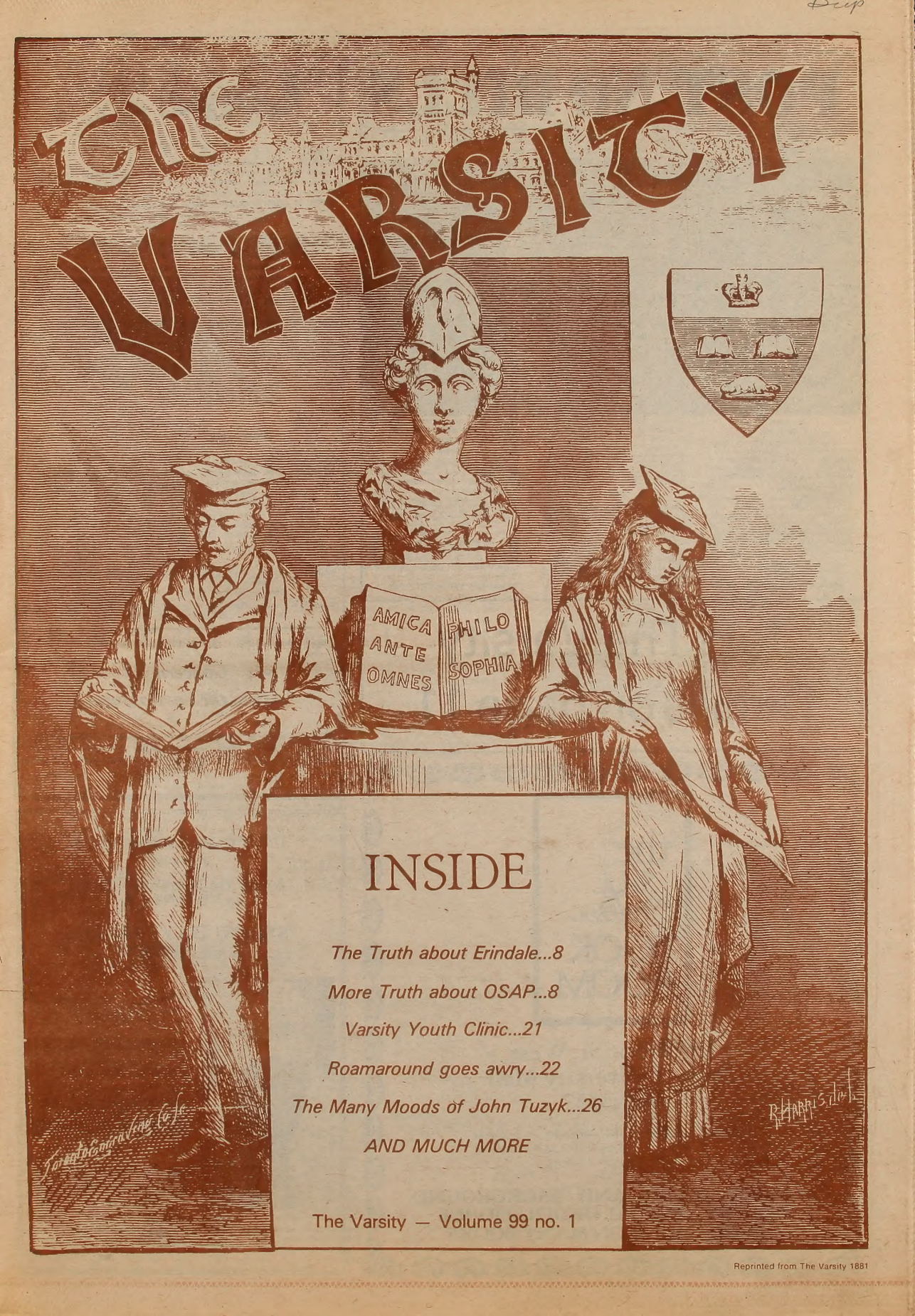
The Varsity



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AND MUCH MORE

The Varsity — Volume 99 no. 1

Reprinted from The Varsity 1881

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted no later than noon the day before publication.



Today

10:30 am

Library orientation for foreign graduate students. A special session for those unfamiliar with the Canadian University Library system. Students in all disciplines welcome. Tour of libraries follows. I.S.C., 33 St. George.

Come for discussion to the booktable of the Toronto Student Movement CPC (M-L) in the south lobby of Robarts Lobby. On display are documents of CPC (M-L), the Marxist-Leninist classics and other progressive and revolutionary literature.

Tuesday

2-4 pm

Israel and The Palestinians, a colloquium with **Dr. Uri Davis,** Department of Anthropology, University of Bradford. Dr. Davis, a Sabra, is a leading critic of Israel's policy on land tenure for Arabs living within Israel's borders. Room 1071 Sydney Smith. Everyone is welcome. (Sponsored by the Department of Anthropology).

6-9 pm

Ballroom Dancing Lessons. Registration for classes starting October 2. $20 for 40 hours instruction. I.S.C., 33 St. George. 978-6617.

6:30 pm

Ismaili Students Association. **Jamatkhana tonight at the International Students Centre,** 33 St. George St. All students please attend on time and please inform new students. General meeting and elections this Saturday, Sept. 16th.

8 pm

The Struggle for the Defence of Human Rights in Israel, a public lecture by **Dr. Uri Davis,** Israeli anthropologist and well-known critic of government policy towards the Palestinians. Friends Meeting House, 60 Lowther (2 blocks north of Bloor near Bedford). Everyone welcome.

Why not **visit the Middle Ages** this year? The **Society for Creative Anachronism** recreates medieval life, from dancing to chivalric combat. Introductory meeting at International Student Centre, 33 St. George. Call 534-1750. Also plan to attend our September 16th tourney.

Join The Varsity
Details on page 11

the Bob Miller BOOK ROOM

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HART HOUSE

UPCOMING EVENTS

SEPT. 1 -AUG. 31 365 days of the year, 7:00 a.m.-12 midnight Hart House is open. Every student at U of T — full-time, part-time (St. George Campus) and S.G.S. is a full member of the House.

SEPT. 11 **HART HOUSE CHORUS AUDITIONS** - 7:00 p.m.-9:30 p.m. Map Room, New Members only. Returning Members, Tuesday, Sept. 12, 7:00 p.m.-9:30 p.m. Map Room.

SEPT. 12 -SEPT. 29 **LANDSCAPES** from the Permanent Collection, Art Gallery; La Creme De La Creme. Mondays 11-9, Tuesday to Saturday 11-5, Sundays 2-6.

SEPT. 14 **ARCHERY CLUB** Open Meeting. Instruction demonstrations and refreshments. 5:00 in the Range. Regular shooting days are Tuesdays and Thursdays at 5:00.

SEPT. 14 **LAST DAY FOR HART HOUSE CHORUS AUDITION** 7:00-9:30 p.m. in the Map Room.

SEPT. 15 **COME AND PLAY TABLE TENNIS.** Opening meeting, 7:00 p.m., in the South Dining Room. Films, refreshments. Regular days of play will be Wednesdays and Fridays at 7:00 p.m.

SEPT. 18 **FLYING CLUB.** 7:00 p.m. in the Debates Room. Avid aviators (beginners too!) are invited to attend. Everything you always wanted to know about flying, but were afraid to ask.

SEPT. 18 **REVOLVER CLUB** open meeting in the Great Hall, 7:00 p.m. Safety course and instruction.

• • •

WATCH FOR:

OPENING DATES for: Yoga, T'ai Chi, Hart House Singers, New Hart House Orchestra, Crafts, Film Board, and Amateur Radio.

SEPT. 22 **CHEEKS** of Hart House opening night.

SEPT. 27 **WIDE OPEN HOUSE.** Hart House opens its doors to the entire university community for a great party. Concerts, reduced meals, disco instruction, film screenings, exhibitions, club information. A great day is in store for all!

Hart House is pleased to welcome Rev. Kingsley Joblin as its new chaplain. Office hours: Tuesday, Wednesday and Thursday, 11:00-1:00 p.m., 2:00-4:00 p.m., phone 978-2448.

• • •

GREAT HALL

MONDAY Lunch - Stuffed Green Pepper and Baked Ham with Fruit Sauce
Dinner - Pot Roast of Beef — Ham Steak with Peach Half.

TUESDAY Lunch - Greek Macaroni — Pot Roast of Beef.
Dinner - Broiled Chicken Legs — Roast Leg of Lamb.

Concerned About the Environment?

The University is offering a minor programme in Environmental Studies at Innis College, commencing this fall. (For information contact Mr. David King, Academic Coordinator, Innis College at 978-8573.)

U of T Chinmaya Study Group
Presents

A Free Ten Day Lecture Series
on VEDANTA by

SWAMI DAYANANDA SARASWATI



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Swami Dayananda is such a master. To listen to him is to see the true nature of oneself, what one has been seeking in life, to be complete and free.

Evening Talks: Sept. 21-30; 7:30-9:00 PM
Morning Talks: Sept. 22-30; 6:30-7:30 AM

University of Toronto
Mechanical Bldg. Room 102, King's College Rd.
For information call 233-9857 or 449-3838

Another fee hike is possible

By ALISTAIR MACRAE

A fee increase is a distinct possibility, according to a survey of campus leaders polled by The Varsity.

"A number of indications suggest that the Ministry of Colleges and Universities (MCU) is thinking of an increase," said National Union of Students (NUS) President John Tuzyk.

The fact that the Council of Ontario Universities (COU) has asked for a fee increase, that the faculty associations are pressing in this direction and that the ministry has hired P. S. Ross, a consulting firm, to test opinion on the matter, all point to a fee hike, explained Tuzyk.

U of T President James Ham informed The Varsity, "I am simply not able to judge whether the Ministry plans a tuition increase. I just don't know."

Asked to comment on the present level of tuition fees, President Ham stated, "It is my personal conviction that over a period of time tuition fees should be increased; the balance between personal and public investment should be altered so as to have the individual contribute approximately 20 per cent of the total cost of his education."

President Ham added that if such a development ever materializes, student assistance programs should be restructured to guarantee that poorer students will not be denied access to post-secondary institutions.

Student's Council (SAC) President Brian Hill informed The Varsity, "A tuition fee increase is always a possibility. I hope it doesn't come about because every time fees go up, fewer students come to university."

Contacted at the office of the Student Union of Ryerson Polytechnical Institute, SURPI President Dave McCuaig commented, "I think it's probable that there will be a fee increase in the near future. I will have a better idea on this after I talk with the P. S. Ross representatives on September 11."

Professor Jean Smith, President of the Faculty Association was not available for comment.

Asked whether she favours the idea of a fee increase, Dr. Bette Stephenson, Minister of Colleges and Universities said that she does not know whether she favours the idea because she has not yet had time to examine all of the Ministry's data on this issue.

Less unemployment ins.

OTTAWA (CUP)—Despite rising student unemployment, the federal government has decided to effectively prevent students from claiming unemployment insurance.

Under changes to UIC announced September 1st by Employment and Immigration Minister Bud Cullen, students would have to work at least 40 weeks in the previous two years and 10 to 14 weeks in the previous year to be eligible for UIC. Curently, the requirements is only 10 to 14 weeks in the previous year.

According to National Union of Students (NUS) Spokesperson Pat Gibson, this will effectively cut students off UIC because very few can work more than 16 weeks during the summer.

She said the change was "disastrous."

"This will cut many students off UIC for several years. It's conceivable that a student would work for three summers and still not be eligible for UIC."

Other changes included cutting unemployment insurance form 66.6 per cent of wages to 60 per cent, increasing the number of weeks needed to receive UIC if a claimant has received UIC in the last year, and increasing the minimum number of hours worked in a week needed to claim UIC.

Cullen also said the government planned to make workers and businesses pay part of the costs of UIC in the labour extended phase, the second entitlement phase after the first 25 weeks.

Currently, business contributions only pay for the first phase, while the government pays all the costs of the labour extended phase.

When introducing the change, Cullen said he hoped that they would discourage people from using UIC as "their major source of income interrupted only by periods of short term employment," and would "break the cycle of reliance on UIC that some claimants have built up."

The reduction in benefits, he said, would "decrease the work disincentive effects of the UIC program," and "make jobs at a lower end of the income scale look more attractive."

When asked about the consequences the changes would have for students, Cullen admitted that they would have a "tough effect."

However, he said, the current program has a "spoonfeeding aspect" which makes it far too easy for students to claim benefits.

Gibson disagreed. "The simple fact that close to 250,000 students are out of work because there aren't enough jobs to put them to work is hardly what I would call pampering Canada's young people."

Cullen also said many of the students will be able to find work in the expanded federal job creation programs. Government estimates show that these will produce only 14,000 new jobs through such programs as Young Canada Works and the Summer Job Corps. Meanwhile, according to Statistics Canada there were 231,000 students out of work in July.

In addition, Cullen said that the government would be saving more money from the cuts in UIC benefits than it would be spending on increased funding for job creation programs.

If the changes are passed by parliament, reduced benefits would start in January, while the increase in qualifying time would be introduced next April.



Alternate means of transportation to make classes on time.

Talks still stalled

By KATHY CANTY and ANDREW MAHON

(The Royal York Hotel)— As negotiations drag through the early hours of the morning it appeared almost certain that a Toronto Transit strike will not be averted.

As The Varsity went to press both sides — the TTC and the Amalgamated Transit Union — remained deadlocked.

Offers were made, according to Jack Speranzini, the director of Ontario Labour Ministry Mediation Services.

Speranzini was beseiged by reporters as he left the negotiation room, but he offered little information.

Few details are available on the union demands because of a news blackout, but the main issues appear to be wages and the cost of living allowance.

Currently, a driver with two years experience earns $7.54 an hour.

Asked to assess to progress of the talks Speranzini replied "It's hard to tell — I'm not too optimistic."

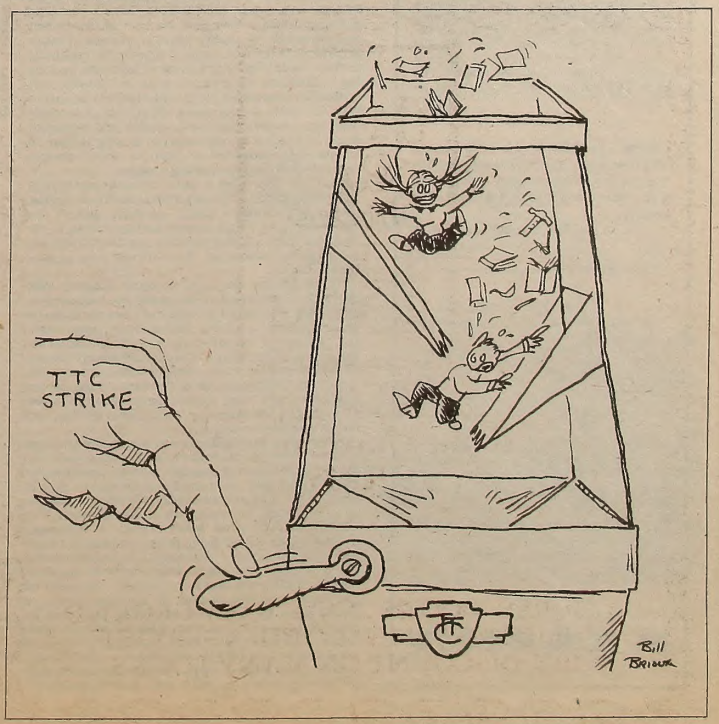
At 1:15 a.m. Speranzini did not appear hopeful that a settlement would be reached by the 5 a.m. strike deadline. "Even if we had a settlement in the next half hour, we may not be able to stop the strike now — there may be a strike for half a day."

A TTC strike would paralyze transit services in Metro Toronto. TTC subsidiary, Gray Coach Lines Limited, would also be affected by the strike.

The last Metro transit strike was in 1974, when workers walked off the job for 23 days.

The strikers were then ordered back to work by arbitrator Carl Goldenberg.

The employees were later awarded an increase of nearly 32 per cent over two years.



Students plan

By MIRIAM BLOOMENFELD and MIRIAM MANDEL

When The Varsity went to press on Sunday night, agreement had still not been reached between the Amalgamated Transit Union and TTC management.

Bargaining teams were still sequestered in the Royal York Hotel. Jack Speranzini, a mediator for the talks, said that progress was slow and headway minimal throughout the negotiations.

Negotiations emphasized two main issues.

Metro bus drivers, who now earn $7.54 an hour want a wage increase of $1.10 by January 1980 to equal the wages of Mississauga drivers. The union maintains that present wages are not acceptable in relation to the cost of living and inflation.

Asked why the deadline was scheduled for Monday morning, Speranzini replied, "They've had the right to strike for three weeks and I can't comment on the union's strategy in timing the strike."

Since most off-campus students come to school via TTC, a strike could mean some inconvenience.

Amy Shiner (Music I), will have to carry her cello on her back for three hours. "That's not my idea of a good time — a TTC strike would definitely be the root of a lot of problems." She did, however, come up with some imaginative solutions for the TTC deficit. "Why don't they give them a Wintario grant, or better, how about a TTC walkathon?"

A TTC strike would also inconvenience Lesley Burlie (UC II). She has to hitch-hike from Scarborough. Fed up with the high cost of public transportation she said, "If the fairs went up I would consider buying a car."

A TTC strike also means some headaches for first-year student Deb Tilley, who would have to stay with people living nearer to the university than her home.

VARSITY

George Cook — Editor
Andrew Mahon — City Editor
Kathy Canty — News & CUP Editor
Roberta Clare — Features Editor
Eitan Hassan & Brigitte Mertling — Photo Editors
Eileen Capes & Norma Green — Layout Editors
Arthur Kaptainis — Review Editor
Hugh Stuart — Sports Editor

The Varsity, one of the founding members of Canadian University Press (CUP), was established in 1880 and is currently published by the Students' Administrative Council of the University of Toronto.

The Varsity is managed by the Varsity Committee, composed of three members of the Varsity staff, three students elected at large from U of T's three campuses, and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Opinions expressed in this paper are not necessarily those of the Students' Council or the administration of the university. Editorial content is the sole responsibility of the Varsity staff.

The Varsity is printed by Newsweb Enterprise, 10 Tempo Ave., Don Mills. The paper is distributed by Gauley Gage Ltd. simultaneously to all three U of T campuses. Eighteen thousand papers are dropped at 183 separate locations on Monday and Wednesday, 20,000 on Friday.

Advertising rates are available on request.

Yearly, mailed subscriptions are $25.00 for 66 issues.

The Varsity welcomes all those who wish to work for the paper. Contributors become voting members of the Varsity staff after participating in the production of eight papers. Staff meetings are held regularly throughout the year to determine editorial policy and other matters relating to the paper. All decisions made by the editors are subject to the approval or otherwise of the Varsity staff.

Letters to the Editor must be typed on a 64-character line. Deadlines for submissions are noon on Sunday, Tuesday and Thursday for the Monday, Wednesday and Friday paper respectively. Submissions received after the deadline will not be published until the following publication date. The Editor reserves the right not to print letters of a racist or sexist nature and to edit all letters for length if required. Contributions are urged to be clear and succinct. All letters must be signed.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."
— from The Varsity masthead, 1956-57

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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693.

VARSITY



The Varsity — Brigitte Mertling

Ninety-nine Welcomes!

Into the Past - a strange and timeless saga

It has long been the tradition at **The Varsity** that in our first issue we welcome students to the university. For ninety-nine years, on the first editorial page of the new volume, we have, in various ways at different times, tried to give new and returning students some idea of what can be expected during the coming year.

On looking back into the old volumes one finds the concerns of 1880 mirrored again and again in successive years. It isn't that nothing changes, but that despite changes, many of the problems we faced a century ago continue to plague us, and that much of what was enjoyable in the past remains so today.

Those of us who write for The Varsity belong to a long tradition. It is with a view to illuminating that tradition that we republish selections from first issues of our paper — one for each decade of our existence. These pieces are as much a part of The Varsity of 1978-79 as the issues and events we will cover and criticize in the year to come.

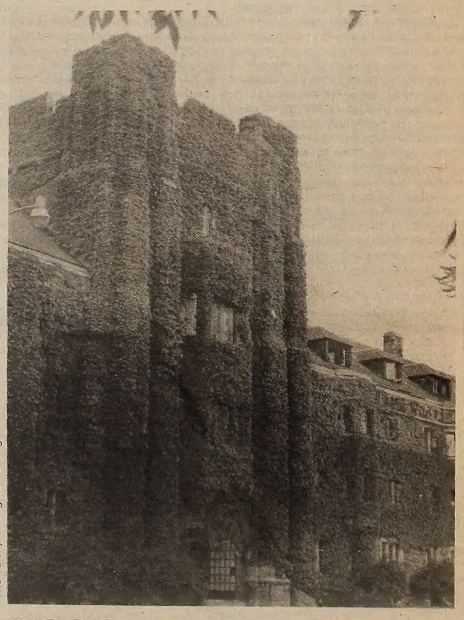
1882 *Forever money*

The Varsity commences with this issue its third year of publication. Through the storms and sunshine of two seasons it has steadily made its way. At first, slighted, sneered at, and even actively opposed, many of its friends were almost faint-hearted, but its energetic promoters stood at their post, never losing that patient courage which inevitably leads to success. Finally brighter days began to dawn — experience brought its lessons — and today a new corps of energetic workers has undertaken the pleasant labor of carrying still further in the career of victory the standard handed to them by their predecessors. They ask from their courteous readers that fair, candid and impartial criticism which it is their intention to bring to bear on all questions submitted to them or which present themselves during the coming months.

The present juncture is one of great importance in University affairs. The lax management of earlier years, the mistaken policy of later years, the indifference, we might almost say ingratitude, of the sons of so noble a University have contributed towards reducing the income of that University in a very serious degree.

We believe that the time has come to agitate this question. We believe that our people are beginning to appreciate the true state of the case, and we hope, by presenting them a faithful relation of our hopes, wants and aspirations as University men, to enlist in the cause of the University of Toronto not merely the too torpid sympathies of her own graduates, but also the active and intelligent aid of the large mass of our wealthier men who desire their country to be something more than one huge money-getting and money-spending machine.

We have said the intelligent assistance. The time has gone by when a mysterious assumption of superiority to the common run of mankind will be tolerated. We claim that there is enough public spirit in our community to appreciate sufficiently the advantages of having such an institution as the University of Toronto in the highest possible state of efficiency. Practical men will naturally prefer assisting the more practical departments which furnish to their minds the more present and ready helps towards material success in life. Such assistance should by no means be repelled, but rather courted. At the same time, we should urge the claims of something higher in its character and aim than mere material advancement. We should be ready to put forward as the chief object of our scholastic training the creation of a succession of scholars with refined tastes, with love of country, with a contempt of wrong, and a love of truth and right.



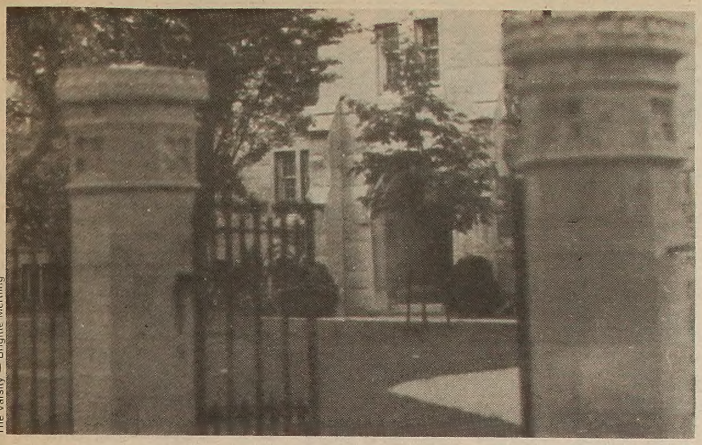
The Varsity — Brigitte Mertling

1896 The "great public"

With this issue The Varsity begins a new year under a new management. We venture to hope that the sixteenth volume will be in no way inferior to any of its predecessors. There is no good reason why it should. We have the advantage which always accrues to those who have had the pioneer work done for them. We come not as immigrants to a new country, but as settlers upon a well-tilled plain. We hope we know how to escape the errors and profit by the successes of those who have gone before. We see and appreciate to the full their noble work — with the fruits of which we find ourselves endowed, as with a veritable heritage. And to prove ourselves in some degree worthy thereof is the task which we have set before us. Even this, we know, cannot be done without difficulty. Editors' pathways are not generally strewn with roses, and we expect ours will be no exception.

We accept as a trust the work which we have been assigned to do as the representatives of the undergraduates of this great University, and the exponents of their opinions. We shall endeavor to discharge our duties to the best of our ability and with the utmost fidelity to such a "great public." At the same time we shall try not to over-estimate the importance of our position and misuse the privileges given to us. Further than this we cannot go. By making few promises we shall have few to perform or few to break. Still we cannot refrain from saying that whatever talents we possess will be brought unsparingly to the task of having each week an interesting and readable sheet, the work of which will have the merit at least of having been done honestly and conscientiously, if it has not been done well.

By such a course we hope to win the respect and the support, financial and literary, which this paper deserves and has always received from the student body. We wish to make every student feel that he or she has an interest, a personal interest, in his college journal. We wish to make this paper indispensable to every student. But we cannot do this without the hearty cooperation and loyal attachment of the students themselves. We fully expect this from them. And if it be freely granted, it will be graciously accepted, and we shall have every reason to feel confident of our success.



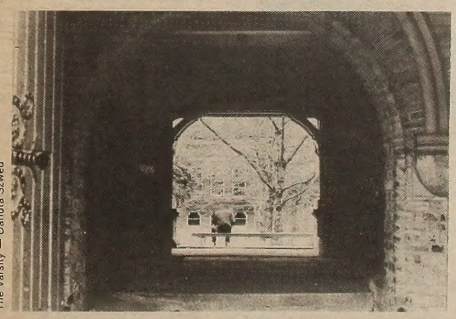
The Varsity — Brigitte Merdling

1901

As the century turns — boys are forever boys

These are Halcyon days at Varsity. Every one is in the best of spirits and wears a happy countenance. The term is still young; the student is not yet oppressed by that terrible feeling of work undone that must be done; football matches stir his blood and strain his voice, and above all he is proud of his new position in the University. The fourth year man feels that he has reached the giddy summit of his undergraduate career, whence the patronizing and compassionate air he can look down upon the youngsters of the lower years. He is sorry to lose 1901, but realizes to the full that he and his class-mates are quite able to fill the void. The junior feels that half his course is run, that now at last he has attained to a position of honor and dignity. He is elated too by a strange idea that he need not work so hard now, that he can rest on his oars for a while and calmly contemplate his laurels. O ignore futuri. The man of 1904 is especially proud of his promotion, and he begins to feel the need of a larger sized hat. No longer is he hailed by the approbious name of freshman; no longer is he the butt of college wit and sarcasm. Now he makes the first year students his victims, and does as he was done by. But be ye humble yet awhile ye men of 1904, and yet preserve a meek spirit. Verily ye are no more freshmen; ye have forsooth a new name and are called Sophomores. But seek ye in your Greek lexicons the interpretation thereof, and ye will find that ye are a queen mixture of wisdom and folly. Varsity congratulates 1902, 1903 and 1904 on their promotion. May all be equal to their new responsibilities, and increase in their dedication to their Alma Mater.

We wish also to bid 1905 a most hearty welcome to our University. You are entering upon the four most important years of your life. Think well how you will spend them. It is within your choice to make them most beneficial or most harmful to yourself and others. Think well. You have not come here merely to gain knowledge, merely to gain honor in athletics, merely to enjoy yourselves. You have come to gain true culture, to become well-rounded men and gentlemen in the highest sense of the word. Do not live to yourselves; for selfishness is the root of all evil. Give and take. The University will help you more than can be reckoned. Do something in return. Show your love and loyalty to our Alma Mater by consulting her interests above everything in all your actions as undergraduates and later as graduates. Support every university institution, every organization, every society that aims at the good of the university. Thus will you be true sons and daughters, thus will you broaden your minds and hearts, and by helping others will help yourselves.



The Varsity — Danuta Szwed

1914

For King and Country

The university re-opens amid the gloom of a world-wide calamity. As British citizens we of Canada have an intense interest in the armies rocking backward and forward across the face of Europe; as citizens of the world we feel the effects of the colossal struggle. Never, we believe, have British forces crossed the sea in so just a cause, and surely never have Britons stood so united in support of any government. Yet brooding over the causes and awful consequences, the thinking observer is faced with phenomena so stupendous that in his helplessness he can but retire to the frame of mind of Othello, as he cries: "But the pity of it, Iago. O Iago, the pity of it, Iago."

Numbers in the University have friends and relatives at the front, or on the way to the front. Some have gone from our midst. We honor them and The Varsity will give every available scrap of information concerning them.

Further, numbers in the University of Toronto are willing to do their share in their turn. Should the resources of the British Empire suffer a more severe test, and need arise for a second Canadian contingent, there will be few who will not cheerfully accept their country's call. In view of this fact, we are assured that the students will receive adequate military training. The public expects some definite and comprehensive action on the part of the premier University of Canada, and the students desire it no less.

Meanwhile there is no reason for the cessation of any student activity, except that of mere frivolity. Though the present may be dark, the future is bright for the University, for Canada and for the Empire.

1927

Modern Times

This week hundreds of students will have their first taste of University life. To some it will be the beginning of a well-planned course towards a definite goal. To many this whole year will be taken up with an attempt to find themselves, to determine the nature of the various subjects of study and to decide in what direction their own talent lies.

All that leads us to the problem of specialization. University courses have been planned to give a required degree of specialization and at the same time to avoid turning out a stereotyped product. In some cases specialization is not as great in the first year as in later years and it is in this year that the student must make sure of himself. There are those who undertake a line of study hopelessly unsuited to their individual tastes. Some discover their mistake soon. Others go through their whole undergraduate days feeling that academically they are out of place. The importance of the first year in this respect cannot be overlooked.

President Rightmire of Ohio State University has been extremely active in urging the students of that university to postpone choosing their vocations until they have had two years of general college work. With the organization of courses as it is at Toronto this rule would be entirely impractical. Graduates in business or professional life, on the other hand, remember particularly that they spent much time in studies which were apparently of little use to them in later life. The perplexity of the problem, now long past, is forgotten. Their advise is early specialization. This is sound enough where the student is firmly convinced of the branch of work which it will be to his best interests to follow. Most students, however, are not so situated. To them the matter is one of deep thought; their whole happiness or success may depend upon it. To advise a student to settle that problem definitely before he has fairly found himself, fairly ascertained his own tastes and talents, is to advise unwisely if not foolishly.

1933

Singing in the cold, hard rain

"Learn to Croon" is the advice of a young professor to his class in a recent so-called collegiate moving picture. If we accept the Hollywood version of college life, crooning, dancing and football are the three major courses at the modern university. Such a presentation is preposterous.

Each individual who enters a university comes with his own ideas and ideals, and in the majority of cases he has his future outlined. Sooner or later the real purpose of a university education will be revealed to him, and he is not to be disillusioned by any pictures that Hollywood may produce. The college graduate of to-day bears witness to the fact that a university diploma is no longer the introduction to a white-collar position. The man with the degree has found it difficult of late to impress the world with the importance of his academic record. In many cases he has had to join the ranks of those who fight their way to the top rung of the ladder of success; a sheepskin is a little or no advantage in the present era. But the training which it signifies should be.

"Learn to Think" is the advice that we would give to the freshman class. Those who have tasted of the cup of knowledge will agree that this advice is sound. One may gain the capacity to store facts and to appreciate and criticise where need be, but the student who makes good in after life is the one who learns to think. There are adequate facilities for athletic and cultural and social training at our university, and the wise student will take advantage of all the opportunities which are his. However, whether he specializes or generalizes in acquiring an education, he must not neglect to develop the capacity to think.

Thinking men are needed today, and there is plenty of room for the college graduate with initiative. Many of our own graduates have had to commence work in a humble sphere, but we are confident that those who have learned to reason for themselves will forge ahead. A university education should be but an introduction to the larger life to come — a training ground for the future.

Youth is showing a commendable interest in the affairs and problems of this bewildered world. Our field of service will be enlarged, our ambition realized, if we determine that our primary purpose in attending university is to "Learn to Think."

1945

The Seige Lifted

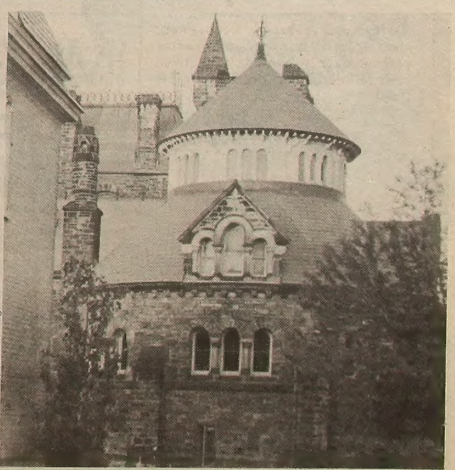
For sixty-five years The Varsity has been pouring from the presses. For sixty-five years it has been customary for the current editor to sit down at his typewriter the night before the appearance of issue No. 1 and realize in a moment of dismal anticlimax, that he has nothing to write about.

Like many customs, that one has changed this year. We are in the precisely contrary dilemma. We have too much to write about.

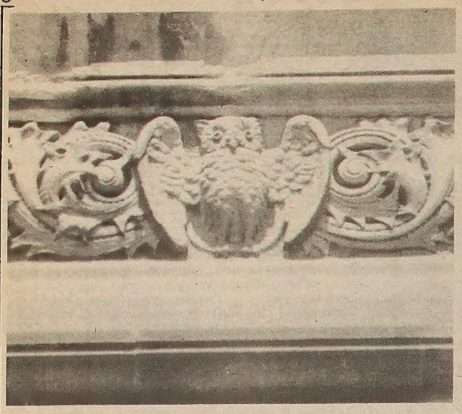
The campus, inevitably insulated for six years from the world, is suddenly in the state of a city whose siege has been lifted. For six years, while the whole world rocked in a blood-bath whose purpose was somehow to prevent certain things being destroyed forever, the University, inevitably aloof, has jealously guarded within its walls those treasures for whose preservation the warriors beyond the gates were fighting. We have not been cut off altogether. We have given leadership, discovery, and men to the battle; we have received from it inspiration, and a continual bracing contact with reality. But for all that, as befitting keepers of the treasure house, we were isolated, in an isolation which we jealously guarded.

Now, with the sudden ending of two wars, we are no longer cut off. We are once more altogether part of the world. Thousands upon thousands of students, to a number unprecedented in any peace-time year, have swarmed onto the campus. The better to function in a larger, busier world we have acquired, by the lease of Ajax, a larger campus. The better to teach more students than ever before, we have acquired and are still acquiring a larger and larger staff. And for a new era, we welcome at our head a new President.

And, finally, we present a new Varsity. The Varsity, principle unifying force on a sadly sprawling campus, just a little awed by the hurly-burly importance of the year ahead, has been readying itself this summer for the biggest job of its lifetime.



The Varsity — Brigitte Merdling



1958

Knitting by the gallows

It is, for Canadian universities, the best of times and the worst of times; the age of wisdom and the age of foolishness. And there is more than a mere rumble of revolution ic academic corridors.

In Quebec, the barricades are up already, while sedate Ontario — recognizing the demand of society — moves forward towards a democratic but unmistakable overthrow of the educational status quo.

At the University of Toronto we stand, in fact, at the twilight of the old, established system. When the class of 6T2 graduates, it will leave behind a better alma mater. Her face will be lifted, the limbs extended and her spirit regenerated and redirected.

And when the new class of 6T6, 20,000 strong, comes swirling through the gates, the federal government should be paying the piper for many of them.

Developments in Quebec overithe summer indicate the objection to this last change is that the federal government will also be calling the tune.

On these grounds Premier Duplessis still declines to accept federal educational grants for his province, despite an increase of 50 per cent last month.

Quebec students, tired of having their universities maintained at a subsistence level by provincial grants, have issued determined declarations of right.

The moral issues at stake far outweigh the petty problems of cash and cultural independence. In whatever light we may choose to regard Duplessis' actions, the result from the student point of view is disastrous, and not even the premier of all Quebec can withstand the pressures that are bound to be brought into play.

In these terms, it matters little whether Duplessis chooses to be honest and accept the federal grants for what they are, or whether he elects to save his face once more and find another means to achieve the same thing.

For the one clear fact emerging from the revolution, both here and in Quebec, is that the nation as a whole has realized that the wages of ignorance are far, far more expensive than the cost of education.

1961

The dog-house

Once again the school year is completely underway at University of Toronto. On this momentous occasion it is customary to welcome and stimulate editorially the newest chapter of the younger generation as they embark on their university career.

We feel, however, that at this time it would be best to welcome the faculty back to their posts and to them direct our stirring message. Too often when the responsibility for purpose, maturity and intellectual achievement is doled out, the staff of the University is neglected.

To you, faculty members, we throw our minds, and bodies. You are the craftsmen; we are but clay in your hands. Do with us as you see fit.

The "stuff" of students is a unique molding compound. In the hands of a master it can take beautiful shape and have meaning. A journeyman's creation must often be all but disregarded; a piece of wasted clay.

The "stuff" of students is a unique molding compound. In the hands of a master it can take beautiful shape and have meaning. A journeyman's creation must often be all but discarded; a piece of wasted clay.

You may be the masters we are looking for.

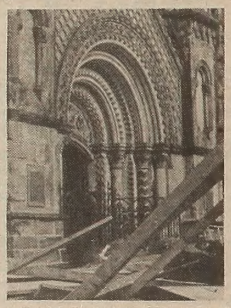
How often we hear "the younger generation is going to the dogs." If this is so, and the cry is eternal, then we can only ask that we be trained now to build a better dog-house than you have.

With this issue The Varsity tumbles into its eighty-first year of publication. The eighty-one years is a master's brew of tradition, enjoyment, pride, and above all, new ideas. This year The Varsity in keeping step with the expansion of the University, will implement another new idea in student publications; that of a weekend supplement. More will be seen and heard of that later.

It is traditional, and with good cause, to devote part of this space to explain what The Varsity is and how we, the editors, hope to make use of responsibility.

The function of a university newspaper and the editorials therein is basically to inform, to critically analyse, to criticize, and last but not least to praise. These are the rough functional boundaries which will contain The Varsity this year.

The Varsity exists for students. We ask you to avail yourself of it by writing for it, criticizing it, and most of all, by reading it.



1978

Slip-sliding away

Pride in the past implies hope for the future. Throughout The Varsity's history one perceives a general optimism which, although it fades from time to time, is never extinguished.

Is it possible to be optimistic for the future now, at a time when grave problems requiring radical solutions face the university and the world at large? In one respect, the answer is yes.

The summer just past has been somewhat disquieting to say the least. In a few short months the quality of student life and of life in general has come under severe attack from government at all levels. Help for those in need has been cut back in an unjustifiable and, in the final analysis, futile attempt to solve the problems caused by the unthinking growth and concomitant profit-taking that follow in the wake of the Second World War and continued into the seventies.

We are told by arrogant politicians that we will no longer find it so easy to scrape a meagre few dollars from the Unemployment Insurance Commission when, because of the mismanagement of the economy by the leaders of business and government, we cannot find work. We are forced to pay higher premiums in order to be guaranteed a hospital bed if we are sick. Working class students are informed, by implication, that they will not be allowed a proper education because they won't receive adequate student awards. The gains of the sixties + gains which saw only slightly more students from working class families enter university + are being are being systematically and cold-bloodedly erroded by those who will never be concerned that their children's education might be stifled for lack of money.

In the face of such pressure how then is it possible to remain optimistic? The answer lies in the creativity and energy of students and their allies among working people; that energy — and the anger which must naturally be engendered by so retrogressive a program as has recently begun to be implemented by government — can be marshalled; students and their friends can begin to fight to restore the small gains of the past twenty years, and move forward to win for themselves more significant victories. They can do so, as they have done in the past, with both tenacity and a sense of humor.

Perhaps this is the year that the problems which have persisted at this university, in this society, for as long as the Varsity has published, shall begin to be solved.

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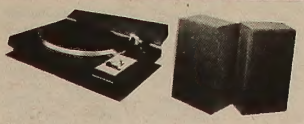
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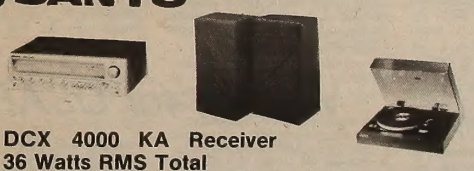


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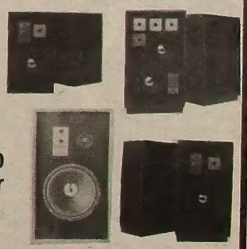


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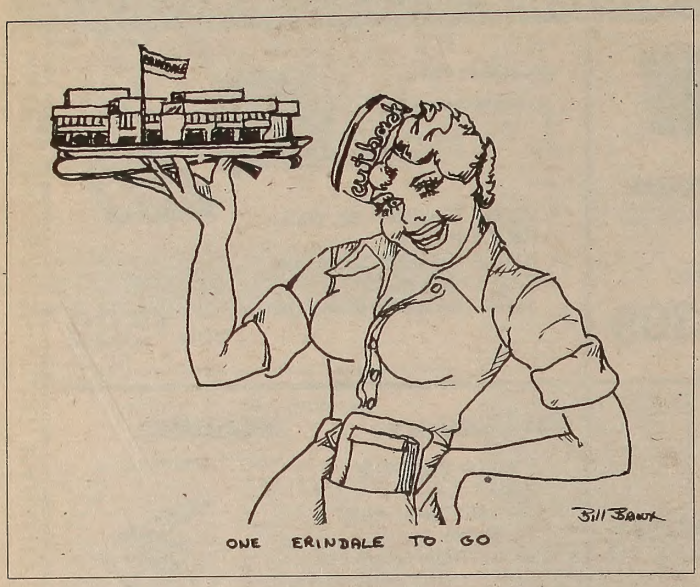
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Rumours grow regarding Erindale's fate



By GEORGE COOK

Rumors abound in student circles these days regarding the future of Erindale College.

Students' Council members say that the college may be closed down entirely or its status may be changed, and its jurisdiction transferred to another university. Guelph has been mentioned as a likely choice.

According to the president of the Erindale College Student Union (ECSU), the first he heard of the rumors was in recent articles carried by the Toronto daily papers.

The story was leaked to the Star by members of the Students' Administrative Council (SAC) executive, who apparently derived their information from members of the Ontario Federation of Students (OFS), the provincial student organization.

The question of the future of Erindale and other small arts colleges and universities in the province was raised last spring in meetings between the Ontario Council on University Affairs (OCUA), a provincial advisory body, and administrators at Ontario universities.

"We pushed them (the administrators) pretty hard on such things as "should you exist?", or "should you exist in your present form?" We asked questions like should there be five four-year arts colleges in Toronto William Winegard, the chairman of OCUA, said in a recent interview.

OCUA will release a report the week of September 25. Winegard said the report will contain no recommendations per se, but will present the provincial government with various "options".

Among those options could be the closing of an arts college in the Toronto area or, in the case of Erindale, a transferal of authority to another university.

The University of Guelph has been mentioned in relation to Erindale College as a possible choice for such a transfer.

Guelph University President Donald Forster, is a former U of T vice-president, and currently sits as the president of the Council of Ontario Universities (COU), the body made up of university presidents.

William Winegard, chairman of OCUA, is a former president of Guelph.

Desmond Morton, a dean of Erindale College states in a letter to The Varsity that "the University of Guelph might stand to gain from Erindale's disappearance."

Morton, however, dismissed the reports of Erindale's demise as "greatly exaggerated." In his letter he says that "Erindale's survival can be taken for granted." (The full text of the letter will be published in Wednesday's Varsity.)

Edward Monohan, the executive director of the Council on University Affairs (COU), was asked if his university body expected that an attempt to close Erindale or to change its status would be made.

"I will say first that I haven't seen the text of the (OCUA) white paper, but if I were to sit down and enumerate all of the options, that would be one of them."

The closing of a college is viewed as a possible solution to problems posed by declining enrolment.

Bette Stephenson, the new minister of the soon to be merged ministries of Education and Colleges and niversities, called the reports of possible closing of Erindale, "all sorts of conjecture."

She said, however, that if OCUA comes up with "solid arguments" regarding Erindale's status or closure, she would "look seriously at any proposal."

Student representatives are moving cautiously on the matter.

ECSU president Ray Easterbrook said his council is taking a "wait and see attitude."

SAC vice-president, Mark McElwain said that while the reports are still rumor, SAC is attempting to build support from groups against the closing of Erindale.

Student aid delays increase

By KATHY CANTY

Never mind those first-run movies and $20 text books, if you're waiting for your student aid cheque to come in, you'll probably have to wait longer than you did last year.

According to the Director of Student Awards at U of T Patrick Phillips, the Ministry of Colleges and Universities is behind last year's schedule in returning processed financial assistance applications.

By August 31 last summer the ministry had returned the results of 85 per cent of the applications sent from U of T, said Phillips. By the same date this year, however, it had returned only about 60 per cent of the results.

The delay in grant and loan assessments results partly from a foul-up in the computer program during the last week in August, said Bill Clarkson, director of student awards for the ministry.

Apparently the program did not provide for local transportation and room and board allowances, he explained, so many of the assessments do not give students as much money as they are entitled to under the assistance scheme.

"The results were late coming out this year. We don't deny that." But the ministry is doing all it can to have the cheques out to students as soon as possible, added Clarkson.

According to Clarkson another reason for late application results this year is that the ministry started processing them one month later this year than they did last year.

Changes announced in the new assistance scheme this spring meant that a final computer program was slow in the offing. Thus, while the ministry was supposed to begin processing applications May 1, this did not get under way until June 1, he said.

But "we hope to get this money back to students by mid-September" and start processing the applications at the usual rate soon.

Waiting for OSAP

By Kathy Canty

Despite the rising cost of books and growing youth unemployment, about 23 per cent fewer U of T students than last year have applied for government financial assistance, according to the Director of Student Awards Patrick Phillips.

While approximately 10,600 students applied for awards last summer by August 31, only 8,153 students have applied by the same date this summer. With less then three weeks left to apply for a full year's assistance, Phillips said he did not expect the trend to improve significantly.

Nor is the trend isolated to the U of T.

According to the Director of Student Awards for the Ministry of Colleges and Universities Bill Clarkson, the number of applications from all over Ontario has decreased by 25 per cent.

This year only 60,000 Ontario students have sought assistance - compared to 80,000 last year, he said.

The greatest decline, said Clarkson, was among university students.

Clarkson blamed the "adverse publicity" against the new Ontario Study Grant Program (OSGP) as the main reason for the decline in applications. "It did more to discourage students than anything at all," he said.

The new requirements that the parents and spouses of students sign a tax waiver probably also deterred some students, explained Clarkson.

Students council (SAC) Vice-President Mark McElwain, however, denied that the tax waiver was a significant factor in the decline of applications. "I don't think many students cheated under the old system," he said.

The main reason why so few students sought assistance this year was that fewer of them were eligible for grants than in the past, according to McElwain.

Professional students and students in their upper years did not apply because with a ceiling of eight terms as a grant eligibility period, many of them would only be able to obtain loans, said McElwain.

Also the new parental contribution tables in OSGP now mean that many middle income families are expected to contribure more to their children's education.

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Cullen meets NUS

Visa students in jeopardy once more

OTTAWA (CUP)—Employment and immigration minister Bud Cullen has agreed to meet with the National Union of Students (NUS) to discuss proposals that would limit visa students' access to teaching and research assistantships.

The proposals, which are currently being considered by the Ministry, would only allow visa students to be hired for full-timeTAships and RAships if there are no qualified Canadian citizens or landed immigrants available for the job.

NUS executive secretary Pat Gibson said on August 24 that Cullen had agreed to meet with NUS by the end of October, probably after the House of Commons reconvened.

Cullen planned to first refer the issue to the National Youth Advisory Group, she said, before talking to NUS.

NUS opposes the proposals, Gibson said, because they "would restrict the right of international students to obtain assistantships in this country".

Seven of the proposals being considered by the Ministry of Employment and Immigration were drawn up in June at a meeting of representatives from Employment and Immigration, the Ontario Ministry of Colleges and Universities and the Council of Ontario Universities (COU). The proposals were later conditionally endorsed by the Association of Universities and Colleges of Canada (AUXX).

Gerry VanKessel, director of policy development at the Ministry of Employment and Immigration, said the Ministry hasn't made any decisions about the proposals yet.

"We have no final answers as to whether we are going with these proposals. It is a plausible system but we don't know yet exactly where we are going to come out in the end," said VanKessel.

The Ministry will be announcing their position within the next few months, he said.

If these proposals are accepted, visa students with teaching assistantships would no longer be exempt from the normal employment criteria, said John Helliwell, director of foreign studies at the Canadian Bureau for International Education (CBIE).

Foreign visa students who come to Canada and seek employment are divided into categories by the federal government, said Helliwell. The exempt category currently includes those visa students whose employment is an integral part of their studies, such as apprentices and teaching and research assistants.

If the visa student's employment doesn't fit into the exempt category, the employer has to prove that no qualified Canadian citizen or landed immigrant is available for the job.

Visa student whose jobs are not in the exempt category "almost never get a job because there is no way that employers can illustrate that no Canadian can fill the position," said Helliwell.

If the seven proposals are implemented, he said, teaching assistantships will no longer fall under the exempt category, but research assistantships will probably remain under the exemption because it is easier to prove that research is an integral part of a student's studies.

Edward Monahan, executive director of COU, said "our support for these proposals is reluctant. If there are going to be any changes for visa students these are less bad than other alternatives."

The initiative for the meeting that resulted in the seven proposals came from the Ministry of Employment and Immigration.

The Ministry began to reconsider employment exemptions for foreign visa students who hold assistantships when "we noticed we were issuing an increasing amount of assistantships to foreign students," said VanKessel.

In the 1977 calendar year, he said, the Ministry issued about 5,300 employment positions to foreign graduate students. "The figures have been up very substantially for the past couple of years," said VanKessel. Teaching and research assistantships are usually only given to graduate students.

When the Ministry realized there was an increase in the number of assistantships given to foreign students, he said, all the provinces were contacted so the matter could be discussed. "As we see it this is a legitimate area for provincial and federal co-operation."

The Ministry has spoken to all the provinces about regulating employment positions for foreign students and "the reaction from the provinces, as you might expect, is mixed," he said.

"They (the provinces) are not all eager to do something about it, but there is an underlying recognition that something needs looking at."

The total number of graduate students in Canada in 1977-78 academic year was 36,551, according to preliminary figures released by the Education Bureau of Statistics Canada. Of this total, 6,019 or 16.5 per cent were foreign visa students.

Because the Ministry of Employment and Immigration records its statistics on visa students by the calendar year and the universities record their statistics on visa students by the academic year, there has been a discrepancy in the actual number of foreign students who hold assistantships in Canada, said VanKessel.

Problems of classification have also contributed to the discrepancy, said Monahan. "The Ministry of Employment and Immigration has been counting certain types of students that we don't classify as visa students.

"We haven't resolved the discrepancy. Originally the discrepancies were very very large and we have been in the process of whittling them down. So far Employment and Immigration figures have been reasonably correct," he said.

A study, published by the CBIE, on foreign students in post-secondary institutions in Canada in 1977, indicated that assistantships, overall, are the third most important source of support for foreign students in Canada, following family and self-support.

The report, entitled A Patron for the World, states that inside Canada the assistantships are the most important source of support, with 8.5 per cent of the foreign students in Canada relying on assistantships for support in 1976-77.

Monahan said it was impossible to speculate how many visa students would be unable to obtain assistantships if the proposals were imposed.

He said all he could conclude from the figures was that "the proportion of visa students is almost the same proportion as that of visa students with assistantships."

"The details are insufficient, but in many, many instances there are Canadians who are unwilling or unable to fill the positions."

"There have been some people who have been going around wringing their hands saying 'oh my god we're going to lose all these students'. I don't think that's going to happen, there may be no changes in the numbers of students who get assistantships."

However, Monahan later said "some of the pressure to restrict work permits for visa students is coming from Canadian graduate students, teaching assistants and faculty... There are qualified Canadians who are unemployed and unhappy that they (visa students) get these positions."

Monahan said complaints from Canadians were an important ingredient in the discussions between the Ministry of Colleges and Universities, the Ministry of Employment and Immigration and the COU.

University officials have been complaining that the proposed restrictions are unjustified because assistantships aren't like normal jobs, said VanKessel.

"Some of the universities are indicating, and certainly Michael Oliver (Carleton University's president), that these positions aren't just jobs."

"Is it work or isn't it work? It would seem to me that if, as Michael Oliver says, these positions aren't work, they should be classified as bursaries or scholarships."

But Oliver said "we are not allowed to use operating grants money for scholarships or bursary purposes, so if we want to give money to foreign graduate students it has to be in the form of work." Operating grants are given to the universities by the provincial government to cover the cost of educating every student. The grants are the universities' main source of income.

"I think that teaching and research assistantships are in a funny kind of no-man's-land. Are they employees of the university in the same sense that the faculty of the University are?"

"It's a delicate situation and the best thing to say is that they really aren't jobs," said Oliver.

Seven proposals submitted

• The universities would agree that all full-time teaching assistantships and research assistantships would be subject to the same regulations and procedures re: advertising as those applied by the Ministry of Employment and Immigration to faculty positions.

•••

• The universities would agree to advertise all part-time teaching assistantships in the local community and in the appropriate professional journals and to send information fliers to relevant departments or faculties at Canadian universities.

•••

• The universities would agree to advertise all part-time research assistantships except those provided to a student for research in connection with the completion of academic requirements for a degree.

•••

• The universities would agree to advertise during the period 1 December to 1 April and not to offer employment as a part-time assistant to visa students prior to the closing date, 1 April. After that date the universities would be free to offer assistantships to visa students for positions which remained unfilled.

•••

• The universities would have the right to set the terms and conditions of appointment; to establish the positions as part-time; to determine who was qualified to fill the position; to determine the number of hours of work per week and the amount of the stipend.

•••

• Visa students granted work permits to enable them to assist part-time assistantships would be able to have these permits renewed from year to year subject to their maintaining satisfactory academic progress and satisfactory performance as an assistant.

•••

• In the event that additional part-time assistantships were opened in September it would not be necessary to repeat the procedure outlined in the second proposal, above, before offering such positions to visa graduate students.

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Human rights commission decides to leave visa students in the cold

BY ROBERTA CLARE

In an effort to abolish the differential fee regulation, the Ontario Federation of Students (OFS) took their grievance to the Ontario Human Rights Commission (OHRC) last fall.

The idea originated at a press conference attended by the leaders of the opposition parties, October 17, 1977, when former provincial NDP leader Stephen Lewis suggested that rather than examine a general law, OFS should bring a specific case of a foreign student before the OHRC to decide if the Code had been violated.

The problem, Lewis stated, is that there is no individual law to rescind. Such regulations concerning tuition are set by the Ministry of Colleges and Universities (MCU), he explained. If there is a violation of the Code, the government "will be forced under embarrassment" to repeal the regulation.

Shortly after the conference, OFS approached the OHRC on the fee hike.

The OHRC Legal Council was unable to decide if the fee regulation fell within the OHRC jurisdiction and a subcommittee was appointed to determine if the OHRC mandate included the regulation.

If the subcommittee found that the regulation came under the OHRC jurisdiction, then the commission could rule on the fee regulation itself. At this time, the OFS could bring the cases of individual foreign students before the OHRC.

The OHRC's final decision was announced in June. According to a letter to OFS Chairperson, Miriam Edelson from OHRC Executive Director George Brown "the fee structure for visa students is not a contravention of Section 2 of the Code."

"Moreover, you may know, that Canadian citizens born abroad and landed immigrants are not required to pay the higher fee," Brown added.

"Therefore, the determining factor in the differential treatment is the student's status as an alien, rather than his or her nationality or place of origin," Brown explained.

"The double fee structure is not inconsistent with the practices of other countries; universities in England and the U.S., for example, have double and even triple fee structures," Brown concluded.

Ontario students are not alone in their fight to abolish the differential fee regulation.

The Federation of Alberta Students (FAS) will be challenging the provincial government's differential fees in court.

According to FAS executive officer Brian Mason, the federation will be taking Advanced Education Minister Bert Hohol and the University of Alberta Board of Governors to the Alberta Supreme Court, contesting the implementation of differential fees for visa students.

FAS believes that the fees are in violation of Alberta's human rights legislation, Mason said.

FAS lawyers feel they have a "50-50 chance of winning," Mason added. FAS's legal position will be that the provincial Universities Act did not give the minister of advanced education the authority to institute the fee.

"The government has refused facts or public opinion. We have no choice but to try to force them to abandon this discriminatory and racially motivated policy," Mason said.

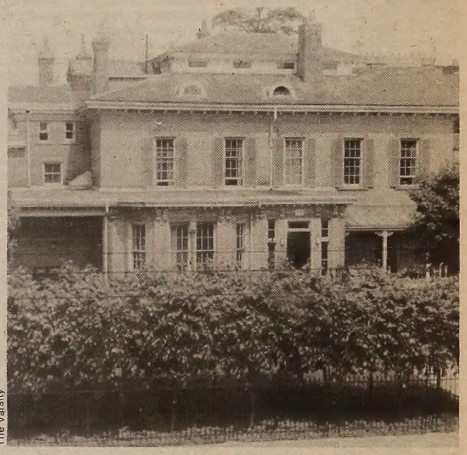
At a press conference held the day before the opening of the Commonwealth games in Edmonton, University of Alberta student association representatives charged that the differential fee regulation was a violation of the "commonwealth spirit."

"Alberta opens its doors to the world's athletes, but closes them to the world's students," charge Steve Kushner, U of A Students' Association External vice-president.

In 1977 foreign students at all three Alberta universities were charged an extra $300. A general 25 per cent tuition increase that year resulted in a doubling of fees for international students.

Besides the press conference, which was covered by the local media, $2,700 is being spent on pamphlets, bus ads, bumper stickers and buttons.

The main thrust of the campaign will be to dispell misconceptions that the public has about international students, and to pressure the government to remove the differential fees, Kushner added. He quoted a study by the Canadian Bureau for International Education which concluded that international students do not displace Canadian students in either the job market or in the university, and that they bring millions of dollars into the economy.



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New minister hard-line

By TOM KUHN

A woman whom opposition critics describe as "insensitive" and "hardline" is the new minister of two ministries, Education and Colleges and Universities.

Bette Stephenson will hold both portfolios, at least until November when she will report to the Premier on the possible merger of Education and Colleges and Universities into one ministry.

Mike Wernick, Student Administrative Council (SAC) External Affairs Commissioner, said he thought the merger of the two separate ministries would lead to further cuts in government spending for post-secondary education.

"It's clearly another sign that colleges and universities are lower in priority in the government. They suffered a lot last year; this year they won't have a minister to go to bat for them," Wernick said.

"Dr. Stephenson is a very capable minister. Merging creates however, too big a monster to handle. The Ministry of Colleges and Universities will not get attention. Its decisions will be made by the bureaucracy," Wernick explained.

"SAC would like to see the Ministry of Colleges and Universities restored," he added.

Ontario Federation of Students (OFS) information officer Alan Golombek emphasized the difficulties of such a large combined ministry. "Declining enrolment, possible tuition increase, massive cutbacks, all these problems would easily occupy one minister. By Merging the ministries, these serious problems will be neglected," said Golombek.

U of T President James Ham opposes the merger of the two ministries until it is proven that the different sectors of Education and of Colleges and Universities will get proper attention.

Ham said, however, that Bette Stephenson could stand up with the strongest in the cabinet.

NDP Colleges and Universities critic David Cooke said the PCs chose Stephenson because they wanted a strong minister. "Education is a hot topic. There isn't a lot of talent in the PCs right now to put into the cabinet."

"They are talking about closing some campuses, and increasing tuition. Stephenson is arrogant and capable enough in the house to handle these hot issues," he said.

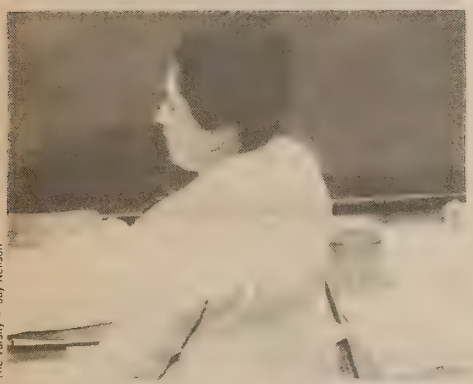
Cooke was unhappy about what he called Stephenson's "lack of sensitivity" while Minister of Labour. "Education, both on the elementary and secondary as well as on the university level, deals with kids. I do not think Stephenson will have the sensitivity to deal with them," Cooke said.

Liberal critic David Sweeney echoed Cooke's assessment of Stephenson. "Bette Stephenson is a tougher, more hard-line kind of person than (former Minister of Colleges and Universities) Harry Parrott," Sweeney said.

Sweeney said he personally favors merger of the two ministries. Co-ordination between secondary school and post-secondary school curriculums is a problem caused by the separate ministries. The lack of funds facing all government services is a second reason for rationalizing expenditures throughout the whole educational spectrum.

The merger of the two ministries would mean one less minister defending the funds for his special area, Sweeney said. "From a broad educational view, it may not be in the best interest to have two ministers, each defending the funding of his area," he said.

The Minister of Colleges and Universities was set up because of the increase in the funding and activities in post-secondary education in the 1960s, Sweeney explained. That reason may no longer be with us, he suggested.



The Varsity – Jay Neilson

Bette Stephenson. What is the true meaning of newly appointed minister's iron hand? Are cutbacks being stepped up? Is the Davis government creating a massive education bureaucracy? Watch the pages of The Varsity for the latest word.

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The Varsity

As you can see **The Varsity** has begun yet another year on a buoyant note. Were it not for one small problem we'd be completely satisfied with the prospects of the year ahead.

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We'll be having two workshops in the next two weeks. Come along and we'll introduce you to the dynamic world of contemporary student journalism.

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Wednesday Sept. 13, 6:30 p.m.
Workshop:
Wednesday Sept. 20, 2:00 p.m.
Wednesday Sept. 20, 6:30 p.m.

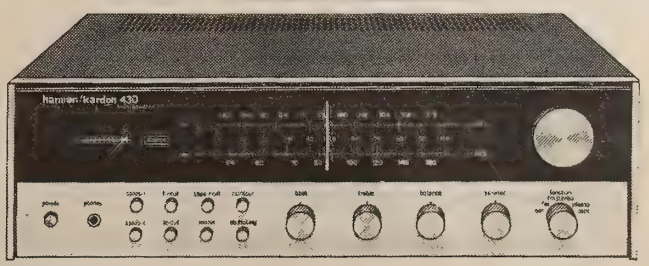
Come to the second floor of 91 St. George St. right across the street from Robarts Library. We'll tell you a bit about the paper, and the editor of each section will give a short outline of what their area entails. Afterwards you can meet with the editor. He or she will give you an assignment, and you'll be well on the way to becoming a Varsity staff member.

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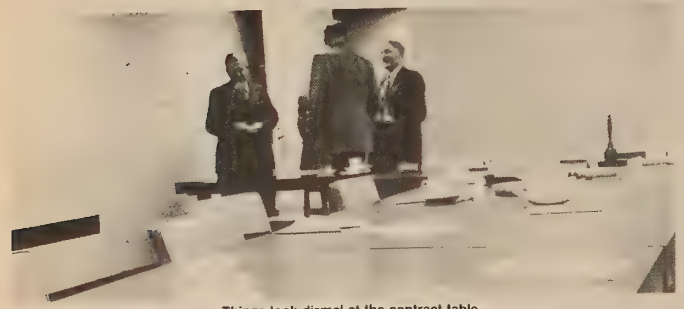
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Contract negotiations reach impasse



Things look dismal at the contract table.

OTTAWA (CUP) — Negotiations between faculty and administrations at at least two Canadian universities are in serious trouble.

At the University of Manitoba, the faculty will call a strike vote if a settlement is not reached, while, at Carleton University, the contract dispute is headed for mediation.

At the U of M, there has been no progress in negotiations since early June. At that time, the university was offering a 2.88 per cent salary increase, while the faculty association was asking for 3.8 per cent. With added merit increases, the faculty package totalled 8.6 per cent, and the university 5.6 per cent.

The impasse has prompted the faculty association to write to the university's Board of Governors, expressing "loss of confidence in the administration."

The letter said the faculty feel "frustrated" and that "the decline in morale now threatens the maintenance of the U of M as a centre of excellence for teaching and research". Salary increases at the U of M have been among the lowest in the country for the last several years, they say, making its salaries uncompetitive.

In an effort to reach a settlement, the faculty asked the Board of Governors to intervene.

Earlier, the faculty had asked for binding arbitration but the administration had rejected it. According to faculty spokesperson Bev Tangri, arbitration would have required some compromise by both sides and the administration was unwilling to go beyond its present offer.

The faculty association has the authorization of its membership to call a strike vote if a settlement is not reached.

At Carleton University, talks broke down between the faculty and the administration July 17. An Ontario Labour Relations Board conciliator had failed to get the talks moving.

A mediator was appointed at the beginning of August to try to bring about a settlement.

Faculty negotiator Stan Jones said the main areas of dispute are salary scale increases and career development increases. He said the faculty are asking for a scale increase of 6 per cent, equivalent to an increase recently awarded at the University of Ottawa.

Administration spokesperson Len Tobey said the university was offering a package of 4.6 per cent, which he termed "reasonable". About three per cent of this would go to career development increments, leaving only about 1.6 per cent for scale increases.

According to Jones, career development increments are automatic and are not subject to negotiation. "Their inclusion in the talks only serves to make a crummy offer look good." Tobey, however, said they were included in the contract as subjects of negotiation.

Jones said the faculty are prepared to accept the mediator's recommendations because the mediator will probably endorse their position. "If mediation fails, it will be because the university has failed to be reasonable. But if it does fail, our members are getting pretty adamant and ready to fight for a decent increase."

Whoops!

A coupon booklet that was being distributed by the Graduate Students' Union (GSU), and which contained a coupon for an "essay service" has been withdrawn, according to GSU executive member Paul Cambell.

The booklet, put together last summer by the former president of Student's Union of Ryerson Polytechnical Institute (SURPI) Kevin Schwenker, contained coupons for various services and products.

The Association of Part-Time Undergraduate Students (APUS) was approached and asked to distribute the booklets, but refused to do so when it was discovered they contained a coupon for the essay service.

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Sept. 12, 13: 6:00-9:00 p.m. — Registration for Ballroom Dancing lessons
Sept. 15: 10:00 a.m.-3:00 p.m. — Orientation for new Foreign Students
Sept. 15: 4:00 p.m. — "Visa Students in the 1970's — Changing Realities". A forum sponsored by GSU and ISC
6:00 p.m. — International Dinner. Tickets at ISC in advance, please
Sept. 23: 9:00 p.m. — Welcome Dance featuring Highlife W'Afrika. Free. Cash Bar.

OCOU gives warnings: curb college spending

TORONTO (CUP)——Ontario universities may have to cut up to 200 faculty by 1982 if the increase in operating grants from the province is limited to 4.5 per cent, according to the Council of Ontario Universities (CDN).

In a brief to the Ontario Council on University Affairs (OCUA), the COU warns that the provincial governments current financing policies would result in "a significant decline in the quality of...university programs and services".

The Ontario Council on University Affairs advises the provincial ministry of colleges and universities on post-secondary education financing.

"The only other way the financial slack could be taken up grants to universities will be kept between 4.5 and 5.8 per cent for the next few years, according to the brief.

If grant money dropped to the lower expectation, and tuition fees remained frozen, up to 16 per cent of faculty would have to be cut in order to balance budgets.

"This would mean 2,000 fewer faculty as well as a proportionate decrease in the number of support staff", the brief said.

"Even if the government goes with increases of 5.8 per cent, inflation, which is not expected to drop below six per cent in the next few years, will mean some cuts will still be be inevitable," said a COU spokesperson.

There is the pressure, the endless amount of homework, the constant studying and researching for tests and essays, the wasted nights memorizing soon-to-be-forgotten formulas and equations, the last minute cramming for exams, and there are the Oh-God-why-didn't-I-study-for-this-test prayers.

There are the vacant stares out of the frosted windows of the consuming Robarts library, while almost indiscernible whisps of cooled breaths are effused from the walkers below. It seems that life is so still at the university as eager, young students, with aspirations as high as the mighty Gods themselves slave over worn, yellowed texts, hoping to find a motherload of erudition which will gain them those desperately needed percentages. And yet a faint sound of laughter in a relaxed and amiable atmosphere can be heard not too far from this engulfing levathian called U. of T. as fraternity Pi Lambda Phi stops work for a brief abeyance to add some sense to the never ending toil and struggle of university life.

Phone: Sam Ludwig, 489-1283 Steve Barrett, 487-2702 Mike Loftus, 783-0896

Schtick on campus...

So you want to make a movie?



"Now look — one hat is as good as the next — so stop griping."

BY KATHY CANTY

It's commercial time on TV and you prepare to exit for another beer, but suddenly you feel a jolt of recognition. A schoolmarm comes on the screen extolling the virtues of Listerine to her colleagues while walking down a dark panelled corridor. You look closer and realize it's University College.

Yes the experience will be a recurring one for U of T students in the future as the campus becomes an increasingly popular spot for Canadian production houses to shoot films.

Just this summer three feature-length films and two commercials were shot at the university. Besides Listerine, Handywipes will also be marked against the backdrop of the old alma mater.

This commercial depicts a convict trying to make his escape from prison with the aid of a knotted line of paper towels. The prison wall in the scene is actually a brick wall next to Varsity Stadium.

In the movies shot this summer, however, the campus is used to create slightly more glamorous settings.

The makers of an upcoming mystery thriller entitled **Something's Rotten**, for instance, used Trinity College and Knox College as sets for a castle in an unnamed central European country.

Here a Queen, played by Charlotte Blunt, is driven to the brink of insanity by political pressures from both sides of her castle walls. In her torment she comes to suspect even her own twin sons, George (played by Christopher Barry) and Calvin (played by Geoffrey Bowes).

"It's a real Johnny Canuck movie" with a 100 per cent Canadian cast, said assistant producer Nancy Stewart. "The movie has a surprise ending that we're keeping top secret," she added. It will probably be released this spring.

Hazelton Pictures had originally intended to shoot most of **Something's Rotten** at Casa Loma, but noise from crowds visiting the castle this summer forced them to relocate some of their sets to the tranquil U of T. But the crew was not entirely free of interference here either.

Stewart explained how one scene had to be shot in an area next to the dining hall at Trinity where the Varsity Blues ate their lunch this summer.

Still the campus remains a good spot to get different effects. With a few extra flower beds and a large fountain for example, Hazelton Pictures managed to turn the Trinity Quadrangle into a palace courtyard, said Stewart. The hallways in Knox College had the right kind of ambience for the spooky scenes in the movie, she added.

Meanwhile, in **Riel** another film shot here this summer the corridors and staircase in Knox College were made to look like the interior of the federal Parliament Buildings. With the aid of a few horse drawn carriages, the front of University College depicted the exterior of the government buildings.

The CBC did not shoot these scenes in Ottawa according to Unit Manager Dwight Gallinger, because some of the older sections of the Parliament Buildings were under restoration.

Riel is a three-hour film about the legendary figure Louis Riel who championed the rights of the Metis people in Manitoba in the late nineteenth century. A part in the movie which focusses upon Riel's early life in the seminary was filmed at Trinity College Chapel.

Riel will be shown on TV in the fall '79. Within its large cast in Christopher Plummer as Sir John A. Macdonald, Raymond Cloutier as Louis Riel, and Roger Blais as the military master mind Gabriel Dumont.

From the distant reaches of Victorian Canada, however, the U of T zipped back to the twentieth century this summer for **Lost and Found**, a Canadian and British co-production, starring Glenda Jackson and George Segal.

Gordon Productions was looking for an ivy-league setting for the new comedy and "U of T looks remarkably like a New England College," said Publicity Director Doreen Landry.

Knox College Quadrangle and a few University College classrooms provided the backdrop for the story of a romance between an American-English professor and a British woman.

Why filmakers come to U of T is easy to see when you consider that Toronto is the second or third largest film centre in North America, said Michael Edmunds, acting director of the Media Centre. "There are a lot of attractive areas here you can shoot and not see the rest of the city. Kingston has nice campus, but it's too far away," he added.

According to Greg Allen, audio visual supervisor for the Media Centre, providing scenery for movie makers can be a profitable business for the university. Not only do the production houses pay for janitorial services, parking and electrical costs, but they also pay a hefty location fee to the colleges, he said.

"So we don't encourage them to shoot at U of T, but we don't discourage them either," he added.

Afraid your degree won't get you that prestige job and healthy middle-class income? Why not try show business.

Occasionally production houses need student extras for films shot at U of T. So, if you're interested and keep an eye out for signs of movie-making on campus (big trucks, cameras, etc.), you could be one of them.

Whether or not filmakers use student extras depends on their budget and how long they'll be here.

Unfortunately student extras were not needed for the movies filmed on campus this summer, but they have been in the past.

Unit Manager Dwight Gallinger said that the CBC did not use student extras for the drama **Riel** because the scenes shot at U of T did not require a very large cast.

Scenes with large crowds were filmed in Morrisburg and Picton however, said Gallinger, where local townspeople were used as extras.

If only a few extras are required for a scene, they are usually chosen from a standing supply of professional actors, he explained.

Gordon Films did not use student extras in **Something's Rotten** for similar reasons, according to Publicity Director Doreen Landry.

But this doesn't mean you'll never get a chance to see yourself on the silver screen.

Many U of T students appeared in the **Class of '44** when it was filmed here in 1973, said Acting Director of the Media Centre Michael Edmunds.

In fact male students were paid $20 to have their hair cut in a forties style, as well as being paid the daily rate for extras, he said.

U of T students also posed as ivy-league students in the **Paper Chase** when it was shot on this campus several years ago, he said.

According to Gallinger, the best way to get hired as an extra is to watch for film crews on campus and call up the production house.



"Which way do I point this thing?"

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The awards will be announced promptly after October 31.



Strike halted Trinity's new lecture hall



The Varsity - Mel Gutmajority

By RICHARD SMALL

Work on Trinity's new lecture theatre could resume as early as today following the recent resolution of a province-wide carpenters' strike, according to Dr. George Ignatieff, Provost of the college.

Unionized carpenters of the United Brotherhood of Carpenters and Joiners have been off the job since July fourth pending contract negotiations between themselves and construction industry representatives. The carpenters' strike effectively halted most construction in Toronto and on the site itself as neither walls nor structural supports could be cast without wooden forms to hold the setting concrete.

While work on the auditorium began only last April with an official sod-turning ceremony before more than 150 spectators, the building has been planned for a number of years. Ignatieff cited the three main purposes of the project as being the greater load on Trinity classroom space brought about by the college's increased role in the social sciences under the Memorandum of Understanding, the shortage of audio-visual capacity on the campus and particularly in the college, and the lack of a proper home for the Trinity College Dramatic Society, which has had a very active history.

"The Memorandum and the increased teaching really brought matters to a head in that teachers found no adequate accommodation (for the extra classes) in the college," Ignatieff noted. Trinity Registrar David Neelands concurred that this had been the "primary purpose" of the hall, but emphasized that there had been a commitment "from the beginning to make it a multipurpose theatre."

Previously, the only classroom capable of holding over 100 students was Seeley Hall, long notorious for its peculiar acoustics and lack of blackboard room. The new facility will be partly used to relieve overcrowded sections now held in Sidney Smith Hall.

The lecture theatre is being built as an extension on the northwest corner of the Larkin Academic Building, just south of Varsity Stadium, and will have seating for over 200 students, as well as a large stage and projection booth. When completed (Ignatieff hopes by the New Year), it will rise to just below the two-storey level. A new lobby will be constructed out to the theatre from the cafeteria on the ground floor with additional access from the street.

Funding for the $600,000-plus project comes both from Trinity's 2.8 per cent share in the University's Update campaign and by contributions solicited from college alumni, parents and friends.

"Our project was approved because it was less expensive to do this than to renovate the area under Strachan Hall (the dining hall)" in the old part of the college, an alternative which might "easily" have cost twice as much, said Neelands.





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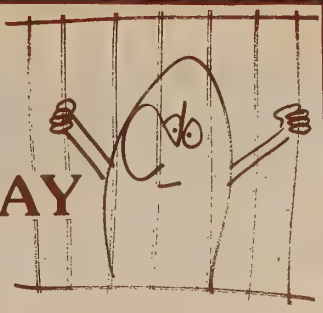
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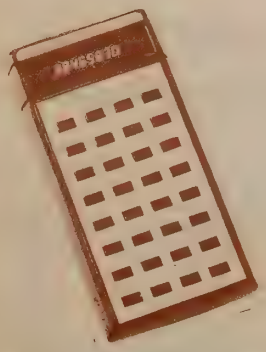
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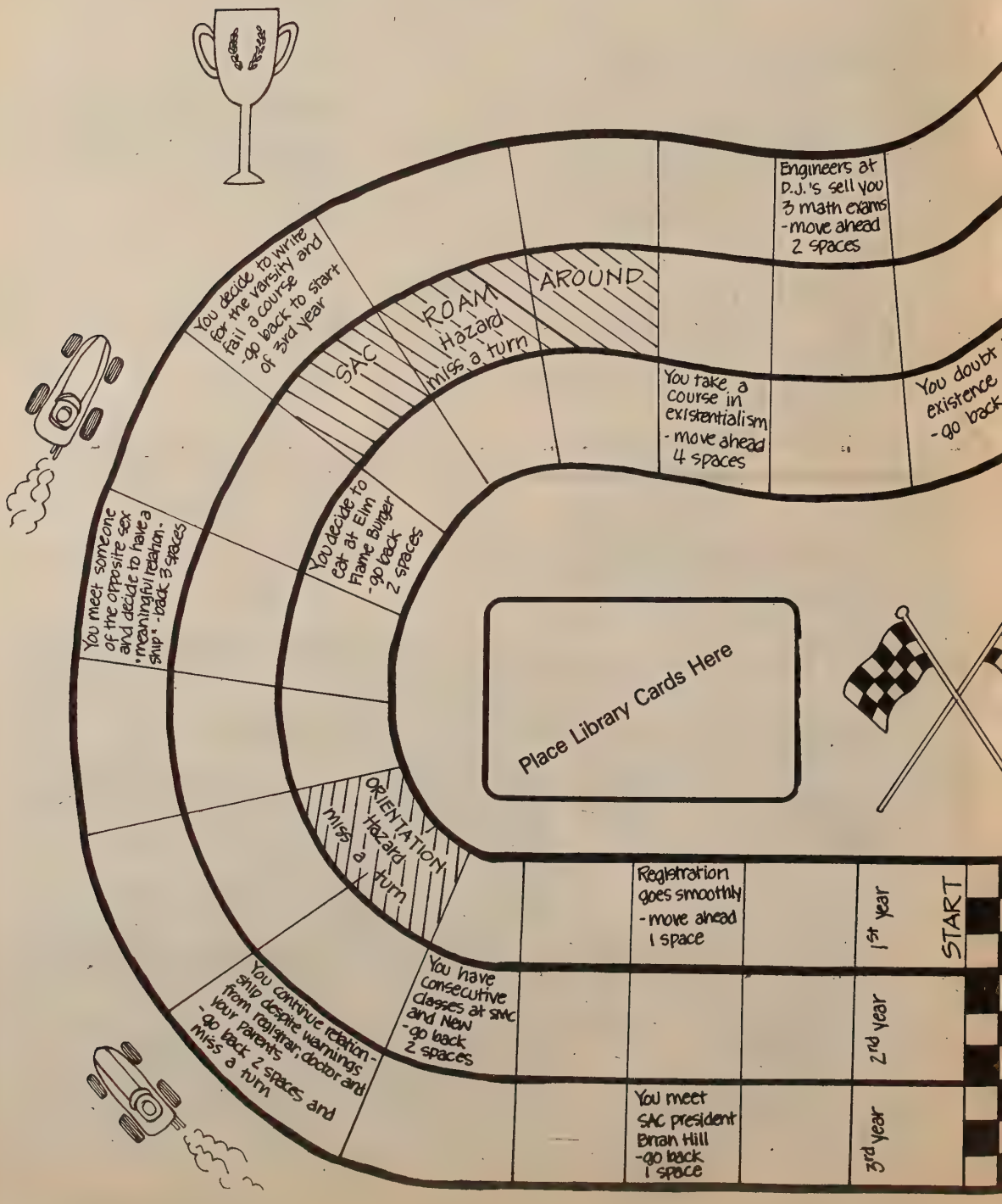
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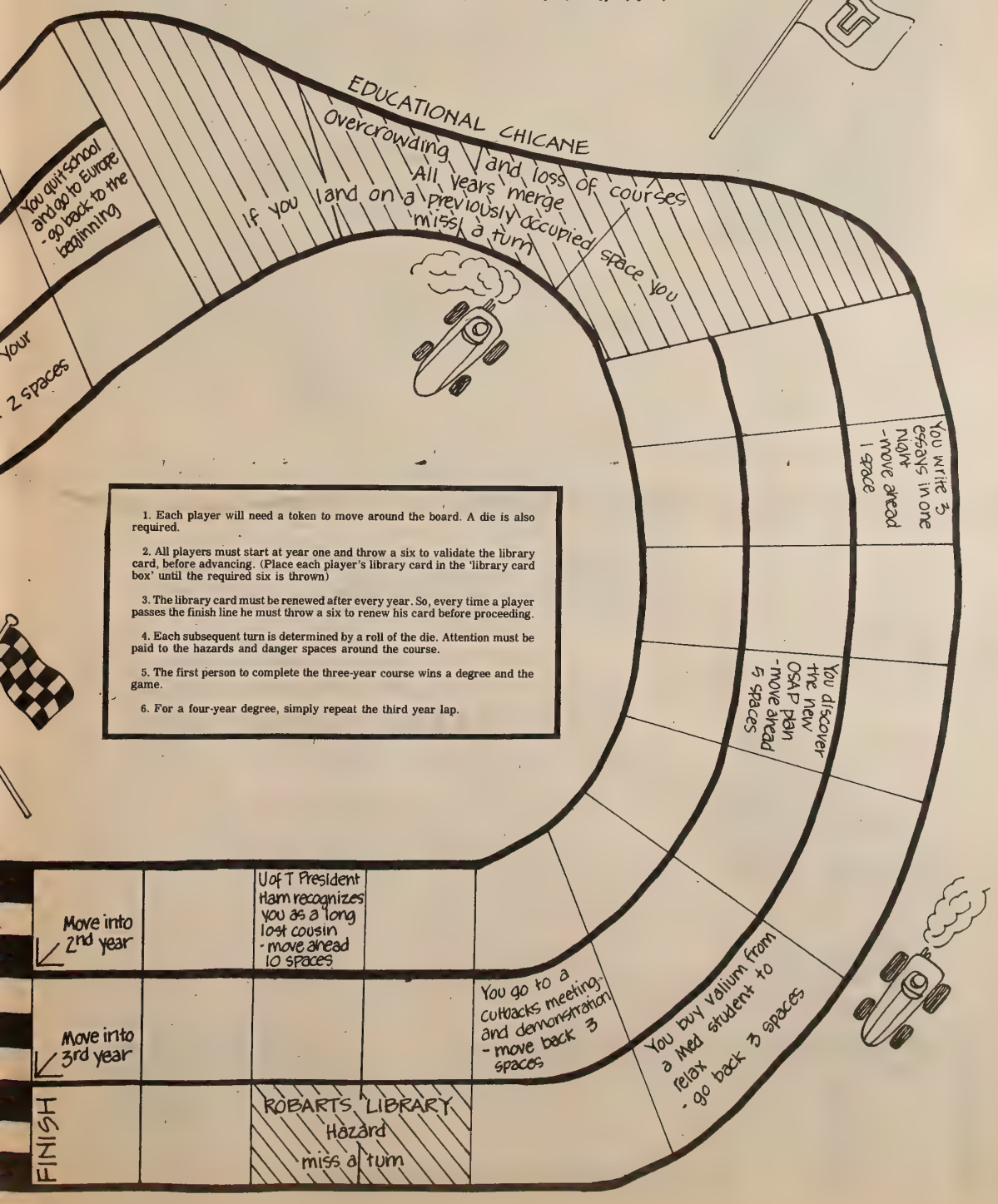
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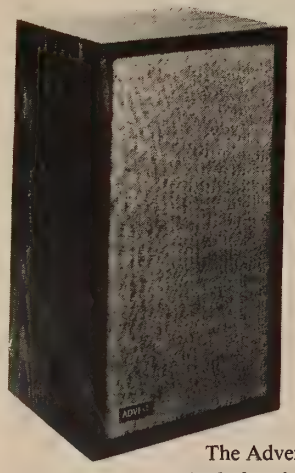
4. Each subsequent turn is determined by a roll of the die. Attention must be paid to the hazards and danger spaces around the course.

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At Scarborough College...



Scar probably won't close

By JOHN OSTER

On August 29 and 30, reports appeared in the Globe and Mail and The Toronto Star respectively warning that Scarborough College, as well as U of T's other suburban campus Erindale might have to prepare to close down or be restructured. Such reports shocked many administrators here at Scarborough because of the way in which the newspaper articles were slanted.

The warnings came after reporters of the dailies learned that the possibility of closing colleges would be raised in an upcoming white paper from the Ontario Council on University Affairs (OCUA), a body set up by the Ministry of Colleges and Universities (MCU). The date of release has now been confirmed as the week of September 25.

Mr. William Winegard, chairman of the OCUA, has now assured people that the report is not a policy paper, as the term "white paper" usually signifies. The report will make no recommendations (such action would be beyond the jurisidction of the council at this time anyway), but will try to outline the problems facing universities during these times of financial restraint and declining enrolment.

Scarborough College Principal Joan Foley will distribute an approximately ten page letter to the Scarborough administration stating among other things that there is no immediate danger, and that Scarborough's future is secure. The principal's letter, accompanied by a letter from U of T President James Ham, indicates that while the situation is far from critical, problems do exist and do need to be solved.

President Ham, referring to the reporting in the two dailies as "mischievous speculation," feels that the upcoming report from the OCUA is needed, for the situation is "a provincial issue." As Dr. Ham sees it, there are a number of factors involved in the issue other that pressure from smaller universities and declining enrolment.

Some of the events taking place at Scarborough College in the next few weeks include an Orientation dance with the **Christopher Ward Band** on September 15 at 8 p.m. . : A series of lectures on **Survival at University** starting on September 19 to 21 covering topics from careers to taking notes and writing essays . . . and on September 29, Scarborough College Student Council (SCSC) presents the **Oktoberfest dance** with the **Oktoberfest express** . . . For more information on these and other events call 284-3333 and ask for the Student Council . . . Check times and locations . . . all are subject to change.

Stables expanded

A unique feature of Scarborough College is the riding stables which were purchased last year by the Students' Administrative Council (SAC) last year.

Although the stables have traditionally lost money, SAC has extended the 15 existing stalls in order to break even.

With the addition of seven new stalls, SAC Vice-President Reva Sober says she thinks the stables "might even make a few dollars this year."

The stables are managed by Susan Grasser and another part-time assistant.

Although the stables were originally a SAC-Scarborough venture, the operation was sold to SAC for $4,000 in May 1977.

Interested U of T students can ride the range for $3.50 an hour, and take lessons for $5.50 an hour.



The Varsity — George Cook

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SLA195Z Intensive Reading Course in Russian
SLA328Y Ukrainians in the Diaspora
SLA367F Chekhov
SLA416Y Polish Prose
SLA426S Polish Poetry 16-19th Centuries
SLA438F Structure of Ukrainian
SLA439S History of the Ukrainian Language

Consult the September Supplement for additional information about these and other offerings by the Department

LOST LIBRARY CARDS

The $2.00 charge for replacing a lost library card has been waived until **October 1, 1978.** Returning students who have lost their 1977-78 library cards should apply at Robarts Library (3rd floor), or call 6433.

At Erindale College...

By DANNY GOGEK

Most Erindale and St. George students are strongly opposed to the possible closing of Erindale College, a survey of the campuses revealed.

Mark Stewart, a graduate from Erindale's four-year Economic and History Program, felt that such a measure would be undertaken without any economic sense.

"It seems to me to be kind of illogical. About half of the students from Erindale chose Erindale because of its proximity to them; others chose Erindale because it has the campus atmosphere similar to Western or Queen's which is conducive to a successful life and career."

The Mississauga area is one of the fastest growing municipalities in Canada.

According to Statistics Canada the value of construction permits-per-capita was the largest in the country last year.

Many believe that Erindale is the most likely candidate for closure simply because it would be "the easiest." Ian McClusky, a fourth year student in international relations commented, "it makes sense simply because it is an appendix to a large university. But that would be the only reason."

Stewart summarized the general student opinion. "Rather than close down an entire campus of the U of T (Erindale), would it not make more sense to close down one or two of the downtown colleges? For example, Innis and New?"

Students from Innis and New Colleges would be similarly opposed to the closing of their colleges.

Susan Roher, a second year design student at Innis commented: "Innis has the most unique atmosphere on campus; it has formed part of the atmosphere of U of T."

Declining enrolment is at the heart of the controversy. Richard Charteris, a fourth year Vic student majoring in Islamic and Indian Studies, commented: "Enrolment may be declining generally in Ontario universities, but that is simply a democratic problem. Erindale, because of its location, is in the fastest growing part of Ontario and thus will have to continue to attract students by virtue of an excellent curriculum."

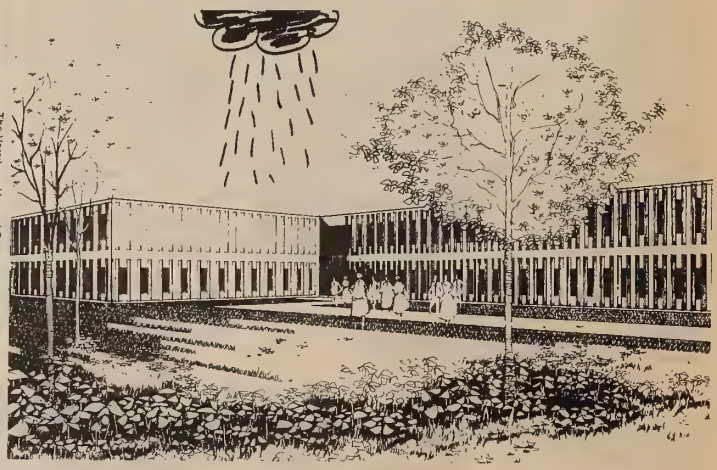
Charteris charged that the problem really lies in poor planning by U of T and the Ministry of Colleges and Universities.

"The fact that declining enrolment is a problem only shows that it was not correctly planned for; to close down Erindale would further demonstrate this short-term myopic planning. Drastic measures such as rapid expansion are rapid contraction of facilities are not taken by the bodies with long-term horizons," Charteris added.

The U of T Students Administrative Council (SAC) is currently engaged in a survey of all students in an attempt to get a more rounded view of students on the issue.

Last week, SAC issued a press release stating that the Council intended to oppose such an action. SAC President Brian Hill concluded, "The communities of Etobicoke, Mississauga and Oakville deserve an accessible university facility."





The Varsity — Howard Deane

Orientation — pub after pub...

By RAY EASTERBROOK

Despite the gloom and doom warnings of the Erindale closure, Erindale College Student Union (ECSU) managed to handle a successful and enjoyable orientation.

This year, besides the usual initiation pyjama pubs, Erindale also participated in a downtown campus pub crawl.

In fact, ECSU even ran one of the pubs (in the Buttery at Trinity College). Erindale bussed down 150 freshmen to partake in the festivities.

The freshmen will be welcomed back along with all the other members of the college with a series of outdoor pubs Monday and Tuesday nights which include a street dance and a concert by Luke Gibson on each night.

Thursday night will see disco returning to the **Blind Duck**, while Friday night's entertaixment is **Bond** . . . the week is rounded off by an **oldies and goldies** night at the Duck . . . in the not so distant future events including **Oktoberfest, Amateur night** and other goodies . . .

For further information, call 828-5249, ECSU . . . check all listings for changes.

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Dear University Of Toronto youth clinic

Dear Doctor Towell: I'm a 19-year-old male chemistry sophomore with a serious emotional problem. All my classmates are leading happy sexual lives with beakers, Bunsen burners, surgical hoses and gas faucets, while I still find it impossible to 'get it off' with anything but the real flesh-and-blood girl of my choice. My friends know this now, and are beginning to call me 'Joe Sensible". Will I ever grow up?

ANSWER: You can be guided to sexual maturity with the help of an understanding mate. Ask her to bring hoses and beakers into bed with you. Forget the gas faucets, though, they're for weirdoes.

Dear Doctor Blotter: I just received my OSAP cheque and I'm wondering whether I should buy a Marantz receiver or a Yamaha CA-600 with an Elac Miracord 760 turntable. My present system is 52 watts RMS, but I would be willing to move upwards in power output if the sound quality warranted and the price was right. Also, would my Videoton supermax V40 speakers be able to handle the power increase?

ANSWER: I'm a clergyman, not an audio expert. I mean, it quite clearly says under my picture: Clergyman, not Dr. Blotter, audiophile. Therefore I cannot understand why anyone could mistake this youth clinic for a stereo mart. I certainly hope that this kind of mistake doesn't happen again.

Dear Mr. Fishart: I consider myself a liberated woman, and am very much into sex in strange places. My boyfriend, however, draws the line at the top of that spiral staircase in the south corner of the Great Hall. How can I convince him? Oh, by the way, where do babies come from?

ANSWER: Perhaps it's a case of too much too soon for your old fashioned beau. Try suggesting one of the more traditional 'shady nooks' like the UC Junior Common washroom, or the Hausa literature section of the textbook store. Your second question is much more complex and I would prefer to explain to you in person. Drop into my office at 91 St. George St. and I'll give you all the relevant information.

Dear Dr. Blotter: I recently exchanged a St. Mike's meal ticket for an expensive pair of Koss stereo headphones, but there seems to be an annoying hiss on the treble frequencies. Is this due to defective merchandise or simply the result of high frequency harmonic distortion?

ANSWER: Now look, I thought I made it quite clear that I'm here to answer questions of a deeply religious or personal nature. I'm not prepared to let this column be turned into a farce with these audio component questions.

Dear Dr. Towell: I met a great guy at the Roamaround last week, but I can't remember where. He told me that he was the West Coast director of Honeywell, but his 'ENG SCI '81' jacket kind of gave that one away. I can remember only one of his physical features clearly, but that won't help much, if you follow me. How can I find this guy and start a meaningless, temporary relationship?

ANSWER: The Engineering Society classifies all male undergraduates according to manhood. Phone the records department and ask for Vinny. If that doesn't work start dating the West Coast Director of Honeywell.

Dear Doctor Blotter: The Craig powerplay auto-stereo which I had installed in my New College residence isn't functioning quite right. In fact, I think the auto eject is faulty therefore the tape speed isn't constant. What's the problem?

ANSWER: Alright, that's enough. I'm not prepared to put up with this much longer, so let's quit this tomfoolery. I am a clergyman, not an employee at Bay-Bloor radio. I don't see why Towell and Fishert should get all the serious questions while I am made a mockery of. I mean it.



Marion Towell
Medical Doctor



Graham Blotter
Clergyman



Bruce Fishart
Social Worker



JoJo Yumbo
Educational Advisor



The doctors relax after a hard day of counselling.

Univ. Youth Clinic

• Young students' questions on human relations and university life are answered by the Varsity's panel of experts: Marion Towell, medical doctor; Graham Blotter, clergyman; Bruce Fishart, social worker, and JoJo Yumbo, educational advisor. Questions should be sent to 'University Youth Clinic', the family section, The Varsity, 91 St. George St. Monetary funds, while they cannot be accepted, should be sent to 'Mom's First National Bank', Quintos Los Muertos, South America. Unmarked small bills only please.

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Roamaround... St. Mikes, New, UC...,

The young and the restless enjoyed cheap beer, and a variety of live music Friday night at the biggest roamaround pub ever held at U of T.

About 3,500 students participated in the annual pub crawl to eight different campus locations.

To keep people moving about, a students' council (SAC) dance team travelled to the various pubs with the Q107 chicken and shouted "roam" whenever the excitement seemed to die down.

The St. Mike's pub was particularly lively on Friday thanks to the predominance of first-year students there. With huge bouncers wearing jackets labelled "Forestry" and "Engineering", this pub was not for the out-of-shape or the out-of-line.

While the six piece band Hott Roxx, was loud, the first-year students were louder. Cheering "We're number one," they sounded like a cross between the Vienna Boys Choir and The Swarm.

Hott Roxx, which plays a lot of Rolling Stones' material was a novelty at St. Mikes, which in the past has been a solidly disco pub. But with the Stone's disco hit "Miss You" of course, there were few compromises.

Meanwhile students who roamed to Wetmore Hall in New College saw the enigmatic and obscure David Wilcox and the equally enigmatic and obscure Teddy Bears.

Crawling to University College meant an evening with the rhythmic, but essentially dull Charity Brown, who played a lot of her radio hits.

Not far away, however, at Hart House was the one-woman dynamo Diane Heatherington, who in her own somewhat sleazy style managed to keep the kids happy.

But if you're really a dancer at heart, or prefer big name bands to the local stuff you probably stuck to Innis College which offered canned disco music and DJ David Reinboth.

Otherwise Stuttz (featuring the Bearcat Brothers) could be heard playing a lot of AM hits at the Medical Sciences building lobby.

Hard core rhythm devotees could catch the reggae sound of Ernie Smith and the Roots Revival at the Trinity Buttery. Erindale students, who arrived in three busloads were in full force at this event.

Finally, the Victoria College pub featured the musically myopic Sweet Blindness.

Of course everybody had a swell time at the roamaround, but none more than the Q107 chicken, who unfortunately had to leave early for a late-night gig with Colonel Sanders.



The Varsity

Another marathon Roamaround brought to you by SAC.

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MONDAY-FRIDAY

More Ed. Spending Cuts

OTTAWA (CUP) — The federal government has cut federal transfer payments for education and funding for university research as part of its recent restraint program.

The long-expected cuts were announced Friday by Finance Minister Jean Chretien and Treasury Board Chairman Robert Andras. They included a $220 million cut (13.5 per cent) in federal transfer payments to provincial governments and a $3.1 million decrease in the budgets of the three main federal funding agencies for research.

Both the National Union of Students (NUS) and the Canadian Association of University Teachers (CAUT) denounced the cuts and predicted they would reduce the quality of university education.

Chretien justified the cuts by saying the provinces should also have to participate in federal spending restraint, since federal transfers for programs such as health care and post-secondary education formed such a large portion of the federal budget.

Chretien said the exact distribution of the $220 million cut over the different programs would be determined later in consultation with the provinces, but would not indicate exactly when those negotiations would occur.

When asked how the cuts would affect post-secondary education, Chretien refused to comment.

This spring, Federal Science and Technology Minister Judd Buchanan announced that the government would be placing increased priority on funding research and development and would increase its support for research.

This June, the government increased the budgets of all three research granting bodies — the Medical Research Council, the National Sciences and Engineering Research Council and the Humanities and Social Sciences Research Council.

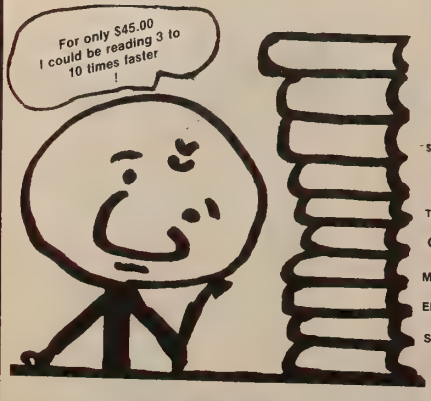
Under the cuts announced Friday, however, the Humanities Council will have its budget cut by $2.1 million, while the budgets of the other two councils will be cut by a half million.

When asked why these cuts were made after the government had announced increased support for research, Andras said they were merely a "shift" in support to research that was "more precise" and would achieve results faster.

Some research, while worthwhile, was "not the most urgent" and "not the best way to apply our funds" he said.

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Do you remember when?



The Varsity

It's old, it's beautiful and it's also closing. That's the infirmary at 42 St. George St.

The only place on campus which boasts bedside examinations. Last year 72 exams were written at the infirmary by students who were physically unable to go to examination halls. (Nice try.) According to Head Nurse Patricia Mabee, those exams would have been forfeit if there had been no infirmary.

Unfortunately, due to budgetary cutbacks, the infirmary will be closing at the end of this season.



Hart House was considered the bastion of males since it's official opening in 1919, although a group of gutsy women attempted to force their way into the Arbor Room in 1967.

They were bodily ejected.

In 1971, Hart House alumni Jack Eastaugh made this comment to a committee determining the future of Hart House:

"I was passing by an office one day when I saw one young man kissing his girl by the door, and as I passed I heard another member comment, '. . . and they want to admit women to Hart House!' "

Eastaugh went on to explain his fears that there would be necking in the library and that would "certainly bring down the tone at Hart House."

However, women were admitted to the venerable building in 1972, and last year Hart House even boasted a female Hall Porter in the person of Jean Keen.

The only problem then was finding a suitable uniform.



The Varsity — John S. Macbeth

Yes kids, it's that former star from 90 Minutes Live, and all-around good-guy Peter Gzowski in his younger days at The Varsity.

Gzowski took over the reins of editorship at The Varsity in 1956-57. In fact, he left a position at the Toronto Star in order to take up residence at The Varsity.

The most memorable thing in Gzowski's year?

It was a National Pogo Association of which Gzowski himself became president and wrote numerous articles. Really.

Other notables who crossed our doorstep included: Jim Proudfoot, Peter Goddard (you can't win them all) and Wayne and Shuster.



The Varsity

In 1956, Varsity staffer Howie Mandell wrote these gems about a rock and roll concert.

"with the appearance of Bill Haley and the Comets, ushers and officials saw the writing on the wall and let the teenagers clap themselves into submission."

Howie goes on to describe the general reaction of the crowd:

"The nervous cats just couldn't restrain themselves, they flipped their wigs and began a slippin' and a slidin' to the haunting melody."

And of course:

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What is new and different here!



The Varsity — Mike Garamszeghy

Remember this one, cause it's going to be around for a while. It's the new athletic complex (affectionately known as Fort Jock).

Completion date for the athletic complex is slated for summer 1979.

Included among the multitude of facilities will be two swimming pools (one a 50 metre job), a 200 metre track, a field house gymnasium with four basketball courts, 12 squash courts, office space and classroom and lab space for the U of T's school of health and physical education.

All for about $12.4 million or so.

Not the most visible, but perhaps the most important new appearance on campus this year is James Ham, new President of U of T.

Ham fills the shoes of John Evans who has since left to pursue a career as a liberal candidate in Rosedale.

Ham hails from Coboconck, Ontario and attended the U of T as an engineer. He served in the Royal Canadian Navy, and later earned his Master and Doctor of Science degrees from the Massachusetts Institute of Technology.

A former Dean of the School of Graduate Studies, Ham makes these remarks about his position:

"I like working with people, but I don't like pushing paper. The image I have of the University is an image of persons, of staff and students. I hope I have no sense of power and authority."



The Varsity — Alex Sochanowsky



The Varsity — Elan Hassan

If you're walking through the lobby of University College and you see something that looks like a bunch of nails stuck in the wall, don't worry — it's just a bunch of nails stuck in the wall.

Well, not exactly. Actually it's a new sculpture by David Partridge called "Centre Search".

It was made in honor of the Dean of Women at UC and was installed sometime in July.

Count the nails on it, and win a free Varsity.



The Varsity — M. Garamszeghy

It wasn't built in a day, and it won't exactly be ready till around 1980, but ROM is undergoing changes which for the moment require a large portion of Philosopher's Walk to be used as a dump-truck access route.

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Registration: irritation and aggravatrion

By HARRIETT NOVAK

Registration. Back to the womb-like security of school, right? Actually, getting there can be more like the trauma of birth. Registration can be, and often is, quite the full-time job. As one who has encountered this ritual at four different institutions of higher education, I must say that U of T registration has been quite unique.

Registration at the U of T demands many qualities that will prove instrumental to students in later years: gambling nerve, aggression and boredom tolerance. Somehow, we do survive, and in the process we learn the most important lesson that any institution of higher education can offer — Take nothing for granted.

Wednesday morning: The eager new student trundles off to register at the crack of nine. Gets into line.

"By the way, I haven't paid my fees yet. Does that matter?"

Off to the fees building. Gets into line.

"By the way, someone told me over the phone that a five course load costs $987.50. I made my certified cheque out to that amount. Is that right?"

"No. It's less."

"Can I get a cash refund now?"

"In due time."

"Oh."

Back to registration, where I am told by my counsellor that the course of studies I want to major in is a pile of rubbish. Together, we work out a new plan of action.

"So, I just fill out this course selection form and hand it in to the guy over there, right?"

"No, you have to 'ballot' for these courses."

"What?"

The new concept is explained to me, and with much confusion, I make my way over to the first department I must contact.

I get into line for half an hour only to find out that my Tuesday nights will most likely be preoccupied with Economics. At least I got my course, I think, but I must return tomorrow to find out for sure. Fired by this new success, I march off to the next department, only to find out that they are closed for lunch, and will be back in two hours.

I get into line. One hundred and twenty minutes pass, and I encounter a representative of the department, who looks at me pleadingly and says:

"Do you know what I'm supposed to do?"

I stare back at him and assure him that I haven't a clue as to what's going on either. With much fuss and bothering of other people, we together arrive at a solution. Having done with my balloting, I trundle off to registration again.

I get into line. I am told that my printed schedule will be ready Friday, and to pick it up that morning.

Friday morning: The rain is pouring down, and as I slip along to the registrar's office, I thank my lucky stars that registration is finally over for me.

Such is not to be. Come back Monday, I'm told. It might be ready by then. As I slide back homewards, I marvel at the inefficiency of the bureaucracy of higher education.



The Varsity — M Gacmaszeghy

"Aw c'mon, Ed, let's go back for another nurse. I want one too."

Orientations break record

By MARK LUKASIEWICZ

By all accounts, this year's freshman class is as energetic and enthusiastic as any in recent memory. College and faculty orientations across the campus are reporting record turnouts to most events. At New College, an incredible 160 eager students turned up for a library orientation session at 9 a.m. Friday!

While many colleges could not be reached for reports on their orientation activities, a students' council (SAC) spokesman indicated that most colleges and faculties were enjoying strong attendance.

New College Student Council started its orientation week with a concert Tuesday evening. A pub crawl Wednesday ended in a takeover of the Brunswick House. Tours, a freshman dinner and athletic events kept "fresh" occupied on Thursday, and a dance (part of the SAC roamaround) finished the day Friday.

NCSC vice-president Jaymie Mathews said the orientation was "probably one of the most successful in years."

Trinity College president Bill Bradley reported that events there were all well attended, with about two-thirds of the freshman class of 288 attending the annual weekend at Camp Couchiching.

Trinity College orientation events included parties designed to introduce freshmen to other students and to members of the college administration, a picnic at Centre Island, a "Septemberfest" featuring buffet-style German food and a casino night.

On the weekend, students went to Camp Couchiching for two days of swimming, sports, and general fun in the sun.

At Innis College, students enjoyed films, a bar-b-q, an informal wine and cheese party and the SAC roamaround pub crawl. Innis Student Society president Jim Pentura said attendance was "way up" from previous years.

Innis students will also be kept busy next week, as activities throughout the week build up to a weekend at the Innis College farm.

At St. Michael's College, an orientation week highlight was the "all-nighter", including a pub, film, gong show and coffee house, carrying through to a breakfast Friday morning.

Other events at St. Mike's included a "field day" welcoming dinner, Centre Island picnic and an address by John Howard Griffin, author of the best seller "Black Like Me."

St. Michael's College Students' Union president Cathie Massel said attendance at all events was "very, very good."

At Victoria College, a record 500 students attended a variety of events, including a cruise aboard the Trillium, the traditional Snake Dance (tying up traffic on Bloor and Bay Streets), house parties, films, a pajama pub and welcoming luncheon.

Victoria University Students' Administrative Council (VUSAC) President Adam Ostry called the week "the most successful and best run orientation ever at Vic."



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RETURNING STUDENTS should pick up Validation Stickers to place on last year's Library Cards, from Robarts Library, Science and Medicine Library, Sigmund Samuel Library or Engineering Library.

SCARBOROUGH AND ERINDALE Students should go to their College Library.

The Many Moods of John Tuzyk

Ottawa — bound!

By ANDREW MAHON

Former Students' Administrative Council President John Tuzyk was appointed National Union of Students (NUS) President by the NUS Executive at a general meeting last May.

"I was elected by the plenury as one of the members at large," explained Tuzyk, "the executive makes the selection for president, and it's generally one of the two members at large."

The NUS Executive is composed of a provincial representative from each province, a treasurer, two members elected at large and a non-voting representative from the Association of Student Councils (AOSC).

"I was asleep when the nomination went in, admitted Tuzyk, "but I wasn't asleep when I was elected."

Former SAC Vice-President David Jones is also on the NUS executive taking on the duties of a member-at-large.

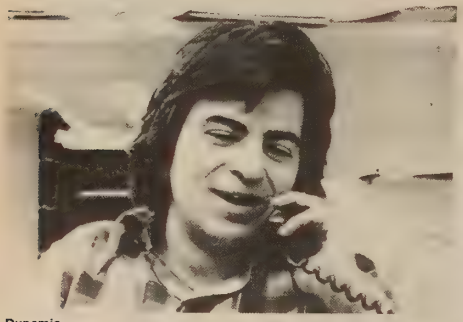
"The crucial challenge for NUS this year," said Tuzyk, "has become very clear especially in the last few weeks, that the federal government has had a real and direct role in cutbacks in post-secondary education."

"That re-affirms the importance of having a student organization," he added.

As NUS president, Tuzyk will have to try and maintain a national perspective on the work of the organization, develop a national context for what's happening in every province, and also take care of the bills.

Currently a second-year law student at U of T, Tuzyk is not being paid for his one-year stint as NUS president.

Tuzyk will be appearing at the SAC anti-cutbacks display outside the SAC office during lunch hours this Tuesday.



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Lawyers among new faces on Council

On June 27, 1978 the largest influx of provincial government appointees to Governing Council since the inception of the unicameral system at U of T, was announced by the office of Premier William Davis.

In all there were seven new appointees to the council.

Under U of T's governing system, the province is required to appoint 16 people to the council.

Among the new people there is **George O. Hayman**, of London, Ontario. Hayman graduated from U of T. He is vice-president of John Hayman and Sons Co. Limited, General Contractors, and is the immediate past president of the London District Council of Boy Scouts of Canada.

He is married with four children.

Stuart McLaughlin attended the University of Toronto Law School. He has worked for the United Appeal, is a director of the Council for Canadian Unity and has written two books on the Canadian way of life.

Dr. Gurcharan Singh Jauphal is the third new appointee to Governing Council. He too was educated at U of T. He is the former president of the Shromni Sikh Society of Toronto and now serves as Secretary of the Governing Council of Siri Guru Singh Sabha, Toronto.

Jauphal has worked in conjunction with the Toronto police in the areas of multiculturalism and racism.

J. Leslie Alexander Colhoun was educated at Trinity College, Dublin, and, once again, the University of Toronto.

He is chairman and chief executive officer of National Trust Company Limited.

He has one son.

William Corcoran attended the University of Toronto Law School. He is the vice-president of McLeod Young Weir Limited and a director of the National Life Assurance Company.

William Bernard Herman is a graduate of U of T. He is chairman of City Parking Holdings Limited and a director of City Savings and Trust Company, First City Financial Corporation and several other corporations.

Mary C. D. Kent was educated at U of T. She is a past director of the South Rosedale Ratepayers Association and a past president of the Rosedale School Association.

The preponderance of lawyers among the new appointees reflects a growing concern with legal form and responsibility at Governing Council, according to the Students' Administrative Council's University Government Commissioner, **Brian O'Riordann**.

"I think it reflects the fact that the government is beginning to perceive the fact that council is becoming more involved in legal wrangles" O'Riordan said.

He cited the collective agreement between the university administration and the U of T Faculty Association (UTFA) as one example of an area where legal expertise was desirable.

He also pointed to the controversy that flaired at final Governing Council meetings last year when, in discussions concerning the ability of the administration to lay off library workers for fiscal reasons, a long debate took place over the meaning of the words "consult fully" and "negotiate."

Governing Council decided that it should "consult fully" with library workers before laying them off for fiscal reasons.

"It will be interesting to see them perform," O'Riordan said, of the new appointees.

He is a student at St. Michael's College and has been University Government Commissioner for the past two years.

Med Students!

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In the event of a strike

In the event of a transit strike, the Students' Administrative Council (SAC) encourages students with and without cars to utilize the ride board at the SAC offices.

SAC Vice-President Mark McElwain says that the ride board will be enlarged and placed prominently in the SAC office lounge for all students' use.

Latest board game matches workers against capitalists

SAN FRANCISCO (CUP-ZNS) — Parker Brothers won't like this at all. The latest in board games to relax by is not Parker Brothers "monopoly" game. It's "class struggle" created by Professor Bertell Ollman of New York university.

Here's how it's played. Two to six players represent different classes, with the main classes being the workers and the capitalists. The game's creators say that people do not choose their classes in real life, but are born into them. In the game, therefore, the class of each player is decided by a throw of the "genetic die."

The players then advance around the board encountering general strikes, elections and revolutions along the way. The game's originators say that "chance and other special event squares (on the gameboard) advance and complicate the game." Players pick up points from squares that indicate the real strengths and weaknesses of the two major classes. The winners are the players with the most points.

The creators of the game say there are different sets of rules for beginners, advanced and tournament players.

Would-be players can pick up the "class struggle" game for a mere $9.95.

Few gains

SAN FRANCISCO (CUP-ZNS) — A study by the American Association of University Women has found that women have made few gains in faculties and administrative staffs at universities and colleges, since the US outlawed discrimination in education.

Title nine of the education amendments of 1972 prohibits discrimination on the basis of sex, among both faculty and students at any educational institution receiving federal funds.

The study found, however, that since 1972, the number of full-time faculty women at colleges and universities has remained at a consistent 25 per cent. These female teachers continue to be clustered in the lower professional ranks. The study also indicates that the number of women college presidents has remained at six per cent, and the number of chief women business administrators at five per cent.

The association blamed the low gains made by women on the "antagonistic attitude within the university communities."

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Blues Blank Yeomen

By HUGH STUART

There must have been a few eyebrows raised around the league when the score of the Varsity Blues' football season opener against York was announced. The Blues 'only' won by a score of 20-0 against the Yeomen, a team winless in their last two seasons.

In reality, the game was a victory for both teams. It was a victory for the Blues because it counted for two points, and equally importantly gave the team a twenty point bulge in the 'points for' and 'points against' columns that will probably mean a great deal when playoff berths are determined at the end of the season. It was also a moral victory for the Yeomen because, in holding one of the best teams in the country to twenty points, they proved that all the hullaballoo surrounding this year's team is merited. If not for a few mistakes and penalties, both teams could have put more points on the board.

With the exception of their first two possessions, the Blues scored each time they had the ball in the first half. After a profitable exchange of punts, the Blues started their first long drive at their own forty yard line. To move the ball, quarterback Dan Feraday turned to his backfield of Joe Hawco, former Laurier fullback Ray Nicholson, and rookie Trevor Davis who was starting in the place of John Goodrow. Goodrow was out with a bruised rib. Nicholson and Hawco ate up yardage up the middle, and a Feraday completion to flanker Chris Kotsopoulos moved the ball to the York forty-two yard line. A second down penalty against York for a late hit on Feraday was the big play that kept the drive alive. Kotsopoulos then took a pass to the York three and Nicholson capped the drive with a short plunge. Spelios Papaconstaniinou converted to give the Blues a 7-0 lead as the first quarter ended.

The Blues next got the ball at their own forty-five yard line after back to back crushing tackles by Eugene Nakatsu and Dave Yarmoluk had stalled the York offense. There were two key plays in this drive. The first was a long gain by Hawco who used his good speed to get to the outside. The second came at the York thirty yard line when Feraday passed to Davis to successfully convert a third down gamble. Another completion, this time to split end Mark Magee in the end zone gave the Blues a 13-0 lead. Papaconstaniinou added the convert.

Davis was the key to the next drive. His fine punt return put the Blues in good field position. Later in the drive he broke a number of tackles to get outside for a twenty-five yard gain. The drive ended when Feraday missed tight end John Mullins in the end zone. Papaconstaniinou was forced to kick a twenty-one yard field goal. The score at half time was 17-0.

In his post game comments, York coach Frank Cosentino said that all he told his players to do at half time was "dig down deep." Whatever he told his players worked, as a gritty Yeomen team held the Blues to only three points; a seventeen yard field goal by Papaconstaniinou.

The Yeomen moved the ball dangerously close to the goal line on a perfectly executed fifty-two yard screen play to running back Larry Sturino. That put the ball on the Blues' eleven yard line. It took a clutch interception by defensive halfback Tony D'Agostino to keep the Yeomen off the scoreboard. It was the Blues' second interception of the game. Earlier, Jim Mossop stepped in front of a Mike Foster pass to stop a York drive.

On the Blues' only scoring drive of the half, D'Agostino made a long punt return to the York forty-eight. A few plays later the Feraday-Kotsopoulos combination clicked to move the ball to the three-yard line. But the stubborn York defence rose to the occasion and nailed Hawco for a loss on a screen play, forcing Papaconstaniinou to kick.

Rookie quarterback John Grilli, who had been handling the punting chores with great success, stepped into the pivot for the final two series of plays. He had little success moving the team from poor field position. Final score: Blues 20-York 0.

Blues head coach Ron Murphy was quite pleased with his team's performance, and felt that the team was where he would like it to be at this point in the season. He explains: "There were some intangibles that we couldn't see until we got into a regular game situation; especially among our transfers and rookies. They performed up to our expectations."

With regard to the fact that the Blues were held to a field goal in the second half, Murphy agreed: "We threw away some chances, particularly on penalties. Naturally I would have liked to see some more points in the second half, but you can't take anything away from York. They played a good game."

Among the individual performances that Murphy singled out were those of the two rookie offensive linemen, and that of fullback Nicholson. "Nicholson's timing was a bit off," felt Murphy. "But we have a good impression of him." Nicholson added a new dimension to the Blues' attack: the power back. Murphy added: "He sort of reminds me of another number twenty-seven that we had, Libert Castillo."

Nicholson was the leading rusher on the day as he ran 70 yards on 14 carries. Trevor Davis had 50 yards on five carries and his ten-yard per carry performance presents coach Murphy a pleasant problem upon the return of John Goodrow. Goodrow will be ready for next week's game.

Dan Feraday had a mediocre day, passing for 96 yards, most of it to his favorite receiver Chris Kotsopoulos.

Next game is this Friday night at Waterloo against the Wilfrid Laurier Golden Hawks. Game time: 8:00.

The Third Half: In other division action:

Laurier 39 - Waterloo 10
Windsor 26 - McMaster 7
Western 43 - Guelph 8



The Varsity — Elsin Hassan

Tough defense kept York off of the scoreboard.



The Varsity — Elsin Hassan

Davis gave York defense headaches.

Sports

Side-Line By-Line

By HUGH STUART

Deep in the bowls of Hart House the following telephone conversation takes place:

"Hi, Coach. What can I do for you ?"
"Ace Grassburn."
"The best high school prospect in fifty years?"
"I want him."
"What should I do?"
"Plan 17 - B."
"The tour?!?!
(click)

Two weeks later, in front of Hart House:

"Okay Ace. Ready for the tour of the campus? I take it that you don't want to see the classrooms or anything boring like that?" (Ace shakes his head).

"Well, let's start here. This old building in front of us is Hart House. For many years it was at the centre of U of T athletics. Let's go inside." — "This is the main gym. Believe it or not, the basketball Blues used to play here. (Ace laughs). They've had some lean years recently but now that they're playing in the Benson Building that I'll show you later, they should start drawing some good talent."

"You see that track up above the gym? It's used mostly by joggers. U of T has the best track team in Ontario, but they don't practice there. They do their indoor training at the CNE. Upstairs there are also the offices of a number of Varsity coaches."

"Down those stairs there's change rooms, three squash courts, and a pool. I'm sure that you aren't too impressed by the fact that we only have three squash courts. Well don't worry, there'll be lots more when the new athletic building's finished. If you follow me down the hall" — "That room is used by the wrestlers, they've got a new coach this year. It's also used for judo and the Martial Arts. That room that you smell up ahead is the weight room. Any questions? (Ace shakes his head) Okay, let's go outside." —

"These two football fields are called the Back Campus and they're where most of the interfaculty football games are played. Scarborough College is the defending champ. They beat St. Mike's in the final. The rugger Blues also practice on this field when they can find the space. When they can't, they move around to the front of that building there (University College) where there are two soccer fields. The interfaculty soccer league uses those fields. Scarborough is also the champ in soccer. Any questions? (Ace shakes his head). Okay let's walk up the street." —

"This is where the Varsity Blues football and soccer teams play. The football team had a good regular season last year but they lost to Laurier in the first round of the playoffs. They haven't made it to the College Bowl final, which is always played here, since 1974 when they lost to Western." (Ace's eyes gleamed at the sight of those 21,000 seats as he thought about the crowds that would fill the stadium to watch him play. What he didn't know was that attendance for all sports has been abysmal in recent years). The soccer team had a mediocre season last year but they should come on strong this year. One of their players played for Rochester over the summer. Any questions? (Ace shakes his head). Okay. Want to see the hockey arena? (Ace shakes his head). No? Well anyway, I can tell you about it while we're walking over to the Benson Building.

"Varsity Arena is the home of the hockey Blues. They're another team that had an exceptional regular season, but they too didn't capture the Canadian title. They lost to Alberta in the championship game in St. John. The coach of the team, Tom Watt, was offered a coaching job with the Minnesota North Stars but he turned it down. He may yet become the coach of Canada's Olympic team. The way that the Blues have been playing in recent years, they could probably beat one of the previous tenants, the Toronto Toros." —

"Well, this is the Benson Building (Ace yawns, the guide notices). Okay, I'll make it quick. That architect's drawing in the lobby there is of the new athletics building that is being constructed. Inside that building there'll be a new pool and diving facilities, a gymnasium, squash courts, and a huge new indoor track. Let's go upstairs and I'll show you the main gym." —

"This is where the men's and ladies basketball teams play. You might also see the ladies' field hockey teams doing their indoor practicing here. The field hockey team was U of T's only national champion last year. They should be strong again this year. Many of the players played for provincial teams and a couple for the national team over the summer. There's another gym across the hall here where students can play indoor tennis. There's a dance studio next door too. It's an important part of U of T's fitness and instructional program. I don't suppose that you want to see the pool? (Ace shakes his head). Well, that pretty well wraps up the tour. Impressed?" (Ace nods)

"Any questions?"
"Yeah. What kind of average do you need to get to go down here?"
"Only seventy per cent. We lowered it this year."
"Uhhh - ohhhh"

Toronto Marathon Challenge

Labatt's and the Ontario Track and Field Association have issued a 26-mile, 385 yard challenge to marathon runners everywhere.

The first annual Labatt's Toronto Marathon will be held through the streets of the city Sunday, October 8th. The event will begin at 10:30 a.m. a.m. on the campus of York University and wind its way south to the finish line at Harbourfront.

The event is open to all comers from World-class competitors to club and individual local runners.

A maximum of five hours to run the official marathon distance is expected, but top entries will be able to make the course in two and one-half hours or less.

The first Canadian runner across the line will be given the opportunity to participate in the famed Fukuoka Marathon in Japan. In addition, numerous other prizes will be awarded to specific class winners.

The Ontario Track and Field Association and Labatt's have undertaken this project to build a major marathon, with world-class runners providing stiff competition for Canadian marathoners.

The event will encourage physical fitness and participation, while providing a colorful and entertaining event through the community.

Offense Looks Good As Season Opens

By HUGH STUART

Last season the Varsity Football Blues finished with a fine six win - one loss record. However, they made a quick playoff exit at the hands of the Wilfrid Laurier Golden Hawks. The chances of improving on last year's performance hinged on the success of this year's training camp. Well, Blues supporters can rest easy, head coach Ron Murphy is extremely happy with the results of this year's camp.

Murphy was extremely pleased with the quantity and the quality of players who tried out for the Blues. He believes that the rookie crop is the finest since 1973, and he was impressed by the ability shown by the relatively large number of players who transferred from other universities. Murphy found it extremely difficult to cut players, particularly in the offensive and defensive backfield positions, and in the defensive linebacker spots.

Despite the wealth of talent on this year's roster, Murphy is quick to point out that this is a year of transition for the Blues. He explains, "We lost a number of players in some key positions and until our newcomers become accustomed to working with each other there may be some problems."

With the exception of the important offensive line positions in which guard Simon Lee is the only returnee, the Blues' offense of last year is intact.

Dan Feraday is back once again to handle the quarterbacking chores. Last season Feraday was the second leading passer in the Ontario-Quebec Intercollegiate Football Conference (OQIFC) western division. He will be backed up by three-year veteran Steve Kerr who sat out last season, and by freshman St. Michael's College High School graduate John Grilli. Of the three quarterbacks, Grilli was the most effective in the Blues' 22-14 exhibition loss at Western. His running and passing led to two final-quarter touchdowns. Grilli is the most mobile of the quarterbacking trio and this mobility may prove to be a great asset in the future. However, coach Murphy points out that Grilli is very inexperienced and suggests that he will be used only in selected spots.

The competition for backfield positions was fierce, but one player whose position was secure was halfback John Goodrow, Goodrow was both the Blues' leading rusher (second in the division) and leading point scorer last season. While Murphy is counting on Goodrow to carry the brunt of the Blues' rushing attack, he will also instruct Blues quarterbacks to utilize Goodrow's fine pass catching talents.

Another veteran, converted quarterback Joe Hawco, will join Goodrow in the backfield at the tail back position and should be a dangerous outside threat. Laurier's Ray Nicholson will start the season in the fullback slot.

Goodrow is nursing a bruised rib, and his replacement is rookie Trevor Davis from Winston Churchill CI. Murphy enjoys great depth in the backfield in the form of veterans Mark Perdok, Tobin Doty, Bob Perry, and Dan Logan, and rookies Maurice Doyle, Rick Green, and Neil Evans.

Coach Murphy is also blessed with a talented and experienced receiver corps. Chris Kotsopoulos has returned after failing to catch on with the Hamilton Tiger Cats. He was a division all star last season and undoubtably will continue to give opposition defences headaches. Once again, veterans Gino Cundari, Dan Dominico, and Mark Logan will fight it out for the split end position. However, this year they will have stiff competition from Western's Pete Logan.

It is on the offensive line that Murphy has reason for concern. The Blues have lost three all star members of last year's line: tackle Tim Allen (now with the Winnipeg Blue Bombers), guard Mike Steele, and centre Paul McMillan. Their replacements are talented, but the problem is that top-rate offensive lines usually only take form after games and sometimes seasons of playing together. How fast this season's line molds into a unit may determine the team's success.

The new look line has Wilfred Laurier's all Canadian Mike Sitko and Laurier's Ken Parsons on one side with Zarko Budisavljevic, who has moved from a defensive line position at center. The other side of the line will have incumbent Simon Lee at guard and Waterloo's Pat Chemeris. Brian Hummell returns to play tight end and he will be backed up by McMaster's John Mullins and Mike Szemeredy. Freshmen Ettore Dibagio, Anthony Refossco, John Rosolak, and Mark Sutton are also ready to step into offensive line spots.

The kicking game looks solid in the hands of Winston Churchill rookie linebacker Spelios Papaconstaniinou and Dean Dorsey.

Undoubtably there is plenty of talent on the Blues' offence. If the coaches can form these players into a cohesive unit, the offense should be able to keep the scoreboard numbers changing.

Next Wednesday - the defence



Kotsopoulos will once again be Feraday's favorite target.



Coach Murphy is happy with the results of this year's camp.

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Department of Athletics and Recreation

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FALL/WINTER PROGRAM
1978-79
CURRICULAR NON-CREDIT PROGRAMS

All programs will have a regulated registration with each course listed individually. Registrants will not be allowed to transfer courses without agreement by the instructor concerned and office notification. A waitlist system will be in effect whereby course spaces will be filled as they arise.

REGISTRATION is on a first come - first serve basis and, where indicated, enrollment will be limited.

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Thursday September 14 — 9:00 am-4:00 pm

You may register for both Fall and Winter term classes. Winter term registration will also be held in January 1979.

BASIC SKILL COURSES

These courses are intended to introduce the registrants to the basic skills through exposure and provide reinforcement with practice. The courses are designed to accommodate the novice as well as the participants who require practice and skill correction.

Learn to Swim	Contemporary Dance	Fencing
Junior Swim	Disco-Swing Dance	Figure Skating
Stroke Correction	Folk Dance	Golf
Synchronized Swim	Jazz Dance	Karate
Diving	Tap Dance	Tennis
Ballet	Archery	Yoga
Ballroom Dance	Badminton	Waterpolo

INTERMEDIATE COURSES

These courses are for those who already participate in the activity and/or have attended two or more basic skill courses. Registrants must be able to perform the basic skills consistently. Detailed instruction will be offered to improve one's over-all performance.

Intermediate Swim	Ballet	Badminton
Senior Swim	Ballroom Dance	Fencing
Synchronized Swim	Contemporary Dance	Figure Skating
Diving	Folk Dance	Golf
Competitive Swim	Jazz Dance	Tennis
Skin Diving	Archery	Yoga

ADVANCED COURSES

These courses are for the advanced students who wish to improve their performance. Instruction will emphasize "thinking", and drills and practice will reinforce frequently recurring patterns. The courses will highlight strategy, tactics and creativity. Students, in order to derive maximum benefits should not be at the introductory level but should have participated extensively and performed consistently.

Contemporary Dance	Dance Composition	Karate
Folk Dance	Badminton	Tennis
Jazz Dance	Fencing	

CERTIFICATION COURSES

These courses will be offered in association with recognized Sports Governing Bodies or Agencies. Students will be taught the requisite course content and will be examined by appropriate certified examiners. Successful completion will qualify students for certain areas of employment or further their pursuits with appropriate pre-requisite certification.

Aquatic Emergency Care	National Life Guard
Award of Merit	N.A.U.I.
Bronze Medallion	Red Cross Leaders
Distinction	Requalification Clinics
Evaluation Standards Clinic	Water Safety Instructor

Jean Gourlay: International Athlete



Jean Gourlay, back from New Zealand and on her way to Spain.

By GLYNIS PETERS

Malaysia, Japan, Australia, New Zealand, Spain . . . is that how you spent your summer? It's undoubtedly how many would like to have marked off the days until September. One way to take a tour like this is to save those hard earned pennies, or like second year Physical Education student Jean Gourlay you could travel as a member of the Canadian Field Hockey team. Rest assured, the former approach is by far the easiest.

Gourlay left on July 24 for a whirlwind tour that covered four countries and allowed little time for rest. Prior to departure the team attended an 11 day training camp in Vancouver that culminated in a best 2 out of three test match against Mexico. The Canadians won the first match handily but were slightly overpowered by the rough play of the Mexicans on the second day. Winning the last game however assured them of an opportunity to compete in Spain this fall and Gourlay, who played in all three games, is reported to have performed brilliantly.

On the tour Gourlay was very impressed with the technique of the New Zealand National team. It was good enough to give them two victories over the Canadian squad and a quick introduction into international competition.

Sports

In Malaysia and Japan, the tables were turned and Canada defeated both these teams convincingly.

With fifteen players on the roster, four people sat on the bench at each game. Gourlay however proved valuable enough to play every game of the tour and feels that her play "improved tremendously". She found the tour to be excellent with regard to the experience gained playing such a variety of teams and playing with the best in Canada.

The team returned to Canada on August 27 and after one day off started an eleven day training schedule preparing them for a planned two week tour of Spain, September 14 to September 25. A few changes in personnel were made but Gourlay was an obvious choice after her performance the previous month.

Toronto Coach Liz Hoffman sees Gourlay as "a stronger person physically and mentally" as a result of the tour. "Gourlay was always capable in the past of superior moves on the field but has now achieved an impressive degree of consistency along with new found confidence," said Hoffman.

Gourlay will miss the first two weeks of the U of T season but Coach Hoffman does not foresee any problems for her in adjusting. After a short rest she will again team up with Louanne Mailling to form a potent defensive combination. She and Mailling having played together for two years will find it easy to continue their already tested strategy.

At the conclusion of the Toronto season in November, Gourlay will have played virtually uninterrupted for an entire year. At the moment she sees "no end in sight" and will play on "as long as she continues to like the game."

Gourlay was introduced to Field Hockey at Thornlea Secondary School in Grade nine. In 1974 she was chosen to represent Ontario and has continued to play at the provincial level, making the Senior Ontario Team in 1976 and 1977. Selectors spotted her at the 1976 Senior National Tournament and she was taken on to the Canadian Squad that year.

Selected again in 1977, Gourlay took a short break after the U of T season before starting to follow the demanding Canadian training schedule. At times she found it "hard to keep going" but managed to train strenuously up until the Canadian Camp held at York University the week of June 26th. Forty-five players attended this camp, all vying for a spot on the team that would leave a month later for New Zealand. Gourlay found the camp "taxing", beginning the first day with two timed fourteen minute runs with a five minute rest between. At the end of the week 15 people were named to the touring team while a total of 22 players were named as carded athletes.

In essence any one of the 22 could be brought up to replace a player on the touring team who was not performing satisfactorily. Having made the one team does not assure anybody of a place on consecutive teams. It does mean however that these players will be centralizing in Vancouver in January to prepare for the World Championships to be held there in 1979.

Gourlay and fellow National player Donna Allaby will leave U of T and hopefully study at U.B.C. second term. They will train six days a week as a team from 9-1 and on their own later in the day.

Gourlay will be training intensively from now until 1979. The program she follows includes endurance, sprint, and stickwork. Gourlay has an extremely high fitness level and is continually improving her stickwork.

When she picks up her education at U of T in 1979 Gourlay will continue to work for acceptance to the Faculty of Education. She hopes to teach Phys. Ed and Geography and looks forward to coaching her own school team some day. One thing for sure — she'll have no problem demonstrating.

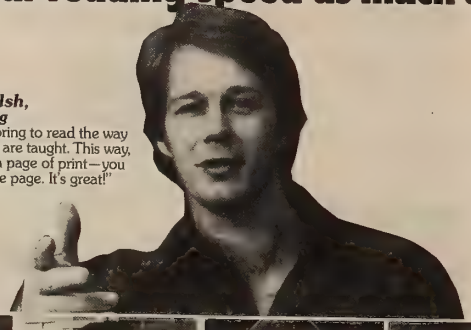
Rowing

There will be an organizational meeting for all men and women (novice and experienced) interested in competing on this year's team. Please come to:

benson Building Lounge
Thursday
September 14
5:30 p.m.
No experience necessary!

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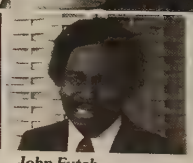
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BLUES BASHED

The woebegone headline that appears above this story ran on the cover of the October 21, 1957 edition of The Varsity. During that football season the Blues were on the cover of The Varsity after every game they played. And no, it wasn't because The Varsity had nothing to report. Back then, Varsity sports were the talk of the campus, if not the town.

When do you think the last time was that the Varsity football Blues outdrew the Argos? 1940's? 1950's? 1965. The Blues were playing Queen's while it was Dick Shatto day over at the Ex. A sellout crowd watched the Blues play that day.

Not only did fans attend home games, they also travelled far and wide to support U of T.

Nowadays you can watch Canadian college football on Channel Eleven. Back then you could listen to a Blues game on the local CBC radio station.

In other words, university football, hockey, backetball, track, anything, was well attended and important.

Sad to say, that doesn't apply to the present. Students would rather stay home or in their residences than come out and watch university sports. About the only time that Varsity Arena is full is during the playoffs. When was the last time that Varsity Stadium was full? Or when was the last time that people packed trains and buses to follow the Blues on road trips. Sure pep rallies are camp, but surely the times haven't changed to the extent that it's not 'cool' or 'in' to watch the Blues.

Where have the fans gone? Who knows? But with poor attendance, comes little revenue for the university's sports programs. If it cannot be found, a sport or a program is cut. What better reason for attending is needed.



U of T cheerleaders cut a figure 'M' across Varsity Stadium.

Football Train

The responsibility of weekend football trips is very great and because of the drastic measures which could be taken if any serious situation develops I would request all those taking part to refrain from unlawful drinking in public places and from causing property damage of any nature, in particular to the reserved trains to Montreal on this McGill Weekend.

I am making this request in the general interest of all the students, and in the hope of preventing serious repercussions on the Toronto campus from the behavior of a few of its students on this Montreal weekend.

Walter McLean,
SAC President

Enough Said

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Students keep moving despite transit halt

By MIRIAM MANDEL and MIRIAM BLOOMENFELD

Despite a transit strike on the first day of classes, U of T students and staff appear to be able to provide themselves with alternate means of transportation.

Administrative Services' director M.A. Malcolm has provided shuttle service for the staff between Union Station and the University. He is also arranging staff carpools.

"We've been prepared for a strike" said Malcolm, "so a memo went out to the staff a couple of weeks ago concerning transportation."

Malcolm fed the postal codes of all faculty members into a computer, so that inquiring staff members could be matched up with drivers in their areas.

Even U of T President James Ham is helping out with the strike.

Ham himself is driving students to school in the mornings. It's a "human situation" said Ham, "I'm relying on the goodwill of everyone."

The students' council (SAC) has taken charge of student carpools, and a ride board is posted in the SAC office. Another ride board will soon be added to the display tent outside the SAC building.

When asked about ride boards, SAC President Brian Hill said, "Response so far is minimal."

"Few students have cars," he explained. "Those who do are already committed to driving friends to school."

U of T parking also has a carpool system. By phoning 978-8735, a student can obtain the names of people in his or her neighbourhood who own cars. To accommodate the influx of extra cars, U of T parking has disregarded the double parking rule in the inner circle during the strike.

For New College students who are unable to commute, the mens' and womens' residences are providing accommodation in the common rooms. All you need is a sleeping bag.

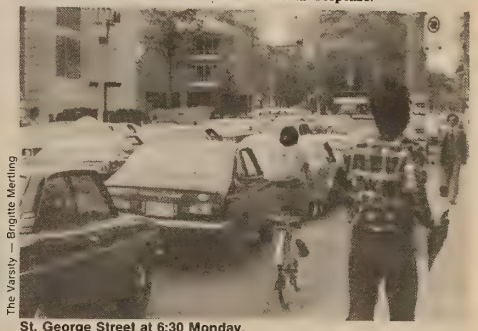
The Ryerson Polytechnical Institute Student Union is offering a special bus service for its students. The bus stops at regular TTC stops and costs 75 cents a trip or $1.50 to and from the campus. So far, the bus has been well travelled by the students.

There are no plans for a similar service at U of T.

"I think it would be inefficient considering all the traffic and I don't like the idea of charging a fee for the bus service," explained Hill.

York University has provided bus transportation from the Finch subway stop to York and from Islington subway to York. The bus runs every 30 minutes and is available to any student who flags it down.

Both York and Ryerson have ride boards but neither school reports a successful response.



The Varsity — Brigitte Mertling

St. George Street at 6:30 Monday.

THE varsity
Vol. 99, No. 2
Wed., Sept. 13, 1978 TORONTO



The Varsity — Brigitte Mertling

Don't let this happen to you.

Statistics reveal higher unemployment

According to Statistics Canada figures released today, the official student unemployment rate for the month of August was 9.7 per cent.

The National Union of Students (NUS) estimates that the real student unemployment rate for August, however, was 23.4 per cent by including the 136,000 students who took part-time work because no full-time work was available. For the entire summer, the official Statistics Canada unemployment rate for students returning to school was 17 per cent.

It was 20 per cent for students who had not decided if they were returning to school.

In Ontario, the average summer unemployment rate was 9.6 per cent for students who decided to return and 17.8 per cent for those who were undecided.

NUS estimates that the average for those returning to school was 23 per cent and for those not returning 27.5 (including people with part-time employment).

The major federal government jobs program, Young Canada Works, received 14,291 project applications. Of those, 5,029 were approved.

In Newfoundland, which has the highest unemployment rate in Canada, 1,089 project applications were sent in, and 228 jobs were granted.

"NUS's predictions that this would be the worst summer of unemployment were borne out" said NUS President John Tuzyk, "The figures for the Young Canada works program are interesting because they reveal clearly that students do want to work, yet there were no opportunities for them."

NUS is currently preparing proposals for next summer's program. The proposals will be presented to Federal Employment and Immigration Minister Bud Cullen later this month.

INSIDE

Varsity shows where to find housing

What to choose? Co-ops, fraternaties, residences, best friend's living room? You may have already decided, but take the time now and avoid the same mistake next year. Check Clare's guide to the best deals in town in basic shelter. See page 7.

SAC needs support, serves hotdogs

The Students' Administrative Council (SAC) has been having a hard time recently making students believe in its usefulness — so they've decided to offer a worthwhile service — free hotdogs! Drop by the SAC office and gorge yourself. Page 3.

Lost in the maze, is Robarts for rats

Robarts Library — a structure so confusing, even the architects couldn't find their way out. How could a group of first year students ever find their way in? Page 10.

Lady Blues beat best, Ohio humbled

A makeshift Lady Blues Field hockey squad defeats the nationally ranked Ohio State Field Hockey team 2-1! The Blues were led by outstanding goaltending from Zoe McKinnon and a two-goal performance by Cheryl Housely. See page 12.

Ham calms Erindalians

By GRACE ANOBILE

U of T President James Ham told an attentive Erindale audience yesterday that his administration had no plans to close Erindale College.

Ham spoke at the suburban campus at the invitation of Erindale Principal Paul Fox amidst rumors that the small arts campus may be closed down or separated from U of T.

"The recent hurtful and mischievious press speculations have upset a lot of people in this community," Ham said, referring to Globe and Mail and Toronto Star articles stating that Erindale and Scarborough Colleges might have to be shut down due to budget cutbacks and future declining enrolment.

In the course of his one-hour talk, the president repeatedly referred to "irresponsible and mischievous press speculations" and made it clear that internal leadership and internal committees would determine university policy, not press reports.

"The Globe and Mail, for the past 50 years, has had a penchant for sticking barbs in the University of Toronto. The press does these things and we are totally unprotected by them," he said.

Emphatically, he stated there is no state of crisis. "Why should this institute be in a state of alarm?" he asked.

Ham said he was totally committed to the importance of a liberal arts education and that it has a "fundamental role to develop those who have independence of mind."

He told the audience that statistics show, by 1981, there will be a decline in the age group which would normally enter university. This would be due to a falling birthrate and this country's "narrow-minded parochial" stand towards immigration. Because of a worsening economy, on a global scale, young people are no longer choosing a liberal arts education, Ham explained. Instead they are turning to applied arts colleges, which teach skills easily applied to the business world.

When asked what are the legal obligations to Erindale academic and non-academic staff in the event of a closure, Ham responded that there was no answer because "we haven't any plans to close Erindale."

A resounding hand-clapping and table thumping occurred after Professor Roger Beck called for the resignations of collegues who "back-stab and snipe" at the administration.

President Ham said he accepted Beck's judgement and said he was doing some quiet investigation into the matter.

"I will set up a Presidential Advisory Committee to look into what has to be done with the role of the university in the future," Ham announced.

Asked whether the committee would see, as a solution, a closer relationship with the business world (that is, a university which would teach job skills in conjunction with a liberal arts education), Ham responded:

"People with a liberal arts education are adventurous — they work toward a society which is different from what it is now. Industry says, 'don't be an independent person; concentrate on skills.' This is a dark element."

"To rescue ourselves, we should not get into bed with business," he added.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
12:30 pm

Come for lunch at the Lower East Side Cafe and meet **Professor Arthur Kruger,** Dean of Arts and Science, sponsored by the Jewish Students Union.

3 pm

University of Toronto Radio is having an open meeting for all those interested in becoming involved Rm 2172 Medical Sciences Bldg.

4:30-6 pm

Want to learn a new way to pick up a girl? Come to the **Varsity Cheerleading tryouts.** We'll be at Varsity Stadium for the next week. Give it a try

5 pm

Welcome dinner: The U of T Inter-Varsity Christian Fellowship is offering dinner for all interested at St. Thomas Church, 381 Huron St. Come for an enjoyable time of fellowship and find out what I.V. has to offer you. Donations welcome to defray meal costs.

6-9 pm

Ballroom Dancing Lessons. Registration for classes starting October 2. Twenty dollars for 40 hours instruction I.S.C., 33 St. George St 978-6617.

8 pm

The **Sufi Study Circle** of the U of T is holding weekly meetings in the Reading Room of the International Students Centre. The sessions are intended as an introduction to basic ideas and beliefs of the Sufi mystical tradition.

9 pm

Jewish Students' Union presents a wine and cheese party in the Junior Common Room at University College. Comics and folksingers. Admission two dollars. Get on our mailing list.

Thursday
12:30 pm

Handling University Life without Fear, Procrastination, or Problems is Tom Cooper's Topic at the Integrity Group's meeting in the South Sitting Room of Hart House.

1 pm

Football Referees' Clinic for all those interested in officiating Intramural, High School and Touch Football. Benson Building, Lecture Room 304.

4 pm

Football Referees' Clinic. See 1 pm listing.

5 pm

Meet the people in your department at the Arts and Science Students Union's Fall Pub Fifth Floor Lounge, Sidney Smith Hall, cheap beer.

5 pm

I.S.C. Recorder Club first meeting of the year for beginning and more advanced recorder players. All welcome. International Student Centre, 33 St. George St.

6:30 pm

Ismaili Students Association. **Jamatkhana** tonight at **International Students Centre**, 33 St. George St. All students please come on time and please inform others, especially new students.

7 pm

The **U of T Ukrainian Students' Club** is holding a **general meeting** in the Hart House Debates Room. The new executive will be elected with Guest speaker Prof. G. Luckyj speaking on Ukrainian Studies at U of T and I. Bardyn speaking about the establishment of a chair in Ukrainian Studies at U of T.

The **U of T Film Society** returns for another season with Joan Rivers' **Rabbit Test** at 7:00 and Woody Allen in **The Front** at 8:30. Admission is $2.00 at 7:00 and $1.50 at 8:30. The place is the Med Sci Auditorium. Films only open to members. 1978-79 memberships available to all at the box office for only 25¢.

8-10 pm

Scottish country dancing classes begin. All welcome — beginners, experienced, singles, couples, students, staff, etc. Seeley Hall, Trinity College.

Friday
10 am

Foreign Student Orientation. An introduction to life in Canada and at the U of T. All new foreign students welcome. A free lunch will be provided. I.S.C., 33 St. George St. 978-2564.

7:30 pm

The Gay Academic Union will hold its first meeting of the year in the Morning Room of the International Student Centre, 33 St. George St. All lesbians and gay men are invited to see the film **Some of Your Best Friends** and discuss plans for the year.

Write for the Varsity

Wanna become rich and famous? Then get a job. But, if you'd like to write for The Varsity, or you are simply curious about what and who goes on at 91 St. George St., then why not come and visit us during our workshops today or next Wednesday.

Although our feature-length promotional movie "Production Night Fever" is not quite ready (the Ontario Censor Board decided to remove some of the more explicit scenes), we will be able to give you a guided tour and tell you something about Toronto's most feared and respected morning paper.

Workshop times:
Wednesday 13 — 2 p.m.
Wednesday 13 — 6:30 p.m.
Wednesday 20 — 2 p.m.
Wednesday 20 — 6:30 p.m.

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UPCOMING EVENTS

SEPT. 1 -AUG. 31 365 days of the year, 7:00 a.m.-12 midnight Hart House is open. Every student at U of T — full-time, part-time (St. George Campus) and S.G.S. is a full member of the House.

SEPT. 11 **HART HOUSE CHORUS AUDITIONS** - 7:00 p.m.-9:30 p.m. Map Room, New Members only. Returning Members, Tuesday, Sept. 12, 7:00 p.m.-9:30 p.m. Map Room.

SEPT. 12 -SEPT. 29 **LANDSCAPES** from the Permanent Collection, Art Gallery; La Creme De La Creme. Mondays 11-9, Tuesday to Saturday 11-5, Sundays 2-6.

SEPT. 14 **ARCHERY CLUB** Open Meeting. Instruction demonstrations and refreshments. 5:00 in the Range. Regular shooting days are Tuesdays and Thursdays at 5:00.

SEPT. 14 **LAST DAY FOR HART HOUSE CHORUS AUDITION** 7:00-9:30 p.m. in the Map Room.

SEPT. 15 **COME AND PLAY TABLE TENNIS.** Opening meeting, 7:00 p.m., in the South Dining Room. Films, refreshments. Regular days of play will be Wednesdays and Fridays at 7:00 p.m.

SEPT. 18 **FLYING CLUB**, 7:00 p.m. in the Debates Room. Avid aviators (beginners too!) are invited to attend. Everything you always wanted to know about flying, but were afraid to ask.

SEPT. 18 **REVOLVER CLUB** open meeting in the Great Hall, 7:00 p.m. Safety course and instruction.

SEPT. 19 **AIKIDO.** The modern Japanese Martial Art of Self-defense. Classes, Tuesday and Friday evenings, 7:00-8:30. Classes in the Wrestling Room. All welcome.

SEPT. 19 **BRIDGE CLUB.** Come and join in the challenge of duplicate bridge. Instruction offered; 7:00 p.m. in the Debates Room. Instruction period 6:00-7:00 p.m.

WATCH FOR:

OPENING DATES for: Yoga, T'ai Chi, Hart House Singers, New Hart House Orchestra, Crafts, Film Board, and Amateur Radio.

SEPT. 22 **CHEEKS** of Hart House opening night.

SEPT. 27 **WIDE OPEN HOUSE.** Hart House opens its doors to the entire university community for a great party. Concerts, reduced meals, disco instruction, film screenings, exhibitions, club information. A great day is in store for all!

Hart House is pleased to welcome Rev. Kingsley Joblin as its new chaplain. Office hours: Tuesday, Wednesday and Thursday, 11:00-1:00 p.m., 2:00-4:00 p.m., phone 978-2448.

GREAT HALL

WEDNESDAY
Lunch - Beef and Vegetable Pie — Roast Dressed Turkey
Dinner - Breaded Vealette with Cheese Sauce — Roast Rib of Beef with Yorkshire Pudding.

THURSDAY
Lunch - Irish Lamb Stew on Dumplings — Breaded Vealette with Barbecue Sauce.
Dinner - Braised Swiss Steak with Onion Gravy — Roast Pork with Gravy.

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INTRODUCTORY EMPLOYMENT SEMINARS

Seminar	Date	Time	Location
Geological Engineers) Metallurgical Engineers)	Mon. Sept. 18	10-11 a.m.	Walberg, Rm. 242
Civil Engineers	Mon. Sept. 18	1- 2 p.m.	Metro Library, Rm. 244
Industrial Engineers	Tues. Sept. 19	11-12 a.m.	Galbraith, Rm. 120
Erindale College	Tues. Sept. 19	2- 3 p.m.	South Bldg., Rm. 3127
Forestry	Wed. Sept. 20	8- 9 a.m.	4th Floor Lounge, College St.
Commerce & Finance	Wed. Sept. 20	1- 2 p.m.	Sidney Smith, Rm. 1071
Electrical Engineers	Wed. Sept. 20	5- 6 p.m.	Galbraith, Rm. 119
Engineering Science			
Mechanical Engineers	Thurs. Sept. 21	12- 1 p.m.	Galbraith, Rm. 120
Mechanical Engineers	Thurs. Sept. 21	12- 1 p.m.	Galbraith, Rm. 120
University College) Trinity College)	Fri. Sept. 22	1- 2 p.m.	University College, West Hall
Chemical Engineers	Fri. Sept. 22	10-11 a.m.	Metro Library, Rm. 107
New College) Innis College)	Mon. Sept. 25	1- 2 p.m.	New College, Ivey Library
Victoria College) St. Michael's College)	Tues. Sept. 26	12- 1 p.m.	Victoria College, New Acad. Bldg. Rm. 119
Scarborough College	Wed. Sept. 27	12- 1 p.m.	S-319
Science	Fri. Sept. 29	12- 1 p.m.	Sidney Smith, Rm. 1071

* Seminars have been divided according to Faculty or College affiliation. Should you be unable to attend "your" session you are welcome to attend one of the others

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Federal Government slices education funds

OTTAWA (CUP) — The federal government has decided to cut funding for post-secondary education and research as part of its current austerity program.

Finance Minister Jean Chretien and Treasury Board Chairman Robert Andras confirmed weeks of speculation September 8 with the announcement of a $220 million cut in shared-cost programs with the provinces and cuts in most federal grant agencies' budgets. Approximately 50 per cent of the costs of post-secondary education are financed by federal cost-shared programs. However, it is not yet clear how post-secondary education will be affected by the cuts.

According to Chretien, the effect will not be known until after negotiations with the provinces. He said he did not know "exactly which areas will be affected."

If all areas are cut equally, post-secondary funding would be cut 3.5 percent. However, observers suggest the cuts may be even greater in post-secondary education because of its lessening importance to provincial governments.

Chretien did not say when the negotiations would occur but did say he might be meeting with the provincial ministers of finance this month.

When asked what form negotiations would take, he said they would first be made through officials and then, if necessary, with some or all of the provincial ministers.

Chretien and Andras justified the cuts by saying that transfer payments to the provinces (including shared-cost programs) were projected to increase 13 per cent this year. This, they said, was unacceptable.

According to Chretien, the federal government felt the provincial governments had to contribute to the austerity program as well. They pointed to a commitment made by the premiers at the first ministers' conference in February, where they agreed the public sector should grow at a rate of one per cent less than the growth in the Gross National Product.

He said the federal government intended to negotiate "in the spirit of the recent premiers' meeting in Regina." At that meeting, he said, the federal government was asked to remove itself from certain provincial areas of jurisdiction.

Under the BNA Act, education falls under provincial jurisdiction.

In research, all three major federal research granting agencies will have their budgets cut next year. The Medical Research Council and the Natural Sciences and Engineering Research Council will each lose $\frac{1}{2}$ million, while the Social Sciences and Humanities Research Council will lost $2.1 million.

As well, many federal research programs will also be cut.

Last June, Science and Technology minister Judd Buchanan promised increased federal support for research and development. When asked why research funds were not being cut, Andras said it was a shift of funds, rather than a cut.

Some current research and developments, while worthwhile, were not the "most urgent", he said, and "not the best way to apply our funds."

The federal government will now be better directing its funds, he said, to be "more precise" and to "achieve results faster" and "not so far down the road."

University Enrolment drops

OTTAWA (CUP) — Enrolment at Canadian universities is down for the second consecutive year and the National Union of Students (NUS) is blaming higher tuition and student unemployment for the drop.

The number of university students declined to 372,330 this year from 373,590 in 1977-78. Enrolment at Canadian universities was 376,560 in 1976-77.

Enrolment at community colleges and technical institutes is also down slightly, from 243,520 last year to 243,410 this year.

Together, they represent a .2 per cent drop in the number of post-secondary students.

While provincial ministries of education maintain the decline is caused by a decrease in the number of 18-24 year-olds, Statistics Canada projections show that that age group is expected to increase in numbers until 1982.

"The enrolment drop that has been projected is happening much sooner than predicted," said NUS executive secretary Pat Gibson.

It isn't the post-war baby boom generation "growing up" but rising tuition, inadequate student aid, and the outrageous level of student and overall youth unemployment that have created a situation where many people cannot afford to go back to school, she said.

Gibson said the situation could be alleviated "by simply making education more accessible. Removing the financial barriers is an obvious initial step that the government should take."

Governments should not base enrolment projections just on the number of 18-24 year-olds, she said, pointing to an increasing number of people from higher age brackets both attending a post-secondary institution for the first time and returning to further their education.

Despite the decrease in the number of students, the number of post-secondary teachers increased slightly this year over last. According to Statistics Canada, their number increased .1 per cent, from 52,035 last year to 52,110 in 1978-79.



The Varsity — Brigitte Mertling

Washroom facilities were taxed to the limit.



The Varsity — Brigitte Mertling

Is this in honor of coldcuts or cutbacks?

Hot dogs at SAC

By BRIGITTE MERTLING

Believing that the surest way to a student's heart is through his stomach, students' council (SAC) President-turned-Gourmet Brian Hill provided enough hot dogs to feed 2,000 hungry students yesterday outside the SAC building.

The lunch time cook-out was designed to provide an informative display on the continuing cutbacks in education and how they will affect students.

The display covers everything from cutbacks in the libraries, in facilities for labs and in staffing, not to mention the new and controversial OSAP program.

The hungry crowd didn't seem to mind reading the posters en route to a tasty Shopsy.

Hill observed that the "captive audience technique" was working quite well.

The display can be seen today at Scarborough and Erindale. There will also be some information available in Sidney Smith and the Medical Sciences building.

THE varsity TORONTO

George Cook — Editor
Andrew Mahon — City Editor
Kathy Canty — News & CUP Editor
Robeda Clare — Features Editor
Eitan Hassan & Brigitte Mertling — Photo Editors
Eileen Capes & Norma Green — Layout Editors
Arthur Kaplanis — Review Editor
Hugh Stuart — Men's Sports Editor
Cathy Heather & Glynis Peters — Women's Sports Editors

The Varsity, one of the founding members of Canadian University Press (CUP), was established in 1880 and is currently published by the Students Administrative Council of the University of Toronto.

The Varsity is managed by the Varsity Committee, composed of three members of the Varsity staff, three students elected at large from U of T's three campuses, and three Students Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Opinions expressed in this paper are not necessarily those of the Students' Council or the administration of the university. Editorial content is the sole responsibility of the Varsity staff.

The Varsity is printed by Newsweb Enterprise, 10 Tempo Ave., Don Mills. The paper is distributed by Gauley Gage Ltd. simultaneously to all three U of T campuses. Eighteen thousand papers are dropped at 183 separate locations on Monday and Wednesday, 20,000 on Friday.

Advertising rates are available on request.

Yearly, mailed subscriptions are $25.00 for 66 issues.

The Varsity welcomes all those who wish to work for the paper. Contributors become voting members of the Varsity staff after participating in the production of eight papers. Staff meetings are held regularly throughout the year to determine editorial policy and other matters relating to the paper. All decisions made by the editors are subject to the approval or otherwise of the Varsity staff.

Letters to the Editor must be typed on a 64-character line. Deadlines for submissions are noon on Sunday, Tuesday and Thursday for the Monday, Wednesday and Friday paper respectively. Submissions received after the deadline will not be published until the following publication date. The Editor reserves the right not to print letters of a racist or sexist nature and to edit all letters for length if required. Contributions are urged to be clear and succinct. All letters must be signed.

Advertising Manager — Teresa Griffin
Advertising Assistant — Patricia Brown
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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693.

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Box office open 1 p.m.-5 p.m.: 978-8668

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CONTINUING STUDIES
University of Toronto
School of Continuing Studies

The drivers and us

One of the paradoxical and unfortunate things about strikes in the public sector is that, because the public at large is generally affected, management and its supporters in government, can exploit people's aversion to inconvenience in an attempt to damage the union's position.

That's what we've seen in the last couple of days with regard to the strike by Metro's 7,000 transit employees.

In the press and on radio and television the bus drivers are depicted as grasping, unreasonable people who simply want to hurt the public for their own profit.

But let's stop a moment and ask ourselves a few good questions.

Are the wage demands of the Amalgamated Transit Union unreasonable, given inflation rate of over 9 per cent? And why is William Davis's provincial government— the same government that's cutting back drastically on spending for essential social services — why are they so anxious to legislate the bus drivers back to work?

TTC management has offered the union a 6 per cent increase in wages — 5 per cent retroactive to July 1, 1978 and an extra 1 per cent in January.

The transit union wants 7.3 per cent.

The difference between the TTC's offer and the union's demand is less than 2 per cent.

Two per cent is an increase over the TTC's offer of 12 cents an hour.

Twelve lousy cents.

That amounts to about 96 cents a day — not even enough for the average commuter to go back and forth to work on the bus.

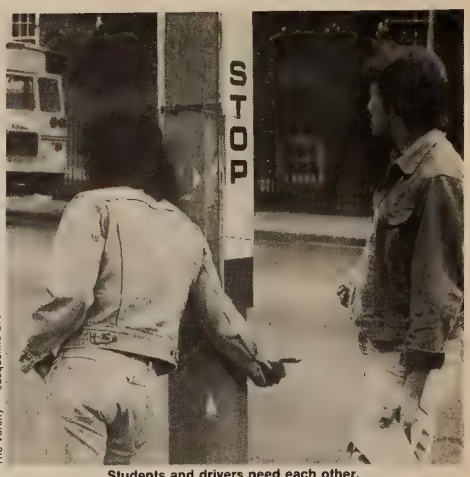
Of course it adds up; but given the necessity of an efficient public transportation system it's not too much to expect. As Michael Warren, chief general manager of the TTC said — "Our men are the safest and finest in the business."

But Warren, for all his praise, isn't willing to grant the union just 12 cents an hour more.

The TTC will, no doubt, raise its fares again next year. And when that time comes, guess who they'll try to blame? Not their own penury, that's for sure. They'll blame the union and, instead of raising the extra money by taxing those who can afford it — companies like Ford of Canada who are already paid millions of dollars to build plants in Canada — they'll charge the average commuter — working people and students.

When our time comes and the Davis government decides to force universities to raise tuition fees, where will we find support if we don't support the bus drivers, and others, now?

If the retrogressive policies of business and government are to be reversed, students and people like the TTC operators will have to get together and make their voices heard.



The Varsity — Jacqueline Brown

Students and drivers need each other.

Letters & Opinions

Erindale safe

Probably the most frequent topic of conversation in corridors and cafeterias since fall term began at Erindale this year is whether the College will survive.

The reports of our demise are greatly exaggerated. A newspaper story about the possible tone of an alleged report by an anonymous study group for an advisory body whose advice is normally ignored by the government hardly counts as hard news.

The facts are that Erindale College, with a full-time enrolment of 3,400 students and more than a thousand part-time enrolments is larger than five independent Ontario Universities. That suggests that we aren't going to close our doors for lack of qualified customers.

Within the University of Toronto, Erindale College has the most modern teaching and research facilities on any campus and no university administrator is going to close them up without a desperate fight. Because the majority of Erindale teaching staff were hired when there was a tough competition for university faculty positions, we have many of the ablest younger professors in this or any other Ontario university.

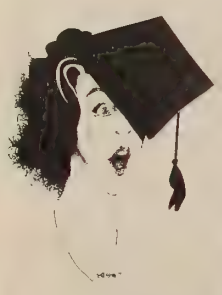
There are more than five Arts and Science campuses serving the Toronto area. The University of Guelph, for example, depends on Toronto for at least forty per cent of its students. Suspicious minds believe that Guelph might even be the source for the current rash of stories suggesting doom for Erindale.

Guelph's former president, William Winegard, is chairman of the government's Council on University Affairs. Guelph's current president, Donald F. Forster, is a former University of Toronto Provost. The University of Guelph might stand to gain from Erindale's disappearance.

For the past three years, Erindale College has been planning aggressively for its future — perhaps more aggressively than any other major element in the University of Toronto.

So far, Erindale College is alone in reviewing its curriculum and its academic standards. The result will be a structured curriculum and a stress on performance from our graduates which will give them a special advantage in a tough

Cont'd p.5



WORKSHOP
ON
THE EFFECTS OF UNIVERSITY CUTBACKS ON WOMEN
Monday, September 18th, 4 p.m.
South Sitting Room, Hart House
Sponsored by the SAC Women's Commission

The Lightshow from San Francisco
Yellow Water
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"Astral Perceptions"
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Sesame

Perhaps this is an odd time to start a column about women in The Varsity. Women's issues are supposed to be boring these days now that women are allowed to become lawyers, make their own decisions, and lead independent lives just like men.

True, the status of women has changed in the course of time.

In 1971 the average wage of women was 55.6 per cent less than that of men, according to a Statistics Canada report. But in 1976 after half a decade of progress, women earned 53.5 per cent less than men, and today they remain ensconced in traditional jobs in banks, launderies and sweat factories.

We open this column in The Varsity as a forum about women because exploitation and discrimination remain a fact of life in this country.

It stems from a belief that people must take women's issues seriously in order to understand the conditions under which women live, the implications of this for both sexes and what can be done to rectify the situation.

Ideally there should be no need for a column dealing with the concerns of women as distinct from those of human beings in general.

But because women have a separate and less than satisfactory status in society, they have special concerns and often a unique point of view.

Through articles contributed to this column each week, we hope to reflect and critically analyse women's attitudes and concerns about issues both within the university and in the world at large.

"Critical" is a key word here.

Unlike much of the material about women in the commercial press, The Varsity provides neither a ghetto for women's content nor a showcase for boosterism.

The choice of the name Sesame for the column is a recognition of the long history of women's efforts to articulate their ideas and improve the circumstances into which they were born.

Originally, Sesame was an annual literary publication put out by the women of University College from 1897 to 1901. Long restricted from higher education, women were of course relatively new to the campus at the time. Sesame provided them with a focus for their aspirations and discontents.

Despite its short life span the annual managed to become a centre of controversy and discussion at U of T, and we hope that the Sesame of 1978 will do the same.

Cont'd from p.4

employment market. Both developments reflect a responsiveness to the new realities in Ontario which other institutions will be trying to imitate.

Erindale's survival can be taken for granted. As a public institution, the College has an obligation to repay the confidence and the enormous capital investment the people of Ontario have made in it.

Desmond Morton
Dean of Humanities
Erindale College

Troubled Sanskrit

In response to Blair Hunter's article in the March 22nd issue of Varsity on the 'troubled Sanskrit department,' we, as graduate students of the department, wish to express our regrets on its dissolution, pointing out at the same time erroneous statements contained in the report as expressed by Prof. R. M. Smith.

As far as we know, he was appointed in 1976 for a three-year term to end June 1979, so that his term did not end in June 1978. It was impossible to continue with him as chairman. The problems of 'human relations' referred to by Smith are mainly his own problems emanating from his vindictiveness and bigotry and resulting in his hostility towards several graduate students and the majority of his colleagues.

It is not true that 'very little could be accomplished' in the department. Smith encountetered opposition when he wanted to destroy the careers of graduate students and also when he wanted to make changes in degree regulations which the majority of the faculty considered harmful academically. On the other hand, four Ph.D. students are expected to get their degrees during 1978, which is a respectable accomplishment for a small department.

Each of the Canadian Universities mentioned in the article has on its faculty one professor who is a Sanskritist. Only the University of Toronto has had a Department of Sanskrit and Indian Studies which, for the reasons given above, now has already faced collapse.

Bandhu Madanayake
Lakshman Pandey

Destruction

It seems incredible that at time when the provincial government and the university are cutting the number of classes offered, cutting the number of faculty teaching students, cutting the number of maintenance staff cleaning existing buildings, cutting financial aid available to students, and cutting international students (completely), they would persist in their hairbrained plans for demolition of buildings, in their grandiose pie-in-the-sky of a new science complex.

What are their priorities? They seem to work on a narrow view of destruction and planning: Does it matter that the university already has 130 per cent of the science lab space (without the teachers; without the students; without the maintenance) recommended by the Council of Ontario Universities (COU)? At the same time, the university maintains only about 50 per cent of the space recommended for services.

The Graduate Students' Union (GSU) building and the Health Service building are two slated for demolition. The University has decided that the Health Service should be eliminated. The GSU building also, apparently. The services provided will not be substituted after destruction, even if they actually do build something.

Someone should get a hold of these "contingency planners" and fill them in on the real world. Or they themselves should come by, with the graduate students and the other members of the university community and see the use the GSU building and courts are put to, not to mention the Health Service.

Tom Kuhn
Member, GSU Executive
Committee

Poor marking

The cumulative general grade point average of 1.5 or 60 per cent has been on trial for two years at U of T and already the situation has been slated as prolific, euphoric or superfluous by most undergraduates and idealistic as well as prestigious by the academic staff.

First year students are being advised to take as many bird courses at the first and second levels as possible in order that those A's will sustain deteriorating grade point averages.

Students obtaining zeros for dropping courses after the deadlines are being rejected permanently by the computers and monumental human effort and cooperation by the Faculty of Arts and Science is attempting to rectify these situations.

However, the irony of it all, is that rather than elevating the quality of education, most enterprising students can no longer venture into fields of study at the periphery of their understanding.

Students obtaining 80 per cent averages in their first two years then dropping to forties in fourth year are permitted to graduate while the average 55 percenters who spend lots of time playing football or writing Varsity features, being SAC hacs or athletic supervisors are being refused degrees!

In the category of logic or scientific philosophy cumulative averaging must surely be left by the wayside.

Please feel encouraged to voice complaints to the Standing Committee on Academic Affairs (Governing Council) or to your College or Faculty Registrars.

Jay Neilson

Students!

Look for the first ever all-review Varsity on Friday. Now you can pick up your copy of the paper at book-stores near the campus. Here's a list . . .

Atticus Books
698 Spadina Ave.
Bedford Books
208 Bloor St. W.
The Bob Miller Book Room
180 Bloor St. W.
Lower Concourse
SCM Bookroom
333 Bloor St. W.

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INTRODUCTORY LECTURE
Thursday, Sept. 14,
5:15 pm, 6:15 pm and 7:15 pm
Room 362 OISE BUILDING
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Classes begin
Thursday, Sept. 28 - 7 pm Room 362, OISE BUILDING
Monday, Oct. 2 - 7 pm Room 655, OISE BUILDING
For brochures and information call
827-1239

IT'S NOT TOO LATE TO ADD THIS NEW COURSE TO YOUR PROGRAMME!
ZOO 202A HUMAN HEREDITY:
History Science and Social Implications
Taught By:
DAVID SUZUKI
L5101 MW 6-9
This is a full course offered in the fall term only. There is no pre-requisite for Zoo 202A and there is still space left in the classroom. Don't miss this opportunity. Register now.
For further information contact your College Registar.

The Department of Slavic Languages and Literatures
announces
the following new courses
HUN100Y Elementary Hungarian MTWR 11 MS4279, F11 MS4171
(... to students with little or no knowledge of the language)
HUN210Y Hungarian Literature and Culture TR 3 NC69
(Open to all students)
HUN310Y Advanced Studies in Hungarian W 2-4 RW 141
(Instructor's permission required)
SLA107Y Elementary Serbo-Croatian
SLA195Z Intensive Reading Course in Russian
SLA328Y Ukrainians in the Diaspora
SLA367F Chekhov
SLA416Y Polish Prose
SLA426S Polish Poetry 16-19th Centuries
SLA438F Structure of Ukrainian
SLA439A History of the Ukrainian Language
Consult the September Supplement for additional information about these and other offerings by the Department

Varsity Survey: The best priced housing

By Roberta Clare

The U of T Housing Service, located at 49 St. George Street, is open year round to assist members of the campus community find accommodation to suit their needs.

Telephones at the Service are provided to arrange appointments with prospective landlords and the staff is always on hand to discuss the various housing options available and the implications of the different tenancy agreements in Ontario.

By popular demand, the Housing Service has compiled a comprehensive list of cafeteria Meal Plans for the off-campus student. The price of these plans varies according to the number of meals each plan offers: prices range from $65 to $1,000, September to May.

The Ontario Human Rights Code stipulates that landlords cannot deny anyone housing on the grounds of "race, creed, colour, sex, nationality, ancestory, or place of origin." The Housing Service points out that "the Code does not apply in the case of someone sharing part of their own home with the tenant." The Service adds that they accept listings "only from those landlords who agree to abide with the Code, regardless of the accommodation they wish to advertise."



Don't rent a room without seeing it first.

Co-ops, the best bargain for students

Co-operative living is by far the cheapest housing option open to students.

Campus Co-operative Inc., a non-profit organization designed and run by students, accommodates over 350 tenants in 27 houses, all within a 20-minute walking distance of the St. George campus.

The organization is not subsidized. Rent can be claimed as an Ontario Tax Credit.

The rental rates are set by the tenants of the previous year. Similarly, if Campus Co-op makes a profit, a meeting is held in mid-September at which time the tenants of the previous year decide where and how the money will be spent for maintenance and improvements.

The easy accessibility to the St. George campus has made Campus Co-op a haven for U of T students. However, although 80 per cent of the students attend U of T, the organization was founded primarily to provide inexpensive accommodation to all post-secondary students, Jen-Mickal Kormarnicki, General Manager of Campus Co-op explained.

Campus Co-op offers three housing options. Divided into the North, South and Lowther divisions, the Resident Division of Campus Co-op is the most popular for single students.

Each division has a cafeteria-style dining hall run either by cooks or students. Students are expected to give two to four hours of their time per week for household chores. Each house is equipped with free laundry facilities, linen, essential furniture (beds, desks, chairs, lamps, etc.) and a refrigerator stocked with enough food for snacks and breakfasts.

Rent varies according to the size of single and double rooms: $1,095 to $1,400, September to May.

The apartment division of Campus Co-op consists of single rooms only, with co-operative kitchen and washroom facilities: $650 to $1,200, September to May.

A third housing option is the family division which houses approximately three to four families per house, with no more than three or four members per family.

Take Note: These Co-ops are in great demand. There are no vacancies this fall. However, if you get your application in by the beginning of December, they may be able to place you by the first of January. Enquiries may be made at the Campus Co-op Rental Office, 395 Huron St.

Innis College Co-ops: $100 to $145 per month, plus an optional food plan which varies from 15 meals for $50 or 90 meals for $1,000.

Although most of the 14 houses have been renovated into single rooms, there are a few double rooms available. Preference for Innis College students, then U of T students. Some of the Innis Co-ops allow children.

Other independent residences offer the luxury of a little more privacy (although not much) at a higher price. Tartu College, for example, offers single rooms with shared common rooms, kitchenettes, and bathrooms. There are six people to one of these large apartments. Single rooms: $140 per month. Double rooms: $115 per month.

More privacy at an extra cost

The married student apartments, although small, are still cheaper than renting an off-campus apartment. The university-run apartments are provided primarily for students with children. These cubby-holes, unfurnished except for the provision of a refrigerator and stove, normally require a lease of one year from the date of occupancy.

South building: $232 for a one-bedroom apartment and $281 for a two-bedroom apartment. Rent includes use of laundry room facilities, lockers and an outdoor recreation area for children. Underground parking costs $18 per space per month.

North Building: $192 for a Bachelor apartment, $232 to $245 for a one-bedroom and $281 for a two-bedroom apartment. Rent includes recreation room, lounge, laundry and supplementary storage.

Apply to: MSA Admissions Officer, Housing Service, University of Toronto, 49 St. George St., Toronto.

Frats, the second cheapest option

Fraternity and Sorority houses within a twenty-minute walking distance of the St. George campus are the second best bargain for U of T students.

The era of Victorian homes is adapted in many of the women's fraternities, while the decadence of the 50's and early 60's still lingers in some of the men's. Occasionally, on a late Saturday night, the ghosts of yore may still be heard rising to the call of the beer bottle.

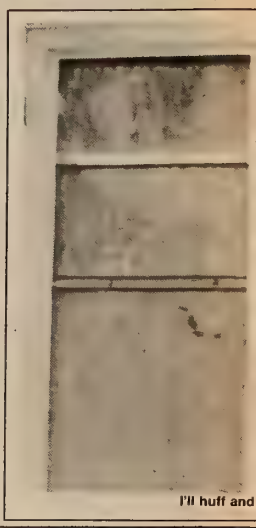
But generally, most of the 23 fraternity and sorority houses on campus have adopted the more serious aura of the 70's. Perhaps the age of inflation has forced the more resistant fraternities to open their doors to non-members; nevertheless, the elitist stigma appears to be quietly vanishing.

The Varsity survey showed that the rental policies have changed over the years. Many fraternities and sororities do rent rooms, single and double, to non-fraternity and other post-secondary students other those attending U of T.

Rent varies with each fraternity. Preference is usually given to fraternity members, then U of T students, and finally, other post-secondary students. To rent a room, single or double, costs anywhere from $80 to $120 per month. With meals included, anywhere from $125 to $160 and with meals and fraternity dues included in the rent $130 to $180 per month.

Tips

Heat: The cost of heat varies with



I'll huff and

By MURRAY MORRELL

Put on your Adidas and start trekking. It's that time of year again.

For those students who must live away from home, hunting for a place to stay is a tiring and time-consuming necessity. In this inflationary period, rooms, flats and apartments that provide decent living quarters at relatively low prices are hard to come by.

OSAP grants and loans, savings from summer jobs and wealthy parents all help to ease the burden. With the Ontario government offering a now defunct job program at minimum wage rates ($2.85 per hour) and industry offering about $150 a week for non-specialized student help, it's getting pretty hard to make a summer "mint."

Residences average about $1,800 with meals included which isn't so much when compared to the high cost of housing in Toronto.

Some fraternities and sororities rent out rooms to non-members and Campus Co-op provides inexpensive accommodation in nearby rooming houses.

For the single student seeking the ultimate in privacy, apartments are

The cost of off-campus living

Rent Averages (courtesy of the U of T Housing Service). The following are 1978 monthly rental rates in the vicinity of the St. George campus. To estimate costs near Scarborough and Erindale Colleges, deduct approximately 15%.

Houses★	Range	Average
3 Bedroom	$300-$800	$550
4 Bedroom	$450-$800	$650
Apartments★		
Bachelor	$160-$300	$200
1 Bedroom	$200-$450	$250
2 Bedroom	$280-$700	$350
Rooms (weekly)	$ 20-$ 60	$ 35
Shared apartments and houses	$ 60-$200	$120

★Costs of furnished and unfurnished units do not differ significantly.

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Beautiful, cool, comfortable clothing

Concerned About the Environment?

The University is offering a minor programme in Environmental Studies at Innis College, commencing this fall. (For information contact Mr. David King, Academic Coordinator, Innis College at 978-8573.)

Dr. Leonard Peikoff
will give the opening lecture in person of his 12-lecture course on

Ojectivism
the philosophy of
AYN RAND

Thursday eve, September 21, Chelsea Inn, Toronto
(The remaining lectures will be given via tape recordings.)

Tuition: $62, opening-night visitor: $6 - in U.S. funds
For information, call 484-4487.

g options for U of T students

Focus



I'll puff and I'll blow your house down!

ideal but far too costly. Most bachelors run close to $200 a month, if not more, and one-bedroom apartments can cost up to $300 in central Toronto.

The best bet would be to share an apartment, although roommates must be carefully chosen since a minimum one-year lease is usually required and the cost of subletting can be as high as $50.

There are some bed-sitting rooms available off-campus, especially in the Avenue Rd.-St. Clair area and just north of the St. George campus between Spadina and Bedford Rd. running from Bloor to Dupont.

Another popular area is just north and east of Bathurst and Bloor. The houses may not provide the ultimate in luxury, but you can't beat the old-style European bakeries, delicatessens, and other shops that abound in the area. Restaurants range from small Hungarian cafes to the noted Indian restaurant, Rajput, near Spadina and Bloor.

So, you'd best get out and start looking around. The Housing Service on campus is available to give you some addresses and phone numbers to get you started as well as maps of the immediate area.

Director of the U of T Housing Service Shirley Mason advises that you take a room off-campus on a weekly basis until you find the place you really want.

the size of the house but usually ranges from $40 to $60.

Hydro: A flat rate of $8.80 every two months plus utilities. Refrigerator, stove, water heater etc. are extra.

Apartments: $10 to $15 monthly. **Houses:** $50 to $65 monthly.

Telephone: Installation fee: $20.25 monthly rate $5.55 plus long distance calls. September is the busiest time for old ma Bell, so be patient when waiting for installation.

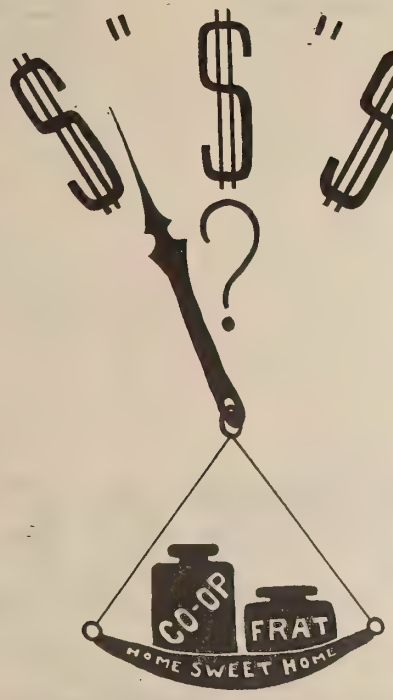
Tenants Liability Insurance: The U of T Housing Service advises all tenants to take precautions against fire and theft.

Single student living costs

The following are average costs to a single student living in Toronto for a twelve-month period. (Courtesy of the U of T Housing Service)

Room and Board	$3,000-$4,000
Health Insurance	$228
Clothing	$300-$400
Tuition Fees	$---
Books and Instruments	$250
Miscellaneous	$700-$900
Total	$4,478-$5,778

Room and Board	$3,000-$4,000
Health Insurance	$228
Clothing	$300-$400
Tuition Fees	$---
Books and Instruments	$250
Miscellaneous	$700-$900
Total	$4,478-$5,778



Know... "Your Rights As A Tenant"

The Federation of Metro Tenants' Associations in conjunction with community workers, students and lawyers at the Parkdale Community Legal Services, has produced a booklet **Your Rights As A Tenant.** The booklet outlines and examines **The Landlord and Tenant Act** and **The Rent Review Act.** It is free. It's a necessity. For instance:

- The agreement between a landlord and a tenant "does not have to be in writing."
- "All landlords who agree to rent residential accommodation must provide accommodation that is private, in good repair, and which meets the city by-laws concerning housing standards, health and safety."
- On the other hand, "the tenant must pay the rent and keep the premises in reasonably clean condition and the landlord must provide and maintain safe, habitable premises, in good repair."
- "There is a section in **The Landlord and Tenant Act**" forbidding a landlord from harrassing tenants in order to try to make life so unpleasant for them that they move out. For doing this a landlord can be fined up to $2,000."
- "The landlord must continue to provide all vital services as long as the tenant lives on the premises. If he doesn't he could be liable to a fine of up to $2,000."
- "Since 1970, it has been against the law for a landlord to ask for a deposit to cover the possibility of damage a tenant may cause. However, the landlord can (and most do) ask for a deposit to cover the last week or last month's rent. The deposit can only be applied to the last rent period and not to any damages, and the landlord must pay his tenants six per cent interest on the rent deposit. The landlord must pay this interest back yearly to the tenant."

Raising the rent . . .

A landlord must give notice of his intention to raise the rent, and the amount by which he intends to raise it 90 days before the new rent is to come into effect." i.e. "90 days before the end of the tenancy — the end of the lease, or in the case of a month-to-month or week-to-week lease, 90 days before the end of the month or week he expects to get the increase."

- "He has to give his notice in writing."
- "The landlord must present the tenant with a notice of justification of the increase to comply with **The Rent Review Law.**"

Sharing an apartment . . .

- "If a number of people share an apartment but only one of them has signed the lease, that person is the only one of them with any rights — or duties."
- "If the person who signed the lease moves out, the others have no right to stay."
- "However, if the others do stay and pay the rent they may acquire the rights of a tenant."
- "If the rent is behind, the landlord can only ask the person who signed the lease for payment."
- "If several people sign a lease together as co-tenants, all are equally responsible for the whole rent. Therefore, if your roommates don't pay their share of the rent, the landlord can collect the whole amount from you."

A landlord can enter the premises only . . .

- "In case of an emergency,
- With your consent,
- During daylight hours, on 24 hours written notice, which must state the time at which the landlord is coming providing that there has been an earlier understanding (written or spoken) between you and the landlord in which you agreed to let the landlord do this,
- To show the place during reasonable hours to new tenants before your lease ends if this arrangement is in your lease."

Hart House Chorus

Conductor & Musical Director:
Prof. Denise Narcisse-Mair

Auditions
New Members: Thursday, September 14
7:00 - 9:00 p.m.
Assemble in the Map Room

CHEERLEADING TRYOUTS FOR 1978-79 U of T Squad

PRACTICES START
Wednesday, September 13,
4:30 - 6:00 pm Varsity Stadium
All Guys and Girls Welcome!

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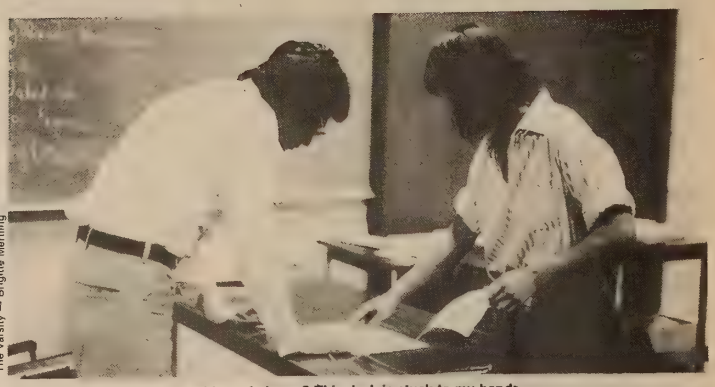
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LOTSA LARFFS AND SEX

U of T: First year impressions



The Varsity — Brigitte Mertling

Could you help me? This desk is stuck to my hands.

By MARGOT ALMOND

Freshmen don't like getting the runaround at registration. When interviewed last week, the most common complaint among freshmen was that they had to run all over the campus to get their courses approved.

One student took an instant dislike to the entire registration process after being sent to three places to get approval for one course.

Overall, however, the consensus seems to be that U of T is a pretty good place to be. Second-year student Neil Matthews likes the "more personal" atmosphere of the university. Matthews finds the faculty here more approachable than the faculty of the college he attended in Montreal for the last two years.

Although most of the freshmen have come from schools no larger than two or three thousand students, the relatively large size of the student body has bothered very few of them. Renata Kirshbaum finds it rather large but she says she's "getting used to it."

One student claims that colleges are one of the best things about U of T, because they help to avoid the impersonal feeling so common in universities today . . .

Science student Jody Leadson likes U of T because "the intellectuals are in contact with reality" unlike some other universities Leadson has visited.

Other students agree, saying that the professors seem to know what's "really going on in the world."

The charm of some of the older buildings is not lost on the freshmen.

Students like these buildings because they add atmosphere and a sense of tradition to the campus. One student called them "the prime source of a sense of history" on campus.

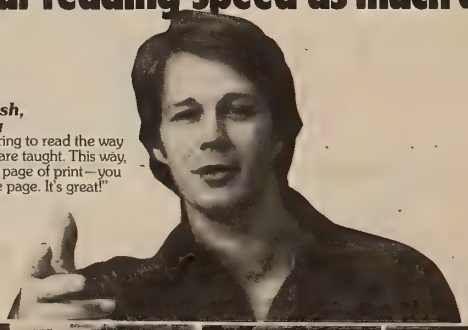
Orientation week was a great success for freshmen on campus this year. Freshman UC student Marilyn Abugov was amazed that there were so many activities planned. Abugov says she attended almost all of her college's activities and even dropped in on some of the other colleges' events.

Another UC student, Shirley Levitan, finds Orientation Week the best way to meet people, "now I'm not as paranoid and scared as before," she said.

Orientation Week helped English major Lisa Shimo-Takahara to realize that she was not alone. "I thought everybody'd be different but they're not. We're all in the same boat."

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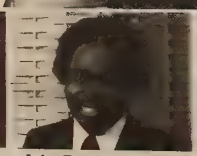
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ART AT SID SMITH



"No, I still like the enigmatic Klee print."

The Varsity — Mary Bryson

By KIM MICHASHIW

From September 11th to September 15th, students will have the opportunity to browse through a selection of art prints that would make Picasso himself turn blue.

Students will have the opportunity to browse through 2,000 years of Western and Eastern art and, at the same time purchase any of the prints during the four-day frenzy of art madness.

The prints are being sold by Imaginus at the price of 3 large prints for $8.50, and small prints for 3 for $4.50. The wholesale purchase of these artistic items is difficult to pass up, especially when faced with the prospect of four bare walls for the duration of the long school year.

Recent reports indicate that the works of Escher, Dali and Magritte are selling like proverbial hotcakes, while the impressionists are slipping in popularity.

Always popular, of course, are the old masters.

Since Ernst, Buffet and Klee have all sustained considerable losses in popularity over the last year, the selection on display of these artists has been reduced.

Imaginus also carries a large selection of Canadian prints including the best selling Danby and Colville — and for the more adventurous student there is always Australian art.

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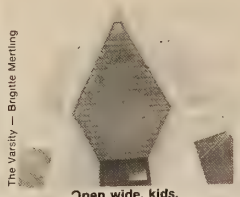
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The Varsity — Brigitte Mertling

Open wide, kids.

Risky Robarts

By ADRIAN ZENWIRT

One of the ways in which that peculiar brand of homosapiens (with apologies to Professor Quinn) known as "U of T Freshman" tries to convince itself of its security in its new surroundings is an unguided "Get Confused" tour of the John Robarts Library.

This can be a frightening experience, and comments from librarians and security guards indicate that the 1978-79 frosh surpassed the usual standards of rookie incompetence during the past few days.

A number of them were seen approaching the awesome revolving doors with timorous caution, only to be flung into the building with tremendous force by exited students. Once inside, frosh usually head for the turnstiles marked "EXIT", only to find that they haven't gone anywhere.

Many were seen clutching the middle areas of their bodies in pain after passing through the turnstiles. Frosh tend to try to board the escalators in pairs; this results in one reaching the next floor, and the other reaching the basement at terminal velocity.

But the survivors reach the fourth floor and prepare for the breath-taking elevator ride.

As they enter the elevator, the remaining frosh see numerous keyholes on the floor selection panel. A vigorous search through their registration paraphenalia reveals no keys. Meanwhile, a tape-recorded voice announces, "9th floor, stacks. 10th floor, stacks again. 11th floor (you guessed it) stacks. 12th floor, lingerie, toys, jewellery, gourmet foods. 13th floor, no superstitious people allowed: U of T Resident Exorcist. 14th floor dyspepsia, indigestion, gastritis, heartburn."

As the elevator doors close (crushing an unlucky freshman) the groups find themselves in the Robarts Library cafeteria, a regular listing in **Where Not To Eat In Canada.**

Before nightfall the frosh are back on the "ground floor" and head for the exit marked "North". Confident that they are on Sussex Avenue, they head for Spadina. Then one student shouts, "since when is St. George on the NORTH side of anything?"

Frosh beware! The dragon of Harbord Street has bad breath!

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1978-79
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All programs will have a regulated registration with each course listed individually. Registrants will not be allowed to transfer courses without agreement by the instructor concerned and office notification. A waitlist system will be in effect whereby course spaces will be filled as they arise.

REGISTRATION is on a first come - first serve basis and, where indicated, enrollment will be limited.

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These courses are intended to introduce the registrants to the basic skills through exposure and provide reinforcement with practice. The courses are designed to accommodate the novice as well as the participants who require practice and skill correction.

Learn to Swim	Contemporary Dance	Fencing
Junior Swim	Disco-Swing Dance	Figure Skating
Stroke Correction	Folk Dance	Golf
Synchronized Swim	Jazz Dance	Karate
Diving	Tap Dance	Tennis
Ballet	Archery	Yoga
Ballroom Dance	Badminton	Waterpolo

INTERMEDIATE COURSES
These courses are for those who already participate in the activity and/or have attended two or more basic skill courses. Registrants must be able to perform the basic skills consistently. Detailed instruction will be offered to improve one's over-all performance.

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Senior Swim	Ballroom Dance	Fencing
Synchronized Swim	Contemporary Dance	Figure Skating
Diving	Folk Dance	Golf
Competitive Swim	Jazz Dance	Tennis
Skin Diving	Archery	Yoga

ADVANCED COURSES
These courses are for the advanced students who wish to improve their performance. Instruction will emphasize "thinking", and drills and practice will reinforce frequently recurring patterns. The courses will highlight strategy, tactics and creativity. Students, in order to derive maximum benefits should not be at the introductory level but should have participated extensively and performed consistently.

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Blues Defense Looks Solid

By HUGH STUART

The Varsity football Blues have a strong offense this season. Equally important is the fact that the Blues have an abundance of talent on defense. As all coaches can tell you, even the finest performance by an offensive unit can go for nought if the defense fails to do its job.

At the end of training camp, head coach Ron Murphy said that the toughest competition for positions on the team came at the defensive halfback and linebacker spots. It looks like the coaches made the right final choices. After a somewhat leaky performance in the Blues' 22-14 exhibition loss to Western, the defense knit together into a unit, and shut-out the York Yeomen. That showing ended any doubts about the strength of this year's defensive squad.

Perhaps the key players on any defensive team are the linebackers. At that position the Blues lost three starters: Julio Giordani, Robin Rushton, and Mike Rossetti (all three are playing for the Toronto Grizzlies this season). John Brown is the only veteran starter who has returned for this year's campaign. Other returnees from last year's team are Mike Mastrogastino and sophomores Sam Difalco and Jim George.

A number of transfers and rookies have arrived to reinforce the linebacking corps. Laurier's Ed McMahon and Guelph's Mike Danese are now in Blues uniforms, and both were instrumental in the Blues' shut-out of York. The rookie linebackers are Spelios Papaconstaniinou and Dave Zilli. Papaconstaniinou also handles the place kicking chores.

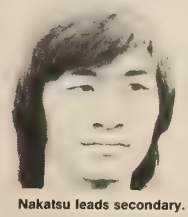
Veterans Jim Mossop, Eugene Nakatsu, Mike Shuryn, and Chris Triantifopoulos give the Blues an exceptional defensive backfield. To supplement that backfield, the Blues have CFL draftee Ted Kogler from Waterloo, who can cover a lot of ground and has played very well in his first two starts for U of T.

Versatile Tony D'Agostino heads a solid group of back-up defensive halfbacks. In that group is veteran Tom Gretes and freshmen Craig Board, Steve Feraday (brother of quarterback Dan), Harry Harim, and Dave Muir.

A top quality defense is incomplete without a strong defensive line. The line must be able to pressure the quarterback and defense against the run. Against York, the line of ends Dave Yarmoluk and rookie Eric Upshaw, and tackles Eric Boss and Waterloo's Mel Rudy, did exactly that. Upshaw was starting in the place of the Blues' prime off-season catch, Claude Riopelle who was out with an undisclosed injury. Last year, Riopelle was all-Canadian while playing for the Canadian champion Western Mustangs.

The Blues are not deep in the defensive line positions and this could mean trouble in the long season ahead. The back-ups to the starting front four are six foot-six inch Bill Levine, and rookies Upshaw, Angelo Collabrege, and Austin McNamee.

The new schedule means that the Blues will be playing home and home games against only three teams, but each club has distinctive offenses. Windsor will come out passing. Laurier will run all day out of the wishbone. And Western, with the clever Jamie Bone at the helm can mix both the run and the pass effectively. The ability of the Blues to defense against all three options will probably dictate the Blues' success this season.



Nakatsu leads secondary.

Referees Needed

The University Football Officials Association, a group of present and former U of T students which grew out of the Intramural Football Program, needs prospective officials (of either sex) who wish to referee football this fall. The U.F.O.A. will be doing games in the intramural league on the back campus and at Scarborough College, as well as numerous high school, touch and minor leagues in and around Metro Toronto.

Clinics for prospective officials will be held on Thursday and Friday, from 1-2 pm and 4-6 pm in Benson Building lecture room 304. In addition an on-field clinic will be held at Varsity Stadium on Saturday, September 16 from 2-5 pm.

Additional information is available at the Recreation Office in the Hart House Athletic Wing (Room 106) or from U.F.O.A. president, Dave Stuart (651-5824) or secretary Paul Carson (978-3441, 465-5224).



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$2 at 7:00 and 8:55 and $1.25 at 10:45

For full details of the screenings check POST NO BILLS on page 2 of this paper

Busy Summer For U of T Rowers

By MATT LAWTON
and TIM TURNER

The end of the 1977-78 academic year was just the beginning for U of T's summer rowing program. Having won the OUAA championships in the fall, U of T set out to continue its success in the spring and summer by undertaking a comprehensive weight training program developed by Canada's national team coaches. One of the coaches was John Czegledi who has agreed to coach at the U of T this season.

U of T put together two crews: a lightweight eight coxed by Morris DeWolf, and a heavy coxed pair of Nat Findlay and Charlie Bartlett. The pair was coxed by Lynn Yapps.

The lightweight crew's first victory came at London in an eight kilometer distance race. U of T was four minutes ahead of its nearest competitor.

The next, and most important race took place in Philadelphia at the United States small colleges championships called the Dad Vail Regatta. The coxed pair came third out of eleven — a great achievement. The lightweight eight eliminated seventeen other crews to win its second race of the spring. Western came a respectable third.

Never able to get enough rowing, the U of T lightweights decided to enter the Montebello Marathon that started in Ottawa. After close to four hours of continuous rowing in incredibly rough water, U of T finished the 42 mile race in first place in their class. The oarsmen in that crew were, from bow to stern: Greg Phelan, Brendan Mulroy, Rob Haag, Brian Holland, Matt Lawton, Stan Sokol, Rich Woods, and Tim Turner.

The Montebello Marathon ended U of T's formal spring rowing program, but several members of the eight, and Nat Findlay of the coxed pair, continued rowing throughout the summer. Lawton, Turner, Sokol, and Holland attended the Canadian national lightweight selection camp and three out of the four made the team. Brian Holland was one of the last to be cut.

The lightweight selection camp was an experience that no one will soon forget. It involved an initial bicycle ergometer test, and those who didn't meet the standard were cut from the team. After that came a maximum fitness test at the University of Waterloo, which was followed by seat racing which compared each oarsman one by one.

The competition at the world championships in Copenhagen was stiff. Britain won the lightweight division for the second year in a row. Canada came in seventh. Canada did however, enjoy the small consolation of beating the United States in the last race.

This year's U of T team will be boosted by three notable recruits from Upper Canada College. Paul Hardy, Canadian schoolboy champion competed this summer on the Canadian Youth Team in a four. Rich Elder and Rob Van Veen, rowing for Toronto's Hanlan Boat Club each won two gold medals at the Royal Canadian Henley Regatta in St. Catharines. Brian Holland of the U of T lightweight crew won two more gold medals at the Henley Regatta while rowing for the Peterborough Rowing Club.

After returning from the World Championships in Copenhagen, Turner and Lawton combined to take second place in the St Lut Pairs at Henley and later joined other Hanlan members to place third in the St Lut eights.

The prospects for the upcoming season are tremendous. Two new boats and several sets of oars have been purchased with funds donated by the Rowing Alumni and raised by the team members. There are plans to attend regattas in Boston and Ottawa to complement the OUAA season. It will be a strong team but an OUAA championship, a US intercollegiate title, three National Team seats, and several Henley medals is certainly a hard act to follow.

Note: There is an organizational meeting on Thursday at 6:00 pm in the Benson Building lounge. No experience is necessary. There definitely will be a women's program this year.



The U of T lightweight eights will be chasing after another OUAA title this season.



Charlie Bartlett

Lady Blues Outplay Ohio

By GLYNIS PETERS
and HUGH STUART

After less than a week of practice, and with berths on the Varsity team at stake, the U of T Lady Field Hockey Blues defeated Ohio 2-1 in a game played last night at the Eglinton Flats. Ohio, who will play Canada's National team tonight, is ranked in the top three in the American midwest and is in the top ten in America.

It took half a game for the U of T squad, most of whom had never played on the same field together, to play as a team. Once they finally settled into their positions, they were too much for the Ohio squad.

Ohio came out flying in the first half and kept constant pressure on the Blues. However, they could not solve the fine goaltending of U of T's Zoe MacKinnon. Ohio also had the benefit of the fact that they were playing a U of T team that was trying out a new system orchestrated by coach Liz Hoffman.

The second half was a different story. The U of T players started to play like a team once they began to understand the new system. Not only did they figure out their own system, they also found out how to beat Ohio's (the Americans play a different, more offensive style to the Canadians).

Coach Hoffman played all rookies on the forward line and they performed very steadily. The first goal was scored by one of the forwards, Cheryl Housely who picked the ball out of a goal mouth scramble.

Housely also accounted for the second goal while playing in a halfback spot. Housely's scoring play developed in mid-field where Sue Kennedy made a sharp cut for the ball. She passed the ball toward the goal mouth, where it was shot by a U of T player. The Ohio goalie made the initial stop but Housely pounced on the rebound for the score.

The Ohio goal was scored by the best player on the field, American National Team member Sue Marcellus. Marcellus also missed a penalty stroke and the game ended in a 2-1 victory for the Lady Blues.

After the game US coach Harriett Reynolds singled out goalie Kennedy for special accolades. Reynolds said, "The U of T goalie stopped some shots that almost any other goalie would have let in."

The tryouts for the Lady Blues continue and Hoffman will probably start making some cuts next week. The Ohio game certainly illustrated the depth of the U of T field hockey program because in reality the team was just thrown together for the game. Therefore it appears that new intermediate coach Nancy Thompson will have plenty of talent to work with. If the name sounds familiar, it is because Thompson is former player for the Lady Blues.

Those who make the senior team face a demanding schedule. The first tournament is in Guelph on September 29 and 30. Following that will be three more tournaments, including the Nationals in which the Lady Blues are defending champions. All three tourneys will be held in Toronto.

While the Lady Blues don't have the budget for travelling that a team such as Ohio have, Hoffman has succeeded in arranging a trip to Michigan to play their highly rated team.

The Lady Blues also don't have the fan support that the Ohio team has. In Ohio the field hockey team averages 50 fans a game during the week and 150 fans on weekends. Those figures seem small in relation to the size of this university, but the Lady Blues have never enjoyed attendance of that magnitude at their games.

Once the final team is put together, and players such as National team members Jean Gourlay and national squad member Donna Allaby join the Blues, it will be a team for opponents to fear. It will also be a pleasure to watch.



Competition is fierce for spots on this year's edition of the ladies field hockey team.

Sports

Have you ever watched American college football and seen all those cheerleaders, male and female, performing their cheers and stunts in front of eighty and ninety thousand students? Well, U of T football games are not played in front of thronging masses, but we do have cheerleaders who try their darndest to work what masses there are into a frenzy. Sad to say, right now the cheerleading ranks have become depleted as old veterans are retiring and new people are not moving in to take their place.

Cheerleaders can play a vital role in revitalizing the somewhat sagging student spirit of this university. If you wish to become a cheerleader, your chance is a-waiting. Cheerleading try-outs for the 1978-79 squad are being held every night (except Friday) in Varsity Stadium from 4:30 until 6:00.

The Varsity Men's Gymnastics Team is holding an open meeting Friday, Sept. 15th at 5 p.m. in the Lower Gym of the Benson Building for anyone interested in becoming a member of this year's team. After a very successful season last year in which the Blues finished number two in the country, the team is looking for new recruits for the coming year. Some gymnastics experience at either the high school or club level is an asset, but anyone interested in gymnastics is welcome. Persons unable to attend the meeting on Sept. 15th please contact either Chester Makischuk (536-1644) or Simon Smith (978-2474).

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Marilyn Lightstone, Tom Berenger and Karen Black; "In Praise of Older Women".

GSU beset by financial woes

By HEATHER GRYSDALE

The Graduate Student's Union (GSU) is struggling to make ends meet while investigations are being made into the cause of a large deficit incurred in last year's budget.

Last May, when the new GSU president Herb Hartman and his executives took office, the union was only six months into its fiscal year. At that time, a deficit of $10,000 in a total budget of $130,000 was being sustained.

The situation remains unchanged.

While investigations have not yet been completed, the cause of the deficit has been narrowed down to three major sources: a short fall of approximately $20,000 in fees collected; a budgeted deficit of $10,000, and overspending of approximately $10,000 by the previous GSU executive.

The short fall in fees collected was due to an administrative change in the fee schedule. According to Dave Smithers, head of the university fees department, "Academic Affairs Committee approved one set of fees for certain students in the GSU, and Internal Affairs approved GSU fees for certain groups of students. The two groups did not agree, and that's where the trouble began."

Consequently, a significant number of students were only paying half the full-time fees in the 1977-78 academic year.

The budgeted deficit was planned and approved by the GSU council as a measure to supplement its available finances. Normally, this expenditure is a healthy feature of the budget, assuming that there are sufficient funds to recover the loss in the following year.

Unfortunately, given the present state of affairs, recovery is not possible. The money lost due to overspending has been blamed on poor financial planning and management in the running of GSU operations and services.

President Herb Hartman said "it appears that the past executive is at fault in all three areas." With regard to the short fall in fees, Hartmann explained, they failed to "take the proper measures to find the cause and correct the mistake with the appropriate administrative people".

Hartman suggested that a budgeted deficit of $10,000 was unnecessarily large and an example of poor planning; it doesn't seem right, he concluded, for the GSU to spend money they don't have. The overspending is also blamed on the administration of the previous executive.

The GSU council hopes to leave the next executive in a much healthier financial situation.

Hartman says he would "find it irresponsible to leave the next executives with the same financial woes the present executives had to deal with". Accordingly, a number of measures have been taken to prevent the situation from happening again.

In order to relieve last year's debt, the GSU is asking for reimbursement by the University of fees that would have been collected if the university's rules had been followed. To ensure sufficient money for the coming year, the university is enforcing its own rule by requiring all students to pay the full GSU fee.

GSU operations have been made more efficient by a number of smaller measures. Budget expenses have been greatly cut. Further attempts to economize on office expenses are being made. The members of the GSU executive have even gone so far as to take voluntary cuts in their salaries.

A more controversial measure has been the closing of the GSU restaurant. As a result of this step several employees were laid off. The manager has since been rehired and recalled to work with reduced hours. The pub service is still being continued, though only with a limited food service.

Meanwhile, investigations are still being made to determine how the discrepancy between the published fee and the fee set by the GSU governing council came about, in order to prevent a similar short fall from happening again. Guidelines will also be set for the next executive to ensure better management of finances. This year's executive hopes that with the enforcement of the suggested relief measures, the deficit will in fact be cleared, and the GSU able to once again to be financially solvent.

INSIDE

Cutbacks in educational spending

Suffering from cutback headaches? Are you tired of over-crowded classrooms and vintage lab equipment? Today's editorial looks at cutbacks and puts them in perspective. Can it be done? See page 4.

SAC tent traps unlucky students

Varsity Eyewitness News highlights bon vivant Danny Gogek, taking time out from his gruelling schedule to try his hand at a Toga party — SAC style. For more details on how the other half lives see page 9.

Football Blues lose to Laurier Hawks

Well, the U of T Football Blues take a page out of Lucky Leo's fabulous playbook and go down to defeat at the hands (or rather talons) of the Laurier Golden Hawks in OQIFC Western division action last Friday night. See page 12.

review

Fatuous flick

By DARYL PIPA

The overly publicized premiere of **In Praise of Older Women** played to a packed and petulant crowd last Thursday evening at the Elgin Theatre. Too many passes were sold and none of them were checked as thousands of rubbernecks, film buffs and phonies thronged into the cinema, straining to catch a glimpse of the film's stars. Very big deal.

Canadian director George Kaczender's big production **In Praise of Older Women** is a naughty little story about a naughty young man who seduces naughty older women. It is based on author Stephen Vizinczey's somewhat tacky novel of the same name. The movie lives down the book's reputation.

In Praise of Older Women has been touted as "the great Canadian film", but it features American stars Karen Black, Susan Strasberg and newcomer Tom Berenger. Not only that, Kaczender, Vizinczey, producer Robert Lantos, scriptwriter Paul Gottlieb and director of photography Miklos Lente are all Hungarians. Who am I to argue with Canada's multicultural mosaic?

The theme of the movie is a popular and a timely one. Magazines from **Cosmo** to **Maclean's** have all recently offered the inside story on relationships between older women and younger men. The consistently aware David Bowie even sang about such things years ago on his Diamond Dogs album, "I'm glad that you're older than me. It makes me feel important and free". This line sums up very well the characterization of Andras Vayda, the rather vacant young stud who craves to boost his ego by bedding sultry ladies at least ten years his senior.

In the film, Andras is played by Tom Berenger on a purely one-dimensional level. Except for his vulnerable Paul Newmanesque appearance, Berenger is about as sexually intriguing as Mickey Mouse. Although he is supposed to age from about sixteen to his mid-twenties during the story, Berenger looks and acts like a perpetual college student, minus the acne.

The film surveys Berenger from his early years in Hungary amidst the troubled times of war, communism and revolution, to his eventual emigration to Montreal, where he takes a post as a professor of philosophy of all things. Throughout the picture, Berenger is as Hungarian as a McDonald's cheeseburger, and so are his string of women.

After a few unsuccessful attempts to rid himself of his burdensome virginity, Berenger begins his first big affair with Karen Black as Maya, a sexy intellectual who finds the youth as delectable as cherry cheesecake. She takes sensual delight in initiating Berenger into the mysteries of passion and romance. Black's performance is decidedly indicative of her numerous acting talents, but she too lacks conviction as a complete personality, and is about as Hungarian as a middleclass Connecticut housewife.

Canada's own Marilyn Lightstone as Klari is another hot Hungarian sophisticate who decides to sample the savoury flesh of the boyish Berenger. With her internationally classic good looks, Lightstone at least passes as a European, and her comical rape of Berenger is certainly something to behold.

con't on Page 3

York staff goes on strike

A strike by York University's support staff seems imminent since negotiations between the university and the York University Staff Association (YUSA) broke off last Friday.

The strike, which would involve 1,000 secretaries, librarians, and book store personnel, could paralyze the university.

Mediation ended when "nothing was achieved" according to York faculty member Robert Albritton. Albritton is a member of York University's bargaining team.

He said there will be a meeting of the union members at noon today to decide whether or not to go on strike.

The union executive has already received a mandate from 84 per cent of the membership allowing it to call a strike. Albritton said he believed the meeting today would uphold the original decision, and that by tomorrow afternoon YUSA workers would walk off the job.

"We've begun to mobilize student support. We hope to organize a strike support committee whose overall aim will be to get as many people as possible not to cross the picket line and, in fact, to join it," Albritton said.

"In my opinion the strike would be won or lost on the picket line," he stated.

The strike will close the libraries, the bookstore and render the telephone and mail systems inoperative. Albritton said the union was hoping to stop the TTC and other unionized workers from crossing the picket line.

York university unions do not have the contractual right not to cross a picket line, but Albritton said he hoped faculty members and students would respect the pickets voluntarily.

"If there are large picket lines, it will put 'real pressure on the university to settle quickly, and the strike will be quite short — if there is no support for the pickets, the strike could drag on," he said.

YUSA has been offered a 4 per cent increase in wages by the York administration. The union claims this would amount to a 6 per cent salary cut because the rate of inflation is close to 10 per cent.

YUSA is asking for a 10 per cent increase, or $1,000, whichever is greatest.

Lauma Avens, chief organizer for the York Staff Association, was unavailable for comment at press time.

David Chodikoff, president of the York Students' Association could not be reached.

Meanwhile, at U of T, negotiations between the Service Worker's Union and the administration have gone into conciliation after the union rejected the administrations's offer of a 5.5 per cent wage increase, 3.3 per cent the first year and 2.5 per cent the second.

At the University of Windsor, where staff are already on strike, the administration has been hiring students to fill the workers' positions.

Asked for his response to the Windsor developments students' council (SAC) President Brian Hill said that he "certainly would not advocate that at my university. I won't be backing any plan to have students filling staff positions."

Last Saturday 375 of U of T's 700 service workers voted unanimously to reject the latest wage offer made by the administration.

The union is asking for an increase of about 9 per cent — close to the rate of inflation, according to Chris Compton, a member of the service worker's bargaining committee.

Asked if he thought there would be a strike at U of T, Compton said, "It depends on what the university does. If they don't make a significantly better offer in conciliation, I think there will be a strike."

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
All Day

Applications for permanent **employment with the Federal Government** are now available at the Placement Centre, fourth floor, 344 Bloor St West Deadline for application is October 11

12:30-2 pm

Research Shortcuts: how to master the art of searching for information in Reference Departments of U of T Library. Rm. 4049, Robarts

1-2 pm

SCM is going to have their **program planning meeting** at Hart House SCM office All welcome, bring your lunch

1979 Civil Engineers: Planning to enter the job market? Be sure to attend the Introductory Employment Seminar to be held at the Metro Library in Room 244 Full details regarding the On-Campus Recruitment programme will be provided Sponsored by the Career Counselling and Placement Centre

3 pm

Robarts Library Tour: an inspection of key services Main Information desk Robarts

4 pm

Library Directions for Graduates a briefing on what's where in the U of T Library. Rm. 4049, Robarts

A Workshop on the effects of university cutbacks on women. Sponsored by the SAC Womens Commission, in the South Sitting Room, Hart House

5:30 pm

Come help change the world. **Campus Crusade for Christ** - meeting every Monday with supper, sharing, singing, praying, teaching, Newman Centre Information phone 536-0133

7 pm

Microcatalogue and Stacks Practice Session of Sigmund Samuel Library an experience in finding books in the microcatalogue and on the shelves. Main Information desk, Sigmund Samuel

7:30 pm

All are invited to a **workshop** on the legal, medical and social **aspects of abortion.** South Sitting Room, Hart House. Sponsored by the U of T Pro-Life Group

8 pm

Snider Visiting Professor, **Luna B. Leopold,** Professor of Geology and Landscape Architecture at the University of California (Berkeley), will speak about Conservation — Myth and Reality in Room S-309, Scarborough College Admission is free

Tuesday
9:15-11:15 am

Registration for International Student Centre sponsored English Programme at 33 St. George St This semester there will be Conversation Classes, Discussion Groups and a Pronunciation workshop. Students/staff/faculty are eligible Telephone 978-2038 for details if you cannot attend

10 am

Microcatalogue and Stacks Practice Session of Robarts Library an experience in finding books in the microcatalogue and on the shelves Main Information desk Robarts.

Science and Medicine Library Directions: a briefing for science students on what's where in the Library. Reference Desk, Science and Medicine Library

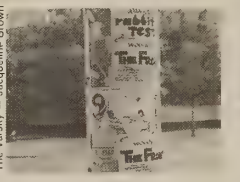
Organizing your time. The **Basic Survival Strategy** in R-3103 at Scarborough College

11 am

Map Library Tour: an inspection of key services First floor, Robarts

11:30 am-2:30 pm

Come for discussion to the booktable of the Toronto Student Movement. CPC(M-L) in the south lobby of Robarts Library On display are documents of CPC(M-L), the Marxist-Leninist classics and other progressive and revolutionary literature



The Varsity — Jacqueline Brown

Noon

Life Sciences: Prof. Ted Petit — **Research topics in Psychology** in R-3103 at Scarborough College

Brass concert: Cam Walter in the Meeting Place at Scarborough College.

2-3 pm

1979 Grads at Erindale College: Planning to enter the job market? Be sure to attend the Introductory Employment Seminar to be held in the South building in Room 3127. We will provide full details on all of the permanent job programmes. Sponsored by the Career Counselling and Placement Centre.

3 pm

Organizing your time: The Basic Survival Strategy in R-3103 at Scarborough College.

4-5:30 pm

Victoria Christian Fellowship meeting. Come upstairs to the Copper Room at Wymilwood (Charles Street West). Join us afterwards at McDonalds.

5 pm

Organizational meeting of the Mens and Women's **Varsity X-C Ski teams** will be held in the Committee Room, athletic wing of Hart House All full time students interested in racing are encouraged to attend. First year students especially welcome.

7 pm

Library Directions for Graduates: a briefing on what's where in the U of T Library. Rm. 4049, Robarts.

Microcatalogue and Stacks Practice Session of Sigmund Samuel Library: an experience in finding books in the microcatalogue and on the shelves. Main Information desk, Sigmund Samuel.

8 pm

Microcatalogue and Stacks Practice Session of Robarts Library. See above

The **Society for Creative Anachronism** meets at the International Student Centre, 33 St. George St. Come see how you can live better medievally!

8:30 pm

The Pill. A forum on the controversy surrounding the side effects of the Pill, and alternative birth control methods Sponsored by the SAC Women's Commission and the U of T Sexual Education Centre, in the Medical Sciences Auditorium.

Wednesday
8-9 am

1979 Grads in Forestry: Prepare for your job search now by attending the Introductory Employment Seminar conducted by the Career Counselling and Placement Centre, for specific details regarding the On-Campus interview programme for 1978-9, as well as other information on employment programmes. The seminar will be held in the 4th floor lounge on College St

10 am

Survival: **Reading, Lectures & Taking Notes** in R-3103 at Scarborough College

11 am

Map Library Tour: an inspection of key services. First floor, Robarts

Noon

Orientation Tour of Hart House Camera Club. Everyone welcome in the Camera Club Room, Hart House

Humanities: Art of Living. Prof. Andrew Patenall and members of Humanities Division in R-3103 at Scarborough College.

HART HOUSE

UPCOMING EVENTS

SEPT. 18 **ENJOY THE ELEGANT AMBIANCE** of the Gallery Dining Room or the Gallery Common Room. Luncheon 12:00-2:00, Dinner 6:00-7:30. Bar Service 12:00-2:00 and 5:00-8:00. Also the Great Hall, Arbor Room and the Tuck Shop for all your gastronomic needs and wants.

SEPT. 18 **FLYING CLUB.** 7:00 p.m. in the Debates Room. Avid aviators (beginners too!) are invited to attend. Everything you always wanted to know about flying, but were afraid to ask.

SEPT. 18 **REVOLVER CLUB** open meeting in the Great Hall, 7:00 p.m. Safety course and instruction

SEPT. 19 **AIKIDO.** The modern Japanese Martial Art of Self-defense. Classes, Tuesday and Friday evenings, 7:00-8:30. Classes in the Wrestling Room. All welcome.

SEPT. 19 **BRIDGE CLUB.** Come and join in the challenge of duplicate bridge. Instruction offered; 7:00 p.m. in the Debates Room. Instruction period 6:00-7:00 p.m.

SEPT. 19 **UNDERWATER CLUB.** Learn to scuba dive and have fun. Orientation Night, 7:00 p.m., Music Room.

SEPT. 20 **CAMERA CLUB.** 7:30 p.m., Music Room. Open meeting with guest speaker. Refreshments. Darkroom tours will follow. All welcome.

SEPT. 20 **COME AND SING.** Have fun. No auditions. All those who say "Oh, I can't sing" heartily welcome. Hart House Singers. Suzanne Vanstone, Conductor.

SEPT. 21 **YOGA.** Classes begin tonight in the Wrestling Room. 7:00 - Beginners, 8:00 - Intermediate, 9:00 - Advanced. Class fee is $17.00. Please pre-register in the Programme Office 978-2446.

SEPT. 21 **NEW HART HOUSE ORCHESTRA.** Take part in the joy and excitement of orchestral playing. We need you. All instruments welcome. 7:30 p.m., Great Hall.

SEPT. 21 **AFTERNOON CLASSICAL CONCERT,** 1:10 p.m. Music Room. Deborah Piatrowski, Piano.

SEPT. 22 **CHEEKS** of Hart House. U of T's greatest pub! 8:00 in the Arbor Room. Come early!

SEPT. 27 **WIDE OPEN HOUSE.** Hart House opens its doors to the entire university community for a great party. Concerts, reduced meals, disco instruction, film screenings, exhibitions, club information. A great day is in store for all!

UNTIL SEPT. 29 **EXHIBITION OF LANDSCAPES** from the Permanent Collection in the Art Gallery. Mondays: 11-9; Tuesday-Saturday: 11-5; Sundays: 2-5.

Don't live your life like a mouse,
Drop into your own fair House,
For life can be a bind,
You need to unwind,
Come into eclectic Hart House.

Hart House Singers

Organizational Meeting

Wednesday, September 20, 7:30 p.m.
East Common Room

No Auditions — All Welcome

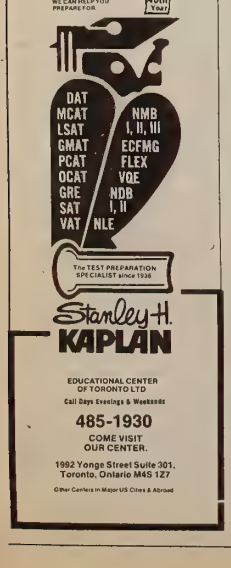
WRITERS' WORKSHOP AT INNIS COLLEGE

now in its 10th year

Writers of fiction or poetry who would like to get and give criticism in a group are invited to apply to the writers' workshop sponsored by Innis College. You must have time to read and write regularly, and you must be able to commit yourself to weekly evening meetings from October to April. The size of the group will be limited. The workshop is free, and not for university credit.

To apply, send or bring 10-15 pages of recent work to: Writers' Workshop, Innis College, Two Sussex Ave., Toronto M5S 1J5. Enclose your telephone number and a stamped, self-addressed envelope large enough for your manuscript.

DEADLINE: SEPT. 29th.



University Lunch and Learn Club

(SCS4126)

Meeting weekly at noontime, the programme of the University Lunch and Learn Club provides opportunities to hear lecturers speak on topics chosen for their current interest to the general public, on contemporary trends in scholarship, and on the implications and impact of modern research in various disciplines.

Instead of offering a substantial meal during a two-hour lunch period, as many similar clubs do, the University Lunch and Learn Club offers a paperbag lunch during a one-hour session. Participants may bring a bag lunch or purchase one on site. Here modesty of comparison ceases: the Club's intellectual fare is distinguished and interesting. Club membership is drawn from the University and nearby business and residential communities. There is opportunity for dialogue among members and speakers as a discussion period follows each of the formal presentations, which are normally about forty minutes in length.

The major themes and dates for the 1978-79 programme of the Club appear below:

Series I
Sport in Canadian Society
22 September-3 November

Series II
Early Black History in Toronto
17 November

Series III
Human Rights and Civil Liberties
24 November-15 December

Series IV
Real Estate Ownership
26 January-23 February

Series V
Investment Finance
9 March-27 April

Time **Fridays, 12:15-1:15 pm**

Location Innis College Town Hall (at the corner of St. George and Sussex Streets one block south of the St. George Subway Station)

Annual Club Membership Fee $25

For further information contact:
School of Continuing Studies, University of Toronto,
158 St. George Street 978-2400

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Students will fight for Erindale

By ALISTAIR MACRAE

"I want to go all the way in the fight to preserve the two suburban colleges," stated students' council (SAC) President Brian Hill at last week's SAC Board of Directors meeting. Hill's statement was one of several speeches made in defence of the suburban colleges, during a meeting which featured U of T President James Ham in attendance.

In an informal address to the assembled directors Ham described the recent press reports concerning the closing of the Erindale and Scarborough campuses as "mischievious rumours."

Ham also expressed concern over "the recent and unexpected shift away from arts and science toward professional faculties."

"I am concerned about this phenomenon," Ham said. "I believe fervently that if we push our educational system toward narrow occupational goals we will not be serving society adequately. We must sustain a commitment to liberal arts and science."

Sounding a less optimistic note, SAC Vice-President Mark McElwain drew council's attention to a recent report of the Ontario Council of University Affairs (OCUA).

"OCUA is looking to close down a number of universities," McElwain stated. "However, the Ministry of Colleges and Universities has promised not to close down any universities. I think the key word here is 'university'. It seems obvious that they think it would be more politically viable to close a college of a university than to close an entire university."

McElwain then informed council that Erindale College is located in "a politically safe provincial riding."

Concluding his remarks, McElwain said, "I notice from the OCUA's report of last year that 16 of its 25 recommendations were accepted by the MCU (Ministry of Colleges and Universities). Thus I feel that if the closing of Erindale is recommended by the OCUA, then that is what is likely to happen."

SAC directors also listened to a brief progress report on the Campus as Campus Centre Project. University Government Commissioner Brian O'Riordan reported that the proposed project is now before the South-West Campus Users Committee, a presidential advisory committee which will be reporting to President Ham in November.

"Over the past ten years we have spent about $70,000 on this project," Hill stated. "I don't want to see the project fail when we are so close."

SAC's proposal for a student telephone directory came under attack. Director Leonard Chabot (Woodsworth) suggested that the money could be better spent. A motion to table approval of the directory was carried.

U of T books most costly

By BRENDA MILLER

While the cost of food, accommodation, tuition, transportation and everything is rising, students can again this year be assured that the prices of textbooks are also going up.

Not only that, but the University of Toronto is the most expensive campus around at which to buy books.

If you've ventured to other campuses in the September book scramble you may have noticed that the same books cost less at the Ryerson Polytechnical Institute Bookstore and the York University Bookstore.

Other campus bookstores such as York are subsidized by their administration. The U of T bookstores — the textbook stores on the St. George, Erindale and Scarborough campuses and the Bookroom on the St. George campus — have always operated on a "no net cost basis". They receive no financial assistance from the U of T administration.

Most other colleges and universities do not charge rent for the facilities of texbook stores and cover such expenses as telephone bills, according to U of T Bookstores General Manager John Taylor. He said the U of T stores are charged the current commercial rental rate, must cover their own telephone bills and all other operating costs.

"Whereas the three textbook stores lose money, the Bookroom is designed to make a profit, so overall we try to break even", Taylor said.

The result is even higher book prices for U of T students than other post-secondary students.

The average annual cost of textbooks for full-time undergraduate students in Arts and Science is $250, according to student Awards Financial Aid Officer Dilys Olden.

First year dentistry students must pay the most — $937 — for books and equipment, whereas students at the Faculty of Education pay at least — $140. In professional faculties students must pay on the average $400-$500. Books and equipment in most courses in other faculties and colleges cost approximately $300.

●

Do you have a half of a ton of last year's textbooks to unload and another ¾ of a ton for this year to pick up?

Maybe you should look into the second-hand book trade.

The St. George campus textbook store will buy back textbooks from students if they are on course again this year. Students receive 50 per cent of the current retail price for hard cover books and over $5 for soft cover books.

They are in turn sold at the textbook store for 75 per cent of the retail price. Cheap paperbacks are bought back for 10 cent, 25 cents and 50 cents.

"The condition is not as important as the edition of the textbook," according to Margot St. Jacques at the textbook store.

Scarborough College Students' Council (SCSC) supplies forms on which students can advertise their book titles, asking price and the seller's phone number. They are posted in the SCSC offices.

Erindale College Students' Union (ECSU) has offered their bulletin board to the collection all over the Erindale campus for students to post their sale notices. ECSU president Ray Easterbrook hopes to organize a catalogued book selling system for the Christmas break, to operate out of the ECSU offices.

For those on the St. George campus wanting more than a 50 per cent buy-back price, some Trinity College students will have a book sale from September 18 to 22 at Seeley Hall.

Books are sold at the seller's asking price, of which the Trinity students keep five per cent. Although the book collecting was to end last Friday, some books are still being accepted today. Last year 1,500 books were sold this way.

The Association of Part-time University Students (APUS) sells second-hand books all year round, specializing in textbooks this time of year. Leave your books on their shelves and they'll sell them for you, taking no commission. Students are limited to selling 20 books each. APUS forecasts sales of 300 books.

Limits on visa students hurt others

By JAN PETER MEYBOOM

Restrictions placed upon visa students in this province will mean losses for all students, according to speakers who attended the International Student Forum last Friday.

Graduate Students' Union (GSU) Vice-President Barbra Stewart, came to the defence of visa students and urged all students to come to the aid of visa students because "they need our help" and because, ultimately, we are defending ourselves.

Stewart said she was convinced that the proposed increase in differential fees for visa students is a prelude to a Federal Government plan to increase tuition fees for all students in Canada. By subjecting visa students who cannot come to their own defence to increased differential fees, an atmosphere is created in which it is acceptable, if not normal, to raise the tuition fees of all students in Canada, she said.

For example, in 1976, after promising that there would be no increases in tuition fees that year, the Federal Government introduced a differential fee for all visa students said Stewart. The following year all students were subjected to increased tuition fees.

Stewart called for collective action to do whatever it may take to oppose the government proposals.

Charles Kere, president of the OISE Graduate Students' Association, one of the guest speakers at the forum, urged all visa students to take part in legal organized activities which will further their cause. Kere emphasized a need for participation from visa students as well as Canadian students because without the participation of students "the battle can never be won."

Visa students were warned that apathy is self-defeating and that one can only gain from a situation if one takes an active part. When members of the audience pointed out that apathy was not their problem, but that fear of deportation or harassment as a result of "subversive" behavior was the real issue, Kere was quick to point out that participation in legal activities such as the evening's Forum cannot be deemed "subversive" because the students are acting within their rights.

According to Kere the low profile of the international students to date is a reflection of their fear of possible retaliation from the Canadian government, should they get involved with political issues. He encouraged visa students to fear a little less and to help themselves a little more.

Another speaker at the forum, Assistant Dean Arthur Sherk, of the School of Graduate Studies, suggested that foreign students are important in any university because "we need a certain amount of cross fertilization of ideas." Scholarly knowledge should be shared by all, leading to a universal education, he added.

To limit the number and action of visa students in Canada would in the long run be a loss for all students.

con't from page 1

Susan Strasberg is adequate in her role as Bobbie, a sexually insatiable Hungarian violinist, but you'd still never guess she is the offspring of the famed Lee Strasberg, head of The Actor's Studio in New York. She just isn't that great an actress, and her immediate attraction to Berenger with his unimaginative school boy antics is virtually inexplicable.

The rich Hungarian sweeties having but whetted Berenger's appetite, he escapes to Canada where he continues his picaresque, Tom Jonesian adventures with ripe older women. Here, writer Gottlieb has a veritable field day insulting the sensuality and portraying the provinciality of Canadian women. Alexandra Stewart as the Montreal newspaper correspondent Paula is unfortunately frigid, while Helen Shaver as the boring housewife Ann MacDonald is sexually fearful and spiritless. Although actresses Black and Stewart display some depth of character and encourage some emotional interest, the rest of the women in the film remain female stereotypes as categorized by unsympathetic males with one track minds. In other words, there are women who put out, those who don't, those who won't and those who can't.

In love with fornication rather than in love with love, Berenger's role as Andras only reinforces the opinion that sex for the sake of sex is dull, stupid and tiresome. No psychological explanation is offered as to why Berenger constantly seeks solace in the arms and between the thighs of aging and provocative ladies. Although the film is racy, raunchy and occasionally rivetting and uproarious, the entire production is narrated by Berenger in a weary monotone which belies his supposed interest in amour.

Nevertheless, the superficial polish, finesse and cosmopolitan aura of the film is praiseworthy, especially considering Kaczender's background as a director for the National Film Board of Canada. **In Praise of Older Women** is an entertaining little piece of trivia, a kind of Canadian-Hungarian Love American Style, and although it aspires to no more than the genre of the ribald sex comedy, the film is still a welcome step forward in the Canadian film industry.

Incidentally, it is almost certain that the uncut version of the movie was shown, although nobody's admitting anything yet. The skin scenes were fairly explicit but certainly nothing to drool over. The thirty-eight second segment in question was probably the fast shot of Susan Strasberg and Tom Berenger involved in oral sex. So what?

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"To rescue ourselves, we should not get into bed with business."

— U of T President, James Ham

The Varsity is managed by the Varsity Committee, composed of three members of the Varsity staff, three students elected at large from U of T's three campuses, and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor — should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

No tuition increase

Our time has come.

Word has it that the Ministry of Colleges and Universities (MCU) and its newly appointed minister, Bette Stephenson, are about to force Ontario's universities to raise tuition. At U of T itself all the indications are that the announcement will come this fall. President James Ham has declared himself in favor of a tuition increase (provided, he says, student aid is made available to less advantaged students), and last spring U of T's budget committee suggested that the university give serious consideration to increasing tuition.

Given cutbacks, inflation, and high unemployment, a tuition increase means, quite simply, that students will pay more for less.

This year MCU will increase its grants to Ontario universities by only 5.8 per cent over last year. This comes at a time when the inflation rate is about 9 per cent. That means a real decrease in the effective buying power of universities of at least 3.2 per cent over last year. The Ontario Council on University Affairs (OCUA), a provincial advisory body, has stated that if present levels of quality and service are to be maintained in our post-secondary institutions, MCU must increase its grant by 9.7 per cent.

In more concrete terms, this cutback means that students will face decreased library hours with less support staff to help them. This year we will pay $6 more than last for the university health service, despite the fact that the infirmary is closing. Tuition in the professional faculties has already risen.

Dentistry students pay $855 compared with $840 last year. Forestry students pay $705 compared with $690 last year. Those enrolled in the Faculty of Nursing pay an extra $5 this year, while medical students pay an extra $10. In the Faculty of Education, tuition has risen from $5 to $60 depending on the program. This year we'll pay more for field trips, lab manuals, films and other teaching aids.

While education spending has been cut to subsistence levels, unemployment, especially among students, continues to rise. According to Statistics Canada the official student unemployment rate for the summer was 17 per cent. The National Union of Students (NUS) estimates, however, that the real student unemployment rate was 23.4 per cent if one includes the 136,000 students who took inadequate part-time work. In the country as a whole there were 927,000 people unemployed in July.

The implications for students are far-reaching. NUS estimates that of those students who had not decided if they were returning to school, 20 per cent were unemployed last summer. A Carleton University Student Association report of two years ago showed that as family income level drops, it becomes more difficult for the dependents to find jobs.

In other words, poorer students are less likely than more affluent ones to make enough money during the summer to return to school. The proportion of working class students at university (already abysmally low) is therefore further eroded.

While cutbacks in education spending and the rate of unemployment increase, the provincial and federal governments continue to make students rely on inadequate student aid programs. In Ontario the government has decided that all students must contribute a minimum of $800 to their yearly education. So, for the 9.7 per cent of students in this province who earned no money last summer there is, in effect, an $800 penalty for receiving student aid.

The universities are now complaining of decreased enrolment. This is being blamed on purely demographic factors. The post-war tide of births has ebbed, the student population is falling and there are now less high school graduates entering university, they say.

But this analysis is patently false. Statistics Canada projections show that a decrease in the number of 18 to 24 year olds will not occur until 1982; and yet over-all enrolment in university and community college programs is down .2 per cent this year over last.

It is quite clear, then, that the reason for declining enrolment is high summer unemployment, poor job prospects on leaving university, cuts in education spending which render the university less enticing, and student aid plans that do not adequately help the average student pay his fees and feed himself for a year.

Inadequate provincial funding and a decline in enrolment has meant two things for the university. One, U of T has lowered its admission standards in an attempt to draw students away from other universities (a regressive attitude if ever there was one) and two, it has given the university a convenient excuse to increase tuition. The provincial government will, no doubt, help U of T on its way when it makes its initial budget announcements later this fall by declaring a further decrease in funding to universities.



The Varsity — Eltan Hassan

6,000 students protest cutbacks at Queen's Park

All this — cutbacks, high unemployment, declining enrolment and other restrictions — is a result of the government's "policy of restraint." Pierre Trudeau, speaking at Ryerson this past weekend, understated the case when he told students they can't have everything they want when they want it. These days they can't even get an adequate education — through no fault of their own.

Restraint, like wage controls, is being applied selectively to the weakest elements in our society — working people and students — and it comes at a time when the Ontario government gives literally billions of dollars to large American Corporations.

Last year, for example, the Tories negotiated an agreement with two mining companies that will result in a guarantee of $2.2 billion in profits. One need only peruse the Globe and Mail's business section to see who is benefiting by our "restraint." The Bank of Nova Scotia, for example, made $106.5 million in after-tax profits in the last nine months alone.

Restraint, cutbacks and high unemployment are robbery, pure and simple. Take from the poor and give to the rich — that's Trudeau's "policy of restraint."

The trend has become so apparent that the more liberal of federal cabinet ministers — people like Monique Begin, the Minister of Social Services — are beginning to urge students and working people to get organized and demand full employment and adequate funding for social services.

Begin has also made explicit what we've known for a long time. The pressure for decreased spending in social services is coming from business. As always, it is out for what it can get and doesn't give a damn if poorer people are exploited to fill its coffers.

In light of these facts it is certainly time we organized on campus to begin to fight against the regressive policies of the business-government axis. Last spring 6,000 or more of us marched on Queen's Park. It was a good start.

Now is the time to take new initiatives to halt a tuition increase before it is announced and to force the government to fund education and other social services adequately and to provide full employment.

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As I Please

A column for the expression of personal opinions of individual members of The Varsity staff.

By GEORGE COOK

"If I do not react to the printed lines they remain mute: for them to come to life I have to provide them with a meaning, and my freedom must lend them its own temporality, retaining the past and going beyond it towards the future."
—Simone de Beauvoir

We have now had several years to contemplate Toronto's most horrible institution. There is no hospital, asylum, prison or government building as hideous as Robarts Library. It is twentieth century Canada's tribute to the death of Western Civilization; whenever we pass it and are stricken by the wind that swirls around this aberration in our midst, we are reminded, as of an illness, that there is nothing to do now but laugh and await the end.

Robarts — named for one of the High Priests of the bourgeoisie — is a modern monastery, where soulless monks sit in their cells copying venerable works in stupefied incomprehension.

A monastery serves two functions, both of which are, in turn, subservient to a third. One, it keeps the monks in; two, it keeps the world out and; three, by dint of those two functions, it facilitates the worship of God.

Robarts meets the first two criterion admirably. It is impossible to leave the building without first submitting to the Authority of Technology, just as it is impossible to leave the monastery without the permission of the abbot. It used to be that one was required to relinquish one's possessions upon entry. Today, given the great strides made in electronic surveillance, it is no longer necessary to give up one's belongings. They are surreptitiously examined by sensor devices; guards are always on hand to protect the sanctitity of the building. It is said they are needed to prevent theft; the real reason is more subtle. In a monastery it is vitally important to impress the inhabitants with the inviolability of Authority, and that is the reason why, from the moment we push through the revolving doors to the moment we pass the guards on our way out we are reminded of our subjection to the building's social-technical mechanisms.

As for keeping the world out — at this Robarts excels. It was originally intended that none but the most privileged of initiates — professors and graduate students — would be allowed to approach the altar of Knowledge itself. Lesser creatures — the undergraduates — would have been required to register their spiritual requests with attendant priests who would transmit them to mysterious scribes hidden in the vaults; the document would be produced and the undergraduate sent to a plebian reading room on the first floor.

Access to Robarts is still limited. Undergraduates, after a few of their more courageous members occupied Simcoe Hall and got themselves beaten up and arrested by the police, won entry to the stacks; but heaven forbid that anyone outside the university should be allowed to touch the sacred scriptures!

Where does this curious desire to limit access come from? Why is the building specifically designed to prevent discussion and to subject the inhabitants to monastic discipline? Who or what is being worshipped in Robarts Library?

Robarts is the embodiment and servant of Authority. By training the novice to serve that class of men who benefit directly by his labor, by training him to worship the tenets of liberalism, Robarts serves the bourgeoisie.

Slow death is preferable, some think, to a rapid demise. The Library, and the Society and Civilization it symbolizes, have chosen to die slowly. Authority can do nothing else. Grasping, narrow-minded and penurious, it is sustained only by the illusion that death can be cheated and immortality guaranteed. In order to better delude itself and others, Authority creates Knowledge, the supposedly immutable, universal, atemporal, ahistorical embodiment of its own bourgeois, liberal image.

Each book derives its meaning from the time and place of those who study it. Hamlet is not "universal" in the manner often ascribed to it; its universality is merely an imposition; each generation, each class, makes its own Hamlet. The original survives only in Simone de Beauvoir's "going beyond."

And yet, whenever Authority seeks to justify itself, to create the world in its own image, it does so by exploiting the illusion that its ideological imposition — the pretense of immutability — is Knowledge.

Authority, however, is as subject to its own imposition as the novices it trains to be its servants. That is why it is dying. The monastery, by dint of its isolation and the illusion of immutable universality, is suffocating. This contradiction is, for the bourgeoisie, unresolvable; for if Robarts were to be opened and knowledge liberated, if knowledge ceased to be the image of Authority, we would witness the end of Authority itself, or at least of the authority of the bourgeoisie.

Robarts Library is a myth. It is predicated upon the illusion of changelessness and the only consolation we have as we pass through its doors, is that one day the myth will dissolve, the building will crumble and the books, like men long held to a vow of silence, will once again be free to find their authentic meaning in history.

Letters & Opinions

Letters must be typed and double spaced on a sixty-four character line. Deadline: noon on the day before you wish it to appear.

Keep Erindale open

I hope that Dean Morton (Erindale Safe, Sept. 13) was right when he said: "Erindale's survival can be taken for granted". I fear his optimism is unfounded.

The Chairman of the Ontario Council of University Affairs (OCUA), William Winegard, has publicly questioned the value of five arts campuses in Metro Toronto as enrolment declines. Last year the OCUA was hardly "ignored by the government," as MCU accepted or partially accepted for discussion 19 of OCUA's 24 recommendations. The five rejected recommendations were where the Ministry cut back on funding.

Erindale is particularly vulnerable as it sits on a large parcel of valuable residential land, and contains the university's lowest proportion of tenured teaching staff. A faculty association (UTFA) executive member has been quoted as saying that a transfer downtown would be "a net gain for everyone".

We all agree that a closure of a campus in the area of Canada's fastest urban growth is short-sighted planning. But the Ministry might see it as more politically opportune to sting a sleepy Mississauga than a restive Peterborough or St. Catharines.

SAC feels strongly that Erindale should remain open to serve the students of the Mississauga region. Depending on the OCUA recommendation, SAC will plan a campaign to involve students, faculty and Mississauga residents to help keep President Ham's commitment to prevent Erindale's closing.

When it comes to funding, the Government usually gets its own way regardless of what the University says. (Witness the differential fees for foreign students.) As a result, we can't take Erindale's existence for granted. When the OCUA report comes next week, none of us may be able to.

Mark McElwain
Vice-President, SAC

Libraries are vital

I would like to express my anger at discovering that The Robarts Library will be closing at 5 p.m. due to the TTC strike. To me this is an insult. To me it says that university students do not rate the same as people in other walks of life. I do not see the police department or the hospitals closing early, nor supermarkets or public libraries. This action by Robarts Library is as if to say — "our services are not vital, so let's all get a head start at rush hour. We don't need to hang around for a bunch of students needing valuable resource material or a quiet place to study etc." Again, I am angered and insulted by such an attitude. If the rest of Toronto can continue to try to operate as best they can why not Robarts? I need the library. Does it need me?

Debbie Kirton
(Vic III)



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VUSAC ELECTIONS

OCTOBER 3, 1978

Nominations open September 18 for five positions as Members-At-Large, at least two of which must be first year students.

The positions are open to Victoria and Emmanuel College students. Nominations close September 22. For information contact VUSAC Office at 150 Charles Street West, or call 978-3820.

Varsity Feature

West Germany: Censors

By Mario Cutajar

Last September, Nappo and Kunkel, two Frankfurt actors who play the part of clowns on a well-known TV show for West German children, decided to go out for a snack. Since the filming session was scheduled to continue they kept their full costumes on. They hadn't finished their meal when 20 policemen carrying drawn machine pistols swooped down on them. Somebody had phoned saying there were "suspicious characters" lurking about. Identity papers revealed the obvious. But the police didn't waste time on apologies. Instead they commended the people of Frankfurt for being "so suspicious".

This is what is referred to in Europe as the Model State, a description Germany first started to enjoy in the days of Bismarck. The difference between now and then is that today there is no embarrassing Kaiser to poison the admiration felt by other governments for the "strong" state. The descendants of the Social Democrats which Bismarck suppressed are now in power suppressing today's Red menace, and doing a better job of it. They no longer do things autocratically in Germany because repression is "democratically" sanctioned.

The most notorious example of democratic repression is the Berufsverbot. Passed in 1972 this law (literally a "profession ban") is designed to exclude from the public service all those suspected of disloyalty to the Constitution. Since then 4,000 people have either lost their jobs or been refused employment because of it. More important, however, is the intimidating effect these 4,000 cases have had on the rest of the civil service and on those looking for a job. (There are almost one and a half million unemployed in West Germany). In one case a Munich student was refused employment as a grammar school teacher because he supported the "medium-term" political platform of the Social Democratic Party (SPD)! According to the student the Bavarian Ministry regarded the term "class society" as applied to West Germany in the programme as "anti-constitutional". Suspicions that the Berufsverbot was being used exclusively against the left were not allayed when the Mannheim administrative court ruled that the aims of the neo-fascist National Democratic Party are not anti-constitutional. This is just as well since any ban on fascists in the public service would have seriously debilitated the civil service which, after the Second World War, absorbed the bureaucracy of the Third Reich intact.

There are currently 15 "intelligence" services protecting the West German constitution. What information they collect is their own business: it could be your signature on an anti-Berufsverbote petition, your membership in Amnesty International or a commune or simply the fact that you seem to read a lot of left-wing books. German librarians recently complained that the "intelligence services seem to be unusually preoccupied with library borrowing lists. However, unlike our own RCMP, the German secret police don't have to step outside the law or even to keep their disruptive operations secret.

This is partly true in the area of radical publications. Legislation passed two years ago (paragraphs 88a and 126) makes punishable by a sentence of up to three years the i) distribution ii) displaying or making accessible in an way iii) producing, subscribing, delivering, storing, offering, or announcing material that recommends any of seven categories of unlawful acts. These acts range from disturbing the peace in special cases, to murder and sabotage. This law becomes even more draconian when coupled with paragraph 129 which threatens the founders of "criminal organizations" with up to five years imprisonment.

These laws had hardly been passed when the police started raiding left-wing bookstores. Ten bookstores in five cities were raided. The ostensible reason for the raids was that these stores supported a criminal organization (para. 129) by selling copies of **Revolutionarer Zorn** (para. 88a), a newspaper put out by the underground Revolutionary Cells and sent anonymously to various left-bookshops. However, during the raids the police seized not only this paper but also 30 different titles, none of which is officially forbidden. As well all the apartments and shops that were raided were sketched and photographed, samples of typewriter script were made and, most ominous of all, subscription lists, correspondence and publisher files were seized. Readers will notice the similarity between these tactics and "our own" Body Politic raid.

In an even more blatant case, Gerd Schnepel, the bookseller and ex-manager of a left publishing house, was sentenced to two years imprisonment for his part in the publication of **The Struggle Against Annihilation Imprisonment**. Though a largely documentary book on the practice of isolation, imprisonment and sensory deprivation in West German jails, the court concluded that this book "insults" the state and the judiciary system and "poisons" the political atmosphere in West Germany. Following the verdict, the court explained that "political opinion" was not the issue. Significantly, the law here existed even before paras. 88a and 126 came into effect. It would appear, in fact, that the USSR is far from being the only country where you can go to jail for "anti-state" activities.

In another case, the printers of a newspaper called **Info-BUG** (Info Berliner Undogmatischer Gruppen) were arrested for printing a "megaphone for terrorist organizations." Yet of the 400 articles that appeared in the period referred to by the public prosecution, only 12 were statements from illegal groups and these appeared in a paper that had often criticized the politics of these organizations. Moreover, AGIT publishing-house, which prints Info-BUG, has done jobs for groups as varied as the Postal Workers' Union and the Protestant Church.

Nor is it just the printers and sellers of "poisonous" material that are threatened. One truck driver was arrested for transporting books and letters from West Berlin to West Germany. In each case, what is important is not the actual arrest but the self-censorship each arrest teaches other people. Because, as Rheinland-Pfaltz prime minister Vogel put it, a terrorist sympathizer can be anyone "who simply says 'Baaader-Meinhof Group' instead of 'Ganz.' "

The extent of the censorship being sought may be glimpsed from the actions of the police. As Pastor Ensslin found out after he stated that his daughter's death in Stammheim prison looked more like murder than suicide, the German State doesn't like its version of the Truth questioned, let alone contradicted. After Ensslin made his statement, the public prosecutor in Stuttgart started prosecution on the grounds of "defaming the state" and "injurious slander."

The Stammheim deaths highlighted two other aspects of the current wave of repression: the co-operation of the press with the police, and the ability of the police to obtain whatever laws they deem necessary. When Baader, Raspe and Ensslin were found dead in their cells the German press immediately pronounced "suicide" as the verdict, this, despite any confirmation whatsoever of the allegation. Later they followed with a stream of sensational and often contradictory findings. During the Schleyer kidnapping, **Der Spiegel** even bragged about the co-operation of the press with the government. "That the chancellor and his government feel so close to their subjects is certainly thanks to the understanding commentary on their actions by the German press." The police for their part are quite conscious of their relations with the press. Writing in the professional magazine **Die Polizei**, a high ranking officer explained that cultivating good contacts with universities and academies and "especially the cultivating of good connections to the press" is part of the "field work". Other field work: confusing demonstrators "by spreading rumours" and "telephone calls to

Student newspapers raided

Universities have not escaped the witchhunt. Last year the student paper at Gottingen printed an anonymous letter from a student who admitted his "secret" pleasure at the assassination of Chief Federal Prosecutor Siegfried Buback. The article, the student said, was intended as the beginning of a discussion on "armed struggle" (a similar discussion took place in the pages of The Varsity last Fall). The university chancellor, however, saw it differently. He demanded from the student council an official disavowal of the article in a special issue of the paper to be paid for privately by the student representatives. The students council refused.

Meanwhile, the student paper at Bochum reprinted the offending article as an act of solidarity with the students of Gottingen. Passages of the article were also printed in the daily paper, Westdeutsche Allgemaine Zeitung, circulation 500,000. The police replied by raiding the offices and printing rooms of the student papers and the apartments of those connected with them. As usual, they seized as "evidence" material that could not possibly be used for this purpose: diaries, essays and appointment book. Both papers



VICTORIA STUDENTS

The Communications Commission is now receiving applications for appointment to the Publications Management Board.

Visit VUSAC *now* for more information and your application. Deadline is September 28.

HART HOUSE THEATRE

A Season of Great 19th Century Plays

THE LEAGUE OF YOUTH
by Henrik Ibsen
translated by Peter Watts
October 11-14 and 18-21

TRILBY
by Paul M. Potter
November 22-25 and Nov. 29-Dec. 2

THE MARQUIS OF KEITH
by Frank Wedekind
translated by Alan Bett & Ronald Eyre
February 7-10 and 14-17

Subscription prices: $12.00; $6.00 (Students)
Tickets available September 11, 1978
NEW CURTAIN TIME: 8:00 p.m.
Box office open 1 p.m.-5 p.m.: 978-8668

THE MUSIC COMMITTEE
OF
HART HOUSE
is pleased to present
PAUL BERKOWITZ, Pianist
in recital
Sunday, October 1st
3:00 p.m., Great Hall

Mr. Berkowitz is a graduate of the Curtis Institute and former pupil of Rudolph Serkin. He is currently a Faculty member at the Guild Hall School of Music, London, England.

Tickets available at the Hall Porter's desk
* Free to Hart House Members *
Please note new concert time - 3:00 p.m.

Faculty of Arts and Science
Announcement of a
BY-ELECTION

To fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday, September 25, 1978 and close October 6th. A list of vacancies will be available at College, Department and Faculty offices.

The Toronto Birkenstock Centre
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rship and Repression in the Model State

irritate certain groups of disturbers".

The police must also have "good contacts" with the federal parliament. All measures resorted to are either already law or else pass into law sometime after they are used. A good example of the latter was the Kontaktsperregesetz (Contact Barrier) Law, making it legal to deny a prisoner all contact with the outside world (no newspapers, no radio, television or letters, no visitors by either relatives or lawyers and no contact with other prisoners) when there is danger to life or freedom from a "terrorist organization". This law was passed in Parliament within a record three days. At that time, it had already been in effect for a month, i.e. from the time that Martin Schleyer was kidnapped.

These aspects of the situation in Germany were illustrated in conjunction with each other at the massive Kalkar demonstration which took place at the end of last September. The demonstration, described by its organizers as a "festival with stands and games", was called to protest the building of a fast-breeder reactor. Though it was destined to become the largest demonstration held in Germany since the War, this was despite the combined efforts of the press and the police. The press, for example, predicted a bloody confrontation a month before the demonstration. The government helped by spreading rumours that "some groups" planned a violent confrontation. Not surpringly therefore, "the largest possible show of police" was to be mobilized. Four days before the demonstration, the township director announced special restrictions which included the prohibition of articles of camouflage (scarves and masks) and a ban on vehicles of all kinds (including sanitary vehicles) accompanying the march. Meanwhile, the SPD (the majority party in North Rhine Westphalia) formally prohibited members of its youth organization from taking part, warning that the Young Socialists could not be "so naive as to think that they can make peaceful citizens out of political criminals." Likewise the German union federation called on its members not to attend.

On the day of the demonstration the police had so many road blocks that it took 17 hours to drive 300 miles. All participants (more than 50,000) were searched, some more than once. They were photographed both from close up and on Videotape. Plastic raincoats, scarves, gloves, lipsticks, screw drivers, first aid kits, note books, snacks ("you pigs don't need to eat") were some of the things the police confiscated as "passive weapons". Eventually the march started. It was over so quick that those at the head of the march were leaving as those at the end were arriving. The press credited the police with preventing a "bloodbath" that had never been more than a media creation. Complaints against the methods used by the police were silenced by turning these methods into law. Needless to say all the pictures and information gathered at Kalkar was fed into the police computers, of which there are 30,000. In Germany today there are at least 200 pieces of information (from shopping habits to political tendencies) stored about every person living there.

As the economic and ideological crisis of Western capitalism intensifies and the "experts" put forward conflicting "solutions", the state will increasingly fall back on purely coercive measures to maintain social "peace". This process will depend on the speed with which liberal ideology disintegrates. At some point, we may have already passed it, words like "restraint" and "cooperation" cease to perform their mystifying function. Restraint is a vile term in a country where in the same period that wage controls were in effect corporations were making record profits and inflation was as uncontrollable as ever. Under such conditions "co-operation" means leaving the door open for the burglar.

Germany's example will be followed elsewhere. The technology and the methods are eminently suited for export to other Western countries. Canada is already involved in a massive arms deal with West Germany. A lot of the armour being bought has little use for anything other than the control of civilians. And as the RCMP revelations have confirmed in recent months, the RCMP is quite adept at doing semi-legally what the German police nowadays do legally. Moreover, within the context in which they took place, these revelations have only strengthtened the RCMP by making more people aware of its presence, the only reply from the government being a proposal to legalize "dirty tricks".

ed by West German Police

have since been prosecuted under para. 88a. The WAZ was left unmolested.

There is an interesting parallel between this case and the ban on the publication of the FLQ Manifesto during the October Crisis. Several student newspapers, among them The Varsity, ignored this ban and printed (or attempted to print) the Manifesto. Some commercial papers, notably The Globe & Mail, did the same. But while the student papers were either censored or even closed down temporarily, the commercial papers were left alone.

In each case it's not so much a particular document that's banned but the context in which it appears. A Manifesto appearing in The Varsity is what it was intended to be, a communication. In The Globe, however, it becomes no more than an exhibit put on by the police. This form of censorship is far more insidious than the Tsarist practice of blacking out offensive passages in all publications because it represses just as effectively but retains the illusion of democracy.

MARIO



The beginning of the march in Kalkar.

The secret police are most effective when their existence is public knowledge and their powers self-defined.

What is happening in Germany, therefore, has more immediate relevance to us than would appear at first sight. If today our press celebrates the efficiency of the German police in the months to come it will have little trouble congratulating our own force. "Our cops are tops" will then reverberate with a new and quite sinister meaning.



Gudrun Ensslin's Parents at the Funeral.





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The completed form should be returned there not later than September 30.
The awards will be announced promptly after October 31.

THE MUSIC COMMITTEE
OF HART HOUSE
is looking for a curator for their popular music record room.
All interested students are invited to apply.
An honorarium is given for this position.
Applications available at the Warden's Office, Hart House.

MEMORIAL SERVICE

A service in memory of the late Professor Douglas H. Pimlott will be held on Friday, September 22nd at 10:00 a.m. at Innis College, Town Hall.



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- **Travel Lodge**
  Victoria Park
  55 Hallcrown Place

EVELYN WOOD READING DYNAMICS

SAC parties; students suffocate

Police officers paid a surprise visit to students' council (SAC) Finance Commissioner Danny Gogek's residence last week during a private party given by Gogek for Miss Susy Roher.

It was a party featuring a "wet T-shirt" contest and an amateur "wet brief" contest, but according to Gogek, "it never even got underway."

According to Gogek, the police arrived at about one o'clock and said that the party was "making too much noise." The next morning, recalled Gogek, "I got a memo saying 'GREAT PARTY'."

According to Gogek, various SAC officials managed to have a good time. External Affairs Commissioner Mike Wernick was "dancing up a storm" and Vice-President Reva Sober was burning up the floor with a very interpretative version of the disco hustle.

In other SAC news, last week, a group of unlucky students were trapped in the SAC tent as a lunchtime demonstration of bachelor cooking turned to tragedy. A sudden temperature inversion combined with the sudden appearance of SAC President Brian Hill, caused a sudden vacuum, sucking innocent bystanders into the plastic tent.

Eyewitness observers watched in horror as the unlucky students tried to make their way out of the suffocating tent. After a tense series of rescue attempts, the students were eventually pulled to safety, where they demanded a refund of their SAC fee and a private demonstration of bachelor cooking.



The Varsity -- Eitan Hassan

Teenage party turns to tragedy.

Men's pill?

Will modern medicine produce yet another miracle in the form of a men's birth control pill?

You can find the answers to this question and more tomorrow at 8:30 pm in the Medical Sciences auditorium.

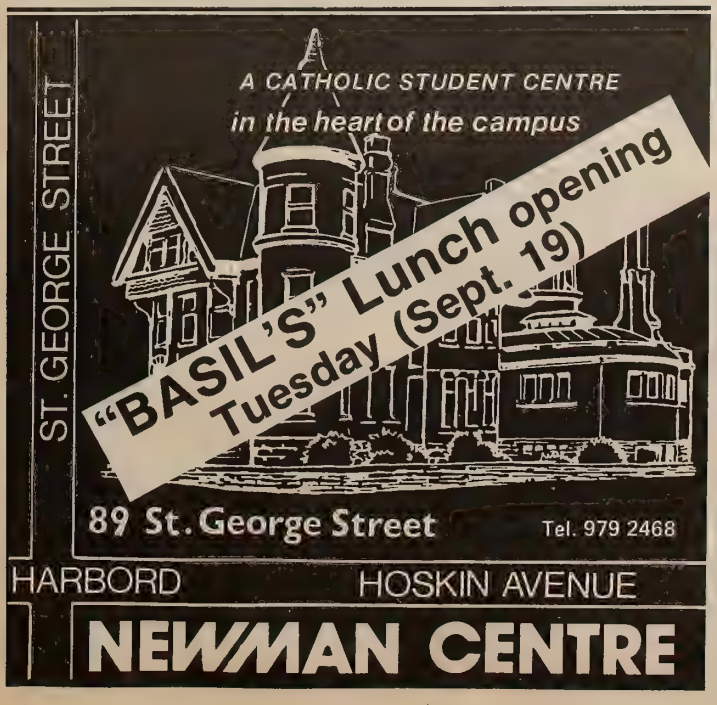
The Students' Administrative Council's (SAC) women's commission is sponsoring a forum on the Pill. Invitees include Dr. Jerry Bain, male pill researcher, Sister June Dwyer, from St. Michael's Hospital and Dr. Marion Powell.

A NEW PERSPECTIVE ON THE LEBANESE CRISIS

Speaker: Dr. Atif Kubrusi, Associate Professor of Economics, McMaster University
7:00 p.m., September 21 Room 2172,
Medical Sciences Building
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A presentation of the Hart House Music Committee and the Canadian Broadcasting Corporation.

Admission Free To Hart House Members
Watch for Details



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ALL WELCOME

FALL GENERAL MEETING Sept. 20, 7:30 p.m. Med Sci Auditorium. Prizes from A.B.C. Sports, Open Air Books and other retailers. 699-7776

Interfac Basketball

With the start of the new academic year, another season of intramural sports begins as well. Boasting high participation last year, and expecting similar numbers this fall, the Women's Intramural Basketball begins October 2, 1978.

Again, in order to accommodate everyone interested, two levels of competition will be provided. The "A" league, at a slightly higher competitive level, will require that players have some knowledge of the game, including rules and basic skills.

The "B" league is for players who may have little experience with the sport yet look forward to fun through participation. To aid a team in determining at which level they should play, a pre-season tournament will be held.

Interested players may sign up at their college, faculty or the recreation office. Final sign-up dates are posted with the respective sign-up sheets. Team entries are due by September 26.

For those interested in refereeing in this league, an important referees' clinic will be held on Monday, September 25, at 7:00 p.m. in the Benson building. The curators encourage all players and coaches to attend also, as this clinic will provide additional information that will help the 1978 season to run smoothly, and thus provide the most effective and enjoyable program possible for all participants.



The Varsity — Jeanne Gray

Women's interfac basketball season is about to start.

Rugger vs Saracens

The Varsity rugger Blues had a great season last year, barely missing the playoffs. Many of last year's squad have returned to anchor this year's team and hopes are high that coach Neil Sorbie's squad can go all the way this season.

The Blues still welcome prospective players, particularly on the forward line.

The team's first exhibition game is today on the Back Campus at 4.00 against the powerful Toronto Saracens rugger club. Many of the players in the Blues line-up will be fighting for positions on the Blues team that will open its OUAA season in two weeks at home against McMaster.

Rugger is an exciting and hard hitting sport. It is also very entertaining. Like soccer, there may come the day that rugger enjoys the stature in North America that it does virtually everywhere else in the world.

So, if you want to see good quality rugger, the back campus is the place to be this afternoon.

BY-ELECTION: FALL '78

Nominations for seats on the SAC Board of Directors will be accepted from 9:00 a.m. Monday, September 18 to Friday, September 22 at noon for the following constituencies:

- **Emmanuel (1)**
- **Engineering (1)**
- **Music (1)**
- **Nursing (1)**
- **Physical Education (1)**
- **Erindale (4)**
- **Scarborough (2)**
- **St. Michael's (1)**
- **Transitional Year (1)**
- **Wycliffe (1)**
- **University College (1)**

Also nominations to fill vacant seats on THE VARSITY COMMITTEE:

- **St. George Campus (1)**
- **Erindale Campus (1)**

Forms and procedures available at all SAC outlets.

By-Election Day is Wednesday, October 4th, 1978.

The Students' Administrative Council
University of Toronto

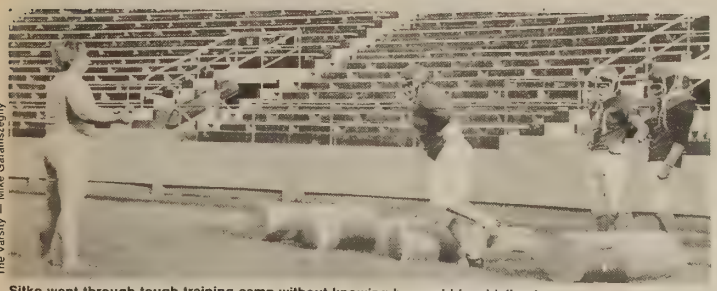
BOARD OF DIRECTORS NOMINATION FORM

AS FULL-TIME UNDERGRADUATE STUDENTS OF _____,
(constituency)

WE NOMINATE _____
(name) (address) (phone)

NAME (Print)	SIGNATURE	STUDENT NUMBER
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

All-Canadian Sidelined By Ruling



The Varsity — Mike Garamszeghy

Sitko went through tough training camp without knowing he would be sidelined.

By HUGH STUART

Wilfrid Laurier University football coach Dave Knight, has lost eight players from last years squad to the graduate schools of other universities. Since Laurier is a small university and has few graduate schools, it is hard for Knight to keep players for over four years. However, Knight's loss has been U of T's gain.

There are four former Laurier players on the Blues roster. But only three can play. Knight has succeeded in keeping one of the four off of a playing field by claiming that all-Canadian offensive tackle Mike Sitko has no inter-collegiate eligibility remaining.

The rules state that a player is allowed five years of inter-collegiate competition. A year of competition is constituted as any competition representing the university, whether it be a league or exhibition game with a Varsity or junior Varsity team.

Knight claims that Sitko participated in a controlled scrimmage against Humber College while playing for Laurier's junior Varsity team. According to Knight, that constituted a season of inter-collegiate play. A three-man OUAA judicial committee concurred with Knight's position and has prevented Sitko from playing so far this season.

Naturally Sitko is saddened by the situation and he is presently awaiting the outcome of the U of T appeal.

Perhaps the most telling statement on the matter was made by Western coach Darwin Semotiuk, who also has a player affected by Knight's claims. Somotiuk stated in The Toronto Star (September 12), "I know there have to be rules, but personally, I feel it's rather a harsh penalty for what basically amounts to not playing a year of intercollegiate football. Here are a couple of guys quite geared up to play maybe their last football of their careers and they're told they can't. It's sad, but it seems we're just living in an era of protests and potential protests. I guess it's human nature to look for loopholes."

It is unlikely that such a problem will arise after the end of this season because of a new rule that will be instituted. Under that rule, no player who has transferred from one university to another can play intercollegiate sports for his new university until he has sat out one season. This will benefit universities such as Laurier who were losing students and players to larger universities who had more graduate schools and other benefits to offer.

DUPLICATE BRIDGE AT HART HOUSE

The Bridge Club of Hart House invites you to their opening meeting on Tuesday, Sept. 19 at 7:00 p.m. in the Debates Room. Previous experience in bridge is not a necessity and all interested persons are cordially welcome.

Special instruction session with Mr. Dave Cannon Director, at 6:15 p.m. in the Debates Room.

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EMPLOYMENT OPPORTUNITY The Law Board Review Centre is seeking a Regional Director to assist in the operation of its LSAT Review Course in the Toronto area. Applicants should have a background in business, law or related areas and be available on a part-time basis during October through February. To arrange for a personal interview during the last week of September, please call collect to the Law Board Review Centre at: 604 - 687 - 0545. This is an excellent opportunity for substantial part-time income

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WANTED: CLEANING PERSON to work once a week. Alpha Delta Phi Frat house. 94 Prince Arthur. $28/week. More details call or visit Ian Reid, 925-8245

WANTED: RECORDING SECRETARY for SAC Board of Directors Meetings. Responsibilities include taking minutes and writing them up properly. Board meets every second Wednesday evening during the academic term. Payment approximately $25-$30 per meeting. Apply SAC, 978-4909.

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THE HIGH DIVING ACT comedy cabaret at The Back Room, Richmond-Adelaide Centre Tues., Wed Sept only. 8:30 P M $2 Cover Engineers not welcome

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- **Beginners Talmud**
  Sept. 21, Thurs. at 2 p.m.
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  Rabbi G. Felder
- **Beginners Talmud**
  Sept. 21, Thurs., 12 noon
  Lower East Side
  Rabbi Pappenheim
- **Philosophies of Maimonides**
  Sept. 19, Tues. 1:15 p.m.
  Lower East Side
  Rabbi S. Mandel
- **Shir Hashirim (Song of Songs)**
  Sept. 21, Thurs., 4:00 p.m.
  Rabbi C. Nussbaum
- **Jewish Religious Existentialism**
  Sept. 21, Thurs., 1:15 p.m.
  Lower East Side
  Rabbi M. Stroh
- **Conversational Yiddish**
  Sept. 20, Wed., 7 p.m.
  Lower East Side
  Mr. S. Mitzmacher
- **Kosher Gourmet Cooking Class**
  Oct. 19, Tues., 8 p.m.
  BBYO House, 15 Hove St., Downsview
  Harvey Rabin
- **Hebrew Conversation**
  Sept. 25, Mon., 7:30 p.m:
  Lower East Side
  Varda Yitzhak
- **Israeli Folkdancing**
  Sept. 20, Wed.
  Beginners 7-8:15 p.m.
  Advanced 8:15-9:30 p.m.
  Lower East Side
  Varda Yitzhak & Susie Blackstein

The above dates and hours refer only to the first meetings. Students and teachers together will decide upon the best schedule for all concerned.

REGISTER BY CALLING 923-9861

Hawks Handle Blues

By CRAIG WARDLAW

The U of T football Blues suffered their first defeat of the season at the hands of the Wilfrid Laurier Golden Hawks in a game played at Waterloo's Seagram Stadium last Friday night. The 32-14 score was misleading because the Blues squandered a number of good scoring opportunities As head coach Ron Murphy said after the game, "We made too many damn mistakes."

Twice the Blues were inside the Laurier five yeard line and failed to score. On the first attempt, the Blues fumbled the ball away. On the second time, the Blues lost the ball on downs as Feraday twice tried passes into the wind that failed to connect.

While the Blues failed to capitalize on their chances, Laurier played sound football and repeatedly used the plays that worked best. Quarterback sweeps with the option to pitch out were the most effective, but the Golden Hawks were also successful up the middle. Fullback Jim Reid, debatably the best running back in the country, galloped for 145 yards. As expected, Laurier quarterback Les Protopapas did not go to the air lanes often and threw only three times. But one of those tosses was a classic touchdown strike to wide receiver Dominic Vetro.

The Blues looked their most impressive at the opening of the second half when they put together a long march on the strength of the outside running of Trevor Davis and quick passes to tight end Brian Hummel. Fullback Ray Nicholson capped the drive with a short plunge for the major. Nicholson's score made the score 16-14 and it looked as if the tide had turned in favor of the Blues.

In the fourth quarter however, Laurier fought back. Jim Reid scored from two yards out and last season's rookie of the year PHIL Colwell added another touchdown on a ten yard sweep late in the fourth quarter.

The final score was misleading. Laurier totalled 354 yards to the Blues' 331 while the Blues had 17 first downs to Laurier's 15. The two teams were also close in turnovers as the Blues were guilty of five turnovers and the Golden Hawks three. However, Laurier also mishandled two snaps and that left them in poor field position.

In the final analysis, the blame for the loss has to lie in the execution of the offence. Coach Murphy admitted after the game, "Our timing was a little bit off on offence, especially in the first half when I thought we could have had a couple of touchdowns."

Despite the score, if the Blues can bear down and overcome their mistakes and timing problems, they should still be a factor come playoff time.

The third half: In other Western division action:

York 17 - McMaster 16
Western 28 - Windsor 21
Waterloo 34 - Guelph 7



Dan Feraday threw for 105 yards against Golden Hawks.

The Varsity

Sports

Cheerers Needed

By CATHY HEATHER

Can you do a cartwheel? If so, then you're eligible to try out for the U of T cheerleading team.

"U of T cheerleading is for guys and girls," explains Cathy Houlton, a cheerleader on last year's squad.

"Right now, our biggest problem is finding guys to cheer for U of T," says Houlton. "It's ironic because until the 1950's only guys were allowed to cheer. Now there are only three universities in Canada (U of T, Queen's, Western) that still have a cheerleading squad with both guys and girls on it."

"Guys have to possess some strength, because some of the stunts involve lifting up the girls. But if you're a peppy, enthusiastic type of person, then we're looking for you," says Houlton.

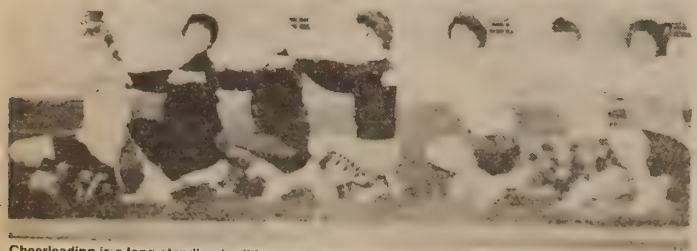
Apparently the athletes are appreciating this involvement. At last year's Can-Am Bowl, Mike Steele, former Blues football captain, wrote a thank-you letter to the cheerleaders. And since then, several players have expressed similar attitudes of gratefulness.

The U of T cheerleaders hope to have seven girls and seven guys on this year's squad. Try-outs start this week. For the girls, the try-outs are at Varsity Stadium, 4:30-6:00 Wednesday and Thursday. There is no try-out as such for the guys, but the U of T cheerleaders are looking for recruits.

"We'll just work with what we have, and keep going from there," says Houlton. "We want to help promote attendance at U of T football games, and we're hoping to get to the Can-Am Bowl by sponsorship. That's one of the fringe benefits. We do get financial assistance from SAC for our road trips, and uniforms are supplied," Houlton adds.

There probably won't be any trouble getting enough girls for the squad. But there may be a problem finding guys. However, the U of T cheerleading squad, like all cheerleaders, has a cheer for everything.

There probably won't be any trouble getting enough girls for the squad. But there may be a problem finding buys. However, the U of T cheerleading squad, like all cheerleaders, has a cheer for everything. In this case it's: "Guys, want to learn a new way to 'pick up' a girl?"



Cheerleading is a long-standing tradition as this pic from 50's shows.

The Varsity

Side-Line By-Line

By HUGH STUART

There was York football coach Frank Cosentino, whose team had just won its first game in over two years, telling reporters that he's aiming for the playoffs. Funny as that might sound, York might make the playoffs while the Blues might not.

The Blues' last College Bowl appearance was in 1974 (a 19-15 loss to Western). In every year since that game, the Blues have made the playoffs. But now, even a berth in the playoffs is not the near certainty that it has been in years past.

Why? Well, it's not because this year's edition of the Blues is inferior to previous U of T squads. The reason that the Blues' playoff hopes are in jeopardy is the new schedule and playoff format that has been adopted by the OQIFC Western division.

Under the new guidelines, the Blues' division has been divided into two groups. In one group are the Blues, Canadian champion Western, and traditional powerhouses Windsor and Wilfrid Laurier. In the other group are perennial weak sisters Mac, Guelph, Waterloo, and York.

This year's new schedule has each team playing home and home matches against teams in its own group, plus one game against a team from the other group.

U of T coach Ron Murphy, and the other coaches in the more powerful group of teams, are satisfied with the schedule. They understand its purpose, that is, to provide a competitive schedule for every team in the league. If you look back to last season, you can see that the change was necessary. Teams in the Blues' group outscored teams in the weaker group by an average of something like 35-8 last season.

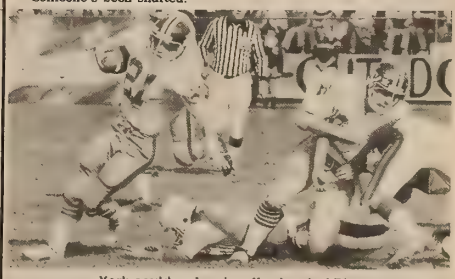
Murphy is happy with the schedule. He is furious about the playoff format. All eight teams have an equal chance of making the playoffs despite the different calibre of football played in each group. Each team gets two points for a victory and one for a tie. In the event of a log jam at the top of the standings at the end of the season, total points scored for and against will be the deciding factor.

It has been argued by the major proponent of the change, McMaster University, that teams in the Blues' group have a better chance of making the playoffs because they are 'guaranteed' of one victory against a team in the weaker group. That is true. Nevertheless, if the teams in the B lues group take turns in beating each other, while two teams dominate the other group, the B lues and Windsor could miss the playoffs while Waterloo and York (now that would hurt) could make it.

It is ridiculous playoff format and we have universities such as McMaster to thank for it. They got the schedule change that they wanted, but when it came to determining a playoff format, they refused to acknowledge that they were in a weaker group. Isn't there a saying about having your cake and eating it too?

To get back to the Blues, their loss to Laurier, and York's victory over McMaster means that the Blues and York are tied in the standings. It will probably take at least a four and three record to make the playoffs. That means that the Blues can afford only two more losses in a schedule of two games against Western and Windsor, and one more against Laurier. If the Blues do make the playoffs (and well they might), what kind of shape will they be in after knocking heads with three of the best teams in Canada for six consecutive weekends?

Someone's been shafted.



York could make playoffs ahead of Blues.

The Varsity

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NAUI

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September 19, 1978
Music Room, Hart House, 7:00 p.m.

York staff on strike, U of T staff may follow

By ROBERTA CLARE

York University has been crippled as the result of a strike vote by 1,000 office, clerical and technical employees represented by the York University Staff Association (YUSA) Monday afternoon.

"Absolute chaos" has been predicted by Union organizer Lauma Avans. Both the Toronto Transit Commission (TTC) and the mail carriers have refused to cross the picketlines.

There is a large gap between the union's monetary demands and the university's offers. YUSA's negotiators are asking for salary increments costing approximately 10.3 per cent and fringe benefit changes which amount to a further 6 per cent.

Contract negotiations broke down 1 a.m. Saturday morning. YUSA rejected the university's offer of a total increment of 4 per cent, which concentrates on salaries rather than benefits.

"We want better than 4 per cent, we want job security, and a retraining program," one of the picketers stated.

The university proposed negotiating concessions in the areas of overtime for holiday week-end rates. The university also accepted the union's demands "that individuals in the YUSA bargaining unit would not be required to perform work on a personal nature not approved by the university."

"The university is unable to make changes in the overall offer of 4 per cent increment in compensation and benefits," W. D. Farr, President of Employee and Student Relations stated in the York University Bulletin, September 18.

"The University's ability to make significant changes in its compensation proposals has very narrow limits defined in the level of provincial grants and enrolment applicable to York University," Farr explained.

The York student newspaper, **The Excalibur**, speculates that if the administration had offered the 6 per cent increase, now offered at most Ontario Universities, the strike would have been averted.

According to YUSA, the University of Windsor clerical staff just settled for a 9.5 and 6 per cent raise in a two year contract. Laurentian University staff have just received between 6.5 per cent and 8.5 per cent increase for the next year.

Students and other campus unions are being encouraged to support the strike. According to Avens, the other unions on campus are supporting the strike.

Although rumoured that the York Student Association would be supporting the strike almost full attendance was evident at Monday's evening classes, according to one York official.

One student phoned the York offices last night to complain that he had not been allowed to cross the picket lines, the official added.

"We were forced to strike because of the attitude that women workers work for the fun of it" Avens charged.

85 per cent of her union members are women.

U of T Service employees negotiating team member Chris Compton said that although the union hasn't taken a position on the York situation, their situation "seems similar to ours in terms of negotiations."

"I think that they (YUSA) have emphasized in their negotiations" said Compton, "that a 4 per cent increase is really a 6 per cent pay cut, when you take into account the rate of inflation."

At U of T, negotiations have broken off between the Service employees union and management. The membership rejected a management proposal on September 9.

At this stage of negotiations, a provincial conciliation officer will meet with both sides "to see if there's room to manoeuvre" said Compton.

"If the conciliation officer succeeds, the two sides will negotiate the contract — if not we're in a legal position to strike 16 days afterwards."

That meeting will take place on October 10.

Compton said he suspects that the actions at the York campus will have the effect of "bolstering our own position, because we know we're in a similar position."

Neither John Parker nor Brian Marshall, U of T management negotiating team, were available for comment.

THE varsity
Vol. 99, No. 5
Wed., Sept. 20, 1978 TORONTO



The Varsity — Sean Dunphy

Wooden hills sprout at Queen's Park.

Mayoralty hopefuls slug it out

By SUSAN HUEBNER

Mayoralty candidates John Sewell and David Smith served as political guinea pigs last Monday when they debated upcoming election issues before a class of U of T students in Political Science 311, Canadian Political Parties.

Discussing the major issue of the election, that of further industrial development in the Toronto core, Smith charged "Sewell feels that if anyone can build and make a dollar, there must be something wrong."

Sewell is a fierce advocate for control of land speculation in the downtown area.

Hotly contested between the two men was the Central Area Plan, a scheme which would set the guidelines for allowable commercial and residential building densities.

While Smith praised the residential, retail and commercial mix of such luxury condominiums as the Colonnade and Manulife, Sewell lent strong support to affordable housing developments such as the St. Lawrence Project.

Questioned by a student as to whether corporate campaign funds should be disclosed, Sewell quipped: "I don't know. Quite frankly, I don't have that problem." Smith agreed with such disclosure, however, in previous municipal elections, Smith did not disclose his campaign funds sources as required by a City Council policy.

In assessing the merits of the two candidates, voters will have to consider whether campaigns are run on personalities or issues.

For Sewell, the issues that must be addressed are control of development, increased participation of citizens in decision-making and a "commonsense" evaluation of problems. Smith only stated in his summary, that the most important question is "Who can deal with the problems?" The battle lines are drawn.

Third candidate of the upcoming mayoralty, Tony O'Donoghue, was not able to attend Monday's debate. As suggested by Ward 9 Alderman Pat Shepherd, this may well have been an attempt to avoid unfavourable media coverage and give the other two candidates the chance to "kill each other off".

INSIDE

Frye receives prestigious award

Northrop Frye was in top form on Monday night as he picked up the 1978 Royal Bank award and a large quantity of cash to boot. Marg Atwood, W. O. Mitchell and Morley Callaghan were also there. See page 3.

Spotlight on U of T gov't

U of T Government. Does it work? If so how, and by whom? Check out what Jean Smith, Brian O'Riordan and Michael Bliss are saying about U of T's most famous experiment: The Unicameral Experiment. Page 7.

Greenhouse sits in shade of Hydro

Did Hydro officials forget about Botany department's greenhouse when they built Hydro Place? Botany department officials tell all about solar energy — and why their greenhouses aren't getting much these days. See page 13.

Interfac season about to kick off

It looks as if Scarborough will have a tough time defending their Mulock Cup championship this season. Hopes are high in the St. Mike's camp, while the Engineers and Vic are sure to be in the thick of things. See page 16.

Split grows between U of T profs and Ontario faculty

By MIRIAM BLOOMENFELD and MIRIAM MANDEL

"Because of longstanding differences with the Ontario Confederation of University Faculty Associations (OCUFA) . . . the University of Toronto Faculty Association (UTFA) Council has voted to assume an inactive status until these difficulties can be resolved."

This excerpt from an UTFA newsletter represents the culmination of months of tension between UTFA and OCUFA.

UTFA's decision to maintain inactive status was finalized sometime last April. According to UTFA inactive status means partial withdrawal from OCUFA. UTFA no longer pays fees. The OCUFA constitution, however, does not recognize inactive status.

According to Students' Council (SAC) University Government Commissioner Brian O'Riordan, this step followed the election defeat of UTFA's secretary Harvey Dyck, who ran for chairmanship of OCUFA.

"There is no specific indication but there is a possibility that UTFA's change in status was encouraged by the election loss of Dyck," said O'Riordan, "however, if things improve they will join again."

Executive members of OCUFA and UTFA were reluctant to comment on the election as a possible catalyst for the move.

Other reasons for the change in status were outlined by UTFA president Jean Smith. "I attribute UTFA's dissatisfaction with OCUFA to a variety of long standing issues," he said, "UTFA questions OCUFA's purpose, administration and direction, especially in the areas of internal management and financial considerations."

In spite of these difficulties, Smith was optimistic that an agreement would be formalized within two weeks. He added that communications concerning a new arrangement continued throughout the summer. In fact, details of the "new arrangement" are being discussed today at the Croft Chapter House at University College.

"There are no negotiations. There is nothing to negotiate," said OCUFA Vice-Chairman Ray St. Jacques. St. Jacques was unaware of any discussion with UTFA concerning status or participation in OCUFA. Asked about UTFA's changed status, St. Jacques replied that "It is up to UTFA to determine their membership status. There are many voices. We won't agree on all things."

Smith was then informed of the Vice-Chairman's unfamiliarity concerning communication between the two organizations.

"Who's the Vice Chairman?" he inquired, "Oh, Ray St. Jacques in Ottawa. He's out of touch." Smith then re-emphasized "There were no formal negotiations, only an exchange of letters throughout the summer."

The contradiction was one of many. When interviewed, UTFA and OCUFA members were reluctant to divulge anything but general information.

Smith also avoided specific issues. When questioned about particular causes for UTFA's break-away, Smith referred to money problems, structural problems, and "an internal management problem that has been settled in a harmonious manner."

There are conflicting opinions concerning UTFA's "inactive status." Some believe that UTFA is being "isolationist and elitist." Members of UTFA seem to feel that since they account for one quarter of OCUFA's budget, their contribution to OCUFA decisions should carry more weight. Members of other University faculty associations have been said to resent UTFA's reasoning, while some are said to sympathize with it.



The Varsity — Jacqueline Brown

Jean Smith of UTFA

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
1 pm

Roberts Library Tour: an inspection of key services. Main Information desk, Robarts

1979 Commerce and Finance Grads: Planning to enter the job market? Be sure to attend the Introductory Employment Seminar, conducted by the Career Counselling and Placement Centre, at Sidney Smith in Room 1071. Details regarding the 1978/79 On-Campus Recruitment Programme will be provided.

2 pm

Library Directions for Graduates: a briefing on what's where in the U of T Library. Room 4049, Robarts

3 pm

Survival (Section B). Reading, Lectures and Taking Notes in R-3103 at Scarborough College

4 pm

Microcatalogue and Stacks Practice Session of Robarts Library: an experience in finding books in the microcatalogue and on the shelves. Main Information desk, Robarts

5 pm

U of T **Cheerleading tryouts** at Varsity Stadium **Last Day!**

1979 Grads in Electrical Engineering and Engineering Science: Plan to attend the introductory employment seminar, sponsored by the Career Counselling and Placement Centre in which details regarding the on-campus recruitment programme are to be discussed. The seminar is to be held in the Galbraith Building in Room 119

6 pm

Library Directions for Undergraduates: a briefing on what's where in the U of T Library. Rm. 4049, Robarts.

7 pm

Robarts Library Tour: an inspection of key services. Main Information desk, Robarts

Microcatalogue and Stacks Practice Session of Sigmund Samuel Library: an experience in finding books in the microcatalogue and on the shelves. Main Information desk, Sigmund Samuel

7:30 pm

Hart House Camera Club Annual Open Meeting and Darkroom Tour. Special guest speaker photographer Charles Woodley. Everyone welcome in the Music Room of Hart House

Instruction classes for beginners in film processing. Camera Club Rooms, Hart House

Outing Club donated give-away prizes include down vest, cosmetics, backpack, sleeping bag, bookstore coupons. Become a member tonight! Slides, trips, refreshments. Medical Sciences Auditorium.

8 pm

The Sufi Study Circle of the U of T, is holding meetings every week in the Reading Room of the International Student Centre. The sessions are intended as an introduction to the basic beliefs and principles of the Sufi mystical tradition

Thursday
8:30-10 am

Research Shortcuts: how to master the art of searching for information in Reference Departments of U of T Library

9:15-11:15 am

International Student Centre, 33 St. George. **Registration for English Programme.** This semester there will be Conversation Classes, discussion groups, classes at Charles St. for wives and a pronunciation workshop. If you cannot attend, telephone 978-2038 as soon as possible

10 am

Robarts Library Tour: an inspection of key services. Main Information desk, Robarts

11 am

Map Library Tour: an inspection of key services. First floor, Robarts.

Library Directions for Undergraduates: a briefing on what's where in the U of T Library. Rm. 4049, Robarts

Noon

1979 Mechanical Engineers: Prepare for your job search now by attending the Introductory Employment Seminar, sponsored by the Career Counselling and Placement Centre, for information and specific details regarding the On-Campus interview programme for 1978/9. The seminar is to be held in the Galbraith Building in Room 120

2 pm

Science and Medicine Library Directions: a briefing for science students on what's where in the Library. Reference Desk, Science and Medicine Library.

4 pm

Microcatalogue and Stacks Practice Session of Robarts Library: an experience in finding books in the microcatalogue and on the shelves

5-7 pm

Geography Pub — TUGS presents the first pub of the year in the 5th Floor Lounge, Sidney Smith. Everyone welcome

5:30-8:30 pm

Christian Reformed and other Christian students are invited to a **Fellowship supper (potluck)** and study group, at the Newman Centre, 89 St. George. Sponsored by Pastor John Veenstra, CRC chaplain. Come prepared for a good evening of fellowship.

7 pm

The U of T Film Society is presenting the first ever on-campus showing of **Saturday Night Fever.** The film stars Best Actor nominee John Travolta. Showtimes are at 7:00 and 9:00. Admission is $2.00, for members only. Memberships are available at the box office for only 25¢ and are valid for the entire 78-79 season. The location as always, is the Med Sci Auditorium, and Med Sci Room 3153 on Sat.

Microcatalogue and Stacks Practice Session of Sigmund Samuel Library: an experience in finding books in the microcatalogue and on the shelves. Main Information desk, Sigmund Samuel.

7:30 pm

Gays at the U of T (GAUT) will hear about being gay in the Toronto of yesteryear from Gerry at Glad Day Book Store and Bernadine from the Metropolitan Community Church. We'll be meeting at 33 St. George St., so join us for this interesting evening.

8-10 pm

Scottish Country Dancing — All welcome: beginners, experienced, singles, couples. Last chance this year for beginners to start. Cartwright Hall, St. Hilda's College and Seeley Hall, Trinity College.

Friday
10 am

Microcatalogue and Stacks Practice Session of Robarts Library: an experience in finding books in the microcatalogue and on the shelves. Main Information desk, Robarts.

1979 Graduates in Chemical Engineering. Prepare for your job search now by attending the Introductory Employment Seminar, conducted by the Career Counselling and Placement Centre, for specific details regarding the On-Campus interview programme for 1978/9. The seminar is to be held in the Wallberg Building in Room 130

11 am

Map Library Tour: an inspection of key services. First floor, Robarts.

Science and Medicine Library Directions: a briefing for science students on what's where in the Library. Reference Desk, Sci. Med Library.



Varsity

Come to the Varsity at 91 St. George Street.

Write for The Varsity see page 3

HART HOUSE

UPCOMING EVENTS

Early Birds How great it was to have a nice big crowd for breakfast during the TTC strike. For the best eye-opener on campus come to the Arbor Room, open at 8:00 a.m.

TONIGHT CAMERA CLUB. 7:30 p.m., Music Room. Open meeting with guest speaker. Refreshments. Darkroom tours will follow. All welcome.

TONIGHT COME AND SING. Have fun. No auditions. All those who say "Oh, I can't sing" heartily welcome. Hart House Singers. Suzanne Vanstone, Conductor.

SEPT. 21 YOGA. Classes begin tonight in the Wrestling Room. 7:00 - Beginners, 8:00 - Intermediate, 9:00 - Advanced. Class fee is $17.00. Please pre-register in the Programme Office 978-2446.

SEPT. 21 NEW HART HOUSE ORCHESTRA. Take part in the joy and excitement of orchestral playing. We need you. All instruments welcome. 7:30 p.m., Great Hall.

SEPT. 21 AFTERNOON CLASSICAL CONCERT, 1:10 p.m. Music Room. Deborah Piatrowski, Piano.

SEPT. 22 PLAY TABLE TENNIS with Hart House, in the Archery Range, Benson Building, 7:00 p.m.

SEPT. 22 CHEEKS of Hart House. U of T's greatest pub! 8:00 in the Arbor Room. Come early!

SEPT. 25 RIFLE CLUB, 4:00 p.m. in the Range.

SEPT. 26 AIKIDO, Wrestling Room, 7:00 p.m.

SEPT. 26 ARCHERY CLUB, Range, 5:00 p.m.

SEPT. 26 BRIDGE CLUB in the Debates Room, 7:00 p.m., instruction at 6:15 p.m.

SEPT. 27 WIDE OPEN HOUSE. First meeting of the Crafts Club, at 7:30 p.m., in the Crafts Room.

SEPT. 27 DISPLAY of Amateur Radio Club equipment 12:00-2:00 p.m., in the Rotunda.

SEPT. 27 WIDE OPEN HOUSE. Hart House opens its doors to the entire university community for a great party. Concerts, reduced meals, disco instruction, film screenings, exhibitions, club information. A great day is in store for all!

UNTIL SEPT. 29 EXHIBITION OF LANDSCAPES from the Permanent Collection in the Art Gallery. Mondays: 11-9; Tuesday-Saturday: 11-5; Sundays: 2-5.

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Northrop Frye cops bank award at Royal York affair



The Varsity — Mary Brysan

Morley Callaghan and Peggy Atwood.

By DIANE KRUEGER

Dr. Northrop Frye was showered with money and award as he received the 1978 Royal Bank award at a gala presentation at the Royal York Hotel on Monday night.

Over 300 colleagues, friends, guests and former pupils gathered to pay tribute to the man described as "Canada's greatest living scholar."

Celebs Margaret Atwood and Morley Callaghan were among the literary heavies on hand for the affair as well as John Turner, U of T President James Ham and former St. Michael's College President Rev. John Kelly CSB.

The award, presented by W. Earle McLaughlin, Chairman and Chief executive of the Royal Bank of Canada, was established in 1967 as a centennial project. It is bestowed annually upon a Canadian who have achieved outstanding success and notability in his field. Past winners have included Morley Callaghan for creative writing and Arthur Erickson for architecture.

More than just another laurel leaf, the award also carries with it certain financial benefits — namely a cheque for $50,000 and a gold medal.

Frye, who graduated from Victoria College and completed his graduate studies several years later at Oxford has written 16 books and already holds 28 honorary degrees. He has also just returned from a two and a half month lecture tour of New Zealand universities.

Frye was recently appointed the Chancellor of Victoria College.

In his acceptance speech, Frye expressed his belief that the democratic ideal was one of equality where everyone had the same rights before the law, but that freedom was another matter.

"The democratic ideal is intended to provide the conditions of freedom, but freedom itself is an experience not a condition and only the individual can experience freedom" explained Frye.

While conveying his message on the importance of understanding our historical and cultural roots, Frye also managed to interject samples of his renowned wit.

At the conclusion of his acceptance speech, Frye received a standing ovation.



The Varsity — Mary Brysan

The man of the hour, Northrop Frye.

Department of Political Economy: students' registration woes

By RICHARD SMALL

Stampede '78 seems to be the key word for students enrolling during the past two weeks in courses offered by the Department of Political Economy.

Economics and commerce students are hardest hit as a result of oversubscription for popular course sections. The "tremendous pressures" caused by the heavy turnout has forced the closing at this time of all economics sections for which ballots were required, said Professor Donald Schwartz, undergraduate secretary for the department.

During registration week — when initial class lists were posted — students were forced to line up for nearly two hours in some instances in order to change section times and so avoid conflicts. Schwartz cited the two principal reasons for the congestion as indecision and budgetary restraint.

"A great deal of the line-ups occur when students are indecisive," he said. He stated that in a number of cases students were switching their sections in the same courses two or three times a day, taking up valuable time. Schwartz emphasized, however, that he would not blame students "looking about for the best course package." For financial reasons, no new sections will be added, he continued.

Another problem is that students who ballotted for courses last spring have not yet confirmed their choices with the department, leaving administrators with "no idea of exactly how many places we have available."

He suggested the situation might clear up after course selections are finalized this Friday.

Meanwhile, telephone lists have been posted on the third floor of Sidney Smith for students wishing to swap class times.

One list-shopper felt that "problems is an understatement. If you ask anybody I'm sure they'll tell you the same thing," said Alan Zuckerman (New II). While he thought that things could be "a bit better organized," he said it was "hard for me as a student on the outside looking in to say how things could be working."

Political Economy Course Union (PECU) president Paul Calarco said that "the main problem here is that they do not have pre-registration. If they did have pre-registration there would not be the problems there are now and students could settle in to work a lot faster." He acknowledged, though, that it would be difficult for PECU to publish its course evaluations any earlier to assist in the process. Calarco attributed some of the uncertainty in students' minds to many professorial changes in all course levels this year.

Commerce Students' Association (CSA) president Paul Flynn observed that while problems have been the rule, "this is the way it goes." Lists of professors for commerce sections are not posted before the final date for ballotting, a practice Flynn defended as the best possible course of action if serious overcrowding is to be avoided. "They try to be as fair as they can," he said.

CSA urgings that extra sections be added at the most popular times have been refused because of lack of funds. Furthermore, a number of sections can only be scheduled at night — which "nobody likes" — because of the large number of part-time lecturers on staff, he said.

Association vice-president Bruce Young agreed, and warned against widening enrolment in closed sections. His personal view is that "there is often a tendency that if too many people are let in, the standards fall," he said in an interview.

Ryerson fee referendum

Ryerson students will be faced with a two-part referendum on October 4 to ask if they want their student union (SURPI) fees raised by three dollars per semester beginning in the fall of 1979.

The referendum will also ask students how they feel about an additional increase of 50 cents per semester for five years beginning in 1980.

If passed by students, the first part of the referendum would provide an increase of SURPI fees from $19 per semester to $22.50 per semster in the fall of 1979.

According to SURPI executive assistant Abdool Gafur, the increase is needed "to maintain the existing level of services which the union provides."

Gafur explained that financial considerations have forced the union to make cutbacks to popular services like their movie series to cutbacks in the course unions.

SURPI President David McCuaig said he thinks students will pass the referendum. "If they are using the services and if the services mean something to them then I think they'll go for it," said McCuaig.

Students' council (SAC) President Brian Hill said "We at SAC will only consider going for a fee increase if the finance commission, under careful examination of our position, advises us to."

"Hopefully we won't need one, but we'll let the finance commission decide."

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Ontario business and profs meet

By MURRAY MORRELL

University professors and corporate executives gathered recently at the Hotel Toronto to discuss how to speed up the integration of young people into the work force, and how to make better use of the "talent pool" in Ontario universities.

Those in attendance were representatives of the Ontario Chamber of Commerce (OCC) and the Ontario Confederation of University Faculty Associations. (OCUFA).

Dr. David Inman, Chairman of OCUFA, noted that today's young people doubt the value of a higher education and "graduates worry . . . because the right jobs do not appear to exist." He went on to say that this negative attitude "is smothering initiative, creativity, and enterprise."

It was pointed out that many businessmen bypass capable graduates because of their generalist degrees and lack of experience.

Dr. Inman explained " . . . there appears to be insufficient appreciation by personnel officers of the employability of bachelor graduates." He said that campus career counsellors must work closer with industry to establish "mechanisms which encourage employers to provide direct on-campus career planning services."

H. Graham Wilson, president of the Ontario Chamber of Commerce, said "There are too many variables to accurately predict future business trends. For example, engineering enrolment in the sixties dropped by 50 per cent in response to an anti-technology backlash during the Vietnam War.

However, in 1973, the demand for engineering students swelled as an America reeling under the oil embargo scrambled for new technology to help find alternate sources of energy. Today, engineering enrolment in the United States is twice that of 1969.

Mr. Wilson advocates the establishment of a "Canadian System" studies program.

"If a student begins the working experience with a basic understanding of the Canadian economic system, of the inter-relationships among the major power groups of business, labour and government, then that individual has a better sense of his place within the over-all framework."

A Steering Committee is to be created by OCC and OCUFA to identify and develop opportunities for future business-university activities. Also, a broader-based task force will be formed to include representatives from each sector involved in taking students through the educational system and into the employment market.

OCUFA would also like to establish a resource referral centre which would provide information on the qualifications and experience of professors who are willing to undertake research projects. It has been suggested that industries or government could hire researchers for specific assignments and pay their salaries to the universities.

Dr. Inman said that in this way business would "acquire a wide range of specialized planning and development knowledge without incurring additional internal overhead costs." Also, the university system would receive expanded revenues and be in a better position to hire young graduates as teachers.

MEMORIAL SERVICE

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A service in memory of the late Professor Douglas H. Pimlott will be held on Friday, September 22nd at 10:00 a.m. at Innis College, Town Hall.

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THE varsity TORONTO

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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693.

What are our learned men save the descendants of witches and hermits who crouched in caves and in woods brewing herbs, interrogating shrew-mice and writing down the language of the stars?

— from The Mark on the Wall by Virginia Woolf

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

The evolution of U of T

The demands of various sectors of the U of T community have been met by Governing Council. But can it cope with the demands of the seventies and eighties under the present system?

Tomorrow at 4:30 pm, in the Governing Council chambers at Simcoe Hall, a meeting will take place that represents one more step in a process of university government review that began over a decade ago.

Governing Council will consider the recommendations of a working group with respect to the composition of one of the most important of the university's standing committees — Academic Affairs.

In order to properly understand the implications of the recommendations for the university, however, it is necessary to view the entire review process from its inception.

The idea of reforming the governing structure of this and other universities was spurred by the expansion of post-secondary institutions following the Second World War, and to the altered social climate such growth has entailed.

More specifically, in 1963 the Canadian Association of University Teachers (CAUT) established the Duff-Berdahl commission. The commission was charged with examining "the charges that one so often hears today, that universities are becoming so large, so complex, and so dependent upon public funds that scholars no longer form or even influence their own policy, that a new and rapidly growing class of administrators is assuming control, and that a gulf of misunderstanding and misapprehension is widening between academic staff and the administrative personnel, with grave damage to the functioning of both."

At U of T this gulf was made explicit in the governing structure itself. Until 1971 U of T was governed by two bodies — the Senate, responsible for academic matters — and the Board of Governors, responsible for money matters. It was felt to be increasingly the case, especially among the faculty, that the administration, because it controlled the vital financial aspects of a rapidly expanding university, had found itself in a position where fiscal decisions had important consequences for academic aspects.

It became evident that mind and money could not be separated and that the system that was dubbed by former U of T president Claude Bissel as one of "double innocence" — the academics and administrators conveniently ignoring each others needs — could not continue.

The faculty pressed for changes.

The process was long and complicated, entailing presidential committees, reports and debates. Eventually a possible solution to the faculties qualms was hit upon in the form of the present "unicameral system". The Board of Governors and the Senate were merged to form the Governing Council, from which members are drawn for various standing committees, among them Academic Affairs and Planning and Resources, rough equivalents of the Senate and the Board of Governors, but without the latters' powers.

In the meantime students had become deeply involved in the debate and for a short time students and faculty were allied in order to gain what each "estate" — to borrow a term from the French Revolution — deemed to be proper representation on Governing Council and its standing committees.

In 1973, the unicameral system was reviewed, and the current constitution of Governing Council was established.

Last year there was another review and a report — the Macdonald report — was issued. It made various recommendations which would have given the faculty more say in the affairs of university government. One of the major recommendations of the report called for the amalgamation of the Academic Affairs and Planning and Resources Committees. While faculty sit on both committees, they are prohibited, as are all other estates, from having an absolute majority on either.

Amalgamation would have (1) given the faculty more influence and (2) brought academic concerns and fiscal concerns under the umbrella of one committee. The recommendation was rejected however, on the grounds that the concerns of the two committees did not overlap often enough to warrant amalgamation.

The rejection was another in a long line of indications that the other estates — students, support staff, alumni, administrators and government appointees — have gained importance in the governing system. The faculty can no longer be said to dominate. In a sense, their efforts of ten years ago to regain control of academic institutions have backfired, for while they now have input into the budgetary proacess, they cannot exercise a veto. Nor have they veto power over academic matters.

Other sectors of the university community are now represented and the trend that was noticed over a decade ago — towards less independence for post-secondary institutions and more powerful administrations — has become a reality.

Decisions made by Governing Council today must first pass through standing committees like Academic Affairs. Issues considered by those committees come from two sources — the administration and the faculty or college councils. What this means, in effect, is that by the time a proposal has been considered and a recommendation made to Governing Council, no single estate has effective control, although the administration is certainly the most powerful force.

So, the new and rapidly growing class of administrators still call the shots, although their influence is moderated somewhat by that of the other estates.

What we have, then, is a governing system which is neither here nor there; one which is controlled by no one; one which must be democratic and effective at the same time.

At tomorrow's Governing Council meeting a recommendation will come forward from the working group that studies the Macdonald report to the effect that the number of people who sit on the Academic Affairs Committee be increased — from the current 25 members to a new total of 35. The teaching staff, who now have 11 seats on the committee will, if the recommendation is passed, have a total of 16, an increase of six. Students, who now have seven seats on the committee, will have 10. Overall the proportional representation of students on Academic Affairs will decrease; however, given the minimal amount of initiative allowed students on the governing body, the decrease will make little difference.

As for the faculty — well, they still don't control Academic Affairs. The increase in their numbers is really just a political move to placate them; it will have very little real effect.

What, then, can one conclude about the current governing structure? Perhaps that, because it is, and must remain, democratic, it satisfies no one entirely and is, at a time when the university should be fighting, with other social service agencies, for adequate funding, rather ineffectual.

But what is the solution? At this time no single estate — not even the students currently on Governing Council — appear willing to bring significant pressure to bear upon the provincial government to alleviate the university's financial woes. Certainly the faculty cannot be trusted with more governing power, nor can the administration.

U of T's governing system is an uneasy balance of power which appears to offer no other solution.

Before further changes can be made, a more widespread, deep-seated alteration in attitudes to education will have to take place.

Questions which were asked in the sixties — fundamental questions concerning the role of the university in society — will have to be answered.

For now, all students can do is try to maintain their standing on Governing Council and struggle against the trends towards less independence for universities, cutbacks and more administrative control. It may happen in the future that faculty and students will once again be allies in a fight for the adequate provision of education for all; but that time has not yet come.



The unfriendly giant

One way to judge the concern for education exhibited by a society is to look at how foreign students are treated in its universities.

In this regard Canada can readily be said to have regressed to the point of absurdity. The way this province, and this country, treats visa students is nothing less than scandalous.

Visa students now pay an incredible two and a half times the normal tuition fee and, as if this were not discouraging enough, Canada's repressive immigration laws make entry into the country such an ordeal that it is a wonder foreign students come here at all.

These restrictions have been systematically implemented over the past six years, as the influx of Asian students increased and that of American students decreased. Could it have something to do with race? The answer must be a shameful yes.

The prevalent view is that if a foreign student can make his or her way to Canada then he or she must be rich and can therefore afford to pay over twice the regular tuition fee. But this is false. The average income for visa students in 1976 was only $3,100 per year — barely enough to survive on.

It is further maintained, by bigoted souls who wish to rationalize their prejudices, that foreign students take jobs away from Canadians.

Once again, this is pure fabrication.

Under the new immigration act the Canadian government has made it virtually impossible for foreign students to obtain work here. It is even fair to say the foreign students are being exploited outright in this country.

While they receive annually a total of $18 million in services from the Canadian taxpayer (a very small price to pay for the opportunities it affords for Canadian students to meet those from other countries) they actually bring a total of $63 million into the country.

Such discriminatory and restrictive laws are indicative of a parochial attitude which, for those of us not yet inured to government idiocy, is shocking.

What kind of country actually discourages foreign students from coming to study?

Not the kind that is dedicated to the real advancement of learning, and certainly not the kind that has a real interest in the welfare of its own students.

This mean isolationism can only serve to cut us off from important international scholarships and reduce our universities to provincial backwaters of dated ideas. It would certainly take more magnanimity than can reasonably be counted upon to expect that the countries of Asia and Africa, not to mention Europe and the USA, will welcome Canadian students and scholars while we restrict their access to our country and its universities.

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Letters & Opinions

Letters must be typed and double-spaced on a sixty-four character line. Deadline: noon on the day before you wish it to appear.

Public 'put out'

In the September 13, 1978 issue of The Varsity, an article appeared, entitled "The Drivers and Us". The article suggests in the opening paragraph that the Transit workers were legislated back to work as a result of the public being inconvenienced, and then accuses the government of manipulating this sentiment ". . . in an attempt to damage the union's position."

Despite the disarmingly simple argument put forth in that article, which expressed the idea that the Government of Ontario was unreasonable in not yielding to the union's demands, several vital factors were overlooked.

Although strikes are a fundamental part of the liberal democratic system, so are the rights of the public. The public has a right not to be inconvenienced. And the workers themselves have a right to make the final decision on accepting or rejecting a contract.

Perhaps the author of "The Drivers and Us" was not aware of the fact that shortly before the strike commenced, the Amalgamated Transit Union rejected a new contract without offering it to the rank and file members for a vote. Where was true union representation and responsibility then?

Another factor to be considered is budgetary restraint. Government funds are not unlimited. We pay for all pay increases in the public sector, so perhaps we should be a little more critical about the reasons and the merit for such pay hikes.

The final issue to be considered is the fact that many of the workers themselves were averse to the strike in the first place, and were quite willing to resume work, once the strike was over.

- A closer investigation of the facts should be considered before pedagogical arguments are flaunted about, or else real demage may occur to the fine reputation of some groups in our society.

Michael Minkowski

Don't overdo it

How significant as a projective test the Robarts Library can be! For George Cook it is the symbol of "Authority". He sees it as a monastery for the young and aspiring members of the bourgeoisie. Worse than any other institution, it is Canada's tribute to the death of Western Civilization.

Robarts does serve the interests of the bourgeoisie to a certain extent, of course. The pertinent question, however, is does the bourgeoisie serve the interests of society in any way? Moreover, does "serving" the nation's bourgeoisie imply not serving the rest of society? Many "monks" and "nuns" — as well as "jesters" and "tightrope walkers" — are busily engaged with the intricacies of those very questions. In the stacks, in conversation rooms, in the cafeterias, men and women use their liberal, bourgeois freedom to lend the printed lines a personal "temporality". Regardless of whether their answer is cost-benefit analysis or revolutionary praxis, they are far from soulless! I know, for I am one of them!

Undergraduates now roam the stacks, and they fully deserve to do so as long as the old pile exists. Non-students who want to use the library can do so fairly easily. (It might be better if this privilege were free, however). The excellent reference service is open to everyone. The reading rooms and periodicals room are open to the public as well.

There are all kinds of things wrong with the Robarts, of course. The extravagence of the toilets has led to an over-abundance of graffiti, much of it barely literate (although all of it is amusing in some way!). Possibly the librarians and staff are as underpaid and overworked as they claim, like most university employees. The recent five o'clock closing was unnecessary and even "insulting" (see Debbie Kirton's letter in the Sept. 18th Varsity). New acquisitions policies leave something to be desired.

However, we should be aware that these and other imperfections are not intrinsic. The societal function of the Robarts cannot be judged in that easy way. Aesthetic considerations aside, the Robarts functions as a reasonably practical repository of a significant portion of some of the most valuable works ever written, books which are often not readily available elsewhere.

Let us not overdo it. After all, that building is merely a building, those books are just books. The centralization of facilities may hurt other universities to a certain extent and thus work to the disadvantage of students elsewhere. But let us not project onto that pile of concrete a false myth, a pretentious and one-sided reification. Although many of us would not have built it in that way, nor chosen to centralize power to such an extent, it does not really interfere with finding "authentic meaning" the way many other institutions do. (999 Queen St. East?) Actually, it has been my personal experience that it goes a long way toward helping us in the political, intellectual and scholarly quest. If you doubt that, talk to someone who has had to use the Berkeley Library or who used to have to make do with the Sig Sam catacombs.

Hans Bakker
Dept. of Sociology

Sincere apologies

Two mistakes in last Friday's review of the SAC handbook. Profuse apologies are offered to John Tuzyk, who wrote the article on OSAP and not the one on cutbacks. Mark MacElwain wrote that one. (It's even worse than I thought.) And there is only one "t" in Chato.

The rest stands.

Mario Cutajar

Dealing in death

Conventional academic studies in our hazardous times have been compared to studying theories of navigation aboard a sinking ship.

Our world is in danger of either blowing up or choking to death. While hundreds of millions starve, the vast arsenals of modern weaponry keep on growing, nuclear power plants keep multiplying, and chemical pollutants keep building up in the air, water, soil, and in animal and human tissue.

Meanwhile, a brisk arms trade on top of large military aid programs keep Somoza-type regimes in power, on the backs of desperately poor people, in much of the so-called Free World.

Among the many heads of state who addressed the UN Special Session this summer was our own Prime Minister. Mr. Trudeau's speech (which, oddly enough, received more publicity in Europe and other parts of the world than in Canada) called for "suffocating" the arms race by cutting back on funding for military research and development. How serious was he?

The public image that our government has been promoting for Canada is of a "middle power" concerned with "quiet diplomacy" for peace; a nation, moreover, that is ready to step in as a "gentle peacekeeper", in trouble spots like Cyprus or the Arab-Israeli frontier areas. This stance has been thought compatible with increasing our arms expenditures, and with refraining from criticizing our southern neighbour for its continuing role and responsibility for leading the world's mad arms race.

In the recent past we supplied more than $400 million worth of arms annually to the United States, for use against the Vietnamese. At present Canada's annual arms sales exceed $300 million. Despite our public recommendations that all countries should be made to register arms sales abroad with the UN, we do not register our own, nor is the precise nature of these sales made public. Public debate on these issues is being discouraged.

At the Special Session Mr. Trudeau pledged that Canada will never become a producer of nuclear weapons. We welcome this stand. But does this mean that we will also take pains not to help others join the nuclear club? We have recently sold a nuclear power plant to Argentina's dictatorship, even though that country has refused to sign either a world treaty against nuclear proliferation or a treaty declaring South America a zone free of nuclear weapons. South Korea is another recent customer with dubious intentions.

This weekend, at the Innis College Town Hall, we all have an opportunity to hear about and discuss what was achieved at the United Nations this summer, and what should have been and what may yet be achieved. We will discuss Canada's position, too; what it has been and what it should become. Of course, we will consider economic issues bearing on disarmament, including employment issues, and our relations with the Third World. Lastly, we will discuss how survival and disarmament issues can be given weight in the upcoming Federal election campaigns.

Do come and join our Plenary sessions and workshops at Innis College this weekend, from Friday at 7 PM through Sunday afternoon. Registration for organizations is $25; for employed adults $10; for students and the unemployed, $2.

For the U of T Committee for Disarmament,

Christian Bay
Dept. of Political Economy
Frank Cunningham
Dept. of Philosophy

Sesame

By ROBERTA CLARE

"Go to university, find a rich young man, and worry about your education after the wedding."

Sound crazy? Even anarchronistic? Believe it or not, such advice is still offered to women entering university today.

Perhaps it was against such efforts to stereotype the ambitions of young women that the original Sesame of 1897 was established.

Traditionally, the sorority system was the only avenue open to women searching for a fulfilling university life outside the academic curriculum. But with the growing numbers of women being admitted into the formerly male-dominated faculties (Engineering and Medicine), conventional organizations have been forced to reconsider their focus. And for the better.

The accusation that the sorority system preserved the elitist stigma of the "do-gooder" philanthropists of the middle and upper-middle-classes, can no longer be so readily justified.

The Toronto Panhellenic Council (TPC), representing the seven women's fraternities on the U of T campus, has traditionally undertaken fund-raising projects in aid of such causes as children's cancer research, camps for the underprivileged, etc.

As recently as two years ago, proposals from fraternity members to support such controversial organizations as the Rape Crisis Centre, were dismissed as "unpleasant" considerations. However, a group of fraternity women succeeded in convincing the 350 members represented by the TPC, that philanthropic projects should be undertaken primarily to support women's causes.

Since that time, the Toronto Panhellenic Council has continued to contribute funds to the Rape Crisis Centre.

Other women's organizations across the province have similarly merged in their efforts to formulate a more well-defined focus in their fight.

Throughout the summer, a coalition of women's rights groups across the province confronted the Ministries of Colleges and Universities and Social Services.

The delegation, organized by the Wages For Housework Campaign, and represented by eight other women's groups, outlined "how the Ontario Student Assistance, Family Benefits Assistance, and General Welfare Programs, provide little support for women seeking an alternative to the poverty of welfare and the female job ghetto." They demanded "more money and support services for welfare mothers and other women returning to school, and an overall increase in FBA and welfare payments."

Such an example proves that women's groups are finally learning to pull together, thus consolidating their efforts toward a common goal.

At U of T, the Students' Council (SAC) Women's Commission and the Women's Studies Programs are for the first time "opening the channels of communication." About time! Informal discussions are being planned to review the progress of the women's movement.

The survival of the women's movement depends on the co-operative efforts of all groups. The loosely defined government programs of International Women's Year in 1975, generally resulted in disorganized efforts and gimmicks.

Take for example, the double entendre "Women On The Move" — the motto of one of the Ontario government IWY programs.

Although the media coverage that accompanied the IWY efforts has almost entirely vanished, the movement has become stronger.

Sympathizers are no longer viewed as part of the fanatical fringe. Women's groups from all sectors of society are becoming more professional in articulating their grievances and demands. In many cases the lesson of solidarity is yet to be learned.

"You've come a long way, baby", but you have a longer way yet to go before the word Sez-a-mee opens all doors.

Ridiculous hills

Dear Engineering Students,

I never thought that I would ever be forced to call on the expertise of such an infamous faculty, but alas, the time has come. Perhaps you people never pass by Queen's Park, but if you do some drunken Friday, would you mind disassembling the two ridiculous imitation hills. You could use the nifty little boards as instruments in your funny little band.

Sean Dunphy
SMC II

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* employment programmes offered through the Career Counselling and Placement Centre
* specific details regarding the on-campus interview programme 1978/9

1. INTRODUCTORY EMPLOYMENT SEMINARS: September 18-29, 1978

Forestry	Wed	Sept 20	8- 9 am	4th Fl. Lounge - College St.
Commerce & Finance	Wed.	Sept 20	1- 2 pm	Sidney Smith, 1071
Electrical Engineers / Engineering Science	Wed	Sept 20	5- 6 pm	Galbraith, Rm 119
Mechanical Engineers	Thurs	Sept 21	12- 1 pm	Galbraith, Rm. 120
University College / Trinity College	Fri	Sept 22	1- 2 pm	University College-West Hill
Chemical Engineers	Fri	Sept 22	10-11 am	Wallberg, Rm. 130
New College / Innis College	Mon.	Sept 25	1- 2 pm	New College - Ivey Library
Victoria College / St. Michael's College	Tues.	Sept 26	12- 1 pm	Victoria College-New Academic Bldg., Rm. 119
Scarborough College	Wed	Sept 27	12- 1 pm	S - 319
Science	Fri	Sept 29	12- 1 pm	Sidney Smith, 1071

2. ON-CAMPUS INTERVIEW PROGRAMME - 1978/9:

If you are in your graduating year consider the career opportunities offered through the On-Campus Interview Programme. As of OCTOBER 23 representatives of business, industry and government will be on-campus recruiting students for permanent jobs which will be available upon graduation.

For full details attend one of the Introductory Employment Seminars listed above.
NOTE: Application deadlines for on-campus interviews will be as early as OCTOBER 6.

In addition to the above schedule, resume and interview preparation seminars will be conducted on-site throughout this period. As well, Career Counsellors are available to check resumes and application forms and to provide constructive feedback. Sign-up for **seminars** at the Reception Desk. For resume checks — enquire in the Career Counselling office, Room 408. Individual assistance for those experiencing difficulty in the interview process is also available.

3. EMPLOYER PRESENTATIONS:

These information seminars by Employers participating in the 1978/9 On-Campus Interview Programme will provide you with the opportunity to listen to representatives from business, industry, and government, and to discuss the various career opportunities

UNDERGRADS, GRADUATING STUDENTS AND ALUMNI ARE WELCOME TO ATTEND.

PUBLIC SERVICE CANADA

Seminar	Date	Time	Location
Information on programmes for Engineers and Applied Scientists	Sept. 22	2- 3 pm	Galbraith 120
Information on the Auditor General programme	Sept. 27	1- 2 pm	Sidney Smith 1071
Information for graduates of Commerce & Business programmes	Sept 28	3- 4 pm	Sidney Smith 1069
General information for graduates of all programmes	Oct. 2	3- 4 pm	Scarborough College S-128
Information on programmes for graduates of arts & science and other professional faculties	Oct. 3 Oct. 3	4- 5 pm 6- 7 pm	Sidney Smith 2135 Sidney Smith 2135

BUSINESS AND INDUSTRY

Company	Date	Time	Location
Procter & Gamble Arts & Science graduates	Oct. 3	2- 5 pm	Sidney Smith 1071
Procter & Gamble Hamilton Engineering graduates	Oct. 3	12- 2 pm	Galbraith 405
Ontario Hydro Engineering graduates	Oct. 4	12- 2 pm	Galbraith 405
Procter & Gamble Commerce graduates	Oct. 5	12- 2 pm	Sidney Smith 1083
General Foods Engineering graduates	Oct. 5	1-2:30 pm	Galbraith 119
Iron Ore of Canada Engineering graduates	Oct. 17	1- 3 pm	Galbraith 119
General Foods Commerce graduates	Oct. 25	2- 4 pm	Sidney Smith, Rm.# not yet known

** All sessions will be taped and available for your use at the Career Counselling and Placement Centre Library **

NEED SOME $$$ TO GET YOURSELF THROUGH THE SCHOOL YEAR?

Part-time and short term temporary jobs crossing most occupational areas are tumbling in daily. Drop by — there's bound to be something of interest.

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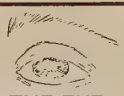
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Date	Time	Topic	Types of Speakers
Oct. 2	1-3 pm	Social Work & Social Service Careers	Admissions - U of T Agency rep. Community Dev. officer
Oct. 4	1-2 pm	Chartered Accountancy	Rep. from C.A. firm
Oct. 4	2-3 pm	Other Accountancy Careers	Reps. from RIA, CGA, Internal Auditing
Oct. 11	1-3 pm	Masters of Business Administration	Reps. from U of T., York and and Western
Oct 16	1-3 pm	Faculty of Education, U of T	FEUT Admissions rep, student & exp. teacher
Oct. 18	1-2 pm	Ontario Teacher Education College	Principal from OTEC
Oct. 18	2-3 pm	Inst. of Child Study (Early Childhood Educ.) (Child Assessment & Counselling)	Institute of Child Study rep.
Oct. 23	1-3 pm	Ontario Institute for Studies in Education	Reps. from Adult Educ., Applied Psych., Meas. & Evaluation Evaluation & student
		MEDICAL AND HEALTH RELATED CAREERS	
Oct 25	1-2 pm	An Overview	Ont. Hospital Assoc.
Oct. 25	2-3 pm	Toronto Institute of Medical Technology	Rep. from Institute
		Chiropractic Careers	Rep. from Chir. College
Oct 30	1-2 pm	Speech Pathology	Fac. rep., student
Oct. 30	2-3 pm	Physical & Occupational Therapy	Reps. from U of T programs
Nov. 1	1-3 pm	Medicine	Admissions - U of T med. research
Nov. 6	1-2 pm	Dentistry	U of T program rep.
Nov 6	2-3 pm	Industrial Health & Safety	Dept. of Community Health rep., practitioner
Nov 8	1-3 pm	Law	Admissions - U of T. & practising lawyer
Nov. 13	1-3 pm	Law Related Careers	Law Clerk; Criminologist; Youth Bureau-Police Dept.; Correctional Officer

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September - November, 1978

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Group	Date	Time	Location
Arts & Science	Tues. Sept. 26	3- 5 pm	Sidney Smith 1069
	Guest Employer: Bill Johnston, Ford Co. Canada		
Scarborough College	Thurs. Sept 28	10-12 am	S - 143
	Guest Employer: Mary Ann Ross, Technical Service Council		
Scarborough College	Tues. Oct. 3	1- 3 pm	S - 143
Erindale College	Wed. Oct. 4	2- 4 pm	South Bldg. Rm. 3127
Commerce & Finance	Wed. Oct. 4	5- 7 pm	Sidney Smith 2117
	Guest Employer: Steve Cornforth, Price, Waterhouse & Co.		
Engineers	Thurs. Oct. 5	5- 7 pm	Sidney Smith 2135
	Guest Employer: Bill Watson, Dofasco		
Arts & Science	Wed. Oct. 11	1- 2 pm	New College - Ivey Library
Arts & Science	Wed Nov 15	1- 2 pm	New College - Ivey Library

Administration, faculty, students debate:

Does Governing Council work?

By SEAN DUNPHY

Does Governing Council work? Many people maintain that since the present unicameral governing body was introduced, it has not.

Council has been criticized as having excluded Deans from the decision-making process, for interference in curriculum and other matters formerly handled by each faculty, for a lack of executive direction, and generally for a tendency to delve into matters where it lacks competence instead of dealing with broader areas of policy. Many of these criticisms were put forward in the Macdonald Report on university government published last spring.

Marnie Paikin, Chairman of Governing Council's Executive Committee, said that many of the criticisms contained in the Macdonald Report were valid, and that some of Macdonald's recommendations have already been implemented to rectify matters.

Whereas in the past, Council would sometimes amend recommendations made by its various committees, to satisfy one or two members riding particular hobby-horses, Council will now restrain itself to referring unacceptable committee recommendations back for further study.

The Internal and External Affairs Committees have been merged as requested by Macdonald. Council will also cease to be a policy generating source, fulfilling instead a role of reacting to policies presented to it by the present. Macdonald's proposal to merge the two largest committees, Academic Affairs and Planning and Priorities was however rejected, but a working committee, whose report will be tabled in September, has been considering other possible changes.

Professor Jean Smith, president of the University of Toronto Faculty Association (UTFA) said that Council has made only "minimal" changes, while rejecting the principal recommendations of the Macdonald Report.

According to Smith, "the evidence of the last five years indicates that the unicameral system 'does not work'." He favours a return to a bicameral system such as the one which previously governed the university. Smith wants "to return the determination of university policy to those most qualified to make it." This would mean "the academic staff and students" who are "most intimately involved" with the university.

Smith says that the present unicameral system results in unqualified people exercising power in areas where they should not.

Specifically, government appointees should be exercising purely a "trustee role" while "academic policy" should be set by those with expertise, such as faculty and students. Smith included in his heading "academic staff" both faculty and academic administrators such as Deans.

Paikin rejected charges that Council's problems stem from its unicameral structure: "The structure is infinitely less important than the people in it."

In answer to charges that Council frequently deals in matters where it lacks competency, Paikin said that "it would be a mistake to turn the university over to the experts." She also said that while it is "clear that the Deans are being excluded" from the decision-making machinery, "they are consulted."

SAC University Government Commissioner Brian O'Riordan also maintains that the unicameral system of government at the U of T works.

The principal force behind the recent criticisms is, in O'Riordan's opinion, UTFA. According to O'Riordan, UTFA, and especially its president Jean Smith, "seem to have problems with the democratic principle in Council" in claiming that the faculty is underrepresented.

The faculty, whose salaries account for 80 per cent of the U of T's annual budget, are anxious to prevent any of their own from suffering in the oncoming cutbacks, cutbacks which have already affected students, and support staff seriously. By increasing faculty representation on Council, the faculty will, according to O'Riordan, be able to prevent Council from taking any tough decisions on subjects such as tenure which are vital to the faculty. The Macdonald Report was too heavily "swayed by UTFA", and "taken aback by (the uniqueness) of Council."

Professor Michael Bliss, past chairman of the Academic Affairs Committee of Governing Council, who was recently misquoted, he says, by the Globe and Mail as saying that the unicameral system has turned into a "laughing stock", says that "I'm trying to take a moderate view . . . I would prefer a bicameral system, but I don't think that the present system is in a state of collapse or crisis."

He takes exception with both the "sweeping criticisms of Council made by Jean Smith," and with the "silly conspiracy theory" of Brian O'Riordan.

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Varsity Feature

U of T Students Fig

By George Cook

"Student Councils are the invisible occupation of the campus by the university authorities."

—Varsity masthead quote, November 1, 1972

In 1972, a short six years ago, the then provincial Treasurer, Darcy McKeough, announced a tuition increase for university students of $100 to go into effect the following autumn. This marked the beginning of the rapidly escalating cost of education and the end of expansion of the university system in Ontario. It was to be followed, in four years time, by yet another fee increase, and, if speculation is borne out, by a further increase to be announced this year. The price for a full five courses was to go, in less than a decade, from under $400 to over $700 per year.

Reaction to the announcement was swift, but hardly furious. An immediate protest was launched and, in March of 1972, six hundred students and teachers from across Ontario marched on Queen's Park to protest the beginning of exclusive, for-the-rich-only, education.

The newly formed Ontario Federation of Students (OFS) met to discuss the problem. They'd been taken off guard by the ministry's decision, and debate continued well into the summer on what tack to take. It was clear to everyone that the fee increase would have to be opposed, the question was how to oppose it.

Proposals were put forward at an OFS meeting at Guelph University in June for an immediate September fees strike to halt the increase. Later, at a July meeting at the Ontario Institute for Studies in Education (OISE), this tactic was rejected. Students who did not pay fees could not register for courses and this, it was felt, would deter them from supporting the strike.

OFS opted instead for a province-wide study day on October 10, 1973 followed by a two-day referendum in which Ontario post-secondary students would decide whether or not to protest the increased tuition costs by a fees strike to be held in the second term. Two thirds of the 18 student councils who belonged to OFS at that time favored this method; only two councils held out for an immediate September strike.

Ontario student councils were moving cautiously; an early action, without the necessary preparation, could fail, and the fight against cutbacks, still in its early stages, would be set back.

Meanwhile, at U of T, the scene had already been set. The year 1971-72 had been turbulent. On the weekend of March 11, 1972, a handful of students, including the Students' Administrative Council president and The Varsity editor, occupied the Simcoe Hall Senate Chambers. They demanded access to the book stacks at the Robarts Library. Previous plans called for access to the stacks to be limited to graduate students and faculty members only.

After 36 hours, acting U of T president, Jack Sword, called the police, who literally smashed their way into the chambers on the morning of March 12, 1972. Fifty-four Metro and campus police arrested 19 students. The following day U of T students packed Convocation Hall to protest the police action and demand access to the Robarts stacks. After the Con Hall meeting, they marched to the ill-starred Senate Chambers, through the doors that had been broken down by police, and 600 of them (there were more outside) heard the news: The university administration was prepared to capitulate; the stacks would be opened.

While the library controversy was raging, one of the most farcical elections in SAC history was taking place. Only one slate — all members of the moderately left-wing Young Socialists (YS) ran. They were, of course, acclaimed. But SAC, steeped to the eyeballs in cautious conservatism, couldn't stomach the idea of even these most moderate of leftists taking control — and so they deliberately flouted their own constitution and held what was termed a "ratification referendum." The ploy was simple. Hold a referendum and do whatever was necessary to make sure the YS slate was not ratified. Then, dredge up "acceptable candidates", hold a new election (the first was deemed invalid because the wrong people won) and get the traditional hacks elected.

That was just what happened. Eric Miglin, a former president of the Engineering Society, who had been expected to run against Young Socialists, but pulled out at the last minute when his slate fell apart, was called back into action. The Young Socialists were defeated in the SAC-manipulated referendum, a new election was held and Eric Miglin was elected.

The dust settled, students left a shaken campus for the summer, and the real fight — to roll back discriminatory tuition fee increase — began.

History never repeats itself, except at SAC, where the same political phenomena manifests itself year after year. One of these, which seems to suit everyone involved, is the recalcitrant conservatism of the council compared with the relative dynamism of the executive. Not that the executive isn't secretly glad council forbids it to actually do anything that could possibly be construed as radical, of course; one imagines the sighs of relief issuing from the mouths of successive SAC presidents as the constituency reps prevent them from having to act in a forthrightly progressive manner; but at least the executive can keep up enough of a pretense of action to assuage its collective conscience.

This was, alas, also the case during Eric Miglin's year. Compared with the SAC reps, the president was a wild-eyed loon, on the verge of (horrors) taking a strong pro-student position.

When OFS, of which Miglin was Treasurer, announced the fees hike referendum, the SAC president made what was perhaps the strongest statement of his U of T career. "At stake," Miglin said, "is the very future of post-secondary education in the province." He called on U of T's College Councils to support an anti-increase vote. As it happened, that call was to be prophetic, and rather embarrassing, for the SAC president.

Meanwhile, however, Miglin moved to support the OFS plan for a second term fees strike. SAC sent out 22,000 letters before registration urging students to pay fees in two instalments, so that the second instalment could be withheld. In 1,000 of the letters SAC put postage-paid return cards asking recipients to indicate how they planned to pay their fees. Of the 290 students who replied, 209 said they'd pay in two instalments.

John Helliwell, one of the SAC vice-presidents that year, reported that 90 per cent of the students he questioned at the Drill Hall prior to registration were paying in two instalments. Debra Lewis, SAC's communications commissioner, estimated that 80 per cent of Victoria College Students were paying by instalment. All the facts led to one conclusion — students were willing to support a second term fees strike. A little organization, a little support from SAC and there was a good chance the tuition fee increase could be rolled back.

Now OFS took action. It demanded that the 1972-73 tuition increase be deferred until after a full discussion and that the Ontario Student Award Program (OSAP) be changed to free more grant money for students. On the referendum ballot OFS would ask students if they supported the demands, if they would withhold second term fees, and if they would withhold all 1973-74 fees if further changes financially detrimental to students were announced.

It had begun to look like concerted co-ordinated action would take place.

On Wednesday, September 27, however, the first in a long series of SAC equivocations threatened to undermine the plans.

The council met and voted to support the fees strike in principle if OFS demands were not met, while at the same time it refused to conduct a strong "vote yes" campaign in the referendum. This, it happens, is a traditional conservative method of killing an action — support the principle but not the tactics, or vice versa. It is a SAC favourite.

Motion presented at the September 27 meeting explicitly committed SAC to publicize the rationale for voting against the fees strike as well as the rationale for voting in favor of it. So while SAC supported the fees strike, they would not urge students to do the same — a typical case of duplicity by the democratically elected representatives of the students.

Still, all was not lost. The Ontario wide results of the referendum on October 12 and 13 showed wide-spread support for a second term fees strike. 76 per cent of those students who had paid in two instalments said they would withhold their fees in January, should negotiations between OFS and the province break down.

The results at U of T were decisive. 6,637 students voted in favor of a fee boycott, only 2,612 voted against. So, despite SAC's gutless waffling and their inability to see the cutbacks writing on the wall, students came out to support the fight against a tuition hike. It was said at the time that 6,637 students weren't really representative on a campus of over 20,000 full-time undergraduates; but certainly there were more than enough people to mount a strong anti-tuition increase campaign and win support from the undecided majority.

The Ontario Federation of Students, perceiving the wide-spread support, decided to escalate the campaign and, on the weekend of October 24, at an OFS general meeting, a proposal was brought forward calling for a demonstration in November to coincide with the opening of the provincial legislature. Only three members of OFS voted against the demonstration — U of T, the University of Western Ontario (UWO) and Queen's — the three most conservative student councils in the province from the three largest universities. The decision to vote against the



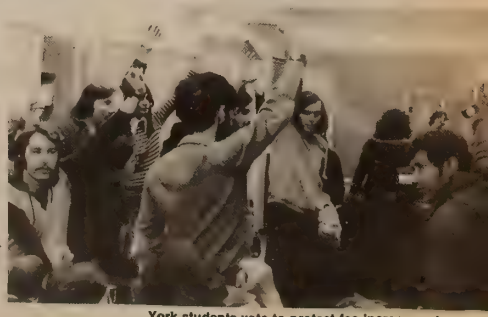
The Varsity

Eric Miglin, SAC President, 1972, and friend.



The Varsity — Frank Rooney

"Drop the charges against students involved in Robarts Library



The Varsity

York students vote to protest fee increases, January,

ht Tuition Increases: An Overview



ccupation." 1972

demonstration may have been ustified; with only a month to go, it would have been difficult o mobilize support for a demonstration; but given the support for anti-increase measures, the risk may have been worth taking. SAC and its counterparts at UWO and Queen's were, however, suspiciously cautious. Observers at the time might have wondered if the people who controlled those councils were not, in fact, members of the Progressive Conservative Party. The conservative SAC executive voted against supporting the demonstration at a subsequent SAC meeting, except for Eric Miglin, who abstained complaining that a demonstration "could get out of hand." One could only wonder who's hand he was referring to.

While SAC continued to waffle, the Academic Affairs Committee of Governing Council actually came out and supported OFS demands. It called for the cancellation of the fee increase and for more grant money to be made available to students. In the motion that had later to go before Governing Council, the committee said the government's action would "deter many academically qualified individuals from entering or continuing with higher education."

Miglin had earlier prophesized that no anti-tuition increase fight could be successful without the support of the college councils. The words came back to haunt him. The Victoria College Students' Administrative Council (VUSAC), additionally one of the more politically aware of the college councils, decided to take over



'3.

the task of organizing the Queen's Park demonstration. In less than a week, VUSAC had garnered support from the Graduate Students' Union, the Innis College Student Society and the University College Literary and Athletic Society. It was an up-hill battle, however; St. Mikes, Scarborough, Nursing and Medicine all voted not to support the demonstration. Debra Lews, SAC Communications Commissioner, put a motion was defeated 26-17. Instead, SAC voted to support a letter writing and lobbying campaign to gain the sympathy of individual MPPs at Queen's Park. Once again U of T's Students' Council showed that it was only willing to fight for students if it was assured from the beginning that the fight would fail. Duplicity reigned.

"Our greatest problem is that the demonstration appears to have been taken over by outside groups," Miglin complained. Certain left-wing organizations had, quite naturally, become involved in the anti-increase campaign; the vacuum left by an impotent SAC had been filled. One can only wonder what the effect would have been if SAC itself had filled the vacuum and had brought students' money, imagination and energy to bear on the problem. Such, however, was not to be the case.

Still, the demonstration was to proceed, without SAC support. On November 10, the Ontario Federation of Labor (OFL) overwhelmingly endorsed the OFS demands — to no avail: SAC might listen to the president of General Motors, but it turned its nose up at Ontario's organized workers.

On November 21, the demonstration took place. It was an abysmal failure. Only 400 students turned out; the Conservatives were laughing.

The march to Queen's Park was followed by a brief rally in Convocation Hall. The meeting rapidly degenerated into recriminations over responsibility for the failure. Miglin was, of course, a favourite target. He had sheepishly entered the hall amid a cluster of people and was immediately challenged by Glendon College Student Union president David Moulton to address the crowd. Miglin ignored the invitation.

In an interview later, the SAC president, who had refused to support the demonstration, said he was disappointed by the size of the turnout. "I'm not surprised, but to go around saying 'I told you so, I told you so' would be counter-productive," he said. So, in a backhanded way, Miglin sneered at the efforts of others, while he himself had failed in his responsibility to help organize an effective anti-tuition increase demonstration.

Now the tide had turned. Miglin, who had earlier said that the very future of post-secondary education was at stake, revealed his conservative colours and began to waffle in earnest. At an OFS general meeting at Ryerson Polytechnical Institute on the weekend of November 25, four



Student is evicted from Simcoe Hall, 1972

OFS executive members, including Miglin, resigned, because they were convinced that the second term fee strike would fail, despite the hard evidence of wide-spread student support. The reconstituted executive voted to support the fees strike, but it still needed ratification by a general meeting.

One angry Victoria College Student wrote to The Varsity: "I have never been particularly impressed with the calibre of student politicians at U of T, but this year's SAC has hit a new low.

"I have followed with great interest your stories showing the gutless pussyfooting of Eric Miglin and his council in their refusal to support the fees demonstration at Queen's Park last week.

"Although I am no heavy radical, I am disturbed by the government's new policies on student aid, since I have been dependent throughout university on government support.

"I am disgusted with the weak, cowardly, do-nothing SAC that I am paying student fees to support."

Things now began to degenerate in earnest.

On January 10, a SAC meeting at Hart House was disrupted by supporters of the ultra-nationalist, now extinct, Canadian Liberation Movement (CLM), a fanatical Maoist sect. The meeting broke up in disarray. UC SAC rep Marty Stollar threatened to lay assault charges against a member of CLM.

In the pages of The Varsity (that took a sardonic delight in seeing sectarian odd-balls battling SAC reactionaries) students were witnesses to a farce in the true sense of the word.

Meanwhile, sensing the imminent collapse of the fees strike, the OFS executive hastily called on members to organize moratoria later in January to protest cutbacks in education funding. In the general hulla-balloo, OFS was largely ignored.

Despite SAC bungling, however, students showed their support for the fees strike. Comptroller's office supervisor D. Caston said on January 23, 1973, that 6,114 of the 11,469 students who were paying in two instalments had yet to pay. That number was 50 per cent higher than at the same time the previous year. There was a postal strike on at the time, however, and it was felt that when it ended the cheques would pour in. It did end; but students continued to withhold fees. On January 25, 5,800 of the 11,469 students still had not paid.

In the face of such support, and under heavy attack in the pages of The Varsity, it seemed that SAC could do nothing but urge students to continue the fees strike. Now, however, sensing that its waffling was not producing the desired apathy, SAC actually failed to support the strike. At a meeting called especially to discuss the question, only 17 SAC reps turned up — 3 short of quorum. The meeting was never held.

At this time one of the first Coalitions Against Cutbacks was formed at U of T. Its history was to resemble SAC's to a significant degree. The Coalition dissolved shortly after its inception. This was a prophetic failure, for without SAC support coalitions have little chance of reaching the large undergraduate population, and without the undergraduates, no political protest can be sufficiently large to achieve results.

On February 9, SAC ended eight months of work when it voted to stop the fees strike after only one month. Miglin said that there was a general feeling on council that the strike had reached a stalemate and that SAC should move on to other matters.

Over 5,000 students were still holding back fees when SAC called off the strike.

The protest against the tuition increase was over. The Conservatives got what they wanted, and were to raise tuition again in 1976. They have now waited two years and are about to do the same thing again.

The protest did not fail for lack of student support — that is born out by the fact that so many students were still willing to hold back their fees when the end came — it failed because conservative SAC reps wanted it to fail. One can only wonder if the same will happen this year.



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To fill vacancies on the General Committee and other committees of the Council of the Faculty of Arts and Science. Nominations open Monday, September 25, 1978 and close October 6th. A list of vacancies will be available at College, Department and Faculty offices.

New head of Women's Studies

Male feminist to oppose sexism

By STEPHANIE ORTENZI

If you were told that Ronnie De Souza is the new head of Women's Studies at New College, would you ask "man or woman?"

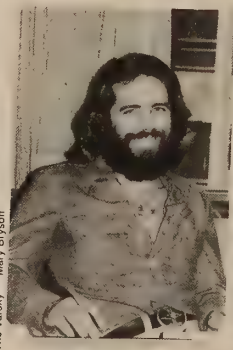
Most people would, partly because of the (sexual) ambiguity of the name, but more truthfully because one expects a special interest group or programme to be run by "one of its kind."

A graduate of both Oxford and Princeton, and presently a professor of Philosophy at the University of Toronto, Professor De Souza says "it is as important to me to be a feminist as it is for a woman." He believes that "we are in the grip of sexist socialization." De Souza is a member of a private men's group concerned with women's issues.

Scholastically, De Souza's interest comes from his research in the ideology of emotions. He teaches a course "the Philosophy of Emotions", and in an interview he expressed a special interest in the sexist socialization of the more subtle emotions such as jealousy and sympathy.

Emotions like rate and loss are easily socially accepted, but these sentiments are "results of socialization."

Ideologically, De Souza believes that the expectations of people are sexist. In teaching children how to be boys and girls, we find we are without alternative models, he said. He gave the example of a child's colouring book displaying career possibilities. These careers were not only segregated into sex, but the ratio of boy's choices to girl's was (very) approximately 40 to 1.



The Varsity — Mary Bryson

Ronnie de Souza

Politically, De Souza believes that feminism for both sexes can explode the public and private spheres of sexism. Law is changing to protect the civil rights of women. Yet privately, De Souza pointed out, "men are still free to do whatever they like." He cited the legal example which disqualifies a husband as rapist solely because he is the husband.

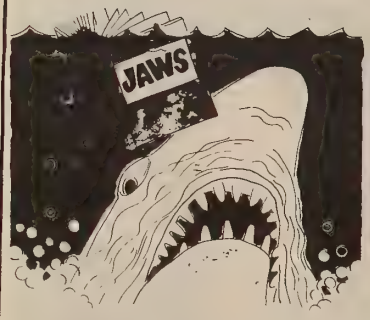
"And there's talk of a sex-war," says De Souza. "Why? Wars, like class wars, come out of societies organized in oppressive lines," he said.

Although De Souza is a self-pronounced feminist, he does not acquit men from this oppression. "Men are having a pretty shitty time too," he noted. He added that the oppressed man funnels his oppression into his woman by further oppressing her, as with wife-beating. De Souza surmised that the most oppressed men were the most sexist.

And how does De Souza feel when he's asked about being a man in charge of Women's Studies? "It cuts both ways," he said. If a woman is to head the programme she is put to the kind of criticism that sees feminism as a little clique, a minority interest. "This reaction is ludicrous and sexist," he said.

Finding a new program head was difficult because of the state of the careers of many faculty members. De Souza referred specifically to Chairperson of Sociology Lorna Marsden who never became a candidate because of her present commitment but who, De Souza believed, would have made a good candidate.

Not only are there fewer women scholars, but in this case, two of the candidates were not free to take the post because of their commitments to other posts within the university.



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EVELYN WOOD READING DYNAMICS

Women win equal pay

VANCOUVER (CPA-CUP) — Twenty-two British Columbia women have received a total settlement of $50,000 after claiming discrimination in pay on the basis of sex. Another woman also received a settlement after filing a sex discrimination complaint against Van Deuler Construction Ltd. because she was refused a job on the basis of sex.

The first case involved women who were classified as cleaning assistants. Men who did the same kind of work were employed as cleaners and got higher pay.

Six women laid the complaint with the BC Human Rights Branch and following an investigation, a settlement was reached without referral to a board of inquiry. Terms of the settlement included an undertaking by the company to adhere to the provisions of the Human Rights Code.

All of the 19 women in the cleaning assistant position were given equal pay with the male employees, and they received a total of $48,000 in back pay. In addition, three female employees who had left their jobs were sought out and were given $2,000 in back pay to which they were entitled. It was not possible to track down a fourth woman.

In the second case, Marilyn Toms was referred by Canada Manpower to a summer job as a landscaper with Van Deuler but when she telephoned the company, she was told, "I do not hire girls."

Two other women were referred to the company by Canada Manpower, but in each case they were told they would not be hired because they were females. The case was referred to a board of inquiry, but a settlement was reached before the date of hearing, and that settlement became the consent order of the board.

The company agreed to pay Toms $150 and agreed to offer employment to all in a manner consistent with the letter and spirit of the Human Rights Code; that is, to select employees on the basis of ability to do the work.



Introducing - the U of T Show

By THOM. POLDRE

You're flipping through the channels of the television set early one Saturday afternoon, trying to find something to watch other than All-Star Wrestling. Suddenly, you come across a talk show entitled **University of Toronto**. You watch, eager to become fully informed about that institution you refer to as "school". Two minutes later, you're back watching All-Star Wrestling with fervent interest.

University of Toronto, has been shown weekly on the Global Television Network since the beginning of 1977. Up until last weekend, it was aired on Saturdays at 12:30 p.m.

The program was designed primarily to introduce the general viewing public to most of the basic aspects of the U of T — To provide most viewers with an understanding of the programs, faculties and functionings of the university. Topics of discussion have ranged from admission requirements, to the various colleges and professional faculties, to foreign students.

The format of the program is simple. A host, who is with the department, faculty or college featured, leads a discussion with four guests, who are also affiliated with the U of T or other areas of education. The hosts vary from show to show, and have included the likes of former U of T President John Evans, director of admissions William Kent, and former SAC president Shirley French.

To a U of T student, the content of the programs would usually be somewhat less than stimulating. Most facets of the U of T are dealt with clearly and informatively, yet it's quite apparent that the discussions are geared towards high school students contemplating university and to their parents.

The set is unobtrusive — a sofa, two chairs, a coffee table, and in the background, nice ivy-league-type photos of a gleeful university existence.

The mastermind behind **University of Toronto** is Bill Somerville, a director and producer of TV and film presentations for the U of T's Department of Information Services. Somerville originated the ideas and went on to produce and direct the series, which consists of 29 programs in total.

In terms of production costs, the U of T paid only $1,200 for the 29 programs. Somerville, however, maintains that the series "cost Global much more."

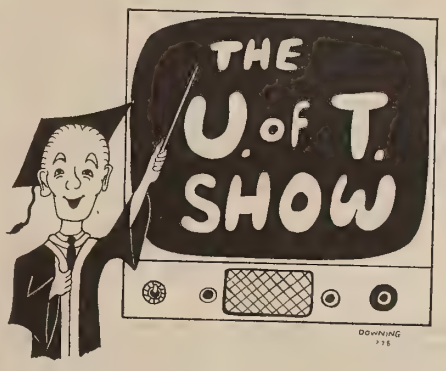
Along with production costs, ratings are perhaps the most important figures in television.

According to Global, an average of 10,800 adults viewed the program each week during the summer. This average was derived from three different weekly samplings of viewers. In contrast, the Ryerson presentation **Intermedia**, shown only a half-hour earlier, attracted 14,600 viewers during the same period of sampling.

The future of the **University of Toronto** telecast is sketchy. Global has removed the program from its Saturday time slot (replacing both it and the Ryerson presentation with Championship Wrestling), with the intention of rescheduling it in the fall into a weekday morning slot.

Meanwhile, Bill Somerville has plans for a new series: Another panel-type discussion show which would feature the great scholars and prominent figures of the U of T. The ideas for this program are still in its embryonic stages, however, and any decision to produce the series would come from the higher echelons of the university.

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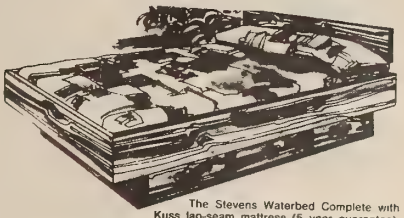
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Godspell great

review

By SARA PARKE

Last weekend, St. Michael's Student Union presented **Godspell**, their first attempt ever at a musical. The result was nothing less than professional.

From start to finish, one can't help but be caught up in the action on stage.

The play begins with the introduction of the company in a very handy manner — one that cannot be revealed since it will ruin the beginning for others. After this, Jesus is presented and donning his Jesus sandals, is ready to teach the good word.

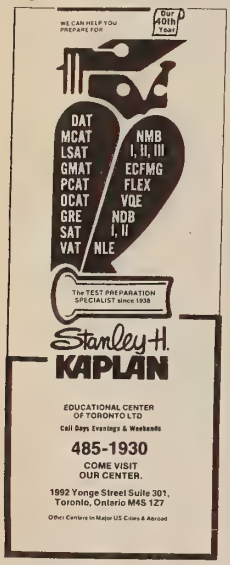
The play consists of a series of parables in which Jesus teaches his followers kind and forgiving ways of God. Such tales as the Good Samaritan and the Prodigal Son are portrayed by various members of the company.

A great deal of praise must go to the company for being one of the most vivacious and multi-talented group you could hope to see. Even after singing, dancing, falling and crawling, they still continue to smile and look as if they were enjoying themselves.

As you can see, there is something for everyone in this production: a Jesus who could persuade any woman to follow in his footsteps, a prostitute who advises most men to follow in her footsteps foreswearing their foolish ways, and an extremely versatile John the Baptist.

From beginning to end there is never an anxious moment, a forgotten line, or a missed step. The amount of work put into this play by all involved is evident and each one should be congratulated for a totally enjoyable evening.

For those who missed it last weekend, it is on again the twenty-first, twenty-second and twenty-third in Upper Brennan Hall at 8:30 pm.



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The wage gap grows; women earn less

The effects of university cutbacks on women were revealed on Monday to a small group of women at Hart House by Ontario Federation of Students (OFS) fieldworker, Maureen Reilly.

At a workshop presented by the Students' Administrative Council (SAC) Women's Commission, Reilly outlined layoffs of support staff and untenured staff, most of whom are women. Reilly also discussed disadvantages for women in the new student aid program, cuts in the number of provincial daycare centres and the high unemployment rate.

"The wage gap between men and women is getting bigger, not smaller," stated Reilly, who noted that only 4 per cent of Ontario's tenured professors are women.

The average female student worked only eleven weeks of the summer at an average wage which was one dollar per hour less than that of male students, who worked an average of twelve weeks. All students' summer earnings have been calculated by the Ministry of Colleges and Universities (MCU) at a rate of $150 per week although this might be appealed.

Reilly noted that OFS would like to see a long-term plan for Ontario's educational system, and a full-time community-based employment program.

OFS hopes to avert a possible tuition fee increase, and persuade the government to divert funds to the Ministry of Colleges and Universities (MCU) from areas such as tax write-offs to large corporations.

BY-ELECTION: FALL '78

Nominations for seats on the SAC Board of Directors will be accepted from 9:00 a.m. Monday, September 18 to Friday, September 22 at noon for the following constituencies:

- **Emmanuel (1)**
- **Engineering (1)**
- **Music (1)**
- **Nursing (1)**
- **Physical Education (1)**
- **Erindale (4)**
- **Scarborough (2)**
- **St. Michael's (1)**
- **Transitional Year (1)**
- **Wycliffe (1)**
- **University College (1)**

Also nominations to fill vacant seats on THE VARSITY COMMITTEE:

- **St. George Campus (1)**
- **Erindale Campus (1)**

Forms and procedures available at all SAC outlets.

By-Election Day is Wednesday, October 4th, 1978.

SAC

The Students' Administrative Council
University of Toronto

SAC

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2.			7.		
3.			8.		
4.			9.		
5.			10.		

Hydro building - A shady deal . . .



The Varsity — Mike Garamszeghy

. . . U of T greenhouses sit in the dark

By JIM MUZYKA

According to sources within the Botany Department, the Ontario Hydro building has been a 'Cactus-thorn-in-the-side' to anyone using the department's greenhouses on University Avenue.

The problem concerns the size of the Hydro building and the effects it has on the fragile climactic conditions within the greenhouses.

Professor Thomas Hutchinson, head of the Botany Department says that during the winter months in particular, the greenhouses sit in the shade of the Hydro building for most of the day. This causes abnormal and slow growth among the temperamental plants.

Hutchinson also claims that the building has created a wind-tunnel effect on University Avenue. As a result of these winds, ice cakes on the outside walls of the greenhouses, in many cases to such an extent that they break.

The Greenhouse staff backs up Hutchinson's claims, and most of them expressed a sense of urgency and frustration about the situation.

The situation could have been averted if, when U of T sold the land to Ontario Hydro, they had put a clause in the deed restricting the size of building Hydro could build. But no such clause was included.

Ontario Hydro says that the blueprints of the prospective building were shown to U of T officials and no grievances were aired. No one in the university remembers this and denies any sort of consultation.

But the situation is not hopeless.

Hutchinson said that artificial lighting or possibly moving to another area where the sunlight is unobstructed, are ideas under consideration. He also claims that Hydro has given some indication that they might be willing to help.

Hydro officials say that they have given no indication for or against lending a helping hand, but said that they can be approached via a letter to their President, D.J. Gordon.

Hutchinson went on to say that he had put the matter in the hands of the university's hierarchy for approval. Special Assistant to the U of T President Jack Sword, however, insists that he had never seen anything of the sort, as did Dean of the Faculty of Arts and Sciences, Arthur Kruger.

Hutchinson nonetheless gave assurances that the matter was a pressing one, and action would be taken shortly to bring it to the notice of all those concerned.

At present, no Canadian individual has the right to ensure that their property has access to the sun's rays. With the advent of solar energy as a viable energy alternative, the subject is likely to become more controversial.



The Varsity — Mike Garamszeghy

Tempermental plants suffer from stunted growth.



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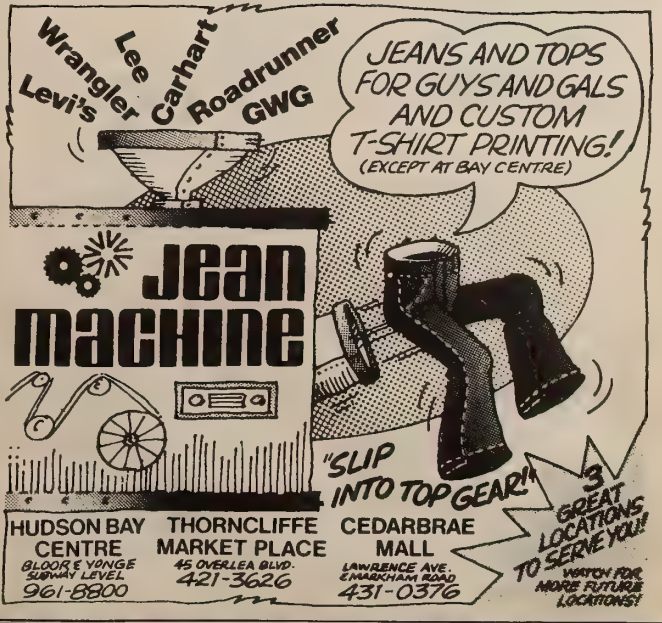


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You'll Like It!

By YOLANDA DELIMP

Looking around for some activity this fall? Mens sane corpore sano and all that. If you're flabbergasted by the selection offered to you, read on, and find out why Field Hockey should be your choice.

Interfac Field Hockey is a social event, and who are more sociable than 22 women brandishing mulberry sticks? The intense camaraderie that naturally develops in a game situation is undoubtedly responsible for the increased boom in the popularity of this sport. This year more teams than ever have signed up for the interfac season.

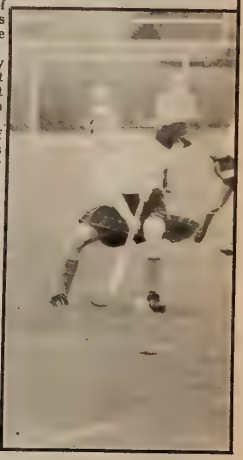
Okay, early morning Field Hockey is definitely a social event that should make your calendar, but what does it offer over a Pub or a party? Plenty.

Trying to find a way to work off that residence food, or defeat Mom's good cooking — yes, Field Hockey promises a road to a slimmer you. It's definitely a running game no matter what your skill level may be (and it's running with a 'goal in mind', not just counting the laps at Varsity).

Naturally the thought of a dazzling trinket, in the form of a college award, is the furthest thing from your altruistic minds, but participation does mean remuneration in the form of winning an award, getting in shape, or in making new friends.

Yet another reason to choose this sport of all sports, is to prepare you for future international competition. When you tune into the 21st Olympiad and women's Field Hockey fills the screen, you will immediately "identify with" and "relate to" those players. You will stun your companions by your erudite armchair criticisms and spend countless happy hours with the girls over a beer while reliving the game.

Badminton is for the birds! Rowing is wet! Football is foolish! Play the sport that offers you the most, tailored to the needs of today's woman — Field Hockey. Try it! You'll like it!



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T.A. Reed Trophy to Intermural Champions

By HUGH STUART

Last year, Trinity College won two divisions of the men's intermural broomball championships. With the exception of some individual victories in track and field, that was all the championships that Trinity won. But Trinity College also won the T.A. Reed Trophy, emblematic of men's interfaculty sports supremacy. How? Trinity won because they were able to get a large number of students to compete in virtually every sport.

In the scoring system for the T. A. Reed, the emphasis is not so much on quality as it is on participation. In other words the more teams that a faculty has, and the more sports that the faculty is entered in, increase the faculty's chances of winning.

The reason for such a system is to ensure maximum participation by preventing colleges from putting "all their eggs in one basket'. The idea behind the intermural program is to get as many people as possible to participate in sports. As Sandy Henderson, one of the organizers of the intermural program explains, "The whole idea behind our intermural program is that the student has an enjoyable experience."

The scoring system is a bit more complex than simply rewarding size in numbers. The intermural office studies each faculty over three year periods to determine a ratio by which their successes are multiplied. This ratio is determined by looking at the numbers of students available to the faculty, the level that they participate at, and their past record.

Henderson explains that the success of a faculty or college depends to a great extent on the leadership of the intermural representative. Says Henderson, "Someone has to take leadership for the college. The convener has to push the curators to get as many people playing as possible. Look at Trinity, Victoria, and Engineering. They've had really keen intermural reps and their colleges have done very well in the T.A. Reed."

The intermural office has been accused in the past of running a program that is too competitive. In reply to that, Henderson again emphasizes that "We want people to have an enjoyable experience." He goes on to explain, "Competition is not necessarily bad. It's human nature to be competitive. There is no reason to believe that athletics has to be separated from academics in a student's life. In our program we try to offer a variety of sports in which every student can participate and compete.

Henderson is happy with the present system and believes that it does what it is designed to do, that is, to get students to participate. However, Henderson also sees changes in store for the future.

Henderson feels that, "With the new athletic complex near completion, we'll be able to start programs in new sports such as indoor soccer. Another area in which we intend to expand is in the area of co-ed sports."



The Varsity — Alex Sochanowsky

Dentistry was the Division Two winner of the T.A. Reed, symbolic of intermural athletic supremacy. Trinity took Division One crown.



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WANTED: RECORDING SECRETARY for SAC Board of Directors Meetings. Responsibilities include taking minutes and writing them up properly. Board meets every second Wednesday evening during the academic term. Payment approximately $25-$30 per meeting. Apply SAC, 978-4909.

BLOOR-AVENUE RD. situated theatre couple with 2 children (11 & 4) and 2 cats require sitter every Thurs. 3:30-7 p.m. Sometimes through evening and occasional Sunday. Call 960-1026

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BACHELOR, FINAL-YEAR engineering student would like to meet girl — first year student. I am a bit shy but very friendly and out-going person. Mark, 203 Delaware Ave.

ANYONE TRAVELLING to Kingston (Queen's U.) on week-ends by car, call 979-2014 for Paul at 218 Beverley. Will gladly split cost of gas. Thank you.

WANTED: One girl named Shelley to ride free in the passenger seat of a beat-up 1970 Camaro with a rusted emergency cable. Call A.K.

Please, Miss Walmsley, give up your CBC career, and come back to one of us. Call Art or Andrew at 979-2842

Gremlins do too exist! AE449

In exchange for lessons in Palestinian Arabic (colloquial) I will give lessons in Hebrew or English. Call Ron: 967-7390.

Everyone needs a cat! Do you have yours yet? Nice tortoiseshell, long-haired cat — free to good home. 979-2865, days

G.P. I just want to explode and tear this town apart. take a knife and cut this pain from my heart; find somebody for something to start . . .

T.R. Thanks for the peach pie.

Donna M.: Don't fret — Jimmy Connors has weak wrists too!

SOMETHING NEW!
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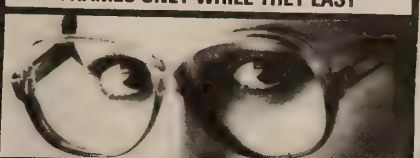
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U of T Film Society
Thurs, Fri and Sat Nights
SATURDAY NIGHT FEVER
For Full Details See the POST NO BILLS section in this paper, or call 493-6688

Can Scarborough Take Cup Twice?

By HUGH STUART
and CRAIG WARDLAW

Can Scarborough make it two in a row? Will St. Mike's lose in the championship game for the third year in a row? Will Vic rebound and make the playoffs? Will the Engineers field a strong team? These and other questions are on the lips of students around the university as teams make their final preparation for the opening of the 1978 interfac season.

At stake is the Mulock Cup, symbolic of U of T football supremacy. Two teams will win a share of the hallowed cup as there are two divisions of interfac football, and the winner of each can lay claim to the Mulock Cup.

Time and space limits this preview to only the 'A' division of defending champion Scarborough, St. Mike's, Engineering, and Victoria.

In only their first year of 'A' division competition, the Scarborough Maroons tore the league apart. But the term to best describe Scarborough's feelings about the upcoming season is "cautiously optimistic."

The Maroons have lost a large number of layers from last year's team, including the ever dangerous Russ Henderson whose long touch down run broke open the Maroons' victory over St. Mike's in the Mulock Cup final last year. In fact, the Scarborough squad will be supporting a whole new offensive backfield. The Maroons will also be under the direction of a new coach, Steve Gregoire, who has Scarborough minor football league experience.

The most impressive of the rookies trying to fill Henderson's shoes is speedster Rawle Elliot. Elliot tried out for a defensive backfield spot on the Varsity Blues but was cut. Apparently he does not have the moves of Henderson, but he does have more power and should lead Scarborough's rushing oriented offense.

At quarterback will be either rookie Alan Patterson or veteran Ron Speare who may move from a linebacking slot to take over as pivot. Rob Raponi is back to anchor the offensive line.

John Zimmer leads the defensive line while Greg Heckel and possibly Speare are the incumbent linebackers.

According to Scarborough interfac sports representative Patrick O'Gorman, "We won't run over anybody like we did last year, but we've got a lot of 'rah-rah' types and some newcomers with good backgrounds. "It'll be a tough trip all the way."

Among the major obstacles in Scarborough's way will be St. Mike's, whose new coaching staff is the talk of the league. St. Mike's' new coach is Lex Bird, who has experience in both the NFL and the CFL. He is sure to have a few surprises in store for the rest of the league. Bird has also been able to instill some confidence in the St. Mike's team.

Says linebacker Paul Devlin, "We're pretty optimistic about this year. After two unsuccessful trips to the Mulock Cup final, we think that we can go all the way this season.

On offense, John Leon is back once again to handle the quarterbacking chores. Leon will be handing off the ball a great deal to workhorse running back Andy Lubinsky. Doug Zuliani and John Novac will be the two players leading the offensive line that will be trying to open holes for Lubinsky and company.

Defensive back Al Hardy has returned to anchor the defense and the team appears set at linebacker with Bill Reid, Paul Pianosi, and Devlin.

If this mixture of rookies and veterans can rally around Bird's new system, they should be making another championship appearance.

It is hard to tell what the season holds in store for the Engineering team. They had thirty players out for their camp, and are looking forward to a good season. Included in their returnees is quarterback Sunil Tarneja, who was the premier quarterback in the league last season. However, there have been changes in the offensive line and backfield that make it questionable whether Tarneja can duplicate last season's performance.

The Engineers have an experienced defense with the only major changes occurring on the defensive line.

Engineering team manager Stewart Ferrie believes that, "We have a balanced team on which no one really stands out. We're looking out for all the teams, but we'll take it one game at a time."

At Victoria College, not the least of their venerable institutions is the football team, labelled this year as the Vic State Buckeyes. After an entirely untraditional last place finish in 1977, the Buckeyes are out this season to restore the faith and, most importantly, bring back the Mulock Cup.

Third year veteran Mike Webster said that several changes in personnel and tactics will turn the club's fortunes around and "put Scarborough in their place." Webster mentioned the additions of coaches John Hobson and Bruce MacIntyre, as well as the adoption of the renowned wishbone offense as key factors to a successful year.

The club will be fewer in numbers than any previous Vic squad, but it appears that those out this year have the spirit necessary to be a winner.

There are some promising rookies in the line-up as well as key veterans: safety Ted Yoshioka, defensive lineman Mark Boucher, linebacker Steve Tsimikalis, fullback Dave Crombie, flanker Dan Griesdorf, and Webster.

Team owner, coach, and player Terry Poulos, had little to say other than that the team will be ready for the opening kick-off.

The first indication of who will emerge as supreme this season will come when Scarborough meets the Engineers on Thursday and St. Mike's takes on Victoria on Friday. Both games tart at 4.15 and will be played on the back campus.

It should be a great season of entertaining and competitive football.

Interfac Sports



The Varsity — Richard Carl

St. Mike's has been to the Mulock Cup final twice in the last two years. They've also lost twice in the last two years. This may be the year, but their new coach Lex Bird will have his work cut out for him.

Marie Parkes Trophy: A Women's Sports Tradition

By CATHY HEATHER

Touch football, field hockey, ice hockey, volleyball, basketball, tennis, badminton, archery, skiing, track and field . . . .

These are just some of the sports that are offered by the U of T Women's Intramural program.

And if you, as a female student, have "paid the U of T athletic membership fee, and are a bonafide student in actual attendance proceeding to a degree, diploma or certificate", then you are eligible to participate in these intramural activities. What's more, by participating, you may be helping your college, faculty or school to win the Marie Parkes Trophy.

The Marie Parkes trophy is awarded annually to the Faculty, College, or School with the highest number of points in Interfaculty sports, based on participation and championships. The trophy is named after Marie Parkes, Secretary-Treasurer of the Women's Athletic Association in the 1920's, in honor of her devotion to women's athletics at U of T.

The system of points going towards the trophy is set up to avoid domination by the larger colleges. Points are weighed on an averaged participation figure calculated over the past five years. This point system favors a college that raises its number of competitors rather than maintains it.

Sharon Bradley, Recreation Co-Ordinator, explains the relative lack of knowledge about the Marie Parkes Trophy.

"When the Marie Parkes Trophy points system was first established, the emphasis for points was placed on winning championships. Physical Education won the most championships each year, even if they didn't have as many participants, so they dominated the award from 1959-60 to 1971-72. Everyone downplayed the trophy in those years because it seemed that only P.H.E. could win it."

"But then a revision was made in 1971, giving 50 per cent of points towards the trophy for participation, and the other half for championships. Now that other colleges have been winning it, to get the students more aware of its existence, we just have to promote it more," Bradley says.

There is an important point to be made here. The purpose of the Women's Intramural program, according to Bradley, is "to offer all women students the opportunity to participate in a wide variety of athletic activities at a variety of competitive levels, that allow for differences in commitment and skill. It is hoped that through participation the student can achieve personal, physical, mental, social, emotional and leadership goals."

Evidently the philosophy underlying this purpose is participation: participation for the student's benefit and enjoyment, not just participation for the purpose of compiling points towards winning the trophy.

Jeanne Gray, President of the Physical Education Women's Athletic Association, believes that participation is the essential ingredient for a successful intramural program.

"Our motto in PHE for this year's intramurals is 'more people out and less defaults'," Gray says. "I'd like to see some changes made in the trophy system, which is why I've chosen to do my fourth year thesis on the Marie Parkes trophy. But my emphasis is definitely on pushing participation. In fact, I'd like to see them give points for individual participation, even in the teams. So instead of just getting points for having a team, the college or faculty would get points per individual on that team."

Past winners of the trophy include Physical Education, Trinity, St. Michael's College and the 1977-78 winner, New College.



The Varsity — Richard Carl

Sharon Bradley co-ordinates an ever-growing women's intermural program.

No end is in sight for York University strike

By SEAN DUNPHY

The strike by the York University Staff Association (YUSA) is entering its fifth day with no end in sight.

The union and the university are scheduled to go back to the bargaining table with the provincial mediator Saturday morning.

The strike has had little effect on the main York campus according to student union president David Chodikoff. Student and staff participation has been limited to, in his estimate, about 30 per cent. In some cases, such as that of Osgoode Hall, where 21 of 37 professors have decided not to cross the picket lines, the strike has succeeded in paralyzing activity.

Peter Brickwood, leader of the student staff support committee (recently organized), said the strike has had considerable success as well at Atkinson College where almost all night classes have been postponed although they were held on Monday night to "explain the situation to the students." Meanwhile, the York administration maintains that all classes are being held as scheduled.

Brickwood said that the York Faculty Association has urged its members to be lenient with students who don't cross the picket lines. Some professors have, he said, organized their classes off campus. Specifically, he mentioned that the graduate students in Environmental studies have fairly successfully arranged with their professors to continue their work off campus.

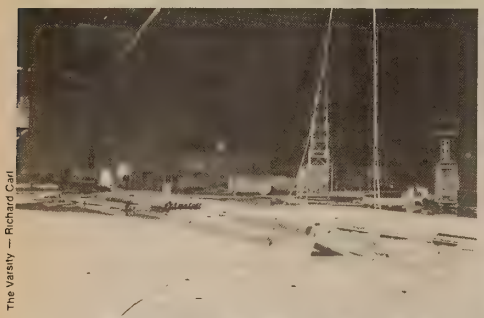
Brickwood also announced that there will probably be a "study-in" at York University President Ian MacDonald's office on Monday morning.

The Glendon College Student Union called a student boycott of classes at their college after a general meeting attended by about 350 of the college's 1,200 students voted 65 per cent in favour of the measure. Some professors, notably those in Political Science, English, Sociology, and French have decided not to cross the picket lines and have postponed classes, while others in faculties such as Economics have lent little support to the strike. In all, according to the estimate of the student union, less than 50 per cent of the classes in Glendon are open or being attended.

Thursday morning, provincial NDP leader Michael Cassidy joined the picket line talking and lending support to the strikers. Cassidy had been scheduled to attend a cutbacks meeting on campus which was cancelled because of the strike and because of the absence of Colleges and Universities Minister Bette Stevenson.

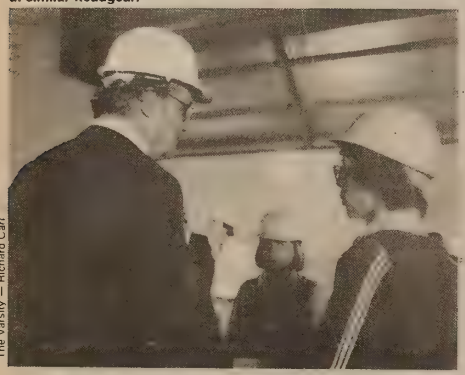
York University's small student shopping mall has been reported as running low on foodstuffs, journals and small change because most truck drivers refuse to cross the union's picket line. TTC drivers have also refused to cross the picket lines.

The normally full parking lot has been left half empty, because student and staff support have reduced demand for the spaces. The university is running some of the truck services with a skeleton staff, while others, such as the bookstore have been completely closed.



The Varsity — Richard Carl

Above and right: A few minor alterations are still needed. Below: Long-lost cousins Hugh Stuart and Bud Fraser express amazement at similar headgear.



The Varsity — Richard Carl

THE varsity
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The Varsity — Richard Carl

OISE future in doubt

By DEBORAH BLACKSTONE

Graduate students may find their courses jeopardized and themselves in limbo if a review board of government funded institutions last Thursday decides to let the axe fall on the Ontario Institute for Studies in Education (OISE).

Why OISE should be considered as a candidate in government cutbacks is difficult to answer due to the numerous reasons for its establishment in 1965. It has served a dual purpose both as a graduate school as well as a research institute in the field of education.

When talking about the money question, Director of the Institute Dr. Clifford Pith made clear that amalgamating the graduate school with the U of T as suggested would not be "thrifty" for the government. While OISE is associated with the U of T, it provides all its own services and resources. The director alleged that if the two institutions were united, money would most likely be "creamed off" by university administration for other faculties and purposes.

When the director was broached on the question of declining enrolment, he assured the board that while he has made plans in the termination procedures for some faculty to save money, enrolment is not a problem since there has been only a modest decline and only half of the flurry of applicants are usually accepted.

Salaries of OISE professors, he admitted, are higher than those of university professors but he justified this by taking into account that they are teaching at the graduate level.

The greatest crossfire at the meeting was not concentrated on money but on the nature and purpose of the institution.

First, the director was asked why OISE should be the "mecca" of all graduate schools? To answer this he had to analyze the different components of the school.

OISE receives some funding for their Master's program, but such programs are also available at other Ontario universities.

When speaking of the doctorate program he argued that in order to maintain the expertise at such a level all those qualified should really be in one location.

Next, Michael Braugh inquired whether or not the institute has succeeded in meeting the needs of the "consumer public". Is there, in practice, any impact by the institute on schools and children or have they dealt only in unapplicable research?

Several programs were cited by the OISE faculty and among them was an evaluation of the written English of 12,000 grade eight students as well as a computer program assisting instruction at the community college level.

The director tried to emphasize that although fieldwork implementation has been accomplished, OISE is only a "drop in the bucket" and it must work within limitations and resources available to it.

As for meeting the demands of the taxpayer and improving the quality of education for children all over the province, it was emphasized that as an independent organization, OISE cannot reach everywhere and everyone.

Athletic Complex: The first view

By HEATHER CRYSDALE

The New U of T Athletic Complex was opened for a first viewing for student and faculty members of the U of T Athletic Council, and members of student press organizations yesterday.

At the moment, the structure consists only of major supporting walls. According to Athletic Council Chairman Bud Fraser, now that the building has taken shape, all aspects of the interior design are being carefully examined, and changes are being made from the original blueprints.

The entrance to the main lobby is located on the south side of the building on Classic Avenue. It is a large area which will serve both as a meeting place for students and as an entrance area to many activities.

Four activity areas are located off the lobby on the ground level: the swimming pool and spectator area; the administrative and, physiotherapy offices; the entrance to the men's locker room, and the tuck shop.

Robin Campbell, U of T men's swim coach was consulted in order to make sure the pool met international competition requirements. As a result, an electronic timing system complete with scoreboards and touch pads is to be installed.

Two new features of great benefit to the diving team will be the installation of a 'bubbler' device and an electronic scoreboard. The bubbler creates a cushion of air to break dives in practice, and the scoreboard provides instant feedback to spectators and prevents cheating on the part of the judges.

The squash courts are located on the first floor. Twelve courts are planned: two doubles; two international singles; and eight singles. A special surface consisting of three layers; plaster, webbing, and a tar compound is in the process of being applied.

The field-house on the second floor houses the track, basketball, and tennis facilities. Its construction is based on an open concept design; consisting of a large room subdivided by folding curtains.

The track facilities were designed with advice of track coach Andy Higgins. They consist of two jump pits, a pole vault area, and a six lane, 200-metre track.

In addition to the track facilities, four basketball courts and four tennis courts are also planned for the field house.

No increase in reps on Council

By TOM KUHN

The notion of increased student representation on U of T's governing body was quashed yesterday as Governing Council unanimously passed a motion rescinding a recommendation which would have increased student representation on Council from 8 to 11 members.

This recommendation was made to the government by Governing Council in 1974. At the same time Council asked that the representation of teaching staff be increased from 12 to 13. The government has never acted on the 1974 recommendations.

Students' council (SAC) Government Commissioner Brian O'Riordan said that at this time pressing for the higher student representation would cause divisions within the university community.

The working group on proposed changes on Governing Council and the Executive of Governing Council had urged that the 1974 recommendations be voided, and that the university be on record as favoring the present composition.

SAC's apparent support of harmony instead of pressing the need for change in composition was praised by History Professor James Conacher. He thanked O'Riordan for the moderate voice of the student position. "The voice today differs from the student voice of some years back," Conacher recollected.

President James Ham downplayed the need for concern in participatory processes. "Our form of government is not imposed on us from outside," Ham said. It has been established in the milieu of change from hierarchical to more participatory institutions.

"The issues that demand our attention are not issues of process but those of a very troubled society," Ham insisted. He outlined how problems of inflation and cutbacks made for trying times at the university.

Conacher disagreed with Ham on how the Governing Council institutions come upon the university community. He stated that while the teaching staff were sympathetic with the problems of foremer U of T President John Evans (which the changes hoped to rectify), he felt the form proposed was one which the faculty could not agree with completely.

Conacher was unhappy with council's rejection of majority of faculty on Academic Affairs. "There is no Western university where the faculty don't have academic accountability," Conacher cited a friend as saying.

Professor Dennis Duffy who was a member of the working group and chairman of Academic Affairs said he too favored more faculty on Academic Affairs. "We'll take short step now in increasing non-voting members by 6. But I won't hide the fact that you have subversives in your midst who will push for faculty majority," Duffy said.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday

Notice Regarding Public Service Commission: Due to the pending mail strike applications for the Public Service should **not** be mailed but delivered to the Career Counselling and Placement Centre. The deadline for applications is October 11.

1 pm

Library Directions for undergraduates a briefing on what's where in the U of T Library Rm 4049 Robarts

1-2 pm

1979 Grads at University College and Trinity College: Planning to enter the job market? Be sure to attend the Introductory Employment Seminar to be held at University College - West Hall. The seminar which is conducted by the Career Counselling and Placement Centre provides full details on all of the permanent job programmes.

2 pm

Microcatalogue and Stacks Practice Session of Robarts Library an experience in finding books in the microcatalogue and on the shelves. Main Information desk Robarts

3:30 pm

Initial program planning meeting for the Student Christian Movement at U of T. All welcome. SCM office Hart House

4 pm

Indian Students Association. Elections and Meeting. International Student Centre 33 St. George St. All Welcome.

4-7 pm

UFAS Wine and Cheese Party. Women's Union 79 St George St. Admission $2.00 (includes membership). Members free! Everybody Welcome

5 pm

Do you break bricks and boards with your bare hands? Do you slaughter pigs with your finger stabs? Neither do we. But we keep trying. We're the **Hart House Karate** club. Join us in the upper gym Friday and Tuesday 5-7 Saturday 2-4

Come to our **Wine and Cheese Party,** International Student Centre, 33 St. George St. All Welcome. Sponsored by Indian Students Association

Medical Christian Fellowship in the Medical Sciences Building Alumni Lounge. Dr. Frank Peters will speak on **Making our Human Relations Christian.** Come for an enjoyable time of singing, learning and fellowship. Refreshments served. Everyone welcome!

7 pm

The U of T Film Society is presenting the first ever on-campus showing of **Saturday Night Fever.** The film stars Best Actor nominee John Travolta. Showtimes are at 7:00 and 9:00. Admission is $2.00 - for members only. Memberships are available at the box office for only 25¢ and are valid for the entire 78-79 season. The location, as always, is the Med Sci Auditorium, and Med Sci Room 3153 on Sat.

7-11 pm

U of T Committee for Disarmament sponsors a 3-day **Conference on Disarmament and Survival.** Panel discussion: After the UN Special Session: What Prospects for Disarmament? Town Hall, Innis College. Registration $10 for employed adults, $2 for students and unemployed

8:30-11 pm

University College Playhouse presents its first play of the season, Mrozek's **Out at Sea.** In this one act play, three men stranded at sea face starvation. Who eats who? Admission is free but reservations should be made by calling 978-6307.

Saturday
All Day

Conference on Disarmament and Survival continues. Workshops 9:30 am-noon and 1:30-5:30. Plenary session 7:30-9:00 pm. Informal social evening 9 pm-midnight

10 am

Library Directions for undergraduates, a briefing on what's where in the U of T Library Rm 4049 Robarts

6 pm

Do all people worship the same God? a talk by Dr. Max Kershaw of International Students, Inc. Potluck supper, followed by talk and sports. 67 Harbord St. (corner Spadina)

7 pm

The U of T Film Society is presenting **Saturday Night Fever.** The film stars Best Actor nominee John Travolta. Showtimes are at 7:00 and 9:00. Admission is $2.00, for members only. Memberships are available at the box office for only 25¢ and are valid for the entire 78-79 season. The location, as always, is the Med Sci Auditorium, and Med Sci Room 3153 on Sat.

8:30-11 pm

University College Playhouse presents its first play of the season, Mrozek's **Out at Sea.** This one act play portrays three men stranded at sea facing starvation. The question becomes who eats who? Admission is free, but reservations should be made by calling 978-6307.

9 pm

Welcome Dance featuring Highlife W'Afrika. Live band, D.J. and special guest artist from South Africa. Cash Bar-Snacks FREE - ISC, 33 St. George. 978-2564

Sunday
All Day

Conference on Disarmament and Survival continues. Plenary discussion 10 am-12:30 pm. Political Aspects of Disarmament. Closing Plenary 2-4 pm. "Getting ready for the big push. How we will end the arms race.

11 am

Lutheran students and people interested in discovering some new friends are invited to Redeemer Lutheran Church, 1691 Bloor St. W. (Keele subway stop)

11 am-12:30 pm

Jewish out of town students and their friends are invited to a **Sunday morning brunch.** A great Jewish tradition. Kosher of course. All you can eat . . .75¢. Meet new friends and dress your little hearts out. Sponsored by J.U.S.T. . . . the Jewish Student Union

2 pm

Greek Week 1978 — Frats are back! **Car Rally** presented by Delta Tau Delta and Phi Gamma Delta. Registration 12 pm at 28 Madison Ave. Prizes, good times — all are welcome

7 pm

Trotskyist League Class Series. First in a 5-part series entitled 'Trotskyism Versus Stalinism' dealing with the origins and evolution of the split in the communist movement between Stalinism and Trotskyism. Tonight's class: 'The Bolsheviks and the Russian Revolution'. Pendarves Lounge, International Student Centre

8:30 pm

University College Playhouse presents its first play of the season, Mrozek's **Out at Sea.** This one act play portrays three men stranded at sea with no food. Who eats who? Admission is free, but reservations should be made by calling 978-6307.

Monday
All Day

Nominations for positions on the **General Committee** and other committees of the Council of the **Faculty of Arts and Science** that are now open. Nomination forms and information are available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall. Nominations close Friday, October 6th at 4 pm. See list of vacancies in this issue.

11 am

Map Library Tour: an inspection of key services. First floor, Robarts

Noon

Movie — Yesterday/Today at Erindale College, North Building, Room 271. Sponsored by the Anthropology Film Society

HART HOUSE

UPCOMING EVENTS

TONIGHT: CHEEKS of Hart House ends the week the convivial way in the most fabulous Pub at U of T. 8:00 - Arbor Room.

SEPT. 23 RECORD ROOM INSTRUCTION, every Monday and Wednesday, 1:15-1:45 pm. Learn to use our excellent equipment in our well-stocked and comfortable listening facilities.

SEPT. 25 RIFLE CLUB. 4:00 p.m. in the Range

SEPT. 26 THE MARTIAL ART OF AIKIDO. 7:00 p.m., in the Wrestling Room.

SEPT. 26 ARCHERY CLUB. Remember those slings and arrows of outrageous fortune??? 5:00 p.m., in the Range.

SEPT. 27 WIDE OPEN HOUSE. All Day.-All Events. All Interests.

SEPT. 27 AMATEUR RADIO DISPLAY. 12:00-2:00 p.m., in the Rotunda.

OCT. 1 SUNDAY AFTERNOON CONCERT. Paul Berkowitz, Piano. Works by Mozart, Mendelssohn, Schubert and Bartok. 3:00 p.m., Great Hall. Tickets available at no charge to Hart House members at the Porter's Desk.

****

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New minister, old ideas

By NELLA TKACHYSHYN

"There is no relief in sight for post-secondary education," Miriam Edelson, Chairperson of the Ontario Federation of Students (OFS), grimly concluded, after meeting with the new Minister of Education and Colleges and Universities Dr. Bette Stephenson earlier this week.

The meeting was the first slated for Stephenson and OFS, and although the minister has changed, it was soon clear that the ministry policy has not. The government maintains the view that cutbacks to operational costs for colleges and universities are necessary, and as a result, post-secondary institutions are now operating at a $26.1 million deficit. The 9.7 per cent increase advised by the Ontario Council of University Affairs (OCUA) earlier this year was defeated by the government in favour of a 5.8 per cent increase.

The restrictions of cutbacks are being felt now, and some universities have been hit harder than the rest. The Faculty of Arts at York University is presently facing a budgetary cutback of $930,000.

OFS is concerned with what they see as "restricted access" to colleges and universities in Ontario as imposed by increasing fees. As of September 1, 1978, only 60,000 students had applied for OSAP compared to 80,000 students at the same time last year. The 25 per cent drop is attributed to economic hardship since inflation and unemployment decreases the disposable income of a student's family. Parental contributions are expected from families with net incomes higher than $6,600 compared to $7,300 last year.

OFS estimates that living costs for students will increase by about 11 per cent this year. If this is not bad enough, students are also paying more for incidental fees this year, previously paid for by the college or university they attended.

Stephenson is not sure how much money the government will put toward education next year. The minister does not deny the rumor that tuition fee increases may become a necessity if government underfunding re-occurs. Presently tuition fees are frozen, however OFS would like to see an indefinite freeze on tuition fees.

According to Edelson, students are unwilling to pay for increases in tuition. She sees "a lot of dissatisfaction" on campuses, and believes that protest and student militancy is increasing as a result in Ontario.

OFS is opposed to differential fees for international students while education minister, Stephenson, supports the difference in fees.

At this time, it is not clear what else Dr. Stephenson supports. The minister's portfolio is one that is responsible for colleges and universities, as well as education generally in the province.

OFS is critical of the combined portfolio as it denies Ontario colleges and universities the attention it so sorely needs.

The problems Stephenson will have to face, as outlined by OFS, include a review of grant eligibility, the parental contribution table, the criteria for independent status as necessary for OSAP qualification, and what OFS hopes will be an indefinite freeze on tuition fees.

It is obvious that the education minister hasn't had enough time to familiarize herself with the predicament of colleges and universities in Ontario, said Edelson. Her portfolio is a demanding one, but Stephenson is known for her competence and ability.

Edelson describes the new minister as being "tougher" than Harry Parrott, Stephenson's predecessor to the education portfolio. Stephenson admits that she has "an awful lot on my plate to handle," but is confident that she will do well.



The Varsity — John Hayes

Miriam Edelson and Alan Golombek kibitz around.

Pros and Cons of the Pill

By EDNA BAYEFSKY

A capacity crowd filled the Medical Sciences Auditorium Tuesday evening, to hear six experts discuss the pros and cons of The Pill and alternative methods of birth control.

All of the speakers stressed that women must become informed about the risks involved with each form of contraception through face-to-face discussions with a doctor who is willing to answer questions.

Dr. Robert Morgan, from the U of T Faculty of Preventive Medicine was highly critical of the extensive use of The Pill, which he called "one of the largest uncontrolled trials of drugs ever known." Coming in a neat package with an instruction booklet, The Pill is as convenient for the doctor and the woman as "frozen yogurt," he said.

But the real side-effects of this drug won't be known for another ten years, said Morgan. He was particularly concerned about breast cancer later developing in women who use The Pill now.

Dr. Marion Powell from the Department of Health Administration, however, stressed the positive sociological effects of The Pill.

It remains one of the most reliable methods of contraception, she said, and has "done more for women than getting the vote." It allows women to finish their education, and fulfill career expectations by enabling them to postpone a family, said Powell.

Arlene Mayers, a counsellor at the Birth Control and VD centre, felt that no method of contraception was 100 per cent effective, and women should choose the method which suits them as individuals.

The Pill is convenient, she said, but it carries a high risk of heart attacks for women over 30 who smoke. Women should receive effective counselling on these risks, she added.

Elizabeth Parker, program co-ordinator of Family Planning Services, re-emphasized this point. Not enough is publicized about the effects of taking The Pill with tranquilizers and other drugs, she stated. Few women know for instance, that a bout of stomach flu can reduce the effectiveness of The Pill as a contraceptive, she said.

Women should be warned against attempting to become pregnant immediately after going off The Pill, Parker added. If they don't use another form of contraception for at least three months afterwards, there is an increased risk of birth defects and multiple births, she said.

Despite the drawbacks for women on The Pill, an equivalent form of contraception for men is still far from perfection, according to Dr. Jerry Bain, a researcher from Mount Sinai Hospital who is working on a Pill for men right now.

It's difficult to create a pill which suppresses sperm production, but not testoterone production, he said. At the moment they are working on a pill which would make the sperm immature, said Bain.

For women who don't want to use artificial means of contraception, Sister June Dwyer from St. Michael's Hospital outlined a few "natural methods" which could be used. These methods require women to be aware of their fertility periods and also require periodic abstinence and self-control, she said.

Unofficial Crosswalks

By THOM POLDRE

Large numbers of U of T pedestrians have been all too aware of the hazards involved in crossing that mini-speedway known as Queen's Park Crescent.

What student hadn't experienced dodging cars, waiting in futile anticipation for an end to an oncoming rush of traffic, or making a mad, blind dash for that elusive opposite curb — simply to get from, say, St. Michael's College to the main body of the campus. Yes, kids, the ambulatory student who wished to traverse Queen's Park Crescent, either east or west, had to evoke and capture the spirit of the Kamikaze.

Those primitive days are no more.

Last Monday evening, in the midst of the night, a charitable, diligent, and anonymous special student bimbo emergency crew kindly installed pedestrian crosswalks across Queen's Park Crescent, both east and west.

Appropriately located at the two most popular crossing areas (adjacent to Hart House and slightly north of St. Joseph's Street), the crosswalks are painted in bright white paint in a new and, we are told, experimental design.

Unfortunately, however, The Varsity has been receiving several reports about inconsiderate motorists who refuse to yield the right-of-way to pedestrians who attempt to utilize the crosswalks.

One disgruntled pedestrian, when asked what he thought of the new crosswalks, snarled:

"Why don't you interview the cars — they're the ones that aren't stopping."

Another suggested:

"Maybe if you put lights or something up, maybe it would work then . . ."

One perceptive individual even commented on the innovative, safety-oriented design of the crosswalks:

"I think somebody should have used a ruler."

The audacity of many motorists is also illustrated by the fact that several cars negligently drove over the crosswalks while the paint was still fresh. This accounts for the smears and smudges of white paint.



The Varsity — Carolyn Clink

St. Mike's handiwork elegantly displayed on University Ave.

More fun with figures

By MICHAEL MINKOWSKI

It looks like Christmas came early for members of the Subcommittee on Admissions and Awards, as preliminary statistics on admissions were revealed at a meeting Wednesday night.

"I believe we've done well," said Director of Admissions William Kent, as he disclosed figures for St. George campus which indicate that more than 3,685 admission offers to first year students have been accepted, compared to 2,866 acceptances received for the school year 1977-78.

According to Kent, 2,200 admission offers were sent out to Erindale College applicants, with 1,048 acceptances. Percentage-wise, this represents a considerable improvement over last year when only 1,311 acceptances out of 3,151 admission offers were received. Numerically, however, admissions are down from last year.

Rally for York support

As the strike at York University continues, groups at U of T are organizing for a show of support.

The Students' Administrative Council (SAC), the Graduate Students' Union (GSU), the Service Employees International Union (SEIU), local 204, and the Canadian Union of Public Employees (CUPE 1230), are sponsoring a mass meeting at Innis College Town Hall next Tuesday at 12 noon.

SAC president Brian Hill said SAC's position was the same as it's always been. "Cutbacks should not be taken out on the backs of the people who can least afford it," he said.

Speakers from SAC, the GSU and the union locals will address the meeting.

Correction

A story printed in last Wednesday's Varsity contained several unfortunate errors.

The Students' Administrative Council (SAC) University Government Commissioner Brian O'Riordan was quoted as saying that Harvey Dyck, a secretary of U of T's Faculty Association, ran for the chairmanship of the Ontario Confederation of University Faculty Association (OCUFA).

This is, in fact, incorrect.

Mr. Dyck was approached by the former chairman of OCUFA, Paul Casano, and asked to seek the chairmanship of OCUFA. Mr. Dyck declined.

The Wednesday article also quotes Ray St. Jacques. The quotes attributed to Mr. St. Jacques should have been attributed to Ray Wesley, the executive vice-chairman of OCUFA.

The Varsity apologizes to Mr. Dyck, Mr. St. Jacques, Mr. Wesley, and to UTFA president Jean Smith, for any embarrassment caused them by the story.

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"Winning isn't everything, it's the only thing."

— Vince Lombardi

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It's about time we got a sports complex . . .

Athletic funding too low

Athletics are an integral part of university life. They are as essential to students at U of T as arts, sciences, or any of the professional faculties.

The new — and long overdue — athletic complex being constructed behind the Benson Building should be ready for use in the fall of next year, if all goes according to plan.

It's about time.

The benefits are numerous.

"Athletics" doesn't necessarily imply competition. It can mean jogging, fitness, instruction and countless other things. And not just for "jocks". For everyone. To submerge oneself totally in academic pursuits is to hinder one's personal development. By participating in university athletics and by taking advantage of the new facilities, one can receive the social exposure that is supposed to be such a large part of university life. It gives people a means, a reason, or just an excuse to meet other people.

Where else will a geography student meet a medical student but on the jogging track, or in an instructional tennis class? The social possibilities are limitless.

Psychologically, involvement in athletics can provide an opportunity to disassociate oneself from the rigors of academic life. If only for a few hours a week, athletics gives the individual a chance to free himself from the pressure of the classroom.

For those who thrive on competition, sports gives one the chance to release pent up frustrations. It is human nature to compete and where else can people release their competitive urge in a mutually beneficial way than on the field, in the gym, or on the squash court?

It's a cliche to use the term "healthy mind — healthy body" but it is known that a physically fit person is better able to cope with daily life because he is less susceptible to fatigue and illness.

Everyone hears the advertising line about the equality of fitness between the 65-year-old Swede and the 30-year-old Canadian. With new facilities available, there is no reason why the majority of students can't take advantage of them and become, or stay fit.

And more opportunities will be available for the sports and non-sports-minded to participate.

The new complex will have squash courts, an olympic-sized pool, four gyms, a track and various other facilities. These will be open to all students. The complex will also free the existing Benson Building and Hart House facilities for student use.

You get so excited thinking about having an adequate athletics building at U of T, that you tend to forget a few of the unpleasant aspects of it.

In 1972 the Ontario government put a freeze on new academic building on the province's campuses. The athletic complex squeaked in by the skin of its teeth. In fact, the decision to build the complex was made on the same day the Ontario government announced its no-building policy.

The university, meanwhile, had scraped up enough money, from internal sources, Wintario and a few private donors, to build the building.

It was found, however, that it would cost about $720,000 per year for maintenance. Physical plant said they'd only pay $210,000 per year — about 30 per cent of the total.

At the time of the go-ahead to construct, Shirley French, SAC president in 1976-77, made the promise that students would foot the rest of the bill.

Next spring, in order to pay for maintenance, the Athletic Council may recommend to the standing committee on Internal Affairs, that the student athletic fee, raised by $1.50 per student only last year, be raised $15.00 per student, from $26.50 to $41.50.

This increase in incidental fees for athletics comes at a time when athletic activities are being cut by the administration.

At first, it may appear that the Athletic Council and students are in a bind. They deserve the new athletic complex. They want to participate in athletics. But the price they have to pay is too high.

Physical Plant takes responsibility for the funding of the maintenance of all university buildings, with the exception of the athletics department. In the case of athletics, students are being asked to pay for a service that is provided to all other departments and faculties.

This negligence is indicative of a couple of things. First, it shows that the university administration has a very low regard for athletics. The situation has gotten so bad that the Athletic Council is considering charging the Faculty of Arts and Science, and other faculties, large sums of money to rent gym space for use during exams.

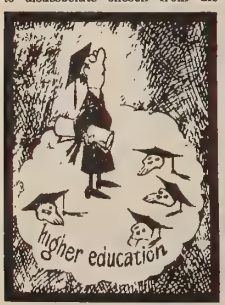
It seems athletics are being deliberately segregated from the university community.

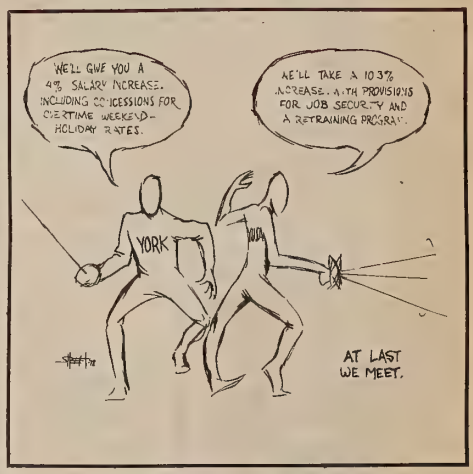
It would be wrong to put the blame for the $15.00 increase on the Athletics Department. The real cause of the problem lies with Queen's Park; they are deliberately underfunding universities, and in effect forcing the Athletic Council to increase student athletic fees for what is an essential part of university life.

Students shouldn't have to pay any extra for their athletic complex.

The administration cannot open the building, unless the money is raised. In other words, the administration is blaming students for the province's failure to fund post-secondary athletics properly.

The athletics complex is long overdue; and so is adequate provincial support.





York staff slay the dragon.

Varsity Staff meeting
4 p.m. Monday



Letters

Something wrong

In the September 20th Varsity, Richard Small reported that the Political Economy Course Union favoured pre-registration as a means to solve enrolment problems (Dept. of Political Economy: students' registration woes). Mr. Small's story leads one to believe that this organization favours restrictions on accessability to classes within the Department. This is absolutely incorrect.

The union advocated pre-registration only as a means of determining class sizes so that overcrowding may be reduced through the addition of new sections. We feel that this would eliminate many of the problems faced by students in Political Economy.

Paul Calarco
President, PECU

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In relation to Mario Cutajar's criticism of the SAC handbook (Review, September 15), thank you for correcting the impression that John Tuzyk wrote the article on cutbacks. But for my lowly contribution to have raised the wrath of Mario's poison pen, surely it must have done something right. And another error. Mario spelled my name incorrectly, too.

Mark McElwain,
Vice-President, SAC.

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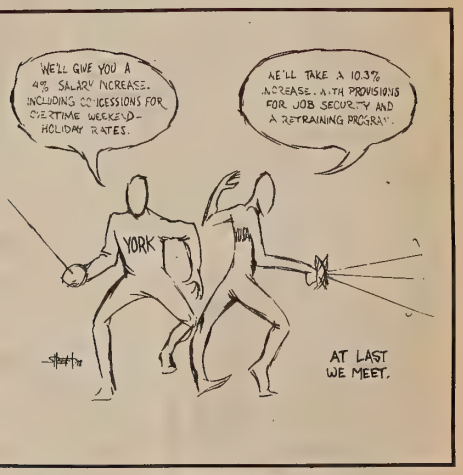
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"Call off the blob, Bob." This poor unfortunate woman is being eaten alive by a mutant strain of jello, as Bill Cosby tries to take over Stratford, Ontario. Turn to pages 8 & 9 for the festive details.



Lindsay Wagner look-alike battles bionic banana. Let go of her molars, you fiendish fruit. Peel back to page 10 for more phunnee stuff. Hoo, hoo, har, har.



Son of Man from Glad packs in his bag to become a rock star. Albino Dino crrons away in the Winter of our discontent. Turn to page 13 for the whiter than white details. Let's hope his new career will tide him over.

Film Festiv

by Daryl Pipa
and
M. Heavisides

A great lump of international films, stars, directors and assorted nobodies have bombarded Toronto for the past week or so, all for the sake of what is originally called the third annual *Festival of Festivals*. Sure, a lot of these film people may be boring phonies, but they make damn good pictures. Arbitrarily, we'd like to mention several of them.

By far the best of the bunch is the Warner Brothers film *Bloodbrothers*, the story of a nineteen year old New York Italian boy struggling to become his own man amongst a loving family plagued by internal dissent. Produced by Stephen Friedman of *The Last Picture Show* fame, and directed by competent Robert Mulligan whose list of previous credits include *To Kill A Mockingbird* and *Summer Of '42* the movie *Bloodbrothers* is a sure winner and perfect material for the Academy Awards.

Richard Gere as the maturing son Stony De Coco (shades of Rocky?), Tony Lo Bianco as his fiercely proud father and Paul Sorvino as Stony's uncle all turn in rivetting, emotionally explosive performances. Scenes between Stony's mother, Lelia Goldoni, and the terrorized younger son, Michael Hershewe, contain a shocking impact which is not soon forgotten.

The general theme of *Bloodbrothers* is pithily expressed by Stony's father in his typically macho and overbearing way, "You only get one shot in life, and you better not fuck it up!" In addition, the plot is credible and touching, the photography is great, and there's even a catchy, highly danceable musical theme. Face it, the film's got it all. *Bloodbrothers* is a truly moving picture in every sense of the word. Believe it, because this is coming from someone who laughed with glee throughout *Love* Story and fell asleep during *Star Wars*.

*

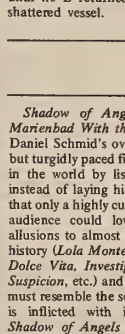
The Last Three Days is a very daring film, since it invites comparison with *Love and Anarchy*, an earlier film about a failed attempt to assassinate Mussolini. Memorable as it was, however, *Love and Anarchy* is sentimental in comparison with Gianfranco Minzozzi's story of a sixteen-year-old boy who, hoping to save Italy (and his own family, whom he watches being seduced one by one) from Fascism by assassinating Mussolini, is instead made the dupe of the Fascists who need a popular disturbance (an assassination attempt) to gain public support for a consolidation of power and further repressive legislation. Having used him, they kill him and discard him like so much rubbish. Great film.

*

Directed by Wolfgang Petersen, *The Consequence* depicts a loving homosexual relationship with the lyricism and lush romanticism normally associated in movies with heterosexual affairs; it is also a fierce indictment of those social attitudes which

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LETTERS

Regarding your "Commentary" in last week's Review. Rather than offer constructive criticism of Hotel U of T, you rereasoned the magazine into your own ideological terms, trying to bring it down to your level of mediocrity. What we got from your article was an interpretation, not new insights.

You perceive professionalism as one of the sicknesses of capitalism. You regard it so because you are not capable of it. (Judging by last year's Varsity, anyway.) Professionalism is more than just style, it's realizing the requirements and responsibilities of a job and attacking it with energy, honesty and a positive attitude. You made it sound as if I had gone to bed with Adolph Hitler. I think a little more mature grasp of U of T perspectives is required on your part, Mario old boy.

The job of the SAC handbook was not to turn the frosh into a slogan-shouting army of anti-cutbacks fighters, but to inform them about the university as it exists. That doesn't mean I've thrown up my hands and become part of the system.

Unfortunately, university is primarily for the rich, the elite. (I went to Ryerson Mario, what are you doing here?) I cannot change that. A student's life is his own. All I attempted to do was breakdown the fears of those coming here. I'm sure you'll agree, most students are concerned about their own existence, not the affairs of the state; though they can and we are related.

The cutbacks article, which you devoted much of your comment, was excellent; short, understandable and concise. Because the words you use are rarely your own, instead regurgitating the "Hegelian principles that are so dear to your heart", I doubt you could write a piece so easily understood.

Did you notice its placement? Did you notice the best piece of the handbook, Steve Quinn's article on Future at U of T?

I doubt it.

In conclusion I'd just like to say I have a strange feeling the editors of the Review, requiring entertaining copy, decided, throwing this little piece of meat towards the 'Amusing Mario Cutajar' would result in fun copy.

I liked it.

Paul Chato
Editor Hotel U of T
1978

continued from p. 5

Another great Warner Brothers film destined to make money, although it purposely lacks the oh so American, superficial dash and dazzle of *Bloodbrothers*, is newcomer director Claudia Weill's *Girl Friends*. With funny-faced, appealing Melanie Mayron in the central role, it is the realistic, compassionate story of an aspiring young photographer who must learn to realize her own personal standards and ambitions while timorously living alone in the big city of New York. Mayron's sad, often comical and always genuine confrontations with real life in the real working world will not fail to elicit empathetic responses from an audience of any age. A former maker of documentaries, Weill seems to imbue her first dramatic feature *Girl Friends* with similar effects which only increase the film's overall fascination. The movie opens today at the Uptown. See it.

*

The Song of Roland is about a pilgrimage of medieval penitents seeking to be absolved of sin and cleansed of bodily infection before the relics of St. James at Compostella. It is also about the epic *Chanson de Roland* as performed by a small company of actors who are among the pilgrims, at each village, inn or castle they stop at along the way. The film cuts a way, intricately and with no transitional devices, from the real story of the pilgrims' progress to an elaborate costumed re-enactment of the epic of Roland's betrayal to the Saracens at Roncesvalles. This rapidfire montage established in the eye and the gut the metaphoric connection Cassenti is making between the miserable lot of the pilgrims and their passionate adoration of the Roland myth. This legendary song of heroism, betrayal and grand battle elevates the passions of the pilgrim folk, relieving momentarily the sorrows, hungers, sickness and spiritual squalor of their lot. It also saps the energy that might explode in rage at the oppressive weight of the nobles, and at the church that crushes them and multiplies immeasurably their hardships.

This is most savegely established in the rapid cutting from two separate phases of the heroic, martial

more on p. 11

review

Just in from our Futility Bureau: TOKYO (UPI) — yokozuna (grand champion) Kitanoumi and No. 5 maegashira Kirinji scored their ninth victories against one defeat yesterday to share the lead in the 15-day autumn Grand Sumo tournament.

Editor Arthur Kaptainis
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Dance Kristine King
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The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Wednesday at noon.

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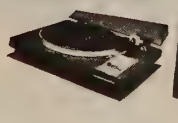
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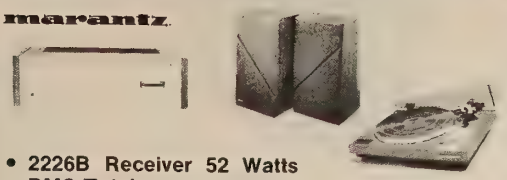


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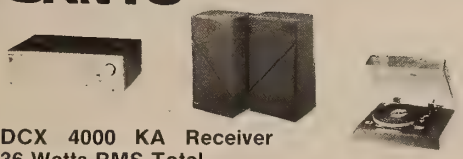


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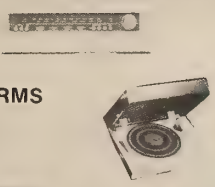
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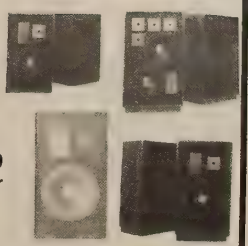


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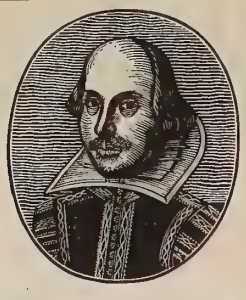
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Stratford



The Winters Tale.

One has, and distressingly often I fear, the impression that when directors take on the responsibility of producing one of Shakespeare's major works they feel compelled to reach out for new insights or a novel approach which will render their production unique.

This would appear to be the case at Stratford where Robin Phillips and his henchfolk have displayed an ability to deal creditably with the minor and lesser known plays while descending into perversity or downright silliness when mounting one of the heavyweights.

The Winter's Tale is a case in point. It is not ranked among the greatest plays in the canon but it has received a great deal of critical attention and acc aim in the past thirty years. The play is a fairy tale in the modern manner, with the happy ending following upon long years of penance and suffering. Forgiveness must be earned, which makes the sunlight of the ending palatable to the modern audience in a way that the nuptial endings of the earlier comedies may never be. We have learned to view even the reunion of the lovers at the end of **Midsummer Night's Dream** as an exercise in coersion. Polixenes, the central figure of **The Winter's Tale**, deprived of his wife and child for sixteen years, and nagged through that period by Paulina whose sole role is to remind him of his misdeeds, is a character whose final happiness we feel might be merited.

Is this the resolution to a play by Ibsen or Strindberg? It may not seem so to you, or to me, but it does to Robin Phillips. The decor is late nineteenth century and the costumes appear to be retreads from the last production of **Hedda Gabler**. Phillips flies in the face of reason, sense, the text, and the expectations of the audience by muting the play's colours, throttling its vitality, and dropping a pall over the happy ending.

It is always dangerous to import one set of psychological concepts into a play whic presupposes another. The psychology of Shakespeare's late plays is **not** developmental. His primary concerns are with extreme states. Characters fly into rages with little justification and no build-up and they forget what they have just felt with remarkable ease. The playwright is no longer attempting to anatomise an emotional state, it is the aftermath which matters. Polixenes is an Othello who survives to attempt to live with his guilt.

Phillips tries to rationalise the jealous king's motives by allowing the audience to suspect that something untoward might indeed be going on. This is to add an entirely specious dimension. The inhabitants of the Sicilian palace are not Freud's patients and no amount of contorting their lines will allow them to be convincing in that role.

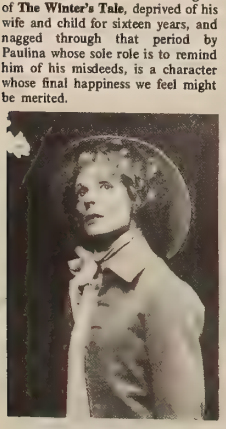
Wrong-headed as its direction may seem, however, the first half of the play can be viewed as an interesting possibility which might be set against the exuberance of the scenes in Bohemia to provide a conflict of opposing forms of life. This is not the case. The pastoral scenes appear to have been choreographed by Hans Holbein and the audience is waiting with each line for the entry of the dancing skeletons.

And the worst is to come. When we return to Sicily Phillips intentions clarify. The play is usurped by the figure of Paulina.

Between the director and Martha Henry Paulina has become a portrait of a woman on the verge of psychosis bent on torture. She has lost her husband through Polixenes rage but this detail is almost forgotten in the text where she is finally persuaded to join with another aged retainer in the parade toward matrimony. In the present production her loss and her role as tormentor obsess her. She remains outside what is left of the final reconciliation, and, as she has taken total control of the scene acts as a surrogate for the gorgon's head at the birthday party.

Henry's performance is rivetting, which is unfortunate. The audience cannot see anyone slse on the stage. Phillips designs, one assumes, have been execute successfully but those designs are perverse. The famous statue scene is not a rite of necrophilia the close of the play does not leave all of its participants dark and haunted. The fact that the scene had to be edited with a butcher knife to give that effect is enough of an indication. Lines have been dropped, shifted, totally misconstrued. What the director has tried to show us is simply not in Shakespeare's play. If Phillips wants to perform **The Winter's Tale** in an unorthodox manner he'll have to find one which does not eliminate the value of the original text. I can't help but feel that Phillips' year's leave of absence is the best thing which can happen to the festival as a whole. His **Winter's Tale** might be the result of fatigue or boredom or frustration. It is certainly not inspired. A year off might help. Let's hope so.

kim



A bad production has one advantage over a merely mediocre one: at least there's no doubt about who or what is to blame. But anyone who sees Peter Moss' unsatisfying, unfocussed version of **The Merry Wives of Windsor** could easily come to the unfair conclusion that the play itself is at fault: a lightweight bourgeois comedy full of dreary contrivances, grindingly unfunny comic foreigners, two-dimensional interchangeable leads, and a rank imposter in the major role.

Certainly the play has its problems, of which the largest (in all senses of the word) is Falstaff. Shakespeare should have called him something else, since the name raises expectations of Prince Hal's fat friend, and this is not the man. This is a Falstaff from an alternate, parallel universe where the castoff knight, instead of dying of a broken heart, bounces back cheerfully from the royal snub. He has in a fashion reformed his life by seeking admission to the middle class; he intends to gain an honest living as a kept man via a little respectable suburban adultery. The Falstaff of the Henry plays could never fit in amongst prudent, narrow, materialistic bourgeois.

This Falstaff, then, is a smaller man, with none of the other's inherent dignity, and very little of his wit. Physically, William Hutt plays him perfectly. He isn't fat: he's round. His circular eyes shine like a squirrel's as he mechanically pops grapes into his globular cheeks. In fact, he looks very much like an illustration in **Gnomes**. Unfortunately he never establishes an independent character strong enough to make the audience forget that other Falstaff. Instead he tries for a continuity with the Henry plays: he heightens the rare flashes of wit with marvellous timing and wry delivery, while downplaying the slapstick scenes. Since slapstick is the source of most of the play's humour, the effect of this interpretation is a deadening of the action; potentially great scenes are lost.

Stepping in to fill this comic gap is, of all people, Alan Scarfe's Master Ford. Scarfe keeps getting better and better, one of the happier products of the Phillips regime. With Ford, he has managed the nearly impossible feat of creating a likeable jealous husband; but then, Ford's jealousy torments no one but himself. He regards it as a degrading but fascinating vice. In all his shifts to discover his wife's infidelity, he displays the writhing embarrassment of a closet nose-picker confessing to his habit. It's too bad that the rest of the principals, so far as one could judge with a student audience, were not up to Scarfe's standard.

The bright spots of the production came in the minor roles: the ever reliable Barry MacGregor, Bernard Hopkins and Richard Whelan as Pistol, Nym and Bardolph, the three musketeers down on their luck; Elias Zarou's Host, spreading bonhomie and reconciliation all over the stage; and Richard McMillan as Peter Simple, the distilled essense of country dolt.

js

THE Merry Wives of Windsor.



The Lamentable Tragedy of Titus Andronicus.

The very presence of **Titus Andronicus** on the Stratford stage raises a brood of those inevitable interesting questions. How will the bused-in members of the Ladies' Golden Age Club of Meaford react? Will the props department be able to rifle the local Red Cross for a season's worth of blood? Will the programme notes be able to account for each and every one of those bodies lying about the stage, the aisles, and the park outside? Will assiduous parents be able to track down a suitable Charles and Mary Lamb version of the tale for the education of their children? Did the Lambs bother? Should they have? Should anyone?

The last is the operative inquiry. The Penguin introduction to the play labels it "ridiculous . . . a gallimaufhry of murders, rape, lopped limbs, and heads baked in a pie." T.S. Eliot, who thought Marlowe's sanguinary **Jew of Malta** worthy of two epigraphs, was less mincing of his words: **Titus** is "one of the stupidest, most uninspired plays ever written." And, as the man behind me noted, "I don't think this play is a comedy."

All of which leaves the play's selection as a more than evanescent mystery. There are several rarely produced plays in the Shakespearean canon, **Coriolanus** for example, which are held in such high critical regard as to demand occasional production however dubious their claims to theatricality. But Titus is not of their ilk. Nor is it to be classed with those plays, such as **The Merry Wives of Windsor**, which are scorned by the critics but lapped up by play-goers. **Titus** is scheduled to run less than half a season, and the second night house might have been 60 per cent.

Could it be that the play presents some fascinating challenge to the abilities of actors and directors, a challenge which cannot be ignored indefinitely? It might spawn the desire to demonstrate that 'bad' Shakespeare may, given correct treatment, be transformed into good theatre. Is this production perhaps an alchemical experiment?

Titus Andronicus is a revenge tragedy, a form of drama extremely popular in the period of Shakespeare's 'apprenticeship'. Such plays break in half. Through the first portion the hero is heaped with abuse, injury, and indignity. In the second he axe-murders everyone in sight. Justice of a distinctly non-divine characte is meted out and the audience proceeds home with its bloodlust satisfied. Various reviewers have noted the use of this form in any number of B movies spinning off from **Billy Jack** and **Death Wish**. Unfortunately for those of us delighted by tidy taxonomy, **Titus** is not quite so facile. Even early in his career Shakespeare was concerned primarily with the complexities which are masked by convention. At the heart of the play are questions concerning the individual's relation to the state and the Tudor myth of the noble Roman.

Titus is a Roman general whose devotion to the Empire is such that he has spent his entire adult life at war. He has lost all but four of his twenty-odd sons to the blooding maw. He is offered the emperorship but declines in favour of the late emperor's eldest son Saturninus, a roaring rat in the tradition of such Roman favourites as Caligula and Heliogabalus. Saturninus is a critter to test the loyalty of Lassie, but Titus passes obedience training with honours, disowning his own family and killing one of his sons in the process. Insults and injuries mount until his earthly goods amount to one banished son, one hand, and one handless, tongueless daughter. The remainder of the play is consumed with the machinations of revenge.

Keeping the play from appearing a senseless cavalcade of mahem is a challenge. The difficulty is compounded by the fact of the modern audience which, inured as it might be to certain types of violence, is likely to turn squeamish or giggly when offered three hours of unremitting bloodbath. Watching firebombings on television is a qualitatively different experience from viewing a public execution. The action of **Titus** more closely resembles the latter. The keys to preventing the audience from totally dissociating itself from the play are editorial tact and directorial restraint. Essential to a successful production is a portrayal of Titus which understands and communicates the conflict between political ideals and personal loyalties in which his tragedy is rooted.

The text's constant recapitulations and explanations of acts of violence, which in frequency equal or surpass the replays of particularly brutal tackles on Monday Night Football, are a clarion call to the scissors. The rape and mutilation of Titus' daughter Lavinia, which the audience has been party to since its planning stages, is described and explained at least four times in the text. Each mystery or deception is unpacked relentlessly, and then repeated **da capo al fini** to the point of pain. Stratford has been most scrupulous in limiting these excesses. The particularly gruesome scene, one fairly glittering with inappropriately poetic language, of the initial discovery of the ravished Lavinia has been excised completely, as has the explanatory latter half of the play's

Survey '78

by Joanna Kidd
Kim Ian Mackerel
Arthur Kaptuna
Jill Sturgeon

final scene. The text has been trimmed and tightened throughout. Approximately 300 lines (by my highly inaccurate **post hoc** count) have been left on the page, and all of them serve well by their absence.

One assumes that director Brian Bedford is responsible for the editorial work, and the tact displayed there has carried over onto the stage. Some of the more egregious horrors, such as the debilitated Lavinia carrying her father's newly severed hand in her teeth, have been removed, more to avoid the possibility of laughter than out of concern for the audience's delicacy. Throughout the production temptations toward a strident, almost jubilant hacking and hewing have been withstood and replaced by a sombre, ritualistic catalogue of sacrifice. By slowing a potentially frantic pace and restraining the sensationalism of the action Bedford manipulates the audience response to a form of awe. The events parade, totally foreign, but unavoidably serious. The elements of blood farce have been suppressed, and even an overweight Aaron, a Tamora who owed more than small change to the Wicked Witch of the West, and fuzzy pink Goths cannot break the strength of Bedford's control of those looking on.

But now that we have reached the Bedford's vantage point what are we to see? One hopes that in the figure of Titus we might discover a character who may be no more than a cartoon for the later fully coloured tragic heroes but whose conflicts are human enough to touch us. Titus believes in the propaganda of his own state, in the dogma which asserts that a man must put the welfare of his nation and its sovereign above any and all personal concerns. It is his uncritical acceptance of ideology that brings about the destruction of his family.

His moral stance is admirable but his use of an ideal to block away the world is not. His blindness is to be condemned and punished. The situation is not communicated with the lucid fluency of Shakespeare's later verse. A simple reading of his lines will not allow the viewer to sympathize or even to follow. Many of Titus' speeches and actions are dissociated from their contexts. The actor in the role is forced to provide connections, to draw the silent lines between the outcrops of language.

In this the Stratford production fails. The burden has fallen to William Hutt, a veteran ham who generally displays as much subtlety of thought as Ted Nugent. One emerges from the production with the impression that Titus has been played well, but in retrospect it becomes clear that our expectations have led us astray. What we are appreciating is that Hutt has not bellowed, or mugged, or milked the groundlings for guffaws. He is not, one has to admit, as godawful as usual but one has no idea what sort of man Hutt imagines Titus to be.

Which leaves a great hole at the centre of a production which has gone well beyond the worse possibilities inherent to the text, and the general level of Stratford's attempts at tragedy. It does, however, stall some distance from excellence, a malfunction which must be placed a William Hutt's door. He doesn't have Bedford's sense of the play, although one does wonder if even Bedford could have given us the Titus his production required.

kim



THE TRAGEDIE OF MACBETH.

There is one word to describe **Macbeth** at Stratford this season and it is, unfortunately, "dull". The blame for this must fall on the shoulders of both Robin Phillips and Eric Steiner, who directed, and Douglas Rain, whose portrayal of Macbeth reaches new depths in tedium.

The stage directions given by Phillips and Steiner must have read for the most part "stand stage left" or "stand upstage right", for standing still is exactly how most of the actors spend their moments on stage. When one character speaks, all the others stand and look at him. When Macbeth is alone at the end, prior to his fight with MacDuff, the soldiers stand still and look at him. Indeed, the only memorable action for most of the play consists of Jack Wetherall doing his famous dashes on and off the stage.

The lack of movement on stage is accentuated by the directors' attempts to create tableaux. That is, they attempt to create scenes that are visually interesting in a static sense as the scene opens, but neglect to use any movement during the scene to keep our interest. Four times in the play, Phillips and Steiner have the actors already in place on the stage as the lights come up. This works very well once, in the banquet scene where Banquo's ghost appears, but the other attempts fail. The lack of exits and entrances mars the continuity of the play and serves only to emphasize the stasis of the production.

Macbeth is an action play, but the directors have, for some reason, chosen not to play up those scenes which naturally lend themselves to generating excitement. The scenes with the witches in particular are down-played. The opening mood of **Macbeth** should be one of tumult and passion, a time befitting the dark and terrible deeds that follow. Without this mood, the prophecies of the three weird sisters to Macbeth are not convincing, and his subsequent actions lack motivation. The battle scenes at the end of the play are a necessary build-up to the death of Macbeth, but there is no sense of a battle going on. There is no rushing of soldiers, no drawn swords, no Birnan Wood, nothing but two of the dullest sword fights Paddy Crean has ever dreamed up. With no sensation of a siege occurring, and of Macbeth having his back against the wall, the drama of his final speech in which he finally overcomes his fear is totally diluted.

The walk-on cast and bit actors show a frightening lack of understanding of their roles — someone has obviously told them to act in a "heroic manner" (while standing still). This is interpreted as looking intense and using bombastic delivery. Much more crucial, though, is Douglas Rain's misplaying of the role of Macbeth. He arrives on stage in Act I, scene 3 looking like a scared rabbit, and continues in that species for the entire play. To say that his Macbeth lacks character development is an understatement — rather, he completely lacks a believable character. We never see: 1) a Macbeth capable of guiding an army to victory by hi example of bravery, 2) a Macbeth worthy of the love his wife shows for him, or 3) a Macbeth who partially expiates himself in the end in his valiant fight against MacDuff. Rain's Macbeth is a snivelling coward, and the true measure of the characterization is the sigh of relief when he dies.

Maggie Smith, as Lady Macbeth, provides one of the too few bright spots in the play. The sleepwalking scene is outstanding, and if Rain had not been so abysmal, the scenes involving the two of them could have been a joy to watch.

There were not enough performances like Maggie Smith's to save this production. I am afraid it is a **Grade A Clunker.**

jk

THE TRAGEDIE OF IVLIVS CÆSAR.

Directors of the familiar Shakespeare plays, it seems to me, are painfully aware that even the least literate members of the audience know some of the poetry and much of the action. They proceed like conductors who will finalize a reading of Beethoven's Fifth only after taking into account the effect on the listening public of the disco version. Such an Eliotesque vision of the work of art might at first be regarded as evidence of great wisdom and scholarship, but it has seldom in my experience yielded anything but pitable, quackish results. By my reckoning, the familiarity of **Julius Caesar** weighed heavily on director John Wood last spring.

I mustn't give the impression that Wood's **Julius Caesar** was set in the Chicago of the twenties, or on a southern plantation, or some such nonsense. It was not so much the little he did **with** the text that sabotaged the production, as what he added to and erased from it. The additions, moreover, were made in the least imaginative spots: the beginning and the end.

The opening scene offered us a Soothsayer with a 'doo that borrowed heavily from the Bride of Frankenstein, creeping about the stage like an apoplectic looking for a contact lens. Brutus, at the very end of the production, said farewell to the audience with a Nazi salute.

These "tags", though bothersome due to their emphatic locations, were quite forgettable when compared to Wood's most monumentally stupid decision, to delete the mob from **Julius Caesar.** Many readers will regard this as comparable to cutting the bullfight out of **The Sun Also Rises,** or the war out of **A Farewell to Arms,** or something like that. It was the most unkindest cut for more than one reason. Not only did it make the production a betrayal of the text (itself reprehensible in my opinion), but it also, to use the favorite criterion of the daily critics, made it a failure as theatre. No amount of envisagement could make the pulpit scene seem real; without the mob, Stephen Russell as Antony looked like a teenage Ahab cursing Lake Simcoe.

The second most serious shortcoming of the production was the inaccurate realisation of the relationship of Brutus and Cassius. As I see it, Brutus dominates Cassius — the elder and better soldier — solely because of his moral superiority. Brutus thinks morally while others think prudentially, and Cassius is enough of a man to know it. Alan Scarfe had a firm hold on Cassius: he is an actor of presence, confidence, and depth. Nicholas Pennell, on the other hand, decided in his ornery way to portray "the noblest Roman of them all" as a pompous and arid bore.

Again, a transgression (in the study stage) of a vital feature of the text resulted in embarrassing moments on stage. For example, the progress of the argument in Brutus' tent was entirely at odds with the characters. Cassius had no reason to give in to Brutus; there was no logic or justice in his humiliation.

The other stupidities of this production can be catalogued: Omen II sound effects between scenes, comically ominous pedal notes, a bloodless coup at the Capitol, complete with imaginary swords. But who cares? John Wood has given us a familiar C-minus Stratford production of a familiar tragedy.

ak

As you Like it.

Robin Phillips' version of **As You Like It** is the one undeniably bright spot in an otherwise drab year at the Festival Theatre in Stratford. A polished and often stunning production, it is simultaneously an encouraging indication of what Phillips is capable of staging, and a drpessing reminder of the mediocre fare which is so often served instead.

The play itself is a whimsical comic piece — undoubtedly appealing to all those Southern Ontario and Upstate New York Country Club members who seem to compose much of the audience at Stratford. (No ranting or rhetoric here to interfere with the digestion of one's pre-Shakespearean picnic on the Avon.) This is the second year for this play, and muchof the polish may be attributed to the cast's having had enough practice time, the lack of which is notorious in repertory theatre.

In this production, Phillips delights us visually with his perpetual use of action. Quick scene changes and crisp exits and entrances help keep the pace fast, and cast movements throughout are well planned and executed. **As You Like It** is a natural vehicle for physical slapstick — plenty of lascivious shepherds chasing country wenches. Phillips plays the ribaldry to the hilt without overdoing it. For most of the audience, the high point of the play (no pun intended) is the acrobatics of the wrestling scene. An impressive bit of staging, it has Charles the court wrestler and Jack Wetherall (as Orlando) grappling, throwing and flipping each other in a manner that is nothing short of spectacular.

Credit for visual effects must also go to Robin Fraser Paye, the designer. His set is simple (just a golden tree on the thrust stage), yet it conveys well the feeling of a forest, and provides a perfect prop for sitting on, being chased around, or hiding behind. Paye's costuming is particularly effective in the wrestling scene at the court of Duke Frederick. With rich fabrics and colours, embroidered clothes and jewelry, he creates a tapestry of colour, texture, and movement — visually, one of the most beautiful scenes I have ever seen in a play.

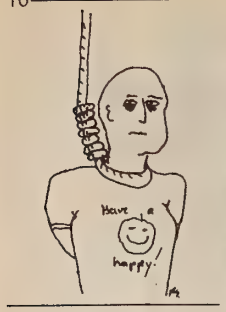
Musically, I must fault Phillips for his lack of taste. The many songs that occur naturally in the play are handled well. The singing is, for the most part, done by a group of foresters led by an amusingly gay tenor. There appeared in the play, however, incidental mood music which to my untrained ear, sounded re arkably like Burt Bacharach. Who knows, perhaps next year we'll have a laugh track as well!

The cast of **As You Like It** is generally more than adequate, but four actors stand out from the rest. Bernard Hopkins as Touchstone plays the fool well, and makes a convincing change from a rather dandified city-bred court jester to a rollicking, barefoot rural dweller. Mervyn Blake wins our admiration with his portrayal of the faithful old family retainer, Adam. Maggie Smith shows us once again why she is considered the foremost stage comedienne today. She possesses, as does Brian Bedford, an exquisite sense of timing and faultless delivery. Bedfordgives us the most world-weary, sarcastic Jaques imaginable — a performance, like that of Miss Smith's, which is absolutely unforgettable.

Bedford and Smith are both remarkable actors, and in Phillips' production of **As You Like It** this year, they have been given a quality vehicle on which to showcase their talent. A production like this lends credibility to the often-questionable theory that the Stratford Festival presents the best Shakespeare in North America.

jk

T.O. nyuks: More fun than a barrel of Gilligans



COMEDY BOWL

Last Sunday SAC reached an all-time low in its Jekyll and Hyde role as concert promoter when it combined with Q107 to present the second annual *Comedy Bowl*. The show featured four comedians and headliners McLean and McLean. Add it all up and the result was an evening of cheap laughs that left a bad taste in your mouth.

The two bright spots in an otherwise sickeningly crude evening were provided by Tony Molesworth and Glen Griffith. The former was a smooth professional who entertained with such antics as imitating a punk juggler. The latter was a skilled impressionist who excelled in take-offs of Hockey Night In Canada and a stoner Bugs Bunny. Yes, those were the highlights.

Frenchie McFarland gave a hint of things to come when during his act, he hit the mic ophone and said "testes, testes." McFarland was amateurish, crude and boring.

Finally McLean and McLean hit the stage. Yes, there's nothing like two Neanderthal, obese morons singing songs about pubic hair, lice, masturbation, excretion, and mammaries to end an evening. A real class act.

The audience, it has to be said, loved every minute of it. It provided a sense of deja-vu, back to the days when you were twelve years old and you sneaked a look at the dirty magazines on the newspaper stand. Ten minutes later you felt instantly ashamed of what you had done.

The class acts in comedy do not have to rely on vulgar sensationalism to get a laugh. It's a pity none of them could have made it to the *Comedy Bowl*.

Neil Michael Davidson

YUK YUK'S

Late Wednesday night, after nine or ten comedians have already appeared, you might see host Mark Breslin get up on a table in the middle of his club just to recall some of the more unpredictable days when he first started Yuk-Yuk's in a basement on Church street.

Now, Yuk-Yuk's Komedy Kabaret is located in Yorkville, is regularly packed and is billed by Breslin as "more fun than shopping."

Breslin himself says that he does an "elegant balancing act" with his gaggle of comedians. They start out doing a six minute set on the late show either Wednesday or Thursday night, which have time slots reserved for first-time performers. If they make it there, then it's on to the big time of a regular stint.

Unfortunately, it seems that much of the inventiveness and variety that was evident when the club first opened has all but disappeared — and now (for the most part) the type and calibre of comedy are determined by the elegant but bland clientele who visit Yorkville regularly.

On any given Saturday night, it seems that the big laughs are: religion, sex, and obscenity — in that order. One liners only, please.

Breslin himself is the between-acts entertainment and attempts on a regular basis, to embarrass his audience:

"Okay, a little later, we're going to bring down the mirrors and start playing the Bee-Gees music." They love it.

Some of the comedians who flourish at Yuk-Yuk's are good, and their material is imaginative; but by and large, the more inventive performers find themselves hampered by limitations of an unimaginative audience.

But I guess that's all part of growing up, becoming famous and moving to Yorkville. It's a nice idea, Yuk-Yuk's, but if you want to see something different — try the amateur nights on Wednesday and Thursday.

Andrew Mahon

SECOND CITY

The best satiric television show on the tube these days is not *Saturday Night Live* or any of Norman Lear's multitudinous offspring. It is, rather, SCTV, or the *Second City Television Show*, and, glory of glories, it hails from none other than ol'TO.

Going into its second broadcast year with a planned 26 shows, SCTV is one of this city's little wonders. Directed, written and starring the Second City Cabaret cast, the show is an uncompromising satirical portrait of TV that is both deadly precise and charmingly absurd. That's why it's even better than Saturday Night Live. That show, while certainly funny, uses only "absurd parody" as a form of satire. Thus their parody of Saturday Night Fever is entitled "Samurai Night Fever" and features John Belushi doing back flips in an oriental warrior outfit. Funny, but not real wit. It's pie in the face stuff.

SCTV on the other hand will have two newscasters become embroiled in an on-the-air insult flinging match because one of them wants to try out the new, chatty style of newscasting ("Goodnight friends, and have a happy!") On the movie of the week, 'Dr. Tongue's House of Cats," they manage to summarize the entire plot of every bad horror movie that you've ever seen in a mere five minutes. Because the movie is filmed in 3-D (send $27 to the studio for glasses) the characters spend half their time leaning in and out of the camera. Classic.

So that's it. If you can't afford the live show (you should go at least once), tune into SCTV.

Paul Budra

PEAR'S CABARET

50 Words: Bits of Lenny Bruce, a revue based on the late comic's best routines, opened Tuesday at the Pear's Cabaret and will run for three weeks.

Danny Brainin, Barbara Kull and Simon Malgobat star in this beautifully constructed theatrical portrait of a fascinating character, a skilfully pieced-together jigsaw puzzle of a tortured soul. Bruce was a martyr to the cause of universal love and the persistant, logical denial of objective reality, the reality which calls for hatred and oppression to rule in this dying world.

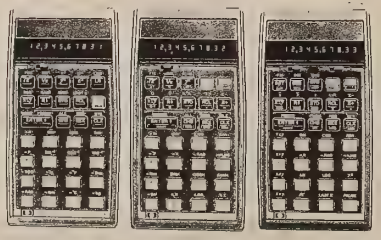
Bruce dedicated his autobiography, *How To Talk Dirty And Influence People* to Jesus Christ, and like the Christ who died for our sins, Lenny never gave up on his attempt to convince the hypocrites, liars, cheats and backstabbers of this world that love was the answer. He knew a clean uniform didn't mean a man was clean on the inside. Lenny Bruce saw, with his own brand of inner vision, truths about human nature that transcended any of the pious Pharisees for whom outdated dogma and tired values were a shield against understanding the evil in themselves.

Victor Jablonsky

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FESTIVAL (from pg. 6)

splendours of the massed armies clashing at Roncesvalles, to two squalid raids, one on a group of peasants, the other on the pilgrims themselves.

It is a great film about the power of myth to create and to destroy, epic in its dimensions, vast in its canvas as a tryptych of Heironymus Bosch. Klaus, the actor who plays Roland, is won over by the peasant woman (Dominique Sanda) to another myth, and another struggle, having become disillusioned with the monumental contradiction between the Roland myth and the squalor he sees around him. He at last leaves the pilgrimage to join the peasants' revolt, in service of a powerful mythic dream of brotherhood. *The Song of Roland* is a masterpiece of cinema, on the level of Stroheim's original *Greed*, or Fritz Lang's two-part retelling of the Ring Cycle, *Siegfried* and *Kreimhild's Rache*, or Carne-Prevert's *Les Enfants du Paradis*. mg

*

Yet another Warner Brothers picture preordained for the land of the big bucks is Canadian director Ted Kotcheff's *Who Is Killing The Great Chefs Of Europe?* Aided by the visual spectacles and numerous acting abilities of its principal stars Jacqueline Bisset, George Segal and Robert Morley, endowed with a dynamite script by Peter Stone, and attractively and comically photographed by John Alcott, the film is enormously funny and absorbing.

The movie is a scrumptuous murder mystery, laced with wit and comedy and sprinkled with romance. Dealing with the world of haute cuisine, the plot thickens as one by one the best chefs in Europe become part of their own culinary specialities. In other words, their gooses are cooked, while fast-food franchiser Segal, ex-wife and famed pastry chef Bisset, and epicurean food taster Morley gander around the continent in pursuit of the maniacal murderer. The entire film is a delicious and fulfilling piece of pure entertainment. Those of you with weak stomachs are not advised to see it, although those of you who do will probably just eat it up.

Lastly, a wonderfully affecting picture entitled *Nunzio*, directed by Paul Williams and produced by Jennings Lang, was offered at the Festival by Universal. With New York actor David Proval in the starring role, the strangely moving *Nunzio* is the story of an Italian thirty-one year old, working-class man who has the mentality of a child. The audience is treated to comical scenes of Nunzio racing fearlessly along tenement roofs, sporting a never ending series of self-painted superman sweatshirts with a black rag of a cape pinned onto his back. Although Nunzio is really a backward, mild-mannered grocery delivery boy who occasionally dons Clark Kent spectacles, he perpetually resorts to dwelling in a fantasy world of comic book super-heroes.

Enslaved by his own perennial innocence, frustrated by his attempts to enter the adult world of love, marriage and responsibility, ridiculed by the other kids in the neighbourhood, and plagued by his overly solicitous family, Nunzio is both a realistic tragic and comic figure. One day, he finally wins the true respect of his family and friends when he performs a daring act of adult heroism. Williams' *Nunzio* is a highly interesting film involving man's humanity and inhumanity to man, and its slightly European flavour makes it that much more captivating.



David Proval and minor in Nunzio.

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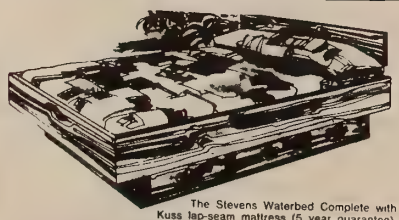
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I miss you, hugs & kisses

by Daryl Pipa

Remember when you were afraid to take a shower alone in the house for months after seeing Hitchcock's thriller *Psycho*? Well, you'll probably be parking your car on the street and avoiding your own garage if you have the temerity to view Canadian director Murray Markowitz's recent film *I Miss You, Hugs And Kisses*.

Hugs And Kisses is Markowitz's fourth feature production and his second to be based on an actual incident and court case. His first was *Recommendation For Mercy*, a fictionalized dramatization of the famous Stephen Truscott case. This time Markowitz is again siding with the accused by exploring in *I Miss You, Hugs And Kisses* the possible innocence of Peter Demeter.

Demeter was the wealthy Toronto contractor sentenced to life imprisonment for arranging the murder of his thirty-two year old wife Christine, an Austrian former model. The Crown alleged that Demeter, unhappy in his marriage to Christine, had her killed by persons still unknown so he could collect on a $1-million insurance policy and pursue his love affair with Viennese model Marina Hundt. The forty-five year old Hungarian emigrant is currently serving a life sentence at Millhaven maximum security penitentiary, near Kingston.

Former law student Markowitz researched the case well, had the gut feeling that Demeter was innocent and proceeded to turn the whole nasty business into a sensational, cinematic murder mystery with the somewhat ironic title *I Miss You, Hugs And Kisses*. By changing the plot very slightly, choosing new names dug up out of his own past for everybody and putting in the usual 'coincidental' blurb at the end of the film, Markowitz has managed to avoid several lawsuits yet still point the finger at four other possible suspects for the murder of Christine Demeter.

The opening scene of the film is but a hint of the gruesome things yet to come. Buxon, straw-haired Elke Sommer as Magdalene Kruschen alias Christine Demeter investigates a noise in the garage and is brutally bludgeoned about the head from which promptly oozes an abundant sticky substance that looks suspiciously like red paint. Not satisfied with the violence he creates out of a single death, director Markowitz has poor Elke killed at least ten more times during his disconcerting and disjointed series of flashbacks. Subtlety is definitely not Markowitz's strong point.

Canadian actor Donald Pilon plays the Demeter figure Charles Kruschen and his resemblance to Demeter himself is quite remarkable. Although both Pilon and Sommer are visually excellent choices for the leading roles, neither of them bring any psychological insights to their parts. In fact, everyone in the film lacks that spark of humanity which would lend credibility to the story and perhaps arouse some emotional interest in the characters on the part of the audience. If Pilon doesn't come across as a real person, who cares if he is guilty or innocent? Nobody.

Markowitz's organization of the film's events is interesting and his occasionally juxtaposed scenes contrasting Pilon's love for his mistress with his extreme hatred for his wife are quite effective. However, although the censor board cut about three minutes out of the final version, the movie remains a virtual homage to sex, horror, violence, inhumanity and deviation. Disgusting events may have very little to do with the actual Demeter case, but they have a lot to do with Markowitz's not very lofty aims as a filmmaker.

In a recent interview, Markowitz revealed that his idea of cinematic entertainment is to shock the audience with scenes of continuous "ultra-violence", much in the manner of Hitchcock's *Psycho*, Polanski's *Repulsion* and Kubrick's *A Clockwork Orange*. Granted, Markowitz's characters in *Hugs And Kisses* encompass a certain Hitchcockian sense of coldness and mystery, and their baser natures and desires are definitely indicative of the Polanskian view of the hostility and perversity in the universe, but even these two great directors of the horror genre at least had their lighter moments. Markowitz's picture offers the viewer no such relief. He merely portrays violence for the sake of violence and sex for the sake of sex, and hopes that we will be vastly amused by the whole grisly spectacle. We are not amused.

In both *Recommendation For Mercy* and *I Miss You, Hugs And Kisses*, Markowitz chooses to promote the innocence of two convicted murderers. For such an optimistic stance, it is ironic that his pictures are so pessimistic thematically. One can only suppose that, like so many other slightly inferior directors, Markowitz is trying to carve out a future for himself as an "auteur" by concentrating upon the role of the victim in modern society. Actually, he just might be able to do it too. However, with tasteless scripts like *Hugs And Kisses*, he is not going to do it very well.

Bewildered and a bit hurt by the criticism *I Miss You, Hugs And Kisses* has received by most of the Toronto press, Markowitz is slightly mollified by the fact that the film is entering its fourth week at six metropolitan theatres and is commercially successful. "I try to make a film that people will go to see", the thirty-three year old director informed me earnestly. Apparently, the one person who really wants to see it is Peter Demeter himself. And he isn't going anywhere.



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records

boston

Every self-respecting rock fan knows the rags to riches story of Boston. The first album went platinum in a matter of weeks and produced three hit singles. Suddenly the band was heading concerts all over the country. The five-man outfit was bigger than the Celtics, Bruins and Patriots put together. Out of nowhere Boston was on the map.

Unfortunately fairy tales rarely end happily in real life. The long awaited second album was plagued with problems. The recording studio flooded and that was only the first in a series of disasters that put back the release date by months.

The music business expects its fair share of one hit wonders. Rock fans are notoriously fickle creatures, known for their short attention span. This second album could well seal the fate of what has been one of the success stories in today's palsied world of rock.

Boston 2 is titled *Don't Look Back* and it is finally out on the stands. It could easily have been called Son of Boston. There's precious little on it that shows any progression from the debut disc. Now that's not necessarily a bad thing. When something works, it makes sense to keep using it until it stops working. *Don't Look Back* is an entertaining collection that will disgrace no one's turntable. It will sell and sell well, although it will not surpass the records set by the first album. The title cut has the makings of a hit single and there may be more where that came from.

Boston made it big because they looked at what sold records and blended it into one album. Foreigner is another band who did the same and made a hell of a lot of money doing it. The question is how much longer will it work for them. In another year or so, there will be more groups with newer formulas who are going to take over and push both Foreigner and Boston out of business. You can only squeeze so much blood from the same stone.

Neil Michael Davidson

cleo laine

The reason for defining Cleo Laine as a Jazz singer has always been a mystery to me. She is a popular singer with a classically trained voice. This is exactly the way her new album *Gonna Get Through* presents her.

Gonna Get Through is filled with songs that were recently big hits, like "When I Need You", "I'll Have to Say I Love You In A Song", and "Just The Way You Are". Unfortunately the combination of her classical tendencies and hit songs don't seem to make it.

The only redeeming eature of the album is Cleo Laine's voice, which is, as always, beautiful. But the songs she has chosen to do and the heavy bass mix of *Gonna Get Through* detract so much from her voice that even its quality can't save the album in the end.

Still, it is almost impossible to convince any Cleo Laine fan, just like any Barbara Streisand fan, that not everything she does is first class. Fans don't realize that by continuing to buy this type of album, they invite the artist to continue to make them. There is no reason to settle for second best when it comes to Cleo Laine; the songs she sings and the mixing should do her voice justice. Therefore, as a favour to Cleo Laine, in the hope that someday she can put out an album that really does do her justice, don't buy *Gonna Get Through*.

Carol Nash

trooper

Trooper, a Vancouver-based band christened in 1972 as Applejack, have just released their fourth album under their current name. Determined to secure a place in the top thirty market, this quintet's music is unashamedly geared to that purpose.

Their latest recording *Thick As Thieves* does have its moments. Individually the band is gifted with five experienced and talented musicians. The problem is that they do not always combine their talents in the most effective manner.

Once again Trooper have missed the bandwagon with *Thick As Thieves*. The highlight of the entire project is a thirty second tenor sax solo which opens the last song on side one "Roll With It". "No Fun Being Alone" is a melancholy-ballad-like song that is typical of the band.

It's only the last two songs that allow Trooper to demonstrate why their last two albums have been certified gold in Canada. "Gambler" is a solid rocker which leads straight into their current single "Raise A Little Hell".

An intense love song and a raunchy rock and roller present Trooper at their best. It's too bad that most of *Thick As Thieves* lies somewhere between these two extremes.

John Tamas

j.winter

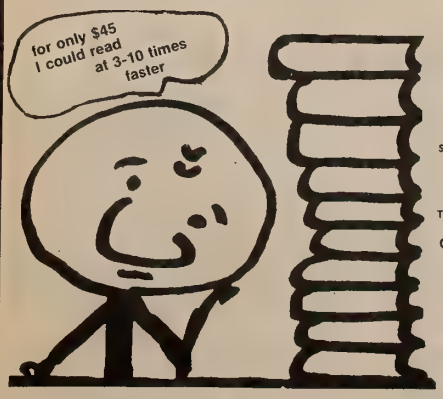
Fans of white Southern (i.e. Texas) Blues-Rock will already have a taste for Johnny Winter. We will know his powerful and intense gravelly vocals, his consumptive but titillating guitar. An authentic blues artist is the one who shares the gut-tightening discovery of sexual betrayal; every now and then a little anxiety resolved in the ultimate spasm of harp and guitar so tight you'd swear you were listening to the sound of burning silk.

We know Johnny can be good; audit *Hard Again*, his classic partnership with Muddy Waters if you need to be reminded just how good. But don't neglect his latest, *"White, Hot & Blue."* He covers Taj Mahal's "E-Z Rider," superbly, lustily. Winter's guitar and vocals lend a musky presence to Pat Ramsey's scalding harp. Brother Edgar W. is surprisingly tepid on the keyboard. All told, this album rates a listen: at least one full side of Strokers 'n Smokers. But if you want to get *Hard Again*, that's not a bad idea.

V. Svacek

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Watsup

rock

Nothing too exciting to report this week. The bad new is that Oakville city council has allowed **Zon** and **Snowaxe** to play their Town Centre a week today. The good news is that tickets for **Donna Summer** go on sale tomorrow. Be prepared for an evening of humping-pumping at the Gardens on Friday, October 20.

This Sunday **Jean-Luc Ponty** plus **David Wilcox** will play Con. Hall. Showtimes are 6:30 and 9:30 and I'm afraid it's general admission. Tonight and tomorrow, you can see the return of the **Dead Boys** at the Horseshoe. Tickets are four dollars.

As far as the clubs are concerned, it's the same old story, same old song and dance. Save your money by staying at home.

In the folk world, the **Whilom Stringband** is playing Innis Town Hall a week tonight. **Marie Lynn Hammond** can be seen at Egertons tonight and tomorrow. The groaning Board presents **Louise Lambert** this weekend; **Michael Cooney** takes over next week.

Meanwhile on campus, Dr. Johns has booked some R'n'B in the form of **Billy Reed and the Street People** for tonight's entertainment. Admission is one dollar and showtime is 8:00.

nmd

classical

Joan of Arc closes at the O'Keefe tomorrow at 7:30. Quilico opens in **Rigoletto** next Friday. Watching a rehearsal is reasonably enlightening to kill a Sunday afternoon. $2 will get you in the OK Corral at two o'clock. Piano accompaniment only.

The **TSO** repeats Wednesday's Schubert-Mozart-Strauss programme tonight in Massey Hall at 8:30. Tuesday and Wednesday are the first "Great Composers" evenings, part of a new series designed primarily to avoid the expense of a guest soloist. Davis conducts one of his special interests — Stravinsky, Sacre, Petrouchka, Circus Polka, 8:30 at Massey Hall.

ak

books

It's a good season for scientistic laymen and lay politicos. Harper Row is bringing out a paperback edition of P.B. & J.S. Medawar's **The Life Science** which was widely acclaimed when it arrived in hardback last year. It's an excellent introduction to problems in contemporary biology. Less interesting but more personal is Jeremy Bernstein's **Exploring Science** which purports to be filled with cute anecdotes showing the human side of the men who worry physics students. Most interesting of all is MIT's promise of Ludwig Wittgenstein's **Remarks on the Foundations of Mathematics**. It may not hit the stands for another two weeks but the wait should be worthwhile.

For politicos Penguin is offering Jean-Francois Revel's **The Totalitarian Temptation** which is probably overblown and over-rated, and Gerard Challiand's brilliant **Revolution in the Third World**. In the hardback division is a translation of Francois Ponchard's **Cambodia: Year Zero**, an account of the Khmer Rouge revolution by someone who managed to live through it.

Somewhat less daunting are California's offering of **The Illustrated Pepys**, an abridged version of the famous diary decorated with prints of Pepys's collection of prints and drawings, and Phyllis Rose's new critical biography of Virginia Woolf, **Woman of Letters** (Oxford).

And if you're weary of all this you can run over and pick up the Vintage Paperback edition of Woody Allen's **Getting Even**.

I continue to need writers and welcome anyone with an idea or an interest. The publishers are beginning to wake up in time for Christmas and I'd like to take them for all they'll give. Sharing the spoils with queell some of my guilt.

klm

jazz

The Jazz Event of the Year begins 7:30 Thursday night at Casa Loma. This gathering of Canada's finest jazz musicians will be in honour of Doug Cole, the proprietor of George's Spaghetti House, Bourbon Street and Basin Street. To pay your respects it will cost you $25 but the proceeds will go to a Doug Cole Jazz Scholarship Fund, Toronto's first jazz scholarships, which will be awarded annually. For information call 429-3958. Tickets are available at George's or the Underground Railroad.

New in the clubs this week (or not mentioned last week) **Hagood Hardy** at George's until Saturday, and Cafe Soho the **Chris Chahley Trio** starting at 1 a.m. in tonight and Saturday.

cn

art

I was going to get out all my frustrations by writing a vitriolic and abusive review of **The Image of Man** show at AGO, but they went and closed the show! So you get a long watsup to compensate and you can read it twice.

Close to home, Hart House continues with **Landscapes from the Permanent Collection** till Sept. 29. The Sigmund Samuel Gallery of the ROM (located right behind the Sig Sam Library) has **The Canadian West: The Land and The People**. This gallery is all too often missed, but I advise paying a visit. The exhibits are excellent, full of history and charm (if you don't find the two antithetical), and run for some time. The people are very friendly and informative, and it's a good place to go on a Sunday afternoon when You're tired of the AGO and the main ROM, and you have no money left for David Mirvish. It's free, too.

New this week at AGO is **Dennis Oppenheim**, the American conceptual artist, a "pioneer" in "earth, performance and body art". Sounds pretty groovy, eh? Continuing are **Hundertwasser** to Oct. 1, **Kathe Kollwitz** till Sept. 24 (wonderful stuff if acute depression is your thing).

For all you photographic buffs, there is lots going on. Yarlow-Salzman (211 Avenue Road) has **Portraits by 19th Century Master** Photographers till Oct. 21. Deja Vue has **Philip Bergerson** and **Roger Schip** till Oct. 5. Marianne Friedland features **The Portrait in 19th Century Photography** till Oct. 10. Two other galleries which specialize in photography are the Baldwin Street Gallery and A Moment in Time. **Toronto Photographers' Co-op** at Harbourfront, to Oct. 3. If anyone would like to review any of these shows, I'd be more than grateful.

Other goings on around town: **Joan Frick** at the Aggregation (on Front St. east of the St. Lawrence Centre). I don't know about the show yet, but the gallery is good generally.

Carmen Lamanna has **Vincent Tangredi** till Oct. 5, Gadatsy Gallery has **Johanna Haas** to Oct. 6. Hollander-Yorkis showing **Gino Hollander** till Oct. 12.

Nancy Poole has **Morus Humme's** "standing paintings" till Sept. 28. **William Frampton** at the Gallery Moos till Oct. 3, **Telford Fenton** at the Pollock till Sept. 28, **Howard Simkins** at the Sable-Castelli till Sept. 30.

Tom La Pierre pronounced excellent by another reviewster is at the Prince Arthur Gallery till Sept. 26. Worth catching before it closes. **Alex Colville** still at Mira Godard till Sept. 30, also worth seeing.

At the Shaw-Rimmington on Birch Avenue, opening tomorrow is **William Roberts' "Old Houses of Toronto" till Oct. 6.**

Finally at the Innuit Gallery (just up Avenue Rd.) are **Wall Hangings from Baker Lake** till Sept. 30.

Isaacs has Mark Prent's dismembered limbs and genitals. Lots of nyuks.

Once again the cry goes up from hill to hill "Where are the art reviewers?" Don't be shy, come in and leave your name. I especially want someone who knows something about photography or sculpture, or both. Scurry round the galleries this weekend and I'll see you next week.

gor

dance

A flurry of excitement continues at Toronto Workshop Productions Theatre where the **Toronto Dance Festival** tonight completes its first of five weeks. The festival is providing Torontonians with a unique opportunity to grasp the present directions of modern dance in Canada. Major companies, coast-to-coast, are represented.

Tonight at 8:30 p.m., **Les Ballets Jazz**. Also Sat. at 8:30 p.m. and Sun. at 3 p.m.

The **Contemporary Dancers of Winnipeg** perform next Tues. at 8:30 p.m.; Wed. at 3 and 8:30 p.m.

Thurs. and Fri. at 8:30 p.m.: **Groupe Nouvelle Aire**. All performances at 12 Alexander St. Remember the special night owl shows at 11:30 p.m. **David Earle** of Toronto Dance Theatre until tomorrow and, next Tues. thru Sat., don't miss the inventive, offbeat **Margaret Dragu**.

Students' tickets $3.50. Call 925-8640 or 925-0526 for information.

Wed. the 27th at 8 p.m. Dance Sphere presents **dance and art films** at the Community Centre, 519 Church St. **The Making of a Ballet** with Rudi van Dantzig is included. Fee by donation. Info: 923-2778.

kk

theatre

There is some intriguing theatre occurring tonight and Saturday at 9:00 at A Space, 85 St. Nicholas St. for a modest $2.00. Tonight Michael Levin presents a one-man show, **Cape Andre Breton**, and tomorrow Kris Paterson gives us **Gonzo Interview, Holiday Inn**. Sounds like a must for Hunter S. Thompson fans.

Toronto theatre expands its ever-widening horizons to embrace the new phenomenon of lunchtime theatre. The Solar Stage tries to attract the Bay Street Crowd with daily productions of Murray Schisgel's one-act play, **The Tiger**, at 12:12 at 149 Yonge St. For $2.00 admission, one can combine calories with culture. Sure beats eating your lunch at the Med-Sci cafeteria.

On campus, the University college Playhouse presents its first production of the year, **Out At Sea**, an absurdist play by Slavonic Mrozek. It runs tonight through Sunday with performances at 8:30 and 11:00 tonight and Saturday, and 8:30 only on Sunday. I am told it is a good production, the admission is free, and the subject matter is cannibalism. How can you resist?

jk

movies

Hello darlings. Welcome to movieland. Here's the latest in cinematic gossip. Karen Black isn't cross-eyed in person and looks ten years younger than she does on the screen. Actress Helen Shaver dyes her hair. And director Ted Kotcheff wears purple velveteen dinner jackets. Yech!! Now on to the trivia.

At the first run theatres, **Animal House** is still grossing in money and grossing out people at the Hyland and the Humber. **Annie Hall** is a permanent fixture at the Backstage. **Eyes of Laura Mars** continues to stare us in the face at the York. **Foul Play** is still playing fair at the Plaza, along with **Heaven Can Wait**. The Imperial insists upon offending the delicate sensibilities of its audience with **I Miss You, Hugs And Kisses. Madame Rosa** remains a winner at the Hyland, and **Saturday Night Fever** boogies relentlessly at the Imperial.

The new flicks in town this week are the overly publicized **In Praise Of Older Women** at the Uptown, Hollywood, and TD Cinema; Weill's impressive **Girl Friends** at the Uptown; **Days Of Heaven** at the Eglinton; **Five Days From Home** at the Varsity; and **Pourquoi Pas!** at the Festival Theatre, formerly the New Yorker (no more beer, barf and **Rocky Horror**). Also, depressing Canadian film **Three Card Monte** opens today at the Imperial, and Chabrol's even more depressing **Violette Noziere** starts at the Fine Arts. Enjoy. Enjoy.

Now for the confusing stuff. Here we go again.

Tonight: Cinema Lumiere opts for Truffaut's **Day For Night**. Barbara Kopple's interesting mining documentary **Harlan County, USA** is at the Revue Repertory. The Roxy proudly presents doublebill **Heart Of The Sun** and **Stones In The Park**. Don't ask me why. As usual the U of T Film Society offends us with **Saturday Night Fever** at the Med. Sci. Auditorium. The really bright spot in an otherwise boring evening of films occurs way the hell out at the Ontario Science Centre, where they're showing a vintage 1944 Deanna Durbin flick **Christmas Holiday**. Awright, so the goes overboard on singing. At lease Gene Kelly's there this time to sour her saccharin notes.

Saturday: Everybody repeats except for the Ontario Science Centre, who doesn't bother to show anything. Go to a party instead.

Sunday: Cinema Lumiere paints **A Portrait Of The Artist As A Young Man**, a virtual synopsis of what's 'is name's pretentious story of Stephen Daedalus. At the Revue, there's **The Conformist** and the ever popular **Last Tango In Paris**. Please pass the butter. **O Lucky Man!** is the dollar matinee at the Roxy for those of you who have not yet seen it for the tenth time. Lastly, in Wymilwood at Vic, VUSAC Free Films presents two great but laughably dated English mysteries **The Thirty-Nine Steps** (1935) and **The Lady Vanishes** (1938). Both thrillers are of course by Hitchcock, who takes a perverse delight in making mountains out of molehills.

Monday: Lumiere, Revue and the Roxy rest on their laurels and repeat again while the Ontario College Of Art takes things seriously and shows short experimental films from the twenties by Kirsanov, Leger and Duchamp.

Tuesday: The Lumiere, Revue and the Roxy must have a secret plot. They all repeat one more time. Meanwhile, back at the Ontario Science Centre, they dare to show for the first time in North America director Ian Merrick's **The Black Panther**, the chilling, true story of a psychopathic killer.

Wednesday: Phone the Cinema Lumiere and the Roxy yourself. At the Revue, there's a new doublebill of **Caddie**, an Australian film directed by Donald Crombie and **Roseland**, by American James Ivory. Marching right along, German flick **Der Un ertan** (The Underling), a satiric story of pre-Weimar Germany, is being shown at the Science Centre. You will enjoy it. At last, the indecisive OISE think that they might be presenting an evening of African film but they're not really sure.

Thursday: Finally. This is tiring. The Revue repeats and I repeat that you have to repeat your phone inquiries to the Cinema Lumiere and the Roxy because I can't get them to repeat to me what they're going to repeat. Get it? Instead, why don't you just settle for **Krystyna Et Sa Nuit**, a Belgian film offered to us by those cultured folks at the Ontario Science Centre.

Abbadee, Abbadee, Abbadee . . . That's all folks!

dp

teevee

SaturDAY is all pro-wrassling and cartoons. **The Bowery Boys** nyuk it up in **Spooks Run Wild** on 29 at 1. **American Girls** meet guys on 9 at 8. **Second City** runs amok on 22 at 10 (see P. 10). Let's talk truck with **Duel** on 4 at 11:30, and motorpsycho hohos with **Angels Unchained** on Global at 1:30.

SunDAY is all fun with football. **Mary Tyler Moore** on 5 at 8 dukes it out with **Battlestar Galactica** on 7. Serio-morbozo boo-hoo with **The Other Side of the Mountain** on 2 at 9. **Kaz** lays down the law on 4 at 10.

Mon: Perennial fave **MASH** is back on 5 at 8:30. **One Day at a Time** wimps on out for a third big season on 4 at 9:30.

Tues: Fonzie goes blind on 5 at 8. Get these guys out of here. Quebec cutie **Rene Simard** cuts up on 5 at 8:30. Telefilm **Battered** gets a going over on 2 at 9. The verdict's in and the meter will continue running on **Taxi** on 7 at 9:30.

Wed: Waverley Wonders why this one stays on the air. Tonite on 9 at 7, Joe Footsies with the librarian. **Leafs and Habs** skate around at 8 on 11. The comic book ending of the mundane **Three Days of the Condor** makes for some laffs at 9 on 2.

Thurs: The wooden acting of **Project UFO** on 2 at 8 makes it the best comedy treat of the week. The ever popular **Barney Miller** goes to the dogs at 8 on 5. **Second City** puts in the boot again on Global at 9:30. Buddy Ebsen battles Lorne Greene for the King of the White Hair TV Stars title on fave detective show Barnaby Jones at 10 on 4. **Kristy McNichol** continues to pubesce nicely on **Family** at 10 on 7. Tonite she ponders the logistics of "giving in" to desires of neuter-king boyfriend Leif Garrett.

bj



Soccer Blues Looking for Championship

By MARSHALL DELTOFF

Spirits are high in the Soccer Blues camp as the 1978 season arrives.

Head coach Bob Nicol will build this year's squad around a nucleus of returning veterans as most of last year's team will again represent Varsity on the soccer field this year.

The Blues' leading goal-scorer of last season is back, Yannis Vassiliou. Vassiliou is a computer science student from Greece, and is in his final year of eligibility. Coach Nicol is hoping for a successful conclusion to the career of this fine scorer.

Another returnee is team captain, Pat Pitters, at centre back. Pat was having an excellent season in '77, but an ankle injury at the halfway mark sidelined him for the remainder of the schedule.

Bob Simcoe returns to tend goal after playing this past summer with the under-23 side for London City of the National Soccer League. Bob also made several appearances for London City's first division club.

Graduation has claimed Pete Uremovich, Greg Reeds, and Pat Ercoli. Ercoli spent last summer with the National Soccer League's Montreal Castors. Fans can look for him to be a member of the North American Soccer League's Rochester Lancers next season.

Coach Nicol is pleased with the rookies who are trying out this year.

Rookie forward Mike Cadman from England has been getting the goals in recent workouts. "Mike has the ability to be in the right place at the right time, and is always ready for rebounds," Nicol observes.

Jim Kyriacov, a first-year PHE student, with Toronto and District League experience, has caught the eye of coach Nicol as well.

Also showing promise is Xavier Cadim, who is in Arts & Science. Nicol says of Xavier, "He is an intelligent player, with good individual skills. While he may lack height, he controls the ball very effectively on the ground."

There is a very strong possibility that the Blues will acquire defender Bob Cameron, a transfer from the Canadian champion, York Yeomen. Bob has been working out with the team and plays his position well; a fine defensive defender. He will be a welcome addition to Varsity's roster.

At this point in time, the midfield is a bit of a question mark. Coach Nicol needs an anchorman in the midfield who can link the offense and defense. Mike Cadman could fill this role. Tom Gibbon, a second-year Arts student from Bermuda, is also a strong candidate to be among the midfield stalwarts. Tom is a versatile player who has performed well on the backline and in the midfield during practice sessions.

Although the Blues won half of their games in 1977 and finished a very respectable fourth out of ten teams (their worst season ever), they still did not qualify for post season play.

"We lost three key players to injuries over consecutive weekend games," explains coach Nicol, "and this naturally disrupted the team's play for the remaining half of the short schedule."

Last season, the top two teams played for the OUAA title, with York defeating Western. The Yeomen went on to win the CIAU national title.

A new format for this season has the top four teams making the playoffs, with the first place club playing the fourth place finisher, and second place playing third place. The winners of these semi-finals will play for the OUAA title, and the right to represent Ontario in the CIAU championship.

Coach Nicol does not take any team lightly in the nine game schedule, however he concedes that York will be the team to beat in '78. "Soccer is also rapidly becoming the number one sport at Laurentian," adds Nicol, "and Western is developing a strong club as well."

U of T is hopeful of seeing some post season action this year. As far as overall strengths go, coach Nicol feels he has as skillful a team as any in the league. The players are skillful individuals, and play well as a team. "They do try very hard to play a good offensive brand of soccer," he states.

The Blues put the emphasis on attacking, which should certainly provide exciting soccer for the fans of the world's most popular sport.

The Blues travel east this weekend to play the two Kingston-based teams; Royal Military College on Saturday, and Queen's Golden Gaels on Sunday.

Laurentian Voyageurs provide the opposition in Varsity's home opener on September 30th, at 3:00 p.m.



The Varsity

Soccer Blues start title drive in Kingston this weekend.

Side-Line By-Line

By TOM SIMPSON

In case you hadn't noticed, there's been a twelve-million dollar athletic complex slowly appearing before your very eyes behind the Benson Building.

Magic? Partly. Ever since His Excellency the Governor-General of Canada, the Duke of Devonshire, officially opened Hart House on Nov. 11, 1919, there have been people trying to pull better facilities out of the university's top hat. Once they got lucky and Benson appeared out of thin air.

Since then, however, while the academic architectural growth has more or less kept pace with the strains of increasing enrolment, the same can hardly be said for the athletic side of the ledger.

Until now, of course. Now, after countless briefs, bureaucratic red tape, and community opposition, U of T will get their athletic Disneyland in the fall of 1979 — squash courts, Olympic swimming pool, four gyms, a track and many other wonders to warm the hearts of occasional and frequent visitors to jockland.

Ahhh — you may wonder — who's getting stuck with the bill? Well, there's no use kidding anyone — you and I will be asked to throw in our share when the fees office send the collection plate down the student pews next summer.

Last summer, each full-time student chipped in $26.50 for athletics. Next summer, that figure could go to $41.50; the "minimum" if the athletic department is to keep up its present level of services, says Bud Fraser, head of the department. It's part of a plan to raise $700,000 for next year's budget.

Outrageous, you say? Think about it a minute. Still outrageous? All those raising their hands may now leave the room and bury themselves in a lecture hall for the rest of your time here.

The crux of the problem confronting athletic these days is not economic but, rather, psychological. There simply aren't enough people who believe athletics is just as integral a part of a person's education as the classroom.

A full-time student here can pay anywhere from $640 to over $1,000 for an education. Seventy dollars of that goes to something called Campus Services, of which athletics takes $26.50 — not much considering the amount devoted to academics.

Taking into account the intramural leagues, the intercollegiate teams and the plain old fitness buffs, athletics today is drawing more students, staff and alumni into the gyms, arena and fields than ever before. But while participation has soared through the ceiling, capital expenditures to keep pace have stayed in the basement, wallowing in bureaucratic apathy and priority lists.

So now, through hell and high water, the athletic complex is slowly taking shape. Will it turn out to be U of T's very own white elephant, rivaling Robarts in the monstrosity department?

It very well may if students and the heirarchy don't get in step with the real issue at stake here, namely the importance of athletics at the university level. The mere fact that students were the ones that voted for the complex in the first place and that intramurals have doubled and tripled their participation rate over the past 20 years, should strike a nerve for support.

No doubt, this proposal for a fifteen dollar increase in athletic fees next year is going to cause a lot of commotion — maybe even enough to cut the increase in half. In that case, Fraser claims the complex may indeed become a white elephant.

It's all perfectly legitimate for students to scream at tuition fee hikes when, excluding inflation factors, it doesn't bring about a corresponding increase in the quantity or quality of teaching. But this isn't the case here. The complex has been needed for longer than most of us have been around.

More important, the complex, if used anywhere near its potential, is going to be just what the doctor ordered as far as a student's education here is concerned.

The three, four, five or six years spent on campus involves a total education, of which athletics, fitness, sports — whatever you care to call it — should play an important role.

The complex was designed with that in mind, and there's now no excuse for anyone to ignore that opportunity. Use it for all it's worth.

Sports



The Varsity — Richard Carl

Rugger Blues played first exhibition match against Battlin' Alec Bell's Saracens. Needless to say, Blues lost 10-0.

Entertaining Sports Weekend

We've got a busy weekend in sports coming up. Starting with Friday, interfac football action has traditional rivals Victoria and St. Mike's meeting head on in a game on the Back Campus at 4.15. Victoria missed the playoffs last year while SMC lost in the Mulock Cup final. Both teams are serious pretenders to the Cup this season.

In interfac soccer, also at 4.15, is Phys Ed 1 against Victoria, while Pharmacy takes on New College. Both games will be on the Front campus in King's College Circle.

Saturday offers more interfac play with Junior Engineering playing soccer against Meds 'A' at 10.00 and a Division Two football match-up between Trinity and Dentistry. Game time is also 10.00.

The highlight of this weekend in sports is the Varsity Football Blues' game against Laurier. Last weekend the Golden Hawks handled the Blues 32-14. However, the score was misleading as the Blues squandered many good scoring opportunities. Saturday's game at Varsity Stadium at 2.00 promises to be a great one. The new playoff format puts both teams in a must win situation.

In the only action away from home, the Varsity Soccer Blues travel to Kingston for two games. On Saturday they meet the Queen's University Golden Gaels while Sunday's action has them against the Royal Military College.

All these teams need your support!

Oh where has our campus centre gone?

By REGINA HICKL-SZABO

Nobody knows who is responsible for the Campus as Campus Centre anymore — not even the committee in charge of it.

Until August of this year, the South-West Development Users Committee had been concerned primarily with the idea of building an earth sciences complex south-west of Huron and Willcocks streets. According to David Jones, a student member on the committee, the Campus Centre was to be one of the committee's specific mandates.

Committee member Herb Hartman, President of the Graduate Students Union (GSU), said "the committee was confused from the very beginning".

"A lot of members just didn't know it was their responsibility to decide on the location of the Campus as Campus Centre," he added.

Director of Administrative Services Alex Malcolm admitted he did not see the Campus Centre as a "major term of reference". "I just assumed it would come into the picture at some point in the game," he said.

Malcolm said the fact that most members on the committee are professors accounts for the fact that the Campus Centre has been largely ignored by the Committee.

"They are concerned with academic space allocations. A campus pub is low down on the pecking order of priorities," Malcolm said.

"My concern is the loss of a parking lot," he added.

Although nobody else seems to have realized it, the Campus as Campus Centre has been given "extremely good airing at every meeting," according to Physical Plant Director William Lye.

Lye said the Campus Centre deserves as much attention from the Users Committee as anything else which may be constructed on the south-west corner of Huron and Willcocks.

Jones said he's sure planners hired by the university (Inter-Base Incorporated) will prove that the best location for the Campus Centre will be just south of Sidney Smith — not the "south-west block."

"With IBI's facts, the administration will see their faulty planning of the past 20 years," he said.

Jones said some administration members on the Users Committee favor a Campus Centre in the south-west block (south of Huron and Willcocks). He said committee member Jack Dimond (Assistant to the Vice-President) is going to try to convince the Users Committee that faculty members who have offices in Sidney Smith don't want any part of the Campus Centre right next door to them.

"This is an absurd argument," Jones said. "The Campus Centre is Jack Dimond's baby. Sometimes he wants it badly and then suddenly he doesn't."

Dimond has decided to present the committee with a brief on the history of the Campus as Campus Centre. Although students on the committee were invited to contribute to the brief, Jones sees Dimond's move as "the administration once again trying to speak for the students."

Dimond said Thursday he would recommend a location for the Campus as Campus Centre on his brief, but he refused to reveal anything more on the subject.

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The Varsity — Brigitte Mertling

Girl confuses Robarts reading room with UC doorway.

Captain Equinox saves summer

By JAN PETER MEYBOOM

By day he is a student in Astrophysics and by night he is a resident of Caven House at Victoria College — but twice a year he is Captain Equinox.

For the first time this Fall, the Captain made a public spectacle of himself on the University of Toronto campus. Last Saturday (Autumnal Equinox) he could be seen darting from place to place collecting the last vestiges of summer and ushering in autumn.

Through a remarkable piece of luck, The Varsity was able to arrange an interview with this elusive cult hero.

On Saturday, September 23 at 5:26 a.m. (EDT) when the sun was directly over a point on the equator, Captain Equinox was there, leading a small population of worshippers in a celebration to welcome the Fall.

Following the ritualistic celebrations, the Captain projected himself into the U of T campus to have breakfast with a Varsity reporter. While eating, the Captain was quick to point out that his costume, a black mask, a black and white shirt with his name stenciled on the front, and a cape which resembled an old curtain, was not rented, but that it was the traditional costume of the profession.

According to the Captain, he is able to perform Equinox ceremonies all over the cosmos while, at the same time, living a moderately anonymous existence as a mild mannered, star gazing, Astrophysics student at the U of T. When asked how he could be at two places at the same time, he said, "I'm taken care of by Quantum Mechanics".

Earth is not the only planet with two equinoxes and there are many other planets which are served by the Captain's remarkable talent. The task of "collecting summer and hiding it away in places where it will not be found", keeps the Captain very busy. Normally he has no time for public appearances but because "many people are ignorant of the Equinox and its affects on the economy and the world in general", the Captain made a special effort to appear in the public eye this year.

"People don't realize the great burden I carry in making sure the seasons get off in time. In fact, I bet your readers don't even know that the seasons are not of equal length. This is due to the elliptical orbit of the earth", the Captain said.

After breakfast, the Captain, followed by a small band of devoted admirers, paraded around the campus wishing people a "Happy Equinox". He condemned "pagan disbelievers" with cries of "May the Snows of Winter follow you forever!"

During the actual collecting of summer, the Captain said very little to his audience. He shook some trees with powerful mental waves and climbed several buildings to survey his handiwork. At the end of his performance, he blessed a crowd of children and held the following dialogue with The Varsity:

Varsity: Captain, where are you from?

Capt.: I'm from a galaxy far far away . . . born long long ago. I come from a long line of Captains dating back from the formation of the first planet.

Varsity: How old are you?

Capt.: As old as the earth.

Varsity: In that case, how old is the earth?

Capt.: How old am I?

Varsity: Well?

Capt.: Yes.

(Silence)

Varsity: Do you hope to get a cult following here?

Capt.: I have a cult following.

The interview started to fall apart when the Captain started babbling about his up-coming movie, Equinox, which has had two minutes of the Autumnal Equinox censored because of the obscene implications.

Following a few minor Fall arrangements in Ottawa, Captain Equinox is bound for System 61 Cygni, "which is fortunately close by", to bring in another equinox.

Before taking leave, Captain Equinox stated: "I'm expecting a long Fall", and with these words he leapt off the roof of the Robarts Library.



The Varsity — Jan Mayboom

Captain Equinox

Sexist advertising exploits word play

By PENNY CAMPBELL

"Hookers Wanted." This provocative phrase appeared on a poster inside the Sidney Smith building and at many other places on campus last week. U of T students expressed favourable and unfavourable reactions regarding the poster.

In rugby "hooker" designates a position on the team.

Lisa Volkov, a member of the students' council (SAC) Women's Commission said, "It is insulting, not from a moralistic point of view. It demeans women through the trivialization and objectification of prostitutes. Prostitutes are human beings and represent a range of different kinds of women. As well, it is an insult to all women, where female sexuality is seen (and often is) prostitution in a sexist patriarchal society."

When asked what should be done about discouraging this type of advertising in the future, Volkov suggested that, "there should be a policy that in advertising, 'minority groups', not be insulted through the use of sexist and racist advertising."

One fourth year PHE male reacted favourably, seeing the poster as "clever, real clever." He did not see why women should be offended.

Another male questioned said he would prefer something more delicate. "Our society, in general, is too coarse and some people think the coarser the better," he remarked. He stated that the poster was "disgusting."

One female student objected on the basis that it was pornographic. "Pornography is alright alone," she stated, "but it is how it is being used. It is not subtle. It hits you like a hammer."

Second year Arts & Science student, Brad Tamblyn commented, "if catches your eye. I don't know how many guys would get down to the words 'U of T Rugby'. The word 'rugby' should be bigger. There are a lot worse suggestive things around. I would not say it is discriminating."

A third year English major thought the way of attracting attention was inappropriate. "It has nothing to do with what they are advertising. It is a disgrace to females."

One male commented that he would prefer to see this kind of advertising stopped as he wouldn't like to see it get out of hand on a university campus.

Finally, third year Psychology student, Robert Stewart, stated that, "it certainly is blatant sexism. It exploits women. It probably is more effective because it is pornographic."

Meanwhile, Tom Fenton in charge of publicity for the U of T Rugby Team explained to The Varsity that, "It wasn't meant to be offensive. It was meant to attract attention. We wanted people to come out and try out for the team."

While the provocative pornography did attract the attention Fenton aimed for, it seems it also evoked strong criticism from some males and females who apparently are becoming increasingly sensitive to advertising with a possible sexist overtone.

Many felt that the poster would still be effective with the prose minus the picture. Despite some of the negative reaction to this ad, its effectiveness will be measured by how many "hookers" do show up for practice with the rugby team.

For those that were offended but felt helpless in curtailing the increase in sexist advertising, it is of interest to note that the Ontario Human Rights Commission is concerned about instances of advertising with a sexist slant.



HOOKERS WANTED

as well as Props, No. 8s, Fly-Halfs, Wings, etc. to play for the

U of T Rugby Club

no experience necessary

York staff still on strike

As The Varsity's deadline rolled around last evening, striking York University staff were still out on the picket line.

The parties returned to the bargaining table at one p.m. yesterday, but there was no word as to the outcome.

According to York faculty member Robert Albritton, some progress had been made on Saturday, but a resolution had not yet been reached.

He speculated that the return to the bargaining table came as a result of the mediator's request and not because management or the union wanted to re-open negotiations.

Glendon College and Osgoode Law School have already closed as a result of the strike. If it continues this week, Atkinson College will also close.

Off-campus unions, including the TTC drivers and the letter carriers, are respecting the picket lines.

Student support for the lines has been estimated at about 30 per cent.

Meanwhile, at U of T, groups including the Students' Administrative Council (SAC), the Graduate Students' Union (GSU), the Canadian union of Public Employees (CUPE 1230) and the Service Employees International Union (SEIU 204), have organized a support rally for striking York staff at noon tomorrow.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
12:30 pm

Special and Systematic Research in the U of T Library: how to plan and carry out a systematic search for information on a given topic Rm 4049 Robarts

1 pm

Science and Medicine Library Directions: a briefing for science students on what's where in the Library Reference Desk, Library

Essential for 3rd and 4th year students: **Planning Your Job Search: Strategies.** Presented by Career Counselling and Placement Services, U of T. Where? Ivey Library, New College, 20 Willcocks St.

1979 Grads at New College and Innis College: "Are you planning to enter the job market?" Be sure to attend the introductory Employment Seminar to be held at New College in the Ivey Library. The seminar, which is conducted by the Career Counselling and Placement Centre, shall provide you with full details on all of the permanent job programmes.

3 pm

Robarts Library Tour: an inspection of key services Main Information desk, Robarts.

1979 Arts and Science Grads: Begin your career planning now by attending the Resume and Interview Preparation Seminar to be held at Sidney Smith in Rm. 1069. The seminar, sponsored by the Career Counselling and Placement Centre, shall provide skill training in resume and interview preparation, and shall have Bill Johnston from the Ford Motor Co. as guest speaker

4 pm

Library Directions for Graduates: a briefing on what's where in the U of T Library. Rm 4049, Robarts.

5:30 pm

Come help change the world **Campus Crusade for Christ** - meeting every Monday with supper, sharing, singing, praying, teaching Newman Centre Information phone 536-0133

7 pm

Microcatalogue and Stacks Practice Session of Sigmund Samuel Library an experience in finding books in the microcatalogue and on the shelves. Main Information desk, Sigmund Samuel.

The first meeting of the U of T **Debating Union** will be held tonight in the South Dining Room of Hart House No experience necessary

8 pm

Sir Harold Wilson, former Prime Minister of Great Britain, gives a major address at Convocation Hall Topic "Eurocommunism — Can it threaten Europe's Balance?" Tickets are $3.50 for SAC students and $5.50 general, and are available at the door or during the day at SAC outlets

Tuesday
9:15-11:15 am

International Student Centre, 33 St George Street **Registration for English programme.** This semester there will be conversation classes discussion groups and classes at Charles St. for wives and at ISC for students/staff. If you cannot attend, please phone 978-2038 as soon as possible

11 am

Map Library Tour: an inspection of key services First floor, Robarts

11:30 am

Come for discussion to the booktable of the **Toronto Student Movement,** (CPC(M-L) On display are documents of CPC(M-L), the Marxist-Leninist classics and other progressive and revolutionary literature

Noon

1979 Grads of St. Michael's College and Victoria College: Planning to enter the job market? Be sure to attend the Introductory Employment Seminar to be held at Victoria College, New Academic Building, Rm. 119. The seminar, conducted by the Career Counselling and Placement Centre, shall provide you with full details on all of the permanent job programmes

Come to a rally against cutbacks and show support for the York University Staff. Innis Town Hall

4 pm

The Victoria Christian Fellowship will be meeting in the Copper Room at Wymilwood. Speaking about "Lordship and Servanthood" is Mel Donald, the Ontario director of IVCF. Meet with us afterwards at McDonalds

4:30 pm

Newman Centre will be holding its first **House Mass and Shared Supper** for students. Mass begins at 4.30 and supper will follow (supper - $2.00). 89 St. George St. All welcome.

6:15 pm

Ismaili Students Association. **Jamaikhana** tonight at International Students Centre, 33 St. George St. Please note change in time to 6.15 pm Please be on time

7:30 pm

Canadian Friends of Arabic Culture General Meeting: Welcoming of new members and slide show on Spain and Morocco International Students Centre, 33 George St

8 pm

Society for Creative Anachronism will meet at the International Students Centre, 33 St. George St. for a discussion on basic Heraldry. Phone 782-1512.

Jewish Student Union presents discussion on Camp David Summit. Guest Speaker, Jenny Ilan, a Jewish Settler in the Sinai. In the Lower East Side Cafe, 89 St George St. (basement of Newman Centre) Free admission

Wednesday
All Day

Nominations for positions on the **General Committee** and other committees of the Council of the **Faculty of Arts and Science** are now open. Nomination forms and information are available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall. Nominations close Friday, October 6th at 4 pm. See list of vacancies in this issue

11 am

Map Library Tour: an inspection of key services First floor, Robarts.

Noon

1979 Grads of Scarborough College: Planning to enter the job market? Be sure to attend the Introductory Employment Seminar to be held in Room S-319. The seminar, which is conducted by the Career Counselling and Placement Centre is designed to provide full details on all of the permanent job programmes, including the On-Campus interview programme.

Varsity Staff
meeting
4 p.m. Today

HART HOUSE

UPCOMING EVENTS

SEPT. 25 **RECORD ROOM INSTRUCTION,** every Monday and Wednesday, 1:15-1:45. Learn to use our excellent equipment in our well-stocked and comfortable listening facilities.

SEPT. 25 **RIFLE CLUB.** 4:00 p.m. in the Range

SEPT. 25 **HART HOUSE SINGERS,** 8:00 p.m. Debates Room. KOMMEN UND SINGEN!

SEPT. 26 **BRIDGE CLUB,** Debates Room. 7:00 p.m.

SPEND A RELAXING EVENING in the Library in informal discussion with Dennis Lee, Writer-in-Residence. 8:00 p.m. Refreshments.

SEPT. 26 **THE MARTIAL ART OF AIKIDO.** 7:00 p.m., in the Wrestling Room

SEPT. 26 **ARCHERY CLUB.** Remember those slings and arrows of outrageous fortune??? 5:00 p.m., in the Range.

SEPT. 27 **WIDE OPEN HOUSE.** All Day. All Events. All Interests.

SEPT. 26 **T'AI CHI CHUAN.** Classes begin at 7:00 (Beginners). 8:00 (Intermediate). Art Gallery.

SEPT. 27 **CRAFTS CLUB.** First meeting 7:30 p.m., in the Crafts Room. Go (or come, rather) fly a kite.

SEPT. 27 **AMATEUR RADIO DISPLAY.** 12:00-2:00, in the Rotunda.

SEPT. 28 **PLEASE NOTE:** Due to the installation of President Ham, Great Hall dinner hours will be 5:30-7:00 p.m.

OCT. 1 **SUNDAY AFTERNOON CONCERT.** Paul Berkowitz, Piano. Works by Mozart, Mendelssohn, Schubert and Bartok. 3:00 p.m., Great Hall. Tickets available at no charge to Hart House members at the Porter's Desk.

ART CLASSES: Oct. 12-Dec. 7. Fees: $20.00 (Students), $25.00 (Senior Members). Classes will be held in Room 61 of the Architecture Building: Explore and develop **your** artistic talents and abilities. Pre-register in the Programme Office.

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- Canada Student Loan
- Ontario Student Loan

Many OSAP applicants who qualify only for loan assistance will be entitled to rebates under the new Loan Remission scheme. Your Student Awards Officer will have details in December.

Hon. Bette Stephenson, MD, Minister
Dr. J. Gordon Parr, Deputy Minister

Middle East conflict fosters Canadian-Arabic society

By ERIC McMILLAN

The Middle East will probably explode in a fifth war as a result of the recent Camp David peace talks, a Lebanese expert predicted Thursday.

Artif Kubrusi told a U of T audience the Arab nations may not seek another war but it would be "provoked, planned and initiated by the Israeli Zionists" now that Egypt has been "neutralized" by the agreement between Sadat, Begin and Carter.

Kubrisi, a McMaster economics professor educated in Lebanon and the United States, addressed the first meeting of the newly-formed Canadian Friends of Arabic Culture. Kubrusi called on his experience as a consultant to the UN Industrial Development Corporation and to various Arab governments to analyze the current situation in Lebanon.

The Lebanese civil war has been portrayed in the West as an irrational sectarian and religious war. Kubrusi said he was here to dispel this view. The civil war which broke out in 1975 was "perfectly-timed" to divert and destroy the Palestinian resistance movement, he said.

The "seeds of sectarianism" were planted in Lebanon in the 19th century by European colonialists who used religious and other differences to serve their own interests, according to Kubrusi. European claims to "protection" over certain areas were a powerful wedge for intervention and domination. At the same time, sectarian leaders needed European support to stay in power.

After 1918 the French Balkanized the area into Muslim, Jewish and Christian states and further cultivated the sectarian system which is still in effect today, Kubrusi explained.

He said civil strife in Lebanon today is used to serve US, Israeli and certain Arab "vested interests." These forces have found a solution to the Middle East situation on their terms blocked by the continued armed struggle of the Palestinians, many of whom live in Lebanon.

The U.S. would like to establish a "Pax Americana," claimed Kubrusi, in order to gain more control of the vast oil wealth in the area. Thus the Palestinian "obstacle" must be removed, as has been attempted by Israeli attacks, an armed counter-revolution, and stirring up sectarian war in countries such as Lebanon, he said.

The only solution to the Lebanese problem would be a "democratic, secular Lebanon" and a "rationalization of the economy and politics," Kubrusi said. He pointed out that only 4 per cent of the Lebanese population are rich while 50 per cent are classed as poor.

Charles Bogue, president of the Canadian Friends of Arabic Culture, said the group would hold an organizational meeting in the future.

The organization will sponsor a year-long series of meetings for both cultural purposes, including slide shows and Islamic music, and political purposes.

Ready-made essays: worth the price?

By CATHERINE DUTZENTAS

One of the biggest rip-offs of all times is being supported by many Toronto students.

"Essay Services" in Toronto is a business that sells ready-made essays to students, at five dollars a page. An average 1,000 word essay costs $25.

"Essay Services" is a legitimate multi-million dollar business in the plush Metro Trust building in the Yonge and King area. Three rooms make up the office; a waiting area in which one may browse through the catalogue listing 10,000 papers, (this catalogue is on sale too, for five dollars), a room filled with filing cabinets which house the papers, and the office of the proprietor where the business is done.

Needless to say, these essays are bought by desperate students for plagiarism purposes. But is it worth risking possible expulsion from the University to buy an essay from such a service? Under the U of T Code of Behaviour, a student can be expelled for plagiarism.

In most cases the services don't have the exact topic which is required by the instructor. The topics they do have are broad generalizations, not specific at all.

One English essay investigated, was merely a condensed version of the story, rather than an analytical literary paper. The other paper was extremely profound and analytical but lacked coherency and contained basic spelling errors. Critic's notes may have been the basis of that essay, which isn't surprising when these services employ writers to write essays on these topics. How many people can whip off brilliant, scathing, in depth exposes, for a living?

Chances are very high that the essay a student purchases has been plagiarized from some other source.

The proprietor, like any other businessman, will of course do his best to sell his products, and will assure potential buyers that there is nothing morally wrong with the whole thing, "What is literary research anyway? It's just stealing other people's ideas," the proprietor of "Essay Services" said. He was reluctant to reveal his name.

Very often these essays are not worth the five dollars per page they sell for. Whether or not it is worth spending so much money and committing an academic offence at the same time is a question for each individual.

For many students the answer is obvious in the fact that "Essay Services" is a thriving business. "We've been in business for six years, so we must be doing something right," the proprietor quipped.

TA's regain payment plan

By SARAH LANGDON

Teaching Assistants recently regained the right to pay their tuition fees in instalments as the result of a September 14 settlement with the university.

"Until this year, Teaching Assistants were able to have their tuition deducted from their salary in instalments," explained Graduate Assistants' Association Local two President Lee Walker. "However, budget cuts resulted in the loss of personnel to handle this procedure," she said.

The GAA is a trade union representing Teaching Assistants who are also graduate students.

The University of Toronto local has a membership of approximately 2,000 and teaches 40 per cent of the classes on campus.

Last March the GAA negotiated a collective agreement with the university, but a disagreement arose over the handling of an "opt-out" procedure for union dues. The GAA was dissatisfied with the university's attitude at subsequent meetings and filed a formal protest with the Ontario Labour Board at the beginning of the summer.

On September 7, the complaint went to the board but was postponed in an attempt to achieve a settlement. Later in the month, the GAA and university came to an agreement.

"The issue of fees payment was separate from complaints in the protest," explained Walker, "but we took the opportunity of settlement to introduce the question of fees deferment."

According to Walker, many students were not aware of the change in U of T policy and the cancellation of the instalment system until the beginning of August. "TA's suddenly found they had to come up with about $850 forcing many to borrow the money. Foreign students not only had higher tuition to raise, but for many of them bank loans were an impossibility," she said.

The settlement. resulted in the instalment option for fees payment again.

"Tuition is no longer taken off as a payroll deduction," Walker added, "but Teaching Assistants can now pay in six monthly instalments beginning December 1, with one and a half per cent interest monthly."

Walker said she hopes that Teaching Assistants are aware of the changes. Even those who have already paid their total fees can get the money back from the university and take advantage of the new system," she said.

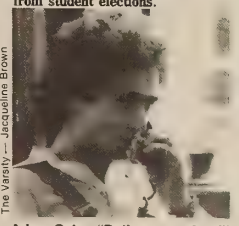
"It's unfortunate that the settlement, which was promised by registration, wasn't complete until September 14," she added. "By the final day of registration most students had somehow made arrangements for the money they needed."

SAC proposals discussed

By DAVID HEALEY

Two new proposals are now being discussed which could give an added boost to the voice of student government.

The two suggestions concern the formation of a lobby group to voice dissatisfaction with Queens Park and an Election Appeal Board to deal with any irregularity arising from student elections.



The Varsity — Jacqueline Brown

Adam Ostry: "Both proposals still have a long way to go."

Victoria Students' Council (VUSAC) President, Adam Ostry and University College Literary Society President, Peter Galway worked jointly to suggest and urge the formation of the Election Appeals Board. "Its purpose," says Ostry "is to regulate and ensure against any irregular practices in student elections".

There is to be both a local and a Pan Election Board.

"The two would work hand in hand", says Galway but the purpose of the local board is to screen out and try to deal with any problems before it can reach the pan board."

The suggestion for a lobby group to organize student opposition to Queen's Park came from Ostry at a students' council (SAC) services meeting in June.

"It proposed that a university-wide lobby group, representing all faculties, go out and compile a list of student grievances based on cutbacks", said Ostry.

"This would include such things as decline in the number of tutorials and classes as well as the cuts in students' assistance (OSAP) grants. Whatever the grievances are, we would want to know about it so we can compile a master list of complaints and take them to Queen's Park."

Galway too supports the lobby group. "It's fine and dandy to have 5,000 screaming students at Queen's Park demanding to see Bill Davis," he said, "but it would be far more effective if all the colleges could join together as a group to voice opposition. I'm sure we would get a better audience from Queen's Park."

SAC Vice-President Mark McElwain is also in support of both ideas. He says the Pan Election Board is an "excellent idea" and the rules proposed are "reasonable."

Every student council should have one. There will be a good broad representation on the committee which would ensure a fair judgement," he said.

According to McElwain, the idea of the lobby group "suddenly caught fire. Everybody is more than willing and even anxious to serve on the committee," he said. "It will certainly make for more effective lobbying."

"However, both proposals still have a long way to go," said Ostry. "The proposals must be approved by the Council of University Presidents, meeting this month and must be ratified by each individual college council. However, if we keep pushing I'm confident we can succeed," he added.



The Varsity — Eitan Hassan

Mark McElwain: Pan Election Board is an "excellent idea."

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"I'm taken care of by quantum mechanics."

— Captain Equinox

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

The strike by York staff is our strike

Rally tomorrow to support York staff

If the strike by York University's 1,000 secretaries, librarians and bookstore personnel lasts until Tuesday, two support rallies, one at York and the other at U of T, will be held to back union demands.

The U of T rally is being organized by the Students' Administrative Council (SAC), the Graduate Students' Union (GSU), the Canadian Union of Public Employees (CUPE 1230) and the Service Employees International Union (SEIU 204). Together, these organizations represent (officially, at least) almost the entire population of the University of Toronto.

When students and staff gather at Innis Town Hall tomorrow at noon, they'll be there for two reasons. One, because the York University Staff Association (YUSA)'s demands are just, and because, in the final analysis, YUSA's interests are also students' interests.

York University's administration is offering YUSA an increase of 4 per cent. The union is asking 10 per cent or $1,000.00, whichever is greater. Given an inflation rate of 9 per cent, anything less would be a real decrease in the value of their wages.

At least one other Ontario university, the staff has won an increase equal to the inflation rate. Clerical staff at the University of Windsor have recently received a 9.5 and 6 per cent increase over two years.

At U of T, the Service Employees International Union (SEIU 204), whose contract expired this summer, are asking for an increase in the neighborhood of 9.5 per cent. The administration is offering a paltry 5.5 per cent. The low wage offers at both U of T and York are reflections of the provincial governments cutbacks policy. The people being asked to "practice restraint" are, in the words of SAC president Brian Hill, "the people who can least afford it."

While students at York have not been unanimous in their support of the strike, significant numbers have refused to cross the picket lines. They've joined TTC drivers and mail carriers to back YUSA's demands. Support has been strong enough to close Glendon College and Osgoode Law School and, if the strike continues this week, Atkinson College as well.

Students and staff at York are showing that if they are well organized and mutually supportive, they can wield significant power at the university, power which will, if properly applied, gain a just wage settlement for YUSA's members and help stem the tide of education cutbacks. It's as much a matter of mutual self-interest as it is of just plain decency. The YUSA demands are, if anything, too reasonable. They aren't asking for more money in real terms, but just enough to maintain their standard of living.

If we think to the future — our future — and see that without support from non-student sectors of the university community and from those outside U of T, the chances of preventing a tuition increase are greatly diminished, then it becomes apparent that YUSA's interests and SEIU's interests at this campus are also students' interests.

We can show our support of YUSA's demands and our support for an end to cutbacks by attending the support rally at Innis Town Hall tomorrow at noon.

Whichever way you look at it, it makes sense.



Letters & Opinions

Letters must be typed and double-spaced on a sixty-four character line. Deadline: noon on the day before you wish it to appear.

Staff suffers cuts

Students concerned about the effect of cutbacks on their education should watch the current labour dispute at York University with interest. The issues in the strike of support staff at York bear directly on the situation at U of T and will soon become topics of lively discussion on campus.

As cutbacks hit universities in Ontario, the support staff that keep these institutions running are being particularly hard hit. Attrition and layoffs have reduced staff levels over the past few years and this year alone U of T staff will be cut 2%. Workloads have increased for many staff, particularly those in the library system. Salary offers for unionized staff across the province have averaged only 3 to 4 per cent.

Faculty have been relatively successful in negotiating salary increases and have been able to fall back on tenure as a form of job security. This spring the U of T Faculty Association received a base rate increase of 3½ per cent plus merit increase and a wide range of fringe benefits, including free tuition for dependents at the university. Administrators received a similar increase.

But there are real dangers in playing the percentage game. The increases faculty and administrators received were a percentage of salaries that were fairly high to start with. Support staff salaries are much lower, averaging about $9,000 at York, and the offer of a 4 per cent increase represents a much small dollar increase and falls far short of the erosion caused by inflation.

Students should realize that continued layoffs and a demoralized staff will, in the long run, cause deterioration of the university environment and damage the educational process.

As student organizations, SAC and GSU have taken positions against interference in the course of collective bargaining and will try to ensure that students are made aware of the issues involved. The U of T Coalition Against Cutbacks will be sponsoring a forum on the York strike at noon on Tuesday, at Innis Town Hall.

The York situation can be avoided at U of T. Support staff must not be singled out to bear the burden of budget cutbacks.

Michael Wernick, for SAC
Paul Campbell, for GSU
members, U of T Coalition Against Cutbacks.

Varsity Staff meeting 4 p.m. Today

Commerce elitist

It's heartening to see that someone has sympathy for the mass of Commerce and Economics students struggling with their lists of courses. (**The Varsity**, Sept. 13; Department of Political Economy, Student Registration woes.) On the other hand, it is somewhat disconcerting to hear the attitude of the representatives of the Commerce Students Association. The President observed that while problems have been the rule, "this is the way it goes," and the Vice-President observed that "there is often a tendency that if too many people are let in, the standards fall." These remarks are not unjustly taken out of context as the introduction to the Commerce Course Evaluations observed, seemingly with approval, that "All commerce courses are dedicated to setting a high standard with the hope that the rigorousness of the

Cont'd p. 5



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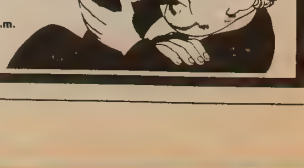
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As I Please

A column for the expression of personal opinions of individual members of The Varsity staff

By MARIO CUTAJAR

There are two topics which never fail to bring out the nauseating double standards of liberal ideology: the right to strike and the morality (or otherwise) of hanging. The two may seem unrelated at first but a bit of reflection discloses a similar pattern of mystification in the way the topics are usually debated.

Every time there's a strike we start getting the usual whine about how the public must suffer for the selfishness of the strikers. The media, which never concerns itself with the working conditions of the workers or with the effect of low wages and high prices on their living conditions, suddenly discovers the great hardships ordinary people must suffer because of the strike. Sometimes it ends there. Other times the government steps in and breaks the strike "for the good of all". A few weeks ago this happened to the transit workers. Now the Postal workers are being threatened with the same thing. "Posties warned: Go back or else," says the Sunday Star.

Now this is interesting. The burning love for humanity that strikes bring out in the government and the bourgeois press is inexplicably absent on other occasions. More man-hours of work are lost due to industrial accidents, for example, than are lost because of strikes. And yet not only does the government do nothing about them but injured workers have to fight with the cops in order to win what is owed them. We have record unemployment and the only government response is to cut back unemployment benefits. Prices go up and they freeze wages.

So how come they're so anxious to protect the public when there's a strike? And just what is this abstract "public" that has to be protected?

Most people are wage-earners or the dependents of wage-earners. Though numerically they comprise the majority of the population their share of the national income is less than that of the minority. The top 20 per cent of the population claims 42.5 per cent of the total income. The bottom 20 per cent account for 4 per cent of the income. This distribution has remained unchanged for at least three decades. With inflation rising faster than wages and with rampant unemployment there is a redistribution of wealth from the poor to the rich. It should also be kept in mind that the poorer people bear the burden of most taxation.

In short most of the public consists of people who are exploited with the consent and indeed the approval of the government. The interests of these people are needless to say always the opposite of the interests of those who exploit them. The meagre rights and wages that they enjoy each had to be fought for: the right to strike, the eight hour day, the right to unionize; against the buyers of their labour the workers have only had one weapon: the collective refusal to work. Needless to say this is a method of confrontation but then the workers are in a permanent state of confrontation. Their employer must constantly attempt to extract from them the maximum possible amount of value and pay them the lowest possible wages. Neither is the state a fair arbitrator to which both parties can turn when the workers demand higher pay. The state is already on the side of the employers by virtue of the fact that it allows them to exploit the workers without intervention. More than that it provides the employers with the means to exploit them: police to protect the extracted labour, an infrastructure to facilitate and extend the extraction of surplus value, educational institutions to provide skilled personnel.

So in the event of a strike most of the public share the same interests as the striking workers. Or to put it more clearly, there is no such thing as a "public", there are only classes. The use of the word is in fact no more than an attempt to hide this fundamental split. Likewise the "public good" is a fiction. What is good for the bosses is high prices and low wages which is the very opposite of what is good for the rest of us.

When the government legislates workers back to work, therefore, it is only doing a favour to the bosses. There are after all two ways to end a strike. The bosses way is to break it, to end the strike without giving in to the workers. The workers way is, obviously, to win their demands. When the government breaks a strike it does for the bosses what they cannot do themselves. It deprives the workers of the only effective weapon at their disposal.

For comparison purposes consider the uproar that would follow a government decision to end a strike by legislating the bosses to give in to the workers. But that is precisely what the government does, in reverse, every time it legislates workers back to work.

But what about "restraint"?

Yes what about it? Does anybody observe the government "restraining" runaway prices? Does anybody see profits restrained? Where's the restraint on unemployment?. Restraint is an obscene joke, a determination to protect the interests of the fat cats while everybody else settles for a dimunition of "expectations"; expectations like making ends meet, paying off your debts or going to university.

Even more obscene, however, is the inversion of meaning. In Orwellian fashion words have been twisted around to mean their opposites. Restraint means the indulgence of the bourgeoisie, the concern for the "public good" hides the constant suppression of the workers' interests. This is really just a reflection of a deeper inversion. If the "public" means the bourgeoisie it is only because in reality this parasitical class rules over those on whom it depends. The parasites, in fact, are within this context the only real citizens, the only people whose interests are protected by the state.

Students cannot stand aloof from this issue. Like everybody else they inevitably take sides with the workers or against them. In the long term if they abandon the workers they chose against themselves.

Apart from the fact that an adequate defense of student interests requires the help of the workers there's also a question of morality. To be against the workers is to be for exploitation and oppression. Anyone who can consciously chose that position denies his own humanity.

Cont'd from p. 4

classes will create a degree of excellence in the performance of the students." Of course, no one objects to high standards, but the implications of supporting these attitudes will be seen.

The problems of education cutbacks are many, and demand a serious response; it doesn't do much good to dismiss the issue and become an apologist for the actions of the faculty. This is not to criticize unfairly; the faculty may indeed have no alternative to the restrictions on entrance to courses at this time. However, the best solutions will come from debate, where all points of view come forward.

The CSA seems concerned about standards. This is understandable, the U of T Bachelor of Commerce is highly regarded in the business community, because of the excellence of the teaching staff, and the 'rigorous' program offered. In the past, U of T has only graduated about a hundred students a year. This year it will be considerably more because of the surge in popularity in useful commerce training. Rather than respond to this demand, the faculty has devised the present program of increased restrictions. Apparently the long-term objective of the Commerce faculty at the University of Toronto — the largest university in Canada — is to grant about 120 Bachelors of Commerce a year.

That's quite a standard, out of 30,000 full-time students at the U of T and a population of 6,000,000 in Ontario — 120 graduates. Standards indeed — so high it sounds like elitism.

These standards are uncalled for. There are two reasons for this. First, the working people who pay for this institution deserve better value for their tax dollar. It is contrary to prevailing social mores to allow such a restrictive program to exist at such an important institution as U of T.

Second, it is short-sighted, and a serious misallocation of resources, to waste the time of U of T producing a mere 120 business students a year. The Canadian economy, especially the export sector, suffers from a number of serious problems, among which is a lack of managers well trained in the methods of modern business.

John Morris
Commerce & Finance IV

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Pour les Étudiants Hommes

the Varsity staff

By MARY WALPOLE

The Students' Basket

Roll, roll, roll your stove

The good news is that the Rolling Stove is back, the bad news is that they don't have fallafels anymore. According to Rolling Stove officials, there were problems with the fallafels because they were too soggy and thus they were discontinued.

Apart from that, the Rolling Stove remains one of the classier mobile food joints around. You can select from an unusual menu including the spicy Jamaican patties, Reubens, hot muffins and the soup of the day which is always a classic.

The apple cider has long been a favourite (some people are known addicts), and they have trail mix and fresh fruit. A quick snack here with soup, a drink and a sandwich should run you about $1.50.

Count your blessings

Tired of the same old home-cooked food? Why not take your wife and kids to St. Mike's bastion of haute cuisine, the Canada Room? Why not? Come with me and I'll show you.

We walk up the stairs and are almost knocked over by the freeze from students rushing in the opposite direction. Undaunted, we push on. An unrecognizable aroma draws us to the pinnacle of our journey. We open the cafeteria door to the sound of Oh +-!)098&—?($ not again.

Our pulse rate quickens as we look across the counter. Our eyes meet. Then we look for a cook and in unison we look for the exit.

But we are hungry, so we push on. We take our Creole-Creole-Creole to the cashier but we are forced to wait half an hour while the cashier serves those St. Mikes' students who are waiting in line for Alka Seltzer, Tums, Rolaids, Life Savers — anything to take the taste away.

AN IRREGULAR FOOD FEATURE

Admiring the decor, we find ourselves a seat. The carpet on the wall, the wall on the carpet temporarily distract us from the task ahead. We each take a bite. Our stomach sends a signal to our brains "Forget it". Our brains send a message to our feet. "Get out". We have. Never to return.

By gosh, the price is wrong

This was going to be a mixed review of the New College cafeteria, until I found out the prices went up over the summer from $2.90 to $3.00.

After balancing the cafeteria's big attraction — no limit on the amount you can eat — against the odds of contracting salmonella poisoning, you find a little thing like having to pay another dime can tip the scales.

Traditionally, the meals at New, dished out on the "women's side" of the residence building at 40 Willcocks Ave., begin very well in September. The salads especially are good.

Then it's downhill in a long slide to April.

So get there early in the year. If you go back enough for those free second, third and fourth helpings, you may not have to eat again for the rest of the year.

If you wait until mid-term, you may not be able to.

Slip slidin' away

Picture this: you're at your desk making another valiant attempt at working late. As the clock strikes eleven, you are ravaged by yet another series of protestations from your abdomen; your eyes glaze over with visions of pepperoni and double cheese, your throat constricts as your tastebuds remind you how good a draft would be at this point. With as much self-control as you can muster, you don your overcoat and venture out into the jungle to take the edge off. The walk is short — so is the waitress' uniform, you note, as you ease back into the luxury of black leather and linen (by candlelight no less!). You console yourself with your draft, convinced that this time you will not eat the napkin in anticipation — you almost lose control though, when you see the chef throwing what could be your fix into the air! Nervously you avert your eyes.

Just when you think you've been forgotten, the waitress walks over to you, silver platter in hand. At first you just sit and stare at it, contemplating the folly in destroying such a work of art. But another insistent reminder from your abdomen does the trick. You sink your eyeteeth into that succulent dish. The cheese is exquisite as it dribbles down your chin, the pepperoni is perfectly spiced and the mushrooms are firm, even. (You want to cry in ecstasy but don't as that would make for a soggy crust). Finally you come to the end of this gastronomical delight and must again face cold, harsh reality. Paying the bill is a sobering experience you find, as you search your pockets for that last penny. As you leave, you lovingly caress the letters "Pizza Patio" embossed on the door, while popping another Rolaid. Oh, but for the good life!

We do it all to you

Let's get one thing straight before we go any further; you don't go to McDonalds to eat, you go there for a cultural experience.

Bearing that in mind, McDonalds isn't that hard to take, however it's a must to go to the tri-level branch at University and Bloor.

Whether you choose the Star Wars Room (top level), the Argentinian Embassy Room (middle level) or the Captain Nemo Room (lower level) — you're always guaranteed a seat, which is great if you want to peruse the paper or study in relative peace.

McDonalds also is one of the few restaurants that doesn't make you look like a complete social invalid if you happen to be dining (and I use the term loosely), alone.

Now to the minor details: the food. Well, there's not much to say about this. Stay away from the filet of fish, they're for wimps. Apart from that, there's not a great deal of choice. No one can subsist on the alleged Hamburgers and Cheeseburgers, so you more or less have to go for the Quarter Pounder or the Mac.

Now, McD's don't go out of their way to advertise this, but the price of the Mac, and the Quarter Pounder is slowly creeping up to a buck. That's pretty steep for the Mac considering what it actually is. All in all, it looks like you're gonna have to fork out about $2 or $2.50 for a sufficient quantity of food mass.

For dessert you can always go for a sundae or an apple or cherry pie, if you get adventurous. And speaking of adventurous, check out the sylvan waterfall in the synthetic courtyard, it's a real crowdpleaser.

Gourmand's delight site

Haven't eaten for days? Been saving up to gorge yourself on that one sumptuous meal? And you're not sure where you'll get the best value for your money? Well, head off to the Boulanger Restaurant in the Manulife Centre at Bay and Bloor. But be prepared: going in with anything more than an empty stomach could be suicidal.

Although the buffet lunch offered at Boulanger's is over the average student's lunch budget, it is well worth the investment. You may gasp initially at the $4.95 price, but you'll be drooling as soon as you see what's offered.

The restaurant is licensed, and you are seated at your own private table. A menu is presented, but since you walk by the buffet counter on your way in, no doubt your mind is already made up. Plate in hand, you descend to your fate.

You begin with a choice of salads: potato, macaroni,



A square meal at U of T with a side order of salmonella.

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ALL DAY (7:00 a.m.-midnight)

Wednesday, September 27th

Meeting to oppose Fascist Repression in Argentina

Part of International Campaign for arrested revolutionary and trade union leaders, R. Cristina and E. Seman

•

Tuesday, Sept. 26th at 7:30 p.m.
Innis College Town Hall

•

Main Speaker — Mario Rodriguez

Argentinian political refugee, trade unionist and member of Communist Party (Marxist-Leninist) of Argentina

Organized by C.C.L. (M.-L.)

ATTENTION UNIVERSITY COLLEGE STUDENTS

Any group or organization requesting financial assistance from the University College Literary and Athletic Society is asked to submit a written resume to Geoff Pearlstein at the 'Lit' office in the J.C.R. by Monday, October 2nd.

ANGELA

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COUPON COUPON

lettuce, jellied and more. Then on to buns, celery, pickles, tomatoes, carrots and cheeses. Next, the meat selection. Chicken, ham, roast beef, salami, pastrami are only some of those offered. Your appetite desires something hot? How about a little quiche? Lasagna? Rice?

Plate crammed, as your eyes are naturally bigger than your stomach, you return and dig in. And if you achieve the incredible task of finishing everything, you can always return for more. In fact, you can return until you can't walk anymore.

But you're wiser to try and save a little room for dessert. (Dessert is included in the buffet price.) With a choice of strawberry cheesecake, cream puffs, trifle, fruit and date squares, your sweet tooth will be more than satisfied. In fact, after this meal, you probably won't have to eat for another few days!

Mr. Tip-off's

Situated near the corner of Bloor and Spadina, sandwiched between the incomparable Pizza Pizza and that haute cuisine, The Varsity Restaurant, there is a tiny, rustic variety store run by a man called Harry. He's better known to his discriminating patrons as "the dirty old man", or "Harry Rip-off".

Harry's tacky little establishment sells everything from mini-ravioli to plastic brooms. Everything in fact, that the average unsuspecting student might need to maintain his mean but necessary existence. Why unsuspecting, you might ask? Why, indeed.

Harry is a kind of peculiar man. Harry is the sort of guy who, after you have just spent $10 buying 6 bucks worth of groceries, would probably ask you to pay the penny for the matches you took. Harry is the sort of guy who might hand you the wrong change if you don't look very smart. He is also the sort of guy, if you're not a half bad looking female, will just maybe, unobtrusively caress your palm as he's giving you your change. However, everyone has their faults. It's just that Harry has so many.

Yet, although Harry looks about as slimy as a water rat, and is likely almost as dangerous, he's still kind of a likeable guy when you get used to his human quirks. If you have a favourite brand of cigarettes, he'll stock them. If you've got a familiar, friendly face, he'll chew the fat with you a while.

So who cares if he charges a little extra for his dusty wares? Every interesting neighbourhood needs a "Harry Rip-off" and a "dirty old man". He's not only a legend in his own time, he's just a regular guy.

No kings in Kensington

Kensington Market is NOT gleaming counters, muzak, stacked racks of imported gourmet foods, uniformed attendants, huge refrigerated counters crammed with frozen foods, or conveyor belts of home-baked goodies.

Kensington Market is noise: the babel of foreign tongues — cacaphonous sounds — squeaks, squeals and squawks of live animals. And smells (not the polite word "odours").

It's the land of unprepackaged food; everything from washcloths to hi-fi's, socks to fur coats.

Atmosphere? No longer the home of the bargain. Yes, there are some if you look carefully, but on a recent Saturday visit prices were not that much below the regular outlets and the products were not top quality. Time has to be spent checking out the good and the not-so-good prices, the good and the not-so-good shops and their offerings.

Great for the competitive shopper, the dyed-in-the-wool bargain hunter, those who have the time to prod, pinch, pick, haggle, hassle and dicker — plus patience, love of crowds, pressing humanity, and a strong stomach.

Food Poisoning: What you've got. . .

CLASSIFICATION OF ILLNESSES ATTRIBUTABLE TO FOODS

FOOD INFECTIONS (Bacterial)

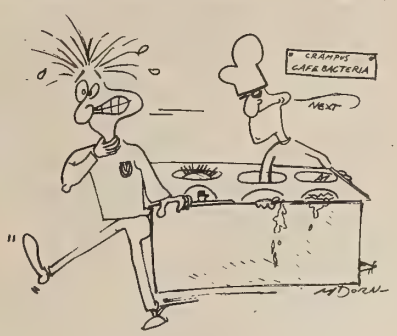
Illness	Foods usually involved	Incubation period	Signs and symptoms	Measures to prevent spread by food
Clostridium perfrigens infection	Meat which has been boiled, steamed, braised, stewed, or insufficiently roasted and allowed to cool slowly and served the next day, either cold or reheated.	8-22 hours	Acute abdominal pain and diarrhea; nausea and vomiting rare, fever, shivering, and headache seldom seen.	Cook meat immediately before consumption, or rapid cooking and refrigeration before between cooking and use.
Salmonellosis a) Typhoid fever	Any milk, shellfish, or other food product contaminated with excreta from human case or carrier.	Usually 7-21 days; extremes 3-38 days.	Insidious onset with malaise, lack of appetite, headache, fever, diarrhea. In children onset may simulate early pneumonia.	Pasterization of milk and other dairy products, certification of shellfish; chlorination of water; prohibit carriers from handling food; elimination of flies; examination of stools of food handlers who have history of having typhoid fever.
b) Paratyphoid A	Same as for typhoid fever.	Usually a few days, extremes 1-10 days	Fever, malaise; may resemble milk typhoid.	Same as for typhoid fever.
c) Other types	Meat and poultry salads, eggs and egg products.	Usually 12-24 hours; extremes, 5-72 hours.	Abdominal pain, diarrhea, chills, fever, frequent vomiting, prostration	Cooking of food thoroughly; strict sanitation in food preparation; refrigeration of moist foods during storage periods; wash hands frequently, hands frequently; protect foods from animal excreta, prohibit carriers from handling food.

FOOD INTOXICATIONS (Bacterial)

Illness	Foods usually involved	Incubation Period	Signs and symptoms	Measures to prevent spread by food
Botulism	Home-processed foods; contaminated canned foods with pH over-3.5; smoked fish, canned liver paste.	Usually 12-26 hours; extremes 2 hours to 6 days.	Dizziness, lassitude, double vision; loss of reflex to light; muscular weakness; difficulty in swallowing, speech, and respiration; frequently fatal.	Cook foods thoroughly before serving (boil 15 min. with stirring to insure heating of all parts, or pressure cook).
Staphylococcal food poisoning (intoxication)	Cooked ham or other meats; cream-filled or custard pastries, and other dairy products; bread puddings, potatoe salads, and other salads of protein salads of protein foods; Hollandaise sauce, "warmed over" foods	Usually 2-6 hours; extremes, 1-11 hours.	Nausea, vomiting, diarrhea, and acute prostration, abdominal cramps.	Exclude from food handling persons with nasal discharges or purulent local skin infections; refrigerate moist foods during storage, reheat custard pastries; wash hands frequently; cook foods thoroughly.

PARASITIC INFECTIONS (Nonbacterial)

Trichinosis	Raw or insufficiently cooked pork and pork products; whale, seal, bear or walrus meat containing live larvae	Usually 9 days, but may vary from 2-28 days; in heavy infections 24 hours	Nausea, vomiting, diarrhea, muscular pains, fever, labored breathing, swelling of eyelids; occasionally fatal	Cook pork and pork products thoroughly, freeze pork at 5F for 30 days, or at 10F for 20 days, or -20F for 12 days, cook garbage fed to swine, eliminate rats from hog lots.



. . . and what happens when you get it at the university

Feeling sick, nauseated, headachy? Running the track between your room and the washroom thread-bare? And just had supper at New College?

Chances are you have food poisoning.

Take heed — you're not alone and you needn't suffer in silence.

Aside from regular epidemics, 5 or 6 cases of food poisoning are reported to the U of T Infirmary every year, according to Nursing Director of the Infirmary, Patricia Maybee.

However, because of the large number of students who live off the campus and use their own doctors or hospitals and the possibility of an even larger number who aren't aware of the Infirmary's services, this number is small.

"Salmonella, in its many types, are the only kind of food poisoning we get," said Maybee. "Quite a bit comes from New College." Salmonella is passed through uncooked food or by someone who, knowingly or not, suffers from it, she said.

Nineteen students reported to the Infirmary last December after eating cooked beef at New College. In April, 1977, 6 first year Pharmacy students were "bad enough to come in" to the Infirmary after dinner at New College.

In November, 1976, a dozen Victoria College students were rushed to hospital and 4 checked into the Infirmary with food poisoning, although officials couldn't track down the source of the epidemic.

Many more students get food poisoning from campus food services or eat too much greasy food from local restaurants than those who report to the Infirmary, suspects Maybee.

Students needn't suffer with suspected cases through the night. "If they are violently vomiting, losing a lot of fluid, we will either help calm the symptoms or suggest a hospital visit," she said. "They will be kept on fluids and slowly brought back to food."

When the Health Services are closed for evenings and weekends, the Infirmary is staffed with nurses and maintain doctors on call.

If Health Department tests detect food poisoning in a student, the cafeteria in question and its staff are investigated by the Health Department and Director of U of T Health Services, Dr. Wodehouse.

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OPEN HOUSE
WEDNESDAY, SEPTEMBER 27
1:00 p.m. to 6:00 p.m.
REFRESHMENTS WILL BE SERVED
Meet the theatre staff, see the backstage area, and learn how you can become a part of the current season No experience necessary — just enthusiasm!
Visit our open house or call 978-3010 anytime.

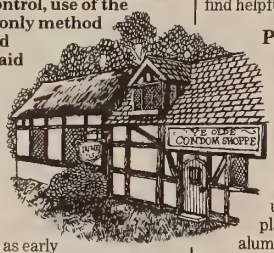

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• places for children 2-9 • hours 7:45-6 • licensed for subsidy • Half-day $7.00, Full day $11.00 • nutritious lunch and snack • qualified staff • large outside playground.
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Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.



Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.



Lubrication

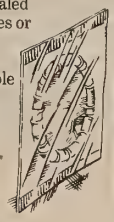
And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

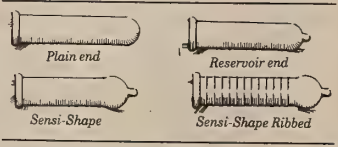
Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.



All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES *Regular (Non-Lubricated) & Sensitol (Lubricated).* A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX *"Non-Slip" Skins*–distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated).* The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated).* The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.



We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

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review

Toronto Dance Festival

The Gala Performance opened the five week Toronto Dance Festival with a flourish as dancers from the three major Canadian ballet companies presented a mixed program of pieces representative of the style and repertoire of the individual companies. The National Ballet of Canada, Les Grands Ballets Canadiens, and the Royal Winnipeg Ballet, appearing on the stage together for the first time in their histories, performed in a manner that cannot be labelled less than superb.

Vanessa Harwood and Tomas Schramek of the National Ballet of Canada opened the performance with the Pas de Deux from Frederick Ashton's **The Dream**. The pas de deux is very subdued and works beautifully in the context of the full ballet, but on the bare stage at Toronto Workshop Productions Theatre, the dancers looked a little lost out of their woodland setting.

Technically, Harwood and Schramek's performance was more than adequate. Harwood is one of those dancers that make the joy they feel apparent on her face and in her steps. Schramek, however, looked nervous and painfully cramped on the smaller than normal stage.

The high point of the evening was Les Grands Ballets Canadiens' magnificent performance of John Butler's **After Eden**. It is, without a doubt, the finest modern ballet piece ever performed in this city. Butler's starting point for the piece is the moment after the expulsion of Adam and Eve from the Garden of Eden, and it follows them through their feelings of anger, guilt, doubt and shame to their acceptance of their humanity. It has a powerful emotional as well as esthetic appeal, and because of its depth and style, is supremely difficult to dance well. Jerilyn Dana and Alexandre Belin not only mastered it, but performed it brilliantly.

Belin's strength and charisma draw one into the performance to the point where one's total existence is focussed on the stage. Dana is a much less charismatic dancer. Her brilliance lies in the sensuousness of her style.

Oscar Araiz's **Women**, performed by the Royal Winnipeg Ballet is the lingerie fetishist's dream. While it does have its artistic merits, much of its success derives from the contrast between its emotional content and its gimmicky trappings: five women scantily clad in assorted lingerie, dancing to the mellow crooning of Grace Slick. It is not Araiz's finest work.

Araiz's distinctive technique in his choreography is his ability to throw a movement around the stage from dancer to dancer in what seems to be a random fashion, yet give it a unity that defies comprehension.

The final work on the program, the white pas de deux from Act II of **Swan Lake**, is the only truly classical piece that will appear during the entire festival. Tomas Schramek and Vanessa Harwood showed no sign of any discomfort they had felt previously and made their way through it without a flaw.

Much of the drama of the pas de deux comes from the music, which in this instance left a great deal to be desired. Since the National Ballet normally dances with an orchestra, and the theatre was not large enough to accommodate one, a pianist substituted for it. Tchaikovsky's score adapted for a solo piano leaves much of the richness of the music behind and left the pas de deux slightly barren.

If the gala is any indication of the calibre of the performances to come, the Toronto Dance Festival will be an immense success.



Alexandre Belin and Jerilyn Dana — After Eden



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For information call 827-1239

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HART HOUSE THEATRE
A Season of Great 19th Century Plays

THE LEAGUE OF YOUTH
by Henrik Ibsen
translated by Peter Watts
October 11-14 and 18-21

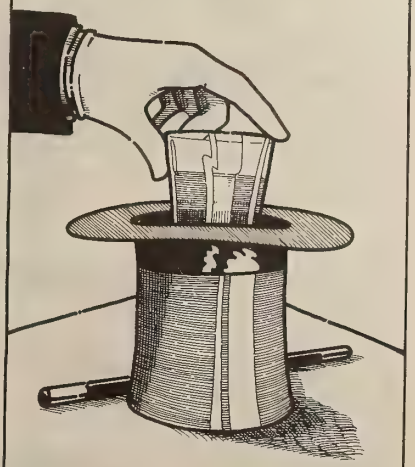
TRILBY
by Paul M. Potter
November 22-25 and Nov. 29-Dec. 2

THE MARQUIS OF KEITH
by Frank Wedekind
translated by Alan Best & Ronald Eyre
February 7-10 and 14-17

Subscription prices: $12.00; $6.00 (Students)
Tickets available September 11, 1978
NEW CURTAIN TIME: 8:00 p.m.
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THE CINEMA STUDIES PROGRAMME
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• Innis Town Hall
• Tickets: $3.50 at the door
• Licensed

Visit to Blues Game

Are you in your graduating year at University of Toronto? Have you ever been to a Varsity Blues football game? If not, be forewarned: you only have two more chances to partake of an enlightening and enjoyable university tradition.

All the things you have heard about from colleagues who have been to intercollegiate games were present at the Blues' home-opener against Laurier Golden Hawks, at Varsity Stadium on Saturday. And despite the fact that Blues suffered a 31-16 loss to Golden Hawks, there was still an enjoyable time had by all. That's because the actual game itself is only one organ of the body that makes university football games such a great tradition.

First, there were many of Metropolitan's Finest in attendance at the game, making sure that the most potent thing being consumed was coffee or soft drinks. You might argue that police on duty isn't exactly tradition. This was true, until excessive rowdiness, linked to excessive drinking, necessitated the enforcement of a 'no alcohol' rule. Nevertheless, a small amount of spirits still manage to find their way past the gate, continuing that tradition, if only minimally.

Second, there were the U of T cheerleaders. They performed zany stunts, got the crowd stomping and shouting, and provided amusing entertainment when action on the field got depressing for Blues' fans.

Third, there was the Lady Godiva Memorial Band. Their activities ranged from playing the national anthem at the beginning of the game to playing music during time-outs, to providing the half-time entertainment. Included was a short strip-tease by one of the male members of the L.G.M.B. Needless to say, it didn't bring the crowd to its feet.

Fourth, there were the fans themselves. Obviously large groves of fraternity members turned out, as evidenced by the many signs advertising parties after the game. The Engineers made their presence known by leading the fans in many 'expletive deleted' cheers intended to harass the Laurier players.

And of course, when action got dull on the field, action picked up in the stands. Enough bodies were passed up and down the stands to make your head spin, and several people felt inclined to dance to the music of the L.G.M.B.

Fifth, there were the concession stands. Not only did they demand exhorbitant prices for their goods, they seemed to run out of just the thing you wanted as your turn to order came around.

Even the game itself added to the traditional atmosphere. True, the tradition of the Varsity Blues winning was broken on that day. But the tradition of excitement and a close, well-played game was upheld. Two teams of relatively equal ability were pitted against one another, and the outcome of the game was not decided until the closing minutes of the final quarter. Laurier took advantage of two Toronto turnovers in the fourth quarter to win the game 31-16.

All these elements combined to make the game a memorable experience for the 2,500 or so that attended. You may go to University for academic reasons, but there are certain activities on campus that make your University experience enjoyable. And one of these is going to a Varsity football game.

Jewish University Students of Toronto
(The Jewish Student Union)

Presents

A discussion on the Sinai Settlements and the Camp David Summit

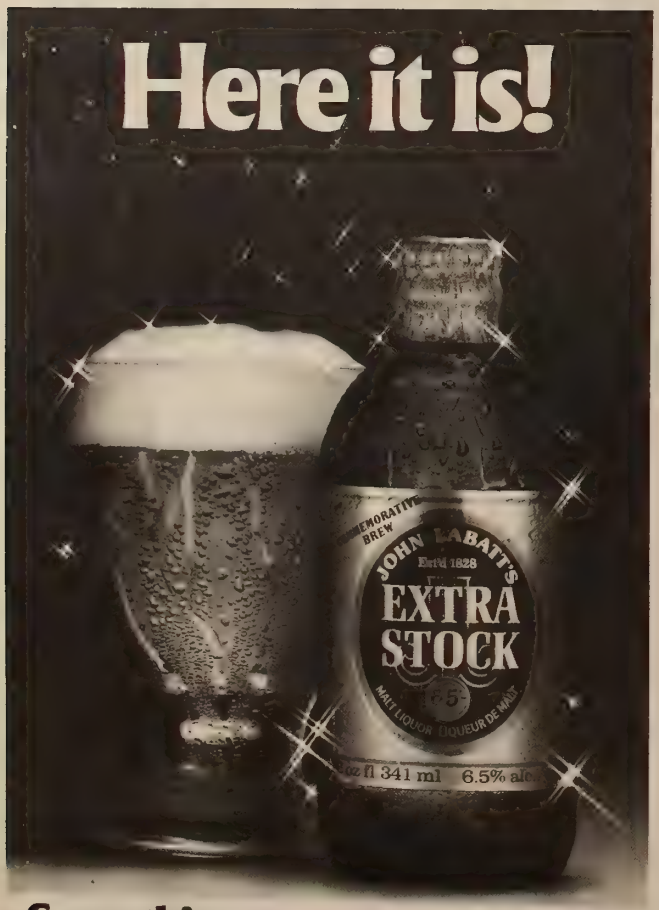
Guest Speaker: Jenny Illan; a Jewish settler in the Sinai

8 pm Tuesday, Sept. 26th

The Lower East Side
89 St. George St. (basement of Newman Centre)

Free admission

J.U.S.T. . . . so that you can stay informed

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Extra Stock means extra flavour, extra smoothness, extra taste satisfaction.
Mellow and smooth going down, it's something extra, for our friends...from Labatt's.

AVAILABLE IN 6, 12, 18 AND 24 BOTTLE CARTONS AT YOUR BREWER'S RETAIL OR FAVOURITE PUB.

Attention Squash Officials

The Toronto District Women's Squash Association (TDWSA) is sponsoring an officiating clinic at Hart House on Tuesday, October 3rd at 7 p.m. in the East Common Room. All squash players are invited to attend.

THE MUSIC COMMITTEE
OF
HART HOUSE
is pleased to present

PAUL BERKOWITZ, PIANIST
in recital

WORKS BY MOZART, SCHUBERT, MENDELSSOHN, BARTOK

Sunday, October 1st
3:00 p.m., Great Hall

Tickets available at the Hall Porter's desk

★ Free to Hart House Members ★

Please note new concert time — 3:00 p.m.

New College
Student Council

ELECTIONS

4 "Frosh" Reps
- Social commission
- Education commission
- Women's Athletics commission
- Men's Athletics commission

2 New College Council members

Nominations open:

Tuesday, Sept. 26 at 9 a.m.
to
Thursday, Sept. 28 at 6 p.m.

Polls open:

Tuesday & Wednesday, Oct. 3 & 4
9 a.m. - 6 p.m.

For more **information** or **nomination forms:**
Contact Jaymie Matthews, Rm. 480 in Wetmore Hall (978-2474), or visit the NCSC office, Rm. 2007 in Wilson Hall

Jewish University Students of Toronto

(The Jewish Student Union)

Free Jewish University Course Schedule Changes

- **Israeli Folk Dancing:** Mondays
  Beginners - 6:30 pm-7:30 pm
  Advanced - 7:30 pm-8:30 pm
  2nd floor lounge of the "Y" (Bloor and Spadina)
- **Conversational Hebrew:** Wednesdays
  Beginners and Advanced - 8:00 pm
  2nd floor lounge of the "Y" (Bloor and Spadina)
- **Conversational Yiddish:** Wednesdays - 7:00 pm
  For new location, call 923-9861

J.U.S.T. . . . . to better understand who we are

continued from page 12

The Varsity Second team plays a similar schedule to the first team against the second teams of other universities. Rugby is not a sport where there is a set starting team. Rather, there is a constant flow of players between the first and second teams from week to week. This allows players on the Seconds who play extremely well the chance to play on the first team. These players could replace an injured first teamer or a regular who is not playing up to standard.

Choosing first team players will be extremely difficult for the three coaches since there are a number of high quality players competing at each position. The players will get a chance to demonstrate their abilities today at 6.00 on the Back Campus as the Blues play host to the Toronto Nomads of the Toronto Rugby Union.

The last word comes from coach McEwan who feels, "There will be very high calibre rugby played in the league this season." Adds McEwan, "I'm looking forward to the challenge of producing a winning team."



The Varsity — Richard Carl

Rookie scrum-half Don Hill in action against Saracens.

UNIVERSITY OF TORONTO

FACULTY OF ARTS AND SCIENCE

BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

FACULTY MEMBERS

Departmental

Astronomy	General Committee (1)
Geography	General Committee (1)
Geology	General Committee (1)
Linguistics	General Committee (1)
Statistics	General Committee (1)
Erindale College	General Committee (2)

Note: *Nominations and voting for General Committee are restricted to Department named.*

Divisional

Physical Sciences	General Committee (2)
Social Sciences	General Committee (1)

Curriculum Committee (members are also members of the General Committee)
Physical Sciences (3)

STUDENT MEMBERS

Trinity College	Committee on Counselling (1)
St. Michael's College	General Committee (1)
	Committee on Counselling (1)
New College	General Committee (2)
	Committee on Counselling (1)
Erindale College	General Committee (2)
	Committee on Counselling (1)
Woodsworth College	General Committee (2)
	Committee on Counselling (1)
Any College	Curriculum Committee on College Courses and Programmes - full-time (1)
	- part-time (1)
	Curriculum Committee on Humanities - full-time (2)
	part-time (1)
	Curriculum Committee on Life Sciences - full-time (1)
	- part-time (1)
	Curriculum Committee on Physical Sciences - full-time (2)
	- part-time (1)
	Committee on Study Elsewhere - full-time (1)

Note: *Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.*

Consult the calendar for further information about the membership and functions of these committees.

NOMINATIONS
Open Monday, September 25th

Nomination forms obtainable at the Faculty Office, College and Departmental offices. Deadline for receipt of nominations **4:00 p.m. Friday, October 6th** at the Faculty Office, Room 1006, Sidney Smith Hall.

PART-TIME HELP WANTED

•

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STRINGBAND in concert at Innis Town Hall (St. George at Sussex), Fri. Sept. 29, 8:30 pm. Tickets $3.50 at the door. Licensed

GAY DANCE. Saturday, September 30, 9 pm at 519 Church Street. Annual benefit for Toronto area gays Telephone and information 964-6600.

TRINITY BADMINTON CLUB (Bloor at Robert) - reopens 2 October. New members welcome Mondays, Wednesdays, 6:30-10:00, Saturdays 1:30-4:30. Fee $15.00.

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LOST ON CAMPUS last Thursday, one pair prescription glasses. If found please call Scott at 928-9509.

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HAPPY BIRTHDAY TO YOU! Hbty! Happy 21st birthday dear GFJ! Hbty! Let's go to old Paree tonight at 6:30 and savor the flavour. HAP

KEC — The swan is a bird who mates for life. GMC

Donna M.: Don't fret — Jimmy Connors has weak wrists too!

MAO AND ABELARD, For God's sake will you quit trying to sneak out through the basement. We've tried to give you a happy home. Auntie

HYEWAN LEE! I still have your physics book — my new phone number is 922-3683. Miriam

THIS IS your last chance Miss Walmsley, after all there are plenty of fish in the sea, call Art or Andrew at 978-2831.

YOLANDA, Give it all up and limp away with me to a health resort. We can enter the three-legged race together, and play formula one all day.

99¢

will buy you 25 words for a personal message i.e. non-commercial if you hold a U of T student card.

EUROPEAN-BORN Canadian architect, 34, looking for lady to be partners in exploring Toronto's Swinging Underworld. Write to Postal Station P, Box 96.

RICH Arts and Science divorcee seeks to exchange position with same, call Pointless Swaps Ltd. Box 3, Varsity.

SUN-FRIEND: Travel the Space ways from Planet to Planet with me Wednesday at the Shoe. Terry.

Golden Hawks make Blues fans blue

By CRAIG WARDLAW

The Laurier Golden Hawks brushed the Varsity Blues aside for the second time in as many weeks, with a 31-16 triumph Saturday afternoon at Varsity Stadium. The Blues, as in last week's contest, started quickly but faded in the stretch while Laurier posted four unanswered touchdowns.

The Blues scored on their first four possessions, forced Laurier to punt four times in the first quarter, and had built up a 16-0 lead by the second quarter. The first points came on a field goal by Spelios Papaconstantinou after the Blues had completed a brilliant halfback option pass to tight end Mark Magee for 37 yards to the THE Laurier 10 yard line. On the next possession halfback Trevor Davis romped 56 yards off-tackle for the touchdown to boost the score to 10-0. The next two times the Blues had the ball they came away with field goals by Papaconstantinou whose kicking was faultless.

In the second quarter, Laurier, like a sleeping giant, rolled over and crushed the Varsity squad. Toronto's defence, as strong as steel in the first quarter, collapsed as the Golden Hawks rambled to a 17-16 halftime lead. The Hawks came alive when place-kicker Jerry Gulyes connected on a 42-yard field goal in the second quarter after Toronto split end Chris Kotsopolous fumbled the ball on the Toronto 45-yard line.

Laurier then roared back on their next possession with a 29-yard touchdown run by halfback Phil Colwell on the devastating quarterback option play. After another unsuccessful U of T series the Hawks struck again for a 12-yard Colwell touchdown on yet another option play from the 12-yard line. The Hawks also had a touchdown called back on a penalty that was scored by Colwell on the option.

Both defensive teams came out strongly in the third quarter and neither side could put points on the board. It appeared that the Blues had ironed out their weaknesses when defensive backs Ted Kogler and Eugene Nakatsu made back-to-back open field stops to shut off the option sweep. Nakatsu also stepped in front of a Les Protopapas toss for a timely interception that shut off a Laurier scoring drive deep in Toronto territory.

In the fourth quarter however, Laurier again caught fire while the Blues sagged. Laurier's Robert Stacey picked off two errant Dan Feraday passes and the Laurier defensive line also sacked him twice.

The Hawks added fourth quarter touchdowns by Protopapas and Jim Reid. Reid's touchdown was set up by the Laurier offence as Reid heads for the career touchdown mark of 33 set by Neil Lumsden with the Ottawa Gee Gees. Reid now has 32. This last touchdown came on a silver platter. The Blues gave up the ball on a third down fake punt attempt which ended in a loss of 15 yards.

The game was virtually a statistical repeat of last week's 32-14 loss in Waterloo. This time the Blues rushed for 229 yards and passed for another 170 for a total of 399 yards offence while Laurier rushed for 299 yards and had none in the air. Both teams actually exceeded the offensive output of the last game by a small amount. The Blues appeared to be in control early, as in the last, but lost the lead by blowing key defensive and offensive manouvers. True to the script of the last game, the only offensive highlight was running back Trevor Davis who rushed for 88 yards on only five carries. Backs John Goodrow (100 yards), Joe Hawco (24 yards) and Ray Nicholson (16 yards) all played well but couldn't find the goal line.

Feraday was 11 for 21 passing, or 52 per cent, but couldn't find receivers at key moments to keep a drive going or score a major. Chris Kotsopolous caught four passes for 100 yards and was the most reliable receiver, while Brian Hummel was victimized for a fumble after receiving a pass and for an interception after he tipped the ball high in the air.

Les Protopapas was the most effective rusher for Laurier as he gained 94 yards on 11 carries. The always potent Reid also picked up 94 yards on 17 carries. Protopapas was zero for four passing.

Laurier head coach Tuffy Knight said after the game, that he thought the difference was in his team's mental readiness for the game. He also stated that if the Blues always played the way they did in the first quarter, they could beat any team in the country. Toronto assistant coach Dave Copp concurred with this opinion, saying that the Blues were demoralized in the second quarter by the effectiveness of Laurier's option play.

The situation was put quite clearly by Blues head coach Ron Murphy, who acknowledged "We have to win our next four games. Against Western and Windsor, it will be tough."

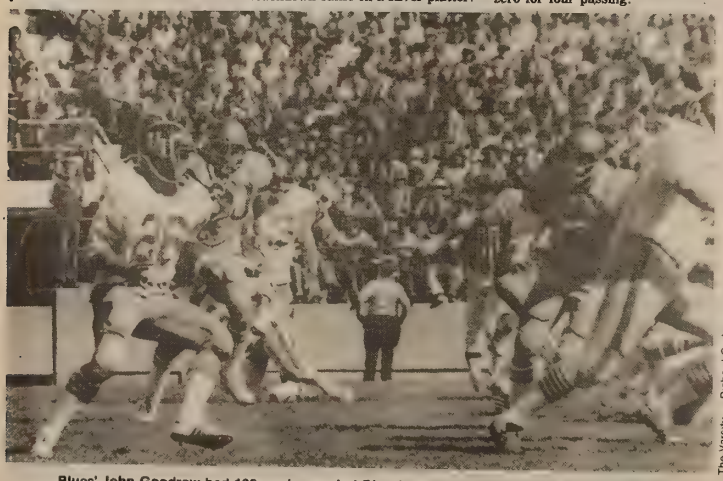
Blues' Ted Kogler, who was carried off the field on a stretcher in the fourth quarter with pain in the lower back, was later released from hospital. The extent of his injury is not known.

The Third Half: In other Western Division action:

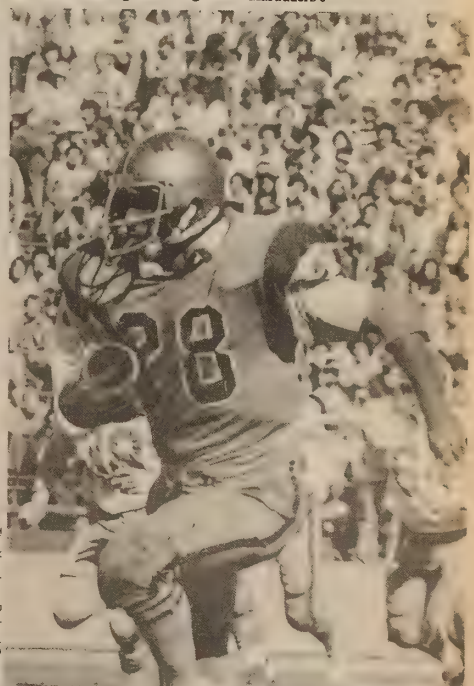
Windsor Lancers 34 Western Mustangs 27

York Yeomen 13 Guelph Gryphons 8

Waterloo Warriors 29 McMaster Marauders 6



Blues' John Goodrow had 100-yard game but Blues' offense bogged down in fourth quarter.



The Varsity — Richard Carl — Richard Carl

Laurier's wishbone offense gave defence problems all day. Here, halfback William Burke finds open field.

Sports

Rugged Rugger Blues ready to rough it up . . . really

By TOM FENTON

The Varsity Rugby Blues played the Toronto Saracens last Monday, but due to heavy rain and poor field conditions, the game was hardly a rugby classic. The Saracens won that game by a 10-0 score with four of the opposition points coming from ex-U of T captain Joe Gilmour. However, the score of that game was hardly indicative of the way the Blues expect to play in the upcoming OUAA season.

First year coach Roger McEwan was disappointed in the way the team failed to fall on loose balls and form rucks in the Saracens game. Undoubtedly, he will be stressing this point in practices.

In all fairness to the players, they were unable to play up to their potential due to the field conditions. But if last season was any indication, the team will have to get used to playing in adverse conditions as virtually every game in last year's schedule was played in the rain. Coach McEwan also rotated the U of T lineup in the Saracens game in order to give every one a chance to play and to give him a chance to properly evaluate the players.

The Blues have been concentrating on physical conditioning in preparation for their first regular season match against McMaster this Saturday. McEwan is aided in his coaching duties by former U of T coach (now retired) Neil Sorbie, and by ex-Varsity Blue forward, Neil Federico. The years of experience and rugby knowledge of these three men give U of T one of the best coaching staffs in university rugby.

This season the competition will be tough as all nine Ontario rugby teams should have excellent teams. Defending co-champions Western and Waterloo, will again have strong teams while York and Guelph traditionally field formidable squads.

The university only sponsors one rugby team. However, this year there is enough talent to make up two top calibre squads. Therefore, there will be keen competition for spots on the First team, particularly in the forward positions. The forwards will be led by team captain Bob Smyth who plays out of the number eight position. The forwards will be strong and aggressive with returnees such as Curt Bird, Jeff Thomason, Bill Nankivell, Remus Cudelis, and Joe Millage, and players such as newcomer Mike Hazell from Waterloo.

The backs possess the required accoutrements of speed and agility to keep the scoreboard numbers changing. With club president Dave Taylor leading backs of the ability of John Gibson, Bob Seymour, and Steve Paterson, there appears to be no shortage of speed. Rookie backs Don Hill and Dave Mass have also caught the eye of the coaches.

With McEwan concentrating on coaching the backs while Sorbie and Federico work with the forwards, the team should be able to work as a unit and control the ball. To those not familiar with rugby, control is the key to the success of any team. The forwards will concentrate on winning the ball cleanly from the line-outs and scrums, and dominating the rucks and mauls. If the forwards are successful in executing their strategy, the backs will be able to find open space to run with the ball.

There is a rumor going around the campus that last year's scrum-half, Dave Wortzman will again come out for the team after he finishes playing for the Toronto Welsh. Dave was unavailable for comment. However, the team hopes that he will play.

continued on page 11

$$ PROJECT AID $$

ANOTHER SAC SERVICE

The Students' Administrative Council has grant money available for undergraduate campus groups of social, academic or ethnic nature that need help funding projects. Applications are now available at the S.A.C. office.

APPLICATION DEADLINE

5 P.M., October 9, 1978

THE varsity
Vol. 99, No. 8
Wed., Sept. 27, 1978 TORONTO

York occupation begins

As The Varsity went to press last night a group of between 50 and 100 students were still occupying the York University administrative offices to show support for the striking York University Staff Association (YUSA).

According to Peter Brickwood, a member of the student strike support committee, students decided to occupy York University President Ian MacDonald's office when he refused to address a strike support rally in a lecture hall at about 12.30 yesterday afternoon.

"Since he wouldn't come to us we decided to go upstairs and wait for him," said Brickwood.

The demonstrators have not yet issued a list of demands, Brickwood added. "But the substance of our position is that we support the strike and wish to pressure the administration to return to the bargaining table and negotiate a fair settlement."

Negotiations between YUSA and the administration broke down over the question of wages Monday night.

Brickwood said that the decision to continue the occupation will be made on a "day by day basis."

The students had originally attempted to enter the president's office, but according to Brickwood it was locked. Two security guards are now posted there.

The demonstrators are gathered mainly in offices surrounding the president's office, he said.

Asked who was involved in the strike, Brickwood said "We are an ad hoc committee formed of students who have decided to sit-in."

Most of the students are undergraduates, but there are some graduate students as well, he said.

No official statement of support for the sit-in has come from the Council of York Student Federations (CYSF) Brickwood stated.

And "we haven't been able to reach the union," about the sit-in he added. But Brickwood said he was certain the union welcomed any pressure on the administration to meet YUSA's demands. "We are pro-union," he asserted.



The Varsity — Richard Carl

Friendly joggers enjoy indian summer.

Rally supports York staff

By STEPHANIE ORTENZI

A group of 50 to 75 people met yesterday at Innis Town Hall to show support for the striking York University Staff Association (YUSA).

A sizable $100 was collected for strike support at the end of the quiet hour-long rally.

Just Monday night negotiations between the university and union officials broke down over the issue of wages. But the two groups parted in agreement over the three year old issues of job security, contracting-out and automation.

York University Staff Association (YUSA) negotiator John Lang defended the union's proposals.

He pointed out that if the present offer of four per cent (including compensation) were accepted, it would allow a yearly increse of only $318 to $390. This does not even meet the yearly rate of inflation. While union workers had initially demanded a 10 per cent salary increase, their demand dropped to 9 per cent during negotiations.

He pointed out that support staff at the University of Windsor just settled a two-year contract allowing a nine per cent increase. "Other universities have been able to budget to properly pay their employees," he said.

Graduate Assistants Association President Don Wells, a former York student, explained how he asked a grass-cutter what his earnings were and found that he earned $1,600 more yearly than the average York staff worker.

"And that's just if they use a hand operated lawn-mower" he said. He told the group that a tractor-driving grass-cutter earns $3,000 more.

Wells emphasized the relevance of the York strike to U. of T. "If you're in first year", he said, "and this strike isn't busted, you can be damn sure you're going to have to deal with it."

Political Economy Professor Mel Watkins also feared the ramifications of the strike for U. of T. "If YUSA loses, we all lose," he said. "Punishing secretaries at York because of mismanagement of funds is ludicrous."

Graduate Students Union President Barb Stewart and CUPE 1230 President Frances Scovil met interested parties after the meeting to collectively go to York to picket with YUSA.

Cut Erindale, report suggests

By SEAN DUNPHY

The University of Toronto should consider closing down, or modifying the functions of its two Satellite campuses, according to the report of the Ontario Council on University Affairs (OCUA).

The Council was asked last spring to investigate what options are open to Ontario universities in the face of declining enrolment and government cutbacks in funding. Its 90-page report, released Monday, contains a series of recommendations on how to rationalize expenditures while maintaining as much as possible the present quality of undergraduate arts and science education.

The report rejects the idea of a quota system for admission to undergraduate arts and science faculties as a way of preventing the death of Ontario's smaller universities. If quotas were imposed smaller universities might be able to compete for students with larger universities. The report maintains that the present "free market" system is the best possible, and that quotas may cause students who are refused admission to the university of their choice to choose not to attend university at all. It also expresses doubt that such a quota system could be easily and fairly devised.

The report also rejects the idea that some of the smaller universities should be shut down. According to the report they provide status, employment and beneficial services to the communities they serve. Even if their actual enrolment drops drastically, the local universities should be kept, it says. "Institutional closure is very likely an unrealistic solution to the enrolment problem," the report states.

Three basic options for Ontario universities to save money are proposed. First, satellite campuses such as York's Glendon College, or the University of Toronto's Erindale and Scarborough campuses could be closed down if their closure would not seriously harm the parent institution. Alternatively, their functions could be modified or altered to save money.

The second proposal was that certain universities which are located geographically close together, such as Ottawa and Carleton, or Sir Wilfred Laurier and Waterloo, could consider merging their undergraduate arts and science programs in cases where only a combined student body would warrant the continuation of a sufficiently broad program.

No mention was made of the University of Guelph which is also roughly the same distance from the University of Waterloo as Erindale or Scarborough is to the St. George campus.

Third, the council proposed that costly undergraduate honours programs which are suffering declining enrolment could be eliminated at some universities if they would be continued elsewhere in the province, thus eliminating unnecessary duplication of programs not in demand.

The report also noted that professorial salaries account for 80 per cent of university budgets, and that attrition was unlikely to have a significant impact on that level, as most professors are in the 35 to 45 year age group. It proposed that the cutting of tenured professors, or the lowering of their salaries be considered.

In order to raise money which they need, but which the provincial government won't give them, universities should, according to the council, consider expanding their research functions to meet the demand of the federal government and private industry. They could also consider going to the public at large for subscriptions, in light of their beneficial effect on nearby communities.

University of Toronto President James Ham rejected the proposal to close Scarborough and Erindale in a recent press release. He said he is "committed to a multi-campus university," and that Scarborough and Erindale Colleges "serve the still growing suburban communities of Mississauga and Scarborough. The teaching and research at these colleges is interwoven into the total fabric of the University of Toronto."

Bothered by cutbacks?
If so, let us know!
Write The Varsity at:
91 St . George St.
2nd floor



The Varsity — Norma Greenberg

Rally in support of York staff.

Sports now co-ed

By PAT RIDER

A ruling which had provoked many outraged charges of sexism at U of T in the area of intramural sports has been overturned in recent months, and female athletes now have greater participation opportunities than ever before.

The Intramural Athletic Association (IAA)'s regulation prohibiting women from competing in men's intramural sports was the centre of controversy in September 1977, when the University College soccer team forfeited all games due to the legal ineligibility of two female team members, Sheila Lewis and Barb MacKay.

The women and UC Coach Mark Josselyn, claiming unfair and discriminatory restrictions on the choice of sport and level of competition available, received strong support from the University Ombudsman and the SAC Women's Commission.

Responding to public concern, the Department of Athletics and Recreation passed in April 1978 a motion stating that "all programs should be open to men and women, with the stipulation that each activity be clearly designated as Contact, Non-contact, or Co-ed."

Female students participate freely in any intramural sport category on campus.

This fall, while no women have yet attempted to play tackle football or rugger, several have registered for the traditionally male soccer league.

Sheila Lewis, one of the first to vie for increased female involvement, is playing once again for the UC soccer team.

This time no one is questioning her right to play. Pat Longmuir, a female member of the Phys Ed team, explains that, "I just wanted to play in a soccer league, and if they had a girl's league I'd play in that."

Currently, only a one-day clinic and tournament is held for interested women, due to a severe lack of facilities, and insufficient interest as yet to support a league. The Women's Intramural Sports Committee has expressed no objections to women's membership on what were men's teams. It has, however, ruled that women who play on co-ed teams cannot play on women's intramural teams.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
Noon

Hart House **Wide Open House** tour of the Hart House Camera Club Camera Club room, Hart House Everyone welcome!

12:15 pm

Dr Norman Alcock, founder of the Canadian Peace Research Institute, will speak on **Alternative Fulures in this Age of Crisis.** New College, Old Senior Common Room (Rm 136, near North Entrance) Sponsor Gnu Society

1 pm

Robarts Library Tour: an inspection of key services Main Information desk, Robarts

1979 Grads in Business and Commerce: Interested in a career with the Federal Government? Come to their briefing session Sidney Smith Room 1071

2-4 pm

Seminar Sponsored by Dept of Urban and Regional Planning and Centre for Urban and Community Studies City Planning in Germany GERD ALBERS, President, Technical University of Munich Room 104 Architecture Building, 230 College St.

2 pm

Library Directions for Graduates: a briefing on what's where in the U of T Library Rm 4049 Robarts

4 pm

Science and Medicine Library Directions: a briefing for science students on what's where in the Library

VUSAC is sponsoring an **open forum.** At Victoria College in Room 3 of the New Academic Building There will be a forum discussion on the establishment of a core curriculum at U of T.

5 pm

Inter Varsity Christian Fellowship will be meeting at 372 Huron St Norm Beers will be speaking on Jesus Man and God. Come for singing, fellowship, and teaching Supper provided ($1) All are welcome

Meeting of the Black Students Union International Students Centre Please try to attend

5:15 pm

Student recital, Lala Stapells, cello, Walter Hall, Edward Johnson Building Please confirm on day of performance

6 pm

Library Directions for undergraduates: a briefing on what's where in the U of T Library Rm 4049 Robarts

7 pm

Microcatalogue and Stacks Practice Session of Sigmund Samuel Library an experience in finding books in the microcatalogue and on the shelves

Robarts Library Tour: an inspection of key services Main Information desk, Robarts

7:30 pm

Beginners' film processing class. Camera Club room, Hart House Everyone welcome!

8 pm

The **Sufi Study Circle** is holding weekly meetings in the Reading Room at the International Students Centre The meetings are intended as an introduction to Sufi beliefs

Prayer and Praise. 8-9 pm at Redeemer Lutheran Church 1691 Bloor St West (Keele subway stop) How do you pray in a subway?

Thursday
8:30-10 am

Special and Systematic Research in the U of T Library how to plan and carry out a systematic search for information on a given topic

9:15-11:15 am

International Student Centre, 33 St George St. Registration for English program. This semester there will be conversation classes, discussion groups for students/staff at ISC as well as classes for wives at Charles St. If you cannot attend, please phone 978-2038 as soon as possible.

10 am

1979 Grads of Scarborough College: Plan to attend the Resume and Interview Preparation Seminar to be held in S-143 The seminar which is conducted by the Career Counselling & Placement Centre, is designed to provide skill training in resume and interview preparation The guest speaker is Mary Ann Ross from the Technical Service Council

Science and Medicine Library Directions: a briefing for science students on what's where in the Library. Reference Desk Science Medicine Library

Robarts Library Tour: an inspection of key services Main Information desk, Robarts

11 am

Map Library Tour: an inspection of key services First floor, Robarts

Library Directions for Undergraduates: a briefing on what's where in the U of T Library. Rm. 4049, Robarts

1 pm

The **U of T Progressive Conservative Club** will be holding its first meeting of 1978-79 in the Debates Room, Hart House The Guest Speaker will be **David Crombie,** former Mayor of Toronto and the PC candidate in Rosedale

3 pm

1979 Business and Commerce Grads. Interested in a career with the Federal Government? Information on programs for graduates of Business and Commerce will be provided in a seminar to be held at Sidney Smith, Room 1069

4 pm

Microcatalogue and Stacks Practice Session of Robarts Library an experience in finding books in the microcatalogue and on the shelves. Main Information desk, Robarts.

6:15 pm

Ismaili Students Association. Jamatkhana tonight at International Student Centre, 33 St. George St. Please note change in Dua time to 6:16 pm Please be on time.

Cont'd p. 12



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TONIGHT CRAFTS CLUB. First meeting 7:30 p.m , in the Crafts Room. Go (or come, rather) fly a kite.

TONIGHT AMATEUR RADIO DISPLAY. 12:00-2:00, in the Rotunda.

TONIGHT DISCO INSTRUCTION in the Great Hall 8:00 pm. Can't move quite the way you want to? After tonight, who knows! Studio 54 may be next!!

TODAY: CAMERA CLUB Darkroom Tours, noon-1 p.m. 7:00 p.m., Beginners Film Processing. Camera Club Room.

TODAY: METRO STOMPERS' in the Quadrangle. Noon-2 p.m. Wednesday Afternoon Pop Series.

ART GALLERY: Special hours today 9-9. Landscapes from The Permanent Collection.

TODAY: A SPECIAL WIDE OPEN HOUSE Dinner in the Great Hall. Roast Beef with the trimmings, and a glass of red wine, all for only $2.50. Eat hearty!!

SEPT. 28 CAMERA CLUB — Beginners Film Processing 7:00 p.m., Camera Club Room.

SEPT. 28 PLEASE NOTE: Due to the installation of President Ham, Great Hall dinner hours will be 5:30-7:00 p.m.

OCT. 1 SUNDAY AFTERNOON CONCERT. Paul Berkowitz, Piano. Works by Mozart, Mendelssohn, Schubert and Bartok 3:00 p.m., Great Hall. Tickets available at no charge to Hart House members at the Porter's Desk.

ART CLASSES: Oct. 12-Dec. 7. Fees: $20.00 (Students), $25.00 (Senior Members). Classes will be held in Room 61 of the Architecture Building. Explore and develop **your** artistic talents and abilities. Pre-register in the Programme Office.

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Associate Professor of Physiology
Faculty of Medicine,
University of Toronto

TOPIC: "DRIVEN TO CONSUME — A WORM'S EYE VIEW OF RESOURCE MANAGEMENT"

Is French socialism a threat to Europe?

By RICHARD SMALL

French socialism and not Eurocommunism is the principal threat to the stability of Western Europe today, Sir Harold Wilson said in an address to an audience of three hundred people in Convocation Hall Monday night.

Wilson, a former British Prime Minister (1964-70 and 1974-76), has been involved in British and European politics since the Second World War, and drew on many personal reminiscences throughout his speech, which was sponsored by the Students' Administrative Council (SAC). A question period followed but was far too short for any real discussion.

In the preamble to his main topic he delivered a ringing and often entertaining attack on British communists, who he classified as Trotskyites and Marxists "of every known deviation." The communists, who have generally been excluded from Wilson's own socialist Labour Party by agreement among its members, are united only in that they want to destroy the existing system and disagree over what to use to replace it, he said.

Wilson noted that the usual practice of the Communist Party is to field at least fifty candidates in a general election as a "cheap way to buy broadcasting time." Only once in the past five elections has a Communist Party candidate won more than one-eighth of the popular vote in his constituency and recovered his 150 pound deposit. He joked that unsuccessful candidates change their names so often they are finding it "increasingly difficult to recognize each other."

His main speech presented an enlightening, yet often highly-detailed evaluation of the platforms, relative strengths, and ties to Moscow of communist parties in Spain, Italy and France. One of the more interesting facets of his address was the numerous anecdotes gleaned from frequent "breakfast and dinner" meetings with other European leaders.

He cited his meetings with Spanish communist leader Santiago Carrillo, describing him as a monarchist "far to the right of divided socialist parties." Carrillo is "adopting a strategy that would see in the future a great socialist brotherhood in Europe," which is the goal of all European democratic socialist parties, Wilson stated. He pointedly excluded Eastern European parties. In short, he assured the audience that Carrillo is closer to being a leader of a Labour-type party than of a communist one.

Italy's tragedy "is that there isn't a decent socialist party," Wilson continued. He described the determination of the Italian Communist Party (PCI) to remain free of Kremlin control, and seemed to feel that the track record of communist-controlled municipal administrations and PCI support of the minority government Christian Democrats in Rome during the past few years show that Europe has nothing to fear from a communist Italy. In any case, PCI electoral support is on the downswing so such an event is now unlikely.

In both the Spanish and Italian cases he observed that the native communist organizations have developed an improved communist system, independent of Moscow. Wilson suggested that they are in fact closer to what communism's original theorists intended than is the Soviet Union: "Communism has changed Russia less than Russia has changed communism," he explained.

The principal focus of his talk on France were the fractious links between socialists and communists. He condemned the socialist leadership of Francois Mitterand for advocating socialist-communist electoral alliances around the Mediterranean, saying that this would be the equivalent of a "socialist ride on the communist tiger," with the proverbial unfortunate consequences for the socialists.

Wilson said he had hoped the socialists (now generally considered the most powerful political organization in France) would see the error of their ways and join with centrists under Valery Giscard-d'Estaing, to form a socialist-centrist union, leaving the extremes on either side (the communists and the Gaullists) to "suffocate in the vacuum." He warned that a socialist-communist government would endanger Western European security. "It will be very difficult to have a viable, credible NATO if France were to go communist, due to the strategic importance of its geographical location and risk of interception of sensitive NATO communications by radical elements in such a government, he added.

Wilson said Eurocommunism "is as divided and schismatic as European religion," and indicated he feels the prime danger is the Kremlin itself. He concluded by reading an excerpt from Peter the Great's last will and testament, three copies of which every Soviet diplomat keeps by tradition, he said.

In the will the eighteenth-century Russian emperor forecast the disintegration of European society and opined that "they ought to be easily and assuredly conquered by a young and energetic Russian people" who would become "the dominant race in Europe."

The instructions contained in the will encouraged Peter's administrative successors "to keep Russia in a state of continual war . . . to never let the professional soldier rest . . . (and) to choose the most favourable point to attack." An attack on Poland and Sweden would ensue, followed by the overthrow of Turkey and India ("for who rules there rules the world"). Austria-Hungary would receive verbal support but regional dissension would be secretly encouraged, leading to that empire's collapse and takeover by the Russians.

France and Germany should then be played off against one another and "crushed" one at a time, after which "the rest of Europe will fall. It is thus that we may, and ought to, subjugate Europe," the will states.

Wilson left his audience with the question: "One must ask, has anything changed? Are the Russian communists no more than Czarists in red shirts?"

Sir Harold entertains

By MARIO CUTAJAR

Sir Harold Wilson must have fallen on hard times. The former British Labour Party leader and four-time Prime Minister is going around these days earning his keep warning college audiences about the menace of Eurocommunism.

Speaking to a half-filled Convocation Hall on Monday night, Sir Wilson tried to entertain his audience with a melange of anti-communism and anecdotes about his meetings with other leaders (De Gaulle read Westerns in his spare time). At one point he even attempted an imitation of Churchill's voice.

Ostensibly his topic was on "Eurocommunism: Can it threaten Europe's balance". The topic however, could have been changed to "Why Eurocommunism is safe" and no one would have noticed.

Wilson's argument went something like this: the Eurocommunist Parties have given every possible indication that they are no longer revolutionary; therefore they must still be revolutionary. If taken seriously, this implies that for all his attempts to prove himself a reactionary, Wilson has all these years nursed a mad hatred for capitalism.

Thus the evidence against Eurocommunism centered around these points:

In France the Communist Party broke the mass strike of students and workers which took place in 1968 and prevented a revolution from taking place. As Wilson put it at that time, the Communists "remembered they had prior engagements."

Then in 1976 the term "dictatorship of the proletariat" was dropped from the Party's program. And more recent still, during the election campaign earlier this year, the Party committed itself to keeping France within NATO.

All of which convinces Wilson that a Popular Front type alliance between the French Communist and Socialist Parties is a potential threat to European democracy, particularly since Francois Mitterand, the leader of the Socialist Party, believes that similar alliances should be created in other countries. Wilson would much rather see a coalition between the Socialists and moderate Gaullists since this would leave the "extreme" right and the "extreme" left isolated.

He forgot to mention that when France did have a Popular Front government before the war, not only did French capitalism survive, but the government refused to help its beleagured Spanish counterpart.

In Spain the Communist Party is even more puzzling. According to Wilson the Party is actually to the right of the Socialist Party. Not only is the Party staunchly monarchist, but it even voted to retain the old Francoist flag. Wilson also noted that the leaders of the Party were adamantly opposed to the Soviet invasion of Czechoslovakia.

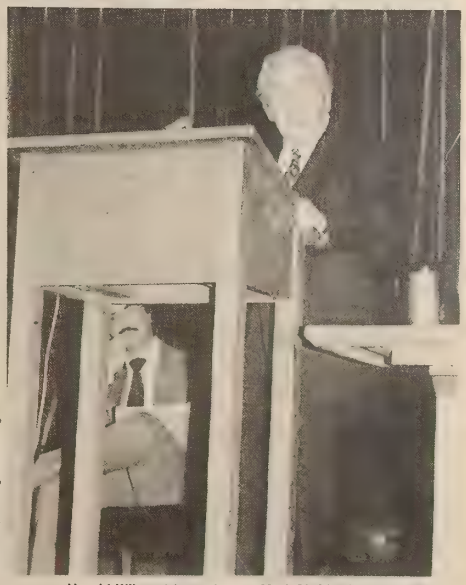
In Italy "the tragedy is that there's no decent democratic socialist party," Wilson said. Worse still the right-wing Christian Democrats have stayed in power for the last two years on the "sufferance" of the Communist Party.

On a visit to Italy Wilson was appalled to find that businessmen there take it for granted that the Communists will eventually be in power. Likewise he was shocked at the way Party officials went out of their way to assure businessmen that their interests were not threatened by the Party.

Wilson was a master of this during his stay in power, but in the case of the Italian Communists he believes it's a plot. But there's hope. Because of the Moro kidnapping, during which the Italian Communist Party tried to outdo the Christian Democrats in calling for attacks on the Left, Wilson believes that the Party will lose votes.

Still, all of this was insignificant compared to the clinching argument. It seems that while on a visit to Rumania, Wilson was told by Ceaucescu, that the key to understanding Soviet diplomacy lay in Peter the Great's last will and testament. So at the end of his talk Wilson announced he was going to read a hard-to-obtain document and after the appropriate awe had descended on the hall, proceeded to read Peter the Great's plans for creating the Universal Russian Empire. "Has anything changed?" he asked at the end.

Later on at a press conference an immaculate Chris Du Vernet made it clear to the press that it was the students' council (SAC) and not the administration which brought Wilson over. So now we know who's responsible.



The Varsity — Brigitte Mertling

Harold Wilson tries to ignore Mark McElwain.

SAC's budget blowout

By ALISTAIR MACRAE

The Students' Administrative Council (SAC) has inherited a deficit of approximately $84,000, according to SAC's University Government Commissioner Brian O'Riordan.

In October 1977, SAC projected a deficit of $9,711. Four months later, SAC issued a revised budget projecting a deficit of $54,966 — almost $30,000 short of the actual deficit in May 1978.

Asked to comment on the deficit, O'Riordan pointed out that in May 1978 SAC negotiated a retroactive salary increase with its unionized employees. O'Riordan stated that although this expense amounted to approximately $17,000, it was purposely omitted from the SAC budget.

"This is a commonly accepted procedure," O'Riordan said. "We didn't want to indicate to the union how much money was in the pot or they would have said, 'You have budgeted "x" amount of dollars for us; why not give it all to us?' "

Unusually high lawyers' fees was another factor in the deficit situation, according to SAC's Finance Commissioner Danny Gogek. Gogek said he estimates that these fees were $5,700 more than had been anticipated.

Gogek also stated, "Last year was a year in which a lot of acts of God occurred."

He cited as an example the SAC ski trip that was snowed in for a night at Collingwood. "There was no choice but to put everyone up at a Holiday Inn for the night. It cost SAC about $2,000."

SAC president Brian Hill said that another consideration in explaining SAC's deficit is the fact that because of a decline in last year's student enrolment, SAC received less revenue than it anticipated.

Asked to comment on the deficit, former Finance Commissioner Doug Robertson said, "SAC's services program is a critical factor in assessing our financial plans for 1977-78. Students were eager for more services and this is what we tried to provide them with. Savings from previous years were used to finance a more powerful services program."

SAC's emphasis on services is a relatively new phenomenon, according to SAC Chairman David Tennenhouse. Tennenhouse estimates that the services portion of SAC's expenditures increased by approximately $10,000 in 1975-76, another $25,000 in 1976-77, and another $17,000 last year.

Because of the increased levels of spending in recent years SAC has converted its term deposits into cash. Gogek explained that SAC recently converted the last of its reserves into cash. "This is definitely not a crisis," Gogek stated. "This year we can still continue adequately."

The new Finance Commissioner does, however plan to introduce some changes such as a new accounting procedure and a more rigorous review procedure of the budget requests made by each SAC commission.

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Without iron human life is simply impossible, just as it is without fire or water — but we could easily do withut silver and gold, if it weren't for the idiotic concept of scarcity-value.

— Thomas More, Utopia

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Times change!

The student sit-in at York University comes as a fresh breeze in a fog of hypocrisy.

It shows that neither students nor university workers will believe all the talk of administrators, politicians and, alas, even student leaders, about the need for cutting back on university spending.

The demand of the York University Staff Association (YUSA) for a 9% salary increase are more than reasonable given an inflation rate of 9%.

This inflexibility stems from an unwillingness on the part of university administrators to protect the interests of the university community.

Further evidence of this defeatist attitude on the part of administrators was revealed again just this week. A report from the Ontario Council on University Affairs (OCUA) released last Monday, for example, states that the only way to deal with "funding shortfalls" is to either fire staff or to reduce salaries.

Opposing the government on the issue of cutbacks is not surprisingly, never even considered.

Nor have student politicians been particularly active in opposing cutbacks.

The Council of York Student Federations (CYSF) has equivocated in its support for the YUSA strikers from the beginning. At first they were against the strike, then they favoured it, and now, according to the most recent statement, they say both sides are to blame.

Thanks a lot, fellas.

Fortunately students at York realize that their best interests lie with the strikers.

They have demonstrated this by occupying the administrative offices at the university and demanding that the administration give the workers a fair deal.

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Letters

An error caught

I would like to point out an error in the article "Sexist Advertising" on the front page of the Monday, Sept. 25 Varsity issue. Ms. Lisa Volkov is not a member of the SAC Women's Commission this year, although she was co-opted to the Commission in 1977-78. Her statements do not necessarily reflect the views of the Women's Commission or the Students' Administrative Council. The subject of sexist publications and advertising was discussed at a summer meeting, and it was decided that although we are concerned about sexist attitudes, we would like to concentrate on winning more substantial battles, such as equal pay for work of equal value, ending discrimination in U of T athletics and maintaining the Women's Studies program.

Many people do not realize that the women's movement is still very young, and that certain basic rights have not even been legislated, let alone put into effect — witness the Equal Rights Amendment (ERA) in the United States. The poster which you reprinted is an indication that discrimination and sexism are very prevalent, even at the "progressive" University of Toronto. The SAC Women's Commission is opposed to this sort of advertising, which perpetuates sexist attitudes.

But let's put our efforts into accomplishing substantial, legal gains. The Varsity could do more by covering major women's issues than by reproducing offensive posters on its front page.

Kate Bishop
SAC Women's Commissioner

Student lemmings?

The attitude of SAC concerning the YUSA strike has left me incredulous. Instead of protecting student rights, it is blindly and energetically ignoring them, and is leading, or is being led, in an opposite direction. Should we choose to be lemmings, so be it. But first, let there be an attempt to be rational.

As university students, the ability or at least the desire, to gain insight into contemporary problems should be undeniably present. However, SAC, whatever the motives be, has shown a definite misapprehension of the situation in question.

To sympathize with the striking YUSA would be understandable, if this were to further student objectives. I question whether SAC is fulfilling its mandate by boosting this cause and aligning itself with a union which is interested only in its paying members.

The union will look after the union, and, likewise, SAC should look after its own. Gratuitous support from the union will not be forthcoming in the future. When the issue of a fees increase is further discussed, one cause that will surely be named is the cost of maintaining the services we have all come to rely on.

Need I say that it would be very difficult to persuade a union to support the students when their own interests are contrary-wise involved? Let's get realistic!

Naturally, the union will take all the support it can get from students. It might even solicit it. However, it is a fact that YUSA representatives have been using a threat of a long strike to coerce students into picketing and-or boycotting classes.

Tuition fees, which SAC is rightfully concerned with, are being wasted and students are being denied what they have paid for. Union sympathy for their plight has been documented above. SAC, in organizing the support rally, has abandoned its role as guardian of student rights and has been caught up, very compromisingly indeed, in the pursuit of political headlines.

It is my contention that if SAC applied its rationale to the most practical end possible it would recognize the problems this strike is causing students and realize who is suffering from it. It might even borrow a concept from the labour movement and display some much-needed "student solidarity."

PATRICK EGAN



Stalking the Wildcat.

Brutal Dictatorship

Since March 24, 1976, the people of Argentina have been living under the brutal Videla military dictatorship. All civil rights have been eliminated and 20,000 people have been assassinated, 15,000 have disappeared, and 15,000 are in prison where torture is common. Real wages of Argentinian workers have decreased over 50 per cent since February, 1976, and the inflation rate is staggering. In 1955 one dollar was worth 4 Argentinian pesos, today it is worth 70,000 pesos.

United States Imperialism is the main backer of this fascist state. Soviet Social Imperialism also props up the regime.

An international campaign has been launched by the CP(ML)A to save the lives of the two patriots and demand the freedom for thousands of political prisoners. A petition is being circulated and is already signed by the Human Rights League (Quebec), Quebec Federation of Labour, Indian Peoples Association of North America, Conference of Iranian Students, the University of Quebec Students Association, Professor Peter Gutkins, Chairman of the Department of Anthropology at McGill University, Professor Niosi of University of Quebec, and many other groups and individuals.

We call on all organizations and individuals at the University of Toronto to join this campaign by signing the petition, sending letters and telegrams to the Government of Argentina, demanding the release of Cristina and Seman and all political prisoners, and putting pressures on the Canadian Government to protest the suppression of civil liberties in Argentina.

Canadian Communist League (Marxist-Leninist)

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Sesame

The Varsity's column on women's issues

Women can take the spotlight

By GLYNIS PETERS

Remember the class clown? The eternal entertainer, the person who vocalized the class' opinion of the teacher and brought down the house. Reach back into those high school days and discover whether that "ham" was male or female. It is almost a certainty that it was the former. Girls generally just didn't take centre stage and issue one-liners.

Why?

Recently at Yuk Yuks Comedy Cabaret the majority of comedians who performed utilized these high school memories as a staple part of their routines and invariably portrayed themselves as the — you guessed it — class clown. During the three-hour show every performer was a man.

This obvious lack of women comedians relates to the very few "class clowns" who were female and illustrates that having been conditioned at an early age not to be funny women are not motivated to pursue a career as stand up comedians.

The conditioning is a result of sexist attitudes and the perpetuation of several damaging myths. On a basic level, women are encouraged to perfect the art of listening. It is their job to be an audience for every male who needs a willing ear. They don't crack jokes, they laugh at those made by men.

Mark Breslin, the owner of Yuk Yuks feels that women are not accepted as readily at his club and cites another ancient conflict as the reason. Women must not be aggressive. He maintains that comedy is a form of aggression directed either towards the audience or inward to the comedian him or herself. As we know, aggression has long been one of those taboo qualities found to be less than endearing in woman. Audiences feel uncomfortable when a woman demonstrates this quality on stage according to Breslin.

In the same vein, women are not supposed to use profanity and are forbidden to make remotely crude jokes about sex. The taste of such jokes is questionable even in male comedians but the fact remains and Breslin concurs that audiences will accept this from a male and reject it from a female. Get your crinolines on girls — sex is still a dirty word.

Sheila Gostick, a regular performer at Yuk Yuks disagrees, however, with this theory and sees the use of profanity on stage as a matter of personal taste and unrelated to one's sex. If women are limited in any way, she feels it is self-imposed and comedians should not care about the audience's reaction. A like it or leave it attitude.

Gostick dislikes the classification of "women's humour" but admits that many female comedians use self-deprecation as a form of humour and have made this a type of women's humour. Joan Rivers relies on self-mockery for laughs. Instead of being aggressive she has resorted to flagellation and begs the audience to laugh at and even deride her. One of her themes is her unattractiveness. Phyllis Diller takes up this theme and between the two of them they put women back further than ever. Regressive is certainly worse than aggressive.

Some time ago an anthology of women's humour appeared called Titters. Gostick deemed it "cute, with foul connotations" and went on to add "a book by, for and about women . . . who cares?" The idea can be argued in two directions.

Why in a field where women are only now becoming prominent should they start by separating themselves from "male" humour. It seems it would be more to their benefit if they accepted comedy in a universal sense and worked to prevent all sexism in the field.

On the other hand anthologies of various types of humour are common — Jewish, British, Limericks — and are not detrimental to any groups treated in this fashion.

Maybe women should strike out and create a new style. Lily Tomlin, one of the most innovative comedians today has a great deal of material that is definitely a product of her background as a woman. While more pertinent for women in her audiences, it still appeals to virtually anyone.

Humour can transcend all barriers. According to Gostick it is not harder for a woman in this field but easier, because of the lack of competition. With most fields overcrowded this seems like a green light for any aspiring wits: some advice from a woman who is on her way up. Sheila Gostick says, "Let's not be petty. No. Let's be petty. Let's be trivial".

I think she means let's laugh at the ridiculous notion that women can't be great comedians and are in any way limited by their sex. At any rate amateur night at Yuk Yuks is every Tuesday and Wednesday night. I for one am tempted . . .

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How is 'pornography' defined?

By RICHARD BROUGHTON

The legal definition of the word "obscenity" will soon be expanded from a basically sexual sense to include violence, crime, horror, cruelty and in particular, the undue degradation of the human person, if the federal government passes its new obscenity bill.

This definition was the subject of much debate last night at a public forum about the bill put on by the Canadian Civil Liberties Association at Innis Town Hall. Barbara Frum was the moderator along with a panel of four authorities in the field.

Several speakers were highly critical of the vague wording the the new bill. Osgoode Hall law professor Louise Arbour thought that advertising showing women with barely the intelligence to assess the softness of toilet paper was undue degradation. In fact, she shought 80 per cent of all advertising could become illegal under the new bill.

Another panelist, J.S. Midanik, a lawyer and former chairman of the Metro Toronto Board of Education, compared the expanded definition to opening a Pandora's Box which could lead to almost anything being considered pornographic.

He came out strongly against any sort of government intervention in the private affairs of the individual. He said he believes the individual should be able to read, see or do anything he wants provided it does not harm other people.

Midanik called pornography laws the imposition of the values of the most restrictive element of the majority upon the minority. Both he and Arbour questioned how one can define, let alone enforce, the "general average Canadian moral standards."

The man most under attack last night was Liberal member of Parliament Mark McGuigan, Chairman of the Commons Justice and Legal Affairs Committee. The new bill was drawn up almost word for word from the recommendations of this committee.

McGuigan's principal hypothesis was that pornography induces anti-social behavior. He cited studies taken in Sweden and Denmark that showed increases of rape. He cited an American commission that tried to prove his hypothesis but he had to admit that this very commission failed to come to a conclusion. He said that in some people, pornography does induce anti-social behavior and that these people make controls necessary.

Many people in the audience were concerned about their civil rights. Midanik received much applause when he said that this "thought control" will not really be by the legislature or courts but by the police on the basis of how they enforce the law. Audience members spoke of their personal experiences with the police and said they feared the vagueness of the new laws could lead to further harassment. There was mention of the police threatening movie houses and art galleries.

The fact that the enforcement of the law was ultimately up to the digression of an individual police officer whose mores could be quite different from the general public, was a point of concern. McGuigan defended his position by saying the police could be kept in check, but the hecklers recalled that the Liberals had failed to control the RCMP.

Other complaints about the bill were its expansion to cover not just publications, but any "matter or thing" considered obscene and the increase from two years imprisonment to ten years and a $100,000 fine, upon conviction.

All panelists agreed however, that the clause prohibiting child pornography was essentially good and necessary.

'Heart of the Sun' should be eclipsed

By CHARLIE KEIL

One need not be a fan of Pink Floyd's or of Rod Stewart's to enjoy **Heart of the Sun** (1973). Rather, only delight in pretension, bad sound, and trite cinematic gimmicks is required. **Heart of the Sun** is not content to be simply a record of concert performances. The director, Peter Clifton, strives to infuse the rather limp music of Pink Floyd with sociological importance by balancing it with such incongruous elements as clips from horror films, commercial ads and newsreel footage. I had hoped such devices had died with the sixties, but obviously, Clifton has not noted the passing of the decade. These portions of the film remind one of a bad documentary which might pop up on PBS at midnight.

The concert portions of the film are another matter: equally dismal, but for other reasons. The Pink Floyd segments (there are two), are tedious, drawn out affairs, which even the grass proliferating at the Roxy couldn't make mind-expanding. The Ike and Tina Turner concert managed to drum up some excitement through the sheer energy of Tina's performance, but Clifton dissipates this through superfluous and inept cutting. Tina's overt sexual gestures seem so dated now they're almost quaint, but her power, an element so sadly lacking in the rest of the film, is an isolated highlight. Rod Stewart's portion of the film, in which he sings hit after hit, is standard stuff. Not only that, Stewart's voice is so raspy and tired, most of his performance has been dubbed in.

It's admirable for a film to strive to be more than a document of several musicians in concert, but even if it succeeds, which **Heart of the Sun** does not, the musical passages should still stand on their own. **Heart of the Sun**'s greatest failure is the inability of the music to compensate for the vacuousness of the scatterbrained sociological filler; its greatest virtue is its length of one hour.

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TY Program threatened

By SUSAN HUEBNER

Given a temporary reprieve from budget cuts until at least the summer of 1980, the controversial University of Toronto Transitional Year Program (TYP) may yet be discarded.

Inaugurated in 1970, TYP is a one-year program designed for underprivileged students who can't be admitted to university through other routes. It attempts to integrate such students socially and academically into full-time university studies.

Minister of Colleges and Universities Bette Stephenson announced early last week that financing of the program would be extended at least throughout the summer of 1980 while a further study is conducted.

Meanwhile, the Ontario Council on University Affairs (OCUA) recommended on May 1 of this year that the program be discontinued. The responsibility to help "disadvantaged students" could best be carried out under the auspices of Boards of Education through the secondary school system, concluded the council.

The Toronto Board of Education, however, has expressed an inability and an unwillingness to take on the functions of the TYP program, and has recommended that it continue in its present form.

Advocates of the program point out that TYP students might not qualify for other pre-university programs, and probably would not participate in a secondary school program which could take up to four years to complete.

As university students, TYP students are eligible for the Ontario Students' Assistance Program. As secondary school students, however, they would be denied access to this form of assistance.

In past years the program has been plagued with internal administrative problems as well as with charges of teaching inefficiency. In 1975-76 the program was withdrawn for a thorough review.

Since then it was restaffed with what former University of Toronto President John Evans termed "faculty who were willing to take on a longer-term commitment to the program and who were both better qualified as teachers and more interested and far-sighted in the counselling and preparation of the students".

The TYP is considered "tough" by its Director Martin Wall, because students must be able to demonstrate that they can cope with university work.

The TYP with its $160,000 per year budget can't be financed from already tight University resources.

Banks increase profits

OTTAWA (CUP) — While bank workers are complaining of being underpaid, Canada's nine major chartered banks have made record profits this year.

According to company statements, the banks' after-tax profits for the third fiscal quarter ending July 31 are $235.9 million, up 32.7 per cent from the same period last year.

For the entire year, a profit increase of 25-30 per cent is expected.

The Bank of Montreal had the highest increase — 63.2 per cent. Its profit was $50.6 million, a rate of 7.5 per cent.

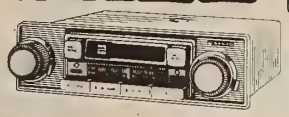
The banks had registered large profit gains in the first and second quarters of this year as well. In the previous year, however, most gains or declines had been small.

The increase in profits was attributed to strong growth in bank assets and improved spreads in domestic interest rates.

However, bank workers have complained they are being underpaid and have cited this as one of the main reasons many are now considering unionization.

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Student Unions: Who do they represent

The Ontario Federation of Students

By PAUL POTVIN

The Ontario Federation of Students (OFS) favours the consideration of a timetable for the elimination of tuition fees. That may sound a little like Alice in Wonderland, but at least OFS has its heart in the right place. The Federation, which represents approximately 160,000 university and college students across Ontario, attempts to influence the provincial government's post-secondary education policies through demonstrations, lobbying and meetings with politicians.

OFS has clearly defined positions on the major student issues: cutbacks, tuition fees, OSAP and jobs. The demonstration on March 16, 1978, the "biggest student demo ever" in Canadian history, according to OFS chairperson Miriam Edelson, was one of several OFS protests against cutbacks. The Federation's last plenary session called for a continuation of the anti-cutbacks campaign, but details for 1978-79 will be decided at the OFS conference from September 28 to October 1.

The Federation believes that another tuition increase is on the way. They lobbied (unsuccessfully) against the last fee hike, and will probably continue to exert pressure on the provincial government to keep tuition fees from rising. Over the longer term, OFS would like the government to consider eliminating tuition fees.

Under recent student assistance OSAP changes, students are ineligible for financial aid after four years of post-secondary education. In the short run, OFS supports an increase in the grants portion of OSAP and a decrease in the loans part. In the long run, they would like to see a national student grant program to ensure that all people have access to post-secondary education, regardless of the province in which they live. OFS takes credit for pressuring the provincial government to change OSAP to allow students to receive grants without first getting loans, as well as for changing the assessment of summer earnings.

The Federation has taken a bold stand in favour of more summer jobs for students. In the past, OFS has campaigned for expanded summer job programs to help students meet university costs. Just in case all of those economists missed something, OFS is "developing a long term strategy for full employment".

OFS seems to have identified the major issues and taken positions that support students' interests. During their conference from September 28 to October 1, they will discuss 1978-79 strategy, including a response to the Ontario Counsel of University Affairs (OCUA) report presented to the Minister of Colleges and Universities on September 24.

Although the OFS brochure says "get involved", don't expect to participate in this conference. If you want to have any input at all into OFS, you have to go through your student's council. That means the Students' Administrative Council (SAC), the Graduate Students' Union (GSU), and the Association for Part-time Undergraduates (APUS).

According to SAC vice-president Mark McElwain, SAC will urge the OFS conference to organize province-wide informational activities such as an anti-cutbacks week (Proposed to OFS last June). It's possible for undergraduates to influence SAC's positions on OFS issues, but it isn't easy. If you have anything to say, you can't go directly to SAC's board of directors; you have to talk to the SAC External Commission.

The External Commission holds unpublicized meetings ten to twelve times per year. At these meetings, the commission discusses positions SAC should adopt on OFS issues. These suggestions are then presented to the SAC Executive Board, which votes on them. The recommendations that are accepted by the board are then presented to OFS conferences by SAC's representatives.

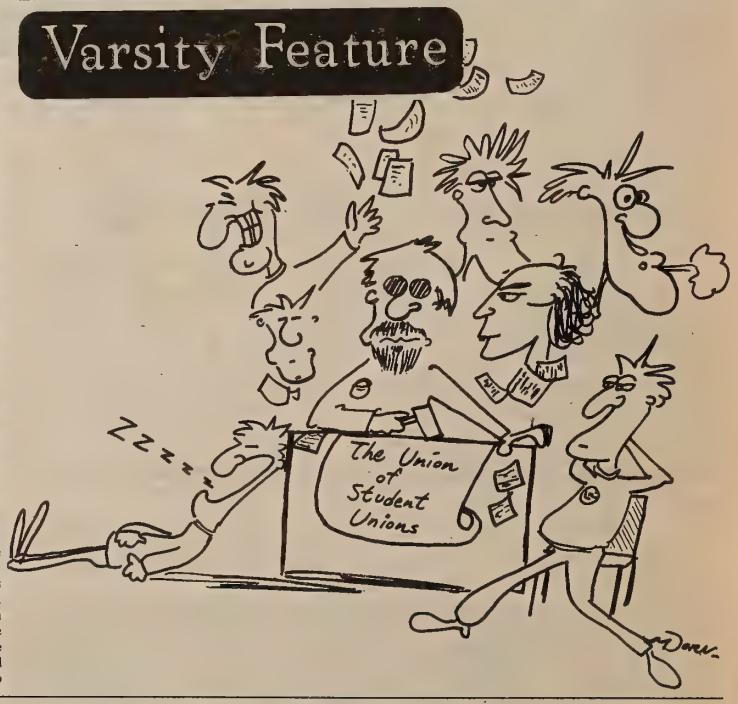
McElwain says that SAC encourages undergraduate participation in External Commission meetings, but due to financial restrictions, encouragement falls short of actually publicizing times and places. If you want to go to the next meeting, contact SAC to find out the time and location.

Any undergraduate can belong to the External Commission. The commission votes on new members, who are then ratified by the SAC Board of Directors. The maximum number of non-SAC commission members is equal to the number of SAC representatives on the commission. Of course, SAC decides whether or not to present commission recommendations to OFS.

Part time students with any ideas, complaints or questions should contact their class representatives or go directly to APUS meetings. Graduate students are represented through the GSU.

The representation question applies to all interest groups. The assumption is that unless you state publicly that you disagree with a group, you support it. Silence implies consent. If you disagree with OFS on an issue, it may be difficult to have any influence, given the student bureaucracy you have to go through. That may be a reason for the student apathy we keep hearing about.

Varsity Feature



The National Union of Students

By BOB RICE

A Varsity survey has revealed that few University of Toronto students are aware of the existence of the National Union of Students (NUS) or the work it does. This discovery comes despite the fact that every student supports the organization through their incidental fees.

The National Union of Students, a student run operation, was set up to represent and co-ordinate students of Canadian community colleges, technical institutions, and universities across the country.

Through NUS, students monitor and lobby the federal government and the Council of Education Ministers. NUS also researches areas of concern and exchanges vital information on all matters that affect sutdents. In short, NUS is concerned with all decisions and programs affecting the quality and accessibility of post-secondary education, particularly on the federal level.

Founded in 1972, NUS now represents over 200,000 students from forty student associations across the country. Entrance into the Union is decided through a referendum of the entire student population. With the defeat of the first referendum, held at U of T in 1972, it was not until 1976 with a second referendum that students unanimously joined the Union. Once an institution becomes a member, a fee of one dollar (taken out of incidental fees) is collected from each student, hence comprising the annual NUS budget of almost "200,000.

Major decisions regarding budget expenditures are made at two semi-annual conferences held in May and October. At this time national policy and goals are set and future strategy is planned.

The organization is run by the executive committee, composed of one representative from each province, a treasurer, two members at large, and one non-voting representative from the Association of Student Councils (AOSC). The executive in turn, votes to decide on a president who is usually one of the two members at large.

The current NUS President is none other than former U of T students' council (SAC) President John Tuzyk. Voted into the position last May, Tuzyk said in a recent interview that it is his job to "maintain a national perspective", and jovially referred to his job as being "a thinking sort of position". This being the case, Tuzyk will have his work cut out for him in light of recent government funding cutbacks.

In addition to the executive members who receive no monetary remuneration, NUS employs eight paid staff members. Four of these are field workers who travel from campus to campus reviewing specific problems and exchanging information on the organization's activities. There is also a business manager, a translator, a researcher, and an executive secretary who, among other things, acts as the organization's liaison with parliament.

A large part of NUS' $200,000 budget goes towards paying salaries and covering travelling expenses incurred by the field workers. The remainder is partially absorbed by printing costs and other expenses such as office rentals and supplies.

Communication between the national executive and student body is maintained through individual student councils which report to the organization on the prevalent attitudes and concerns of the students they represent. The Student Advocate, the national NUS newspaper is published and distributed to all campuses to promote student activities across the country.

NUS Accomplishments

Amid recent accusations that NUS is a hopelessly ineffectual organization that fails to represent student interests, NUS officials are quick to point out their past accomplishments.

During the summer of 1976, the federal government stopped the publication of employment statistics relating directly to students. Without statistics, it became impossible to substantiate proposals put forth by NUS for summer job creation. A vigorous campaign initiated by NUS convinced the government to resume the release of this important information. The 1976 statistics, combined with research compiled by NUS, helped lead the government to create 26,000 new jobs for students in 1977.

When the federal government ended the Opportunity for Youth program, pressure from NUS helped convince the government to begin the Young Canada Works program.

Pressure exerted by NUS effectively squashed a proposal introduced to parliament earlier this month which would have severely restricted the use of foreign teaching assistants when Canadian assistants are available. This, in turn, would have drastically reduced the number of intrnational students attending Canadian universities.

Greatest challenge to come

The greatest challenge for NUS lies ahead. The federal government recently announced plans to cut its $48 million post-secondary budget by 3.5 per cent (approximately $2 million). Given cutbacks in most areas of government spending, such a proposal would put additional funding responsibilities on the provinces and their students.

In an effort to obstruct the federal cutbacks, NUS in conjunction with provincial student organizations, will execute a three point program. With the support of local chapters, student councils and campus newspapers, NUS plans to publicize the serious ramifications inherent in the cutbacks scheme. Once this awareness is established, NUS representatives, backed by the student population, will lobby all three levels of government in an attempt to gain support for their cause. The NUS conference scheduled for October will primarily focus on cutbacks and the possible ways they can be fought. Although it is difficult to say exactly what type of response will come out of the conference, one SAC official suggested that a nation-wide protest march was not out of the question.

UPDATE: Innis College instructors let go, courses dropped

By BRENDA MILLER
and ERIC McMILLAN

You've seen the Young Progressive Conservatives' posters which proclaim there are no cutbacks?

The same attitude seems to prevail at Innis College this fall — except among the teachers whose jobs have disappeared and the students whose courses have been curtailed.

It is difficult to get anyone else to even admit drastic cuts have been made. Yet the budget is down, courses are missing and staff is dismissed.

Some staff members expressed worry about the lay-offs to The Varsity but were reluctant to make any public comment expecting "the other shoe to drop."

Innis College Principal William Saywell, says eight instructors have not had their contracts renewed this year. They all had been sent a letter last December warning them of this possibility, but until the spring they did not know how many would be let off. Two more instructors and a possible third will be dismissed next spring.

Among courses deleted from this year's Arts and Science calendar are at least three Innis College Community Living Program courses and an Independent Studies course.

A fewer number of students are enrolled in Innis courses this year. The college provided information showing 632 students have registered in 21 courses this year compared to 701 students in 30 courses offered by Innis last year. (Part of the decline is also attributed to courses being offered in alternate years.)

The number of students in the Independent Studies courses has fallen from fifty to ten since the elimination of the most popular 200-level version. This allowed Innis to let go four of the five instructors involved in this program.

Saywell, however, claimed that Innis has absorbed this year's three per cent budget cut very well. He said Innis even came out on the plus side with some money left over to start a math counselling program. A late resignation of a staff member who was not replaced also helped financially, Saywell added.

Saywell held hope for getting some of the Community Living courses back next year, although he conceded it would be "virtually impossible" to get all the courses back."

Saywell denied charges from some staff that the reason he set up an advisory committee, headed by English Professor Barry Hayne of Innis College, was to recommend the teaching cutbacks he later implemented.

He said it was "part of a coincidental pattern" that the Hayne committee was set up at this time. It was designed to review the suitability of three-year contracts to give staff greater security, he said.

Committee member Marty Wall, said the committee reviewed the academic qualifications of each of a dozen instructors at Innis. The committee adopted the criteria that in order to independently teach a course, a part-time instructor was required to hold a PhD or equivalent alternative qualifications, said Wall.

Wall was adamant that the committee had nothing to do with cutbacks but agreed it was reasonable to assume the recommendations would be used to decide layoffs in case of cuts.

The committee held confidential meetings and reported directly to Saywell.

Kathy McDonnell, one of the dismissed instructors, said it was the second year staff had received notices.

"The first year we were told they were just formalities in case of budget problems, then the second year they were used to fire us," she said.

McDonnell was "very angry" over the dismissal. "I felt I was hired to teach because of certain experiences in the community. I don't think I ever had a bad report from students."

McDonnell expressed the same feelings as other staff interviewed when she said, "it bodes ill for the kind of education Innis is offering."

"It's also pretty much a straight economic thing," she said.

David Reinboth, Innis students society president during the summer, said the Innis College Council "had its hands tied." The Hayne report was confidential and "only staff are allowed to make decisions about staff," he said.

Reinboth claimed the changes overall were "probably best for Innis students".

"I think it's better because courses have become more defined," he said.

ANALYSIS: Cutbacks with "academic excellence"

By BRENDA MILLER

Innis College will "meet the criticisms of those who charge (that) the kind of education now offered at the University of Toronto is boring, irrelevant, authoritarian, inflexible, and inhuman."

This quote is from a philosophy professor speaking of Innis College and its "non-credit, unstructured, people-oriented courses." The Varsity, October 23, 1968).

Ten years later, when Innis is suffering the same across-the-board cuts as the rest of the university, the romantic rhetoric has been reduced to trying to produce "more scholar per dollar".

Let us look behind the fine phrases, "education as a living experience" from the 1960's or "academic excellence" and "maintaining standards" today.

Let us look at the expansion and cutbacks plans as carried out in Innis' history.

Innis College was established in the mid-sixties when new universities and colleges were being built throughout Ontario. With a relative boom in the economy, the Hall-Dennis report called government money spent on education "an investment in human resources that will pay handsome dividends." Young people were being encouraged to attend post-secondary institutions.

Innis principal designate Robin S. Harris pointed out, "the need to establish Innis College in 1964 arises from the pressures of enrolment in the Faculty of Arts and Science. The five existing colleges are prepared to enroll approximately 2,500 arts and science freshmen, but the Faculty expects to admit approximately 2,700 students. Innis College, therefore, is expected to enroll at least 200 first-year students in Arts and Science; the number may well be higher.

"There will be no restriction with respect to courses.

"Innis College will also admit first-year students from Applied Science and Engineering, Architecture, Food Sciences, Forestry, Music, Nursing, Pharmacy, and Physical and Health Education."

Innis courses were to be created out of the overflow from courses offered elsewhere in campus. A few years later Innis was encouraged to add entirely new courses to the curriculum.

By 1971, his last year at Innis, Harris reported the college had succeeded in reaching its objective of accommodating the increased enrolment in Arts and Science at U of T. Innis students numbered 617. Harris even argued in the President's Report for two more such colleges on the St. George campus.

Since the onset of the current economic crisis in 1974, however, the push to graduate large numbers of students has become the opposite. Measures which would discourage post-secondary schooling, such as making the "user pay" more for education through higher tuition and fewer student aid grants, were recommended in the McKeough-Henderson Report in 1975.

As provincial funding has shifted away from the education sector, U of T has had to institute harsher and harsher budget restraints. In the winter of 1975-76, a Varsity survey showed that almost every academic department was experiencing hardships in one form or another. A hiring freeze was only the first step.

By last year the university administration was admitting the problem was serious.

In October, the vice-president's office, charged with setting budget guidelines, said for 1978-79 it could guarantee academic divisions only a minimum budget of 3 per cent less than the 1977-78 budget, with adjustments for the past year's salary increases.

Innis College decided to make all its cuts in the academic portion of its budget, as opposed to the non-academic portions, such as administration.

In addition, a replacement for a teacher on sabbatical and the salary of an instructor previously paid by the sociology department, deepened the academic cuts to 12 per cent, sayd Saywell.

An ad hoc committee of teachers and students distributed a leaflet last spring pointing out "half of all courses based at Innis College and half of the teaching staff of Innis are threatened by cutbacks."

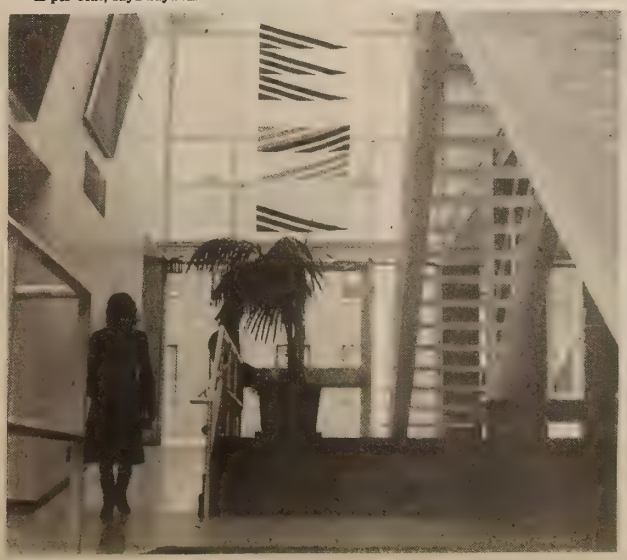
At this time the university was shouting "academic excellence" from every spire.

The Planning and Priorities Subcommittee of the governing body, for example, had advised that "reinforcement of program excellence be one of the main criteria for the allocation of resources" at the same time as it pointed to savings made by "selective compression of program (and) excision of programs." In other words, more cutbacks.

The university budget added and subtracted from the Innis College section until the college ended up $11,683 ahead of last year's budget. With salary increases added in, the Innis budget now rests over $438 thousand, an increase of about four per cent. Inflation is running close to ten per cent.

In addition to cuts in other colleges, "Innis College courses and tutorials will be discontinued. All of these reductions will undermine the quality of the collegiate experience," the budget report noted.

To complicate matters, not all cutbacks at Innis were introduced as such.



Next year's student body enters Innis?

Innis principal William Saywell, had already received word that the Faculty of Arts and Science considered aspects of the college's Independent Studies program and its instructors' qualifications "inappropriate" and of "insufficient academic merit".

Five part-time instructors in the program were notified by Saywell that some of the positions may be terminated if full funding was not received.

When the Innis College Council, often held up as a model of student parity, supported the Independent Studies program, Saywell opposed it because it was "a fundamental issue like academic excellence." The matter was brought before the council, which decided not to vote non-confidence. This was taken as de facto acceptance of cutbacks at Innis. Saywell, in effect, overrode council.

Eventually, the second year Independent Studies course INI 213 was scrapped. As originally recommended by the Faculty, INI 313 and INI 413 would continue under new restrictions.

Shortly to follow were INI 232, 331 and 431, although hope was held out for two replacements. The instructors of INI 233 were to have their qualifications examined.

These five courses were all part of the Community Living Program (CLP) which offered eight options in all.

The history of this program again shows how cutbacks can be brought in under different sign boards.

The CLP originated in 1975 in the dismemberment of another part of the university, the Faculty of Food Sciences. The "domestic skills" remnant of Food Sciences was handed over to the Faculty of Arts and Science and merged with two existing Innis courses to form CLP.

Last year yet another committee reported to Arts and Science that the program was too lax in its requirements, unfocussed in scope and unclear in content. Again the questions of "standards" and "qualifications" were raised.

The end result was some courses were dropped altogether and yet another merger took place — this time into the Urban Studies program.

The interesting point here is that the arguments now against such courses are almost exactly the arguments cited in favour of starting them in the first place a decade ago — flexibility, unstructured, non-authoritarian, etc.

Innis Registrar David King, used to promote Innis courses as designed for the "more aggressive and intellectually curious student," while Saywell now putshis foot down for "academic excellence."

Platitudes aside, the real-life effect on students is fewer courses, fewer teachers, fewer tutorials, and larger classes.

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Erindale College	General Committee (2)

Note: *Nominations and voting for General Committee are restricted to Department named.*

Divisional

Physical Sciences	General Committee (2)
Social Sciences	General Committee (1)

Curriculum Committee (members are also members of the General Committee)
Physical Sciences (3)

STUDENT MEMBERS

Trinity College	Committee on Counselling (1)
St. Michael's College	General Committee (1)
	Committee on Counselling (1)
New College	General Committee (2)
	Committee on Counselling (1)
Erindale College	General Committee (2)
	Committee on Counselling (1)
Woodsworth College	General Committee (2)
	Committee on Counselling (1)
Any College	Curriculum Committee on College Courses and Programmes - full-time (1)
	- part-time (1)
	Curriculum Committee on Humanities - full-time (2)
	part-time (4)
	Curriculum Committee on Life Sciences - full-time (1)
	- part-time (1)
	Curriculum Committee on Physical Sciences - full-time (2)
	- part-time (1)
	Committee on Study Elsewhere - full-time (1)

Note: *Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.*

Consult the calendar for further information about the membership and functions of these committees.

NOMINATIONS
Open Monday, September 25th

Nomination forms obtainable at the Faculty Office, College and Departmental offices. Deadline for receipt of nominations **4:00 p.m. Friday, October 6th** at the Faculty Office, Room 1006, Sidney Smith Hall.

review

Days of Heaven stunning

By M. DYLAN

Terrence Malick's **Days of Heaven** is, both visually and aurally, one of the most stunning movies of this or any other year. Almost every shot is beautiful and precise.

Malick is helped by the photography of Nestor Almendros, who has worked for Truffaut and Rohmer, and Haskell Wexler, out already his first feature, **Badlands**, had shown off his typical style, exalted and poetic. And as with the previous film, sounds provide more than a background, they are of a piece with the visuals, sometimes as it were extending them outside the frame.

Malick again uses the device of a Huck Finn narrator to counterpoint what we see and hear or to lend an elegiac or humorous touch. Where Badlands discovered Sissy Spacek, **Days Of Heaven** has found the delightful Linda Manz, whose innocence is a bit more hard-bitten and tomboyish. The story she has to tell is set in 1916 in the Texas Panhandle. Thousands of immigrants and migrant workers descend on the wheat farms from the northern cities to help with the harvest, among them a threesome from Chicago, ten-year-old Linda (Linda Manz), her elder brother Bill (Richard Gere), and Abby, the dark beauty Bill has fallen in love with (Brooks Adams).

But there is so much more here than meets the eye, haunting though the images are right from the opening black and white stills of the poor, the rootless, the immigrants. Malick's film is a complex meditation on America as the promised land, on good and evil, on the contradictions between man's animal nature and his entrepreneurial culture. I'm sure someone will one day do a structuralist reading of the film. I won't, nor do I want to suggest that the film is abstract or intellectual. The film's principle strength is that it can marry a larger meaning with the sensuously rich image and sound. Thus, the opening shots of the foundry and its slag-heaps contrast with the wheatfields of the south to which the workers from the north go — though on a steam train that half mediates. The land is worked by horses and by steam engines. The owner is part of nature, yet his cultivation of it is also a violation. Instead of living in a farming community he lives alone in his Gothic house up on its hill, and he employs wage-labour. Celebrating harvest home, these workers from all ends of the earth also celebrate the temporary end of their slavery.

The film overflows with the pantheistic sounds and images of animals; even the main music comes from Saint-Saens' 'Carnival of the Animals' — but a carnival is not natural after all. All mediations of nature and culture are ultimately forced. The polyglot mixture of workers, the union of Bill and Abby which they pretend is brother-sister, the paternal relation of foreman and farmer, the marriage to Abby (Anglican service but Orthodox priest). The elements of earth, fire, air and water will always separate out. Potential conflict underlies everything: world-war, class-war, sexual rivalry, devil and angel.

This is America before and after the Fall. Are Bill and Abby good or evil? It is impossible to say. Nobody's perfect says Linda. 'We all are half-angel, half-devil.' Linda says that Abby has decided to be good, and the next shot shows Linda trying some food — 'It's good. I like it'. Of another girl, 'She was my good friend.' Malick betrays his background as a philosophy prof at MIT in his questions about the meaning of 'good' — though his interest in them and the interest of the film is quite unacademic. I suppose many people feel that America is a paradise lost; Malick tries to recover the innocence of vision.



Brooke Adams in "Days of Heaven".

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Government finances training of skilled labour at Humber

By WILL JONES

The Federal and Provincial Governments have injected $250,000 into Humber College's new program for training skilled laborers.

Humber College has acquired a factory at 70 Queen Elizabeth Blvd. and is in the process of converting it to provide on-site training for labourers in the metal-cutting and packaging industries.

This project is the first of its kind in Canada. According to Frank Franklin, manager of Humber's Industrial Resources Centre the program is necessary because there's a "hell of a need for skilled work." In the past companies have gone abroad to find skilled laborers, but recently the immigration laws have forced companies to look for Canadian labor. "A lot of companies are responding" Franklin said, but their reactions have been sluggish and a severe shortage of skilled laborers has ensued.

According to Franklin, the root of the problem lies in the fact that no adequate apprenticeship system for industrial skills has been developed in Canada and companies find it unprofitable to do their own training. "To train you lose good staff and their production. Knowledge and being able to impart knowledge are two different things" Franklin said.

The resources are available within the country and this program aims at developing them. Similar programs have been operating in Europe for years and our dependence on their products has caused us to ignore our need for these services.

The factory's "industrial atmosphere" is to be retained in order to lessen the "psychological shock" experienced by students moving from a school setting to industry where production and its pressures take time to adjust to. This atmosphere is to be heightened by attempting production on a small scale in order to offset material costs.

An Industrial Advisory Council will be set up consisting of representatives from different levels of industry, and will aid Humber in maintaining industrial standards and meeting industrial needs.

The program is both academic and practical and is based on individualized learning. "It's similar to a correspondence course except that an instructor is available to you" Franklin said. The student teaches himself with handbooks and progresses at his own speed. If he encounters problems the instructor is there to help.

The program is very flexible and a semi-skilled labourer can enter the process at his level of development and hone his skills to a higher level of efficiency at any time of the year, without wasting any time.

Students are sponsored either by industry, or Canada Manpower and must pass a test set by Humber before being accepted into the program.

The idea for this new centre originated from a symposium on apprenticeship training held in London this year when government was alerted to the pressing need for skilled labour, Franklin stated. Humber needed space to execute their plans when the factory right next door to the campus became vacant. As a result there is a much reduced cost to taxpayers because there is no need for subsidiary facilities such as cafeterias and the like, Franklin said.

The classes will begin in mid-October and will train people on an automatic screw machine, and a packaging machines among others. This program combines college needs with industrial training. Upon graduation the students will be qualified to take up positions in industry. There is an abundance of semi-skilled workers who would benefit from this program. It will also give the inexperienced worker with potential an opportunity to progress.

Franklin believes there is a certain irony in the fact that although we presently support the largest unemployed population of our history, we are suffering from a shortage of skilled workers. He cited the fact that many businesses have the market to justify expansion yet are unable to because there is no skilled labor to fill the positions.

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CONTINUING STUDIES
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U of T Radio sounds out again

By ELLEN BOT

If you happen to see some assorted college students racing around campus wearing "We are Radioactive" T-shirts, have no fear. They are not fugitive specimens from the chemistry lab. They are full fledged members of the University of Toronto Radio station (UTR).

Unlike The Varsity, UTR is not exactly a campus tradition.

By 1966, the station was broadcasting to students through 110 speakers at the university. In 1975, UTR turned off its turntables.

They were hoping to work full-time at getting an FM licence. But the plan fell through. The Canadian Radio, Television and Telecommunications Commission (CRTC), the federal body charged with dispensing broadcasting licences, granted space on the FM band to Q107 and CKO, but not to UTR.

The $27,000 deficit incurred by the station in its last year of operation before closing was also a major factor in the decision.

In January 1977, UTR began again to sooth the savage breast of many a campus student. With about $300 and the expertise of the technical department, the radio station was put back into operation, still without an FM licence.

Mike Westcott, managing director of UTR is anticipating great success this season. Rather than trying to capture a distinct audience, he is offering a hodge podge of rock, classical, jazz and new wave sounds.

If you prefer comedy to music, UTR offers a program just for you. It's called the **Comedy Troupe** and features the Great University of Toronto Radio Players; otherwise known as the GUTR (procounced gutter) Players.

Other projects in the works are interviews with recording artists, reviews, documentaries, artist profiles, poetry readings and hopefully, coverage of campus politics. Westcott feels that airing these programmes would help UTR "be more than a jukebox." Volunteer writers are needed.

This year some restrictions will be placed on radio announcers. There is now a limit of times a song can be aired per day, to protect the listener from over exposure to such all time favourites as "Roundabout" or "Stairway to Heaven".

UTR also has a self-imposed Canadian content regulation, although the actual percentage of Canadian airtime is not determined.

Aside from pleasing Canadian Studies majors and the CRTC, this will be valuable promotion for national artists. UTR is eager to audition new talent as well.

Despite these slight controls, Westcott is trying to keep the creative aspects as free as possible. He claims UTR is unique because it is not "pigeonholed" into a specific concept of station sound. This is consistent with his goal to attract as widely diversified an audience as possible. He realizes that "if we restrict what they (the staff) put in, we restrict what they (the audience) get out."

Now that you know what to expect from UTR, you may want to know where you can hear it. Your auditory senses will be gratified at the SAC media building, SAC offices, UC refrectory, UC Junior Common Room, Hart House Tuck Shop and Whitney Hall. Future sites to be conquered are Sir Dan Wilson Residence, Devonshire House and Trinity Buttery Cafeteria.

UTR is also capable of broadcasting from different locations across campus. Events occurring at SAC, Hart House Debate Room, Convocation Hall, Varsity Arena and Varsity Stadium can be brought to the listeners live and in action.

SAC has granted the station $3,500 operating money and $1,500 to expand its distribution system. Mike Westcott explains that they carry some advertising but that this "does not affect the integrity of the station."

As for the future of UTR, a low power, 50 watt FM station may be in the picture. Students would then be able to tune in on their radios within a five mile radius from the broadcasting studio. It would tale $30,000 to $35,000 from SAC to start an FM station.

If you are a budding recording artist, a potential producer, or if you just want to comment on the concept of an FM station or discuss the current programming, don't hesitate to visit the top floor of 91 St. George St.


The Varsity — Carolyn Clink

"Testing . . . testing . . ."

Action around the School of Graduate Studies' net. SGS won this Second Division interfac game by a 5-1 score.

cont'd from p. 2

7 pm

The U of T Film Society is presenting Steven Spielberg's **Close Encounters of the Third Kind.** The film stars Richard Dreyfuss and Terry Garr, both respective best-acting nominees last year. Showtimes are at 7:00 and 9:00. Admission is $2.00. Films open to members only and 78-79 memberships are available at the box office for only 25¢. The place as always, is the Med Sci Auditorium and Med Sci Room 3153 on Sat

Microcatalogue and Stacks Practice Session of Sigmund Samuel Library: an experience in finding books in the microcatalogue and on the shelves. Main Information desk, Sigmund Samuel.

7:30 pm

Beginners' film processing class. Camera Club room, Hart House. Everyone welcome!

Freedom of the Press — Gays at the U of T (GAUT) will hear an editor from the **Body Politic** discuss this vital issue as it relates to the gay community. This gay liberation journal was raided at the end of 1977 — an exciting evening is promised for all who come, 33 St. George St.

8 pm

Scottish Country Dancing. All welcome: beginners, experienced, singles, couples. Last chance this year for beginners to start Cartwright Hall, St. Hilda's in Trinity College.

Canadian poet **Milton Acorn** will read at New College, Room 1016, Wilson Hall.

Jewish Student Union presents entertaining discussion on the nature and form of Jewish humor. Guest Speaker: comedian Joey Russell. In the Lower East Side Cafe, 89 St. George St. (basement of Newman Centre).

Friday

All Day

Nominations for positions on the **General Committee** and other committees of the Council of the **Faculty of Arts and Science** are now open. Nomination forms and information are available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall. Nominations close Friday, October 6th at 4 pm. See list of vacancies in this issue

10 am

Microcatalogue and Stacks Practice Session of Robarts Library: an experience in finding books in the microcatalogue and on the shelves. Main Information desk, Robarts.

11 am

Map Library Tour: an inspection of key services. First floor, Robarts.

Noon

Science and Medicine Library Directions: a briefing for science students on what's where in the Library. Reference Desk, Science and Medicine Library.

1979 Science Graduates: Begin your career planning now by attending the Introductory Employment Seminar to be held at S idney Smith in Room 1071. The seminar, which is conducted by the Career Counselling & Placement Centre, is designed to provide future graduates with information on all of the permanent employment programmes, including On-Campus Recruitment

Graduate Student Nominations Open for Seats on S.G.S. Council

Due to an insufficient number of student nominations having been received from Divisions I, II and III during the 1978 spring elections for seats on the Council of the School of Graduate Studies, by-elections will be held to fill one seat in Division I, two seats in Division II and one seat in Division III. Disciplines in each Division are listed on page 7 of the 1978-79 S.G.S. Calendar.

Nomination forms may be obtained at any department office of Division I, II and III, the G.S.U. Office or the School of Graduate Studies.

Student nominations will be open from Wednesday, September 27 at 9:00 a.m. until Friday, October 13 at 4:00 p.m.


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No sanctuary left on campus

Crack down on illegal parking

By ALISTAIR MACRAE

U of T parking lots — traditionally a sanctuary for any and all cars — are being stripped of their ivory tower status. The campus police officers are being sworn in as legitimate enforcers of the City of Toronto parking by-laws, according to Lorne Huff, the university's Manager of Protective Services.

"Up until now we have been tagging cars with warning tags that really had no weight," Huff explained. "Now the U of T police will have the authority to issue Metro tickets to cars that are illegally parked on university property."

The new regulations are already in effect in some campus lots and Metro tickets have been issued, according to Alex Malcolm, the Director of Administrative Services. Malcolm said the new regulations will be put into effect in other lots as soon as warning signs are installed and approved by Metro police.

With regard to parking infractions, Malcolm said, "There is a very real problem, especially in areas not supervised by the U of T parking attendants such as the area near the faculties of law and music."

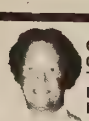
Malcolm stated that the fine for illegal parking is five dollars.



The Varsity — Mark Lukasiewicz

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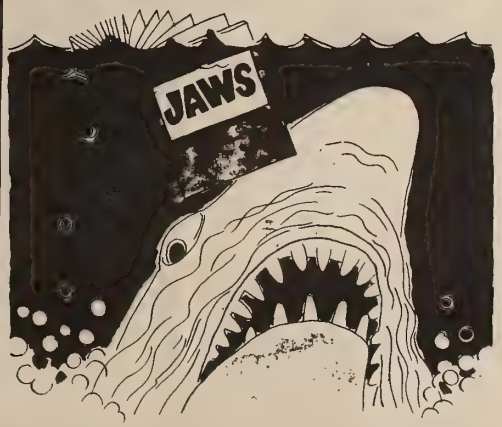
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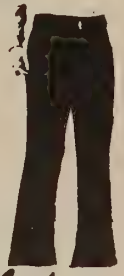
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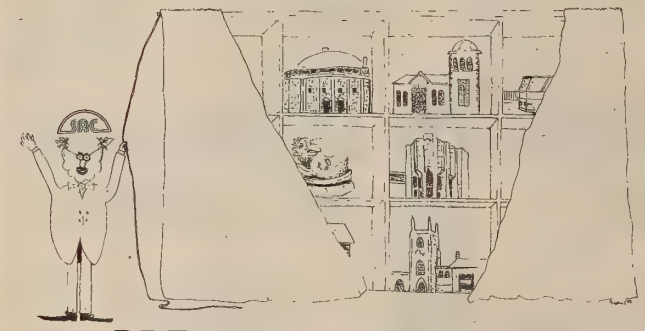


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Interfac Notes

Little quality was exhibited in last Thursday's interfac Division Two lacrosse meeting between Trinity and Engineering. But while the quality was poor, the competition was close.

The Trinity club entered the match with low expectations. Trinity's Rick Coultinjola explained, "The first time a couple of us had picked up lacrosse sticks was the other night. We just came out to have some fun, get some participation points for our college, and prevent double figures."

Trinity did more than merely preventing double digits, as they carried a 2-0 lead into the fourth quarter, and a 2-1 lead with nine seconds remaining in the game.

Trinity's Bill Gray put the ball over the goalie's shoulder to break a scoreless tie in the third quarter. Shortly afterward the dangerous Larry Schemlin gave Trinity a 2-0 lead with a shot to the top corner.

Trailing 2-0, Engineering pulled out all the stops while Trinity replied with quick counterattacks. Both Trinity netminder Rick Howes, and his Engineering counterpart Mark Segsworth were forced to come up with good stops.

Howes, who was short on lacrosse ability but high on determination, was victimized by Engineering standout Dale McNeil who capped an end to end rush with a hard drive.

With only nine seconds remaining in the game, Engineering's Andrew Zevins was left uncovered in front of the Trinity net. He took a long pass and popped the ball in the net. The final score was fitting, a 2-2 draw.

Women's Interfac Ice Hockey

The Women's Interfaculty Ice Hockey League is again preparing for another fine season. This year the league may be featuring some changes and additions, including introductory player clinics and a pre-season tournament to assist in placing teams in either the competitive or recreation divisions.

The schedule will begin the week of November 7. Games will be played at Varsity Arena and Cawthraw Arena on the Erindale Campus. Points will be awarded at the end of each game on the following basis: three points for a win, two points for a tie, one point for a loss, and no points for default. Point totals at the end of the season will determine who makes the playoffs.

To sign up your team contact your College Sports Rep. or come to the Recreation Office in Room 102 of the Benson Building. The deadline for entry is Tuesday, October 10 at 5 p.m. So don't delay, sign up today.



The Varsity — Brigitte Mertting

Action around the School of Graduate Studies' net. SGS won this Second Division interfac game by a 5-1 score.

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ANOTHER SAC SERVICE

The Students' Administrative Council has grant money available for undergraduate campus groups of social, academic or ethnic nature that need help funding projects. Applications are now available at the S.A.C. office.

APPLICATION DEADLINE

5 P.M., October 9, 1978

Soccer Blues Split Doubleheader

By MIKE HENDRICKSE

The Varsity Soccer Blues began their long 1978 schedule with two games in Kingston last weekend.

On Saturday, the Blues met the Royal Military College. RMC is traditionally one of the weaker teams in the league and the Blues perpetuated this belief with a 6-0 pasting of the 'Reddies'. Rookies Milan Lukovic and Manny Casola each netted two goals for the Blues while Lasovich and Marangoudakis connected for the other two.

Sunday's game was another matter as the Blues ran into the tough Queen's Golden Gaels. U of T was hindered in its efforts when one of their players was ejected early in the game for unsportsmanlike conduct. In soccer, if a player is ejected, he cannot be replaced. Therefore the Blues played much of the game with only ten players.

The Blues' chances also took a blow when fifteen minutes into the second half, all star goalie Bob Simko was the recipient of a head butt. The butt resulted in a two and one half-inch cut. Simko was replaced by midfielder Chris Lasovich. Despite these setbacks the Blues dug down and played tough soccer. But it wasn't enough and the team went down to a tough 2-1 loss.

Despite the loss, Blues' coach Bon Nicol felt that the team showed the courage and fight necessary to win the league championship.

The Blues open their home schedule with a double-header this weekend. On Saturday the Blues meet the powerful Laurentian Voyageurs (at Varsity Sadium, 3:00), whose club is always a strong one. Sunday has the McMaster Marauders in town for a 2:00 p.m. meeting.



The Varsity

Coach Bob Nicol thinks Blues can go all the way this year.

PART-TIME HELP WANTED

•

BRUNSWICK HOUSE SNACK BAR
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Phone: 922-5482
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• Thursday, Sept. 28 - 7 pm — Room 362, OISE Building
• Monday, Oct. 2 - 7 pm — Room 655, OISE Building

252 Bloor Street West

For information call 827-1239

UNCLASSIFIEDS

$3.00 for 25 words. 15¢ for each additional word. Payable in advance at Varsity Advertising, 91 St. George.

TRINITY BADMINTON CLUB (Bloor at Robert) - reopens 2 October. New members welcome Mondays, Wednesdays, 6:30-10:00, Saturdays 1:30-4:30. Fee $15.00.

MODELS (FEMALE) REQUIRED by camera club. Experience desirable but not a necessity. Pay: Fashion $10.00/hour; Figure $15.00/hour. 421-4585, 4 pm to 6 pm.

ESSAY EDITING. Editors available to reorganize essays or improve writing style, while leaving your original ideas intact. For further information or appointments, call: 922-6358.

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LOST: GREY CARDBOARD TUBE 4½ feet tall, 6" diameter, containing art prints. Sid Smith between Study Hall and Loading Dock. Last Week. Call Susie at Imaginus, 483-1970. REWARD.

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FUR COATS AND JACKETS used from $25. Excellent selection, terrific buys at VILLAGER FURS, 200 Bloor West, enter through 2nd level store 961-2393. 9:30-9 Mon-Fri, Sat 6.

GAY DANCE. Saturday, September 30, 9 pm at 519 Church Street. Annual benefit for Toronto area gays. Telephone and information 964-6600.

STRINGBAND in concert at Innis Town Hall (St. George at Sussex), Fri. Sept. 29, 8:30 pm. Tickets $3.50 at the door. Licensed.

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NEED DAYCARE? Bellwoods Centre has places for children 2-9 years. Half or full day rates. Licensed for subsidy. Open 7:45 am-5:15 pm. Healthy and nutritious lunch and snacks. Qualified, Humanistically-oriented staff. Interested? Call 366-6720 or visit us at 45 Bellwoods Avenue (Bathurst and Dundas).

ATTENTION: STRASBOURG CLASS of '78 - Reunion Friday, October 13 at Lord Stanleys at 7:30 pm. Further info and RSVP: call 978-2486 (Brigitte).

DRIVER, for school bus. CLASS "B" LICENSE REQUIRED. West end Toronto. Phone 535-9192 (between 1-5 pm).

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A message from the SAC Women's Commission

U of T Film Society
Thurs. Fri and Sat Nights

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For Full Details See the POST NO BILLS section in this paper, or call 493-6688

Game of Week: St. Mike's Sinks Vic

By JOHN SINGER

St. Mike's College scored a convincing 10-2 victory over Victoria College by playing strong defense, and ball-control offense, in an intramural football game played last Friday at University College field.

The game, first of the season for both teams, was a continuation of the fierce football rivalry between the two colleges. Vic and St. Mike's are U of T's only two colleges located on the far east side of the campus, thus both teams covet the title of "Queen's Park Champs." According to one St. Mike's supporter, "This game is probably more important than the final standings."

The first quarter was evenly played, with each team trying to establish its offensive ground game. St. Mike's was led by quarterback John Leon, who showed poise and confidence in his play calling and execution, and by running backs Andy Lubinsky and Robbie Kay. Lubinsky and Kay burned holes in the Vic defense throughout the game, and this was the basis for St. Mike's extended marches downfield.

Vic's running game (in fact their entire offense) depended mostly on quarterback Goulding. Goulding was able to gain some yardage on his end runs and sneaks, a la Steve Grogan, but his efforts were never enough to sustain a good rrive. The main reason for this was the play of the St. Mike's defense.

The defense jelled as a unit at the start of the second quarter, and gave an indication of things to come for the rest of the game. On Vic's first two plays the aggressive defensive line stopped the offense for a two yard loss, and then lineman Mike Eskedjian sacked Goulding for a ten yard loss. Eskedjian and teammates Pat Crowley, Shawn O'Connor and Doug Zuliani continued this solid type of play all games.

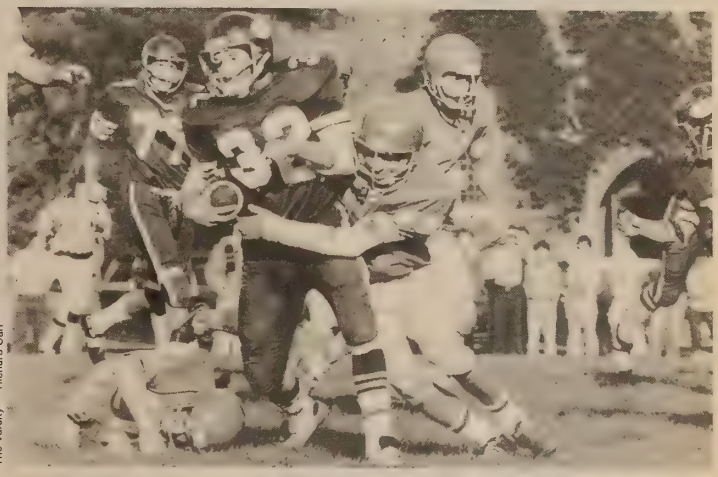
Despite having good field position for most of the quarter, St. Mike's was unable to connect for a major score. The half ended with the score 2-1 in St. Mike's favour, resulting from a safety touch and a missed Vic field goal.

Paul Devlin scored the only touchdown of the game for the winners early in the second half. After a Vic punt was blocked at their five yard line, Devlin pounced on the ball in the end zone for six points. The extra point made the score 9-1 and the match was virtually wrapped up. St. Mike's dominance over the weaker Vic team continued as each team put another point on the board in the second half. The rest of the contest was punctuated by fine plays from quarterback Leon, who also did some kicking, and rover Al Hardy.

St. Mike's rookie head coach Lex Byrd, who last coached Scarlett Heights Collegiate, said after the game that he was pleased with the play of his defense at this point in the season. Byrd played professionally for eight years in the CFL with Toronto, Hamilton and Ottawa and one year in the NFL with San Diego.

Assistant coach and offensive coordinator Vincent Drake pointed out that the offense followed a basic game plan in order to eliminate mistakes and "to try not to show too much in the first game." Drake, also in his first year as a St. Mike's coach, also played in both the CFL and NFL. Although he has been with this team only one week, he said that he is already very impressed with the players' morale and attitude.

With a good attitude and fine all-round play, St. Mike's, finalists last year, should go far this year in intramural football.



The Varsity — Richard Carl

Vic had a tough time stopping the running of St. Mike's workhorse running back Andy Lubinsky.

Interfac Sports

Week ending September 30

FOOTBALL

New College vs U.C.-Forestry

A U.C. touchdown by N. McLean gave U.C. a 6-0 halftime lead. Both teams traded touchdowns in the second half: for New it was Schultz, and for U.C., B. Callaghan scored. Callaghan also kicked two converts. Final score: U.C.-Forestry 14, New 6.

Scarborough vs Engineering

The much awaited debut of Mulock Cup champion Scarborough proved to be a disappointment in this lacklustre, mistake ridden game. Engineering's Jean Marc Belanger was responsible for the only scoring of the game with a second half field goal. Final score: Engineering 3, Scarborough 0.

Trinity vs Dentistry

Mark Smith converted his own touchdown to give Dents a 7-0 halftime lead. E. McGear replied with a touchdown for Trinity but a two pointed by Craig Williams gave Dents the victory. Final score: Dents 9, Trinity 6.

LACROSSE

Erindale vs Phys Ed

Erindale built up a 7-4 half time lead but after that the game was even with each team tallying five goals. For Erindale, Beck Hofland and Brian Sobie had four goals while Murray Barrick added a pair. Chuck Mitchell had four for Phys Ed. Final score: Erindale 12, Phys Ed 9.

Meds vs Trinity

Graham Loeb led the way as Meds squeaked past Trinity. Final score: Meds 2, Trinity 1.

SMC vs Vic

Vic came back from a 6-2 halftime deficit to knot the score but 2 goals by Rob Morenz put the game away for the six man St. Mike's squad. For St. Mike's Sean Holwan scored four while Rocco Ditrani netted two. Craig Wardlaw with four and Dave Healey with three goals took care of Vic scoring. Final score: SMC 9, Vic 7.

SOCCER

Second Division

SGS I, 5 Vic I, 1 (P. Winsfold 2)
U.C. 2-PHE 0
Meds A, 2-Junior Engineering 0 (Alan Konyer 2)

Third Division

Iniis 2-Trinity C1
Law I, 0-Knox 0
Pharmacy 8-New II, 0 (T. Everdell 2, C. Briggs 2, G. Politis 2)

Fourth Division

SGS vs Meds B (Meds B defaults)
Architecture 8-Campus Coop 0 (Zev Sherbanki 3, Fred Wong3)
Law II-Trinity D0
Forestry 7-Woodsworth 0 (J. Marsou 7)
Trinity B, 2-Trinity C 2 (P. Lih 2).

Women's Touch Football Starts

By CATHY HEATHER

The requirements to participate in the Women's Intramural Touch Football Program at U of T are not rigorous. In fact, the most demanded out of anybody is the ability to wake yourself up in time to be down and ready to play by 8 a.m. That ability, plus a pair of running shoes, and you'll be set to participate in one of the most enjoyable and fastest-growing women's intramural activities on campus.

"Touch football has really caught on with the women of U of T," says Janet Carson, one of the curators of the touch football program. "Last year we had 11 teams come out. This year we've got 18. You might think that's unusual, but there is no limit on how many teams a college can have. Physical Health and Education has three teams this year, as does New College. And both St. Mike's College and Pharmacy have two teams. That's a pretty enthusiastic response," Carson adds.

Joan Mlynarczyk, also a curator for touch football, gives her explanation for the enthusiastic turnout.

"Touch football is just a lot of fun. There are very few, if any, injuries. The rules have hopefully eliminated most things that cause injuries, such as cleats, tackling, and blocking. Some stretching and warm-up laps before starting the game will avoid muscle tears.

"Also, you don't have to know football to play touch football," Mlynarczyk continues. "The rules are modified. If you miss a pass, no one gets mad. Of course, there is a certain competitive spirit involved, but the emphasis is on everyone being involved. We can laugh at ourselves, and that makes it more fun."

The rules are simple but effective. Basically it's a game of pass and run. A receiver has to stop when she is touched by a member of the opposition. There is no running straight from the line of scrimmage, and points are scored on touchdowns and converts. Teams can use a man to man or zone defence. There is only one referee, so there is a certain honor system involved, since it is impossible for the referee to be on both sides of the field at once. The curators request that players don't question the referee's calls.

"There are three leagues," explain Carson and Mlynarczyk. "The 18 teams are divided into the three leagues on the basis of the day they choose to play. (Most games are Wednesday or Friday mornings.) Each team is guaranteed five games before playoffs. The top two teams from each league make the playoffs."

There is no doubt that the touch football program stresses participation. The curators emphasize this point.

"We want to allow any woman who wants to play touch football the opportunity to do so," says Mlynarczyk. "That's why any woman can join a team up to the playoffs. Even if she wants to play just one game, she can. The only rule we have concerning this point is that a girl has to have played fifty percent of the games that her team has had to be able to play in the playoffs."

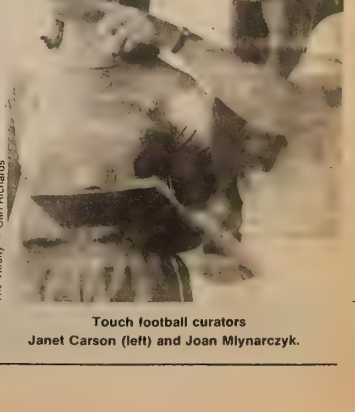
Carson reveals another element of the program designed to promote participation.

"If your college or faculty doesn't have a touch football team, and you want to play, there is still a way for you to play. The 'players pool' is set up just to handle this type of situation. All the girl has to do is go to the Intramural Office and submit her name, and she'll be placed on a team."

Both curators are anxious to see as few defaults as possible. To avoid defaults, some stringent rules have been made. Default time is 8:10 a.m., and two defaults by a team mean that team is out of the league.

Men willing to coach at the different colleges have helped make the program more popular. Having a coach who knows something about football, but more importantly will organize the 'masses', means that a team can run set plays, and participants can enjoy themselves and learn something as well. There are no practice times set for the teams,, but enthusiasm runs so high that most teams practise at least once a week.

This year, competition will be tough. Strong contenders will likely be PHE I (last year's champions), PHE II, Trinity, and New College.



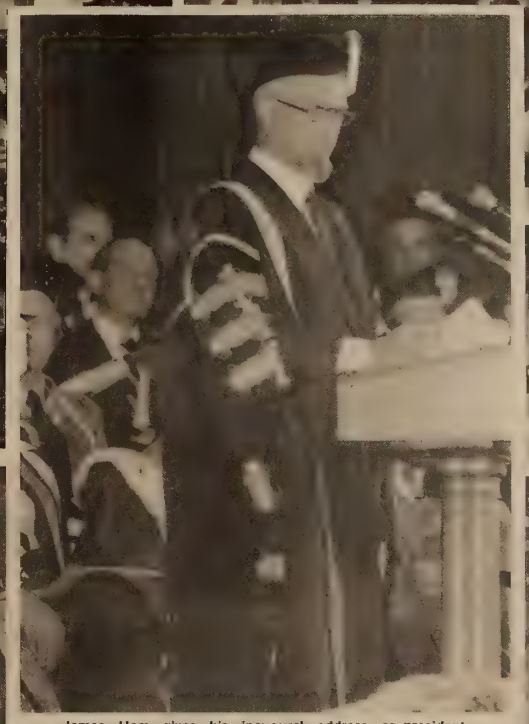
The Varsity — Carl Richards

Touch football curators
Janet Carson (left) and Joan Mlynarczyk.

THE varsity
Vol. 99, No
Fri., Sept.
TORONTO



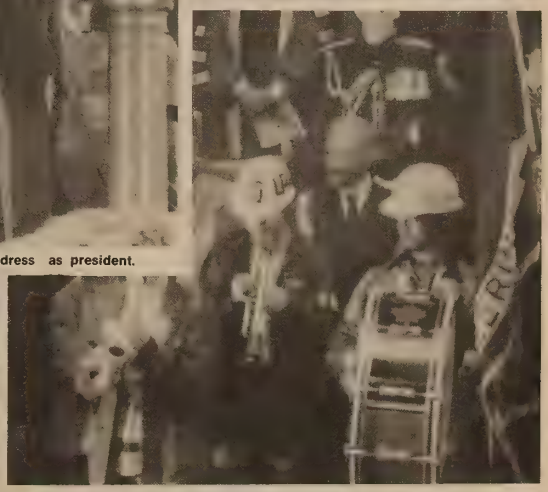




James Ham gives his inaugural address as president.







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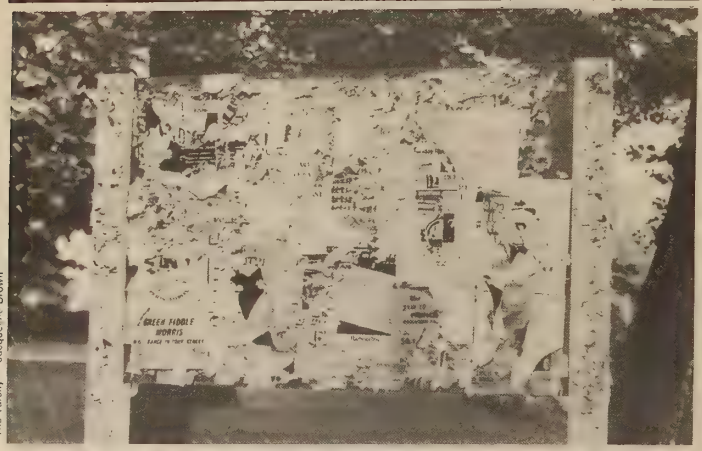






POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.



The Varsity — Jacqueline Brown

Friday
All Day

The **U of T Sexual Education Centre** is recruiting student volunteers. No experience necessary. All welcome. Apply at SAC or 44 St. George St., Room 25. Deadline: Friday Oct. 6.

1 pm

Library Directions for undergraduates: a briefing on what's where in the U of T Library. Room 4049, Robarts.

2 pm

Microcatalogue and Stacks Practice Session of Robarts Library, an experience in finding books in the microcatalogue and on the shelves. Main Information desk, Robarts.

4-6 pm

Baha'i students at the campus invite you to an informal afternoon discussion on **Baha'i Faith and World Unity.** So drop in at the North Sitting Room, Hart House.

5 pm

Kibidachi With Me! Tuesdays and Fridays 5-7, Saturdays 2-4 at the Hart House upper gym — The Hart House Karate Club.

6:30 pm

Greek Week 1978 - Frats are back! Mass Jog commencing from Convocation Hall. Look for the Labatt's Balloon — prizes by Labatt's. Afterwards cool down and relax at Theta Delta Chi, 22 Madison Avenue at 8 pm for a party. Everyone is welcome!

7 pm

The U of T Film Society is presenting Steven Spielberg's "Close Encounters of the Third Kind". The film stars Richard Dreyfuss and Terry Garr, both respective Best Acting nominees last year. Showtimes are at 7:00 and 9:00. Admission is $2.00. Films open to members only and 78-79 memberships are available at the box office for only 25¢. The place as always, is the Med Sci Auditorium and Med Sci Room 3153 on Sat.

7:30 pm

Homage to Orlando Letelier. OISE Auditorium Chairman John Rodriguez, MP. Special guest — Isabel Marquinta Letelier, widow of the assassinated Chilean resistance leader and former Allende cabinet minister. Sponsored by Toronto Chilean Association and Chile Democratic.

Saturday
All Day

The **Osgoode Women's Caucus** is holding a conference at OISE on the Proposed Amendments to the Rape and Prostitution Laws. Tickets cost $4.50 and can be reserved by calling 667-3391.

There's still some room left in the St. John Ambulance course being sponsored by the Woodsworth Student Association, 119 St. George (598-3110 after 4:30). First Aid course begins today and continues the following 3 Saturday mornings. Cost is $16.50 for full-time students, $12.50 for part-time students. Register now!

10 am

Paper and Essay Clinic: the basic steps on how to find information and how to organize it into an acceptable college-level paper. A Level, Sigmund Samuel Library.

10:30 am

Semiotics and Aesthetics, a lecture by Professors Elisabeth Walther and Max Bense, of the University of Stuttgart. This is the opening meeting for 1978-79 of the Semiotic Circle, at Victoria College, NAB 205.

2 pm

Tired of looking over your shoulder? Muggers giving you a headache? Give them problems. Join **Hart House Karate club** and get fit.

2-4 pm

Paper and Essay Clinic: the basic steps on how to find information and how to organize it into an acceptable college-level paper. A Level, Sigmund Samuel Library.

7 pm

The U of T Film Society is presenting Steven Spielberg's **Close Encounters of the Third Kind.** The film stars Richard Dreyfuss and Terry Garr, both respective Best Acting nominees last year. Showtimes are at 7:00 and 9.00. Admission is $2.00. Films open to members only and 78-79 memberships are available at the box office for only 25¢. The place as always, is the Med Sci Auditorium and Med Sci Room 3153 on Sat.

Greek Week 1978 — Frats are back! Street dance featuring "Cueball". Dance takes place on Prince Arthur between Huron and St. George. Free admission, prizes, good times — all proceeds go to the United Way. Everyone is welcome.

Sunday
All Day

The **Osgoode Women's Caucus** is holding workshops on the Proposed Amendments to the Rape and Prostitution Laws. The place is OISE. Tickets can be reserved by calling 667-3391. They cost $4.50.

11 am

Lutheran students and friends are invited to worship at Redeemer, 1691 Bloor Street West (Keele subway stop), each Sunday; coffee follows.

6 pm

Regis Film Programme presents Dashiell Hammett's **The Thin Man** with William Powell and Myrna Loy at 6 and 8:30 pm plus Buster Keaton's surrealist comedy classic **Sherlock Jr.** Admission is $3.00, students and seniors with identification, $2.50. Films are at Innis College (Sussex/St. George).

Monday
All Day

The **U of T Sexual Education Centre** needs student volunteers interested in peer counselling, art work, translation, postering, etc. Applications from SAC and 44 St. George St., room 25. Deadline: Friday, Oct. 6.

Trinity Book Sale: Money and books from the sale will be returned Oct. 2-Oct. 6. Don't call us, we'll call you.

Noon

Movie — **Desert People.** Erindale College, Room 271, North Building. Sponsored by the Anthropology Film Society.

Focus on inflation rates

Canada is running the fifth highest inflation rate of 24 countries monitored by the Organization for Economic Cooperation and Development (OECD).

Figures recently released by OECD show that Canada's consumer price index is rising at an annual rate of 12.1 percent based on a six-month average. The average of all countries surveyed was 9.6 percent.

The United States is eighth at 10.5 percent and the United Kingdom is tenth at 9.3 percent.

The top ten annual inflation rates reported by OECD are:

Turkey	57.1
Iceland	54.5
Portugal	23.5
Spain	16.5
Canada	12.1
France	11.9
Italy	11.6
United States	10.5
New Zealand	9.8
United Kingdom	9.3

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HART HOUSE

UPCOMING EVENTS

TONIGHT: CHEEKS of Hart House in the Arbor Room 8:00. All the *best* people go to Cheeks.

OCT. 1 **SUNDAY AFTERNOON CONCERT.** Paul Berkowitz, Piano. Works by Mozart, Mendelssohn, Schubert and Bartok. 3:00 p.m., Great Hall. Tickets available at no charge to Hart House members at the Porter's Desk.

OCT. 2 **HART HOUSE SINGERS** 8:00 p.m. in the Debates Room, with their Dynamic Director, Suzanne Vanstone.

OCT. 3 **BRIDGE CLUB,** 7:00 p.m., Debates Room. Come and play.

OCT. 4 **WEDNESDAY AFTERNOON POP** - Marie-Lynn Hammond, East Common Room. Noon-2:00.

OCT. 4 **MUSIC WEDNESDAY NIGHT.** Yanchus - Hibbard Piano Duo, Music Room, 8:30 p.m. Works by Brahms, Hindemith, Ravel.

OCT. 5 **CHESS CLUB** Open Meeting, North Dining Room, 4:00 p.m. Come and learn more about the club and its activities. Refreshments.

OCT. 5 **AMATEUR RADIO CLUB.** Open Meeting; South Dining Room, 7:00 p.m. Come and "ham" it up with the club. All welcome.

NORTH CAROLINA EXCHANGE:
For interviews and forms for the U of T exchange to North Carolina, see the Programme office at Hart House. Open to all full-time or part-time students.

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(Anglican)

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Weekday Eucharists	12:15 pm
except Friday Sung Eucharist	7:30 am
Also Tuesdays and Holy Days	5:10 pm
Wednesday Evensongs with Choir	5:50 pm

Other times and services posted outside chapel
Everyone is welcome to attend



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Biggies gather for Ham's inauguration



The Varsity — Eitan Hassan

VIPs were in attendance but few students showed up for Ham's installation as President of U of T.

By CATHERINE DARZENTAS

Media heavies including City Pulse news joustled for position yesterday at Convocation Hall as James Milton Ham was installed as the tenth President of the University of Toronto.

Among the various VIPs on hand to welcome the new President was Roland Michener representing Queen's University.

Universities from as near as York and as far as Memorial in Newfoundland sent representatives to attend the ceremony.

Ham pledged office within the first fifteen minutes, and the remaining hour and a quarter was made up of speeches from well-wishers. The speakers included Robert Welch, Deputy Premier of Ontario, David Smith, Executive Alderman from Toronto and Professor Donald Forster, President and Vice-Chancellor of he University of Guelph.

Faculty of Arts & Science Dean Arthur Kruger spoke on behalf of the academic staff, and stated that "We are very fortunate to receive President Ham who has the qualifications to work out possible solutions to the turmoil presently at the University."

He concluded by saying that the president had the "affection and support of the staff."

In his lengthy installation address, Ham said that he was "deeply honored and surprised."

Following the speech by the president, the audience was taken off guard by some students from the Department of Engineering who put on a show. The Lady Godiva Memorial Band played renditions of the "Blue and White" and "We are the Engineers." The show ended (one way or another) with the engineers firing a canon.

Despite this added attraction not many people attended the ceremony. It was difficult to tell if many students knew about the ceremony or if they just didn't care. At any rate the hall was less than half. Most of those in attendance were middle-aged with mink coats and diamonds.

The people present at the affair showed enthusiastic support and respect for the president. Welch described him as "a man of today, an intellectual and skillful administrator".

The Vice-dean of Erindale College Desmond Morton was unable to attend the ceremony but said of the president: "He is sensible, analytical, and a listener. Being a listener is a good thing in a president, something we haven't had in the past."

Professor Jean Smith, President of the U of T Faculty Association, wished Ham success and said "we pledge our co-operation."

Later on, in the confines of the Students' Administrative Council (SAC) building, SAC old-timer Brian O'Riordan said he thought that Ham was "Frank, honest and straightforward."

SAC president Brian Hill said that above all Ham was very accessible. "Much more so than many other administrators," he said.

TA overtime pay hearing put off

By PATTI MARSHMAN

An arbitration hearing held last Wednesday to decide whether Lee Walker, a Teaching Assistant (TA) at U of T, should be awarded almost $1,000 in over-time pay for work she did last year marking students' papers, has been postponed indefinitely.

Walker, who put in about 74 over-time hours last year, has taken the university to arbitration in order to help set a precedent regarding the amount of time necessary for a TA to mark papers.

The university administration tried to settle the matter informally last year after the Graduate Assistants Association, of which Walker is a member, filed for arbitration. The settlement, however, would not have set a precedent regarding the time required for marking.

C.B. MacPherson, testifying at the arbitration hearing on behalf of Walker and the GAA, said that a minimum a TA can possibly be expected to spend marking a term paper is forty-five minutes.

Last year, however, Walker was told to spend a maximum of twenty minutes on term papers fifteen minutes on term tests and not to include anything more than a summary comment and the grade.

This, it was supposed, would allow the TA to maximize productivity within the limits of the standard 270 hours pwer week per course (10 hours per week).

In Walker's particular courses this ultimately meant she was to spend less than an hour for the examination and evaluation of 75 per cent of each students's year's work.

According to Governing council's revised grading practices policy, however, "All written term work carried out for evaluation purposes should be returned to students and appropriately detailed commentary must be offered."

When asked how far the "twenty minutes an essay" recommendation would go towards meeting Governing Council standards, MacPherson replied, "Nowhere."

MacPherson pointed out that while no one can deny that budget restraints are necessary, the departments are not alloting enough time for the TA to do a proper job.

"The university should not spread the TA's so thinly that they cannot do a decent job," he observed.

Walker said she would like to see a "fairer sharing" of the burden between the Professor and the TA. It is not the pay so much as the workload that is the issue here, she added.

Chuck Pascal, Director of Instructional Development for the Council of Ontario Universities and Chairman of the Higher Education division at the Ontario Institute for Studies in Education (OISE) was another witness for the GAA.

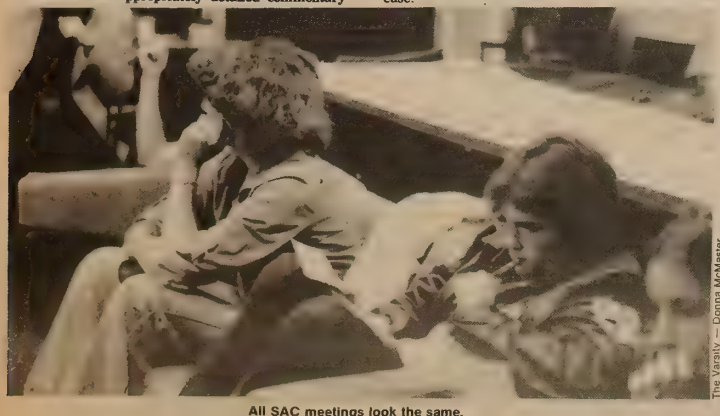
He examined a paper marked by Walker and said that she had done a competent job but that it would have taken him 35 to 50 minutes to mark such a paper.

Pascal and MacPherson both agreed that a single grade and comment is useful only to the administration. To be of value to a student, a detailed commentary is absolutely necessary.

The administration tried to settle informally once the GAA had filed for arbitration thereby compensating Walker with almost $1,000 for 'over-time.' However, the settlement would have been 'without prejudice' and therefore insiginificant to future speed-up and overwork cases.

That has become the main point of issue at this time.

The arbitration hearing has been postponed indefinitely. When it resumes the GAAhas two more witnesses and the Administration will present their case.



The Varsity — Donna McMaster

All SAC meetings look the same.

Sac finalizes anti-cutback campaign tactic

By ALISTAIR MACRAE

Tactics for an anti-cutbacks campaign were finalized by the Students' Administrative Council (SAC) at its September 27 Board of Directors meeting.

The Board approved a motion that SAC sponsor an anti-cutbacks week at U of T from November 6 to 10. Proposed activities for the week include debates, seminars, forums, invitations to President Ham and Dr. Bette Stephenson to participate, contact with Toronto media, and involvement of other on-campus student societies.

After a lengthy debate, SAC also passed a motion which read, "that SAC's delegates to the OFS conference not support any proposal for a November demonstration at Queen's Park."

The proposal to hold a Queen's Park demonstration is to be dealt with at the September 28 conference of the Ontario Federation of Students (OFS) SAC, as a voting member of OFS will be sending delegates to the conference.

"We would be tying our hands by passing this motion," said Director Leonard Chabot (Woodsworth).

"If other conference delegates think that November would be a good time for ademonstration, then I would not want to see U of T recalcitrant in supporting them."

External Commissioner Mike Wernick, who presented the motion on behalf of the External Commission, stated: "It was the feeling of the External Commission that although a lot of positive things were achieved by last year's demonstration November is just not the best time for another one."

Wernick also expressed doubt that a demonstration could be successfully co-ordinated without a specific government action or announcement as a catalyst.

SAC President Brian Hill said, "Part of the rationale behind this motion is that we want to show other NUS delegates that our delegates have support for their views."

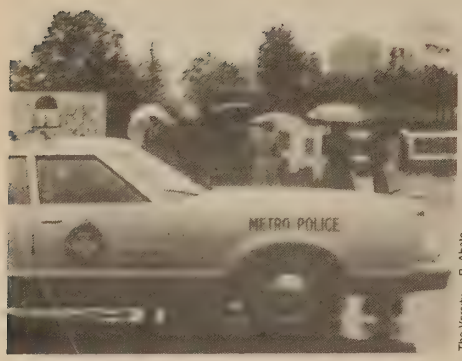
Hill also stated that the only students' councils that would make a difference in the event of a Queen's Park rally are York, Ryerson, and U of T. "Other councils will always support a rally because they don't have to participate," he added.

The discussion of the motion included some debate as to whether SAC's OFS delegates would be obligated by the motion to oppose a Queen's Park demonstration at the OFS conference.

Director Dave Imrie, a member of the External Commission, stated, "This motion merely advises our delegates. It does not bind anybody to anything whatsoever."

University Government Commissioner Brian O'Riordan said that he disagreed with Imrie's interpretation. Explaining that he wanted to see SAC's delegates bound by the motion, O'Riordan said, "You can't dictate to delegates on every little issue. But this is a major issue, and our position on this issue has been very clear: we're not in favour of a November demonstration."

Protest continues at York University



The Varsity — R. Abate

By SEAN DUNPHY

As the strike by the York University Staff Association (YUSA) enters its third week, a sit-in continues to occupy York University President Ian MacDonald's outer office, Osgoode Hall law students are threatening a class action lawsuit for a refund of their tuition fees, and university services continue to be crippled.

The sit-in in MacDonald's office began Monday at 1 pm to demand that the university settle the strike. They have put forward four demands according to one of the protesters, Rob McMaster. They have demanded that no non-union personnel be used to perform the jobs of the strikers during the strike, that no reprisals be taken against people involved in the sit-in, that no reprisals be taken against staff or students who honour the picket lines, and that the administration return to the bargaining table in good faith.

According to McMaster, the sit-in has maintained a constant core group of 20 people, 24 hours a day, with as many as 100 at times. They intend, he said, to continue the sit-in until they feel that some progress has been made in settling the strike. A daily review to this effect is taken every day by members of the sit-in.

The sit-in has also become the headquarters for the student support committees, and they have recently begun a petition campaign using the office of MacDonald as their base.

Law students at Osgoode Hall have meanwhile threatened the university with a class action suit if the strike is not settled soon. In a press release on Wednesday, the student union said that they have sent a letter to president MacDonald saying that they will "seek a rebate of tuition fees because of class time lost and services not rendered" during the strike. The failure of the university to provide library and other services as well as to guarantee that classes would be held represents, they say, a breach of a contractual responsibility.

The strike has caused the re-scheduling of all of this week's classes at Atkinson College, and shut down the university bookstore and library services, according to York student council (CYSF) president David Chodikoff.

He added that the strike has resulted in about 35 to 40 percent of students missing classes, up from the roughly 30 percent figure for last week. Administration sources however estimate the figure to be closer to 10 percent.

The student council position on the strike explained Chodikoff is one of third party neutrality. "The sit-in does nothing," he explained, saying that the proposals put forward by the student union calling for binding arbitration or final offer arbitration were far more constructive and responsible.

There has been no progress made in negotiations since the strike began, with the union sticking to its roughly nine percent claim, and the administration offering four percent. Union negotiators met yesterday with the Deputy Minister of Labour in what was described as an "exploratory session". University negotiators are supposed to do the same sometime in the near future.

UTS tuition up 260%

By MATTHEW FRASER

The topic of University of Toronto Schools (UTS) became a hot item for discussion as it was tossed around the Simcoe Hall Board Room yesterday during an Academic Affairs meeting.

It was the question of a proposed fee increase for UTS from $300 to $550 in the 1979 school year and then $800 the following year, which initiated the controversy.

UTS is a quasi-private high school which is operated by, and adjoined to the financially precarious Faculty of Education.

"I think it's high time we brought the fees into a relative position with other fee-paying schools," said University Vice-President and former pupil of UTS, Donald Chant. "There has been no increase in the fees for UTS in a substantial length of time," he added.

Some of the Committee members, however, were not satisfied with a simple fee increase as the solution to the financial burden UTS is imposing on the University of Toronto.

Joyce Forster, an alumnus of University College, was provoked to near fury when the UTS issue was brought up. She insisted that UTS is an unnecessary burden on U of T, and that if it considers itself of a special status it should raise its fees up to par with the other private schools in the city.

"A fee of $500 for a private school is unheard of," Forster protested, "when others are $5,000."

J.C. Ricker, Dean of the Faculty of Education, came to the rescue of UTS by pointing out that the school is not private, being funded partially by the Ministry of Colleges and Universities (MCU).

"UTS is not a U of T deficit, but a Faculty of Education deficit," he added.

When Ricker went on to make claims that UTS is the finest secondary school in the country, Forster scoffed and referred to the school as a "capital of drug trade."

Ricker insisted that "UTS supplies the University of Toronto with some of its best prepared students."

Another Committee member, Jorden Sullivan, referred to UTS as a "playtoy" that the University of Toronto can no longer afford. "We can afford only what is in the university," he said.

Forster claimed that parents of considerable income were sending their children to UTS because of its low fees, while they would be willing to pay higher fees at any other private school if they had to. With an annual deficit of nearly $300,000, UTS cannot afford to be a convenience for the rich, she contended.

Professor R.H. Marshall refuted this claim however, saying that UTS is "not based on the ability to pay, but simply ability," which is why the fees are not as high as most other private schools.

One committee member suggested that money is a deterrent for the poor entering UTS, and pointed out the pitifully small amount of money offered each year in the way of bursaries. Ricker responded equivocally, but eventually admitted that bursary funding was indeed "woefully inadequate."

After much quarrelling, Chairman Dennis Duffy called the meeting to order to vote on the motion of the proposed increase in fees for UTS. Before the vote one member suggested that an amendment be made in the motion, stipulating that the committee would endorse the increase "provided that there is no reduction in provincial government grants to the university for the operation of UTS."

The committee voted in favour of this amendment, and it was added to the proposal. The other proposed amendment suggested that the committee only permit a fee increase if the government increases the bursary fund for poorer students. This proposal was voted down. Finally, the Committee voted in favour of the fee increase.

Cutbacks now showing effects

OTTAWA (CUP) — The cutbacks in post-secondary education funding announced by provincial governments last spring are being translated into slashed services, reductions in the number of courses, and staff cuts across the country.

The University of Manitoba is typical of how and where cuts are being made. The 1.1 percent increase in their provincial operating grant has forced the university to do without the services of 85 faculty and support staff, according to John Finaly, president of the U of M Faculty Association.

A survey by the U of M student newspaper found almost all departments reducing services.

As a result, tutorials and labs in applied mathematics, chemistry and zoology have been reduced. The number of calculus labs has been cut in half.

The law department has withdrawn several courses and reduced the number of sections offered for others. This has caused the number of students in some classes to swell to over 100.

This year the civil engineering department will do with one less academic position and four fewer courses. At the same time, enrolment has increased to 300 from 165 a few years ago.

Five elective subjects in the music department are not being offered this year. While the number of professors will remain constant, the department will be hiring fewer outside instructors than was normal in the past.

A survey conducted at the University of Winnipeg by the student newspaper shows similar cuts. An economics course had all of its sections merged together, and a master's program in public administration will not expand its limited course selection, as originally planned.

The U of W English department has had to drop several courses this year.

The physical education program at Champlain Regional College in Montreal will no longer be able to cover transportation costs for its intercollegiate sports program. Champlain College student services will pick up the costs, but will be forced to cut out its budget for literary speakers in the process.

Algonquin College in Ottawa is faced with cutting $2 million from next year's $43.7 million budget. The result will be "significant staff cutbacks" according to college president Laurent Isabelle.

The administration at Algonquin is considering cuts in several areas, including the elimination of eight applied arts programs, five health sciences programs, seven technology and trades programs and a number of continuing education programs, Isabelle said.

The college is also considering closing one of its five outlying campuses.

Last spring, when college administrators realized that cutbacks were inevitable, some part-time staff and maintenance aorkers were laid off.

New insight on Chicago riots

NEW YORK (LNS-CUP) — "The whole world is watching" chanted demonstrators in the streets of Chicago during the Democratic Convention in 1968.

And people all over the world did watch live television coverage in amazement as the Chicago police clubbed down not only anti-war protesters in the streets but delegates and reporters on the convention floor.

An official investigation later labeled the action "a police riot". But that wasn't doing justice to Chicago's finest.

For as recently-released documents from Mayor Richard J. Daley's Chicago Department of Investigation reveal, this had none of the spontaneity of a "riot". In fact, undercover agents had been active for weeks prior to the convention, infiltrating, sabotaging and disrupting efforts to organize the protests.

According to a 38-page statement prepared by John J. Clarke of the Chicago Department of Investigation less than two weeks after the convention, Daley's undercover agents in New York "joined the Radical Organizing Committee, and continually sabotaged their plans for chartering buses, raising money and giving life to the invasion of Chicago.

As a result of our activities in New York, instead of 200 busloads of demonstrators coming to Chicago, they ended up with eight carloads, totalling 60 people."

Clarke's statement was among tens of thousands of pages of Chicago Police Intelligence files surrendered under subpoena in a U.S. District Court suit filed by the American Civil Liberties Union.

"The Clarke statement is clearly self-serving and inaccurate in many respects," said Don Rose, a plaintiff in the suit, who was press secretary for the National Mobilization Committee during the convention.

"It reflects some of the city's hysteria in the months preceding the convention, but most of all it proves that governmental intervention against a legitimate protest movement extended far beyond spy tactics and well into subversion of its operations."

Daley's intelligence squad also employed a double agent who "fed the National Mobilization Committee a considerable amount of bad information, resulting in their changing of plans on a week-to-week basis."

Another undercover agent, according to Clarke's statement, "became a leader of the . . . demonstration in front of the Hilton Hotel, and at an opportune time led the demonstrators away from the Hilton."

Bookstores better this year

In a summary of the results of a recent Bookroom survey is this phrase: "The response (to the questionnaire) generally reflects both the improvement in Bookstores operation and the very different political climate on campus. This time around only one expletive needed deleting and no one suggested burning the bookstore."

The report goes on to mention that Planning is now going ahead "for a new and larger store to be built on the Southwest Campus, which will replace both the bookroom and the Textbook store."

Correktions

There were several errors in the September 25 Varsity feature, "Pour les Etudiants". According to the Infirmary, only eight or nine students reported illness after eating cooked beef at New College, not 19 as originally quoted. In addition, the Infirmary states that six Pharmacy students did not report to them after dinner at New College.

THE varsity TORONTO

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They have very few laws, because, with their social system, very few laws are required.

— Thomas More, Utopia

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Will Soles please take a walk . . .

Give us Gzowski, ya knuckleheads

At the Varsity, there's a time to kibitz around — and there's a time to be serious. Unfortunately, this is a time for extreme solemnity.

Canada After Dark.

No, don't laugh, it's not funny. Not at all. What we have here, is a serious case of the CBC perpetrating yet another myth upon a poor unsuspecting Canadian viewing public.

The knuckleheads (we mean it). Anyone who has seen Canada After Dark for a few painful minutes must surely realize that this alleged program should be shot without lights, because it's terrible.

Now, Paul Soles may be a nice guy, but he's bad. Real bad. His first show (or was it his second) featured Juliette and the perennially irrascible Gordon (he's been around for so long) Sinclair.

Give us a break.

Let's face it, 90 Minutes Live was no basket of charries — but at least it had charm, character and some kind of dignity.

And sure, Gzowski was a klutz. But he was a nice klutz. He was affable, he gunked things up and



Our man, Pete Gzowski

then laughed about it. A real class guy. (We're sorry, but that's the way we feel.)

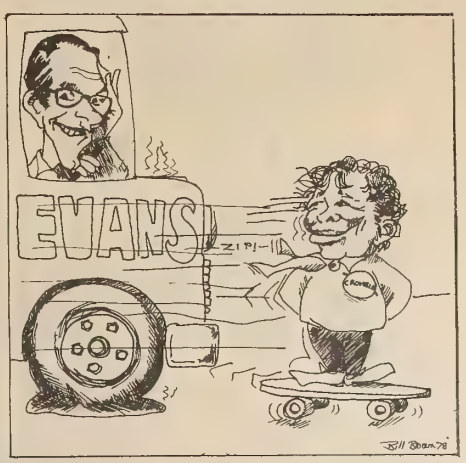
Soles on the other hand is pretty wimpy. Get outa here, we mean it. He's just another knucklehead who's expected to bring in the big laughs and audiences with his meagre talents and paltry Canadian guests.

It's not his fault.

If the CBC had any kind of brains, class, or guts, they'd dim the lights on 'Lemon After Dark' and bring back a real star, Gzowski.

Come on now, you know you love him. Now that he's gone, aren't you sorry you made fun of him? Wasn't he a regular good time guy? Isn't he better than Paul (agreeable) Soles?

Of course. Let's not mince around. We want Gzowski back, and we want him now. We mean it, get outa here, ya knuckleheads.



Letters & Opinions

Sexist stereotypes

I find it regrettable that the Women's Commission saw fit to object to the publishing of a front page feature on sexist advertising. The appearance of this piece in a position of prominance is a milestone in Varsity coverage of and attention to women's concerns. While we may not always agree about what constitutes priorities of focus and strategy for the Women's Movement it is important for us to recognize that various priorities are not necessarily mutually exclusive. In the opinion of many, the violation of personal dignity and integrity that sexist advertising represents certainly merits it being considered a 'substantive' concern. A graphic rendition of ideology which perpetuates sexist stereotypes reinforces attitudes to both the self and on the part of others that allows sexist 'behaviors' to be maintained. Moreover, the connected points made about prostitution and sexuality are of undeniably wider concern.

In regard to the disclaimer denying the Women's Commission's participation in the opinion expressed, I would like to say that while it is true that the designation of myself as a member of the Commission was a mistake on the part of the paper, the Commission's quickness to disown, disavow and discount the opinion of one who has been an avid and committed participant in the past is disquieting and disappointing. It suggests an embarrassment on the part of the commission quite out of proportion with the 'offense' committed or the need to set the record straight.

Lisa Volkov
Woodsworth IV

Quite a short letter

In an interview last year, former Varsity editor Mario Cutajar said he would, in future, write his "polemical" pieces within a "small leftist Collective." It may come as a shock to him that despite his best efforts, The Varsity does not fit that description.

Mark Lukasiewicz
New IV

Abolish restrictions

The following is the text of a letter sent to Dr. Bette Stephenson, Minister of Colleges and Universities, and to Mr. Robert Elgie, Minister of Labour:

I wish to express concern over the government's program to provide summer jobs for students as has been voiced to the executive of the Association of Undergraduate Full-Time Adult Students (UFAS) of the University of Toronto. UFAS is an organization of full-time university students who are twenty-five years of age and over. At the University of Toronto alone there are more than 2,300 students in this category.

A number of adult students have applied for summer positions to businesses which hire students under the government's provision of tax relief. They have been refused jobs — for which they were otherwise eligible — because they were over the maximum age of twenty-five years.

As adults we have financial responsibilities at least as great as, and usually greater, than the younger students. We recognize, and are anxious to meet, the major financial commitments we have undertaken in leaving jobs in order to obtain a university education. This program, as presently set up, restricts our ability to meet these responsibilities by restricting our opportunities for summer employment. We request that you abolish any restrictions in this program based on age so that we may continue to be the responsible citizens we are accustomed to being.

Elizabeth E. Mintoft
Secretary, UFAS

Commerce crowded

Some comments and clarification of misunderstandings are necessary in regards to the article in the September 20 issue of The Varsity on students' registration woes in commerce courses.

All commerce students are well aware that there is a serious overcrowding in day sections of the commerce courses. Nobody, including the commerce department itself, is pleased with the situation. Full-time students should have their lectures in the daytime hours, not in the evening. However, due to budget limitations, the number of daytime sections is restricted with the number of part-time lecturers that are hired to keep costs down. These lecturers are professionals who must devote most of their daytime hours to their other responsibilities. The result is there is a limitation to the number of students who can register in a day section in order to conduct a decent lecture.

Unfortunately, the class sizes have increased since last year to the detriment of our quality of education. As size increases, the ability of the lecturer to field questions and communicate with the students decreases and the standard of our education falls. This is the point that vice-president Young was trying to make in the September 20 article. The Commerce Students' Association is in full support of this argument to maintain the quality of education in our commerce courses. If the Commerce Department switched to a pre-registration system, dropped the ballotting process, and opened the door of the classroom to 100 students, what would happen to the high standards of our curriculum?

The problem is beyond solution this year; however, serious consideration for change must come from the higher echelons of this university to solve the dilemma in future years. Let us start with the distribution of funds. The Commerce Department lacks the funds to establish more day sections, while Woodsworth College has the money to run evening sections of commerce courses. Would it not be more feasible for the Commerce Department to have the funds to open new day sections, taught by full-time lecturers, rather than forcing students to take evening sections? Commerce students can recognize the problem of the misallocation of funds among the departments of a total entity. It is time for the departments to get together and consider the interests and the benefits for the whole.

Paul Flynn
Commerce Students Association President

A postal factory?

In The Varsity of Sept. 25, Mario Cutajar wrote in support of both our beloved transit workers and posties. In doing so he makes more quantum leaps in logic than Captain Equinox makes through space.

To compare people making over eight dollars an hour with the bottom twenty per cent of the population by income is nothing less than hilarious. Many of this lower class who work in Toronto must use public transit. As a result of the strike both taxes and these people's fares will probably rise. This is exploitation?

In the case of the post office, it is not the letter carriers who go on strike regularly. (After all, we in Toronto know when Christmas is coming even before Eaton's puts out its decorations.) However, they must bear the brunt of a backlash caused by the inside postal workers. The fact is that the government's current offer will give the mailmen more hourly pay than the man who picks up the engine block off the end of the line in an automotive factory. I don't know about Mario but I receive few engine blocks through the mail.

The strikers at York have a definite complaint, in that those who are sole income earners in their families are within the percentages Mario describes. But, as government spending is, more than anything else, responsible for inflation and since these workers receive more than their counterparts in private industry, they are taking money away from students and the poor through higher taxes and inflation. Therefore the views expressed in the column in question are contrary to the editorial opinion of The Varsity.

Gordon Brown
(Vic I)

York soladarity

The following is a message sent Tuesday evening to the students occupying the President's offices at York University.

Dear Friends:

Having been informed of the sit-in of students at York University's President's office, we wish to offer you assurances of our solidarity and our support for your protest efforts. We too call on York President Ian MacDonald to arrive at a just settlement with the York University Staff Association. YUSA's efforts to prevent a deterioration of campus services and their determination to prevent a lowering of their real wages is a fight against cutbacks, and deserving of our support. We hope your protest will be effective in convincing the university that it has a responsibility to students and staff to meet the union's just demands.

In solidarity,
Barb Stewart and Paul Cambell
GSU Executive members

Bothered by cutbacks?

If so, let us know!

Write The Varsity at:

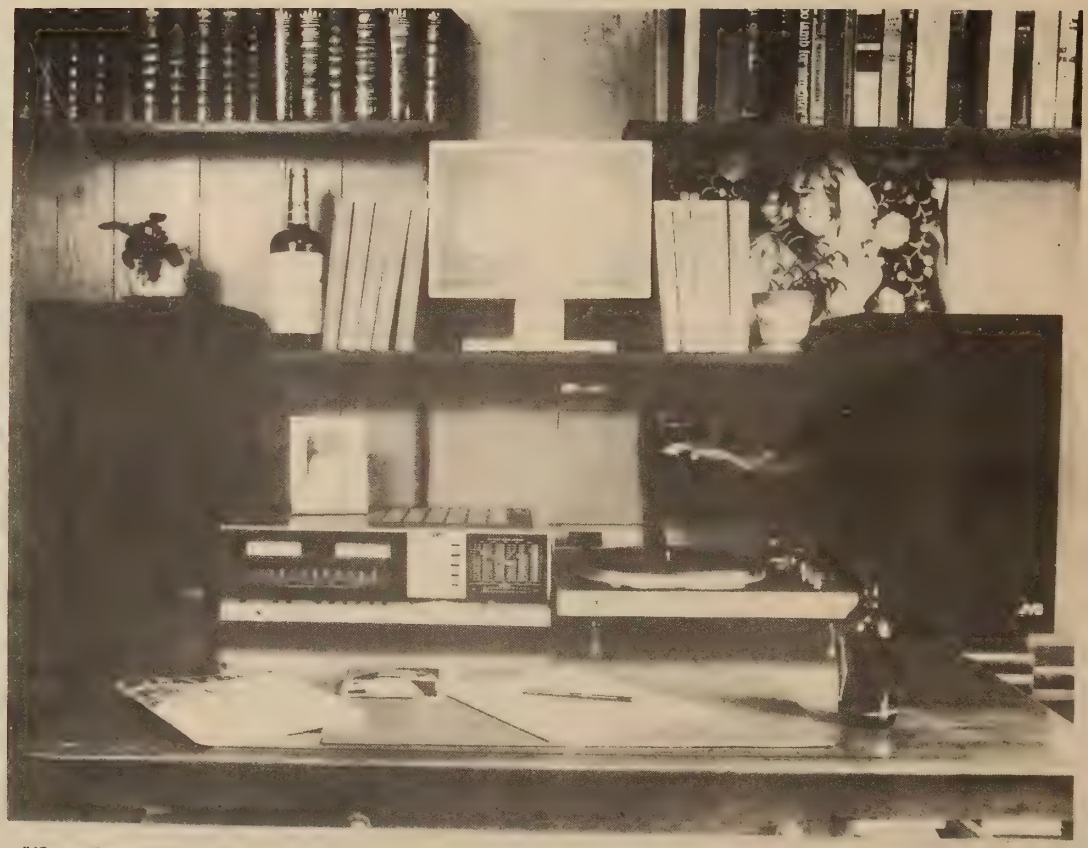
91 st. George St.

2nd floor

MATH ENGLISH JVC PARTIES CHEMISTRY JVC FOOTBALL BIOLOGY JVC BEER CHEMISTRY JVC

The Student System

Ah, to be a student again. What a life. Oh sure there's lots of studying (or cramming) to do but the good times are usually non-stop. I remember every week during Math class someone would pass around the address for Friday Night's Party. Everyone had a great stereo. It provided good company, relaxing serenades, and rocking parties. Make your year as good as mine. Listen to JVC. Systems starting from as low as $399.



JVC is world renowned for its technical innovation in stereo. Such innovations as QUARTZ-LOCK ACCURACY for turntables, SEA Graphic Equalizers, Super ANRS and more are making JVC the fastest selling stereo line in North America. Featured here is JVC's innovative JR-S201 Stereo AM/FM Receiver. It boasts a powerful 35 watts per channel with no more than 0.03% Total Harmonic Distortion from 5-40,000 Hz. The cleanest receiver built today. Add the JVC Quartz-Lock, Direct Drive turntable featuring auto-return and auto-shut-off and includes a magnetic cartridge and diamond stylus. Finally you get the JVC SK-500 Bass Reflex Design speakers for clean high power sound quality. Drop in and have a look. You'll like what you hear.

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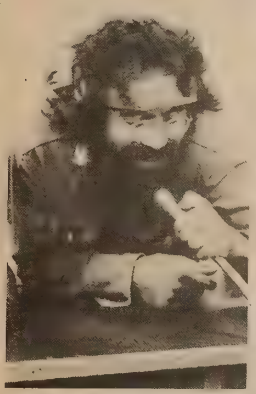
innards



He came, he sawed, he conquered. Jean-Luc Ponty sent 15 girls to hospital with this stunning 9½" biceps flex. His secret? The Abrumatic Violin-bullworker. Con Hall review on page 9.

records p. 12-13

galactica p. 8



"Wha-hy must I be a teen-ay-ger in luh-hove." Chong tries a tender ballad on phlegmatic seventies crowd. Then he and Cheech make a phlegmatic movie on a crowded seventies ballad. Or something. More on page 14.

Greene p. 11

CanLit p. 10



Rape is a serious business, especially when the assailant is a size 42 trenchcoat with a dirty ring. Solar Stage's latest is tailor-made for you closet sartoriphiles. The plot is seamless. See page 16.

review

Woody Allen's Interiors

by Daryl Pipa

Thank God that Woody Allen, unlike many other successful producers and directors, had the wisdom not to try for a sequel to *Annie Hall*. The only thing that worries me now is that he might be plotting to become a short, American version of Ingmar Bergman.

Interiors, written and directed by the astute Allen, is a singularly moving and tragic tale of the psychological problems in a wealthy Long Island family. Briefly, the father Arthur, a very successful lawyer and a dutiful parent and husband, decides to leave his wife Eve, after a marriage of many years. Their three grown up daughters Renata, Joey and Flyn don't take the news very well, to say the least, but the one who is traumatized the most is the mother. A perpetual neurotic anyway, she literally goes balmy, attempts suicide by gassing herself, and finally walks into the ocean to drown on the evening after Arthur's eventual remarriage. No, its' definitely not a comedy.

What Allen creates in this film is an exploration in neurosis, probably based on his own. Geraldine Page flourishes in her role as the outwardly controlled, inwardly turbulent Eve. After all, she's been the standard neurotic for years in Tennessee Williams' endless plays. A cold, cultured woman interested primarily in art, architecture and interior decorating, Eve has struggled throughout her life to create a look, an image, a virtually sterile facade of good taste and breeding within which to raise her family. This carefully constructed, sophisticated world suddenly shatters when she is stranded by Arthur, one of her "creations" and is forced to face unwelcome reality. By this time, she can't and doesn't.

The three daughters Renata, Joey and Flyn are played respectively by Diane Keaton, Marybeth Hurt and Kristin Griffith. As usual, Keaton is superb as the successful poetess Renata, who undergoes a writer's block due to the sudden upset in family life and her ambivalent feelings towards her mother and father. Fortunately, no traces of the winsomely cute Annie Hall image remain in Keaton's touching performance. Although this is Keaton's fifth film for Allen, one still hopes there will be more to come.

Both Marybeth Hurt as Joey and Kristin Griffith as Flyn are relative newcomers as feature film actresses, but are really good in their roles. Hurt is vaguely reminiscent of Carrie Snodgress as the neurotic wife in *Diary of a Mad Housewife*. Closest to her father and alienated by her mother, Joey is torn between loyalty and love for them both.



Although the extraordinarily intelligent Joey seems the most capable of viewing life with honesty and perception, she blindly refuses to admit that she lacks the creative talent which flows so abundantly in Renata.

Unfortunately, despite Kristin Griffith's appealing performance as Flyn, a budding actress who is "all form and no content", she contains vestiges of Keaton's abandoned Annie Hallisms. While visually appearing more like a Jaclyn Smith type, at times Griffith's mannerisms and mode of speaking are more like Keaton's than Keaton's. Of all the daughters Griffith as Flyn is the least neurotic, odd considering the profession she's in.

By far the most entertaining in the film is the fabulous Maureen Stapleton as Pearl, the father's new wife. Although the vulnerable Joey disdainfully calls her "a vulgarian", even "an animal" because she's the exact opposite of her refined, fragile mother. The colourful, vibrant, sensual, amusing and delightfully bourgeois Pearl is like an exhilarating shot of healthy vitamins into the icy veins of the overly intellectual family. Eve, Renata and Joey can state their emotions, or their lack of them, plainly enough, but only Pearl can truly demonstrate hers.

Male actors E. G. Marshall as the father, Richard Jordan as Frederick, Renata's frustrated, unsuccessful writer-husband, and Sam Waterston as Joey's supportive boyfriend Mike all take a backseat to the females in the film, but they're convincing in what they do get a chance to portray.

Interiors is as complex and introspective as the title suggests. The film is a searching portrayal of the ironies, inconsistencies, evasions, revelations, frustrations and fierce rivalries intrinsic to a highly strung, talented, cosmopolitan family. The disintegration of the parents' marriage is effectively juxtaposed with the physical and emotional reunion of the three daughters.

As in Bergman's pictures, death and various symbolic objects feature prominently. Mirrors, windows, and vases appear throughout the film with amazing regularity, typifying the family's problems that are bottled up, hidden, disguised, distorted, magnified, reflected and ultimately revealed to the audience. The dialogue is often so heavy it almost, but not quite, verges on the comical, the ridiculous. In fact, Keaton does spout a few nearly funny Allenisms concerning death, remarking, "The intimacy of it (death) embarrasses me" and "In the face of death, life loses real meaning". Thank you, Woody. What's more, except for Pearl and her refreshing superficiality, nearly everyone in the film walks around searching his soul with abnormal diligence. Perfect prey for your typical urban psychiatrist, what they all really need is a good, old-fashioned kick in the ass.

The best word to describe the general look of Allen's new film is stark. The decor, the sets and the landscapes are uncluttered, clean, and neutral. The dialogue comes straight from the gut, unadorned by any musical sound effects. With swift cutting and startlingly abrupt changes from darkness into light, the film maintains a fast pace and a high level of tension and interest. Who isn't intrigued at the thought of prying into the private affairs of an artistic, moody family?

Although Allen may be portraying some of his own valid problems involving art, life and death through the characters of Renata, Frederick and others, he also seems to offer Pearl not only as comic relief in an otherwise depressing family situation, but as a possible antidote to chronic neurosis. What the uncouth Pearl lacks in breeding, decorum and education, she more than makes up for in affection, good humour, understanding and humanity. Although the three daughters merely tolerate her, she's probably the mother they should have had, a mother who would not have spun a cocoon of art and illusion around them like Eve did, but who would have introduced them to the realities and the possible joys of merely living.

The hour and a half film ends unexpectedly and ostensibly unresolved, with an exceptional close-up of the three daughters gazing pensively out of the window at a calm sea. Holy Bergman! Excuse us, Woody, but we're due back on planet Earth. When are you coming down? Enough of this contemplating the navel and this tragical, serious stuff. Get back to making the comedies only you can provide. Please?

Class and cash: new women's mags

by Kathy Canty

The recent, almost simultaneous release of two women's publications brings to mind a quotation from Marion Engel: "Women's problems can be very saleable, you create a woman put her in a female dilemma, and that's two months rent." Without question Engel's words have direct relevance to the latest and perhaps slickest of consumer magazines, City Woman. The same cannot, however, be said of a new feminist quarterly called Fireweed.

Judging from the first issue, City Woman should be a real money-maker. A controlled circulation magazine (brought to you by those people who produce Quest and Homemaker's), City Woman will be distributed free of charge to the most affluent neighborhoods in Toronto, Montreal and Vancouver. As the introductory blurb points out, this magazine is directed at those women who are tired of having to consult European imports for the latest news on fashion and beauty. It isn't "going to be for every woman." It's for those who find this sort of snob appeal seductive, and can afford to buy what's advertised within the pages of the magazine.

Fireweed, on the other hand, is a women's literary and cultural quarterly, which suffers from the same problems that plague all serious journals. It contains almost no advertisements and must rely upon fund-raising drives and subscriptions for survival. Unlike City Woman, Fireweed refuses to pander to a self-consciously elite consumer market.

Rather it represents a variety of views and interests. In fact, the first issue of Fireweed is one of the most eclectic journals I've ever seen, though I'm told that later issues will focus on more specific themes. There is, however, method in Fireweed's eclecticism. It offers a cross-section of women's interests and concerns. Thus Fireweed contains a blend of poetry, interviews and articles which range from a formal essay on the fiction of Anais Nin to an informal analysis of the laws surrounding prostitution. Particularly impressive is Nancy Nicho's interview with artist Vera Frenkel. The article provides insight into Frenkel's video work while capturing the many dimensions of an animated conversation.

Continued on p. 8



continued from p. 7

Certainly the variety of writing styles in Fireweed is a welcome respite from the homogenized pap dished up in City Woman. The tone of every article reminds the reader that she's one of the select few in the know. "You have the financial means and the spiritual need to seek out the unusual, to know the latest achievements in fashion and the arts," says the editor. Then she promises that City Woman will provide "intellectual nourishment, a psychic boost." Unless Canadian women are a bunch of lobotomized clotheshangers, this claim is nothing short of incredible. Food for thought in City Woman consists of a rich diet of fashion, beauty tips and chit-chat about trend-setters. The fashions, of course, are quiet and restrained, ranging in price from $55 for a blouse to $590 for a suit.

Visually, City Woman tries to compete with the glossiest magazines on the market. It comes in a cardboard cover just like the $7 European photography magazines, but the fashion spreads have been toned down for the Canadian market. City Woman hasn't gotten away from those catalogue shots.

Of course, there's no comparison between the surface appearance of City Woman and Fireweed. Restricted by the dictates of economics, all of the art work is in black and white. Unfortunately, some of the graphics in the journal didn't reproduce very well, but I am particularly fond of two photographs in the volume. The first is a new wavish shot of four women taken by Deborah Samuel. The other is an extremely mystical photograph selected from Mary Beth Edelson's "Grapceva Neolithic Cave" series.

According to Hilda Kirkwood's introduction to Fireweed, the journal separates women's art from that of their male colleagues because it allows women to define their work better, and offers them the support needed to go forward. Fireweed was produced to cover what has become known as the "women's cultural renaissance". This leads us to ask why City Woman was ever published. Obviously the people at Comac Communications just couldn't resist the advertising dollars City Woman is sure to generate, which seems to bring us back once again, to Marion Engel.

LETTERS
thar ain't none this week

Teevee Battlestar: Cold war in space

by G. Matheson

Having yawned and nodded through the much publicized TV premiere of *Battlestar Galactica* (Sept. 17), I decided to spare myself from the subsequent instalments of this million-dollar-an-hour galactic bore. As well as being in many ways a rather poor imitation of "Star Wars" this glorified space cowboy saga revealed in its first installment several other disappointing features, that ranged from merely bad art to sinister propaganda.

In spite of leading actor Lorne Greene's protest that "Battlestar Galactica" is primarily about people, a large part of the first three hours was taken up with "special effects" depicting the bang-bang, fireworks variety of "star wars" designed to warm the heart of a male adolescent with minimal IQ. Greene's alternate title of "How the West Was Won" is appropriate, however, since the "young warriors" whose screen-size faces peer out grimly or gleefully from space helmets, have all the mannerisms and speech characteristics of the characters in dozens of old American Westerns or GI Joe movies.

Within the first ten minutes of the production any twelve-year-old child well-versed in TV lore, would have been able to identify the humans or the "good guys" with the good old American way of life and the Cyclons or "baddies" with the "Commies" or their equivalents. Analysts of science-fiction and the anti-utopian tradition in the English-speaking world can soon tell us that "we" are always the ones who believe in "freedom" and "they" are the ones who want to turn the human race into robots. The main message of the first installment of "Battlestar Galactica", repeated to the point of tedium, was that we can't trust them when they talk of "peace" and we must get them before they get us. This sophisticated formula for international relations calls up frightening visions of a race to see who is going to be the first to push the Armageddon button.

The identification of the good guys with the U.S.A. is further reinforced by the racial combination evident among the actors. It appears that the only two races existing among these beleagured fellow humans from a distant galaxy are caucasian and negroid. Needless to say, the "Council of Twelve", who are the governing body of the good guys, are all white and all male. Although the technology and science of this remote human society is highly advanced, it is apparently still at a stage where blacks and females know their place. The females, of course, all have the appearance of gaunt fashion models and are about as dull a lot as their male counterparts.

The most appealing character in the whole cast is the robot dog (or "daglett"), specially constructed for a little boy because man chose not to take his "best friend" with him on his great galactic journey. The robot Cyclons with their sepulchral computer voices also provide a bit of fun in an otherwise dreary drama, as does the telephone operator (female of course), who conveys all sorts of universe-shaking events in the detached and impersonal tone of a true daughter of Ma Bell.

review

"I can view mutilation as a problem of aesthetics. My works are disgusting only to people whose minds are disgusting."
Mark Prent as quoted in the Sept. 25 Maclean's.

More arts larfs next week.

Editor Arthur Kaptainis
Art Gillian O'Reilly
Books Kim Ian Michasiw
Dance Kristine King
Jazz Carol Nash
Movies Daryl Pipa
Rock Neil Michael Davidson
Television BJ Del Conte
Theatre Joanna Kidd
Copy Editor Paul Budra

The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Wednesday at noon.

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J. L. Ponty heats up Con Hall

It's hard to know exactly what to say about Jean-Luc Ponty. Both he and his band play impressively, there is no doubt about that, you just had to ask the near sellout crowd at Convocation Hall last Sunday. He is definitely an innovator when it comes to the electronic manipulation of the sound of the violin. (The band had the most impressive collection of instruments that I've ever seen outside a music store. I counted four violins, four basses, five guitars, and three synthesizers, and that was only the string section!) From the evidence of his between-song-announcements, he is a sincere and humble man. "Why," you ask, and rightly so, "Are you not raving about him?" I will try to explain.

YES in Detroit

Pre-recorded Stravinsky opened and closed this rock show, a bracket symbolic of the paradox involved in the existence of the group it featured.

The band is Yes, and the paradox is why five musicians, easily strong and creative enough to be the core of their own groups, stay together.

Whatever the answer is, the result is that Yes is the class of the cult rock scene. On Sept. 21, they played to a capacity crowd in Detroit at the Olympia and were well received by the faithful.

How do you arrange five superstars on a stage? The band took a hint from King Arthur and played from a round, revolving stage with their amps and light show suspended above them. The shape of the stage fit in well with the common "cyclical" theme of their songs.

But every circle has a centre, and on a raised platform in the centre of this one was Jon Anderson, leaving his unmistakable vocal imprint on the songs and directing like a conductor gone mad.

They opened with "Siberian Khatru" and went into a medley of older material. They allowed every member a solo by selecting a fairly wide cross section of their work, and the main complaint of many fans was the sparse coverage given the popular *Close to the Edge* and *Going For The One* albums.

They played a lot of material from the new album, and though live is not the ideal way to hear unfamiliar Yes music, I will hazard a judgment that it is at least as good as *Going for the One*, but not much of a stylistic departure.

Except for the disappointingly low pickup of Anderson's acoustic guitar, the sound system was generally good. The light show had no chance of living up to the promo hype, but during the concert it developed from a static, predictable setup to an exciting display. Yes closed with the everpopular "All Good People" and encored with "Roundabout".

The distinctive drumming of Bill Bruford was missing, but Allan White did an adequate job in the spot.

Brian T. Brophey

Somewhere in the history of both Rock and Roll and Jazz, musicians discovered that it wasn't really necessary to play music written by somebody else. This was quickly followed by the realization that the composer often makes more money from a recording that the artist, what with publishing royalties and all. Soon, every player who could manipulate a pen or turn on a cassette deck was a composer, whether he could write or not. And so it goes.

The music played on Sunday night came from the last four Jean-Luc Ponty albums, which were released between 1975 and today. Except for a few notable exceptions (the encore piece 'New Country' being one), the songs fell into two basic categories: fluid medium tempo tunes with backgrounds of rolling arpegios; and faster pieces based on breathtakingly fast sixteenth-note runs played by any combination of two guitars and a violin. Any particular song could have come from any particular album, there was so little difference between them. Ponty can play like a sunofabitch, but let's face it — he is no composer.

Despite an elusive sixty-cycle hum, and a sound-system that was both too loud and too distorted, Ponty and his band played with fire and invention, showing just what good musicians can do with mediocre material. Bassist Ralph Armstrong and guitarists Joaquin Lievano and James Glaser all had transcendant moments of when they really smoked. Ponty's big moment came during a pseudo-spacey thing called "The Milky Way" which the violinist played accompanied only by three electronic echo machines. It had its moments, but they were more interesting technologically than musically. Besides, Miles Davis and Don Ellis were doing the same thing more than ten years ago.

The set was far from boring, with enough fire, technique, and techno-flash for anyone; but ultimately the thrills were more superficial than profound. The concert will not go down as one of the unforgetable nights of my life. It rates somewhere between my high-school graduation (which I barely remember) and MacDonald's seven-billionth Big Mac.

By a piece of demented, but inspired miscasting, the evening began with a set by David Wilcox (with and without Teddy Bears) who did his usual life of the party routine and sweated a lot.

Maurice Richard Libby



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Physical Sciences	(3)

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	Committee on Counselling (1)
New College	General Committee (2)
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Erindale College	General Committee (2)
	Committee on Counselling (1)
Woodsworth College	General Committee (2)
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Any College	Curriculum Committee on College Courses and Programmes - full-time (1)
	- part-time (1)
	Curriculum Committee on Humanities - full-time (2)
	part-time (1)
	Curriculum Committee on Life Sciences - full-time (1)
	- part-time (1)
	Curriculum Committee on Physical Sciences - full-time (2)
	- part-time (1)
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Consult the calendar for further information about the membership and functions of these committees.

NOMINATIONS
Open Monday, September 25th

Nomination forms obtainable at the Faculty Office, College and Departmental offices. Deadline for receipt of nominations **4:00 p.m. Friday, October 6th** at the Faculty Office, Room 1006, Sidney Smith Hall.

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New dawn for CanLit?

by K. R. Askin

Aurora: New Canadian Writing 1978
Morris Wolf, ed.
Doubleday Canada Limited; Toronto
239 pages; $7.95.

Doubleday has sprung what may be one of this year's heavyweights, with last week's publication of *Aurora*, in the field of new Canadian poetry and short fiction. I will admit at the outset, that upon receiving my copy of *Aurora*, my thoughts turned-over with cruel and unhappy formulations regarding Doubleday's boarding the Canadian Culture bandwagon. I imagined somebody in New York sensed a new market to be plumbed, and a memo was duly drafted and passed down to the local branch-plant offices, ordering them to gear-up for production in a field currently monopolized by a swarm of "little magazines", literary quarterlies, and the like.

Happily, I was wrong. *Aurora*'s Editor, Morris Wolfe can take the credit for conceiving this new (what is hoped) annual of previously unpublished Canadian fiction. In his own words, "There has been nothing quite like *Aurora* in Canadian publishing." Mr. Wolfe used a rather novel cattle-call approach, and received over eight hundred submissions in reply. Since the work of only forty-six poets and writers were selected, Doubleday could not fail to produce a volume of a uniformly high calibre in content.

There is a lot to be said for this "democratic", free-for-all approach to editorial strategy. *Aurora* offers a sampling of the latest outpourings of several of Canada's most celebrated, and in some cases, finest literary artists — Glassco, Woodcock, Purdy, Jewinski, bpNichol, Helwig, to name a few. In addition, a dozen new writers appear on the scene in what amounts to first publication for them. I hope that appearing in the company of luminaries will certify their prospects of future publication. But I believe the main advantage of a collection prepared in the manner of *Aurora* is that one is left with an indelible impression of the state-of-the-art of Canadian literature, and Canadian culture in general. The reader is permitted an overview which is not possible in a more conventionally prepared anthology.

For example, one is surprised to learn how many good young writers are on the scene now (most of *Aurora*'s contributors were born after 1945). It is a relief to see them still preoccupied with the time honoured Can Lit motifs of death, suicide, and hopelessly incurable disease. All are beautifully written, and nasty and depressing in varying degress.

Billy The Kid's murder of Tom Bell in Stephen Scobie's short story is a (welcome) lighthearted exception — possibly because it is dealing with a legend manufactured in another country. The hostile geography and failed-sinister female motifs are well represented by Joyce Marshall's "The Escape" and Gloria Ostrem Sawai's "Mother's Day".

The reader will also notice that the poets continue to write about other poets, a feature of Canadian literature that up to now I've always found rather offensive — that is, cultish and incestuous. The several poets in *Aurora* who do it however, leave one with the feeling that they are drawing energy from each other in a healthy way, and giving each other recognition as part of the larger community. It may only be because *Aurora* is intended for a mass market. That in itself is one of the most commendable features of this publication.

Some of the drawbacks of *Aurora* are attributable to the editorial strategy; one wonders what of the 730-odd pieces rejected.

The role of competition in culture production is a disputable issue; in this case *Aurora*'s readers might be inclined to feel it worked well enough as a process of selection. However, in terms of regional representation it failed miserably. The reader does not know exactly what criteria Mr. Wolfe and his assistants used in selecting the winners. Where are the new poets and writers (and there are several of them) living in the Atlantic provinces, especially Newfoundland? The reader has the right to expect the inclusion of at least a half-dozen of them, especially in a book that purports to be representative of "new Canadian writing". Similarly, Alberta writers are hailed as sprouting from "the most fertile literary soil in Canada" and eight of them make it into *Aurora*. The quality of the pieces themselves notwithstanding (especially Rudy Wiebe's superb story "In the Beaver Hills"), the writers are almost all teachers in the English departments of the universities of that Province. This is hardly suggestive of a "fertile literary soil" since there are writers of equal quality on the faculties of every university in the country. A more reliable indicator of the "fertility" of a region lies in its ability to sustain its artists *without* the supportive milieu of an academic environment, and instead have them spread throughout the whole spectrum of occupations and lifestyles, including — God forbid — professional writers.

Also, another aspect of editorial policy which some readers will consider a defect is the political neutrality of virtually every piece in *Aurora*, with the exception of Henry Beisel's "The Sniper" and Tom Marshall's "Summer of 'Seventy-Seven", and Ralph Gustafson's "The Magi"; poems depicting the sordid paranoia and whining about the Frog Menace stomping on the dear old maple Leaf. One of the wellsprings of the Canadian cultural revival in English Canada of the past few years has been the criticism of the deep economic and cultural aggression by foreigners, especially the Friendly Giant to our immediate south (and home of Doubleday); *Aurora*'s contents do not reflect or even suggest that a significant number of Canadian artists are thinking along these lines. For some readers, I suppose this will be a virtue.

For all that, *Aurora* aims to introduce new Canadian literature to the general reader, and I suspect will be more successful at doing so than most of the little magazines have been able. I think every reader will find he or she is getting good value from *Aurora*.



Graham Greene: Ideology and the Individual

by A. MacLeod

Graham Greene.
The Human Factor.
Bodley Head. $12.95.

Graham Greene's tales are distinguished by economy of characterization, description and plot, without sacrifice of either clarity or complexity. His tales are simple, but not simple-minded. The characters always seem creditable, yet Greene avoids the use of stereotypes. He is able to evoke effectively the atmosphere — physical and social — of the locale in which his stories are set. The descriptions are strongly visual and the plots of the novels are straightforward. What you read is what is intended. Each story has an element of suspense or mystery, which keeps the reader's interest engaged, but the plot, if simple, is never without dramatic complications which jolt the reader into alertness and put him on guard for a more subtle and complex understanding of human relations.

Finally, his novels are fast-paced, with emphasis on dialogue and action which advance the plot. They are highly accessible and readable. A Greene novel is a pleasant companion for an empty evening, especially as he seems to tailor their length to fulfill that purpose.

But Greene believes in writing moral fiction. There is an almost Jansenist quality to his best work; a recurrent theme is that of the man as a tragic victim of fate; or the tortured and agonized soul that in the midst of life suddenly is aware that God is not there.

The drama in Greene's novels is created by situations of moral conflict. This conflict can take several forms; there is the conflict between two obligations, where political and social injustice can be corrected only by an act of personal injustice. There is the situation of the basically good man caught in a web of social or family obligations which require him to perform some act that he personally finds objectionable. There is also the good man who sets out to do a good deed, but finds himself responsible for unintended deaths and chaos. In Greene's world this dilemma is likely to arise most often for the morally innocent — the individual who is unaware of the complexity, ambiguity of the world, as well as of the presence of a genuine evil whose representatives are only too willing to use the innocent as a dupe.

That Greene is a moral, and Christian, writer is made most obvious by the fact that there is evil in his world. But while evil is clearly present, the same cannot be said for good. God hides his face from us and we are all fallen men. Those we consider good are imperfect, weak men who are incapable of sustaining or realizing their purposes. Yet the "good" man can occasionally rise to heroic acts which redeem his weaknesses and sins, and make life both possible and worthwhile.

For Greene the good man is a humble, lowly official, journalist or labourer who is merely trying to be decent and human; a loving, caring and honest man who is a failure because social, political or economic success requires a wisdom that comes from making one's peace with evil. The moral world Greene presents seems somewhat old-fashioned and quaint, even cliched. But, if it is, we must at least acknowledge that Greene's cliches are hiw own.

Greene's special interest is politics and the interaction of the personal with the political. Greene's contention is that no political act is straightforward or simple in its consequences, and that acts carried out in the name of a nation, class or ideal must inevitably hurt someone who is innocent.

The Human Factor is in this sense classic Greene. Its very title indicates its concern is the personal elements in politics which can never be ignored. The plot is simple; the moral conundrums are not. Castle, a British intelligence analyst in the South African section, is passing on information to a Russian agent. He does this out of gratitude to a South African Communist who managed to smuggle his black South African wife from the clutches of the South African security police who wanted to interrogate her in their inimitable fashion. But Castle is, oddly and rather unbelievably, unpolitical and non-ideological. He helps the Russians only out of gratitude and limits his aid to South African affairs. He is not a Communist sympathizer, and he can rationalize his actions as not being traitorous because they undermine not British but South African security. He tries to draw lines where none may exist.

The leak is discovered. Actually, it is revealed by the Russians themselves who are using Castle's thoroughly worthless information only to lend credibility to a planted informer who is actually a Russian triple agent. As some of the agent's information is true, having been obtained from Castle, the British are expected to swallow the false information too. Castle, the good innocent, is thus the traitor he had not intended to be. If that is not bad enough, the breakup of his family, the death of an innocent colleague, the death of the family dog, and considerable moral heartburn for sundry other characters are the results of his actions.

If Castle represents one type of Greene hero — the dupe of fate who makes us aware of the dangers of innocents in politics, Colonel Daintry, the British security officer responsible for closing the leak, represents the morally principled, but ineffectual hero. Daintry wants to plug the leak, but wants to do it according to legal procedures, to act on firm evidence that will hold up in a court where the case must have its final resolution. He represents constitutionality and legality in the corrupt and cynical world of politics. But he is ineffectual; the suspect is eliminated quietly on insufficient evidence; his marriage has ended in failure because he is too intense and serious; he cannot communicate with his daughter; he is even physically awkward, knocking down one of his ex-wife's many owls (she collects them). Having done his duty, Daintry decides he must resign in protest and disgust. But what good will that do?

What are any of us to do, given Greene's world? Obviously we can be more tolerant and more conscious of how others suffer from our political actions. Above all, we must fear evil masquerading as a moral absolute. We are imperfect and should acknowledge and accept that, trying to minimize evil rather than maximizing good. The theme is similar to Camus', but predates Camus' work. Greene's novels are neither so meditative nor so difficult as Camus', and the message is presented in a highly readable way, which accounts, I think, for Greene's lack of critical attention or acceptance.

The Human Factor is not Greene's best. The ideas are old for him, and the structure is unoriginal by his standards. The plot is to some extent, verging on the unbelievable — could Castle be so stupid, for example? Other Greene novels, particularly *The End of the Affair* and *The Quiet American*, can be placed ahead of this. *The Human Factor* is, however, for anyone who has not read Greene still good enough to turn him into a fan, and for those who already are fans any Greene is just fine and this is no exception.

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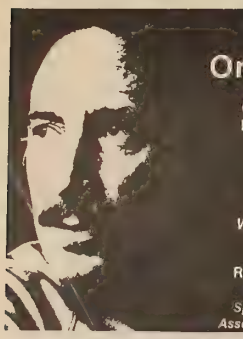
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records

a. lear

Call it the aestheticisation of disco. If you listen to the same radio station that I do you've probably been hearing a good deal about a group of artists who "employ disco forms but transcend the genre." Kraftwerk's *Trans-Europe Express* is usually cited, as is Sailor's new album. In the last weeks Amanda Lear's second album *Sweet Revenge* has been added to the catalogue.

Ms. Lear, as anyone within hailing distance of the press releases knows, first entered the arcana of contemporary iconography by way of the cover of Roxy Music's *For Your Pleasure*. She has also been an associate of David Bowie. Rumour has it that she is the result of one of those extremely expensive operations conducted in Morocco. She appears on he cover of *Sweet Revenge* in leather, with a bullwhip.

The background and the image are important as what Lear is selling is ambiance. All manner of people who would be hung upside down for a week rather than own a Donna Summer album will be playing this one. Comparison with Ms. Summer is interesting as both she and Lear record in Germany, and are backed by a vast array of extremely expensive machinery which masqurades as a band. No less than four synthesiser programmers are given credits and when a 'real' instrument intrudes its sound is the plaintive wail of an oppressed minority.

The machinery produces a sound of remarkable clarity. No drummer ever born can match the precision of a rhythm synthesiser, and that precision is peculiarly suited to the unrelenting uniformity of the disco beat. It took the Germans to recognise that the ideal disco dancer is the clock-work clothes-horse, the show-room dummy.

Lear's ethos is ideally framed. Her low Dietrichesque voice argues the androgyny of the robot, of the human being who has surrendered carnally to technology. Which is a cute conceit but it doesn't redeem the music which is every bit as boring as machines are. Granting that there is an aesthetic value to boredom as a cultural necessity I realise but the boredom of *Sweet Revenge* is too safe to outrage and too complete to enjoy.

That Lear has a fine voice is undeniable. Every age needs its Lily Marlene and she's a perfect candidate. But she needs a new direction, or the courage to pursue her present one to its logical end. Aestheticism tends to act as Dettol, as a purifying agent which eventually sterilises the germs of any creative idea. Amanda Lear is a more conscious Artist than Donna Summer, and that quality renders Lear much more acceptable to the academicians (ie. us, the critics, who knew when to buy and when to destroy our Disco Sux T-shirts). When you listen though, two minutes of 'Love to Love You Baby' has more to do with art than all of *Sweet Revenge*.

Allan Lamartine

trickster

Imagine a band that uses piano, synthesizer, strings, guitar, bass, and drums on every song. Put them together and you have *Trickster*. Sound uninspired? It is.

The first hint of trouble shows during the opening cut when Philip Bates, lyricist and vocalist, pleads desperately for someone to "Listen to my Music". It is a respectable song marred by the fact that the band's sound is one of total confusion.

The group does not yet seem capable of constructing a song, since they invariably try to blend fast-paced pop with sprinklings of message songs, jazz, electronics, and disco into one four or five minute package. It just doesn't work.

One begins to get the feeling as one of the song titles announces "The song will always be the same." Ironically this is the only song that attempts to break out of the musical rut. A sax solo is introduced and Bates actually sounds convincing. Unfortunately the track is plagued by contemptible background vocals.

The album has its moments, but they are few and far between. Trickster is a mediocre pop band without direction, which makes listening to their music an irritating experience.

Iain Beaton

champion/gabriel

The problem with reviewing two boring albums is how to avoid turning in a boring review, especially when you're not a gonzo journalist. The critic assumes the role of the "consumer guide" and warns the buyer off. So watch out for *Champion* and *Gabriel* by the groups of the same names.

Champion starts off with a happy, bouncy tune, "Sha-la-la", about being raised on rock 'n' roll. Really? Their sound is simply a borrowed boogie with about as much rock 'n' roll as a car-parts commercial. And the lyrics. Whatever happened to witty musicians? We have instead lyrics that take themselves so seriously, telling us "It's your life - right now and here - You've got to take it in your hand". The whole album weaves from that to the idiotically frivolous "Sha-la-la" to "Melissa". You know Melissa, the bad girl who didn't love you. "Melissa, how wicked you are - Melissa what a witch you are."

The recordings are utterly studio-oriented, or slick, with no personality, no edge. They are lifeless, medium tempo songs; nothing that burns, or even flickers.

Gabriel's material, surprise, is also uninspired, mid-tempo rock with degenerate lyrics about love, broken hearts and bad girls who don't love the protagonists to distraction. Lyrically they really shine. "Ooo-Wee-Baby", which is catchy enough to be eaten by FM radio, has one line that goes "Monkey see, monkey dooo-wee-baby" and then, in the breathing space left for the singer, some bright fellow imitates a monkey-sound, reducing the song to real monkey-doo.

What are we supposed to make of lyric ideas like this? What are we to make of fellows who call themselves composers when all they do is string together endless cliches to (sometimes) inadvertently humorous effect?

One more comment on these two products. Their management is obviously taking no chances by spending too much money on their album covers. They can't even afford a proofreader in Champion's case. One fellow's name is spelled two different ways on the album and dust cover. Clem Clempson plays, among other instruments, the "bango" (sic). Incredibly, the cover artist is named. Champion only rates one illustration, repeated both front and back. Gabriel gets a really good cover. An airbrushed painting of a naked angel with a pair of really yummy buns, gazing over a scene of destruction.

These two products are desperately ordinary. Is this what the audience wants or are the managements of the record company simply trying to create a demand?

This could be a phenomenon known as "management rock," where bands are culled from local scenes — and guided through the recording studios by management with an ear towards covering as many sounds as possible in order to sell. I don't know. Perhaps the burden should be shared more by the musicians. Perhaps I'm perpetuating the mytho of the corrupt agent controlling innocent musicians for his own evil gain.

I could say that Gabriel is potentially the more commercially successful band, but who the hell cares?

Kevin Kennedy

e. king

Now we're her to discuss the album by Evelyn "Champagne" King, so listen up. O.K. will those of you who despise disco just leave the room for a



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records

minute. You can wait outside till I call you. Great, thank you. Can someone shut the door? Super. Now for those of you still here, I've only got this to say: It's a great album. Buy it. O.K.? See you next week. Send the other guys in.

Sorry to keep you folks waiting. Now you guys said you didn't like disco. I hate to keep you away from your Led Zep records, but did you give this dame a listen? You like dancing don't you? Try to keep an open mind.

So it's disco. Maybe Dinkels is a little different from the Knob. But the lady has an amazing voice, professional back-up musicians, and the sound is really funky. Remember I defined that word for you last week. Really I think you guys are being just a little obstinate.

Just remember the name, Evelyn "Champagne" King. The album is titled *Smooth Talk*. Go home and toke your brains to Black Sabbath. I don't give a damn! I've had it up to here with you stoners. If you guys don't understand that even though you don't like disco, you might still enjoy this disc, then I don't want to know about it. Now get the hell out of here.

Neil Michael Davidson

johnsons

More funky stuff from the Brothers Johnson. *Blam!!* is the name of the album. It's produced by Quincy Jones, the man who did the soundtracks for some of those funky films about macho black men. If you're into the Parliament music scene, this disc is right up your alley. If not. . .

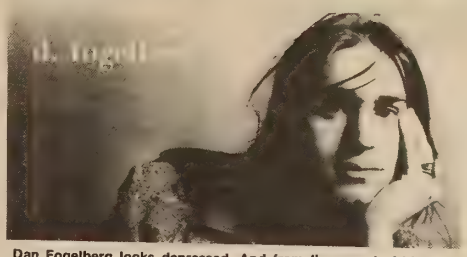
nmd

t. spencer

With a 24 track recording studio and the myriad of electronic sound modification devices available these days, it is quite possible for one man to sound like an orchestra. Well and fine. In the hands of people like the Tarney-Spencer Band, a rock duo whose only claim to fame is that they can play more than two instruments between them, multi-track recording means that two boring musicians can sound like twenty boring musicians.

Witness their latest (first? last?) album, *Three's a Crowd*. A more maudlin collection of ditties you could not find in a Cabbagetown coffee house. Now I'm not saying that this type of music does not have a certain appeal. With four Neo-citrans and a couple of Valium in your system it can be downright irresistible. But its appeal is the same as those painted-on felt pictures of kids with big, drooping eyes. To appreciate it you have to completely submerge your critical consciousness in favour of the 'cute'. And once you do that you might as well subscribe to Reader's Digest, 'cause there ain't no hope left.

P. Budra



Dan Fogelberg looks depressed. And from the sound of his new album, rightly so.

Don't get the wrong idea from the album credits, *Twin Sons* is a Dan Fogelberg album and not a dual effort as proclaimed. However, after hearing the end product, I cannot but help understand why Fogelnerg would want to share the credit, or the blame with flautist Tim Weisberg.

I should have considered myself warned when I read Fogelberg's liner notes. Fogelberg pompously proclaimed his collaboration, "An attempt for both of us to move outside our own recognizable boundaries and try new directions." An honorable intention to be sure, but a joke nonetheless. Fogelberg and Weisberg have turned out a well produced but gutless album.

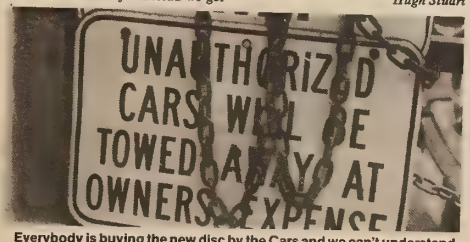
The album breaks down because of Fogelberg. He penned most of the songs and with the exception of "The Power of Gold", none represent Fogelberg in the peak form of his "As the Raven Flies" days. Instead we get self-indulgent acoustic guitar, Royal Conservatory Book Five shit like "Guitar Etude No. 3," and "Lazy Susan."

Weisberg's contribution to the album is little more than playing the notes that Fogelberg transcribed for him. Granted, he plays those notes well, but Fogelberg's songs inhibit him to the extent that most of the songs end up sounding like they should be on 'Candlelight and Wine'.

The best song on the album is not surprisingly a non-Fogelberg penned tune, "Tell Me To My Face." It is truly an excellent song featuring typical Fogelberg high vocals (one of the few vocals on the album), good electric guitar, and some extended play improvisation from Weisberg.

With *Twin Sons* it looks as if Fogelberg has sold out to the 'Power of Gold'. If only he had run into Ian Anderson instead of Weisberg.

Hugh Stuart



Everybody is buying the new disc by the Cars and we can't understand why. Take it away boys.

The Cars are amazing. These four amazingly unphotogenic Amuricans have combined T-Rex rhythms and lyrics with Ian Dury instrumentation and Queen production to create an album that appears to be either some mutant form of progressive or new wave rock but is in reality a restrained type of pop. The result? Not surprising: along with the Travolta movie sound tracks and Meatloaf, the Cars debut disc is the hottest thing on the shelves right now. The 'let's-drink-puke-and-listen-to-Aerosmith' crowd think they're an intellectual Rush and the 'oh-it's-Friday-so-thin-ties-are-out' bunch think they're a commercially viable XTC. The fact of the matter is that the only concrete thing you can say about this disc is that it is overwhelmingly inoffensive and, you guessed it, you can dance to it.

So go ahead. Buy the thing. You'll like it. You may even love it. But you'll never respect it.

pb

magadini

Unknown to many Canadians, Canada is the home of many excellent Jazz musicians. Pete Magadini, Wray Downes, and Dave Young are among Canada's finest.

Bones Blues is Magadini's second album as leader.

Don Menza, originally from Buffalo but now living in Los Angeles, is the soloist on the album. His style is reminiscent of Parker in its tonal quality and perfection.

Magadini himself has played with many groups including the George Duke trio, Don Ellis Band, the John Harding Quintet, Barney Kessel's group and trios led by Mose Allison and Denny Zeitlin. Much of his time is taken up by teaching these days. So far, he has published three books on percussion.

Bones Blues shows the ability of a quartet to work together smoothly with power and drive. It should be a part of every jazz buff's collection.

Carol Nash

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Just when you thought it was safe to get stoned . . .

by BJ DelConte and Jeff Rosenzweig

Here's a fun little time-waster just for you. Rate the entertainment value of the following object in minutes and seconds: an 18" long, 5" wide, 2 pound joint. So what did you give it? Two seconds? Three? Four, tops? Fair enough. For those of you who gave it more, say two hours and fifteen minutes, have we got a treat for you, because Cheech and Chong's *Up in Smoke* (featuring the aforementioned rotund reeefer) is a one-joke dope flick made with you in mind.

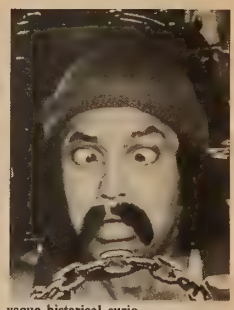
Of course we all know that in our rarified social set, where Rusty Nails are sipped to the mellow sounds of Deodato and Linda Ronstadt, as rugger-shirted, painter-panted and clog-shorn younguns discuss career objectives, that Cheech and Chong material is passe. But what the hell, we all laughed at their album work way back when, and the two counter-culture cretins did seem to be evolving into a broader framework of comedy with each subsequent release. So ignoring the repeated bleatings of our peers that "the film's at least five years too late", we donned gorilla suits and hid in the darkest corner of the theatre, expecting an afternoon of reasonably comedic entertainment. Thoughts of calling them the Abbott and Costello of the seventies entered the mind.

However, the warning signs were there for any keen eye to see. The cartoons and travelogue (about cheese-making in Trenton) really wolfed down cow dung. One, about a Frankenstein chocolate cake was greeted by the hearty guffaws of audience members that looked like they'd shoot their way into a concentration camp for some peace and quiet. One of their number snorted Drano in the men's room. And the signs didn't lie.

Disappointingly, Cheech and Chong were waylaid en route to their date with history. *Up in Smoke* turned out to be a rambling, virtually plotless pastiche of bad slapstick and worthless social commentary. The story concerns the thrill-a-minute adventures of the duo's most popular characters, "Man" and "Pedro". Tension mounts as we see them sit in Pedro's car, eat tacos and sleep. Comedy is king as Cheech steps in a bowl of Cherios. And things look bad as Chong forgets his name. There's even a nod towards current events as the doped up dimwits enter their marimba band in a punk rock battle of the bands.

Even the presence of the usually brilliant Stacy Keach can't pull their chestnuts out of the fire. He makes an ass of himself in his portrayal of Sgt. Stedenko, the over-zealous narc on the trail of the weeded-out wahoos. Keach debases the caricatural role to one of buffoonery, and with this closes the lid on any pretensions of humour the film may have had.

The one bright spot is Tom Skerritt in the role of Cheech's shell-shocked 'Nam vet cousin Strawberry. Through him we get at least a glimpse of the real pathos of the sixties which the counter-culture Cheech and Chong wish to represent. Unfortunately though, we're all so deep into the mentality of "Gotta get a job, gotta get pissed, gotta do my homework, gotta get laid" that the character as representative of a different age and lifestyle remains nothing more than a



vague historical curio.

The strategy of the producers is obvious. The film is aimed at potheads big and small. The pacing, the plot, the dumb attempts at humour, all seem to be products of that weed-induced twilight zone when the most worthless prattle takes on the dimensions of Miltonic verse, and the most inane saying or gesture seems destined for the Humour Hall of Fame. That's why the ads advise "Don't see this movie straight". They want you to be on their wavelength. They're also just trying to protect themselves. An unstoned audience would be more likely to trash the theatre after the film's over and the thought that they've been taken sinks in.

All in all, there's nothing really wrong with this flick. Except it's not funny. It even has some good points. For example, it may be one of the most effective anti-drug films ever made. Because after a lot of these children of the weed see just how dumb and unfunny they really are when blitzed, they're going to return to swiping their daddy's Export A's.

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Watsup

theatre

A dull week for theatre in Toronto — no openings, no closings, no campus productions. Peter O'Toole drones on in **Uncle Vanya** at the Royal Alex. "Big theatre" comes to Toronto. Big deal. Susan Hogan and Mary Ann McDonald dazzle as (respectively) a bisexual biology student who moonlights as a prostitute and a bisexual green-haired anorexic punk rocker in **Dusa, Fish, Stas and Vi** at the St. Lawrence Centre. With characters like this to which each and every one can relate, it's no wonder the play is a smash hit. Catch it this week before it dies for lack of a theatre in which to continue.

The big excitement next week is Toronto Arts Production's first offering for the year, **The Incredible Murder of Cardinal Tosca**. Wait with me with bated breath to see what manner of biological waste product gets dumped on Leon Major's head by the city critics. More predictable than a Linda Ronstadt album.

jk

dance

Tonight at 8:30 p.m., **Groupe Nouvelle Aire** performs at Toronto Workshop Productions Theatre in the ongoing **Toronto Dance Festival**. Tomorrow at 8:30 p.m. and Sun. at 3 p.m., the Paula Ross Dancers take over.

Toronto-based, original dance-maker Margaret Dragu performs tonight and Sat. at 11:30 p.m.

Next week, the energetic little troupe **Entre Six** entertains Tues. at 8:30 p.m. and Wed. at both 3 and 8:30 p.m. Thurs. at 8:30 p.m. the festival moves on to the **Judy Jarvis** group — also on Fri.

The special 11:30 p.m. shows next Tues. thru Sat. feature **The National Tap Dance Company** — a group that deserves at least one viewing, but somehow a complete evening of tap doesn't make it. However, if they keep it short . . .

Students' tickets are $3.50 TWPT is at 12 Alexander St., two blocks south of Wellesley St. Call 925-8640 or 925-0526 for info.

kk

rock

Guess who's coming to dinner? **Neil Young**, my favourite manic-depressive, arrives on Sunday for a night at the Gardens. For those of you into crude self-indulgence, **Frank Zappa** plays on Tuesday. Completing the week are **Starcastle** and **U.K.** at the O'Keefe on Wednesday.

Ontario Place have finally realized that not many people will pay to see **Ivan Romanoff** sing Ukrainian R'n'B. Consequently they've booked **Arlo Guthrie** on Saturday and **Zon** and **Liverpool** on Sunday. Showtime for both is 7 p.m. Against my wishes, I'll be there on Sunday.

If you're really looking for a good time, forget the rock heavies. Instead check out Baffles, a classy little bar in Hazelton Lanes. Their resident entertainer is **Al Cromwell**, a talented guitarist and blues artist. They also do a great gimlet.

At the clubs, the only band worth checking out next week is **Goddo**. Unfortunately they're playing the Gasworks. Bring along your can of mace. Tonight and tomorrow you can catch **Nash The Slash** and **Teenage Head** at the Horseshoe. Phone 368-0838 for details.

And now the world of folk. The **Whilom Stringband** appear tonight at Innis. At the Nervous Breakdown, don't forget Sunday is the **99 cent Hoot Night**. Egerton's has overnight become an 'eclectic' music club and no longer considers itself a place for folkies.

Dr. Johns is presenting a **Toga Party**. No admission if you put on a sheet, but $1.50 if you prefer to keep your body out of the limelight. Panama entertain.

nmd

classical

The **COC** stages Rigoletto tonight, tomorrow, Sunday (matinee), Tuesday and Thursday at the O'Keefe. **Louis Quilico**, — well remembered by 1973 patrons — repeats in the lead role, with **Caesar Suarez** as the Duke and Met-bound **Mariana Niculescu** as Gilda. In 1976 Reviewster A. Kaptainis called Quilico "perhaps Canada's most dynamic opera performer". Curtain 8:30, students $4 at eight.

Monday the Goethe Institute screens a film of Tito Gobbi singing Rigoletto in Rome. His outstanding interpretation is still available on HMV 5018. Admission is $3. Tonight at the Institute pianist **Kurt Bauer** and **Heidi Burg** offer a free four-hands recital. Schubert, Mozart, Stravinsky at eight.

Also tonight, the Toronto premiere of violinist **Katherine Cash** and pianist **Linda Cuttis** in Walter Hall. Schubert-Bach-Debussy at 8:30.

The **CJRT Orchestra** opens its season Sunday with a Bach and sons concert. **Steven Staryk** is worth hearing in the Chaconne and the A minor Violin Concerto. **Peter Schenkman** appears in C.P.E.'s Cello Concerto in A. Ryerson Theatre at eight.

This season's first Sunday Hart House concert features pianist **Paul Berkowitz** playing Schubert's B flat Sonata and Mozart's F sonata, K. 332. Tickets from the porter.

Davis and the **TSO** kill a week with Tchaikowsky's Nutcracker at Massey Hall. Be sure to miss it Tuesday and Wednesday at 8:30.

ak

art

The Morris Gallery takes a break from nineteenth century watercolours and the Group of Seven with a contemporary artist **Janet Hendershot**. Not only did James Purdie go into a great song and dance about how she can make a brown sky happy, but the parking lot of the gallery on Prince Arthur has the best collection of Jaguars this side of Forest Hill.

At the Shaw-Rimmington, on 20 Birch Ave., are **"Houses of Old Toronto"** by William Roberts. Your Cabbagetown slum may be among them. Check it out till Oct. 6.

Joan Frick shows squares at the Aggregation till Oct. 4. Gallery Moss has **William Frampton** till Oct. 3.

Loranger (over the Bob Miller Bookroom) has **Seven Talented Women**. Sounds kinky, eh? No closing date given so rush right over before you miss it.

Isaacs has **Mark Prent** till Oct. 13. Take your Gravol with you.

Glendon College has **Six Generations of Women**, photographs by **Susan Trow**. Closes Sunday. Hart House sticks to landscapes from the permanent collection.

Yarlow-Salzman has **Photographs by 19th Century Photographers** till Oct. 7. See Tennyson, Shaw and other greats.

Sick of pretensions of the urban avant-garde? Go to Etobicoke and see what the suburban middlebrows can produce. At the Etobicoke Civic Centre to Oct. 2. Paintings, arts and crafts!

AGO and ROM repeat.

Thanks this week go to my ghostwriter, mistress of sarcasm. Meanwhile, I still need reviewers. Go see Mark Prent and have a ripping time.

gor

jazz

Basin Street, the one time jazz club located above Bourbon St. at 180 Queen St. West, has finally reopened as the Basin Street Cabaret. A few weeks ago the direction that Basin Street would take was unclear, but with the arrival of **Salome Bey** in Indigo the club has taken on the guise of a dinner theatre.

Indigo is a history of Blues in the form of a revue. Conceived by Salome Bay, a vital part of Indigo is the music, as singing still comes first in Bey's life.

Around the clubs, **Al Cohen** is at Bourbon St., **Jim Heineman** finishes his month at Whip of Fools on Saturday, when **George Coleman** also ends his stay at Yellowfingers. Midnight tonight and tomorrow **Joey Goldstein** is at the Cafe Soho.

The **Pat LaBarbera Quartet** will be at George's this week. (If you'd like to find out something about LaBarbera, September's Jazz Report contains an interview with LaBarbera and Hal Hill.) Next week, **The Maury Kaye trio**.

Tickets have already gone on sale for the **Chick Corea** and **Gary Burton** concert which takes place October 16 at the O'Keefe Centre. Try to get your's early; they're at all BASS outlets. Expect to see a good show that night.

cn

movies

O.K., the frenetic **Festival of Festivals** has flourished and finally been forgotten until next year. Unfortunately, now is not the time to rest your perpetually pooped peepers. The fun and frolic in filmland has barely begun, so force those lids open with toothpicks and read on.

Tonight is a great night for openings at the first run theatres. To mention a few, there's **Amsterdam Kill** at the Fairlawn and the Varsity; **Dear Inspector** at the York; **Death On The Nile**, another Christie chronicle, at the University; Woody Allen's first serious film **Interiors** at the Uptown; Canadian film **Two Solitudes** at the International; and the most promising of all, Robert Altman's **A Wedding** at the Towne. I am merely mentioning these films, not recommending all of them.

Now for the poorer theatres:

Tonight: The Med Sci Auditorium bombards us with **Close Encounters Of The Third Kind**; the Ontario Film Theatre flashes the entertaining oldie **Diamond Jim**; the Cinema Lumiere shows off with Wim Wenders' **Alice in the Cities**; the Roxy gets the booby prize with **Young Frankenstein** and the **Rocky Horror Picture Show**; and the Revue wins with R. W. Fassbinder's excellent film **Effi Briest**.

Saturday: The Med Sci repeats; the Lumiere displays Malle's **The Thief Of Paris**; the Roxy tries to retaliate with **Which Way Is Up?** and **Slapshot**; and the Revue repeats, and rightly so.

Sunday: VUSAC at Vic's Wymilwood hits the spot with von Sternberg's **The Blue Angel**; Innis features Dashiell Hammett's **The Thin Man** and Buster Keaton's **Sherlock Jr.**; and the Cinema Lumiere, the Roxy and the Revue all repeat. So what else is new?

Monday: The Ontario College of Art goes silent with Rene Clair's **Entr'acte** and **The Italian Straw Hat**; the Lumiere, Roxy and Revue repeat one more time.

Tuesday: The Ontario Film Theatre opts for **Night Train**, directed by Poland's Jerzy Kawalerowicz; the Lumiere chooses Bergman's **Hour Of The Wolf**; the Roxy redeems itself with two sexy flicks adapted from the novels **From Here To Eternity** and **Suddenly, Last Summer**; and the Revue won't let go of **Effi Briest**.

Wednesday: The Ontario Film Theatre goes German with Wolfgang Staudte's **Kirmes**; the Lumiere picks G. Carle's **Death Of A Lumberjack**; and the Revue sticks with Fasbinder, showing **Mother Kuster Goes To Heaven** and **Chinese Roulette**.

Thursday: The Ontario Film Theatre returns to Polish Kawalerowicz for **Mother Joan Of The Angels**; the Lumiere goes sordid with **The Postman Always Rings Twice**; and the Revue jives with **Rock Around The Clock** and **The Buddy Holly Story**.

Wake up!

dp

teevee

'Sleep all night, sleep all day, nothin' good on TV anyway" — The Dictators.

The 'Tators sure had the situation sussed out in advance. You just know it's a lean week for tube when the two best things on are **Leave it to Beaver** on 3 at 12 today (How to get Beaver to eat brussel sprouts?) and a classic (aren't they all) **Gilligan's Island** at 5:30 on Global on Tuesday. **The Mosquitoes** pay the castaways a visit. Can you guess what now famous rock drummer plays **Irving?** Hint, his last name — not the same as that listed on the credits — rhymes with the name of the group he's now in. The winners get to watch the TV show of their choice or go shopping.

The only other things going are the flicks. The zany yet dumb **Carrie** premieres at 9 on 9 on Saturday. The over-rated **Nitwitwork** shows up on Wed., 9 on 9.

bj

books

It's been a rough week in the pulp mill foax. I hope no one was too disappointed when he or she entered his and-or her favourite bookstore and discovered that last week's column had made promises that it couldn't deliver.

The big news this week, for long-toothed and snarling wonders like myself, is that Aritha Van Herk's $50,000 novel **Judith** is on the stands. It was supposed to be out simultaneously in paper and hardback but so far only the expensive model has arrived. I'd wait if I were you. Any novel which begins "Pig shit and greasy straw . . . " can be put on hold for the moment. I'd catch the blurb though, obviously Aritha's publishers have her pegged (or pigged) as a Canuck Rosemary Rogers.

Speaking of whom, the mistress of soft-core and the creator of such wonderful ringing lines as "I'm tired of being raped," has a new wonder on the stands. You can't miss it at Coles or Lichtman's or Jug City.

On other fronts Margaret Atwood's **Two Headed Poems** is in, as is the paperback **Daniel Martin**. Also is Jeanne Cordelier's **The Life (memoirs of a French hooker)** which is actually on the stands before the publishers said it would be.

And there's new Can Lit everywhere. Marian Engel's **The Glassy Sea** has arrived with no mention of lonely women making it with various motley crustaceans. A shame that. Also two venerable old men, Earl Birney and Al Purdy, have trotted out their senescence in **Fall By Fury** and **Being Alive**.

But if you're interested in literature and thought, the best buy is the new collection of Walter Benjamin's essays, aphorisms and autobiographical bits and bites, **Reflections**.

kim

Theatre to ingest

Solar Stage, a company that's been around since 1976, is trying a new format: Lunchtime theatre. Their aim is "to entertain — to provide a quick pick-me-up in the middle of the day", their projected audience is business people and shoppers. So far, so good: I headed to the upstairs theatre at noon, Sandwich and milk money in hand, to see Murray Schisgal's play, **The Tiger**.

The theatre is a renovated body-rub parlour, over a long narrow shop. It is a tough space for even an "intimate" theatre. It takes some doing to fit 100 seats and a stage into an area that shape and size. Latecomers on busy days will find themselves viewing the stage from a very uncomfortable angle.

The Tiger revolves around Ben (David Hughes), a self-educated postman who has an alter-ego called "The Tiger" (which emerges as a cross between the Son of Sam and Humphrey Bogart), and Gloria (Judy Sinclair), a bored suburban housewife whom he kidnaps on the way home from her bridge game.

The Tiger is an appealing character. Visually dull and middle-aged, his silly little games, and the pursuit of his ideal (to "be less than you are") are well played by Hughes. Unfortunately the author does not develop Tiger, who, once established, is allowed to fade.

There is some compensation for the neglect of the Tiger, however, as it is proportionate to the development of Gloria. At first I thought she would suffer woman's usual fate in comedy, the straight role, but Sinclair slowly asserts her character, and it is an entertaining one. Constantly assailed by the sexist Tiger as a babbling birdbrain, she proves herself to him by her understanding and education, while winning his respect in a rather funny spelling bee.

They are then drawn into a discussion of man's weaknesses, and the lack of individuality in Society. The cliche ridden dialogue is saved by good interaction on the part of the actors, but the play is ultimately unsatisfactory.

A one-act play doesn't have to be simple, or overly obvious. Forty-minutes is ample time to resolve a situation. Occasional good lines and a tried-and-true formula aren't really a substitute for a good, original script. Happily, the performances of this real-life husband and wife team make the play worth seeing. The director, Gene Tishauer, has kept the show well-paced, with an eye for detail that works nicely in this small theatre.

Solar stage's production is by no means amateurish. Indeed, for a first effort in this form it was very pleasing. Lunchtime Theatre is a good idea. It's cheap $ 2.00, 1.50 for students and seniors) and you can bring or buy lunch, catered by The Great Canadian Soup Company with decent prices and quality. (Don't fall for their claim of having Toronto's best bran muffins, though; as a connoisseur, I'd give them 2 out of 10, tops).

Jane Coutts

Bored with school? Bored with the Varsity? Why not

DISCODISCODISCODISCO



The Varsity — Norm Greenberg

Come on baby, let's do the twist.

By NORM GREENBERG

Disco invaded the Great Hall of Hart House Wednesday night, as about 100 enthusiastic connoisseurs shook their collective bootie to the sounds of a travelling disco demonstration outfit.

While the Dee Jays from "Dee Dee Jays Disc Jockeys" kept spinning the discs, a group of disco pros demonstrated the latest from the disco hustle to the tango hustle and various other exotic choreographic capers.

However, the frenetic crowd was eager to join in the action and at one point it was a battle to see who could outjump, outdance, and out-disco the pros.

Although neither John Travolta nor Karen Gornley were seen mingling with the odd assortment of U of T disco hopefuls, the motley troupe did their best to recreate Saturday Night Fever.



The Varsity — Norm Greenberg



The Varsity — Norm Greenberg

Bonk — "Ugh, you fool!"

Dream of a Crombie

By ELLEN BOT

Who says there's no such thing as a tiny perfect member of parliament? Certainly not David Crombie. The former Mayor of Toronto acted as guest speaker yesterday at this year's first U of T Progressive Conservative club meeting.

Crombie, conservatively dressed in a navy blazer and grey slacks lectured for half an hour to a group of about fifty students in the Hart House debates room.

Crombie began his discourse humorously when he described the U of T atmosphere as so stable that "not even the chairs have changed at Hart House." He then proceeded to explain that he resigned from "the most unique and interesting job that Canada has to offer" because he was "worried about the future of the country." He attributed these problems to the fact that "the government in Ottawa has totally mismanaged this country . . . we have lived for the last ten years to see the country go into a further economic mess . . . the government is squandering our future."

Crombie stated that his goals were "the economic well-being of the people" and "national unity."

One of Crombie's strategies to improve the economic situation is to provide small and medium sized firms with easier access to capital so that they can expand and provide more jobs.

As for "keeping the country together," Crombie stressed the need "to create unity and diversity at the same time."

Crombie claimed that "Quebec requires autonomy and security in culture and language. No one can deny this . . . we should listen to them (the Quebecois) directly, not just to the Liberal government's interpretation."

He stated, however, that while a referendum on the question of capital punishment "should be used in implementation of the government policy," it would not influence his personal beliefs.

"Maybe it's time to dream a bit . . . dreams are not irrelevant . . . it's a way to put things in motion," he concluded.

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Israel giving up land, not giving back: settler

By CHARLES MEISTER

Israel emerged from the Camp David Summit as "the loser" according to Jean Illan, a Jewish settler in the Sinai. It is "a piece of land Israel is giving up, rather than giving back."

She was speaking at Tuesday night's "Discussion on the Sinai Settlements and the Camp David Summit" sponsored by the Jewish University Students of Toronto (JUST), at the Newman Centre.

The University of California in Los Angeles educated American expatriate lived in a small settlement nine minutes from the desert town of Yamit, and has been in Israel for eleven years.

The mood in Israel is that of "elation" and "guarded scepticism" she said. Illan believes her country is receiving a nebulous guarantee of peace in return for tangible sacrifices which are forcing her family and thousands of others to relinquish their homes and properties. She suspects that Begin "was pushed to the wall and Israel did not have a choice." The pervasive and perpetual US energy considerations compelled it to side with Egypt in negotiations, she contended.

The proposal of placing Israeli citizens in the Sinai under Egyptian authority she discarded as "absurd". She said the "Palestinian Problem" was created by the Arabs and not Israel since there are no Arab countries that allow Palestinian refugees to become citizens.

Illan is wary of the treatment Egypt would accord Jews. She insisted that early warning systems and UN troops are not the answer. "Israel has set up a dangerous precedent" by "giving up" the Sinai as proposed, Illan warned, which present implications for the West Bank and Golan Heights.

According to Illan the settlement and working of land is a basis for reclaiming it. She said the establishment of 11 settlements in 1948 led to the recovery of the Negev Desert. Similarly her settlement was "literally desert" when the settlers arrived in 1971. Now it is "very green and very lush" and "we did it all ourselves." A great deal of pride and energy goes into settling the land, Illan said. She called it a form of "modern pioneering". The problems of electrical supply and food delivery had to be solved, and water shortages are still a troublesome and costly proposition.

Illan's settlement grows tomatoes, mangoes, chrysanthemums, roses and other produce for export. "We are constantly experimenting," she stated.

Illan listed these facts in order to underscore her contention that Israel should not be required to "give up" settlements which she has spent millions of dollars on to produce such flourishing results.

She finally attacked the question from an historical perspective pointing out that following the first world war the Sinai was under British mandate. In the 1948 petition creating the State of Israel, Israel was awarded parts of the Sinai, Illan observed.

No known legal documents exist to prove Egypt's control of the Sinai. She used this to argue the distinction she made between "administration" and "sovereignty".

The Egyptians have never had sovereignty over the Sinai, she concluded.

Misled on Camp David, professor tells synagogue

By RON JOURARD

Professor Irwin Cotler, a Montreal-born lawyer and professor of law at McGill University, addressed a speech entitled "After Camp David — Perspectives on Peace in the Middle East" to an audience at the Beth Tikvah synagogue in Willowdale this past Sunday.

A civil liberties specialist, Cotler launched the first appeal on behalf of Anatoly Scharansky, the Soviet-Jewish dissident recently convicted and sentenced to 13 years imprisonment and hard labor.

A member of the board of directors of the Canadian Human Rights Foundation and of the Canadian Civil Liberties Association, Cotler was instrumental in the drawing up of Ontario legislation opposing the Arab boycott.

Speaking about the impact of American foreign policy on the negotiating postures of both Israel and the Arabs, Cotler zeroed in on what he termed the misrepresentation of the Camp David agreement by American President Jimmy Carter.

"In an unprecedented and unconscionable move, President Carter cautioned the Israeli parliament to vote to dismantle the settlements in Sinai lest the settlement issue become an obstacle to peace," Cotler said.

According to Cotler such diplomacy on the part of the American administration is all the more reprehensible since it was undertaken by a person who held himself out to be the judicious arbitrator between the parties to the conflict and at a time when nothing about the dismantling of the settlements was contained in the Camp David agreement.

Cotler recounted how an unidentified State Department spokesman had declared that Israel had agreed to freeze settlements in the West Bank for five years, at a time when absolutely nothing in the Camp David agreement supported such a declaration.

In Cotler's view Carter has spoken of Israeli withdrawal from the West Bank and Gaza, while the Camp agreement, although it deals with the deployment of forces on the West Bank, says nothing about transference of sovereignty. That issue remains to be negotiated, he said. Cotler asserted that Carter's reference to Jerusalem as "occupied territory" is unsubstantiated by anything in international law.

"Ironically, what one has is Carter speaking as if there was no Camp David agreement or representing his own view of what was reached at Camp David, and Begin and Israel indicted by the media for simply making reference to that very same agreement." The effect, he said, of such statements by the American administration is to embolden the Arabs and increase the apprehensions of the Israelies, thereby fueling the intransigence of both and making the already-too-elusive goal of peace the more difficult to attain.



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OCUA report paints dismal student future, says OFS

A recent statement issued by the Ontario Federation of Students (OFS) strongly rejects the recommendations of the Ontario Council on University Affairs (OCUA) White Paper, released last Monday.

Among its recommendations for coping with cutbacks in university spending, the report proposes that universities consider cutting tenured staff, closing satellite campuses, and eliminating honours programs at many institutions.

According to OFS Chairperson Miriam Edelson "The report takes for granted that there will be continued underfunding of universities by the Provincial government. No consideration is given to the arguments for increased funding or for increased access to universities."

The OCUA proposals Edelson continues, are a "blatant attempt to readjust society's educational goals to fit a short-sighted drive to balance the Provincial budget."

The argument that universities can continue to survive financially on increased donations from corporations is simply specious reasoning, Edelson asserts. "Universities would be reduced to public begging on Bay Street."

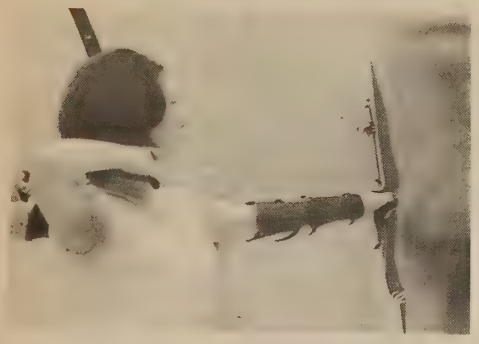
By passively accepting cutbacks, says Edelson, OCUA is "turning a blind eye to students and a deaf ear to universities."



The Varsity — John Hayes

OFS Chairperson Edelson

Busy Weekend in Women's Sports



Although it's been only three weeks since classes began, most women's sports programs, both intramural and intercollegiate, have already started.

Play has begun in intramural tennis, field hockey and touch football. Basketball and track and field get under way next week, and an intramural soccer clinic the week after.

A flurry of activity is also on-going at the intercollegiate level. The Women's Senior and Intermediate field hockey teams head into their first competition this Friday and Saturday, at the Early Bird Tournament in Guelph. The Senior team are the defending Canadian Women's Field Hockey Champions, and with a strong nucleus of returning players, they will be looking to retain their title this year.

Although the Senior team should have little trouble winning their games this weekend, the tournament gives them a good idea of where their toughest competitors will come from this season.

The Women's Archery team is also in Guelph this weekend, for the first part of the Outdoor competition. Finals for the Outdoor season will be held on October 13 and 14 at Western. As defending Ontario Women's Intercollegiate Athletic Association Champions, U of T will be looking for some strong performances again this year.

Two other women's intercollegiate activities are also taking place this weekend. In tennis, it's the 1A Single Ranking Tournament on Friday at McMaster, and the Single Ranking Tournament on Saturday. The Women's Rowing team is competing at the Trent Regatta in Peterborough on Saturday.

Even teams whose schedules begin later in the season have started training. The Lady Blues Basketball team will be making final cuts next week, and the U of T Women's Ice Hockey Team has begun dryland training. Women's intercollegiate Volleyball try-outs are under way, and the Synchronized Swim Team has started practices.

CIAU Standings

	G	W	L	T	F	A	P
WEST							
Calgary	4	3	1	0	89	43	6
U.B.C.	3	2	1	0	137	77	4
Alberta	3	2	1	0	73	63	4
Saskatchewan	4	2	2	0	59	101	4
Manitoba	3	0	3	0	25	99	0
ONT–QUE WEST							
Laurier	3	3	0	0	102	40	6
Western	3	2	1	0	98	63	4
Windsor	3	2	1	0	91	62	4
Waterloo	3	2	1	0	73	52	4
York	3	2	1	0	30	44	4
Toronto	3	1	2	0	50	63	2
McMaster	3	0	3	0	29	82	0
Guelph	3	0	3	0	23	90	0
ONT–QUE EAST							
McGill	3	3	0	0	139	6	6
Queen's	2	2	0	0	98	7	4
Bishop's	3	2	1	0	74	36	4
Ottawa	2	1	1	0	35	25	2
Carleton	2	1	1	0	17	47	2
UQTR	3	0	3	0	16	135	0
Concordia	3	0	3	0	1	124	0
ATLANTIC							
Acadia	2	2	0	0	76	22	8
St. Mary's	2	1	1	0	57	27	4
Mt. Allison	2	1	1	0	35	54	4
St. Fx	2	1	1	0	23	27	4
U.N.B.	2	1	1	0	46	64	4
U.P.E.I.	1	0	2	0	28	38	0

Notes

Attention soccer fans, there are time changes for the soccer Blues' weekend games. The Blues play Laurentian on Saturday at 12.00 (not 2.00) at Varsity Stadium. On Sunday the Blues face McMaster at 1.00 (not 2.00). This game is also at Varsity.

One team that doesn't get much publicity is the U of T Equestrian team. This weekend the team will be competing in Guelph.

Tuesday, October 3rd is your day for the annual co-ed Track Meet. Come on out for an afternoon of fun. Join your fellow athletes and jump, throw and run your way to a better fitness level. The meet starts at 3 p.m. sharp at Varsity Stadium. The entry deadline is Friday September 29, at 4 p.m. For more information contact room 106 Hart House.

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Back on Boards for Cross-Country Skiiers

By HEATHER CRYSDALE

A sizable crowd of cross-country ski freaks gathered in the Hart House committee room two weeks ago for the Varsity team's first organizational meeting. Judging by the enthusiasm they generated, this season promises to be one of the best yet.

Twenty-seven people showed up for the meeting, and still more have expressed interest in joining.

Eight veterans have returned to the men's team including Mike Hill, Paul Ketko, Ken Kolaric, Stef Kummel, Paul Kemppaninen, Grant McCaffrey, and Dave Neelin.

Returning female veterans are Taru Kemppaninen, Janice Parrott, Stefa Katamay, Mary Pearson, Heather Crysdale, and possibly ex-captain and star, Sue Rowley.

Eleven rookies are trying out for the men's team, and five for the women's team; including Queen's defector Barb Jaroz.

The men and women are competing for six positions on each team; but many choose to compete in the training races at their own expense if they do not qualify. Coach Veliv Niinimaa assures, "There's always room for a goodskier."

Niinimaa has been the team's dedicated coach for the past two years; putting in many hours, and all his winter weekends in order to keep the group competitive.

Niinimaa will be coaching the team again for at least the first half of the year. After Christmas, a substitute may have to be found for the irreplaceable Niinimaa, to enable him to pursue his biathalon interests, in which he is ranked third in the country.

Students are to consider themselves forewarned should they observe this mad Finn tearing around the back campus on skis this winter with a rifle slung over his shoulder!

As students may have concluded from observing members of the team "rollerskiing" around campus in scorching hot weather this summer, madly double poling on pavement mistaken for snow, and dreaming of the cold weather to come that U of T cross country skier is indeed a special breed of sports enthusiast.

In order to qualify for the team as a full fledged enthusiast, the cross-country hopeful must possess a certain number of special attributes to enable him to survive the season.

The skier must be a self-acknowledged fitness freak and outdoor 'aholic' in order to compete well and to keep up with the training.

He must harbour certain masochistic tendencies in order to get up at 6 a.m. on weekend mornings, to compete in extremely cold or rainy weather, to survive training camp, and to actually enjoy 30 kilometre loppets.

He must be adventuresome enough to enjoy the special thrill of getting lost on the trail, skiing in the dark, or having the car break down on the way home from ski camp.

He must have a good sense of humour if he hopes to maintain at least some degree of sanity in the van "en route" to ski races.

He must be a health food nut, able to consume quantities of pancakes, french toast, crunchy granola, and even carrots before races.

He must have a hearty appetite in order to be competitive in "race eve" pizza eating contests, and to properly enjoy team pig outs.

He must ideally strive for the highest level of combined fitness, endurance, experience and technique.

According to coach Niinimaa, "Only skiers in possession of these attributes, and with enough energy and enthusiasm to keep up with the other keen team members, will be successful this season."

At the first meeting, the three major phases of the U of T ski program for the coming year were outlined: fall pre-season training; Christmas training camp; and the winter racing schedule.

Niinimaa emphasized the responsibility of team members to get themselves in the best condition as possible. For those not so self-motivated, sessions of running, calisthenics and roller skiing will be held twice weekly until the snow flies.

A regimen of seven hours of training per week is suggested, at least one quarter of which should be devoted to rllerskiing.

Anyone wishing to train with the team should meet at Hart House at 5 p.m. on Tuesdays and Thursdays, or check the Nordic notice board located just outside the Hart House Athletic office.

Plans are being made for the team to attend a week at ski camp over the Christmas holidays. The camp is a great opportunity for the team to put in many hours of coached skiing each day. The good times at camp also provide a strong basis for the team's special sense of togetherness.

Skiers pay their own way, and costs are generally kept low as accommodation is dormitory style with everyone pitching in to help prepare meals. Last year's camp was held at the Haliburton Forest Club, but the location of this year's camp is still undetermined.

The ski team has a very busy racing schedule to look forward to this winter, with competitions practically every weekend.

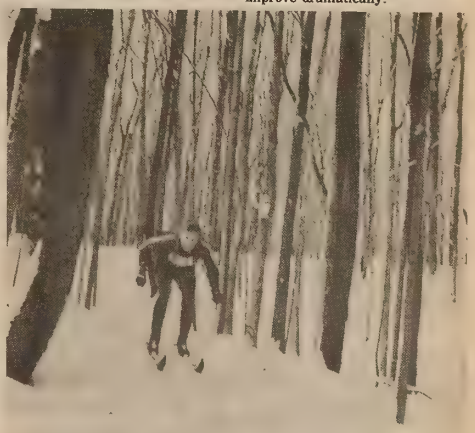
Training races are sponsored by the Southern Ontario Division ski zone. These races aren't compulsory, but provide excellent preparation for the more important university meets.

The main University circuit competition events are: the U of T Invitational held in Midland in mid-January; the Queen's Invitational relay races in Kingston (Feb. 10); the OUAA-OWIAA championship races in Ottawa (Feb. 16-17); and the Can-Am's at Mont Tremblant (March 9-10).

This year is particularly exciting, as it is the first time Canada is hosting the Can-Am's for university competitors. It is sincerely hoped that they do better job than the Americans did last year in Lake Placid.

The ski teams hope to place well this year at the OUAA-OWIAA finals, and not be plagued by the bad health they had last season. Laurentian University took the men's title last year, while U of T placed a disappointing fifth after two prominent members, Veli Niinimaa and Andre Laplante, caught the flu. Two members of the women's team were also felled by flu, causing the women to finish fourth behind Carleton University.

This year however, the ski season holds every promise of being the most exciting to watch; and the one in which U of T placings will improve dramatically.



Skier on way back from sports store with new ski equipment runs into unexpected snowfall.

Sitko Will Play



The Varsity — Richard Carl

Coach Ron Murphy (above) should be smiling instead of frowning. Yesterday morning it was decided that Mike Sitko, the former All-Canadian guard from Laurier can play this weekend against the Western Mustangs. This comes as great news for the whole team. However, none are happier than Blues coach Murphy and the other half of the 'Laurier Connection,' Ken Parsons.

Upon hearing the news, Murphy was all smiles and said, "That's just one more nagging thing out of the minds of the players and coaches. Mike's been practicing with us the whole time but, all the players knew he couldn't play. He'll give us great blocking. Parsons added. "I'm glad he's back. We've been playing together for four years now, and it's really great to play beside him.

With Sitko back, the Blues' chances are greatly enhanced for this weekend's crucial game.

It's a shame he couldn't have played against Tuffy Knight's (the man whose claim put him out of action) Laurier Golden Hawks. Or maybe that was the whole idea.

Sports

Ken Parsons: Happy to be Blue

By HUGH STUART

One of the Blues' prize off season acquisitions was offensive guard Ken Parsons. Parsons was one of eight transfers from Tuffy Knight's Laurier Golden Hawks squad, and perhaps none of the eight have made their presence felt more than Parsons. It was his block that sprung open Trevor Davis for his long touchdown romp against Laurier last weekend.

While the Blues' coaches are happy to have him, Parsons is equally happy to be at U of T. Says Parsons, "Here they let me do the things that I like to do: spring open a fast back, and pass block. At Laurier we spent a lot of time blocking straight ahead for Jim Reid. He'd make anyone look good. But I've learned a lot here, especially about pass blocking technique."

Parsons' play so far this year is sure to earn him all-star recognition, and it is something that he has been working towards throughout his career. Parsons was spotted by Knight at a Ticat grade thirteen camp after playing both ways for Brantford's Pauline Johnson high school.

A nagging ankle injury prevented him from getting much recognition last year. However, the Hamilton Tiger Cats invited him to their rookie camp where he stayed for three days and met many of his future U of T teammates. Parsons was not disappointed about his quick exit from the rookie camp because, "They (the Ticats) knew that I was going back to school for at least another year."

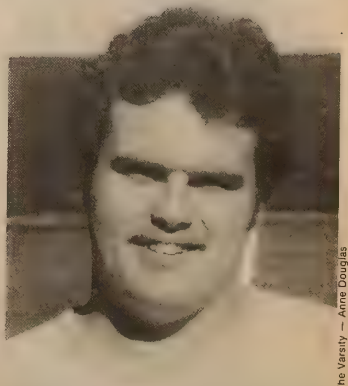
School is the reason that Parsons came to U of T. Laurier doesn't have a Graduate School in Education while U of T offered a good one. Although he has his eye on becoming a teacher, that doesn't mean that a professional career is out of the question. Says Parsons, "I know the competition will be tough, but if pro coaches will realize that there is such a thing as Canadian talent, I should have a shot. There isn't that much difference between the ability of a Canadian offensive lineman and an American. Running backs maybe, lineman, no way."

The future is now for the Blues, and Parsons doesn't think that the Blues are out of the playoff picture yet. He cited the fact that Laurier always has trouble against Windsor and Western, and the fact that the Blues will rally behind their probable starting rookie quarterback John Grilli.

"I wish that we had at least a split from our two games against Laurier. We certainly should have. In the second game we got ahead and figured it was enough. Of course, you shouldn't do that against a Tuffy Knight-coached team," said Parsons. He adds, "We'll have to rally behind Grilli, knowing that he isn't experienced. I think that it's good that we let Dan (Feraday) back off for a bit."

Parsons is also looking forward to the Western game because it will mean the reunion of the 'Laurier Connection' of Parsons and Sitko.

With Parsons playing beside Sitko once more, there is no reason to believe that he couldn't attain all-star status. After all, the coaches are 'letting him do what he does best'.



The Varsity — Anne Douglas

Parsons is glad to be doing what he does best.

Federation plans 'cutbacks week'

The Ontario Federation of Students (OFS) will be undertaking a program of intensive, extremely high-profile "cutbacks weeks" on Ontario campuses during the month of October.

This plan of action was decided on at a three-day fall conference held last weekend in Kingston.

Under the proposed program of action, campuses across the province will be engaged in activities aimed at promoting knowledge in opposition to cutbacks in post-secondary education.

The "cutbacks week" programs would include varied activities. Some would concentrate on providing information on problems created by cutbacks, while others would be organized with the express purpose of protesting the situation.

Each campus would have to decide the specific details of their own activities while fulfilling the federation's goals of education and mobilization.

The OFS represents 160,000 students.

The central focus of the week will be "to talk to every last student." A major feature of the campaign will be a mass petition that will be circulated throughout the province.

The petition would be presented at a meeting which OFS has requested with Dr. Bette Stephenson, Minister of Colleges and Universities.

The Federation also agreed to call a special meeting later this month to consider calling a demonstration at Queen's Park.

Students' Administrative Council (SAC) President Brian Hill was "happy" to see the resolution concerning the demonstration and affirmative action.

"I think the course of action we are taking is proper. I see little point in a demonstration for demonstration's sake."

Hill went on to point out that he didn't think a demonstration would be the most effective thing that could be done, "We must do more lobbying with MP's and civil servants at the legislature," he added.

OFS Chairperson Miriam Edelson said at the conference, "We're in a better position strategically than we were last year — we have to assess the situation on the campuses following the 'cutbacks weeks'."

Edelson observed that there was a "great deal of militancy on campus" but hastened to add that "We (OFS) need more organization."

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TORONTO



The Varsity — Richard Carl

U of T Rugby team confuse ball with players.

Unions to rally for York

As the strike by York University's 1,000 support staff goes into its third week, a number of public service unions are getting together for a support rally tomorrow at 8 pm.

The rally, organized by the Confederation of Canadian Unions (CCU) is to be held at the Trinity United Church, 427 Spadina Ave. W.

Members of the Ontario Secondary School Teacher's Federation (OSSTF), the Canadian Union of Public Employees (CUPE), the Toronto Teachers Federation (TTF), and the National Action Committee on the Status of Women (NACOSW) will be in attendence.

Eighty-five per cent of the striking York University Staff Association (YUSA) are women.

The strike and the student occupation of York President Ian MacDonald's office, have succeeded in closing Osgoode Hall, Glendon and Atkinson Colleges. According to student occupier Brad Meslin, the morale of the strikers remains high. Meslin said that the upcoming week will probably bring significant developments. The strikers have become organized enough to plan "anti-scab action" and issue media releases intended to advance their cause.

Although there are activities planned for the upcoming week, Meslin preferred not to expand on the nature of these activities, calling them "confidential".

The three week strike still sees no real progress towards a settlement. University services are being run by non-union personnel, and most classes are being held.

The strike has disrupted the university enough, however, that about 35 per cent of the students have missed classes. The union is still asking a 9 per cent wage increase, while the university is offering 4 per cent.

The union's original request was for 10 per cent or $1,000, whichever was greater. It later reduced the demand to 9 per cent.

The occupation at MacDonald's office began last Monday. The occupiers are demanding that no non-union personnel be used to perform union jobs, that no reprisals be taken against people involved in the occupation, that no reprisals be taken against staff or students who honour the picket lines, and that the administration return to the bargaining table in good faith.

According to occupier Rob McMaster, they intend to remain in the administrative offices until they feel some progress has been made toward settling the strike.

Chileans remember the murder of a hero

Friday night at OISE members of Toronto's Chilean community and guest speakers participated in an evening of music and speeches marking the second anniversary of the murder of Orlando Letelier, head of the Chilean exile movement in the US. The meeting was also held in honour of the continuing struggle of the resistance movement within and outside of Chile against the Chilean dictator Augustino Pinochet.

The meeting was sponsored by the Toronto Committee For Solidarity With Democratic Chile, and the Toronto Chilean Association.

Canadian author Gloria Montero began the evening explaining that Letelier was murdered in Washington DC by a former CIA agent Michael Townley under the orders of the Chilean Secret Police, and that the CIA is suspected of being involved. Letelier was Minister of Defense at the time of the military coup resulting in Pinochet's dictatorship.

Following the coup he was imprisoned for a year and during this time he was often tortured. He was then exiled to the US where he brought out evidence of CIA complicity in the coup, and persuaded Holland to boycott Chilean goods.

His efforts sparked growing criticism of the Chilean regime. Montero stated "he was too dangerous to be allowed to live." She said that the purpose of the night's meeting "was to reaffirm our own faith in the people of Chile and in democratic governments all over the world."

Montero introduced the choir of 'Los Andes' saying that "the impetus behind movements come from the expressions of cultures of nations, in their singing, dancing and other arts." The choir sang among other songs, a variety of traditional Chilean melodies.

Following the choir a dance group was introduced by one of its members in these words:

"All of our dances in the last two months have been to remember all of those who have fallen in the fight against fascism, and especially to remember the death of Orlando Letelier. Fascism in Chile has power to murder, to starve the people and keep them in ignorance. The day is near when the sovereign people will exterminate fascism once and for all."

One dance depicted the mass slaughter of people in which gunshots were heard amid screams of terror. One fallen dancer rose and shouted "the resistance shall become!"

Following the dancers, the leader of the Canadian Communist Party pledged his party's support for the Chilean resistance.

Jack Murray, President of the Ontario New Democratic Party introduced Letelier's widow, Isabel Margarita, who is a political exile from Chile and is carrying on her husband's fight for economic and social justice in Chile. She is president of the Chilean committee for human rights, she has lectured before all international human rights tribunals, and has written a book on human rights.

In her speech she drew comparisons between the situations in Chile, Nicaragua, Bolivia and other areas where dictators and weapons are destroying the freedom of people. She praised the Chilean people who after five years of struggle are still carrying on extraordinary resistance. They have united their forces, she explained, especially in the labour movement, and labour leaders have recently presented to the Junta a petition endorsed by three million workers in which is demanded the return of the peoples' rights.

Pinochet, she stated, has been weakened through his own crimes. The dissidence within his own party is causing it to crumble.

She praised the American people for putting pressure on the FBI and the State Department to get justice. Nobody would have foreseen, she said, that the Justice Department and the FBI would produce indictments against the assassins of Letelier.

She added that the deaths of her husband and of Ronnie Moffatt who was also in the car when the bomb exploded, will put the final touch to the work that the workers, peasants, students and artists have carried on in Chile.

Retelling the story of her husband's murder she described how Moffatt's husband had come up to her in the hospital and said, "They are dead Isabel — They got my baby too — They got my baby." Letelier's widow said that as she looked into her dead husband's eyes, at the hospital, she saw the knowledge of what had happened to him, for they seemed to say: "It finally happened. And this is the way they kill us."

She stated "We will do anything needed to restore democracy, freedom, dignity and justice in our country." She has received many letters from Chileans telling how they "are sick of seeing the display of wealth in front of a population that is starving." She urged that if Pinochet were isolated he would lose his power.

"We need solidarity now more than ever. But just getting rid of Pinochet won't solve the problems. If the rights of our workers are not restored, if our children are not allowed to be decently fed, if we are not told the whereabouts of hundreds of kidnapped prisoners, we won't be satisfied. We demand the complete restoration of human rights in Chile."

St Mikes inaugurates President

By SEAN DUNPHY

Not to be outdone by Ham's Presidential installation, St. Michael's College was the scene of much pomp and circumstance as Father Peter Swan was formally installed as President and Vice-Chancellor of St. Michael's College.



The Mike — Bill Dunphy

Pauline McGibbon and Peter Swan at inauguration.

Iver 200 guests were on hand for the dinner, but more than 700 people were on hand for the actual installation, including Lieutenant Governor Pauline McGibbon.

Now to the heart of the matter: The food. It was a gastronomic gala featuring "Boneless Rock Cornish Game Hen", followed by another favourite "Tomato Provencale" and "Fandante Potatoes".

After the actual dinner, there was an academic procession to the mass where Swan was formally installed. The procession featured about 120 gowned and capped PhDs from all over the world, each wearing the colours of their alma mater and their degree.

There were gowns from universities all over North America and Europe.

The professors were followed by about ninety gowned volunteer students, the procession of the celebrants of the installation mass Archbishop Emmett Carter, and Cardinal Fred Flahiff, and their retinue. Finally there was the vice-regal procession of Pauline McGibbon.

In his installation speech, Swan stressed the importance of a liberal arts education, and the importance of the individual colleges — like St. Mikes — in providing that education.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
All Day

The Career Counselling & Placement Centre will be conducting in-house seminars on how to prepare a resume and prepare for the interview. Seminars will be daily, September through Novergber. Check with the Placement Centre for times and details. Also, staff are available to check resumes and to assist in the interview process.

Dubois and Associates — An Exhibition of Recent Work — at the School of Architecture, 230 College St. The exhibit will continue until Friday

1-3 pm

Careertalks 78. **Social Work and Social Service careers.** Listen to reps. from the academic world and the community. Rm. 1069, Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W. 978-2543.

3-4 pm

'79 Grads: Students interested in applying for Federal Government positions, are urged to attend a seminar at Scarborough College, Room S-128, where general information regarding the Public Service recruitment program is to be discussed

4:10 pm

The **inaugural meeting** of the **General Committee of the Council of the Faculty of Arts and Science** will be held in the Council Chamber, Simcoe Hall

4:30 pm

Opening reception for an **exhibition of prints by Claire Pratt;** New Academic Building, Victoria College, show continues to October 27

5:30 pm

Come help change the world. **Campus Crusade for Christ** — meeting every Monday, 5:30-8:30, with supper, sharing, singing, praying, teaching. Meet in Newman Centre. Information: phone 536-0133

8 pm

The Wymilwood Concert Committee of Victoria College presents Janet Lopinskr in concert in the Wymilwood Music Room, 150 St. Charles St. W. Admission free.

Poculi Ludique Societas. The PLS (the medieval drama group) invites you to its Annual General Meeting. Common Room of the Pontifical Institute for Medieval Studies (on Queen's Park Crescent East). Refreshments. All Welcome.

Philosophie und Semiotik, a lecture in German by Professor Max Bense, of the University of Stuttgart. At the home of Professor David Savan, 23 Cuthbert Crescent (near Yonge and Manor Rd.)

Tuesday
All Day

Apply today. The **U of T Sex Ed. Centre** is recruiting volunteers. No experience necessary. Training provided. Applications from SAC and 44 St. George St. Room 25. Deadline: Friday, Oct. 6. All welcome.

11:30 am

Come for discussion to the booktable of the **Toronto Student Movement,** CPC(M-L) in the Robarts Library. On display are the documents of CPC(M-L), the Marxist-Leninist classics and other progressive and revolutionary literature.

Noon

'79 Engineering Graduates: Representatives of Procter and Gamble, Hamilton are holding an information seminar at Galbraith, Room 405, to provide you with the chance to discuss the various career opportunities.

2 pm

''79 Arts and Science Graduates: Representatives of Procter and Gamble are holding an information seminar at Sidney Smith, Room 1071, to provide you with a chance to discuss various career opportunities

3 pm

First general meeting of the **Political Economy Course Union** will be in Room 1069, Sid Smith Hall. All politics/economics students invited, refreshments provided.

4 pm

Lecture. Professor Robert Jewett, Morningside College, Sioux City, Iowa, **Civil Religion and Popular Culture: The Problem of Mythic Imperialism.** West Hall, University College.

'79 GRADS: Interested in a career with the Federal Government? Information on programmes for graduates of Arts and Science and other Professional Faculties, will be provided in a seminar at Sidney Smith, Room 2135

'79 Grads of Scarborough College: Begin your career planning now by attending the Resume and Interview Preparation Seminar to be held in Room S-309. The seminar is conducted by the Career Counselling & Placement Centre.

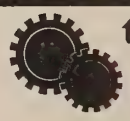
4:30 pm

Newman Centre will be holding a **House Mass and Shared Supper** for students. Mass begins at 4:30 and supper will follow (supper - $2.00), 89 St. George St. All welcome.

5 pm

Do you break bricks and boards with your bare hands? Do you slaughter pigs with your finger jabs? Neither do we. But we keep fit. We're the **Hart House Karate Club.** Join us in the upper gym.

Cont'd p. 6



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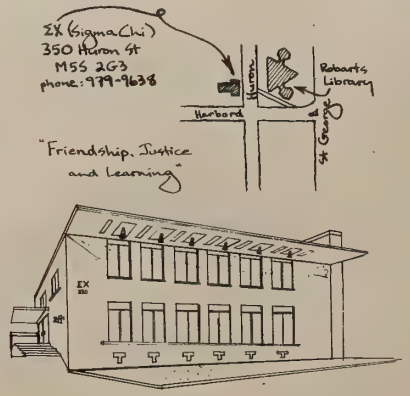
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The brothers of Beta Omega chapter of Sigma Chi, and our house mascot "15", the world's dumbest cat, invite you to drop in anytime to check out our house, our fraternal spirit, as well as some of the great rush events we've got set up for the weeks ahead.



HART HOUSE

UPCOMING EVENTS

OCT. 2 **HART HOUSE SINGERS** 8:00 p.m. in the Debates Room, with their Dynamic Director, Suzanne Vanstone.

OCT. 3 **BRIDGE CLUB,** 7:00 p.m , Debates Room Come and play.

OCT. 4 **WEDNESDAY AFTERNOON POP** - Marie-Lynn Hammond, East Common Room. Noon-2:00.

OCT. 4 **CAMERA CLUB.** Beginner's Printing Class. (Black & White) Camera Club Room, 7:00 p.m.

OCT. 4 **CRAFTS CLUB** Book Binding & Paper Making. October 4, 11, 25, and Nov. 1 each Wednesday, Crafts Room 7:30 p.m. Try several techniques from "Library" to "Japanese" style binding. Use natural fibres and dyes to produce paper. Instructions E. Cunningham. Pre-register in the Programme office, 978-5361.

OCT. 4 **MUSIC WEDNESDAY NIGHT.** Yanchus - Hibbard Piano Duo, Music Room, 8:30 p.m. Works by Brahms, Hindemith, Ravel.

OCT. 5 **CHESS CLUB** Open Meeting, North Dining Room, 4:00 p.m Come and learn more about the club and its activities. Refreshments.

OCT. 5 **AMATEUR RADIO CLUB.** Open Meeting, South Dining Room, 7:00 p.m. Come and "ham" it up with the club. All welcome.

OCT. 5 **FILM SERIES.** "The Greek Temple" by Hans-Joachim Hossfeld. Traces the evolution of the structure and decoration of Greek temples. Visit the great Greek temples on film. 12 noon and 7:00 p.m. Art Gallery.

OCT. 5 **NEW HART HOUSE ORCHESTRA.** Wind & Brass players particularly needed. 7:30 p.m., Great Hall. All welcome.

OCT. 13 **"MERRY WIVES OF WINDSOR".** Take our package tour on Friday afternoon to the Stratford Festival for the matinee of the most delightful of the Bard's works. Tickets and information at the Programme office 978-5361, Ms. Rae Moriyama.

RECORD ROOM INTRODUCTION: Mondays, Wednesdays, Fridays 1:15-1:45 p.m.

COME IN for breakfast, lunch and dinner. The Tuck Shop, The Arbor Room, The Great Hall, The Gallery Dining Room. All combine to make the hautest of U of T's haute cuisine.

OCT. 3 - OCT. 20 **NANCY HAZELGROVE** - Acrylic Paintings on Canvas. Art Gallery. Hours: Monday 11 a.m.-9 p.m., Tues. to Sat. 11 a.m.-5 p.m., Sunday 2-5 p.m.

HELP: **OUR OURSIDE ARBOR ROOM** sign is missing. Seen it gracing any residence common rooms lately? If you see it wandering around the campus, please ask it to come back. We need it, and we miss it.

DO YOU KNOW that you can have a great haircut at reasonable rates right here on campus? See Cory in the Hart House Barber shop Mon.-Fri. 8:30 a.m.-5:00 p.m. Two barbers on duty.

NORTH CAROLINA EXCHANGE:
For interviews and forms for the U of T exchange to North Carolina, see the Programme office at Hart House. Open to all full-time or part-time students.

WRITER-IN-RESIDENCE 1978-9

DENNIS LEE

Dennis Lee, author of Civil Elegies, Savage Fields, Alligator Pie, and Garbage Delight, is writer-in-residence for 1978-9.

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Rape & prostitution conference addresses problems

By MIRIAM BLOOMENFELD

Feminists and legal experts gathered together over the weekend to discuss and debate the laws surrounding rape and prostitution in Canada.

Organized by the Osgoode Women's Caucus, the conference was held at the Ontario Institute for Studies in Education (OISE).

Discussion of the laws concerning rape and prostitution centered around Bills C-51 and C-52.

Bill C-51 amended three areas of the original laws concerning prostitution. Prostitution now includes sexual conduct performed by either a male or a female person. Before Bill C-51 was conceived, "prostitution" was a term only applied to women.

Since there is no law prohibiting prostitution, "soliciting in a public place" is considered to be a crime. Bill C-51 extends the definition of "public place" to include any means of transportation. This adjustment is intended to prevent men circling around and around a block, creating a nuisance and harassing innocent women.

Before the introduction of Bill C-51, the law prevented uninterested men (or women) from being pestered by prostitutes.

Theoretically, a prostitute would have to create a nuisance in order to be arrested. Bill C-51 states that "soliciting need not be pressing or persistent conduct in order to constitute an offence . . . " One criminal lawyer's comment upon this amendment was, "This is just one more instance where the law has become preoccupied with conviction rather than justice."

Bill C-51 has by no means solved the problem of prostitution. The prostitution industry still has to deal with venereal disease, housing (a safe hotel room is very expensive), and harassment by hoodlums. A hooker's major problem is maintaining her self-respect. The public still has to deal with moral dilemmas, areas like "the Track" (Yonge St. and Isabella) where housewives get propositioned on their way home from the supermarket.

In some ways, problems concerning prostitution have intensified.

In the summer of 1977, there was an attempt to "clean up" Yonge St. The lawyer assigned to this was Morris Manning. On Saturday, during a "panel discussion" of prostitution and its legal ramifications, Manning stated that, "due to the attack on body-rub parlours, bawdy houses, and other such establishments, there are more prostitutes on the streets."

He continued, "the campaign in 1976 was more of a moral attack than a realistic one. Sex is here to stay, and politicians must realize this and adjust their tactics if they are going to decrease the problems associated with the prostitution industry."

Veteran of a year-and-a-half experience as duty-counsel at Old City Hall, Priscilla Platt had some interesting solutions to the problem of the Track area. She suggested that the government "relocate residents of the Track rather than the hookers since there's fewer residents." This comment received negative response and protest. Platt, who has acquired a realistic view of the prostitution situation due to extensive work as duty council at 28 court (a court reserved almost exclusively for prostitution cases), declares that, "the real pimps are the courts. Flase evidence given by police officers pins ludicrous charges on prostitutes who are just having lunch, or sitting and talking to friends."

Platt related one particularly annoying episode in which an elderly Chinese woman who spoke no English who was living off the charity of some friendly inmates of a bawdy house, was captured on a raid and forced to spend the weekend in Jail. She never realized what was going on.

Most of the members of the panel, were in partial agreement with Priscilla Platt in that they didn't view the Track area as any great threat to the morality of Ontario.

Much of the discussion at the conference centered around rape, and the laws and practices which make it nearly impossible to convict and punish a rapist for his crime.

Several contradictions exist between tactics advised by the police in dealing with a rapist, and the evidence used in court to clear the rapist of his crime. For example, National Assistor to the Canadian Rape Crisis Centres Joannie Vance pointed out that, "police discourage women in fighting back when dealing with a rapist.

They claim that a potential rape victim should appear to consent with the rapist's demands and look for an opportunity to escape. When a rape case is tried in court, however, a major part of the prosecutor's case often rests upon the fact that the victim offered no resistance.

Two meetings of the Rape Crisis centre in 1975 resulted in a list of suggestions for amendment to the present laws concerning rape. Among those suggestions was the request that rape and sexual assaults be classified not as sex crimes but rather as assaults.

In this way, penetration would cease to be a factor in determining the gravity of the crime. Vance states that, "whether or not penetration occurs, rape is a devastating experience for the body and the soul."

Another suggestion made by the committee in 1975 was that the husband's exemption from the charge of rape against his wife should be removed. Not all of these suggestions were included in the amendments enforced by Bill C-52, but progress was achieved.

According to Vance, "the onus is gradually being removed from the victim that she (or he) justify her response to the rapist. Soon the law will realize rape is not merely a sex crime but a shattering assault that will deeply affect the victim for the rest of her life."

Six universities form "think tank"

By LYNN WINTRIP

As a result of negotiations with five other Canadian universities during the summer, U of T now belongs to a new organization designed to foster space research in Canadian universities.

Entitled the Canadian Corporation for University Space Science (CCUSS), the organization was formed to provide a central body among the universities to anticipate new developments in space and space research, and to combine the expertise and resources of the universities according to CCUS Vice-President, J. H. de Leeuw.

The President of CCUSS is G. F. Lyon, of the University of Western Ontario.

Other member universities include the University of British Columbia, University of Calgary, University of Saskatchewan, and York University.

de Leeuw said that a central body, by collaborating, can better compete for research funds from the National Research Council (NRC), since the government would "much rather have one project and one organization to fund", rather than each university undertaking separate research projects.

Currently, the CCUSS has a number of proposals presented to NRC's Space Science Co-Ordinating Office. Space and astronomy research at Canadian Universities presently draws approximately $3 million annually from the NRC.

Co-operative research among the universities will mean less expertise lost when the demand for space research is down.

"We are looking for ways to avoid this," de Leeuw said. He said he believed the CCUSS can "develop new projects to use the expertise and keep them together."

At the University of Toronto, both the Institute for Aerospace Studies and the Department of Astronomy hope to gain from further research opportunities in the field of space science and technology.

The Institute for Aerospace Studies, enrols approximately 80 graduate students for studies involving the engineering and design of rockets, satellites and airplanes.

The new proposals made by CCUSS to the Space Science Co-Ordinating Office include a study of pulsating aurora phenomenon, study of the ionospheric electrical field, a system to connect observation stations on the ground, and methods which Canada can collaborate with the U.S. in the upcoming space shuttle program.

The space shuttle, scheduled for its maiden flight in 1979, will make it less expensive to put satellites into orbit, as the shuttle will return to earth after each trip and thus avoid expensive waste of materials.

The first Canadian satellite, the Alouette, which was launched in the 60's, and its immediate successors, were purely scientific satellites. More recently, scientific satellites have become lower in priority to communication satellites.

University of Toronto, and other universities through the central body of the CCUSS plans to use the space shuttle for experiments in the 'long duration exposure facility' of composite materials to the space environment to enlarge engineers' knowledge of what materials stand up best to the conditions in space.

Julius Caesar's night



The Varsity — Brigitte Mertling

By BRIGITTE MERTLING

Caesar would have been proud — unfortunately he couldn't make it himself to the Toga party presented by the students' council SAC in the UC Refectory last Friday night; but then again, one couldn't be too sure.

The toga, which owes its reborn fashion acclaim to the recent success of the movie Animal House appeared in every shape and form imaginable. Some people were able to carry off a very simplified version (called the basic bedsheet style) with the epitome of elegance. Others adorned their garments with foliage, Christmas lights and what-not.

Trinity College's fur-trimmed robes made an appearance, as did the odd plush bath sheet, compliments of Calwell Ltd. The greatest distinction, however, was to be found in the area of footwear. There were many styles of the Roman lace-up sandal, but the real star of the show was a new and daring piece upon which the letters a—d—i—d—a—s could faintly be seen.

All in all, the evening was a success, although some of the guests had a few problems with their garments unfastening themselves in the wrong places in the middle of a jive dip. After it was all over, strains of "Toga, toga toga . . . " were heard drifting off into the night air.

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The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693

When you can take the pebble from my hand, Grasshopper, you will be ready to leave this place.

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Report is silly twaddle

Once upon a time, scientists or their precursors believed in "spontaneous generation" — that is, the coming to life of certain organisms from inanimate objects. Upon mature consideration, however, this naive idea was discarded for more reasoned explanations of the generation of living things.

The report of the Ontario Council on University Affairs (OCUA) released last week is the educational equivalent of the theory of spontaneous generation. It examines the phenomena of declining enrolment and fiscal restraint in the same way witch-doctors examined the birth of a fly; instead of evaluating the situation with a degree of reason in order to come to rational conclusions regarding the causes of our problems, the council concentrates on superficial effects and makes no real contribution to an adequate understanding of the current dilemma.

In preamble to the report the council states: "The difficulties now faced by the universities are the result of a reversal of the trend of the 1960s, when enrolment tripled and accessibility to higher education was a major government objective. The universities responded to that situation by expanding their facilities, offering new programs, and increasing staff.

"In 1976-77, the number of full-time undergraduate students attending universities began to fall, and an eventual drop of about 25 per cent from current enrolment levels 'should be expected'," according to OCUA. Enrolment levels by 1996 may only return to those experienced in 1972, the report says.

One might suppose declining enrolment and cutbacks were born out of thin air, for no reason whatsoever. Is it surprising, then, given this simplistic and, in fact, false formulation of the problem, that the solutions proposed are completely inappropriate.

The fact, which must be stressed again and again, is that the number of 18 to 24 year olds will not drop until 1983, at the earliest. It is, therefore, not due to demographic factors that enrolment has declined.

It has declined because the Conservative government of Ontario, supported by business, has deliberately pursued a regressive policy of discouraging enrolment by making it financially unrewarding to attend university, and more costly in the first place.

Enrolment has declined because the Government of Ontario, like governments elsewhere, has reneged on its promise of a decade ago to provide a system of education open to all, without discrimination on the basis of class.

It is, of course, unreasonable to expect a governmental advisory body like OCUA to present a reasonable analysis of the situation. The Conservative government would not stand for it. After all, would you allow your advisor to tell you publicly that you'd lied about your commitments?

Nor should be be surprised that the proposed solutions to the problems are as shallow and as undeserving of students' respect as the analysis on which they are based.

In order to cope with cutbacks and their concommitant effect upon enrolment, we are asked to put up with still more cuts. Cut staff, the report says, or cut faculty, or cut colleges like Scarborough or Erindale; one can almost see the chairman of OCUA, William Winegard, cloaked in black, sickle in hand, joylessly calling post-secondary education to its maker.

Not a word about creating jobs, about facilitating access to education (after all, only 11 per cent of those eligible to attend actually come), about providing adequate student aid . . . .

This attitude, this malignant acceptance of the government's lunacy, must not be accepted. Erindale and Scarborough must not be closed, tuition must not be raised — indeed, it should be lowered — education must be adequately funded, and jobs must be created for graduates.

It can be done. In order to force the inauguration of progressive policies, in education and the economy, students will have to organize to a degree unheard of in the past.

Ah, but that's an old idea, one that has been put forward time and again without significant results. Still, the problem of political organization must be addressed if cutbacks are to be opposed. It's the only way out.



Letters & Opinions

Letters must be typed and double-spaced on a sixty-four character line. Deadline: noon on the day before you wish it to appear.

Too few profs to meet demand

With regard to the letter to the editor entitled Commerce Crowded (Varsity, Sept. 20), I feel it is necessary to correct a few misconceptions Mr. Flynn has concerning Woodsworth College, commerce courses and classes offered after 5 p.m. It should be noted that hiring part-time lecturers is due to the fact that the departmental staff does not meet the demand for the courses offered. The fact that Woodsworth College has a sum in its budget to hire these people certainly should not be held against the college. (In point of fact, Woodsworth College did give up some sections in the evening to better accommodate students attending primarily in the day.) He forgets that students only able to attend classes in the evening are perhaps more disadvantaged than others in that they do not have any possibility of attending when the majority of departmental staff offer courses. While he fights to have more courses offered in the day section, there are those students who must fight to retain the right of having the programme offered to them at all. Furthermore, while he is of the opinion that full-time students should not have to attend evening classes, there is a reality that must be faced here. The hours of this university are from 9 a.m. to 10 p.m. and are unlikely to change. The faculty has moved more and more towards an integration of all students — full-time, part-time, day and evening. There are many students, full-time and part-time, who would support this concept and argue that there is a positive educational component in learning with people of different ages and backgrounds. Mr. Flynn would be wise to try and overcome his rather narrow-minded point of view — he might even enjoy it!

Bev Batten
Woodsworth II

Bev's amendment infringed the rules

There is an error of fact in the article entitled UTS Tuition Up 280 per cent (Varsity, Sept. 20). The amendment to the motion which I proposed was that the tuition fee for UTS (University of Toronto Schools) be increased upon the understanding that the bursary fund would also be augmented, so as not to be a hardship to those students who would be affected by such a change. The increase in the bursary fund was not to come from the government but from the private sector. The amendment was not voted down — it was not voted upon at all. The Chairman called it out of order on the grounds that it would be an infringement upon the rights of the division.

I also found it rather interesting that Mr. Fraser was able to report the names of the faculty and alumni who spoke on the issues but could not recall those of the student members.

Bev Batten, Part-time
Undergraduate Student
Governor Vice-Chairman,
Academic Affairs Committee

Slight error but still excellent

I am writing to correct a minor error in the otherwise excellent article "Does Governing Council Work?" (Varsity, Wednesday, September 20, 1978).

Dr. Macdonald recommended in his report that the Planning and Resources not Planning and Priorities committees be merged with the Academic Affairs Committee of Governing Council. Planning and Priorities is a subcommittee of Planning and Resources.

Governing Council wisely rejected this Macdonald recommendation along with many others. In doing so Council enables itself to retain a large and healthy measure of decision-making authority and control. Also, it will continue to be a unicameral system, and it will continue, I hope, to reject the extremist views of professors Bliss and Jean Smith, especially as regards the issue of the representational make-up of the Council.

Brian O'Riordan,
University Government Commissioner,
Students' Administrative Council

VOTE
in the SAC By-election Fall 1978

A By-election will be held to fill the vacant seats on the SAC Board of Directors on

Wed. Oct. 4, 1978 from 10 a.m. to 5 p.m.

(Constituency)	(Location of ballot box)
• ENGINEERING	Cafeteria - Old Metro library
• UNIVERSITY COLLEGE	Howard Ferguson Hall, and Sidney Smith lobby
• EMMANUEL	3rd floor coffee lounge
• TYP	in class

SAC

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CIVIL RELIGION AND POPULAR CULTURE:

THE PROBLEM OF MYTHIC IMPERIALISM.

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Prent is his own best model

By GILLIAN O'REILLY

"I'm not weird, my work is strange, that's all".

Mark Prent's work is exceedingly strange, grotesque, stomach-turning and revolting. However, Prent keeps insisting that these reactions depend entirely on the viewer. Children who have seen his work merely find it funny, he claims, knowing that it's "only fantasy."

In this show, Prent has moved away from both the earlier theme of humans hung up like meat, and his "environmental forms" such as Death in the Chair," which required the viewer to step up to the platform and pull a switch which activated the writhings of a seated figure. The works exhibited now at the Isaacs Gallery are mostly human forms in grotesque mutations, and bodies or disembodied heads preserved inside tanks of water like ghastly laboratory specimens.

Prent insists that there is no message intended in his art, political, religious or anything else. All his images are purely fantastic and unconscious. His sculptures are made with polyester resin, fibreglass and any other material relevant to the work. Prent's own face is the model for all the faces which appear in his work. It adds to the macabre quality of the images when one sees the same face in countless distortions.

The sculptures are often of bound or gagged figures or hopelessly mutilated human forms. All are agonizingly restricted and stifled, and almost unbearable to look at, even without taking into account their ghastly skin tones and exposed veins. Prent thinks his work is beautiful, which is questionable, but there is no doubt that it is extremely powerful. I managed to last about five minutes in the gallery. See what you can do.

review

Also bizarre but not so brutal is the Dennis Oppenheim retrospective at the AGO. Oppenheim's conceptual art spans a range of styles from the stereotypical "found objects" and earth sculpture to almost traditional mixed media work.

Perhaps naturally, the work which will probably appeal most to the majority of viewers is the style Oppenheim has abandoned. These are marionette figures in a variety of situations, often funny and readily appealing to the average viewer. Oppenheim regards these as dangerously traditional in form.

The most tedious of Oppenheim's works are those classifiable as "found objects." A prime example is his series of site markers. A row of aluminum site markers is displayed along one wall accompanied by photographs of where they were placed around the United States. This sort of art is simply boring, especially since the photographs don't give much of an idea of the site anyway.

One of Oppenheim's most exciting creations, in his view, is a trench dug somewhere in the western United States. He envisages people marching up and down in 24 hours a day. Needless to say this project does not succeed. Still, for Oppenheim, the idea of such an extension over time is "interesting".

Conceptual art poses this kind of problem. The average viewer fails to experience the same kind of inspiration on seeing a picture of a dead dog on an organ, as the artist did when he put the dead dog there and heard the organ play.

Still, between the tediously typical conceptual works and the humorous and catchy traditional stuff, there are some interesting pieces, particularly his tower structures with voices bouncing from one to another, creating a strange sense of security when one stands among them. A videotape of an incredibly pretentious mouth giving his life story attracted a young woman who remained transfixed in front of it the whole time I was there.

Oppenheim's work provides us with an ideal example of the excesses, the failures and the some of the successes of conceptual art. And it's a lot easier to see than Mark Prent's work.

Cutbacks: French studies hit

By DEBBI SINE

French students at the U of T may soon lose the opportunity to study at Aix-en-Provence if cutbacks continue at the present rate.

The Third-Year Study Elsewhere Program will probably be cut if future budgets are reduced, according to D. W. Smith, Chairman of the French Department. The department has not made any new appointments in the past ten years. In fact, staff size has decreased by about one-fifth in the past decade, Smith estimated.

Student numbers remain constant, so class sizes must increase, of necessity, with unfortunate consequences.

The last budget cut-back was the most severe, Smith said. Only two one-year appointments and one visiting professor have been hired this year, due to the tightened budget. A visiting professor from Quebec could not be re-hired because of financial constraints. The department will thus be deprived of direct contact with Quebec, important to any program of French study, but especially to the graduate level, according to Smith.

The department can no longer offer positions to graduates wishing to obtain the practical training necessary to become a professor. Worst of all, Smith fears that the Aix program will have to go.

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UNIVERSITY OF TORONTO

FACULTY OF ARTS AND SCIENCE

BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

FACULTY MEMBERS

Departmental

Astronomy	General Committee (1)
Geography	General Committee (1)
Geology	General Committee (1)
Linguistics	General Committee (1)
Statistics	General Committee (1)
Erindale College	General Committee (2)

Note: *Nominations and voting for General Committee are restricted to Department named.*

Divisional

Physical Sciences	General Committee (2)
Social Sciences	General Committee (1)

Curriculum Committee (members are also members of the General Committee)

Physical Sciences	(3)

STUDENT MEMBERS

Trinity College	Committee on Counselling (1)
St. Michael's College	General Committee (1)
	Committee on Counselling (1)
New College	General Committee (2)
	Committee on Counselling (1)
Erindale College	General Committee (2)
	Committee on Counselling (1)
Woodsworth College	General Committee (2)
	Committee on Counselling (1)
Any College	Curriculum Committee on College Courses and Programmes - full-time (1)
	- part-time (1)
	Curriculum Committee on Humanities - full-time (2)
	part-time (1)
	Curriculum Committee on Life Sciences - full-time (1)
	- part-time (1)
	Curriculum Committee on Physical Sciences - full-time (2)
	- part-time (1)
	Committee on Study Elsewhere - full-time (1)

Note: *Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.*

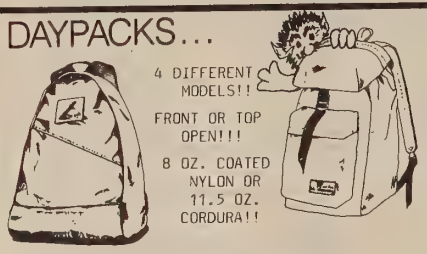
Consult the calendar for further information about the membership and functions of these committees.

NOMINATIONS

Open Monday, September 25th

Nomination forms obtainable at the Faculty Office, College and Departmental offices. Deadline for receipt of nominations **4:00 p.m. Friday, October 6th** at the Faculty Office, Room 1006, Sidney Smith Hall.

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Soccer

By MARSHALL DELTOFF

Soccer fans are in for a real treat this Wednesday, October 4. The OUAA 1977 Select Team will play an exhibition match against the Canadian Under — 19 National Team. This is one of the first games that the Nationals are playing in preparation for the upcoming World Student Games.

The OUAA Selects have on their roster the finest players in Ontario universities. Among some of the players that the fans may see are the Blues' Danny Palumbo (unfortunately injured in McMaster game and probably will not play, ed.), and goalie Bob Simko. Blues' captain Pat Pitters may also play. Other players are Western's Colin Kirkwood and Ricco Basacco; Waterloo's Derek Johnstone; Luciano Perfetti, Derek Hilton and Oscar Albuquerque of Laurentian; and York's Mac Musaby, Mike Burke, and also D'Alfonso.

Laurentian coach Greg Zorbas is promoter for the Selects and said, "This game is great for OUAA soccer. We have excellent players in the OUAA, of the highest calibre in Canada. We will be competitive and do well. I hope that a lot of fans will come out to watch this game."

Kick-off time for this special match is 2:00 p.m. Wednesday, on the Front Campus.


The Varsity — Richard Carl

Con't from p.2

6 pm

'79 Grads: An information seminar on programmes offered by the Federal Government, for grads of Arts & Science and other professional faculties, is to be held at Sidney Smith, in Room 2135.

8 pm

The Society for Creative Anachronism is holding a medieval court and music night at the International Student Centre, 33 St. George St Phone: 782-1512.

Wednesday
All Day

Nominations for positions on the **General Committee** and other committees of the Council of the **Faculty of Arts and Science** are now open. Nomination forms and information are available at the offices of the College Registrars and the Faculty office, Room 1006, Sidney Smith Hall. Nominations close Friday, October 6th at 4 p.m. See list of vacancies in this issue.

The U of T Sexual Education Centre needs volunteers interested in peer counselling, campus speaking, administration, postering, etc. Applications from SAC and 44 St. George St. Room 25. Deadline: Friday October 6. Everyone welcome.

Noon

'79 Engineering Graduates: Representatives of Ontario Hydro are holding an information seminar at Galbraith, Room 405, to discuss various career opportunities.

Tarheel Exchange '78

For years now U of T and UNC (North Carolina) have been getting together for a week of culture, seminars and southern good times. This year 36 students will leave for Chapel Hill on Nov. 1. Why not join us? Applications available at Hart House Program Office — all years, colleges and faculties welcome.

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Catchin' the Early Bird in Guelph

By CATHY HEATHER

'The early bird catches the worm': or so the saying goes. And in this case, the U of T Women's Senior Field Hockey squad was the bird, as they swept six of seven matches in the Early Bird Tournament in Guelph on Friday and Saturday. They won six games and tied one.

Although the Early Bird Tournament consists of only exhibition games, it is an essential part of the field hockey season.

"The whole purpose of the 'Early Bird' is to experiment with your line-up, and get an idea of what kind of competition you can expect from the other university teams," says Jeanne Gray, captain of the Varsity senior squad. "The team really showed its versatility this weekend. Many players were switching around from their regular positions. For example, one of our goalies, Zoe McKinnon, played at centre forward position in a game. When you have a goalie that can play at centre forward, that's versatility," Gray maintains.

On Friday, the U of T Senior squad played four games between noon and five o'clock. Obviously conditioning was a large factor in the success of the team. Practices five mornings and two nights per week have helped put U of T close to the peak condition needed to play two thirty-five minute halves of field hockey.

U of T emerged as victors in their first three games of the tournament. They routed York 4-0, edged Western 1-0, and disposed of Waterloo 2-0.

However, they had their problems in their fourth game, playing Queen's. Although the defence played a solid game in not allowing Queen's to find the U of T goal, Queen's were just as successful in stalling the U of T offence. The result was a 0-0 tie.

"Queen's is definitely looking very good," says Glynis Peters, a veteran on the Varsity squad. "It's actually ironic that we had trouble with Queen's. Many of their players are on the Ontario squad, which is coached by Liz Hoffman, the U of T Senior Squad coach. They have improved incredibly under her coaching, and then they go and play for Queen's and against U of T. Queen's strength comes from this nucleus of Ontario players, so Queen's calibre as a team is actually a credit to Hoffman's coaching ability."

U of T also has a strong core of Ontario squad players. Many of the veterans on the club played for Ontario at some time, such as Donna Allaby, Jean Gourlay (a national team member), Cathy Brown, Glynis Peters, and Jeanne Gray. Many of the rookies are also from the Ontario squad, including Karen Hewlett, Shirley Toogood, Barb Lamarr and Phyllis Ellis. Thus the experience and depth of the U of T club makes them a formidable opponent.

U of T has not finalized their squad as of yet. Coach Hoffman has until Part I to make the final cuts. There is such a surplus of talent that it is likely she will carry 15 players, four more than can play on the field at one time.

On Saturday U of T played three games. The offense came on strong and stung McGill for three goals, to win the game 3-0. U of T then beat Guelph 2-0. Their last match of the day was against McMaster, and for a while it looked as though the U of T squad would emerge from the tournament with no goals scored against them. But McMaster quashed this hope, and U of T edged by them 2-1.

Evidently the defence and goalkeeping were the strong points of U of T's game. Goalies Patti Barclay and Zoe McKinnon split the games and both performed consistently. But 14 goals in seven matches is a fair average, and both Donna Allaby and Nancy Wehrens found the target against various opponents.

This year the Nationals tournament will be held in Toronto. As the host team, U of T will automatically gain a berth in the tournament. That leaves another berth open for an Ontario team. Although U of T will likely repeat as Ontario Women's Intercollegiate Athletic Association champions, for the 18th consecutive year, it will be a tight race for second place, and both Queen's and Guelph look strong.

Part I of the OWAAA tournament begins in three weeks, and Part II continues the weekend after. U of T Senior Squad is taking advantage of the two weeks interim to get in as many exhibition games as possible. Thanksgiving weekend will find them in Pennsylvania for exhibition games against various colleges. The following weekend they head to Waterloo for some exhibition games there.

VIC STUDENTS

5 Members at Large are to be elected to the VUSAC on Tuesday, October 3.

Polls in Wymilwood, Old Vic, E.J. Pratt, Burwash Hall, and Emmanuel College, will be open 9-5 on this day.

There has been a record turnout of candidates this year (14!) so let's see a record turnout of voters too.

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WIN, LOSE, and TIE

Rugger blues Defeat Mac

By DAVE TAYLOR

The Varsity Rugger Blues took their first step in the long climb to the OUAA championship by recording a 16-6 victory over a tough McMaster team in a game played on the Back Campus last Saturday.

It was the first game of the season for the Blues and it showed. The Blues performance was marred by a succession of silly penalties and sloppy play that will have to be corrected if the team hopes to continue its winning form.

Nevertheless, there were some encouraging signs for the Blues. Bob Seymour, whose kicking has improved considerably since last year, gave the Blues the consistency that they have lacked in the kicking department. Gilmour's kicking enabled the Blues to take full advantage of McMaster penalties as he kicked four penalty goals.

The lone try of the game was scored by rookie scrum half Don Hill on a nifty move around the base of the scrum, barging over from the five-yard line. The McMaster scoring was accounted for by two penalty kicks.

The most impressive feature of the Blues' play was the work of the forward pack. Their control in both the set, and the loose play, continually gave the backs good balls. The good, tight forward play was an encouraging sign for the future.

The Blues' next game is on Wednesday afternoon against the traditionally tough York Yeomen. If the Blues can pick up their game to the level that they are capable of playing, there is no reason to believe that they won't knock off the Yeomen.

The York game will be played on the Back Campus at 3.00. The Seconds kick off somewhat earlier.

The Third half: The game was followed by a boisterous 'beer-up" for both fans and players alike. Paul Andrews and Remus Gudelis highlighted the post game festivities.

Sports



The Varsity — Richard Carl

Bob Smyth takes ball from lineout: Remus Gudelis follows.



The Varsity — Richard Carl

Blues attacker attempts to deke around Laurentian fullback.

Laurentian Ties Soccer Blues

By MARSHALL DELTOFF

Laurentian Voyageurs goalkeeper Carlo Greco was the key to the Voyageurs' 0-0 draw with The Varsity Soccer Blues at Varsity Stadium last Saturday.

The first half featured end to end action with the Blues clearly holding the offensive edge, outshooting Laurentian 7-2. Big Mike Cadman had a couple of good scoring chances in the first half, one of which was from point blank range, but goalie Greco rose to the occasion both times.

U of T came out pressing in the second half. Ten minutes into the half, Emidio Bevilaqua had a great scoring opportunity as he roared down the left side, but V's keeper Greco was there to make the save. Moments later, a Blues shot ricocheted off the crossbar.

Another Blues scoring chance arose when Bevilaqua passed to Manne Casola in front of the net. Casola shot wide by mere inches.

Laurentian's best scoring chance came midway in the second half when OUAA all-star midfielder Oscar Albuquerque was awarded a direct free kick at close range. Fortunately Albuquerque's shot sailed over the net.

Twenty four minutes into the second half, there was a goal mouth scramble in which the Blues did everything but score. With time running out Greco made miraculous saves to keep the Blues' Casola and Mike Hendrickse off the scoresheet.

The Voyageurs attempted to mount an attack with around fifteen minutes left in the game but the sturdy Blues defence quashed any Laurentian attempts and the game ended in a scoreless deadlock.

A great deal of credit has to go to the Blues defence who held their own during the entire match. Blues goalie Bob Simko was called upon to make only five saves in the game in recording his second shutout in only three games.

Head coach Bob Nicol was pleased with the play of the Blues and stated, "We definitely had at least seventy-five per cent of the play. Milan Lukovic, a key player in our style of ball control play was linked with Manne Casola and they both had great games. Brendon McQuirk also had an outstanding game."

Midfielder Wayne Sheppard was playing in his first game as a Blue, and Nicol was pleased with his play. "We were forced to make a change at centre back due to the injury of Mike Maiola last weekend," explained Nicol. "He tore a ligament and may be out for the rest of the season. Wayne Sheppard settled in nicely at centre back and played exceptionally well for his first game."

"All around the team is knitting into a unit and blending well, from the defense out," Nicol added.

Laurentian coach Greg Zorbas had nothing but praise for the Blues. "U of T as usual has a great team and a great coach," stated Zorbas. "We don't have the tremendous talent on our club, but we make up for it in determination and hustle. We didn't hustle today, while U of T played an excellent game. I thought they should have won. Our goalie saved us and we were fortunate to get the point for the tie."

The Third Half: In Sunday's action, The Blues defeated McMaster by a 2-0 score. The Blues next game is October 14th at Guelph. Next home game is October 22nd against the Western Mustangs. Fan support would be appreciated.

Blues Suffer Loss to Western

By HUGH STUART

"Now we have to hope that it's not too late to make the playoffs. We can still be 4-3, but that won't assure us of a spot." Those words were issued by Varsity Football Blues head coach Ron Murphy after he had seen his charges go down to a tough 38-24 defeat at the hands of the Western Mustangs. That loss leaves the Blues with a one win-three loss record and for all intents and purposes puts the Blues out of the playoff picture.

Playing with the wind at their backs, the opportunities were there for the Blues to jump out to a big lead in the first quarter, but the Blues failed to put any points on the board. While the Blues squandered their opportunities, Western took advantage of theirs. Western's Jamie Bone connected with receiver Walt Payerl for an eighty yard second quarter touchdown. Later in the quarter, the Blues failed on a fake field goal attempt and the ensuing Western drive resulted in a Paul Ford field goal. Halftime score: Western 10, Blues 0.

In the second half it looked as if the Blues would take control of the game when starting quarterback Dan Feraday ran 23 yards for a Blues touchdown. But before the momentum could swing over to the Blues, Western's Bill Roxalowsky scored to give his team back its ten point lead.

An interception by Eugene Nakatsu set up a Spelios Papaconstantinou field goal to bring the Blues to within seven points, but against Western scored, this time on a pass to Neville Edwards.

Feraday, who was enjoying some success going to the air, dislocated his little finger and was replaced by rookie Steve Kerr. Kerr did a commendable job in engineering two touchdowns, one a one yard plunge by John Goodrow, the other a 69 yard pass and run play to Mark –Magee.. Sandwiched between those two touchdowns was a 63 yard touchdown run by Western's Tom Arnott.

With time running out Kerr was forced to go to the air, but Western's Richard Infantino stepped in front of a desperation pass and returned it into the end zone to sew up the 38-24 victory for Western.

The statistics tell the story of the game as the Mustangs amassed an awesome 651 yards in total offence. The Blues totalled just over half the Western total with 204 of their 340 total yardage coming via the air lanes. Receiver Mark Magee was the Blues offensive leader with five catches for 145 yards.

The key to the victory was the performance of both team's defences. Western keyed on John Goodrow, always having a linebacker on his side of the field. Their plan worked as the Blues' principal running threat was held to 28 yards on six carries.

It appeared that the Blues' defence was keying on running back Bill Roxalowsky and receiver Nigel Wilson. The defence was successful in stopping Wilson, but Rozalowsky still managed to gain 167 yards. Western defensive coach Larry Haylor felt that in keying on those two players, the Blues left themselves open because of the depth of the Western club. The statistics prove this as Western's touchdowns were scored by five different players.

Benefitting from good blocking, quarterback Kerr was impressive, staying in the pocket well and spotting his receivers. Western defensive back Richard Infantino was surprised at Kerr's presence, "We all expected their other quarterback (John Grilli). When Kerr came in we didn't know what to expect. He didn't play against us in our exhibition at home." The Western defence is not the only people surprised that Grilli didn't play. Said Grilli, "The coaches told me that I wasn't playing up to my potential, and that they'd play the best quarterback at the time."

It is doubtful whether Grilli's presence would have changed the final outcome. As Western coach Darwin Semotiuk explained, "Anytime you get 650 yards against the Blues, you've got to be doing everything right."

That seems to be the problem facing the Blues this season: every team they meet does everything right.

The Third Half: In other Western division action:
York 11 — Guelph 9
Laurier 35 — Windsor 15
McMaster 25 — Waterloo 15

YE OLDE BRUNSWICK HOUSE

TONIGHT

ANNUAL WORM RACE

Aid for
Ontario Society of Crippled Children

481 Bloor Street West

U of T grad student faces deportation

By ROBERTA CLARE

Another visa student may be deported on Friday for reasons which appear to be unprecedented.

Charged with working illegally, failing to attend an educational institution, and "lying under oath to immigration officers," Karavan Ramanujulu will face the final decision of the Immigration Board hearings this Friday.

Ramanujulu was accepted into a specialist program in Mechanical Engineering at the University of Ottawa. With the death of his father, Ramanujulu was a day late for the 1978 winter semester registration. The University of Ottawa told Ramanujulu he would have to wait for fall registration. Moreover, the Ottawa administration informed Ramanujulu that they did not offer the Masters program he applied for.

In the interim, Ramanujulu applied and was accepted into a Masters program in Industrial Engineering at U of T. He entered the School of Graduate Studies in September.

During the nine month waiting period, the $1,500 loan Ramanujulu had brought from India was quickly diminishing. For three weeks Ramanujulu "helped out" in a Toronto restaurant.

According to Ramanujulu, he did not "consciously" break the law. He offered to accept his pay cheque as a loan which he would repay when he could afford it. His employer refused.

Before Ramanujulu had time to apply for permission from the Immigration Department to change universities, they came to him.

In September, Immigration officials, searching for another visa student, ransacked Ramanujulu's residence. On the premises they found the receipt of a pay cheque, and a Social Insurance Card not his own. Charging Ramanujulu with working illegally under an alias, the officials detained him in a detention centre.

Charging that the information on which the Immigration Board were basing their case was "quite spurious," the U of T Graduate Student Union (GSU) stepped in. Arun Mukherjee, former financial manager of GSU and an employee of Indian Immigration Aid, handled Ramanujulu's case for GSU.

Immigration officials refuse to acknowledge that Ramanujulu did attend university — he took Computer Science courses at U of T this summer — that his failure to attend university was the fault of the University of Ottawa, and the Social Insurance Card confiscated in his room was not his own, Mukherjee explained.

GSU arranged the $2,000 cash bond of bail, and in an attempt to protect his position as a Tutorial Assistant, asked the School of Graduate Studies and the U of T Fees Department to "keep an open file on Ramanujulu." Both conceeded.

On the advice of his lawyer, Ramanujulu purchased a one-way ticket to India, as an indication of his "good intentions." With the evidence of the ticket, it is hoped that should the Immigration Board decide to deport Ramanujulu, they may drop the charges and allow him to return home with a clear record.

"If intervention in the hearing would be of any help, they (the GSU) would do so," Mukherjee said. GSU plans to send a cable to the Immigration Board asking for lenient treatment of the Ramanujulu case on Friday.

THE varsity
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Wed., Oct. 4, 1978 TORONTO



The Varsity — Anne Douglas

Another sunny day at Victoria College.

York staff ends strike

By SEAN DUNPHY

The two week old strike at York University ended last night as members of the York University Staff Association (YUSA) voted 76 per cent in favour of a one year settlement granting the union a pay increase of six to 7.1 per cent (depending on salary level) plus a sweetened fringe benefit plan.

The union had been demanding nine per cent plus negotiation on fringe benefits, while the university held firm at four per cent with no fringe benefit offer — which the administration said was all it could afford.

The university conceded several of the union's key job security demands, including the right to grieve an increased workload as a result of layoffs and the right to four weeks advance notice of layoffs.

The administration also agreed not to lay off employees as a result of contracting out, and not to permit supervisory-managerial personnel to perform work which would involve a loss of work or pay for union members. The union also won the right to three months notice for layoffs due to technological change.

In addition it agreed to the union's demand that employees shall not be required to do work of a personal nature like making coffee.

The union received improved holiday pay benefits and free tuition for spouses and dependents attending York University.

The mood at the ratification meeting was one of disappointment over the size of the pay increase, mixed with a feeling that the increase granted, plus the improved benefits, are the best possible deal that could be expected from the university at this time.

The terms of the settlement are considered likely to determine what other unions at York currently in negotiation, notably the engineers, will be able to get.

The settlement will also probably influence greatly the bargaining of staffs at other Ontario universities, including U of T.

No action will be taken by the university against those professors who supported the strike, and the union in turn agreed to take no action against those union members who did not strike.

Meanwhile, at the sit-in outside York President Ian MacDonald's office, students were planning on leaving to go to a victory party in light of the settlement.

"We won" said sit-in representative Brad Meslin, "we received a letter from MacDonald this afternoon saying that there would be no reprisals against students who participated in the demonstration, and no reprisals against students who honoured the picket lines."

In the letter which sit-in participants received yesterday afternoon, MacDonald said "I do not condone the sit-in — but I accept the sincerity of the people expressing concern over the welfare of the students."

"I am prepared on behalf of the administration," concluded MacDonald, "to consider the matter of the sit-in closed."

Fewer jobs for law grads

OTTAWA (CUP) — The increasing popularity of law courses may mean a tighter job market for those students when they graduate.

Across the country, law schools are being flooded with applicants, while their graduates are finding it more difficult to obtain jobs once they leave.

According to an Article in the Canadian Bar Association (CBA) newspaper, National, law students are finding jobs but they're having a harder time getting them.

In Alberta, for instance, law school graduates are having problems finding articling positions, according to Dianne Ennis, Members Secretary for the Law Society of Alberta.

"As of the middle of April there were 47 graduates who did not have articling positions, and this is getting out of hand."

However, after these lawyers are called up to the bar, they "seem to find work right away," she said.

According to Trevor Anderson of the Law Society of Manitoba, "the evidence for this year isn't very encouraging." He said the society was finding "some very considerable difficulty" in placing graduates in articling positions.

In Quebec, a law society official said 90 per cent of students had their articling positions lined up before they graduated, and all have jobs two or three months after they graduate. Lawyers looking for permanent positions after articling are "having difficulty finding jobs, but they are finding them in the end," he said.

In Nova Scotia, 13 of 121 lawyers called to the bar in 1977 are not known to have found employment, although a Barristers' Society official could not say how many were unemployed and how many had chosen not to work.

Stephen Hanson, Director of Communications for the CBA, attributed the increasing difficulty to a "saturation" of the market for lawyers. He pointed out that recently opened schools in Calgary and Victoria were increasing the numbers of lawyers, as would a soon-to-be opened school in Moncton.

He also pointed out that the recent introduction of Quebec's auto insurance plan has considerably cut lawyers' business there.

But students still want to get in.

In 1977-78, Osgoode Hall in Toronto received 2501 applications for its 339 places. The Universite de Sherbrooke received 1380 for 185 openings, Dalhousie University had 1,400 for 157 places and the University of Victoria received 700 for 70 places.

On the average, law schools received nearly eight times as many applications as they had places.

INSIDE

Folkie Neil Young homeward bound

You might have missed Neil Young's concert at Massey Hall Sunday night. But that doesn't mean you can't be informed. Get the next best thing to being there yourself. See The Varsity Review page 3.

Higher education system favors rich

Don't just believe us, even the Ontario Economic Council says so. Today's editorial looks at how this report confirms what many have suspected all along, and what this means for you. See page 4.

It's Wednesday and that's Interfac day

St. Mike's remained undefeated in football thanks to a come-from-behind-victory against the perennially tough Engineers. Meanwhile in Lacrosse, the suburban yet urbane Erindale squad is already in mid-season. See page 12.

. . . and more bombs

Both buildings of the U of T law school were cleared yesterday as a result of a bomb scare.

A call was received by Claudia Sommers, an admissions staff assistant, at about 1:30 p.m. from a man who asked if this was the law school, then said: "Listen to me very carefully. I have reason to believe there are explosives planted around the building." The caller then hung up.

Campus police were called, classes were cancelled and everyone was made to leave both Flavelle House and Falconer Hall while the buildings were searched. Nothing was found and the facilities were opened again at 4 o'clock.

According to one campus police officer, this was the first such threat of the current school term. There were a couple at the end of the school year this spring, at Robarts Library and at the Medical Sciences building. In recent years, such scares have proven to be hoaxes.



Safe, until next time.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
All Day

Vote in the **SAC By-Election.** Engineering, U C , Emmanuel, TYP

10:30 am-4:30 pm

Get your Age of Majority Card today at St Mike's Upper Brennan Bring $2 and birth certificate, passport, or baptismal certificate and driver's license. SIN card or foreign visa Avoid pub hassles, it doesn't take long!

Noon

Putting fun in photography. Presentation by Robert Rawlinson Camera Club room, Hart House

UTR is sponsoring an **open house.** Come and see us, we'll have free coffee, some pinball and a remote broadcast outside our studio at 91 St George St Feel free to sign up for future radio workshops. We're planning an exciting year of programming so get involved in your campus radio

12:10 pm

August Strindberg's **The Stronger** will be performed at the Erindale Campus Studio Theatre, directed by Richard Howes and produced by Wayne Spriggs. Cost is only 75¢ and includes a FREE cup of coffee! Call the Theatre at 828-5349 for tickets and information .

1 pm

The Job Search: How to Identify Your Special Skills for the Job Market. Presented by Career Counselling & Placement Services, U of T at Ivey Library, New College, 20 Willcocks St

Careertalks '78: Chartered Accountancy. Listen to a rep from a Chartered Accountancy firm discuss requirements for entry, job prospects, etc. Rm 1069 Sidney Smith Hall Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 978-2543

'79 Graduates of Chemistry and Chemical Engineering: Representatives of Procter and Gamble Product Development are holding an information session at Walberg, Room 219 to discuss various career opportunities.

2 pm

Come for discussion to the **U of T New Democrats' literature table.** On display are policy handbooks, works such as T he Dilemma of Canadian Socialism, and less serious items such as "Close Encounters of a Socialist Kind" T-Shirts. We're in the Sid Smith lobby

Careertalks '78: Other Accountancy Careers. Listen to representatives from Internal Auditing, the Certified General Accountants (CGA) group and the Industrial Accountants (RIA) area.-Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W

'79 Grads of Erindale College: Planning to enter the job market? Be sure to attend the following job oriented seminar, which will provide skill training in resume and interview preparation, and the development of a job search strategy. The seminar, conducted by the Career Counselling & Placement Centre, will be held in South Bldg. Rm. 3127

3 pm

The Student Christian Movement at U of T is beginning a study of **A Theology of Liberation** by Gustavo Gutierrez, a Latin American theologian. This first meeting is to set a time for a weekly hour-long study group in the S.C.M. Office, Hart House. All welcome

An invitation to all **Undergraduate Sociology Students** to attend the first meeting of the **Sociology Student Union** this afternoon at 3:00 pm in the Borden Building Lounge. A great opportunity to meet your fellow sociologists and share your ideas.

4 pm

The Undergraduate Philosophy Student Course Union will be holding an organizationng at 215 Huron St., 10th floor lounge All interested students welcomed

The Student Christian Movement at U of T is beginning a weekly, hour-long session using a study-kit for an analysis of the situation in Quebec, based on historical evidence. This first meeting is an introductory scheduling meeting in the SCM Office, Hart House All welcome

4:15 pm

Sociologist Bryan Wilson of Oxford University will present a lecture **Reflections on Secularization,** Croft Chapter House, University College (under sponsorship of Centre for Religious Studies)

4:30 pm

Films **Caroms** and **Space Filling Curves** to be shown at Math Student Union meeting, Sid Smith 1069. Everyone welcome.

5 pm

Inter Varsity Christian Fellowship: Come and join us at 372 Huron St. for a discussion of "The Prayers of Jesus". Supper provided ($1). All are welcome

'79 Commerce and Finance Graduates: Planning to enter the job market? Be sure to attend the Resume and Interview Preparation Seminar to be held at Sidney Smith in Rm. 2117. The seminar is conducted by the Career Counselling & Placement Centre, and shall have as its guest speaker, Mr. Steve Cornforth of Price Waterhouse and Co.

7 pm

English Program starts at International Student Centre. For further information phone 978-2038.

TAI-CHI — The ancient Chinese art of relaxation, health, concentration and self-defense is being taught at Newman Centre each Wednesday. Register today - $10/month, 89 St. George St. (right across from Robarts).

7:30

St. Mike's debators square off against Vic in Brennan Hall B-C-D. **Resolved: that the Canadian Government Can't Do It Alone.** College loyalties aside; everyone welcome!

Beginners' black and white **printing class.** Camera Club room, Hart House.

8 pm

Endless Solutions — Only One Problem.

Cont'd on p. 5

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HART HOUSE

UPCOMING EVENTS

OCT. 3 - OCT. 20 **NANCY HAZELGROVE** - Acrylic Paintings on Canvas. Art Gallery. Hours: Monday 11 a.m.-9 p.m., Tues. to Sat. 11 a.m.-5 p.m., Sunday 2-5 p.m.

OCT. 4 **WEDNESDAY AFTERNOON POP** - Marie-Lynn Hammond. East Common Room. Noon-2.00.

OCT. 4 **MUSIC WEDNESDAY NIGHT.** Yanchus - Hibbard Piano Duo. Music Room. 8:30 p.m. Works by Brahms, Hindemith, Ravel

OCT. 4 **CAMERA CLUB.** Beginner's Printing Class. (Black & White) Camera Club Room, 7:00 p.m.

OCT. 4 **CRAFTS CLUB** Book Binding & Paper Making. October 4, 11, 25, and Nov. 1 each Wednesday, Crafts Room 7:30 p.m. Try several techniques from "Library" to "Japanese" style binding. Use natural fibres and dyes to produce paper. Instructions E. Cunningham. Pre-register in the Programme office, 978-5361.

OCT. 5 **CHESS CLUB** Open Meeting, North Dining Room, 4:00 p.m Come and learn more about the club and its activities Refreshments.

OCT. 5 **AMATEUR RADIO CLUB.** Open Meeting, South Dining Room, 7:00 p.m Come and "ham" it up with the club. All welcome.

OCT. 5 **FILM SERIES.** "The Greek Temple" by Hans-Joachim Hossfeld. Traces the evolution of the structure and decoration of Greek temples. Visit the great Greek temples on film. 12 noon and 7:00 p.m. Art Gallery.

OCT. 5 **NEW HART HOUSE ORCHESTRA.** Wind & Brass players particularly needed. 7:30 p.m., Great Hall. All welcome.

OCT. 5 **ARCHERY CLUB.** Regular shooting, 5:00, in the Range.

OCT. 5 **FLYING CLUB.** Ground School First Class, 7:00 in the Crafts Room.

OCT. 6 **JOIN THE TABLE TENNIS CLUB,** 7:00, Benson Building Archery Range.

OCT. 6 **AIKIDO CLUB,** 7:00, Wrestling Room.

RECORD ROOM INSTRUCTION: Learn to use our superior facilities and get to know our fabulous collections. Mondays, Wednesdays and Fridays, 1:15-1:45 p.m., in the Record Rooms.

ZOUNDS: A special trip to see the Stratford Festival's production of "The Merry Wives of Windsor". Meet and talk to actor Bill Needles after the performance, in the Rehearsal Hall, backstage.
Oct. 13 — bus leaves Hart House 11:00, box lunch included, returning after the matinee performance. $18.50 includes bus trip, theatre ticket (good seats) and lunch. Only foolish mortals would miss this opportunity. See Rae in the Programme office for details.

EXCELLENT HAIRCUTS, GOOD PRICES, Friendly Barbers — The Hart House Barber Shop. Monday-Friday 8:30-5:00.

NORTH CAROLINA EXCHANGE:
For interviews and forms for the U of T exchange to North Carolina, see the Programme office at Hart House. Open to all full-time or part-time students.

Have your morning coffee
in the
Tuck Shop with your delightful host,
Richard

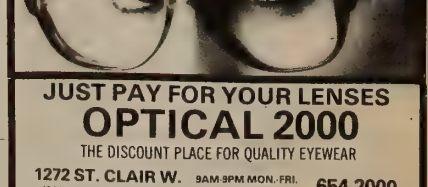
SHOW A GRADE 13 STUDENT AROUND CAMPUS FOR A DAY



BE A PREVIEW DAY VOLUNTEER

Sign up Cards available at your Student's Union and SAC office or SAC info booths
Preview Day Week is October 30 - November 3
Cards must be in to SAC office before Oct. 11

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Ryerson moves to stop new leaks

TORONTO (CUP) — In an effort to curb a flood of leaks to the press, the board of governors at Ryerson Polytechnical Institute is considering firing members who divulge confidential material.

At an in-camera meeting September 20, the board discussed a draft by-law that would penalize members who divulge sensitive material discussed at in-camera meetings.

According to a source close to the board, this could include removal from the board and from the institute.

Ryerson president Walter Pitman refused to comment on the proposal September 27 because he said, talking about it would breach board security.

According to the draft bylaw, he explained, he could then be removed from his position as president.

Pitman said a proposal was being discussed but emphasized that no decisions had been reached about its specific stipulations.

However, he said, some sort of action had to be taken to stifle the seeming flood of secret information to the media.

For instance when Ryerson was involved with real estate negotiations, he said, the disclosure of any information could hamper its bargaining position.

However, Pitman said he was not "wedded to any specific mechanism" to ensure the secrecy of the board's sensitive dealings.

Board member Blain Ferguson initiated the proposal in August by requesting a by-law on secrecy be drafted.

However, Ferguson now says he thinks "the whole idea will be scrapped."

"What good would a bylaw do anyway? . . . It can't be enforced and, even if it doesn't go through I think will have made its impact on the board members," he said.

Ferguson said he introduced the bylaw because he was concerned that the campus media was always "one step ahead of the board" regarding the release of sensitive material to the public.

The history of the board's concern over security breaches can be traced to sensational disclosures last year about the institute's settlement with then vice-president George Korey, who received over $200,000 before he resigned from Ryerson.

However, the final incident that pushed the board and Ferguson to consider a bylaw was when the settlement with another employee appeared in the daily press before the board released its own version of the story.

According to former student board member Dieter Hohenberger, media disclosures about in-camera meetings, whether accurate or inaccurate, have forced the board to consider the present proposal.

He said there are times when it would be in the best interests of Ryerson for the campus media to cooperate with the administration to present the best picture of the institute to the public.

Hohenberger, who is now employed by Ryerson's information services division, first broke the Korey story in the fall of 1977 in Ryerson's student paper, the Eyeopener.

Hohenberger said he broke that story because it was necessary for the campus to know about the situation and also because it was imperative that Korey leave the institute.

He also said that any bylaw involving sanctions against "loose-tongued board members" would be virtually impossible to enforce without establishing investigations that would bring all board members under suspicion.

The draft bylaw, if it survives committee hearings, will come before the board for full debate in October.

Who benefits from University?

Ontario's higher education system favours students with well-to-do parents at the expense of poorer families according to a study released today by the Ontario Economic Council.

The 62-page study entitled: **Who benefits from the Ontario University System: A Benefit Cost Analysis by Income Groups** is described by its author, Professor Ozay Mehmet as a "first exploration in Canada of the equity aspects of higher education, an important area of public policy that has generally been neglected."

The study found inadequacies in student aid program, higher financial benefits to non-working students and inequality of access to courses in law, medicine and dentistry.

According to the author "The principal net gainers from the University system are in the middle and upper income groups"

The study was prepared under the auspices of the Ontario Economic Council, established in 1962 as a public policy institute. The Council undertakes research and policy studies to "encourage the optimum development of the human and material resources of Ontario.

An alternative to the present funding system says Mehmet would be an egalitarian scholarship scheme granting financial aid only to qualified students from poor families, conditional on, and well in advance of, their admission into law, dentistry, or medicine.

In a response to the Council's report issued by the Ontario Federation of Students (OFS), Chairperson Miriam Edelson said "Our (OFS) view that access to post-secondary education is loaded against poorer families found confirmation today."

OFS has criticized the poor promotion of student assistance in Ontario, and plans to prepare a package for publicizing student aid for the Ministry's consideration.



The Varsity — Bill Lazarou

Neil Young played Maple Leaf Gardens Sunday night.

Neil Young was here

review

By KEVIN KENNEDY

You've heard about all the little Star Wars sandmen, the "red-eyes" he called them. You've heard about the twelve-foot microphone and the fifteen foot high amplifiers, not to mention the five-foot long harmonica.

Now Neil Young performed the birth of Frankenstein to the symphonic cacophony of the Beatles' "A Day In The Life." What we had there was the setting of a surrealistic garage-band, and that is basically what Neil Young and Crazy Horse delivered.

Beginning his acoustic set with such historical gems as "Sugar Mountain," "I Am A Child" and "The Needle and the Damage Done", he laced it with an equal number of songs from the new, as yet unreleased, "Comes A Time" album. Everyone will want his own copy of "Out of the Blue and Into the Black", which is the story of Johnny Rotten. Neil Young, after perplexing us with his surreal dreamscape lyrics, made good his observation in "Black" that "Rock and roll will never die" by blowing us out with the longest, fiercest electric soloing we'll ever hear. Self-indulgent? You bet, but nobody would have traded away that ultimate garage-band experience of jamming with Neil Young.

For the most part Young's soloing was a great deal more frenetic, and less melodic, than on his records. However, he did manage a dirge-like, reasonably tuneful "Cortez the Killer" and no one cared that he kept forgetting the words. He finished off the concert proper with a version of "Hurricane" (complete with fan) that was a blistering attack on elusive love. I would have gone away happy after that, but he consented to performing two encores. In typical garage style he repeated one song, "Out of the Blue and Into the Black", this time as an electrifying declaration of rock and roll's deathlessness. Then he ripped into a tough exorcism of past ghosts with an in-tune version of "Tonight's the Night" while little sandmen danced and waved goodbye, testifying to a bizarrely funny event with a truly eccentric rocker.

Wild Bill's truck a landmark on campus

By REGINA HICKL-SZABO

He's known as the good humour man or Wild Bill of the Pampas to those of us who've been around a while and he's got a fix for every kid on campus.

For more than 14 years Wild Bill has been trafficking his stuff cheaper than any other dealer on the St. George strip. But that's not all that keeps his customers coming back for more.

Old Bill has that personal touch. A slick grin and a glint in his eye that will leave you weak at the knees. "The regular," he asks a poor depraved student in line for her daily fix. "Yeah Bill - same as always - you know what I need to get me through that dull 9 o'clock class."

Even other dealers on the strip admit Bill's business is the hottest on campus. Nick from down the street says it's because people know the good humour man and like his wares. "Bill knows his business and keeps his prices down," he says, shaking his head.

According to the dealer himself, campus sugar junkies need him most around lunch time. "People come back to me 'cause they like what they get here," Bill says, stuffing a napkin into a client's hand.

Sporting a white golfing cap and a nifty pair of specs, Wild Bill says he doesn't sell cheap stuff - "only the best stuff."

"I charge a quarter for a coffee, but you can pay me 30 if you like," he says laughing.



The Varsity — Regina Hicks-Szabo

Eager patrons lining up for their "fix".

Varsity staff
meet Friday 1 p.m.

Discussion: cutbacks,
ORCUP Conference

HART HOUSE THEATRE

Hart House Theatre presents

The League of Youth

by Henrik Ibsen

directed by Ira Levine

October 11-14 and 18-21 at 8 p.m.

Tickets: $5.00 Students $2.50

978-8668

THE varsity TORONTO

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The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693

We dedicate this issue to Edra Bayefsky. We're sorry, we're knuckleheads.

— The not-ready-for-prime-time-players.

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Higher education in Ontario favors rich over poor

Last week the Ontario Council on University Affairs (OCUA), a provincial government advisory body, released a report which said, in effect, that the best way to solve the problems of cutbacks, and the decline in enrolment cause by them, is to cut back still further.

Today, the Ontario Economic Council (OEC), a provincial policy institute, released a report which goes a long way toward contradicting much of what OCUA is trying to foist on the people of Ontario.

The 62 page OEC study finds inadequacies in student aid programs, higher financial benefits to non-working students and inequality of access to courses in law, medicine and dentistry, the more lucrative professions.

The author of the report, Professor Ozay Mehmet, of the Department of Economics at the University of Ottawa, states: "The principle net gainers from the university system are in the middle and upper-income groups at the expense of the lower-income groups."

He concludes by warning: "Relying exclusively on private, full-cost pricing (ie charging full-cost fees to students) would actually enhance the elitist tendencies of those (post-secondary) institutions."

And so the Ontario government, in its typically bumbling fashion, has revealed yet another contradiction: On the one hand, OCUA tells us simply to accept cutbacks, to live with social inequality, while OEC reveals the gross inequities inherent in the present system, inequities which will only grow as cutbacks and unemployment do.

As the situation worsens the need for a proper response grows.

The Ontario Federation of Students (OFS) and U of T's Students' Administrative Council (SAC) have decided to stage a "cutbacks week" at this university and around the province.

Before the week begins, SAC and other Students' Councils, will be circulating an anti-cutbacks petition, to be presented, when it's complete, to the Minister of Colleges and Universities, Bette Stephenson.

These activities pose a few interesting questions, not least among them whether or not SAC will be able to organize a significant number of students to make the petition a useful organizational tool.

Knowledge in opposition to cutbacks is fine; but will it generate sufficiently vocal opposition to begin to redress the balance in students' favor?

Will the anti-cutbacks proposals put across include the vital demand for an equitable system of education, which benefits the working-people of the province?

These questions will be answered in the course of the next few months, however it would be over-optimistic to suggest the answer is yes.

If SAC fails to promote the week adequately, and to use it as a jumping-off point for a more significant mass action, if it fails to demonstrate its commitment to a university which does not, as is now the case, serve only the rich, SAC will have proved itself not worth a tinker's damn to the students it purports to serve.

A trick shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

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Number One in Canada.



ed. varsity staff

Letters & Opinions

Faculty for YUSA

We, the undersigned faculty of the University of Toronto, are deeply concerned about the strike of the York University Staff Association and the York administration's refusal to make any significant movement towards satisfaction of the Staff Association's requests; we are equally concerned by the administration's assertion, at a moment when they are talking of adding some expensive vice presidents, that there is no more money available — regardless of the staff's real needs or of the legitimacy of their requests.

We call on the York administration to settle the strike with terms which will allow university employees to return to their jobs with the high morale necessary to the efficient, long-range functioning of the university.

We call on the provincial government to reverse its decision to cut back its commitment to post-secondary education in Ontario before the university system is further damaged. Although classes have just begun, the government's new policy has already resulted in two university staff association strikes in Ontario. (The University of Windsor Staff Association strike ended last week.)

We call on you, our colleagues at the University of Toronto, to support the York Staff Association and to demonstrate that support with a cheque. If the York Staff Association loses, we all lose. At York this would mean a serious deterioration in working conditions; it would also

Cont'd p. 5

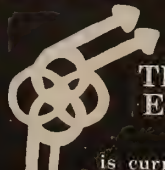
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The U of T Sexual Education Centre

is currently recruiting volunteers for its 1978-1979 program. People from all disciplines are welcome. Aside from counsellors we need people interested in advertising, fund raising, art work, postering and administration.

Apply at the SAC office or The Sex Ed. Centre, 44 St. George St., Room 25 by October 6, 1978.

SAC

letters cont'd

encourage the Provincial government in its cutbacks policy; it would mean another drop in the real salaries of academic and support staff at the University of Toronto when our own salary and benefits negotiations take place; and overall, it would mean a further decline in the quality and reputation of the whole Ontario university system.

Meyer Brownstone, Political Economy
Frank Cunningham, Philosophy
Chandler Davis, Mathematics
Chaviva Hosek, English, Victoria
Jim Lemon, Geography
Bruce Kidd, Physical & Health Education
David Gauthier, Philosophy
Abe Rotstein, Political Economy
Mel Watkins, Political Economy
Paul Perron, French, Victoria
Doug Hill, English, Erindale
Peter Fitting, French, St. Michael's

(Make cheques payable to the YUSA Strike Fund and send to: Peter Fitting, French, St. Michael's College. The York University Faculty Association Executive and many of the Association's members have already contributed one day's pay to the fund.)

Disheartening acts

Imagine, if you will, listening to your favourite record that you borrowed from the library, and hearing scratching noises once every second. You will undoubtedly find such noise distracting to say the least and wish other people to be more careful about the handling of the record. What I am going to say concerns a somewhat analogous situation.

It is my intention here to call attention of the members of this community to the way our library books are being treated; the conditions of some books are utterly deplorable. They are smutched with underlines in all colours and shades, and with cryptic comments in the margins all over the pages. If you consider the fact that books are perhaps the most important tangible objects in the university community, you will understand the gravity of the state of affairs. And I do not believe that I am the only one in this community to feel the way I do. Becuase of my being a science major, most of the books I have consulted over the years are science-oriented, but judging from the conditions of the books I have sometimes borrowed from Robarts Library, I would say that there is little difference in the situation between science-oriented books and arts-oriented ones.

When totally absorbed in study, one is easily tempted to make such marks in the book in spite of oneself. However, one must never forget that library books are public properties and that their value is intrinsically permanent, and must therefore be treated with due care and respect. Those who have reached university should have at least that much of perception of the proprieties. In this respect, the public library users seem to be more matured than the members of this community, for I rarely come across such defiled books at the public library.

Isn't it rather disheartening to find the books you feel personally precious smudged all over the pages? After all, who wants to live in the society whose members are so self-centered that they wouldn't give a damn about the consequences of their acts to other people?

Sam Ando,
SGS

Cont'd from p. 2

When we have unity in our hearts, there'll be justice in the world The Baha'i Faith – a parameter for peace. Discussion – all welcome. 929-3620.

Lecture: Professor Joseph Rykwert, University of Essex on **The Bauhaus 1921-1923: The Problem of Style**, Room 403, 230 College St. Sponsored by School of Graduate Studies Alumni Association and School of Architecture.

8:30 pm

The first **Loretto Pub** of the year is being held at the St. Mike's COOP. The women of Loretto College hope to see you there this Wednesday.

Thursday
All Day

Tomorrow is the last day to apply as U of T **Sexual Education Centre volunteer.** No experience necessary. Applications from SAC or 44 St. George St. Room 25, or leave message at 978-3977

12-1 pm

Integrity Club lunchtime consideration in Hart House, South Sitting Room. Topic: Wholistic Consciousness in Action — How You Can Help With The Restoration Of This Planet.

'79 Engineers: A representative of the **Trane Company of Canada** will be holding an information session at Galbraith, Room 404, to provide you with the chance to discuss various career opportunities.

12-2 pm

'79 Commerce Graduates: Representatives of **Procter & Gamble** are holding an information seminar at Sidney Smith, Room 1083, to discuss various career opportunities.

1-2:30 pm

'79 Engineering Graduates: Representatives of **General Foods** are holding an information seminar at Galbraith, Room 119, to provide you with the chance to discuss various career opportunities.

5:00 pm

SAC Free Films, The Last Waltz the farewell performance of The Band. Erindale College Room 2072.

5-7 pm

'79 Engineering Grads: Now is the time to begin your career planning. Be sure to attend the Resume and Interview Preparation Seminar, conducted by the Career Counselling & Placement Centre, at Sidney Smith in Rm. 2135. The guest speaker is Mr. Bill Watson of DOFASCO.

5:30 pm

Christian Reformed and other interested students invited to a potluck supper and fellowship. After dinner discussion will be on the biblical view of man — sponsored by Pastor John Veenstra, **Newman Centre**, 89 St. George St.

7 pm

International Student Centre **English programme** starts. For further information phone 978-2038.

The **U of T Humanity Club** presents the **World Symposium on Humanity** — People's conference of the future to be simultaneously in Toronto, Los Angeles, London, with satellite link-up. Meeting in Rm. 105, Pharmacy Bldg., 19 Russell St. to discuss registration, membership, and participation in TNT (Toronto Networking Teams).

The **U of T Film Society** is presenting Bertolucci's **Last Tango in Paris** at 7:00 and 10:50, and Lina Wertmuller's **Swept Away** at 9:00. Admission is $2.00 for the double feature and $1.50 at 10:50. Films open to members only and memberships open to ALL for only 25¢ at the box office. The location is the Med Sci Auditorium

7:30 pm

Canadian Friends for **Arabic Culture** Meeting to plan coming events – 33 St. George St., International Student Centre. All welcome

Beginners black and white printing class Camera Club room, Hart House.

Gays at the U of T (GAUT) invites all gay people on campus to a discussion about coming out to parents. In the Morning Room, International Students Centre, 33 St. George St.

9 pm-1 am

Come to **Reznikoff's**, the exciting new University College pub held each week in the Refectory of U.C. Smiling waitresses serve you beer and mixed drinks.

9-11 pm

Kelly's Korner, a bi-monthly Coffee House, is back for a second season in the SMC Student Lounge tonight. Featured are Eileen McGann and Mike Jones, along with Fernando Vescio. Admission is 50¢; cheap drugs (coffee) and cookies are free as usual.

Friday
All Day

Nominations close today for positions on the **General Committee** and other committees of the **Council of the Faculty of Arts and Science.** Nomination forms and information available at the offices of the College Registrars and the Faculty Office, Room 1006, Sidney Smith Hall. See list of vacancies in this issue.

Come for discussion to the **U of T New Democrats' literature table.** On display are policy handbooks, and political science texts, among other things. Not much rhetoric. Just a lot of commonsense politics. We're in the Sid Smith lobby.

Noon

Seminar – sponsored by the Centre for Urban and Community Studies, **Issues in Citizen Participation: A Community Perspective on Initial Participation.** Abraham Wandersman, Dept. of Psychology, University of South Carolina, Front Conference Room, 150 St. George St.

Women: Come and get to know each other, exchange ideas and experience. Bring your lunch or buy it. Newman Centre, 89 St. George Street.

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Tarheel
Exchange '78
For years now U of T and UNC (North Carolina) have been getting together for a week of culture, seminars and southern good times. This year 36 students will leave for Chapel Hill on Nov. 1. Why not join us? Applications available at Hart House Program Office — all years, colleges and faculties welcome.



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- the steward school
- the provincial organizing drives
- latest cutbacks news
- fall strategy session
- the York strike
- the Labour Board settlement
- **executive elections**

MEMBERSHIP MEETING
THURSDAY, OCTOBER 5, 4:30
HART HOUSE, MUSIC ROOM


photo Jerry Bauer

ERINDALE COLLEGE
University of Toronto
1978
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GEORGE STEINER
Dr. Steiner is an author, scholar and literary critic of international renown.
His books include:
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Dr. Steiner teaches at the University of Geneva's Faculte des Lettres.
PUBLIC LECTURES
FRIDAY OCTOBER 6 12-2 p.m. — "How We Read Now" Debates Room, Hart House, U of T St. George Campus, Toronto
TUESDAY OCTOBER 10 8 p.m. — "Œdipus at Colonus and King Lear" Room 2074, South Building, U of T Erindale Campus, Mississauga
WEDNESDAY OCTOBER 11 8 p.m. — "English Literature in the Age of the Extraterritorial" Room 2074, South Building, U of T Erindale Campus, Mississauga
Admission to all 3 lectures is FREE. Tickets will be required for admittance to the 2 lectures on October 10 and October 11, held at the Erindale Campus.
Tickets will be available at: Erindale Campus — INFO DESK, South Bldg. Room 3135, South Bldg. Room 235, North Bldg.
St. George Campus — Room 2100 (English Dept.) 7 King's College Circle
INFORMATION 828-5214

Campus cafeteria cornucopia: where, who and what to eat

Where	Run by . . .	Description
Innis College	university	snack bar and Innis Pub
New College	Saga Foods	cafeteria (Wilson Hall), Gnu Deli, snack bar
University College	university	3 cafeterias (Refectory - with health food - Howard Ferguson, Women's Union), JCR Snack Bar
Victoria College	self	3 cafeterias (Burwash Hall, The Cafeteria, Wymilwood Coffee Shop)
St Michael's College	self	snack bar and pub (The Coop), cafeteria (Canada Room)
Trinity College	Saga	2 cafeterias (1 private, The Buttery)
St Hilda's College	Saga	cafeteria (private)
Erindale College	Saga	2 cafeterias (on the lower floor and in the north building), vending machines (off The Meeting Place)
Scarborough College	Commercial Caterers	cafeteria (H wing, second floor), snack bar (R wing)
Robarts Library	Triautomatic Vending	2 cafeterias (2nd floor and 14th floor), vending machines
Engineering	Canada Catering	Engineering Annex Cafe snack bar and vending machines
Woodsworth College	university	snack bar (with health food)
Management Studies	Sasprilla Management	cafeteria
Massey College	self	cafeteria (private)
International Students Centre	university	snack bar
Medical Sciences Building	Saga	cafeteria
Edward Johnson Building	Canteen Canada	vending machines
Law Faculty Faculty of Education	Canteen Canada Saga	vending machines cafeteria
Graduate Students Union	self	snack bar in the pub
Hart House	university dining room (Gallery Club)	snack bar (Tuck Shop), cafeteria and pub (Arbor Room),
Faculty Club	self	dining room (private)
Institute of Childhood Studies	self	cafeteria (private for children of programme)
Newman Centre	self	snack bar
Sidney Smith Building	Rolling Stove	snack bar (5th floor) (with health food)

Information provided by Mr. R. Middleton of Administrative Services.

The Business of Food

By MARIO CUTAJAR

The food and beverage industry in Canada is the most important manufacturing industry. It accounts for 18 per cent of all manufacturing and 13.4 per cent (218,313) of all those employed in manufacturing, the largest number employed by any one industry.

Since the 1930's Canada has had a "cheap food policy" meaning that since that time there have been no tariffs and quotas on imports and as few direct subsidies to farmers as possible. Between 1951 and 1971 this policy resulted in a 70 per cent decline in the number of farms and large-scale migration of farmers from the land to the cities. Comprising 21 per cent of the work force in 1951, farmers in 1971 accounted for only 6 per cent of the work force. During the same period farm debt increased by 160 per cent from $1.8 billion to $4.7 billion.

At the same time investment in farms went from $13 billion to $23 billion. In other words while farmers suffered, farming became a massive enterprise for agribusiness. The cheap food policy ultimately came down to cheap farm prices. Thus in 1975, a year of drought in New Brunswick and consequently a year of potato shortages, the McCain company, after being given a federal licence to import potatoes, managed to hold the farm price of potatoes to $3.32 per cent even though the New Brunswick Department of Agriculture estimated the cost to the farmers at $3.75-cwt.

Farmers, far from being the cause of high food prices, have steadily become poorer. By 1971, 43.5 per cent of farm families were in the "low income" bracket, meaning that these families were living on less than $4,000 for a family of five. The farm's share in the price of food fell from 60 per cent in 1949 to 37 per cent in 1973.

The plight of the farmers has been accompanied by a revolutionizing of the way food is produced. Small stores, like small farms, have given way to large chain stores and there has been a massive proliferation of "new" food items. The costs of producing food have thus shifted to other parts of the manufacturing process. Packaging for example, today accounts for up to 25 per cent of the cost.

It has become a major myth today that high food prices are caused by high wages. And yet the average wage in the food and beverage industry has historically been below the average wage in manufacturing as a whole.

Low wages in the food industry have several causes. One is the low level of unionization. Thus, while 72 per cent of all employees in manufacturing are unionized, only 54 per cent of food and beverage workers are unionized. Another factor is the high percentage of female workers. While in manufacturing as a whole 22.9 per cent of the workers are women the percentage in the food and beverage industry is 26.9 per cent. These women earn 47 per cent less than their male counterparts. Average wages and the percentage of female workers in each sector of the food industry are less than the average manufacturing wage. Even Beryl Plumptre, a staunch apologist for corporate interests, has had to admit that wages represent "a small fraction of the price increases."

Since farmers and workers are not the cause of high food prices the causes have to be sought elsewhere.

In Canada, as in the United States, the food industry is highly concentrated. In products like flour and breakfast cereals, vegetable oil, sugar and beer, the top four firms may account for over 80 per cent of all sales. Worse still though, one firm may not monopolize any one market; it may be involved in several different industries. John Labatt, for example, is involved not only in brewing, but also in wine, canned and frozen foods, dairies, food services, confectionery, flour mills, bakeries, feeds, hatcheries and poultry processing. Gulf and Western besides owning Paramount Pictures is heavily involved in farming, processing and packaging.

Concentration accounts for the fact that in Canada in 1971, 1.5 per cent of the total number of food firms accounted for 75 per cent of total sales. With this kind of concentration come the usual benefits. Profit rates for the food industry are double the industrial average. Price fixing is easy since diversification allows a firm to make up temporary losses in one sector by increased profits in another. Moreover, between the large conglomerates, a "live-and-let-live" atmosphere prevails that allows a firm to raise prices without being undercut by the others. Instead, the other firms follow the lead and raise their prices; the whole procedure being undertaken without any formal and illegal agreement between them.

According to studies cited by John Warnock in **The Food Industry In Canada**, since World War II the number of items carried by the average-sized supermarkets has risen from 3,000 to 8,000. This means that the average shopper passes by 300 items in one minute making price-comparison shopping next to impossible and brand identification the basis of choice. Even customers with a relatively good knowledge of prices could not remember more than 5 per cent of the prices from their last trip to the supermarket. Together with the concentration of the food industry this makes price competition impossible.

Even if price competition were possible, however, the proliferation of food items (product differentiation) would keep prices high through the sheer cost of developing "new" products, advertising and promoting them.

In 1965 (the year of the study) it cost $345,000 just to bring a "new" product to the market idea stage. For a "distinctly new product" it cost $1.8 million to carry it through one year of advertising. For an "innovative product" it cost $750,000 to introduce it and about $5.7 million to carry it through one year of marketing. Imagine the costs involved when a firm like Loblaws receives 54 new items per week. And as if this wasn't bad enough, 80 per cent of the new products are minor modifications of existing products.

The advertising costs are even more staggering. Between 1950 and 1964, advertising went up by 300 per cent to $1,400 million. In 1974, the 72 major food producers in Canada spent $100 million on advertising. Of these firms 22 are in the top 50 advertisers in the country.

Advertising is only the beginning. Food companies have to spend a lot of money to promote their products inside the stores. Getting privileged, eye-level shelf-space, for example, costs the industry $300 million a year. An end-of-aisle display in Dominion stores costs $9,000. Then there are volume discounts, cash discounts and kickbacks. So huge is the promotion business that in 1972 Steinberg's received $12.7 million for promotion and discounts — more money than Steinberg's profits that year.

Needless to say only the large stores can handle the volumes that bring in discounts and promotion money. The smaller stores, in fact, get to pay the costs incurred in giving benefits to the larger ones.

Significantly, industries with high product differentiation were the only ones to experience an increase in profits as a percentage of sales. For these industries, a U.S. study found out, gross profit margins had increased from 5.5 per cent in 1947 to 21.4 per cent in 1962.

cont'd p. 10

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* * * \

Étudiants Pour les Hommes

the Varsity staff

By MARY WALPOLE

ANOTHER IRREGULAR FOOD FEATURE

INNIS COLLEGE PUB . . .

Remember the good old days? When you bought coke in nifty bottles and having a gay time did not involve bending over to pick up a nickel. Remember? Do you recall the old Innis College, that delapidated white building south of the Book Room? In those days entering Innis was somewhat akin to entering some Felliniesque version of Hell. Every single device, potion, vice, narcotic, and position about which you wanted to know, but were afraid to ask. Remember?

Innis has changed. There's a new building and a new rendezvous for the intellectual or bizarre. It's the Innis Pub and while the faces might not have changed the food has. In my book, the Innis Pub is the only place to eat on this campus, where only French grad students seem to understand the meaning of Cordon Bleu.

The pub is run by Innis students and generally there is always a friendly atmosphere pervading the little bistro. They offer a choice of two soups and two main courses each day. Prices are reasonable and servings are generous. If you only feel like a snack, there is the best selection of sandwiches on campus, each constructed according to your own foible or desire. Unlike the Innis days of old, dessert here does not mean hash brownies and there's a fattening choice of ice cream. You just cannot go wrong.

One has to mention the bar. Innis' own version of the Incredible Hulk stands behind the counter, nattily attired in workie boots. It's hard not to like a 250 pound man with a pony tail. The bar is well stocked with imported beer for the cultured, Export for the plebs, and white wine for the graduate English students.

The Innis Pub does tend to be crowded around the time classes begin and end at lunchtime. Best arrive there on the stroke of the half hour. The creative food process ends at 2:30 pm but the Innis salad and other choices are left out. Last call is at 6 pm.

Robarts: Food for the alienated

Let's not kid around. The first floor cafeteria of Robarts Library is a good place to avoid if it's at all possible.

It's difficult to describe the food there without resorting to cliches. Just imagine what kind of food could do justice to a room which features white formica tables and overflowing ashtrays bathed in the most clinical lighting since the invention of the fluorescent bulb.

Then you can undersand the sort of vending machine cuisine offered at Robarts. It's plastic, tasteless, textureless and probably bad for your health.

Basically cakes and canned food are the most substantial fare available in the machines. But people have been known to eat six candy bars rather than face a burning can of Heinz chili or a flattened out pastry.

Hot sandwiches are served over the counter at lunchtime each day but most of the time you better have a good supply of nickels, dimes and quarters on hand if you want to eat at Robarts. Change is hard to come by in the library. Generally the change machine doesn't work and the people at the xerox centre are rather reluctant to hand over hard won silver.

Robarts caters only to the desperate. If it's 10 pm and you can only afford to spend 15 minutes away from Hegel or whatever, what are your options?

Sometimes students gather together in the cafeteria for a little break from work, but you'll notice they're always talking about a lab assignment or seminar. Any potential for real human discourse is drowned by the incessant humming of those vending machines.

Robarts is particularly unhealthy for anyone prone to neurosis, depression or existential crises, and since that covers just about most people, I don't recommend it for anyone.

UC: ECH!

University College Refectory — if the multi-coloured walls don't get you the stale bagels will.

It's not that either the walls or the bagels are enough, separately, to cause any serious damage; but taken together, they're devastating.

So is the tidal effect.

You can't help but marvel, when you sit down in the place at nine or so in the morning with a cup of coffee and The Varsity, that in just a few short hours the place will be packed to the rafters with students.

It's as if the moon has some sort of an effect, drawing people in at noon and drawing them out again later, leaving the room high and dry.

The prices are just about what they are everywhere — too high. The service is cordial — the same people have been there for years.

Unfortunately there seems to be some sort of a barrier between the cashiers and the customers. When you see someone every day for four school terms, you might as well acknowledge the fact by saying hello.

Try the place early in the morning or at ebb tide; it has an ambience all its own.

Mississauga

Erindale may only have two cafeterias, as compared to the downtown campus, but they do make up for it in size. The South Building cafeteria alone is as large as all the downtown cafeterias put together. In fact, it covers at least two rooms, not including the serving area.

About the food, it's Saga — but one nice feature is the salad bar in both cafeterias, for us crouton addicts.

Other advantages, if you happen to bring your own lunch, are the view, and the piped-in music from Radio Erindale.

A word of warning, the South Building cafeteria, the larger and better equipped, shuts down at 4 pm. North Building cafeteria is open until 8:30 pm, but this year they aren't doing any short-orders.

What's in it for you

Traffic sign wallpaper, plastic stools and unshaven Greek 'cooks' with that certain rustic, unwashed Mediterranean charm, all combine to create the neon ambience of Mr. Submarine's. Currently located on every street corner in the city, Mr. Sub's (as it is known to its deranged but faithful cult following) is a unique Canadian phenomena and as such is indicative, nay, symbolic, of the depths to which the Canadian palette has sunk.

In terms of cleanliness, the average Mr. Sub's rates a B plus. What the hell, there just isn't that much to clean. The only disconcerting hygenic feature of the establishment is the staff's habit of handling food, money and pets concurrently without washing. But I'm being picky.

As for ingredients, the establishment has gone downhill over the years. At one time the roast beef used to be a rather toothsome morsel. Recently it has begun to look and taste like compressed clothes drier lint. And it seems to be getting harder and harder to get a fresh loaf of bread.

On the other hand, ingredients make very little difference at Mr. Sub's for they follow the first law of fast food restaurants which states: "Thou shalt combine many ingredients of little taste into a product so that product shalt have no taste". With that in mind, everything that goes into one of their subs, from the grey viscous fluid they squirt on the onions to the fly-blown tomatoes, cancels each other out so that you're left with a multi-textured mess of nothing in particular.

Anyway, avoid the hot subs, especially the pizza (they squirt brown stuff on it), they'll make you sterile. And the super sub is a rip-off par extraordinaire. For an outrageous extra cost you get a mere six extra slices of meat. Your best bet is to ask for a regular with hot peppers and have them heat it up. If your palette is clean and you close your eyes, you may be able to taste something.

The above described gastrononmic delight and the pop of your choice should run you under $2. Unless you're a big tipper.

Murray's is okay by me

Murray's is okay by me.

Murray's is a chain of restaurants in Toronto — somewhat less widespread than McDonald's but more ubiquitous than my favourite eating emporium the Elm Flameburger.

The prices at Murray's are reasonable. The food is classier than the average greasy spoon, but lower on the evolutionary scale than Howard Johnson's. The service is fine except when the place is packed.

The whole experience is . . . well, it's okay.

In fact it's hard to describe Murray's in any but moderate tones. Less of a mystical revelation than Ed's Warehouse, more fun than a breadbox.

The one you're most likely to run into is situated at Bloor and Avenue Rd. beneath the Plaza Hotel. You're most likely to run right back out of it too if you have an aversion to waitresses with cute little white bonnets and aprons, Rosedale matrons slumming it, or lighting which won't let you pretend what you're eating is related to nourishment.

Breakfast isn't bad. Not good, but not bad either.

The Great Chefs of Europe wouldn't be caught dead here but then Stompin' Tom Connors probably wouldn't write a song about passin' through here either. All in all, Murray's is a place for people like you and me who are caught uptown at lunch and want a nice toasted sandwich on Wonder Bread. For people like us who think a place with ambience is a gay bar. For people like us who don't know where the nearest Fran's is.

Low life at ManuLife

You wouldn't expect to find a grocery store in a posh building such as the ManuLife Centre at Bay and Bloor, but that's where you can find a Dominion Store.

Although on first appearance, the store doesn't look too impressive, this Dominion is really quite large. It has most of the items that you would expect to find in the food chain: food, kitchen utensils, no name items, and Valvoline Motor Oil (yes, Valvoline).

The strong point of this store has to be its bakery which has a wide variety of scrumptious smelling fresh baked goods. They also have an excellent selection of fruits and vegetables (human, and the eating variety). As for their slogan, "It's mainly because of the meat", well, who knows, but people are buying it.

The only problem is that the place is kind of disorganized for a store of this size. All in all though, it doesn't seem like a bad place to blow a few bucks. It's not big on atmosphere, but if you find shopping a pain in the derriere, give it a shot.

If Dominion ain't your cup of tea, try the fruit and vegetable store across the hall and the Bittner's Delicatessen. Both were clean and well stocked. I'd watch the prices, though.

Don't it make your blues eyes red?

The Blue Cellar Room is a little spot on Bloor Street, just west of Spadina, which specializes in both European food and European atmosphere.

So like a lot of restaurants along that strip, the Blue Cellar serves cabbage rolls, wiener schnitzel, goulash and other Danubian things.

What makes this place different is the price. Usually meals sell for about $2.50 which isn't too bad for some fairly acceptable food.

It's hard to say what creates the European atmosphere in the Blue Cellar. I don't for a minute think it's the checked table cloths, or the fact that the place is so dark you can barely make out the water stains on the walls. Nor does it have Cinzano ashtrays.

What gives this restaurant its special flavour, I suspect, is the Hungarian dancing music on the juke box.

Because of its reasonable prices and proximity to the Annex, the Blue Cellar Room seems to be a favorite haunt for students, and artists, and I'm told that it used to be sort of a left-wing hang-out. This might explain the old pictures of a workers' dining hall hanging in the corridor to the restaurant.

In any case, if you're at all a voyeur and like to listen to other peoples' conversations in restaurants, then the Blue Cellar Room isn't a bad place to patronize. You're sure to find at least two people engaged in some sort of weird and esoteric discussion.

And if you're involved in such a conversation yourself, don't be surprised if some perfect stranger ventures to interrupt with his or her own views. I've seen it happen.

So if you're in the vicinity and not too anxious to blow a lot of money on dinner, don't hesitate to try the Blue Cellar Room, at least once.

Swiss Chalet: chicken little

The menu may not offer the widest selection on campus but if you like chicken, the Swiss Chalet is not a poor choice. For those who are not impressed with lineups at peak dinner hours or who are too lazy to get themselves up to Bloor and Bedford, takeout and delivery are available.

Table service is mediocre and often slow. This may be a mixed blessing because our budget does not leave much for a tip.

The food, however, is worth the wait. The french fries are better than average and the chicken is served with a spicy sauce.

The portion of chicken on the quarter chicken plate is not large. If you arrive hungry, the chicken plate is a possibility but this exceeds the $2.50 limit.

Restaurant atmosphere does not include dimmed lights or candlelight, but this is, after all, a family restaurant.

Snacks and ducks

There is no doubt where the emphasis is at Vareity Food Fair as you walk in the door and into a display of junk foods. The store caters to the university student with a stock that is about 50 per cent snacking foods. For those who prefer meals occasionally, there is a selection of other food staples, often in single serving containers.

Other needs available include brooms, crepe paper and china figurines of Donald Duck. There is also a large selection of school supplies, including crayons and colouring books.

For the more esoteric, there is a selection of pastries from a nearby bakery on the counter. They're expensive compared to the packaged varieties, but they're fresh.

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Career talks offer a look at jobs

A comprehensive series of career talks, sponsored by the Campus Placement Centre, has begun this week on campus. In response to society's increasingly complex needs, topics will include environmental careers and careers in personnel, industrial relations, industrial health and safety and aerospace engineering.

Eve Paley of the Campus Placement Centre said in a recent interview, "We'd really like to stress the importance of these career talks for 1st and 2nd year students." She said these discussions provide an excellent opportunity to get a first-hand look at many different areas, as well as allowing students to channel their choice of courses with a view to long-term career options.

The Fall series deals primarily with professions such as law, medicine, accountancy and engineering. The second half will have a more varied scope.

Florence Navon, a counsellor who helped organize the program, says she is tired of the "gloom and doom" message that emanates from the press and other media. There are jobs available for those who are prepared to use their specific studies as a foundation on which to build rather than as a be-all and end-all to finding a job.

However, 25 per cent of non-returning university students were unemployed in Ontario six months after the end of the 1976-77 school year, according to Statistics Canada. The Ontario Federation of Students estimates that a third more students were under-employed, i.e. took work in fields other than their field of study.

An unemployment rate of 19-20 per cent was announced by Statistics Canada for non-returning university, community college and high school students for the 1978 summer months.

"Arts and Science students have so much opportunity to expand themselves and thereby increase their marketability."

She says that she would like to see a large turnout at the series on business and industry next February. Challenging opportunities in public relations, market research, administration and sales are often overlooked because of a stereotyped view of the business executive as a "9 to 5 pencil pusher". In business and industry one can find many creative and people-oriented jobs especially suited to the Arts and Science graduate.

All talks will be held in Room 1069 of Sidney Smith Hall on Mondays and Wednesdays from 1 to 3 p.m. For those who cannot attend a particular session because of class conflicts, tapes of all the career talks will be available at the Placement Centre. Library at 344 Bloor St. West.



The Varsity — Donna McMaster

Eve Paley

Science careers lucrative not humanities: survey

WASHINGTON (ZNS-CUP) — When it comes to lucrative careers in the US, science apparently outweighs the humanities.

The National Academy of Sciences said its annual survey on the fate of the US's 362,000 PHD's has found that the arts and letters turn out to be less remunerative and to offer less job security than the sciences by a wide margin.

The study, released this summer, found that the average PhD in science earns about $25,600 (dollars) per year, compared to the $21,000 (dollar) salary of a humanities PhD.

The survey also showed that 2.9 per cent of those with humanities doctorates were unemployed, while among hard scientists, the jobless rate was 1.2 per cent.

The poll found that only 6.2 per cent of the scientists have to settle for employment outside their doctoral fields, while the figure for the humanities doctorates is 15.6 per cent.

There are some 195,800 PhD's in science in the U.S., a mere 79,200 in the humanities and an overlapping 13,700 persons with doctorates in various social sciences.



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Information on employment programmes on the campus and the services and resources available to assist you in securing career employment will be provided.
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344 Bloor Street West, 4th Floor
978-6273

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Boys From Brazil - revives Nazi horror

review

By DARYL PIPA

Old stars don't just fade away anymore. Nowadays, they get squashed, sunk, sizzled, swarmed, and in this film, savaged by vicious Dobermans. The extravaganza production is, of course, **The Boys From Brazil**, a big, almost unwieldy, but decidedly ambitious picture which just manages to squeeze into the popular category of the disaster epic. Like most of its big budget predecessors, **The Boys From Brazil** features the usual staple of aging but able stars, including Laurence Olivier, Gregory Peck, James Mason and Lilli Palmer. Fortunately for the wrinkled but stellar cast, this is the first disaster picture in a long time that they don't have to be ashamed of.

The film is based on a novel by none other than one of America's leading writers in the sensational, horror genre, Ira Levin, the man who birthed **Rosemary's Baby** and turned loose **The Stepford Wives**. Combine a bestseller story like **The Boys From Brazil** with the prodigious talents of director Franklin J. Schaffner, the man who brought us **Planet Of The Apes**, **Patton** and **Papillon**, and the picture just can't lose at the box office.

The plot of the film is slightly corny but fairly interesting. Peck plays a maniacal Nazi scientist who is not only an idolizer of Hitler, but a pretty good look-alike. The character is realistically based on and named after Dr. Josef Mengele, the lethal geneticist who actually presided over the Nazi death camp at Auschwitz, and who is reputedly still alive today in Paraguay.



Gregory Peck with dobermans.

Anyway, Peck as Mengele decides that what the world needs is a new Nazi regime, master-minded by an exact reproduction of adorable Adolf himself. Without revealing too much, it is necessary to say that his diabolical plan involves a skin sample and a half litre of blood from a certain someone, and results in a huge litter of repulsive, dictatorial little boys with pasty faces, greasy black hair and piercing blue eyes. Even you can guess the rest.

While Peck turns in a truly astounding and frightening performance as the crazed doctor who dreams of fascist glory and little Arian hoodlums running amuck over the globe, Olivier steals the show as the remarkable old Jew who relentlessly persecutes the Nazis throughout the film.

There are a few, a very few, suspenseful moments during the amazingly predictable story, when an unsuspecting man gets pushed off a cliff "somewhere in Sweden" and another gets knifed "somewhere in Paraguay", but the whole film is faintly reminiscent of an eventful **Man From UNCLE** episode, with the good guys as the paranoiac Jews versus the bad guy fanatical Nazis. Even Jerry Goldsmith's musical score is a little hackneyed and at times sounds suspiciously like the soundtrack from **Jaws**.

There are a few lighter moments in this awesome film, when the monstrous Peck stands smilingly regarding a little native boy, then turns with twinkling eyes to a subordinate and says unconcernedly "Kill him". How subtle can you get about Nazi cruelty? What's more, Peck turns to all manner of men for his horrific experiments, and bunches of brown Brazilians run about the jungle sporting blue eyes and occasionally, blonde hair. Forget Goldsmith. The obvious choice for a theme song to the film should have been Gayle's "Don't It Make My Brown Eyes Blue" . . .

Although parts of the film are plainly inexplicable, while others are too drawn out to maintain any semblance of suspense, the picture is nonetheless endowed with spectacular photography, superior acting, extremely real looking blood and one hell of a good plot despite its obvious drawbacks in plausibility. The result is a high engrossing, entertaining film that basically aspires to nothing more than sending shivers down your spine. And it does.

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Archery Wins Part 1 at Guelph

By JULIA FORD

On Saturday, September 30th, the Women's Varsity Archery Team set out for Guelph to shoot Part 1 of the outdoor season. The weather was not good for shooting as the archers faced a stiff crosswind which caused scores to be lower than expected. The Varsity team of Lee Lyons, Jan Mymryk, Julia Ford, Ainslee Goodnan, Paddy Duncan, and Chris Roberson, shot well enough to take the first place with a score of 1,782. Western and Guelph followed with 1,644 and 1,320 points respectively.

In individual competition, the Blues finished with archers in three of the top four places. Ford placed first with 524 points followed by Linda McMillan of Guelph, Duncan, and Roberson. Dorothy Ro shot as an exhibiting shooter with the team. Part Two will be shot at Western on October 13th and 14th.

Note

The Rugby Blues play host to powerful crosstown rivals York University this afternoon at 3:00 p.m. The game should provide excitement and entertainment for both sexist and non-sexist spectators.



MAJOR POLISH FILM DIRECTOR
JERZY KAWALEROWICZ
will be on campus to lecture and show his latest film

DEATH OF THE PRESIDENT
(in Polish)

His other films include *The Train* (awarded the G. Melies Prize, Venice, 1960) and *Mother Joan of the Angels* (Silver Palm, Cannes, 1961)

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Continued from page 6

One is justified in regarding the Canadian food industry as an extension of the American industry.

In 1972 foreign ownership in the food and beverage industry amounted to: 27 per cent of sales, 31 per cent of assets, 33 per cent of taxable income and 30 per cent of profits. This appears to be less in foreign ownership than in manufacturing as a whole. However, of the top 72 firms in Canada 47 are foreign owned. It is these firms who set the pattern for producing and marketing food. The parent companies of American food and beverage branch plants plan on a continental basis. And even though these branch plants may be a small fraction of the size of the parent the effect they have on the economy is immense. Thus, for example, they are able to produce practically the full range of products of the parent which in some cases lead to a situation where the same product is produced by too many firms which in turn increases the cost to the consumer.

Sources:

John W. Warnock, **The Food Industry in Canada, Our Generation** Vol. II, No. 4.

The Business of Food, a collection of articles written by a Canadian University Press collective and partially printed in Our Generation, Vol. 9, No. 4.

Fish and Chips: Two Studies of Atlantic Economy in **This Magazine** Vol. II, No. 3.



1979 GRADS –* JOBS * CAREERS

Consider your future NOW. Career opportunities exist for '79 grads in Arts, Science, Commerce, Engineering and Forestry programmes through the University of Toronto's On-Campus Recruitment Programme.

Employer representatives of business, industry and government will be recruiting on the campus as of OCTOBER 23, 1978. **Registration** for participation in this programme is on-going now. Don't miss out. Visit the Career Counselling & Placement Centre for complete details. Listed below is a **partial** list of those employers who will be recruiting '79 grads on the University of Toronto campus during 1978/9.

NOTE: Deadline dates for submission of applications for on-campus interviews are fast approaching. First deadline date is **OCTOBER 6.**

Allstate Insurance
Amoco Canada
Arthur Andersen & Co.
Alcan
Algoma Steel
Atmospheric Environment Service
H.H. Angus
Atomic Energy of Canada
Bank of Montreal
Bell Canada
Burroughs Business Machines
Bell Northern Research
Bell Canada Corporate System
Bank of Nova Scotia
Canadian General Electric
Chevron Standard
Clarkson, Gordon & Co.
Caterpillar Tractor
Coopers & Lybrand
Cominco
Cole, Chalmers & Co.
Canada Packers
Canada Life
Campbell, Sharp, Nash & Field
Chubb & Son
Confederation Life Insurance
Crown Life Insurance
CTS of Canada
C.I.L.
Canada Systems Group

Canadian Imperial Bank of Commerce
Consumers Gas
Canadian Blower/Canada Pumps Ltd.
DOFASCO
Dupont Canada
Dominion Life Insurance
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Data Crown
Data General
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Dome Petroleum
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Dominion Stores
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Peat, Marwick, Mitchell & Co.
Polysar
Federal Government - Public Service Commission
Playtex
Parker Hanifan
Pan Canadian Petroleum
Prudential Insurance
Quantum Management
P.S. Ross & Partners
Royal Bank of Canada
Shell Resources Calgary
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Union Carbide
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Winspear, Higgins, Stevenson & Co.
Westinghouse
Woodlands Enterprises
Zittrer, Siblin, Stein & Levine

SUMMER JOBS — COURSE RELATED

The SUMMER ON-CAMPUS RECRUITMENT PROGRAMME has begun and below is a partial list of companies who will be visiting the campus to select students for summer employment opportunities:

DOFASCO
Bell Northern Research
Imperial Oil Ltd.
Procter & Gamble - Manufacturing
Canada Life Insurance
College Pro Painters
Playtex Limited
Gulf Canada Ltd.
Woodlands Enterprises
Bell Canada
Pan Canadian Petroleum
MacMillan Bloedel
Shell Canada Resources
Chevron Standard Ltd.
Cominco Ltd.

Interested students are advised to drop into the Placement Centre for additional information.

NOTE: **Earliest application deadline date is *OCTOBER 6.* In order to participate in this programme and also to be eligible for the random referral service for course-related summer jobs, *REGISTRATION* is necessary. Don't Delay.**

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Open Competition Debated

By CATHY HEATHER

The Women's Intramural Committee met yesterday afternoon in the Benson Building, and one of the things on their agenda was a discussion of open competition in women's intramural sports. And despite the fact that the concept had been previously discussed, much debate still continues over the details of the idea.

The purpose behind open competition is to allow an individual, female or male, to play intramural sports at the same level as their ability. This means, for example, that if you are female and you wish to play a sport such as soccer, and you feel you are above the ability of soccer offered in the women's intramural program, then you may participate in the men's intramural soccer league. But this is with the provision that the level of soccer being played in that league is comparable to the level of your own soccer-playing ability.

As it stands now, under both women's and men's intramural rules respectively, an individual cannot play for two teams in one sport. And the motion that was passed at yesterday's meeting basically adheres to this standard, but with a slight twist.

The motion that was passed unanimously at the meeting stipulated that, 'an individual be allowed to participate on only one team in one sport, be it male or female'. In effect, that means that an individual may play in one sport offered by the men's and women's intramural programs, but the individual cannot participate in the same sport in both programs.

It was pointed out by Recreation Co-ordinator Sharon Bradley that "this motion does not affect co-ed sports. The actual co-ed sports program encourages men and women to play together. The rules are modified to emphasize that the aim of co-ed sports is recreational activity."

Thus, an individual may participate in a co-ed activity and also participate in the intramural program in the same activity. But the term co-ed has become misleading. Co-ed programs are established and recognized by the recreational department and not activities that were once open to only one sex, but now that they are open to both they are being referred to by students as 'co-ed'. And such is definitely not the case.

WOMEN'S INTRAMURAL RESULTS (to October 3)

FIELD HOCKEY

Forestry 0, St. Mike's College 1
Scarborough 3, Pharmacy 0
Victoria College 1, PHE III 0
Erindale 3, Meds A 0
Meds B 0, New II 0
PHE I 0, UC/Innis/Rehab 0
New I 0, Pharmacy 1

TOUCH FOOTBALL

Dents default versus Rehab/Innis
Gnus I 0, PHE I 6
Victoria College 6, Forestry 0
SMC A 6, Pharmacy B 0
Gnus II 0, Sts I 0
UC 0, Saints 0
Meds 0, SMC B 1
PHE II 7, Pharmacy B 0
PHE III 13, New II 0
PHE III 12, Gnus I 12

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IF ANYONE FOUND my beautiful, old pink umbrella with a wooden shaft — lost 2 weeks ago somewhere on St. George campus, please call Jane — 979-1670 Reward offered.

LOST - ONE PAIR OF RIVAT SOCCER SHOES. Wednesday Sept 19 at Hart House Soccer field. If found, please contact John Meldrum, at 978-2474, and leave a message

TO THE BSHGC " 'BEING' IN THE BIRCHES" PHOTOGRAPHER - Happy Belated Birthday. Old sayings, well worn. Keep in touch. As Always BSHGCC 19th HBT.

A COUPLE OF PEOPLE at the Newman Centre are planning a party for Fri. Oct. 20th - we hope you will plan to attend.

HAPPY BIRTHDAY LORNA! I know it's tomorrow, but this is the best I could do. How about dinner somewhere? You nuzzle-nose. Love, your Andy.

UNIVERSITY OF TORONTO

FACULTY OF ARTS AND SCIENCE

BY-ELECTION

To fill vacancies on certain Committees of the Council as follows:

FACULTY MEMBERS

Departmental	
Astronomy	General Committee (1)
Geography	General Committee (1)
Geology	General Committee (1)
Linguistics	General Committee (1)
Statistics	General Committee (1)
Erindale College	General Committee (2)

Note: Nominations and voting for General Committee are restricted to Department named.

Divisional	
Physical Sciences	General Committee (2)
Social Sciences	General Committee (1)

Curriculum Committee (members are also members of the General Committee)
Physical Sciences (3)

STUDENT MEMBERS

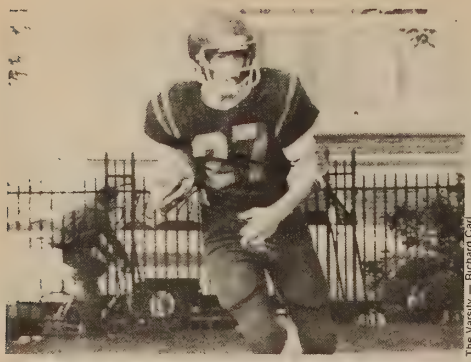
Trinity College	Committee on Counselling (1)
St. Michael's College	General Committee (1)
	Committee on Counselling (1)
New College	General Committee (2)
	Committee on Counselling (1)
Erindale College	General Committee (2)
	Committee on Counselling (1)
Woodsworth College	General Committee (2)
	Committee on Counselling (1)
Any College	Curriculum Committee on College Courses and Programmes - full-time (1)
	- part-time (1)
	Curriculum Committee on Humanities - full-time (2)
	part-time (1)
	Curriculum Committee on Life Sciences - full-time (1)
	- part-time (1)
	Curriculum Committee on Physical Sciences - full-time (2)
	- part-time (1)
	Committee on Study Elsewhere - full-time (1)

Note: *Nominations and voting for all these positions are restricted to the constituencies named. Full-time students nominated for a curriculum committee must be enrolled in at least three courses within "the group". Nominees elected to Curriculum Committees, the Committee on Counselling and the Committee on Study Elsewhere will automatically be seated on the General Committee and the Council.*

Consult the calendar for further information about the membership and functions of these committees.

NOMINATIONS
Open Monday, September 25th

Nomination forms obtainable at the Faculty Office, College and Departmental offices. Deadline for receipt of nominations **4:00 p.m. Friday, October 6th** at the Faculty Office, Room 1006, Sidney Smith Hall.



The Varsity — Richard Carl

Trinity runner takes punt against New in Second Division action.

Interfac Sports

FOOTBALL

Victoria vs. Scarborough

Danny Griesdorf's touchdown and two point convert gave Vic an 8-6 half-time lead in their penalty marred game against winless Scarborough. Mike McCrimmon had Maroons' first half TD. The second half featured two field goals by Mark Boucher and another major by Griesdorf. Scarborough replied with a C. Polecrone touchdown plus a single point from B. Gallant. Final score: Victoria 20, Scarborough 13.

New vs. Trinity

New took 14-6 first half lead on TD's by D. Flaherty and I. Bremer. Danny Palumbo converted both and Wooly scored touchdown for Trinity. In second half Palumbo converted New touchdown by M. Laskin. Mills replied with TD for Trinity. Final score: New 24, Trinity 12.

Meds-PHE vs. Dents.

Meds built up 14-0 halftime lead and never looked back. By the time the game was over, Blues cut Dean Dorsey had kicked four converts for Meds touchdowns by Dave Leuty, Sal Manella, Peter Kryklywy, and Angel Vildrado. For Dents it was Jim Blackmore and Steve Brooks. Plus someone exposed themselves after the game to ensure that fans got their money's worth. Final score: Meds-PHE 28, Dents 12.

SOCCER

First Division
Scarborough 2, Senior Engineering 1
St. Mike's 1, Erindale 1

Second Division
Vic (I) 2, Meds (A) 0
SGS (I) 10, Junior Engineering (0)
(P. Worsfold 4, I. Balboa 2, A. Maheraj 2)
Trinity (A) 3, PHE (1) 3 (Trin.-C. Bicknell 2) PHE-S. Calvello2$
Dentistry 1, U.C. 1

Third Division
Law 2, Pharmacy 0
Knox 2, New (2) 1
Innis 2, Trinity (B) 1

Fourth Division
Forestry 3, Trinity (D) 1 (P. Essert 2)
Landscape Arch 6, Wycliffe 1 (Ralph Morana 2)
Meds (B) 4, Woodsworth 0
PHE (2) 9, Campus Coop 2 (Viera 3, Richardson 2, Nelson 2)
SGS (2) 0, Architecture 0

LACROSSE

Last week's Interfac Lacrosse action equalled that of the first week in excitement but exposed some of the one-sidedness that has been characteristic of the past few years. In Division A, perennial champs Erindale seemed to hit their stride as they demolished SMC 15-2. In their first game Erindale just squeezed by Phys-Ed who were idle this week. For Erindale Murray Barrick led the onslaught with five goals while Beck Hoffland and Brian Sobie had three apiece.

Also in Division A Scarborough got their first taste of action and stood up well as they sunk Vic with three fourth period goals for a 9-6 victory. Scarborough, last year's Division B winners, had plenty of trouble with the scrappy Vic team who made major adjustments after a season-opening loss to St. Mikes. Scarborough's goals were spread evenly among Barry Lee, Bruce MacLellan and Lee Meredith with three apiece as were Vic's, who got two goals each from Phil Healey, Rod McDonald and Craig Wardlaw.

Whether Scarborough will have problems in A Division or whether Vic improved for this contest is hard to assess, but the closeness of the result should foretell a certain amount of competitiveness in the league this year.

In Division B, a powerful Meds team led by veteran Graham Loeb walked all over Trinity 12-2. Loeb had 6 goals, while Mark Taylor and Mike Clarfield added two apiece for Meds. Pat Wooley had the lone pair for Trinity.

The Engineers also came out strong and knocked off Forestry with a convincing 11-3 win. This could be a return to form for the Engineers, especially with Scarborough out of Division B. Dale McNeil led the plumbers with four and Andy Zarins and Mike London netted two apiece.

SMC Squeezes Skule

By HUGH STUART

Last week's interfac first division football game between undefeated Engineering and St. Mike's opened to a symphony of bells, celebrating President Ham's inauguration. A heavy metal concert would have been more appropriate as the two teams engaged in a hard-hitting encounter.

St. Mike's came back from a 13-2 halftime deficit to edge the Engineers 17-14 in the dying moments of the game. But while St. Mike's can lay claim to the title of number one for at least one week, the Engineers proved that SMC is a plum ripe for the picking. Engineering fumbles, interceptions and penalties spoiled their chance of taking the two points for the victory.

The Engineers jumped to an early 1-0 lead when a missed Louie Filippi field goal bounced through the end zone for a single. Before the quarter ended, St. Mike's replied with a two-point safety when Paul Devlin blocked an Engineering punt into the end zone (his second in as many games).

The second quarter was all Engineering. With three minutes left, quarterback Sunil Tarneja hit receiver Ken Mehi in the end zone for six points. That touchdown was set up by the running of Bill Mandolidis and a pair of SMC penalties.

With less than a minute left, St. Mike's lended another helping hand by fumbling on their own fifteen yard line. Tarneja quickly took advantage of that development and pitched a perfect strike to dangerous receiver John Skrypek for another six points. A two point convert attempt failed and the half ended 13-2.

Engineering took over the Santa Claus role in the second half by giving St. Mike's every advantage they needed. For instance, after SMC's Tom Zwimpfer intercepted a pass, St. Mike's quarterback John Leon fumbled the ball to the Engineers, but Tarneja then threw the ball into the arms of St. Mike's defensive back T. J. Flynn. Flynn gratefully returned the ball to the Engineering 30 to set up a St. Mike's touchdown.

On the touchdown drive, Leon passed to Mike Trudeal to move the sticks to the ten-yard line. An Engineering penalty moved the ball even closer and after the Skule defence had stopped running backs Andy Lubinsky and Pete McGrann at the three-yard line, Robbie Kay went off tackle for the touchdown on the third down gamble.

But that wasn't all. St. Mike's caught their opposition napping and executed a painfully easy two point conversion with Leon rolling out and passing to McGrann.

The final quarter was a nightmare for the Engineers and a dream for St. Mike's. St. Mike's Flynn recovered yet another Engineering fumble, but the SMC offense couldn't move the ball. Engineering had no more luck than their opposition and were forced to punt. At this point SMC's shifty Kay took matters into his own hands. He took a Scott Fowler punt to the Engineering 35 yard line. With time running out, Leon was forced to their air and hit Kay at the 15-yard line. Leon then passed to Mike Trudel who was stopped at the Engineering one yard line. Kay moved the ball to the one foot line and on the next play took it over himself. John Novak kicked the convert to wrap up St. Mike's 17-14 victory.

At last Engineering had succeeded in giving away the game.

St. Mike's victory puts them in sole possession of first place in the drive towards the Mulock Cup. Engineering and Victoria are tied for second while Scarborough pulls up the rear. Top three teams wake the playoffs with the first place team getting a bye.

Side-Line By-Line

By LINDA KITCHEN

Has your lab partner slept through the last three nuclear explosions in your chemistry practical? When you ask for a test tube does he yell out, "Fade back" and hurl it to the front of the room?

Are you passed in the halls by individuals who appear (relatively) sober, but who weave in and out of crowds muttering sentence fragments about 'laterals' and 'fakes'?

Do you overhear conversations concerned with spiking balls instead of punches — or 'sporty' types insisting they need practice 'bumping' with knee pads on?

If these ideas are meaningless to you, it's obvious that you dunk doughnuts instead of basketballs and are not part of an increasingly popular crowd — the inter-faculty athletes.

These hearty individuals can be seen constantly striving to attain athletic excellence in their fields . . . or courts . . . or tracks. They endlessly expend energy in their quest for perfection and demonstrate qualitative skills unknown to mere mortals or academic types.

How does one recognize these paragons of sport? (I knew that question was foremost in your minds.) To aid you in distinguishing the elite from the common rabble, a list of their characteristics has been compiled:

1) These exalted beings give their 'all' to sport; as a result, one may discern their presence in a classroom through their semblance of sleeping. In fact, they are carefully storing energy somewhat like the photosynthesis process of a green plant, to be later used in their athletic endeavours.

2) Their attire differs from that of the common riffraff in that their "street clothes" serve only to clothe them during the periods of time they are forced to endure classes and forego athletic activities. Occasionally, there are lapses and one may view sweat suits in the classroom, as some individuals find the transition from their sport Utopia to the school, difficult.

3) If a fellow student is seen toting an oddly-shaped knap-sack with several racket grips protruding from it, or several pairs of sneakers dangling from it, chances are you have come in contact with an inter-faculty athlete. You can confirm your suspicions by determining whether or not the individual in question is wearing more than three pairs of sweat-socks and buys shoes four sizes larger than normal to accommodate the socks.

4) Finally, one may distinguish them as athletes if their notebook covers are enscribed with trajectory calculations for javelin throws; or through their unorthodox method of throwing frisbees (resembling the action of a demented dishwasher) as they develop discus skills.

There is no need to become alarmed at the sighting of such a person. With time, one becomes accustomed to their . . . uniqueness and may even be induced to attend a few games. It is then that the fever takes hold as the excitement and drama of an eight o'clock (yes, eight in the morning) football game grips the soul.

If you find yourself jogging at lunch 'just for fun', or foregoing an episode of Charlie's Angels to read "Improve Your Tennis Game in Ten Easy Steps", you'll know you've been hooked.

New horizons will appear as you become accepted as part of the gentility. You may find yourself spending less Friday nights at the library, and exalt in the knowledge that your fitness is comparable to that of a ninety-year old Swede.

Soon, you too may be recognized by the previously mentioned traits and belong to one of the fastest growing campus groups — the inter-faculty athletes.



The Varsity — Richard Carl

Action around Scarborough net in first division match between Victoria and Scarborough. Scar won 9-6.

PECU reps barred from dept. meeting

By RICHARD SMALL

Representatives of the Political Economy Course Union (PECU) were barred Wednesday from attending a Department of Political Economy meeting called to discuss a report on the future of the department as a single entity.

PECU President Paul Calarco and executive member Cam Harvey attempted to join the meeting "in order to express the concerns students feel about the Department." They were met by department chairman Ian Drummond who asked them to leave. In Calarco's words, "We refused to leave unless he formally forebade us to enter. He did so, and we left."

In an interview Professor Drummond explained that "Some members of the department staff insisted that it was a department meeting and was not formally open," and that if the PECU officials were admitted "they would leave." As a result, the meeting remained closed.

The course union has lodged a formal protest with the department.

The report in question was prepared by a committee under the chairmanship of Professor C. B. Macpherson and deals with the proposal that economics become an independent department. Economics, along with political science and commerce, forms part of the Department of Political Economy.

The report begins by stating that "the most striking result of our enquiries has been the revelation of the extent and depth of the malaise in the economics side of the department." It notes that in a recent internal survey "half of the economists preferred some form of separation; we presume . . . that (they) believe that the formation of a separate department of economics would overcome the present inadequacies . . . " the report says.

"There is an impression ("not confined to those who voted for separation") that in economics, Toronto has in the last few years slipped from first place to third or fourth place among Canadian universities.

"We have in the same period lost, and been unable to replace, several front-rank economic theorists. The quality of graduate students attracted here in economic theory has perceptibly declined, and some of those who do come leave for elsewhere after one year," it continues.

According to the report, these problems "are at least in part attributable to the present organization of the Department," as the chairman is kept busy by organizational problems and has insufficient time to coordinate academic activities, for which he is also responsible. However, the report committee felt that separation "would set up even more malaises." It recommended instead that the bulk of "operational activities and responsibilities" be transferred to the department's associate chairmen, to free the chairman for "his major functions: budget and external relations." The associate chairmen (one for each of commerce, economics and political science) would assume the major role in such academic areas as personnel problems, program proposals, and the search process for new appointments to faculty.

As a result of the increased authority the report suggests a faculty consultative committee be established to advise the chairman on acceptable choices for the associate positions. The new role of the associate chairmen would "enable them to promote a sense of coherence and collegiality within each discipline," the report concludes.

Despite the devolution of responsibility to the associate chairmen, "the right of appeal to the chairman must remain in all matters," PECU President Calarco argued. He also rejected the idea of membership in the proposed consultative committee being limited to faculty: "the department doesn't exist just for the faculty." A candidate selected by a "broader spectrum" of those involved in the discipline, including students, would be "better able" to perform his duties, Calarco said.

Drummond said he believes there should not be students in this group "anymore than there are students on the search committee for chairman." He countered Calarco's concern over the appeal process, observing that final appeal to the chairman and his responsibility for the department as a whole is "built into the university's way of working. No internal rearrangement can change that."

Regarding their exclusion from Wednesday's meeting, Harvey stated, "It's just so incredible. We came to make a positive contribution." PECU's letter of protest reads in part, "It is unfortunate that certain members of the Department do not believe that students have a right to speak on matters regarding their own education."

Both Calarco and Harvey agreed that "We don't believe the overall interests of students would be served by a split of the department."

They felt that a restructuring of the department's courses to include more political economic topics — integration of the political and economic ramifications of current problems in society — would contribute to greater unity. However, Harvey added, "We're pushing for a few more political economy courses — not a fully integrated programme."



Registration woes end?

Registering for arts and science courses may become a less arduous task in the near future.

A motion to strike a committee for the purpose of developing "improved policies and procedures for registration and departmental enrolment in the Faculty of Arts and Science" was passed Monday by the General Committee of the Council of the Faculty of Arts and Science. The membership of the new committee is to be selected by the Dean.

The motion was presented by commerce and finance student Don Guloien who told council that registration is "time consuming and sometimes almost impossible."

"The idea behind this motion is to pool the talents of registrars, administrators, and anyone else interested in making some improvements," Guloien stated. "Not only the actual procedures for registration but the documented policies themselves are lacking."

Guloien noted that some fine arts students were not informed as to whether they had been accepted in studio courses until the second week of classes.

Referring to his own experience during registration, Guloien said that after having balloted for two economics courses offered by the Department of Political Economy he was assigned to two courses — both conducted simultaneously.

The Guloien motion came under attack by Victoria student Lawrence Bruner who criticized the idea of allowing the Dean of Arts and Science to select the committee members. UC Registrar M. G. Finlayson, who had earlier seconded the motion, dismissed the possibility that the Dean would fail to include a full complement of students on the committee. He added that the proposed amendment was "quite useless and superfluous."

UC student Daniel Paitich moved an amendment that the committee be composed of an equal number of students and faculty. "I don't want to seem to mistrust anyone, but I have learned to do so," Paitich told Council.

Both amendments were defeated.

Gov't seeks response to fee hike

By NANCY MILLER

The Ministry of Colleges and Universities (MCU) has hired a consulting firm to do a study on the feasibility of fee increases which will have no bearing on the possibility of future hikes in tuition, according to Leon Brumer from the Policy and Planning Co-ordination Office of the MCU.

Conducted by P. S. Ross and Partners, the study took place October 3. It consisted of a series of questions sent to different department personnel concerning OSAP benefits, as well as tuition and incidental fees.

When asked what prompted such a study, Brumer said that tuition fees are a concern to the ministry and have been a major issue in the House.

Leon Brumer stressed that "This is a study concerning the current position of fees in each college" and that "the criticisims and suggestions of each person asked will be taken into consideration."

A fee increase could come about with or without the study according to Brumer.

P. S. Ross asked for Data on fees at the U of T from Dr. D. W. Lang, Director of University Planning and Analysis, who acted as the U of T co-ordinator for the study.

Dr. Lang and his office were responsible for setting up the interviews for P. S. Ross and he suggested "they be more selective in their questioning since some questions were more important than others." For instance part-time students are particularly interested in OSAP, so I suggested that they talk with Gwen Burton, Association of Part-Time University Students."

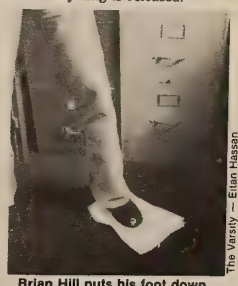
Asked whether it was unusual for the government to hire agencies to conduct such studies, Sally Howlett of the Information Services at MCU replied "The Ministry does use outside studies. It is not too often that the Ministry can afford to do it on their own since they don't have enough staff. This way the study is more objective."

On questions dealing with possible fee increases, Brian Hill, Student's Council President said that any increase in tuition would be harmful.

According to Hill, studies done by Stanford Research Centre in California show that even small increases in tuition results in fewer students from lower income families attending university."

Commenting on the effectiveness of the study, Hill said "It could be useful if they consider our comments. The government is concerned and doesn't want anymore demonstrations."

The results of this study will probably be released to the public according to Brumer but "The Minister will have to look it over before anything is released."


The Varsity — Erlan Hassan

Brian Hill puts his foot down.

Season premiere for SAC reps

The results of the SAC by-elections to fill vacant seats on the SAC board of directors, '78-'79 and to elect representatives from the Faculty of Education, are as follows:

Brenda Goodman, Cathy Macdonald, and Mark Stewart were elected from the Faculty of Education. Dianne Wintermute was elected from University College. Greg Moum was elected from Engineering. Errol Broderick was elected from The Transitional Year Program. From Emmanuel College, the big winner was Gary Barolio.

And now the acclamations: Yvonne Skof got the nod from St. Mike's, Robin Milstein was the shoe-in from Faculty of Physical and Health Education, and Scott Ecclestone and George Nutter take the positions out at Scarborough.

At Erindale, Chris Krygiel, Ken Lau, Ian O'Neill, Debbie Schaufele all were acclaimed, and Chris Wyatt will solo at Wycliffe.

Oliver Bush of Trinity was acclaimed to the St. George campus at-large seat on the Varsity Committee. The Erindale seat on this committee remains vacant.

The SAC constituencies of Nursing and Music still has no representatives. Due to recent resignations, there will be a by-election shortly for two seats at Victoria College.

Congress reaffirms need for PEN body

By ERIC McMILLAN

"PEN vit et vivra!" PEN lives and will live, was one shout of delegates at the Fifth Congress of Presse Etudiante Nationale (PEN), the Quebec student press organization. The Congress held last weekend at Three Rivers, Quebec, was attended by over sixty student journalists from college and university papers in Quebec. Eighteen member papers, including four new members, and a number of observers from papers inside and outside Quebec took part in what was called an "historic" congress of the controversial press organization.

The Congress was like no other student press or student council conference this reporter has attended.

To begin with, PEN is an organization founded upon "Defend the Basic Interests of the Students!" and "Make The Rich Pay."

This is understood by the members as opposing the attacks on students such as cutbacks, tuition hikes, rising cafeteria prices — the same issues facing students in the rest of Canada. The papers take up investigation showing it is "the state of the rich" which is trying to make the students pay for the economic crisis and providing guides to action to the students for resisting these attacks.

The biggest topics of discussion were the practical question of "professionalizing" the papers and the adoption of the PEN constitution.

Quebec student newspapers developed in a different tradition from those in the rest of Canada.

Until the 1960's the clergy had a stranglehold on the student press and the level of journalism was very low. PEN broke the clergy's grip and the student press began to criticize the educational system and the war in Indochina. But the quality of the papers remained amateurish. Few were supported by student council funding and many consisted of single-sheet bulletins which disappeared after one or two issues.

PEN was recreated in 1975 as the student press wing of ANEQ, the Quebec students' association founded on defense of the basic interests of the students. ANEQ at this time was a fighting organization and led students against transit fare hikes and against the student loans and bursaries program.

In October 1976 a purge took place in ANEQ's central council with the aim of revising ANEQ's manifesto. The new ANEQ leadership tried also

cont'd page 3

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
All Day

Niagara Falls Tour. Register today for trip Oct. 14. $6.00 includes return bus fare and tour of historic Fort George. Call 978-8774. International Student Centre, 33 St. George St.

1 pm

Come to the U of T **New Democrats' literature** table in Sid Smith lobby. You'll find works such as Doris Shackleton's Power Town, policy handbooks, and less serious items such as "Close Encounters of a Socialist Kind" tote bags. You'll also find commonsense politics.

4 pm

Descubra los misterios de la vida y su posicion en la humanidad. La Fe Baha'i le anuncia una neuva era en la historia. **The Baha'i Faith.** An introduction to a promise. Hart House, North Dining Room.

5 pm

U of T Karate Club class tonight, and presentation of our collection of "Great Canadian Ki-Yai's". Join us. Tuesday, Friday 5-7, Sat. 2-4. Upper gym, Hart House.

Summer Jobs '79. Deadline for submission of UCPA applications to the Placement Centre, for Mobil Oil Canada Limited by 3rd year Geological Engineering, Geophysics, Geology and Commerce students

Summer Jobs '79. Deadline for submission of UCPA applications to the Placement Centre, for Playtex Limited (Arnprior, Ontario) by 3rd year Chemical, Electrical, Mechanical and Industrial Engineering students.

7 pm

The U of T Film Society is presenting Bertolucci's **Last Tango in Paris** at 7 and 10:50 and Lina Wertmuller's **Swept Away** at 9. Admission is $2.00 for the double feature and $1.50 for the last feature. Admission is open to members only and memberships may be purchased at the box office for only 25¢. The place is the Med Sci Auditorium.

SAC Free Films, The **Last Waltz** the farewell performance of The Band. Scarborough College, H216.

8 pm

The new **Guess Who** at Dr. John's SAC Pub, University College Refectory.

Immanuel Wallerstein will give a lecture tonight on **The Development of the Capitalist System: Crisis of the Seventeenth Century?** at the Medical Arts Building, room 3153. Sponsored by The Marxist Literary Group and The Marxist Institute.

Saturday
11 am

U of T Chinese Christian Fellowship will meet at 372 Huron St. Dr. Longe Necker will speak on **Jesus Christ, Son of God, Son of Man.** All are welcome.

2 pm

GYAKU-TZUKI With Me; and other interesting moves. U of T Karate Club. Tuesday, Friday 5-7, Saturday 2-4. Hart House upper gym.

7 pm

SAC Free Films, **The Last Waltz** the farewell performance of The Band. Medical Science Auditorium.

The U of T Film Society is presenting Bertolucci's **Last Tango in Paris** at 7:00 and 10:50 and Lina Wertmuller's **Swept Away** at 9:00. Admission is $2.00 for the double feature and $1.50 for the last feature. Admission is open to members only and memberships may be purchased at the box office for only 25¢. The place is Med Sci Rm. 3153

7:30 pm

A revolutionary meeting, **Report on the International Marxist-Leninist Communist Movement,** will be organized by the Toronto Student Movement, Communist Party of Canada (Marxist-Leninist) in the Auditorium of the Faculty of Education.

Sunday
11 am

Lutheran Students and Friends Welcome at Redeemer Lutheran Church, 1691 Bloor St. W. Worship 11:00 a.m. (Thanksgiving Dinner? Reserve at 279-9281 - Pastor Jim Bindernagel).

6 pm

Regis Film Programme presents **Salome** (1922 – with a rumoured homosexual cast) followed by **Lot In Sodom** (1933) at 6:45, and the original **Ben Hur** (1926) with Ramon Navarro at 7:30. Admission is $3.00 general, $2.50 students with I.D. Films are at Innis College Town Hall (Sussex at St. George).

10 pm

Regis Film Programme presents a special Thanksgiving late show — **Golden Age Animation** Orgy #3. Featuring works by Fleischer, Avery, Clampett, Freleng, Jones, and many more. Admission is $3.00 at Innis College Town Hall (Sussex at St. George).

Tuesday
All Day

Lutheran Chaplain on campus. Phone Pastor Jim Bindernagel (279-9281) for appointment.

4 pm

Victoria Christian Fellowship meeting in the Copper Room at Wymilwood to discuss stewardship and servanthood featuring Liz Blair and Mark Steinecker. Join us afterwards at McDonalds.

5 pm

Indian Students Association. Come to an informal get-together at the International Students Centre, 33 St. George St. Free coffee and snacks. All welcome.

8 pm

The Society for Creative Anachronism is holding a **Who's Who in the SCA** night on Oct. 10 (to explain the offices and positions within the society), at the International Students Centre, 33 St. George St.

Pumori is one of the tallest mountains in the world. Ian Rowe, expedition leader of the first successful **Canadian mountaineering expedition** to the Himalayas, presents a slide show and talk at the U of T Medical Sciences Auditorium. Sponsored by the U of T Outing Club.

Wednesday
All Day

Yoga as a means to relaxation. Register today for classes starting Oct. 16. $24 for eight 90-minute lessons. Call Carole at 698-5824 or David at 978-6617. ISC, 33 St. George St.

Niagara Falls Tour. Register today for trip Oct. 14. $6.00 includes return bus fare and tour of historic Fort George. Call 978-8874. International Student Centre, 33 St. George Street.

HART HOUSE

UPCOMING EVENTS

TONIGHT **JOIN THE TABLE TENNIS CLUB,** 7:00, Benson Building Archery Range.

TONIGHT **AIKIDO CLUB,** 7:00, Wrestling Room.

OCT. 10 **ARCHERY CLUB.** Regular shooting, 5:00, in the Range.

OCT. 10 **BRIDGE CLUB.** Regular play in the Debates Room 7:00. Instruction for beginners, 6:15 p.m., Debates Room.

OCT. 11 **CAMERA CLUB.** Lecture - demonstration "19th Century Photography" with Brian Musselwhite of the R.O.M. Camera Club Room. All welcome.

OCT. 11 **WEDNESDAY AFTERNOON POP,** Deborah Dunleavy, East Common Room, Noon-2:00 p.m.

OCT. 11 **REVOLVER CLUB,** Regular shooting 7:00 p.m. in the Range.

OCT. 11 **RIFLE CLUB,** Regular shooting 4-6 p.m. in the Range.

OCT. 11 **CRAFTS CLUB** Book Binding & Paper Making. October 11, 25, and Nov. 1 each Wednesday, Crafts Room 7:30 p.m. Try several techniques from "Library" to "Japanese" style binding. Use natural fibres and dyes to produce paper. Instructions E. Cunningham. Pre-register in the Programme office, 978-5361.

OCT. 12 **ART FILM SERIES** — "Giotto and the Pre-Renaissance". 12 Noon and 7:00 p.m., Art Gallery.

ART CLASSES: **OCT. 12-DEC. 7,** Fees: $20.00 (Students), $25.00 (Senior Members). Classes will be held in Room 61 of the Architecture Building. Explore and develop *your* artistic talents and abilities. Pre-register in the Programme Office.

OCT. 3 - OCT. 20 **NANCY HAZELGROVE** - Acrylic Paintings on Canvas. Art Gallery. Hours: Monday 11 a.m.-9 p.m., Tues. to Sat. 11 a.m.-5 p.m., Sunday 2-5 p.m.

RECORD ROOM INSTRUCTION: Learn to use our superior facilities and get to know our fabulous collections. Mondays, Wednesdays and Fridays, 1:15-1:45 p.m., in the Record Rooms.

ZOUNDS: A special trip to see the Stratford Festival's production of "The Merry Wives of Windsor". Meet and talk to actor Bill Needles after the performance, in the Rehearsal Hall, backstage. Oct. 13 — bus leaves Hart House 11:00, box lunch included, returning after the matinee performance. $18.50 includes bus trip, theatre ticket (good seats) and lunch. Only foolish mortals would miss this opportunity. See Rae in the Programme office for details.

DO YOU KNOW that you can have a great haircut at reasonable rates right here on campus? See Cory in the Hart House Barber Shop Mon.-Fri. 8:30 a.m.-5:00 p.m. Two barbers on duty.

Remember that the Arbor Room's open

Saturdays 11:00-5:00 Sundays Noon-5:00

Great snacks, good beer, super people!

The Varsity asks you to write the story

Well, it was another boring Governing Council Subcommittee meeting last Wednesday, and nothing really happened. But are we going to let that stop you from reading a story?

No.

That's right, we're going to let you decide what is and what is not news, because at The Varsity **You Write The Story.**

That's right, simply read the story as written and choose from the multiple selections offered as the story progresses. It's your story so you determine how the story will go, it's easy and it's interesting because **You Write The Story. Ready?**

The Subcommittee on Curriculum and Standards met last Wednesday to discuss: (a) Tahitian Swimwear (b) Precipitation and Body Rub Parlours: a new correlation (c) The faculty of Law cyclical review (d) Passion fruit.

The changes recommended in the cyclical report concerned: (a) whether to go to Harvey's or Pizza Pizza after the meeting (b) Methadone and its benefits (c) Passion fruit (d) whether "perspective" courses recommended in a 1969 report should be maintained.

During the discussion, Committee member (a) David Tennenhouse (b) Laverne DeFazio (c) the Fabulous Rhinestones (d) the cast from Brigadoon, voiced the concern that other matters such as divisional grading policies warranted more (a) time (b) casual sex (c) loud music (d) neglect, than the Committee was spending.

It was pointed out however that (a) Caribbean life-guards with eczema (b) Passion Fruit (c) cyclical and annual reports (d) mutant slimeworms (e) whips and chains, were important matters also and required the committee's attention.

After some (a) discussion (b) passion fruit (c) casual sex (d) narcotics, the meeting was (a) adjourned (b) destroyed by a sudden earthquake (c) eaten by the incredible two-headed transplant (starring Bruce Dern) (d) passion fruit.



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Spend a relaxing day at Hart House Farm in the magnificence of Autumn
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• *Enjoy a superb farm-cooked meal, dance, and have fun.*
Sunday October 15
Reserve a seat on the bus ($2.50)
at the Hart House Programme office 978-2446
Buses leave Hart House 10:00 a.m.
A Presentation of Hart House Farm

Candidates vie for votes in Rosedale riding

David Crombie



Cavouk Portraits

The tiny perfect Conservative candidate.

By JIM MUZYKA

Former mayor David Crombie is back on the campaign trail making a determined effort to win the Federal by-election on October 16 in the riding of Rosedale.

Earlier this year Crombie announced he was resigning from his post as mayor to pursue his ambitions in federal politics, and he now seems destined to take Rosedale for the Progressive Conservatives.

On his tour through the massive Jamestown apartment complex recently, his support and celebrity status was evident.

Jamestown is composed of approximately 12,000 lower income, racially mixed apartment dwellers. The standards of housing range from fair to good in some places, and the inhabitants include students as well as a large number of senior citizens. The former mayor was warmly received by all but a few.

Crombie's campaign party consisted of six people, including his wife, his mother and some close friends. Individually they visited every apartment, knocking on doors and confronting anyone who happened to be in the hallway or elevator. Their pitch was the usual campaign pitch "Hello", I'm campaigning for David Crombie, who is in the building. There is a federal by-election on October 16, and he would like to ask for your support."

Crombie himself would usually start on a more personal level with "Hi I'm David Crombie, how are you?" This would usually invoke bewilderment in the recipient. What would the mayor be doing here? This soon faded,and the conversation would shift to family, weather, or health, rarely to political issues.

Crombie seemed to have unending energy, climbing stairs in leaps and bounds. He wouldn't hesitate to spend a half hour of precious campaign time over tea with an elderly couple who would reminisce about the days when they were young. Crombie would lend a patient ear to anyone who wished to argue.

The Tory candidate's warm reception in Jamestown may not, however, be indicative of the reception he would receive in other parts of the riding. Rosedale has been consistently Liberal for some time and was the seat of Liberal Finance Minister Donald Macdonald before he resigned leaving the seat vacant.

When asked if he thought it would be a tight race, Crombie was quick to acknowledge the history of Liberal dominance and the size of the job he has taken on. The wariness, if it is real, is well hidden from the average person. The campaign has an air of determination and optimism about it.

The major campaign issues were something Crombie did not have to contend with on his stop in Jamestown. But when broached on these issues, Crombie had quick and vehement responses to the problems Canada faces.

Crombie blames the present Liberal government for what he calls "the worst economic mismanagement since the depression." His solution is broad-range, he says. "We need incentives to stimulate growth — that way we can put people back to work and eventually resolve this appalling deficit problem. There are lots of things we can do — stimulate investment in small business through investment credits for tax purposes, cut out the federal sales tax on manufacturing, encourage research and development through such things as the Auto Pact and the Foreign Investment Review Agency as well as in domestic industry."

Crombie, a firm believer in the Constitutional Monarchy, feels the Quebec issue "is a government-to-government problem, not a people-to-people problem." He feels that too much emphasis is put on the Quebec-Ontario border and if he were elected would advocate a "sea-to-sea view" of Canada with more emphasis on the western and maritime provinces who were lost in the national unity debate.

Crombie's chief opponent in Rosedale is Liberal candidate and former University of Toronto President, John Evans. Evans has been known to crack the odd joke about Crombie's height (5 feet 5 inches). This is old hat to the Tory candidate and he dismisses such things as juvenile. One of Evans' more serious accusations is that Crombie wants nothing to do with PC leader Joe Clark. This, Crombie claims, is absolutely false. He says they have strategy meetings every ten days and that Clark's presence in the riding isn't really necessary, he feels he can run on his own reputation.

John Evans



The Varsity

The Liberal doctor is bombarded by "anti-Trudeau flak".

By THOM POLDRE

One has to marvel at the tenacity of Dr. John Evans.

For weeks now, Evans has been defending a government in which he has not played an active part. As the Liberal candidate for the federal riding of Rosedale in the October 16th by-election, Evans is bombarded from all sides by anti-Liberal, and especially anti-Trudeau flak. With the present election uproar over the economy, Quebec, and the constitution, Evans seems very much like a calm, deliberate Daniel who has entered a political lion's den. With David Crombie as his Conservative opponent, however, the race is shaping up to be more of a battle between Titans.

Both front-running candidates are formidable public figures: Evans has won himself a notable reputation as a doctor, former Dean of Medicine at McMaster, and past President of the University of Toronto. Having served on a myriad of committees, and task forces, the 48-year-old resident of Rosedale is no stranger to administrative and bureaucratic processes.

With the looming popularity of Crombie, Evans admitted that the driving force in his campaign is to "get out and meet the people."

"Without a doubt, the most resorted to, least efficient and most gruelling method of meeting the electorate is door-to-door canvassing."

Evans has been canvassing since July, and this will be his major form of campaigning as the election date draws nearer.

The Evans campaign has election canvassing down to an art. Take, for example, a couple of hours of door-to-door knocking one evening at 15 Dundonald Street — an apartment with 24 floors located in the Wellesley-Jarvis area. Evans and his wife, Gay, meet four other canvassers at six pm in the lobby of the building.

Armed with voter's lists, they all proceed to the top floor, where the knocking starts. Gay Evans seems to co-ordinate the canvassers, relaying to her husband any information they can gather from the residents — including any party affiliations, age, attitude etc. The canvassers say basically the same thing to the tenants — that they're checking the voter's lists, that they're here to remind them to vote on the day of the election, and inquire as to whether they would like to meet Evans. Most people agree to meet the Liberal candidate, at which point Evans shows up with a handshake and smile.

It is here that the special two-way relationship between candidate and constituent comes out. Evans listens attentatively as people relate their concerns, annoyances, and proposals. Most of the electorate is upset with the past performance of the Liberal government, and they have no qualms about letting Evans know it.

Most are polite, some are abusive. No matter what the reaction, Evans listens, states his case, informs them that he hopes he will gain their support on Oct. 16. He then moves on to the next door with people wishing to talk with him. And so it goes on for 24 floors, the canvass of the entire building taking roughly one and a half hours. Approximately three quarters of the people whose doors were knocked on were not home, or were not Canadian citizens.

The campaign workers and the Evans' themselves notice a remarkable difference in attitudes towards the Liberal candidate throughout the riding. To the north of Bloor, where the Evans family lives, the reaction is strongly Conservative, and the campaign has met with a good deal of opposition in those areas. The more populous souther half of the riding, however, tends to vote Liberal, and it was here that former Liberal finance Minister and MP for the riding, Donald Macdonald, won his support in previous elections.

After listening to Evans chat with the people one recognizes his main selling point. Time and time again, Evans will point out to the voter that the balance of power in the House of Commons will not shift after this by-election, thus victory for Evans would mean a voice from Rosedale in the government holding power — perhaps even a voice in the Cabinet.

Whatever the outcome of the October 16th election, it cannot be said that the candidates haven't given it their best. Any political campaign involves long hours and hard work, and in no way is this one an exception. On a typical day, for example, Evans would rise at 6 am, be out meeting people at bus stops from 7.30 to 9 am, after which he canvasses until about 1. Following a break for lunch and some time at his office, the canvassing continues throughout the afternoon and evening, with an hour or so alloted for dinner.

Throughout the entire day, Evans is smiling at the people, pumping hands, listening to malicious words against, and in turn standing up for, the federal Liberals. It's obvious that he started his campaign with an immediate disadvantage — he very much sees himself as an outsider offering himself to represent an administration and defend its performance — a performance in which he played no part.

But the man accepts it all: The long hours of forced "niceness", the continual badmouthing of the party he is representing, while persistently appearing cool, articulate, receptive, and logical.

Ron B. Thomson



The Varsity

The NDP canadidate feels he is gaining popularity.

By CHRISTINE SYPNOWICH

Ron B. Thomson is the NDP candidate in the Rosedale by-election which will take place on October 16. Thomson's opponents are formidable: David Crombie ex-mayor of Toronto is running for the Progressive Conservatives and the Liberal contender is John Evans who was, until this year, President of U of T.

Thomson, 32, is a graduate of the U of T; he received his BA and MA here and then went to Oxford for his Phd. Thomson is now the managing editor of the publications department of the U of T's Institute of Medieval Affairs. So, in effect the NDP candidate is contesting his old boss, Evans, as well as the tiny perfect mayor.

According to Thomson, the Rosedale riding was not thrown at him, he selected it. "It is an important riding in terms of the whole country. It means publicity, a chance to show what the NDP is all about.

Thomson points out that Rosedale, despite the assumptions of conservatism tied up in its name, "has been an important area of NDP support, especially provincially."

According to Thomson, NDP support is built from election to election. The NDP may not win, but it has to "hold the vote, or suffer provincially or federally the next time."

"I'm unimpressed with Evans. As a Canadian, not a partisan person, I have a real thing against Evans: the National Unity Committee. The one thing to deal with relevant problems with constitutional development was used as a grooming ground for Liberal candidates, and Evans allowed himself to be used."

Thomson is quick to argue with the idea that he is fighting a losing battle. He blames the press for neglecting his campaign and publicizing the campaigns of other candidates. In fact Thomson says he is "certainly ahead of Evans." He does concede to being a long way from Crombie, but still claims that NDP support increases daily as support for Crombie decreases.

It is the literature, however, which the Thomson campaign relies upon. Getting the message across door to door is the main strategy of Thomson's campaign, even though there seems little assurance of an NDP victory.

The canvassed people do however seem interested in reading what they are given.

"People have started to think what it means to vote Liberal, Conservative or even NDP. This time we will be close to the ideal of a democratic election. I'd rather lose to an electorate that has thought about the issues rather than whipping cream."

cont'd from p. 1

to depose the secretary-general of the press organization but the editorial and technical staff of PEN declared that its loyalty was to the original fighting manifesto and not to the new leadership.

The vast majority of PEN members endorsed this stand. The new ANEQ leadership then tried to set up a new "PEN." This organization is in the process of changing its name to Presse Etudiante de Quebec (PEQ) because the original PEN has legal right to the name.

PEN secretary-general Jean-Paul Bedard, who was unanimously re-elected, opened the Fifth Congress with a report outlining the experience and orientation of the organization. Spokesmen from all the papers then told of their experiences on their campuses since the last congress and began discussion of all the points raised by Bedard.

Delegates related experiments they had tried to increase the value of their papers. One person, for example, said his paper was put together in the school cafeteria with the help of any students that were interested.

Delegates told of democratic procedures on their papers such as having discussion about the content and form of all the articles. We heard about completed issues which were halted at the printing stage because of problems in the content discovered by the production staff.

The PEN Bulletin itself is handled differently than news services such as Canadian University Press (CUP), to which the Varsity subscribes, and Canadian Press used by the commercial media.

The weekly PEN service not only is used by member papers but about 3,000 copies are distributed directly to students, sometimes along with the local paper. It is also sent to subscribers throughout Canada.

The bulletin contains editorials and a review of the progressive press around the world, as well as news articles.

Both PEN and the member papers write strong editorials analyzing and exposing the various programs and slogans given by so-called student leaders and newspapers which would lead the student movement into blind alleys.

The slogan of "democratising education," for example, came under harsh criticism at the congress. One member said education in Quebec has never been democratic and has been set up to serve the rich and not the interests of the students and working people.

In Quebec the CEGEP colleges were established in the 1960s when American investment in Quebec expanded and required skilled workers, and administrators to staff its enterprises. This was paid for out of the pockets of the tax payers at no cost to U.S. imperialism, one speaker said.

During the current economic crisis the government is shifting its money collected from the working people away from this same educational system and into the currently more profitable sectors of military production and resource extraction, he said. Thus the students are bearing the brunt of the "restraint" programs through cutbacks, etc. along with the rest of the Quebecois people burdened with wage controls, inflation, unemployment, work speed-ups and other problems. The counter-attack of the students must be directed against the rich and their state, he concluded, rather than towards a mythical "democratization of education."

All the delegates showed great interest in the content and production of papers present from the rest of Canada and expressed the desire for relations with other papers.

U of T RADIO

requires all those interested in applying for positions on the Board of Directors to apply in writing by 4:00 p.m. Tuesday, Oct. 10 to 91 St. George Street. For information call 978-4324.

THE varsity TORONTO

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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693.

"I thought we played fairly well tonight."

— Roger Neilson

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

SAC and OFS must alter tactics
Student involvement is essential

For the past ten years one of The Varsity's clarion cries has been "Organize!"

If only, we lament, students would "get together" they would wield significant political power.

But what do "organize" and "get together" mean? Are they empty platitudes, or do they signify genuine proposals for action?

Obviously, the first thing one must determine is the state of affairs which, presumably, calls for organization. To a degree, this is difficult to do with complete certainty; but there are problems most students can perceive, and for which most would like to find solutions.

Let's assume for a moment that our goal is full employment, adequate funding for universities and a university system that serves the working people of the province and not, as is now the case, only the affluent. To achieve these goals we must, it seems, bring a great deal of pressure to bear on the government, and force them to rescind policies that restrict access to education and allow unemployment to continue to rise.

Organization means that a large number of people recognize their common interest in having these regressive policies rescinded, and act, together, on the basis of that recognition.

If we realize, then, that cutbacks and high unemployment further restrict access to university to the affluent, and that this constitutes a gross social injustice, we will have taken the first step towards organization.

Education is, therefore, vital.

Those who realize that cutbacks are unacceptable must work to convince others, and to enlarge their recognition of the communality of the problem.

As education grows, however, students must begin, if they are to be effective, to act on the basis of their knowledge. They must develop strategies for applying pressure on the government to reverse regressive policies and they must act on those strategies.

In this province, the Ontario Federation of Students (OFS) and the student councils that comprise its membership, have tended to minimize the role of the majority of students and maximize the role of spokesmen. This has tended to promote apathy among those who might otherwise have sought involvement.

It is true, of course, that OFS occasionally "mobilizes" students — an expression which suggests the mechanical manipulation of so many lifeless bodies — and that, to a certain extent these mobilizations have a useful educational function, but they do not constitute real organization.

The question is how to go from mobilization to organization. What must OFS do differently to involve larger numbers of students in the process of educating others and of encouraging them to participate in anti-cutbacks action?

The answer lies in the dedication with which those students already involved approach the job of recruiting others.

OFS has planned an anti-cutbacks petition campaign. Petitions, although not tremendously exciting in themselves, are useful organizational tools. A great number of people could be recruited in residences and classrooms, to carry the petition to their compatriots.

By spending money on publicity and, most of all, by having SAC reps and others work in the various constituencies recruiting people to carry the petition, it would be possible to get a sizeable number of students involved.

This would only be the first step. If the campaign were successful, other campaigns could be mounted, campaigns which originated with the students involved, and not only with SAC or OFS.

Is this plan naive? Perhaps, but in order to organize, one must take a chance. Innured to political commitment by years of unimaginative, dormant "spokesmen", students will not become organized overnight. Involvement, in the broadest sense, means the active consideration of the state of one's daily life, and of how various forces affect that life. Many students have ceased to believe they can challenge those forces and, in fact, change their lot for the better.



Without a higher degree of commitment to organization on the part of SAC and OFS, without imaginative, vital people working hard to get others involved, students will continue to be ineffectual.

No student movement can hope to grow and be strong enough to have any influence on the government without grass-roots activism. The university will not be open to those who are now excluded, will not be of any benefit to them, until those of us who are here have found ways of exercising our power to open the gates. If we do not organize effectively, the university will continue to be the ghetto of the affluent.

Staff meeting today at 1 p.m. come and learn the truth

Sesame
Our column on women's issues

By KATHY CANTY

A great deal of media attention over the past few years has been given to women bank managers and professionals, but only recently have the millions working in offices and sweatshops come before the public eye.

Just this summer, a group of electrical workers at Fleck brought to light the deplorable conditions under which many women work in this country.

Underpaid and overworked, in a factory which housed rats and inadequate heating facilities, the courage and tenacity of the Fleck workers not only brought them victory in the end, but also set the stage for a larger and more recent strike at York University.

Without question the York University Staff Association (YUSA) has helped to dispell the myth that the services provided by women are only of secondary importance in the labour force. 85 per cent of YUSA's 1,000 members are women. They operate the library, the mail service, and the language laboratories, and by withholding these services the women have virtually paralyzed the university.

With a starting wage of $8,450, YUSA workers have long been the lowest paid union employees at the university. The strike has shown these workers what the priorities of the administration are, said Gabriel Hardt a member of the YUSA executive. While the university expands its administrative personnel, it sees fit to cut back secretaries and clerks.

"But we've shown them that we are important, that we're not 'just secretaries,'" said Hardt. "We've shown that they can't do without us."

Anytime women form the majority of the union, the administration feels it can be more heavy handed, she added, but "we've shown them our strength."

Women are pouring into the labour force now at a faster rate than ever, yet they continue to earn only 55 per cent the wage of men. Moreover, statistics disprove the old adage that women work only for "pin money" or trips to Florida. Forty per cent of women workers are the heads of their households, and with inflation running at 9.8 per cent, two salaries have become necessary to support the average family.

Not surprisingly, women along with the rest of the working poor suffer the worst effects of growing unemployment and inflation. Government restraint, otherwise known as cutbacks in social services, eliminate many jobs usually held by women.

In the face of this attack women are organizing. In the past 32 per cent of men in the labour force were unionized, but only 20 of women. Now, no longer content to provide a source of cheap labour for industry, women are unionizing at three times the rate of men.

So strikes like the one at York are bound to become more common in the future, and rightly so. Only by resisting the attempts of government and business to keep them in a labour ghetto, can women ever hope to achieve a standard of living commensurate with their contribution to society.

Letters & Opinions

Letters must be typed and double spaced on a sixty-four character line. Deadline: noon on the day before you wish it to appear.

The food business

Although I agree with the thesis of Mario Cutajar's articles on The Business of Food, I would like to make two important corrections. Cutajar states that there have been no tariffs levied on imported foodstuffs since 1930. Yet tariffs have been a valuable means of controlling the import of food for many years. In fact, since the spring of this year, the provincial government has imposed at least ten tariffs covering the movement of fruits and vegetables across our borders.

Furthermore, Cutajar's statement that "as few direct subsidies as possible" were given to farmers is basically true, but misleading in practice. The government subsidizes agriculture at every step of the production process. But, as Cutajar intimates, they do so unwillingly. They undoubtedly do believe in a cheap food policy, for better or worse.

Peter Hohenadel

Cutbacks in French

The following clarifications, amendments and additions are necessary in **The Varsity** article of 2-10-78 on the effect of cutbacks upon the French department.

1. The Aix-en-Provence program has so far survived but is obviously threatened by future reductions. However, to the best of my knowledge, the Third Year Study Elsewhere program ir. French will not otherwise be affected by financial constraints.

2. The two one-year appointments and the one visiting professor were not made but cut this year. The situation is thus already far worse than described. The importance to the department of a visiting professor from Quebec can not be underestimated.

3. The department does offer Graduate Assistant positions to graduate students but sadly regrets being unable to offer full-time positions, even for one year, to well-qualified candidates, including those with PhDs from our own department.

4. The last tenure-stream appointment made in French by the university was for the year 1970-71.

5. The 1970-71 calendar lists 105 full-time appointments on the St. George campus. This year's lists 85, a drop of 19 per cent in 8 years.

D. W. Smith,
Chairman

Salary correction

I am writing to correct an error in the article on "Cut Erindale, report suggests" by Sean Dunphy in **The Varsity**, September 27, 1978. It is not "professorial salaries" which "account for 80 per cent of university budgets" but all salaries, both academic and non-academic. This distinction is very important to understanding the budget of the University.

D. A. Chant
Vice-President and Provost



innards



World-famous overweight tenor Ruggiero Bondino prepares for Varsity Review fishing trip. Note stylish hip-waders and flounder imitation. "No really, it was this big!" Turn to page 8 for the fishy details and a review of Rigoletto.

movies p. 9
CJRT p. 13



Uncle Dickey says try this special offer and subscribe to the Varsity Review. Be a part of the Review nyuks machine. Turn to pages 10 and 11 for more info on everything you ever wanted to know about rock mags.

theatre p. 13
jazz p. 16



They're coming soon. The army is growing. It could happen to you. Stay in your houses; lock the doors; let no one in. See next week's Review. In the meantime, turn to pages 14 and 15 for choice record reviews, plus review of this schlock outfit, Zon.

review

CANO : Sudbury co-op rock

by N. M. Davidson

The history of CANO is one of the more encouraging chapters of Canadian music. In the early 70's a man named Andre Paiement assembled a group of Sudbury artists under the name of Cooperation des Artistes du Nouvel-Ontario, or CANO. This gathering was aimed at helping the members to retain their French heritage while practising their crafts. The movement included theatre, craftwork, photography, and music.

The musicians from CANO played heir first concert in late 1975. It was an eight piece outfit with another three members helping off-stage. A&M records signed them to a five-year contract, and CANO was off and running.

Two albums followed, namely *Tous dans le meme bateau* and *Au nord de notre vie*. The songs were for the most part in French but this did not stop CANO from building a following in English-speaking parts. Versatility is the keynote to CANO's music as each of the members composes and plays a variety of instruments.

The band's history was marred by tragedy last January when leader Andre Paiement committed suicide. The death of a musician must play havoc with any band, but here even more so since the band is to all extents and purposes one family. It has always been a cooperative effort: writing royalties are pooled into one pot and each member is paid by salary.

The group returned as a seven piece outfit to tour Western Canada. It was a tour that drew enthusiastic reviews from nearly every show, quite an accomplishment for a band that communicates primarily in French.

CANO have just released their third album, their first without Andre Paiement. Three of the seven songs are in English as the band strives to open up its music. In a recent interview, members John Doerr and David Burt admitted that they had considered doing the album totally in English but then decided to maintain the language balance. They denied that their record company had applied any pressure on them to record in English, as one critic had sugge ted. If so, one must give credit to A&M records.

The third album is titled *Eclipse* and it comes across as an aural collage. The sleeve provides lyrics for all the songs in both French and English; each of them paints a picture or tells a tale. In a business where the vast majority of material seems to deal with hackneyed themes in the most simplistic terms, it's a pleasant surprise to find a band in which each player can compose lyrical pieces. The lyrics consistently stand up to examination on their own.

The music ranges from mellow rock to complicated jazz movements. On one track they might sound like Renaissance while the next might sound reminiscent of the Mahavishnu Orchestra. Wasyl Kohut's violin has been described as both haunting and evocative by nearly every critic who's seen them and this reviewer can only nod along in agreement. Add to this the melodic vocals of Rachel Paiement and the result is a sound and feeling which transcends any language.

Later this month CANO embarks on a tour that will last three months and take them from Montreal to Moncton as they criss-cross Eastern Canada. It's a demanding itinerary that includes some thirty-nine concerts, starting on the 14th at Convocation Hall.

So far CANO has not ventured outside Canada although there has been positive feedback from unlikely American spots such as Denver. It is possible that the band will try a mini-tour around Seattle before deciding on a major tour down south. As yet none of the three albums have been released domestically in the States. It will be interesting to see how this seven-man band will fare when they do make the step into the large American market.

The future looks bright for CANO. The band has survived the tragedy of last January and has completed a successful tour of the West and released an accomplished third album. They can afford to take the time to consolidate their Canadian following before moving to other pastures. A live album is a definite possibility for the future. For once this would seem a wise move as CANO combine their collective talents best in a live situation. In the meantime CANO continue to move around the country performing their music. They are a band one can only respect.



Meet Rachel Paiement from the band CANO. Rachel is the chanteuse of the eleven-piece outfit who eat, drink, sleep, and work together. Note brushed-on cleavage.

Tosca is simplicity itself

by J. Kidd

Seeing Toronto Arts Production's first play of the season, *The Incredible Murder of Cardinal Tosca* is a lot like eating Chinese food. One's initial impression of having been well-entertained leads all too soon to that empty feeling which follows a "low cal" meal. The play is filling, but unfortunately not satisfying.

Most of the outward trappings of a successful production are present in *Cardinal Tosca*. Murray Laufer's sets, for example are visually striking and functionally ingenious. The lodgings of Sherlock Holmes and the lair of the evil Professor Moriarty will satisfy the most discriminating Holmes aficionados in their attention to detail and faithful recreation of Victorian London. The lighting is most effective throughout, as is the costuming. The direction is sure, and the cast is adequate, if not electrifying. (Special note should be made of Sandy Webster who plays a nicely macabre retired hangman).

It is not unnatural to expect a Sherlock Holmes play to be chiefly concerned with entertainment. And there is no denying that Ted Follows, the director, and maritimers Alden Nowlan and Walter Learning who wrote the script, do succeed in entertaining us. The delight, however, comes chiefly from recognition of the familiar; it is all somewhat predictable to anyone who has read at least one of Arthur Conan Doyle's books. Holmes, of course is the master of logic and perception and Dr. Watson bumbles amiably along ten steps behind, providing the perfect foil for the detective's incisive mind and cutting repartee. Moriarty is, as expected uncompromisingly evil. The rest of the characters are pure Conan Doyle — Holmes' loyal but somewhat frazzled housekeeper, a wet-behind-the-ears inspector from Scotland Yard who is completely ineffectual, a mysterious woman who also provides romantic interest, and a colourful collection of Moriarty's henchmen and Cockney street characters.

Although never unpredictable, the script is continually witty and barbed. As Dr. Watson arrives at Baker Street to assist Holmes in his latest case, he speaks to the housekeeper: "You'll be happy to know, Mrs. Hudson, that the doctors have found a new cure for cocaine addiction. It's called . . . (fumbling through his bag) . . . heroin".

Despite all this, *Cardinal Tosca* is not a very good play. The authors depend on spectacle to impress the audience, rather than using plot development to involve them in the play. The promise of the first act, in which we meet most of the characters and the plots starts to unfold is neutralized in the second act. Here, the authors depend on tricks (disguises and hidden entrances), all of which involve the audience only passively. One would never go to a Sherlock Holmes play expecting to be enlightened or moved to any great degree, but one could safely expect a little cerebral work-out. Instead of matching wits with the great detective in *Cardinal Tosca*, we are expected to be content to be hoodwinked by the disguises of Holmes and the others. It is Watson who should be hoodwinked, not the audience. We should be privy to all available clues; our delight should come from our attempts to follow and solve the crime.

The lack of participation for members of the audience is the main shortcoming of this play. Without this two-way interaction between the cast and the audience, one may as well stay home to watch Hawaii Five-O.

review

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The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Wednesday at noon.

LETTERS

Folk off

Dear people:

Listen people, I don't want to step on your space and I'm not trying to mess your scene but I've got to say my piece. When are you going to catch on that rock and roll is plastic, anti-conscious, sexist, politically unconscious and bad for your plants?

Folk is the real music of the people. It speaks to their souls, it's a traditional form of communication and alfalfa sprouts love it. Let's face it, man, Dylan is the main man, and though he sold out when he went electric, he speaks of the plight of the working people caught within a materialistic capitalist society where everyone has short hair.

So don't sweat it, people, but get hip. Folk is beautiful and we all want to be beautiful so get with it. Till Nirvana,

Crazy Jake
Innis I

$28,000 igloo

Dear Sirs:

It has come to our attention that the CBC is considering production of a new game show aimed specifically at an audience of Newfoundlanders and Eskimos. The show is entitled "Let's Club A Seal" and is hosted by a certain Monty Nanook. All concerned readers are requested to send angry letters to anyone who wears a suit.

Robert Humper
Greenpiss Foundation

Newspeak

Dear Sirs:

Since the two words, "fascist" and "racist", always appear together in pamphlets or letters of revolutionary import such as these, the two being irreducible and inseparable components of the same pusillanimous and anti-revolutionary bourgeois mentality, this is to serve notice that a Marxian synthesis of these two words has been arrived at and should be used by all dedicated comrades in the future — the single word "fracist". All concerned please comply.

Martino Leadshanks

Earth-shattering

Dear Sirs:

It is in the interests of academic purity that I must pose the following question. Why does the Review not bring into the scope of their analysis material of a geographical nature? Perhaps it is because you have had a deep bias against the subject ever since your fourth grade teacher humiliated you in front of the class for failing to memorize the banana yield (in gross tonnage) of Namibia for the years 1907-1922? If this is indeed the case gentlemen, your prejudice is unwarranted. Geographers today are a special, exciting breed. No longer is our work concerned with the mundane occurrences of the pragmatic world that surrounds us. Instead, we plunge boldly ahead, leaving a finely woven patchwork of uncertainty and confusion in our wake. We are now involved in work that seeks to delve to the very core of the fundamentally complex and intricately woven man-land spatial relationships that, combined with our cognitive and orienteering systems (both inherent and learned), gives meaning, shape and form to our very existence. It is for this reason that I am sending you a complimentary copy of my latest research text: *Volcanoes: Big, Loud and Messy*, in the hopes that some space in your otherwise fine paper will be devoted to this most intriguing intellectual concern. If such an effort on your part is not forthcoming, be forewarned that we'll run your BJ Del Conte's ass out of the Geography department so fast he'll get windburn.

Prof. Rock Garden

Disco Vader

Mr. Davidson:

The crew and I were just sucking a few back here in the Battlestar, going over your latest with the intergalactic scanner. You sure bit the dylithium crystals this time Neil! I am referring to your E. King record review. When you shut the door on all of us interplanetary disco-haters, you should have gotten six months in sick bay for talking to yourself! Earth to Neil! Earth to Neil! *Nobody* likes disco! Understand? Why don't you just give the anti-consciousness section back to star-pilot Budra? I haven't heard a good KISS rumour in months. Over and out.

Lorne Greene

Punkspeak

Dear Mr. Kaptainis:

Like, er me and the G-Rays want some like more like er favourable like reviews. Piss, shit man, you know what I mean. Burp.

Ya.



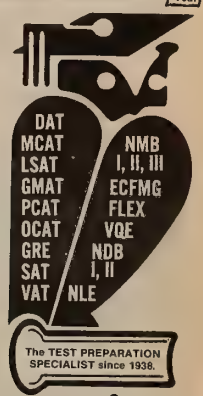
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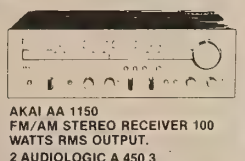
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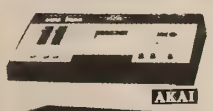


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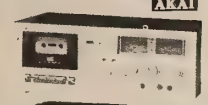
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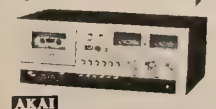




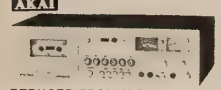
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Agamemnon ailing

by J. Wallace

Necessary Angel may well have betrayed its namesake last evening. This company's production of Aeschylus' Agamemnon is a tragedy indeed. The actors may be credited with working hard, but under the vague signs of direction their performance was hardly polished.

The space proved to be the undoing of both the director and the actors. Greek drama was not meant to be staged in someone's livingroom; this alternate approach simply does not work.

Richard Rose, the director, failed to colour the production with any sense of craft or interpretation. Every element of the director's concern was death to any spark of energy or ensemble work. This production of an excellent text was all too vaguely collected.

The lighting design by Dorian Clark was in keeping with the tepid tone of the show, it was as colourless as the direction.

Phillip Adams best reflected the inconsistant performance style falling into cliche gesture and contemporary venacular while a host of cardboard cut-outs moved around him in a most unnatural fashion.

Jayne Ransberry gave a sensible performance as Clytamnestra, but under the direction of Rose she fails to make a definite connection with her character. Ransberry along with Patricia Nember tried to bring some life into this death piece, but the ensemble failed to give them any support.

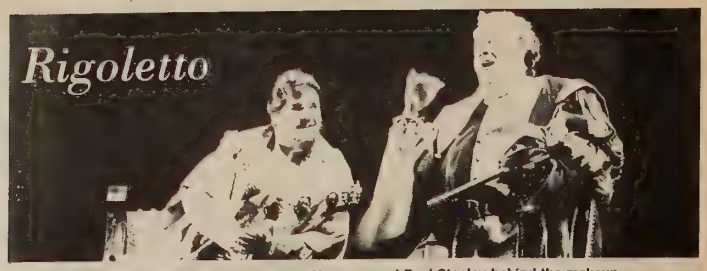
Nember showed good physical interpretation of Cassandra, but straining vocally she betrayed her sense of performance style with an absence of control.

The number of character changes were handled well by the chorus. Transitions occurred on stage and for the most part provided the only variant rhythm in the production. The unfortunate vocal work by the chorus fell short of their physical work. The ensemble struggled with the pace and arrangement of the choral odes and were seemingly overcome.

The director was clearly uninterested in any sense of continuity or shape in this production and it was apparent that everyone felt lost because of this oversight.

It is frightening to think that this contemporary view of classical Greek repertoire can leave one with such a dark view of tragedy. The show continues at the Dream Factory from October the fifth to the eighth and serves to unteach the origins of Western theatre.

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A rare candid shot revealing Gene Simmons and Paul Stanley behind the makeup.

by A. Kaptainis

The COC added to its history of solid, professional Verdi a fine Rigoletto. The production featured very distinguished singing in the major roles (Louis Quilico as the jester, Mariana Niculescu as Gilda, and Caesar Suarez as the Duke, and an enviably high standard of supporting artists. The final performance will be staged tomorrow night at the O'Keefe.

Despite the strength of the principals, I'm inclined to give most credit to conductor Reynald Giovanetti, who guided the score to a perfect compromise of brisk beats and singing Verdian lines. Also remarkable was his ability to resurrect the beauty of normally fudged accompaniments. Exceedingly fine conducting throughout; almost Toscaninian in its authority and precision.

The ad hoc opera orchestra should also be praised—they sounded very well practised, easily the equal of the Met orchestra, and much superior to the scurvy Italian crews that surface on Everest albums.

Director Bliss Hart opened the production in a very queer way by having Quilico, while under a spotlight, quiver and quake to the tragic strains of the orchestral prelude. The prelude, of course, should precede rather than accompany the curtain, and this superfluous tableau was a great strain on both Quilico's acting vocabulary and the attention of the audience. Perhaps Herbert and Giovanetta were determined not to let the prelude be a time for blowing noses and unwrapping candies. Elsewhere, Herbert's direction was satisfactory.

Plenty has been written about Canadian baritone Louis Quilico. The power of his singing and his interpretive command are unquestioned. I won't add to his bank of dime-a-dozen eulogies: his tone is far from Tibbet-smooth, and his posture was pretty erect for a contemptible hunchback. The roughness of his voice, however, always finds an interpretive focus, and his acting bugs are easily overshadowed by his presence and control. He has sung Rigoletto many times, and shows no signs of tiring of the role.

Soprano Mariana Nichulescu's good New York notices were well trumpeted before her COC premiere as Gilda, and she has certainly lived up to every expectation. Her voice is clear and full, and she has a sensational arsenal of expressive devices: every note was placed with propriety and meaning. Her "Caro nome" was a little too tense and mannerred, however, and her acting sometimes showed the influence of cigar store Indians.

Caesar-Antonio Suarez, a Cuban-born Juilliard grad, has been given lukewarm notices for his portrayal of the Duke, and his pure but lightweight tenor was shamefully underapplauded Tuesday night. He brought, through both his singing and his very professional acting, a refreshing sophistication to a character almost invariably portrayed as a mindless rogue. But the audience came to hear the usual high-powered bellowing of Jan Peerce's La Donna e mobile, and they were mighty sore when they got something else. If Fischer-Dieskau had sung the title role anonymously, I'm sure he would have been hissed.

The lesser roles were for the most part well preformed. David Cornell, as the hired killer Sparafucile, is a good actor and black diamond bass, although his voice changed character radically in the upper register. U of T alumna Janet Stubbs sang, acted, and looked great during the quartet. Her necking scene with Suarez was right out of Henry Miller.

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Solitudes to be left alone

by K. I. Michasiw

Once upon a time Two Solitudes was considered a great Canadian novel, by the people who put together high school curricula, if no one else. It deals with a "big theme", the English conflict in which whatever identity this country has is rooted. It is peopled with characters who are both individuals and embodiments of their class and type. It personalises, and in doing so renders universal the conflicts with which it is concerned. Or at least so I was told in grade twelve.

James Shavick, the moving spirit behind the new film version of MacLennan's novel, must have gone to the same school, and the teaching must have held better. Granted that the bankrolls necessary for the film opened only after November 1976, when Canada's 'French problem' became an internationally marketable commodity—but Shavick and writer-director Lionel Chetwynd seem honestly committed to the values they found in the novel, not to sensationalism and the pursuit of the quick buck. Whatever the ad campaign may seem to betoken, their production of Two Solitudes is an earnest attempt to make a serious and meaningful stat. ient.

Which is a shame. The earnest, the well-meaning and the serious tend to create moralistic, obsessively balanced and godawfully dull art. The conflicts at the centre of Two Solitudes—between the English industrialist McQueen and the French seigneur Tallard, and between the progressive Tallard and his blood, soil and language-fronthing son—are valid enough but they work better on a page than on the screen. MacLennan has attempted to create complex characters, each of whom has within him or her a piebald jumble of black and white. For every moment at which a character displays the qualities of a monster there is a compensating moment when his sympathetic nature is revealed. This method is to reveal to the reader the complexity of the world and its problems. And, in some sense, it does.

On the screen however, where the immediacy of the visual expérience triggers responses within a moment, the viewer is continually jolted back and forth. One is encouraged to despise the hidebound priest at one moment and to shake hands with him the next. This constant fracturing of the emotional structure of the film dams its flow and dilates time. The sequence of the film becomes so broken as to resemble a two hour series of vaguely related five minute pieces. It may, in fact, be the first movie which is improved by the unending commercials of late night television.

The only character who is allowed to shed his complexity is McQueen, who is portrayed in all his slime and smirk by the praeternaturally slimy and smirking Stacy Keach. And McQueen is the only coherent and satisfying element in the film. We hate him from the moment he arrives. The emotion may be cheap but it's a pleasure otherwise denied.

Without emotional involvement the viewer is forced back onto the analysis of the 'French problem', only to realise that what MacLennan bequeathed to the movie-makers was a period piece, and one of questionable accuracy. Chetwynd's script has made no attempt to update, leaving us with a film which has nothing to do with people and nothing to do with Quebec, now or ever. There is nothing on which we can focus any interest and we are bored, really bored. A little less fairness and equivocation, or a touch more concentration of the principal characters and the development of their mercurial feelings might have helped. Anything to take away the impression that Two Solitudes was a pilot for a television series. They've only done half the novel. There's plenty of room for a sequel, and if we add a few more characters we could...



Mrs. Christie, you make good movies.

Smile on the Nile

by N. M. Davidson

Death on the Nile was perhaps the obvious successor to Murder on the Orient Express. Unlike most of Agatha Christie's novels, both are set in exotic locales. Both contain an entertaining and varied cast and both feature Christie's master-sleuth Hercules Poirot. Producers Brabourne and Goodwin were certainly not going out on a limb when they decided on Death on the Nile as their next Christie adaptation.

The film opens with possibly the most boring set of credits that have ever graced celluloid. An endless list of names rolls past as the camera looks stolidly at what looks like a jacuzzi, although I suppose it's intended to be the Nile. Try to arrive late for this one.

The plot opens in England. A rich, spoiled heiress starts the ball rolling by marrying her best friend's fiancee. No one really cares however, since the best friend is a sickly type played by the anemic Mia Farrow. The honeymoon takes place on a cruise down the Nile and it is onboard ship that the rest of the action occurs.

The passengers are a motley assembly, all of whom have good reason to put the new bride six feet under. No one is surprised when the afore-mentioned lady is shot through the temple. Hercules Poirot is miraculously vacationing on that very same boat. Alongside sidekick David Niven, (as an English lawyer), Poirot investigates. After more murder and mayhem, the film ends with a typical gathering of suspects and denouement by Poirot.

Peter Ustinov starts slowly but ends strongly as the quick-witted slow-moving detective. He and Niven excel as sleuths together. Lois Chiles continues to play the spoiled rich girl that she first portrayed as Jordan Baker in The Great Gatsby. Meanwhile Simon MacCorkindale as the husband looks to be the next Michael York.

The remainder of the cast do what they can with limited roles. Jane Birkin, Maggie Smith, and Jon Finch succeed. Bette Davis, Angela Lansbury, George Kennedy, Jack Warden, and Olivia Hussey fail miserably. Davis in particular is wretched in the part of Mrs. Van Schuyler. Her face looks like a paint by numbers set and her wrinkled neck resembles a trampoline.

Death on the Nile looks like it will make a tidy profit at the box office. It draws faithfully upon the genius of Agatha Christie (the second most translated author in the history of the English language—the first being William Shakespeare). If you're looking for an evening of light entertainment, Death on the Nile could be the perfect choice.

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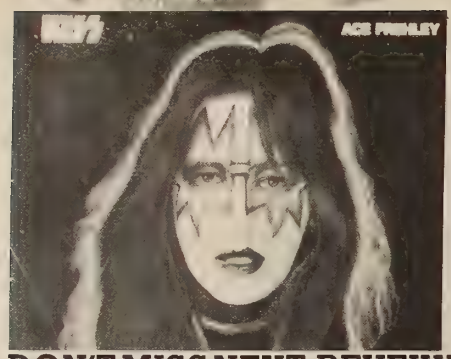
Most music lovers will pick up a rock magazine at some point in their lives. Some devotees pick them up regularly. The music fanzine trade is big business these days and consequently more and more are appearing on the newsstands. Some offer glossy pics, some offer the 'inside stories', while others attempt serious criticism.

The range of periodicals in this field in North America is totally different from that of Great Britain. There, the trade papers such as Melody Maker, Sounds, New Musical Express, and Record Mirror reign supreme. They are all weeklies and all of them cover the same ground more or less. Each of them covers the music scene across the country — there are few major cities and none of them are that far apart. All four papers review and feature artists, but still their aim is to keep their public informed of what's happening.

In a continent the size of North America, it's a whole new ballgame. If you live in Sudbury, it's not that important who's playing in San Antone. Thus the emphasis is not on who's touring but on what makes Van Halen tick or is Boston's second album worth buying. The English papers can afford to concentrate on bands that are presently touring the country; the place is so small that you could drive to every concert on a band's tour. The North American magazines ignore the tours and concentrate on features.

So what can you buy at your corner store? First there's a gamut of periodicals that do in-depth coverage of hi-fi equipment. That's fine for those of us with money to burn. At the other end of the spectrum, there's the teenybopper magazines and if you buy those, you shouldn't be reading this paper. Slap bang in the middle, there are the heavies: Cream, Rolling Stone, Crawdaddy, Circus, and Hit Parader. All five of them are big sellers. None of them offer the wit, charm, or glamour of the Varsity. Review.

Neil Michael Davidson



DON'T MISS NEXT REVEIW

creem

For some reason or another Creem is still going around proclaiming itself America's only rock and roll magazine". Perhaps the only reason that the dozen or so other minor music mags in the States haven't ganged together and sued these guys for this obvious untruth is that Creem is one of the biggies, one of the fatcats, one of the primogenitors of intelligent music journalism. They avoid the heavy handed political issues of Rolling Stone, the goo-goo eyed hero worship of Hit Parader and the 'let's try not to offend anyone' attitude of Circus and still give highly opinionated but intelligent music journalism which is consistently amusing. For that reason, they're probably the best around.

But that's not to say that they're without their faults. They have plenty. For example, they have an alarming tendency to jump on fads and beat them to death through twenty-five consecutive issues and then turn around and make fun of the same concern. Now it's nice to be timely — but it has to be done with intelligence. Creem is the only magazine that managed to over-do Kiss. Even the guys in the band were embarrassed by the coverage they got. And currently Creem is making the most of the let's-despise-the-Stones-because-they're-getting-old kick. Really, to make fun of Jagger because he has turned thirty-five and at the same time begrudgingly admit that the last Stones album is great, requires a leap in logic that few other journals would even consider.

Also, the staff of writers tends to be inconsistent. It is very easy to flip through a copy of the magazine reading good article after good article suddenly to be hit by a piece which sounds like it was written by a hyper-active child with a migraine. Too many of the writers are trying to replace the long-lamented Lester Bangs (where are you, Les?) and failing miserably. Witness the last issue. On one page you have an accurate, extremely impressive article by Andy McConnell on the break up of the Starship. A few scraps of paper later Richard Riegel is writing about Thin Lizzy (is there no rest for the weary?) with the puerile infantile fascination of a twelve year old.

The final, and perhaps most irritating, thing wrong with Creem is their overuse of the 'new journalism' technique. New journalism, for those of you in the dark, is when a writer reviews a concert by telling you what he had for lunch, why he likes the Mary Tyler Moore show and how his kid sister looks in a bikini. It can be amusing and even revealing, as it makes you aware of the writer's prejudices from the outset, but to pull it off you have to be a damn good writer with fine sense of the absurd and a strong, but not offensive personality. Lester Bangs could to it very well but those following in their footsteps often stumble. Witness last issue's review of the Sgt. Pepper movie. It consisted of an imaginary transcript of a drunken teenager's mumbling while watching the show. It wasn't funny, it wasn't relevant, it wasn't worth the paper it was printed on.

And yet Creem still stands as if not the best, certainly the most enjoyable.

And perhaps the main reason for this is makes light fun of everyone. In the tradi arts journals as the Varsity Review, it nev Creem, Rolling Stone reads like Hegel. Y their articles, and thus a balance is stru informative and, gabba gabba hey, lots

circ

Circus magazine almost never prints makes no attempt at serious criticism. latest information on the megastars. It information pieces and a small record

Recently Circus has abandoned its bi Reading it once a week can become slig informed. The price is $1.25 but the only the price goes down to 45c. a copy.

The October 10 issue offers features Franki Valli, Van Halen, Black Sabbath piece on the 'Rock Aristocracy'. Surely None of these articles offer any in-depth a teenybopper reviews.

Elsewhere there are stories on the Bost Regular features include letters from rea from readers with musical problems, a recent addition of Doonesbury and the Wi

It's an entertaining magazine that offe At times it tends to lean heavily on the K rock, but basically it panders to the taste o fans.

rolling

1) Rolling Stone is a magazine for ol record reviews by those neophytes who c typing. They are fodder for the compulsive journal's claim to comprehensiveness. T half-page pieces on the birth of bands y hear, as vapid as Random Notes. Wha necessary words are those of the aging: Palmer, Charles M. Young, Jonathan magazine. Everything else is filling in sp seemingly endless wait for the Apocalyp

2) The criticism of Rock'n'roll is a p critics enter, in hyena skins, long after an the movies had to wait fifty years before a engage the ratiocinative machinery. The p less than ten years after the first Elvis Pre weights such as Richard Poirier were Townshend's compositional theory. The fo antogonistic mirrors, endlessly reflecting antogonism was inevitable. Rock is a criticism is the culmination of seeming about the experience of Keith Moon's d

3) It's not easy. You end up sounding neglected romantic poet. Who but the form which face us. The taxonomic fury of the late nineteenth century German classicists have seen God while listening to Tod Ru creature could have writte that "the lyri Leaving Home' is uninspired narrative, asked if Let It Bleed had "any real thematic

4) Rock critics started as English major them were still writing first year poetry e shifted from W.B. Yeats to Gracie Slick. It stage. And it took a constant forum and a

The Music Committee of Hart House

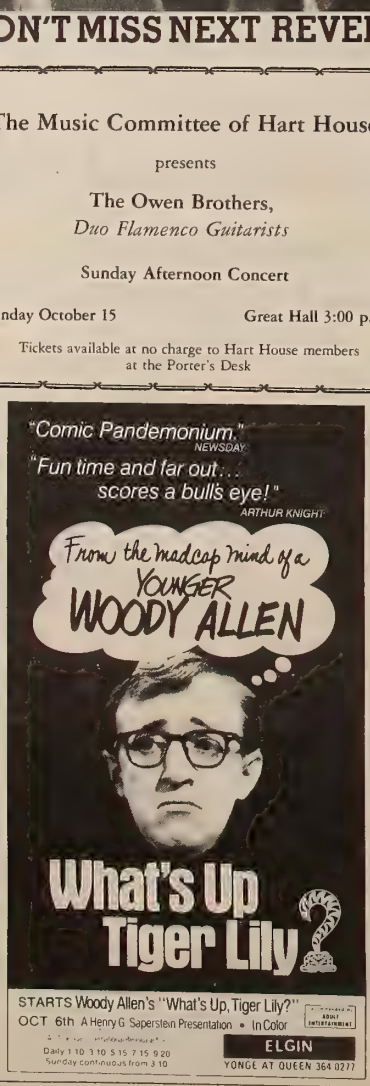
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creem of the crop

onsistent sense of humour. Creem
of such internationally renowned
uns a serious outline. Compared to
ey rarely let their sense of wit ruin
that makes the magazine at once
nyuks.

Paul Budra

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d review. But that's fine, since it
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Shaun Cassidy, Lynyrd Skynyrd,
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Red Sox and Battlestar Galactica.
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ung middle-class American rock

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tone

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between the ads, occupying the

ature development. Usually the
form has established itself. Even
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of the rock criticis were in motion
sessions. By 1967 literary heavy-
otnoting Jon Landau on Pete
and its critics grew up together as
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motional, non-discursive form;
onal thought. How do you write
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e a pedant or a late, justifiably
could have invented all the genres
critic can only find its match in
Who but the latter could claim to
ren's Utopia? What manner of
echnique of (the Beatles') 'She's
a dearth of poetic irony''? Or
ity''?
ll of bad acid. In 1967 most of
s, except that their subject had
taken time to move beyond that
sistent blue pencil. RS provided

both. If the seventies have provided us with little but musical footnotes, they have seen the maturation of rock writing. Terms and tropes have been devised to bound and contain the form. No piece of music has surprised the critics as 'Satisfaction' did. One half wonders if anything could.

5) Age is a dangerous critical tool. Clearly a thirty-one year old writer is more likely to be concerned by and interested in the statements of an older and wiser Peter Townshend than in the casual, ripped, where-do-I-find-the-groupies chatter of an eighteen year old who's just made his first record. It's like Henry James' claim that only the old have the accumulated character to fascinate. I'd rather hear what Townshend has to say than read about the Damned chasing Joan Jett's tail too, but the irony is too thick to cut. RS staffers remember that, but not often enough. A member of The Who ages faster than a man at a typewriter but the scribes persist. RS's devotion to their namesakes, to Dylan, to The Who, and other 60's survivors goes beyond a recognition of artistic excellence. The magazine and the artists have grown older together. They're old school chums, and those loyalties die hard.

6) The few new bands which interest RS are those which return their staffers, for even a moment, to the innocent excitement of a decade ago, when the young were in one another's arms. The experience is tainted. History weighs heavily. No heavy metal band can ever touch the ear and the blood as Led Zeppelin's first album did in 1969. In an art which depends on innovation, and in which the range of such innovations is so narrow the new will burst and burn out the areas of recognition. As with any fire damage, time heals, the vegetation begins to crop, and the flash of flame is again possible. The Sex Pistols were that, Springsteen still can be, Patti Smith perhaps, but these are pale ghosts of fire, new cigarettes lighting old butts . . .

7) And there is the Messiah. RS is waiting, as faithfully as any Beckett tramp, as the most devout religious zealot, for the apocalypse, or the millenium. Everything else in the magazine — the reports on politics, the snippets of novels, the exposees, the gossip, the faithful notices of third rate bands, the trend-watching — is incidental. Such diversions may be taken on with occasional intelligence, reportorial diligence, concern, even a sense of humour; RS may have fulfilled its desire to become the widest ranging and best-read of rock-centred journals. But these are scarcely compensations. The *fin de regime* sensibility cuts too deeply. Like all good millenarians those who are the magazine are taking auguries, reading signs. The second coming, a cultural revival of overwhelming dimensions must be at hand. Soon something as exhilarating as youth in the 60's will be a possibility. The dream of return will waken into fact. There will be hope, belief, possibility, and there will be music. In that world there will be little room for criticism and no one will feel the lack, least of all those who lock the RS offices for good and all.

This all may sound overblown. The print may be turning purple as you scan this line but read American Bandstand for two months and tell me I'm wrong. I'm easy enough to find, under the tree on the road, the one on the left, the one with the carrot.

Kim Ian Michasiw

new music

The New Music Magazine comes free of charge; it's a local publication that represents pulp journalism at its worst. It's aimed at the denim-clad teenage non-entities who think Boston and Foreigner are the greatest things since sliced bread. The writing is amateurish and the articles for the most part inane.

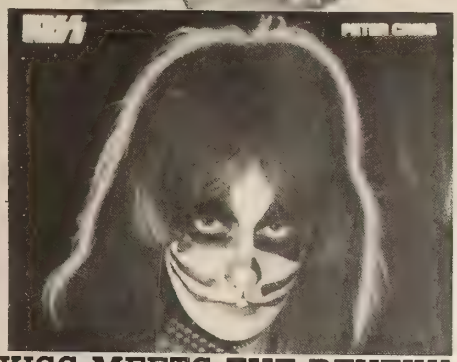
The October issue features a dialogue on the Rolling Stones between a local criminal lawyer and a real estate agent. Now that's real news. There's a stereo section on how to keep "your stereo equipment spic'n' span clean" and even a page of comics from Squinky Inc.

If you have survived the boredom of the first thirty-eight pages, the record review section might well be the coup de grace. Watch for words of wisdom from the likes of Brian Master who while reviewing Dan Hill's latest pompously announces "Dan has done well on his new album". How about Cameron Carpenter who instructs one to "forget about bands like Queen and Led Zep and . . . start looking for music with a little more freshness and vitality". His suggestion is that we all rush out to buy UFO's latest disc. Why not? According to him they "put a lot of effort into every song". Well that's good news, Cam. But wait, there's more. Mr. Carpenter proceeds to lecture on an album by Bob Segarini — "a record that has "comprehensible lyrics and danceable music that's simple yet effective". Is this man reviewing an album or a power drill?

The New Music magazine is laid out in a pseudo-People magazine format. Both publications are cheap and nasty. The magazine is useful only for killing flies and wiping up those nasty spills.

nmd





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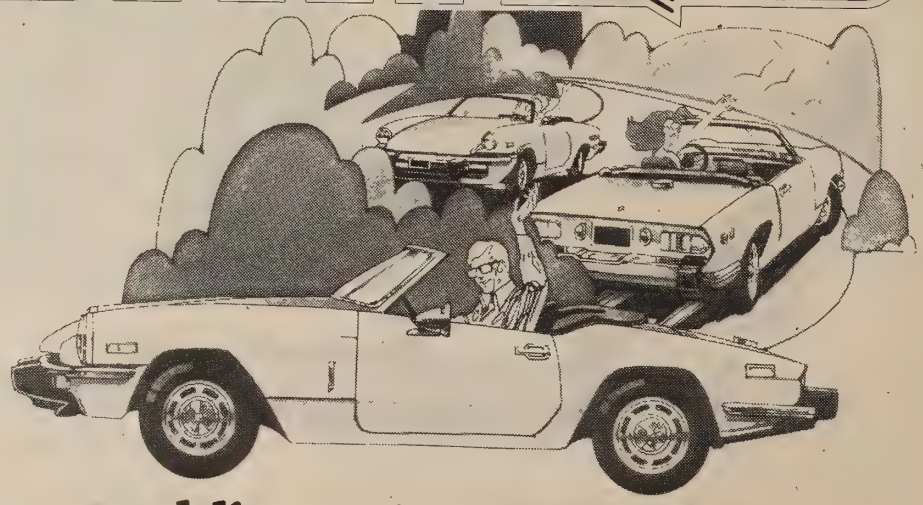
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Staryk strikes out in CJRT opener

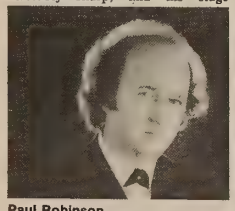
by R. Read

The CJRT Festival series season opener last Sunday offered the Chaconne from Bach's Second Partita in D minor for unaccompanied violin, and the A minor Concerto for Violin, Stephen Staryk performing both with dependable accuracy. Following the interval were Carl Phillip Emanuel Bach's Concerto for Cello in A major with soloist Peter Schenkman, and the Sinfonia in B-flat major Op. 21 No. 1 by the youngest of Bach's offspring, Johann Christian Bach. This concert was the first in a three-programme Bach Festival featuring samplings of standard pieces from Bach's repertoire, and, on this occasion, some important contributions to music made by two of his sons.

Staryk is an accomplished performer widely known on this continent and abroad. Unaccompanied by the orchestra for the Chaconne, he gave a straightforward rendering of what is technically an architectural piece of music. From memory he rattled it off with the familiar ease usually acquired in such standard repertoire, but which should be reserved for warming-up in the practice room, not inflicted on the public. Staryk's achievements as a violinist cannot be faulted, but this appearance was anything but engaging. He fared no differently in the concerto, in which he was here joined by the CJRT orchestra, under the direction of Paul Robinson. Though competent polish was wanting, the overall execution was balanced and, gratifyingly, livelier than that of their soloist.

The Cello Conterto by C.P.E. is an adventurous piece exampling the composer's development of the Roccoco style with its modulating arpeggio passages and attention to dynamics. Peter Schenkman, principal cellist of the orchestra, showed little calling for his capacity as soloist. On more than one occasion his bravuro entrance attacks were noiceably sharp, and his stage presence was appalling. Seated slumped behind his music stand, he would check his tuning by playing bits of the tutti passages before the solo entries. And in the rapid upper octave sections, he lacked the accuracy in thumb-position to hit all the right notes. However, what he lost in technique he compensated for in musicality. He is also the possessor of a very fine instrument whose quality of sound is so naturally subdued it is almost of a con muto timbre. This was certainly to his advantage, particularly in sustained largo passages where his zeal was unencumbered by technical demands beyond his skills. His talents were more readily enhanced during the final selection, the Sinfonia, where the solo cello lines from within orchestral ranks sang out very well indeed.

The Sinfonia, of pre-classical foundations, foreshadows the delicacy and elegance of subsequent Mozart works. Here was a solid, bright performance, closing the evening with (we hope) an harbinger of the quality of playing one can expect from future concerts.



Paul Robinson

Mamet's writing prevails

by J. Wallace

In David Mamet's *American Buffalo*, which opened this week, the Phoenix Theatre is clearly cashing in on Mamet's reputation as a playwright, relying heavily upon the strength of the text. The emphasis is on language and Mamet's ability to capture a specific rhythm. *American Buffalo* presents a realistic slice of New York low-life and flavors the impact with comedy.

Ray Whelan's direction proved to be a well-worked technical exercise. His hand in shaping the production is evident, for it is a strong show despite its weakness in certain areas. The movements are well worked out and visually present very smooth rhythms. Whelan relies too heavily on the language, however, failing to fully explore the text as a vehicle for his actors. The characters' relationships are not sufficiently developed and the result is an ending that doesn't have the strength that it should.

David Moe's design was true to the realistic demands of the play, being very detailed; the staging was functional but not very interesting.

Ken James (Donny) was the strongest and most stable performer in the show and at many times held the production together. Angelo Rizacos had a fine presence on stage, capturing the spirit of a confused punker. His physical movements and transitions were so natural that he often seemed a part of the setting, but accepted the focus of centre stage with equal ability.

William Webster's portrayal of Teach, an aging hood, failed to capture the strength of his character. Webster was straining to maintain the image of his character without concern for creating a depth or substance behind his actions.

The pace of the production was well-controlled, but at times the full significance of the speeches were not given time to be fully realized by the audience. *American Buffalo* will be a popular show despite the fact that the script has not been developed or fully explored in this production by the Phoenix Theatre.

Almage

To all the critics
yet unborn:
If I loved you less
I'd wash your feet
But now that red rivers
Flow toward uncertain oceans
A sense of decorum
Must be maintained

V. Svacek

Superb commedia from Jutra

by T. Crosby

Claude Jutra, director of *Mon Oncle Antoine* and *Kamouraska*, changes his cinematic hat for a theatrical one to direct and act in a production of three playlets in the commedia dell'arte genre being presented at the Theatre Passe Muraille. The production is flawless — distinguished by its physical energy, its comic spirit, its wit and its whimsy. It is significant for being a successful reintroduction of a theatrical form which has been virtually extinct from the stage for over two centuries.

Commedia dell'arete had its beginnings in sixteenth century Italy. It was a dramatic form which supplied its actors with the freedom for wide-ranging improvisation. There were no set scenarios. The loose structure which determined the form was based on character types distinguished by physical appearance, clothes, accents and character traits. Jutra introduces and explores the main characters of the commedia stage: Pantalone (greedy, lecherous, conceited), Arlecchino (his servant, a jester-like musician), the Doctor (a boring pendant), Isabella (beautiful but wiley; the potential victim of Panatalone's lust) and Colombina (the healthy lust and good humour of the servant class). With this as a guideline, the players improvised a story usually centring around the intrigues of love or the comedy of human folly. Travelling troupes performed in courts and public squares throughout Europe. It was, in every sense, a people's theatre. The French court was especially taken by the spirit and wit of the travelling Italian troupes and they eventually established permanent court companies. Today Harlequin Pierrot *(Les Enfants du Paradis)*, Punch and Judy remain a part of comic French theatre. In Italy, however, a growing sense that the commedia lacked the sophistication of European theatre precipitated the arrival of Goldoni and other drawing room playwrights which effectively brought the curtain down on the commedia dell'arte.

Claude Jutra and the Theatre Pepperoni raised that curtain — tattered and red polka-dotted — on Wednesday night. Commedia dell'Arte opens with the members of the troupe alseep under burlap, their trunk of costumes, masks and effects open in the wings. They awaken slowly, the early morning human sounds are a pleasure — comic in their timing, delightful in their honesty and unashamedness. The humour and folly inherent in the human spirit is referred to again and again throughout and it is the source of the comedy as well as of the serious note which underlies the plays. In laughing at our belching, illnesses, excreting, love-making, pomposity, and emotional extravagances, we come to love what is truest in ourselves. Language, music, physical energy and colour are the mainstays of the drama and they characterise human nature in the commedia perspective. Jutra's troupe present as real a world as any audience will ever see on stage. The breathless vitality of the characters is a constant source of enjoyment.

We are fortunate for such a rare opportunity — to view the spectacle of commedia dell'arte. It is human behavior at its funniest and most energetic, acting and comic extravagance at its best. It is a performance which anyone who likes people and who likes to laugh should be sure to attend.

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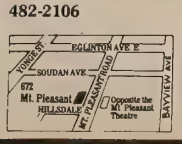
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records

bowie

The man who sold the world has just released another album. Entitled Stage (is Bowie ever off one?), the two record set is an attractively if unoriginally packaged, chronologically arranged assortment of tunes performed during his last tour in early 1978. And why not?

Bowie's concert last spring in Toronto rivalled in its sheer magnificence his Diamond Dogs revue at the O'Keefe during June 1974. In the same way, Bowie's live album Stage parallels the 1974 David Live package. Both albums feature candid inside and outside cover shots of Bowie clutching a mike, both offer Bowie at his best during concerts supported by an enthusiastic and surprisingly unobnoxious audience, and both each include choice selections from exactly five Bowie albums past and present.

Incidentally, Ziggy Stardust is obviously a favourite, and songs from it are performed on both live collections. Yes, there's definitely a pattern here.

Like David Live, Stage marks an interim period in Bowie's prosperous and progressive career, a time in which he takes a breather, makes a movie or two, and cashes in on his exhausting world tours. And why shouldn't he?

Recorded live with the RCA Mobile Unit, whatever that is, Stage containes an orderly array of potent pieces from Ziggy Stardust, Young Americans, Station To Station, Low and Heroes. Backed by a terrifically dynamic band, including amongst others Carlos Alomar on rhythm guitar and Adrian Belew on lead, David Bowie can do no wrong performing songs like "Hang On To Yourself", "Fame", "Warszawa" and "Heroes" with innovative twists and slightly ostentatious instrumentals.

The total effect is one of power, skill and unadulterated showmanship.

If you attended Bowie's last concert, you'll know what I'm rambling on about. If you didn't, buy the album and find out. It may sound trite, but Stage is a great live album by a great performer recorded during a great concert tour. What more can I say?

Daryl Pipa

v. morrison

The cover of the new Van Morrison album Wavelength is the tip-off to the music. It's as trim and focussed as he himself appears to be. The music is as punchy as his "Last Waltz" performance and as startling. Though not as hard as the recent wave of performers (many of whom trace their rock awakenings to Morrison's early tune "Gloria") he has picked up the pace considerably since Veedon Fleece and A Period of Transition.

The album begins with a positive statement: "So glad to see you, so glad you're here" displaying to me that his doubts about his directions have vanished. His sound is now best described by his own lyrics in "Kingdom Hall" - "Good body music . . . Good rocking music". The beat has much more presence now, and drives the songs ahead. Actually, it's kind of impossible to describe the style of the music he produces with the musicians he assembled for this album, as it's so utterly personal.

Lyrically Wavelength is as interesting as ever. One could say that Morrison has only used about six images, but that would be treating him unfairly. He is one of a handful of artistis who, although they repeat lyrical ideas, employ them as their own personal language to develop their themes. Morrison starts with the particular and moves towards the universal, as any good lyricist should.

One of Morrison's favourite images is the radio, used in such songs as "Brown-Eyed Girl", "Caravan" and "Snow in San Anselmo". The title track of Wavelength is concerned with his relationship to the radio. It is interesting to compare it with the attitude struck by Elvis Costello in "Radio, Radio" a younger artist trying to break into the radio establishment.

The disparity in viewpoint is interesting and I'm not sure it's easily explained. Costello, probably heavily influenced by the lyrics of reggae, always takes the political stance. Morrison, the classic Irish poet, has exiled himself from his turbulent homeland and avoids political comment. His lyrics are his poetry, and poetry to him is romantic. Thus we get song titles like "Beautiful Obsession" and "Hungry For Your Love". In his songs people sit staring at rivers (in "Lifetimes") or ride the rails in "Santa Fe". There's even a song about Venice, U.S.A. that has a wonderful accordion sole in it by ex-Band member Garth Hudson.

All these songs show the unique diction and instramental mannerisms that Van Morrison never fails to deliver. That is to say that they depend on his dynamic vocal range to communicate their complex moods and plays of emotion. Most rock singers can roar in an approximation of Morrison at his raunchiest, but no one has the control and subtlety of his voice in, for example, the song "Wavelength". He takes real risks with his voice, singing in high, quiet falsetto, or in long, improvisational stretches. He shows himself willing to experiment time and time again with the effects of repetition, whether singing nonsense syllables or broken poetic phrases. The horn-like effects he produces with his voice amply demonstrate why he has been so influential on rock singers.

It is a relief to know that the big artists can still produce music to care about. To me, this album is part of a growing type of "adult" rock (not to be confused with 'mature' or boring rock) that treats the music and ideas presented in a sophisticated but fun way. Morrison is such an acquired taste that I know even a million good reviews won't make everyone run out and buy this album, but that's their loss. This is a great album for the occasional reflective moments that may arise when you change the record from The Residents to Devo.

Kevin Kennedy

Zon still a con

Of course it was damn cold that Sunday night. And the Ontario Place crowd was the usual assortment of teenagers who think dope and denim is their ticket to nirvana. And the coupling of Liverpool and Zon was a bizarre choice of acts. But lets face it, it was a wretched evening all around.

Liverpool lost the toss and came on first. These four lads have made some sort of name for themselves by playing Beatles material, but now combine that with their own acid-rock under the name of Arial.

The sad part of the Liverpool set was that the crowd wasn't interested in the bastardized Beatles' music. It was the theatrics of the limp-wristed guitarist and the flashpot that got the applause. Lennon & McCartney are passe for that sort of audience. Looks like we've got a whole new generation gap on our hands.

The Ontario Place forum crew surpassed themselves as they removed the redundant equipment in minutes flat. However the Zon management delayed all they could in a feeble attempt to raise some sort of tension. Finally the five man band came on stage.

Two years ago Zon were languishing at sordid little clubs like the Forge. Out of the blue, CBS decided that they needed a loud local act on their label. They signed the talentless group and sank a lot of cash in the venture. The threesome became five and suddenly there was an album out on 'surprise' vinyl. Now Zon was supporting acts such as the Tubes and Genesis. Still no talent mind you, but now CBS was acting as sugar daddy.

The whole seedy tale continued at Ontario Place. Onstage the band was a loud nightmare. First of all, lead singer Denton Young came on wearing glitter eye-shadow. Now who is this guy trying to kid? Sequins went out with early Alice Cooper. Bass player Jim Samson obviously thought he was God's gift to women as he strutted around stage leering like a fool. He treated his guitar like he had just bought it at Lovecraft.

The music was the standard brand of heavy metal that can still be found at most every cheap bar in town. Drum solos, synthesizer theatrics, jaded guitar licks: it's all been done before.

All in all, it was a cheap, tacky evening. Liverpool and Zon did nothing to brighten any sane fan's hopes for the rock world. You can invest all the money in the world in a bad band and you've still got a bad band. It all makes Canadian content look very sad.

Neil Michael Davidson



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records

devo

What can you say about five suburban-type kids clad in orange jump suits and or rubber monkey masks and or cowboy hats who are from Akron Ohio and play "1980s post-industrial de-evolutionary rock and roll"? Obviously only one thing: they're going to be huge.

Devo, with the release of their debut album *Q: Are We Not Men A: We Are Devo*, is riding high with fans of both new wave and more esoteric forms of music. For good reason. This band has gone out of their way to combine absurd lyrics with music that is at once jerky and rhythmic, atonal and catchy. They've combined this with a plastic-video-electronic image and a healthy dollop of Enoesque mechanical aesthetics to create an over-all visual and musical impression that is so divorced from popular music and those nagging sixties organic-is-good notions that you have to get on your chair and applaud. I mean, imagine a Boris Karloff voice screaming into an electronic void, "Are we not men?" and two hundred half-crazed electric munchkins singing back, "We are Devo" all to the rhythms of an electronic ping-pong game. That's Devo.

Now here's the $100,000 question: are these guys genuine artists working within an original, albeit strange, aesthetic framework, or are they cashing in on the fact that anyone who brings out a consciously bizarre album is bound to make some sort of hit with those people who buy only albums which are fashionably removed from the main stream? Witness the Residents. For years those bimbos have been bringin out unlistenable albums just so they could be swept up and enshrined by a small group of 'artistic' music nuts who enjoy strutting their esoteric musical tastes more than listening to good music. That band has been laughing all the way to the bank since they started. Could Devo be trying to pull something similar, but on a larger scale?

No. Come on. I'm being cynical. Devo displays more talent in their bass riffs than the Residents have in their entire careers. Just listen to their rendition of "Satisfaction". It's an interpretative and rhythmic showpiece. This band is great and their album is a landmark. I just wish that the people who like it weren't so goddam trendy.

Paul Budra

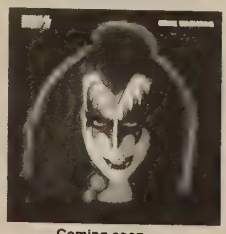
vannelli

It's a pity that many people are so turned-off by Gino Vannelli's macho-satyric image that they dismiss his music entirely. This is a problem that has plagued Vannelli since he first acquired a measure of popularity with his *Powerful People* album, and will likely not change with his latest, *Brother to Brother*.

The new record is not markedly different from previous works: it is another family effort, with brothers Joe and Ross in the credits, and more songs about mom and pop; brother Joe's synthesizer blankets us with the same lush wall of sound; and Vannelli, as always, appears to be in a state of existential turmoil.

While *Brother to Brother* may not be given a chance by confirmed anti-Vannellians, the music is tight, funky, and places Vannelli & Co. far above others in the funk-rock category.

Heather Gacquie



Coming soon . . .

ramones

The first time I heard this album I thought my premier punk heroes had wimped out. The songs were longer and less catchy, the new drummer seemed out of place because a) he's a great drummer and b) he looks like a bona fide punk and there were guitar solos. Guitar solos!

But no, on second listening, the boys still have it. They're as melodic and consciously moronic as ever. They're just growing up. *Rocket to Russia*, their last effort, was the pinnacle that they could reach in their old formula. *Road to Ruin*, with its conspicuously over-dubbed guitar and pseudo country numbers is a step closer to the sound that has lain at the back of their music since the beginning. Call it Iobot-pop or what ever you will, the sound which is implied in their music transcends punk. It is a back-handed salute to every catchy ditty you have ever heard in your life and , funniest goddam thing, it's great.

pb

p. gabriel

Peter Gabriel's first solo work was beautiful. Composition, instrumentation and vocals worked so well together that he created layered sounds on virtually all cuts. A barbershop quartet, tubas, marimba sounds and funny voices coloured the album so that each song was given a distinct sound. Even his vocals showed a wide range; sometimes high-lighted with little accompaniment but never sounding lonely, and sometimes in full force with heavy instrumentation, but never muffled.

So, we know that he can do it. The question is, why didn't he do it again? "On the Air" is a song reminiscent of the first album, and a perfect example with what's gone wrong with the second. In the beginning the synthesizers are kept in the foreground while the percussion belabours the beat. We're not even compensated for this bad sound by some of Gabriel's exceptional singing. The vocals are shouted coarsely and drowned out by the instrumentation.

"White Shadow" is anoher good song damaged by poor mixing and poor production. Didn't anyone notice that his vocals and music sit on top of one another and aren't blended to work harmoniously? Or that the song is so poorly written that the refrain doesn't measure? Refrain lyrics are the most exposed. If they don't fit, new ones should be written. There's no reason why a two-word refrain should hinder the song.

The album has more memorable moments than these. "Mother of Violence" is a tender piece where music, lyrics and vocals are one. With little piano, acoustic and slide guitars, and limited synthesizer later on, Gabriel shows some of his excellence as a solo artist.

For more enthusiastic moments, two rockers are offered; "Perspective" and "DIY (Do it Yourself)", the second of which is the better except for its length. Two minutes and thirty-seven seconds is unsatisfying for a song that is good enough to last longer.

Here Gabriel's musicians are a talented crew but they lack supervision. Robert Fripp produces this release, plays guitar and co-writes an instrumental piece. If production is the answer, Bob Ezrin did a better job for Gabriel. If Peter Gabriel is the answer, he too, did a better job the first time around.

Stephanie Ortenzi



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NOMINATIONS
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roscoe mitchell

The regret that the followers of *Anthony Braxton* must feel at the recent cancellation of his Burton Auditorium engagement must be increased on listening to any of his recent recordings, and remembering the enthusiasm of his last appearance in Toronto at the Horseshoe Tavern. During the last few years, Braxton has provided listeners with the most consistently questing exploration of the jazz medium. He stands, in this light, as arch-successor to the late, lamented multi-reed genius Eric Dophy, whose sonic and instrumental experiments he has so persuasively continued.

On his most recent Sackville recording *Roscoe Mitchell Duet With Anthony Braxton*, we find him paired with one of his old cronies from the improvisory music scene in Chicago, with whom he was teamed as early as 1966 in The Association for the Advancement of Creative Musicians.

Both men display a formidable versatility with reeds; regrettably a list of the instrumentation is absent from the jacket. The sounds which result from the pairing offer a bewildering array to the newcomer and promise fascination for the devotee.

The dialogue between Mitchell and Braxton is at various moments broken and drivingly rhythmic, tentative and lyrical, halting and marching, hesitant and insistent. There are glorious analogies to both voices and natural sounds. The exploration of an instrumental vocabulary is here, as elsewhere in Braxton's recorded work, a keynote. One is given to asking whether the music is most honestly approached from an intellectual or emotional point of departure. If anything, the interplay tends not to betray a smile; the joy is largely cerebral and inventive rather than loudspoken or explosive.

Though inherently improvisational in character, the music contained within is the child of the composer. I tend to prefer the compositions of Braxton, which grace the second side, foe their greater movement. While Mitchell, whose compositions open the album, is content to render titles with a more conventional inscrutability like "Line Fine Lyon Seven" and "Cards-Three and Open", Braxton continues to titillate with diagrammatic schemes for pieces.

Recorded at Thunder Sound and engineered by Phil Sheridan (like the previous Braxton outing Trio & Duet), the record indicates the continuing sympathy of John norris and Bill Smith of Coda Sackville for the progressive attempts of the jazz avant garde. The quality and integrity of men such as Mitchell and Braxton, despite the difficulty of their music, demands attention.

M. Voore

jazz records

ralph sutton

In the past few years a certain type of piano style has received a large amount of air play and recognition. This style is mainly attributable to Keith Jarrett and those influenced by him. Jarrett's solo work is very intense, resulting in quite long and involved songs. In contrast to Jarrett's work, the light feeling of Ralph Sutton's *Piano Solos* seems like a breath of fresh air.

Much of the work on *Piano Solos* has a syncopated ragtime sound that can be traced back to Scott Joplin. But his biggest influence in the rags is probably Fats Waller, who's style was more "laid back" than Joplin's. Two of the numbers he plays on the album are Waller compositions. Sutton's versions hold a distinct similarity in feeling to Waller's recordings.

Sutton, though, hadthe ability to sound even more relaxed than Waller, to the point where his songs take on the style of a lounge pianist. When this happens you realize that his influences range far beyond that of Waller and that he has cultivated a style of his own.

Much of Sutton's sound can be attributed to his playing an upright piano. Upright pianos do not necessarily have the same depth that grand pianos have, but the lack of depth and fullness in the sound of the piano fits the mood and style that Sutton establishes in the album.

For those of you who enjoy solo piano work, but no longer wish to be exhausted by Keith Jarrett's work, Ralph Sutton's *Piano Solos* may come as a welcome relief.

cn

Al Cohn at Bourbon St.

by Carol Nash

Al Cohn is considered by many to be one of the best tenor saxists ever to play in the Toronto area. With the help of Mrs. Dorian Cole I was able to see him at no cost. Mrs. Cole, the owner's wife, invited me to see Al Cohn at a press party at Bourbon St. last Saturday.

At the press party I met some of the sharpest and most hospitable people — Bill Wahl and Hal Hill of the Buffalo Jazz Report, Phil MacKellar who has a radio show on CKFM called "All That Jazz", the Coles and their secretary Dianne. Unfortunately, the party was so good that I didn't have a chance to listen closely to Al Cohn.

Tuesday night I went back to Bourbon St. to do justice to Al Cohn by reviewing him while sober. I am happy to say that the effect of his music on me was even more enticing without the wine.

Cohn's control of his tenor sax is exact. The tone is pure and because of this his moulding and refining gives new life to each song.

Bernie Denetsky's style keeps growing. He is definitely a talent in his own right, not only as backup but also as a soloist. He takes over where Cohn leaves off. His solos don't just fill the space that results from Cohn taking a breath.

Dave Piltch is definitely one of Toronto's most imaginative bassists. He experiments with the sounds that his bass can produce and, unlike many bassists, really listens to the rhythms the drummer is using and incorporates them into his solo. His solos have become not only imaginative, but precise.

As I have stated in previous reviews, Terry Clarke is my favourite Toronto drummer. He never overpowers the group and his sound is clean and distinct.

Because Cohn's rhythm section is so tight, and operates well not only as a unit but also individually, he can relax with his music and concentrate on the beauty and form of each number. He coaxes each note out of its place and gently elevates it to a new plane, something very few musicians could ever do. I recommend Al Cohn to any serious jazz listener.

Arts Larfs

"Good and bad are meaningless terms when it comes to discussing so-called art," claims Todd Rundgren in September's New Music. Todd was answering the incisive question "Do you consider music an art form?"

• • • •

"A recurrent philosophical theme in Gould's writings is the relation between art and morality. This is an ancient, very dark and difficult philosophic terrain. Gould's own ideas about it place him in contact with Plato, Aristotle, Kant, Schiller, Hegel and others. Although he does not quote them or mention them by name, we would be ill-advised to assume that he hasn't read them. And when an articulate person of artistic and moral stature speaks on such a topic, philosophers do well to listen."

from *Glenn Gould, Music & mind* by Geoffery Payzant (see review next week).

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Watsup

dance

Tonight at 8:30 p.m., the talented **Judy Jarvis** dance troupe, based locally, performs at the Toronto Dance Festival. Tomorrow night at 8:30 p.m. and Sun. at 3 p.m., **Dancemakers** enlivens the stage. Next Tues., from out west, the **Regina Modern Dance Works** makes a rare appearance. Also Wed. at 3 and 8:30 p.m.

Under any circumstances, do not miss **Le Groupe de la Place Royale** next Thurs. at 8:30 p.m. This marvelous troupe from Ottawa (originally out of Montreal) has an excellent track record: co-artistic directors and choreographers **Peter Boneham** and **Jean-Pierre Perreault** are both prolific and highly inventive. Also, Fri. at 8:30 p.m.

Special evening shows at 11:30 p.m. all next week from Tues. to Sat. are presented by the **Paul Gaulin Mime Company.**

The **Toronto Dance Festival** is your best choice for a variety of entertainment — also inexpensive. Student tickets: $3.50. All performances at Toronto Workshop Productions Theatre, 12 Alexander St. For info: 925-8640 or 925-0526.

kk

classical

Last performance of a great **Rigoletto** tomorrow at the O'Keefe at 8:30. Will definitely be a sellout so start thinking about standing room. Review on p. 8.

American baritone **Richard Stillwell** offers a recital in the St. Lawrence Tuesday at 8:30. Schumann and Ravel; but an American selection makes it especially interesting.

The **COC's** next production is of Der Rosenkavelier. I haven't heard anything about its chances of being good, but no Strauss fan in his right mind would miss it. Wednesday and Friday at 7:30.

The **TSO** goes serio-morboso next week with Schoenberg's Five Pieces for Orchestra and Mahler's Sixth. The Schoenberg will be interesting, but as far as the Sixth is concerned, any fool can conduct Mahler and I suppose Davis is no exception. Seriously — anyone who can honestly provide me with the name of one significant **bad** Mahler conductor wins my cheap recording of the First.

ak

rock

Happiness is being able to buy four **KISS** albums at the same time. That's right, the solo works from Ace, Peter, Gene, and Paul should be out on the stands by now. Read next week's Review for all the details.

I just have to mention **Johnny and the G-Rays.** You see Johnny buys his wallpaper paste from the place where I work and he's real happy with it. See the boys at the Turning Point, 192 Bloor St. W. tonight and tomorrow.

As far as the concert scene is concerned, I forgot last week to mention **Billy Joel.** He played Maple Leaf Gardens yesterday. **Maneige** play the O'Keefe on the 18th, as does **Van Morrison** on the 26th for two shows. The concert highlight is still **Donna Summer** on the 20th. Stay tuned for next week's review of her double live set. Of course **Bob Dylan** will be at the Gardens next Thursday.

The clubs are all still very boring although Egerton's has now entered the scene. The place is being totally re-vamped and re-opens next week with **Malcolm Tomlinson.** Looks like it could be worth checking out. Tonight and tomorrow, **Geoff Muldaur** and **Amos Garrett** play the El Mocambo. Meanwhile three silly punk bands play the Horseshoe. Another dull week elsewhere.

And now here's Jethro with the folk news. **Ian Tamblyn** performs tonight and tomorrow at the Nervous Breakdown. Tomorrow, **Raffi** will be unstrapping his acoustic at Minkler Auditorium. At the Groaning Board there's **Colin Linden** and **Jackie Washington.**

CANO arrive here on the 14th for a concert at Con Hall and tickets are available at SAC. See today's paper for more details. Dr. Johns has turned nasty this week by presenting a travesty of the **Guess Who.**

nmd

theatre

Phoenix Theatre opens their season with **American Buffalo,** an Obie-winning play by David Mamet, the latest Bruce Springsteen of American Playwrights. (I have seen the future of American theatre and it comes from Chicago.)

Tarragon Theatre boosts the Lillian Hellman revival with a production of her 1960 play, **Toys in the Attic.** Between Bill Glassco's direction and Clare Coulter's acting, it should be well worth seeing.

Toronto Arts Production opens its year with **The Incredible Murder of Cardinal Tosca,** a Sherlock Holmes mystery about "an untimely demise at the Vatican". Timely subject, considering recent papal passings-on.

For those who like cabaret, **Indigo** at Basin Street starring Salome Bey is the pick of the week. Publicity releases hail her as "perhaps Canada's best singer", and they ain't kidding. Of course, she isn't Juliette, but then who could be?

jk

movies

Well gang, it looks like it's another busy week in the land of the big budget flicks. For an exciting although expensive time, the first run openings tonight include: Robert Mulligan's **Bloodbrothers,** a flashy film with Richard Gere, at the Imperial; Franklin J. Schaffner's **The Boys From Brazil** at the Imperial and Hollywood; **Goin' South,** starring Jack Nicholson, at the Imperial and Yorkdale; Paul Williams' **Nunzio,** a heart-warming drama, at the York; a Richard Dreyfuss vehicle **The Big Fix** at the Humber, Hyland, Finch and York; Irving Rapper's **Born Again,** the true story of Nixon aide Charles Colson, at the Varsity and Fairlawn; a Farrah Fawcett-Majors vehicle **Somebody Killed Her Husband** at the Humber, Hyland and Finch; and Ted Kotcheff's entertaining **Who Is Killing The Great Chefs Of Europe?** at the Hollywood and Sheraton.

Meanwhile, for a few laughs, there's **Blood & Guts,** the Canadian **Rocky,** at the Imperial, and **Mickey's Birthday Party Show,** a must, also at the Imperial and the Hollywood. John Guillermin's **Death On The Nile** is on its second week at the University; the frothy **Pourquoi Pas!** is still at the Festival Theatre; Allen's **Interiors** keeps hauling them in at the Uptown; **Two Solitudes** is still playing politics at the International; and Robert Altman's zany film **A Wedding** is showing at the Towne.

If you have any money left over, there's some interesting celluloid at the second run houses:

Tonight: Cinema Lumiere has Howard Hawks' **To Have And Have Not;** the Revue is showing **Rock Around The Clock** and **The Buddy Holly Story;** the Roxy goes classy with **Enter The Dragon** and Led Zep's **The Song Remains The Same;** the Ontario Film Theatre favours us with Hitchcock's **Saboteur;** and the U of T Film Society tries to turn cosmopolitan at the Med Sci Auditorium with Bertolucci's **Last Tango In Paris** and Wertmuller's **Swept Away.**

Saturday: The Lumiere, the Revue and the Med Sci repeat while the Roxy surfs up **Big Wednesday** and goes violent with **A Clockwork Orange.**

Sunday: VUSAC at Vic's Wymilwood nyuks it up with Buster Keaton's **The General** and **Steamboat Bill, Jr.;** Innis College Town Hall turns homosexual with Oscar Wilde's bizarre **Salome** and **Lot In Sodom** and continues their interesting evening with **Ben Hur, A Tale Of The Christ** and a **Golden Age Of Animation Festival,** a three hour cartoon extravaganza; the Lumiere appropriately presents Schlesinger's **Sunday, Bloody Sunday;** the Revue shows Altman's **3 Women;** the $1 matinee at the Roxy is Lindsay Anderson's **If;** and the Ontario Art Gallery takes a look at the 'thirties with Van Dyke's **The Thin Man** and McCarey's **The Awful Truth.**

Monday: The Lumiere, the Revue and the Roxy repeat while the Ontario College of Art turns emotional with Dreyer's **The Passion Of Joan Of Arc.**

Tuesday: The Ontario Film Theatre presents Jerzy Kawalerowicz's **The Pharaoh** and the Lumiere retaliates with Harvey Hart's **Fortune And Men's Eyes.** Meanwhile, the Revue still repeats.

Wednesday: The Ontario Film Theatre shows another Polish film, **The Game,** by Kawalerowicz, while the Lumiere fights back with Truffaut's **Small Change.**

Thursday: The Ontario Film Theatre offers a premiere presentation of Kawalerowicz's latest film **Death Of The President,** an examination of the turmoil leading up to the election of Fabriel Narutowicz and his assassination in 1922. Director Kawalerowicz is expected to be present to discuss his film. Continuing this international trend, the Lumiere looks south to Latin America with **Tupamaros,** a documentary on the liberation movement in Uruguay, and Costa-Gavras' **State Of Siege.**

That's enough of this talking turkey. Have a happy Thanksgiving and go eat one instead!

dp

jazz

For the past few weeks when advising people on what jazz club to visit I have only mentioned those clubs that were exclusively jazz clubs. This means that either people came to the club primarily to listen to jazz (not to eat or drink) or that only jazz acts were booked.

This week I realized that I wasn't letting people know about a lot of good jazz in Toronto. My mistake, I now mean to correct that.

Saturday or Sunday if you're in the mood to get zulued why not do it with jazz. You can find some lively music at the Nag's Head in the Eaton Centre or The Ports. Saturday from 3 to 6 pm, Ports has the **Excelsior Jazz Band.** Meanwhile the Nag's Head has **Jim McHarg's Midnight Special** every Sunday from 5 pm to 8 pm, and, of course, there is always the Brunswick House.

If you want something a little bit more sedate Sunday evening there's the Garden Party at 82 Avenue Road, featuring **Joel Shuleman,** or Daniel's, a new club that will open up Oct. 22 with the **Peter Leatch Trio.** This Sunday try to catch the **Bruce Cassidy Quartet,** with Terry Clarke on drums, at the Toronto Percussion Centre at 9 St. Nicholas Street.

If you're interested in after hours jazz then the Cafe Soho has **Rob Fisher** and the **Aerial Jazz Band** until Sunday. Next week it's the **Lance Segusa Jazz Band,** a Latin American group.

Now for the old standards. George's has the **Carlton Vaughan Quartet** opening Monday as part of their new faces series. Bourbon St. has **Al Cohn** until Sunday and then starting Tuesday, it's **Al Grey** and **Jimmy Forrest.** Unfortunately, Yellowfinger's has just closed down as a jazz club, but if you're interested in Topless Go-Go dancers it's probably still the best place to go.

Don't forget the **Chick Corea-Gary Burton** concert at the O'Keefe Centre on the 16th. The concert starts at 8 pm.

cn

art

The only way to start off your long weekend is to go to the Morris Gallery (on Prince Arthur) tomorrow for the opening of their **19th Century Drawings** show. This is the Morris's specialty, and their annual exhibit is always excellent. Probably the best drawing show in North America; they told me so.

This is a big weekend for openings so make the rounds. It's a great opportunity to fill up on free tea and cookies or wine and cheese, depending on the gallery's pretensions to classiness.

Shaw-Rimmington opens tomorrow with **Wild Birds** by **Terence Shortt,** a well known wild life artist. On Birch Avenue till Oct. 20.

Stephen Hogbin's sculptures in wood opens at the Aggregation on Front Street. Go and hobnob with the artist and friends and pretend you're a somebody.

Mira Godard's gallery begins the **Ivan Eyre** show, continuing till Oct. 28.

The Waddington Galleries (Scollard and Hazelton) are showing **Canadian Masters** until Oct. 18. This place caters mainly to the rich and tasteless, but they occasionally have good stuff.

The Yarlow-Salzman is still showing **19th Century Photographers,** Julia Margaret Cameron and the gang. Marianne Friedland presents a nice contrast with 19th Century snaps of farmers, fishermen and the other cheerfully oppressed.

The Pollack Gallery has **Tony Calzetta** for a couple of weeks. All his stuff looks like Swiss cheese, but if that's your style . . . .

AGO has **Firefighters** in the Grange, and **Dennis Oppenheim** in the Zacks.

If you really want more, try **Robert Hedrick** at the Prince Arthur, **Seven Talented Women** at the Loranger, **Four Coast Artists** at Nancy Poole's Studio and whatever is on at the Bau-Xi.

gor

teevee

This here's the **Beej** comin' at ya. Let's get down and do some heavy truthin' here. You personally watch more teevee than the entire **Republic of Swaziland** put together. And even though you're essentially a feeble-minded apathete sleepwalking through this particular plane of existence, I'm sure that once in a while you've got something to say about the glowing mongoloid magnet. So why don't you get in here, ya knucklehead, and write something about TV? You could do a review of a particular show or group of shows, analyze themes and trends, or discuss programming philosophies. I don't care. I'm easy (but I'm not cheap).

Misc.: **ABC** is already light years ahead of their hapless competition in this season's rating wars. **Rescue from Gilligan's Island** and the TV debut of **KISS** are both looming on the horizon. **The Hulk** is still green.

Fri.: Assorted teen lobots go **Berserk** at the circus on 13 at 12.

Sat.: Something's wrong here; the **CBC** has a good show on. Catch **Love on the Nose** on 5 at 9:30. **Mick and the Drones** creak into the studio to check out **Saturday Night Live** on 2 at 11:30. Global treats us to **The Curse of Bigfoot** at 1:30.

Sun.: Millions have been spent on James Michener's **Centennial** at 8 on 2 so you better watch it. **Battlestar Galactica** shows it's still the class of the league at 9 on 8. Global gives forth with a new game show, **Quiz Kids** featuring tots who are "probably smarter than most adults". Or at least the ones who'll watch the show. It's at 8:30.

Mon.: Punk rock rears its scabby head on **WKRP in Cincinnati** on 5 at 8. **MASH** premieres on 5 at 8:30 with a special one hour pseudo-documentary style they used on an episode a while back. Pull up a bag of corn-pones for the **Country Music Association Awards** at 9:30 on 5. Viking vo-de-o-do on 3 at 11:50 with Richard Widmark and **The Long Ships.**

Tues.: Catch the pyrotechnical plafoodoo at 7 on 9 with the **National Fire Drill** safety quiz. If **Happy Days** does one more serio-morbozo episode, they'll have to start calling it **Hard Times.** This week, some unpleasant memories surface to haunt the Fonz at 8 on 7.

Wed.: There's some lightweight sleazovision with Joyce Haber's **The Users** at 8:30 on 9. Sam Elliot ponders his tan in **Lifeguard** at 9 on Global. Pass the cocoa butter, dahling.

Thurs.: Check out the test tube tee-hees in the 1972 flick **The Clones** on 79 at 7:30. **The Great Debate** at 9 on 19 features McKenzie Porter and Peter Ustinov sophisto grappling with the argument "That TV is a destructive force in society". Teperman moderates.

bj

books

It's been a lean week in the neighbourhood bookstores. They're all busy uncrating those rush orders of text books. That's where the sales are, and that's probably what you're buying, and the boys at Bob Miller are damn tired of it all. Why don't you quit and go on the dole. Leave them to their chain-smoking and alcoholism.

Anyway, in between complaints my trusty pigeon has informed me that the most interesting arrival of the week has been a new volume by that famous wife-killer Ted Hughes. It's called **Cave Birds: an alchemical cave drama.** Decorating the text are more Leonard Baskin drawings of earthworms, stoats and slugs. A romantic gift for the potential suicide nearest you.

Also plunging into the opacity at the heart of man is **Darkest Interior** a biography of David Livingston. If Stanley had known half of the secrets here revealed he'd never have presumed to go looking. A must for closet Conradishes.

Not particularly exciting, but probably informative is Gifford and Lee's **Jack's Book** which promises to contain more than anyone could ever care to know about the entirely mortal Mr. Kerouac. And into the same category falls **Fun Tomorrow,** the autobiography of John Morgan Bray who was a travelling salesman and publisher. He published the first works of all manner of fascinating literary lights of the 40's and 50's. If you can name more than three this is obviously the book to fill out your collection.

Even though it's been reviewed in the dailies L. Cohen's new paean to the people at Gillette, **Death of a Ladies' Man,** hasn't hit the stands yet. Maybe next week.

kim

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Soccer Blues Blank Mac

By MARSHALL DELTOFF

The U of T Soccer Blues picked up two points last Sunday afternoon when they defeated the McMaster Marauders 2-1.

Play was evenly divided for the first part of the opening half.

Twenty-three minutes into the half, Blues' scoring ace Yannis Vassiliou just missed an opportunity from directly in front of the net.

Shortly after, Vassiliou was fouled in the Marauders' penalty area and was awarded a penalty kick. The penalty shot was taken by Danny Palumbo, who blasted the ball past McMcaster goalie Peter Waylen, into the top left corner of the net, making the score Blues 1, McMaster 0.

Varsity kept McMaster tied up for the remainder of the half. John Wong had the Marauders' best chance of the first period when he took a hard drive from his outside left position, but Blues' goalie Bob Simko was there to make the save.

Later in the half, a Yannis Vassiliou pass sent U of T's Manne Casola in on a breakaway, but McMaster goalie Waylen got to the ball in time to punch it away.

However, Blues capitalized on another breakaway with seven minutes remaining in the half. Jerry Dyczkowskyj put Vassiliou in the clear, and Yannis faked Waylen to the right, then neatly tucked the ball into the right side of the net. This goal gave the Blues a 2-0 lead at the half.

Only four minutes into the second half, McMaster put the pressure on the Blues. But Blues' goalie Bob Simko made a spectacular save off a Marauder corner kick, which likely still has the Marauders shaking their heads in disbelief.

A few minutes later, Casola and Vassiliou broke in together, and in the ensuing goalmouth action, a Marauders' defender was called for 'hand-ball', and a penalty shot was awarded to the Blues.

Danny Palumbo once again took the penalty shot, and Waylen stopped it. But the referee ruled that the McMaster goalie had moved before Palumbo touched the ball, and a retake was ordered. This time however, Palumbo shot wide of the net.

Within a few minutes, the McMaster front line broke in with a three-on-one manpower advantage, but Blues' captain Pat Pitters managed to thwart the scoring opportunity.

Blues' forwards put on heavy pressure in the game's final ten minutes, with Casola coming close to scoring on several occasions, and Vassiliou heading the ball just over the crossbar in the closing minutes.

No further socring occurred in the second half, and the game ended with a final score of 2-0 in favor of the Blues. Bob Simko recorded his third shutout in four league games.

The victory proved costly to the Blues as Danny Palumbo was injured late in the game, and had to be helped off the field. Coach Bob Nicol reports that Palumbo injured his left ankle. Danny was taken to the hospital for x-rays and Nicol suspects that Palumbo will be out for at least a few weeks.

Although Coach Nicol was pleased with the win, he was not too happy with the Blues' play in the second half.

"Only in the last 10 minutes did we get close enough to the goalmouth to score," said Nicol. "McMaster controlled the play before that during the second half. The first half was undoubtedly our best," Nicol added.

"Fortunately," Nicol continued, "McMaster didn't have much going for them up front, except for number 8 (Mike Ristich)."

"Playing two games in two days had some effect on both clubs," remarked Nicol. "This is when the mental approach to the game becomes the key. We broke down and had no real cohesion in the opening stages of the second half. Our back line was put under pressure, but stood up well."

Blues' next match is October 14, when they play the Gryphons in Guelph.

Toronto Regatta

By WALTER REID

On Saturday, October 7th, at 11:00 a.m., the Argonaut Rowing Club is hosting a rowing regatta. The 1500 metre race course starts at Ontario Place and ends in front of the Argo Club.

Universities from across Ontario will be competing in this OUAA event, one of the five training regattas held during the fall season. The final championship regatta at the Royal Henley Course in St. Catharines on November 4th will determine which Ontario university is number one in rowing.

U of T, St. George Campus, has expanded this season with the addition of a women's program. Determination and enthusiasm are building daily. This weekend will be the first time the teams will be together, since the men and women train at different facilities during the week. Men's and women's crews from Erindale will complete the team's entry.

Last season U of T won the OUAA rowing championship, after five years of rebuilding the team. Progress continues and the outlook for the 1978 season is bright.

If you feel like spending a pleasant afternoon at the waterfront this Saturday, come on down to Ontario Place or the Argonaut Rowing Club and support your rowing team.

This weekend's meet is the second of a string of six consecutive university regattas for the rowing Blues. Upcoming are regattas at McMaster, Western, Brock, and the season-ending OUAA finals at Brock on November 4th.

UNCLASSIFIEDS

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WANT TO MAKE 100 NEW FRIENDS?? Try the U of T New Democrats, Thursday, October 12th, 4-6 pm, Hart House South Sitting Room. Two hours of democratic socialist hospitality.

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MANCHEW, REMEMBER BIG Z? He is still waiting. Come to the U of T N.D.P. Club, Thursday, October 12th, 4-6 pm, Hart House, South Sitting Room.

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Track Blues Set Eyes on Outdoor Title

By HUGH STUART

The Varsity Track and Field Blues have lost such 'name' athletes as national team middle distance runner Paul Craig, nationally ranked long and triple jumper Steve Cheung, and outstanding veteran high jumper Carl Georgevski from last year's team. A cause for mourning? Not according to coaches Andy Higgins and Zoltan Tenke, both of whom believe that this year's team has an excellent chance of regaining the OUAA outdoor crown from Queen's.

According to Higgins, "We have a fine bunch of newcomers this year; plus the people who were here last year have benefited from another year of training. We most certainly enjoy greater depth than last season." A meet held at McMaster last weekend certainly supports Higgins' beliefs. Although team standings weren't compiled, Blues' athletes did extremely well.

Undoubtedly the team is strongest in the jumping events. This is no coincidence as the team is coached by Higgins and Tenke, both of whom are national team 'jump' coaches and coached at the Commonwealth Games in Edmonton last summer. (Tenke points out that jumpers got the most Canadian points in track and field at the games!)

Back from last year's group of high jumpers are Roland DeMarchi, Rob Pitter, and Steve Dovaston. Dovaston is still recovering from an injury, but Higgins believes that he is of high enough calibre to do well in university competition while off form. This trio is also versatile. DeMarchi and Pitter will both run hurdles, while Dovaston will probably long jump and run in both relays. Last week at McMaster, Dovaston ran the fastest first leg of all the teams. Six foot 5 inch newcomer Zoltan Deak is expected to capably fill Georgevski's shoes.

With the loss of Steve Cheung, it will be up to returning veteran Algis Janusauskas, who did extremely well in the Canadian Nationals, Mike McVarish, and freshman jumper Robert Frech to fill the breech.

Another Blues tradition is to field strong entries in the middle distance races. This season should be no exception with Ed Takacs, Craig Stephenson, and Jim Noel all strong and fit. In the longer 5,000 and 10,000 metre distances, Canadian university cross country champion Paul Williams, Phil St. Louis, and Andy Reed should provide formidable opposition for any challengers.

A pair of good freshmen runners, brothers George and Richard Cawkwell, and University of Texas transfer Andy Zeltkalns supplement this already strong group of distance runners.

Veteran Grant Stines will handle the shotput and discus with support from newcomer Chris Riehl. Riehl has a lot of natural ability but he is also inexperienced and has a lot to learn.

Last season the Blues were not strong in the sprinting events. The loss of Cheung did not help matters at all. The team has not gained any 'big names', but the coaches are confident that the talent on the team is sufficient to challenge that of any of the other university squads.

Although the Blues lost the outdoor title last season, they came back and wrested the indoor title from Queen's. With the apparent depth of this year's squad, and the coaching of Higgins and Tenke, there is no reason to believe that the Blues cannot capture both the indoor and outdoor titles.

Sports

Rugger Wins in Second Half

By TOM FENTON

Wednesday night on the back campus field, the U of T Rugby Blues defeated powerful York University by a score of 22-16. This marks U of T's second win in as many starts in their eight game schedule.

The tempo of the game was hardly reflected by the score as U of T clearly outplayed York in the second half after being down 13-12 at the end of the first half.

"In the first half, our team seemed to lack the aggression and tackling that York exhibited," said Coach Roger McEwan after the game. "However we pulled together in the second half and clearly outplayed York in those categories."

It was a second half comeback that enabled the Blues to win the game as the U of T forwards controlled the play and kept the ball in the York half of the field for most of the time.

The kicking of Bob Seymour highlighted the contest as he contributed 14 points to the U of T win. These points came on four penalty goals and one convert. In the second half Seymour put a brilliant 50 yard kick through the uprights that dazzled even himself, although he is a seasoned veteran of field goal kicking.

Blues' Mike Milligan scored the only first half try when scrum half Don Hill fed him the ball off a loose ruck on the York ten yard line. Milligan raced in on the short side for the try. York scored both of their tries in the first half.

Hill was also the instigator of the Blues' second half try. Hill took the ball off a scrum on the York 30 yard line and passed to Dave Taylor on the wing. Taylor entertained the crowd with a dazzling sidestep and then fed the ball back to Hill who passed it to Bob Smyth. Smyth shook off several tackles and dove across the try line to score for the Blues.

U of T seemed to consistently win the balls cleanly from their scrums but had more trouble in the lineouts. Nevertheless, the forwards and backs played solid rugby to give them a deserved 22-16 victory. The win against York puts the team in first place an ended a long period of York rugby supremacy over the Blues.

The U of T Second team was not as fortunate as the Firsts and went down to a 23-0 defeat at the hands of the York Seconds. The game was marred by numerous injuries to the U of T side. York capitalized on the injuries as the Blues were three men short at one time in the game.

The Blues travel to St. Catharines tomorrow to take on the Brock University Badgers. Although Brock did not field a strong team last year, they are rumored to be quite competitive this season. U of T will have to be in top form to remain undefeated.

The Third Half: Once again it was Remus Gudelis who led the U of T post game festivities.



The Varsity — Richard Carl

York player contemplates next move . . . get rid of the ball.

Women Rowers Look for Exciting Year

By HEATHER CRYSDALE

At 6:00 each morning, while most of U of T is fast asleep, the women's rowing team is already on the water, paddling its way into the coming season.

They are a most enthusiastic and dedicated group of women. For the next six weeks this fall, their days will revolve around their commitment to the team. Most members will get up before 5:00 a.m. and often not return to campus until 9:00 a.m.

Despite the time required, the team members firmly believe the effort is worthwhile. According to rookie Eva Vanwow, "Rowing is the ultimate in team work; with all eight members pulling together in rhythm." She stressed the special camaraderie felt by a team working together for a common goal.

The sport was described by another team member as an "esoteric experience; invigorating, and requiring a combination of skill, concentration and balance.

Few members complained of the early practices, 'which you get used to in a couple of days'. In fact they enjoyed watching the sun rise, and getting a head start on their day.

For the first two weeks of their program, this energetic group of about twenty women ran up to Upper Canada College and back every day for dryland training sessions.

Using the UCC pool's rowing trainers and guided by the coach John Leavitt, and team captain Tim Turner, the team was instructed in the basics of good stroke technique. Combined with a regiment of running and calisthenics, the team finally hit the water this week.

Since Monday, the group has been meeting outside Convocation hall at 5:30 a.m. where private cars transport them to the Hanlon Boat Club, located on the eastern end of the waterfront. The women would train with the men at the Argonaut Club, but according to Turner: "The Argonaut Club refuses to let any females pass under its golden arch". Nonetheless, the women enjoy the use of a 2.5 kilometre stretch of the protected industrial harbour at Hanlon point.

On the water, the women have been concentrating on good stroke technique by doing steady state training; involving 30 to 40 minutes of paddling at a slow rate. Speed won't be increased until just before the first meet.

Initially, some twenty women were vying for one of eight spots on the women's novice team. In order to encourage and develop potential talent; the coaches decided to field two crews of eight, and to train the other girls as spares.

These two crews have three important meets to look forward to: the McMaster Invitational on October 14; The Brock Invitational on October 28; and the OUAA-OWIAA championship at St. Catharines on November 4.

According to Turner, competition will be fierce, as the level of skill and competition in women's rowing is increasing "exponentially".

The women compete in three categories: Varsity, Junior Varsity, and Novice. Races vary from one to two kilometres in length.

The novice team plans to enter two crews in each of the Novice and Junior Varsity categories. The Varsity crew is being trained out at Erindale College.

Western University took last year's OWIAA championship, closely followed by Queens and Trent. U of T promises to make a good showing this year.

It is interesting to note that the rowing team is not a sponsored U of T team. Instead both men and women's teams are members of the U of T rowing 'club.' As a result, they have had to seek most of their financial support from outside of the university.

They have applied for a Wintario grant of $7,000 which they hope to match, through their own initiative. The 'Blade Project' was implemented successfully; whereby private donations of $150 entitled private sponsors to have their name engraved on team oars. Another $1,600 was raised in a Rowathon last spring. A $25 membership was paid by all team members. According to U of T club policy, the University will match the club fees up to a total of $1,500.

The team hopes to raise at least $1,400 to cover equipment costs, travelling expenses, entry fees, and other incidentals for what looks to be the most exciting season in U of T women's rowing yet. The men took the OUAA title last year and there is no reason to believe that if the present enthusiasm keeps up, the women's rowing team can't do the same. If not this year, in the near future.



The Varsity — Heather Crysdale

The dedicated women's rowing team takes to the lake as the sun rises over Toronto, in preparation for their first meet at McMaster next weekend.

Student not deported, but must leave

By ROBERTA CLARE

Visa student Karavan Ramanujulu won his case in deportation hearings held in the Department of Manpower and Immigration Friday. Adjudicator I. Soltar ruled that "the infraction of the Immigration Act was a minor one" and issued a Notice of Departure.

The Commission called for a Deportation Order charging that Ramanujulu had worked illegally under an alias, had lied to immigration officers and failed to seek authorization from the Immigration Department to change educational institutions.

Ramanujulu was accepted into a specialist program in Mechanical Engineering at the University of Ottawa.

Owing to the death of his father, Ramanujulu was a day late for the 1978 winter semester registration. At this time Ottawa University officials told Ramanujulu that they did not offer the Masters program he had applied for and he would have to wait until September to register.

In the interim, Ramanujulu was accepted into a Masters program in Industrial Engineering at University of Toronto. He entered the School of Graduate Studies in September.

The Council in his defence argued that both Ottawa University and U of T failed to question Ramanujulu's status as a visa student or inform him of the necessity of authorization from the Immigration Department to change universities. Immigration officials at the hearing speculated that with Ramanujulu's financial position taken under consideration, permission probably would not have been granted.

On September 18, Immigration Investigation officers persuing an anonymous phone tip that an illegal student was living on the premises, searched Ramanujulu's residence. In his room they confiscated a payroll record slip of approximately $113 and an unsigned Social Insurance Card under a name not his own. Charging Ramanujulu with working illegally under an alias, the Immigration Officers arrested and detained him in a detention centre.

The Adjudicator in her decision not to issue a Deportation Order ruled that "there is no evidence that you (Ramanujulu) intended to use "the Social Insurance Card to work illegally." Dismissing the evidence, Solat said the issue of the Card had "no relevance" to the case.

She similarly ruled that the Commission's charge that Ramanujulu had evaded immigration discipline by "never setting up permanent residence" in Toronto, was speculation unsupported by evidence.

Whether Investigation Officers actually "ransacked" Ramanujulu's room and whether Ramanujulu had intended to report his change of universities to the immigration Department as the U of T Graduate Student Union (GSU) had reported, was not determined by the hearing.

However, the council, represented by lawyer Brent Nazan, did admit that Ramanujulu had worked illegally for three and a half weeks and did not challenge the charge that Ramanujulu had "lied for twenty minutes" during the initial investigation of the Immigration Department.

Earlier Ramanujulu told The Varsity that he did not "consciously" break the law. He offered to accept his pay cheque as a loan which he would repay when he could afford it. His employer refused. The employer, aware that Ramanujulu was working illegally, has also been charged.

Although Soltar did not "condone" Ramanujulu's infraction of Section 32.6A of the Immigration Act and his failure to report his attendance at U of T to the Immigration Board, she said that she could understand Ramanujulu's "being nervous" and as a result "not doing the logical thing."

To avoid deportation, Ramanujulu must leave the country on or before October 20. Unlike a Deportation Order, the Notice of Departure will allow Ramanujulu to re-enter Canada or any other country.



The Varsity — Richard Carl

The Piano Man. See page seven.

Geology students in air mishap

By AVROM HOWARD

Four U of T geology students and their professor escaped serious injury when their twin-engined aircraft crash-landed at the Key Largo Airstrip last Thursday.

The accident occurred when the students and their professor, F. W. Beales, were landing in a Piper Seneca II after getting a first hand look at the shallow waters surrounding the Florida coast.

The plane taxied down the runway at an unusually high speed while a group of students watched. The plane disappeared behind a clump of trees and a muffled explosion was heard.

As the spectators rushed to the end of the airstrip to find the aircraft lying intact in knee deep water, perpindicular to the runway.

Although no-one was injured in the mishap, the wheels were shorn away and the propellers were twisted like corkscrews. Soon after, the plane came to a halt, Dr. Beales emerged and remarked, "Don't tell my wife."

The other occupants waded to shore.

The group of students were taking part in an annual Geology 424Y field trip (Environmental Interpretation of Limestones) to Florida. The purpose of the trip was to enable students to get a first hand look at an environment where limestones are forming today.

The field trip involves a week of snorkelling among various coral reefs and hiking, often through mosquito-infested mangrove swamp and knee-deep mud.

After the incident, the pilot explained that the foot brakes and emergency brakes failed upon landing, so he raised the nose of the aircraft to avoid flipping it, and steered into the water.

Later on the pilot remarked "When you're flying every day, you gotta expect things like this to happen."

He added that this was the fourth such incident in 20 years of flying.



The Varsity — Avrom Howard

Lucky winners in the Geology department sweepstakes "Win a trip to Florida" contest tries this modern version of log rolling with an aircraft.

INSIDE

U of T keeps afloat on the Big Heap

Here's a riddle. What accumulates at a rate of 1,154 cubic yards per week, 5,000 cubic yards a month and 60,000 cubic yards a year? Bet ya can't guess that one, eh? It's a toughie. See page 3 for the clue.

Sexual harassment: a public problem

Pressure to surrender sexual favours is not just a problem confined to the business world. Students and academics face the same dilemma. Find out what you can do to fight this quiet but insidious problem. See Sesame page 4.

Blues loose the Big One to Windsor

Well the Blues blew it again last Saturday, but this time with style. Seems our boys just couldn't beat that Windsor defence and missed the playoffs. Not a happy homecoming, but don't reach for the Valium yet. Get all the facts on the game first. See page 16.

Carleton support staff may strike

OTTAWA (CUP) — Only one day after the third strike at a Canadian post-secondary institution this term was settled, a support staff union at another university threatened to strike.

The support staff union at Carleton University said it was considering a strike after talks with the university broke down October 4.

The 650 support staff voted last week to give their executive the power to call a strike. The union executive planned to meet October 5 to discuss its next moves after the talks ended with the two sides still far apart on the main issue of wages.

The university has offered a 5 per cent pay increase for the technical, administrative and clerical workers while the union's last wage proposal was for an 11.8 per cent boost.

Union negotiator Keith Alnwick said that, despite the 72.3 per cent vote in favour of a strike mandate, the union's executive would "evaluate all the options before resorting to a strike.

"We're still open to an approach from the university," he said. Vice-President Administration, Ab Larose, said the administration was also willing to resume negotiations. He said although the two sides are still far apart on the wage issue, he hoped a strike could be prevented.

Larose said a strike by support staff would not close the university.

"We would try to operate, but some things would be delayed."

Carleton could be the fourth university in Canada to face a support staff strike this year. A two-week strike by 1,000 support staff at York University ended October 3 when the union accepted the 7.2 per cent pay increase offered by the university.

Support staff at Cariboo College in B.C. settled a month-long strike in September, while staff at the University of Windsor ended a 15-day walkout in mid-September.

The main issues in all three strikes were wage increases and job security.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
All Day

Le Cercle Francaise de UC cherche des contributions — articles, essais, poemes, etc. — pour un journal francais. Pour plus de details, composez 743-9691.

10 am-12 noon

Come to the U of T **New Democrats' Literature Table** for discussion. On display you'll find policy handbooks, works such as Penner's "The Canadian Left", and "A Woman's Place is in the House of Commons" T-Shirts, among other things. No rhetoric. Just a lot of commonsense politics.

12:15 pm

Sheila Maki and Cara Popescu — both well-known Toronto artists, will give guest talks at the Erindale Campus Art Gallery. Everyone is welcome, bring your lunch, and coffee and cookies will be served. Their paintings and sculpture are featured at the Art Gallery until Oct. 13. PLEASE RSVP at 828-5214 if you plan to attend the guest talks.

1 pm

How to Write Your Resume. A workshop presented by Career Counselling & Placement Services, U of T. At Ivey Library, New College, 20 Willcocks St.

1-2 pm

Come to the **U of T New Democrats' Literature Table** for discussion. On display you'll find policy handbooks, works such as the Laxers' "The Liberal Idea of Canada" (shrug), and less serious items such as "Close Encounters of a Socialist Kind" T-shirts and tote bags. We don't promise the world. Just some straight talk about politics.

'79 Arts and Science Grads: Now is the time to begin your career planning. Plan to attend the Resume Preparation Seminar, conducted by the Career Counselling & Placement Centre, at the New College Ivey Library.

1-3 pm

Careertalks '78: The Masters of Business Administration Program. Hear representatives from U of T, York University and Western discuss their programs, and opportunities. Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W.

3 pm

Student Christian Movement at U of T will be holding its first study group on Gustavo Guglierrez' A Theology of Liberation (introduction and first chapter), all welcome at the SCM office at Hart House.

4 pm

Money — If you would like to make some money, come to the advertising meeting for U of T Radio, 91 St. George St. 3rd floor.

4:30 pm

The Math Course Union presents William Weiss, lecturing on **What is provable? What is not? and Why?** Sid Smith 1069. All welcome.

5 pm

Inter Varsity Christian Fellowship: This week at 372 Huron St. a panel of professionals will be speaking on the topic **The Call of Jesus to Us.** Come and join us! Supper provided ($1).

6 pm

Summer Jobs 79. Deadline for submission of UCPA applications to the Placement Centre for **AMOCO Canada Limited** by 3rd and 4th year engineering students.

Summer Jobs '79. Deadline for submission of UCPA applications to the Placement Centre for **MacMillan Bloedel Limited (Vancouver),** by 3rd year Chemical Engineering students.

Summer Jobs '79. Deadline for submission of UCPA applications to the Placement Centre for **Cominco Limited (Vancouver)** by 3rd year Chemical Engineering students.

Summer Jobs '79. Deadline for submission of UCPA applications to the Placement Centre for **Pan Canadian Petroleum Limited** by 3rd year and UP Chemical, Mechanical, Geological, Civil and Electrical Engineering students.

7:30 pm

Tai-Chi — The ancient Chinese art of health, relaxation, concentration and self-defense is being taught at Newman Centre - $10/month, 89 St. George St.

8 pm

Prayer Session, Redeemer Lutheran Church, 1691 Bloor St. W. 8-9 pm. Students welcome.

Dr. George Steiner, Erindale's 1978 "Snider Visiting Lecturer" will present his final public lecture **English Literature in the Age of the Extraterritorial.** Admission is FREE but a ticket will be required. Call 828-5214 for tickets or information.

Thursday
11 am

Undecided about your future? Meet with company reps at Career Fair, West Hall, U.C. Participating companies posted on board across from SS1091.

12:30 pm

Lunchtime conversation English classes at International Student Centre, 33 St. George St. Please pre-register, 978-2038.

4 pm

The Erindale Logic Colloquium will have **Professor R. Hughes,** Department of Philosophy, U of T, speak on "Partial Boolean Algebras and Quantum Logic" — in Room 2080, South Building, Erindale Campus. Call 828-5359 for further information.

Women Grad Students! Want to do research, writing, discussion on the ways in which cutbacks affect us? Join with other grad students and faculty ot work to change our circumstances. Organizing meeting sponsored by Grad Students Union.

The U of T New Democrats will be holding their founding meeting 4-6 pm, Hart House South Sitting Room. The guest speaker will be Ward 6 Alderman Dan Heap.

Cont'd on p. 6

HART HOUSE

UPCOMING EVENTS

OCT. 10 **BRIDGE CLUB.** Regular play in the Debates Room 7:00. Instruction for beginners, 6:15 p.m., Debates Room.

OCT. 11 **CAMERA CLUB.** Lecture - demonstration "19th Century Photography" with Brian Musselwhite of the R.O.M. Camera Club Room. All welcome.

OCT. 11 **WEDNESDAY AFTERNOON POP,** Deborah Dunleavy, East Common Room, Noon-2:00 p.m.

OCT. 11 **REVOLVER CLUB,** Regular shooting 7:00 p.m. in the Range.

OCT. 11 **CRAFTS CLUB** Book Binding & Paper Making. October 11, 25, and Nov. 1 each Wednesday, Crafts Room 7:30 p.m. Try several techniques from "Library" to "Japanese" style binding. Use natural fibres and dyes to produce paper. Instructions E. Cunningham. Pre-register in the Programme office, 978-5361.

OCT. 11 **RIFLE CLUB.** Milkshake Shoot - 4 p.m. in the Range. Entry fee - 25¢. Winchester targets will be used. A score of 47 or more wins a famous Arbor Room milkshake.

HART HOUSE Oct. 11 **PANEL DISCUSSION** in the Library, 12 noon. Great panelists: George Cook, Editor of The Varsity; Tom Simpson, Editor of The Newspaper.

OCT. 12 **AFTERNOON CLASSICAL CONCERT.** Music Room 1:10, Wojciech Kolodjiejczak, piano. Works by Mendelssohn, Chopin, Debussy, Liszt, and Prokofiev.

OCT. 12 **NEW HART HOUSE ORCHESTRA.** Spend your Thursday evenings making music amongst friends. All players welcome. Violas, cellos, basses, brass and woodwinds *particularly* welcome!!! 7:30 p.m., Debates Room.

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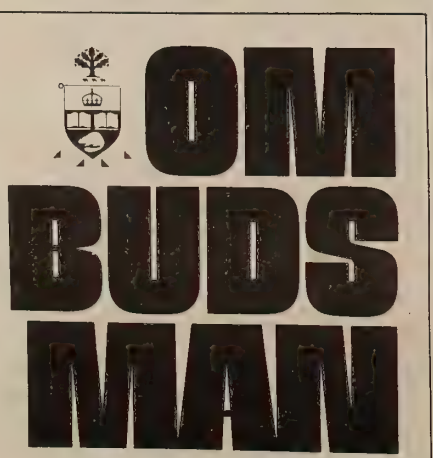
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Arts and Science curriculum reviewed

By SEAN DUNPHY

"It's not going to be possible to get out of this university with a degree of BA or BSc without having had at least one subject in some considerable depth."

These words come from Father John Kelly, former president of St. Michael's College, and now chairman of the "Kelly Committee" which is presently reviewing curriculum in Arts and Science.

The committee will probably be releasing its interim report somewhere in the beginning of November, and the final result, when released, will very likely cause some radical changes in the current "New Program" which permits students almost total freedom of course selection.

The committee was formed last January in the wake of attempts by Erindale College to introduce a "New New Program" at that college, with the aim of restructuring undergraduate education. The approved changes at Erindale will force students to complete at least one course from each of the Humanities, Natural Sciences, and Social Sciences, and will require a minor for a fifteen credit degree, and a specialist or two minor programs for a twenty credit degree.

Under the old system, students were enrolled in separately taught Honours or General Programs. This left students with very little flexibility, and often meant the loss of an entire year's work if a student failed a course or wanted to change their program, but did have the positive effect of having a more personalized relationship between the colleges or departments and the student.

In 1967, the MacPherson Report examined the defects of the old system, and recommended changes, some of which were incorporated into the New Program. The New Program involved considerably more opportunity for student choice than the MacPherson Report envisaged, and in the opinion of many, was too unstructured. In April of 1972 a review of the New Program was commissioned, but the report was eventually buried after much alteration.

This is a fate which the Kelly Committee intends to avoid.

The committee is examining a restructuring of undergraduate study with the aim of ensuring that "the degree of the University of Toronto continues to remain a worthwhile degree."

According to Kelly, "No student wants a useless degree." In order to do this the committee is looking at both the over-specialization of some student programs, and the over-generalization and lack of structure involved in a generalist degree.

"We're going to try to prevent over-specialization not by limiting the student choices, but by limiting what the departments can demand," Kelly said. Many of the problems of over-specialization stem from the 1974 memorandum of "understanding between the Colleges and the university, he added. The memorandum gave the departments in arts and sciences control of the former college departments, and in return the colleges were given the right to set up special college programs.

The aim was to re-establish the links between the student and the college that were damaged by the New Program. In effect, however, the departments have gained a large degree of control, and the colleges have benefited very little. Departments have in some cases been making inordinate demands on students, and not leaving them free to take many optional courses.

The student in a generalist program will also feel the effects of the Kelly Committee if its forthcoming recommendations are implemented.

"We're going to very likely recommend that something of a structure reappear so that a student cannot get out of the university's faculty of arts and sciences without having studied at least one discipline in depth."

At present, it is the shape of this structure that is causing committee dissension. The committee is made up of representatives from the colleges, departments and students, and as such, faces some diversity of opinion. The colleges would like to see that students are forced to at least a minor program at their own college, along with a major of their choice for a four-year degree. This would present problems, admits Kelly who is himself in what could be called the colleges "camp".

Students who want to major in a course such as Anthropology, and minor in perhaps Sociology, both areas of study which are not traditionally part of college course offerings would not be able to do so. In order to implement such a recommendation, the departments claim, the departmental resources would have to be gravely stretched in order to enable students to minor at their colleges.

This could also have the effect of denying a student the right to attend the college of their choice.

Student representatives are also very averse to any changes which would limit the freedom of choice of students. Part-time students are hostile to any plan which would involve discrimination against them in favour of the full-time student. All of these are perfectly legitimate opinions says Kelly, and will have to be accounted for in the final report.

The college question aside, Kelly said that the committee will likely recommend that a major be required for a three-year degree, and that the major consist of seven courses out of fifteen, and that the seven courses be of increasing difficulty in order to prevent students from taking large numbers of survey courses without some degree of specialization.

A four year degree will require, if Kelly's recommendations are accepted, at least a major and a minor, with the possibility being open for a specialist degree.

Whatever the results, it is likely that this little known committee will have a considerable effect on undergraduate education at U of T in the future. Its interim report in November should stir interest in the university community at large.

Refuse bonanza on campus

By ROBERT HARRIS

"It's one of those services you take for granted," says L.H. Hubbard, the assistant manager of Operations and Maintainance for the St. George campus. He's the man who keeps on top of the U of T garbage heap.

"I'd dread to think what the campus would look like after a month without collection." It is certainly time that we as students started taking some interest in the world of trash around us.

Prior to 1968, refuse amassmant was a pretty crude process. University maintenance staffers carried bagged trash out of individual buildings to waiting trucks on the streets. "We had only one rear-end packer," Hubbard explained, "and it got to the point where we just couldn't keep up."

We've left those dark ages days of rubbish agglomeration far behind now. "Centralization and compression," says Hubbard, "That's the name of the game today."

Hubbard points at his wall sized map of the campus, replete with little coloured pins. Each red pin, he went on, represents a garbage bin. There are 56 of these things scattered around the campus, ranging in size from one to 40 cubic yards. To give you a better idea of how big they are, the 40 cubic yard ones are probably larger than your room.

The trash is compressed first before being amassed in the bins. "We have six compactors on campus," Hubbard pointed out. "And we get a four to one compression ratio." From the bins, the neatly packaged scholastic rubbish is carted away by a private contractor for recycling — "the whole purpose of the exercise."

The system is celebrating its tenth year now, but there are still a few bugs in it. "There is a noise problem," Hubbard admits, "usually when we have a new driver." And what about odour? "Well, there is that slight problem too."

The garbage truck driver faces a number of difficulties as well. Garbage bins are notorious for chemical fires and spontaneous combustion. Trucks have been known to dump whole loads of smoldering refuse right in the middle of College Street. "There's always an element of risk involved," Hubbard added gravely.

The biggest producer of garbage on campus is the bin that serves both the Sidney Smith building and the Zoology Department. Following closely are the bins for New College, the Robarts Library, and the Medical Science buildings (garbage better left unexamined, I'm told). In all, the University of Toronto produces between six and seven thousand tons of garbage a year.

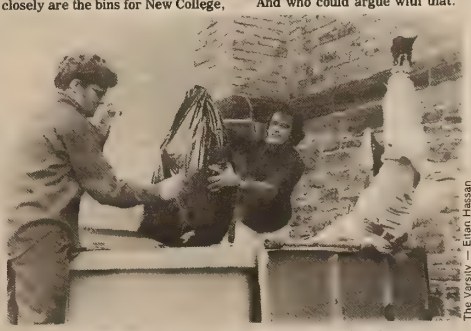
On viewing the system in general, Hubbard said, "It works quite well. There is trouble with congestion, combining parking and service areas and the like — but it amazes me that it goes as well as it does."

At that point, his eyes brightened and he said, "If you want a really good story, you should ask me about snow removal."

To get a more basic view of the trash mobilization scene, I asked one of those braze denizens of the dump, a garbage truck driver, what he thought of his profession.

"Well,;; he began with a wistful, philosophical tone, "It sure beats the hell out of going to school."

And who could argue with that.



The Varsity — Eitan Hassan

PHI 150 students ponder platonic concept of garbage.

Mystery budget

By FLORIAN KLUGE

Could the U of T be hiding information from its students again? A questionnaire, regarding budgetary commitments, was sent to every Department and Faculty of the university over the summer. The questionnaire received only token response.

Dean of Faculty of Arts and Sciences Arthur Kruger was questioned about this matter by Harvey Cooper, Executive Assistant of PECU, and said "I (Kruger) wouldn't make it public." Cooper was told that Kruger had "a 3 per cent cutback to work with."

When asked to elaborate, Kruger said that "there are two basic criteria, one has to deal with the smaller departments and the other with the very large departments." Cooper was then told to draw his own conclusions.

According to Cooper, the solution lies with an Open Budget Process. Student representatives would be present when any one budget of any Department or Faculty was to be discussed. This would ensure that a fair allocation of the university's funds would be agreed upon and that the student would know which departments and faculties would be facing cutbacks.

The withholding of budgetary information of various departments and faculties goes back almost one year.

Paul Calarco, the then executive member of The Political Economy Course Union (PECU), sent letters of enquiry to both U of T president John Evans and Ombudsman, Eric Mckee.

Evans informed Calarco at that time that "Since your request does not relate to a specific problem but rather to the detailed information in all categories of departmental budgets, I have no reason for suggesting a change in the established procedures."

Kruger has also stated in the past that "it is a long standing policy" not to release this information.

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Those that I fight I do not hate,
Those that I guard I do not love.

— W.B. Yeats

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The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Editorial: Kelly Committee strives to limit students' freedom

On page three of today's paper you'll find a story about the Kelly Committee. This committee has been asked to examine undergraduate study with, according to Father Kelly of St. Michael's College, the aim of ensuring that "the degree of the University of Toronto continues to remain a worthwhile degree."

This comes at a time when the university, in an effort to bolster enrolment figures, has decreased admission standards.

It comes at a time when certain departments, no longer frequented by many students (Classics is an example), are forced to retain a large number of tenured professors with no one to teach.

"No student wants a useless degree," Kelly says; but what, pray tell, constitutes such a degree.

Is it the fact that the student himself has actually chosen what he is to take? And if this is the case, does that mean students actually choose to take useless degrees?

We think not.

Choice was one of the things students fought for and won a decade ago.

It is quite clear to anyone who thinks about it, that the usefulness of one's education is dependent upon the manner in which that education is envisaged.

There are some who come to the university for job training, others who come to explore an interest, and still others who come to find out what their interests are. To impose an unwanted curriculum on a student — to require, for example, that a student interested in studying English, must take a Sociology or Anthropology course — is not to make that education more "useful".

In fact, it's probably just wasting the English students' valuable time.

By the same token, if a student pursues a general program, with no specific commitment to one speciality or another, it is his choice, and he knows what is best for him.

Keep an eye on this committee.

Don't let them get away with anything.

Letters & Opinions

Marnie misquoted?

I have just been re-reading the September 20 issue of "Varsity". This activity was promoted neither by a wave of nostalgia nor a desperate need to relieve the boredom of Thanksgiving weekend. In fact, I was debating the wisdom of a further effort to straighten out some of the misconceptions engendered by your front page article entitled "Split Grows Between U. of T. Profs. and Ontario Faculty". In view of your first attempt at sorting the matter out the following week, however, in which confusion became to some degree worst confounded, I decided to let well enough alone.

The opening of a window whilst my attention was momentarily diverted from Page 1, lead to my inadvertently eying the article on page 7 entitled "Does Governing Council Work?"

The first phrase I read — "It would be a mistake to turn the University over to the experts" — affected me so profoundly as to make me read the whole thing. I then discovered that this remarkable statement was attributed to the Chairman of Governing Council's Executive Committee. Are you really sure that Marnie Paikin actually said that? I don't want to appear a doubting Thomas but, in view of the number of people (some of whom do not exist) who were attributed with having uttered equally improbable remarks in the article I was originally reading, could you just check for me? I am not complaining — these things happen to the best of us. Even I have been misquoted in the past.

David Inman,
Chairman-OCUFA

Some clarification

I would like to thank the Women's Commission of SAC for the opportunity of appearing on the panel to discuss the Pill on September 19th, 1978.

I would like to clarify some statements which appeared in "Pros and Cons" of the Pill, Varsity, September 22nd.

It is advisable that a woman on the pill who has tomach flu use a back-up contraceptive method during that month as the effectiveness of the pill can lessen if the flu is accompanied by vomiting.

With regard to post-pill conception. A recent study at the Harvard School of Public Health revealed birth defects among 4.3 per cent of the babies of women who had stopped taking oral contraceptives less than a month before conception. This compares with 3.3 per cent of the infants of non-Pill users, and 3.6 per cent of those of mothers who had given up the birth control pill for more than a month. It is advisable that a woman stop taking pills for three to six months before planning a pregnancy. This is to ensure a return to regular ovulatory cycles; also, this enables her to prepare her body for the extra nutritional needs of the anticipated pregnancy.

Elizabeth Parker
Program Coordinator

Sesame

Our column on women's issues

By PATRICIA PRESTON

The office lecher has a buddy you may have met.

He's on campus and, because the U of T campus is presumably no different than any other with its increasing number of female students and prevalence of male professors, he's likely surrounded by a number of equally offensive and sneaky guitless propers.

I feel safe in calling the sexual harasser "he" because none of my research has uncovered any women who harass employees or students. I feel confident too when I point out that there's no single description which encompasses all harassers.

The harasser cuts a wide swath, leaving in his wake women who feel devastated, scared, angry, insecure. In many instances, the woman recipient of unwanted sexual advances or lewd remarks becomes the accused and it's she who's eventually under attack.

"Come on now," say many men with whom I've discussed the issue," women ask for that kind of thing. Any woman who says she's been harassed likely did something to deserve it. You know — walked, dressed or talked sexily."

The victims are usually reluctant to speak out because they fear ridicule, reprisal or other repercussions. The old "boys will be boys" quip is just one of many remarks male bosses or other authority figures use when a woman complains about sexual harassment.

Sexual harrassers do have one common trait: power. They all have some of it. Their suggestions are accompanied by the insinuation that if the woman doesn't comply she may lose her job, forfeit a riase, be ignored in her career development, be awarded a poor or even failing grade or, at best, receive the silent treatment.

Interviews with women who did speak out indicate the problem is not confined to the workplace, although cases of sexual harassment from bosses are surfacing with alarming regularity. Sex in the office has been a staple of jokes and cartoons for a long time, with puffing, paunchy bosses chasing sweet young things around desks, but as an ever-increasing number of women publicize what were once tolerated as another of life's aggravations, the

Cont'd on p. 5

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Cont'd from p. 4

problem moves out of the closet into the open.

This publicity of the issue has also revealed other areas where women are being harassed. Universities and colleges, as well as other post secondary institutions, have been singled out by women as "perfect places" for persistent predators to plunger.

And plunder they do. A senior college student said her instructor called her up and asked her for a date. When she said no, he told her point-blank: "I've got your paper right here. Want to change your mind?"

I've also been sickened by hearing male colleagues discuss female students. Talk over lunch in the staff dining room has often focussed on stories by male instructors of their encounters with women students, who are described according to their physical appearance. "Hey, have you seen the chest on that first-year blonde?" asks the English instructor between bites on his egg salad sandwich. By the time he's stuffing cherry pie into his mouth, he's outlined how and when he'll get her to the bar and if she doesn't "come across" she'll be sorry "she ever took my course." (Laugh. Laugh.)

Students aren't the only campus victims. Playing the sex game is no guarantee of department seniority. Colleagues report that their male bosses have been harassing them for years. The main difference between their harassment and that experienced by their students seems to be in approach. With instructors and professors, the harassment is more subtle. One colleague, recently separated from her husband and feeling extremely vulnerable, told me her boss had called her into his office and pointed out that she'd better be careful of how she behaved. The boss said he wouldn't tolerate any of what he called "immoral behavior" among his staff. Then he asked her if she'd like to meet him later for a drink.

At least two important facts emerge from reports such as these. One is that sexual harassment is not one of those issues that have precise, easy definitions. It is obvious that there is a fair amount of signalling in any situation where men and women are present — much of it desired by both sexes. The precise point at which it becomes offensive varies with each individual, but it clearly becomes harassment when a man uses his position of authority to demand or extort sexual favors from a woman under his control.

Sexual harassment is when:

- A woman is treated as a sex object instead of a serious employee.
- A woman must deliberately "dress down" for work and always be on guard to discourage passes, often switching personalities so that she's never relaxed and friendly at the office.
- A woman is subjected to sexual remarks, leering, a casual pat on the rear, rubbing, subtle requests for dates and sexual favours, with the implied threat that she better co-operate or else.

Subtle or blatant, sexual harassment has gone far beyond the occasional once-over by the office "lech," which leads to the second fact emerging from conversations with victims.

Women are no longer prepared to accept sexual harassment as a condition of employment. What I label as the executive's alternative to rape is finally becoming an issue instead of just a personal problem. Because of the insidiousness of sexual harassment, the dimensions of the problem are just beginning to take shape in the public view. Women are angry and they want to fight back. Their very livelihoods are being threatened. No more grin and bear it for women who want to be respected in their work and studies.

Human rights commissions across the country are beginning to get more and more calls about the issue. Numbers of formal complaints filed at various human rights offices vary, but all acknowledge receiving an increased number of informal, often anonymous inquiries about what to do with the guy at work who's got a bad case of the creeping crawlies.

As the complaints come in, human rights commissions are forced to tackle the problem that one investigative officer called "women's most dangerous occupational hazard." And the commissions, both federal and provincial, are taking on the task of listening to complaints, conciliating and trying to determine just where sexual harassment fits into their jurisdiction.

The federal government and provinces such as Ontario, Saskatchewan, and British Columbia have been taking a wide interpretation of the legislation that forbids discrimination on the basis of sex. In BC it's even possible that some cases of sexual harassment could come up under the legislation which says employers may not dismiss employees "without justifiable cause."

These interpretations, coupled with pressure from status of women's groups, prompted the Alberta Human Rights Commission to examine its decision not to accept cases of sexual harassment on the basis of sex discrimination.

Dr. Max Wyman, chairman of that commission, said in 1977 that "in a one-man one-woman office, either could be guilty of sexual harassment, but it is difficult to see how a discriminatory practice is involved."

Feminists argued that unless men were being harassed on an equal basis, then discrimination because of sex was obvious. (In Alberta, a status of women group has proposed to the government that protection against sexual harassment be included in the Labour Act. It's an intolerable working condition, they say.)

The commission still feels Alberta's Individual's Rights Protection Act (IRPA) is not the appropriate piece of legislation to deal with harassment, but has reversed its decision not to accept harassment cases under Section Six of the IRPA.

"This type of blackmail (sexual harassment) should be dealt with by other legislation," said Peter Cresswell of the investigative wing," but none exists so we're now working out the processing method by which these cases will be handled." Two complaints of harassment have recently been filed with the Alberta commission and both are being held in abeyance until the commission finalizes its policy regarding the issue. Because of the decision to take harassment cases, complaints could, if necessary, proceed to a board of inquiry. In previous sexual harassment cases, the commission had only been able to appeal to an employer's "sense of fair play." Often this sense was minimal or altogether absent because it was the employers who were harassing.

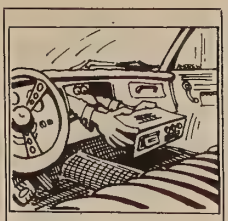
One major problem that still plagues all human rights commissions when investigating harassment cases is lack of substantial evidence.

I agree with Rev. Bruce McLeod's observation that sexist attitudes may foster harassment. McLeod, a former member of the Ontario Human Rights Commission, said anyone who commits the offence "should be fired the next day." This would be difficult because most of the offenders also control the hiring and firing within a company.

Good documentation is scarce and without it investigative officers have difficulty proving harassment. Women are reluctant to come forward. There are usually no witnesses. The question of job competency or academic standing is raised. Human rights commissions are struggling with the issue, but there's no legal precedent so no one's certain just what would happen if a case got as far as court.

No cases have even gone to a board of inquiry. The Association of Women Executives in Toronto held a seminar on the topic this year. The group's president said a landmark case or two is exactly what is needed to make women "more courageous"

Cont'd on p. 6



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The University acc pts no responsibility for uninsured medical expenses incurred by the student. Services rendered to uninsured persons are charged at normal rates.

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- Scarborough College ..Room S-304, 3rd level 284-3253
- Erindale College .....Room 1123, South Building 828-5255

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Cont'd from p. 5

in responding and dealing with sexual harassment on the job.

A spokesperson for the Federal Human Rights Commission said there have been general enquiries about the problem, but not formal complaints. Linda Porier also said she considered sexual harassment a form of "extortion" and that harassment of women would be considered under the federal Human Rights Act as discrimination on the basis of sex.

However, she cautioned women to examine all avenues of recourse such as grieving through a union, complaining in a class action, filing a civil suit, hiring a lawyer to write a letter of warning or confronting the culprit on your own or with other employees.

The Public Service Commission's Appeals and Investigation Branch has under its jurisdiction an anti-discrimination directorate — a redress mechanism for public servants who have suffered some form of discrimination. Des Fitzmaurice, its director, said he had no trouble regarding sexual harassment as discriminatory.

"There's a lack of equality in any such situation," he said. "We'd be swift and merciless in acting if we knew of any trend toward harassment. Such actions would be directly contrary to the philosophy of the federal government. Sexual harassment is not a common complaint in our office. We've only had one or two complaints that I know of." The difficulty, then, seems to be in getting women to speak out.

With increasing publicity about the problem, it's likely more complaints will surface. The legal profession is looking at and talking about harassment. Government and private seminars about the topic are popping up. As human rights investigative officers quietly conciliate cases, others offer helpful hints and put the problem to women and their employers for discussion.

Although group or class action or confrontation are probably the best avenues to follow, there are other ways of dealing with sexual harassment. Enlist the help of co-workers or students, the more observant they are the better. Try to document all instances of harassment. Confront the offender. It's likely he's a repeater and you aren't his first victim, but confrontation may mean you're the last. Threaten to see a lawyer and, if necessary do so. At colleges, start files naming offenders so that incoming women students can have access to such information prior to course selection.

Fighting the matter single handedly is tough and it's likely you'll end up a sacrificial lamb. Solidarity is a powerful weapon. Regardless of whether you challenge the offender on your own or as part of a group, you can be certain there will be reprisals. The pressures on a woman who files a complaint, particularly alone, can be enormous. Some lose jobs; others are ignored by bosses. Poor job references are common.

It's going to take a long time to convince people that sexual harassment is not a joke. The history student at McGill didn't laugh when her professor's conferences no longer focussed on her work. A 44-year-old mother of five who was an administrative assistant in a Cornell University laboratory quit after constant and blatant sexual harassment from her boss. A group of Yale university students (including one male) brought a class action suit against the university alleging sexual harassment by faculty members.

Fight, but preferably not alone.

Cont'd from p. 2

6:15 pm

Ismaili Student's Association. Jamat Khana tonight at ISC, 33 St. George St Please be on time.

7 pm

The U of T Film Society is presenting Ron Howard, Richard Dreyfuss, and others in **American Graffiti** at 7:00 and Newman and Redford in **The Sting** at 8:50. Admission is $2.00 for the double feature and $1.50 at 8:50. The place is the Med Sci Auditorium.

7:30 pm

Gays at the U of T (GAUT) invite all interested people to discuss legal issues with a gay lawyer at their meeting in the Morning Room of the ISC, 33 St. George St.

8 pm

The Biology Students Association presents their first pub of the year. Free admission, free food, cheap beer, dancing and more. Come to a real zoo and study the habits of the strangest animal of them all. Med Sci lobby. All are welcome.

Friday
10 am

Come to the U of T New Democrats' Literature table for a refreshing commonsense political discussion. On display are policy handbooks, books such as "The Big Nickel; Inco at home and abroad", and "A Woman's Place is in the House of Commons" T-Shirts, to mention just a few of the many things we have to offer.

LIBRARY CARDS

From Monday, 16 October 1978, last year's Library Cards will not be accepted in the library unless properly validated.

To avoid any hassles, please pick up a validation sticker before that date from Robarts Library, Science & Medicine Library, Sigmund Samuel Library or Engineering Library. From October 16, validation may be done only at the Registration Office, 3rd Floor, Robarts Library, Monday-Friday, 9:00 a.m.-5:00 p.m.

review

Joel on "border-line"

By JEAN-JACQUES RICHARD

It's a long way from the small, intimate, semi-critical audience that attends a new performer's show in Massey Hall to the cold, impersonal and highly commercial Maple Leaf Gardens. But then it's a long way from having local FM stations 'hype' your album for release in Canada to an album that goes platinum and contains four immensely popular AM singles.

"The Stranger" is classic Billy Joel. It contains the New York 'piano-bar' style that drew so many to the "Piano Man" LP, the caustic lyrics about middle-class urban America reminiscent of 'Captain Jack', and the soft sentimentality that touched many in 'You're My Home'.

Joel at the Gardens last Thursday was a revealing evening. Billy Joel is clearly the exception in a pop culture which is usually marred by shallow lyrics, uninspiring music and simplistic production.

The Billy Joel of 'old' didn't let many in the audience down. The music of 'Somewhere Along The Line', 'Root Beer Rag', 'Billy The Kid', 'Captain Jack' and a superb rendition of 'New York State of Mind' were proof of an accomplished musician and performer.

But the 'new' Joel was disappointing. His constant plug of the new album and his stage histrionics during numbers like 'Big Shot' left one wondering just what direction Billy Joel will take. Clearly this was a performer concerned with commercial success. It was tactless and inappropriate for a man with proven longevity in the music world.

Joel's unpredictable ability to mix what were clearly the more popular numbers, spiced with his prancing around the entire stage, with combinations of earthy saxaphone solos, mellow piano riffs and his patented stinging lyrics, left many even more confused.

Billy Joel's 'Stranger' is Neil Young's 'Harvest' or Elton John's 'Yellow Brick Road'. The fork in the trail is obvious. Will Joel turn to commercial success and the sacrifices that go with it, as Elton did, or continue to provide those who supported him through to the 'Stranger' with the music they appreciate?

As Joel himself reminds us: "it's so romantic on the border-line tonight."



The Varsity — Richard Carl

"It's so romantic . . ."



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Quality maintained but standards drop?

By Susan Nightingale

Suddenly we must deal with the situation of non-attendance in a non-compulsory institution, the university. After the expansive Sixties where the major government objective in education was accessibility, the prospect of severely declining enrolment in the post-secondary sector in the last part of the twentieth century has necessitated a thorough re-evaluation of the university program.

"The gravest crisis in education ever" is the manner in which the head of the Ontario Commission on Declining Enrolment, Robert Jackson, characterizes the imminent drop in student population across the province. As pointed out in the Introduction of **The Fourth Annual Report of the Ontario Council on University Affairs**, a drop of 25 per cent from the current enrolment level should not be unexpected in the next 20 years.

With these projected demographics, the University of Toronto was thought to have some lead time to deal with declining enrolment. But as early as 1977-1978, the student population began to dwindle not representing a decline in the birth rate as expected to hit in the 1980's, but rather a decline in the participation rate. Economic conditions, availability of employment and the relevance in the students minds of a liberal arts education are thought to be among the major factors in the current failing enrolment. Even those students who have not opted for community colleges to obtain a more vocationally oriented education are pursuing a straight, pragmatic route in their university studies.

Students are big business

A drop in its student population can deal a severe financial blow to a university. Besides a loss in tuition fees, there is the immediate cutback of government grants based on registration. In the university business, the student is known as the Basic Income Unit (BIU), a unit for which the university receives funding on the basis of the number and type of courses students are registered in. While enrolment is down, fixed costs are not — so, even if the customers are not showing up we cannot fire the salesmen.

"The universities are definitely suffering from the BIU scheme" claims U of T Student Administrative Council (SAC) President Brian Hill. The Director of Admissions William Kent concurs: "It is not desirable to have a direct link with the number of courses a student takes and funding. The BIU system isn't the best — but no one has come up with a better one." Indeed, Kent warns that we may hastily abandon this funding scheme, only to be replaced by one which may not be as fair or equitable.

Arthur Kruger, Dean of Arts and Sciences insists that any other system would almost certainly direct funding on the basis of political judgments. As he sees is, the BIU system channels funds to the institutions where the students want to go. "It meets consumer demands and to that extent the BIU system is a good thing."



The Varsity — Alex Sochaniwskyj

"Go to the best graduate schools in North America . . . our graduates are among the best." Dean of Arts and Sciences Arthur Kruger.

Lowering admission standards does not imply lowering quality

A report entitled **"The Ontario University System: A Statement of Issues"** put out by the Ontario Council on University Affairs (OCUA) maintains that universities must realize that a decline in enrolment will not necessarily mean a drop in the quality of education. But with the lowering of admission standards to 70 per cent on the St. George campus and 60 per cent on the Erindale and Scarborough campuses, the general public and student body wonder if if quality can be maintained at the University of Toronto.

"We aren't taking in any students who wouldn't be eligible for university," insisted Kent. "We aren't artificially expanding the pool of students to increase enrolment — we are taking in people who we feel are qualified." At 70 per cent, Kent notes that the St. George campus is still much higher than the admission standards of the other universities in the province, which hover around 60 per cent. "In recent years we have had very high cut-off levels," says Kent, "but I believe that in bringing the admission standards down, we have just been getting back to normal standards." Where there are no common exams and no common marking schemes, Dean Kruger and others are concerned about the inequities of relying upon high school marks as the sole basis for admission. This is in fact the purpose of the Shephard Committee, whose report should be out in November, outlining a more sophisticated set of criteria for admission to U of T.



The Varsity — Alex Sochaniwskyj

"I believe that in bringing the admission standards down, we are just getting back to normal standards." William Kent, Director of U of T Admissions.

The Great Canadian Brain Drain

There's no hint that Ivy League schools, however financially desperate they may be, are going after students by lowering admission standards, as is the case with U of T.

These institutions may be making themselves available but they are not making themselves easy." This excerpt taken from an article in the Stptember issue of **Saturday Night**, by Philip Marchand, contends that the lowering of admission standards, prompted by the Ontario governments funding policy has directly resulted in educational mediocrity and the wholesale migration of bright Canadian students to Ivy League schools.

"Inevitably," says the article, "duller students make for duller classes." But Director of Admissions, William Kent claims that U of T takes the largest chunk of the Ontario Scholars in the province, plus receiving inquiries from all over the world, especially from American students, "some of whom could have easily gone to Harvard." He notes that there are many reasons for selecting a university.

Clare Pace, student counsellor at the University of Toronto Schools, what Marchand called a locus of the "best and the brightest," disagrees with the **Saturday Night** article. "There's always been a small group of students who make application to Ivy League schools — but the bulk of our students still go to U of T." Pace went on to argue that the article by Marchand was "one-sided and without statistics to prove

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just how few students go to Ivy League schools." At $8,000 a year, Pace called the notion of mass Canadian migration to these schools a myth.

"Mr. Marchand is no authority on universities" asserted the Dean of Arts and Sciences. Obviously, he never went down to the Ivy League schools, for as Dean Kruger claims, he would have discovered that much of the undergraduate program is taught by graduate students, not first-rate professors like here." The Saturday Night article does make for good copy," says Kruger, but he also claims it is full innuendos and half-truths.

Is U of T as good as it could be? No, says Kruger, "many classes are too big, but there has been in recent years a sudden clustering in a small range of courses that are career oriented and the budget is slower to adjust to these changes."

Kruger refers our attention to the reports of the Advisory Committee on Academic Planning, a body set up on the provincial level to examine the quality of faculty and programs. These studies are conducted by experts in the discipline examined, who are from outside the province. In these reports, University of Toronto comes right out on top. "Go to the law school," Kruger says, "go to the medical schools, go to the best graduate schools in North America, look at the National Accounting Exam — our graduates are among the best."

Such an appraisal of the University of Toronto may not pander to public sentiment, but in the future, when difficult choices force us to make critical choices, the information we base those decisions on must be accurate and truthful.



Literacy?

WATERLOO (CUP) — The failure rate for students writing a controversial English proficiency exam at the University of Waterloo has dropped dramatically.

Out of the 1,153 students who took the test this year, 28 per cent failed. Last year, the failure rate was 44 per cent.

Twenty-one per cent of the students scored 75 per cent or higher on the mandatory test of grammar, comprehension, and writing skills, compared to 12 per cent in the previous year.

Dr. Ken Ledbetter, the head of the university's language proficiency program, attributed the decrease to improved high school teaching.

"We have a lot more essays this year and considerably fewer messes. It seems obvious in reading these papers that a lot of overworked Grade 13 teachers must have accomplished wonders with their students last year."

Ledbetter designed the test, which was voluntary when it was introduced three years ago but became mandatory this year.

However, the student paper at the U of W, the Chevron, attributed part of the decrease to another factor — its printing of the 1977 test in its Sept. 5 issue. It said it received reports from students that the 1978 exam contained 21 questions from the Chevron's reprint.

The Ledbetter test consists of multiple-choice questions on grammar and a short essay.

Students who fail it must attend writing clinics until they show proficiency in grammar and writing skills. For some, this could take up to graduation.

However, the test has been attacked as a "travesty of scientific investigation" by former Waterloo proficiency program instructor Don Martin.

Martin said that data from the previous two years of administering the exam "clearly shows that performance on the exam is not even of any importance as an indicator of academic achievement."

He pointed to a study released in early 1977 which said "unequivocally" that students were just as well prepared for university at high school graduation as they had ever been.

He said the study, called the Secondary-Post-Secondary Interface Study, also concluded Ontario graduates were as well educated as graduates from similar levels in other countries.

Martin also quoted W.B. Pearson, a former Dean of Sciences at U of W, as expressing surprise at the "much publicized revelations" about student writing skills at Waterloo because tests he had conducted showed that 85 per cent of the students "wrote perfectly adequate English."

According to university information officer Jack Adams, the test was instituted because there had been concern for several years about the literacy of high school students entering university.

"More and more students didn't seem to be able to do a good job writing essays. They demonstrated so many different levels of grammatical competency and comprehension."

English proficiency tests are also being used at the University of Toronto, University of Calgary, University of Prince Edward Island, and the University of British Columbia. Concordia University has decided to institute them next year, while the University of Manitoba is considering instituting them.

Eng tests at Scar

Report Number 139 Of The Academic Affairs Committee — September 28th, 1978.

Scarborough College — Proposal for an English Proficiency Test Requirement.

"On the recommendation of the Principal of Scarborough College and the Vice-Provost,

YOUR COMMITTEE APPROVED

THAT all students enterino Scarborough College during and after the 1980 admissions cycle and proceeding to a Bachelor's Degree in the University be required to take a basic test in English composition. The first opportunity for such a test would be at the time of their first registration (winter or summer) in the College. Those who failed would have opportunities to be retested and those who did not successfully complete the test within twelve months after the first registration would not be permitted further registration as full-time or part-time students until the tests were passed."



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Last year, the Students' Administrative Council, like other large student organizations, incorporated itself, to put its activities on a sounder legal and financial basis. Each full-time undergraduate student at the U of T is a member of SAC. Below are the financial statements, audited and approved by Clarkson, Gordon and Co., for SAC's first year of incorporation.

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO
FINANCIAL STATEMENTS APRIL 30, 1978

Clarkson, Gordon & Co.
Chartered Accountants

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AUDITORS' REPORT

To the members of the Students' Administrative Council of the University of Toronto

We have examined the balance sheet of the Students' Administrative Council of the University of Toronto as at April 30, 1978 and the statements of loss and accumulated equity and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Council as at April 30, 1978 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Clarkson, Gordon & Co.
Chartered Accountants

Toronto, Canada,
September 26, 1978

STATEMENT 2

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

STATEMENT OF LOSS AND ACCUMULATED EQUITY
YEAR ENDED APRIL 30, 1978
(with comparative figures for the year ended April 30, 1977)

	1978	1977
Revenue:		
Student membership fees (note 2)	$310,898	$322,540
Interest	13,604	19,837
Convocation gowns and caps (net)	5,348	3,416
Miscellaneous	2,543	3,199
Total revenue	332,393	348,992
Net expenses:		
Administrative and executive	144,418	128,146
The Varsity	42,567	52,158
Committees	54,286	47,204
Commissions -		
Services commission	88,448	79,824
External commission	16,275	11,271
Communications commission	52,159	49,863
Education commission	6,829	5,287
University Government commission	9,557	7,064
Women's commission	1,767	1,202
Total expense	416,306	382,019
Net loss for year	83,913	33,027
Accumulated equity, beginning of year	316,190	349,217
Accumulated equity, end of year	$232,277	$316,190

(See accompanying notes)

STATEMENT 3

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

STATEMENT OF CHANGES IN FINANCIAL POSITION
YEAR ENDED APRIL 30, 1978
(with comparative figures for the year ended April 30, 1977)

	1978	1977
Funds were provided from:		
Proceeds on maturity of marketable securities		$ 4,998
Decrease in long-term portion of loans receivable		6,870
Total funds provided		11,868
Funds were applied to:		
Operations -		
Net loss for the year	$ 83,913	33,027
Deduct amounts included in expenses but not requiring an outlay of funds:		
Depreciation and amortization	9,491	8,368
Loss on disposal of equipment	794	408
	73,628	24,251
Purchase of furniture and equipment	8,690	13,753
Increase in long-term portion of loans receivable	660	
Total funds applied	82,978	38,004
Excess of funds applied over funds provided	82,978	26,136
Working capital, beginning of year	270,335	296,471
Working capital, end of year	$187,357	$270,335
Represented by:		
Current assets	$261,705	$319,120
Less current liabilities	74,348	48,785
	$187,357	$270,335

(See accompanying notes)

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO
(Incorporated under the Canada Corporations Act as a corporation without share capital) (note 1)

BALANCE SHEET

APRIL 30, 1978
(with comparative figures at April 30, 1977)

ASSETS

	1978		1977	
OPERATING FUND				
Current:				
Short-term deposits		$160,000		$260,000
Advertising and sundry accounts receivable		33,028		29,743
Inventory		7,038		3,417
Due from University of Toronto		53,503		16,938
Deposits and prepaid expenses		2,916		2,152
Loans receivable, current portion		5,220		6,870
		261,705		319,120
Fixed, at cost:				
Land		7,000		7,000
Automobile, office furniture and sundry equipment	77,692		72,616	
Less accumulated depreciation	52,167	25,525	45,496	27,120
		32,525		34,120
Marketable securities, at amortized cost (market value $1,020 in 1978; $980 in 1977)		2,000		2,000
Loans receivable, long-term portion		10,395		9,735
		12,395		11,735
		$306,625		$364,975
TRUST FUND				
George S. Macdonald Estate Trust Fund:				
Cash		$ 814		$ 814
Bonds, at amortized value (market value $12,500 in 1978; $12,500 in 1977)		12,500		12,500
		$ 13,314		$ 13,314

(See accompanying notes)

LIABILITIES

	1978	1977
OPERATING FUND		
Current:		
Bank overdraft	$ 52,418	$ 34,089
Accounts payable and accrued charges	21,930	14,696
	74,348	48,785
Accumulated equity (statement 2)	232,277	316,190
TRUST FUND	$306,625	$364,975
George S. Macdonald Estate Trust Fund (note 3)	$ 13,314	$ 13,314
	$ 13,314	$ 13,314

STUDENTS' ADMINISTRATIVE COUNCIL OF THE UNIVERSITY OF TORONTO

NOTES TO FINANCIAL STATEMENTS
APRIL 30, 1978

1. **Summary of accounting policies and reporting practices**

(a) Accounting entity -
The Council is incorporated under the Canada Corporations Act as a corporation without share capital for the purpose of improving the quality of campus life, services and education to the University of Toronto Student Body, and to represent the member students in areas of common interest. Financial operations of the corporation are administered by the Finance Commission subject to approval by the Board of Directors.

(b) Fixed assets and depreciation -
Automobile, furniture and equipment additions are recorded at cost. Depreciation is provided at rates designed to write off the cost of the fixed assets on a straight-line basis over their estimated useful lives as follows:

Automobile - 20% Equipment - 10%-20% Furniture - 10%-20%

Comparative figures -
Certain 1977 comparative figures have been reclassified to conform with this year's presentation.

2. **Student fees**
Student fees received by the Council are shown as income after deduction of amounts paid directly to The Ontario Federation of Students and The National Union of Students as follows:

	1978		1977	
	Per student	Total amount	Per student	Total amount
Total fees received	$14.50	$375,658	$14.50	$389,735
Less amounts remitted to -				
Ontario Federation of Students	1.50	38,856	1.50	40,317
National Union of Students	1.00	25,904	1.00	26,878
Amount retained by the Council and included in its revenue	$12.00	$310,898	$12.00	$322,540

3. **George S. Macdonald Estate Trust Fund**
This trust fund represents a bequest from the estate of the late George S. Macdonald to the Students' Administrative Council to be used exclusively for purposes related to "The Varsity".

Official Notice:

FIRST ANNUAL MEETING

Medical Sciences Auditorium
Wednesday, October 25, 7 p.m.

Purpose: "to receive the financial statements and the auditor's report thereon, appointing the auditors for the ensuing year . . ."

ALL SAC MEMBERS WELCOME

Exhibit celebrating Macedonian books

By MURRAY MORRELL

The John P. Robarts Library recently became the proud recipient of a large collection of Macedonian books donated by the Society of Macedonian Emigrants in Skopje, Macedonia, Yugoslavia. This organization, founded in 1952, helps to improve cultural ties with Macedonian emigres living abroad via books, magazines, and other cultural exchanges.

The gift of 1,000 plus books includes the works of leading Macedonian novelists, playwrights, poets and historians, most of which are written in the Cyrillic alphabet.

To celebrate the occasion, an exhibition of Macedonian books has been put together by two library staff members, Sofia Skoric and Mirta Bozanic.



St. Matthew, 14th c. icon.

The Varsity — Murray Morrell

At a reception held recently, the Yugoslavian Ambassador to Canada, His Excellency M. Calovski, was greeted by Robert Blackburn, Chief Librarian. Those in attendance included the Chairman of the Department of Slavic Studies, Prof. M. Surducki, the Director of the Russian and East European Centre, Prof. F. Griffiths, and the Dean of the School of Library Science, F. Halpenny.

The large Macedonian collection at the Robarts Library will provide a valuable source of information for students from many different disciplines. Some of the major literary works are available in English translation and perhaps more will soon appear.

Some books exhibited deal with the Macedonians' struggle for freedom from centuries of domination by the Ottoman Empire. Parts of Macedonia were still under Turkish rule as late as 1912. Following the Balkan wars of 1912 and 1913, Macedonians in Bulgaria and Northern Greece fell prey to territorial divisions. Those in Greece are still considered as a geographic entity only and the Bulgarians consider Macedonians in their country as Bulgarians. The Yugoslavian government, however, has recognized the Macedonian people as a separate nation within the Yugoslav Federation.

The exhibit also includes beautiful reproductions of icons and frescoes in the Byzantine style, primarily from the Church of Saint Clement (Sveti Kliment) in Ohrid.

Large colour posters show the beauty of Ohrid, a lakeside resort known for its characteristic old white houses with overhanging upper floors — a remnant of Turkish architecture. A major folklore festival is held here each July.

The many colourful, hand-made costumes on display are elaborately embroidered. They were loaned by Mr. & Mrs. Jim Nicoloff from their private collection. A wedding dress from the village of Zagoricani dates back to 1900.

A large colour photo showing the broad avenues of Skopje to-day is contrasted sharply with stark black and white photos of the aftermath of the devasting earthquake that struck in 1963, killing over 1,000 people.

On the whole, the exhibit is informative and well-presented. It continues until October 20 on the second floor (Entrance Level) of the John P. Robarts Library.



Macedonian house of Turkish design.



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Women on Campus

"Women and Jobs: Satisfaction or Survival?"

What: A series of three workshops for and about women on campus
When: Mondays, October 16, 23, 30 12:00 noon-2:00pm; repeated 5:00pm-7:00pm
Where: Innis College Town Hall

Monday, October 16 — *"Non Traditional Jobs on & off Campus"*
Monday, October 23 — *"How to Survive as a Female Employee"*
Monday, October 30 — *"So You've Got a Degree..."*

This free series is sponsored by Women on Campus, a consortium of women faculty, staff and students who are concerned about women's issues as they affect all women on campus.

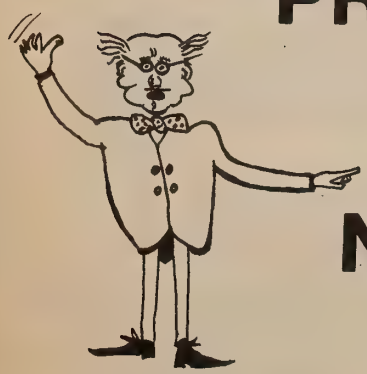
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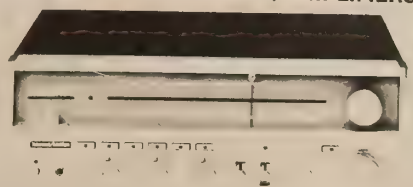
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VUSAC elections ruled invalid

By ALISTAIR MACRAE

In a lengthy 'in camera' meeting last week, the Victoria University Students Administrative Council (VUSAC), decided to declare its October 3 member-at-large elections invalid because of irregular polling procedures.

A VUSAC press release states that these irregularities include the absence of polling places between 4 and 5 pm, the fact that at least one polling officer misled voters into voting for the wrong number of freshmen candidates, and the omission of one candidate's name from the ballot. The candidate's name was subsequently added to the bottom of the list in different type.

The press release states, "VUSAC itself takes total blame for the unfortunate incidents and does not accuse any one perticular person of any wrong doing."

The decision to invalidate the election was instigated by VUSAC's University Government Commissioner David Siksay who made a written appeal to the VUSAC judiciary.

"If the irregularities had not occurred then the outcome of the election might have been different," Siksay stated, "Furthermore, it must be remembered that VUSAC and all the college councils are on touchy ground with regard to election practices and the right of Simcoe Hall to mediate in college elections to ensure their legality."

The winners of the invalidated election were Mary Clare Didier, Marcia Mahood, Mike Tory, Nevil Keogh, and Tania Puglielli.

A second election has been scheduled for October 17. All students in Emmanuel College and Victoria College are entitled to vote.

Training benefits axed by Gov't

OTTAWA (CUP) — Training allowance benefits for many students taking Manpower programs have been sharply reduced.

Starting October 2, allowances for students living at home and for married students with working spouses were cut from $45 to $10 a week. Single students living alone and married students whose spouses are unemployed now receive $60, down from $79, and single parents with one dependent had their benefits reduced from $90 to $80.

Single parents with three or more dependents were the only ones to benefit from the changes. Their allowance was increased by $7 to $110 if they had three dependents, and by $16 to $125 if they had four or more.

Students who started their courses before October 2, however, continued to receive the old rate.

Algonquin College student union president Michelle Cook was not pleased with the change.

"They're not taking courses to go on welfare," she pointed out. "They're taking them to go off."

Other Algonquin students said they felt the reductions would discourage people from taking Manpower programs. Some said they found it difficult to get by on what they received now.

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PEN delegates attend youth rally in Portugal

By ERIC McMILLAN

At the same time as a youth festival in Cuba was ballyhooed in the press this summer, another youth rally was held in Ferrel, Portugal.

Presse Etudiante Nationale (PEN), the Quebec student press, sent a delegation to the Second International Youth Festival in Portugal and a member of the delegation reported to the recent PEN congress (reported in Friday's Varsity).

The PEN delegate said he attended in Portugal a festival of the "international fighting youth."

Although the other Cuban festival was advertised a promoting "detente" and "anti-imperialist solidarity, peace and friendship," he charged it actually supported Soviet expansionist activity in Africa and elsewhere, tried to involve youth in the war preparations of the two superpowers, and was designed to keep the youth from waging struggles in their own countries.

Excerpts from report

The following remarks are excerpts from the report of the PEN delegation as published in the PEN Bulletin:

"Among others there were the tri-color flag of the Spanish republicans, the flag of the revolutionary anti-fascist and patriotic front (FRAP) of Spain, the flag of the Chilean resistence, the flags of several Marxist-Leninist youth as well as the flag of socialist Albania."

In one forum "the representatives of Asian, African and Latin American countries spoke on the situation of the youth of their countries and how they led the heroic struggles against the common enemies of all the youth of the world."

"Several countries of Europe such as Germany, Spain, Portugal and Greece have paid very dearly in their experience with fascism and the youth of all these countries showed that they would always be in the front ranks of the anti-fascists."

No other choice

The participants said youth have "no other choice" than to struggle against having the burden of the economic crisis shifted onto their backs and to "line up resolutely on the side of the proletariat."

Those attending the festival denounced the construction of a nuclear installation in Portugal which has "disastrous consequences for the pesasants of Ferrel."

They also discussed the recent acts of the Chinese government against the People's Socialist Republic of Albania and sent a letter of support to the Albanian government.

Sports events were organized under the banner of "friendship first, competition second."

Cultural activities were also directed against fascism and imperialism. At the PEN conference the delegate described a play by Iranians which he said, exposes the Shah of Iran.

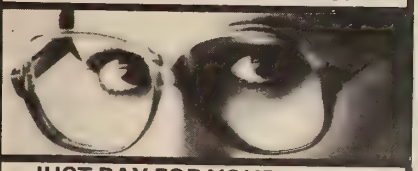
Slightly embarrassed

The delegate said the 3,500 participants were interested in hearing from the Canadian youth and had never given in to the propaganda that the young people "have it good" in Canada. This contrasts with the report of students attending the Cuban festival who admitted "being slightly embarrassed" when confronted with Cubans who were led to believe Trudeau was "a good man for his people." (Trudeau's visit with Castro in 1976 was well-publicized in Cuba.)

The PEN delegate to Ferrel called the festival in Portugal "a great leap forward for the anti-fascist, anti-imperialist youth."

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As an adult member of society, and as a member of a school of higher learning, YOU ought to be informed about those issues which will most intimately affect your life and welfare, and the lives and welfare of the members of this society. If the members of our university communities (our doctors and future doctors, our teachers and future teachers, etc....) are not informed about such issues, who will be sufficiently informed to adjudicate on those issues which will profoundly affect our lives?

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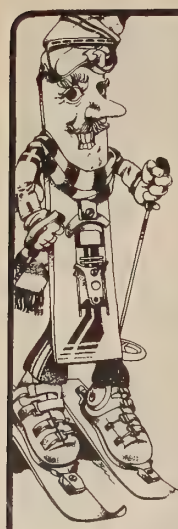
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Rugger at Brock

By DAVE TAYLOR

The U of T Rugger Blues continued their winning ways in St. Catharines last Saturday with a 25-4 victory over the hapless Brock Badgers. This win left the Blues with an undefeated record after three games. Queen's is the only other team that has not dropped a point in league play.

The game itself was a one-sided affair with Brock, a small university with limited enrolment, unable to field a team that would give the Blues a tough match. Nevertheless, the Badgers were tied with the Blues at half-time. However, the feeling on the sideline was that it was only a matter of time before the Blues took control of the match. The second half proved this diagnosis to be true. The Blues turned on the power to score twenty-one unanswered second half points.

It seems now that the Blues are getting it together for the second half of the season, looking ahead to the time that they will face many of the stronger teams in the league. Coach Roger McEwan's observations on the game confirmed this thought, "We came down here expecting to win, and we did. Brock just didn't have as classy a side as we did. But that won't be true of our opposition in the coming weeks as our tough team this year and we will be training hard this week in preparation for that game."

It was a successful day for U of T as the Second Fifteen pulled off a well deserved 16-0 victory. The game marked the return to action of Guy Timbers, a stalwart prop, who with his ferocious tackling and even more ferocious growl virtually scared the opposition off of the field.

The Blues' next game is Wednesday, October 18, against the Guelph Gryphons. It will be played at Back Campus at 3.30 p.m. and should be a good game to watch. If the Blues win that game they will be flying high and on their way to the championship. Fan support would be appreciated.

continued from p15

of the other team. U of T goalie Zoe McKinnon stopped three of the five Lehigh shots, with one going wide. Jean Gourlay scored for the Blues and was followed by Allaby, and Nancy Wehrens to make the score 3-1 for Toronto and give the Blues the championship.

Coach Liz Hoffman felt that the "Tournament did much to bring the team together and expose them to different strategies and styles of play." No one can deny the benefits of an eight game tournament that included overtime situations and penalty shots.

The Blues play an exhibition this Saturday in Waterloo and then it's non-stop playing until the National Championships in the first week in November.

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Interfac

Due to the Thanksgiving holiday, the Interfac page will not be run until Friday this week. Do not fear, as usual there will be a Game of the Week story, both men's and women's interfac reports, plus interfac first division standings. As usual, there will also be some terrific pictures shot by that photographer extraordinaire Richard Carl.

One Last Shot

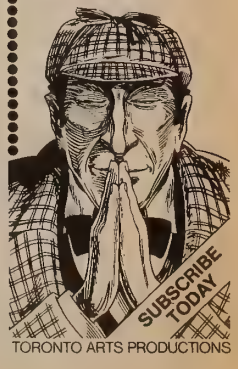


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Field Hockey Class of Tourney

By GLYNIS PETERS

Is everything bigger and better in the great U S of A? Maybe not everything, but the trophies they gave out in Bethlehem, Pennsylvania certainly were as the Women's Senior Field Hockey team trekked over the border for Thanksgiving weekend to compete in the Lehigh Valley Invitational Tournament.

Ten women's teams and twelve men's teams from across the US and Canada competed on Saturday and Sunday.

In their first game on Saturday, the Blues met another team from Toronto; GOA. The game was extremely fast paced but the Blues got off to a slow start. With the games only thirty minutes long they did not have enough time to iron out their problems. A shot on net was successfully blocked by Jean Gourlay, who was playing covering back, but a judgement call by the referee resulted in a goal for GOA, and a final score of 1-0.

The name of the game is keeping the ball out of your own net while putting behind the opposition goalie. Toronto managed the first part of the task and recorded two shutouts in their next two games. However, the Blues did not successfully execute the second half of the assignment until Saturday's final game.

Donna Allaby scored off of a corner early in the game, and Karen McKleester and Cheryl Housely followed with one goal each, both from rebounds off of the goalie's pads.

The American style of play is characterized by body contact, on and off the ball. Sunday's first game against Sauderton demonstrated this clearly. Toronto came up with a 2-0 win but not before a few bumps and bruises were accumulated.

The win over Sauderton put the Blues into the quarter finals against Dynamos, a team that they had failed to score against on Saturday. Cheryl Housely manouevred well at centre field and was responsible for both Toronto goals as the Blues recorded a 2-0 victory.

In the semi-finals against Ottawa, Toronto found they key players covered man to man. The Blues still had most of the play but at the end of regulation time, neither team had found the net and the game was forced into overtime. In the overtime period, Donna Allaby moved in alone on the Ottawa goalie. An Ottawa defender prevented the shot by obstructing with her stick and the sharp-eyed referee, who had called an excellent game, awarded U of T a penalty shot. Allaby scored and the 1-0 win moved the Blues into the finals against Lehigh.

It is interesting to note that the two teams in the finals were both university squads and it was evident throughout the tournament that conditioning was a key factory to their success.

The championship consisted of two 30 minute halves with Toronto scoring shortly before the end of the first half. Lehigh quickly replied with a goal of their own to even the score, but in the remainder of the game and the ensuing overtime period, neither team could score.

In order to break the tie, five players from each of the two teams were chosen to take one penalty shot alternately against the goalkeeper

continued on p14

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Spend a relaxing day at Hart House Farm in the magnificence of Autumn

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Sunday, October 15

Reserve a seat on the bus ($2.50) at the Hart House Programme office 978-2446

Buses leave Hart House 10:00 a.m. A Presentation of Hart House Farm

PERSONIFIEDS

99¢ for 25 words Payable in advance with U of T student card at Varsity Advertising, 91 St. George Street

A BRASS LIGHT FIXTURE was taken from a Whitney Hall Common Room during a residence Party last Friday. If you can provide information, call 978-2533.

KNOW ANYONE WHO obtained a new teal blue ten-speed bicycle with no chrome, handlebar shifters, last Friday 29th. Reward. Phone G. Stirling 828-5366.

BABYSITTER REQUIRED Wednesday evenings 6-9 Parkdale/High Park area. 762-9312.

MANCHEW, REMEMBER BIG Z? He is still waiting. Come to the U of T N.D.P. Club, Thursday, October 12th, 4-6 pm, Hart House, South Sitting Room.

FREE TO GOOD HOME, one tortoiseshell kitten, part persian, 10 wks. old. Call 967-7156.

LOST - CHINESE-STYLED yellow-gold silk jacket (red lining) in MSB 3153 on Friday, Sept. 29 after 10-11 am lecture. If found, please call Doreen at 366-2662.

HI AGAIN . . . the party is on for Fri. Oct. 20th . . . a really live band . . . Newman Centre is across from Robarts . . . hope you can come.

WANT TO MAKE 100 NEW FRIENDS?? Try the U of T New Democrats, Thursday, October 12th, 4-6 pm, Hart House South Sitting Room. Two hours of democratic socialist hospitality.

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WRIST WRESTLING COMPETITION OCTOBER 16

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481 Bloor Street West

Blues Playoff Drive Short by One Yard

The U of T Football Blues came within an ace of beating the Windsor Lancers Saturday at Varsity Stadium, but couldn't crack the Lancer defence from one yard out on the final play of the game. The Blues could have salvaged a tie with a field goal but went for the win which would have kept them in playoff contention. The attempt for the touchdown failed and virtually all the Blues' playoff hopes disappeared as Windsor hung on to a 27-24 victory.

Although losing seems to have become a habit for the Blues this season, their play was much improved for this vital contest.

The first quarter was a see-saw battle with Windsor drawing first blood on a four yard touchdown run by Craig Mallender. His run was set up by a 73 yard punt return by Windsor's Steve Quigley. Toronto came right back to score on the first series after the kickoff on a 77 yard pass and run play from quarterback Dan Feraday to wide receiver Chris Kotsopoulos.

Following this touchdown, Quigley struck again for Windsor, this time with an 84 yard kickoff return. Windsor followed with another touchdown on a pass from quarterback Scott Mallender to receiver Bill Burgess. The Blues fought back again, this time on the first play after the kickoff with another spectacular 70 yard touchdown pass to Kotsopoulos, only to have it called back on a very questionable clipping call. Undaunted, Varsity took it in for the major six plays later on a 25 yard pass to halfback Joe Hawco.

In the second quarter the Blues' defence tightened up, allowing only a single, while the offense built up a 21-15 halftime lead. Toronto's third touchdown came on a 44 yard ramble by Hawco, his second major of the game.

In the second half the game resumed its first quarter tone when Windsor scored an unconverted touchdown to level the score 21-21. Windsor kicker Bob Geier's convert attempt was no good when it bounced straight back off one of the uprights. Before the third quarter ended the Blues grabbed the lead on a 17 yard field goal by Sam Papaconstantinou.

In the fourth quarter Windsor added a field goal early to tie the score and then went ahead on another field goal with just over a minute remaining. With time running out Toronto took over on their own 35 yard line and Feraday led the Blues downfield, with the help of receivers Kotsopoulos, Mark Magee and Pete Logan, to the Windsor 2 yard line. With eight seconds remaining fullback John Goodrow had two cracks but managed only one and a half yards. The game ended with Goodrow sitting on the one yard line instead of dancing in the endzone and the Blues' College Bowl hopes vanished for this season.

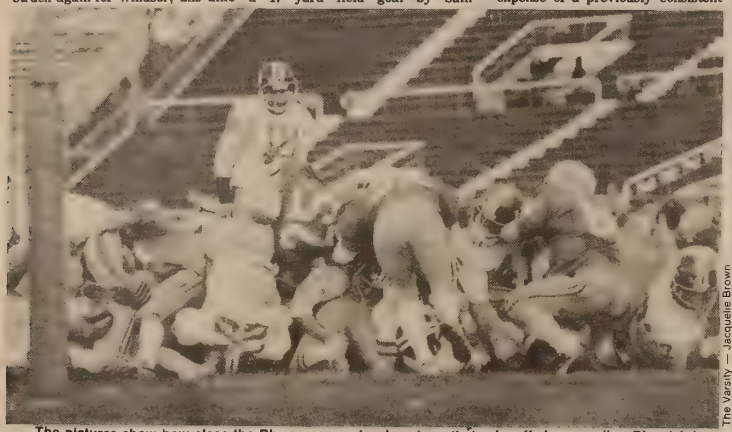
Toronto had strong play from defensive back Mike Shuryn who was in on numerous tackles and picked off two Scott Mallender passes in the fourth quarter, one a diving catch deep in Toronto territory. Offensively the Blues had 381 yards total, 260 of these through the air. Feraday's passing tactics, although effective, were at the expense of a previously consistent ground game. John Goodrow however still managed 78 yards on 14 carries. The concentration on the aerial game was partly due to the absence of star running back Trevor Davis, and perhaps to spark some scoring punch which was lacking in previous games.

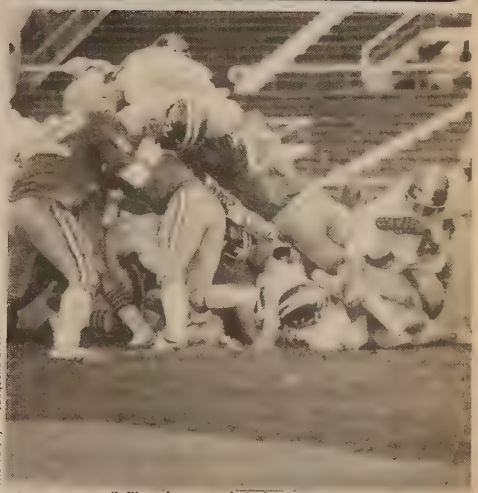
Windsor coach Gino Fracas was delighted with the outcome but remained sober in light of the closeness of the contest. He said he felt the difference was in the special teams, with Windsor getting consistently good returns and two long runbacks. The Lancers employed a reverse or fake reverse on returns on a number of occasions which seemed to thoroughly confuse the Blues.

The Toronto dressing room was like a mausoleum after the game. Toronto assistant coach Dave Copp summed up the feelings of the team as he slumped in a chair and spoke quietly to reporters. He mentioned that the Blues have not been out of the playoffs for five years and said "We'll just have to play for pride now."

A very small crowd of supporters were out in the cold, windy weather and, although the Blues were beaten, saw a highly entertaining and well played football game.

Sports





The Varsity — Jacquelie Brown

The pictures show how close the Blues came to keeping their playoff chances alive. Blues' John Goodrow goes up (left) and over, only to land on his head (right), a yard from paydirt, and victory.

Jill Ross: Pentathalon Keeps Her Running

By CATHY HEATHER

If you watched the Commonwealth Games in Edmonton this summer, then the name Jill Ross may sound familiar. Most likely you'll remember her as the girl who beat Diane Jones-Konihowski in the final event of the pentathlon, the 800 metres. But Jill Ross would prefer to be remembered as the Canadian girl who recorded four out of five personal bests in her specialty: the penthathlon.

"I'm really pleased with my performance at the Games," says Ross, a member of the U of T Track and Field Team. "Most people probably recall that I'm the Canadian girl that finished only 17 points out of the silver medal and six points from winning the bronze. They probably think I must be terribly disappointed. But that's not at all how I feel."

"I had four personal bests out of five events. In the 100 metre hurdles, my time was 14:3. I jumped 1.72 metres in the high jump, and recorded 6.05 metres in the long jump. And in the last event of the pentathlon, the 800 metres, I ran a 2:11.5. The only event I didn't do very well in was the shotput. Actually, I hadn't really done any better in the shotput before the Games: shotput is just my weakest event," adds Ross.

"So how could I have asked for any more?" Ross exclaims. "Sure, it would have been great to have won a medal. But in the pentathlon, although you're out there to beat the others, you're really striving to do the best you can in each event. I achieved that at the Games, and so I was very happy with my performance. The whole experience of the Games was great, especially getting to know the other members of the Canadian team."

Ross also 'bested' her personal best in the long jump. During the pentathlon, she jumped 6.05 metres. On the second last day of the Games, in the long jump event, she increased this mark to 6.07 metres.

The Commonwealth Games were Jill's first 'taste' of international competition in track and field. But track and field has been an important part of her life for some time now, especially since coming to U of T for Physical Education in 1977.

"Right now my number one priority is track," Ross reveals. "This doesn't mean I intend to fail, because I'm also here for an education. But right now I'm concentrating and emphasizing my track and field career. When I decide I've had enough, then I'll concentrate more on my education."

Athletics have always been a part of Jill's life. A native London, Ontario resident, she participated in many sports during high school. But in her summers, she spent several weeks training under Andy Higgins, the current U of T Track coach.

"Andy always encouraged me to do other sports at high school," says Ross. "I always knew I was going to do track and field, but it wasn't until I came to U of T that I really began a serious year-round track program. Andy sets the program for me. The other track and field coach, Zoltan Tenke, is my technical advisor for my long jumping."

In the summers of her high school years, Ross showed her potential in the pentathlon. In 1975, she won the penthathlon at the Ontario Championships in Sudbury. In 1976, with a point total of 3,912, she became the Canadian Junior Pentathlon champion. She repeated this feat in 1977, and she also won the Ontario Games pentathlon. Her best point total prior to her Games high of 4,205 had been at the Ontario Games, where she accumulated 3,950 points.

There is no pentathlon in University track and field competition. Ross competes in separate events for U of T, including long jump,100 and 400 metre hurdles, and 4x400 relay.

During this part of the year, her program is geared towards fitness and strength. For strength, she lifts weights three times a week, bounds, and works with the medicine ball. Ross feels that the weight-lifting has been very beneficial, especially in the 800, which she claims to run "entirely on strength."

Ross maintains that "the outdoor season is by far the most important for track and field. It's no good being able to do something indoors if you can't do it outdoors. But when the Ontario championships are over, I'll start training for the indoor season."

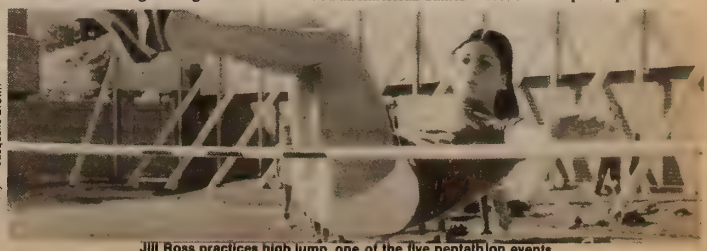
For the first time ever, this year a Canadian championship will be held for indoor track and field. Ross remarks that this is something to look forward to and train for. The championships will be held in early March, and directly after these Ross will begin her preparation for the outdoor season.

Ross' short term goals include making the Canadian track and field team that is going to Italy for the dual Canada versus Italy meet, and making the Canadian jumping team that will hold a training camp in Spain. She also hopes to compete for Canada in the Pan American Games in San Juan next July, and in the World Student Games in Mexico in September.

Like most athletes, her long-range goal is Moscow in 1980, and the Olympic Games. But Ross is realistic in discussing this goal.

"It's certainly not guaranteed that I'll make the team," Jill says. "But I really want to. I won't be out to beat any individuals, such as Diane Jones-Konihowski. I'm realistic enough to know that she has many more years of experience behind her, experience that is paying off now and will in Moscow. All I am aiming to do is become the best I can in two years."

Meanwhile, it's back to the present, and preparing for the Ontario Outdoor Track and Field Championships, to be held October 21st, in Kingston. Ross has already qualified for the meet in long jump, hurdles and relay. And with her help, U of T may just win their first over-all championship.



The Varsity — Jacquelie Brown

Jill Ross practices high jump, one of the five pentathlon events.

THE varsity
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78-79 budget to be cut

By ROBERTA CLARE

U of T President James Ham has recommended a 3.5 per cent overall cut in the budget for the 1979-80 fiscal year. With Provincial funding figures for that year not yet released, and the possibility of a November strike, the administration is preparing a new budget.

The responsibility of the Resources Subcommittee is to ascertain "the reasonableness of proceeding along the lines of a 3.5 per cent cut" given the financial model presented to the Subcommittee yesterday afternoon.

Among the discussions emanating around the proposed budget, each of the ten university budget divisions (see side bar) will be asked the consequences of such a cut in the budget.

The total 1978-79 system funding was established by the Ministry of Colleges and Universities (MCU) at $745.4 million, an increase of $41 million (5.8 per cent) over 1977-78, but some $26.1 million less than the recommendation set forth by the Ontario Council for University Affairs (OCUA).

The proposed budget reflects the reduced provincial funding imposed on the university.

At the end of the 1977-78 fiscal year U of T had accumulated a 2.8 million deficit. According to statistics presented at the meeting, "this level of deficit was within the limit set by the Governing Council policy, which is that the accumulated deficit may not be more than 1.5 per cent of the operating budget.

The Budget Guidelines for 1978-79 called for a balanced budget. The accumulated deficit has remained at 2.8 million.

The Budget Guidelines for 1979-82 point out that by applying specific "assumptions and variables without making provisions for the effects of inflation on non-salary expenses or for program improvement and innovation, the financial projection for 1979-82 predicts a deficit of approximately 14.3 million (an increased deficit of 3 to 4 million each year).

An alternative short-term model was proposed to help overcome some of the deficit in its earliest stages. The range of financial models indicates that "either base budget reductions or increases (above the amount projected) in income of approximately $6 million will be necessary in 1979-80 to meet increased costs, avoid a current year deficit, at least stabilize the accumulated deficit, and release some resources for "allocation."

Meeting such a target will require the 3.5 per cent cut. The report states that "this will not be the reduction for every division; it is the average reduction for the University's operating budgets generally. The President, in consultation with the Vice-Presidents, will assign specific reductions for each Budget Group" within the University. "With a few exceptions, these reductions mean a 3.5 per cent cut for each Group."

UofT Budget Groups

Everyone belongs to one of these Budget Groups.
Take your pick and make a cut:

Budget Group 1:	Arts & Science, Colleges & Schools
Budget Group 2:	Health Sciences
Budget Group 3:	Other Professional Faculties
Budget Group 4:	Academic Services and Other Academic Costs
Budget Group 5:	Campus & Student Services
Budget Group 6:	Physical Plant
Budget Group 7:	Academic Administration
Budget Group 8:	Business Affairs Administration
Budget Group 9:	Ancillary Enterprises
Budget Group 10:	General Income Budget



The Varsity — Eitan Hassan

Bums on campus: Student body remains immobile.

Tri-campus problem

By MATTHEW FRASER

The problem of U of T's suburban campuses is currently being juggled like a hot potato between Academic Affairs and the Planning and Priorities Subcommittee.

Last night the Academic Affairs Committee met with members of the Subcommittee to focus on the issues surrounding the "tri-campus" problem.

The main problem is that of finance.

With the decline in student enrolment, especially at the suburban campuses, there is a fear that Erindale and Scarborough are soon to become premature museum pieces.

The Planning and Priorities Subcommittee has brought the problem to the attention of Academic Affairs so that academic implications are considered in the final practical solution as to what to do with the suburban campuses.

At present both Erindale and Scarborough campuses are operating well below capacity.

Scarborough College was originally designed for 5,000 students, but only 3,600 are enrolled this year. In September, President Ham gave Erindalians his assurance that the suburban campuses would not be closed.

These possibilities were discussed last night by the Academic Affairs Committee.

"The Faculty of Arts and Science is an administrative nightmare", said committee member Jorden Sullivan.

Currently Arts and Science takes up 40 per cent of the university's entire budget. With enrolment going down in Arts and Science, many feel that financial compressions must be made in this area first. Allocating empty suburban space to the professional faculties is one solution under consideration.

One of the few hopeful notes concerning the status of the suburban campuses came from Joyce Forster, who pointed out that, "We must consider the growth of population in suburban area near Erindale and Scarborough Colleges". In other words, the suburban campuses might experience a renaissance in the future as the suburbs grow, sending more students into post-secondary schools.

There was to be no doubt in the minds of the members of both committees that something must be done about the tri-campus policy issue.

The question seems to be whether or not we should indeed have three campuses, especially with reduced enrolment and a 3.5 per cent budget cut from the provincial government.

This question will be on the Planning and Priorities Subcommittee agenda until the issue is resolved and some definite allocative measures are put into effect.

Library Finances Reduced

By EDRA BAYEFSKY

Negotiations are presently underway between the university and the library management to determine if a further cut in the library budget will take place, and where, if more cuts are to come, they will fall.

According to Gordon Wright, the director of library administration services, it is almost certain there will be a cut, but it will not be known for at least three or four weeks what the reduction will mean to the present size of the book and the salary budgets.



The Varsity — Claire Hardie

Robarts: Will financial problems cause more empty shelves?

The major problem in any cut, according to Wright, lies in determining what percentage falls on supplies and what percentage will fall on salaries, for this will determine "which functions are to be stopped."

According to Frances Scovil, the President of the library workers' union, CUPE 1230, cutbacks affecting the central library systems, (which is mainly Robarts and Sigmund Samuel) since 1972 have resulted in the removal of 80 positions from the library staff.

This has had a detrimental effect both on the remaining staff and on the students and university staff who make use of the libraries, added Scovil.

There has been an increase of pressure on the staff who are now expected to perform a variety of duties which may include book maintenance and circulation, and front desk work — where before they were able to devote themselves to a specific area of work.

Scovil states further that students suffer from a reduction in the quality of service and from the various book-related problems which have arisen as a result of the cutbacks. The library staff has little time to devote to checking for missing books and so these books remain off the shelves.

There is no money to replace books that have been found missing because the book-binding budget is frozen, so two thousand books are waiting to be bound which can't be sent out for binding.

Paperbacks which are not bound are being sent into the stacks and fall apart easily.

Robert Blackburn, the chief librarian of Robarts Library, attributes the reduction in library staff to the increase in salaries, for he says that the salary budget has in fact increased, but not as fast as salaries have, so that fewer people can be paid. Blackburn asserted that the effect of this is a reduction in the level of service. "There are not as many service positions open or manned to the same extent at all times as formerly," he said.

He also stated that this year and last year there has been an increase in the book fund where for many years there was no increase, but the rising prices of books and the falling value of the Canadian dollar has reduced the libraries' purchasing power.

This has also made the adding of current publications more difficult, and it means that although there has been an increase in the demand for journals and books, the library has been forced to reduce the number of duplications of individual publications.

"The chances of getting what you want first try is that much less." As far as library hours are concerned Blackburn stated, "We're hoping to maintain the same hours as last year and so far we've been doing it."

INSIDE

If you like us, one language isn't enough

Today we introduce Perspectives. Get out your Petit Robert and have a bash. Improve your vocabulary and learn about Toronto's French-Canadian cultural centre. English ain't the only lingo in town. Allez-y! Page 3.

U of T student finds love and understanding

Everybody needs a friend, and there's no better way to find one than through The Varsity's Personifieds column. Turn to Page 15 and learn who's looking and what they're like. It could be the start of something big.

Who'll win the Mulock Cup? The True Story

Mulock! Mulock! Mulock! Those crazy engineers have football fever, and it looks like they might just take the cup. Today our Interfac Sports section pisys the odds and comes up with an interesting prognosis. See Page 16.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
1 pm

Come to the U of T New Democrats' literature table for refreshing commonsense politics.

4 pm

Dr David Premack will speak on the subject of **Apes, Language and Mind,** room 2102, Sidney Smith. Sponsored by the Department of Psychology and the SGS. All welcome.

5-7 pm

Looking for New Kicks in Life? Join the U of T Karate Club. We'll show you some. Tuesday, Friday 5-7, Saturday 2-4. Hart House upper gym.

6:30 pm

Armenian Student's Association meeting and elections. Wine and cheese party at 8 at the International Students Centre. Everyone Welcome.

7 pm

The U of T Film Society is presenting Ron Howard, Richard Dreyfuss, and others in **American Graffiti** at 7:00 and 10:50 and Newman and Redford in **The Sting** at 8:50. Admission is $2.00 for the double feature and $1.50 at 10:50. The place is the Med Sci Auditorium.

8 pm

Juno Award winner **Lisa Dal Bello** is featured at Dr. John's, the SAC pub in the University College Refectory. Come out and see this hot new Canadian recording star.

Club 620 - a Ukrainian students' pub open to all. To be held at 620 Spadina Ave. Admission Members - 50¢, Non-members - $1.00. Free admission for first 20 people.

Anarchist Trade Unions in Spain: Yesterday and Today. A speaker from the CNT will describe conditions in Spain today and show the film "The People in Arms". Hart House Debates Room. Sponsored by the Toronto Anarchist Group.

Saturday
11 am

U of T **Chinese Christian Fellowship** will meet at 372 Huron St. Come and join our Bible study on John, Chap. IV. All are welcome.

12:30 pm

Trinity is sponsoring a trip to the **McMichael Collection** at **Kleinburg.** Tickets ($1.50) will be sold at the bus prior to departure from St Hilda's, or call Glenn Gunhouse, 978-2534.

1 pm

Medical Christian Fellowship: Picnic and Baseball Game at Hanlan's Point Picnic Site, Toronto Island. Catch the 12:15 ferry, and join us for an afternoon of recreation. $1 covers the meal.

2-4 pm

Are you looking for a new way to keep fit? Try the **U of T Karate Club.** Tuesday, Friday 5-7, Saturday 2-4, Thurs 12-2.

7 pm

The U of T Film Society (493-6688) is presenting Ron Howard, Richard Dreyfuss, and others in **American Graffiti** at 7:00 and 10:50 and Newman and Redford in **The Sting** at 8:50. Admission is $2.00 for the double feature and $1.50 at 10:50. The place is Med Sci Rm. 3153 next to the auditorium.

SAC free film series this week featuring "Lenny". Dustin Hoffman's brilliant portrayal of Lenny Bruce. At the Med Sci Auditorium.

Bob Carty of LAWG will speak at a meeting on Nicaragua, at 121 Avenue Rd. Sponsored by the CDHRN.

7:30 pm

Discover **English Country Dancing** at the Church of St. George the Martyr (Stephanie and McCaul, 1 block north of Queen St.). $1.50 admission.

Come to the Trotskyist League Forum entitled **Smash Government Anti-Labor Offensive,** with guest speaker Bob McBurney, LCUC shop steward. Hart House Music Room.

Sunday
11 am

Lutheran Students and friends. Redeemer welcomes you to worship this Sunday or any Sunday. Coffee follows. (1691 Bloor St. W. - Keele subway stop.)

2 pm

Gay Academic Union meets to discuss gay life in other countries followed by coffee with Tom Gunn, San Francisco gay poet.

6 pm

Regis Film Programme presents Eisenstein's **Ten Days That Shook The World,** a stunning recreation of the 1917 Bolshevik revolution at 6:00 and 9:00. A festival of early CHARLIE CHAPLIN shorts, including; **Easy Street, The Cure,** etc., begins at 7:40. Films are at Innis Town Hall (Sussex/St. George). Admission $3.00/$2.50.

7:30 pm

Join the struggle against police and state attacks on democratic rights. Meeting of the Operation Liberte Support Group to discuss action in solidarity with November 17 Montreal demonstration for repeal of **War Measures Act.** 33 St. George, Internatinal Student Centre, Pendarves Lounge.

8:30 pm

An **Organ Recital** is being held in the Trinity College Chapel by the Organ Scholar, Norman McBeth. Good Music.

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SUNDAY **SUNDAY AFTERNOON CONCERT.** The Owen Brothers, Flamenco Guitarists from Vancouver, 3:00 p.m. Great Hall. Tickets available free at the Hall Porter's Desk.

OCT. 16 **FLYING CLUB OPEN MEETING** 7:30 p.m. Music Room. Films, talks, and refreshments. Soar above the crowd, come fly with us.

OCT. 16 **RIFLE CLUB.** University of Toronto Rifle Association team tryouts - 4:00 p.m. in the Range.

OCT. 18 **CAMERA CLUB LECTURE SERIES:** "NAPA" Prize-winning Slides. 12 noon, Camera Club Room.

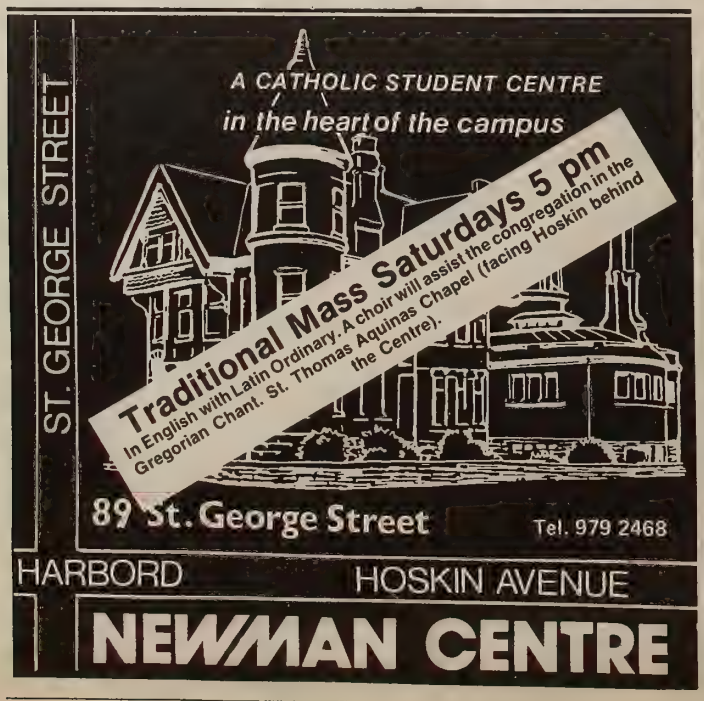
OCT. 18 **WEDNESDAY AFTERNOON POP** - Carol Essex - Michael Coghlan Trio. Cool jazz! Music Room - Noon-2:00 p.m.

OCT. 19 **MUSIC THURSDAY NIGHT:** Renowned Hungarian Pianist Adam Fellegi, Artist in Residence at Brock University, plays a program of Beethoven, Bartok, Liszt, Kodály, and Szabo. 8:30 p.m., Music Room.

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Frye installed as Chancellor at Vic

By DIANE KRUEGER

To the solemn strains of the Convocation Hall pipe organ, a stately academic procession gathered last Wednesday evening for the official installation of Northrop Frye as Chancellor of Victoria University.

Unanimously selected by the Board of Regents for this symbolic honour, Frye now becomes "custodian of the University's ideals" and a "guardian of its freedom."

Although the proceedings were late in starting, Frye pledged office within the first fifteen minutes. Frye joined the best-dressed list as he discarded his black gown and put on the gold lame number of the Chancellor.

Notables on hand to extend greetings included the Honourable Bette Stephenson and University of Brock President Alan Earp. Earp gave a trilingual greeting (English, French and Latin) that obviously pleased the academia in the audience.

Representing the U of T staff was President James Ham. Besides mentioning a few of Frye's many accomplishments, including "revolutionizing literary criticism," Ham also mentioned the fact that the first Chancellor of Vic was an engineer.

Other speakers included Victoria University President Goldwin French and Emmanuel College Alumni President, Reverend Stephen Mabee.

As a salute to the fifty year anniversary of Emmanuel College, gowned graduates from every year sat in the first few centre rows (of the audience.) Frye himself completed theological studies at Emmanuel after graduating from Victoria.

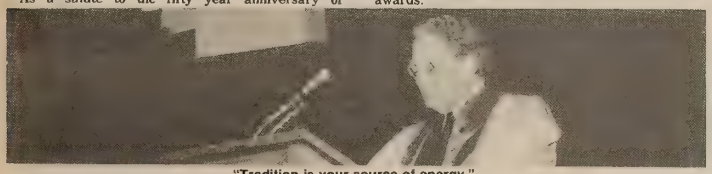
Victoria College SAC President Adam Ostry took advantage of his 'greeting' time when he ominously recalled the Kent State killings and then pointed out that today's lull in student activism is deceptive.

Afterwards the man of the hour took the stand. Frye humorously recalled his early student days at Victoria and then he proceeded to stress the need for continuity rather than change. In order to bridge the generation gap said Frye one had to be flexible, but more importantly, one had to maintain tradition. Frye said he believed that this was the key to the success of Victoria University.

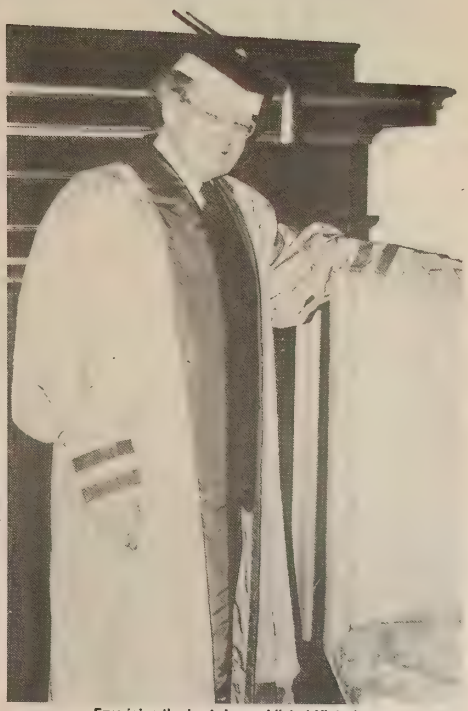
After expressing his gratitude, Frye concluded his address with an appeal to the students. "Tradition is your source of energy," explained Frye, "and truth leads to freedom."

The audience gave Frye an enthusiastic round of applause. Though lacking in numbers, the people who attended the installation obviously supported and respected Frye. But there were few young faces in the crowd.

The rest of the evening was devoted to the conferral of honorary degrees and the presentation of academic awards.



"Tradition is your source of energy."



The Varsity — Jacqueline Brown

Frye joins the best-dressed list at Victoria.

Perspectives

La Chasse-Galerie fleurit

From time to time, The Varsity will run feature articles in French, to keep you informed about the activities of the francophone community in Toronto and the French department at the University itself. All students are invited to submit articles for this column, or to drop in to The Varsity office and see us for further details.

Par CHRISTINA SPENCER

"Notre but, c'est de regrouper les créations chez les francophones." Ces mots expliquent la philosophie essentielle des directeurs de la Chasse-Galerie, centre culturelle des Canadiens-Français à Toronto.

Active depuis dix ans, la Galerie offre des enseignements divers aux francophones. On y trouve deux galeries d'art, des classes de yoga et de danse, et des ateliers de beaux arts, tels que la peinture, la tapisserie et la céramique. Il y a également des sessions de dialogue en français et pour les francophones et pour les anglophones. La directrice de la Chasse-Galerie, Micheline St-Cyr, explique que les membres participent activement; la passivité ne forme pas partie de leur methode. St-Cyr, elle-même, se charge de la section littéraire de la Galerie.

La Chasse-Galerie ne sert pas seulement aux intérêts des francophones. L'enseignement en français présente un immense avantage aux anglophones qui veulent vraiment se plonger dans une atmosphère authentiquement française. St-Cyr souligne le fait que la connaissance d'une langue comprend aussi la culture du groupe linguistique en question. La Chasse-Galerie, comme "expression vivante des Français à Toronto" présente cette opportunité. L'anglophone vient pour l'enseignement d'un art spécifique; on lui apprend le vocabulaire associé avec cet art, et peu à peu il s'accoutume à travailler et à étudier en français. De cetter manière, St-Cyr croit avoir trouvé une formule qui marche. Elle refuse de présenter le français comme une collection de règles grammaticales.

Comment est-elle née, la Chasse-Galerie? L'idée a été conçue par St-Cyr en 1968, avec l'intention seulement d'enseigner les enfants francophones à Toronto. Tout de suite Glendon College a montre de l'intérêt et l'année suivante on a organizé des activités au collège. Avec l'aide de certains avocats, hommes d'affaires et étudiants, la formation de la Galerie est devenue officielle à partir de 1970. Une maison à Jarvis Street a été choisie comme centre permanente de ses activités.

De cette année-là, la culture française à Toronto a commencé à fleurir. On a établi non seulement des cercles d'enfants, mais aussi des expositions artistiques et des ciné-clubs. La Chasse-Galerie a été responsable pour des concerts à Massey Hall donnés par plusieurs chanteurs 'et chansonniers québecois, tels que Gilles Vignault et Robert Charlebois. Les anglophones du conseil d'administration se sont intéressés à offrir des spectacles aux membres anglais de la communauté, et on a établi des ciné-clubs à Seneca College.

Ca continue à fleurir. De nos jours, la Chasse-Galerie a des liasons avec toutes les institutions qui veulent enseigner leurs étudiants dans un milieu français. Des groupes scolaires viennent visiter la Galerie, ainsi que les étudiants individuels. On peut assister à des conférences le soir dans le 'Café des arts', récemment ouvert.

L'attitude des Torontois envers la Chasse-Galerie est très encourageante. St-Cyr est heureuse de l'acceptation et de l'enthousiasme montrés par les anglophones. En fait, c'était les hommes d'affaires Torontois qui ont sauvé la Galerie, qui, depuis l'élection de Rêné Levesque au Québec, sentit la pression politique. Forcée d'abandonner son bureau à Jarvis, elle a retrouvé une place, avec l'aide de ces hommes d'affaires anglophones, à 204 St. George Street. St-Cyr aprécie profondément ce support, et elle veut souligner la nature culturelle, et non politique, de la Galerie.

La Chasse-Galerie vient de commencer une nouvelle saison dans sa résidence à St. George Street, et elle offre tous les cours déjà mentionnés. Les cadres sont tous des profesionnels; Jean Benedict, qui dirige et promote l'Académie des Arts, avec artiste-en-residence Tardiff-Hébert, est gradué de l'Ecole des Beaux Arts à Paris. Les autres possèdent des qualifications également impressionnantes.

Les heures d'ouverture de la Galerie sont de 9:30h à 21:30h tous les jours sauf le dimanche. Pour des renseignements, téléphonez à 924-1468. La culture francophone vous attend.

Media: Canada is 'stupifyingly boring'

By STRATTON BULL

"The media in Canada serves its public inadequately." This was the prevailing opinion expressed last Wednesday in a debate held at the Toronto Press Club.

The debate was moderated by journalist Arnold Edinborough. The panel included Robert Reguly and Gerald McAuliffe of Global Television, along with Patrick O'Callaghan and Borden Spears.

Reguly, arguing in favor of the idea that the public is inadequately served by the media, said he believed it was turning into "nothing but entertainment." The "T.V. generation" has forced the media to report only what people will find entertaining, and as a result "the media in Canada is failing by not reporting what is really happening," Reguly said.

Spears, speaking in defense of the media, noted that people will never be satisfied. "There is no such as 'the mass public.' Everybody wants something different out of the media," he said.

The media, he contended, do the best job they can under the circumstances. "After all, we're recording history on the run and the verdict isn't in yet," he said.

Reguly contends that the media have been forced to make stories and features more entertaining because "Canada is a stupifyingly boring country."

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"Where's the washroom?"
— Shirley Eikhard

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Innis needs a new principal

Over the past year **The Varsity** has chosen to pay a great deal of attention to Innis College. One might be tempted to wonder why.

Innis is one of the smallest colleges at the university; its importance, however, is not commensurate with its size.

Students have basic needs — most of which come down to money. They must eat, house themselves and pay for tuition and books. Much of our concern is directed towards the adequate provision of funds to meet those needs. Without such provision education is impossible; and without substantial changes in the way such provisions are made, U of T will continue to serve only the affluent.

But money is not the only criterion by which we measure the quality of education. There is little point in encouraging accessibility to an institution that is intellectually irrelevant, which does not fulfill the intellectual needs of its students.

Innis College was an alternative on campus. Unstructured, flexible and non-authoritarian, college courses came to be recognized as an attempt to make a system of education many considered intellectually bankrupt, viable.

It was hoped that with greater intellectual freedom and a more flexible approach would come a real sense of community. Innis was designed with this in mind. Its council, on which students have equal representation with academic and administrative staff, has allowed the college community to express its concerns to the principal and, in fact, to consider the choice of principal and make recommendations.

Like all colleges, however, Innis has been hit by cutbacks, and this has engendered a reconsideration of the role of the college.

The alternative approach to education came under fire as cutbacks grew more severe. Academic excellence, the very reason for the alternative, has been used as the rationale for discontinuing innovative courses offered at Innis.

Not only does the college provide a microcosm in which one can observe the effects of inadequate funding, it stands for an approach to education which is being deliberately undermined.

Basic needs are perhaps the most important, but intellectual ones cannot be ignored.

When Innis' Independent Studies program was questionned by the Faculty of Arts and Science last year, Principal William Saywell decided to eliminate courses, and decrease the number of instructors in the program. At that time the Innis Council, sensing a serious threat to the college, held a series of meetings at which the matter was discussed.

After much debate and much confusion Saywell issued his ultimatum. The question, he maintained, was one of fundamental importance — academic excellence was not being upheld in Independent Studies. If the council voted against discontinuing much of the program this would be interpreted as a vote of non-confidence in the principal.

The council eventually arrived at a compromise position which expressed its support for Independent Studies while at the same time, not expressing non-confidence in Saywell.

The real effect of the council's lack of power to prevent Saywell from eliminating the courses was, of course, their elimination.

The attitude of the council is perhaps understandable. To have questioned Saywell's position as principal would have engendered a crisis. If he ignored the council and continued as principal the real powerlessness of the council would have been revealed. If, on the other hand, Saywell had resigned, the council would have been faced with the task of selecting a replacement. Some felt, rightly or wrongly, that no suitable replacement was then available.

Innis Council reflects the concerns of students at the university as a whole. They dislike cutbacks, and they are opposed to the erosion of certain small gains made in previous years; but they seem unwilling, for the moment, to fight uncompromisingly sort of education they need.

There is a crisis of confidence among students. Despite some encouraging signs (notably the March demonstration) they no longer seem to feel they can fight and win.

It would not be right, however, to blame the council for the events of last year, although it can safely be said that certain students certainly did not act in as forthright and forceful a manner as they might.

The responsibility for the erosion of the quality of education at Innis lies with the principal, the administration and, ultimately, with the provincial government. Saywell especially has done nothing to protect the college. In fact, he has supported the slow elimination of Innis as an alternative on campus.

He does, of course, have a stake in not fighting the administration of which he is, after all, a member.

His ambitions transcend the college and perhaps even the university, and one does not realize one's ambitions at U of T by fighting those who aid one's career.

The council might have adopted a stronger position, but the fact that it did not is less important than the way in which it was forced to compromise the college's integrity. Innis needs a principal who will attempt to protect the college, and not one who resorts to coercion in support of a cutbacks administration.



Will Innis College be left out in the cold?

Letters & Opinions

Letters must be typed and doublespaced on a sixty-four character line. Deadline: noon on the day before you wish it to appear.

Italian hard hit

Those who read the letter from the Chairman of the French Department on cutbacks in French may like to know that, even after these cutbacks, French is still more than twice as well off as the Department of Italian Studies.

French has 85 full-time appointments on the St. George campus, Italian 14. Yet the full-course enrolment in French is a little under three times that of Italian.

S. B. Chandler

Last call at 7

It was a pleasure to read **The Varsity**'s favorable review of the Innis Food Service. However, a few mistaken impressions should be corrected.

While it is true that the university controls the Innis Food Service (and are nearly impervious to college influence), the manager and cook are both employees of Saga Foods. Further, it should be noted that the old student-run food service never sold the hash brownies and our selection of ice creams (and sherbets) was greatly superior to any current campus offering.

It was also disappointing to read that **The Varsity** considers the Innis Pub well stocked with imported beers when in fact many members of the Innis community are still grieving over the heartless administrative decisions to discontinue some dozen different labels from McEwan's to Pilsner Urquell.

Last call is at 7 p.m. not 6 p.m. as reported.

In truth, the Innis Food Service would best be portrayed as a prismatic picture of Innis people past, serving time, food and booze from behind counters and bars to people who little know or care about the concept of a college community.

Bill Drury,
Ex-Student Food Manager

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innards



Son of Ricky Ricardo meets clone of Sissy Spacek in Robert Altman's latest flick A Wedding. Sid Silver would be proud of both of them. Actually the film is a pretty confusing piece of celluloid, so turn to page 7 where our ace reviewer will reveal all.

Egerton's p.10
Wet Willie p.11



KISS comes to U of T. That's right, the fab four are captured here in a rare shot just outside Hart House. The Varsity has obtained valuable pix of the lads attacking SAC president Brian Hill and visiting our offices. Turn to pages 8 & 9 for an in-depth analysis of their brand new solo albums.

Hart House p.12
Pourquoi Pas p.14



Not feeling up to par? Well, let actress Salome Bey fix that. Or is it let her give you a fix? Well, no matter. Actually, Ms. Bey is appearing in a jazzy revue called Indigo. it's a colourful affair and we were there. Turn to page 13 for the dormative details.

review

Hart House season opener

by L. Gershuny

Ibsen's *The League of Youth*, at Hart House Theatre from October 11 to 14 and 18 to 21, is an entertaining and amusing social satire even though it offers a pessimistic world outlook. The main moral issues in the play revolve around the shifting of loyalties by the principal character, Stensgard, the new "liberal" lawyer in town. Upon hearing that he has been insulted by the local chamberlain, Stensgard leaps up and delivers the first and foremost of his stirring speeches. He declares his loyalty to freedom, greatness and beauty, and scorns the tyranny, corruption and deformity he sees around him. "I have seen ardent and trustful youth rush yearning forth" he says, and proposes that it has come time to form a League of Youth in order to bury the "spectre from the dead and rotten past, which spreads darkness and oppression". The League is founded with great spirit and merriment.

But within minutes he has abandoned his "liberal" stand forever. An invitation is sent from the chamberlain, who mistakenly believes that Stensgard's denunciation was directed, not at the chamberlain himself, but at a competitor of his. Stensgard immediately switches from loving his fellow creatures to regretting his unchivalrous treatment of the chamberlain, a man he now considers a gentleman, tactful and well-bred. Only contempt remains for his supporters among the masses: "I am just beginning to realize what side the noxious influences come from". He confides in his friend the doctor that his true ambition is to become a member of Parliament and marry into a rich family.

At this point, the betrayal is complete, although only two acts have elapsed out of the five. The rest of the play is an amusing series of mistaken impressions, forged documents, wrong messages and "beer-stained mortgages," all of which add up to a typical farce worthy of Feydeau, with enough marriages to satisfy even Shakespeare. Ibsen uses the twists and turns in the plot to show how quickly Svensgard will jump at every opportunity to marry into wealth, which he requires to advance his career.

All the character portrayals were good, especially Erindale's John Astington as Mr. Stensgard, the play's central figure. (This character was taken to be a parody on Ibsen's friend Bjornson, who was his former friend after this play was published.)

A complaint several people had was the volume, or lack of it. Rick Johnson, as Doctor Fjeldbo, spoke with exaggerated enunciation and that was good. But others sometimes spoke as they normally would to the person beside them, instead of to the person in the back row of the theatre. As a result, some lines were muffled. This wasn't so much of a problem towards the end of the play where there are more loud, angry exchanges.

Everyone could clearly hear the character Madam Rundholmen, played exuberantly by Cynthia Good, but the character's modern bar-room manner of speaking was jarring compared with the old-fashioned, aristocratic dialogue of the others.

Several long scene changes dragged the play down, although this an inevitable problem. It was an excellent idea to have live chamber musicians serenade the audience the first time; perhaps that could have been expanded.

The play starts slowly, but as the intrigue builds, more interest is generated. The interest varies according to the action: When the story plods along, so does the play. When the action picks up, the performance shines. The highlights are always the horribly pious speeches of our young hero who, every other minute pledges his heart and soul to whichever cause offers the nearest fortune.

Ibsen's message in the *League of Youth* is one of pessimism and cynicism. He makes it appear impossible that any radical could remain true to the people. Inevitably, it seems, the rich will succeed in bribing him into capitulation. Ibsen offers no hope that the collective spirit can win mastery over individual ambition.

Yet only two years after this play was first performed, in 1869, the example of the Paris Commune shattered this misconception. Since that time, successful revolutions have been carried out against the forces of "darkness and oppression" in Russia, China and Albania. The leaders were loyal to the masses of the people, contrary to Ibsen's insinuation.

Today, also, the old social order is being seriously threatened all over the globe. True, we must heed Ibsen's warning that there exist charlatans who use demagoguery to gain political capital for themselves. But in addition to such sellouts, there are loyal leaders who are determined to carry through their cause until, as Stensgard said, "The money-bag has ceased to rule among us!"



"Make the rich pay," says actor John Astington in Hart House's League of Youth. Replies John Gilbert, "Cut the political shit."

Toys on a hot tin attic

by J. French

Few of us will readily admit to having a passion for melodrama, yet we all love a juicy story about adultery, incest, and family conflict from time to time. All this and more is promised in Lillian Hellman's play, *Toys in the Attic*, currently on at the Tarragon Theatre.

Set in New Orleans in the home of two spinster sisters, the play opens on a hot, humid night with a summer storm approaching. Tennessee Williams has already demonstrated in his plays the effectiveness of family melodrama set in the Deep South. Frail, distraught women in silk slips, and failed men with gambling and drinking problems seem to be inherent to plays set below the Mason-Dixon line.

Patricia Hamilton as Anna and Clare Coulter as Carrie both deliver skilfully controlled performances as the two Berniers sisters who are trapped in a dreary, mundane world of poverty and maintain a parasitic dependence upon each other. Their only consolation in life is their younger brother, Julian, played by Peter Jobin, a perpetual failure in the business world who is spoiled and sheltered by his sisters, particularly Carrie, whenever he comes home. Jobin's performance becomes increasingly refined as the play moves into the second and third acts, particularly during a scene with Mrs. Prine, the wealthy mother of his young wife, who he continues to poke affectionately while discussing the joys of money.

Charmion King offers a sensitive, mature and intelligent portrayal of Mrs. Prine, an eccentric woman who has a black lover (Ardon Bess) and likes to sleep all day and stay up all night. Mrs. Prine defines the essential problem for all the characters in the play in a single statement made during the second act: "People don't want other people to guess that they never really knew what they really wanted."

When Julian and his young wife, Lily, arrive unexpectedly at the sister's house and Julian proceeds to Lavish Anna and Carrie with wildly extravagant gifts, including two ocean liner tickets to Europe, the sisters are unable to respond with anything other than scorn and anger. For too long Carrie and Anna have lied to themselves and to others about a planned trip to Europe (that they obviously will never make) and repressed their real desires. As a result any element of truth or trust in the family relationship has disappeared.

Terri Cherniack, as Lily, is the most dangerous character in the play simply because she is too innocent and naive to know how to repress her feelings. Cherniack's waif-like, distracted look and soft, pleading voice were outstanding amongst a solid cast of performers.

The elaborate sets, designed by Maurice Strike, were effective in depicting an old, declining family home lived in by the two spinster sisters. The profusion of plants seemed to serve as a living substitute for Anna and Carrie's frustrated maternal desires.

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LETTERS

KK Korekted

To the Editors:

In the Watsup column of the September 29 issue of the *Varsity*, dance reporter kk (Kristine King-ed) made a much appreciated mention of the National Tap Dance Company's appearance in the Toronto Dance Festival. However, kk asserted that "somehow a complete evening of tap doesn't make it."

There have only been three complete evenings of tap — performed by a company of adult professional tap dancers — and those took place last December at the debut of the National Tap Dance Company, the only company of its kind. If kk saw any one of those evenings and still felt that it didn't "make it", he or she was very, very much alone.

Claudia Sommers
Admissions Staff
Faculty of Law

Markowitz replies

Dear Ms Pipa

I am reading from your OXOX's (I Miss You Hugs and Kisses-ed.) review in the Varsity on Sept. 22, which was just sent by you via our slow postal system. First, I must admit that I hurriedly read your article.

It was devilish of you in the first place to malign me: ". . . like so many other slightly inferior directors . . . ", "tasteless scripts", "We are not amused with . . . disgusting events", "Markowitz's not very lofty aims as a filmmaker."

I am curious as to why you would bother to confront me with the review since the piece was such harsh put-down of my film?

Disappointed that as a reviewer you felt the film was "pure dreck", I remain

Yours truly,
Murray Markowitz

Mark Prent

Dear Editor:

I was more than a little dismayed at the recent rather cursory review of Mark Prents' exhibition at the Isaacs Gallery ("Prent is his own best model." Oct. 2).

Prent is involved in creating environments: to inspect a Prent one must be prepared for total sensuous involvement. Of course I do not mean sexual involvement, since the works themselves are surely flagrant, but hardly delectatious in the ordinary manner of erotica. I do mean that the viewer is compelled to involve himself physically in order to confront the artist's intentions. One must climb stairs, throw switches, peer through streak and scratches in tiny window panes (as in the trenchant "uoY kcuF"). All the while a certain funereal quality is induced through the playing of a tape loop consisting of a series of vaguely threatening minor chords. Whether this surreal muzak is accidental or merely genius picking its teeth is best judged in light of the comment of a somewhat manic gallery attendant who, in response to my appreciative argle-bargle, testified: "After the first two hours I lost my memory."

Prent is powerful, graphic, bizarre and so technically innovative that his subject matter cannot alone dominate the assessment of his art. To be sure, his contorted humanoids would look more at home in a P.T. Barnum sideshow than on a Rosedale coffee table. But mightn't that be the point after all?

Vincent Hollingsworth

review

The U of T Integrity Club pretty well says it all:

THE WORKING OF THE ENTIRE UNIVERSE IS BASED ON THE HARMONIOUS INTERACTION OF ITS MANY ASPECTS. ONLY HERE ON EARTH HAS THERE BEEN A TEMPORARY DEVIATION AND DISTORTION OF LIFE'S HARMONY, DUE TO THE FAILURE OF HUMAN BEINGS TO STAY ATTUNED AND IN AGREEMENT WITH LIFE.

Also, apologies to Professor Payzant.

Editor	**Arthur Kaptainis**
Art	**Gillian O'Reilly**
Books	**Kim Ian Michasiw**
Dance	**Kristine King**
Jazz	**Carol Nash**
Movies	**Daryl Pipa**
Rock	**Neil Michael Davidson**
Television	**BJ Del Conte**
Theatre	**Joanna Kidd**
Copy Editor	**Paul Budra**

The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Wednesday at noon.

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COUPON

Heavies ham it in A Wedding

by Daryl Pipa

The best scene by far in Robert Altman's diverting social satire **A Wedding** involves a fiercely funny shouting match between the groom's father and his brother. It is entirely in Italian. I must confess that I didn't understand a word of it, but the roughly five minute segment contains the kind of powerful emotion and vibrant dialogue that Altman's non-European characters cannot even approximate. As you may have guessed, Altman is again attacking anglo-Americans, ridiculing their insipidity, duality, vulnerabilities, fears, idiosyncrasies and especially their traditions.

Over the past eight years, Altman has established himself primarily as a satirist with plenty to criticize and not too much to offer in the way of answers. Like **Nashville,** Altman's twelfth film **A Wedding** is another multi-plot, multi-character epic dotted with by now familiar faces, this time spoofing marriage and the family in America.

The empty core of the film centres upon the marriage of Muffin Brenner (Amy Stryker), the daughter of a nouveau riche southern family, to Dino Corelli (Desi Arnaz, Jr.), the half-Italian son from an established, affluent midwestern matriarchy. Both the bride and the groom are bland creatures, probably intentionally so, but the only thing that shines during Stryker's performance is the braces on her teeth. Unlike his Ricky Ricardo father, whom he amazingly resembles, Desi Jr. wisely keeps his mouth shut throughout most of the film.

Much is the manner of her mediating role as the idiotic Opal in **Nashville,** Geraldine Chaplin plays Rita Billingsley, the sickeningly officious wedding co-ordinator with lesbian tendencies. With her inexplicable insistence upon traditional wedding procedures immediately rendering them meaningless, Chaplin as Rita is the embodiment of just about everything that Altman is condemning in **A Wedding.**

As for the rest of the cast, Altman has again allowed himself to be seduced by their multitudinous and individual personalities and talents. They are not so much fully developed, intriguing characters as they are a bunch of worthy actors who are pleased as punch to be able to ham it up and frolic in an Altman feature. The result is pleasantly entertaining chaos, somewhat like how the Carol Burnett Comedy Hour might turn out if forty-eight guest celebrities decided to appear all at once and strut their stuff.



Carol Burnett and Amy Stryker.

Aside from its obvious, indisputably relevant themes, **A Wedding** is a showy, superficial collection of amusing secrets, unsubtle gags and spoofs, and flagrantly exaggerated performances. Comedy, tragedy and fate all combine to metemorphose the opulent wedding into an unadulterated fiasco. The actual ceremony itself is a High Anglican farce, complete with waving crosses, trumpet fanfares and a doddering old bishop who can't remember any of his lines, but the fun really begins with the reception. The groom's grandmother (Lillian Gish) suddenly dies upstairs when the parties begin to arrive at the ridiculously ostentatious home; it's revealed that the groom's aunt (Virginia Vestoff) is conducting an affair with her family's black servant (Cedric Scott); the groom's uncle (Pat McCormick) engages in a brief affair with the bride's mother (Carol Burnett); the bride's sister (Mia Farrow) announces she is pregnant and accuses the groom of being the father; the bride's brother (Dennis Christopher) advertises that he is an epileptic and the groom's usher that he is gay; the groom's family gardener falls madly in love with the bride's aunt; one of the bridesmaids is a dope friend; the groom's mother (Nina Van Pallandt) is a junkie, supplied by her own doctor (Howard Duff) who is himself a drunk...the list seems endless.

It is hardly a wonder that amidst all this underhanded whispering, backstabbing and open hostility, only one guest (Bert Remsen) attends the reception. Consequently, the frenzied co-ordinator Rita sends down servants, security staff and anyone she can find to greet the wedding party. To crown the questionable festivities, an actual tornado sweeps through the house and forces everyone to seek shelter in the basement, where they huddle by candlelight and sing "Heavenly Sunlight". The irony in this scene is comparable to the crowd chanting "It Don't Worry Me" in Nashville.

As usual in Altman's films, there is an incredible amount going on all at once in **A Wedding.** Multiple, overlapping conversations, swiftly juxtaposed scenes and an omnipresent, prying camera may add to the general confusion but they also encourage the close attention of the audience. There's no time to get bored, you're too busy trying to figure out what's going on.

A Wedding ends, predictably if you know Altman, with a couple of deaths. Unfortunately however, Altman employs the death scene as a cheap gimmick, as an attempt to hoodwink the audience into actually feeling something for the characters involved. It doesn't work. After all the cheap but hearty laughs at the expense of the virtually caricaturized wedding members, one can hardly be expected to feel sympathy for them as real human beings. It's kind of like being asked to cry with Lucy when Ricky Ricardo tells her she can't buy a new hat. Who cares?

Nevertheless, Altman's general theme is well taken. Spiritual and emotional emptiness amidst material affluence is certainly nothing to be proud of, but is definitely worth laughing about in **A Wedding.** "Death is a four-letter word," comments a zany cateress during the reception, and to satirical directors like Altman, occasionally so is life.

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Everthing you ever wanted to know about KISS*

Talking to a dedicated KISS fan is not an easy task. First of all you have to declare whether you are for or aginst; if you are a fellow fan you can while away the hours discussing trivia. The conversation ends immediately if you deny any appreciation of the band.

One has to look at the formation of KISS to see exactly what kind of band it is. Four ordinary guys with ordinary jobs meet and decide to put all they have into a bid for musical fame and fortune. This was in the early seventies when the record-buying public was beginning to tire of paying good money to see their favourite band come out on stage, wearing dirty jeans and performing a set that resembled nothing more than standard versions of the hits on vinyl. Either that or the musicians were so stoned that the live music was even worse than the studio-recorded material.

KISS realised that what the public wanted was a spectacle — a band that had something different to offer. Initially this started in the form of make-up as each of the foursome developed his own particular mask. At least this rendered them physically different from the thousands of aspiring bar bands elsewhere in New York. Next came a distinctive name and logo.



The Varsity — Jacqueline Brown

Closet KISSophile Brian Hill drew heavily from the SAC budget to arrange this shot with the fave four.

The group did not go tthe standard route of submitting rough demo tapes to the record companies in the vain hope of obtaining a contract right off the bat. Instead they aimed right for the fans. KISS played countless shows around town. They played everywhere, and often enough, free. If the fans liked it, the record companies would too.

The foursome continued their quest to be totally different. Alice Cooper had been using makeup for years and was already beginning his bizarre stage show. KISS began to experiement with more stage devices, such as canons and flashpots. Gene Simmons also began to spit blood and breathe fire. It was a rock'n'roll circus.

The music was crude and basic. Play it fast and play it loud; the kids will be too busy getting off on the stage antics. Sure enough the kids liked it. An enterprising young man who fancied himself as a manager noticed them and took them to see another enterprising young man who fancied himself as head of a struggling record company. So began the connection between KISS, manager Bill Aucoin, and head of Casablanca records Neil Bogart.

Enough money was raised to record an album. Simply titled KISS, the album cover was adorned by the four musicians' faces. Walking into record stores, people could not help but be intrigued by a phtograph of four made-up masks. Impulse buying went wild as kids were hooked by the ad and promotion campaign. Meanwhile the band continued to play concerts, all the time developing their stage show. The year was 1974 and soon after they released another album entitled *Hotter Than Hell*.

In 1975 KISS played their first major concert as a headliner. It all took place in Detroit, a city renowned for liking any band that exceeded the legal decibel limit. A third studio album *Dressed To Kill* soon followed.

At this point in time, the music was basic heavy metal. The songs were no different than anybody else's; they all dealt with the trials and tribulations of women. The circus style stage show was hewn to a fine edge and the fans loved every second. The management decided that the next best thing for the fan to being at a KISS show was owning a live album, one that contained every single explosion or firework on vinyl. To make the whole package a little more enticing, they added a shot of the bizarrely clad foursome on the covere and lowered the price below that of the normal double-album.

Kids bought the album because they had seen the shows and loved the spectacle. After all, the band had trudged around the country playing every two-bit dive to make themselves known. But a hell of a lot of people bought it out of curiosity; they had heard of them or had seen the other album covers and simply wanted to find out who these guys were. For the first time, these fans were buying records by a band whose faces had never been seen without make-up. There was enough mystery in that to add an extra dimension which appealed to the buyers. Bogart and Aucoin continued to treat their act with all the advertising knowhow they had. On stage the band took over.

Phase one was complete with the album *KISS Alive*. It went gold very quickly. Reputable magazines ignored the band as being a musical non-entity, while others jumped on the band-wagon. The excitement over the live disc led to a renewal of interest in the first three and they began to sell all over again.

Constant touring continued as the fourth studio album *Destroyer* was released. KISS was now a major headlining group and as such began to experiment in the studio. Under the tutelage of producer Bob Ezrin they added strings and even a children's choir. Out of heavy-metal came a ballad "Beth" which hit the charts. The band continued to spend money on the live show so as not to let the fans become bored. KISS in concert now featured an elaborate barrage of scenery, such as trees and a haunted castle affair.

More albums followed and in quicker succession. The more albums there are to buy, the more the fans will buy. And so came *Rock'n'Roll Over* and *Love Gun*. Both featured a return to the early heavy metal and both were dull. But the cult had grown and they would buy anything.

The management expanded into KISS souvenirs: posters, T-shirts, buttons, banners, hats, even KISS radios. A fan club called the KISS Army was flourishing. There was promo hype the like of which had never been seen before. The band was making a lot of money in a lot of different ways.

However the tide was beginning to turn. The four years or so that had elapsed had seen fans grow that much older. People still flocked to the concerts but KISS became part of the rock establishment.

Musically the band was stagnant. The only answer was to try going to the well one more time; the result was *KISS Alive II*, a poor re-make of the original.

The members of the band are now all millionaires. Their makeup has allowed them the privilege of retaining some sort of anonymity. Perhaps their egos demanded individual treatment, and so rather than disband they cut solo records. In the inimitable KISS way, they don't do this in a haphazard fashion. The move is planned and timed. The four albums are released simultaneously and the same painter does each cover. Inside the sleeves are identical and there are four posters which fit together. Each album is dedicated to the other three members of the band. What a brilliant piece of promotion. Instead of the band disbanding because of each member wanting to do his own music, hey presto there are four albums. The KISS fan can now spend $25 at once buying all four albums. Watch for the limited edition blood-engraved boxed set that's bound to appear within the next twelve months.

What next? Well you can look forward to another comic book and a feature KISS film on NBC on October 28. Until the band breaks up, there will always be a new twist.

The KISS story must rank as the promotion saga to date in the rock world. Love them or hate them, you've heard of them. The music has always remained secondary to the legendary visual appeal. It's a scam, but a damn appealing one. The music improved as the musicians learned a little more savvy, but it always has been and always will be ordinary or slightly above average loud rock. Like your Dad's 69 Buick, it's amazing what a fresh coat of paint and new whitewalls will do for an old jalopy.

Neil Michael Davidson



g. simmons

AND NOW A WORD FROM THE TORONTO SQUADRON LEADER OF THE GENE SIMMONS BATTALION OF THE KISS ARMY:

You know, it always comes as a real shock to me when I find out that people don't idolize Gene Simmons. Here he is, a guy coming from the humblest roots and becoming a big success and all you can do is scorn him. You think he was always rich? He couldn't buy his way out of a pawn shop. Maybe he's always been tagged after by a veritable army of groupies? Hardly. Simmons was a skinny, awkward and ugly twerp who could barely muster the nerve to say his name in a crowd. And how about the high-powered glamorous life he lives, full of the National Enquirer and putting his tongue in Cher's ear? Ha! The guy used to be a public school teacher.

Let's just face facts, the guy is great. How great you ask? Well how many other rock stars that you can name could get Mothra to guest star on their solo album? That's right, Mothra, the same bozo who egg foo yonged Tokyo. It's right there at the beginning of the opening cut, and sandwiched between the mad scientist tee-hees and the sci-fi orchestra music. Try getting a critter like that to growl on cue sometime when you've got a couple of eons to kill.

And other guest stars! Did Bob Seeger, Jeff "Skunk" Baxter, Rick Neilson, Joe Perry, Helen Reddy, Donna Summer, Janis Ian, Cher or the Axusa Citrus College choir (directed by Ben Bollinger, natch) appear on your solo album? Ha! That clinches it.

Hey, and do you have real live gargoyle head platform boots? Do you get to bunk down with Cher? Can you puke up a quart of blood on cue? Oh I know, your bag is flame breathing. What's you best? Ten, maybe thirteen feet? Don't give me lip, Chip, cos Gene can do 17 big ones with his eyes closed. Well, that clinches it again.

So anyway, the solo album is great. Was there ever any doubt? Maybe it's a little overproduced a la *Destroyer*. And maybe it is a bit light on the legendary Simmons sense of humour. The tunes are solid, the lyrics are great, the album cover is suitable for framing. But best of all, you get Gene crooning a totally straight version of the greatest song of all time, "When You Wish Upon a Star" (you know, Jiminy Cricket and all that) with full orchestration. How'd ya luck out so good, hmmm?

BJ Del Conte



p. stanley

Granted that Simmons is the chief loon of the band, I was still expecting good things from Stanley. In concert he's the front man. He's the one that incites the audience to riot, he handles the bulk of the vocals, and he writes the blatantly commercial tunes. Songs like "Tomorrow and tonight" and "Makin' love" are classic, short rockers, and that's what one would expect from the Stanley solo album.

But what's this? The very first cut opens with acoustic guitar and those melodic rough-edged vocals that every major rock singer insists on working into his sets so he can be heard over the band. After a second of this pleasing, but not particularly inspiring nonsense, in comes the power guitar. Great, but it's not fast enough. It doesn't rock in the "Makin' love" fashion. It's good solid rhythm guitar, the type Blackmore or Nugent use to break up their lead riffs. What the hell is happening here?

Quite obviously, Stanley is strutting his stuff. The album is designed to show off his vocal abilities, which are considerable, and his guitar playing, which is certainly one of the most underrated in the rock world. His voice is a cross between Daltrey, Page and just about every other big star you've ever heard. It may not be distinctive, but it beats the hell out of Denton Young (see Zon). And he is one of the few rhythm guitarists who have not bothered imitating the Townshend power chord. He has evolved his own, more intricate style.

So the album has songs like "Tonight you belong to me", which is fraught with quiet moments which his voice can dominate, and tunes like "Love in chains" which evoke the Hendrix style of guitar. Thrown in for good measure are two ditties, "It's Alright" and "Wouldn't You Like To Know Me", which are standard mainline KISS tunes. They are argueably the best on the disc, because they are straight ahead rockers with very catchy choruses, and they almost compensate for the slow moments.

But not quite. Paul would have done better to write more catchy tunes and stop worrying about proving himself a serious artist. What the hell, no one is going to take the lead singer from KISS seriously anyway. Had he done all the songs in the "It's alright" vein the disc would be a great party platter. As it is it has too many moments which are intended to dazzle but don't. Nice try, Paul, but you're no KISS.

P. Budra

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a. frehley

Ace Frehley — on guitar. That's all we ever knew about the man. He's never been seen gallivanting at Studio 54 and he doesn't frequent the pages of Tigerbeat. Unlike the other three, Ace always looked like a dummy in boots and makeup. All he did was play guitar.

On the early albums the guitar work was by no means impressive. Ace didn't sing and he didn't compose. His persona was that of the alien, the man who fell to earth. Everybody dismissed him as a mindless idiot.

It all became worthwhile once you saw Ace in concert. He still wasn't the leader of the band on stage, but he was the only guitarist whose instrument smoked and exploded in concert. It was plain to see the man was an integral part of the KISS experience. He also learned to play his guitar.

The Frehley solo album comes as a pleasant surprise. No one really knew what the man would be like in front of his own band; after all, the only lead vocal he had ever done was "Shock Me" on the *Love Gun* album. Suffice it to say Ace Frehley's album revolves around his guitar and nothing else.

It's an album for those of you who like to go home and get riotously drunk while listening to the loudest disc you own. It's a record to play when your parents have finally gone up north for the weekend and left you the stereo.

The big question mark is the voice. Ace Frehley's voice is the raucous scream of an Ozzy Osbourne; there's little variation or control, yet that never matters in the brand of rock that Frehley's trying to peddle. The lead on every track is the guitar. The album's produced so that his instrument is mixed way out in front of every other. It sounds like he played in one room while everybody else played in another.

The man is no poet laureate: titles such as "Ozone", "Snowblind", and "Wiped-Out" do not indicate poetic potential. Frehley is going after the Black Sabbath-Van Halen-Richie Blackmore market and this album is better than most of his competitors.

Just when you've typecast the man as 'more heavy metal', Frehley comes up with a dynamite instrumental named "Fractured Mirror" to end his opus. Complete with ominous churchbell, the song is somewhere from an early Hammer film. It's music to kill spiders by.

If you're a KISS fan, you just know you've got to buy all four solo albums. If you're a reluctant aficianado, you'll probably buy Simmons' record. But if you are into heavy metal, loud brutal rock, you just have to buy the album by Frehley. There are no star session musicians here, just Ace Frehley — on guitar.

nmd



p. criss

So, you wanna have four KISS albums coming out simultaneously, right? To create the ultimate promotional concept, right? So, naturally, that means that somewhere along the line, you've gotta extract a solo album from the drummer.

This is always the problem.

And Peter Criss (God love his cat makeup) is no exception. Experiencing a fate similar to Ringo and even Moonie, some producer suspiciously-named Vini Poncia hauled poor Petey (cat makeup and all) into the studio, laid down a few drum tracks, then went crazy searching for songs that would fit Pete's quaint but limited musical range. Songs with sheet music that indicates at the top of each page: "Gently, but with a moderate rock feeling".

Vini then went out and grabbed a few sidemen (including Elliot Randall) and did a real production job on our favourite cat musician.

The result, somewhat predictably, is the weakest of the four solo discs. A catastrophe. Even though Criss is credited with co-writing some of the tunes, it's not much consolation when tunes like "That's the kind of sugar Papa likes" come bopping through the headphones and assaults you.

And remember how Ringo always used to do the old songs, badly? Well, Petey is determined not to be left behind in the field of golden oldie, and foolishly includes a bland but pointless version of "Tossin and turnin".

But how can you totally condemn the KISSite who penned the immortal but pointless "Beth". Good news for Beth fans, there's one just like it called "I can't stop the rain".

Even if the album does leave you in a catatonic state — you might consider buying it. Especially if you've got the other three, after all — why spoil a good promotional concept because of a minor consideration like musical taste?

Andrew Mahon



Apology for KISS

Or
The Singular Conversation of Two Friends, Hight Dubio and Clarpensio, Regarding a Specific Musical Subject

The Meeting

Dubio. Good Friend Clarpensio! Thou art a sight for tired eyes. Come my brother, put aside your laborious studies and let us retire and reap the fruit of good fellowship and conversation.

Clarpensio. Dear Dubio, I am your's to command. Let us wend our way to a congenial establishment nearby that is mightily conducive to both conversation and fellowship, hight the Innis Pub, and there partake of a small drop of their highly recommended mead. There we can reap the harvest of good conversation, seeded by beer nuts and fertilised with ale.

Dub. Here we are, good friend, and I must commend thy choice of establishments. The ale, the air and these jollisome fellows all prompt me towards a fine conversation. All we lack is the subject.

Clar. Let me ask thou then, friend, hast thou heard the latest musical offerings of the consort known as KISS? I mean their solo albums in specific.

Dub. Brother, thou shockest me. I should have thought that thy choice of music was as gentle as your choice of pubs; but sadly am I mistaken, for, as every yeoman knows, KISS is the lowest of the stable scrappings that besmear the riding school of popular music.

Clar. Ah friend, I see we have struck upon a topic of conversation.

Argument the First

Dub. Proceed,then, and defend thy choice of music.

Clar. With pleasure. First, I would suggest to you in all humility, that the music performed by this consort is not in some unspecified way inherently vile. KISS make use of the same beats, chordal progressions, and lyrics as a multitude of other bands which play what I shall label 'bar-band rock'. Laying aside the minute differences of vocal inflections and instrumental techniques, I would argue that the music of KISS is not distinguishable in its form from the music of such quaint ensembles as Journey, Moxy, Foreigner and Cheap Trick.

Dub. This point will I grant, Clarpensio, but I would retort that all such music is worthless and in direct opposition to that heavenly harmony invoked by such consorts as Yes and Genesis.

Clar. Ah, worthy Dubio, do I detect a note of noble distain in thine attitude? Be not proud, friend, for I clearly remember a time when we two, knit together in the bond of drunkeness, did ride up Yonge Street in thy father's Oldsmobile yelling witticisms at the young ladies while listening to BTO. You led us, as I recall, in the choruses.

Dub. Well, I was under the influence of the spirit of revelry . . .

Clar. By your pardon, my friend, but you have stumbled on the crux of the matter. Such music can charm a harkener in the proper humour. BTO is more conducive to revelry than Yes.

Dub. Then why should we prefer KISS over other such bands?

Clar. For the simple reason that they are more consistent and make no pretensions of heavenly harmony in their ditties. You shall not find them stooping to the serio-morboso lyrical content of Foreigner or Boston. They play music for revelry and nothing else. Thus one can listen to them free of guilt.

Argument the Second

Dub. But friend Clarpensio, what about the shameful stage manners of KISS? Surely thou knowest that they do besmear themselves with paint and prance about the stage in a most lascivious and ridiculous fashion. Surely this is merely an attempt to distract the audience from the inadequacies of the music.

Clar. If thou thinkest that, my friend, our conversation thus far has been for nought. As for their antics, was it not thyself that gaped in amazement to see the Who smash their equipment? To see Jimi Hendrix burn his instrument? To see Genesis' costumes? Wings' cartoon movies? The Stones' inflatable penis? And ELO's fibreglass space bark? And what of flashpots, mirrored balls and the gaudy fashions of the common rock musician? Dost deny that thou findest these exciting?

Dub. I deny nothing. I . . .

Clar. Quite clearly, my friend, the spectacle of which you speak is delightful to the eye. It adds another dimension to the concert experience and raises it from the jigs of knaves to the masque of gentlefolk. KISS, rather than denying this and then sneaking such frills in through the back way, have admitted these delightful qualities and perfected them to a turn. There is surely no such show as delightful to the eye as that of the KISS concert. And by the by, good Dubio, was it not thou that defended the stage antics of the now-forgotten Alice Cooper to your doubting parents? The tables have turned my friend, and you seem to be on the side of the conservative. And is that a wrinkle of age that I perceive on thy fair brow?

Argument the Third

Dub. Still I doubt, my friend. Why has KISS not achieved world renown, if they are as clever as thou wouldst have me believe?

Clar. Dearest compatriot, how thou flaunt thine ignorance. Each of the original KISS releases hath gone either gold or platinum. They stand, thus, as one of the most harkened-unto ensambles in Christendom.

A Happy Resolution

Dub. I must concede defeat, dear Clarpensio. Thou hast illumined mine ill-grounded conceptions. Please enlighten me, O mentor, what of these solo albums?

Clar. Dearest Dubio, I shalt not be a harsh teacher. Suffice it to say that KISS, in their charming light-spirited way, hast been in the habit of gently satirising the rock world and doing them one better. Thus, while many an consort will release from its midst a solo album or two, KISS has released, simultaneously, a solo album from each of its members. It is a quick method of assuring that each member may purge his system of his individual desires without corrupting the integrity of the band as a whole. I suggest, O pupil mine, that we now retire to mine abode, there to continue our drinking, until such time that we can no longer stand, and listen to the aforementioned albums at an obscene volume. What sayest thou to mine suggestion?

Dub. Lead on, O mentor, I am thine to command. May mine future education be as enjoyable as mine enlightenment thus far!

pb

KISS: a layman's view

The motivation of my following remarks is a response to KISS that I find distressingly prevalent among sophisto-rockers and their assorted subhuman ideological companions. The point they love dearly to make is that KISS would be nowhere without the spectacle of their stage show — and is therefore beneath contempt.

This, it seems to me, is one of the feeblest anti-KISS arguments — KISS clearly asks the audience to respond to a package of music, theatre, spectacle, and a moving demonic presence. Asking what KISS is without the show is like asking what Mario Andretti is without the Lotus.

Nor does the essentiality of the spectacle disqualify the group as recording artists. As *nmd* has observed, the answer to KISS's vinyl needs was a live album — a document of the explosions, stage mayhem, and the frenzied mob. The stay-at-home KISS listener must generate his own scenarios, of course, but this effort is not far removed from the process necessary to the appreciation of any imagistic language. And certainly the mental burden is light to anyone with a handy copy of *Hit Parader*.

Imagined blood-spitting, then, is as essential to KISS-listening as is the image of Lincoln to a casual reading of the Gettysburg Address. The KISS album is not a self-justifying artistic effort; it requires a familiarity with the typical live show of the artists, which is acquired from without. Opera albums make precisely the same demands.

The suitability of the music to the show will be one standard by which the KISS product can be evaluated; I cannot comment on this because I have no aesthetic interest in rock or any other form of popular music. The show, however, is something that does reach me when my shields are down, and I suspect that many people who carefully laugh at it among friends are, in their blackest heart of hearts, quivering with delight.

The message of KISS is military and satanic: Milton has already shown us the fundamental relation of these two aspects of human conduct. There is probably some truth to the rumour that Simmons got some of his makeup ideas from traditional Japanese warrior masks; if not, it's a well-founded falsehood. KISS comes on like something from the darkest, most turbulent waters of the human mind; they're four abstract Mr. Hydes that represent both what we are and what, for fear, we can never be.

Strength is essential to this aura of evil; the idea of Simmons being defeated is as ridiculous as a Dracula, Mothra, Reptillicus, or Satan that will never rise again. As a current hit film illustrates, even Hitler, in the popular imagination, is here to stay.

KISS's indomitability provokes from its audience a sympathy that is either masochistic or goal-oriented. The true KISSophile will, like the neutral observer of a Yankees-Blue Jays game, swing both ways.

Arthur Kaptainis

* but were ashamed to ask

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Egerton's junks folk

by Heather Bacquie

The closing of the Riverboat last summer marked the end of an era. It symbolized, to many, the death of the folk music scene in Toronto. And it seems their impressions were accurate — for last week Egerton's, the last surviving major folk club followed the Riverboat's lead and put an end to its folk-music policy.

To provide just the right showcase for its new "eclectic" music, the Gerrard St. club is getting a major facelift: the stair-encasing partition dividing the restaurant from the club section will be torn down, and the stage moved from the rear to the front of the building — all done, the management hopes, while maintaining the relaxed, intimate feeling the club has boasted thus far.

The abandonment of folk music was more than just a matter of financial expediency — Egerton's has maintained a steady, if not strong, clientele. But Ron, the part-owner, part-manager speaks of the stasis in folk-music. "It just isn't going anywhere any more. There's no sense of direction." Co-manager Derek Andrews agrees, saying that folk music has become something of a musical way-station. "A lot of the performers who began singing with us have moved on in other directions. The recording medium is largely responsible — you just can't make a record of a guy singing and playing his guitar. And when people come to a club they want to hear that they've has heard on the record. If Dan Hill were to play here now (he did often in the early days) people would expect to hear the strings. And there's no way."

The people who come to listen to folk music also dabble in other areas as well. There is not a sufficient hard-core folk following to sustein a club like Egerton's. Both Ron and Derek are optimistic about the new Egerton's and, although they have met with complaints from many disgruntled folk-lovers, they feel they're making the right move.

In a way, Malcolm Tonlinson is an appropriate performer to play during this transition period. While his six-piece heavy-on-the-sax-and-guitar band eliminates him from the folk category, his unassuming stage presence is a subtle carry-over from the club's laid-back tradition. Tomlinson's many years on the road appear to have left him somewhat weary, enervated, but there is an urgency in his music that makes it different. Eclectic? Not really, but a good bridge between the Egerton's old way and its new.

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NOTICE TO VICTORIA STUDENTS

Due to Polling Irregularies the October 3rd VUSAC Member-At-Large Elections have been declared invalid.

New elections will take place on Tuesday, October 17th, 1978.

Polling stations will be set up between 9:00 a.m. and 5:00 p.m. in Old Vic and Wymilwood; and at lunch in Burwash Hall.

All Victoria University Students may vote. Bring student and library cards.

Exercise Your Franchise

Wet Willie

Wet Willie is one of a seemingly endless number of southern rock bands, but judging by their performance at the El Mocambo last Wednesday, they are also one of the best.

If anything, Wet Willie was tight, featuring a strong rhythm section and some fine work by their up front man, singer-saxophonist Jimmy Hall. Each of the six players stepped out for a lead, but nothing flashy, just solid playing.

Through the course of the night, the band's history was laid clear. As expected, there was the blues. But when they did material from their latest album, *Manorisms* (their first after a personnel change) it was easy to see that time had taken them away from their roots. This was pleasantly evident when they did selections from *Manorisms*, but it was also painfully evident when they did an old Elmore James tune; no subtlety or feeling, just notes.

But through the changes in style, it was clear that their Wilson Pickett-Stax influence had survived in the form of repetitive chunky riffs and a driving bass line. It's not cool to stomp your feet and clap, but when Wet Willie gets pumped up, you tend to lose control of your appendages.

After the concert, which ended with the crowd pleasing "Lucy," the band members laid slumped on the stairs. In his suhthuhn drawl, Jimmy Hall, replete in leather duds lamented, "Everything that could possibly have gone wrong went wrong." Maybe so, but the music was still strong enough to overcome the problems.

Hugh Stuart



DYLAN REVIEW THIS MONDAY

McCann bland

"It always surprises me when an artist the magnitude of Les McCann finds it hard to break through to a larger audience. Is it the fault of the record company? Or is it that one special tune or record yet to be recorded? I don't know the answer, but I do feel that Les has always had those magical ingredients that spell Greatness."

These words, taken off the liner notes to Les McCann's latest release *The Man*, were expressed by Herb Alpert. He wonders why McCann is not more popular. If "The Man" is an indication of McCann's potential then I can answer his question: this stuff is crap.

The pictures on the album cover show McCann in an introspective mood contemplating the meaning of his music, or so one would think from the look in his eyes. It therefore comes as a shock when you put on the first cut and hear a pseudo-jazz, pseudo-disco version of Billy Joel's "Just the Way You Are".

For a while I was at a loss in describing this poor excuse for an album, but then it came to me. His music is the type that you'd hear at your cousin Bernie and Esther's wedding in-between eating your Gefilte fish and Matzoh ball soup. And if it were played at a wedding, then at least you'd know that its only real purpose was to take your mind off the lousy food.

Though McCann is depicted as a piano player there is so much over-dubbing on the album that you have to strain your ears to hear any piano at all. There are only two things that stand out in this mix, the hard driving beat that supposedly can save any album (you can always fall back on saying it's disco) and McCann's voice.

The only thing that is credible on the album is his voice. But even though he uses his voice well, you can't disregard the lack of musical quality on the rest of the album. He puts so much energy into his singing that it's almost a farce that the only way each song ends is by some engineer fading out the tape.

Carol Nash

WEEKLY GUIDE

Today (Oct. 13)
ROCKY HORROR PICTURE SHOW
at 8:30 and 11:00
(separate showings)

Saturday and Sunday
THE FIRST NUDIE MUSICAL with Cindy Williams
at 9:10 both days
TOOLBOX MURDERS
Sat. at 7:30 & 10:50, Sun. at 7:30

Sunday Q107 Dollar Matinee
a film about
JIMI HENDRIX
at 2:00 pm

Monday and Tuesday
Karen Black in John Schlesinger's
DAY OF THE LOCUST
at 9:05
Boris Karloff in Bogdanovich's
TARGETS
at 7:30

Wednesday
MARILYN MONROE duo:
THE MISFITS at 7:30 (Adult)
SOME LIKE IT HOT
at 9:30

Thursday thru Monday
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Another Frontier — Another Tyranny?
The American Concept of the Sea

Dates: Tuesday, October 17
Thursday, October 19
Time: 4:00 p.m.
Place: West Hall, University College



Hart House theatre Renaissance promised

by J. Kidd

There are great stirrings afoot at Hart House Theatre this year, indications of growth and exploration in new and welcome directions. If the Robert Gill years are considered the flowering of theatre at Hart House, then 1978 is perhaps the germination of a new healthy plant.

In recent years, Hart House has had to live with the reputation surrounding Gill's golden years as director. It was during Gill's years in the 40's and 50's that Hart House churned out the Kate Reids and Charmion Kings and Donald Davises of Canadian theatre, many of whom still rank among the finest actors ever trained in this country. The creation of the National Theatre School in 1959, followed by the establishment of drama programmes in other universities and community colleges signified the end of the dominance of Hart House in the Canadian theatre scene, and its gradual transition to just another amateur university theatre.

Well, all that seems about to change. Michael Sidnell, director of the Drama Centre, and Ronald Bryden, visiting professor and literary consultant for Hart House envisage a new, vital role for the theatre. They acknowledge that Hart House has neither the finances nor the reputation to be competitive in the market for good Canadian scripts, of which there are unfortunately too few at any rate. To put on traditional classical works would be limiting in both an artistic and educational sense, and would be impractical considering the lack of actors at U of T with the capabilities to bring off a Hamlet or a Lear. "Until the University of Toronto has a school of practical theatre," said Bryden, "it makes more sense for Hart House to become a theatre for plays rather than actors".

What Sidnell and Bryden are striving for is to turn Hart House Theatre into a strong company theatre, one which because of its independent financial position can produce obscure and neglected plays. Company theatre is the logical future for Canadian theatre. "We will always lose our stars to the United States," maintains Bryden, while adding that the Americans do not possess good company theatres, and feel that lack. Witness the American exodus to Stratford every year.

Hart House is a great resource centre, for both the university and the community beyond. Located at Canada's largest university, it enjoys good library facilities, a Drama Centre strong on the academic side of theatre, and valuable interaction between the English, Medieval Studies, and other departments. Hart House, apart from its physical facilities has a core of talented people employed at the theatre as designer, stage manager, business manager, master carpenter electrician and in other capacities. For the undergraduate, Hart House provides two services. One, of course, is the provision of good theatre at low cost to the student; the second, sadly under-used, is the facility and personnel to teach all aspects of dramatic practice and production to those interested. One can benefit from the theatre's voice and movement coaches, or one can learn the art of cutting costumes or making props or sets.

The 1978-79 season is proof of the new change in direction for Hart House Theatre. **The League of Youth, Trilby** and **The Marquis of Keith**, the three major productions are all rather obscure 19th century plays, each of them requiring the large casts perfect for a company theatre. The Drama Centre has made a concerted effort to reach the undergraduate community this year, resulting in a large number of undergraduates acting and working behind the scenes in the first production.

The **League of Youth** director, master's student Ira Levine has never heard of a production of the play in Canada, although it has always been popular in Scandanavia. He feels that it stands on its own merits as a funny, almost farcical comedy. Academically it interests because it shows an Ibsen struggling, at times in vain, to free himself from outdated theatre conventions. The cast is large (27), composed mainly of undergraduates, but also including a number of professors and Drama Centre students.

An interesting return to the simplicity of Gill's days is is the one set which is being used with minor modifications for all three plays. It is a timely move artistically and financially which counters the trend by some of the established theatres in Toronto toward huge, expensive and elaborate sets.

Hart House Theatre this year provides the university community with a unique theatrical opportunity, both to view and participate in an active, healthy theatre. It is an opportunity which should not be missed.



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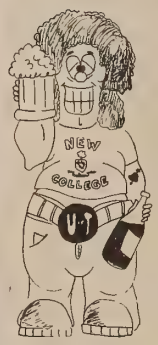
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It's hard not to think of the Bey

by A. Brodie and J. Kidd

The Basin Street Cabaret presentation of *Indigo*, starring Salome Bey is billed as a history of blues music, but far exceeds the narrow limits of the blues genre. It is an upbeat, often irreverent musical cabaret which covers the whole spectrum of black music in North America, from spirituals through vaudeville and jazz to Motown. It is an energetic and intoxicating show — and rarer still, original in both its conception and its arrangements of the songs.

In *Indigo*, there is wisely no attempt made to impersonate individuals through songs and song-stylings. Instead impressionistic renderings with little costuming and new, often unusual, arrangements are used, which succeed infinitely better than mere mimicry.

Salome Bey is the centre of the revue, anchoring it down in her roles as neglected wife, joyful or abject lover. Her voiceand virtuosity amaze — she can growl out "Sugar Bowl Blues" one minute, and purr out a soulful "Motherless Child" the next. She gives us tantalizing hints of vaudeville performer Pearly Mae, rude and earthy, and Bessie Smith, victim of her toadying hangers-on. The Billy Holiday segment is beautifully understated — short snatches of "Don't Explain," "Ain't Nobody's Bizness" and "My Man".

Choreographer-dancer Len Gibson, despite his obvious dancing talent, approaches bad taste in his reliance on a Steppin' Fetchit comedy routine (roll the eyes and act real loose). Rudy Webb plays a number of roles, the most noteworthy being Mr. Smooth, a sweet-talking crooner with irrestible bedside manner and bedroom eyes. His voice is deep and sensuous, and his duets with Miss Bey are the highlights of the evening.

The entire cast, including the band members who provide realistic musicians' chatter, work well together. The songs are, as a rule, brief, and the quick transitions between them and the extensive choreography keeps the revue upbeat. The varied pacing throughout is a delight, with alternations from swagger to softshoe, from slow blues to screaming rhythm and blues.

Indigo is an infectious, entertaining evening.The talents of the cast and their obvious love and respect for the subject make it the best revue currently running in the city.Recommended for anyone whose knowledge of music extends beyond the Bee Gees and Sleepwood Pap.



Salome Bey of Indigo.

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See C.C.M.C. soon

by M. Voore

...and so I did go Tuesday past to the Music Gallery at 30 Saint Patrick St. to hear Even Parker perform on saxophone with the C.C.M.C. (Canadian Creative Music Collective). The space was literally backroom, white-washed, deep with shadows, and suffused with a soft yellow-brown light. Over the last few years I have heard both Cage and Xenakis lecture here on the future of music. Tonight it would be a gathering of a loyal few, rather than a concert; with the conspiratorial air of underground revolution, an anticipation of the collective creation of music. When one of the members of the group walked in confessing, "I'm so fucking tired", he was met with the response, "You'll wake up", half an hour late.

The members of the C.C.M.C. include Casey Sokol, Michael Snow, Allan Mattes, Nobuo Kubota and Peter Anson. The music they play is a gamble and an invention, known as collective free jazz. That it happens at all is healthy. It is sad that it can garner so small an audience, hidden away and surreptitious as early Christians, as apparently illegal as the drug trade.

One does not know what to expect except the unexpectable. Seated in a position where I saw no faces, only bodies, the music assumed a magic air, the musical equivalent of action painting. Like all group jazz it involves the co-operative building of a sound, it differs only in the respect that the music can and does go anywhere. For the reviewer, still treading on unsure ground, a depiction of the parts involved is probably the most apt conveyor of the circumstances. The music may be described as an interplay of the more conventional grouping of saxophones, pianos, guitar and bass, with all manner of percussive paraphernalia, and electronic backgrounds. It is at once both a random, or arbitrary, and volitional music, which relies for its interest and brutality on the momentary inventiveness of the participants. There is nothing to fall back on; participation and creative whimsy are the crucial elements.

The artists wander around at various points in the performance picking up instruments, playing, contributing a few sounds, drifting in and out. The interspersal and juxaposition of all manner of sounds, and the lack of a prearranged structure or form, leads one to ask about the criteria to be applied in the case of this music. The only valid point of reference seems to be the immediate impact of a compulsive creativity.

The second set settled around the two horns and the piano, with a bass background. For me, Parker on the sax and Michael Snow at the piano were central to the evening. Their work was vaguely reminiscent of Cecil Taylor's units. Parker's sax playing was fiercely urgent and driving, complex, shrill and exciting.

But this is a kind of music not intended for easy consumption. The size of the crowd was no surprise. Most people seem to prize familiarity in their music. Even in the jazz community such flights of free fancy might still be seen as a musical Laputa, a maniacal noise factory lacking the virtue of subtlety. The music is wild, urgent, and a little crazy. It reminded me of a citation from Levi-Strauss which George Steiner used in his lecture last week at Hart House: That the central human mystery remains melody.



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UWatsup

movies

The only movie that's opening at the first run theatres this week is **Rosie Dickson-Night Nurse.** You can't afford to miss this one. See it at the Varsity and Fairlawn. Now for the hard stuff.

Tonight: The U of T Film Society bestows upon the Med. Sci. Auditorium **American Graffiti** and **The Sting;** the Ontario Film Theatre at the Science Centre shows the silent version of Rupert Julian's **Phantom Of The Opera;** the Revue decides on **Padre Padrone;** and the Roxy persists in plaguing audiences with the **Rocky Horror Picture Show** and **Alice in Wonderland.**

Saturday: The Med. Sci., the Revue and the Roxy all repeat while the Cinema Lumiere comes through with Hitchcock's **North By Northwest.**

Sunday: VUSAC Free Films at Vic combat a lazy Sunday evening with **All Quiet On The Western Front; - Innis College Town Hall retaliates with Eisenstein's Ten Days That Shook The World,** followed and preceded by a **Charlie Chaplin Festival** including the four classic shorts **The Immigrant, The Adventurer, The Cure** and **Easy Street;** at the Art Gallery of Ontario there's George Cukor's renowned **The Philadelphia Story;** again, the Revue repeats; the Roxy presents the doublebill **I Wanna Hold Your Hand** and **American Graffiti;** and the Cinema Lumiere steals the show with Altman's **Thieves Like Us.**

Monday: The Lumiere, the Revue and the Roxy all repeat while the Ontario College of Art takes a different route with **Un Chien Andalou** and **Las Hurdes.**

Tuesday: The Ontario Film Theater presents a Brazilian feature **The Amulet of Orgum;** the Revue still repeats with **Padre Padrone;** the Cinema Lumiere goes Truffaut with **The Bride Wore Black;** and the Roxy favours the Keaton fans with **Play It Again Sam** and **Looking For Mr. Goodbar.**

Wednesday: The Ontario Film Theatre continues their focus on Brazil with **Joana Francesa,** starring Jeanne Moreau. I haven't the faintest idea what the other film houses are showing.

Thursday: The Art Gallery of Ontario goes from Dada to Surrealism, presenting a compilation of avant-garde films from the 20s including works by Man Ray, Marcel Duchamp, Rene Clair and Hans Richter. Following this is Richter's experimental, collaborative film **Dreams That Money Can Buy;** meanwhile, the Ontario Film Theatre carries on with their Brazilian Film Festival, this time showing **Alma,** a story about a prostitute who narrates her life through the diary of a man whose love she has spurned.

dp

dance

Tonight, the **Toronto Dance Festival** continues with a performance by **Le Grope de la Place Royale,** a superb troupe from Ottawa. At 8:30 p.m. (The best completion to a Friday the 13th!)

Tomorrow: at 8:30 p.m. and Sun. at 3 p.m., Toronto's own **Ballet Ys** presents works from their modern ballet repertoire.

Late at night, both evenings, the **Paul Gaulin Mime Company entertains.** 11:30 p.m.

Next week, the **Halifax Dance Co-op** does 3 shows: Tues. at 8:30 p.m.; Wed. at 3 and 8:30 p.m. And, the **Anna Wyman Dance Theatre** an established company from Vancouver, makes an exceptionally rare appearance in this part of the country: Thurs. and Fri. at 8:30 p.m.; Sat. at 3 p.m.

All next week the 11:30 p.m. bedtime snack is provided by **Fulcrum Contact Improvization.** Tues. thru Sat.

Student tickets for the festival are $3.50. It all takes place at 12 Alexander St. in Toronto Workshop Productions Theatre. Reservations and info: 925-8640 or 925-0526.

kk

theatre

The most exciting theatre in Toronto is on our own doorsteps this week and next with **The League of Youth** at Hart House. It will be a unique theatre experience for two reasons — one, it has never been performed in Toronto (perhaps in Canada), and two, it is a Henrik Ibsen **comedy.** Yes, the Ibsen that we all know and love, the Ibsen of stuffy drawing rooms and oppressive marriages and syphillis and of trying to achieve one's destiny and not being able to because of one's past, that Ibsen wrote a comedy. The show is on until the 21st, it starts at 8:00 and costs a mere $2.50 for students, $5.00 for the general public. Go, if only for some Norwegian ryuks.

Ed Mirvish and Peter O'Toole get together to give us a little **Present Laughter** at the Royal Alex this week. **Present Laughter** is vintage Noel Coward — it will be interesting to see whether O'Toole has the quickness and wit to pull it off. Unfortunately I won't be able to fill you in on that as Ed-baby won't give me any comps. may he be struck by a falling Tiffany lamp.

The only other opening is **The Beaux' Stratagem,** which is starting at the University Alumnae Theatre at 70 Berkeley. All will be revealed to you about that one next week. Until then, happy trails.

jk

art

All right, art fans. You have until Oct. 21 to get to the Morris Gallery, just up the street, to see the **19th and 20th Century Drawings** there. A superb show and the owners' favourite one of the years.

Meanwhile back at the ranch, Hart House has **Nancy Hazelgrove** until Oct. 20. Worth seeing.

Now for the rest of them: Bau-Xi is showing **Leslie Poole** until Oct. 20. Aggregation has **Stephen Hogbin's** sculptures in wood until Oct. 25. **William Scott** at the Gallery Moos until Oct. 25.

Doris McCarthy is at the Merton Gallery until Oct. 21. The gallery, located just south of Davisville subway is usually worth getting to, even if it's a little off the beaten track.

Ivan Eyre has a bunch of ugly paintings at the Mira Godard until Oct. 28. Sable-Castelli has **Harold Klunder** until Oct. 20. An interesting show. Skip the Waddington Gallery entirely.

La Chasse Gallerie on 204 St. George is showing **Roger Cavaill** and **Tardif Hebert** until Oct. 17.

For you photography buffs, the Baldwin Street Gallery of Photography has pix of **Indians of Meso America** by **Robert Van Der Hilst** until some unspecified date. My informed source tells me he's very good.

AGO has **Canadian Political Cartoons** till Nov. 12, **Dennis Oppenheim** till Nov. 12 and **Marcel Duchamp's** "found objects" until Oct. 29. You could see any one of them if you really have nothing better to do on Sunday afternoon. However, what you should see is the ROM show at the SigSam gallery: **The Canadian West.** You'll enjoy that.

York University has **Aspects of 20th Century Italian Painting** at the Samuel J. Zacks Gallery. Phone them to ask for the exact location.

Gallery Pascal is opening **Gala Exhibition** on Sat. of their leading artists to celebrate its 15th Anniversary as a major print gallery. Opposite the AGO until Nov. 8.

Loranger also opens with **Wayne Mann's** drawings **"Ontario Domestic Life with a Smile".** Meet the artists!

York Wilson at the Roberts Gallery from Oct. 18 to Oct. 28. Looks good.

At the Macdonald Gallery on Bay Street in the bureaucratic bowels of Queen's Park the **Salon des Artistes,** a collection of sculptors, photographers graphic artists, painters, etc. Oct. 6 to Oct. 29.

And if time lies heavy on your hands the AGO Art Rental secion needs volunteers to staff the AR Gallery on Thursday nights and weekends during the day. The job is simple, they need people, and it's a chance for experience for all you unemployable arts grads. Interested? Phone the Volunteer Office at the AGO (361-04140.

gor

jazz

The Music Gallery is a non-profit artists' centre for contemporary music, located at 30 Saint Patrick St. Tomorrow night at 9 p.m. the Music Gallery presents **James Newton** in Music For Solo flute. The New York Times had this to say about Newton: "Mr. Newton has developed the technique of singing with the flute remarkably; at times he gets a dense choral sort of sound. He has solved a number of the technical problems that have prevented many flutists from parrticipating fully in contemporary jazz." The tickets for the event are $3.00.

Sunday evening at 8:00 the Toronto Percussion Centre presents the **Bruce Cassidy Quartet** with **Terry Clarke** on drums. Admission is only $2.00 for students and all proceeds will be divided among the musicians. The **Carlton Vaughan Quartet** goes into their second week at Geore's as do **Al Grey** and **Jimmy Forrest** at Bourbon Street.

If you're dissatisfied with the small number of jazz concerts in Toronto then make sure that you attend the **Chick Corea-Gary Burton** concert Monday night. Future jazz concerts will be booked only if they are well attended. Make sure that the Toronto Jazz scene stays alive.

cn

rock

Another big week at the Gardens. **Jethro Tull** and **Uriah Heep** start the ball rolling on Sunday. **Peter Gabriel** is scheduled to do a show on Monday but rumour has it that he's suffering from some mysterious ailment. On Saturday **CANO** PLAY Con. Hall. Finally Maneige visit the O'Keefe on Wednesday.

Future concerts include **Al Stewart** at the Gardens on November 1. **Kate and Anna McGarrigle** are coming to Con. Hall for two shows on November 17. The **Good Brothers** play Massey Hall three days later; tickets go on sale tomorrow. **Rush** return on December 28 & 29 to the Gardens.

The Horseshoe has promised to stop booking silly punk bands and to try to offer a little more variety. Tonight and tomorrow that means the **B-Girls,** the **B-52's,** and the **Secrets.** Monday and Tuesday look more promising with the **Freddy Hubbard Quintet.**

As usual there's nothing to report elsewhere at the clubs. Stay at home and watch the Leafs.

In the folk world (do I have to do this?) **Dan Hill** has released yet another album. Don't buy it, stay at home and watch the Leafs.

Tonight Dr. John's presents **Lisa dal bello.**

nmd

classical

Tonight, Sunday, Tuesday and Thursday are the dates for the **COC's** *Der Rosenkavelier.* Curtain at 7:30.

The *New Chamber Orchestra* is supposed to be completely rebuilt — you can test drive it tonight at 8:30 in St. Andrew's. Conductor Phillips, like Robinson at CJRT, is starting with a sons of Bach programme.

Sunday on Campus, Flamenco guitarists *Harry* and *David Owen* play in the Great Hall at three. A traditional Japanese outfit called *Nihon Onjaku Shudin* occupy Con Hall at 7:00. Pricey but unique.

The *U of T Symphony* opens Sunday at 8:30 with Mendelssohn's Scotch and Stravinsky's Symph. of Winds and Prokoffief's Violin Concerto in G minor. MacMillan Theatre. Also at 8:30, organist Norman Webster plays Trinity Chapel.

I'm in tears over the failure of last week's bad Mahler contest — but the prize is still up for grabs. Next week the **TSO** offers the Mozaart Requiem and the Strauss Bourgeois Gentilhomme suite.

ml

join the review army



bj delconte is on holiday

kim michasiw's gone fishing

Pourquoi Pas

When every film of the American studios is promoted as though it were the greatest event since **Gone With The Wind,** audiences have to look elsewhere for hype-less movies. Foreign Films have become a major source for viewers weary of "Big" Pictures, but even this field is becoming endangered by event promotion. Foreign films now arrive loaded down with either awards, big stars, or an aura of importance. Therefore, **Pourquoi Pas** is all the more rewarding for its smallness and the fact that it's largely an unknown quantity.

Pourquoi Pas is the first fiction feature film of Coline Serreau, but her attention to detail and her way of handling performers suggest the work of a seasoned director. Serreau also wrote the screenplay, composed mostly of humorous incidents which spring both from the characters' personalities, and from comic conventions. Where Serreau's script falters is in her delineation of the serious side of her characters' lives. Each of the three major figures has some disrupting element in his or her life, and though necessary, these are occasionally presented in a melodramatic manner which jars the established tone of the film. Luckily, however, the film involves mostly comic bits, and here Serreau excels. She is aided by a cast which is able to interact with sometimes alarming naturalness, avoiding the cuteness of many french comedies.

The film's basic premise is that a menage a trios household can function successfully. (hence the title). The two men and one woman share responsibilities, duties, and a bed. The sexual aspects of the relationship are (mercifully) not laboured, as the movie is much more concerned with the people who comprise the trio. Fernand (Sami Frey), is the housekeeper; he makes the bed, cooks the meals, and washes the clothes. He is not ridiculed, and Serreau allows the character an enjoyment of his duties which is not only refreshing, but integral to the structure of the household. The woman, Alex (Christine Murillo), supports the threesome because she hates housework. Her philosophy of doing what makes one happy is the unifying fabric of the relationship. When Fernand falls in love with a woman outside the trio who cannot accept his duties (or the sexual relationship) in the household, she is the one who must change or leave. Whether Serreau's vision seems idealistic is not the point. (One of the attractions of comedy is that it is able to feed the audience's need for idealism). Her success at establishing that that ideal as fragile, yet believable sustains the film.

The entire film is marked by a spontaneity of feeling, and this is what separates it from most films made today. Filmmaking, particularly in North America, has become so commercial, that the audience is no longer presented with people, but figures and types. Films have become so remote from real experience, and in such a cold and plastic way, that they are now populated by characters unrecognizable to audiences. Recent films like "Grease" and "Eyes of Laura Mars" pressent such totally inhuman characters, they are discomforting to view. "Pourquoi Pas" brings us back to the real world. Its treatment of the sexuality and life of its principal characters shows real respect for them as people and consequently, show respect for us as well.

Charlie Keil

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Dinghies Win, Shooting Starts

The 1978-79 edition of the U of T rifle team starts its schedule October 28 with a meet at the Fort York Armouries. Before the season commences, team tryouts are going to be held in the Hart House range.

Returned to the team this year include National team member Don Butler, Mike Park, Victor Holysh, Pat Vamplew, and Peter Grauds. All of these marksmen maintained a fine edge by spending their summer months at meets ranging from the Commonwealth Games to backyard plinking.

In hope of retaining Canadian and Ontario shooting supremacy, the team plans to attend meets at West Point and the University of West Virginia where the U.S. Intercollegiate Championships will be held. The past two years have seen the team rank among the top ten in North America.

Anyone wishing to try out for the team may do so at the Hart House rifle range, Monday and Wednesday, 4 to 6 p.m.

•..•..•

Last weekend, the Canadian Intercollegiate Dinghy Championships were held at Kingston's Royal Military College. U of T was represented by Clyve Robertson, Kevin Smith, Ian Reid, and Tom Payne — all engineers. Racing in 420's (a type of dinghy), U of T finished second behind Queen's.

The final order of finish was: Queen's, U of T, UBC, Dalhousie, Acadia, Western, Memorial, York, Victoria, and RMC.

Women's Interfac Results

WOMEN'S INTERFAC BASKETBALL RESULTS
Rehab A 32, PHE III 20
Law 20, Dents B 10
SMC A 58, Dents A 4
Scarborough 24, PHE II 23
St. Hildas 24, PHE I 20
Vic II 23, UCB 10
Meds A 14, New II 8
Innis 4, Meds B 4

WOMEN'S INTERFAC FIELD HOCKEY RESULTS:

New II 0, University College 0
Meds A 0, Meds B 1
New I 1, Vic 0
PHE 1, Trinity 0
St. Mike's wins by default over Pharmacy
SMC 0, PHE II 0

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THANK GOD IT'S FRIDAY. Disco Dance for U of T students. Cash Bar, Door Prizes & CONTESTS. Friday, October 27/78, 8:00 pm-1:00 am. The Great Canadian Beef Company, 145 Mutual St. at Gould, 1 block east of Church.

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KNOW ANYONE WHO obtained a new teal blue ten-speed bicycle with no chrome, handlebar shifters, last Friday 29th. Reward. Phone G. Stirling 828-5366

A BRASS LIGHT FIXTURE was taken from a Whitney Hall Common Room during a residence Party last Friday. If you can provide information, call 978-2533.

ANYONE WHO HAS FOUND a brown wallet containing Mexican Driver's License, U of T Library Card, U of T ID, and photostatic copies of a Mexican Passport, please sent it back to Ind. Engineering Dept., or call Hector 921-7452

WOULD ANYONE WITH TWO tickets to Van Morrison (either show) please sell them to me. Phone Grant 925-7405.

JUDY - JUDY - JUDY SHECTER! HAPPY 20th BIRTHDAY! To such a *shina, zeezah, maidella.* Love mit smooches. - Ellen.

LOST - CHINESE-STYLED yellow-gold silk jacket (red lining) in MSB 3153 on Friday, Sept. 29 after 10-11 am lecture. If found, please call Doreen at 366-2662.

FREE TO GOOD HOME, one tortoiseshell kitten, part persian, 10 wks. old. Call 967-7156.

VOLUNTEERS NEEDED IMMEDIATELY for YMCA "After-Four" programme (Mon., Wed., OR Fri 3:15-5:00). Arts and crafts, floor hockey skills needed. No experience with children necessary. Call Peter Garnsworthy, 593-4195.

STUDENT DOING RESEARCH ON POST-MORTEM SURVIVAL Anybody having knowledge of or experience with life after death should contact Les at 536-4088

ELAINE McKENNA - Many Happy Returns on reaching the Big Double Two. Hope there are many more

DR STRANGELOVE: It's love but it ain't so strange. You're something special. Love, Lois Lane

HI AGAIN . . . the party is on for Fri. Oct. 20th . . . a really live band . . . Newman Centre is across from Robarts . . . hope you can come.

LOST: BLACK KNIRPS telescopic umbrella, last Wednesday morning in Sid Smith 1071 or 1085. If you found it, please call 483-2872.

BABYSITTER REQUIRED Wednesday evenings 6-9 Parkdale/High Park area. 762-9312.

JEWISH CO-OP on Beverley St. (4 men, 3 women, 1 dog) looking for 8th person. We're close to campus, Kensington Market, Art Gallery & Beverley Tavern. Phone 598-3966

LOST. Please, if you find a large, woven, beige cloth purse, return it to the School of Architecture, 230 College St., or call Adrienne 656-7874 I desperately need it!

FOUND PAIR OF GLASSES, in blue denim case, on Hoskin and St George, Wednesday, Oct. 10. At the Varsity Ad Office, 91 St. George

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Game of the Week: Engineers Hunt Cup

By HUGH STUART

It looks like St. Mike's and Engineers are heading for a showdown in interfac First Division football. The two teams meet next Friday in what could be, if present form holds, a preview of the Mulock Cup final.

In recent action, St. Mike's edged Scarborough 1-0 in an offensive battle (in more ways than one) and then handed hapless Victoria a 22-3 setback.

Engineering kept within a stone's throw of undefeated SMC by trouncing Victoria 22-3. A look at the Victoria bench before the game was a dead giveaway to the outcome of the match. Victoria only had 22 men while the Engineers fielded a full squad. With a number of Vic players forced to play both ways, it appeared doubtful that the team would have the staying power to handle Skule.

This prognosis proved to be correct. Victoria started well, with the running of halfback Steve Tsimilakalis and quarterback Goulding putting them in good field position. However, the "State Buckeyes" were forced to settle for a field goal after Goulding just missed Danny Griesdorf with a pass in the end zone. Mark Boucher's field goal gave Vic a 3-0 lead and as one of their supporters said, "It's nice to be winning for once."

Thanks to the power of the Skule offense and the ineptness of Vic's, that fan's moment of joy was to be shortlived. On the ensuing Engineering possession, the rushing tandem of Bill Mandolidis and L. Fillipe took turns moving the yardsticks into the Vic endzone. Scott Fowler converted Fillipe's three yard major.

Victoria started their next drive at their own one yard line. After moving the ball out of danger, a Vic receiver was crunched while trying to snag a Goulding pro-pass and fumbled the ball into the hands of an Engineer. With this, the die was cast for the rest of the game.

While fumbles and interceptions ruined Vic's chances, the Engineering offence showed no respect for the Vic defence.

The combo of Mandolidis and Fillipe continued their fine work, with a virtual repeat of their first touchdown series. Mandolidis again set up Fillipe with a run to the three yard line, and again Fillipe took it over.

Sloppy play by the Vic kickoff men gave Engineers the ball at the Vic 20 yard line when the returners failed to fall on the loose ball. But this time, Vic quarterback Goulding, who was playing both ways, intercepted an errant Sunhil Tarneja pass in the Vic end zone to stall the Skule drive.

The teams might as well have stayed in the dressing rooms at half time as the second half featured a display of uninspired football. However, the second half blanking of Vic was encouraging for the Engineering coaching staff who had seen their players fall prey to a St. Mike's second half comeback in their last game.

Engineering Coach Glen Rosborough attributed the success of his team to their great depth this season. They enjoy so much depth that they are able to key their offence around different men, depending on the opposition. Rosborough explained, "You won't see the same offence next week against Scarborough. We've got the players to do anything we want."

Rosborough may also have the players to take the Mulock Cup.



The Varsity — Jean-Jacques Richard

Mandolidis and Fillipe, Skule's answer to Dorsett and Newhouse.

Interfac B-ball Fast Breaking

By SANDY TURNEY

The women's interfaculty basketball season is completing its first week of the 1978 season. A pre-season exhibition tournament and the few league games to date already show that the league games will provide excellent competition for all teams entered.

The league has been divided into two levels of play, consisting of an "A" division and a "B" division. Last week's pre-season tournament enabled teams and players to evaluate their skill and the skill of others in selecting their appropriate division. This resulted in the entry of 16 "A" division teams and 14 "B" division teams. The total 30 team entries surpasses last year's record entry by two teams.

The "A" division is divided into two leagues of eight teams. Each squad will play each team in their league, playing a total of seven games. Final league standings will be reached in early December. While each team will advance to the playoffs, league standings are important in determining the playoff positions.

The "B" division is similarly divided into two leagues. Each seven team league will play six league games with four teams from each division advancing into post-season play.

The pre-season tournament not only allowed teams to select their division, but also gave them an opportunity to "scout" the opposition. "B" division entrants from Vic and Law look strong again this year, but will be challenged by others. The "A" division has many teams capable of taking the championship and will undoubtedly provide some excellent league games and close playoff matches. Last year's finalists, Scarborough and PHE, have again entered strong teams. Vic, FEUT, SMC and Rehab also look capable of advancing to this year's championship.

T. F-ball

By JOAN MLYNARCZYK AND JANET CARSON

Down, set, hup one, hup two . . . YEAH! What a play! These are the sounds heard frequently from front and back campuses now that the women's interfaculty touch football season is well underway. It's not easy to look sharp at eight in the morning, yet, judging from the calibre of play among the women, the early morning hours don't seem to present a problem.

There is stiff competition in all three divisions. In division A, PHE I is working hard to retain the title it won last year. But the season is only half-over, and SMC A and Vic I are tough contenders still to be reckoned with.

In division B, once again St. Mike's, who year after year fields a competitive and enthusiastic team, is leading the pack. But the competition remains close, and any team in this division could find themselves in the playoffs.

In division C, a new PHE team has taken the lead, and there is a strong possibility they could clash with PHE I in the playoffs.

FOOTBALL

	GP	W	L	PF	PA	P
St. Mike's	4	4	0	50	18	8
Engineering	3	2	1	39	20	4
Victoria	4	1	3	27	67	2
Scarborough	3	0	3	13	24	0

SOCCER

	GP	W	L	T	GF	GA	P
Erindale	3	2	0	1	7	2	5
Scarborough	3	2	1	0	4	3	4
St. Mike's	3	1	1	1	4	3	3
S. Engineering	3	0	3	0	2	9	0

LACROSSE

	GP	W	L	T	GF	GA	P
Erindale	3	3	0	0	48	16	6
Scarborough	2	1	1	0	10	12	2
Phys Ed	2	1	1	0	15	13	2
St. Mike's	2	1	1	0	11	22	2
Victoria	3	0	3	0	18	39	0

WOMEN'S INTERFAC TOUCH FOOTBALL, WEEK OF OCTOBER 4TH-12TH:

SMC A 0, Forestry 0
Dents 0, Saints I 6
Pharmacy B 0, PHE I 25
Vic I 0, Gnus III 18
Rehab-Innis wins due to default by New II
SMC B 0, Pharmacy A 0
PHE II 0, Saints II 0
University College 1, Meds 0
PHE III 27, Dents 0
Vic I 0, Pharmacy B 0
Gnus II 0, Gnus III 0
Gnus I 0, Forestry 0
SMC A 0, PHE I 18

Interfac Sports

FOOTBALL

St. Mike's vs. Victoria

Traditional rivalry has fizzled badly with Vic unable to field strong team this year. Lubinsky, and DeGravio scored first half touchdowns while John Novak kicked a single and a field goal to give SMC a 16-1 halftime lead. Victoria's point was accounted for by a Mark Boucher single. In the second half, DeGravio scored his second TD of the game and Boucher added his second single. Final score: SMC 22, Vic 2.

Engineering vs Victoria

Final score: Engineers 22, Victoria 3. See game of week

St. Mike's vs Scarborough

There isn't much to be said about a 1-0 football game, is there? John Novak scored the game winning point (goal?) in the second half on a missed field goal. Final score: SMC 1, Scarborough 0.

Dentistry vs New

Dentistry's Smith was a one-man show in the first half, accounting for all first half scoring with a touchdown, a field goal and a single. Brooks added a touchdown for the winners in the second half. Final score: Dents 16, New 0.

UC-Forestry vs Meds-PHE

The score seems almost secondary in this matchup. It's hard to believe, but PHE totalled 24 penalties for 310 yards (that's penalties, not offence) while UC had half as many penalties as their opposition for 170 yards. Five players were ejected from the game. Final score of this football (?) game: Meds-PHE 16, UC-Forestry 6.

SOCCER

First Division

Scarborough 2, St. Mike's 1
Erindale 5, Senior Engineering 1 (Mike Lloyd 3)
St. Mike's 2, Senior Engineering 0 (Fred Akid 2)
Erindale 1, Scarborough 0

Second Division

PHE (I) 5, Dents 1 (S. Calvello 2)
Victoria (I) 3, Junior Engineering 2
SGS (I) 7, Meds (A) 0 (Paul Worsfold 3, W Vlaus 2)
PHE (I) 1, SGS (I) 1
Trinity A default over Jun. Engineering

Third Division

Innis 4, Architecture 0 (B. Kizovski 3)
New (II) 2, Law (I) 2
Trinity (B) 8, Law 6 (Trin, G. Collis 4, K. Funn 4) (Law S. MacLean 4, Greg Turnbull 2)
Innis 4, Knox 0

Fourth Division

Landscape Arch default over Campus Coop
SGS (II) 2, Wycliffe 1
Meds (A) by default over Law (II)
Forestry 5, PHE (II) 1
Meds (B) 1, Landscape Architecture 1 — Forestry default over Law II
Architecture 1, Law (I) 1
Campus Coop 4, Wycliffe 1
SGS (II) 7, Trinity D 0 (Alaadin 3, Luis 2)

RUGGER

Phys Ed 16, Law 3 (Bob Seymour 8)
New by default over Forestry
Engineering 12, Phys Ed 6 (Ken Fair 8)
Trinity 0, U C 0
Knox 10, U.C. 3

LACROSSE

First Division

PHE 8, Scarborough 1
Erindale 21, Victoria 5 (Barrick 7, Hoffland 4, Sobie 4)

Second Division

Meds 5, Engineering 3
Engineering II, Trinity 4 (Eng.-McNeil 4)
Meds 10, Forestry 1

SAC seeks stricter admission standards

By TOM KUHN

Students should be required to complete a certain core of Grade 13 subjects and pass province-wide achievement tests in order to be admitted to U of T, according to a brief prepared by the Student's Administrative Council (SAC).

The brief was reviewed recently by the Arts and Science Committee on Admissions Criteria in preparation for its report which will become public this week.

SAC also recommended that if its proposals are implemented, the admissions policies toward non Ontario students and international (visa) students should be reviewed.

Presently there are no subject or distribution requirements for Ontario high school students who wish to come to U of T.

SAC recommended that the Faculty of Arts and Science "require that Ontario students must successfully complete their studies in a certain core of grade 13 subjects in order to be eligible for admission to the faculty." The recommendation would include an English course which allows for practice in "substantial" and "recurrent" writing of compositions.

Other Grade 13 course requirements would include a Science and or Math course and a course in the social sciences (History, Geography). The SAC brief objected to the Grade 13 French requirement.

People have made the French requirement a "political football," said Brian O'Riordan, SAC University commissioner. "We think there would be problems implementing it in the high schools. We also think that it would not be that academically sound," said O'Riordan.

SAC supported the province-wide achievement testing in English, French and Math. All students would be required to take the English test. Only those enrolling in math related courses of study would be required to take the Math test.

Prof. R. Shepherd who is chairman of the Arts and Science Committee on Admissions Criteria called the SAC brief "thoughtful" and "very good". Many submissions were received in the course of the 15 meetings of the committee since its inception last November.

"We sent out lots of letters. We invited everyone in the university community to submit views," said Shepherd. The nine voting member committee includes the principals and or registrars from U of T Schools, New College and Trinity as well as four other faculties. There are two students (one graduate and one undergraduate) on the committee.

The committee was one co-opted and appointed solely by the Dean of Arts and Science, Arthur Kruger.

The committee's report should become public in the next week. It will be discussed and acted upon at the next Arts and Science General Council held on the first of November.

Strike possible

By ROBERTA CLARE

U of T's 700 maintenance workers will be in a legal position to strike as early as November 5.

Service workers, cleaning staff and maintenance workers will take a strike vote this Thursday. Bob Gibson, chief stewart of the Service Employees International Union (SEIU), local 204, charges that the maintenance workers were the last to be reviewed by the U of T Negotiating Committee.

Among grievances under discussion by SEIU 204 and U of T management are dental plans, OHIP coverage and sick leave benefits. But salary increases are the main issue, Gibson said.

The talks are being conducted by Ontario Labour Relations Board Mediator Marty Lapp.

In its initial proposal the union requested an increase of one dollar an hour for all employees across the board. Management offered a 25 cent increase retroactive to July 1. In addition, U of T promised 100 per cent coverage of OHIP payments retroactive July 1.

According to Gibson, the union then dropped their demands to a one-year contract with a 55 cent increase. "If they (the administration) put 45 cents on the table we would take it," Gibson stated, "but the offer has not yet been presented by management."

U of T Chief Negotiator John Parker was not available for comment.

A strike would bring all maintenance activities throughout the university to a halt. If the strike is ratified, Gibson will ask all U of T unions not to cross the picket lines.

"We would like to apologize to the 32,000 students on the St. George, Erindale and Scarborough campuses for any inconvenience that may result if strike action is taken," Gibson added.

The service workers' union has not taken strike action since its inception at U of T 27 years ago.

Homecoming Ham

By MARY BRYSON

The theme of last Saturday's Homecoming parade was, in a word, "Ham."

Pink was the predominant color this year with balloons, huge pigs, hams, and a giant bust of U of President James Ham all appearing in the parade.

Cheerleaders, the Engineer's band (Symphony of Bohemia) and, of course the police, turned out in full force for the annual event. There were few U of T students, however, among the spectators which consisted mainly of curious shoppers and store merchants.

Floats from the various colleges and faculties wound their way down University Avenue, along Dundas, Spadina, College and into King's College Circle.

Each float was competing for a trophy which was finally presented at the end of the parade to the Pharmacy students who sported dixie cup snouts and sang a hymn entitled "Uncle Ham Wants You."

The runners-up were the Knox students who created a tableau of "hamisms" and the students of Rehabilitation Medicine who presented a float involving a strange and marvellous machine which transformed an old, invalid version of our president into "SuperHam."



The Varsity — Mary Bryson

More Homecoming — gangster engineers and their molls.



The Varsity — Mary Bryson

Fun and merriment as yet another Homecoming parade ambles by.

Cutbacks hit zoology

By STEVE BOCKING

"We've cut out all the fat," says D. F. Mettrick, chairman of the Zoology Department, referring to the effect that budget cutbacks have had on his department.

According to Mettrick, the Zoology department has had to withstand budget tightenings during the last eight years. Each year the impact of these cuts has become more serious. The department will be able to handle one more year of such cuts, but after next year, says Mettrick, "I don't know what's going to happen."

Mettrick explained that the Zoology department budget consists of three main components: academic salaries, non-academic salaries, and non-salary expenses. As financial constraints grow, an increasing amount of the budget must be tied to salaries, at the expense of non-salary costs. This results in a loss of budget flexibility, according to Mettrick.

Because of budget cuts, two support staff who resigned last year are not being replaced, Mettrick said. In addition, he expects that two more staff who will resign this year will not be replaced either.

According to Mettrick, with less support staff, professors will soon be required to perform functions previously done by an assistant, such as lab preparation. Since a professor's time is twice as costly as an assistant's time, this is clearly a false economy.

Mettrick explained that it is not always possible to use, for example, the animal best suited for each experiment. Instead, a cheaper specimen must sometimes be substituted. Mettrick says, "We must look for alternative ways to present the same system but in a cheaper way."

Mettrick also pointed out that because of limited laboratory facilities, many lectures and laboratories are now listed as separate courses. Originally, the lectures and labs would comprise two sections of the same course. This means that although there is room for everyone in the lecture courses, not everyone can be accommodated in the corresponding laboratory courses.

This is a difficult situation, according to Mettrick, because Zoology is primarily an experimental subject.

In spite of pressures on laboratories, average class size has not increased for several years, Mettrick says. This is because the total number of students and professors has remained roughly constant in the Zoology department since 1969.

Mettrick's biggest concern now, with the Zoology budget already cut to the bone, is to somehow accommodate additional cutbacks, while maintaining the quality of the Zoology department.

INSIDE

Biochem cutbacks: troubled truth

Cutbacks are spreading like a contageous disease. Each department and every faculty has been hit. The Varsity continues to try to put the pieces of the unpleasant puzzle together. Today: Biochemistry. Turn to Page 3 for the sad truth.

Which writer began 'As I Please'?

His initials were E. B. Turn to Page 4 for a clue, and while you're there take a look at our As I Please column. Today Hugh Stuart examines participation and makes some telling comparisons between sports and politics.

Confused? Dylan goes straight

Dylan, man or myth? You'll never know, unless you flip that newsprint and take a gander at today's Page 5. Bobby baby brought it all back home last night. He ain't just another Dougie from the sticks, so don't think twice, read!

Field hockey team cops win

Once again, as if you couldn't have guessed, U of T's Lady Fieldhockey Blues hooked their hasty way to heaven and really brought home the bacon. Yes, they won. Will they continue their winning ways? You can find out by turning to Page 8.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
1 pm

Careertalks '78: Education Careers. Listen to reps. from the Faculty of Education, U of T, a student of the program and an experienced teacher. Rm 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre, 344 Bloor W.

4:10 pm

University College Poetry Reading: Michael Sidnell reads Auden, Rene Graziani reads Larkin (Women's Union, 79 St. George)

5 pm

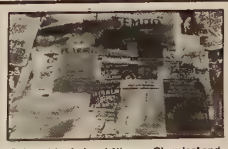
Yoga as a means to Relaxation. Register today for eight weeks of 90-minute sessions. $24.00, ISC; 33 St. George St. 978-6617.

5:30 pm

Come help change the world. **Campus Crusade for Christ** - meeting every Monday, 5:30-8:30, with supper, sharing, singing, praying, teaching. Meet in Newman Centre. Information: phone 536-0133.

6 pm

Summer Jobs '79. Deadline for submission of UCPA applications to the Placement Centre for Shell Canada Resources



(Calgary) by **3rd and 4th year Chemical and Mechanical Engineering students.**

8 pm

Glauben Sie an die Einheit der Menschheit der Religionen, des Gottes? Do you believe in the oneness of mankind, the oneness of religions and the oneness of God. The teachings of the Baha'i Faith have something very important to offer you. Informal discussions every Monday. Tel. 979-2416.

Tuesday
All Day

A representative from University of Southern California will be here today at the Placement Centre, 344 Bloor St. West to discuss **graduate programmes in the Letters and Arts and Science.** Call 978-6273 for an appointment.

11 am-4 pm

Lutheran Chaplain on campus, Tuesdays. For further information contact Pastor Jim Bindernagel (279-9281).

11:30 am-2:30 pm

Marxist-Leninist booktable of the Toronto Student Movement, Communist Party of Canada (Marxist-Leninist) is in Robarts Library lobby, which features the works of Marx, Engels, Lenin and Stalin as well as Mao Tsetung and Enver Hoxha, books and pamphlets of CPC(M-L) and other progressive and revolutionary literature.

Noon

There will be a representative from **McMaster's** MBA School at the Placement Centre, 344 Bloor St. West. People interested in their programme should drop by and see their presentation.

1 pm

'79 Engineering Graduates: Representatives of the Iron Ore Company of Canada are holding a seminar at Galbraith, Room 119 to provide you with information regarding various career opportunities. Plan to attend!

Cont'd on p.6

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HART HOUSE

UPCOMING EVENTS

OCT. 16 **FLYING CLUB OPEN MEETING** 7:30 p.m. Music Room. Films, talks, and refreshments. Soar above the crowd, come fly with us.

OCT. 16 **RIFLE CLUB.** University of Toronto Rifle Association team try-outs - 4:00 p.m. in the Range.

OCT. 17 **AFTERNOON CLASSICAL CONCERT,** 1:10 p.m. Music Room. Hear the interesting (to say the least!!) sound of two tubas, horn, and piano in performance of works by Rossini, Weber, Vivaldi, Bach, Beethoven and others. Tubas: Scott Irvine and Jane Noyes, Horn: Miles Hearn, Piano: Gary Kulesha.

OCT. 18 **CAMERA CLUB LECTURE SERIES:** "NAPA" Prize-winning Slides. 12 noon, Camera Club Room.

OCT. 18 **WEDNESDAY AFTERNOON POP** - Carol Essex - Michael Coghlan Trio. Cool jazz! Music Room - Noon-2:00 p.m.

OCT. 18 **CRAFTS CLUB.** Book binding and Paper Making. Continuing classes on paper making and binding technique. A fascinating subject. Come and try it yourself. Crafts Room 7:30 p.m.

OCT. 19 **MUSIC THURSDAY NIGHT:** Renowned Hungarian Pianist Adam Fellegi, Artist in Residence at Brock University, plays a program of Beethoven, Bartok, Liszt, Kodaly, and Szabo. 8:30 p.m., Music Room.

OCT. 19 **HART HOUSE DEBATE,** "Resolved that this House believes that the World Council of Churches should continue its financial support of the patriotic front of Rhodesia". Honorary Visitor: Professor Cranford Pratt, Dept. of Political Economy. 8:00 p.m., Debates Room.

OCT. 19 **"MUSEUM WITHOUT WALLS"** Film Series. "Goya: 1971" relates Goya's life and major works. 12 noon and 7:00 p.m. in the Art Gallery.

OCT. 24 to NOV. 21 **CRAFTS CLUB** programme in Calligraphy. An extended programme concentrating on English and Italic Script. Learn card layouts. How to select papers and illumination of letters. Instructor: Susan Wintrop - 6 Wednesday evenings from October 24 to November 21 inclusive. Pre-register in the Programme office, 978-5361.

NOV. 1 **FIRST OF THE GRADUATE COMMITTEE** Dinner Series. Guest speaker: Godfrey Ridout, Professor of Music. Spend a delightful evening in Hart House over an excellent dinner with challenging and exciting talk. All members of the Community welcome. Contact the programme office, 978-5361 for reservations.

NOV. 2 **SQUASH NOVICE NIGHT.** Music Room 7:30. Learn to play squash. Qualified instruction and demonstration. All interested persons welcome.

SEE HOW LIQUEURS ARE MADE: Plan now to go on a tour of the Rieder Distillers in Grimsby, Ontario, Thursday, Nov. 2. Bus leaves Hart House at 6:15; tickets are $5.00. For information call Rae Moriyama in the Programme office, 978-5361.

HART HOUSE DEBATE

"Resolved that this House believes that the World Council of Churches should continue its financial support of the Patriotic Front of Rhodesia".

Honorary Visitor:
Professor Cranford Pratt,
Dept. of Political Economy
University of Toronto

Thursday, October 19 — The Debates Room — 8:00 p.m.

University College and the Department of History University of Toronto

announce

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The American Concept of the Sea

Dates: *Tuesday, October 17*
Thursday, October 19
Time: *4:00 p.m.*
Place: *West Hall, University College*



Sewell prefers old houses.

Sewell turns tour guide

By CHRISTINA SPENCER

About 200 people followed Ward 7 alderman John Sewell around the Yonge-Eglinton area yesterday, as the Toronto Mayoralty candidate voiced his views on growth and development while showing examples of the way Toronto has grown within the last 20 years.

Armed with soap-box and megaphone, Sewell guided the group from the corner of Yonge and Eglinton into the neighbourhood just south of this area, where he pointed to such structures as the OHIP offices and large apartment buildings and suggested that such modern office buildings were making Toronto an unpleasant place to live.

He slammed the big developers, who, he stressed, ought to donate some of their land to the city for the development of parks instead of parking-lots. Pointing to one of the several large apartment complexes characteristic of Yonge-Eglinton, he said, "Hopefully that's the end of gigantic buildings like that."

Walking north to Roselawn Ave., Sewell showed the group some traditional, older houses, and indicated that this is more of what he has in mind for Toronto. It is too easy, he maintained, for developers to get land, and he repeatedly cited them as "the heavies" while pointing out the changes in Toronto over the years. He pointed to the Union Carbide building on the south side of Eglinton and recounted the story of its collapse during construction about ten years ago. Sewell suggested to his audience that Union Carbide ought to be more "socially responsible" and donate its parking lot for park land.

During the tour, Sewell explained a little of his own planning philosophy. Building closer to the ground, he suggested, would rid Toronto of its massive apartment structures, and mixed-utility buildings could carry parking, apartments and office space, as David Crombie has been suggesting. Pointing to an apartment building in the area, Sewell admitted, "Actually, it doesn't look too bad from here. But from a planner's point of view, it's horrendous."

The walking tour ended at the Toronto Historic Society, where Sewell was presented with a pseudo-mayor's hat, and encouraging wishes for his bid to become Toronto mayor on November 17. Sewell intends to hold more walks until election time, including one next Sunday at 2 pm which begins outside the Royal Alex at Spadina and King.

Biochem cutback

By LESLIE DUTTON

Cuts in the budget of the teaching labs will have a more dramatic affect upon biochemistry students than cuts in the Biochemistry department this year.

According to Dr. K.J. Dorrington, Chairman of Biochemistry, the cutbacks are being spread over four years, and after trimming the "fat" from the budget in the first year, the bulk of this year's cut will have to be absorbed by not replacing one professor who is leaving.

Approximately 75 percent of the department's budget covers the salaries of tenured staff, which means that any future cutbacks must come from the 25 percent allocated for support staff and stipends for graduate students who teach and office supplies.

However, Dorrington feels that the teaching positions of graduate students are very important and should not be cut back. This leaves the four department-supported technicians as the most likely targets for future cuts, but he says, every effort will be made to move them onto support grants before they consider letting them go.

Research in the department is unlikely to be affected by budget cuts since all the Biochemical research labs, including equipment, supplies and technicians are completely funded by grants awarded to each professor by foundations outside the University.

The same is also true for the research done by graduate students, who are largely supported by MRC grants and scholarships.

At the undergraduate level class sizes are not a problem and cutbacks should have little effect, according to Dorrington. Even the optional fourth-year research projects are funded through the grants of the supervising professors and not by the department.

Where undergraduates will likely feel cutbacks the most is in their labs, said Dorrington, which are run, not by the Department of Biochemistry, but by the Teaching Labs at the Medical Sciences Building.

This is a separate department which serves different faculties such as Medicine, Dentistry and Biochemistry, although each sets its own curriculum. With the bulk of their budget allocated for salaries, any cuts will have to be absorbed by reducing the budget for supplies and equipment.

The inevitable result would be a decline in the quality and sophistication of the experiments. This Dorrington feels, should not occur, because of the importance of lab experience to students, and he will "strongly resist" any proposed cutbacks in the Teaching Labs that would necessitate changes in curriculum.

NUS in favour of mass action

London CUP — Demonstrations, mass boycotts, and mass lobbies will be some of the tactics that the national and provincial organization will use this year to fight government spending cutbacks.

The tactics, as outlined at a National Union of Students (NUS) conference here last weekend will include educational campaigns and provincial mass actions this fall and a national mass action next spring.

The campaign will be co-ordinated by NUS and will include student organizations from all provinces. Their target will be federal and provincial spending cutbacks affecting students in university and college funding, student aid programs,unemployment and job insurance and research funding, and social service cutbacks in general.

The campaign is a refinement outlined at the previous NUS conference in May and is based on six demands including removal of all financial barriers in education, maintenance of current programs, full government funding for education and systematic long term education planning.

New demands added at the conference asked the federal government to recognize and accept its responsibility to provide planned, quality, accessible higher education throughout Canada.

As outlined at the conference, the campaign strategy will be based upon local on-campus and provincial organizing around the six demands, with the campuses taking primary responsibility for organizing.

In the fall, provincial organizations are to undertake demonstrations and dramatic action over provincial cutbacks.

These would lay the groundwork for a major national mass action in the spring over federal cutbacks.

The exact form of the action would be determined by a meeting of NUS and the provincial organization in late January or early February.

The organizations also expected to use next year's federal election to publicize the cutbacks.

We really have a lot of work to do with educational work on campuses, especially with federal cutbacks," said NUS President John Tuzyk. "Very few student's associations are doing any intensive work in introducing or explaining these cuts."

The conference also mandated NUS to mount an educational campaign to dispel misconceptions about international students and set up a national petition calling for the end of laws that discriminate against visa students.

NUS also called for the opposition of the proposed federal bill C28 that would tie the public sector salaries to the private sector.

Referring specifically to an Ontario band called "Battered Wives", it decided to oppose exploitation of violence against women as a publicity stunt.

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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693.

I just wanna rock n'roll all night, and party every day.

— Tales from the Alldun Inn

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

The unions fight back

"Enough!"

That's what Ontario's unionized employees are telling university administrations and the provincial government. With an inflation rate of over nine percent, and wage offers that don't do nearly enough to maintain the value of their earnings, the men and women who keep our post secondary institutions going are beginning to fight back.

Support staff at York and at Windsor have recently signed contracts after lengthy strikes. The settlements reached haven't been adequate, but they've been better than what would have been won without a strike.

At U of T, the Service Employees International Union (SEIU 204) has been at the bargaining table with the administration for some time. Their contract expired on July 1. On November 5 they'll be in a legal position to strike.

The union's initial proposal was for a dollar an hour wage increase across the board. Management offered 25 cents an hour, plus full OHIP coverage. The union came back to the table asking only 55 cents an hour, in a one-year contract. Bob Gibson, SEIU 204's chief steward has indicated the union would settle for even less — 45 cents.

This particular union has been on campus for 27 years, and not once in that time have they stopped work. The gravity of the situation is such, however, that they soon may have no choice.

The service workers are not, therefore, the most militant of organized employees. And yet the foolish stubbornness of the administration may force them to take stronger action.

This would mean that essential maintenance services would not be performed, and that, within a few days, university buildings would become uninhabitable. It could affect other unions as well. If they refuse to cross the picket lines, the university would soon have to close.

The best solution, of course, would be for the administration to offer an adequate increase in wages — at least to match the inflation rate.

That, as we have said, seems highly unlikely.

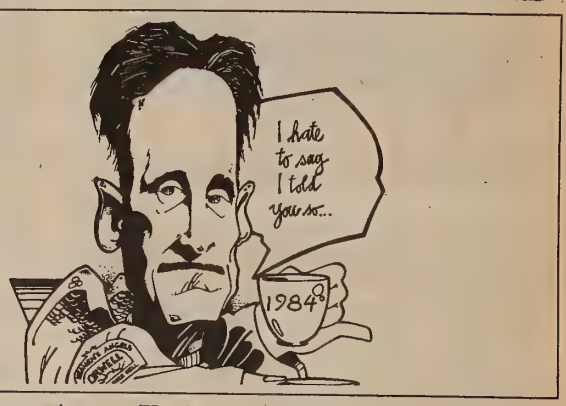
There are, however, certain things students might do before, or during the strike. The Students' Administrative Council (SAC), could, if they chose, put pressure on the administration to offer a reasonable increase.

In the event of a strike in November, students could help bring it to a swift and satisfactory conclusion by supporting the strikers.

They are in the right in this case; and their fight, which is essentially one against cutbacks, is also ours. Were we to show the administration and the government that we too have had enough, the stage would be set for further action against the erosion of the quality of education in Ontario.

Important

Varsity staff meeting Friday 1pm



Craig — CUP

As I Please

By HUGH STUART

In an interfaculty football game against the Engineers last week, the Victoria 'State Buckeyes' had only twenty-two players in their line-up and even less supporters. So what? Well, there was a time in the not too distant past when Victoria not making the Mulock Cup final was something akin to the Montreal Canadiens not making the playoffs. And it was treated as such. At Vic it would be the first sign that the world was coming to an end. Alas, no longer. It appears that people couldn't care less.

The only body on campus at this university that seems to have any spirit is the Engineers. Go to a Varsity Blues football game and the majority of the student supporters are the Engineers. Some people look upon their rowdiness and apparent irresponsible behavior as an embarrassment to the university, but those are the same people who don't go to the game or who allow themselves to be out-cheered by the opposing team's supporters.

Although the examples given pertain to sports, what I am driving at is the fact that this university, supposedly one of the finest in Canada, seldom acts together on anything. Sports events are just one example of the many opportunities available for students to do so, and they are wasted.

I've only been at the university for three years but I can't recall a time when we have acted together as a whole. Certainly not the student rally last year. The rally was a reaction to an issue that would affect every student on campus, and as the largest university in Ontario, we were expected to take the lead. But did we? Despite the fact that the rally was held at Queen's Park, virtually on our campus, some contingents from other universities were larger than ours.

Supporting your university doesn't have to be a painful obligation. At Yale, for example, football games are extremely well attended, everyone has a good time, and they are all united behind their team. Before the game there are tailgate parties where students bring their cars to the periphery of the stadium and have barbecues, drink up, and generally socialize.

Something like this is slowly developing at the University of Windsor before their football games, too. I'm not suggesting that we have tailgate parties at this university, but I am suggesting, or rather hoping, that student support begins to take some form.

I cannot begin to answer the question of why we have such little visible pride in our university. Perhaps it's smugness. Perhaps nobody could care less.

The second reason lack of support bothers me is that in the face of the problems that are going to be facing students at this university in the near future, we must become prepared to act together. And acting together can work.

Last year, the Athletic Council needed a two dollar increase in the athletic fees of students in order to pay for the maintenance of their programs. The Council recommended this increase to Internal Affairs who ultimately have the final say in the matter. Internal Affairs turned the increase down. This sparked student response of a magnitude unprecedented in the short history of Internal Affairs. Internal Affairs finally gave in to the petitions and letters of students worried about losing programs they had benefited from, and voted to give the Athletic Council a one and a half dollar raise.

More far-reaching events will inevitably arise in the future. Events such as a tuition fee increase, library cutbacks, Erindale, Athletic fees increase, will all require united action by the students of this university.

It's sad, but the signs are all there, from interfac football, to Varsity Blues games, to student rallies, that this university may be incapable of sustaining a united anything.

There was a time, not so long ago, that student apathy was not a concern. But it has spread like a cancer, and we are in danger of succumbing to it.

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If you are unable to attend this information meeting, ask your questions by writing to: Student Affairs Office, Faculty of Administrative Studies, York University, 4700 Keele Street, Downsview, Ontario M3J 2R6 — or call (416) 667-2532.

Letters & Opinions

Letters must be typed and doublespaced on a sixty-four character line. Deadline: noon on the day before you wish it to appear.

Unfair references

In articles which have appeared recently in The Varsity pertaining to the Transitional Year Program (most recently on September 27), allusions have been made to past accusations concerning "teacher-incompetence" in the early years of the program.

While your basic coverage of our program has generally been accurate, continuing references to such allegations are unfair and damaging to all former staff, some of whom are continuing to participate in the program. The teachers and tutors have consistently done a fine job under difficult academic and financial circumstances, and the current success of this program is due in no small part to their dedicated efforts.

I am frankly very proud of what this program is accomplishing and am particularly grateful to the staff, both past and present, without whom we could not be operating as effectively as we are today.

Professor A. Martin Wall
Program Co-ordinator

Hart House food

In the article Campus Cafeteria Cornucopia; on Page 6 of The Varsity of Wednesday, October 4th, 1978, it is stated that the University runs Hart House Food Services.

In fact Hart House manages, and has always managed its own food services, with a direct input into our policies from the members of the House through the House Committee and Gallery Club. Our food is home made in our own kitchens under the direction of Chef Nic Schtscherbina.

The services provided are:

The Great Hall—a luncheon and dinner cafeteria style

Gallery—a licensed service dining room

Arbor Room—coffee shop and pub, open 7 days a week

Tuck Shop—snack bar and athletic and clothing supplies.

In addition to these regular services, several rooms are available for special banquets and receptions.

Rosemary P. Bolitho
Supervisor of Food Services

Dylan: bringin' it back home

By MIKE LEWIS

Last Thursday night, a sell-out crowd came to see the return of Bob Dylan.

Half-an-hour late, Dylan's seven-piece band took to the stage, launching into an instrumental version of "My Back Pages". David Mansfield's mandolin and Steve Douglas' sax introduced the melody, while a solo by guitarist Billy Cross was done tastefully, reminiscent of Mick Ronson's work with The Rolling Thunder Review.

Dylan himself then came on stage to an enthusiastic welcome. Willie Dixon's Blues standard showed Dylan to be singing, playing, and moving with more confidence than ever before, obviously loose from months of touring.

There were however problems in the first set. The music itself was interesting and for the most part successful, but the vocals lacked impact. It sounded like Dylan imitating Dylan, especially during songs like "Is Your Love In Vain?" and "It's All Over Now, Baby Blue," although the latter was saved by Dylan's harmonica solo. "Shelter From The Storm" fared better because of the Gospel support from back-up singers Helena Spring, Jo Ann Harris, and Carolyn Dennis.

The first quiet moment came with a complete re-working of "Tangled Up In Blue". Backed only by sax and keyboards, Dylan sang with a power that was to be evident throughout the second set. Next came a tongue-in-cheek version of "Ballad Of A Thin Man"; the awkward show-biz poses were priceless, showing the humorous side of Bob Dylan.

"Maggie's Farm" was introduced as " . . . a song I first played at Newport. They booed me off the stage, but I'm still doing it anyway".



The Varsity — Norm Greenberg

This time the song was dominated by the conga playing of Bobbye Hall. "Like A Rolling Stone" lacked its former intensity, but Dylan had more success with renditions of "I Don't Believe You" and "I Shall Be Released". The first set ended with "Going, Going, Gone" alternating between bluesy swing and straightforward stomp.

If the first half left something to be desired, the second half more than made up for it. Beginning with a simple version of "Sooner Or Later (One Of Us Must Know)" Dylan was singing more effectively, working better with his back-up singers. Steve Douglas played blues sax and Dylan played the mistreated lover as the band went into a new song, "Am I Your Step-Child". This was followed by a strong Bo Diddley-ish version of "One More Cup Of Coffee".

"Blowing In The Wind" along with strong renditions of "Girl From The North Country" and "Just Like A Woman" proved to be the highlights of the show.

Guitarist Billy Cross moved to the forefront with fierce solos during intense versions of "Where Are You Tonight?" and "All Along The Watchtower". The pace continued to build until the regular portion of the show, about two and a half hours worth, ended with "Forever Young". Toronto had once more fallen in love with Bob Dylan and the evening concluded with a rousing encore of "Changing Of The Guard."

Once more Dylan has refused to be categorized and caged. There were, of course, the usual number who walked out. They have not realised that by remaining current, Dylan has attracted new fans while still retaining a directness of communication that few artists can even approach.

Students fly high at Hart House

By ELLEN BOT

Whether you fly your own Lear jet or want to learn a bit about aviation or simply feel like discussing the latest episode of "Flying High", the Hart House Flying Club (HHFC) will probably be able to accommodate you.

The Flying Club has been in operation informally since World War II. In 1972, its members applied to Hart House for a permanent base and budget. These were granted to the club in 1974. There are currently 45 aviation addicts involved and new members would be "highly" appreciated.

Mike Westcott, student secretary of HHFC describes the club's goals as "promoting flying and flying-related activities. It is an opportunity for people to get together to discuss flying as well as enact it."

For those who have not yet conquered your fear of flying, the HHFC holds regular meetings which consist of guest speakers, movies or field trips. Previous guests have included the editor of Canadian Aviation magazine and Jerry Younger, the national aerobatic champion. The field (shy?) trips have enjoyed particular success. Members have been jetted to such spots as the War Plane Heritage in Hamilton, the home of several World War II planes and to Brampton's Experimental Aircraft Association (EAA) where they have met individuals who build and fly their own planes.

In previous years the club has offered a ground school, which is the first stage in obtaining a pilot's license. This program is offered one night a week for ten weeks and covers such aspects as how to navigate, weather conditions and many rules and regulations involved in flying. Westcott claims that "the ground school should be no problem for a U of T student."

If there is sufficient support for a continuation of this program, a winter school will be established. The flight training program which teaches the mechanics of running a plane will be offered by Maple Air Training Services. The Department of Transport requires 35 hours of flight time in addition to the ground school training to grant a license.

As an added bonus to trainee pilots, HHFC has access to the campus simulator. A simulator is a plane that permanently rests on the ground. Basically it teaches instrument readings, and time spent within the simulator can be deducted from your required flying time.

It takes a $3 fee to join the Hart House Flying Club. This money supplements their $475 budget from Hart House and will be used to cover the cost of communications, advertising, publicity, speakers and refreshments.

The Canadian Friends of Arabic Culture Presents...

CAMP DAVID: WHAT'S IN IT FOR THE PALESTINIANS?

Speaker: Dr. Elia Zureik

7:30 p.m., Wednesday, October 18
Room 2172, Medical Sciences Building

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Cont'd from p.2

4:30 pm

Newman Centre will be offering a **House Mass** at 4:30 followed by a supper at 5:45. Supper costs $2 and all are welcome - 89 St. George St.

6:15 pm

Ismaili Students Association Jamatkhana tonight at ISC, 33 St. George St. Please be on time. Film show and lecture on Islam this Saturday at ISC at 2:00 pm. Please be there.

7 pm

Why go overseas? Frontier Apostolate is looking for volunteers to work in remote areas of B.C. There will be a slide presentation on this work at Newman Centre, 89 St. George St.

Are you bothered by cutbacks in your department? Would you like to do something about it? Help plan SAC's **Anti-Cutbacks Week** program. Come to the External Commission meeting in the SAC office.

8 pm

The **Society for Creative Anarchronism** is having its regular weekly meeting at the International Student Centre at 33 St. George St.

Summer Jobs '79. Deadline for submission of UCPA applications to the Placement Centre, 344 Bloor St. W. 4th floor for Gulf Canada Limited (Western Region) by 3rd and 4th year **Geology, Geological Engineering, Computer Science and Science students.**

Wednesday
Noon

Slide show presentation **Prize winning slides.** Presented by NAPA. Camera Club room, Hart House.

1 pm

Careertalks '78: Education Careers. Listen to the principal of the Ontario Teacher Education College discuss the program and opportunities. Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W.

2 pm

Careertalks '78: Education Careers. Listen to a representative from the Institute of Child Study at the University discuss the Early Childhood Education and Child Assessment and Counselling program. Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W.

4 pm

Toronto University Geographical Society (TUGS) presents a seminar. **Georgraphy: a career, or just another pretty degree?** Sid Smith, Room 622. Everyone is welcome!

Concrete Canoe Club. If you're interested in building a concrete canoe come to our organizational meeting and find out what it's about. No special skills required. Students from all faculties invited. Galbraith 119, Pat Collins 979-2378.

7:30 pm

Dr. Elia Zureik, Dept. of Middle East and Islamic Studies speaks on **Camp David: What's in it for the Palestinians?** Room 2172, Medical Sciences Building.

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Memorial Rejected

KENT (CPS-CUP) — A $100,000 sculpture intended as a memorial to the students killed at Kent State in 1970 has been rejected as "inappropriate" by Kent State University officials.

Officials were reportedly upset by the work, because well-known sculptor George Segal hadn't discussed his idea with them until the full-size plaster cast had been made.

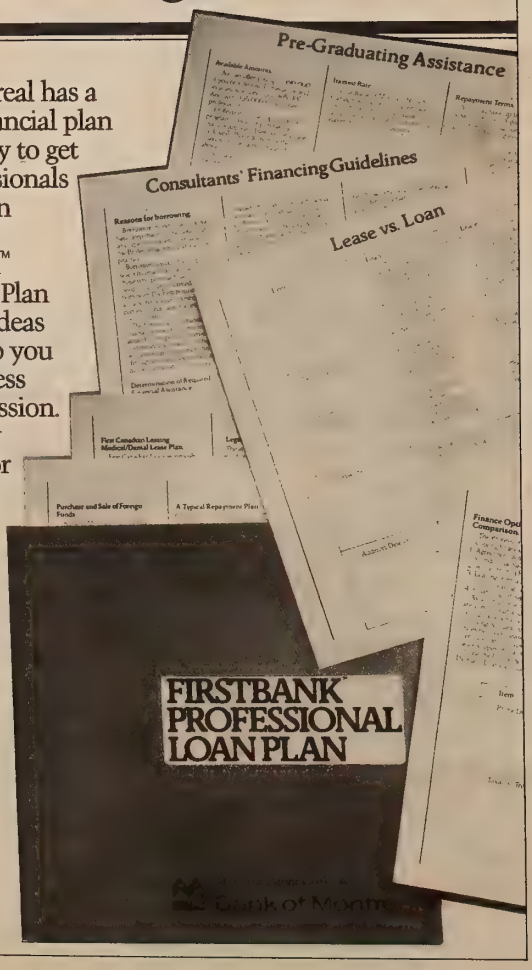
The work is based on the biblical story of Abraham and his son, Isaac. It shows a modern-day middle-aged man holding a knife as he faces a kneeling youth. The young man's hands are bound, and he appears to be pleading for his life.

Financial advice for the graduating professional.

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Blues Blank Guelph

By MIKE HENDRICKSE

In their first game after a two-week layoff, the Varsity Soccer Blues defeated the Guelph Gryphons 1-0 in Guelph last Saturday.

The layoff appeared to have an effect on the Blues' play as they looked sluggish and disorganized during the early moments of the game. During the first half, the Guelph team played with a lot of hustle and determination, keeping the Blues hemmed in their own half. However, the Blues defence, led by Pat Pitters and Wayne Shepherd managed to keep Guelph off the scoreboard. The Guelph defence was equally successful and the first half ended in a scoreless draw.

The Blues settled down in the second half and played closer to form. The Blues took over the tempo of the game with controlled and intelligent play, moving the ball well between the backs, midfielders, and forwards.

Milan Lukovic gave Manne Casola a perfect pass that sent Casola on a one on one situation with the Guelph goalie. Casola made no mistake and beat the goalie with a low, hard shot. That was the only goal Toronto needed to capture its third victory of the season.

The Blues are in second place in the OUAA behind Queen's with a three win, one tie, one loss record. In their five games, the Blues have scored ten goals while allowing only two.

The soccer Blues' next home game is Sunday, October 22nd against Western. This week, the Blues hit the road for games at Waterloo and York. This three-game stretch will probably determine whether the Blues will make the playoffs. The playoff winners will meet to determine who will represent Ontario at the Canadian university championships in Montreal.



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TO WHOEVER OBTAINED my blue Olmo from Albany on October 5th: That crate is a health hazard, isn't it? Call Octopus, 537-4076, to arrange return.

JEWISH CO-OP on Beverley St. (4 men, 3 women, 1 dog) looking for 8th person. We're close to campus, Kensington Market, Art Gallery & Beverley Tavern. Phone 598-3966.

STUDENT DOING RESEARCH ON POST-MORTEM SURVIVAL. Anybody having knowledge of or experience with life after death should contact Les at 536-4088.

VOLUNTEERS NEEDED IMMEDIATELY for YMCA "After-Four" programme (Mon., Wed., OR Fri. 3:15-5:00). Arts and crafts, floor hockey skills needed. No experience with children necessary. Call Peter Garnsworthy, 593-4195.

WOULD ANYONE WITH TWO tickets to Van Morrison (either show) please sell them to me. Phone Grant 925-7405.

LOST - CHINESE-STYLED yellow-gold silk jacket (red lining) in MSB 3153 on Friday, Sept. 29 after 10-11 am lecture. If found, please call Doreen at 366-2662.

LOST: BLACK KNIRPS telescopic umbrella, last Wednesday morning in Sid Smith 1071 or 1085. If you found it, please call 483-2872.

A BRASS LIGHT FIXTURE was taken from a Whitney Hall Common Room during a residence Party last Friday. If you can provide information, call 978-2533.

LOST: Please, if you find a large, woven, beige cloth purse, return it to the School of Architecture, 230 College St., or call Adrienne 656-7874. I desperately need it!

ANYONE WHO HAS FOUND a brown wallet containing Mexican Driver's License, U of T Library Card, U of T ID, and photostatic copies of a Mexican Passport, please sent it back to Ind. Engineering Dept., or call Hector 921-7452.

FOUND: PAIR OF GLASSES, in blue denim case, on Hoskin and St. George, Wednesday, Oct. 10. At the Varsity Ad Office, 91 St. George.

THE HART HOUSE MUSIC COMMITTEE IS PRESENTING

Adam Fellegi, Pianist

in recital of works by Beethoven, Liszt, Bartok and Kodaly

Mr. Fellegi is a renowned Hungarian pianist, currently Artist-in-Residence at Brock University

Thursday, October 19 8:30 p.m.

The Music Room

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(This informational bulletin will appear once only - Please clip and save)

'Stangs Embarrass Lack lustre Blues

By CRAIG WARDLAW

The top ranked Western Mustangs showed little of their discipline and power but still breezed to a 34-6 victory last Saturday at Varsity Stadium. For the home fans, the contest was a dreary, drawn-out affair, highlighted only by occasional flashes of excitement.

Toronto's offence got off to a good start and had three field goal attempts early in the game. However, Spelios Papaconsantinou wasn't in his usual form and managed only a 25 yarder out of the three attempts. Defensively the Blues shut down Western's offence on their first three series with heady, aggressive play. By the end of the quarter Western had also only managed a field goal by place-kicker Paul Ford.

In the second quarter Western began to move as quarterback Jamie Bone found a number of holes in the Toronto defence. A 33 yard pass to wide receiver Walter Payerl to the Toronto two-yard line set up a touchdown by running back Nevele Edwards three plays later. Edwards scored again later in the quarter with a 35 yard gallop straight up the middle.



The Varsity — Richard Carl

Blues' outstanding Mike Shuryn gets set to tackle Western's Nevele Edwards.

The Blues, hurt in the second quarter by a number of sloppy plays and costly penalties were out of the game by half-time. Toronto did have a good chance to score in the dying moments of the half but a mix up between quarterback Dan Feraday and receiver Joe Hawco caused the pass to be picked off by Western's Dimitry Kurilsky.

In the second half Papaconsantinou added a field goal early for Toronto. But Western came right back, driving 75 yards in five plays for another touchdown. This score came on a 15 yard pass to receiver Nigel Wilson.

Western got their final touchdown minutes later on an 86 yard punt return by Kurilsky and the game settled into a tiring pattern of aborted Toronto drives and conservative playmaking by Bone.

Toronto tried a number of third down gambles and lost the ball each time. The Blues also tried a couple of fake punts by backup quarterback John Grilli, one of which gained a first down.

Halfway through the fourth quarter both teams inserted their second-string quarterbacks. Both Paul Ford for the Mustangs and Grilli for the Blues were mediocre although Ford called a daring reverse which went for 35 yards and set up a final field goal for Western.

The Blues were a respectable 20 for 38 in the air for 255 yards but gained a miserable 25 yards net rushing. As an indication of how effective the Western defence was in containing the running game, fullback John Goodrow, always a standout, was held to 5 yards on 7 carries.

The passing of Dan Feraday (18 of 33) was erratic and lacked intelligence. Feraday seemed to look only for receiver Chris Kotsopoulos (6 for 95 yards) and when Kotsopoulos was covered, Feraday had difficulty finding his other receivers.

Equally unimpressive was Jamie Bone, supposedly the best quarterback in the nation. Bone was 12 for 24 passing and was sacked six times. He seemed reluctant to leave the security of the pocket, which was probably the game plan as Western played cautious, unspectacular football.

Again, a bright spot for the Blues was Mike Shuryn who played his defensive back position spiritedly, knocking down almost every pass thrown in his zone.

Western coach Darwin Semotiuk was all praise for the Blues but his comments sounded hollow and routine. He can afford to be generous to a team he won't have to meet in the playoffs. Who Western will play in the playoffs is still undecided, but the main threat now is Laurier who stuck it to Windsor 78-15 on Saturday.

The Blues' next game is against the Lancers in Windsor and Toronto could act as spoilers there. The Blues' coaching staff doesn't intend to make any major changes for next week although the healthy Trevor Davis, who saw little action this week, and rookie Maurice Doyle could get more work in the backfield.

The third half: In other Western Division action: Wilfrid Laurier 78-Windsor 15; Waterloo 19-York 4; Guelph 29-McMaster 22.

Seniors win, Intermed's lose

By CATHY HEATHER

Both U of T Women's Field Hockey squads were busy this weekend, in preparation for Part I of the OWIAA field hockey championships which begin on Saturday, Oct. 21st, in Toronto.

The Senior squad travelled to Waterloo on Saturday, for exhibition games against Waterloo and Western. Who won? Need you ask?

Their first match was against Western, and U of T used an overwhelming offensive display with a stolid defence to shut out Western 6-0. U of T goalie Zoe McKinnon picked up the shutout.

Unfortunately, a penalty stroke in the game against Waterloo eliminated the Blues' bid for a second shutout. However, the penalty stroke was the only goal Waterloo was able to score. Toronto once again turned on the offense to the tune of five goals, and ended the game with a 5-1 score in their favor.

Cheryl Housely, centre-forward on the squad, netted at least three goals for U of T. Donna Allaby and Phyllis Ellis also found the mark on separate occasions.

The wins were impressive, especially considering the fact that the Senior squad was missing three of its players. Jean Gourlay and Karen Hewlitt did not make the trip to Waterloo.

Nancy Wehrens would have liked to have made the trip, but her car had other ideas in mind. On her way up to Waterloo, accompanied by three other members of the squad, the car broke down. Her passengers, Shirley Toogood, Barb Lamarr and Cathy Brown all went on to Waterloo via taxi, but Wahrens had to return to Toronto with her car in tow.

The team displayed versatility and 'bench strength'. The two goaltenders were especially flexible. Patti Barclay played at half-back against Western, and then took over the goaltending position from Zoe McKinnon, who moved up to right-wing against Waterloo.

The Senior squad has been chosen, and next weekend they begin defence of their OWIAA title. They will face their three toughest opponents in Part I, playing Queen's and York on Saturday, and McGill on Sunday. Rumour has it that their Saturday games may be played on U of T's front campus, but this has yet to be substantiated. Games on Saturday were originally scheduled for the Scarborough pitch, but cross-country activities have made this impossible.

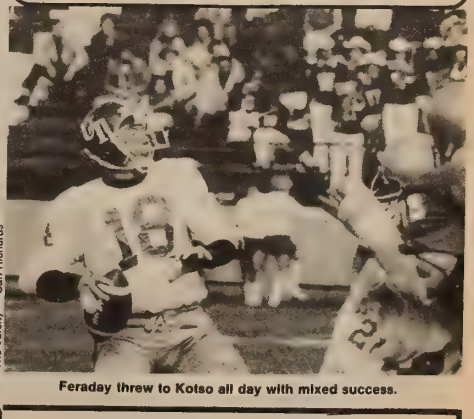
Meanwhile, out at Scarborough this past weekend, the U of T Women's Intermediate Field Hockey squad played two exhibition games.

Their first game with McMaster was a close match, with McMaster just edging U of T 1-0. They then played Laurentian. Laurentian is an aggressive team, and the traditional powerhouse of Intermediate field hockey. U of T gave a strong effort, but ended up on the losing end of a 3-1 final score. Madeleine R ynard got the Blues' only goal.

"The idea of the games against McMaster and Laurentian was to get warmed up for Part I," said Lorraine Ciccarelli, left half on the Intermediate squad. "Considering that the weather conditions weren't the best, with freezing rain and wet snow on Saturday morning, we didn't do too badly. We were also trying to work out a new offensive system that we have. We weren't too worried about scoring goals; that will come," Cicarelli added.

The Intermediate squad will be looking for those goals next weekend in Part I, when they meet Trent, Queen's and Laurentian.

Sports



The Varsity — Carl Richards

Feraday threw to Kotso all day with mixed success.

Rowers Eye Brock Finals

By WALTER RIED

The university to beat is Western Ontario, and with three more weeks of rowing ahead of them, the U of T men and women are training hard. Enthusiasm for the upcoming competitions is rapidly spreading through the rowing ranks.

Last weekend at McMaster, the men's and women's crews from Erindale and the St. George campus made their best showing of the season. The lightweight men finished first, two boat lengths ahead of their long standing rivals, Western. On Hamilton Bay's 1,500 metre course, the senior Varsity men battled it out with Brock and Western. The race ended in a photo finish with Brock inches in front of the U of T men. The Junior Varsity women placed third behind Western and McMaster.

The Erindale Men's novice crew, who have been strong all season, finished second behind Western.

The men's coxed four, who won the Toronto Regatta of two weeks ago, were plagued by equipment problems and came second behind Niagara College.

It is hoped that three heavy senior oarsmen (Tintor, Bartlett, Vanderlee?) will be recruited from on campus to form a highly competitive senior Varsity crew for the finals.

Next weekend, the men's lightweight crew is heading for Boston to compete in the 'Head of the Charles' Regatta. They will be competing against over 30 eight man crews from across Canada and the United States.

The men's novice crew are expected to do very well in the finals. In training, they have been concentrating on technique and slow rates. They spent their first two weeks with the rowing machines in the pool at Upper Canada College. Last week they rowed a work boat, and now have moved up to a racing shell. They are the biggest novice crew U of T has had since the crew's revival in 1974. Head coach John Czegledi will soon be allowing these keen rowers to take up the power. Starting this week, they will also have the benefit of the coaching of National Class oarsman Rick Cove who will be coaching three times a week.

The junior Varsity and novice women's crews under coach John Levitt have also been making excellent progress at the Hanlan Boat Club. They are excited about rowing the new Kaschper eight which arrives this weekend.

The women have shown unfaltering spirit in training. It looks as if women's rowing in the downtown campus is here to stay.

Next weekend's regatta will be hosted by the University of Western Ontario.

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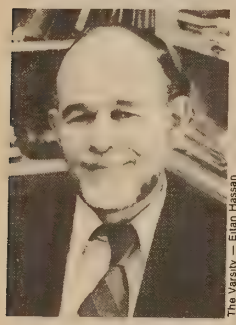
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Report recommends provincial testing,

A report commissioned by the Faculty of Arts and Science has recommended that a guidelines for high-school curriculum be established for admission to the faculty.

The committee that prepared the report, headed by R.M.H. Shepherd of University college, recommends that students entering the Faculty of Arts and Science be required to attain at least one Grade 13 English credit and five other credits from four categories.



The Varsity — Eitan Hassan

R.H.M. Shepherd's pie

The four categories are: a) languages other than English, b) mathematics, c) sciences and d) other humanities and social sciences.

The five credits other than English would have to cover at least two of the above categories.

The Shepherd Committee was established in November 1977 and asked to report back to the General Committee of Arts and Science on the criteria used in admission of students to the faculty.

The report will be considered by the general committee on November 6.

The Shepherd Committee also recommends that the province institute achievement tests in English, French and Mathematics for graduating high school students.

The report urges the province to institute standardized tests in other subject areas as well.

Until as late as 1968 the Ministry of Education for Ontario administered what were termed Departmental Examinations. These were province-wide compulsory exams given to students before graduation.

There were nine of these exams in five groups. The results were used by the Faculty of Arts and Science at U of T for purposes of admitting students until 1962.

The report claims that the lack of Departmental Examinations, and the delegation of responsibility for the establishment of academic standards to each school, have led to variations in standards from one school to the next and to inflated marks.

"This has certainly led to the admission of some relatively weak students (to U of T) from so-called 'soft' schools, and the exclusion of some better-qualified candidates from 'hard' schools in the (university) selection-process," the report states.

The report recommends that, in order to alleviate what the committee believes are uneven standards, the Ministry of Education standardize the numerical equivalents of letter-grades in all secondary schools.

This would mean that a 'B' in one school would be equal, in numerical terms, to a 'B' in any other Ontario high-school.

The report goes on to recommend that other methods of mark standardization be used to give the universities an accurate idea of the marks attained by students wishing to enter post-secondary institutions.

If the province does not institute standardized exams, the Shpherd Committee would like to see U of T establish entrance exams of its own.

It also advises the Faculty of Arts and Science to study the feasibility of "ranking" high schools according to academic standards and of applying "plus or minus factors" to marks from such schools according to their relative marking standards.

A student from a so-called "soft" school would, in such a case, be given a lower ranking than his marks indicated, whereas one from a "hard" school would be given a higher ranking.

So does Ministry

By MICHAEL MINKOWSKI

The Ministry of Colleges and Universities (MCU) is proposing the introduction of province-wide achievement tests for all Grade 13 students who are taking English, French and Mathematics.

Dr. Bette Stephenson, Minister of Colleges and Universities and Education has postponed action on this, and other proposals in the 'Government Interface Report' which affects the transition of students from the secondary to the post-secondary system.

Among the proposals is one calling for the creation of eight subject councils, made up of educators from the secondary and post-secondary levels. The main purpose of the councils would be to review curriculum in the final years of secondary school and in the early years of university and college, in order to improve co-ordination between the secondary and post-secondary levels of education.

Curriculum areas represented by the councils would be English, French, mathematics, science, business and technology, arts, modern and classical languages, and social sciences.

Another proposal suggests standardized Grade 13 achievement tests in mathematics and English (or French, depending on first language). The language tests would be written by all Grade 13 students, while appropriate sections of the Mathematics test would be given to students enrolled in one or more Grade 13 math courses.

The tests would not be used as a basis for awarding Grade 13 diplomas. Their main purpose would be to give universities more guidance in selecting from among applicants to limited-enrolment programs, and in the awarding of scholarships. The test results, used in conjunction with school marks, would, it is hoped, reduce the apparent inequity inherent in the exclusive use of individual school grading policies.

The Council of Ontario Universities (COU) has, however, proposed a list of mandatory subjects for university entrance. This means that by the end of Year Four, students planning to enter an Ontario university should have credits in the following:

English or French	4 credits
Mathematics	4 credits
French (English) or another language	3 credits
Science	
Geography and History	3 credits

These are the minimum requirements.

The COU has also proposed the following: That students applying to an Ontario university while fulfilling the stated requirements for the Secondary School Honours Graduation Diploma (SSHGD) must also satisfy the following minimum admission requirements:

(a) Two year 5 credits, one in English (French) and one in another language,

or

one in mathematics and one in Science,

or

one in mathematics and one in English (French);

and

(b) of the six year 5 credits required, five of these must be chosen from English, French, other languages, Mathematics, Science (e.g. Biology, Chemistry, Physics) and Social Sciences (e.g. Geography, History).

The working paper is a preliminary response to some of the major issues raised in a long-range review which began in 1975 when four major research studies were commissioned by the two ministries.

Rodger Cummins, from the University Affairs Division of the Ministry of Colleges and Universities, stated that the "Council of Ontario Universities reacted positively to the Interface Report." He was quick to point out that these proposals were in no way government policy, but designed merely to stimulate further detailed discussion on several key issues. Thus, he admitted, many changes could possibly still be made if a final draft is eventually drawn up.

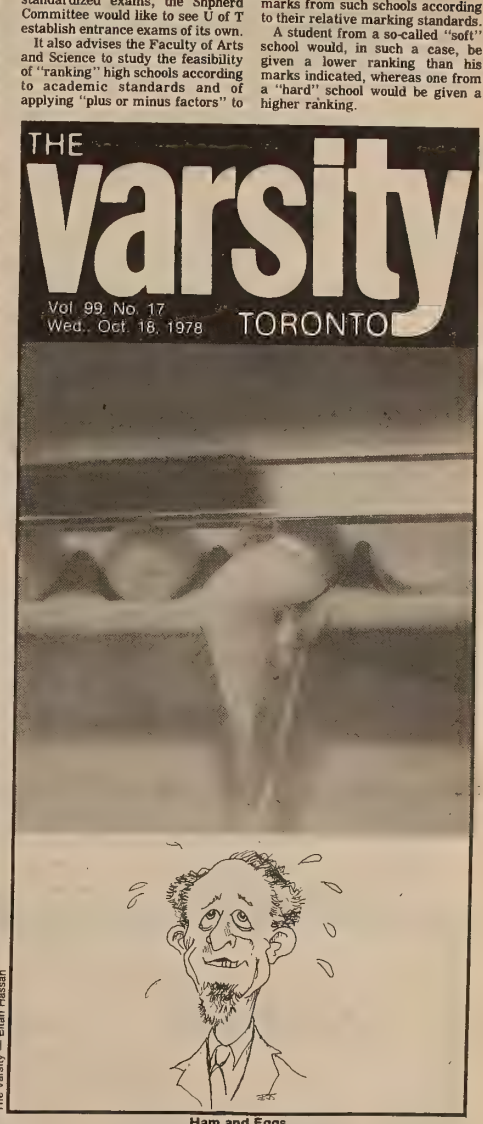
In a memorandum addressed to the Minister of Education from the Executive of the Ontario Teachers' Federation (OTF), the preliminary response to the Interface Working Paper was that " . . . we remain unconvinced that the problem is severe enough to warrant a return to province-wide testing." The conclusion reached by Bruce Archer of the OTF was that the proposed achievement tests would, in the final analysis, amount to the same thing as standardized tests, with the same drawbacks.

Morris Richardson, the General Secretary of the Ontario Secondary School Teachers' Union, claimed that "students coming now (from Grade 13) are much better prepared." Richardson said he feels that the current grading practices and educational processes in Ontario Secondary schools are more effective than any standardized testing policy, and he would prefer to see universities "stop meddling" in secondary school affairs.

Richardson added the viewpoint that the problem lies with the lack of consensus and uniformity among the universities themselves, and their own standards. He said that there must be " . . . some kind of agreement in universities on their requirements and program structures."

It is the contention of Richardson, however, that the elimination of preliminary and transitional year programs and programs which permit entry from Grade 12 would not be met with much opposition.

He concluded that Grade 13 is a valuable experience for Ontario students in their psychological preparation and their development of studying skills before students undertake the sometimes overwhelming university responsibilities.



The Varsity — Eitan Hassan

Ham and Eggs

Student for Mayor

By FRED KUNTZ

A University of Toronto student is the first official candidate to run for the office of mayor.

Walter Lohaza, twenty-three, a fourth-year geological engineering student registered his nomination at city hall Monday morning at 9:20 a.m. for the municipal on November 13, 1978.

Lohaza, who has no previous political experience, sees public transportation and downtown development as the major issues.

"I don't think a transit fare difference of 10 cents will make much difference to the people, as long as there's an equal increase in the quality of the service," he said.

Lohaza, who is funding his own campaign, said he is running for mayor because he "thought it was a good job."

He may not be able to devote much time to the campaigning, however.

"I haven't got much money and I have a lot of work to do for school. I realize there's some chance that I may not get in the first time," he said.

INSIDE

Education funding cuts; why ?

What happens when the Varsity gets together with The Oblique Times (from Seneca College)? It's Budget breakdown time. Catch the lowdown on Federal and Provincial funding cuts as it affects all students in post-secondary education. Page 6.

MacKay on sports with men

Remember Barb MacKay? She played for the UC II intramural men's soccer team last year and caused quite a stir. Now, that women are allowed to play intramural sports with men, she's had times to think about the whole experience. See what she has to say in Sesame, p. 5.

Gnus ready for Dallas Cowboys

Forget those things you've heard about the World Series or the NHL — the big sport these days is Women's touch football. That's right, yesterday the Dents team went up against the Gnus from New College in a real dynamite duel. See page 12.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
All Day

Yoga as a Means to Relaxation. Register today for Monday evening classes. $3 per 90-minute class. ISC, 33 St. George St., 978-6617.

Niagara Falls. Register today for trip Oct. 21. $6 includes bus fare and tour of historic Fort George ISC, 33 St. George Street 978-6617.

Noon

The National Film Board of Canada has donated a print of **The Quest,** the discovery of insulin to be shown at the Med-Sci Auditorium as a prelude to C. Best Memorial Day. Admission free.

12:15 pm

The Gnu Society sponsors discussion of "Rational Priorities Among Human Rights". Speaker: Professor Christian Bay, Dept. of Political Economy. Old Senior Common Room, New College (near Porter's Lodge, north entrance).

4-6 pm

Religious Studies' Student Association, General Meeting - All welcome. Refreshments served - 110 Charles St. W.

5 pm

Inter Varsity Christian Fellowship: This week at 372 Huron St. we're having a Worship Service. Everyone's welcome. Supper is provided ($1.00).

Concrete Canoe Club - If you're interested in building and racing a concrete canoe come to our organizational meeting. Students from all faculties invited. No special skills required. Galbraith Building 119. Phone Pat Collins (979-2378) for more information

7 pm

Island, directed by Kaneto Shindo. A film which caused great controversy in Japan because of its "simplistic view of Japanese life". Rm. 205 Library Science. Free Admission.

Victoria University Debating Union is holding a 'Freshman' Debate in the Music Room of Wymilwood. Teams to be sent to the National Tournament (Nov. 2-4) will be chosen. All are urged to attend.



7:30 pm

Camp David: What's in it for the Palestinians? Speaker: Dr. Elia Zureik, Room 2172, Medical Sciences Building. Sponsored by The Canadian Friends of Arabic Culture

8 pm

11th International Festival of Sound Poetry, Innis College Town Hall. 40 artists from Britain, Canada, France, Holland, Italy, Sweden and USA. Tickets at door.

"Vous etes tous les fruits d'un seul arbre, et les feuilles d'une branche" **La Association Baha'i** vous invite a participer dans les discussions informelles tous les mercredis a 20 h. Tel 929-3620

The Sufi Study Circle is holding informal meetings every week in the Morning Room of the International Students Centre. The sessions are an introduction to basic principles and beliefs of the Sufi tradition.

Thursday
Noon

The **Christian Science Organization** at the U of T is sponsoring a lecture entitled "Something to Depend On". In the Debates Room at Hart House. All are welcome.

The **Hispanic Club** invites all Spanish students to meet and get to know their professors and fellow students over lunch in the Common Room at 21 Sussex Ave.

12:30 pm

The Integrity Club invites you to come and share in friendship and consider topics related to life's true purpose. In North Dining Room, Hart House.

6:15 pm

Ismaili Students Association Jamatkhana tonight at I.S.C., 33 St. George St. Please be on time. Film show and lecture on Islam this Saturday at ISC, at 2:00 pm. Please be there.

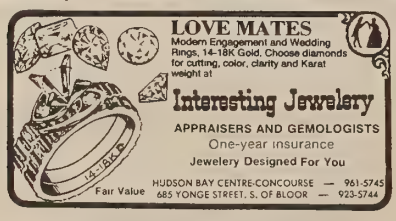
7:30 pm

Graduates in various fields required for positions in developing countries. For details attend **CUSO** Information Meeting. Returned CUSO workers will present a slide show.

8 pm

Comhaltas Ceoltoiri Eireann with PLS present a concert of traditional Irish music, song and dance at the Faculty of Education Auditorium. For tickets call 782-8289.

Lecture: Ian Davidson (Architect, Planner, Environmental Analyst), Vancouver, B.C. will lecture on "The Fluorescent Daymare" at The School of Architecture, 230 College Street, Room 103.





HART HOUSE

UPCOMING EVENTS

Have your morning coffee
in the
Tuck Shop with your delightful host.
Richard

Tonight: **CRAFTS CLUB.** Book binding and Paper Making. Continuing classes on paper making and binding technique. A fascinating subject. Come and try it yourself. Crafts Room 7:30 p.m.

OCT. 19 **HART HOUSE DEBATE,** "Resolved that this House believes that the World Council of Churches should continue its financial support of the patriotic front of Rhodesia". Honorary Visitor: Professor Cranford Pratt, Dept. of Political Economy. 8:00 p.m., Debates Room.

OCT. 19 **"MUSEUM WITHOUT WALLS"** Film Series. "Goya: 1971" relates Goya's life and major works. 12 noon and 7:00 p.m. in the Art Gallery.

Until Friday **SEE THE EXHIBITION OF ACRYLICS** on canvas by Nancy Hazelgrove. Art Gallery. Today, tomorrow, and Friday, 11 a.m.-5 p.m.

OCT. 24 **COME TO THE OPENING** of the new exhibit in the Art Gallery. Jane Brooks "Sorties & Soliloquies". Art Gallery 8-10 p.m.

OCT. 24 to NOV. 21 **CRAFTS CLUB** programme in Calligraphy. An extended programme concentrating on English and Italic Script. Learn card layouts. How to select papers and illumination of letters. Instructor: Susan Wintrop - 6 Wednesday evenings from October 24 to November 21 inclusive. Pre-register in the Programme office, 978-5361.

NOV. 1 **FIRST OF THE GRADUATE COMMITTEE** Dinner Series. Guest speaker: Godfrey Ridout, Professor of Music. Spend a delightful evening in Hart House over an excellent dinner with challenging and exciting talk. All members of the Community welcome. Contact the programme office, 978-5361 for reservations.

NOV. 2 **SQUASH NOVICE NIGHT.** Music Room 7:30. Learn to play squash. Qualified instruction and demonstration. All interested persons welcome.

GREAT HALL

TODAY:
Luncheon: Turkey and Vegetable Pie
Baked Ham with Fruit Sauce
Dinner: Braised Swiss Steak in Onion Gravy
Roast Pork, Gravy, Applesauce

TOMORROW:
Luncheon: Beef Bourguignonne
Boiled Corned Beef, Mustard Sauce
Dinner: Pot Roast of Beef
Breaded Sole

Shop. Mon.-Fri. 8:30-5:00. Two barbers/stylists on duty.

DO YOU KNOW that you can have a great haircut at reasonable rates right here on campus? See Cory in the Hart House Barber shop Mon.-Fri. 8:30 a.m.-5:00 p.m. Two barbers on duty.

FALL 1978 GRADUATES

DO YOU EXPECT TO RECEIVE A DEGREE, DIPLOMA OR CERTIFICATE AT A FALL 1978 CONVOCATION?

All students who expect to graduate this Fall should receive information about Convocation by early November. Be certain now that you are aware of the requirements of your division for graduation. It is also a good idea to review your financial obligations to the University. Unpaid fees, fines and other accounts will cause problems later.

IF YOU HAVE ANY QUESTIONS REGARDING YOUR ELIGIBILITY FOR GRADUATION, PLEASE CONTACT YOUR ACADEMIC DIVISION SOON.

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Psych cutbacks too

By ERNEST LEHMAN

Cutbacks in the psychology departments are continuing despite steady increases in department enrolment.

According to Undergraduate Advisor for the Psychology department Anna Dart, last year's enrolment topped 5,700 students. Although this year's figures have not been calculated, a 10 percent increase is expected. Enrolment increases in Psychology 100 level courses alone have jumped from approximately 1,500 last year to approximately 2,200 this year, a 20 percent increase.

Second year enrolment has reached department capacity for this year.

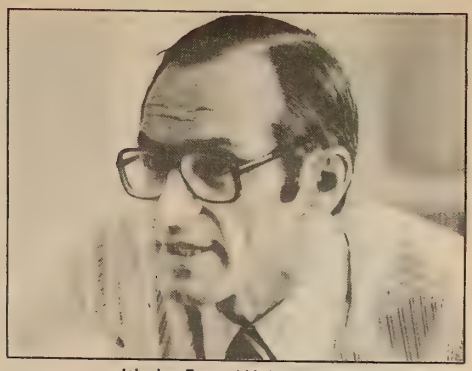
Chairman of the Psychology department Dr. E. Tulvin agrees that no allocating money based on student enrolment in the department is an inequity in the system. He further pointed out that the budgets are usually determined by the previous years' budget. An increase in enrolment in one department and a decrease in another would benefit only the department with decreased enrolment because of present cutback practices.

Tulvin said he felt that there were two types of cutbacks: the deliberate yearly cutbacks and the non-replacement of staff that has died or left.

The main detrimental effect of cutbacks according to Tulvin in the Psychology department is the problem of larger classes resulting in quality problems.

Department equipment also reflects this effect.

Whereas the department was at one time supplied with needed equipment from the university, this practice has ended. Tape recorders and related equipment used in Psychology 100 courses now take up a large part of the equipment budget.



John-boy Evans at his 'post-mortem'.

Evans 'thumped' at polls

By THOM POLDRE

Sixteen years of Liberal domination in the federal riding of Rosedale were wiped out in Monday's by-election as Tory candidate David Crombie crushed Liberal hopeful Dr. John Evans.

Of the 28,032 voters who showed up at the Rosedale polls, 16,398 of them — roughly 58 percent — voted for the popular former Mayor of Toronto. Far behind in number was Evans' 8,917 votes, which represented 32 percent of those who cast ballots. Ron Thomson, the NDP candidate, managed 2,717 votes.

The voter turnout on Monday's by-election in Rosedale was somewhat lower than expected. In the 1974 election, 74 percent of all possible voters exercised their right, while Monday's turnout represented slightly more than half of the electorate. By-elections have traditionally drawn fewer numbers to the polls, yet several observers expected that the battle between two political behemoths such as Crombie and Evans would spark greater voter interest.

This is how all of the Evans supporters felt — disillusioned that the formidable opposition of David Crombie, coupled with animosity towards the Liberals in general, had prevented Evans from representing the people of Rosedale in Ottawa.

Evans himself appeared quite jovial after the trouncing. With a cool Labatt's 50 in hand, the good doctor, in speaking to The Varsity, managed to pass off the election results as something akin to a past nuisance.

He did, however, manage to offer this piece of political insight: "What can I say? The U of T's great . . . Onwards and upwards for the university. Best of luck to James Ham — He's a great man!"

The mood at Evans' "postmortem party" was, of course, somewhat less than optimistic. As Donald Macdonald, ex-finance minister and former Liberal MP of Rosedale stated: "It's obviously a pretty tough national trend . . . I'm personally disappointed that a man of John's talents won't be going to Ottawa . . ."



The Varsity — Alex Sochanowskyj

Nervous breakdowns caused by psychology cutbacks.

As the results came in, Crombie's smash victory quickly became evident. By ten minutes to nine on election night, Crombie had easily secured his close-to 60 percent of the popular vote, at which point he declared: "We're really thumpin' them!" Approximately 400 jubilant Crombie workers had gathered at St. Lawrence Hall to celebrate the Conservative victory. To his supporters, Crombie expressed the sentiments that Monday's mini-election amplified: "This is the first chapter in a two-chapter book . . . the next chapter is in the spring."

Bias in Ed

By PATTI MARSHMAN

As a result of certification regulations made by the Ministry of Education last July, landed immigrants will no longer be able to receive teaching certificates in Ontario.

A Canadian citizen graduating from teacher training now receives an Ontario Teachers Certificate, whereas a landed immigrant with qualifications acceptable to the Ministry is granted a temporary letter of standing.

According to the Ministry of Education, this will be treated no differently in a hiring situation than the Interim Certificate, which all graduate teachers received until this past year. A letter of standing requires that a teacher's position be advertised every year. Thus non-Canadian teachers run the risk of losing their job as well as their standing annually.

Non-Canadian teachers are also cut off from high level salary brackets and teaching positions due to their ineligibility for type A certification.

In a meeting of the ad hoc committee of teachers opposed to discriminatory certification regulations in the Ontario Education Act on Monday October 16th, a motion was made to the Race Relations and Multicultural Committee of the Toronto Board of Education for approval on October 18th.

The motion states that the current regulations of the Education Act which discriminate against landed immigrants should be withdrawn. The next meeting of the ad hoc committee is October 30 at 8 pm in the Pendaris Room of the International Students Centre.

Women in action

By EDRA BAYEFSKY

Women in 'Non-Traditional Jobs' was the subject of a workshop at Innis College Town Hall Monday evening.

The workshop was the first of a series of discussions on women and jobs, organized by the student's council (SAC) Women's Commission and Women on Campus.

Chaviva Hosek who teaches English at U of T explained that the workshops are meant to inform women on campus about issues concerning women and work, and will perhaps serve to dispel certain false notions about the working world. The evening's guest speakers who talked of their experiences of work indicated the range of opportunities that are available to women thinking of careers.

The first speaker, Sheila Crossey, who is a computer programmer at Ontario Hydro, said that she "agonized for years" over finding a job that she would like to do, partly because she didn't realize what types of things there were to do.

Before becoming settled in computer science she travelled to Europe, played flute for a year, began a course in library-science (which she hated) and then only by accident sat in on a class in computer science, "It's hard to know what you want to do until you do it," she stated. She admitted that if as a child she had been given more exposure to mathematics and "figuring-out-for-yourself" exercises rather than always being told what to do, as in her sewing, she would have known what to choose for her career earlier.

"Computer programming is a process of design," you take simple tools and use them to build something very complex such as a system that diagnoses disease. She stated that the challenge was fun, and that it is a good career to follow because it is characteristic of the field as a whole not to be supervised much in your work.

Asked if she was not turned off by "cold technology" she eagerly asserted that programming computers involves a lot of human contact. "You are obliged to co-operate with people. Working with computers stopped me from being lonely."

Crossey stated that there are a growing number of women in this profession, although she states that she still meets people, especially women, who back away from her when she tells them what she does. "They think the machine is the enemy."

The next speaker Edelgard Von Zittwitz, is a bus driver for the TTC — one of the three female drivers employed at TTC along with 3,300 males. She is presently working as a trainer of new bus drivers.

"I never grew up hoping to be a bus driver. I didn't know what I wanted while going to university," she stated. But after a four year degree, travelling to Europe, and a brief job in child-care, she ended up at TTC because "she needed a job."

Zittwitz stated that it gives her great satisfaction to be one of the few females in the job, but she can't afford to make mistakes because everyone notices her and it would

cont'd p.10

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The Ministry of Colleges and Universities has absolutely no control and I would hope that it would never have any control . . . .

— Bette Stephenson, in an October 13th interview with The Varsity.

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Shoddy report is full of holes

The Shepherd Committee report on the criteria for admission to the Faculty of Arts and Science (see page one of today's Varsity) is, to say the least, a shoddy piece of work.

It makes two major recommendations based on a series of unfounded assumptions, and along the way it succeeds in actually contradicting itself.

The first major recommendation is, according to the committee, designed to cope with the "problem" of differing academic standards in different high schools.

According to the report, some schools are "soft" and others are "hard".

To make admission to university fair to all, the report suggests, we should institute province-wide exams in English, French and Mathematics.

The report, however, states that (1) grade 13 marks are still the most valid indication of the level of competence of a student, regardless of which school he comes from and (2) aptitude tests (not quite the same thing, but certainly similar) were abandoned because it could not be demonstrated that such tests were of any use in assessing applicants to university.

And as for the iniquities of allowing students from 'soft' schools in, while those from 'hard' schools were excluded, the committee admits that it has no idea of the extent of the problem or if, in fact, it even exists.

"It is impossible," the committee admits, "to say just how many cases of such inequitable treatment have occurred over the past eight years."

Indeed.

The second major recommendation is that certain subjects, notably English, be required for entry to the Faculty of Arts and Science.

"We are aware that only a small proportion of Ontario students (12%) applying to university do not currently include English (of some sort) in their Grade 13 program, and we are also aware that standards of literacy are not high among undergraduates in this University."

Once again the committee admits it really has no idea what's going on. What evidence can they present, apart from their vague awareness, that students are not highly literate and by what criterion do they measure literacy?

The Shepherd Committee has no answers. And the sad thing is that the Faculty of Arts and Science, who, we suspect, commissioned the report only to confirm its own prejudices, is going to make important decisions based on this compendium of unsubstantiated assumptions.



Letters & Opinions

Visa students

For those concerned with maintaining the cosmopolitan character and intellectual climate of our universities the record of the past six years makes depressing reading:

- In 1972 the right of visa students to landed immigrant status was removed.
- In 1973 the right to seek general employment was similarly withdrawn.
- In 1977 the government introduced discriminatory fees; the ratio of visa-holding to non-visa-holding student tuition fees being established at 2.5:1.

This year, with the passage of the new immigration laws, the difficulties facing student visa applicants have expanded enormously.

Proposals to withdraw limited work permits for teaching assistantships are currently in the pipeline.

Taken together, these measure can only have the effect of drastically cutting back on the number of overseas students attending our universities. We can already see this in the 76-7, 77-8 figures. They are divisive not only because they seprate the visa-holding from the non-visa-holding student but also because, through their impact, they disadvantage certain groups of visa students more than others. They amount to an effective withdrawal of the opportunity for self-supporting students in Third World countries to sample the intellectual freedom and academic tradition of our Canadian institutions. Those who attack visa students as representing solely the Western Industrialized rich or the Third World elites are misguided for the present, but their argument represents an alarming self-fulfilling prophecy for the future.

"Why should we support visa students?" the questions goes. The answer is simple: Visa students make an enormous contribution to the quality and character both of our universities and of university life in general.

They bring a whole new range of experience and expertise into our universities, a fresh perspective into intellectual discussion. They contribute to that international cross-fertilization of ideas evermore essential as the extension of the range of human knowledge ceases to be confined to a narrow list of institutions.

Visa students are, at the same time, a powerful force for mutual international understanding. Overseas study gives outsiders a unique opportunity to experience and judge Canada and Canadian society as well as to draw on Canadian academic expertise. Many Canadians have already taken such opportunities abroad in foreign universities. Many more still hope to. Are we to deny those rights to others? Particularly when so many of our present generation of academics have benefitted from similar experience in the past.

Even within our universities a creeping spread of racist attitudes is clearly discernible, often operating under the guise of attacks on "visa students". No less a figure than Bette Stephenson, Minister of Education for Ontario, has publically denounced the high number of "visa students" in the medical faculty.

One way to check and to reverse this creeping racism is to unite on the first line of defence: over the issue of visa students.

Robert Tomski for Open Committee on International Students

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Sesame

Our column on women's issues

The story of a Victory

By BARBARA MacKAY

When Sheila Lewis and I walked onto the front campus at University College ready and able to play intramural soccer last fall on an all-male team, not everybody was willing.

There were a few shocked faces which quickly dissolved into nervous grins as they realized that we were quite serious, but happily these men, our team-mates, extended the usual team camaraderie to us and supported our efforts. Nor were the other teams in the league very alarmed by women playing against them. Our strongest opposition was to be found on the bureaucratic and sometimes incompetent, Athletic Council.

Here we were sympathized with, crooned to, made to run in circles, and finally, when the pressures outside of the university reached their peak, conceded to. It was only a concession however, and Sheila and I were allowed to finish the season without the default of games.

The victory, a change in Athletic Council policy, took a full school year to come about with the diligent help of the students' council (SAC) women's commission, Bruce Kidd, University Ombudsman Eric McKee, Abbey Hoffman, the Human Rights Commission and a lot of publicity.

In effect what this change in policy means is that the previous system of arbitrarily dividing sports by sex has been replaced by a more common-sense policy of open competition which allows women a wider selection of sports and establishes a more flexible system of competence levels.

It amazes me that this change in policy took so long to bring about. Sheila and I were not the first people to challenge the anachronistic policy of athletics at U of T but were, for whatever reasons, the first to succeed. What is still more incredible is that fact that to my knowledge, this is a Canadian precedent.

Intramural sports at U of T are offered to students as a means of recreation and exercise. In previous years, however, many women have been frustrated by the limited selection of sports and for those women involved on non-traditionally female sports, the total lack of facilities. The belief that women do not want to or are not able to compete with men in sports is not a safe assumption.

The political importance of the change in policy at U of T is clear. We now have the right to choose. The responsibility is our own. We are no longer dictated to by an outdated and unfair policy. Along with the political implications, women now have a wider variety of sports to choose from and, therefore, a better opportunity to use sports for their physical and psychological betterment.

Fitness is of great concern to everybody these days, and it seems appropriate that the athletic policy has changed significantly to allow women a greater opportunity to become fit. As a person who has been involved in team sports for most of her life, it has always been my contention that sport is a great way to relieve tension and a healthy release for aggressions.

Unbelievable as it may seem to many men, women have aggressions and tensions and are competitive. They need a way to vent these feelings in a healthy constructive way. Furthermore, if women are to compete with men elsewhere and be accepted as competitors, the playing field is a good place to start. Many women have a bad habit of turning their aggressions inward on themselves, "getting sad instead of mad", athletics can be helpful in curbing this destructive tendancy by allowing a constructive release for these aggressions.

This school year is the first time that U of T students have been granted open competition in intramural sports, and I hope that the women at U of T will take full advantage of this wider range of choice. Unfortunately this is the only university in Canada that has this policy, making us a rather privileged minority. Ideally, men and women should engage in sports together from childhood, and fortunately changes in sports policies for young children are changing more quickly than for older people.

Whatever sport you choose to participate in, enjoy it. Women who participate in athletics develop a new appreciation of their bodies and take a more active stance toward the world.



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Women on Campus

"Women and Jobs: Satisfaction or Survival?"

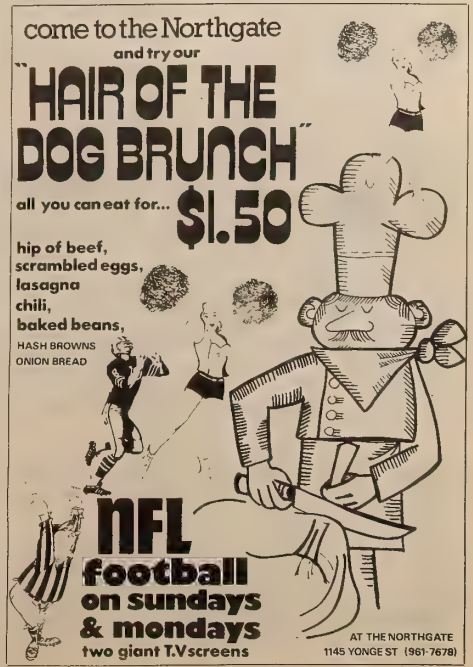
What: A series of three workshops for and about women on campus
When: Mondays, October 16, 23, 30 12:00 noon-2:00pm; repeated 5:00pm-7:00pm
Where: Innis College Town Hall

Monday, October 16	*"Non Traditional Jobs on & off Campus"*
Monday, October 23	*"How to Survive as a Female Employee"*
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Cutbacks: who pays and who benefits?

Fea

By ERIC McMILLAN, LORNE GERSHUNY, and JANICE BELL

Education has been singled out by the government as a specific target of economic attacks. Cutbacks for the past eight years have not been part of an overall program of spending restraint in Ontario.

In fact, the Ontario government has been shifting resources away from education and into other sectors of the economy while its total budgets have grown.

We have traced budgetary and capital expenditures since 1960 through the educational expansion period of the sixties and the cutbacks trend beginning in 1970 to find out where the money has come from and where it is disappearing to.

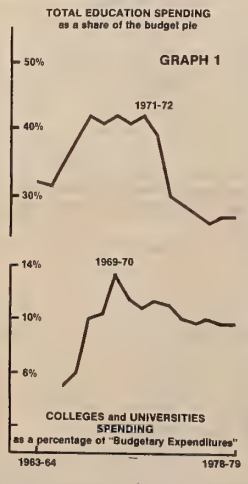
We discovered government spending has risen since 1970 from $5.2 billion to $14 billion. In this period of "restraint" the public debt has mushroomed from $1.5 billion to the current level of over $9 billion.

The annual interest payments on this debt are now almost equal to the entire allocation for colleges and universities.

Not until 1977 did the government plan for a budget increase of less than ten per cent (although actual expenditures exceeded this limit).

Yet colleges and universities have been facing cutbacks since the beginning of the 1970's.

Although budgets have grown, education has been getting a smaller and smaller portion of the pie.



Graph 1 shows how the proportion of the budget which is spent on all levels of education levelled off in the late 1960's and began a long decline after 1971-72. It rests now at 27 per cent compared to 42 per cent at peak seven years ago or 32 per cent fifteen years ago before the boom period.

Even more interesting is the drop in expenditures for post-secondary education. The graph shows a nine-year drop from 13.4 per cent of budgeted spending to the present 9.8 per cent share.

The turning point here came just after 1969-70, long before declining enrolment was even anticipated.

The budgetary expenditures are the funds set aside to operate the various sectors of the economy financed by the government. For education this means money for salaries (which make up 80 per cent of colleges' and universities' costs), supplies, maintenance and other operating expenses.

A smaller item in the Ontario budget indicates that the government is consciously holding back education and social services to direct funds towards other sectors of the economy.

Capital expenditures on schools, libraries, universities, colleges, hospitals, health centres and laboratories have been practically eliminated as a significant part of the whole Ontario budget.

Capital expenditures are funds to build, renovate, enlarge or improve facilities. Since 1972, these expenditures have been frozen (see above article) except for previously-approved projects.

Again the cut has not been made across the board for all sectors but has been directed most harshly against education, libraries and hospitals and so on. No other major capital expenditures have been reduced since 1972.

Most others have risen.

Education, hospitals, libraries, etc., accounted for 32.1 per cent of 1972-73 capital expenditures but dropped to 13.2 per cent by 1976-77. (Figures are not available for the last two years.)

The federal government also has a large role in cutting back spending on education, health and social services.

Under the old fiscal arrangements between the federal and provincial governments, Ottawa reimbursed the provinces 50 per cent of the approved operating expenses of post-secondary education.

In 1972, the federal government arbitrarily set a 15 per cent limit on increases in its allocations to the provinces. At a time of high inflation and increasing enrolments, this actually amounted to a cutback. Colleges and universities reacted with cuts in their individual budgets.

Since April 1977, the new arrangement has the federal government doling the provinces a certain sum for post-secondary education whether or not the provinces actually spend it on higher education.

This allows Queen's Park to spend less on education and by doing so, have funds from Ottawa left over for other budget items.

The Trudeau government has recently proposed a 3.5 per cent cut in expenditures on post-secondary education.

The National Union of Students (NUS) points also to ways the government brings in cutbacks through the side door.

When the federal agency, Central Mortgage and Housing Corporation, faced a reduction in funds, it responded by cutting out the loans to campuses for student residences, according to NUS President John Tuzyk.

Tuzyk also said the universities are the biggest losers in the government's recent efforts to slash funds for research by $8 million.

Where the money goes

So the money is being diverted from education and social services. Then where is it going?

The figures and categories in the Ontario and federal budgets make it difficult to answer this question immediately. But a few items do stand out.

DEBT PAYMENTS

The provincial debt, as mentioned before, has steadily grown since the early part of this century. In the 1970's however, it has increasingly loomed as a major budgetary concern.

The interest payments alone now consume 8 per cent of Ontario's budget. The principle itself simply grows with every deficit budget, thus bumping up interest charges each year, thus increasing the deficit, and so on in an upward spiral.

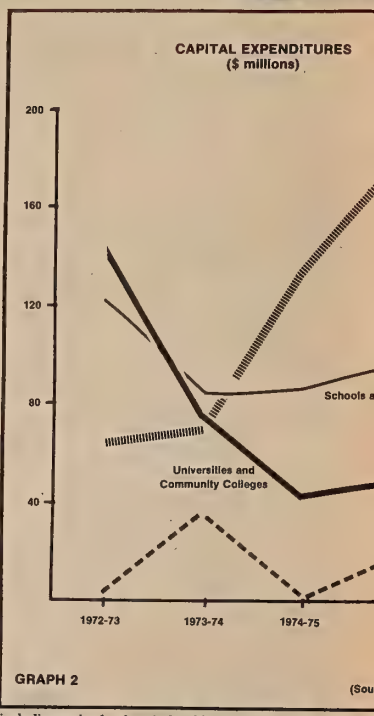
The 1978 budget shows the net debt is now equal to three-quarters of the province's revenue.

The debt situation is even worse on the federal level. Of every dollar spent by the Trudeau government this year, 14 cents are interest payments on its $70 billion debt. The government must borrow enormous sums each year just to pay off outstanding loans when they fall due.

The combined debts of federal, provincial and municipal governments would require $900 from every employed person in Canada this year just to pay the interest. To put it bluntly, the governments in Canada are in hock to the financiers and our tax money foots the bill.

ENERGY PROJECTS

A breakdown of provincial capital expenditures show that the category



GRAPH 2 (Sou

including schools, hospitals, libraries, universities and colleges is the only significant sector to drop since 1972.

Graph 2 breaks this down further to compare the decline of this group with the rise of government investment in the private sector.

Former treasurer Darcy McKeough has complained of "excessive growth in public spending" and has promised "more productive uses" of tax money.

This probably explains why the government undertook to provide so many cheap mortgages to private developers while freezing capital assistance to education and hospitals.

It may also explain why more money ended up ticketed for big resource extraction projects such as Syncrude and Polar Gas than for universities and colleges in Ontario.

In his last budget McKeough said, "the opportunity is presented to shift economic resources from the public sector to meet new important investment priorities in the

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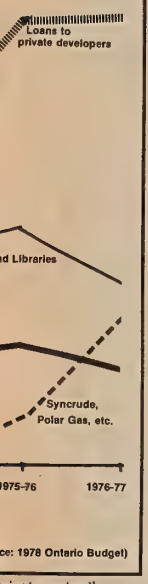
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Who said there are no cutbacks?

By JANICE BELL and
ERIC McMILLAN

The 1960's saw a massive expansion of post-secondary education in Ontario.

Students were encouraged to attend college or university by high school counsellors. A wide variety of courses and programs were opened up. Student aid and other enticements were offered. Campuses blossomed all over Ontario.

At the end of the decade however, a different note was sounded.

The 1970's have seen a sustained drive to cut back on all that had been created.

Former Ontario Treasurer Darcy McKeough speaks now of finding "more productive uses" for public monies and of his strategy of "public sector control and private sector expansion."

This brief survey of cutbacks points up some of the significant changes in education since the first rumblings of cutbacks-to-come in 1969.

1969-70

Various government and academic reports began reflecting the change of policy:

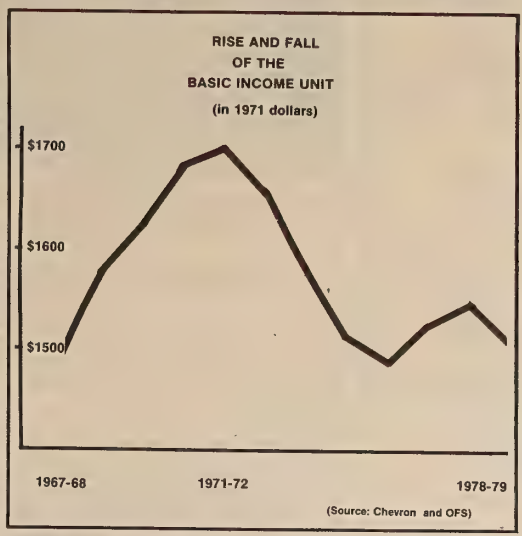
The Wright commission was set up by the province in April 1969. The commission's report in 1972 spoke of "universal accessibility" and making student grants available, but also recommended raising tuition to cover one-third to one-half the costs of education, charging interest on student loans and other belt-tightening measures.

Toronto papers covered a report by Queen's economist David Dodge indicating that the government's investment in higher education was unprofitable and a decision on strictly economic grounds would put a freeze on government spending.

A study of **Efficient Resource Allocation in Higher Education** by two University of Toronto professors proposed an income-related loans system and suggested that education be changed from public taxation to private investment.

1970-71

The Ontario Graduate Scholarship Program reduced the number of awards by four hundred. (There were 2,751 awards in 1969-70.) This was the first of a series of graduate scholarship cuts.



Spending ceilings were put on salaries, maintenance and other operating costs to produce "more scholar for the dollar," according to Minister of University Affairs, William Davis.

The Peitchinis Report was commissioned by the federal government in preparation for a provincial conference. Recommendation 31 stated:

"The general subsidization of post-secondary education should be terminated forthwith...When pursued as a consumer good, post-secondary education falls into the category of a luxury good."

1971-72

An Ontario Treasury Board document leaked in January 1972, suggested a freeze on the Basic Income Unit (the per student grant to universities) and the holding down of grants. It noted, "De-ticketed to increase 12 per cent annually over and above the rate of inflation.

Last year's announced purchases in this direction include $63 million worth of naval frigates, $1.1 billion for long-range patrol aircraft, 700 armoured cars for $350 million, another $350 million for 200 Leopard tanks, and $2.5 billion for 130 to 150 jet fighters. This does not include a $200 million airborne warning and control system, $100 million for ship repair facilities and 20 destroyer warships for $10 billion.

One smaller item in the federal budgets worthy of note is the huge increases for expenditures on the RCMP. Not since 1968 has the RCMP faced cutbacks. Since 1969, however, the budget has risen 313 per cent with annual increases averaging higher than the increase in the entire federal budget.

emphasizing undergraduate, non-professional courses by reducing weighting would force universities either to reduce enrolment in these courses or selectively raise fees, thus putting pressure on for reducing enrolment."

A freeze was put on capital expenditures. There would be no new buildings on campuses unless previously approved. Institutions that were short of space were hit hardest.

1972-73

The real value of the Basic Income Unit began a long decline, meaning that the universities would receive progressively less money per student to pay operating costs.

Colleges and Universities Minister George Kerr increased undergrad tuition fees by $100 and graduate fees by $365.

The loan ceiling for student aid was raised from $600 to $800 meaning that bigger loans were necessary before receiving grants.

1973-74

Under new immigration rules visa students were disallowed summer employment in Canada.

Teaching staff cutbacks, which hit the colleges and universities the previous year, had teachers at all levels worried. High school budgets had risen only 3.8 and 2.8 percent over two years and teachers joined high school students in a 10,000 strong demonstration in Toronto.

1974-75

Independent status was made stricter for OSAP applicants.

A freeze was put on funding for new graduate programs.

1975-76

The McKeough-Henderson Report advocated raising tuition fees 65 percent over a period of time, the eventual elimination of student grants and phasing out various programs, along with cuts in other areas such as hospitals and government jobs.

1976-77

The government announced that visa student fees were to be tripled.

The student loan ceiling was raised from $800 to $1,000.

English language proficiency tests were initiated at some campuses.

1977-78

Undergraduate fees were hiked up $100 at universities and $75 at community colleges by Minister of Colleges and Universities Harry Parrott.

On March 6, a confidential government document was leaked showing that under the new student aid plan parents would contribute more and students would receive less for living expenses, in addition to already-known elimination of grants to grad students and some students in professional faculties.

1978-79

An estimated 10,438 students have been cut off grant assistance by student aid changes.

Enrolments are down although the age group from which post-secondary students are drawn is expected to increase until 1982.

Rumours abound of another tuition hike for next year. Minister of Education Bette Stephenson has not announced a decision.

out which areas are getting more money.

From announcements over the past year it is clear the Trudeau government is exercising the same "restraint" and "belt-tightening" in areas such as unemployment insurance, while financing a growing debt and investing in large energy projects.

The government's intentions in defence spending also show an anticipated massive increase for armaments.

The budget for military spending now represents 11 per cent ($4.8 billion) of the entire federal expenditures. Purchases of new equipment from 1977 to 1981 are

INFRASTRUCTURE

The biggest capital expenditure on the provincial level is for roads, highways, subways, sewers, power facilities — the transportation-communications network the government calls "infrastructure investment."

This category has risen steadily, although not as dramatically as private sector investments. The latest figures available (1967-77) show a slight dropping off.

The infrastructure can be generally considered the system that links the various parts of the economy. This includes transit to get workers to work and shoppers to stores, railways to haul resources, and electricity to keep everything running.

Cont'd p.9

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A. Only students registered in the Colleges indicated may vote for the following:

(1) To represent their College on the General Committee and the Council of the Faculty of Arts and Science -

St. Michael's College
Nominees

Dawn Bazely
Paul Calarco

(1 to be elected)

Woodsworth College
Nominees

Nancy Cira
Lynette Hardwick
Debra Kim Kusner
Terrance Murray
(2 to be elected)

(2) To represent their College on the Committee on Counselling -

Trinity College
Nominees
Jane Bowlby
Campbell R. Harvey

(1 to be elected)

B. Students from any College may vote for:

- Committee on **Study Elsewhere**

Nominees
Tamara Baggs (UC)
Paul Brady (WDW)
Luigi d'Ambrosio (UC)
Danny Gogek (TC)

(1 to be elected)

EITHER

- Curriculum Committee on **Humanities**

Nominees

Eric Endicott (Part-Time) (UC)
Valerie P. Pugh (Part-Time) (WDW)

(1 to be elected)

OR

- Curriculum Committee on **Life Sciences**

Nominees

Michael D. Cusimano (Full-Time) (UC)
M. Kim Shannon (Full-Time) (VC)

NOTE: Student members of the Committee on Counselling, the curriculum committees and the Committee on Study Elsewhere are thereby also members of the General Committee and the Council of the Faculty of Arts and Science.

VOTING

Ballots will be available and voting will take place at

College Registrars' Offices
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MONDAY, OCTOBER 30 at 4:00 p.m.

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Cont'd from p.7

Where the money comes from

There remains the question of who is providing the governments with the money which is being shifted from education and social services into other sectors.

The tables above answer this succinctly.

Fifteen years ago the corporations and individuals in Ontario split the income tax bill almost equally, with corporations paying slightly more. Since 1963, the change has been so dramatic that personal income taxes now pay twice as much (22 percent) into the province's coffers than do corporations (11 percent).

The other major sources of revenue for Ontario are retail sales tax (considered a regressive method of taxation because it is the same percentage for everyone no matter how rich or poor) and federal government payments.

The federal government payments to the provinces are themselves funded by tax money. The taxation trends nationally since the early 1960's are the same for Queen's Park - except the sums are much larger.

As shown in the second table, individual income taxes have risen much faster than corporation taxes.

Moreover, income taxes have risen faster than the entire budget, while corporation taxes have risen slower. Personal taxes now account for 40 percent of the federal budget while the corporations pay only 18 percent.

ONTARIO REVENUES

	Personal Income Taxes	Corporation Taxes	Retail Sales Tax
1963-64	16 6%	18 4%	17.4%
1978-79	22 %	11 %	17 %

FEDERAL REVENUES ($ billions)

	Personal Income Taxes	Corporation Taxes	Total Revenue
1961-62	$ 2.1	$1.3	$ 6.7
1975-76	$12.7	$5.7	$31.9
Increase	519%	341%	377%

Conclusion

The 1960's were a period of economic boom in Ontario, particularly with the expansion of investment — mainly from the States — into Canada. The resulting growth required a large number of skilled technicians and staff to manage the industries, as well as personnel for all the supporting sectors.

The economy needed large numbers of graduates.

Large sums of public money were poured into building and expanding campuses, student aid programs, staff, new programs — all justified by the needs of the economy.

When the boom period started to taper off, the talk of cutting back the educational system began. By 1974 when the economic crisis became serious, the cutbacks were in full swing.

Of course, no one told us "Sorry, kid, you're no longer a profitable venture for us."

When the politicians and the businessmen talked among themselves they might have referred to shifting resources out of education and social services into more profitable ventures. But to us it was "restraint" and "belt-tightening" in the public's interests.

It was taxes from the ordinary people's pockets that financed the expansion of education and social services in the 1960's and it is even more so our taxes which fund the current shift towards handouts to the multinationals, armaments build-up, payments on the burgeoning government debt, and building the transportation-communications infrastructure.

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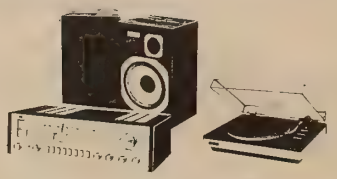
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cont'd from p.3

"be talked about over the whole system."

"The majority of people don't think females can drive a TTC bus. I'm proving to myself and to other people that it can be done. It's a challenge."

Asked if she has any problems with drunks on her buses she stated "You must learn to deal with problems. If a drunk enters the bus I have to decide whether to joke with him or refuse to let him on if I see he is going to bother the other passengers."

Sometimes teenagers get rowdy on the bus, and if it becomes necessary she orders them off. She is constantly stared at and questioned, but she said, "The only way you're going to convince anybody out there is by doing it."

Claudette Lassonde, the third speaker is a nuclear engineer at Ontario Hydro. She has two children. She was one of eight females in a graduating class of 318 engineers.

When she first tried to get a job, employers were not interested in hiring women. In her first position she spoke a lot on the telephone and was constantly being mistaken for the secretary. Even after she had made clear who she was, some of the men would not believe her or would refuse to continue the conversation.

She has had jobs in the U.S. (where one of her employers refused to give her any work other than xeroxing until "he got the message"), and in Canada. Now at Ontario Hydro she states "Everything has been improving. I'm accepted, they know what I can do. I can't complain of any discrimination." Asked about any problems she has being a female in her field she stated that her bosses always worry about her family whenever she has to leave her home for a few days, and she doesn't "think it is any of their business."

Also in meetings she is often the only woman among twenty men and they look at her, and if she makes any wrong or misplaced comment, they remember it; but if she makes a wise comment, they also remember, so that "my reputation can grow fast. There are advantages and disadvantages."

Asked about the problem of getting time to spend with her children she stated: "You become more efficient in what you do. The time you spend with your children is of a higher quality. I always try to show I am supportive of my children."

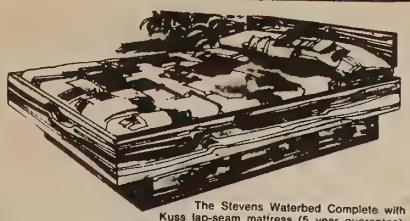
She added that there is a great increase in the number of women in engineering, and that right now many employers want to hire women engineers.

The final speaker, Joe Whitwell, is a teacher of home repairs at Centennial College, and a part-time nurse. She teaches basic plumbing and wiring, carpentry and stripping among other things. Whitwell stated that as a child she started refinishing furniture at home and later at school took night classes in wood-working.

She recalled that on the first day of a plumbing course at Central Technical School she was sitting among a room full of men, dressed in jean overalls and had her hair cut very short. The teacher remarked, "I guess that Whitwell woman hasn't shown up because I don't see any women here." At that she rose to her feet and exclaimed, "I beg your pardon!" He spent the whole year making up to me, "he was so nice!" she remarked.

Her class at Centennial College "is not geared towards people who want to make a living at it." Many women come only to be able to understand what the plumbers who come to their houses are talking about.

There are no men in her classes, she states, because the women she teaches are afraid of looking stupid in front of men.



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THANK GOD IT'S FRIDAY. Disco Dance for U of T students. Cash Bar, Door Prizes & CONTESTS. Friday, October 27/78, 8:00 pm-1:00 am. The Great Canadian Beef Company, 145 Mutual St. at Gould, 1 block east of Church.

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ESSAY EDITING. Editors available to reorganize essays or improve writing style, while leaving your original ideas intact. For further information or appointments, call. 922-6358

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ANYONE WHO HAS FOUND a brown wallet containing Mexican Driver's License, U of T Library Card, U of T ID, and photostatic copies of a Mexican Passport, please sent it back to Ind. Engineering Dept., or call Hector 921-7452.

JEWISH CO-OP on Beverley St. (3 men, 4 women, 1 dog) looking for 8th person. We're close to campus, Kensington Market, Art Gallery & Beverley Tavern. Phone 598-3966

GREAT OPPORTUNITY! Never again will this wonderful cat be offered free to the U of T community. Persian-tortoiseshell. Gentle, loves kids, sunshine & spider plants. Owner leaving country next week. Call 979-2865.

TO WHOEVER OBTAINED my blue Olmo from Albany on October 5th: That crate is a health hazard, isn't it? Call Octopus, 537-4076, to arrange return.

LOST: Please, if you find a large, woven, beige cloth purse, return it to the School of Architecture, 230 College St., or call Adrienne 656-7874. I desperately need it!

NEED RIDE TO VANCOUVER end of October, share petrol. Leave message 363-9457.

FOUND: PAIR OF GLASSES, in blue denim case, on Hoskin and St. George, Wednesday, Oct. 10. At the Varsity Ad Office, 91 St. George.

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Game of the week: Gnus 11 vs Dents

By CATHY HEATHER

One steamboat, two steamboat, three steamboat . . . No, that's not the sound of a men's pick-up football game. That was the sound of a women's touch football game between Dentistry and New College II, or Gnus II as they prefer to be called. When all the steamboats had been counted, Gnus came out on top 20-0.

The game was played yesterday afternoon on the front campus. It was easy to recognize the team from New College: their green and gold sweaters gave them away. The Dents team also had sweaters which gave them a certain amount of 'formality'.

But the sweaters were where the 'formality' ended. Both coaches yelled impromptu instructions from the sidelines. Yards were measured by the referee's strides. And when a touchdown was scored, the referee had to take a minute to run over to the sideline and write the score on the scoresheet.

Nevertheless, the game was very entertaining for both spectators and players alike. Gnus II controlled the game from start to finish and never really allowed their opposition to muster any kind of offensive effort.

Early in the first half, Gnus II was in scoring position but on third down the pass went incomplete and they were forced to surrender the ball to Dents. However, only one play later, Gnus managed to get the ball once again, thanks to an interception by Liz Horvath. Horvath was the defensive and offensive star of the game. She had two interceptions, and scored all three of her team's touchdowns (each player plays both ways. No switching offensive squads and defensive squads in this game).

After Horvath's interception, quarterback Sue Szceur found Horvath in the endzone for the touchdown. The convert attempt failed and the first half ended with a 6-0 score.

In the second half, Gnus II once again dominated play. Szceur used her favorite receivers, Lois Mitchell and Horvath to move the ball down field. Horvath capped the drive on a fifteen yard pass and run play, and Mitchell made the convert to give Gnus II a 13-0 lead.

Dents quarterback Shelagh Pyper attempted a couple of passes on the next series of plays but was unable to connect with her receivers. The Dents kick left Gnus in good field position.

Horvath took advantage of this development and romped about 25 yards for the third touchdown. The convert was successful, making the score 20-0 for Gnus. That score stood until the end of the game.

In all fairness to Dents, it must be mentioned that this is their first year in the touch football league, and playing against an inexperienced team like Gnus left little chance for victory.

Dave Koby, who was filling in for Dents coach Doug Jackson said that "the girls were confused by some of Jackson's plays. So I just told them to line up along the line of scrimmage and go out for a pass. They have to learn a lot, but they're enthusiastic."

Gnus II's first season coach Jerry Malo also mentioned the enthusiasm of the girls in playing the game.

"They're great to coach. They're a lot of fun. They listen to me, and we've worked out some plays. Actually, you won't believe someof the plays we have!" Malo exclaimed.

One of those plays actually worked. The ball was hupped, all the receivers somersaulted forward, and then ran on for a pass. Sound crazy? Maybe. But the girls who were playing sure enjoyed it.

Interfac Sports

FOOTBALL

Victoria vs Scarborough
Final score: Vic 10, Scarborough 0. Sorry, no scoring highlights available. Loss puts Maroons in a deep hole, four points behind Vic with only two games remaining.

Forestry vs Trinity
After a scoreless first half, Forestry's Grant Wild and Mike Crouse connected for TD's while Neil McLean added two points Trinity's Les Morton replied with a TD and Eric McGear scored two points Final score: Forestry 14, Trinity 8.

Meds-PHE vs New
Again no scoring available (scoresheet foul up). Final score: Meds-PHE 11, New 3

SOCCER
First Division

St Mike's 1, Erindale 1

Second Division

Meds A 2, UC 1
Dentistry 3, Vic I 1 (G. Klasios 2)
SGS I 3, UC 1 (G. Magelhaes 2)

Third Division

Pharmacy 8, Trinity C 1 (S. Marko 4)
New II 2, Trinity B 0

LACROSSE
First Division

Erindale 14, Scarborough 6 (ER - Murray Barrick 6, Rory O'Neil 4)
PHE 11, St. Mike's 5 (PHE - Kirk Swales 4)

RUGGER

Trinity 0, Engineering 0
Knox 11, Forestry 11 (Knox - Ken Birdett 7)
UC 4, New 3
Knox 24, New 0



The Varsity — Richard Carl

SMC coaches have team atop interfac first division football.

PHE 111 soccer champs

By JUDY RICHARDS
and DANIE CATALLO

The 1978 Women's Intramural Soccer Tournament, held October 13th, featured a 100 per cent increase in the number of team entries, with many colleges and faculties such as New College, Pharmacy, and PHE entering more than one team.

The objectives of the tournament were to have some fun, and in the same process learn something about soccer. This year's winner is Phys. Ed. III, a very inexperienced team composed mainly of first year Phys. Ed. rookies. Along with their manager Tina Cabrio, this eighteen women roster played very well together and proved something to themselves by taking the soccer title.

The final game at Trinity College witnessed PHE II against defending champions New Gold. New Gold had many of their veterans returning this year, players such as Chris Cuthbert and Debbie Hart on the defence and Barb Patterson on the forward line. These players exhibited fine soccer skills and showed the rookies on both teams a touch of class and real soccer talent.

During this round robin tournament, PHE III had to eliminate both St. Hilda's and U.C., and edged New Green to advance into the finals. New Gold eliminated both Pharmacy and Rehab and tied PHE I in order to advance. PHE I and Gold tied their very tough match, both squads exhibiting good technique; but New Gold moved into the semi-finals due to their more impressive goal against record.

In the championship game, both New Gold and PHE III played extremely well, eager to learn the game, showing good sportsmanship.

PHE III went on the score board early in the first half when "rookie star" Kathleen 'Kim,' McHeriken found the left bottom corner to put PHE in front. This turned out to be the winning goal, as both teams failed to put the "biscuit in the basket" on numerous occasions. The PHE III team scored more goals in the tourney than any other team, picking up a total goal count of four. After the game, McHeriken commented that the goal was possible only because players such as Shirley Toogold and Noreen Lem kept a solid defense and passed the ball accurately to the forwards.

All in all, this year's tournament was an enjoyable learning experience to all eleven U of T teams that entered and participated in a sport unfamiliar to many. But once the competition got under way, they quickly acquired a taste for the game. (For tournament scores, see Page 11).

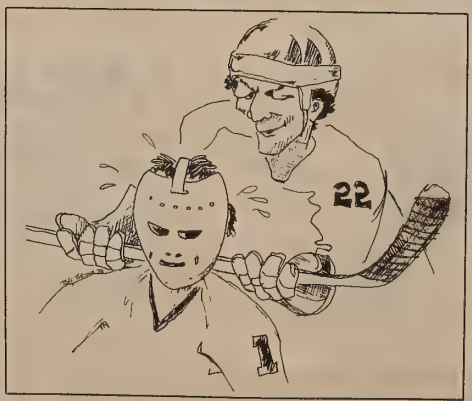
Hockey fan's paradise

A story about a non-interfac sports does not, as a rule, appear on the interfac sports page of the Varsity. However, as with all rules, there are exceptions. One exception to the rule is the pre-season Varsity Blues Invitational Hockey Tournament that will be held this weekend at Varsity Arena.

Yep, it sure is hard to believe that hockey season has arrived, but now that it's here, we certainly can be thankful that we have a team such as the hockey Blues on campus. Last season, they provided U of T sports fans with some of the best sports entertainment of the year. Remember the sell-out York playoff game? Or the overtime victory over Laurier? Those were games exciting enough to tear anyone away from watching that other great team in town, the Maple Leafs.

This season promises to be just as exciting. In the coming weeks, you'll be reading about the Blues prospects for the season on this very page. But why wait to read about it when you can find out for yourself by watching the Blues face nationally ranked York, Laurier and Montreal's powerful Concordia Stingers.

Two games will be played each night. Tickets are a paltry two dollars per night and are available at the Varsity Arena ticket office, the Athletic Reservation Office, and Room 101 Hart House. The Blues face Laurier, and York meets Concordia on Friday night. The championship and consolation finals will be played on Saturday.



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Diabetes research given a new home

By LESLIE DUTTON

A Charles H. Best Day symposium was held Wednesday at the Medical Sciences Building to officially announce the establishment of a diabetes research centre and fund in honour of the co-discoverers of insulin, Frederick Banting and Charles H. Best.

It was in a lab at the U of T in 1921 that Banting and Charles Best, then a 22 year old student, first extracted the hormone insulin from the pancreas of a dog and demonstrated its ability to lower the blood sugar level of a diabetic dog. Its subsequent success in tests on human patients led to the development of a combined diet and hormone treatment that has allowed millions of diabetics to lead relatively normal lives.

Dr. E. A. Sellers, chairman of the research centre planning committee said the purpose of the Banting and Best Research Centre will be to co-ordinate and support a comprehensive program of research into diabetes and its related diseases at the U of T and various Toronto Hospitals. In conjunction with the Centre, a Charles Best Chair of Medical Research will also be established in memory of Best who died in March of this year at the age of 79. He was pre-deceased by Banting who died in 1941 in a plane crash.

The fund was started with a cheque for 1 million dollars, presented to U of T president James Ham, by Dennis Timbrell, Minister of Health, from the profits of the Provincial Lottery. Dr. Sellers also acknowledged the endowment of $250,000 from the estate of Marion Hamilton.

In speaking about current research programs into diabetes and plans for the future, Dr. Oscar Crofford, director of the Diabetes Endocrinology Centre at Vanderbilt University, Tennessee, said that after the initial work on improving the quality of insulin preparations, insulin tended to be viewed as a "cure" for diabetes, and complacency led to a decline in research.

In the 50's and 60's when research facilities were rapidly expanding, diabetes was neglected in favour of newer areas such as cancer research. Gradually, however, the consequences of long-term diabetes began to be appreciated — complications such as heart failure, gangrene, blindness and kidney failure were observed among patients who had been taking insulin for the past 20 to 30 years. Within the last decade, researchers have finally begun to realize the great complexity of this disease, and centres such as the Banting and Best Diabetes Research Centre are being established to co-ordinate and promote research efforts.

Earlier this year at the City of Hope Medical Centre in California, one of the most important breakthroughs in diabetes was made since the original discovery of insulin. Researchers succeeded in inserting the human gene for insulin into the DNA of the bacteria E. Coli and inducing it to synthesize human insulin. The traditional source of insulin has been cattle pancreas, but demand threatens to outdistance supply and this new discovery offers important potential for the future.

The proceedings were also marked by the presentation of the Charles H. Best Prize for outstanding Canadian research in the field of diabetes, to Dr. Geza Getenyi of the University of Ottawa.

This award was established in 1971 by Hoescht Pharmaceuticals to commemorate the 50th anniversary of the discovery of insulin, and carries with it a gold medal and $1,000 cheque. Dr. Hetenyi, who was a research assistant to Dr. Best in the late fifties, was recognized for his development and application of tracer techniques in studying the metabolic processes associated with diabetes.

Former Dean of Medicine at U of T, Dr. A. L. Chute concluded the tribute to Charles Best by giving a personal glimpse of this man who was loved and respected throughout the world for over 50 years as a researcher, teacher and friend, by all who worked with him.

THE varsity
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Fri., Oct. 20, 1978
TORONTO



The Varsity — Ethan Hassan

Is SAC's budget stretched to the limit, or about to take off?

SAC hacks budget back

By ALLISTAIR MACRAE

The Students Administrative Council (SAC) met for four hours last Wednesday to hammer out the details of its 1978-79 budget.

Sporting a bright red carnation in the lapel of his black velvet jacket, Finance Commissioner Danny Gogek presented a slick budget presentation which called for moderate cutbacks in almost all spending areas.

In an unprecedented move, Gogek initiated the lengthy debate by moving that SAC establish a target deficit before debating the details of the budget.

"If our deficit goes much over $14,000 we will be seriously exacerbating the position of next year's SAC," Gogek warned.

A motion to set a target deficit of between $12,000 and $17,000 was carried.

Heading the $357,000 list of projected expenses was $156,000 to cover administrative salaries and general operational costs.

The most substantial cuts were made in the Communications Commission budget — reduced from $52,159 last year to $22,000 for 1978-79. The cuts reflect the elimination of the SAC page in The Varsity (saving approximately $9,000), the elimination of a salaried worker (saving approximately $10,000) and reduced promotional expenses.

The Services Commission was allocated $60,328 — approximately $28,000 less than the commission spent last year.

$10,810 was allocated to the External Commission — a reduction of almost $4,000 relative to 1977-78. In spite of the mood of restraint, External Commissioner Mike Wernick succeeded in persuading Council to add another $1,000 to his budget for purposes of political campaigns. Wernick cited the possibility of a Queen's Park demonstration and a January announcement concerning tuition fees as issues which will necessitate the increase.

SAC also endorsed Gogek's recommendation to allocate only $5,500 to Project Aid — a cut of 50 per cent relative to last year. Project Aid makes grants to various student organizations, clubs and other on-campus societies.

"We felt that cuts should be made in areas in which we are simply giving out money," Gogek explained.

Other allocations were made as follows: $3,000 to the Education Commission, $12,253 to the University Government Commission, $1,850 to the Women's Commission, $8,000 to the Campus Legal Aid Centre, $7,000 to the Alexander Park community health centre, $2,500 to the Sexual Education Centre, $1,250 to the Campus as Campus Centre Committee, $4,500 to the Faculty of Education Summer Centre, $4,000 for the Harold Wilson event, $1,000 for referendums, $500 for the U of T Riding School and $12,000 for elections.

The projected SAC deficit for 1978-79 is $15,929.

Gogek suggested that as The Varsity budget had not been reviewed by the Finance Commission it should be debated at a later date. He informed council that SAC's by-laws permit SAC to reduce The Varsity budget to as low as $39,593, 90 per cent of the average allocation to The Varsity over the past three years.

Services Commissioner Phil DeGroot moved that The Varsity budget be reduced immediately to $39,593. "I think we should give them as little as possible," said DeGroot. "The Varsity is a relatively useless tabloid."

"I hate The Varsity as much as anybody else," said SAC President Brian Hill. "However, I would not want to cut their budget until they have had a chance to defend themselves."

"DeGroot's motion is not unfair," stated University Government Commissioner Brian O'Riordan. "I don't see why The Varsity should not have to undergo restraints."

Gogek replied, "I have a question for Mr. O'Riordan: how would you react to having your budget slashed by $5,000 without being consulted beforehand?"

An amendment to allocate $41,500 to the Varsity was defeated. The DeGroot motion was also defeated in an 8 to 24 vote.

Tentatively, The Varsity budget now stands at $44,138.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
All Day

A representative from **York's MBA School** will be at the **Placement Centre**, 344 Bloor St. 4th floor today. Interested people are asked to drop by at any time to talk with him.

12:15 pm

Engineering and Politics! The Hon. Frank Miller, Ontario Treasurer, will give an informal talk at Hydro Place Auditorium Sponsored by the Toronto CSME. Everyone welcome

6 pm

Indian Students Association Party. Indian food, drinks, music. International Student Centre, 33 St. George St. New members welcome. Join us.

8 pm

Eleventh International Festival of Sound Poetry, Innis College Town Hall, 40 artists from Britain, Canada, France, Holland, Italy, Sweden and USA. Tickets at door. All shows different.

U of T Ukrainian Club presents a disco pub night. Location is the Ukrainian Home, 191 Lippincott St. Admission - members $1.00, non-members $2.00

Saturday
10:30 am

Professor George Ellis of the Department of Anthropology, University of Western Ontario, will be the speaker at the second meeting of the Toronto Semiotic Circle. He will speak on **Context and Variation in Bonnet Macaque (short-tailed monkeys) vocalization.** Room 205, Academic Building, Victoria.

11 am

Why are you in University? Come listen and share with us on 'University and Us' - a panel discussion at 372 Huron St., U of T Chinese Christian Fellowship.

Noon

Auditions for Shcharansky Trial Dramatization at Cinema Lumiere, on College just west of Spadina. Sponsored by North American Jewish Students' Network. Everyone welcome.

2 pm

Ismaili Students Association presents a film show and lecture on Islam at ISC, 33 St George St. Two films and a lecture by Professor Marmura, Head of Dept. of Middle East and Islamic Studies. Refreshments served. Everybody cordially invited to attend.

Eleventh International Festival of Sound Poetry, Innis College Town Hall, 40 artists from Britain, Canada, France, Holland, Italy, Sweden and USA. Tickets at door. All shows different.

Sunday
11 am

Lutheran Students and friends are invited to worship at Redeemer, 1691 Bloor St. W. (Keele subway stop). Coffee follows.

Noon

Auditions for Shcharansky Trial Dramatization at Cinema Lumiere, on College just west of Spadina. Everyone welcome.

6 pm

Regis Film Programme presents **Betty Boop's Jazz and Boogie Cartoon Odyssey,** co-starring; Popeye, Olive, Koko, Bimbo, Wimpy and many more — plus — oldies but goodies, rare rock 'n roll clips from the Regis Films collection featuring Chuck Berry, Moms Mably, Supremes, etc. Films are at Innis Town Hall. Admission $3.00 and $2.50.

Monday
All Day

Voting in by-election for Council and Committees of the Faculty of Arts and Science begins. See advertisement in this issue.

Noon

Movie - Tupamaros, Erindale College, Room 271, North Building. Sponsored by Anthropology Film Society.

English dept. foresees bigger classes

By NANCY MILLER

All signs indicate that there will be further cutbacks this year in the English Department's budget.

According to Milton T. Wilson, Professor and Chairman of the English Department at the U of T, there were substantial cuts last year and the English Department expects the same thing this year.

Wilson told **The Varsity** "The English Department is assuming that there will be further notable cuts in the budget — somewhere around three or four per cent. But he also stressed that it is too early to say for certain what the cutbacks will entail since the provincial budget will not be released until January or February.

When asked how any possible cutbacks would effect the Department, Wilson said "If cutbacks do come about, they will mean at the undergraduate level, fewer members of staff, fewer sections offered and larger classes. He went on to explain that there would be fewer sections offered in the 200 or 300 series courses rather than the 100 series courses. "We are trying not to overload the 100 series courses," he said.

The English Department is part of the Faculty of Arts and Science, one of the largest sections of the university. Last year this Faculty received severe cutbacks which reduced its teaching assistants, supplies and equipment.

So it looks as if the English Department is gloomy about this year's budget. "Nobody is counting on any surprises," stated Wilson.



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HART HOUSE

UPCOMING EVENTS

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OCT. 23 **HART HOUSE SINGERS.** 8:00 p.m., Debates Room. Frustrated prima donna?? Come and sing — no auditions — just have a good time.

OCT. 23 **RIFLE CLUB.** Regular shooting in the Range, 4:00 p.m.

OCT. 23 **REVOLVER CLUB,** Regular shooting 7:00 p.m. in the Range.

OCT. 24 **COME AND PLAY** duplicate bridge. Hart House Bridge Club, Debates Room, 7:00 p.m.

OCT. 24 **COME TO THE OPENING** of the new exhibit in the Art Gallery. Jane Brooks "Sorties & Soliloquies". Art Gallery 8-10 p.m.

OCT. 25 **WEDNESDAY AFTERNOON POP** — The Available Space Band — East Common Rom. Noon-2:00 p.m.

OCT. 25 **CAMERA CLUB LECTURE.** "Laser Photography" — Walter Kiezyk. Camera Club Room, 12 Noon.

OCT. 25 **CRAFTS CLUB.** Book binding and Paper Making. Continuing classes on paper making and binding technique. A fascinating subject. Come and try it yourself. Crafts Room 7:30 p.m.

OCT. 26 **ART FILM SERIES** — "The Impressionists". The origins and development of impressionism from Corot to Monet. Commentary is from the writings of Zola, Beaudelaire, and the artists. 12 Noon and 7:00 p.m., in the Art Gallery.

OCT. 26 **MAKE HEAVENLY SOUNDS.** The New Hart House Orchestra, 7:30 p.m., Great Hall. New players always welcome.

OCT. 24 to NOV. 21 **CRAFTS CLUB** programme in Calligraphy. An extended programme concentrating on English and Italic Script. Learn card layouts. How to select papers and illumination of letters. Instructor: Susan Wintrop - 6 Wednesday evenings from October 24 to November 21 inclusive. Pre-register in the Programme office, 978-5361.

NOV. 1 **FIRST OF THE GRADUATE COMMITTEE** Dinner Series. Guest speaker: Godfrey Ridout, Professor of Music. Spend a delightful evening in Hart House over an excellent dinner with challenging and exciting talk. All members of the Community welcome. Contact the programme office, 978-5361 for reservations.

NOV. 2 **SQUASH NOVICE NIGHT.** Music Room 7:30. Learn to play squash. Qualified instruction and demonstration. All interested persons welcome.

SEE HOW LIQUEURS ARE MADE: Plan now to go on a tour of the Rieder Distillers in Grimsby, Ontario, Thursday, Nov. 2. Bus leaves Hart House at 6:15; tickets are $5.00. For information call Rae Moriyama in the Programme office, 978-5361.

LISTEN TO THE MUSIC in the Record Rooms of Hart House. Obtain your Record Room cards Monday, Wednesday, Friday 1:15 to 1:45, Tuesday, Thursday 12:15 to 12:45.

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Frank Miller, P. Eng.

Treasurer of Ontario and former Minister of Health and of Natural Resources will speak on **'Engineering and Politics'** at Hydro Place Auditorium today at 12:15 p.m. **Everyone is welcome** to attend this informal event — especially non-engineers and non-politicians! Bring your lunch and enjoy an interesting address!

Budget to decide financial future

By HEATHER CRYSDALE

Recovering from a large deficit incurred last year, the Graduate Students' Union (GSU) approved a new budget for the 1978-79 fiscal year at a general council meeting last Thursday.

The success of this new budget is crucial in determining whether the GSU will be financially able to continue its activities in future years.

The GSU fiscal year begins October 1, and extends to September 30 of the following year. When GSU president Herb Hartmann and his executive took office last May, the union was facing a financial crisis, sustaining a deficit of at least $40,000 in a total budget of $130,000.

The cause of the deficit was attributed to three major causes — a short fall of approximately $20,000 in fees collected, a budgeted deficit of $10,000 and overspending of approximately $10,000 by the previous GSU executive.

In order to allow the GSU to function this fall, the General Council approved a $5,000 fund for September projects, including orientation and a $6,000 contingency fund to deal with unexpected expenditures.

In addition, a number of cutbacks have been made in GSU services.

Sylvestre's restaurant has been closed, and several employees laid off. The manager has since been rehired and recalled to work, though with reduced hours, to operate the pub and a limited food service.

Members of the executive have taken voluntary cuts in their salaries, and attempts to further economize office expenses have been made.

An amendment was proposed by David Bessen, a history student, to pass only 50 per cent of the appropriations until a financial statement was produced by the university. According to the GSU constitution, however, the entire budget must be passed before October 15. The amendment was defeated by a vote of 17 to 12.

Dan Utrecht, a philosophy student, called the question, and the motion was passed by a clear majority vote. As a result, the budget was passed unamended.

Some objection was raised by Brian Bevin and David Bessen who complained that further discussion of the budget was required.

The new budget does not attempt to solve the deficit incurred last year; but rather "proposes operating revenues and costs" for his year.

A number of cutbacks have been approved in this new budget. A total of $6,556 of salaries has been reduced from last year; because the GSU will be closed from July 1 to September 1, 1979.

The Club manager's hours will be reduced and the Executive will reduce its honorarium.

The GSU rstaurant will no longer be subsidized.

More effective control of Executive expenses will be carried out by careful budgeting and control of house expenses, projects and miscellaneous items.

The new budget does not allow for a deficit; as it is forbidden to budget one by the GSU constitution.

In addition to last years' budgeted deficit, further deficit was incurred by the failure of last year's executive to provide OISE and Course Unions with the grants it is required to by the GSU constitution.

The deficit issue will not be resolved until the audit has been completed. In the meantime, negotiations are being held with the university to ease the situation.

The GSU hopes to be reimbursed by U of T for funds lost due to the fee short fall. Furthermore, they hope to obtain a loan from the University; at a reduced rate of interest.

A surplus is anticipated in the proposed budget; the size of which will be better appreciated once the audit has been completed. Any additional funds raised during the year will be used to reduce the staff lay-off periods.

Ever-glad Lee & alligators

By PAULA PAPE

"Alligator pie, alligator pie, if I don't get some I think I'm gonna die." Alligator Pie. The author of said book is U of T's own "Writer-in-Residence" Dennis Lee.

Dennis Lee is a native Torontonian and a graduate of Victoria College. Our twelfth "Writer-in-Residence" he was invited to join U of T by the Writer-in-Residence Committee (which boasts of such prestigious members as Robertson Davies). Formerly the Writer-in-Residence at Trent University, and editor of a small publishing house, Lee is "in residence" with us for a year, and accessible to anyone and everyone.

Lee would like to see people who write and who are interested in serious writing. Closet scribblers, earnest poets, and would-be Shakespeares. All are welcome to submit their work, leaving name and phone number. Lee will (try to) get back to you within a week and discuss what you've written.

Lee likes to think of himself as a catalyst, sparking off the creative urge in would-be writers. His job is to react to what people write, and to make suggestions. Lee offered these tips for budding authors. "Write . . . write . . . write . . . And when you've finished writing, write some more. Everyone has endless garbage that they have to get out of their system. Experiment with different forms of writing. People with no experience are welcome to see me. People who have already published things are welcome. But not people who haven't written anything and just want to talk because they think they "might" be interested in writing."



The Varsity — Eitan Hassan

Dennis Lee

In his spare time, Lee is working on four different manuscripts, one of which he hopes will be published within the next year. Next year, he hopes to spend time "scribbling" as he put it. Because when he's resting, he worries about not writing. He revises his work constantly, and admits that he finds his first book **Kingdom of Absence** somewhat distasteful. "I can't believe I wrote it" he said.

Lee is best known for his children's books **Alligator Pie, Nicholas Knock and Garbage Delight.** This new sort of non-conventional poetry was inspired by the classic Mother Goose rhymes which Lee read to his own children. He experimented writing his own rhymes and these books are the result. A puckish grin spreads across his face as he confides, "To keep in touch with kids one must keep in touch with the child within oneself. And there is more than one child within us." Perhaps Lee is the result of a child who never grew up.

But Dennis Lee would rather be known only for his books, and wishes that they would receive the fame, honour and glory (and preferably good sales). He wants to be anonymous.

Preview Week

By MIRIAM MANDEL

In the face of declining enrolment and lower standards, the students council (SAC) Education Commission will try to attract students to U of T through Preview Day Week October 30 to November 3.

Preview Day Week involves the matching up of an undergraduate student with a high school student on the basis of subject interest and college preference. The university volunteer arranges a day to show the Grade 13 student the 'ins and outs' of campus classes and activities.

According to SAC Education Commissioner, Sue Kelly, the goals are twofold.

"First of all it's important to attract quality students so the standard of education doesn't go down," said Kelly. "We also want to give the high school students an idea of what university is like."

Preview Day was a considerable success last year. Metro high schools, the Board of Education, and the U of T all responded favourably.

To encourage this year's program, the Advisory Committee on Education Development has contributed financial aid.

The U of T Alumni has also provided promotional assistance.

Sign up cards are available at the Student's Union, SAC office and SAC information booths. Volunteers are in great demand particularly in the professional faculties, Arts, and at Scarborough and Erindale campuses.

Vic revotes

By ALLISTAIR MACRAE

295 Vic students went to the polls this week to elect five members-at-large to the Victoria University Students Administrative Council (VUSAC).

Elected on Tuesday were Marcia Mahood, Michael Tory, Mary Clare Didier, Joanna Kovats and Nevil Keogh.

The October 17 election was VUSAC's second-attempt to fill the five offices.

Last week VUSAC declared its October 3 election invalid because of irregular polling procedures. A VUSAC press release stated that these irregularities included the absence of polling places between 4 and 5 p.m., the fact that at least one polling officer mislead voters into voting for the wrong number of freshmen candidates, and the omission of one candidate's name from the ballot. The candidate's name was subsequently added to the bottom of the ballot in different type.

"This time the election went without a hitch," said VUSAC's chief returning officer Dave Siksay. "All names appeared on the ballot in order and the written instructions were made more explicit".

Of the five successful candidates, all but Joanna Kovats had been winners in the first VUSAC election.

Signs of sex on campus vanish

Every year now for the past three years, a few of the boys have gotten together and stolen the U of T sex-education centre sign.

At least that's what Hermine Baylen, Advertising and Publicity Manager for the U of T Sex Education centre claims.

"For 3 years in a row, during Orientation week, the sign has been removed," said Baylen, "but usually we get it back."

It costs $80 to have the sign put back after it's been stolen each year — but this year the sign hasn't been returned.

"We contacted the Engineering Society, and they claimed to know nothing about the sign," said Baylen.

Engineering Society President Rob Yates pointed out that the Engineers "had the sign last year, but gave it back."

"We definitely don't have it," but she (Baylen) is welcome to come over and look for it," Yates added.

The Sex-Ed centre has in the meantime posted a reward for the missing sign.

Grad Students

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The Grad Post

GSU Building

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The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

I hate The Varsity as much as anybody else.

— SAC president Brian Hill

Don't blame strikers for the strike

Today U of T's 700 maintenance workers and cleaning staff will decide whether or not they will go on strike on November 6.

The Service Employees International Union (SEIU), local 204, is U of T's largest union, and if they walk off the job they will paralyze activities on the St. George, Erindale and Scarborough campuses. In other words, U of T students will experience the same problems that plagued York students at the beginning of the month.

Certainly students have a right to be angry about this, but they should ask at this point just who's to blame if there is a strike at U of T.

Without question the administration is not doing what it should be doing to avoid a strike at U of T.

Simcoe Hall is offering the maintenance workers an increase of 25 cents an hour. This is a four percent increase over last year, a raise which doesn't even keep up with an inflation rate of about 9 percent.

Four percent increase for workers whose average salary is only about $5.38 is clearly less than adequate. Most would agree that what amounts to an average of only $11,000 per year is not much to raise a family on these days.

The union is certainly justified in asking for an increase which at least matches the rate of inflation. Its members justly feel they have been receiving shoddy treatment at the hands of the administration in recent years. Just last spring 31 security guards were laid off, and replacements are not being brought in for workers who leave the job or retire.

Thus the number of maintenance workers at U of T has been dwindling over the past few years, forcing the remaining staff to take on an additional work load for less pay.

Clearly an element of class discrimination is operating here. When Simcoe Hall considers laying off staff, they look first to the least affluent of their employees.

Furthermore, the administration is offering SEIU 204 the lowest monetary increase (in pay) offered to any union at U of T.

A strike of the maintenance staff at U of T would be extremely unfortunate. Exams are not far off, and living conditions in the residences would become unbearable.

But clearly the administration is not particularly worried about this. By offering only a four percent pay increase they are employing the same tactics that resulted in a strike at York. Thanks to this foolish policy, the experience at York University could well be repeated at U of T.

Varsity staff meet today

1pm newsroom

Topic: advertising policy



Exploitation must be opposed

Last week, the National Union of Students (NUS) passed a motion urging all student unions to oppose the "exploitation of violence against women" by refusing to book bands using exploitation as a publicity gimmick.

The conference was referring specifically to an Ontario punk rock band called "Battered Wives" which uses wife-beating as part of its publicity.

Now, the argument against the NUS motion would go something like this: "Look, the band isn't that good anyway — if only these feminist groups weren't making such a fuss, the band would have probably disappeared like a hundred other mediocre punk bands."

In other words — by giving the band all this publicity, the media and the women's groups are actually playing into the hands of manager Dave Hughes who must be ecstatic with the notoriety (and bucks) which his group is now going to reap.

Is this true? Should we in fact ignore the band, and let them die a natural death at the hands of a discriminating musical audience?

What if the band used beaten children in its promotion? How long would it be before there was a nation-wide outrate at *that* kind of low-grade promotion?

The point is this: there's nothing wrong with bringing social pressure (in the form of women's groups and organizations like NUS) to bear against a person, organization or rock band that capitalizes on the plight of maltreated women, men or children. In fact, this process is essential to point out a problem like "Battered Wives".

Perhaps "Battered Wives" is a very mediocre band, yet our sensibilities should not become innured to them.

The women protesting the appearance of the band are ably demonstrating the prevalent attitude toward some of the problems facing women.

Certainly it can't be said that "Battered Wives" is the only example of this sort of exploitation, but it is an example that can easily be used to focus attention on what is a serious social dilemma.

By allowing this band to promote itself as "Battered Wives", we are trivializing the entire problem.

The phenomenon of "Battered Wives" cannot be ignored. No matter how musically inept they may be, they must be dealt with by making them as socially unacceptable as the acts of violence which they use to represent themselves.

SAC needs.....

a salesperson to solicit advertising for the student telephone book. SAC will pay the salesperson 30 percent commission, with a graduated percentage bonus for sales over the $3,000 target figure. Call: 978-4911.

Letters & Opinions

Chairman who?

In the report of Murray Morrell on the exhibition of Macedonian books in the Robarts Library (The Varsity, Oct. 11, 1978, p 11) you quote me as the Chairman of the Department of Slavic Studies. With a little effort you could have been right and accurate: the Chairman of the Department of Slavic Languages and Literatures is C.H. Bedford, and he was in attendance at the opening of the exhibition.

Milan Surducki

Spirit & pride

In Monday's "As I Please" column, Hugh Stuart lamented the lack of spirit, unity and pride among today's U of T students. However, Stuart confuses joining the crowd and meaning it.

He exposes himself as a member of the "me generation" in his wail that students won't rally even for selfish reasons. Students won't mob Queen's Park over fee hikes and OSAP cuts because most students will be able to afford to come back regardless. Along with the foreign student surtax, these are political issues — who will have access to higher education, protecting the labour market and taxpayers' gripes. I too deplore the low political consciousness, but without a more acute analysis, Stuart will win no real allies for the cause.

As for lack of fan support at intercollegiate games, we can solve that by canning the teams and spending money on recreational programs for the rest of us. Similaarly, if the colleges can't field a football team each, why not organize teams other than by college-faculty?

The reality is that identifying with institutions is not how we get our pleasure. And just because another country's (the USA) or another generations' students enjoy being herded into marches, arenas, float parades or the army is no cause for our embarrassment or shame.

If Stuart looked in other directions, he would find the Benson Building programs over-subscribed, the squash courts booked solid, and lineups in the rifle range.

The great advantage of U of T is that both the university and the city offer many alternatives to spectator sports. As for political demonstrations, many people believe such tactics have limited value as vehicles for reform or revolution.

Just as one plays for the enjoyment of the game, and not the trophy, if the issues and activities are meaningful, the spirit, pride and unity will naturally follow. Instead of snivelling about the tattered school colours, why not give us some information starting with how the athletic budget is spent.

Cassandra Kobayashi

Flying high

In regards to the article "Students fly high at Hart House" in the Oct. 16 Varsity, I would like to correct the impression that the article leaves that the Hart House Flying Club is involved only in the powered aspects of flight. The club is also involved in non-powered flight (soaring), and this year we are interested in establishing a parachute division of the club, if we have enough interest to warrant it. Flying is more than puttering around the sky in Piper or Cessna products, and the club hopes that all the varieties of flight are represented for the students of the U of T.

Michael Westcott, Secretary
Hart House Flying Club

Goodwill

I have noticed the New Vic Theatre Company's poster for its production of My Fair Lady. Al Hirschfeld, whose distinctive signature has been removed from this example of his work, did not I am sure, give permission for the use on the poster of the sketch of Eliza Doolittle, a sketch which originally appeared in the Sunday edition of The New York Times on the occasion of the Broadway revival of the musical last year.

I am equally sure that he has not authorized that it be coloured, nor the way in which it has been coloured.

Student productions are welcomed as original student productions. The goodwill of their well-wishers should not be so cavalierly abused. Such abuse is, however, all too common. Last year's issue of **The University of Toronto Review**, the student literary annual, was a disappointment because it reprinted, without acknowledgement, photographs by former U of T student Brian Pel, excellent in themselves and for which Pel should indeed continue to take credit, but none taken recently, and all already printed elsewhere.

The Gargoyle, the University College student newspaper, in its first issue this year reprinted as its most important story an essay by former U of T student Ian Dennis written at least three years ago. No indication was given of permission to reprint, or that the article was in fact reprinted.

R. Robertson

More Letters

GAA info

About 25 members attended the Graduate Assistants' Association (GAA)'s meeting last spring. In spite of the small numbers, the elections were held and current officers chosen. It was decided to hold a meeting this fall to decide whether GAA officers should be paid from GAA funds. (These funds would come from the one and one-half per cent deductions from graduate assistants salaries.)

The GAA officers represent the graduate assistants to the university community. If the graduate assistants are to be taken seriously, their representatives must be elected by acceptable procedures. Certainly more than 25 members should choose the officers. Election meetings should be well publicized and held at convenient times. Perhaps a better election procedure is the one used by the Governing Council — mail ballots.

K. H. Ochs
SGS

Hot air

We do not need a new principal at Innis College. We do need a new heating system. Could the hot air from the Varsity be diverted across the street?

Evelyn Cotter
Director, Writing Lab
Innis College

Yellow fever

Once more Innis College is the focus of editorial attentions. We are grateful, Mr. Editor, but there are those among us who would be happy to discuss with you in detail some of the points you raise. Even to clarify certain events for your benefit — with the aid of last year's Council minutes.

The Varsity's reputation for inaccuracy and political partisanship is not enhanced by George Cook's continued flogging of a dead horse. The issue of last year's academic program at Innis College is such a creature.

It is shameful that the editor of University of Toronto's premier journal is so irresponsible as to attempt to pass off half truths and innuendos as facts, and to believe that his particular brand of yellow journalism is going to be swallowed by the students of this University.

Robin Holmes Laperriere
Former I.C.S.S. President
Current Secretary to the Registrar

Campus fears

Putting Matthew Fraser's article: "Tri-campus Problem" under a picture captioned "Bums on campus . . . " invites some comically appropriate associations.

Scarborough College (and Erindale, as well) is certainly not "operating well below capacity". Furthermore, Scarborough College was not designed for 5,000 students. The phased-growth construction of teaching and research facilities terminated at a 3,500 student capacity.

Yes, there are fears on this campus, not the least of which is that important decisions might be influenced by lazy, uninformed reporters.

Charlotte Caton
Scarborough College
Space Committee

Pill forum

Panelist Elizabeth Parker's Letter to the Editor has brought to my attention two additional errors in the Varsity article on the Pill Forum held at Medical Sciences Auditorium September 19, 1978.

While the article made no mention of it, the event was co-sponsored by the University of Toronto Sexual Education Centre and the SAC Women's Commission. This was a critical omission in that people who missed the Forum but read about it in The Varsity would not have known who was responsible for the event, and would consequently not have known who to contact for further information or clarification. It is likely that a number of your readers would have had questions pertaining to this controversial subject if the more than 550 people who jammed Medical Sciences Auditorium were any indication.

Aside from the factual errors and omissions and the misquoting of panelists there was yet another problem with the article. Although The Varsity was notified of the event in advance it looked as though the Forum might not receive any coverage. As the auditorium filled up an additional alert went out to the Varsity, however, in the end there were no pictures accompanying the story and the coverage was far from complete.

Since the reporter who covered the story did not take adequate notes, Kate Bishop SAC Women's Commissioner was contacted and a forty-five minute telephone interview was conducted in which Ms Bishop quoted from the notes she herself had made, during the presentation.

Subsequent to this, Ms Bishop was misrepresented in part in the article, was never directly quoted and was never cited as having contributed to the article. This practice would be considered plagiarism in other facets of University life and I had hoped that The Varsity would not be party to such an act.

Debbie Mills
Coordinator, U of T Sexual Education Centre

Live animals

I do not wish to detract from the issue of cutbacks. The outrage is a vital one and must be fought. Nevertheless, I find my sympathies stretched in regard to the Department of Zoology. In my estimation, any loss of funds which reduces the performance of atrocities on sentient beings in the name of science is highly desirable. Is so much "lab practice" actually necessary? How many lives are cruelly sacrificed where a film or the substitute of a model would have delivered the instruction equally well0

Our tax dollars support the labs. We have a right to know what is going on. Regardless of what stand is taken on the question of the total ethical abolition of animal experimentation, it behooves all decent people to reduce the suffering by decrying the practice of wasteful, unecessary and repetitive experimentation. Many alternatives to live animal research are already available. Let's invest more of the tax dollars that are presently going into the use of live animals in research into the developing of alternatives.

Lisa Volkov
Sociology IV

CUPE

CUPE 1230 began negotiating for a new contract last June, and has met with management several times over the summer. The local is asking for a wage increase of 10 per cent (the rise in the cost of living), a dental plan, and a vacation allowance of three weeks. After one year and four weeks after five. The major non-monetary demands include:

1) No-contracting out of work performed by members of the bargaining unit.
2) No layoffs.
3) Protection against technological change.
4) Tightening up of our union grievance procedure.
5) Allowance for women on maternity leave of seventeen weeks leave with pay and full benefits (at present only 15 weeks are covered).
6) Adoption leave and paternity leave.

We have signed two letters of intent: a) for a union office in Robarts Library b) for free tuition for children and spouses. The only proposal management has come forward with is a clause to restrict our sick leave. They have refused to respond to any of our demands, and after our fourth meeting the union had no choice but to apply for conciliation.

Since management has not indicated their stand on any of our proposals, we rejected this idea and called a special membership meeting to notify our people of management's stance. From that meeting, the negotiating committee received almost unanimous approval to go to mediation and a "no-board" report if management does not move in bargaining.

It is evident from the hard line that management has chosen to take with us that the local will have to fight to make any significant advances this year and in the future. This is why the York University Staff Association strike victory is very important for our local. It is encouraging to see a public sector local go on strike in the face of cutbacks and make some gains.

Frances Scovil
President, CUPE 1230

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ARTS AND SCIENCE COUNCIL AND COMMITTEES STUDENT BY-ELECTION

A. Only students registered in the Colleges indicated may vote for the following:

(1) To represent their College on the General Committee and the Council of the Faculty of Arts and Science -

St. Michael's College	Woodsworth College
Nominees	**Nominees**
Dawn Bazely	Nancy Cira
Paul Calarco	Lynette Hardwick
	Debra Kim Kusner
(1 to be elected)	Terrance Murray
	(2 to be elected)

(2) To represent their College on the Committee on Counselling -

Trinity College
Nominees
Jane Bowlby
Campbell R. Harvey
(1 to be elected)

B. Students from any College may vote for:

Committee on **Study Elsewhere**

Nominees
Tamara Baggs (UC)
Paul Brady (WDW)
Luigi d'Ambrosio (UC)
Danny Gogek (TC)
(1 to be elected)

EITHER

- Curriculum Committee on **Humanities**

Nominees
Eric Endicott (Part-Time) (VC)
Valerie P. Pugh (Part-Time) (WDW)
(1 to be elected)

OR

- Curriculum Committee on **Life Sciences**

Nominees
Michael D. Cusimano (Full-Time) (UC)
M. Kim Shannon (Full-Time) (VC)

NOTE: Student members of the Committee on Counselling, the curriculum committees and the Committee on Study Elsewhere are thereby also members of the General Committee and the Council of the Faculty of Arts and Science.

VOTING
Ballots will be available and voting will take place at

College Registrars' Offices
from
MONDAY, OCTOBER 23 at 9:00 a.m. to
MONDAY, OCTOBER 30 at 4:00 p.m.

All Woodsworth College Students and part-time (only) in other colleges who are unable to vote during the day, may vote at Woodsworth College until 8 p.m. each day except Friday, October 27th (to 5 p.m. only).

All students may vote also at a polling station in the foyer of Sidney Smith Hall from 9:00 a.m. to 4:00 p.m.

V.D.

Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium Neisseria gonorrhoea, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs – tetracycline, spectinomysin, ampicillin, amoxicillin – must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site – usually the genitals or mouth – and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

STAGE III

Blindness, insanity, impotence, heart disease.

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas; while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antiherpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

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innards



DO NOT LOOK AT THIS PICTURE; it exploits serious actresses. And while you're not looking at it, note the brushed-on teeth. Actually, Farrah's new flic Somebody Killed Her Husband is pretty good. Turn to page 8 for a review.

flamenco p.9
Atwood p.11



Ace violinst Wasyl Kohut wins first prize in our somewhat under-publicized Jean-Luc Ponty lookalike contest. Wasyl is in cahoots with CANO, which played Con Hall last Saturday. He didn't win any luggage, but he did get a good notice on page 9. Photo: Doug Sutherland.

U of T Symphony 9
Burton and Corea 13



Who is this woman and why is she wearing three bow ties? Is this what the fashionable woman of yesterday should be wearing? Should the ties spin, or should they light up in the dark? See page 11 for the startling answers and a review of the Alumnae production of The Beaux Strategem.

review



OCT lands big one

by Joanna Kidd

I'll get right to the point. Israel Horovitz' new play *Mackerel*, currently playing at the Open Circle Theatre in the new Adelaide Court is about a mackerel. Not just any mackerel, mind you — this is "God's biggest mackerel", 250,000 pounds of Guiness Book of Records mackerel, a mackerel which just happens to get washed into the living room of the Lemon family during a hurricane. Sound a little far-fetched? I assure you it all makes sense after meeting the Lemon family.

The things that elevate *Mackerel* beyond being merely a contrived situation comedy with snappy dialogue are the characters. In the Lemon family, Horovitz and Open Circle have created characters so bizarre we can accept anything happening to them. The success of the characterisations are such that, despite their weirdness they are totally believable within the four walls of their house. The Lemon household is a microcosm of exaggerated but typical family neuroses — four crazed individuals confined within one house, brutalizing each other's egos and sawing away at each other's nerve endings. It is a household where roofs always leak, where sandwiches are stashed under tables for future snacks, where likely as not there will be a worksock in the kettle when one wants to make a cup of tea. In short, the Lemon family is precisely the type of family that *would* have a 250,000 pound fish washed into their living room.

Ed Lemon, once the head of the household has moved his family from a "perfectly good" corn farm in Kansas to a remote fishing village in Massachusetts after a message from God suggested it. Fishing was obviously not his forte, however, and his inability to catch fish had caused him to remain locked in his room for a year. His voluntary withdrawal from family life has changed his natural weakness of character to impotence — his eldest daughter is now the breadwinner and his wife is having an affair with a young and virile plumber. All Ed's wife Emma wants is order in her house, and she fights a losing battle against chaos. She is a harping nag, no longer concerned so much with changing Ed as with venting her spleen. Her only weapon is her tongue — she sets up traps for Ed in order to castigate him, she browbeats her youngest daughter for being weak and her eldest for the manner in which she gets money (while hypocritically never hesitating to take the money).

Eileen, the eldest daughter supports the family as a not-too-successful prostitute at the local shopping plaza. She is passionless and foul-mouthed, inheriting her mother's tongue and her father's lack of brains. Edna, the youngest Lemon is the lowest rung on the family ladder, and is an easy target for all the other family members. The crazy conditions in the Lemon household have repressed her sexually and individually and have left her a pathetic mass of quivering nerves.

The arrival of the mackerel threatens to bring harmony to the Lemon household. Ed assumes responsibility for the fish, ("Emma, *this* is why we sold the farm") and feels that its arrival puts him in the big leagues of fishing ("Up there with Jonah and the Old Man of the Sea"). He reassumes the position as head of the household and harmony is restored when the Lemons devise a marketing scheme to sell the mackerel. The thought of getting rich moves them to work around the clock in shifts to cut away, box and distribute the fish.

All too soon, the spectre of botulism raises its ugly head and accusations and counter-accusations fly. Ed accuses first Emma, ("It's your fault, adultery brings its own reward") and then the unsuspecting victims, ("It's their own fault, I didn't make them buy it"). The remainder of the play reveals the extent of the damage caused by the mackerel and the deterioration of the inter-relationships between the family members. It is hilarious and unexpected, and makes beautiful sense in the context of the play.

John McAndrew's Ed was disappointing at times because his delivery seemed mechanical. Likewise, Robin Cameron as Edna, the prostitute never really convinced us of her character (except when she comes on in her marvelously-tacky Frederic's of Hollywood underwear). Joy Coghill as the long-suffering wife is splendidly neurotic, teetering on the brink of a breakdown. The best moments, though, belong to Mary Long who plays Edna. She appears onstage at first in yer yellow polo pyjamas and wins us over immediately with her portrayal of a myopic, frightened, insecure misfit. She whimpers when things look blackest for the Lemons, "If I ever get out of this I'm going to be *so* permissive!"

The cast works very well together. The dialogue is raunchy and always amusing. If you like a little absurdity, go see this play. It's a whopper.

Gilligan rides again

by Jeff Rosenzweig

The teevee event of the season has come and gone, bringing a glimmer of hope that the medium is at least breaking out of its long dry spell. Those of you who haven't already withdrawn into mid-term exam an essay induced comas will have already realized that I'm referring to *Rescue from Gilligan's Island*.

Some days prior to the airing of the special, I sought out Professor Quevedo Redivivus of the Centre for Vast Wasteland Studies in the Department of Crass Commercialism, to find out just why *Gilligan's Island* is so profoundly important to the history of television, and by extension, to the history of the human race. Putting aside his pipe and brushing the flies from his beard he replied:

"First, because *Gilligan's Island* was completely devoid of intelligence, it signified the beginning of the final phase in the irreversible entropy of the known universe. Ironically, however, the show arrived some years before the rest of society, and popular culture in particular, had achieved total mindlessness. Because society has now caught up (or down) with the plucky castaways, I feel that the time is propitious for a *Gilligan's Island* revival. Of course, the show has been doing well in syndicated reruns for years, but it seems to me that 1978 will more than likely witness a *Gilligan's Island* Renaissance.

"Second, the characters in the series transcend mere individual personalities and increasingly have come to be seen by experts as archetypes in an analogue of the human condition. One might say that the show is an electronic morality play portraying the impossibility of Man's ambitions. Hampered by their low IQ's — the Professor being no real exception — and by their island's intrinsic lack of resources, the castaways were continually forced to confront the futility of their hopes for rescue. And isn't life like that? Now whether



the world is ready to accept the rescue of the protagonists, even after all these years, remains to be seen. Personally, I am somewhat doubtful.

"Finally, *Gilligan's Island* was consistent. The acting was perpetually wooden, the sets were cheap, and the plots were unconsciously assinine. No other sitcom in history has been so inflexibly mediocre, with the possible exception of *The Brady Bunch*, which incidentally was little more than a crypto-Freudian psycho-drama revolving around incest repression. It was patently obvious that those lingering glances between Greg and Marcia at the dinner table bespoke some deep-seated atavistic urges. And then Alice the housekeeper's rather ambiguous position as surrogate mother . . . "

Farrah,Farrah,Farrah...

by N.M.Davidson

Farrah Fawcett-Majors is a name that instantly conjures up controversy. Nowadays it's fashionable to put the lady down in every way possible. But that's what happens to pin-up queens; their career in the limelight lasts about as long as a middle linebacker does with the Argos.

Well, Farrah is passe; people have dismissed her as a no-talent ninny, and because of that have generally ignored *Somebody Killed Her Husband*, the first film in which she plays a feature role. It's a shame because the movie is a delightful comic love story-thriller that's pure unabashed entertainment.

Fawcett-Majors plays Jenny Moore, a young wife trapped in a failing marriage with a pompous insurance executive. One day she meets a Macy's toy salesman, played by Jeff Bridges; he's an eccentric individual who spends all his time writing unpublished children's books about an ecology-conscious caterpillar. Gradually the friendship turns into romance and the couple decide to confront the husband with the news that they want to get married. Instead they find Mr. Moore in the kitchen with a butcher's knife in his back.

Instant panic sets in as the two lovers realise that they are the obvious suspects. Thus they hide the body in the fridge and ignoring the police, set out to find the killer themselves. The plot thickens as a strange detective and bizarre neighbours enter the scene. There are more murders and suddenly the killer is on the tracks of the amateur sleuths.

The film succeeds primarily because Jeff Bridges and Farrah Fawcett-Majors are such a likeable couple. Scriptwriter Reginald Rose describes the character of Jenny Moore as: "fresh, scrubbed clean, soft and smiling, someone with whom we must fall in love immediately." And that's the secret. These characters are so damn attractive that I defy even the most cynical film-goer to dislike either of them. Right from the word go, the audience is sympathetic to the couple and by the end, they are openly cheering them on.

Fawcett-Major's performance is by no means brilliant, but after a while you've forgotten that it's Farrah. Now that's quite an accomplishment for the cover girl of the decade. She's perfect for the part in that she does not exude raw sensuality in the way



Farrah Fawcett-Majors. She really can act.

that a Maria Schneider does. Farrah's pepsodent smile and clean features symbolize that "fresh scrubbed clean" look that the author intended. She's the pretty little thing next door that grew up into a pretty pom-pom thing.

Jeff Bridges does not have the same sort of obviously clean physical appeal, but his character more than makes up for it. How can you not like a man who writes children's tales about a caterpillar? Like Woody Allen, Bridges' self-effacing one-liners instantly endear him to the viewer. He offers to marry Jenny Moore by saying: "I can offer you instant poverty and an employee's discount at Macy's." In a celluloid world filled with macho superheroes such as Burt Reynolds and Clint Eastwood, it's a breath of fresh air to a viewer to find a protagonist who betrays human faults and weaknesses. It all becomes more endearing when their failings are magnified to an absurdly comic level, as in the case of Woody Allen or Bridges here. The viewer sees a bit of himself on the screen, but it's so exaggerated that he can laugh along.

Amidst the light hearted romance and mystery, the film offers an interesing view of 1970's absurdity, although this is probably an unintentional side affect of the plot. The two would-be lovers happily contemplate marraige, forgetting that a divorce is first on the list. Such a light film obviously requires a suspension of disbelief in these matters, but it does seem to point out that today people look on ridding themselves of a spouse as they would remove a wart.

Patricia Elliot offers more of the same as Helene, an earlier fling of Bridges', who is a typical North American neurotic. All she can do is attempt to psychoanalyse Bridges as an emotional cripple, when all the time she's the one who probably most looks on life in the big city without valium as like living underwater.

Neuroses aside, the film is a happy reminder of the screwball comedies that once came out of Hollywood. Bridges and Fawcett-Majors are no Gable and Lombard, but they certainly hold their own.

Director Lamont Johnson's last film was *One On One*, another light entertaining movie that blossomed into a tidy success at the box office. For my money. *Somebody Killed Her Husband* deserves to do just as well.

review

Laughing during hard times is a sign of character, so . . . THIS REVIEW IS SO SHORT WE ALMOST PUT IT IN THE UNCLASSIFIEDS. Har-har.

Editor	**Arthur Kaptainis**
Art	**Gillian O'Reilly**
Books	**Kim Ian Michasiw**
Dance	**Kristine King**
Jazz	**Carol Nash**
Movies	**Daryl Pipa**
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Theatre	**Joanna Kidd**
Copy Editor	**Paul Budra**

The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Wednesday at noon.

LETTERS

Mahler contest

Dear Mr. Kaptainis:

Some bad conductors of Mahler: Symphony No. 2, Klemperer, VSO (Sine Quo Non) — please compare with Abbado, Chicago Symphony (DG2707094). The difference is apparent. Also, Symphony No. 8, Metopoulis, Vienna Festival Orchestra — please compare with Solti, Chicago Symphony (London 1295) or Haitink, Concertgebouw (Phillips 6700049).

I'd list the bad conductors of Symphony No. 1 but there are too many of them (no doubt you already have them).

I don't want your silly record since I have all my own. But watch, please, the next time you slur Mahler. There are not many of us Mahler fans, but we're violent.

Albert Schrauvers
University College

Re Klemperer: hear his generally well received and infinitely better recorded version of the Second with Schwarzkopf and the Philharmonia (Angel 3634). Remember, fans: conductors, not recordings—ed.

cjrt orchestra

Re the Varsity issue of Friday, October 6th with R. Read's review of the CJRT Festival Series concert of October 1st. Both Paul Robinson and I read it with some amusement, remembering well the sort of reviews we both wrote from a vantage point of knowing everything about everything.

I imagine the reviewer did not really mean that Peter Schenkman, the cello soloist in the CPE Bach Concerto, retired to the Orchestra to play the JC Bach Sinfonia. Since Peter was a featured soloist for the evening in fact he did not join the Orchestra for any other selection.

We look forward to having Mr. Read in the audience for the next concert! We've asked Anton Kuerti to rehearse especially well so his performance will come up to snuff!

David Loynd
Manager
CJRT Festival Series

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CANO

Spirit of the North

by B. Mertling

A capacity Con Hall audience laid back last Saturday night and soaked up the easy-listening sounds of CANO, an up-and-coming soft rock group from Sudbury, Ontario. After an absence of almost a year, the band did not disappoint its Toronto following, playing numerous numbers from their previous albums, as well as the most recent one, *Eclipse*.

CANO opened the concert with "Soleil Mon Chef", a song very typical of their style, which moves suddenly from powerful exuberance to subdued harmony. The rest of the show followed this pattern, with the haunting voice of vocalist Rachel Paiement, brilliant solos on violin and piano, and energetic jazz interludes, climaxed by "Beinvenu 19784."

The lighting was eye-pleasing using many brightly coloured strobes, although at times it approached a disco effect. More worthy of note, however, were the special effects used by the band. Part of CANO's appeal is its versatility, which came out very clearly in songs like "Spirit of the North" and "Mon Pays" — small gadgets produced acoustic effects like the call of a loon almost perfectly.

Some recent criticism of CANO has complained of a lack of energy in the band's performance since the loss of their lead guitarist Andre Paiment. This was not evident at the concert, however; the group seemed very enthusiastic and very much together, two marks of good musicianship. By the same token, CANO's style is definitely not one of emotional frenzy or broken drumsticks — their music is smooth, pacifying and relaxing; an antithesis to New Wave's raw, violent energy.

It has also been noted that the band seems rather limited in the lyrics department. The majority of the songs deal with the Northland — its beauty and its natural attributes. Conversely though, this can be seen as part of the band's unspoiled character; success has hardly altered them. English translations now appear on the album cover, but there is still nomention of politics or the proverbial rat-race of the city. The heart of CANO and the source of its inspiration still lies in the country, and not in the performance.

The audience was more than appreciative, calling the band back for two encores — the group members were invisibly touched by their reception. Lovers of this type of soft rock can certainly look forward to much more from this dynamic band.

Owen boys keep flamenco faith

Last Sunday in Hart House a dazzling recital of flamenco guitar music was given by two brothers, Harry and David Owen. Of course, flamenco conjures immediate visions of dancing men in high-heels with roses in their teeth shouting "Arriba" or yelps to that effect. Not in the Great Hall though. The brothers appeared in sombre black suits on small platform, employed discreet amplification, and were attended by a subdued, appreciative audience.

Technically speaking, flamenco guitar playing differs in several respects from what is considered 'traditional' classical guitar, although classical borrows some practices and literature sources. Flamenco is a much older type of music, and much more folk-oriented than classical, which is really considered to have gained recognition only whenSegovia began performing sixty odd years ago. Flamenco employs extremely rapid picking and strumming rather than fast fretwork, with the artist using his fingernails only, and no combination of flesh-and-nail, like classical players. The songs all had archetypal dynamics, beginning with soft, melody-building chords, moving to frantic middles, and finishing with bold flourishes.

Some selections emphasized the percussive as well as melodic aspects of the guitar by juxtaposing common chord progressions with intricate rhythmical patterns. Sometimes one brother accompanied the other with handclapping, instead of a second guitar.

According to Segovia, few practitioners of the true flamenco style are left (your restaurant musician offers a commercialized version, presumably). Harry and Dvid Owen are undoubtedly preserving a valuable guitar style while offering audiences excellent entertainment.

Kevin Kennedy



How do you tell your hostess there's no toilet paper? This is one of many aristocratic themes explored in Strauss' Der Rosenkavelier.

Harper superb in Strauss

by M. Donougho

Der Rosenkavalier, third production in the COC's current season, is worth going to for Heather Harper's Marschallin alone. Hofmannsthal and Strauss first conceived the opera as broad farce, a sort of updated *Figaro*, but along the way it took on a gravity of its own, centred on the character of a noblewoman soon to enter middle age and worried about time's passing. There was still plenty of comedy, but the emphasis had shifted away from Baron Ochs (the original title), away too from the Rosenkavalier, to the Marschallin, who now carries the action. Hence the Lotte Lehmann tradition of the great actress-singer. Harper is not in the Lehmann-Schwarzkopf league as an actress, if only because she isn't a native German and this was her first try at the role. In vocal terms she is more than their equal. She has a strong, radiant voice whose creamy tones she can place unerringly. And she looks and acts in her mid-thirties as Strauss intended rather than the matronly fifty we usually get.

Director Lotfi Mansouri's experience showed in the way he integrated comic and serious moments, more successfully in Acts 1 and 3 than in Act 2, however. We are supposed to believe in the idealistic love of Octavian and Sophie, yet here it hardly emerged above the hurly-burly. Lyn Vernon, playing the trouser role of Octavian in the performance I attended, has a voice well-suited to a young lover's exaggerated ardency, and her rather clumsy manner catches the gaucherie of the character in Act I (where Hofmannsthal is poking fun at Wagnerian eroticism a la Tristan) and of the servant-girl impersonation in Oct 3. It is less plausible in the duets with Sophie (mind you, their Dresden-china passion is difficult to bring off anyway.) Costanze Cuccaro affected a bobbing style of comic acting and singing that did less than justice to the remarkably pure voice heard in the phrase 'Wie himmlische, nicht irdische': Sophie is a convent-trained innocent rather than a ninny. She wasn't helped by a costume that made her waddle about like a duck — though in fairness the costumes, borrowed from the Met production, were by and large sumptuous.

Alfred Korn' Baron Ochs von Lerchenau was traditionally boorish. Being German he could handle the dialectal) patter in his part, even if his voice lacked something in strength and range.

Of the subsidiary roles, Alexander Gray was appropriately fatuous as Faninal, Pierre Duval excellent *and* comic as the Tenor, Gerard Boyd a small-voiced but well-acted Valzacchi, and Janet Stubbs a glamorous Annina — except that she tends to play to the gallery, which in the O'Keefe is about half a mile away; Annina may be a conspirator, but she's not conspiring with the audience.

The COC orchestra again demonstrated its improvement over previous years with some generally secure playing in response to Kenneth Montgomery's dynamic conducting (occasionally too dynamic for his players). I for one was pleased that he didn't indulge in the music's sentimentalities but allowed some of Strauss's best symphonic writing to emerge with relative clarity. No matter that the singers sometimes got submerged, this is glorious stuff. Even the O'Keefe's non-acoustics couldn't prevent my being bowled over once again by the last Act trio.

Last performance is on Saturday.

new chamber orchestra

If the New Chamber Orchestra's season debut last Friday is any indication of what is in store for the rest of the season, chamber music-o-philes should be in for an interesting season if nothing else. The ensemble has been completely revamped for this season and it showed in the concert, which featured works by various members of the illustrious Bach family.

The players lacked the confidence it takes for a group of this kind to present a well-oiled performance. There were few moments when the music could speak for itself without being overshadowed by the tentative strings. This, however, is to be expected with a group so new to each other.

Conductor Bill Phillips has a very interesting season planned, and with the familiarization of the players with each other as the season progresses we can hope for a more unified sound and more accent on the interpretation of the music. There is no doubt that this group is one of the best opportunities to hear good chamber music in Toronto.

Stratton Bull

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U of T Symph satisfies

by F.M. Ford

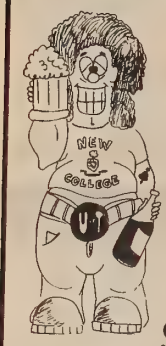
Victor Feldbrill was quite a busy man last weekend. Hardly had he finished conducting a children's concert with the TSO on Saturday when he was at it again leading the U of T Symphony's first concert of the year on Sunday.

Featured soloist with the U of T orchestra was violinist Mark Friedman, a fourth year Performance major at the Music Faculty, playing Profofiev's G minor Violin Concerto. To be quite blunt about it, this piece is no masterpiece of the genre, but just a pleasantly fluent bit of note-spinning in the composer's routine, light-hearted vein. The problem is that it is difficult without being dazzlingly showy, andinsubstantial without the saving grace of any really good tunes, although there are some nice lyrical moments here and there. Friedman did quite well with it; his technique and intonation, though not his memory, was generally secure. The overall effect was one of musicianship and polish, and the orchestra contributed to this with a well-played accompaniment, particularly in the updated *dance macabre* of the last movement.

Opening the program was Stravinsky's *Symphonies of Wild Instruments*, which dates originally from 1921. There are those who acclaim this as a masterpiece on account of its highly original form — it is not a symphony in the widely used sense of the word, but an eight minute piece based on various short sections constantly repeated — but to my ear it is one of the more charmless of Stravinsky's "neoclassic" compositions, and fits rather awkwardly into an ordinary concert program. It is very typical of the composer in its rhythmic demands and the way it pushes instruments to the extremes of their ranges (on this occasion, not always with complete success). The few wrong notes and moments of rhythmic imprecision in Sunday's performance made very little difference to the total effect of the piece.

The best of the concert came at the end, with a satisfying performance of Mendelssohn's "Scotch" Symphony, about which there is nothing overtly Scottish at all, except just possibly one of the themes in the second movement. It is a longer, less superficial work than the more often performed "Italian" Symphony of the same composer, and under Mr. Feldbrill's capable direction the orchestra achieved some very musical and expressive playing. My only quibble is that the soft passages were seldom quiet enough, and in crescendos there was a tendency to play too loud too soon, so that at times there was a lack of dynamic contrast which rendered the proceedings a little frenzied. But there was no denying the conviction and excitement of the playing.

As a slightly irrelevant footnote, I wish Mr. Feldbrill would instruct his soloists how to accept applause properly, and tell them to practise finding their way on and off stage. Also, it would greatly add to the professionalism of the orchestra if they could get through the tedious ceremony of tuning a little more quickly. On Sunday the drone of unnecessary and annoyingly prolonged A's seemed to fill the air for about ten minutes.



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Western-Japanese mix at Convocation Hall

by Carol Nash

Since the arrival of western ideas to Japan in the mid-nineteenth century most of Japan's energies have been concentrated on "catching up" with the western world. The abandonment of traditional Japanese music has reflected this. It is only within these last few decades that the Japanese have begun to take pride in their traditional musical culture while at the same time incorporating western musical ideas.

One of the first groups to become involved with the synthesis of traditional Jpanese and western influenced music was the Nihon Ongaku Shudan, known in the western world as Ensemble Nipponia. The Ensemble plays original compositions resembling classical Japanese court music, adding the crescendos, acclerandos and vibrato of classical western music, and the time structures of free jazz, on the traditional Japanese instruments. These included three variations of the Koto (included in the zither family), the Shamisen, Biwa and Kokyu (all members of the lute family), several types of wind instruments including the bamboo Shakuhachi and the side blown Shinobue and Nohkan, and a number of percussion instruments. Together they produced a sound completely foreign to the western ear.

Traditionally, Japanese music was played by small ensembles. The music Nihon Ongaku Shudan played thus had to be adapted to accommodate twenty-six musicians. But far from detracting from the beauty of the pieces, the adaptation gave them qualities they originally didn't possess. The Ensemble created emotional effects through changes in tone and rhythm, and slight changes in pitch (i.e. glissandos). Many of the effects produced in the music come from the group's understanding of the close aural relationship between instrumental lines; one note from a drum would fade into the same note of Shakuhachi, producing and almost hypnotic effect. The more modern qualities of the Ensemble included the directed use of silence to accentuate each note and its rhythmic environment.

The pieces they played, written especially for the Ensemble treated the instruments as nature's voices; the three solo musicians, who were true virtuosos, each played pieces designed to mimic the sounds of the transition from spring to summer.

The night ended with a rondo by Bach. Meant as a crowd pleaser, many in the audience found it amusing and out of place. But tradition has never been loved for its own sake in Japan. Most important are devotion and humbleness to one's master, whether it be a human or art. Tradition is only a means to the end, which is the absolute understanding of music.

The response the group got from the audience at Convocation Hall Sunday night was a warm one which was obviously appreciated by the musicians. It may be that they anticipated a warm welcome to this exotic music, because Toronto is one of the only three cities, the other two being New York and Chicago, to be included twice in the overseas tours that Nihon Ongaku Shudan has made.


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Two-headed bore : Atwood survives

by D. Martens

Two-Headed Poems, by Margaret Atwood. Oxford University Press, $3.95, 112pp, paper.

In writing a review of Atwood's work, it is difficult to resist the temptation of dredging up the insults of *Survival* and flinging them in her face. Who are her victims? Is Venus revealed or is she still concealed in the short-lived Dianas or in the old crones, the Hecates? Does the author labour under colonial inferiority, or will she show us we have at last escaped that yoke? What pigeon-hole for this work?

I will resist the temptation, however, and stop at pointing out that, indeed, the old themes do appear. The book *Two-Headed Poems* is a collection of poems that considers questions of nature (man's relation to it), politics, history (our roots) and emotional or psychological situations, which means the question of identity, especially for women. In this respect the themes are old.

In fact, the poem "Nothing New Here" about sums it up. It parallels the poet's relationship with men to their common human relationship with their natural world. The poem is littered with leaves, weeds, shrubbery, mice, frogs, slugs and other such natural paraphernalia in order to tell us that she and he are defeated by repetition and habits. The garden they have made, however neglected, nourishes them. Knowing the "names", recognizing the reality, doesn't make anything better. In effect, it is the "same earth" she writes about, because it is all we have. There is nothing new here.

Except some of the images. There is a new strain in the poems that smells suspiciously of domesticity. Atwood takes us home with her: in "Daybooks I & II" we are invited to view her thoughts, surroundings, and life through what are embarrassingly like journal entries.

The central poem, "Two-Headed Poems" exploits current rumblings in the nation. Once again the question of national identity, this time with an apt metaphor. The poem rambles through eleven sections, comparing Canada to a Siamese twin. The two parts, presumably French and English, like most Siamese twins, dream of separation.

There are treats within, like the woman with the faulty heart and her peacemaking with it. There are surprises, like the sudden appearance of a prose piece called "Marrying The Hangman". There are even poems that leave you uneasy; though little illuminates. The poems are comfortable for us for their recognizable revelations of life; we are not moved to see a new reality. An interesting collection, but "nothing new here".

Rapid pace in Beaux Stategem

by R. Read

The Women's Alumnae Dramatic Club opened its sixtieth season on Thursday, October 12th, with George Farquar's *The Beaux Strategem*, in the newly named Alumnae Theatre. This is good, amateur theatre in a professional milieu: one pays average Toronto ticket prices in an excellently renovated hall at least on a par with Phoenix and Tarragon. Some of the actors (necessarily the males) may be professionals or aspiring such, but the actual production, the design, the direction, the delivery, has that theatre-in-your-spare-time enthusiasm.

At first appearances, the principals (who repeat entire sentences whenever they stumble on a word or forget a vowel sound) with their pasted-on interpretations of eighteenth-century mannerisms seem gravely miscast. But after adjusting one's expectations and settling into the uncurbed bawdy language of the piece, each of the characters emerges endearingly as a product of the actor's imagination. Both David Lippett and Peter Kunder as Aimwell and Archer are almost too hopelessly limp-wristed ever to convince as true chasers of the traditionally gentler sex. Pamela Redfern as Mrs. Sullen constantly upstages everyone and anything, but does it so well you love her for it, and if she does overgesture, hers is an undeniable talent for rendering the over-embellished and often obscure lines of the period style with clarity and relevance. Barbara Michalak as Dorinda is a gem. Her shades-of-Maggie-Smith eyes carry her through the performance with a demure feminine charm that steals attention from what is generally a dowdy portrayal.

The strongpoints in the acting are the servants. Diedre Bowen's innkeeper's daughter, Cherry, is a naughty and tantalizing bundle of wit. Geoffrey Blackman as the innkeeper is certainly the most believable of any of the roles. Brian Sexsmith as Scrubb, the half-wit kitchen hand, was a superb combination of overzealous energy and comic delivery.

Molly Thom, who directed the first production of the Beaux Strategem for the Alumnae Club twenty years ago, has staged it competently. The timing is rapid and succinct, imperative for a play of this length but not easily attained with Restoration plot schemes. Her fighter scene in the penultimate act is sheer brilliance, a collage of tumbling bodies, leaps, swoons, and general distraction.

cont'd from p.7

At this point I thanked Professor Redivivus and hastily withdrew from his office. Days later, with wise words still ringing in my ears, I switched on the set, snapped open my bottle of lager, and waited.

And when the old familiar theme song came forth, and the long remembered scenes unfolded behind the credits, I knew deep down that the really important things in life never change. So what if Bob Denver could hide loose change in his wrinkles? Of what importance is it that Russ Johnson could use a little Grecian Forumula? I can even live without the legendary Tina Louise in the peripheral role of Ginger (though underarm deodorant's gain is our loss). The Howells are still in fine form, as is Alan Hale, the redoubtable skipper of the ill-fated SS Minnow. And Mary-Ann (on whom I've had a secret crush for over fifteen years) has become even more ravishing with time. Take your Tina Louise boys, this honey's mine.

But lest I go overboard in my enthusiasm, it must be noted that the idea of the castaways being rescued rubs this viewer the wrong way. My only hope is that Part 2 of *Rescue from Gilligan's Island* (tomorrow at 9 on Global) will deposit them right back on the island.

After all, the thought of these lobots running loose in the real world is as inconceivable as say, Ironside running a four-minute mile or Mary Tyler Moore with dandruff. And let's hope that the rumours of a new season of *Gilligan's Island* will be confirmed by the network programmers. Hell, diehard teevee fans can't last forever on *The Incredible Hulk* and *Battlestar Galactica*.

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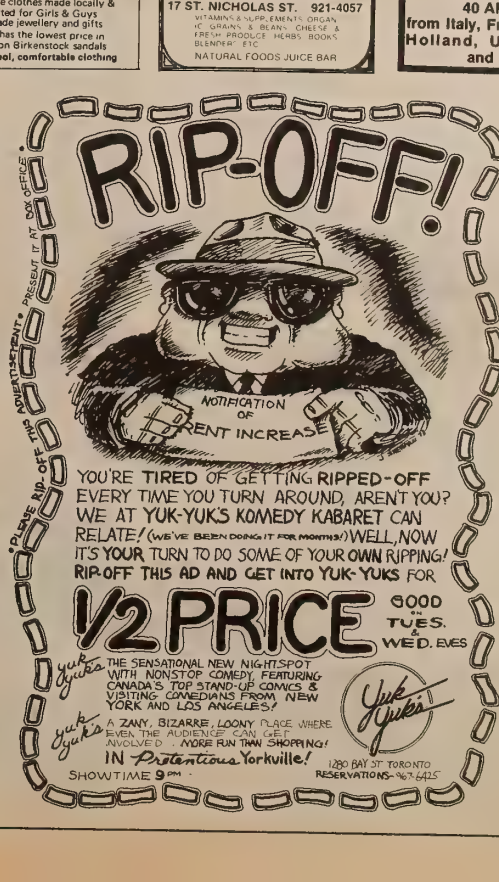
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Watsup

theatre

Continuing at Hart House is Ibsen's comedy, **The League of Youth.** It's rarely performed, good, cheap, and much better for your soul than going to Dr. John's or another toga party. it closes Saturday, costs $2.50 with a student card and starts at 8:00.

On Sunday the 22nd, at 2:30 and 8:30, Adele Wiseman presents **Old Woman At Play** at the Bathurst Street Theatre under the auspices of the NDWT Company. It is a one-woman play based on the latest book by the Governor-General's Award winning author. There will be only the two performances and tickets are $3.50 for students and seniors, $4.00 for anyone else.

Fans of Hrant Alianak and gangsters in general will be elated to hear that Factory Theatre Lab is now presenting the latest Alianak creation, **Lucky Strike.** Press releases tantalize us with a setting of "dying mice and old tires" in a warehouse by the sea in North Africa. Performances are nightly at 8:30, with a Sunday matinee at 2:30 and tickets are $3.75 for students Tuesday to Thursday. They're more expensive on weekends — your best bet is Sunday matinee (pay what you can).

The Mime Company Unlimited opens its season with a homegrown ime play, **Progress** at their Danforth Avenue theatre. Performances are nightly at 8:30, (7:30 on Sundays) and admission is $4.00 for students.

For those who are interested in pseudo-Dadaist-Experimental-Conceptual art, the obvious choice is A Space for a little dash of Studio Cabaret. The lengendary Hummar Sisters take up where they left off with the Patty Rehearst Story to give us **Nympho Warrior.** Sounds great. It occurs intermittently until November S.

jk

jazz

It's getting to that time of year when one feels most inspired to sit indoors drinking Caravan China Tea and talk to old friends, soft jazz in the background completes the scene.

The owners of the Toronto jazz clubs realize the effect that autumn has on people, because of this October and November are the months when a large variety of artists come to the clubs. This week **Terry King,** jazz violinist, is at the Cafe Soho and the **Ted Moses Quintet** is at Georges. Beginning Monday, Cafe Soho has **Don Englart** (Swan Song) and Georges has the **Bernie Senensky Trio.**

October is also the month in which the Inn on the Park starts its new season of Jazz at the Inn. Every Saturday from 2:30-5:30 p.m. you can hear some of Canada's greatest jazz artists for only $2.00 and parking is free. This Saturday at the Inn there's **Norman Amadio** and **Bobbi Sherron.**

Bourbon St. Still has **Jimmy Forrest** and **Al Grey.** Forrest is a hard-driving saxist and Grey is the world's greatest trombonist, as proven by a battle of trombone players held in Colorado Springs. Their music really moves and is guaranteed to make your dinner a second thought. **Red Norvo** will start next week off at Bourbon St. with **Ed Bickert** on guitar. Norvo, a vibes playe , is another musician who's music has real dimension and power.

Tickets are now available for both the **Randy Weston** concert to be held Oct. 30 at the St. Lawrence centre and the **Anthony Braxton** concert on Oct. 31 at the Queen Elizabeth Theatre at the C.N.E. The price is $6.50 for students for both concerts and tickets can be purchased at the Jazz and Blues Centre. Anthony Braxton tickets can also be purchased at all Bass outlets.

No matter how you feel this week there's some type of live jazz that will fit your mood.

cn

classical

The awesome number of schedule conflicts this week is further evidence that Toronto needs a Commissioner of Classical Music. Bowie Homberger. Lotfi Rozelle. Someone.

Maureen Forrester appears in the Great Hall tonight at 8:30 in a programme which steers clear of the Germans. Handel, Purcell, Poulenc, and Britten for only $12.50 (if you act now).

Elsewhere, soprano-tenor pair **Merle** and **Richard Valadez** offers a largely ethic duet and solo recital at Walter Hall at 8:30. At the St. Lawrence, the TSO spin-off chamber group (the "Voirin Ensemble") play Messiaen's Piano Quartet and Elgar's Piano Quintet (reputedly the best of the 1918 chamber works). Davis at the piano should be interesting; he's a proven Elgarian and I suppose the fact that he bothered at all with Turangalila last year makes him a Messiaenian.

Last chance **Rosenkaveller** tomorrow at 7:30. See today's review.

Three organisations stage their series openers tomorrow at 8:30. Here at the EJB the **Chamber Players of Toronto** will play Milton Barnes's Second Symphony, Mozart's Adagio and Gugue in C minor, Vaughan Williams' Violin Concerto, and Stravinsky's "Basel" Concerto.

This year **Northstars** has come up with a great "concept" series: solo performances by superior ensemble musicians. Juilliard first violin **Robert Mann** and son **Nick** start it with **Kuerti** at the piano. Bartok duos and the kreutzer, Castle Frank High School.

Array, the contemporary outfit, features a couple of world premieres and works by Morton Feldman and Frederic Rzewski. Helicinian Hall (in Yorkville).

Sunday pianists **Leslie Kinton** and **James Anagnoson** at the R.C.M. will try to compete with **Vladimir Orloff** at the EJB. Orloff is playing the Brahms Eminor and Boucherini in a charity concert that will be heavily attended. R.C.M. at three, EJB at four.

Isaac Sterne is at Massey Hall Sunday at 8:30 p.m.

ak

art

Have I got a show for you that you will not believe. Opening this Sunday at the Lorganger Gallery, for one week only, **Tony Bennett,** cleverly disguised as **Anthony Benedetto.** Yes, that's right, while Tony boy sings his heart out at Uncle Ed Mirvish's Hall of Fame, the fruits of his artistic genius may be viewed by the masses. Apparently, this shy but talented fellow has been painting since he was a child but resisted all suggestions for a public showing until a year ago. You have only five days to see it so hurry on over.

Also at Loranger until next Friday, **Wayne Mann's** drawings of rural Ontario. But to leave the flurry of excitement going on Bloor street . . .

At the Merton Gallery, **Doris McCarthy** closes tomorrow and **Helen Baillie** opens Sunday. Both shows are watercolour collections, the latter of dolls, landscapes and flowers.

The Mira Godard continues with **Ivan Eyre** until Oct. 28. Nancy Poole's Studio has **Antoine Dumas's** paintings and graphics to Oct. 28. Waddington opens **William Perehudoff** tomorrow till Nov. 11.

At the university galleries, **Claire Pratt's** prints at Victoria College in the New Academic Building till Oct. 27. Scarborough College has **F.T.V. Savard** till Nov. 8. At Hart House, **Nancy Hazelgrove** closes today, and on Tues., Oct. 24 **Ian Brooks** opens.

The Gallery Pascal which specializes in prints has their gala **15 Anniversary show** till Nov. 8. Worth seeing from what I hear.

The AGO has **Marcel Duchamp's** bicycle wheels and birdcages till Oct. 29, **Canadian Political Cartoons** and **Dennis Oppenheim** until Nov. 12. At the Grange, there is **Firefighting, Clothing Accessories** and **Afternoon Tea.** Take your pick. Also on Thurs. night, Oct. 26, the last in a film series on Dadaism. This one is on **Germany and Dada.** Phone AGO for more details.

Wynona Mulcaster, a Saskatchewan landscape painter, is at Gallery One, I think. Phone first and check. Gadatsy Gallery has **Harvey Breverman** until Oct. 27 and **Karen Kulyk** is at Mariane Friedland till Nov. 1.

Another Sunday opening: **Jane Manus** at the Gallery O on Markham Street. Till Nov. 10.

There are quite a lot of openings this weekend. Make the rounds and see the funny people. At a recent opening, I heard one chicly-dressed and gushy woman say to another: "You know that song that goes 'Sometimes when we touch . . .' Well, when I heard it, I thought it was you exactly!" I kid you not.

gor

rock

Go to bed early tonight because tomorrow every single one of you should go down to buy tickets for **Bruce Springsteen.** Darkness On The Edge Of Town is the album of '78. The show is scheduled for Thursday, November 16.

November is a good month for concerts: look out for **Al Stewart, Van Morrison, and Elvis Costello.** In the meantime, **Donna Summer** is appearing at the Gardens tonight. I'll be there and so should you. **John Prine** and **David Bradstreet** are also available tonight at Con. Hall for two shows at 7 & 10 p.m.

The El Mocambo has finally booked an artist worth seeing, namely **David Johanson.** The ex-lead singer of the New York Dolls has put together a decent band and interesting album. He'll be around tonight and tomorrow.

A little further south, the Horseshoe presents **Rough Trade.** Once upon a time they were an interesting and innovative outfit, but they have never really progressed from the bars. If you've never seen them, they may still be worth seeing. Try them either tonight or tomorrow.

Elsewhere Egerton's has **Wooden Teeth,** a blues-type band that are just fine if you want to dance and drink yourself into oblivion. The rest of the clubs deserve to go belly up.

Dr. John's goes anonymous with **Eugene Smith and the Warm-Up Band.** Meanwhile the **Leafs** take on those nasty **Flyers** at the Gardens tomorrow night. Showtime is 8 p.m.

nmd

movies

Opening this Friday are two intriguing new films: **The Girls of Madame Claude** at the Coronet and Fairlawn, and **Secrets** at the Hyland; and four relatively old films: Woody Allen's **Bananas** and **Everything You Ever Wanted To Know About Sex But Were Afraid To Ask** at the Elgin; Kubrick's invincible **A Clockwork Orange** at the Imperial; the highly recommended **Madame Rosa** at the York; and that sizzling disaster flick **The Towering Inferno** at the Fairlawn, Humber, and Varsity.

Tonight: Julia at Med Sci. Auditorium; Arthur Lubin's sound version of **Phantom Of The Opera** at the Ontario Film Theatre; Deville's **The French Way** and Bunuel's **That Obscure Object Of Desire** at the Revue Repertory; and **The Last Waltz** at the Roxy.

Saturday: The Med.. Sci. Auditorium, the Revue, and the Roxy repeat. Have a drink instead.

Sunday: VUSAC Free Films present **Meet John Doe** and **My Man Godfrey** at Vic's Wymilwood; Max and Dave Fleischer's **Betty Boop Jazz And Boogie Cartoon Revue** and **Big Nite Out,** a rare collection of early rock'n'roll clips, at the Innis Town Hall; Sidney Franklin's **The Guardsman** and Ernst Lubitsch's **The Merry Widow** are at the AGO; Sautet's **Made** and Tavernier's **The Clockmaker** at the Revue; and the Roxy repeats **The Last Waltz,** but the $1 is **Yellow Submarine.**

Monday: The Revue and the Roxy repeat. Stay home and study.

Tuesday: The Brazilian black comedy **Conjugal Warfare** is at the Ontario Film Theatre; the Revue repeats and **Joseph Andrews** and **The Duellists** are at the Roxy.

dp

teevee

The following shows have been pinksliped, and you can catch their death-rattles this week: **WEB, Waverley Wonders, Who's Watching the Kids, American Girls.**

Sat: **Fat Albert** slugs it out with a TV addict on 4 at 12:30. **Rescue from Gilligan's Island** Part 2 reminds us how good teevee can be, 9 on Global. The **Ottawa Roughriders** tussle with the **BC Lions** on 9 at 11. **Zappa** hosts **Saturday Night Live** on 2 at 11:30. Sci-fi fun with **Godzilla versus Megalon** (with a John Belushi narrative) on Global at 1:25, and **Soylent Green** on 11 at 2:20.

Sun: **NFL '78** highlights the CFL (yup) on 2 at 3:30. Its been ten good years and **Hee Haw** celebrates with a special on 2 at 8. The CBC gives us **Chronicles of a Canadian Family: The Masseys** (the tractor folks) at 10:00. **Matt Helm** dukes out in **The Ambushers** on 2 at 11:30.

Mon: Skin is in with **Katie: Portrait of a Centrefold** at 9 on 2. **Liona Boyd** trades licks with **Chet Atkins** on 5 at 9. Part 2 of the **Masseys** is on 5 at 10.

Tues: **Alice Cooper** cuts up with **The Muppets** on 2 at 7:30. **Monty Python** tee-hees in **And Now For etcetcetc** on 79 at 8. **Steve McQueen** and **Dustin Hoffman** do it again in **Papillon** on 4 at 8. There's some good eating as pioneer cannibals go to town in **Donner Pass: The Road to Survival** on 2 at 9. Numm-numm.

Wed: **Leafs and Habs** have a go on 11 at 8. Suburban sleep-eez with **The Grass is Always Greener Over the Septic Tank** at 9 on 4. **Harlan Ellison** gripes on **Canada After Dark** on 5 at 11:45. Flicks include: **Battle of the Worlds** on 3 at 11:50, Abbott and Costello's **Keep 'em Flying** on 12 at 12, and Claude "Sweet as a baby's breath" Akins in **Death Squad** at 12 on 9.

Thurs: More high school hi-jinx with **Cotton Candy** on 11 at 8. Simps will watch Suess' **Halloween is Grinch Night** at 8 on 7. **Thursday Night Football** (?) has the Vikings and the Dallas Cowcakes on 7 at 8:30. Woody Allen woo-woo with **Don't Drink the Water** on 11 at 12.

bj

books

For the textual pedants Harvard is advertising Jack Stillinger's definitive edition of **Keats** poems. Accounts of Stillinger's bibliographical methods are enough to give any graduate English student nightmares. Also of interest to those who lose sleep over language are Rene Girard's **To Double Business Bound: essays on literature, mimesis, and anthropology,** who seems to be one of the more human of the neo-structuralist hermeneuticists, and George Steiner's new collection **On Difficulty and Other Essays.** The latter is from Oxford, the former from Johns Hopkins.

Also from Oxford are Stephen Donadio's curious act of synthesis by coersion, **Nelzsche, Henry James and the Artistic Will,** Hugh Kenner's **Joyce's Voices** which isn't a dictionary of rhymes, and D.A. Williams' **The Monster in the Mirror** which is a study of the uses of realism in the nineteenth century.

Oxford also has an entry of major importance in psychology with J.Z. Young's **Programs of the Brain,** just the thing to ease those worries about the synapses. On a somewhat lower level, but arriving with massive fanfare and hype is Edward O. Wilson's **On Human Nature** (Harvard).

kim

Burton & Corea

Pianist Chick Corea had the O'Keefe Centre crowd under his thumb in a splendid jazz concert Monday night. Corea and vibraphonist Gary Burton dazzled the twenty-ish audience with their technical brilliance and a mixture of smooth ballads and fiery, Latin-tinged harmonies. Most of all, the pair communicated both with the listeners and with each other.

The highlight of the evening came in the second set when Corea played a totally improvised solo. He just sat down and jazzed, and thoroughly enjoyed himself. Sometimes accompanying himself with feet-tapping and hand-clapping, Corea ran wild on the keyboard. His dynamic left hand thumped out moving Spanish rhythms while he teased us with a lightning riff or a mellow strain. He even managed to get the audience to clap along with the beat at one point.

Corea's acoustic piano work comes off very well in a concert hall, even though the mammoth speakers created a bit of fuzz every so often. The keyboard player's musical ideas also stand out better in his acoustic work in contrast to his electronic playing with his group Return to Forever or Miles Davis.

Burton's speed with the mallets is probably unmatched. His emotional output, however, in his solo "Desert Air", was small compred to the pieces played in tandem with Corea. He seemed to feed off Corea's backup playing and the ideas flowed better.

The pairing of these two artists goes back a few years. Most of the songs they played come off an album they recorded together in 1972, **Crystal Silence.** Even though each leads his own group, they manage to tour together every so often, usually to great reviews. While the instrumentation of piano and vibes seems to suggest only melodic, subdued music, Corea and Burton can generate real excitement.

This was the second concert in two months at the O'Keefe with jazz artists who have gained a pop following, the other was George Benson in late August. Perhaps we're seeing a trend, if so, it's an important one for jazz.

John Singer

Guelph hands rugger first loss

By TOM FENTON

In OUAA action last Wednesday the Varsity Rugby Blues were handed their first defeat of the season by the visiting Guelph Gryphons. Guelph won the game on the strength of a second half scoring spree that staggered the Blues.

The Blues began the game in top form as Bob Seymour opened the scoring with a thirty yard penalty kick to give the Blues a 3-0 lead. Although, they dominated the game, the Blues could not put together a scoring drive until midway through the half.

From a scrappy play, the Blues gained the ball on the Guelph five yard line. Bob Smyth took the ball from the resultant scrum and ran to the short side. Stopped at the goal line, Smyth passed the ball back to scrum half Don Hill. Hill passed to John Gibson who relayed the ball on a scissors play to Seymour. Seymour was stopped at the goal line and a ruck formed. U of T gained control of the ball and Hill took it over for the Blues' only try of the game.

The Blues could not hold on to their 9-0 lead as Guelph replied with a penalty goal and a converted try to equal the score at half time.

The Gryphons carried their momentum into the second half. Although a Seymour penalty kick opened the second half scoring, the Guelph side controlled the game. The Blues only managed one more field goal in the half while Guelph replied with four unanswered tries and the game ended with a 36-15 Guelph victory.

Although the Blues pack overpowered Guelph's, the Guelph backs outran the U of T side and this appeared to be the difference. Outstanding for the Blues were Mark Harper and Mike Hazell.

It was a successful day all round for Guelph as the Grypons also handled the U of T seconds.

Heading into the final half of the season with a 3-1 record, the Blues face Western in an extremely important game tomorrow. Although the Blues are very much in the playoff picture, they will need to pick up some momentum in order to handle such formidable future opposition as Queens and Waterloo. They definitely must avoid a repeat of their second half performance against Guelph.



The Varsity — Brigitte Mertins

Wet ball slips through hands of Blues player in line-out in Blues' 36-15 loss to Guelph.

Sports

CHAMPS!

Archers take title,

By WILMA TELL

On October 13th (Friday the 13th no less), the Varsity Women's Archery Team left for Western to shoot Part II of the OWIAA Outdoor Archery Championships. After Part I of the championships, shot in Guelph on September 30th, the Blues had a 138 point lead over Western.

Part II consisted of 36 arrows at 30 metres and 36 arrows at 18 metres to be shot on both Friday and Saturday. By Friday evening, the Blues had increased their lead over Western to 250 points. In A division (the top division), Julia Ford was in first place followed by Paddy Duncan, also of Toronto, and Linda McMillan of Guelph.

U of T archers continued to shoot consistently on Saturday, and by doing so they earned themselves the 1978 OWIAA Outdoor Archery Team Championship title. U of T finished with 5,995 points out of a possible 8,640. They were followed by Western, who totalled 5,480, Guelph, with 4,856 points, and Queen's, who scored 4,661. The strength of the Blues' archers is illustrated by their margin of victory: 515 points over their nearest competitors. Team members included Duncan, Chris Robertson, Jan Nynryk, Lee Lyons and Ford.

In individual competition, Ford came home as the first individual champion that this university's archery team has had in several years. Ford had done well in provincial and national competitions during the summer months. Evidently those competitions have added to her bull's-eye precision. Ford finished with 1,728 points, and was followed by teammate Paddy Duncan, with 1,528 points. Duncan just edged Guelph's Linda McMillan, who finished with 1,504 points, to take the second place finish.

In the B division, Ainslie Goodman finished a very respectable second. Goodman is a rookie on the Blues archery team, and the fact that she moved from seventh to second is indicative of the shooting potential she exhibits.

The team was also accompanied by Barb Paluch and Zarina Rajwani, who shot exhibition. The coach, Kathy Anderson, was instrumental in guiding the team to its victory.

The team will be hosting an invitational shoot this weekend. They will be returning to training for the indoor season sometime in the next three weeks.

golfers win too.

By HUGH STUART

Few sports fans know it, but the Toronto area has the second highest density of golf courses in the world. Toronto also has the best university golf team in Ontario. Earlier this month the Varsity golf team edged York by a single shot in the OUAA championships on a cold and drizzly day at Port Hope.

It was Dave Deasley's one shot victory in an individual championship playoff that gave the team its margin of victory. Team captain Rolly Hamar explained that "Dave knew it was close, but not that close." That Deasley was in a position to sink the winning putt can be attributed to the fine play of team members Geoff Bustin (73-78, 151), Bruce James (82-79, 161), Doug Cornett (86-76, 162), and Hamar (80-84, 164).

The OUAA championship was the culmination of a great deal of practice by the team members. 23 prospective players tried out for the team at the Westview golf club with the low five scorers making the team. In competitions the top four scores count.

This year's victory was very satisfying for Hamar who is in his fourth and final year with the team. "In my first year we placed third. Two years ago, second. Last year, under the new format we didn't even make the finals. So this year's victory, is really satisfying and a great way to end my team with the team," explained Hamar.

Unless the team can riase the funds necessary to make their annual trip to the United States, their season is over. Hamar explains, "We used to teach golf at the university, plus the university also would provide some funds for the trip; but not this year. So we're working on raising it somehow."

Last year, the team finished in the middle of a pack of fifteen teams in the U.S. at the University of Miami Invitational. As the OUAA champs, the team can probably improve on that performance against some of the best university golfers in North America.

Team standings:

U of T
York
Waterloo
Western
Queen's

Individual Winner:
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Shuryn:Blues standout

By CRAIG WARDLAW

Mike Shuryn is not the sort of man who instills fear into the hearts of others. His name is not well known, his stature is unintimidating and he is of mild demeanor — an average University of Toronto student. But at five foot ten, 170 pounds Mike Shuryn has become "the best defensive player we have this year," according to head coach Ron Murphy.

Many readers still may not recognize the name. It doesn't have the ring of a Dan Feraday or the familiarity of a John Goodrow. To the people who know, however, the name this year has meant dependability, aggressiveness and even brilliance.

Mike has had a none too spectacular football past. At his high school, Bathurst Heights, he played quarterback and defensive back and twice took his senior team to conference championships. At U of T his first year was a disappointment when, after making the team, he was struck with appendicitis. He dressed for only one game that year. And even that, says Shuryn, was a thrill.

His second year was almost as bad. On the first day of training camp he broke his thumb and and when he returned he found himself relegated to a backup position. Even his third year was not a spectacular success. He won a starting position but was again plagued by injuries.

This, his fourth season, has been a completely different experience. Staying healthy and gaining confidence has changed Shuryn's status. Two interceptions and some key tackles against Windsor, batting down passes against Western — this is a new, and very good, ball player.

It is fortunate for the Blues that Shuryn is back at all. After three lacklustre seasons he was seriously thinking of quitting. "But I stuck with it," says Shuryn. "I stayed for my future and I stayed for the team. The other guys were great, especially Chris (Triantifopoulos)." "Tree" and Shuryn cover the right side of Toronto's defensive backfield.

"Chris and I worked on plays together. It was boring playing the right side against righthanded quarterbacks (who would throw mostly to the left side of the defence), but when the passes came I was there and picked a few off," explains Shuryn.

Shuryn is a competitor and he doesn't like to lose. He even gets upset if running backs make it into his area because this means that they have broken through the line. Still, when those 200 pound fullbacks come charging through, Shuryn is there to stop them. In fact coach Murphy could only remember one open field tackle Shuryn had missed all year.

Shuryn has one year of eligibility left and is working on an economics major. He thinks of the future and sees very little, just as thousands of other students do. But if he keeps playing like this some pro football team may make his future for him.

Would you like to play pro ball, Mike? "I'd love it."



The Varsity — Richard Carl

Defensive back Mike Shuryn has been one of few standouts in this poor Blues season.

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Hockey tonight



Not only is there hockey tonight, there's hockey tomorrow night too, as coach Tom Watt's Varsity Hockey Blues take on crosstown rivals York Yeomen, the Laurier Golden Hawks who gave the Blues a tough playoff battle last year, and the Concordia Stingers of Montreal who are perennially a national hockey powerhouse but did a few naughty things last season (illegal player) and weren't ranked. Tournament action starts tonight at 6:30 when the Blues take on Laurier. Should be good.

Women's I-Hockey

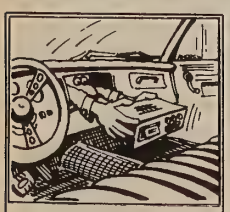




The Women's Ice Hockey season is almost here! Beginning the week of October 30th, all 22 teams will be scheduled to play in a pre-season round robin tournament. This tournament is intended to aid the teams in deciding whether to play in the competitive or recreational league.

Due to the limited ice time available, the teams will not be playing a complete round robin. For this reason, the Department of Athletics would like to encourage all players, representatives and coaches to view the teams they will not be scheduled to play. Be sure to check Sportsweek for the tournament schedule.

Also, the ice hockey meeting scheduled for November 9th has now been CHANGED TO THURSDAY, NOVEMBER 2 AT 5:00 P.M. in the Benson Building Board Room. It is imperative that a representative from each team attend.



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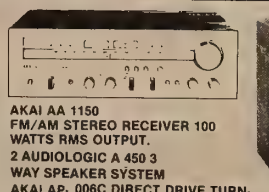
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THE varsity
Vol. 99, No. 19
Mon., Oct. 23, 1978 TORONTO

U of T workers' strike looms closer

By ERIC McMILLAN

"Twenty-five cents is no good for anybody," U of T's workers told the administration Friday.

That's how a union official explained a strike vote by 500 members of the Service Employees International Union (SEIU) bringing a strike on the university's three campuses one step closer.

A three-hour union meeting was capped by 78 percent of members in attendance favouring strike action in November if differences between the union and administration are not resolved.

At present they are stalemated on wages, sick time and a dental plan which members feel is being forced on them.

Both sides agree the main issue is money.

The university is holding the line on a 25 cent an hour increase (4.6 percent on an average wage of $5.38 an hour) while the union is demanding a 65 cent (12 percent) increase.

U of T negotiator John Parker said he is "optimistic" a settlement can be reached. However, "there is just not enough money to do all the things we wanted to do," he said.

Students' Administrative Council (SAC) president Brian Hill would not speculate on SAC's position regarding a possible strike until after tonight's SAC executive meeting.

SEIU chief steward Bob Gibson said this indicates the administration will not yield in negotiations before the strike deadline.

"For 27 years we've sat back and listened to what the university said. Sometimes we could have had a strike but I tried to talk people out of it," Gibson told The Varsity. "But this time I talked to people about striking because 25 cents is no good for anybody with the cost of living today."

Joe Jordan, union business agent, said "I've never seen (the membership) so roused up. They've been under the Anti-Inflation Board so long, the people are saying to hell with it. We're going to make a stand here."

The union represents 700 workers at U of T including cleaners, watchmen, groundsmwn, cooks, laboratory technicians, storekeepers and parking attendants.

The negotiations have passed the conciliation stage and could go to a mediator, the last step before strike action. The workers can go on legal strike 16 days after the conciliation officer receives a letter notifying him of the strike vote.



The Varsity — Richard Carl

Title goes to Blues

By HUGH STUART

In York University's hockey arena, there hangs a pennant that is particularly disconcerting to Varsity Blues hockey fans. The pennant celebrates York's victory in last season's U of T Invitational Hockey Tournament.

York wasn't even around for the final of this year's edition of the tournament as the Varsity Blues overpowered Montreal's Concordia University Stingers 10-5 to take the championship title.

In winning, the Blues served warning that they will once again be the team to beat in university hockey. U of T easily handled the Laurier Gold Hawks 7-1 on Friday night to qualify for the final against Concordia. Concordia had edged a surprisingly weak York team 7-6 in double overtime.

After only sixty-one seconds of play it was obvious to the approximately 500 fans that the game was a mismatch. At the 22 second mark, center Doug Caines caught the inside of the post with a hard drive to give the Blues a 1-0 lead. Caines then set up linemate Alex Jeans 29 seconds later. His shot rebounded to linemate Roy Halpin who scored and the Blues were on their way.

Dan Dalvise, Rocci Pagnello, and Cary Farelli added goals before the period ended to give the Blues a 5-0 lead. Farelli's goal had the fans buzzing. He capped a determined end-to-end rush by slipping the puck through a Concordia defenceman's skates, retrieving it, pulling it just out of the goalie's reach and scoring while off balance.

It was a different Concordia team that came out of the dressing room for the second period. The first half of the period was scoreless but then the Stingers mounted a comeback. In the space of three minutes, the Stingers capitalized on U of T defence miscues and pumped three pucks past Blues' goalie Dave Jenner. Sandwiched between the first two Concordia goals was a pretty goal by Blues' Stelio Zupancich.

Trailing by only three goals, it looked as if Concordia might make things interesting. But it was not to be as all momentum was lost when they failed to score on two glorious opportunities and started taking penalties.

Dalvise closed the second period scoring by popping in a loose puck from a scramble.

The two teams played 'your turn, my turn' in the third period. Each time the Blues scored, the Stingers replied with a goal of their own. Farelli and Zupancich each added their second goals of the night and Frank Davis added a single to round out the Blues scoring.

The U of T success was an encouraging sign for coach Tom Watt. The lineup contained no less than ten newcomers. The most impressive addition was Zupancich who has arrived via the Oshawa Generals and fit in well with linemates Farelli and Dalvise. So well in fact, that the whole line was named to the tournament all-star team. The Blues also placed defenceman Joe Grant on the all-star squad. He was joined by Concordia defenceman Michael Blais and goalie Al MacSorley.

Laurier took the consolation championship with a 5-2 victory over hapless York.

All talk, no action

By WILL JONES

Forty-two teams from universities in both Canada and the US participated in a debating tournament held last weekend at Hart House.

University teams from Princeton, Columbia, Dalhousie and Alberta were among the contestants in the invitational contest sponsored by the U of T Debating Union.

The mode of the debate was parliamentary and the teams went through five preliminary rounds before the two finalists were selected.

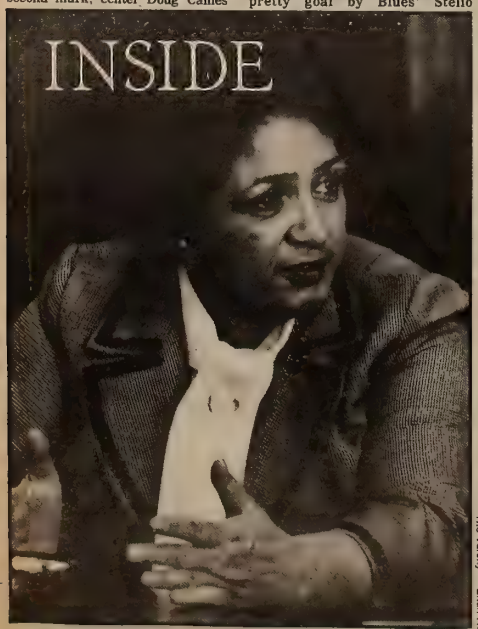
During the first and fourth rounds all teams debated the question: "This house approves the constitutional policy of the present Rhodesian government."

During the other three rounds, contemporary topics were chosen and the debates allowed 10 minutes to prepare for them.

The judging for the preliminary rounds was done by volunteers from the ranks of the undergraduate and graduate faculties with some staff representation.

The finals of the debate, held yesterday morning, pitted a team from Columbia University against an Osgoode team arguing a resolution that "turkeys" (members of the Hart House debate committee) were organizing the tournament.

The resolution was carried and Columbia University was declared the winner.



The Varsity — Eitan Hassan

Bette Stephenson Interview p. 3

Business seeks sales

By GRACE ANOBILE

If a recent survey conducted by the Technical Service Council (TSC), an industry-sponsored personnel consulting and placement service, is any indication engineering science and accounting graduates should start thinking about going into sales.

According to the survey job vacancies for accountants, engineers, scientists and other professionals increased 9.7 percent during the quarter ended September 30, despite the fact that in most sectors of the economy unemployment is on the rise.

It was the third successive quarter in which vacancies for professionals increased. Overall vacancies for professionals increased. Overall vacancies in Canada are up 22.1 percent during the last year.

And what kind of jobs are they? According to N.A. Macdougall, TSC's general manager and director, the applicants in demand are: systems analysts, computer programmers, mechanical sales engineers and mechanical plant engineers — all openings are selling positions.

Macdougall explained that the recent lowering of the provincial sales tax has created a business boom which in turn has caused consumers to go out to buy big and expensive products. Because more products have been selling in highly technical fields, demand has been created for technical representatives, Macdougall added.

University graduates generally seem disinterested in sales, said Macdougall. Of 10,343 bachelors graduates who were surveyed a year after graduation, only 3.3 percent were in sales or purchasing, only one percent of the engineers were in these fields, a figure which may confirm the view of some employers that professors discourage engineers from going into sales.

"Many professional people, especially engineers are traditionally oriented towards the technical aspects of industry — not sales," said John Williams, a Toronto branch manager for TSC.

Employers unable to obtain sales engineers have turned to community college graduates, who are only slightly more interested. A survey of 1,848 community college graduates made one year after graduation showed that only 3.4 percent (in a mere 63 graduates) were in sales or purchasing.

Even though the provincial sales taxes across Canada are up again, Williams says industry is still in urgent need of technical representatives and TSC officials anticipate that the shortage will continue.

Most vacancies are at a starting salary of less than $24,000.

Ontario recorded the largest number of openings, 920, followed by the Prairies with 725, Quebec with 355, BC and the Yukon with 228, and the Atlantaic Provinces with 20. Over 2,220 jobs are listed with TSC's offices across Canada.

The TSC is financed by over 590 firms although about 1,500 firms use it to recruit. There is no charge to the job hunter.

The increase in vacancies has mainly benefited graduates with two to ten years experience. Graduates of the 1978 university general arts and science program still report difficulty in finding jobs, according to TSC.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
All Day

Voting in By-Election for Council and Committees of the Faculty of Arts and Science closes at 4 p.m. See advertisement in this issue.

Come to the U of T **New Democrats literature** table for discussion. On display you'll find policy booklets, works such as "Falconbridge", and items such as "Jobs First" buttons.

Noon

So You've Got a Degree . . . Part of a series presented by Women on Campus and the SAC Women's Commission. Innis Town Hall

How to Survive as a Female Employee. Part of a series presented by Women on Campus and the SAC Women's Commission Innis Town Hall.

1 pm

Careertalks '78: Education Careers. Listen to reps. from the Ontario Institute for Studies in Education discuss various programs offered as well as opportunities. Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor.

Tuesday
All Day

Lutheran Chaplain on campus each Tuesday. Contact Newman Centre (979-2468). On call rest of week at 279-9281.

10 am

For commonsense politics come to the **U of T New Democrats literature table.** On display you'll find policy booklets, works such as Morton's "Social Democracy in Canada", and less serious items such as NDP beer mugs.

Noon

Are you tired of campus fanatics of all kinds? Come to the CARP **(Collegiate Association for the Research of Principles)** booktable in the Sidney Smith Hall foyer.

Pastor John Veenstra, **Christian Reformed Campus Minister** at U of T is convening another noon-hour Bible study. Sacklunch, Newman Centre, 3rd floor, Room 1. Call 979-2468.

Interested in French immersion courses in France? A rep from the FASC programme will speak to interested students. Beginner and intermediate levels. Room 10, Old Vic, Victoria College.

1 pm

The Inter-Faith series: "Values for Living" opens with Dr. J.A. Menon, of the Dept. of Medicine leading a discussion on Hinduism in the Debates Room, Hart House.

3-5 pm

Overseas Projects. Information Session on overseas employment and voluntary work, summer and long term. ISC, 33 St. George St. 978-6617

4 pm

The first organizational meeting for the U of T **Pro-Life Group** will be held in the North Dining Room of Hart House. All old members, New members and interested persons welcome.

5 pm

This week **Inter Varsity Christian Fellowship** is presenting a lecture-discussion series, "In Search of God". Today John Bowen, an Oxford grad, will be speaking on, "Sin: A Christian Neurosis?" in the South Sitting Room at Hart House. Bring your questions and ideas, All welcome.

6:15 pm

Ismaili Students Association. Jamat Khana tonight at ISC, 33 St. George St. Please be on time. Jamat Khana also on Thursday, Oct. 26.

7 pm

Third Annual Book Sale, sponsored by the Friends of the Library, Trinity College, held in Seeley Hall, Hoskin Avenue entrance. Admission 50¢ on opening night only. All proceeds for the Trinity Library.

7:30 pm

An Evening of Arabic Folksinging. Sing along or just listen — no musical training required. International Student Centre. Sponsored by The Canadian Friends of Arabic Culture.

8 pm

Summer Job '79: Deadline for submission of UCPA applications to the Placement Centre (Bloor and Spadina) for Imperial Oil Limited by 2nd, 3rd and 4th year Chemical, Civil, Electrical, Geological, Industrial and Mechanical Engineers; 2nd, 3rd, 4th year Math, Metallurgical Eng, Engineering Physics; and MBA's.

The **Society for Creative Anachronism** is holding their regular meeting at the International Student Centre, 33 St. George Street.

Wednesday
All Day

Voting in By-Election for the Council and Committee of the Faculty of Arts and Science is open. See advertisement in this issue.

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SAC Building

HART HOUSE

UPCOMING EVENTS

OCT. 23 **HART HOUSE SINGERS.** 8:00 p.m., Debates Room. Frustrated prima donna?? Come and sing — no auditions — just have a good time.

OCT. 23 **RIFLE CLUB.** Regular shooting in the Range, 4:00 p.m.

OCT. 23 **REVOLVER CLUB,** Regular shooting 7:00 p.m. in the Range.

OCT. 24 **LECTURE/DISCUSSION SERIES:** "Values for Living". Special Guest: Dr. I.A. Menon, Dept. of Medicine, speaking on Hinduism. Debates Room, 1:00 p.m.

OCT. 24 **CRAFTS CLUB:** A six week programme, on Tuesday night, on Calligraphy. Learn card layouts, how to select papers and illumination of letters. Be your own stationery store!! Come along. Crafts Room, 7:30 p.m.

OCT. 24 **COME TO THE OPENING** of the new exhibit in the Art Gallery. Jane Brooks "Sorties & Soliloquies". Art Gallery 8-10 p.m.

OCT. 24 **COME AND PLAY** duplicate bridge. Hart House Bridge Club, Debates Room, 7:00 p.m.

OCT. 24 **A SERIES ON JOURNALISM.** Guest speaker: Mr. Oakland Ross, Assistant Editor, The Globe & Mail. The Library 8:00 p.m.

OCT. 25 **WEDNESDAY AFTERNOON POP** — The Available Space Band — East Common Rom. Noon-2:00 p.m.

OCT. 25 **CAMERA CLUB LECTURE.** "Laser Photography" — Walter Kiezyk. Camera Club Room, 12 Noon.

OCT. 25 **CRAFTS CLUB.** Book binding and Paper Making. Continuing classes on paper making and binding technique. A fascinating subject. Come and try it yourself. Crafts Room 7:30 p.m.

OCT. 26 **ART FILM SERIES** — "The Impressionists". The origins and development of impressionism from Corot to Monet. Commentary is from the writings of Zola, Beaudelaire, and the artists. 12 Noon and 7:00 p.m., in the Art Gallery.

OCT. 26 **MAKE HEAVENLY SOUNDS.** The New Hart House Orchestra, 7:30 p.m., Great Hall. New players always welcome.

OCT. 26 **FILM SCREENINGS.** The Hart House Film Board presents a variety of student-made films, and also a full length Canadian feature film. Allons au Cinema. 7:30 p.m., Music Room.

OCT. 26 **JOIN** the House's newest Club. The Recorder Club. Bring your recorders, all welcome. 7:00 p.m., The Bickersteth Room.

OCT. 28 **CRAFTS CLUB PAPERMAKING WORKSHOP** - Saturday, October 28, 1:00-5:00 p.m., Ontario Science Centre. Learn all techniques of papermaking - traditional and modern. Group limited to 10. Sign up at Hart House Programme Office, 978-2446.

OCT. 29 **SCHUMANN AT HART.** First concert in a series of 6. Lois Marshall and William Aide perform Schumann's great song cycles. Great Hall, 3:00 p.m. Tickets available at no charge from the Porter's desk.

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Saturday, October 28
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Members register at Hart House Programme Office
978-2446

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"VALUES FOR LIVING"

First Topic:
"HINDUISM"

Special Guest: Dr. I.A. Menon
Department of Medicine

Tuesday, Oct. 24 The Debates Room
1:00 p.m.

Varsity Feature

Stephenson spars with students

This is the first of a two-part interview conducted by Varsity Features editor Roberta Clare and Varsity News editor Kathy Canty with Minister of Colleges and Universities Dr. Bette Stephenson.

Stephenson took over the portfolio of Colleges and Universities from Dr. Harry Parrot.

This is her first interview with the student press since her appointment in July.

Portions of the interview have been edited or deleted by the interviewers in order to preserve textual clarity. The rest is transcribed verbatim. The second part of the interview will appear in Friday's Varsity.



Varsity: How much money is needed to maintain the quality of education in Ontario?

Stephenson: Which Solomon would like to answer that question? Since I'm not Solomon I can't answer it. Except I am not convinced that the quality of the educational program itself depends specifically on money. It seems to me that it depends greatly more on people and commitment of people to the maintenance of the quality. My major concern is that if there were any dramatic falling off in levels of support that research would probably suffer the most.



Varsity: When will a decision on tuition increases for 1979-80 be announced?

Stephenson: When we first have the information regarding budgetary allotments, when the P.S. Ross study (on tuition increases) is available to me and when I've had an opportunity to discuss the results and recommendations with the Council of Universities of Ontario and also the Ontario Council on University Affairs (OCUA).

York strike

Varsity: After extensive questioning concerning the York University strike in September and the possible deficit funding York may be in as a result, Dr. Stephenson replied . . . What you are trying to suggest to me is that as a result of the settlement at York University, the amount of money which has been directed to that university this year, you feel, will be inadequate. I don't know that is so. But your mathematics and my mathematics suggest that it is so. And you're suggesting to me that therefore the government should immediately find some more money to give to York University in order to make up the deficit they may find themselves in.

I am suggesting to you that the decision has to be the university's. I would hope that they would not get into deficit financing because I doubt that that's a reasonable position for any institution including government and that's one of the problems we're trying to solve.

The role of the university

Varsity: What is your view of the purpose of the university?

Stephenson: Oh, the university is the bastion of intellectual advance. It is the area in which free from either the pressure of secular or religious persecution, the thoughtful intellect can push back the frontiers of knowledge, and it should remain exactly that. I should be free from political interference and free from any kind of intrusion which would heed the development of knowledge.

Varsity: Do you think that closer ties between corporations and universities for the purpose of research could in any way pose a threat to that autonomy?

Stephenson: No. It is possible to establish the kinds of contracts and relationships which should in no way damage that. You have to be careful about the way in which it is done, but it doesn't necessarily follow that this kind of activity would have any damaging effect upon the university.

Varsity: What should the relationship between the universities and the job market be?

Stephenson: Well, there is a direct relationship in the professional schools as you're very well aware. But the basis of the university is in the Arts and Science faculties and that must remain the core and the base of the university function. The professional schools, I believe, should be attached to the universities because I believe that if the professions are to remain important segments of our society they should be educated within the university milieu. I would hate to see them separated from the universities because they would take on a commercial aspect which would be destructive of professional ethics.

Varsity: Why was one Minister delegated to handle the two portfolios?

Stephenson: Because there was a strong suggestion that it might be possible to do this and my mandate is to examine whether it is feasible either to integrate or co-ordinate the two ministries and to make recommendations to the premier at a specific date whether this is possible or not. And that's precisely what I'm doing right at the moment and that's why I can't tell you because I've been busy looking at structures and organizations and patterns and concepts and ideas and attempting to become knowledgeable about ministries at the same time . . . I have to report to the premier by the first of December.

Varsity: How do you think you'll handle your portfolio differently from your predecessor?

Stephenson: I think that Dr. Parrott was a particularly sensitive individual in terms of the role and relationship of the universities. I think that he had specific concern about the effective functioning of community colleges. I know that he had concerns about industrial training programs. I don't know how much different I'll be. I'm a very different animal. I'm noisy and opinionated, mind you, not closed minded. But I'd have to tell you I'm much more swayed by logic than emotional appeal or other kinds of mechanism which might be put into place. I can't say that I'm unemotional. Because of the fact that I have been socialized in this society I have an advantage (as a woman). We have not had our emotional capabilities drained out of us. We haven't had our intuition squahsed from the time that we were tiny, which is what we do to male children. That has to change, I'll tell you.

Varsity: Do you think that being a woman gives you any special advantage or disadvantage politically?

Stephenson: I don't think of myself

Con't p. 4

PUBLIC LECTURE

"NEGRITUDE AND PAN AFRICANISM"

By

MICHEL FABRE

(Directeur, Centre d'Etudes Afro-Americaines et des Litteratures du Tiers Monde Anglophone)
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con't from p3

as a woman in any of these situations except that I am a woman and I'd far rather be a woman than a man. It has never been an item or a factor of importance in any of my professional activities at the University of Toronto. I have never been discriminated against.

What we're trying to do in this decade is to modify a whole lot of attitudes which developed really quite logically and quite rationally as the result of the role and function of women through six thousand years of recorded human history. It's probably unrealistic to suggest that we're going to change it over night but we have to change a lot of attitudes. We have to attempt as best we can to ensure that we don't stereotype male and female roles, in terms of our function within society. What I'm saying is not that I want to be a man and as far as I'm concerned unisex is the pits, absolutely. There is nothing I can think of that would be worse than not having the differences between male and female.

Student demos

Varsity: What was the difference between the March demonstration at Queen's Park and the student demonstrations of the 60's?

Stephenson: It seems to me there was a difference from student demonstrations in the 60's and I'm not really sure precisely what the difference is. The motivation for the demonstration in March was based upon a premise no one has really been able to validate for me. And I'll ask you this — tell me where I can find the factual information which will demonstrate to me clearly and unequivocally that the quality of programs within a university is directly dependent upon percentage increases in dollars. We don't have that kind of information. If you can find it would you kindly give it to me?

Varsity: Well, isn't there an obvious connection between the amount of money given to universities and what kind of education they can offer?

Stephenson: Oh yes, overall, but I would remind you that there has been no decrease in the amount of funding to universities. It has been increased and it increased last year by 55 million.

Varsity: But it is not increasing at the rate of inflation.

Stephenson: But there are other considerations I would think that you would have to understand and that is that inflation is affecting all of us and maybe all of us are going to have to do a little more than what we've done in the past in order to maintain the quality of what we've been able to establish with perhaps not quite as much remuneration as we've achieved in the past. Perhaps the increases which we've been demanding on a regular basis have been unrealistic and perhaps we have been living beyond our means.

Varsity: The OCUA, the advisory body to the government on university matters, estimated that the universities needed a minimum increase in government grants of $67.1 million simply to maintain quality for 1978-79. The Ministry gave only $41 million. How do you explain the discrepancy between what your advisory body recommended and what the ministry has done?

Stephenson: There was a gap between the estimates developed by hospitals, school boards, highways, occupational safety, for estimates for all programs developed across the government and I will tell you that Colleges and Universities fared better in percentage terms of increase than almost any other. The priority of education has remained probably the best supported of any of the areas for which the



"Let's not talk abo

government has responsibility. What we are trying to do in the province of Ontario is reduce the rate of inflation by decreasing the amount of money which the government spends which is 42 per cent of every ruddy dollar that's spent in this country. What we are trying to do is to ensure that you will not have that burden of debt so you won't have to pass that on to your children.

Varsity: What is your definition "quality" when you speak of the quality of education?

Stephenson: That's a pretty nebulous kind of subject. It is hard to put into words. The quality of university education depends upon

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Wed., Debates Room: JESUS CHRIST: MAD, BAD, OR GOD?
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Editorial

"Tell me where I can find factual information which will demonstrate to me clearly and unequivocally that the quality of programs within a university is directly dependent upon percentage increases in dollars. We don't have that kind of information. If you can find it would you kindly give it to me?"

During the October 13th interview with **The Varsity**, Bette Stephenson, Minister of Education presented us with this challenge. Here is our reply.

The maintenance workers at U of T will be striking November 6. The CUPE library workers may follow. Classes will be interrupted, libraries may be closed at a crucial time of the fall term, residences and labs will not be cleaned. Won't this affect the "quality" of education at U of T?

• With provincial funding figures not yet available, the U of T administration has prepared the 1979-80 budget. While already suffering from a $2.8 million deficit, the budget is based on a 3.5 percent cut across the board. This cut will only intensify the already existing effects of cutbacks.

• Two support staff who resigned last year in the Zoology Department will not be replaced. According to Professor D.F. Mettrick, Chairman of the U of T

the quality of individual instructors available to assist the students to become sufficiently knowledgeable about the ways to exploit their curiosity so that they can utilize all of the literature effectively to increase their own space of knowledge in each particular subject area.



The Varsity — Eitan Hassan

bout cutbacks."

Varsity: You don't think there is a relationship between funding and quality?

Stephenson: Of course there is a relationship. If indeed the library doesn't have a sufficient number of books, if the quality of library service isn't adequate, if they employ bumbling instructors who have no capability of lighting the spark of curiosity within the student or assisting the student in the appropriate ways in which to utilize the facilities then there are difficulties. I don't have any doubt about that.

Varsity: Are you saying that's not happening?

Stephenson: No I'm not saying that's not happening. What I'm saying is that those are not the only factors involved, but I have not found any information which tells me that what we have done thus far has had any effect on the quality of educational programs.

No cutbacks?

Varsity: But it seems only logical that there is a definite correlation between cutbacks and the quality of education? Let's not talk about cutbacks because there have not been cutbacks. There has been an increase of money every single year, that it has not matched the rate of inflation you define as a cutback. What I'm saying is that there is a way in which universities with imagination and creativity can maintain all of the necessary ingredients of a university in order to maintain quality in spite of that. **Varsity:** Many people feel that since the universities aren't growing that many young people are being excluded from the system. How do you feel about this?

Stephenson: Well you know that this is precisely the problem we're looking at right at the moment with the elementary and secondary school systems — the basis on which people are kept or let go in teaching is seniority and that has pretty horrendous implications.

We must find some mechanism which balances the need for some kind of security with the merits and professional capabilities.

Varsity: So you are thinking of altering the system of tenure?

Stephenson: Not altering it. I'm looking at the problems associated with it and because my only purpose, I will tell you, is to try to do my very best not to just maintain the quality of the system that we have in this province, but to try to improve the quality of the system. There are an awful lot of facts to that maintaining and improving, and that's one of them. I think it needs to be re-examined.

Varsity: Why did you accept the appointment to the Ministry.

Stephenson: Because I've been fascinated by education for many years, because I have six children who have gone through the system at various levels, because I have been a minor faculty member at a university for some time (U of T). It's just an area which is of very deep interest to me and very close to my heart. The challenge was just too great. I couldn't say no.

Varsity: What are the special challenges of your portfolio?

Stephenson: I think the major challenge is to do everything we possibly can to maintain and enhance the quality of the whole educational program in this province in the face of an entirely new set of circumstances—limited amounts of money and a declining student population. A whole new area which is totally unique. It's never happened before.

Varsity: The press has projected that you will become the first woman premier of Ontario. Would you accept that invitation?

Stephenson: Well that's another challenge. It's not one of my aspirations. It never has been. I've been privileged to do an awful lot of things in my life for which I am extremely grateful. There isn't anything I've done which I haven't enjoyed doing. There have been roles that I have assumed without ever aspiring to be in those roles because it appeared to be necessary at the time. If it appeared to be necessary, and if there appeared to be any value for my fellow citizens in doing it I would do it I suppose, but it's not one of the things I've been looking forward to. Maybe one of these days, but I don't know whether I'd do it full time.

l: Reply to Minister

Zoology Department, two more who will be resigning in the near future will not be replaced either. Without support staff, professors will be required to perform functions previously carried out by assistants. These professors will, of course, have less time to spend with their students. Moreover, because of limited laboratory facilities, some Zoology students are now deprived of essential laboratory courses. This is "unequivocally" the result of cutbacks.

• Staff size in the French Department has decreased by one-fifth in the last decade. While student numbers in that department have remained constant, class sizes have increased.

• Since 1972, 80 positions have been removed from the library staff. This has resulted in increased pressure on the remaining staff. Library staff have not had time to check the library for missing books, so the books remain on the shelves. Nor is there enough money to replace lost or missing books.

In today's **Varsity**, Stephenson reiterates the Conservative government's argument that there are no cutbacks, that in fact there has been an increase in government spending every year. These increases were reduced by $26.1 million last year and do not come close to the rate of inflation. Their effects are everywhere to be seen.

That the increases do "not match the rate of inflation, you define as a cutback." Yes, Dr. Stephenson, we do.

VARSITY

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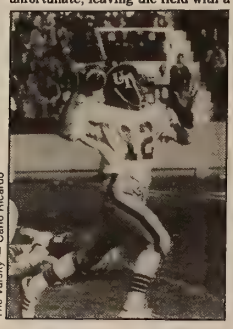
The Varsity football Blues were losers for the sixth week in a row, 34-22 at Windsor, to end a dismal season of football. Sturday's loss was expected. The Blues were already out of playoff contention while Windsor had to win in order to be guaranteed of a playoff spot. Nevertheless, the Blues must have struck fear in the hearts of Windsor fans when they jumped out to an early 9-0 lead.

Windsor, recovering from a 78-15 shellacking at the hands of Laurier, had an explosive offence, capable of bringing the team back from any deficit. This was made painfully clear to the Blues as the Lancers replied with 24 unanswered second quarter points. This forced the Blues to play come from behind for the rest of the game and as coach Ron Murphy said, "We were not quite good enough today."

For the Blues, Chris Kotsopoulos capped a fine season with a 29 yard touchdown pass from quarterback Dan Feraday. Although the season's rushing statistics don't show it, John Goodrow also had a strong year, capping his career as a Varsity Blue with a three-yard touchdown run.

The Blues other major came on a TD pass from backup quarterback John Grilli to split end Mark Magee.

Grilli ended his season in unlucky fashion, suffering torn knee ligaments. He is scheduled for surgery. Jow Hawco was equally unfortunate, leaving the field with a serious shoulder injury.



The Varsity — Carlo Ricardo

Grilli scheduled for surgery.

Spelios Papaconstantinou handled the rest of the Blues scoring with two converts. Blues also scored on a safety touch.

It was a sad way to end the season and a Varsity career for a number of players, and it certainly was not expected by coach Murphy before the season began. The season's last word belongs to coach Murphy. Said Murphy, "This was a rebuilding year for us, but I thought we would be more competitive, maybe 4-3 or 5-2, but it sure didn't turn out that way."

A 4-3 record might have put the Blues in the playoffs.

The third half: The final playoff positions were decided by yesterday's results. The Lancers victory over the Blues and Waterloo's 27-22 victory over York put Waterloo in the playoffs and knocked York out (yahoo!). Western beat Laurier in a battle of the number one and two ranked teams in the country. So, in the playoffs will be Western, Laurier, Windsor, and Waterloo. Western will meet Waterloo, and Laurier will take on Windsor next week.

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Hockey Blues win opener

By CHRIS WHITE

The Varsity Blues opened their hockey season on a winning note Friday night. While the Blues clearly have some rough edges to work out they were, nevertheless, impressive on the way to a 7-1 win over the Laurier Golden Hawks.

The first period was marked by scrambling hockey as the Blues established control from the opening faceoff. They went into the dressing room with a 2-0 lead on a pair of goals by Cary Farelli. Coach Tom Watt was clearly using this match as an instructional session for the many rookies on the team and as a result the Blues play became smoother as the game progressed.

In the second period, the Blues showed greater puck control and added three goals: a Geoff Shaw tie-in from Frank Davis, and scores from Doug Caines and Dan D'Alvise. While Laurier was able to keep the shots on net close over the first two periods, the Blues defence was strong and limited Laurier to long shots.

At the beginning of the third period center Doug Caines was presented with the Senator Sullivan Trophy as the most valuable Canadian college player in 1977-78. He then went on to get his second goal of the game to put the Blues up 6-0. Luurier was able to break goalie Dave Jenner's shutout with a power-play goal by Mike Collins assisted by Tom Butt and Laurier goalie Al MacSorley. MacSorley, who was in the Leafs' camp this year, played a strong game for Laurier but was beaten for the final goal of the game by Frank Davis on an unassisted effort.

Blues made a strong showing Friday night which promises good things for the upcoming season. In the second game of the night, Concordia was able to beat the York Yeomen in order to advance to the tournament final against an impressive Blues squad.

ARTS AND SCIENCE COUNCIL AND COMMITTEES STUDENT BY-ELECTION

A. Only students registered in the Colleges indicated may vote for the following:

(1) To represent their College on the General Committee and the Council of the Faculty of Arts and Science -

St. Michael's College	Woodsworth College
Nominees	**Nominees**
Dawn Bazely	Nancy Cira
Paul Calarco	Lynette Hardwick
	Debra Kim Kusner
(1 to be elected)	Terrance Murray
	(2 to be elected)

(2) To represent their College on the Committee on Counselling -

Trinity College

Nominees

Jane Bowlby
Cam. Harvey

(1 to be elected)

B. Students from any College may vote for:

Committee on **Study Elsewhere**

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Tamara Baggs (UC)
Paul Brady (WDW)
Luigi d'Ambrosio (UC)
Danny Gogek (TC)

(1 to be elected)

EITHER

- Curriculum Committee on **Humanities**

Nominees

Eric Endicott (Part-Time) (VC)
Valerie P. Pugh (Part-Time) (WDW)

(1 to be elected)

OR

- Curriculum Committee on **Life Sciences**

Nominees

Michael D. Cusimano (Full-Time) (UC)
M. Kim Shannon (Full-Time) (VC)

NOTE: Student members of the Committee on Counselling, the curriculum committees and the Committee on Study Elsewhere are thereby also members of the General Committee and the Council of the Faculty of Arts and Science.

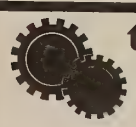
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LOST: one silver-coloured fountain pen Tues. night Oct. 17 at Hart House locker room or library, or at Sig. Sam. Reward. Call 979-2865.

Women win, men runners-up

By HUGH STUART

First the bad news: for the second year in a row, the Varsity men's track and field Blues have lost the OUAA outdoor championship to Queen's. Now the good news: the women's team, led by the incomparable national team pentathlete Jill Ross, easily outdistanced Windsor to take the OWIAA crown.

Track coach Andy Higgins was not overly surprised or disappointed at the men's loss. Higgins explains, "Some people weren't really ready to compete hard. It was also bad judgement on the part of some who thought they were ready but weren't. I'm not too disappointed though, because really we're headed for the indoor season. Believe me by that time we'll be very good."

The men's team won only three events. Canadian cross country champion Paul Williams, showed fine form in winning the 5000 metres. Ed Takas continued the Blues' domination of the distance events when he took the 1500 metres. The high jump featured a clean U of T sweep as defending indoor champion Rob Pitter added the outdoor crown to his laurels. Rolo DeMarchi and Zoltan Deke took second and third places.

Higgins was most pleased with the performances of his high jumpers; both for their jumping and their running. In only the fifth time that he has ever run the high hurdles, high jumper DeMarchi placed second. And excellent high jumper Steve Dovaston showed his versatility competing in the intermediate hurdles for only the second time in his career. Dovaston finished second in the hurdles and ran the Blues' fastest split in the 1600 metre relay.

In the women's competition Jill Ross turned in another spectacular performance, winning the 100 metres, 100 metre hurdles, the long jump, and competing for the winning relay team. U of T won both relays and Anne Perkin added a win in her forte, the 200 metres. Evelyn Brenhouse won the high jump. Higgins also had special praise for Mary Nishio who did well in the 400 metres and in the two relays.

The women won by a staggering 100 points over Windsor. The men lost to Queen's by 44.

Now that the outdoor season is finished, the track team will be gearing its training towards the indoor season.

But the outdoor season is still not over for some of the athletes. The cross country title is yet to be decided. U of T is Canadian men's champion in this event and will defend their crown in the Canadian championships to be held at Hyde Park on November 4th.

Soccer splits pair

By MARSHALL DELTOFF

Last Saturday, the Varsity soccer Blues travelled north to Downsview to do battle with crosstown rivals and Canadian university champions York Yeomen. Playing conditions more closely resembled Northern Siberia than northern Metro, as the Blues lost their crucial match by a 1-0 score.

York association coach Norman Crandles was worried before the game, saying: "Today is the key game for both clubs. U of T improved tremendously over last year. I feel that one of the two teams playing today will be Ontario champions."

The scoreless first half was quite uneventful. The Blues chances took a blow when Manne Casola came down hard on the playing field and injured his ankle. He was taken to the hospital for X-rays.

Tempers were hot throught the game. Fourteen minutes into the second half the referee flashed yellow cards at York's Peter Kovacs and the Blues' Jim Kyriacov for ungentlemanly conduct.

York's Mike Burke broke the scoreless draw with six minutes left in the game. Burke took a corner kick from teammate Peter Kovacs and put the ball past Blues goalie Bob Simko. York continued to press late in the game and it took a good save by Simko on Burke to hold the Yeomen to a 1-0 victory.

York head coach Erif Willis was pleased with the outcome of the game. "It was a good evenly played game; a nice game to win," said Willis. "We had the majority of scoring chances and scoring our goal so late in the game did not give the Blues much chance of coming back.

Faced with possible playoff elimination, the Blues put it all together yesterday, defeating Western 2-1 in a very offensive minded game.

U of T took the lead late in the first half when, with two minutes left, Cadman took a Milan Lukovic corner kick and smashed the ball to the right of Mustangs goalie Dave Desmarats.

Both teams came out pressing in the second half, and nine minutes into the half, Ewan Alexander connected for the equalizer to tie the score for Western.

The Blues applied heavy pressure during the latter stages of the game. With only 30 seconds left, Emmanuel Marangoudakis headed a Pitters pass into the net.

"Scoring that goal was the greatest moment of my life," said a jubilant Marangoudakis.

Coach Bib Nicol praised his team after the game. "Full credit has to go to our backline and midfield today," he said. "Mike Cadman played an exceptional game. He was an inspiration to the rest of the players."



The Varsity — J.J. Richard

Sports

OWIAA title a step closer

By GLYNIS PETERS

Under ideal playing conditions, the U of T Senior Women's Field Hockey squad picked up three important victories in Part I of the OWIAA championships, held at Eglinton Flats last Saturday and Sunday.

In Part I, U of T played Queen's, York and McGill. As each Senior team plays a total of seven games in the tournament for the championship, U of T still has four games left in their bid to retain the title they have held for the last seventeen consecutive years.

On Saturday morning, U of T played Queen's; a match they had anticipated to be their toughest of the three in Part I. In the Early Bird Tournament in Guelph (Sept. 29, 30), Queen's was the only team that didn't go down to defeat at the hands of the Blues. The best the Blues could do against Queen's that weekend was a 0-0 tie.

Both teams were therefore 'psyched'—for a tough, aggressive match. The squads came out 'flying', and the game was very fast-paced from beginning to end. But U of T's offense came through with the necessary goals, and the defense backed them up superbly. Blues defeated Queen's 3-0.

At 2:30 on Saturday, Blues took on the squad from York. Blues' offense found several openings in the York defense, and they managed to strike for four goals. York didn't get on the score board, as goalie Zoe McKinnon and a stolid U of T defense thwarted any York scoring opportunity. Blues won, the final score being 4-0, with two of the U of T goals coming from Donna Allaby and Cheryl Housely.

On Sunday, Blues met McGill, for their last game of Part I. Although McGill has been known to come up flat unaccountably in some games, it was U of T that came out flat against McGill. Although U of T edged out McGill 1-0 on a goal by Cheryl Housely, they were a far cry from the powerful squad that had so capably disposed of Queen's and York on Saturday.

"We had a team meeting after the McGill game," explained Jeanne Gray, captain of the U of T squad. "We decided that one of the reasons we came out flat was the fact that it had just seemed like 'another day' for us. We arrived at the pitch at different times, and there just wasn't the tournament atmosphere like there was on Saturday. The team had breakfast at donna Allaby's on Saturday, and that really got us up for the games," Gray noted.

Coach Liz Hoffman was pleased with the squad's effort, and felt that the defence was particularly strong.

"The defense played very well positionally," Hoffman remarked. But Hoffman, in a position to be relatively confident, maintains that "nothing is decided until the final whistle."

The Blues now have six points, four more than Queen's, York and McGill. Next weekend, the Blues will meet Guelph, Western, Waterloo and McMaster in Part II. The games will be played out at York University.



The Varsity — J.J. Richard

U of T's Cathy Brown and Donna Allaby keep close watch on action in Part I of field hockey championships.

Blues' tries enough

By TOM FENTON

The Varsity rugger Blues travelled to London last Saturday to give Western Mustangs a homecoming surprise. The Blues, still hurting from last Wednesday's loss to Guelph, came up with their biggest game of the season as they upset the Mustangs 4-0.

Coach Roger McEwan was extremely pleased with Saturday's result. After the game he commented, "This game was a 100 per cent improvement over our last match." McEwan added, "Our team showed a desire to win and aggressive tackling which was not apparent against Guelph. We'll no doubt have to keep up this aggressive type of rugby if we hope to make the playoffs."

It was indeed the Blues who controlled the game right from the opening kickoff. The Blues set the tempo of the match as both the backs and forwards worked as a unit for the first time this season.

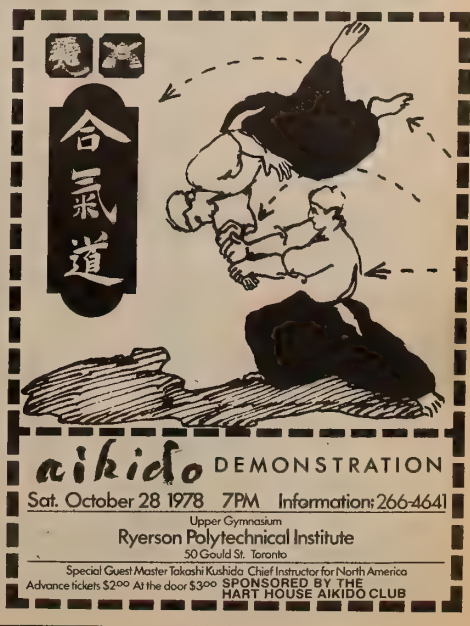
John Gibson led the backs with a solid running game. Dave Taylor, making his debut at the fullback position played a steady defensive game, preventing the Western team from capitalizing on their kicks. Bob Smyth came up with a strong game for the Blues, as did Ed Belyk, who contained the Western back row and supported the U of T wingers.

Steve Patterson scored the only try for the Blues in the second half when he dived on a bouncing ball in the Western end zone.

The U of T pack controlled the ball in the scrums and the rucking during the game was probably their best this year. Both U of T and Western had excellent back row players that forced the scrum halfs to be on their toes during the game.

The U of T Seconds were not as fortunate as the Firsts, losing to the Western Seconds.

There are only three games remaining, and the Blues are battling it out for a playoff spot. Despite only losing one game this year, the Blues must win two of their next three games to make the final.



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THE varsity
Vol 89 No 20
TORONTO

review issue

Duchamp p. 7

Marcel Duchamp (1952. Elias Elitsolan)

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Wednesday
12-2 pm

Traditional New Orleleans Jazz will be played by the **Cabbagetown Strutters** in Innis Town Hall Free Bring your lunch No straw hats please

12:30-2 pm

The **Addiction Research Foundation** presents the second program of the 1978-79 Lecture-Seminar Series — "Addiction is Not What You Think" — with special guest speaker Stanton Peele, PhD. Author - "Love and Addiction". Location: The Addiction Research Foundation, 33 Russell Street, Auditorium, 2nd floor

12:30 pm

Jewish Student Union lunchtime speaker series presents **Simcha Jacobivici,** President of North American Jewish student network Join us for lunch and discussion at the Lower East Side Cafe, 89 St. George St., (basement of Newman Centre)

1 pm

Slide show and report on the **International Festival of Youth and Students** held in Havana, August, 1978 International Student Centre Sponsored by the U of T Communist Club

1-2 pm

Careertalks '78: Medical and health related careers - an overview Listen to a representative from the Ontario Hospital Association discuss a multitude of medical related careers Rm 1069 Sidney Smith Hall

Sponsored by the Career Counselling & Placement Centre, 344 Bloor St W

2-3 pm

Careertalks '78: Medical and health related careers. Listen to reps from the Toronto Institute of Medical Technology and the Canadian Memorial Chiropractic College. Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor, 978-2543

2-4 pm

'79 Commerce Graduates: Representatives of General Foods are holding an information session at Sidney Smith, Room 2118, to discuss various career opportunities. Plan to attend

4 pm

Public lecture — **The Astronomy of the North American Indians** — by Dr. John A. Eddy in University College, West Hall.

Dr. David Olton will speak on **Spatial Memory and Food Searching Strategies in Rodents**, room 2135, Sidney Smith. Sponsored by the Department of Psychology and SGS. All welcome

Slavic Languages & Literatures. Women's

cont'd on p. 15

VARSITY

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UPCOMING EVENTS

OCT. 25 **WEDNESDAY AFTERNOON POP** — The Available Space Band — East Common Rom. Noon-2:00 p.m.

OCT. 25 **CAMERA CLUB LECTURE.** "Laser Photography" — Walter Kiezyk. Camera Club Room, 12 Noon.

OCT. 25 **CRAFTS CLUB.** Book binding and Paper Making. Continuing classes on paper making and binding technique. A fascinating subject. Come and try it yourself. Crafts Room 7:30 p.m.

OCT. 26 **ART FILM SERIES** — "The Impressionists". The origins and development of impressionism from Corot to Monet. Commentary is from the writings of Zola, Beaudelaire, and the artists. 12 Noon and 7:00 p.m., in the Art Gallery.

OCT. 26 **MAKE HEAVENLY SOUNDS.** The New Hart House Orchestra, 7:30 p.m., Great Hall. New players always welcome.

OCT. 26 **FILM SCREENINGS.** The Hart House Film Board presents a variety of student-made films, and also a full length Canadian feature film. Allons au Cinema. 7:30 p.m., Music Room.

OCT. 26 **JOIN** the House's newest Club. The Recorder Club. Bring your recorders, all welcome. 7:00 p.m., The Bickersteth Room.

OCT. 28 **CRAFTS CLUB PAPERMAKING WORKSHOP** - Saturday, October 28, 1:00-5:00 p.m., Ontario Science Centre. Learn all techniques of papermaking - traditional and modern. Group limited to 10. Sign up at Hart House Programme Office, 978-2446.

OCT. 29 **SCHUMANN AT HART.** First concert in a series of 6. Lois Marshall and William Aide perform Schumann's great song cycles. Great Hall, 3:00 p.m. Tickets available at no charge from the Porter's desk.

DO YOU KNOW that you can have a great haircut at reasonable rates right here on campus? See Cory in the Hart House Barber shop Mon.-Fri. 8:30 a.m.-5:00 p.m. Two barbers/stylists on duty.

NOV. 1 **FIRST OF THE HART HOUSE** Dinner Series. Guest speaker: Godfrey Ridout, Professor of Music. Spend a delightful evening in Hart House over an excellent dinner with challenging and exciting talk. All members of the Community welcome. Contact the programme office, 978-5361 for reservations.

NOV. 1 **MUSIC WEDNESDAY NIGHT.** Ballet Y's. Enjoy the excitement of this widely acclaimed dance troupe. Music Room 8:30 p.m.

NOV. 2 **SQUASH NOVICE NIGHT.** Music Room 7:30. Learn to play squash. Qualified instruction and demonstration. All interested persons welcome.

SEE HOW LIQUEURS ARE MADE: Plan now to go on a tour of the Rieder Distillers in Grimsby, Ontario, Thursday, Nov. 2. Bus leaves Hart House at 6:15; tickets are $5.00. For information call Rae Moriyama in the Programme office, 978-5361.

NOV. 5 **SANTA CLAUS PARADE PARTY.** Hot Cider, cor ies, and a magician for children*and* adults. Also a special surprise guest! 2:30 p.m., Great Hall.

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LETTERS

concert tix

When I first heard about the opening of the Bass Ticket Organization I thought to myself, "Great, now at least it will be easier to buy tickets for concerts." This thought was based on the assumption that a computerized system would allow people to buy the best remaining tickets possible for any concert. Somewhere the system has gone wrong.

There were only about 30 people in front of me in line at the Mississauga Square One Bass ticket outlet on Saturday morning when Bruce Springsteen tickets went on sale. By the time I made it to the counter I was informed that there were no tickets left. Talking to the person who had been first in line, he had arrived there at 5:00 a.m. in order to get good seats, I found out that the best tickets he was offered were greens.

Theoretically, if a person was first in line at any of the Bass outlets he should be sure of getting a fairly decent seat. Why then were greens the first available tickets at Square One? I discovered another perplexing occurrence later in the day when I talked to a friend who lined up at the Bass outlet at the Bay at Bloor and Yonge. He told me that they weren't sold out until sometime around 11:00 a.m. Why then had I been told at Square One that all tickets were gone by 10:00?

Whatever the answer, it's evident that the "great Toronto ticket ripoff system" is still in full operation. What does a guy have to do to see a concert in this city? I sure wish someone would devise an effective ticket distribution arrangement. As this has not yet happened I'll be missing the best concert of the year when Springsteen plays the Gardens on the sixteenth.

John Tanas
St. Mikes IV

battered wives

The NUS have finally proved how useful they are as an organization in their recent decision refusing to book bands using exploitation as a gimmick. It is perhaps as important and sensible decision as has been made by them all year.

But why stop at Battered Wives? KISS strongly alludes to both sex and violence in ads and music. Yes also connotes passive acceptance.

Ah but why draw the line at sex? So many groups are exploitive in both name and fame. With violence so prevalent in society, dare we book groups with such incite-to-riot names as Crowbar, and, gasp, the Silver Bullet Band? Nay! With alcohlism rampant do we book April Wine? Animal slaughter raises any eyebrows, so we'd better not even listen to a subversive such as Meatloaf. Indeed with religious tension at an all-time high can we aught but salt the wounds by hearing the Judeo-Christian biased Genesis?

The list could go on and on but why bother? The point, I trust has been made.

If Battered Wives are so musically inept then why would any Student Union hire them in the first place? If, as I believe they are the equal of most bands, why refuse them their livelihood because of their name? The group no more promotes wife-beating than Rush promotes moving faster.

Pat Kelly
SMC II

lichtman's

A message to U of T book-buyers: avoid at all costs Lichtman's, especially the one at Yonge and St. Clair. Last Sunday at Lichtman's, I had just barely peeped into the pages of The New Yorker Magazine, wondering whether it was worth buying for Kael's reviews alone, when the doddering old fart who I assume runs the Lichtman's bookshops, shuffled up behind me, thrust his head rudely over my shoulder, and growled in the voice of an obscene phone caller: "What do you think this is? A reading library? Put that back now and BUGGER OFF!" How's that for maintaining friendly public relations. From now on I'm going to buy my Village Voice and assorted magazines elsewhere. I encourage you to do the same. With their reputation already soiled by a pointedly unfavourable article in a rival newspaper a few weeks ago, let's hope Lichtman's will soon have no customers left to insult at all.

Lawrence Tibbet Vic V

review

Any remarks concerning the Review's new publication date will be gratefully ignored. I'm only kidding.

"I have not slept in twenty days; I should look an awful sight. But it doesn't bother me at all, 'cause I always sleep at night."

Name the cartoon character who first set these resounding words to music, and win my cheap recording of the Mahler First.

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The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Monday at noon.

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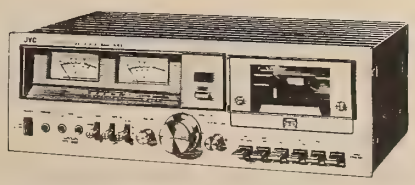


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Leonard's back in the ring

by E. Sivyer

Death of a Lady's Man by Leonard Cohen. McClelland & Stewart, 216 pages, $10.00.

In *The Energy of Slaves* (1972) Leonard Cohen wrote a few lines that seemed, at the time, a pretty accurate assessment of the state of affairs:

I have no talent left
I can't write a poem anymore
You can call me Len or Lennie now
like you always wanted.

Those few who were interested in sophistical thinking argued that Cohen was being facetious there, that he was in fact writing the poem he claimed was impossible. Most of us, though, being sensible creatures, were inclined to take Cohen at face value. Word spread, "Cohen's washed up". The verbal unit "Leonard" gradually disappeared from literary conversations.

Six years later, rumours started growing that Cohen was about to publish a new book. "What! Ol Lennie?" There appeared a record album called *Death of a Ladies' Man* which put an end to the comparisons of Cohen and Dylan. Soon it transpired that the new book was entitled *Death of a Lady's Man* (an ominous sign that title, too, too close for comfort). In anticipation of the upcoming literary event, the critics pulled out their Dictionaries of Invective. Then, in the autumn of 1978, *Death of a Lady's Man* descended on the bookstands.

Something was wrong. To begin with, Lennie's picture wasn't on the cover. Observers watching browsers leafing through the book were amazed to witness the prepared looks of scorn gradually turn into smiles, then to hear smothered chuckles. All at once it became stylish at cocktail parties to recite that one "always *had* liked Cohen". Professorial types with pipes recommenced their discussions of Leonard Cohen as a serious artist.

A serious *comic* artist. *Death* is a very funny book. Cohen has taken those two much reviled characteristics of his work, an unwavering interest in the word "I" and a corrosive anti-romantic wit, and transformed them into organizational principles in this book. The result is a slightly bizarre quasi-novel wherein a number of different voices body forth Cohen's internal struggles with sex, art and the public image.

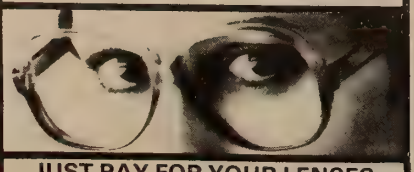
There are two main 'voices' in the volume. The first is that of the title character, whose apparent ambitions are to document the "obscene silence of my career as a lady's man" and to complete the final revision of his autobiographical "My Life in Art". The second voice belongs to a slightly manic, slightly cranky editor-critic, whose reactions to the Lady's Man's literary efforts range from extreme admiration ("I think this qualifies as great religious poetry and also earns itself a place in the annals of complaint") to extreme irritation ("I have begun to turn against this man and against this book") to violent abuse and a lust for vengeance ("We're supposed to sit back and listen to The Good Guy talking, the old crapulous Dogma of Decency. This filth cannot go unpunished"). Behind both of these voices and their many mutations, of course, is our old friend Leonard, who I suspect is grinning like a Cheshire Cat.

Part of the comedy emerges from the utter arrogance of both the central voices. The Lady's Man at one point declares: "There is a certain power in this book that cannot be denied even though you try to deny it in every word. Deny it here." The Editor takes the liberty of reassembling the poet's "Your Moment Now" in order to produce "a more salutary effect". Egotism is still present in *Death*, and is far less offensive than in Cohen's previous works, because it is ascribed to these two characters.

Not that Cohen has banished himself from the work; he appears as Kone and Leonarde and just plain Leonard. However, by allowing his characters to use the word "I", Cohen gets the chance to play the god he always wanted to be; he becomes a sort of literary zeus, making unexpected visitations in a number of different guises. In this fashion, the old self-indulgence is justified by the new technique. The various "I's" aren't real characters in the sense that you'd recognize them on the street; they are (O vile word) *personae* that allow Cohen to write his book.

Underneath a great deal of lively fooling around (the Editor and the Lady's Man often use each other's speech patterns and bicker back and forth), two or three more serious issues make themselves felt. Because of limitations of time and space, I'll group them in the category "Leonard Cohen's Death Wish". The overt intention of this book is to kill off both Cohen the Lady's Man and Cohen the Artist. Two attempts at 'autobiography' are taking place here; the narrative position of an autobiographer is, by virtue of necessity, somewhere beyond a hypothetical, fictional grave. Fortunately, Cohen doesn't have the heart to forge his own tombstone. At the end of the book, the Lady's Man still has not died; he is a bit decrepit, but can still be seen "hobbling with his love". The Editor (who has tried several times by this point to make a permanent exit from the book to no avail) reconciles himself at least tentatively to his intractable thesis-topic: "I see in the insignificance of these pages a shadow of the coming modesty. His death belongs to the future." It seems that the Final Revision of "My Life in Art" cannot be polished off just yet. The failure of autobiography indicates more life to come.

Lest I make *Death of a Lady's Man* sound like a facile 'affirmation of life', I have to mention that Cohen has not lost his sense that all writing is in some way a violation of the self. However, the sour self-defensiveness of *The Energy of Slaves* is replaced in the new book with an appreciation of the virtues possible while the holy solitude of the individual is being prostituted: "Let the audience feel your love of privacy even though there is no privacy. Be good whores." Since perfection is impossible, might as well make the best of being fallen. The ironic structure of *Death of a Lady's Man* permits Cohen to accept his public image as Hero Manque with comic aplomb.

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I married a teenage Beatle

by D. Pipa

A Twist Of Lennon by Cynthia Lennon. Star Book paperbacks, 1978, 173 pages, $1.85.

As I flipped through the first few pages of Cynthia Lennon's autobiographical book *A Twist Of Lennon*, that nostalgic, almost euphoric feeling of devotion towards the early Beatles stole over me once more without warning. Those wonderful, frenzied years in the middle sixties when the four Mop Tops inspired entire nations with their own new brand of pop music were an unparalleled phenomenon. Cynthia's personal account of her fleeting years with the group does nothing to dispell the magical mood.

Although the first chapter of *A Twist Of Lennon* begins rather inauspiciously, with what that cynical character Holden Caulfield terms "all that David Copperfield kind of crap", Cynthia wisely does not waste many lines on life without Lennon. Through eleven chapters chock full of supposedly accurate dialogue and all too human anecdotes, Cynthia endears herself to the reader by fanning the flames of her love for the caustic John Winston Lennon, until they sink into smouldering embers with the advent of usurper Yoko Ono.

Many of Cynthia's stories and quotes are stale stuff to the seasoned reader of Beatle material. For example, anecdotes about John's mother Julia, who once walked along Liverpool streets with her son on a lark while sporting a pair of knickers on her head and wearing eye glasses without lenses, or about John himself, who constantly pretended to be an imbecilic cripple and often made sick jokes about the handicapped in their presence, are pretty standard biographical passages. They are amusing, shocking, but hardly enlightening. In fact, just about all the information Cynthia offers concerning John, Paul and George during their formative years in Liverpool's slums and Hamburg's



Nine year old Lennon after a good shave.

Reeperbahn, and the four Beatles' subsequent reign over the music world from London to Tokyo, can be gleaned from numerous other, less subjective literary sources.

What makes Cynthia's *A Twist Of Lennon* so fascinating is that it is apparently her own written work, and as such, is more revealing of herself, her needs, desires, hopes, fears and failings, than it is about her ex-Beatle husband John. She is finally shrugging off the cloak of secrecy which necessarily hid her from the public eye during those tumultous years as a Beatle's mate. Cynthia Lennon may not be a particularly intriguing woman, but she is an honest one, and that can make for some very interesting reading. Although she appears unsophisticated, intrinsically wifely and maternal, understandably fallible, comfortably bourgeois and girlishly insecure, Cynthia writes in a totally engaging style, as if she were embracing the reader while commenting: " 'ave a cuppa, dearie, and listen to me tale." Her prevalent use of working class British colloquialisms and clichés only enhance the book's neighbourly, slightly gossipy tone. Briefly, Cynthia Lennon is a real, believable person "in her own write."

Supplementing her book of Beatle reminiscences are numerous simple pen sketches and several very unremarkable poems which neither detract from nor embellish the story. Although they are no match for ex-husband John's witty drawings and poetical pieces, they do provide further examples of Cynthia's own artistic endeavours. Nevertheless, probably the cleverest thing in the book is the title itself. Born Cynthia Powell, renowned as Cynthia Lennon, the author now seems to be named Cynthia Twist, according to the book's copyright. *A Twist Of Lennon* is thus an extremely good play on words, but it is fortunately the only game Cynthia plays on the reader during her honest, often heart-wrenching appraisal of her role as wife to one of the most famous and talented celebrities in the world.

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A big nix for Kagan's messy Big Fix

by Charlie Kiel

Richard Dreyfuss is about the only current male star who doesn't brood. He's an actor in the cuddly, wisecracking, 'aren't I cute' tradition. Women think him the ideal friend-lover, while men feel he is no sexual threat. *The Big Fix* utilizes this image of Dreyfuss without exploiting it as unrelentingly as *The Goodbye Girl* did. Dreyfuss' tendency toward prissiness wasn't curbed in that film, and he overacted all over the place. One kept wishing someone would hand him the mirror he so desperately needed. His performance in *The Big Fix* is much better modulated, and Dreyfuss is given an interesting partner in Susan Anspach. But *The Big Fix* isn't a much better film than *The Goodbye Girl*.

Most of the blame for the rather messy film which emerges must rest on the shoulders of the director, Jeremy Paul Kagan (of *Heroes* notoriety). The film is supposed to be a modern day detective-mystery story, but Kagan has no flair for developing such a plot. Only the naturally progressive force of the mystery genre keeps the film moving. Scenes just bump into each other, and Kagan's few attempts at transitional shots are inept. Even though he isn't able to tell his detective story coherently, Kagan and screenwriter Roger L. Simon insist on infusing it with a political commentary the film can't support. We are constantly bludgeoned with various ideas rooted in Sixties propaganda: everyone today is apathetic, politically uninvolved and socially callous. Kagan seems to be saying we're getting what we deserve (all the political candidates in the film are vacuous, and hit men kill people with not a twinge of remorse); but he doesn't approach the audience with enough intelligence to hold such a position.

Certainly, Kagan should acquire some directorial skills before chastising an entire generation for its enervated spirit. He should also not attempt stylistic parody. Moses Wine's (Dreyfuss) interrogation in a hotel room becomes a spoof of Coppola, and just succeeds in throwing the film further out of kilter. Wine's ambush of a hired assassin is so clumsily staged and conceived that the feat is accomplished before the audience knows what has happened. Kagan is also at a loss in establishing sincere emotion. All of the highly dramatic moments are stiff and totally unconvincing, with the actors left staring soulfully into space or moving their heads abruptly to convey distress. As Moses' wife, Bonnie Bedelia is sufficiently unsympathetic that she builds up a believable tension in her scenes with Dreyfuss, but Kagan never develops this and it just evaporates.

As a comedy *The Big Fix* is somewhat more successful. The performers are at ease in this context and most of them don't push at their roles, so that characters like Moses' aunt (well played by Ofelia Medina) don't become the caricatures they could. However, few of these characters are well-integrated into the plot. The film alternates between scenes which establish character and those which advance the plot, and they are rarely combined. Simon's script isn't sufficiently thought-out — it never settles on a cohesive line of development. Kagan's uncertain direction only aggravates the problem.

The worst moment in the film is the scene in which Moses Wine discovers that Lila, the girl he might be falling in love with (Anspach), has been murdered. Her death is a cheat; it is never well-explained and it isn't prepared for by what has preceded it. Until this moment, the movie has been a light comedy and suddenly death, blood, and tragedy are thrust upon the audience.

This abrupt elimination of a major character is reminiscent of Marion Crane's murder in *Psycho*, but that film's psychological context validated the jolting of the audience's expectations. Here, it's just a cheap trick. The scene is set up so that Moses expects a seduction and gets a corpse. In the same way, the audience expects a romantic development and gets a kick in the sensibility. Susan Anspach gives a cheerful, quirky performance, building up a good screen rapport with Dreyfuss, only to have her character snuffed out, for no reason but to build our sympathy for Dreyfuss'.

The movie never recovers from this mistake. How can an audience trust a film which abuses it so badly? When a character is sacrificed so arbitrarily and the film can't account for it, it doesn't deserve the audience's concern. The film is as callous as the hit man who murders Lila. A comedy can't afford so drastically to manipulate an audience as *The Big Fix* does. Why should the film's tender moments (Moses singing to his kids over the phone) affect us when we know the movie's heart is in its plot? A film's calculation should never be apparent.



Richard Dreyfuss

Similarly, Dreyfuss should be careful. He still indulges in self-adulation, and a few times the film caters to him. Still, in terms of his screen persona, *The Big Fix* is an improvement over *The Goodbye Girl*. Dreyfuss is most effective when his role operates against his gregariousness, as in *American Graffiti*. By now he doesn't need scenes like the one in *The Big Fix* in which he punches his ex-wife's unctuous boyfriend. The scene has been so carefully set up, the audience should groan at its obviousness. It's included solely to show us that Dreyfuss can be physical too — he jokes, but he won't take too much crap. The biggest pitfall for a likeable actor like Dreyfuss is to get into a rut (look at George Segal). One *Big Fix* is fine (in relative terms), but no more. However, actors don't learn from others' examples. Not only is a sequel to *The Big Fix* forthcoming, *Goodbye Girl 2* is on its way.

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Marcel Duchamp AGOnized

by V. Svacek

I had read about the Art Gallery of Ontario's exhibition of Marcel Duchamp "Readymades" and had experienced the same rush of adrenalin and other happy hormones one enjoys from an unexpected encounter with an estranged lover. Duchamp, mon cher, we meet again!

Arrangements were made; a cherished copy of Alexandrian's fabulous *Duchamp* was ritualistically consulted. The scandalous "Fountain" (a porcelain urinal inscribed "R. Mutt"); the hilarious "In Advance of the Broken Arm" (a snow shovel); the inscrutable "Why not sneeze Rrose Selavy?" (a ready-made in the form of marble blocks the shape of sugar cubes, a thermometer, a piece of cuttlebone and some wood, all contained inside a small birdcage!); soon, we would be reunited.

I had come to know Duchamp as a refugee from a conventional art history course. At first, curious forays into the unassigned part of the text; shortly thereafter we began to meet in wholly disreputable journals with unlikely titles: *Arsenal* and *FILE*. I was so infected with the concept of the ready-made and its creator, that I affected an accomplice, a raven-haired beauty with golden eyes and a long, resplendent tail; M. Duchamp, mon chat, was christened! Duchamp's avowed purpose of carrying the mind "toward the regions more verbal" was captivating from first encounter; non-retinal art was to claim another passionate devotee.

How then, my faithful audience, can I hope to repay your attention



with an account of the shambles so rudely sequestered in the AGO basement? Under the guise of an exhibit of Duchamp's work the government gallery has mounted an outrageous insult both to spectators and to the artist who, some would argue, surpasses even Picasso as an originator of distinctly modern art. The pieces on display are, with one precious exception, all replicas of Duchamp originals, done, however, by the artist himself. That's tolerable. The display area is a basement room suitable for a bus station lavatory perhaps, if the lighting weren't so uninspired. That's shoddy. The arrangement of the objects is oppressively linear, uniform in the manner of an egg carton. That's unpardonably trite.

Nonetheless, Duchamp's work survives. In addition to the thirteen ready-mades shoved and strung into the end of the crypt-hall, there is an edition, the fourth (Paris, 1959), of the compelling and self-satiric piece, "The box in a valise from or by Marcel Duchamp or Rrose Selavy". This is Duchamp's cunning statement about the contamination of his art by those for whom it had become merely another valuable commodity. The piece consists of a small suitcase containing miniature counterfeit ready-mades and postcard-size replicas of Duchamp's best, i.e. highest priced, stuff. The illusion of a salesman's sample case is fully sustained, especially when one reflects on its presentation as the focus of this exhibition. Also noteworthy are the Man Ray photographs tacked up between the "Rotoreliefs" and the ready-made pile. One of the pictures portrays Duchamp as Rrose Selavy, his alter ego and lifeform statement on the androgynous essence of authentic reativity.

There is a final note to this rather frustrating adventure. I searched in vain for a brochure or other explanatory guide to the display; mementoes often salve the broken heart, and Duchamp fetishes are tolerated in even the rarified atmosphere of the *Review* office. What I found, upstairs in the Gallery Shop, was a visually nondescript pseudo-catalogue containing a mere five grainy black-and-white photos. It was thrown together originally by the Vancouver Art Gallery, which probably accounts for the outrageous price of TWO DOLLARS AND FIFTY CENTS! Limply I retreated, from one shameless act of personal gratification to the massive display of another, viz. the parrot, pictures and puppets of Dennis Oppenheim which occupy the AGO Zacks Gallery. The best advice I can offer at this point is to book yourself for a therapeutic lobotomy or, cheaper and closer to home, tune in an Argo game and fondle your Sid Vicious clippings, if the AGO is your only other option for the next few weeks.

Sonnet

My Childhood bounded by a garden fence,
I knew that roads were far from me and strange:
White lilacs in my hands with soothing scents,
Held me in secret trust from blatant change.
I longed to live their slow contented way,
Encouraged by a timid kindly sun,
Venturing forth a sprig of hope each day,
And not repeating patterns long begun.
But destiny refused to let me hide;
Existing roads expected me to cross,
And life would soon deman that I decide,
Nor at my tears acknowledge any loss.
I balked within the fence; there is a gate
Through which we must be ushered twice by fate.

Adril Smaillie

Surreal Marlboro country

by G. O'Reilly

Ken Wallace's collages at the Bau-Xi are a mixture of Surrealism, sci-fi and the National Geographic. His landscapes are fantastic constructions of rocks, mountains, rivers, forests, and countless animals and birds, although unlike many Surrealists he never uses anything which is not natural to the landscape.

Like Martin Escher, Wallace presents the viewer with visual puzzles. Waterfalls cascade down all sides of a mountain, caves appear in hills (ignoring geographic logic), two seas flow toward each other separated only by a rock wall, rocks in a desert turn out to be sleeping fawns. Other works are reminiscent of a scene from the Time Tunnel or some prehistoric B flick. In Waterhole, an enormous anteater perches on its hind legs and stares at the viewer menacingly from its waterhole oasis in a rocky desert.

Wallace collects the material for his collages from magazines and pictures. When he needs a piece for a collage, he sorts through countless files to find the piece with the right colour and light. The light is invariably the too-glossy, plastic magazine type, which adds to the unreality of the scenes.

Included in the exhibit are Cibachrome prints of the collages. These photographs are made from a positive transparency rather than a negative. This process creates images which are much more sharply defined than they would ordinarily be.

In several cases, the prints surpass the collages. One, in particular, reproduces the collages with a mirror image. The result is a stronger and deeper picture than the original. Its increased depth, plus the fact that the Cibachrome has far more acid tones, causes the photograph to dwarf completely the original on the opposite wall.

Profusion is a key element in these works. The geography of these landscapes resemble some mutant world with too much of every feature. Scenes with animals look like a ROM diorama or a B.C. tourist poster run wild. Salmon River contains enough bears to keep Marian Engel happy for life.

Wallace, at his best, creates striking images with a strong surrealist manner. Many of the collages do not achieve this level, but those that do make the show worthwhile.

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The Organization DISCO



by N. M. Davidson

These days I defy anyone to escape disco. All around the country companies use it to sell roducts ranging from clothing to cars. It dominates AM radio. It pervades film soundtracks. Its critics sometimes wear T-shirts decrying the genre. Like it or not, disco, like punk, has to be seen as one of the major forces in contemporary music.

I think a comparison can realistically be made between disco in North American and punk in Great Britain. First one has to realize that the standard of living is lower in Britain and the class differentiation more rigidly defined. Contrary to public belief, only five per cent of children go to the 'posh' private schools; the rest go to government institutions. The vast majority of the latter are poorly run, poorly taught, and vastly over-populated.

At an early age, a child is examined to determine his future. If he is considered a 'bright' prospect, he is sent to further his academic education at a Grammar school. Those who are not of the chosen few are sent to technical schools.

Imagine that your father is a sheet-metal worker. You're living in an ugly, impersonal housing estate subsidized by the government; a development reminiscient of the housing in Kubrick's *A Clockwork Orange*. The family has no money and you're bored stiff at a school that's trying to make you into a plumber. Your chances of making it to university are slim to zero. Even if you did make it, you would never get into the prestigious institutions such as Oxford or Cambridge. No future and no money. What would you do?

A lot of them drop out of school as soon as they legally are able, i.e. at sixteen. With no job and no outlet for their frustration, that makes for a hell of a lot of pent-up frustration. Traditionally one way of venting this unfilfilment was to follow a soccer team. Kids follow their club around the country (it's easy to do in such a small island, especially when the team makes it simple by chartering trains). The soccer club is their life; they wear the team's scarf like party colours and together they can forge an identity. They're quite prepared to attack any opposing fans that cross them. People have been killed at soccer games. Have you ever seen the guy next to you at a game pull out a sharpened skewer? I have. When was the last time somebody was murdered at an Argo game? Nowadays fans are escorted to stadiums by police. The supporters are separated from the playing surfaces by fences and ditches in some cases and fans are sectione off to prevent such violence.

Soccer violence was a perfect outlet for the frustrated youth. Then along came punk. Disillusioned by the fatcats of rock, the Sex Pistols arrived chanting "no future, no future for you"; they preached anarchy in the U.K. It naturally attracted the kids. Punk was violent and nihilistic. The music was painfully loud and often painfully bad. But that didn't matter, because for once the musicians were speaking a language that the masses could understand. British you could related to them; look at the Pistols: every one has a police record.

Anyone could be a punk; there were no requirements. As far as clothing was concerned, all you had to do was rip them apart. That's one sign of rebellion against the establishment standards. Some fans even indulged in self-mutilation, a sign that they didn't care about their bodies either. Perhaps it was all part of the punk rites of passage. The drugs of the movement were cheap and accessible, sniffing glue for example. They might cause brain damage, but you got a high all the same.

The world was shocked. Didn't they realize that these people were expressing their disgust at the world around them? Others grew their hair long or evaded the draft in the sixties. Some British youths forged their own way of life through punk.

Punk began to sour when the establishment began to accept it. Musically, the Sex Pistols were the first to go. They had set out to shock the world and suddenly their album was voted best record of 1977 by numerous trade papers. The record companies moved in, hungry for a quick buck. The exploitation of the movement became obscene. Then it was the middle-class kids who decided that punk might be good for a laugh. For all intents and purposes, punk died the Sex Pistols.

This all sounds like a far cry from the disco phenomenon, but the movements do bear some similarity. In North America, the class system is much more flexible and there has always been greater upward mobility. Government schools are of a higher standard and there is a better chance of a university education. The problem facing the youth of North America is not survival, but boredom. In punk, the closest thing to the Sex Pistols are Cleveland's Dead Boys; they don't sing about anarchy, their theme is "ain't got nothing to do".

In North America people go to school, then university perhaps, and often the final step into the real world is a job as a secretary, civil servant, dental assistant, whatever. They have enough money to survive but they are trapped in a nine-to-five existence. Their minds turn off during office hours.

Then along came disco. It started as an off-shoot from black rhythm and blues. People liked it because it was danceable. It appealed to those caught in their boring little lives. Look at *Saturday Night Fever*; there really was a Tony Manero who worked in a paint store and lived at home. But he had a job and could afford that one night of escapism a week at the disco.

A disco club offers a change from the daily hum-drum routine. It allows people to express themselves — in their clothing and in their dancing. The club is impersonal; you don't have to know the person with whom you're dancing. It offers company for the lonely. It also provides the drug of seventies — alcohol. Just like *Looking For Mr. Goodbar*; you could live a double existence.

cont'd on p. 12

Voiron at Town Hall

by M. Donougho

A couple of seasons ago the American group Tashi gave an outstanding performance here of Messiaen's *Quartet for the End of Time*, a work they have made very much their own. It had the kind of intensity that instantly marks off the great from the merely well-played performance. It would have been too much to expect that the Voiron Ensemble, recently formed by members of the TSO, would reach such heights in their Friday concert at the Town Hall. And so it proved. Messiaen composed the piece while interned in a Silesian prison camp, inspired by religious visions brought on by lack of food. "All this is mere striving and childish stammering if one compares it to the overwhelming grandeur of the subject!", he writes, and a performance can too easily bear that out. But, with guest pianist Andrew Davis in command as usual, much of the "transcendental' style was caught and most of the technical demands were met. I would single out for special praise clarinetist Stanley McCartney's brilliant rendition of the third movement, "Abyss of the birds", which surrendered little in the way of virtuosity and expressiveness to Tashi's Richard Stoltzmann.

Messiaen's original cello had just three strings, and judging from the part he wrote for it, they must have been the upper ones. William Findlay proved excellent in the fifth movement, "Praise for the external nature of Jesus", with well-focussed sound even in the highest register. And in the concluding "Praise for the immortality of Jesus" Winston Webber's violin impressed with its sweetness of tone. Ensemble was good, though in the rhythmically complex "Dance of fury" it sometimes fell apart — it must be an unnerving piece to play.

Andrew Davis probably had a hand in the unorthodox coupling of Messiaen with Elgar. I can think of other connections: the fact that both the Quartet and Elgar's Quintet were written during wartime, or that both have a mystic atmosphere, the one extrovert, the other inward. At any rate, they went well together. Until this performance I didn't know Elgar had written a Piano Quintet — even after it I wasn't too sure. No, that's unfair. The music is often reminiscent of Brahms, Faure, most of all of Elgar himself, but self-evidently has its own character and cogency. The players, joined by Elaine Sargous (violin) and Ronald Hurwitz (viola) seemed to miss little of Elgar's subtle tempo changes or the feeling in his 'nolimente' themses.

Incidentally, for such an ensemble the student price of $4 is a bargain.

Sunday night's Massey Hall recital by Isaac Stern again betrayed an odd choice of repertoire. For one thing, each of the works programmed gave the piano a part equal to the violin's, and it must be said straightaway that here David Golub's contribution was as distinguished as Stern's. The first half was devoted to Schubert, doubtless because this year is the 150th anniversary of his death. Stern was not at his happiest, and let free several off-colour notes and phrases. After intermission came the sole concession to popular taste, Dvorak's Romance in F minor, and then Bartok's Sonata No. 1, dating from 1920. Stern seemed to save his best for this, Bartok at his most rebarbative (Schoenberg meet the Hungarian peasants, you might say). What could have been unrewarding in fact turned out to be inspired. Quite apart from his faultless virtuosity, Stern's phrasing time and again managed to tap the expressive resources of the piece.


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Donna Summer sizzles

by N. M. Davidson

It was one big happy party at the Gardens last Friday night when Donna Summer made her first Toronto appearance. A sell-out crowd of what Ms. Summer described as "boys", girls, and all those in-between" was on hand, each and ev ry one dressed to kill. Jeans and hockey sweaters were out; stiletto heels, slit skirts, pleated trousers, and Travolta hairstyles were in.

While the audience may have arrived fashionably late, the performer arrived fashionably later. The curtain rose to deafening applause to reveal some twenty-five musicians on stage. These included a string and brass section, plus a rock combo and back-up singers. Right back at the top of the graduated stage, with arms outstretched like some sort of high priestess, stood Donna Summer.

As the show began the mix left a lot to be desired as the orchestra tended to drown out the vocals, but some fancy finger-work at the mixing board corrected the imbalance before the first song had even ended. It was typical of the professionalism that was to surround Summer the entire evening.

People who had typecast Ms. Summer as purely a disco sensation were in for a surprise. One of the evening's highlights was when a white curtain was slowly drawn across the stage, concealing the orchestra and leaving the lady to sing a moving version of "The Way We Were". Previous to that Summer had sung a medley of torch songs, one of which was backed solely by piano. She may have achieved success as a prime purveyor of humping-pumping orgasmic disco, but throughout the evening the Summer voice changed to suit every mood — from a nasal whine for the Ronettes' classic "Love's Unkind" to a bluesy Billie Holliday drawl in "The Man I Love".

The intermission featured an impromptu dance by two members of the audience. They were mere exhibionists, as well as mediocre dancers, but then exhibitionism is the very essence of disco. These people came prepared to have a good time and the result was a wildly enthusiastic crowd, the likes of which has not been seen at the Gardens in years. It was a far cry from the average jaded rock audience.

The second half featured the disco hits that made Donna Summer. The synthesizers and monotonous percussion took over as the curtain rose revealing Summer twirling like a mechanised doll.

"Love To Love You Baby" and "I Feel Love" soon followed, both of which had a profound influence on this reviewer. Previous to last Friday, I had considered Carole Pope to be the very essence of raw sex on stage. Suddenly Donna Summer had usurped the throne. The pelvic thrusts, groans, and sighs were not mere attention-getting devices; the lady has too much talent for that. All the movements combined to give an effect of pure eroticism.

The show ended with "Last Dance", the song Summer sang in the movie *Thank God It's Friday*. By this point the crowd was up on its feet, dancing happily as spotlights swept across the arena. The pandemonium continued with the encore "MacArthur Park".

If nothing else, Donna Summer had proved to eight thousand people that while she may be the queen of disco, she can do almost everything else. There were torch songs, blues songs, raucous rock and even moments of comedy. The crowd loved every moment and showed their enthusiasm by merrily dancing the night away.

At one point in the evening, Ms. Summer sang "If you've got it, you better flaunt it". She flaunted it for almost two hours at a concert that had to be one of the best that the Gardens had hosted in years. A truly incredible evening.

Ex-Doll comes to life

by K. Kennedy

Some people have rock and roll in their molecular structures. Just to impress that upon us, the David Johansen band usually had three guitars playing at any one time when they appeared at the El Mocambo last Friday and Saturday.

This is such a better band than the old New York Dolls that I'm not sure it isn't unfair to Johansen to mention them. For the record though, Johansen, along with Syl Sylvain, has put together this new band with minimal instrumentation (guitars, drums, and occasional keyboards) that has more power than most bands ever could hope to have. Certainly most Toronto bands. By the end of the first song of the night, Johansen was dripping from exertion. Any comparison to Jagger could only be derogatory to Jagger, as Johansen leapt and shouted through song after song with enough energy to power the other five members of the band along through two forty-five minute sets.

Unlike the Dolls however, Johansen has developed a feel for what has become a dirty word in most musical circles: power pop. His treatments of the Supremes' "Love Child" and the Four Tops "I'll Be There" were real crowd-pleasers, while his "Build Me Up, Buttercup", done without a trace of camp, displayed his witty choices and, frankly, won over my teen-aged heart. One of his best songs from his first album, "Frenchette", begins with the line "You call your loving French, but it's just Frenchette". It was one of many highlights in the second set, which was broadcast on radio. One song, "Funky But Chic", was dedicated to all the people who wear bell-bottoms. His songs are filled with clothing images, of people walking down the street in their "Charles Jourdan Shoes".

One of the songs of the evening was a rendition of "Personality Crisis" that would smoke the vinyl right off the turntable if it was ever recorded. Nevertheless, he understands dynamics to an extent unheard of by most of the bands spawned by the old Dolls. An exhilarating version of "Babylon" was stretched far beyond its original impact by frantic guitar solos alternating with quiet singing passages that kept the excitement leashed until it was unbearable.

Throughout it all, Johansen and his band looked like they really enjoyed playing the songs, like there was no place else they'd rather be. This fact, as much as their power and tight delivery, accounted for the impact they made on an admittedly adoring crowd, which called them back for two encores.





by H. Bacquie

When she strode onto the stage last Friday night, the U.C. Refectory was transformed into a forest of swelling organs. Her writhings and gyrations seethed with unabashed sensuality. Her kittenish pouts and Bardot-like demeanor teased her audience relentlessly. The lady's name is Lisa Dal Bello.

At 19, Dal Bello has probably the most promising future of any young Canadian vocalist. Already something of a veteran, she began singing professionally six years ago, soon to become part of "Liberation" on CBC's Music Machine. Afterwards she mo ed on to writing and performing in radio and television commercials. Recent months have seen her releasing two albums (the latest, *Pretty Girls*, just last week), opening for Gino Vannelli at the Gardens, and receiving this year's Juno for the Best New Female Vocalist. And this appears to be only the beginning.

The head-swelling effects of success seem to have escaped Dal Bello. She is not the arrogant superbitch one might expect. Her attitude to the recent mushrooming of her career is neither one of amazement nor fabricated matter-of-factness; she regards it as the logical result of the efforts she has put into it. Despite a lifestyle that will see her in L.A., Montreal and Toronto inside of a month, her home base is still with her parents in Woodbridge, Ontario, and except for the commuting hassles she's perfectly happy where she is.

Dal Bello's music incorporates the best elements of rock, funk, soul and disco, yielding a unique, powerful sound which is always fresh, never boring. Bring put on the spot, Lisa was, of course, at a loss to name the people she admires and who have influenced her musically. She mentioned CCR, Janis' *Pearl* and Elton John's *Tumbleweed Connection*. The Elton John influence is very evident, but at times her vocals can remind one of Melissa Manchester, Aretha, Ellen McIlwaine, Minnie Riperton, Natalie Cole or Gino Vannelli.

From the large number of ogling males in the audience Friday night you would expect them to comprise the core of Dal Bello's following. But surprisingly, she receives an incredible amount of mail from young women. "They're not coming on or anything, but a lot of them congratulate me, and send me songs and stuff." She serves as a dynamic model for these people.

Lisa feels that the time has come for women to come to the fore in contemporary music, but in a different way than they traditionally have been. Women (like Lisa), should be able to relax, loosen-up on stage. "For too long women have either been put *up* on a pedestal, or put *down* on a pedestal." She foresees an alignment of the sexes musically as well as in personal relationships. "Women should be able to be aggressive on stage — we've allowed ourselves to be fit into a passive mold. It's possible to be aggressive without losing your feminity."

And this she does. Lisa Dal Bello has all the earmarks of being this country's biggest female vocalist in the very near future. The pace of her ascension is not about to slacken. Her career, like her new album *Pretty Girls*, is marked with a bullet.

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jazz records

j. mcshann

Since the early days of jazz the piano has been recognized as one of the most important solo instruments. The masters of jazz piano began with Scott Joplin who composed the infamous Maple Leaf Rag. Today the piano is just as necessary to modern jazz, and as popular. The recent well-attended concert of Chick Corea and the booking of Cecil Tayor for the Horseshoe in November illustrate the popularity of piano players.

But piano styles have changed dramatically since Joplin's day. Ragtime was a highly syncopated music which relied on a knowledge of the relationship between chords. In the past thirty years the movement in solo piano has been to treat the instrument as if it were a horn, using a single horizontal line for the melody, with the left hand adding periodic punctuations. Between these two styles was the Harlem Stride School of Piano Players. They incorporated what was called a left-hand technique derived from the symmetrical use of the hands. It was this style that dominated the era between the Wars. The man credited for Stride's wide acceptance during this time is Fats Waller, the first to give swing to every chord.

Jay McShann's new release for Sackville is a tribute to this man and is entitled *A Tribute To Fats Waller*. McShann seeks and is successful in creating the same mood that Waller's music expressed. But the album is in no way a replica of Waller's style. During the early days of jazz, solos were very formal and were regulated to the piece. McShann is operating within a less inhibited style, greatly influenced by his blues background. This gives the light pieces he plays added dimmensions which could only come from a blues emotion.

There are many old favorites on this album. "Honeysuckle Rose", "Squeeze Me" and "Ain't Misbehaving", written by Waller himself, "I'm Gonna Sit Right Down and Write Myself A Letter" and, of course, the memorable "Lulu's Back In Town".

This album is indeed a tribute to Fats Waller, and also to the improvisatory skills of pianist Jay McShann.

Carol Nash

c. mangione

It should come as no surprise to jazz listeners to find more and more jazz musicians turning to popular music to make their living. In Toronto audiences have been unwilling to listen to the purer forms of jazz for years. Even jazz great Dizzy Gillespie was unable to fill Massey Hall in his last Toronto appearance. On the other hand, as jazz musicians turn away from pure jazz, their fans usually reject them entirely. This was not the case with Chuck Mangione. His *Feels So Good* album not only put him in the top 30 but kept his roots in jazz.

Children Of Sanchez, Mangione's newest release, is an album conceived just one week after the completion of *Feels So Good*. It is based on improvisational techniques, and Mangione himself feels that *Children Of Sanchez* contains some of his best work.

The album was composed as the soundtrack for the movie of the same name. A two disc set is the result of 23½ hours of intensified music that could have sprung only from complete involvement by the musicians.

Because of the free style of Mangione's playing, nothing he does is safe on the album. One problem



Chucky-poo

that occurs because of the large amount of improvisation on the album is that Mangione at times relies on riffs from earlier compositions he has written. In this respect one can say that there is very little that is new on the album. But the great emotion that shows through on the disc is something that Mangione is only now beginning to cultivate.

The growing number of Chuck Mangione fans will welcome this album without question. *Children Of Sanchez* may even help pure jazz lovers to see Mangione and others like him as musicians who still produce music that is essential to the history of jazz.

cn

c. mingus

Mingus music. This is the only way in which the music that Charlie Mingus has composed over the years can be accurately defined. He has always had an intense love for life and the black cause which has been reflected in the power and intensity of his compositions and bass playing. *Cumbia & Jazz Fusion*, his most recent release, is a further extension of the music that can be produced by the Mingus mind.

The album is made up of two pieces, each written as a movie soundtrack. *Cumbia & Jazz Fusion*, the title of the first piece and movie, is a fusion of the Latin American and black American social and musical histories. The movie itself concerns cocaine traffic between New York and Columbia).

The music for *Todo Modo*, a movie involving a string of murders, is an intensely striking score. The sound is full and complete both musically and schematically. Unlike many movie scores, this piece could stand alone as a great work of jazz.

The work on the album is characteristic of Mingus's ability to change mood with abrupt changes in time and tone.

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Stage spectacle lights up Lucky Strike

by T. Crosby

A woman and two men hiding out in North Africa . . . a love triangle . . . an intrigue of mistrust. No, it's not *Casablanca*, but it's not bad. It's Hrant Alianak's *Lucky Strike* which opened Saturday night at the Factory Theatre Lab. Unclear in its intention, frenetic in its pace, unusual in its method, *Lucky Strike* is not a play for everyone. Relying very little on dramatic conventions, *Lucky Strike* is rather an experiment with music and gesture, a play which rejects dialogue and plot development for a type of graceless ballet or clumsy mime. While Alianak succeeds in involving the audience with an onslaught of loud music, changing lighting and violent, stylized gestures, he fails to make a lasting impression or clear, meaningful statement. If you do not go to the theatre for a lasting impression or a meaningful statement, you should be pleased with the energy of the performance, the effectiveness of the lighting and sound effects, and the appropriateness of the set.

Lucky Strike seems to be concerned with the cliche. It uses all the typical concerns of a crime drama to explore the cliche and relies on the audience's familiarity with those plots. Like a deja vu it gives the impression of having seen it all before — but with a twist. This twist is one aspect of a certain perversity of Alianak's vision — a perversity which turns violence into a silly dance, for instance. The play unfolds as a series of common images taken from gangster films: the beautiful but unfaithful gun moll, the double-cross, the bite-the-bullet agony of a gun wound and the belt-of-bourbon-drag-on-a-fag remedy for the pain.

The opening image, presented to the audience in a bright, short spotlight, one example of several successful lighting techniques used, is of a man, obviously a fugitive, holding a brief case, obviously the loot, training a gun on the outside world. There is a tension between the outside world, a mysterious North African town identified with its minarets, wailing muezzin and Alhambra cafe, and the warehouse hide-away, a stronghold for confusion, mistrust, violence and deception. The warehouse functions as a symbol of the characters' alienation and turmoil. Alianak is not beyond using some pretty heavy-handed symbols — such as the heartbeat which is always in the background (it is not unlike *Heart of Darkness* in its setting, characters and concerns).

Within the framework of cliches, actions and gestures are repreated again and again, often to the point of tedium. The use of repetition seems intentional. It says something about Alianak's perception of human behavior, specifically about human desperation. The criminal is a perfect metaphor for the desperate individual. Violent gestures — shooting, slapping, slugging and strangling — are repeated as well. This may suggest something about the ritual of violence — a contemporary concern — about how violence breeds violence. However, I am only guessing that this is Alianak's purpose and this is one of the problems of his play. Intention and meaning are not articulate. They become lost in the shuffle of techniques which in turn are the most successful aspects of the play.

With regard to technique, Alianak appears to be doing something very original. The variety of musical effects (from computer to country to jazz and back again) enriches the play and works as a guideline for the play's concerns. Music is used to comic effect when Eddie is thinking and his thoughts come to us by way of a pre-recorded country ballad. Is Alianak trying to say something about how our society expresses suffering? Violence is constantly transformed into dance (at one point the gunmen's furtive steps become a duet dance routine).

While I would not recommend this play to people who don't like unconventional theatre, I would suggest it to those who are interested in the innovative. Alianak has some interesting thoughts about theatre which when successfully integrated on stage could produce some stunning results. *Lucky Strike* is substantially bolstered by the energy of the actors and the skill of the technicians. Despite its shortcomings, especially with regard to message and intention, it tells of the promise in an innovative playwright.

Alianak Interview

by Joanna Kidd

V: The media always stress the fact that you were brought up on a diet of B-movies. You have said that you are looking for an emotional response from your audience rather than an intellectual response. Are you making "B plays" — are they to be taken at face value?

A: No. I'm not. That's something that none of the reviewers have gotten into, which is really beginning to bother me a little bit. *Lucky Strike* for example: the story certainly is a B movie story — the wounded man on the run gets out of jail to find that his girl has made it with his best friend and his best friend has double-crossed him. It's a typical B movie plot, I like to choose simple plots, but what I do with it I certainly think and hope is "A" stuff and not "B" stuff. It's not the ordinary B movie way of telling the story.

V: The setting and the characters are deceptive.

A: The characters are certainly "B" as well; the plot is, and the situation is, but the way the story is told, I don't think has ever been told that way before. It is my impressions of that particular genre, and I just go with it. Take *Lucky Strike*, for instance, it's basically one scene repeated endlessly in different variations.

V: Different takes almost, continuing your cinematic view of your plays.

A: Yes, but each time it has a variation. Each time I repeat it, it has a new twist, I add a new ingredient.

V: You're looking at the potentially different ways out of a situation?

A: Yes, the other thing I like to play with is the difference between reality and dreams — audience members don't clue in right away, but I'm not going to spell things out.

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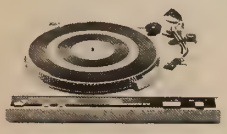
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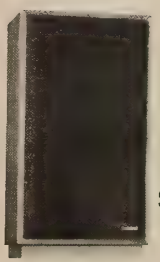
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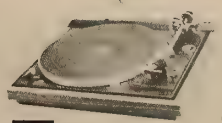

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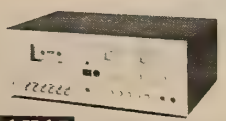

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cont'd from pg. 11

V: How have the audiences received the play?

A: The response has been very, very strange — I think they've all liked it. It's a very tense piece — it's only 70 minutes but it's packed with information. The actual script is 125 pages, which is usually a two-hour piece. So much happens so quickly that you get bombarded with images. Emotionally, it is going on a very high plane — the acting is outlandish, it's not realistic. The actor is acting out what he is feeling inside, so it is becoming very expressionistic that way. The audience feels very drained. Most of the response has been very positive. People have enjoyed the show — no, enjoyed is not the right word — they felt that they went through something. It's been interesting because people hang around the lobby, they refuse to go.

V: How do you react to critics' interpretations of what you mean?

A: I think *Lucky Strike* ranks among the best plays I've written so far. I've put in a lot of hard work, everybody did. Most people, as I said, enjoyed it very much — I'm touching people. And then one guy, Art Cuthbert in the Star — I mean who the hell is Art Cuthbert — I've never even heard of him — he comes and says it is an "empty show". The point is that particular review is going to affect a lot of people. *The Blues*, which was my most successful play got bad reviews here, but word of mouth helped it and it went on to be very popular, so I'm hoping that the same thing will happen to this.

V: How are Canada Council cutbacks affecting you as a playwright?

A: I had a project for Toronto Free Theatre which just yesterday told me was cancelled because the cast was too big. They can't afford to hire a big cast. I know definitely, and it's more serious than ever, shows with big casts are not going to be put on in a lot of theatres. I have a couple of plays that I wrote years ago that didn't work then for one reason or another. One play was the first full-length play that I directed. I happen to think it is a good play — it needs some re writing. I think now I could do it very well — it could be very funny and very popular. The thing is that it has a cast of ten, and no one's going to do that play. Ten people is not a big cast. You have to write plays for two, three, four actors at the most to be financially feasible, because theatres have really been hit hard. I can write plays for two or three people. I've always written mainly for small casts. I can adapt, but I don't know about the future.

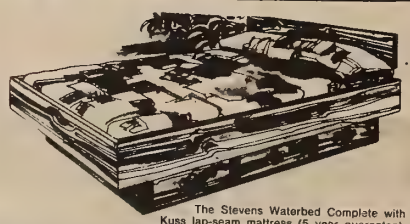
cont'd from pg, 9

The music has a beat; you can feel it. Gone are the airy-fairy lyrics of the sixties. Instead the lyrics are purely sexual: "move it in, move it out" or "that's the way I like it". Sexual repression can only lead to a search for an outlet and disco provides it. Slow dancing at a disco may be the closest thing to intercourse outside the bedroom.

The influence of disco has spread to an even younger generation, otherwise banned from the clubs because of drinking restrictions. Typically in a town like L.A., they got around that by opening discos for teenybopper and serving soft drinks instead. Elsewhere the younger crowd bought it anyway; perhaps because their elders patronised it or because they too liked to dance. Look at the sales of *Saturday Night Fever* and examine the number of those under-eighteen who-bought it. They had not even seen the film. Now *Sesame Street* has a disco album for those under double figures. Look at Meco, who has made a nice buck bastardizing the themes from *Star Wars, Close Encounters* and now even *The Wizard Of Oz*.

Today in Toronto the gay crowd has moved into the disco scene. One could argue that homosexuality is a form of extreme egotism and that the disco is just another way of parading oneself. The disco club can serve as a singles bar for the homosexual as well as the heterosexual. Different clubs establish different clientele; one might cater to the young executive scene while another might opt for those into leather. Either way it's a home away from home.

Disco remains a product of today's bored individuals. Society can accept it because it does not promote anarchy in the way that British punk tried to do. The dance floor offers pure escapism for all concerned. It's part of the establishment now, but no one cares. You can view it as mere fun on a Saturday night or as a symptom of North American society's decay. Either way disco is here to stay.



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There's life iin the old LIFE yet

by Kathy Canty

After chronicling the discoveries and disasters of history for 36 years, the weekly *Life* ceased publication in 1972.

At that time North Americans were losing interest in such large photo magazines as Life and Look and turning to television as a source of visual entertainment and information. In other words, colour television transmitted through satellite proved triumphant in the contest to keep the public abreast of trends and events. So as Kurt Vonnegut once observed, the year that the first man walked on the surface of the moon was the same year that our own planet became, well, Lifeless.

Now we see the revival of Life magazine as a monthly, a new Life altered considerably to suit the peculiar circumstances of the late 70's. Judging from the first issue, Life has gone the way of most magazines which have adjusted to the hegemony of television. It has become a special interest publication, a journal aimed at a very specific set of readers. Now I'm not suggesting that Life has become a magazine for connoisseurs. While it remains packed with photographs, Life is not aimed at photographers. It is a magazine directed at that sector of the middle class which has become accustomed to television, and in the end dissatisfied with it as a visual form of communication. The statistics suggest, that this dissatisfaction is growing.

Life makes a grab for this audience through the power of the photograph. The introductory blurb calls this "picture magic" or the "power of the picture-to astonish, to teach, to delight, to touch." This is fairly windy talk, and unfortunately the sort of prose which pervades the magazine, but the editors do have a point. Used effectively, photography is a particularly captivating medium, and the photographs which appear in the re issued Life are consistently first-rate from one glossy page to the next.

The photo-essay on ballooning, for example, is enchanting. Particularly impressive is one shot of three multi-coloured balloons rising against the sun-baked cliffs of Utah. Even more lovely, however, are the pictures of Antarctica taken by the famous nature photographer Eliot Porter. Here the eerie moonscape of this remote continent is portrayed vividly in every shot.

Of course balloons and glaciers are all well and fine, but Life was the magazine which documented World War II and the race riots of the 60's. This is the age of People magazine, and as sensational tabloids spring up throughout North America, Life has adjusted to the times. As a weekly, Life was essentially a news magazine, a sort of static newsreel rounding up the week's events. While it is difficult to generalize from one issue, it appears that as a monthly Life will be a light entertainment journal with a "something for everyone" character. Thus the premier issue of the new Life contains a spread on Jaqueline Onassis and incredibly uncritical feature on the Shah of Iran. Here we are taken to the summer retreat "where the Shah relaxes". Only a passing mention is given to the fact that he is one of the most despised autocrats in the world.

Generally the magazine reflects a naive "Norman Rockwell" view of America. You get this feeling especially from the big section on family reunions and portraits of famous men who were once boy scouts.

So behind the Norman Rockwell veneer of the Life monthly lurks the careful market research of Time Inc. It knows what the readers want and it gives it to them in a larger and more colourful format than any other magazine. Basically Life is not worth the $1.50, but next time you're at the dentist's office (and it's sure to be there) have a look at the pictures.

Chamber Players

by A. Kaptainis

The Chamber players of Toronto deserve great praise for including in last Saturday's Walter Hall programme the Second Symphony of Canadian composer and conductor Milton Barnes.

It was natural to hear the work (as with any modern composition with a respect for the tradition) as a collage of styles — Debussian ornaments, Brahmsian sequences, and almost Brucknerian lengthy phrases and pedal notes — but there is no doubting the seriousness and cohesion of Barnes's writing. It was very dense and satisfying, and the counterpoint was accomplished, never gratuitous.

It isn't surprising that the Players didn't make the best possible case for the symphony, considering its difficulty. Many of the soloists couldn't muster the concentration required by polytonal ensemble play. The bassist, who was shaky throughout the evening, sounded like she was watching conductor Hidy via satellite.

Marta Hidy served very well as soloist in Vaughan Williams' Violin Concerto in D minor. She and the concertmistress seemed to be by far the strongest musicians in the orchestra — I suspect the violas and cellos need leaders.

Before the Stavinsky 'Basel' Concerto, the group played a couple of facile and easy Delius popsicles, the first of which ended with a hopelessly corny added sixth. Ms Hidy might well have programmed one of these as an encore instead of repeating the Mozart fugue.



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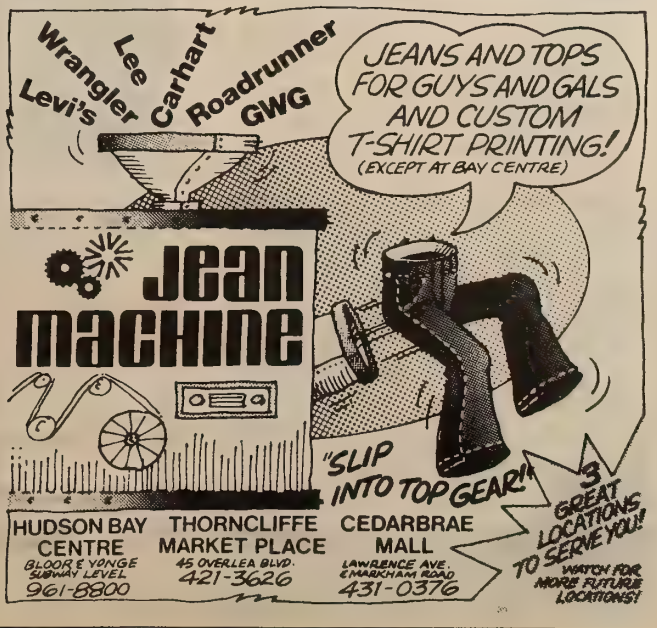


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ARTS AND SCIENCE COUNCIL AND COMMITTEES STUDENT BY-ELECTION

A. Only students registered in the Colleges indicated may vote for the following:

(1) To represent their College on the General Committee and the Council of the Faculty of Arts and Science -

St. Michael's College
Nominees
Dawn Bazely
Paul Calarco
(1 to be elected)

Woodsworth College
Nominees
Nancy Cira
Lynette Hardwick
Debra Kim Kusner
Terrance Murray
(2 to be elected)

(2) To represent their College on the Committee on Counselling -

Trinity College
Nominees
Jane Bowlby
Cam. Harvey
(1 to be elected)

B. Students from any College may vote for:

Committee on **Study Elsewhere**

Nominees
Tamara Baggs (UC)
Paul Brady (WDW)
Luigi d'Ambrosio (UC)
Danny Gogek (TC)
(1 to be elected)

EITHER

• Curriculum Committee on **Humanities**

Nominees
Eric Endicott (Part-Time) (VC)
Valerie P. Pugh (Part-Time) (WDW)
(1 to be elected)

OR

• Curriculum Committee on **Life Sciences**

Nominees
Michael D. Cusimano (Full-Time) (UC)
M. Kim Shannon (Full-Time) (VC)

NOTE: Student members of the Committee on Counselling, the curriculum committees and the Committee on Study Elsewhere are thereby also members of the General Committee and the Council of the Faculty of Arts and Science.

VOTING
Ballots will be available and voting will take place at

College Registrars' Offices
from
MONDAY, OCTOBER 23 at 9:00 a.m. to
MONDAY, OCTOBER 30 at 4:00 p.m.

All Woodsworth College Students and part-time (only) in other colleges who are unable to vote during the day, may vote at Woodsworth College until 8 p.m. each day except Friday, October 27th (to 5 p.m. only).

All students may vote also at a polling station in the foyer of Sidney Smith Hall from 9:00 a.m. to 4:00 p.m.

News flash!

Herb Hartmann will be resigning his post as President of the Graduate Students' Union (GSU) effective October 30.

In a letter dated Octtber 23, Hartmann told the GSU executive that "because of certain academic and personal matters I (Hartmann) feel obliged at this time to resign from the position of President . . ."

Hartmann goes on to mention that a change within his academic situation necessitated that he complete his degree at a "quicker pace" than he had previously expected.

Hartmann was elected to the post of President last April.

"Herb was putting in 30 to 40 hours a week in order to deal with the financial problems of the GSU during the summer," said GSU secretary Tom Kuhn. "He just didn't have any time to work on his thesis.";

Now that Hartmann has resigned GSU Vice-President Barb Stewart will take over the duties of President.

A new Vice-President will either be chosen in a by-election or selected by GSU General Council members.

Although Hartmann himself could not be reached for comment, he concluded his resignation letter by thanking all those who supported him "both during and since the election."

Attention!

All women's intramural ice hockey players are reminded that on Thursday, October 26th at 4 pm, a player's and referee's clinic will be held at Varsity Arena to review the basic rules and ice hockey skills.

Everyone, including beginners are encouraged to attend this clinic. It will take only an hour and will be of great benefit to anyone participating this year.

Also a reminder to all representatives that the meeting scheduled for November 9 has now been changed to November 2nd at 5 pm in the Benson Building Board Room.

Sports

The following standings should pacify those rugger and soccer players who have been breaking down our doors demanding the official standings. If you don't read these, I'll be mad!

RUGBY

	G.	W.	L.	T.	P
Guelph	6	5	0	1	11
Queen's	6	5	1	0	10
Toronto	5	4	1	0	8
Western	6	3	3	0	6
Waterloo	6	3	3	0	6
RMC	5	2	2	1	5
York	6	2	4	0	4
Brock	6	1	5	0	2
McMaster	6	0	6	0	0

SOCCER

	G.	W.	T.	L.	P
Laurentian	9	6	2	1	14
Queen's	8	5	2	1	12
Toronto	8	4	1	3	9
York	7	4	1	2	9
Waterloo	7	4	1	2	9
Western	7	4	0	3	8
McMaster	7	3	3	2	8
RMC	8	1	1	6	3
Guelph	7	1	0	6	2
Brock	7	1	0	6	2

Pacified?



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MOLSON BRADOR

Cont'd from pg. 2

Studies Programme announce lecture by Dr Anna Foledes, Literary Critic & Editor of "Women's Journal", Budapest, Hungary, on **Aspects of the Status of Women in Hungary**, in New College, Room 2008.

4:30 pm

Le Cafe-Theatre de UC se reunira dans la salle A101 de UC Mercredi, le 25 Octobre pour une repetition generale. Venez tous, on a besoin de vous!

The **Math Union** presents films "Curves of Constant Width" and "Isometrics" Sid Smith, room 1069 All welcome

5 pm

This week Inter Varsity Christian Fellowship is presenting a lecture-discussion series, **In Search of God.** Today: John Bowen, an Oxford grad, will be speaking on "Jesus Christ: Mad, Bad or God?" in the Debates Room at Hart House Bring your questions and ideas. All are welcome

6 pm

Summer Jobs '79. Deadline for submission of UCPA applications to the Placement Centre for Defasco (Hamilton) by 3rd year Industrial, Metallurgical and Mechanical Engineering students

7-9 pm

Victoria Women's Association Open House in Wymilwood, 150 Charles St W

7-10 pm

Le Cercle Francais de Victoria presente Un Bal Masque Venez tous a Wymilwood, dans le Terrace Room. Le meilleur costume gagnera un prix

7:30 pm

General meeting of **Toronto Student Zionists.** Lower East Side Cafe, 89 St. George St. (basement of Newman Centre). JUST . . . for Zion's sake . . . be there!

8 pm

You don't have to change the world There's a new world unfurling with or without your help. You don't even have to roll up the old. It'll self-destruct. You just have to change your mind. Think. **The Baha'i Faith.**

Thursday
Noon

The Student Christian Movement at U of T has organized an **Education/Unemployment /Cutbacks Study-Action Group** which will take a critical look at these issues Come find out more at the Introductory Meeting at the SCM Office, Hart House. Open to all students and non-students

Noon-1 pm

What are the dangers of political and religious extremism and fanaticism? Find out at the Collegiate Association for the Research of Principles **(CARP)** booktable in the Sidney Smith Hall foyer.

12:30-1:30 pm

The Integrity Club - topic this week: Body, Mind, Heart, and **YOU** (true identity in expression). Hart House, North Dining Room. Everyone welcome, no membership requirements. (More information call 961-6958.)

5 pm

This week the SAC Free film series presents the classic Bogart film **Casablanca.** Erindale College, room 2072

The **Political Economy Course Union** (PECU) will be holding its first Pub of this school year in the fifth floor lounge Sidney Smith Hall beginning at 5 pm. All are invited Beer is 40¢.

6 pm

Summer Jobs '79. Deadline for submission of UCPA applications to the Placement Centre (Bloor and Spadina) for Woodlands Enterprises Limited by 1st and 2nd year Forestry students.

"Must all Jews Live in Israel?" Special supper and discussion with guest HILLEL HALKIN author of "LETTERS TO AN AMERICAN JEWISH FRIEND A ZIONIST POLEMIC". Supper at six $3. Discussion at 7 $1. Lower East Side Cafe, 89 St. George St (basement of Newman Centre)

6:15 pm

Ismaili Students Association Jamat Khana tonight at ISC, 33 St George St Please be on time

7:30 pm

Canadian poet **Miriam Waddington** reads at New College Room 1016 Wilson Hall Free

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FOUND: glasses on evening of Oct. 20 at Huron and Bernard. Brown plastic frames with clip-on dark glasses. Optical Factory case. Call Chris at 978-3148.

WANTED: SOMEONE who can teach me to play a harmonica. Call MariAnne at 787-4780.

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Watsup

classical

The **Concentus Musicus of Vienna**, a leading practical exponent of the original-instrument philosophy of Baroque performance, is playing tonight and tomorrow in the Town Hall at 8:30. Both shows are sold out, but rush seats at eight are a possibility. The theoretical principles the group realizes, to me, are just as interesting as the results, so I expect the free lecture by conductor **Nikolas Harnoncourt** tomorrow at two in Walter Hall will be worth hearing.

The COC's **Don Giovanni** opens tonight and repeats Friday and Tuesday. **Michael Devlin** is the regular in the title role, although **Juanito Diaz** in the cheaper Sat. performance has been recommended to me. 8:15 curtain; student tix available an hour before.

If you've started today's paper early you might still catch the free noon-hour concert in the R.C.M. concert Hall. Cellist **David Heatherington** is playing the Brahms F major Sonata (heard less often than the E minor and considerably more difficult).

The Women's Musical Club of Toronto opens its season with the **Music Group of London** in an exceedingly fine programme of trios — Beethoven's Op. 11, Brahms's Horn Trio and the Dvorak "Dumky". Tomorrow at 1:30 in St. Andrew's Presbyterian; a bargain for students at $2.

Mario Bernardi will conduct the **TSO** tonight and Friday in Mozart's G minor and Schumann's First. Also, the world premiere of a vocal item by Canadian Rudivan Dijk, featuring bass **Victor Braun**. Massey at 8:30; rush at 7:00.

World premieres also loom large (as usual) in Saturday's New Music concert. 8:30 in Walter Hall; students $3.

Sunday evening marks the beginning of a repeat of **Kuerti's** rap-and play Beethoven cycle of four years ago (seems like yesterday). Except this time it will cost you money, and you have to trek up to the Bayview playhouse. Opening programme includes Op. 2, No. 1, Op. 10, No. 2 and Op. 53. Kuerti's lectures are often revealing but sometimes infantile; be on the lookout. Seven or eight dollars at 7:30.

And don't forget **Beethoven at Hart**. See the display ad on p.2.

Sunday's a good day for music here at home: at three violinist **Lorand Fenyves**, cellist **Vladimir Orloff** and pianist **John Kruspe** join for a number of important Bach item. Students $2. At 8:30, the distinguished **Virtuosi di Roma** play (you guessed it) the Four Seasons. Balcony seats a reasonable $4.

ak

movies

There are three openings at the first-run movie houses. Alan Parker's **Midnight Express** opens Friday at the York, Finch, Sheridan, and almost every other Odeon cinema. There's been a lot of disagreement over this one; Rex Reed loved it in **Vogue** while Andrew Sarris hated it in **Village Voice**. I leave it up to you. Meanwhile **The Wiz** opens the same day at the Varsity 2. The last opening is **Comes a Horse-Man** directed by Alan J. Pakula (of **Klute** fame); it features Jane Fonda, James Caan, and Jason Robards.

Now for the second-run movie houses. I apologize if the listings seem sketchy, but places like Cinema Lumiere didn't even know what they would be showing.

Tonight: the Kingsway opens with **MacArthur** and **Grey Lady Down**. Upstairs in the Screening Room there's **Turning Point** and **Letter To Three Wives**. The Roxy tries to be classy with **Joseph Andrews** and **The Duellists**. The Revue goes European with Wim Wenders' **The American Friend**. Finally the Ontario Film Theatre shows **The World Of Children**, a film about growing up in Bulgaria. It sounds like a must-see.

Thursday: the Kingsway opts for two Richard Prior flicks, **Which Way Is Up** and **Blue Collar**. The Screening Room plays **North By Northwest** and **High Anxiety** for the rest of the week. The Roxy meanwhile is being really boring by presenting **Rocky Horror**. U. of T. films go for something a little risque with **Emmanuelle** and **Shampoo**. OFT is the big winner with Howard Hawk's classic Western **Red River**. Finally the Revue repeats and the SAC free film is **Casablanca Meets Erindale.**

Friday: OFT presents early Hitchcock in **Shadow Of A Doubt**. The SAC film is now **Casablanca Meets Scarborough**. The Kingsway, Roxy, Revue, and U. of T. all repeat.

Saturday: The Roxy is surprising us with a mystery batch of Halloween films. The Revue does well with **Aguirre, The Wrath Of God**, but not as well as Channel 9 which presents **KISS Mee s The Phantom**. The SAC film is **Casablanca Meets the Med-Sci**.

Sunday: The Roxy one dollar matinee is **Janis**. The AGO reveals **Volpone** and **Topaze**. Innis goes wild with an entire day of horror films plus a panel discussion. VUSAC presents **Gulliver's Travels** and the immortal **Hopplty Goes To Town**; admission is free. The Revue repeats.

Monday: No one is telling what they are showing except for the Revue, which is repeating.

Tuesday: Again no information from anyone. Yes, it's a lonely job doing the watsup. The Revue likes us though, even if they are repeating the same old film one more time for the road. The OFT goes back to the fifties with a genuine 3-D film about our review editor, **It Came From Outer Space**. That's all folks.

dp

jazz

This is a big concert week in jazz. Saturday and Sunday the Music Gallery has **Convergence**, a highly comitted free improvisational ensemble, and a concert opening the New Music Cooperative's fifth season featuring Canadian and American composers. Also on Sunday, the Toronto Percussion Centre presents **The John Cheesman Sextet. Randy Weston** plays the St. Lawrence Centre on Monday and **Anthony Braxton** and the **Art Ensemble Of Chicago** are at the Queen Elizabeth Theatre Tuesday, Hallowe'en, night.

Jazz at the Inn has the **Harvey Silver Dixieland Band** if you're interested in more traditional staff. **Bernie Senensky** is at George's until Saturday. Next week the **Russ Little Quartet** opens. Bourbon St. has vibest **Red Norvo** until the fifth of November. And after hours at the Cafe Soho, **Don Englart** will finish off his week. Next Tuesday the **Susan Slack Jazz Band** makes their Toronto appearance at the Cafe.

cn

rock

So you took my advice. You got up at 5 a.m. on Saturday, lined up for **Springsteen** tickets. You were tenth in line and didn't manage to get any. Yes, I know, the BASS system sucks the big one. Let's hope the great white hope puts on another show.

Not much happening in the concert scene this week except for **Van Morrison** tomorrow night at the O'Keefe. There are two shows but looks like there are no tickets left. Buy his dynamite live album instead. The **Moody Blues** were recently confirmed for a show at the Gardens, Thursday Nov. 30. Tickets are on sale right now.

Meanwhile, next Saturday there's a real conflict on television. At eight o'clock on Channel 5, the **Leafs** take on the **Bruins** while at the same time on Channel 9 **KISS** takes on the **Phantom**. I expect both to be tight-checking affairs.

The Horseshoe Tavern comes out as the big winner this week with **Genya Ravan** on Thursday and more importantly **Pere Ubu** on Friday and Saturday. Now I'm just as sick as the rest of you, of those sickly trendies who keep on coming up with new New Wave sensations. However, **Pere Ubu** have come out with a great E.P. and are probably well worth the four bucks cover. Better buy your tickets at BASS real soon.

At the El Mocambo this Friday and Saturday, you can check out **Willie Alexander and the Boom-Boom Band**. I've no idea who they are, but their album rates pretty highly.

The album for the week is **Some Girls**, the latest effort from the Stones. "Beast Of Burden" is the best thing in years to hit AM radio.

Over at SAC (you know — the people who hate this paper) they've brought in **Joust** this Friday for your weekly stop at Dr. John's.

nmd

theatre

More Ibsen at U of T with **The Lady From The Sea**, a play that press releases tell me is "a moving account of a woman's struggle to realize her own identity". Good heavens, that's what **I'm** going through! It's at the Studio Theatre, 4 Glenmorris St. from tonight through November 4th, Wednesday to Saturday at 8:00, admission is free. I'll be the one on valium at the back, taking notes.

The Alumnae Theatre strikes again with **Pablo Neruda: The Lives of the Poet**. A must for all Chile (not chili) lovers. It starts on Monday; call them for time and prices.

Passe Muraille brings **Les Maudits Anglais** to Toronto finally, after showing to Montrealers only during the summer. The name notwithstanding, I am assured it is in English for all of you who, like me, used to drink beer at the Polish Hall rather than go to French class in high school. Starts Saturday: again, you'll have to ask them for the times.

A new theatre company, Labyrinth Productions is presenting **Total Eclipse** from tonight through November 1st at the Bathurst Street Theatre. Definitely not for the Royal Alex crowd !"Darling, which one is Deborah Kerr?"); this one's about the love affair between everyone's favorite gay poets, Verlaine and Rimbaud. Tickets are $3.00 for students, $5.00 for those who are not fortunate enough to be enrolled at an institution of higher learning, and performances are daily at 8:30 with a Sunday matinee.

jk

art

Edwina Sandys' prints and sculptures are at the Yaneff Gallery (119 Isabella) till Oct. 31. Recommended, but we won't tell you whose grand-daughter she is.

The Aggregation opens two shows on Saturday. Upstairs, **Bob Jordan's** paintings, and downstairs, **Vernon Stephens**, one of the Gitskan group, has carvings and serigraphs. Both till Nov. 15.

Also, in the native art scene, the Innuit gallery has Cape Dorset prints Oct. 28 to Nov. 11.

Jane Brooks' "Sorties and Soliloquies" opened yesterday at Hart House and will continue to Nov. 10.

Anni Albers, widow of Josef Albers, is at the Pollock till Nov. 3. Downstairs at the Deja Vue, Modern Masters of photography till Nov. 2. Next door at the Marianne Friedland, **Karne Kulyk's** amazingly vivid watercolours till Nov. 2.

The Roberts closes **York Wilson** on Oct. 28 and opens **Marjorie Pigott's** watercolours on Nov. 1. **Helen Baillie's** watercolours of flowers and dolls are at the Merton Gallery till Nov. 4.

In the sculpture field, **Jane Manus** at the Gallery O till Nov. 10, and **Ian Lazarus** at the Shaw-Rimmington to some unspecified date. **Stacey Spiegel** opens at the Loranger on Saturday.

At the Loranger this week **Anthoney Benedetto** (see the review for details). **Wayne Mann** will make another appearance there after Tony leaves.

The Prince Arthur Gallery has **R.G. Miller** till Nov. 4 and the Isaacs has **Reg Holmes.**

Down on Dundas St. **Ken Wallace's** collages at the Bau-Xi till Nov. 3. Gallery Pascal continues their 15th Anniversary show of prints to Nov. 8.

Across the street at the AGO are **Christian Schad's** "Camera-less Photography" to Oct. 29, **Marcel Duchamp: The Reality and the Man** till Oct. 29 and **Canadian Political Cartoons** and **Dennis Oppenheim** till Nov. 12.

gor

books

Lawrence Durrell has returned to face the tender mercies of the critics with not one but two overwritten, word-clogged wonders. One is the sequel to Monsieur, a work almost universally dumped on, **Livia, or Buried Alive.** The other is in that even more maligned tradition, the travel book. It's called **Greek Island.**

Aging on the shelves, but as yet unnoted in this space are two works of Canadian fiction, Elizabeth Smart's **Assumption of Rogues and Rascals** and Margaret Gibson's **Considering Her Condition.** More popular, more American but probably no less pompous, is Mario Puzo's **Fools Die** which is cutely packaged and has nothing whatever to do with family connections.

In no particular category rests the **Oxford Book of Light Verse** which is, unfortunately, edited by Kingsley Amis, a man who believes that nothing of importance has ever occurred west of Penzance. Looks like a paean to parochialism, or maybe Oxford's rationale for a forthcoming book of American Light Verse.

Deirdre Bair's book on **Beckett** has been out for some time but it's only now reached the shelves at Bob Miller. It'll be sharing space with Duncan Wilson's **Leonard Woolf: a political biography,** a must for those of you doing up your Bloomsberry preserves.

kim

teevee

Smokin' cigarettes and watchin' Kaptainis Kangaroo, now don't tell me, I've nothin' to do — some deservedly forgotten vocalist.

Who says education is a waste of time and money? Look what you've learned so far: Always turn to the TV Watsup first because you can map your existence around it.

Tonite: Leafs and Habs have a go on 11 at 8. Suburban sleep-eez with **The Grass is Always Greener Over the Septic Tank** at 9 on 4. **Harlan Ellison** gripes on **Canada After Dark** on 5 at 11:45. Flicks include: **Battle of the Worlds** on 3 at 11:50, Abbott and Costello's **Keep 'em Flying** on 12 at 12, and **Claude** "Sweet as a baby's breath" **Atkins** in **Death Squad** at 12 on 9.

Thurs: More high school hi-jinx with **Cotton Candy** on 11 at 8. Simps will watch **Suess,** with **Halloween is Grinch Night** at 8 on 7. **Thursday Night Football** (?) has the **Vikings** and the **Dallas Cowcakes** on 7 at 8:30. **Woody Allen** woo-woo with **Don't Drink the Water** on 11 at 12.

Fri: Halloween ho-ho with **Witch's Night Out** on 2 at 8. **James Bond** cavorts in **Diamonds are Forever** at 9 on 11. **Flying High** tailspins at 10 on Global.

Sat: OK, this is it. The Big One. Forget the parties, your essay, your girl-boy-neuter friend. Because at 8 on 9 **KISS Meets the Phantom.** It might be good. It might be bad. But it'll be **KISS**, so you be there.

Sun: All existing signs of life have been blown off the TV by the Fab Four. Sell your set. Havoc reigns. Go directly to **Sermonette.** Do not pass **Three's Company.** Do not collect **Pringles NEWFANGLED Potato Chips.** Sell your set.

bj

Voore sees more CCMC

Last week at the Music Gallery I was witness to another musical linguist, the innovative American improvisor and composer, James Newton, whose instrument of passage is the flute.

Solo concerts, especially those of an exploratory, innovative nature, have the arresting quality of at once pitting the musician against his chosen instrument and challenging him to make the most of the tool in his hands. On this occasion the sounds were those of one man and his breath, echoing from deep within, the body swaying and bending, limbs chanting as he carried the melody between his hands and his fingers played on the soul.

Newton uses a conventional instrument in an unconventional way, as a means of exploration of the incorporation of new sounds into a musical vocabulary. There were skittering attacks, cascades broken by shrill blowing, and even a weird, scat-like grimacing, humming1, hissing, and shouting. But Newton remained technically adept throughout and controlled the effects he sought even as he elicited the most torturous and unusual sounds.

The opening piece, entitled **Toru**, for Japanese composer Takemitsu, involved both hissing and humming, while evoking breezes blowing through a woods, the air passing through the instrument like a wind without setting up a wave in the air column. The second piece, played on a bamboo flute, involved a frenetic trilling flow, followed by a plaintive, lonely and lyrical passage. Newton used both the human voice and his own periodic proximity to the microphone to amplify the number of effects possible on the flute. The accidental incorporation of a child's voice from the audience did not interrupt the flow.

The flutist operated frequently on the extreme edge of what one instrument could do, at times tending to illustrate the expressive limits of his instruments. It is one of the central difficulties of contemporary innovative music: to tear the guts out of the instrument while sustaining the emotional involvement of the listener, as well as his intellectual interest.

M. Voore

REFERENCE

THE varsity
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No quorum at first meeting

SAC lacks hacks

Only 51 people attended the first annual meeting of the Students' Administrative Council (SAC) last Wednesday night, according to SAC vice-president Mark MacElwain.

Quorum for such meetings is 100.

The meeting continued in an informal manner however. The main item of business was the appointment of Clarkson and Gordon as SAC auditors for the up-coming fiscal year.

SAC incorporated in 1977 and must hold a meeting of all members of the corporation once a year. All full-time undergraduate students are members of the corporation.

According to U of T's department of statistics there are 27,800 full-time undergraduates at the university. The number represented at the SAC annual meeting represents .18 per cent of the undergraduate population.

Asked to explain the humiliating turn-out MacElwain said he asked SAC reps to bring a friend to the annual meeting, and that he felt that many SAC reps decided not to come themselves when they couldn't find a friend to bring.

After the informal annual meeting SAC held its regular "Board of Directors" meeting, during which it established its policy regarding a possible strike by the Service Employees International Union (SEIU) Local 204.

SEIU members met last Friday and gave their executive the mandate to call a strike for sometime in November if the university administration does not make what the executive considers adequate wage and benefit offers to the union.

In a statement prepared by SAC president Brian Hill, and ratified by the board, SAC urged the administration to make another offer to the union.

"The university should reactivate the collective bargaining process by making another offer to the union," the statement says. It goes on to urge the union to consider any new offer seriously and to take it back to the membership for consideration.

In the event of a strike SAC asks that the administration "extend uniformly across all divisions the deadlines for fall term-work."

It also asks that the administration not employ students as scab labor in the event of a strike.

During a recent strike by support staff at the University of Windsor, the administration of the institution hired students to fill the positions of striking workers.

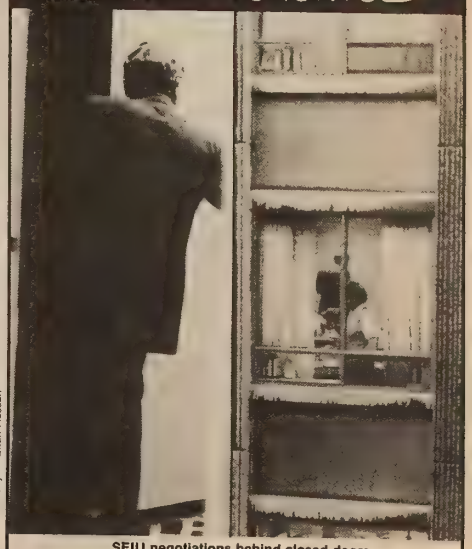
Also at Wednesday's SAC meeting: Michael Wernick, SAC's external commissioner, outlined plans for cutback's week, to begin November 6. He announced that the Minister of Colleges and Universities, Bette Stephenson, will participate in a debate on November 9 in the medical sciences auditorium.

Wernick urged SAC reps to pass out pamphlets and petitions to students during cutbacks week.

SAC will spend $1,200 on the week's activities.

SAC recently spent $4,000 to bring former British Prime Minister, Harold Wilson, to speak to students at an ill-attended Convocation Hall.

The anti-cutbacks campaign is the most important one of the year, according to MacElwain, who organized the Wilson visit.



The Varsity — Eitan Hassan

SEIU negotiations behind closed doors.

Big SEIU meeting

"We're calling a meeting of the membership this Monday (October 30) and we're hoping for a big turnout" said Business agent for the Service Employees Union (SEIU 204) Joe Jordan yesterday evening in a telephone interview.

The meeting will be at 3 p.m. at Convocation Hall and has been called as a result of an all-day session with U of T management yesterday at Sutton Place.

That meeting was called by conciliation officer Murray Lapp.

"Both sides decided that nothing would be made public until we (union executive) meet with the membership," said Jordan.

PoliSci stars fade out

By RICHARD SMALL

Political theory has become the latest subject area to be hit by the effects of budgetary restraint with the impending departures of Professors C. B. MacPherson and Allan Bloom from undergraduate classrooms.

Dr. MacPherson is on leave for the 1978-79 academic year and beginning next year will be teaching only graduate studies. Dr. Bloom is resigning at the end of the year to take charge of graduate courses at the University of Chicago.

The principal problem is that funds are not sufficient to allow new senior appointments to be made in the political theory field. At least two courses from POL 101, 200, and 320 are required for a specialist degree in political science as well as in the joint economics and political science programme. Nearly all third and fourth year courses in political thought list either POL 101 or 200 as pre-requisites.

According to Political Economy Course Union (PECU) President Paul Calarco, MacPherson "has been a major drawing card" to U of T as "the authority in the world" on the writings of Hobbes and Locke. "Losing him will be a major loss to the university," Calarco continued. At the undergraduate level MacPherson taught POL 200.

The recent announcement by U of T President James Ham of the resignation of Bloom — "one only professor who has ever taught POL 101" — thus compounds the problem. Calaro said that "Bloom is probably the second biggest name in the department" and noted that as MacPherson and Bloom have been the university's respective leaders in the Progressive and Straussian (Conservative elitist) schools of political thought, their departure leaves these undergraduate areas in a state of temporary vacuum.

Last week PECU inquired in a letter to Arts and Science Dean Arthur Kruger whether any decision has yet been made on a replacement for Bloom. Kruger replied that the matter is under consideration and continued: "We will soon be in a position to make our annual request to the Provost for tenure-stream positions. We know we will not receive enough positions to cover more than a fraction of our losses through retirements, deaths and resignations and that is what creates the uncertainty."

Added Calarco, "We don't know if Bloom is going to be replaced . . . but the replacement is certainly not going to be at the senior level."

MacPherson's responsibilities will be taken over by Professor A. A. Kontos, also a well-known theorist, beginning in the 1979 winter session. However, Kontos will be dividing his time between the St. George and Erindale campuses, leading PECU to fear that quality will fall in both courses, with adverse repercussions for political theory students in later years.

Library strike vote

By SUSAN HUEBNER

At a meeting of University of Toronto library workers Thursday morning at Convocation Hall, local 1230 members voted 69 per cent in favour of a strike. Only an absolute majority of 50 per cent plus one is needed to make a strike vote successful.

A breakdown of conciliation between union members and management in mid-October led the union to ask for a mandate for a "No Board" report from its members. A No Board report gives recognition to the fact that bargaining cannot continue.

The library workers would be in a legal position to strike by mid November if the No Board report is finalized early next week and a mediator fails to reconcile differences.

Top on the list of priorities issued by the union to management are issues of job security, particularly "no-layoff" clauses and protection against technological change.

President of the local Frances Scovil and CUPE 1230 representative Graham Jones feel that management was bargaining in "bad faith" by giving unqualified "no's" to most of the workers' demands.

INSIDE

Richler: He's no fuddy Duddy

"Authors should be read but not seen," says Canada's widely acclaimed author Mordecai Richler. But Richler came out of hiding long enough to deliver the sixth annual F. B. Watts Memorial Lecture at Scarborough College. Judging by the story on Page 3, Mordecai did us a real favor.

We're not finished with Bette

Yes, this is it, the moment you've been waiting for since last Monday. Part Two of the prize winning interview with Minister of Colleges and Universities Bette Stephenson that has the campus buzzing is hot off the press. Turn to page six for the final instalment.

Yea or nay: stadium for Mulock

Take a look at the Back Campus. Do you think the Interfac championship football game should be played there? St. Mike's coach Lex Byrd doesn't. He and the players want Varsity Stadium. His case is definitely worthy of a Sideline Byline. You'll find this and more on page 12.

GSU-CUPE pals

By THOM. POLDRE

A six-month dispute between the Graduate Students Union (GSU) and the Canadian Union of Public Employees (CUPE) Local 1281 was finally resolved on Monday evening at a meeting of the GSU executive members.

The dispute, which arose after the layoff of a GSU staff member, was the latest in a long series of clashes between the GSU and its employees represented by CUPE local 1281.

CUPE member Alok Mukherjee, financial manager of the GSU, was laid off last June as a result of financial pressures felt by the GSU. Summer layoffs at the GSU office are not uncommon, however. In this case trouble erupted when the GSU executive unilaterally decided to temporarily lay off Mukherjee. Normally, there is joint consultation between CUPE and the GSU as to who goes.

In addition, the CUPE sub-local at the GSU office felt that the executive decision, which was far from unanimous, was instituted somewhat prematurely. Mukherjee was eventually called back to work at the GSU, but only on a part-time, 20-hour a week basis. Instead Mukherjee has taken a six-month leave of absence.

GSU Vice-President Barb Stewart says his decision to take the leave of absence was made "on a personal level . . . in order to cool things off."

The settlement, which was reached before the issue went to arbitration, enables Mukherjee to return to work on a full-time basis, with a guaranteed 40-hour week. The GSU financial manager will return to work on March 15, after his leave of absence. In addition, the GSU will pay $500 in compensation, plus Blue Cross and other various non-salary benefits.

All sides are apparently satisfied with the resolution; GSU executive assistant and CUPE member Joan Duerr simply stated "we're very pleased that this is finally resolved." Vice President Stewart said in her assessment of the dispute: ". . . we uncovered such an enormous deficit . . . we turned to laying off the staff. We didn't win anything by that — I really miss his services."

The altercation over Mukherjee's layoff is only one instance of turmoil between the GSU and CUPE local 1281. Last year witnessed various difficulties between the two sides and there are presently grievances against the GSU over its allocation of work to non-union employees.

Further turmoil has resulted from the resignation Monday night of GSU President Herb Hartmann, who will be replaced at the end of the month by Barb Stewart. According to Duerr, most CUPE 1281 members are confident that her understanding of the issues will help clear the air at the GSU.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
Noon

Bring your own lunch and listen to Linda Pim provide you and the **Pollution Probe** staff with an update on food **additive issues** in Canada. Linda will entertain questions from the audience after her presentation. Medical Sciences Bldg., Room 3171.

2 pm

Come to the **U of T Anti-Cutbacks Committee meeting**2 at the GSU, to help organize Cutbacks Week.

4 pm

Still want to change the world? Swim in the sea of understanding. Out of the ocean of God's love - Baha'u'llah. **The Baha'i Club** invites you to a filmstrip-discussion until 6 pm. Hart House, South Dining Room.

5 pm

Summer Jobs '79. Deadline for submission of UCPA applications to the Placement Centre (Bloor and Spadina) for Chevron Standard Limited (Calgary) by 3rd year Geophysics, Geological Engineering (Geophysics Option), and Physics Geology.

6 pm

Muslim Student Group: Informal get together with discussions at the International Student Centre. Everyone welcome.

7 pm

This week the SAC free film series presents the **classic Bogart film Casablanca.** It stars Humphrey Bogart, Ingrid Bergman, Peter Lorre and Sydney Greenstreet. Come out and hear SAM play "A kiss is but a kiss . . ." Scarborough College, room H216.

It's back again, one more time — presented by the U of T Film Society. At 7:00 and 10:00 **Emmanuelle** and at 8:30 **Shampoo** will be shown at the Med Sci Auditorium, Med Sci Rm 3153 on Sat. Admission, as usual, is $2.00 for the double feature and $1.50 for the last show.

7:30 pm

Weiner Roast at Redeemer Lutheran Church, 1691 Bloor St W.

8 pm

This week Dr. John's the SAC pub features **Joust, a first rate Disco and R & B band.** The SAC pub is located in the University College Refectory.

Club 620 - a Ukrainian Students' Pub open to all. To be held at St. Vladimir Institute, 620 Spadina Ave. Admission: Members - 50¢, Non-members - $1.00.

8:15 pm

Student Recital - Susan Blyth, Soprano, Walter Hall, Edward Johnson Building.

Saturday
11 am

Bible, Word of God? Prof. S.K. Ng (Dept. of Microbio.) will speak on the 'Authenticity of the Bible'. 372 Huron St., U of T Chinese Christian Fellowship. All are welcome!

6:30 pm

All welcome to Malaysian Singaporean Students' Association 'Dine and Dance Nite' at the International Students Centre. Dinner at 6:30 pm, Dance at 8:30 pm.

7 pm

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8 pm

Rally for **Support of Striking Postal Workers.** Hear Joe Davidson and other unionists tell their side. 121 Avenue Rd.

Sunday
11 am

Lutheran Students and friends welcome at Redeemer Lutheran Church, 1691 Bloor Street West. Worship begins at 11 am. Coffee follows. (Keele St. subway stop.)

2 pm

Regis Film Programme Presents **Nosferatu; a Symphony of Terror** by F.W. Murnau (the 1st Dracula) at 2 pm; **Vampyr; The Strange Case of David Grey** by Carl Dreyer, 3:15 pm. **The Horror of Dracula** with Christopher Lee & Peter Cushing, 4:30 pm. Adm. $3.00 at INNIS COLLEGE TOWN HALL, 2 SUSSEX AT ST. GEORGE.

6:30 pm

Regis Film Programme Presents a special panel discussion in conjunction with our Hallowe'en fright flick festival "Horror in the Cinema" with Ed Jull and Doug Wilson, of the Toronto Film Society; Barrie Hayne, Film Professor; George Marshall Henderson, Pres. Can. Count Dracula Society; Reg. Hartt, Manager, Regis Film Programme. At Innis Town Hall.

7:30 pm

Regis Film Programme Presents an extremely rare lost film starring Boris Karloff, Raymond Massey, Melvyn Douglas and Charles Laughton at 7:30 plus Jacques Tourneur's Supernatural Masterpiece "curse of the Demon" at 9:00 pm. Adm. $3.00, at Innis Town Hall, 2 Sussex at St. George. Special reduced rate day passes available for entirety of Hallowe'en special.

8 pm

The **Elbow Room Coffeehouse** downstairs at the Newman Centre, 89 St. George, presents singer/songwriters Veronica Boyd and Glen Horenblas.

Monday
Noon

Movies — **Day After Day - Quebec** and **Gurka Country**, Erindale College, Room 271, North Building.

HART HOUSE

UPCOMING EVENTS

Enjoy the warmth and ambience of Hart House over the weekend. Remember that the Arbor Room is open Saturdays from 11:00 a.m.-5:00 p.m., and Sunday from noon-5:00 p.m.

SUNDAY **SCHUMANN AT HART.** Lois Marshall and William Aide perform Schumann's great song cycles. 3:00 p.m., Great Hall. Some tickets still available at the Porter's desk.

OCT. 31 **ARCHERY CLUB.** Halloween Shoot. 4:30 p.m. in the Range. Refreshments.

OCT. 31 **SERIES ON JOURNALISM.** Mr. Knowlton Nash, Director of TV News and Current Affairs for the CBC speaks on his experiences in and attitudes to today's journalism. The Hart House Library 8:00 p.m.

OCT. 31 **CRAFTS CLUB SERIES ON CALLIGRAPHY.** An extended programme on Olde English and Italic script; card layouts, paper selection. Come and try your hand. Crafts Room 7:30 p.m.

NOV. 1 **WEDNESDAY AFTERNOON POP:** Melissa Pederson and her band. Great sound!! East Common Room, noon-2:00 p.m.

NOV. 1 **CRAFTS CLUB** final class on bookbinding and papermaking. Crafts Room, 7:30 p.m.

NOV. 1 **CAMERA CLUB LECTURE SERIES:** "Photography by Night". Frank Norman. 7:00 p.m. Camera Club Room.

NOV. 1 **MUSIC WEDNESDAY NIGHT.** Ballet Y's. Enjoy the excitement of this widely acclaimed dance troupe. Music Room 8:30 p.m.

UNTIL NOV. 10 **"Sorties & Soliloquies"** by Jane Brooke, in the Art Gallery.

REMEMBER:

NOV. 5 **SANTA CLAUS PARADE PARTY.** Hot Cider, cookies, and a magician for children*and* adults. Also a special surprise guest! 2:30 p.m., Great Hall.

DINNER IS SERVED Monday to Friday in the Great Hall from 4:45 p.m.-6:30 p.m. Excellent fare in a magnificent setting.

EXCELLENT HAIRCUTS, GOOD PRICES, Friendly Barbers/Stylists - The Hart House Barber Shop. Monday-Friday 8:30 a.m.-5:00 p.m.

****

It may be much too early to think about Christmas shopping but it's just the right time to plan your New Year's Eve festivities. Spend it the great Hart House way. Two Bands, Fabulous Food, Two Bars. Tickets available at the Hall Porter's desk. $30.00 per couple. Spend New Year's with us!!

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Richler brings his wit to Scarborough

By MATHEW FRASER

"No work of genius has ever emerged from either English or French Canada", novelist Moredecai Richler told an attentive audience in Scarborough College's Meeting Place auditorium last Tuesday night.

Richler, one of Canada's most widely acclaimed writers, is the author of such books as St. Urbain's Horseman, and The Apprenticeship of Duddy Kravitz, which was made into a highly successful motion picture and earned the author an Academy Award nomination for its screenplay.

Richler came to Scarborough College to deliver the sixth annual F. B. Watts Memorial Lecture. The author chose the topic "Canadian Conundrums" in which he recounted several humorous anecdotes from his own past, and offered personal views on the present predicament for creative people in Canada today.

"Authors should be read but not seen. I appear in public as seldom as possible," Richler said while stepping on his cigarette to commence his speech.

He told the audience how tired he was of being "TV fodder", travelling from city to city to promote his books on television, answering silly questions from "zippy talk show hosts".

The author recalled how once he was asked, "Why do Jews and homosexuals write so much?" to which he answered: "From which office do you want me to answer?"

As he delved into his own past, Richler called his old university, Sir George Williams, in Montreal, "a pathetic place" where "grammatical ladies flushed at the mention of Keats."

It was the laughable inadequacy of that university which caused the 20 year-old Richler to leave for Europe in 1951 to become a writer, he said. He did, however, say that his alma mater has improved since.

Canada's political past is just as farcical as his own, the author reminded us. He pointed to Prime Minister William Lyon MacKenzie King, who Richler called a "demented man who used a crystal ball as his Kissinger". King also "was bent on the salvation of prostitutes by day, and bent over them by night," he added.

Richler also extracted one of former Prime Minister Lester Pearson's memoirs to show how ridiculous our system really is.

When President Johnson once visited the Prime Minister's official residence in the early sixties, Pearson was hours late in arriving home to meet the President. In the meantime Secret Service men were swarming the area as they always do whenever the President is near. Finally Pearson arrived home, and as he walked through the front door he was stopped by a security man who demanded of the Prime Minister: "Who are you and where are you going?"

Mr. Pearson replied: "I live here and I'm going to the bathroom."

Not all of our "conundrums" are so light-hearted, Richler stressed, and for the last half of his speech he addressed himself to the very serious issues which face Canada as a country and a culture in our own era.

"Everybody outside of Canada finds Canada very boring," he confessed. Richler was an expatriate from this country for 20 years.

He quoted the great Dr. Samuel Johnson, one of the literary giants who visited Canada in his time — others were Oscar Wilde, Samuel Butler, Charles Dickens, and F. Scott Fitzgerald — who said of this country: "It is a region of desolate sterility."

That was a very long time ago, but Richler still contends that we "remain a fragmentary country."

"We have not surfaced with a Canadian Joyce or Conrad, but we do have Callaghan, Northrop Frye, and Robertson Davies," who are like "big whales in a small pond."

After World War II, Richler said, "the battle for Canada's cultural integrity had begun." But he warned of the "overpraise" which this shift to national pride in the arts has caused.

"Now Canadian Literature courses abound in all our schools where no-talents are force-fed down the throats of students and presented as classics."

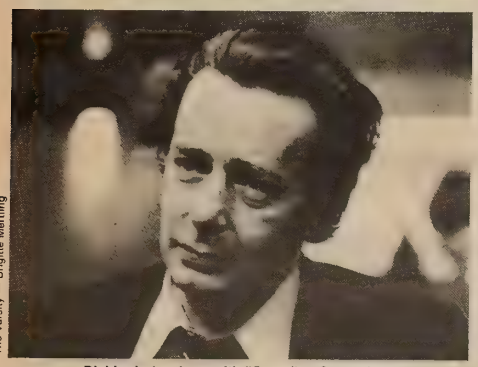
Richler does admit though, that there is a better climate for creativity in Canada than there was in the past.

"There are better writers in Canada today than there were twenty years ago," he said.

But it is not a matter of the talent being there, he added, but of the opportunity for it to thrive. He quoted his friend Robert Fulford who said: "The only thing for the talented to do in this country is to graduate from Canada."

Richler pointed to US domination in our culture (he himself writes for an American publishing firm), and advocated that our government legislate against such encorachment.

"There is a tradition worth defending," he said, "and we wish to be read at home and abroad because we have something fresh to say about the human condition, or not to be read at all."



The Varsity — Brigitte Mertling

Richler in top form with "Canadian Conundrums".



The Varsity — Peter Dvorak

Is it live or is it Memorex? Ask Kate Bishop.

Full fees for seniors

By CAROLINE CONNELL

Qualified senior citizens who wish to obtain a graduate degree must pay full fees, although they are allowed to take occasional graduate courses at no charge.

This policy is the centre of some controversy in the U of T's Governing Council. Most members believe that seniors should not pay any fees, regardless of whether or not they are working for a degree.

The council of the School of Graduate Studies (SGS) decided on this policy last spring, too late to have it approved by Governing Council before the summer recess. Approval was then given by President James Ham under the summer authority he takes in the absence of Governing Council. His approval was confirmed by the Academic Affairs Committee of Governing Council early in September.

Trouble began with a Globe and Mail article that came out soon after the Academic Affairs meeting.

The article brought out the SGS policy to have seniors pay for degrees. At the next full Governing Council meeting, members complained that Academic Affairs had not been made fully aware of this part of the scheme. According to SAC University Government Commissioner and Academic Affairs Committee member Brian O'Riordan, "Members were led to believe that this move was simply bringing SGS policy into line with that of the Faculty of Arts and Science." In the Faculty of Arts and Science, senior citizens may work towards a degree and pay no fees.

O'Riordan said that feelings in Governing Council were strongly against having seniors pay to enter graduate degree programs. As a result, Ham agreed to ask the SGS to reconsider the policy. This was done at the next meeting of the SGS council, but members once again confirmed the decision.

According to acting SGS Dean Robert Painter, a main reason behind the policy is that "Graduate studies require a greater degree of commitment than do undergraduate." It was hoped that having seniors pay would increase their sense of commitment. Painter also stated that, "The main purpose in obtaining a graduate degree is subsequent credit." The SGS believes that senior citizens should pay for this privilege just like everyone else.

Members of Governing Council are not happy with this reasoning for the most part, according to O'Riordan.

The policy has been criticized as a public relations move which actually means very little. Now Ham must mediate between the two groups. At the next Governing Council meeting on November 16, he has agreed to produce a statement clarifying the SGS position and his own attitude towards it.

O'Riordan stated that one of the most alarming parts of the whole case was that Academic Affairs was presented with a basically incomplete picture of the situation when asked to give its approval. This lack of information according to O'Riordan has led to a great deal of confusion.

Job Survival for women

by PAT RIDER

Is today's woman satisfied with her work experience? "How to Survive as a Female Employee," the second of a series of three workshops for women on campus was held Monday at Innis Town Hall to answer this question.

Sponsored by Women on campus and the students' council (SAC) Women's Commission, the seminar informed university women about issues concerning their status in the work force. Joanne Hayne, chairperson of Monday's session, stressed the desire of the participants to share "the benefits of our collective experience" for women planning or rethinking careers in today's employment field.

Panelist Dorothy Gillmeister, Equal Opportunity Officer for the U of T, described the typical female employee as working in clerical or sales positions and receiving considerably less pay due to her lower level of employment and salary segregation. In spite of the large increase in the female work force, she said that women are not moving into new job areas, and that "women's lower economic return for their labour is a lifetime proposition."

There are few executive role models today for women, who tend to pursue university education in the humanities, while specialist degrees are received mostly by men. While the economy expanded, women moved rapidly into new fields, but during harder times they often lose these opportunities because male employers frown on their family responsibilities.

As for traditional female jobs, Gillmeister cited problems of "lack of visibility and recognition," as well as low pay scales and the fact that women have often been forced to work for less. She commented that salary discrepancies are an ongoing concern at U of T, but also that the university record for female employment is good.

Ferne Gaspar of the Ontario Human Rights Commission attacked the myth "that it is very difficult, if not impossible, to prove discrimination." Fear of ridicule and retaliation restrains many victimized women today. "The easiest and most direct form of discrimination is that of refusing women jobs traditionally held by men." She feels that women have to meet higher standards in every area, and that "because of stereotyped ideas" women are refused promotion, required to be attractive and denied jobs because of family situation. Cases of discrimination should be reported immediately to the proper sources.

"It's another misconception that all we can obtain is a letter of apology," said Gaspar, who spoke of monetary compensation now available for deserving complainants.

"Lack of universal quality daycare restricts a woman's choice of career," claimed English Department Assistant Dodie Pirie, in her capacity as a working mother. She said women are accordingly placed at a competitive disadvantage and that "for the vast majority of children daycare is largely custodial, not educational."

Leah Cohen, co-author of a book on sexual harassment argued that this type of discrimination "is one of the few women's issues which has been kept totally in the closet." Women are subjected to sexual harassment as "a demonstration of power politics" and must often endure humiliating treatment as a sex object for fear of disgrace and dismissal.

All panelists emphasized the importance of women standing up for their legal rights, planning ahead for careers, and taking action in collective groups to confront the work world's discriminatory practices towards women.

Cutbacks Committee

By DEBBI SINE

The first meeting of the Anti-Cutbacks Committee was held last Wednesday, and general consensus among members of the new organization was that students must be "educated" as to the impact of provincial cutbacks on their university life.

A number of motions were passed by the fledgling group which has the support of several organizations on campus including Chairman of the Arts and Science Students Union Lawrence Bruner and Barbara Stewart Vice-President of the Graduate Students Union.

Motions passed included a forum on Library budget cuts scheduled for November 8 and picketing of Queen's Park on November 16 as well as a motion of support for SEIU 204 and CUPE 1230 workers.

Both SEIU steward Chris Compton and CUPE 1230 member Kathy Beeman were on hand, and stressed the importance of students directing pressure toward the administration, rather than toward the unions.

Beeman stressed that the effect of cutbacks on U of T workers is "closely related" to the quality of education since their services are vital to the university's daily operation.

The visible effect of the decrease in library staff and services is "substantial" evidence of this relationship, Beeman added.

As a preliminary activity to Anti-Cutbacks week (November 6 to 10) petitions will be circulated by various organizations on campus including the Anti-Cutbacks Committee.

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The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario

I've got nothing against Canada. I'd watch out for those Mounties of your's though.

— Keith Richards, sort of

State breaks strike

Not, perhaps, since the armed forces and the RCMP entered Quebec in 1970, arrested and detained hundreds of innocent people without charge has state power been exercised in as overt a fashion as we have recently witnessed in the case of the CUPW strike.

On Wednesday afternoon of this week the RCMP raided CUPW offices in Toronto, Ottawa, Halifax, Montreal and Vancouver, taking with them copies of Telex messages, notes and correspondence.

While this was going on warrents were issued for the arrest of five union leaders, including CUPW president Jean-Claude Parrot. In Vancouver 31 members of the union were charged in provincial court with defying Trudeau's anti-union back to work legislation.

By legislating a legal strike into a crime, by employing a police force which has itself been all but convicted of criminal activities over the past decade — a police force which continues to operate with impunity — the state has once again demonstrated that it is not interested in justice, or the needs of working people in Canada, but only in safeguarding its own position.

The politics of the matter were well explained by one of the CUPW members when she was quoted in the Globe and Mail as saying that the government "had to break a strong union like this. As far as I'm concerned, we're only being made an example of."

Another worker expressed similar sentiments. "This is what's going to happen when any other union goes on strike," he said.

The Trudeau government realizes this and has decided to make an example of CUPW.

Students have only been involved in the strike insofar as they have not received mail. We have followed the course of events in the papers — papers which, like the Globe, pursue blatantly anti-union editorial policies — but to now we have not become more directly involved.

It may be that in the next month the Canadian Union of Public Employees (CUPE 1230) and the Service Employees International Union (SEIU 204), representing library staff and maintenance staff respectively, will go on strike.

Students will be faced with a choice — to support the unions or not to support them. In the short term, as with the postal workers, these strikes might cause some inconvenience; in the short term students might be tempted, as they might be tempted now, to approve of government strike-breaking measures — or, more realistically, administration strike-breaking measures — to bring the walk-outs to an end.

In the longer term, however, it is to students' advantage to support postal workers, and university workers. The policies enacted by the government, to which labor has begun to respond, are the same policies that are seriously undermining the quality and extent of education in Canada. The union's fight is our fight too.

The situation grows serious. The state is willing to use the police against the people of Canada. It is now more than ever imperative to act to show that we are opposed to police-state tactics and that we support the demands of CUPW, CUPE and SEIU. They are not simply organizations, they are people like ourselves.



Varsity staff meet today 1 pm

Topic: the newspaper, our policy

Letters & Opinions

Prestige

If this University is to continue enjoying the prestige of high quality of education which has been earned over the years, our administrators had better examine the list of priorities more carefully.

Currently, the University is so short of money that, for example, in the libraries, there are reportedly thousands of books waiting to be bound, and missing books remain off the shelves because of the shortage of staff to do the necessary checking. And yet, we see this immense new athletic complex being put up at a cost of tens of millions of dollars. It is a rather curious situation similar to that of a family having hamburger helper for dinner every day to keep two Cadillacs.

I am certain that no one would dispute the value of sports, but we already have more than adequate facilities for them at Hart House and the Benson Building. I said more than adequate because no one has yet voiced his or her complaints about the conditions of such facilities. Moreover, the fact is that those who use sports facilities of any kind are no more than a fraction of the population of the university, and there were already indications of inevitable demographic decline in the number of students available to populate the universities when the complex was being planned a few years ago. Didn't our administrative bureaucrats simply have a measure of professional expertise necessary to run a complex institution such as this university?

Mindful of the harsh realities of this constraint afflicted society, I am of the opinion that having a new, huge athletic complex is a sheer luxury that we all could have dispensed with without feeling any sense of inconvenience.

Expensive though it is, such an athletic complex would hardly serve in any essential manner as a mechanism to raise the level of the intellect, curiosity, and inspiration of the students, which is, all in all, an essence of raison d'etre of the university. It is hoped that such vital organs of this community as libraries should be given a more favourable treatment.

Sam Ando

Rights

The post-secondary education system in this province is vitally important to the well-being of the people of Ontario. Post-secondary education is both a personal and social right. It is necessary for the development of the individual within our complex industrial society and for the advancement of the social resources of the province.

In addition, the universities in Ontario are major employers. A commitment to education for all must include a commitment to the jobs, wages and working conditions of those employed to maintain our educational system.

The people of Ontario have both the right to work and the right to education. These rights must be defended by strong and uncompromising opposition to the cutbacks imposed by the provincial and federal governments.

Last spring when students from U of T marched on Queen's Park against the cutbacks they received the support of staff and faculty on the campus. Now, when the university administration is forcing SEIU 204 and CUPE 1230 out on strike, these staff unions must be assured of student support.

The fight against cutbacks is fought on many different fronts but it is nonetheless the same fight, a common struggle. The aims of the SEIU and CUPE members are to defend the quality and effectiveness of campus services. In protecting their job security and working conditions they are ensuring that students will get prompt, efficient and satisfactory service in the library, the textbook store, the labs and the classroom. Their gain will be our collective gain.

The only way to avoid a strike or, if they're forced to strike, end it quickly is to make evident to the university administration that the majority of student support the staff and hold the administration responsible for any interruption of services to students.

The first reaction of students in a campus labor dispute such as this is to direct their anger at the support staff. But clearly the administration has provoked both SEIU and CUPE to consider strike action. The university negotiators want these workers to bear the weight of the cutbacks through loss of jobs, cuts in their real wages, and increased workload.

Students at U of T should follow the example of those at York who forced the administration to settle favorably with the striking YUSA members.

There will be many upcoming struggles for students to face — further tuition hikes next year, further erosion of the OSAP plan, cutbacks in library acquisitions, and elimination of courses, departments and even whole campuses! The key to victory in every case is the degree to which we stand together with faculty and staff — supporting, not isolating one another. With active student support for SEIU and CUPE we can begin to challenge the cutbacks and the transformation of the quality and character of our education. Stand together or fall apart.

Barb Stewart
GSU Vice-President

Underfunding

As the underfunding of universities continues to tear away at the fabric of the post-secondary educational system, it becomes more and more obvious that our ability to combat cutbacks is badly hampered by lack of organization and lack of information. In the Faculty of Arts and Science, for example, the budget is planned behind closed doors. Information on how the funds are divided between departments is classified.

The provincial government would like to see us fight each other off for whatever limited resources exist. A disunited University community will continue to be our worst liability until we can form a strong campus body which is specifically concerned with increasing awareness of the cutbacks crisis and organizing activities that will help to bring an end to the underfunding of universities.

We welcome all concerned students, faculty and staff to join the U. of T. Anti-Cutbacks Committee.

Lawrence Bruner, Chairman, Arts and Science Students Union
Harvey Cooper, Executive Assistant, Arts and Science Students Union
Barbara Stewart, Vice-President, Graduate Students Union.

Reaction

Wednesday, a meeting was held on our campus promoting "Cuba '78", the so-called 11th World-Wide "Festival of Youth and Students" organized in Havana, Cuba by the International Union of Students and the World Federation of Democratic Youth. Despite the fact that these were formerly the glorious organizations of the anti-imperialist and anti-fascist youth and students and that the festivals reflected the sentiment of the youth and students for genuine national liberation, anti-imperialism and anti-fascism, these organizations have today betrayed the cause of the youth and the people of the world and they act as abject servants of Soviet social-imperialism. The Toronto Student Movement calls on all progressive and democratic students to denounce this "festival" and its

Con't on p. 5

More Letters

Con't from p4

promotion on the U of T campus.

This reactionary festival was organized under the banner of "anti-imperialist solidarity, peace and friendship", to promote the "detente" fraud, and lauded the "Cuban experience" and the activities of Soviet social-imperialism on a world scale.

What is behind these high-sounding slogans? Capitulation to imperialism and support for the expansionist activities of Soviet social-imperialism in Africa and elsewhere. The fact that this event was held in Cuba while the Cuban puppet troops are attacking the people of Ethiopia, Eritrea and Angola in service of Soviet social-imperialism is a blatant exposure of its true nature. The excuse of the Cuban puppet troops' aggression is that they bring "socialism" to the people of Africa. But not only is Cuba not a socialist country and has no "socialism" to "spread", but the slogans of Cuban troops are similar to the slogans of the aggressive American troops which slaughtered the people all over the world for U.S. imperialism in the name of "democracy" and "independence". One is as treacherous and deadly to the revolutionary and national liberation struggles of the people of the world as the other.

Through this reactionary festival in Havana, the social-imperialists and their reactionary contingents of youth in all countries are seeking to involve the youth of the world in the war preparations of the two superpowers and use them as cannon fodder in the event of an inter-imperialist war. They seek to divert the proletariat and people away from struggle against imperialism, social-imperialism and all reaction and to mobilize the youth against the struggles of the oppressed peoples in their own countries.

This festival was organized as an instrument of subversion in the interests of Soviet social-imperialism, and to inculcate the youth and students with revisionist ideology for the purposes of diverting the youth of various countries from taking up the task of the proletarian revolution and genuine national liberation.

What, then, is genuine anti-imperialist friendship? The Toronto Student Movement holds that genuine anti-imperialist friendship is based on the fact that the people oppose their common enemy and fight on the same front. It is built in the resolute struggle against imperialism, social-imperialism and all reactionaries. This genuine anti-imperialist friendship was celebrated when youth from the four corners of the world, joined by the revolutionary youth of Canada, gathered in Ferrel, Portugal in August for the Second International Youth Festival. This gathering united the progressive and revolutionary forces from many countries in support of the life-and-death struggles being waged by the workers and oppressed people of the entire world against imperialism, social-imperialism and reaction and for the triumph of the revolution and socialism. It was a great contribution to the struggle being waged by the youth against the brutal exploitation, savage repression and the fascist regimes the world over.

True peace can be achieved only by eliminating the source of wars and aggression — imperialism. Youth and students must prepare for revolution against war.

DOWN WITH THE 11TH WORLD-WIDE FESTIVAL OF YOUTH AND STUDENTS IN HAVANA, CUBA!

LONG LIVE THE MILITANT UNITY OF THE YOUTH AND STUDENTS OF THE ENTIRE WORLD AGAINST IMPERIALISM, SOCIAL-IMPERIALISM AND ALL REACTION!

PREPARE FOR REVOLUTION, AGAINST WAR!

Toronto Student Movement CPC(M-L).

Slaughter

About 25 placard bearing demonstrators paraded around the Medical Science Building on campus on Friday, at 12:30 to protest the use of live animals in experimental research. Signs with graphic pictures carried slogans reading "Researchers are making a killing", "400,000 animals are killed a day", "slaughter of the innocent" (a reference to a recently published book of the same name), "research without progress" and "animal liberation". The central demand of the march was the abolition of the use of live animals in research. Groups represented included the Toronto chapter of the Fund for Animals, an international animal welfare and rights organization and Action Volunteers, a Toronto based group. Merlin Andrews, president of Action Volunteers, had this to say: "Our members are primarily concerned with the frivolous and repetitious nature of the majority of research experiments. It is not a question of sentimentality, it is a question of ethics. We consider it wrong for people to exercise tyranny over other species." Andre Malouf, representative of the Montreal based Animal Liberation Collective was on hand for the demonstration. He talked about a recent demonstration held by his group in Ottawa to protest the conference of the Canadian Association for Laboratory Animal Science held on August 28. According to Malouf, the issue of animal rights is an ethical question. Animal research is a million dollar enterprise funded by our tax dollars in the form of federal and provincial grants. There are many business interests involved in this. Medical research is only a small percentage of all research on animals. Much of it is employed in the testing of market products, especially cosmetic testing. Take the standard LD (Lethal Dose) 50 test. Test animals are force fed a substance until half of them die in order to establish the toxicity level of the substance. What kills the animal is not the poisonous quality of the substance, but the fact that its intestines rupture." In connection with this point, he emphasized that animal liberation is also a human rights issue. "We question the applicability of animal tests to humans. For example, in the thalidomide tragedy, 10,000 babies were born mutilated after the product was tested on animals." He noted that Canada is one of the most backward countries in relation to animal rights. There is no federal legislation. Since the Provincial Animals for Research act was legislated in 1971, not one charge has been laid in any of the 72 research institutions in Ontario. "There isn't much you can do with only 4 ministry of agriculture inspectors. It's hard for even reporters to get into the labs." In contrast to Canada, the British government encourages the use of animal alternatives.

Asked what concerned people could do, Malouf said that his group was involved in lobyying for the creation of a public science council, a government sponsored or independent ad hoc committee of researchers and members of the public which would fund non-animal research and promote research into alternatives to animals.

People who saw the demonstrators usually had one of two reactions — they were either sympathetic and interested or strongly, openly hostile. One third year medical student who took some leaflets had a mixed reaction:

"Insofar as this action is centered around valuing life and humanism, I think it's good. Some of the signs are sensationalist. I'm not sure some of the objections are well-founded. I feel sympathetic — I did physiology operations on dogs and cats and found them quite upsetting. Still, it made physiology come alive. I think you have to make a distinction between the use of animals in education and research. Right now animals are the closest approximation to human systems that we have. Still, it's an important moral question."

Lisa Volkov
Sociology IV

Response

In response to the letter from K. Ochs on Friday, October 20th: The GAA Executive Committee is very concerned about inadequate turnout at our last two general membership meetings. In order to improve communication and further democracy within the Union, the Stewards' Council will be meeting on a monthly basis from now on. There will be a monthly newsletter mailed to all members starting in November which will be entirely produced by a membership committee. All members are invited to contribute opinion pieces, news articles, letters, etc. We are hoping that **Union Talk** (the newsletter) will be widely used by members as a vehicle for airing their concerns about the operation of the Union.

We also hope that other members will take the time that Ms Ochs did to express their criticisms so that the Executive Committee can take the necessary steps toward a satisfactory solution of these problems.

Lee Walker, President

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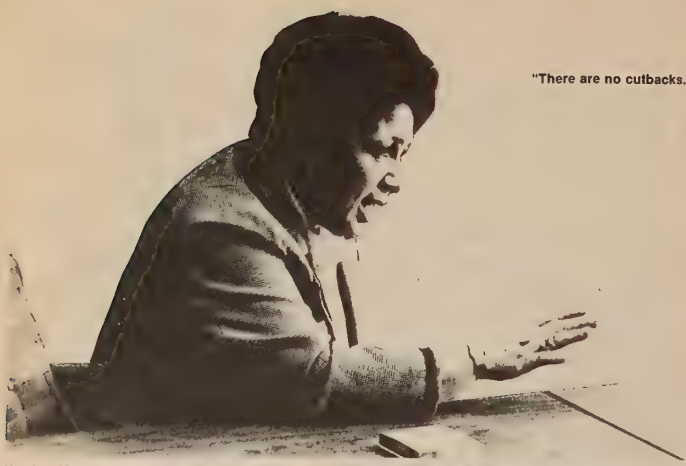
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Varsity



"There are no cutbacks."

Stephenson

Stude

Part T

This is the second of a two-part interview conducted by Varsity Features Editor P Roberta Clare and Varsity News editor Kathy Canty with Minister of Colleges and Universities Dr. Bette Stephenson.

Stephenson took over the portfolio of Colleges and Universities from Dr. Harry to

Varsity: Many universities across the province are preparing their long-term or short-term budgets. The Basic Income Unit (BIU) system has come under attack by such university administrators as former U of T President Dr. John Evans, who believes that this system may hinder universities already suffering from declining enrolment. Do you favour continuing provincial funding on a per capita basis according to the BIU system?

Stephenson: It (the BIU) does not bear a direct relationship to funding at all because of the buffer situation which has been developed which protects them (the universities) even in the area of declining enrolment for a period of four years. There is not a direct impact even if enrolment does decline in terms of the budget of the university or for a prolonged period even if enrolment does decline.

That is the formula which has been developed in the past. It was certainly a useful formula, there is no doubt about that. It has, I think, some very appropriate characteristics. Whether it is entirely appropriate in an era of declining enrolments is something which I am looking at very seriously. But I don't have a decision at this point.

All universities are going to have to look at their funding systems because they are facing a very challenging situation. We are indeed aware that enrolments have been declining over the last couple of years at universities and that the chances are they will continue to do so if we look at the demography which is being displayed before us in the elementary and secondary schools. I am not sure that anyone has a very accurate prediction of what precisely is going to happen.

One of the ways that we have to look at this whole situation is the development of the most appropriate funding mechanism in the kind of climate which the universities and other educational institutions in this province have never faced before. Because, never in the history of this province, or in any other jurisdiction that I am aware of, where there has been some specific regard to education, has there been the problem of declining numbers of students. We have always been in an expanding situation. This is very unique. However, we are not facing it alone. Every other jurisdiction is facing precisely the same problem. And I think our real challenge is to be creative about the shrinking.

Cutbacks?

Varsity: Don't you agree that there's a relationship between funding and the quality of education?

Stephenson: Of course there is a relationship. If indeed the library doesn't have a sufficient number of books, if the quality of the library service isn't adequate, if they employ bumbling professors who have no capability of lighting the spark of curiosity within the student or assisting the student in the appropriate ways in which to utilize the facilities, then there are difficulties. I don't have any doubt about that.

Varsity: Are you saying that's not happening?

Stephenson: No, I'm not saying that's not happening. What I'm saying is that those are not the only factors involved, but I have not found any information which tells me that what we have done thus far has had any effect on the quality of educational programs.

Varsity: But it seems only logical that there is a definite correlation between cutbacks and the quality of education.

Stephenson: Let's not talk about cutbacks because there have not been cutbacks. There has been an increase of money every single year, that it has not matched the rate of inflation you call a cutback. What I'm saying is that there is a way in which universities with imagination and creativity can maintain all of the necessary ingredients of a university in order to maintain quality in spite of that.

Varsity: Many people feel that since the universities aren't growing that many young people are being excluded from the system. How do you feel about this?

Stephenson: Well you know that this is precisely the problem we're looking at right at the moment with the elementary and secondary school systems — the basis on which people are kept or let go in teaching is seniority and that has some pretty horrendous implications.

We must find some mechanism which balances the need for some kind of security with merits and professional capabilities.

Research and Development

Varsity: In what areas would you like to see changes in funding.

Stephenson: One of the areas that I think has never been exploited in this country is the area of research and development. Many of the multi-national corporations that function very well in this country and have benefitted from the graduates of universities in this country have never indeed directed towards the universities the kind of research requests which the universities could very well fulfill and which would provide them with funding. I am concerned that indeed the business sector may not have been as supportive of universities in this country as they should have been. But that is not the only area.

Every individual in this province and in this country who has ever had the benefit of a university education, I believe, has a personal individual responsibility to provide some funding fromtheir personal income, not through taxes, to the university from which they graduated. Having received the benefit of an education at a university in this province, it has been my personal activity to annually provide some funding for the University of Toronto. Some years it has not been a great deal, but it has been every single year and Ihave not missed since I graduated.

And if that were to happen we would have, I think, fewer problems these days. But unfortunately, the mass of university graduates forget their obligation in that way and say well, simply because I pay taxes, I'm supporting universities.

Enrolment

Varsity: Dr. Stephenson, are you concerned about the unprecedented decrease of enrolment in our universities?

Stephenson: Unprecedented,where and in what universities? There is an increase in some universities in the province. The overall figure is a decrease which is significant. I am not sure of the reasons for it. When we have determined as clearly as possible as we can the reasons, then I shall examine those very closely.

I have some concern about the rate of participation in post-secondary education within this province. It has not matched in many years the rate of participation for example in the Maritimes, where indeed the situation is far more difficult in a financial way for students than it is in the province of Ontario. Why do students not participate in post-secondary programs?

The participation rate of the university age population (in Ontario) is at the level of about 15 percent. The Maritime provinces have a participation rate of over 16 percent. B.C.'s is higher, I don't know why. Quebec's has been lower and is now climbing. And yet we have a participation rate which has not grown very dramatically at any time in spite of efforts to increase accessibility, in spite of efforts to insure that those people who needed financial support (could get it). And I don't know the reasons for this. I'd like to discover why this is so in this province.

Student Aid

Varsity: Last year Dr. Parrott admitted that the Ontario Student Assistance Program (OSAP) isn't perfect and that there might be a chance of it evolving this year. Are there any significant changes that you see might be made?

Stephensonj: We need to collect the information regarding the experience developed this year as a result of the changes that wer and to determine whether the a the program are being met by are not, then I think we wou further amendments.

Varsity: What does the decline OSAP applications represent suggest that the new OSAP i students from low income fam

Stephenson: No, because the ch are to encourage students from (to attend university). It obviou some students who felt that t because their family or income sufficiently high enough to mak the program. The Grant mech specifically to low income famil periods — the first four years they might be facilitated to a

Differential f

Varsity: The differential fee under severe attack. Last year Stephen Lewis suggested that th of Students (OFS) take the regu Human Rights Commission (O subcommittee decided that th come under the OHRC mandat was taken. Others, including leader Stuart Smith and the O Students, have launched atta response to this opposition. Are differential fees?

Stephenson: The Human Rights upon the fact that visa students the province of Ontario and th Rights Commission have no legi examine this. I am sure if the O Students want to take it Gordon F Human Rights Commissioner) t look at it as well.

Varsity: How many provinc differential fees in effect?

Stephenson: Three or four and tw direction.

Varsity: Do you agree with havi

Stephenson: I would think that th support the concept of differentia fact. The people who pay the taxe universities in the province of concerned that those educational the opportunities for post-secon students in the province and in they have the feeling that whe

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Feature

n spars with ents: Two

Parrott.

This is her first interview with the student press since her appointment in July. Portions of the interview have been edited or deleted by the interviewers in order to preserve textual clarity. The rest is transcribed verbatim.

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many of whom are funded by their governments, come to the province of Ontario to avail themselves of educational opportunity, that there should be some differential — some way in which the fees paid by the students more closely approximate the actual cost of providing the education. Now, as you are very much aware, I'm sure, the differential fees don't even come close to doing that. But the differential fee is there as a means of attempting to fund at least a portion of the cost of providing the education.

Varsity: Do you personally agree with having differential fees?

Stephenson: I would have to reflect what the citizens of Ontario feel was the appropriate situation in terms of differential fees, and I would have to tell you that to my absolute knowledge I have never received a letter from a tax-paying citizen objecting to differential fees for foreign students — not ever. I have received letters from a few students and from the Ontario Federation of Students.

Varsity: In the United States differential fees not only include foreign students but out of state students. Is this a possibility in Ontario?

Stephenson: No. Differential fees for students outside the province of Ontario have never been considered and I know that they are not being considered now, nor will they be while I'm around.

Erindale and Scarborough closing?

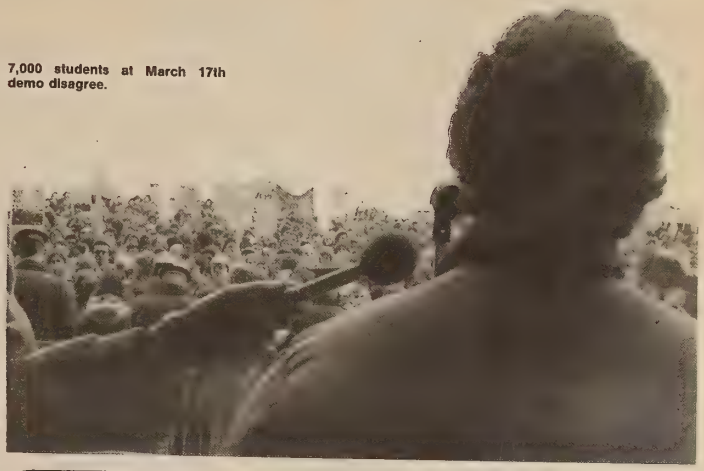
Varsity: How do you feel about the possible closing of Erindale and-or Scarborough Colleges?

Stephenson: Well, I've never considered the possibility at all. If you read the "White Paper" (i.e. **Government Statement on the Review of Local Government in the Municipality of Metropolitan Toronto: Education**) which the Ontario Council on University Affairs (OCUA) developed, you will note that although they made no recommendations, it has set out a number of interesting scenarios which might be considered. And these are to be considered by the universities which I think is tremendously important. I think . . . the OCUA has challenged the universities to look very carefully at their role in society and the way in which they are fulfilling that role, conjointly and co-operatively to develop those kinds of programs and mechanisms which they feel will maintain the quality and perhaps even enhance the quality of university education. The challenge is there.

Varsity: What role do you see the Ministry playing in deciding the future of the educational institution?

Stephenson: The university is an autonomous institution. It can make decisions about the way in which it spends its money related to its own function and its own programs, and those are the decisions of the Board (Governing Council).

The Ministry of Colleges and Universities has absolutely no control and I would hope it would never have any control over the autonomous function of universities.



7,000 students at March 17th demo disagree.

Equality a dream

It will be impossible to achieve equality of education in schools under the cuts in funding imposed on schools by the Ontario government, says a report to the Ministry of Education.

Although equal opportunity in schools has been the long-standing aim of the government this cannot be attained if the province continues to hold the increase of its grants to school boards at a rate of 4.79 percent, the report states.

The report represents the culmination of research done thus far by the Committee on the Costs of Education, a committee appointed by Education Minister Robert Welch in 1971. Thomas McEwan, a Mississauga businessman, is presently the chairman of the committee.

Another result of budget restraint will be the failure to improve the quality of education in Ontario schools, the committee maintains. The reduction in the level of support for schools will only shift the tax burden to the local level because of financial commitments made to teachers by the province in the past. This is both "grossly unfair" to school boards and offers no real saviog for the taxpayer who will only suffer from an increase in property taxes, says the report.

This will antagonize the growing number of taxpayers who do not have children attending schools and place a heavy load upon lower income people who are trying to maintain homes, suggests the McEwan committee.

The report recommends that the province "re-examine its grant program and develop a more realistic approach to its support of education."

Among its other criticisms of the government the committee suggests that the Ministry of Education has not in recent years effectively dealt with the problem of declining enrolment.

Although the ministry was aware of the implications of this problem as many as six years ago a committee was not appointed to deal with it until the summer of 1977. This was the Commission on Declining Enrolments, headed by Robert Jackson.

This late start in the gathering of information on enrolment, happened in spite of the fact that McEwan's committee recommended that an internal planning unit on declining enrolment be set up in 1974.

If the government had followed this proposal it would have had the information sooner and saved the taxpayers a considerable amount of money, said the report.

While Jackson's Commission on Declining enrolments will probably cost the taxpayers about $1.1 million by the time it is finished its investigation in several months the Committee on the Costs of Education only cost $646,413.25.

The Committee on the Costs of Education consists of seven members including a university professor, one elementary school teacher and five businessmen.

The final report includes a summary of seven interim reports and comments on them in light of recent developments in education.

Other steps taken by the ministry which came under attack in the report were the establishment of the Heritage Language program and the decision to continue the existence of the Metro Toronto Board of Education for another two years.



"Let's not talk about cutbacks because there have not been cutbacks."

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Ambassador tells of third World poverty

By MAUREEN ROACH

The poverty and exploitation of Third World countries was the subject of a seminar celebrating United Nations Day, held at the Toronto Board of Education Auditorium last Tuesday.

The main speakers at the seminar were Dr. Alex Quaison-Sackey, Ghana's Ambassador to the USA and President of the 19th General Assembly of the United Nations. Also speaking was Dr. N. Alcock, a Canadian scientist and researcher.

Dr. Quaison-Sackey discussed the growing need for an international redistribution of wealth which would end the 'absolute poverty' that faces 800 million of the world's people. In Dr. Alcock's terms this would mean survival of 14 million people each year.

The poverty in the Third World, according to Dr. Alcock, is not due to "laziness nor foolish ideologies and religions." Rather it is a result of a historical system of trade described by Dr. Quaison-Sackey.

"But trade meant exploitation and plunder of natural and human resources, to the benefit of Europe," then in the heyday of its industrial revolution. Because these countries were primarily exporters of raw materials, the result was a heritage of "ignorance, lack of skills and poor health, food and shelter. Systems of communication and transport were often built only from theproducing areas, to the coast."

Developed countries have exploited the Third World, Dr. Quaison-Sackey went on. "And this forms the root cause of inequities existing in the international economic system."

He further cited Jamaica's Prime Minister Michael Manley's warning of "the anger that drives people to fight against suppression in search of a new international order." Again Dr. Quaison-Sackey was supported by the findings of Dr. Alcock, that 95 percent of civil wars occur in poor countries. Dr. Alcock also attributed the occurence of international conflicts to the rise of economic imperialism on the part of developed nations.

Dr. Quaison-Sackey reminded the audience of the lesson taught to the developed world by the Organization of Petroleum Exporting Countries nations in 1973 when the members raised their oil prices and produced an energy crisis. The developed countries still depend on the Third World for some raw materials.

But the energy crisis also affected the poor nations, he went on. Ghana's oil bills jumped from $58 to $150 million.

This was the setting amidst which recommendation was made in the 1974 and 1975 sessions of the UN for a "worldwide . . . restructuring of political, social and economic process," which would make for an "improvement of life for all."

"Time is not on our side," Dr. Quaison-Sackey warned as he described the "dangerous trend in the increasing gap between rich and poor, north and south."

Speakers then discussed what Canada can do to help rectify this situation. During this debate some speakers artued that Canada had enough problems of its own without taking on those of others.

Dr. Alcock addressed himself to this issue, stating that individuals play a large part in putting pressure on political bodies to contribute part of the country's wealth to underdeveloped nations. Furthermore, he continued, if the developed world decreased its spending on arms by 10 percent each year this money could be invested in the Third World. The increase in arms build up on the other hand, brings the world closer to self destruction through nuclear disaster.

Dr. Alcock pointed to the $4 billion spent annually in Canada in its defence budget as opposed to the $4 million spent on research for disarmament. Canada, he said, currently spends less than .5 of 1 percent of its GNP on aid to poor countries.

This aid said Dr. Quaison-Sackey, often comes on condition that it is spent in a way agreed to by Canada (or any donor country). This, he said, should not be so.

SAC Women's Commission is rolling



The Varsity — Brigitte Mertling

Is it live, or is it Memorex? Ask Kate Bishop.

By SUSAN HUEBNER

The SAC Women's Commission is a campus body that is trying to attract the attention of all students on campus. But judging by the poor turnout at last Thursday's meeting, the commission is meeting with little success in their battle.

Perhaps the term 'commission' is the wrong label to attach to this body. For example, the SAC Women's Commission, in conjunction with the York Womens' Committee and possibly Ryerson, have scheduled a lecture series dealing with women's issues.

Suggested topics for the lecture series, tentatively scheduled to begin before the winter break, include the involvement of women with unions, 'self help' medical information, the participation of women in politics,and the increasing trend of women undergoing psychiatric treatment (twice as many women as men undergo psychiatric treatment).

The Commission was officially constituted as a commission in 1974. Since that time, the U of T women's group has done extensive research on women's issues, arranged workshops and scheduled speakers and films. It was their recommendation to SAC that resulted in the creation of the U of T Sexual Education Center.

Women's Commissioner Kate Bishop, and the small but dedicated staff of the Womens' Commission will need more input from the students in order to increase the number and impact of their accomplishments.

Beginning November 2, the Commission will be holding regular lunches at the Newman Centre every Thursday from 12 noon until 2. Any interested students should meet with the commission members for these informal debates.

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WEEKLY GUIDE

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Saturday
PRE-HALLOWEEN SHOW:
(1) Blood Orgy of the She-Devil at 5:30
(2) Children Shouldn't Play With Dead Things at 6:50
(3) From Beyond the Grave at 8:25 (Adult)
(4) Black Sabbath at 10:10
(5) Tomb of Ligeia at 11:45

Sunday Q107 Dollar Matinee
a film about
JANIS JOPLIN at 2:00 pm
in Stereo Sound (Adult)

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at 7:00 pm

Wednesday
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SPARTACUS (Adult)
at 8:00 pm

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ARTS AND SCIENCE COUNCIL AND COMMITTEES STUDENT BY-ELECTION

A. Only students registered in the Colleges indicated may vote for the following:

(1) To represent their College on the General Committee and the Council of the Faculty of Arts and Science -

St. Michael's College
Nominees

Dawn Bazely
Paul Calarco

(1 to be elected)

Woodsworth College
Nominees

Nancy Cira
Lynette Hardwick
Debra Kim Kusner
Terrance Murray
(2 to be elected)

(2) To represent their College on the Committee on Counselling -

Trinity College
Nominees
Jane Bowlby
Cam. Harvey

(1 to be elected)

B. Students from any College may vote for:

Committee on **Study Elsewhere**

Nominees
Tamara Baggs (UC)
Paul Brady (WDW)
Luigi d'Ambrosio (UC)
Danny Gogek (TC)

(1 to be elected)

EITHER

• Curriculum Committee on **Humanities**

Nominees

Eric Endicott (Part-Time) (VC)
Valerie P. Pugh (Part-Time) (WDW)

(1 to be elected)

OR

• Curriculum Committee on **Life Sciences**

Nominees
Michael D. Cusimano (Full-Time) (UC)
M. Kim Shannon (Full-Time) (VC)

NOTE: Student members of the Committee on Counselling, the curriculum committees and the Committee on Study Elsewhere are thereby also members of the General Committee and the Council of the Faculty of Arts and Science.

VOTING
Ballots will be available and voting will take place at

College Registrars' Offices
from
MONDAY, OCTOBER 23 at 9:00 a.m. to
MONDAY, OCTOBER 30 at 4:00 p.m.

All Woodsworth College Students and part-time (only) in other colleges who are unable to vote during the day, may vote at Woodsworth College until 8 p.m. each day except Friday, October 27th (to 5 p.m. only).

All students may vote also at a polling station in the foyer of Sidney Smith Hall from 9:00 a.m. to 4:00 p.m.

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Co-ed volleyball

By ROBIN MILSTEIN

The coed volleyball league began last Tuesday and attracted large numbers of people. The games will usually be played on Tuesday from 7:15-11:00 p.m.

There are thirty-four teams entered, with several more on the waiting list. Almost every faculty and college has at least one team, with several entering two or three teams. Dents, Meds, PHE, and UC all have three teams, while Forestry, New Pharmacy, SMC, Trinity, Rehab-Meds and St. Vlad's have entered two teams.

Each team is required to have a minimum of six players present at each game, of which two members must be female. The games are all played on the honor system, which means there is no referee present.

Each match is a best two-games-out-of-three series with fifteen points needed to win a game. Should the score be tied at 14-14 a three point tie breaker is played. The matches are 45 minutes in length, with each team guaranteed a match a night.

Many players have remarked, "The level of volleyball is really terrific," yet this level of play has not deterred anyone from playing. Judging by the number of players and teams, it is obvious that co-ed volleyball is a sport that is rapidly growing in popularity on campus. Get in contact with your co-ed representative and come out and join a team.

Rowers go south

By WALTER REID

A portion of the U of T rowing team travelled to Boston last weekend to participate in the famous Head of the Charles Regatta. It is a very challenging race not only for the oarsmen but also for the coxswain who must navigate his crew through the winding course and past other competitors. It is the largest regatta in the world with 720 entries and over 3,000 oarsmen competing.

This was U of T's first appearance with three entries: a lightweight eight and two novice singles. Since the teams had never competed in the regatta before, the U of T crews were given rather poor starting positions.

The lightweight eight consisting of Walter Reid, Pete McKenna, Tom Ujeski, Dave Treliving, Rob Haag, Rob VanVeen, Matt Lawton, stroke Jim Edward and coxswain Maurice Dewolf was seeded 28th. The crew rowed very smoothly and aggressively, expertly taking the curves and passing four crews.

The oarsmen were pleased with their effort but were disappointed to learn that they had come eighteenth out of forty. They could take consolation in the fact that their time was only 43 seconds behind that of the winning crew from Princeton.

In the novice singles, U of T's Tim Turner and Paul Hardy placed an outstanding second and third respectively. They too, had to work their way through a pack of opposition shells.

The whole team is gearing up for the Brock Invitational next weekend and the OUAA finals on November 4th. It is hoped that U of T can return as winners of the title they won last year.

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The games begin at 7:30 p.m. on Friday at both Ryerson and the Benson Building at U of T.

Admission is free, and there will be a concession stand set up in the foyer of the Benson Building Friday night and all day Saturday. Consolation and Championship Games will be held at 1:00 and 3:00 p.m. respectively on Sunday, October 29 at Ryerson.

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SMC takes first

By HUGH STUART

The sunshine and light breeze made it a gorgeous day to watch a football game. It was also a gorgeous day for the St. Mike's coaches who saw their team clinch a berth in the Mulock Cup final with a come-from-behind 13-3 victory over the second place Engineers.

Before the game there was some question of how Mentally ready the St. Mike's players were to play. Evidently there was some truth to the rumor, as the fired up Engineers set the early tempo of the game.

The aggressive play of the Engineers eventually snapped SMC out of their 'daze' but not before some damage had been done. Starting at their own 40 yard line, Skule running backs Bill Mandolidis and Louie Fillipe went to work. A series of long games moved the ball to the St. Mike's 20. Mandolidis carried off tackle to the 13 and then lost the ball. Luckily for the Engineers, the referee blew the play dead and Skule maintained possession. However, the play had mixed blessings, as Mandolidis went out with a serious knee injury.



SMC quarterback John Leon came back from this sack (above). Skule's Bill Mandolidis (below) was less fortunate. This was his last carry before he went out with knee injury.



The Varsity — Richard Carl

For all intents and purposes, the Engineer's hopes ended with Mandolidis' injury. Although Scott Fowler came in and kicked a 13-yard field goal, the Engineering attack was never the same. Fillipe could not carry the load alone and quarterback Sunhill Taneja, who did not have one of his better days, was forced to go to the air. The St. Mike's linebackers were able to hang back and contain Taneja's aerial forays.

However, the St. Mike's offense was no scoring machine either. Despite starting in good field position for much of the game, quarterback John Leon could only lead his team to two touchdowns. Lonnie Coughlin scored the first St. Mike's touchdown on a thirty yard pass from Leon. The major was set up by a good punt return by T. J. Flynn and a pass to Mike Trudel. John Novak's point after was good and SMC had a 7-3 lead.

A blocked punt by Paul Pianosi (who had a great game) and recovered by Pat Crowley, gave St. Mike's the ball at the Engineering 20 yard line. Fullback Andy Lubinsky moved the ball just short of the first down. A third down gamble was successful and a facemask penalty moved SMC even closer to paydirt. Finally, Rob Kay took the ball over for the major and St. Mike's had the lead and the victory, 13-3.

Taneja tried to rally his Engineering squad but was thwarted by two late gang interceptions by Al Hardy.

It doesn't take a crystal ball to predict that these two clubs will meet again in the finals. The Engineers should be able to get by a poor Victoria College squad but coach Glen Rosborough must be concerned about the loss of Mandolidis. He may have to go back to John Skrypek in the backfield who had a strong game against St. Mike's in an earlier encounter.

If Skule can come up with the right man to complement Fillipe in the backfield, SMC cannot afford to become overconfident. As they say, the playoffs are a new season, even if for St. Mike's the playoffs are only one game: the final.

Side-Line By-Line

By HUGH STUART

St. Mike's football coach Lex Byrd is new to this university. He doesn't quite understand how the sports bureaucracy of this university works. What other explanation could there be for his audacity in suggesting that the Mulock Cup interfaculty football final be played in Varsity Stadium instead of on the back campus? But his suggestion makes sense . . . and it doesn't. It depends on your position in the university.

Byrd has taken over as head coach of St. Mike's and seen that the Mulock Cup final, played for the oldest amateur trophy in North America, will be played on that sorry excuse for a football field, the Back Campus.

Byrd feels that if the game was played in Varsity Stadium, there would be a fine exhibition of football and there would be Toronto media coverage. The last time there was media coverage was two years ago and the commentator harped upon the poor playing conditions. Needless to say, a camera crew did not return last year.

There are two sides to the coin. It is a real dilemma and one that I lack sufficient knowledge of the facts to pass judgment on. But I can point out the positions taken by both sides.

One side of the coin is that of the university sports administration. Simply put, they have designated Varsity Stadium for intercollegiate athletics: whether it be by the football Blues, the soccer Blues, or for the College Bowl. The College Bowl. There lies what appears to be the crux of the matter.

Varsity Stadium is the site of the annual College Bowl which is played for the university football championship of Canada. The university is paid for the use of the facility and in return is obligated to supply a facility worthy of a championship game.

It is argued that playing the Mulock Cup final in Varsity Stadium two weeks before the College Bowl would necessitate the resodding of the field, an expense that would cut into the expected, and needed, revenue accrued from the College Bowl.

What it comes down to is a question of economics. The Mulock Cup final, no matter where it is played, does not, and conceivably cannot, generate revenue that would even come close to that expected from the College Bowl.

The arguments of the interfac players hit closer to the heart. Granted, Varsity Stadium is no Superdome, but wouldn't it be nice to play in a good facility once a year. A facility where players don't break the windshields of cars when they are knocked out of bounds. A facility where you don't need a magnifying glass to find the end zones, or on occasion to find grass. Despite the efforts of the university's excellent maintenance crew, by the time the Rugger Blues, the interfac touch football league, the interfac rugger league and the interfac regular season football league has finished playing on it, the Back Campus is not a good place to play a football championship game. It's not a good place to play a football championship game. It's not a good place; in fact it's a potentially hazardous place, to play anything.

St. Mike's coach Byrd has not staumbled upon a new issue. For the past three years the representatives of the interfac football teams have voiced their displeasure at being 'relegated' to the Back Campus. Last year Scarborough College appealed to President Evans to have the game site changed. They met with no success.

It is unlikely, considering the financial shape of our athletic department, that Byrd will meet any more success than the Scarborough people did last year. But it's definitely worth a try. Definitely.



The Varsity — Richard Carl

Do you want to see the Mulock Cup played in these conditions?

Interfac Sports

FOOTBALL

Engineering vs Victoria

The Engineers sewed up second place with their victory over Vic. Touchdowns by Fillipe and Mehi gave Skule 12-0 half time lead. Fillipe added his second major of the game and Fowler kicked a field goal and an extra point in the second half. Final score: Engineering 22, Victoria 0.

Engineering vs Scarborough

The Engineers shut out winless Scarborough. Touchdowns by Mandolidis and Skyrypek, a two point convert by Mandolidis and a single by Lilley were all that was needed. Final score: Engineering 15, Scarborough 0.

Victoria vs Scarborough

Victoria will make the playoffs thanks to their mastery over the Maroons. Due to an incomplete scoresheet, no scoring highlights are available. Final score: Victoria 10, Scarborough 0.

St. Mike's vs Engineers

Final score: SMC 13, Engineers 3. See game of week.

Dentistry vs UC-Forestry

UC-Forestry slipped below the .500 mark with this effort. Dentistry's Pawluk and Brooks each scored a pair of touchdowns, one in each half, and Smith added a convert in each half. Final score: Dentistry 26, UC-Forestry 0.

Meds-PHE vs Trinity

In this game Meds-PHE kept their undefeated record intact. Final score Meds-PHE 29, Trinity 0.

WOMEN'S INTRAMURAL

RESULTS.

BASKETBALL

Dents A 5, Pharmacy A 37
PHE I 20, PHE II 32
SMC 28, Vic A 22
MBA 0, Vic B 10
Nursing 33, Gnus II 4
Engineers 54, Dents B 6
Feut A 47, PHE 25
Rehab A 42, Gnus III 14
Gnus I 33, Gnus II 20
Erindale 21, Meds A 20
UC B 15, Forestry 8
St. Hilda's 24, PHE II 26
Scarborough 33, PHE I 18
Meds B 4, Vic II 16
Dents B 2, Pharm. B 18
Rehab 33, Feut 21

FIELD HOCKEY

Forestry 0, Scar 1
PHE I 2, Erindale 1
New II 0, Meds A 0
Meds B 0, Saints 0
UC 0, Erindale 4
Forestry 0, PHE II 2
Pharmacy 0, Vic 1
PHE I 1, Meds 0
New I 0, PHE II 1
SMC 0, Pharm. 0
St. Hilda's 3, New I 0

TOUCH FOOTBALL

PHE I 13, Forestry 7
SMC A 0, Vic I 1
Pharm. B 0, Gnus I 0
PHE III 6, Rehab-Innis 0
Pharm A 0, Meds 6
Saints I 1, Gnus II 0
UC 0, PHE II 18
SMC B 6, Saints II 7
Saints I 6, PHE III 7

SOCCER

First Division

Scarborough 3, St. Mike's 0

Second Division

SGS 3, UC 1 (G. Magalhaes 2)
PHE 4, Vic I 1
Trinity A 2, Meds A 1
Dentistry 6, Jr Engineering 0 (G. Klasios 3)
Vic I 1, UC 1

Third Division

Law I 1, Trinity B 0
Pharmacy 3, Innis 0
New II 2, Trinity C 0
Knox 2, Architecture 0
Pharmacy 7, Architecture 1
(M. Stevanovitch 3, G. Politas 2)

Fourth Division

PHE II 7, Woodsworth 1
Meds B 3, Wycliffe 0
PHE II by default over Law II
SGS II 4, Woodsworth 0
Forestry 5, Landscape Arch 0
(L. Vanderstar 2, J. Marson 2)
Trinity D 1, Campus Coop 1
PHE II 3, SGS II 0

LACROSSE

PHE 11, Victoria 4 (Gord Nelson 6)
Scarborough 10, SMC 2
Engineering 4, Forestry 1
Meds 12, Trinity 3

VOLLEYBALL

Engineering II over Innis
Knox over Meds III
Pharmacy over Eng III
PHE II over Management Studies
Law over SMC
Engineering I over UC I
Dents B over New II
Forestry C over Trinity II
Victoria I over New I
Dents A over SGS II
Emmanuel over Arch II
Arch I over Trinity I
Forestry D over Dents C
PHE I over Forestry A
Forestry B over Mech II
Meds B over Scarborough II
Trinity III over Wycliffe
Arch II over Forestry B
PHE I over Arch I
PHE II over New II
Wycliffe over Trinity II

THE varsity
Vol. 99, No. 22
Mon., Oct. 30, 1978 TORONTO



The Varsity — Eitan Hassan

Great Pumpkin and friends.

SAC split

OFS tactics: picket Nov. 16

By KATHY CANTY

Students' councils from all over Ontario have voted overwhelmingly in favour of holding a mass information picket line as a stand against cutbacks at Queen's Park on November 16.

The decision to use this somewhat unusual technique for organizing students was reached at an Emergency plenary of the Ontario Federation of Students (OFS) held at Simcoe Hall yesterday afternoon.

Unlike a demonstration, there will be no speeches or "stars" at the picket line, according to the OFS proposal. Students will be asked to walk on the picket line for about three hours in the afternoon while they lobby MPP's and civil servants who are passing into the Parliament buildings.

The picket line is designed to publicize the issue of cutbacks by attracting media attention to individual student picketers rather than the speeches of political figures. OFS defines the picket line as a "disciplined forceful form of action designed to allow participants to clearly and directly communicate their position to those using the picket site and to the public at large."

It is intended to co-ordinate the activities on each campus during the cutbacks weeks. Following the picket line there will be a march back to the U of T campus.

Although the vast majority of student councils at the emergency plenary favored the idea of holding a picket line, the U of T students council (SAC) responded ambiguously to the proposal.

Initially SAC University Government Commissioner Brian O'Riordan spoke against the motion arguing that there was little difference between a mass action picket line and a demonstration.

"The Board of Directors instructed us not to approve of any mass action," said O'Riordan. Earlier this year SAC decided to refuse to participate in any student demonstrations. Following this brief statement, O'Riordan quickly left the plenary.

Shortly after O'Riordan's departure however, SAC External Commissioner Michael Wernick made a speech endorsing the OFS proposal. He said it would be particularly useful in applying pressure to the government before the Ontario budget is set for the year.

"We can say the picket line idea is a workable idea. We're in favour of an informational picket line." Wernick also added that he believed that an "informational picket is not the same as a demonstration."

Asked to explain this division in the SAC position, Wernick said after the meeting that O'Riordan "went too far in saying we were opposed to the idea" (of a picket line). "I thought it was a useful idea from the beginning when I heard about it during the week," he said.

Wernick argued that the U of T cutbacks week had to be followed up with some other form of action, "but we're not unanimous."

In contrast to the SAC position at the Plenary, O'Riordan said he was "not crazy" about the idea of a picket line. O'Riordan also said he was upset that Wernick spoke in favour of the motion. "Wernick wasn't able to get direction from the commission" on the question, he added.

Although he was absent for most of the meeting, O'Riordan speculated that Wernick was responding to "peer pressure" from the other student councils to accept the motion. O'Riordan said that his main fear about the picket line was that it would turn into a demonstration.

Film Society follies

By RANDY ROBERTSON

Last September 16, when the Students Administrative Council opened its fall free film series at the Medical Sciences auditorium with **Looking for Mr. Goodbar**, it had to substitute a portable ten-by-ten-foot screen for the regular twenty-by-twenty-foot screen in the auditorium.

The University of Toronto Film Society had taped paper to the original screen to make it cinemascope-size for its presentation of **Rabbit Test** and **The Front**, and had left it attached. A janitor had flipped a switch, and the paper jammed in the cogs. The screen itself was seriously ripped. In a speech he made to the audience SAC President Brian Hill explained the screen substitution. "If you have any complaints," he ended, "make them to the U of T Film Society, not to SAC." SAC nevertheless, he says, did receive many complaints.

On September 23, when SAC was hoping to present **Bound For Glory** and **Alice's Restaurant** in the Med Sci auditorium, it discovered that the U of T Film Society had taken over the auditorium for its presentation of **Thank God It's Friday**. Julia Greczylo, who was present as a member of a volunteer SAC watchers' committee, said that the Society claimed to have seen a computer print-out (normally confidential) that indicated that the auditorium was not being used that night (even though SAC has regularly presented films there on the Saturday night for the past three years) and that they had determined they would use it. (What they had in fact seen, it has emerged, was a janitor's erroneous work order.) Julia Greczylo said that the Society members treated her remonstrances as "a big joke." "We're scrared," they said. I felt if I were a guy, I would not have been spoken to the way I was."

The Society had already begun to direct SAC traffic out of the auditorium to a much smaller lecture hall in the Med Sci building, and to direct Film Society traffic in. "We gave up," says Greczylo, who was accompanied only by another female volunteer member of the watchers' committee. "I only found out later, if we wanted to, we could have gone to the U of T police and had the Society evicted."

On October 23, I called Danny Donnelley, the liaison member of the Society with the Department of Internal Affairs, to discuss the quality of films on campus (see article in Wednesday's issue of **The Varsity**). "I don't have time to read stories about the U of T Film Society, nor to give interviews about films," he said. "If you are writing about films on campus, call SAC; if you are writing about the U of T film Society, I don't want you to." Donnelly said he is a fringe member of the society, and that "my life is not the U of T Film Society." He said that he was not at liberty to give out names and telephone numbers of the

Cont'd on page 4

Varsity Feature

OSAP delayed

By ROBERTA CLARE

NDP Critic for Colleges and Universities, Dave Cook, MPP for Windsor-Riverside, has charged that this year's OSAP is a "disaster."

"In some institutions as many as 50 per cent of the students who applied for OSAP have not, as yet, received their assessments," Cooke said.

In a debate in the Ontario Legislature on October 26, Cooke stated that "thousands of students whose applications have been reviewed by the local Awards Officers will have to wait until after November 20 before they can expect their revised applications to be processed by the computer. This means that these students will receive no OSAP money until next year."

In a letter to Minister of Colleges and Universities, Dr. Bette Stephenson, Cooke urged the Ministry to "cover the interest payments for all students who have had to take out bank loans due to OSAP delays."

He also asked the Ministry to "immediately set up a system of interest free emergency loans for students in need for next September, so that if delays take place again next year, we will not impose the hardships experienced this year by so many students."

In a letter to OFS Chairperson Miriam Edelson, Stephenson pointed out that the Ministry had "processed approximately 48,000 applications of the 60,000 received as of September 1."

"Most institutions defer fees or provide emergency funding if a student's assessment is late. While we do not want to rely solely on the generosity of the various institutions, we do not feel the problem is of the magnitude to warrant further action at this time," the letter concluded.

UC ghost is due tomorrow

By MARGOT ALMOND

Ghosts at U of T?

No — never at an institution dedicated to the teaching of rational, scientific thought. Ghosts are too illogical, too unscientific for anyone at U of T to believe in. Or are they?

According to some, the ghost of one Ivan Reznikoff lives on.

The ghost is said to appear, usually on misty nights, just before midnight around the Front Campus or in the shadows of the Round Room at University College.

He is a dark-bearded, curly-haired, stocky man, who wears an odd high-crowned conical hat.

If you see him, beware. He usually makes his appearances when some threat of doom is over the College. Sir Daniel Wilson died the day after one sighting was recorded, and the poor fellow who made the sighting died himself a few months later.

Sir Alan Aylesworth, while an undergraduate in the mid 1800's at UC, met the ghost, invited him into the residence (which was then the West wing of the present college) and enjoyed a long chat with him. It was then that the ghost revealed his identity, sharing a bottle of whisky with Aylesworth as he told him his story.

The story starts in the late summer of 1858, when the finishing touches were just being added to the new University College building.

Ivan Reznikoff and Paul Diabolos, two stone sculptors, were just completing the final cornices and gargoyles for the college building. Diabolos had been caricaturing his partner in a gargoyle at the angle between the Round Room and the Arcade. Diabolos had also "stolen" Reznikoff's girlfriend and was preparing to run off and marry her.

Reznikoff found out when a friend alerted him to what was going on. The next day Reznikoff was determined to kill Diabolos and attacked him in the Arcade with an axe. He swung at Diabolos, but missed his target, hitting instead the oaken door. The gashes are still there today.

The ensuing chase led to the half-completed UC tower where Diabolos drew his sword, stabbed Reznikoff, and threw his body over the edge of the tower. (So the story goes.)

Shortly after the fire of 1890, Reznikoff's skull, bones and belt buckle were found in the rubble at the bottom of the shaft. The relics are now buried in the northeast corner of the UC quad.

Every once in a while, Reznikoff's ghost surfaces somewhere on campus. According to Aylesworth, he will continue to appear at least once a year, either at Valentine's Day or at Halloween, Aylesworth was not sure which.

Any volunteers to spend tomorrow night in the tower?

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
Noon

Summer Jobs '79. Company presentation for Summer Manager positions with **College Pro Painters,** should be of particular interest to 1st, 2nd and 3rd year Commerce and Business students. Room 1072 Sydney Smith Hall. Applications are available at the Placement Centre, 344 Bloor St. W., 4th floor.

So You've Got a Degree . . . The last of a workshop series presented by the SAC Women's Commission and Women on Campus. Innis Town Hall.

1 pm

Careertalks '78: Medical and Health Related Careers - Speech Pathology. Listen to information on the U of T program-prerequisites etc as well as opportunities after graduation. Rm. 1069 Sydney Smith Hall. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W

2 pm

Careertalks '78: Medical and Health Related Careers - Physical and Occupational Therapy. Listen to reps. from the U of T program discuss prerequsites, course content, opportunities after graduation etc. Rm. 1069 Sydney Smith Hall. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W.

4:10 pm

University College Poetry Readings (Women's Union, 97 St. George): Guy Hamel and Peter Dyson read Renaissance Poetry.

5 pm

So You've Got a Degree . . . The last of a workshop series presented by the SAC Women's Commission and Women on Campus. Innis Town Hall.

5:30 pm

Come and learn to share your faith. **Campus crusade for Christ meeting** — every Monday in Wymilwood Terrace Room.

German Wine Tasting Evening. Learn about and enjoy German wines. Commentary in English by Philip Holzberg of Bobbins Wine Cellar. Woodsworth College Lounge. Tickets at $1.00 each must be obtained in advance from Woodsworth College, 119 St. George St., 9 am-5 pm, Rm. 106; 5-8 pm. Information Office

8 pm

Tune into a changed world. If you try, you can be a Baha'i. It's easy and satisfying. Do you know what you're missing? Discussion every Monday evening. Info call 979-2416.

"The West Bank afer Camp David". A lecture by special guest, Shlomo Avineri, professor of Political Science at Hebrew University; former director general Israel foreign ministry. Med. Sci. Auditorium. Students $1 all others $2. Sponsored by J.U.S.T. . . . your Jewish Student Union.

Tuesday
11 am

Lutheran Chaplain on campus each Tuesday. Phone 979-2468 or 279-9281.

11:30 am

Marxist-Leninist booktable of the **Toronto Student Movement, CPC(M-L)** is in the lobby of Robarts Library, featuring the works of Marx, Engels, Lenin, Stalin, Mao Tsetung and Enver Hoxha, the publications of CPC(M-L) and other progressive and revolutionary literature.

Noon

Bible Study in Pastor Jon Veenstra's study, 3rd floor Newman Centre, 89 St. George. Bring a sack lunch. Topic: The Millennium. See you there.

Yes, yoghourt is very good for apotheosis. Hilarious absurdity with Ionesco and **The Bald Soprano.** Terrace Room in Wymilwood, Victoria College. Admission 50¢.

12:15 pm

Poculi Ludique Societas: The P.L.S. Mummers will perform a traditional Mumming Play for Hallowe'en, in the South Lobby of Robarts Library, and at 12:45 in Sydney Smith Hall. See the Mummers and make sure Spring will return next year!

1 pm

Values for Living discussion series, Debates Room, Hart House, "Buddhism", Dr. Shigefuji. Bring a lunch.

6:15 pm

Ismaili Students Association. No Jamat Khana tonight. Chandarat at regular Jamat Khanas.

7 pm

Help put the final touches on **Anti-Cutbacks Week** activities. SAC needs you to help reach the campus. Come to the meeting in the SAC office, and watch for next week's activities.

8 pm

The **Society for Creative Anachronism** is holding a medieval All Hallows court (with Medieval games) on Oct. 31 at the International Student Centre, 33 St. George St.

8:30 pm

Variations on Vladimir Mayakovsky's **Mystery-Bouffe** adapted and directed by Lorne Buchman. At the University College Playhouse, 79a St. George. **Admission Free.** For reservations call 978-6307.

Wednesday
Noon

Pistletoe, Pistletow, Pistletoe. Ionesco's **The Bald Soprano** in the Terrace Room at Wymilwood, Victoria College. This play is absurd. Admission 50¢.

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UPCOMING EVENTS

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OCT. 31 **ARCHERY CLUB.** Halloween Shoot. 4:30 p.m. in the Range. Refreshments.

OCT. 31 **SERIES ON JOURNALISM.** Mr. Knowlton Nash, Director of TV News and Current Affairs for the CBC speaks on his experiences in and attitudes to today's journalism. The Hart House Library 8:00 p.m.

OCT. 31 **CRAFTS CLUB SERIES ON CALLIGRAPHY.** An extended programme on Olde English and Italic script; card layouts, paper selection. Come and try your hand. Crafts Room 7:30 p.m.

OCT. 31 **VALUES FOR LIVING SERIES.** Today: Discussion on Buddhism with Dr. S. Shigefugi of the Toronto Buddhist Church. Everyone Welcome. Debates Room 1-2 p.m.

NOV. 1 **WEDNESDAY AFTERNOON POP:** Melissa Pederson and her band. Great sound!! East Common Room, noon-2:00 p.m.

NOV. 1 **CRAFTS CLUB** final class on bookbinding and papermaking. Crafts Room, 7:30 p.m.

NOV. 1 **CAMERA CLUB LECTURE SERIES:** "Photography by Night". Frank Norman. 7:00 p.m. Camera Club Room.

NOV. 2 **DISCUSSION** with the exhibiting artist, Jane Brooke, in the Art Gallery, 1-2 p.m.

NOV. 2 **THE NEW HART HOUSE ORCHESTRA.** If you play viola, cello, string bass, oboe, bassoon or trombone we really need you. But we'd like to see you, regardless of what you play. Come along and have fun. 7:30 p.m., Great Hall.

NOV. 2 **FACULTY DISCUSSION GROUP.** Professor Kenneth Hare, Director of the Institute for Environmental Studies will report on the third international Conference on Man and His Environment. The Committees Room, 1-2 p.m.

UNTIL NOV. 10 **"Sorties & Soliloquies"** by Jane Brooke, in the Art Gallery.

NOV. 5 **SANTA CLAUS PARADE PARTY.** Hot Cider, cookies, and a magician for children *and* adults. Also a special surprise guest! 2:30 p.m., Great Hall.

LISTEN TO THE MUSIC in the Record Rooms of Hart House. Obtain your Record Room cards Monday, Wednesday, Friday 1:15 to 1:45, Tuesday, Thursday 12:15 to 12:45.

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by

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(Columbia)

Claude Bissell

Visiting Lecturer in English

entitled

"THE RHETORIC AND RITUALS OF 'AMERICA' "

Wednesday, November 1, 4:30 p.m.

Room 3, New Academic Building,

Victoria College

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The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario

"They're a rotten crowd," I shouted across the lawn. "You're worth the whole damn bunch put together."

— Nick Carraway

Our own unity

Yesterday in the Governing Council chambers at Simcoe Hall the Ontario Federation of Students (OFS), a province-wide organization of students' councils, met to discuss plans for a fall anti-cutbacks action.

During the meeting the OFS executive put forward a proposal for a "mass information picket line" to be set up at Queen's Park on November 19. The line would stress, as the name indicated, two things: the mass character of the action — that is, getting as many students as possible involved and the educative or informational character — that is, telling other students and the media just why students are opposed to cutbacks.

The line would symbolize students' united opposition to the Ontario government's cutbacks policy and their united support for a system of education open to all the people of the province and not simply the relatively affluent.

Such an action will take a great deal of concerted organization and a great deal of commitment. Walking a picket line is not quite like standing in a crowd outside the legislature — it means making one's opposition highly visible and it stresses the communality of such opposition. One is no longer a student in a crowd, one becomes an individual united with other individuals in a common cause.

The idea is a good one, and it was encouraging to find that the OFS executive has approached the matter of student organization creatively, and that the great majority of students' councils supported the plan.

It is also encouraging that OFS recognizes the importance of students relying on their own unity in these actions. As the executive report states, "There are no stars to entertain them, no politicians to speak for them. They represent themselves."

We do not expect that this rules out the possibility of accepting support from our allies — especially those in the labour movement — on the contrary; we hope unions at U of T, especially the Service Workers International Union (SEIU 204) and the Canadian Union of Public Employees (CUPE 1230) will recognize that students' fight against cutbacks is also their fight, and will join us on the picket line. It is true, however, that as in the case of union-management conflicts, the major responsibility for the success of the action must be with those most closely involved. The unions should expect our support with regard to their demands; but they must take the lead. The same is true of students' fight against cutbacks.

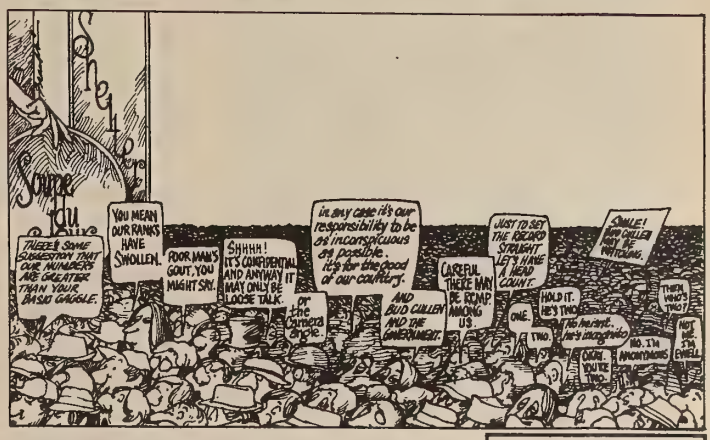
The picket line action is timed to come just after anti-cutbacks week at Ontario universities, and it is important, especially at a large campus like ours, to use anti-cutbacks week widely in order to build commitment to the picket line.

U of T's Students' Administrative Council (SAC) supported the idea of an informational picket line, as they supported the idea of cutbacks week. Mike Wernick, SAC external commissioner, and the one who has taken the lead in organizing and supporting the fight against cutbacks against those who don't perceive the need to organize student opposition to the Ontario government's anti-student policies, spoke to OFS on behalf of his council. SAC support for the picket line was warmly greeted by the other members of OFS, and is certainly vital to its success.

SAC support is necessary to a meaningful action; but it is not yet fully assured. Mike Wernick, Women's Commissioner Kate Bishop and to a certain extent SAC president Brian Hill have shown themselves to be responsive to students' needs and willing to support action to safeguard those needs; but there are other, less responsible, members of the executive who would oppose them.

To guarantee their success at SAC, and their success in organizints during the up-coming anti-cutbacks campaign, they need our active support. It is possible to get involved in the fight against cutbacks, to improve the quality of our own education and to fight to make sure that education is open to all in this province.

Before anti-cutbacks week, SAC and other student organizations, will be circulating a petition opposing cutbacks. You can get involved by volunteering to circulate the petition, or simply by signing it. An organizational meeting of all those interested in helping with the petition will be held in the SAC building, 12 Hart House Circle, on Tuesday October 31, at 7 p.m. It's just a matter of coming and agreeing to spend a few hours collecting names. Support those who support students. It will pay off.



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The Department of French is sponsoring the visit of two distinguished *dix-huitiemistes* on Wednesday, November 1st.

- Prof. Roland Desne, Universite de Reims, *"Comment ecrire l'histoire litteraire de la France aujourd'hui"* Victoria College, NAB 332, 2 p.m.
- Prof. R.A. Leigh, Trinity College, Cambridge, *"Images of Rousseau in the Confessions and the Correspondence"*, Victoria College, NAB 205, 4 p.m. *(Prof. Leigh's talk will be followed by a seminar lasting till about 6 p.m.)*

TEA WILL BE SERVED AT 3 p.m.

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Varsity Feature

U of T Film Society

Continued from page 1

executive members of the Society, and "if you want to talk to the members, there are 5,000 of them."

Such incidents are apparently typical of the U of T Film Society. Greczylo, describing the "obnoxious" behaviour of the Society's members, says that "I can't understand why they were so obnoxious."

Investigations have revealed a few reasons.

The U of T Film Society has no association with any other group, student or non-student, on campus although SAC secretaries are often called for programme information. It is recognized as a university club by Simcoe Hall's Office of Internal Affairs. Recognition, however, as the "Guidelines for the Implementation of the Policy on Recognition of Campus Groups" states, "implies neither endorsement of a particular group's beliefs or philosophy nor legal liability; it assumes only that the University has a responsibility; it assumes only that the University has a responsibility to inform itself of organizations which use its facilities and name." Recognition does not imply that the university will attempt to monitor or review the activities of a group. Eligibility for recognition is assessed only on the basis of the constitution of the group, its contribution to the values of the university and on the availability of club membership to all members of the U of T community.

Eligibility is not predicated on any kind of financial accountability to Simcoe Hall.

The present U of T Film Society has been in existence for three years, and it has not been expected to present, nor indeed has it presented, financial books to the administration. Eligibility for recognition is re-assessed annually. Although the Society was granted recognition almost automatically this year, it has finally been asked by Internal Affairs to have books ready for inspection on its next application, in order, as Internal Affairs Administrative Assistant Michel Dafoe says, "to clear the air" "because so many questions have been raised."

The Society's constitution, a one page, hand-written document, which contains no statement of the contribution it thinks it makes to the values of the university community, and which deals only with the organization of the society, states that:

"By note of all the Society's members specific duties and powers of each individual members shall be determined. If ever the Society should be too large for such vote to be feasible select committees shall be established and such committees shall by general vote of their members decide upon specific areas of policy."

This is in fact the way the Society is run, by select committee. Although the constitution states that "all members shall be allowed to join any committees they wish to join," the members of the executive, all students, have been the same three members for all three years of the Society's existence — Danny Donnelley, Vince Siu, and Daniel Prokop.

In one clause of the constitution, members are defined as "those individuals who take an active part in the day to day operation of the society" while in another, it is stated that "an individual shall procure for himself membership in the society by requesting such membership from any members of the Society and shall be granted such membership upon request."

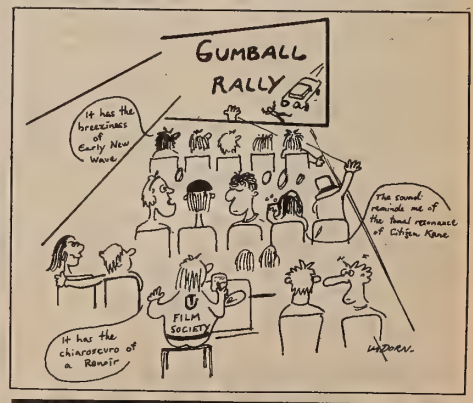
The Society has been asked by Internal Affairs to prepare a new constitution, especially as it is now charging, as it has not hitherto, a twenty-five cent fee for club membership. Although the recognition of the Society for 1978-79 took effect October 1, the new constitution has not yet been received by Internal Affairs.

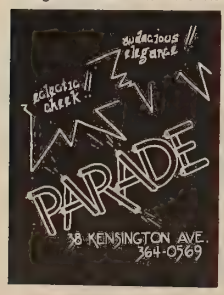
Voting membership in any U of T club is open to all members of the University community. Non-voting membership only can be extended to interested persons from outside the University. No identification, as university or non-university, is required to purchase a membership card, however, nor is any distinction made in the type of card distributed. And so no distinction is made between admission prices charged campus members, and those charged off-campus members.

No information about the Society is distributed to members, or is posted for them to read when purchasing a membership, not even a copy of the constitution. Yet the Office of Internal Affairs stresses in its "Guidelines of Recognition" that the "University's interest in the constitution is based on its concern that such things as organizational structure, membership, procedures, rules of conduct, etc. are spelled out so that all members who join a club and take part in its activities do so with full knowledge of their rights and responsibilities within the group." The telephone number listed on the membership card of the Society only activates a tape recording about the Society's current attractions.

Internal Affairs' Michael Dafoe agrees that the U of T Film Society is really not like any other recognized club. "Although some clubs may have occasional dances, no other club presents an entertainment, for an admission fee, on the same regular basis, as the U of T Film Society." The club is however regarded as a non-commercial enterprise, not designed, that is, to make a profit. If it is making money, it is assumed by the administration that the income is absorbed by the cost of the films, the cost of advertising, the room rental charges, the fees for the projector and projectionist, provided by the Media Centre, and the reasonable wages the executive may pay their ticket sellers and themselves.

The Society books the Med Sci auditorium, 500 seat capacity by and large for a 7 p.m. showing on Thursdays, and a 7 and 10 p.m. showing of one film on Fridays, and an 8.30 p.m. showing both nights, of another film. It books lecture hall 3153 in the Med Sci building — 280 seat capacity — for 7, 8.30 and 10 p.m. showings p.m. Saturday night because SAC is showing its free films then in the Med Sci auditorium. If the Society manages to fill each house each night once only, or overall through the successive showings, at $2 per admission ($2 is charged for a double bill, $1.50 for the last film of the night) then it makes $2,560 per weekend. The figure may be lower (blockbuster films are presented on





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their own, not as part of a double bill, and are repeated once each night, Thursday, Friday, Saturday); the figure may also be higher. The Society often, SAC special projects staff worker Steve Quinn claims, transfers its Saturday 10 p.m. showing to the larger Med Sci auditorium, using the second floor student lounge and the auditorium balcony stairs. It has not hesitated, on such occasions, Quinn maintains, to hurry out SAC film audiences leaving from the one SAC 7 p.m. showing.

The Society also collects the twenty-five cent membership fee. The policy was instituted only this year. The membership card I purchased last Friday night is numbered 4959, an indication of membership substantiated by Donnelley's comment that "If you want to speak to the members of the society, there are five thousand of them" — and an indication, if multiplied by 25, of a total windfall to date of $1,239.75.

Against an estimated figure like $2,560 must be placed estimates of the Society's costs. Recognition as a U of T club does ensure some financial benefits. The Med Sci auditorium, which the Society books on Thursdays and Fridays, for a total of about ten hours, and Room 3153, which it books for Saturdays, for about a five hours, are available for $10 per hour to a U of T group. An outside organization would have to pay $33. (Both on and off campus groups are assumed, by the university's Room Allocations office, to be non-profit.) Projector and projectionist both can cost no more than $25 per hour. Advertising costs involve only posters put up by the Society itself.

The biggest cost is of course the films. For **Close Encounters of a Third Kind** the Society paid $1,000 outright. Other films the Society has shown — **Emanuelle, The Front, Rabbit Test, Shampoo**, are considerably cheaper — from $200 up. **Close Encounters** is an exceptionally expensive fitm. Nevertheless, assuming that even $1,000 is the base rate for all the films, by any accounting the Society is still left with a sizeable amount from an approximate intake of $2,560 each weekend.

Film series are not risky endeavours. The McMaster University Students' Union has run a student film series for a number of years. It is a break-even series, presenting much the same kind of films as the Film Society here. It shows the same film, once each night, Thursday, Friday, Saturday, in a theatre seating 400, at an admission charge of $1.75. It presents a different film on Monday nights, once only, in the same theatre, at $1.25. Tom Armour, Student Union treasurer, says that the theatre is rarely packed, but that even this break-even operation, presenting 27 different films this year, will make $1,000 in the course of the year — a $1,000 which will be turned back to Student Union general revenue.

At Western, a film series started as an MBA project with two different showings, Saturday nights only, at $1.50 per film, in a 243 seat theatre, made a profit of almost $3,000 between January and April last year, among the highest grossing groups on the Western campus. The project has now been taken over by the students' council, and the MBA student hired as the project co-ordinator.

SAC Special Projects worker Steve Quinn claims that SAC tries to co-exist as peaceably as possible with the Film Society. He feels that the Society does provide a service that SAC does not — a cheap series of close to first run films. SAC's free films are a more varied mix, ranging from the Marx Brothers through **Gone with the Wind** and **Casablanca** to **Woodstock**, **Tom Jones** and the occasional big film like **The Last Waltz**.

Quinn is nevertheless clearly annoyed that an apparent private enterprise is being treated with such leniency by the administration, that "people into it for the money" are being allowed to interfere with volunteer efforts. He is currently pressing for a re-examination by Internal Affairs of the U of T Film Society's status as a club.

Quinn feels that the profit motive leads the Film Society to show only on the downtown campus, and not at Erindale and Scarborough as SAC does (on Thursday and Friday nights respectively).

He also feels that the profit motive sometimes too blatantly dictates what the Society shows.

SAC in fact protested the Society's showing last fall of Russ Meyer's **Super Vixens**, a film which the SAC Women's Commission, in a letter to **The Varsity**, described as "promoting and sustaining a dehumanized, objectified view of women without the redeeming virtues of artistic or social merit." "It seems at the very least, insensitive," the letter claimed, "to select this kind of offering to promote on the campus. Surely, here at U of T, we could expect a level of awareness of women's issues and problems slightly higher than that encountered at Yonge and Dundas."

Quinn is also annoyed by the Society's advertising. Although he recognizes that it does "a heck of a job of advertising," a much better job than SAC because the stimulus of monetary rewards, he says that the result is "the visual pollution of the campus." Quinn notes that its distinctive lime, yellow, orange, red posters on hydro and telephone poles, violates a city by-law (though it is not one that the City will enforce) and its posters on mailboxes violate a federal law. "A lot of other groups do this too but the Film Society is the biggest offender." The Society, he notes, regularly covers up the posters of other groups in its endeavours to attract a larger and larger audience.

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Intermediates take third

'It's not whether you win or lose, but how you play the game'. That saying is particularly appropriate when applied to the U of T Intermediate Women's Field Hockey squad's performance in Part II of the OWIAA championships, held at York last weekend.

On Saturday morning, U of T played Queen's. U of T seemed to be off form in Saturday's match. Queen's scored two quick goals before the end of the first period, and U of T never managed to overcome that deficit.

"It wasn't a good game for us," said Danie Catallo, centre-forward on the Intermediate squad. "We were uptight, and they got quick breaks. But the fault lay more in our 'mental' game than our field play," Catallo added.

Coach Nancy Thompson felt that "we just didn't have the extra 'push' that we needed to beat Queen's."

Such was not the case in the squad's afternoon game against Laurentian University. The team played the best game of its season against Laurentian. Unfortunately, Laurentian edged Toronto 1-0 by virtue of a last minute goal against U of T.

"It was a really exciting game," maintained Catallo. The Seniors were out cheering for us. The team did everything right: give and go's, diagonals, triangles. But we missed a lot of biscuits."

U of T managed to find the opponent's net in their game against Trent on Sunday. U of T won 2-0, and the score could have been a lot higher, as many of the U of T goals were offside. Anne Bourbonniere and Lori Mehew were the goal scorers for Toronto. But Madeleine Rynard, captain and left-wing on the squad, played an inspirational and stolid game, to lead the team to the win.

The Intermediate squad finished third, behind second place finishers Queen's, and Laurentian, who came first.

ARTS AND SCIENCE COUNCIL AND COMMITTEES STUDENT BY-ELECTION

A. Only students registered in the Colleges indicated may vote for the following:

(1) To represent their College on the General Committee and the Council of the Faculty of Arts and Science -

St. Michael's College	Woodsworth College
Nominees	**Nominees**
Dawn Bazely	Nancy Cira
Paul Calarco	Lynette Hardwick
	Debra Kim Kusner
(1 to be elected)	Terrance Murray
	(2 to be elected)

(2) To represent their College on the Committee on Counselling -

Trinity College
Nominees
Jane Bowlby
Cam. Harvey
(1 to be elected)

B. Students from any College may vote for:

Committee on **Study Elsewhere**

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Tamara Baggs (UC)
Paul Brady (WDW)
Luigi d'Ambrosio (UC)
Danny Gogek (TC)
(1 to be elected)

EITHER

• Curriculum Committee on **Humanities**

Nominees
Eric Endicott (Part-Time) (VC)
Valerie P. Pugh (Part-Time) (WDW)
(1 to be elected)

OR

• Curriculum Committee on **Life Sciences**

Nominees
Michael D. Cusimano (Full-Time) (UC)
M. Kim Shannon (Full-Time) (VC)

NOTE: Student members of the Committee on Counselling, the curriculum committees and the Committee on Study Elsewhere are thereby also members of the General Committee and the Council of the Faculty of Arts and Science.

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Blues conquer Warriors

By CHRIS WHITE

The Toronto Blues hockey team continued to breeze through the exhibition season as they defeated the Waterloo Warriors 6-3 in Friday night action at Varsity Arena. Inspired by the Waterloo Hard Hat Band's performance as a pseudo-LGMB, the Warrior's hockey team played a tight-checking game which was effective against the Blues until a three-goal outburst in the second period put Toronto ahead for good.

The Warriors came out quickly in the first period and it took some good goal-tending from Dave Jenner to hold the Blues in the game until they were able to get on track. The Blues played with more assurance as the period progressed. There were plenty of opportunities to practise the power-play for both teams as the enitire game was very chippy. The first period ended in a 1-1 tie as Waterloo opened the scoring on a goal mouth scramble and Cary Farelli tied it up with a wrist shot from the slot over the shoulder of Waterloo goalie Nickelchok, who also played a strong period in net.

Toronto came out in the second playing a more physical brand of hockey, but it was Waterloo that scored first. The Warrior's Daub, unchecked in front, was able to lift the puck over a prostrate Jenner. The Blues, however, were able to blow the game wide open, as they scored three goals in less than a minute when the Warriors became mired in a succession of penalties. D'Alvise tied the game for the Blues while Waterloo had two men off. Linemate Stelio Zupancich put Toronto ahead with a second power-play goal just moments later. Shane Pearsall finished the Blues goal scoring flurry with the goal that eventually proved to be the winner. The Blues alternated between poor and excellent hockey in the second period, but finished the period in a strong manner.

Waterloo came out fighting again in the third and the outcome of the game was still in doubt until the Blues' Pearsall scored an insurance goal on a beautiful solo effort. The Warriors were able to score once more on Jenner but Dan D'Alvise fired the final Blues goal with less than a minute to play in the game.

One of the best games of the pre-season may be next Friday night at Varsity when the Blues play tough Clarkson University from the United States.

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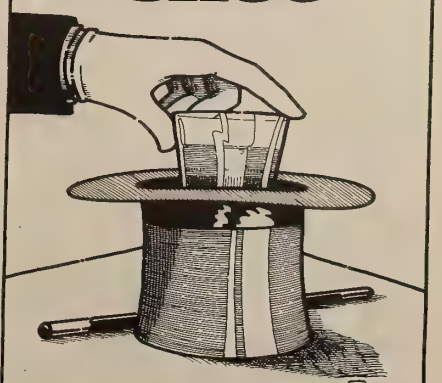
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Field hockey captures 18th straight crown

The U of T Senior Women's Field Hockey squad won its 18th consecutive OWIAA championship this past weekend in Part II, played at York University.

U of T finished first with 13 points, to gain a berth in the National Championships, to be held at Lamport Stadium on November 2-5th. York will also compete in these championships, by virtue of their second place finish, with a total of nine points.

U of T played Guelph on Saturday morning, and although U of T dominated play, the match ended in a 0-0 tie. In the afternoon, U of T defeated McMaster 2-0, on goals by Shirley Toogood and Nancy Wehrens.

Sunday, U of T met Waterloo, and edged by them 1-0, on a goal by Glynis Peters. The last match of Part II saw U of T take on Western, and Toronto put it all together, beating Western 5-0. Apparently Liz Hoffman had spotted a problem with the team prior to this game, and once this problem was realized and corrected, everything seemed to 'click'.

Shirley Toogood had a field day for Toronto, scoring 4 of the 5 Toronto goals against Western. Donna Allaby scored the fifth goal on a corner.

For a complete story and pictures of the OWIAA championships, catch The Varsity on Wednesday.

Side-Line By-Line

By HUGH STUART

Today marks the first Monday in seven weeks that there isn't a game report in The Varsity on a Blues' football game. The same situation applies to three other university newspapers. However, in those universities: McMaster, York and Guelph, a playoff berth would have come as a pleasant surprise. At U of T a playoff berth is expected.

Why aren't the Blues in the playoffs?

A contributing factor was this season's new schedule and playoff format. Under this format, the Western division was divided into two groups. One group was purposely made the most powerful. It consisted of the Blues' Canadian champion Western, and powerhouses Laurier and Windsor. At one point in this season all four teams were ranked in the top six in Canada. Each team in this group played against each other twice and also played one game against one team in the weaker group.

In the weaker group were Waterloo, York, McMaster, and Guelph. They played against each other twice and played one of the more powerful teams once.

The only problem from the Blues' standpoint was that the standings of the two groups were compiled together, which gave the teams in the weaker group an equal opportunity to make the playoffs despite the poorer level of competition. As expected, one team in the higher calibre division failed to make the playoffs; but no one would have guessed that it would be the Blues who would take an early holiday.

At the beginning of the season head coach Ron Murphy stated that he expected this to be a rebuilding year, but one in which the Blues would win four or five games. On paper, it appeared that the team had the talent to do so.

There were newcomers such as Laurier's Mike Sitko, Ken Parsons, Ray Nicholson and Ed McMahon, McMaster's Ted Kogler and Western's Claude Riopelle. In the rookie crop there were such potential stars as Spelios Papaconstantinou, Trevor Davis, Eric Upshaw, and John Grilli. These players were complementing a team that finished in a regular season tie with Western last year.

Why, with such talent, were the Blues unable to win more than one game? The heart of the matter appears to be one of a lack of discipline.

Before the season began, Murphy made it clear that the Blues would have to play more disciplined ball than they did the year before. Obviously the Blues failed in this assignment. After every game the Blues coaches would remark upon unnecessary mistakes, such as using the wrong formation, lining up in the wrong position, and taking foolish penalties.

Where was the Blues' offence this year? When a team puts points on the board, the quarterback is lauded. When it doesn't, the quarterback is blamed. Dan Feradday must shoulder much of the blame as the quarterback of a team that failed to score more than 24 points in a game. It was painfully evident that he suffered from "Chris Kotsopolitis". During the course of the season Feraday would continually throw in the direction of the extremely talented Kotsopoulos (while ignoring other receivers) to the detriment of a balanced attack. Feraday still ended up with a respectable 52 percent completion rate but that figure does not accurately reflect his lack of field generalship.

Not that the defence should escape some measure of blame either. Some opponents had their best games against the Blues. When a running back got through the defensive line, he had open field because the line backers were constantly unable to fill the gaps. Therefore, the Blues' defensive backs were forced to make an unusually high number of one-on-one tackles. The only backs who were consistently able to do that were Mike Shuryn, and before he got hurt, Ted Kogler. The Blues' defence was also particularly vulnerable to the short pass, again the linebackers' responsibility.

The special teams, which some coaches consider to be the key to success, also let the Blues down. They were unable to consistently contain the opposition on punts or kickoffs.

Finally there is the coaching. The players are the best judge of whether the coaches should be criticized. But a one win, six loss record speaks for itself, doesn't it?

Sports

Rugger misses playoffs

By TOM FENTON

For the second year in a row, the Varsity Rugger Blues have failed in their attempts to make the OUAA playoffs. Saturday's 26-3 loss to Queen's, coupled with a mid-week 12-6 loss at RMC eliminated the Blues from playoff contention. Queen's victory puts the Kingston team in the playoffs.

The Blues went into Saturday's game knowing that they would have to win in order to make the playoffs. However, once they got on the field they seemed to lack the aggression and drive necessary to defeat a highly rated team such as Queen's.

Queen's jumped out to a quick 6-0 lead but Bob Seympour's 35-yard field goal narrowed the Queen's lead to 6-3. From that point onwards it was downhill for the Blues. The Gaels added another try before the half ended. In the second half, Queen's ran away with the game, scoring 14 unanswered points.

Although the Blues won a good share of the scrums, they were unable to control the lineouts. They also could not generate any significant offensive thrusts and a lackadaisical, poor tackling defence further compounded the Blues' problems.

A tough schedule and numerous injuries were a significant factor in the loss to Queen's. Saturday's game was the fourth match in two weeks for the tired and sore Blues. Missing from Saturday's lineup due to injuries were first string forwards Charlie Singer, Mike Hazell and Mark Harper and back Dave Taylor.

The Blues travel to Waterloo next Saturday for their final game of the season.

The standings have Guelph in first place with Queen's in a comfortable second. These two teams meet next week in a regularly scheduled game and meet again the following week for the OUAA championship, which given a few breaks, could have included the Blues.



The Varsity — Richard Carl

Queen's players were hard to bring down in the Blues' 26-3 loss.

All-star

U of T's Ken Parsons was named the recipient of the John Metras Trophy as the most valuable lineman in the OUAA western division. Parsons was also named to the western division all star team in a poll taken of the eight western division coaches. Blues' wide receiver Chris Kotsopoulos was the only other U of T player named to the all star team, which was dominated by Wilfrid Laurier players.

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Service employees' strike averted

By ROBERTA CLARE

A strike by 700 members of the U of T Service Employees International Union (SEIU) was averted Monday when Local 204 workers voted three to one to accept a new contract offer.

The union won a 37 cent-an-hour increase across the board plus a five cent-per-per-hour benefit increase. That makes a total compensation of 42 cents an hour (7.8 percent) on a one-year contract.

Previously there was a stalemate between management and union negotiators on wages, sick time and a dental plan.

Both sides agreed that money was the main issue. The main disagreement, according to U of T Chief mediator John Parker, was "whether they could have the benefit of a dental plan or cash."

Chief Steward of Local 204 Bob Gibson concurs, "the dental plan was scratched because they (the union) wanted seven cents in their pockets."

The university was holding the line on a 25 cent-an-hour increase (4.6 percent on an average wage of $5.48) while the union was demanding a 65 cent (12 percent) increase.

The new contract will raise the average wage to $5.85 for men and $5.07 for women.

Management withdrew the sick plan "which it was trying to force on us," one union official said. The plan, as it was set up by the university he explained, included a penalty for sick leave under three days.

The new contract includes a clause to insure that workers who retire at 59 will receive full pension benefits. Under the old agreement union members retiring at 65 were covered by a deferred pension-vacation plan. The 10 cent deduction from their hourly rate has been raised to 25 cents on a 40 hour week.

The university also agreed to pay full OHIP coverage retroactive July 1st. Increases in OHIP premiums during the term of the old contract were not covered "because of loopholes," Gibson said. Under the new contract, the university will pay the present OHIP billing rate, retroactive July 1st and any future increases.

The contract also carries a provision for safety clothing.



Elan Hassan, The Varsity

Members of union leaving Convocation Hall after vote.



The Varsity — Brigitte Mertling

Fac wage demands

By KATHY CANTY

Amid growing unrest among labour unions on Ontario campuses, the U of T Faculty Association (UTFA) will submit their wage and benefit demands for 1979-80 to the U of T administration today.

According to UTFA president Jean Smith the main proposal put forward by UTFA is that the annual salary increase for faculty and librarians equal the consumer price index for the previous year.

UTFA is asking that the university agree that salaries meet the rate of inflation as a principle for future negotiations, Smith said. There is "no reason to have to renegotiate this every year," he added.

"What we're trying to do is ensure that people don't take pay cuts." The library workers, the support staff and other unions at U of T are all fighting for this principle, he stated.

"The university can no longer expect its employees to take a pay cut each year. We're concerned about the fact that they're steadily losing ground in terms of real income."

"The faculty association is in the same boat as every other employee group on campus." Insofar as they seek increases equal to the cost of living increases, "we're in full support," Smith asserted.

Asked where the university would find the money to finance this demand in a time of government restraint; Smith said the university would have to look to "alternative sources of revenue."

This means short term deficit financing and the possibility of tuition increases, he explained. If the university chooses to increase fees, however, there should be generous provisions for those who cannot afford to pay, he added.

Other demands presented to the administration today are:

- o full payment for OHIP, group life insurance, long term disability, and extended health care.
- o a provision covering inflationary increases for people on long-term disability.
- o that the pension plan be reorganized to provide for the greater participation of beneficiaries.

If UTFA and the administration fail to reach an agreement on salaries and benefits over the next several months, negotiations will come under mediation after January 30.

Events for Cutbacks Week at U of T

Monday, Nov. 6

U of T President **James Ham** will be attending a forum titled **Liberal Education in the 1980's** in the Med Sci auditorium from 4-6 pm. Sponsored by SAC.



Tuesday, Nov. 7

Cutbacks and Support staff: a forum between CUPE and SEIU in Lash Miller Rm. 162 from noon to 1 pm . . . **Do we have to have cutbacks?** a forum led by **Chris Ainut** (OFS) and **Harvey Cooper** (ASSU) from 4-6 pm at Sid Smith Rm. 2102.

Wednesday, Nov. 8

The Library and Cutbacks: Forum led by **Frances Scovil**, President of CUPE 1230 and **Barb Stewart**, GSU President, from 4-6 pm in Lash Miller Rm. 159.



Thursday, Nov. 9

A Forum with Minister of Colleges and Universities, **Bette Stephenson**... from 4-5 pm in the Med Sci Auditorium.

Tuesday, Nov. 14

Signed petitions for the **Queen's Park Picket** must be in the GSU office at 16 Bancroft Ave. by today.

Wednesday, Nov. 15

Scarborough College Forum out at scenic Scarborough with expected celebrities Principal **Foley** and **Brian Hill**.

Thursday, Nov. 16

Province-wide picket on Queen's Park to deliver petitions.

BC college hit by strike

CASTLEGAR, B.C. (CUP) — Selkirk College's two largest campuses have been shut down by the fourth support staff strike at a Canadian campus this year.

The campuses were shut down October 28 when clerical and maintenance staff went on strike to back contract demands.

Instructors at the Rosemount campus in Nelson, home of the Nelson Vocational School and the Kootenay School of Art, refused to cross the picket line. Many instructors and some students at the Castlegar campus crossed the lines and held meetings to plan a response to the near-total shutdown of the campus.

About 100 of the campus' 600 full-time students decided to boycott all classes to pressure the administration to negotiate with the staff.

College principal Mitch Anderson said October 23 that the Castlegar campus will operate "on a minimal basis" with just "one large classroom open 2-3 hours each morning to conduct large classes only." The library will be open just four hours each day, five days a week, he said.

But students and instructors found none of the facilities open on the morning of October 26.

More than half the students met the day before the strike and decided to take legal action against the college administration if services were reduced.

At a meeting October 26, Castlegar instructors decided not to penalize the students who boycott classes. They also decided to provide legal and financial help to any instructor who refuses to cross the picket line and faces disciplinary action by the administration.

The instructors also decided to apply to the B.C. Labour Relations Board for mediation of the contract dispute.

There was no picket line at Selkirk's David Thompson University Centre (formerly Notre Dame University) in Nelson where the 23 clerical and maintenance staff are members of a different union.

The 84 clerical and maintenance staff at the other campuses constitute local 1341 of the Canadian Union of Public Employees.

The union demands are for a wage increase of $1.50 per hour, a paid dental plan, better job descriptions, union wages for students working part time at the college, and voluntary overtime.

Local president Mickey Kinakin said the administration's counter-offer gives that increase to all male maintenance staff, but not to the clerical staff, who are mostly women and poorly paid. Some receive less than $600 per month.

This fall, there have already been support staff strikes at the University of Windsor, Cariboo College, and York University. The main issues in each of those strikes were wages and job security.

Negotiations are also in trouble at the University of Saskatchewan, where the CUPE local has been working without a contract since last December, and at Dalhousie University, where the union is saying a strike is inevitable unless the university changes its bargaining position.

Wages and the length of the contract are major issues in both disputes.

INSIDE

The Brunswick's celebrity reveals all

Anyone who's ever wandered into the Brunswick must surely have recognized one of Toronto's most famous landmarks. That's right, it's Irene the alluring and charming chanteuse revealing her thoughts about U of T students (among other things). Page 3.

Sesame looks back to the first issue

Ever wonder what the first article in the first Varsity was about? You may be surprised to discover that it dealt with the thorny problem of the admission of women to University College. That's right, turn to Sesame on page 4 for the details.

Blues' field hockey fever at its peak

Yes, it's team photo time, and the Lady Blues Field Hockey team consented to pose for a candid shot, taking time out from their strenuous but winning schedule. Will they continue? Find out on page 16.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
Noon

See the film **The Right to Live**. Sponsored by Law Union (U of T Chapter) and UIW Defence Committee at ISC, 33 St. George.

12:15 pm

Royal Conservatory Hall, 273 Bloor St. W. Leslie Kinton, Fortepiano and Susan Prior Boque Flute. Admission free. Information 978-3771.

1 pm

Careertalks '78: Medical and Health Related Careers - Medicine. Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre.

2 pm

Exchange Professor from the Peoples Republic, lectures on **Learning Chinese in China.** Robarts 14228.

Lecture by Prof. Roland Desne, Universite de Reims, **Comment ecrire l'histoire litteraire de la France aujourd'hui**, Victoria College, NAB 332.

4 pm

Lecture and Seminar by Prof. R.A. Leigh, Trinity College, Cambridge, **Images of Rousseau in the Confessions and the Correspondence.** Victoria College, NAB 205.

4:30 pm

A Public Lecture by Sacvan Bercovitch (Columbia), **The Rhetoric and Rituals of America.** Room 3, New Academic Building, Victoria College.

5 pm

The Afro-Caribbean Students' Association will be holding a general meeting in the International Students' Centre.

Inter Varsity Christian Fellowship: This week at 372 Huron St., Harry McWilliams will be speaking on **The Identity of the People of God.**

Toronto University Geographical Society (T.U.G.S.) is having a PUB! Sid Smith Hall, 5th floor lounge.

6 pm

Summer Jobs '79. Deadline for submission of company applications to the Placement Centre for College Pro Painters Summer Manager Positions.

6:15 pm

Ismaili Students Association. Jamat Khana will be held tonight and Thursday. Please be on time. Also tonight prayer meeting at Scarborough College.

7:30 pm

The Victoria University Debating Union is holding a debate on the resolution **That the Globe is a Canadian Obscurity**, in the Copper Room of Wymilwood.

O.I.S.E. Films presents gay themes **Fortune and Men's Eyes** at OISE auditorium, 252 Bloor St. W.

8 pm

Erindale's Fall Convocation will be held on the Erindale Campus. Tickets available at S imcoe Hall or call Erindale at 828-5212.

The Islamic Garden by Anthony Hutt. Royal Ontario Museum, Planetarium Lecture Room.

8:30 pm

Variations on Vladimir Mayakovsky's **Mystery-Bouffe** adapted and directed by Lorne Buchman. At University College Playhouse, 79a St. George St. For reservations call 978-6307.

9:30 pm

O.I.S.E. Films presents — films with gay themes "Boys in the Band" at the OISE auditorium, 252 Bloor St. W.

Exhibition: Work-in-Progress: Architecture. An exhibition of current student work in the School of Architecture, 230 College St. November 2-17, 1978.

Thursday
Noon

The Biology Students Association presents a free film entitled "Another World". Screenings at 12 and 1, Ramsey Wright Room 432.

Women - Come and talk informally about women's issues. Bring your lunch or buy it for less than a dollar. Newman Centre, front lounge until 2 pm.

Once more for absurdity with Ionesco's **The Bald Soprano.** Terrace Room, Wymilwood, Victoria College. Admission 50¢.

2 pm

Exchange Professor from the Peoples Republic, Professor Chen Te-chih, Nanking University, lectures on **Yangchow in the Tang.** Robarts 14228.

3 pm

An informal round table discussion of **Marxism, Politics, and The City.** Coach House, 150 St. George St., Centre for Urban and Community Studies.

5 pm

The Czechoslovak Student's Club will hold a meeting in the South Sitting Room at the Hart House.

The Anthropology Students Union presents the **Coatume Pub** in the 5th Floor lounge of Sid Smith.

7:30 pm

Come out for an evening of **cross-country skiing** — films, talks, slides, displays. Admission free. Everyone welcome. Debates Room at Hart House.

The Biology Students Association announces this year's first general meeting of the Biology Club. Membership is only a dollar. R.W. Rm 432.

O.I.S.E. Films presents French Cinema — Max Ophuls **Lola Montez** at the OISE auditorium, 252 Bloor St. W.

8 pm

Italian Cultural Institute of Toronto announces a lecture in Italian on the theme Fascist Imagery and the manipulation of the mass media under Mussolini.

6:30 pm

Variations on Vladimir Mayakovsky's Mystery-Bouffe adapted and directed by Lorne Buckman. At the University College Playhouse, 79a St. George St. Admission free. For reservations call 978-6307.

HART HOUSE

UPCOMING EVENTS

HART HOUSE is a great place, with great things going on. Come along and get involved.

TODAY **WEDNESDAY AFTERNOON POP:** Melissa Pederson and her band. Great sound!! East Common Room, noon-2:00 p.m.

TONIGHT **CRAFTS CLUB** final class on bookbinding and papermaking. Crafts Room, 7:30 p.m.

TONIGHT **CAMERA CLUB LECTURE SERIES:** "Photography by Night". Frank Norman. 7:00 p.m. Camera Club Room.

TONIGHT **MUSIC WEDNESDAY NIGHT** presents the dazzling "Ballet Y's" in the Music Room. 8:30 p.m. Come one, come all.

NOV. 2 **ART FILM SERIES** — "The Impressionists". The origins and development of impressionism from Corot to Monet. Commentary is from the writings of Zola, Beaudelaire, and the artists. 12 Noon and 7:00 p.m., in the Art Gallery.

NOV. 2 **DISCUSSION** with the exhibiting artist, Jane Brooke, in the Art Gallery, 1-2 p.m.

NOV. 2 **THE NEW HART HOUSE ORCHESTRA.** If you play viola, cello, string bass, oboe, bassoon or trombone we really need you. But we'd like to see you, regardless of what you play. Come along and have fun. 7:30 p.m., Great Hall.

NOV. 2 **FACULTY DISCUSSION GROUP.** Professor Kenneth Hare, Director of the Institute for Environmental Studies will report on the third international Conference on Man and His Environment. The Committees Room, 1-2 p.m.

NOV. 5 **SANTA CLAUS PARADE PARTY.** Hot Cider, cookies, and a magician for children *and* adults. Also a special surprise guest! 2:30 p.m., Great Hall.

****

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FALL 1978 GRADUATES

DO YOU EXPECT TO RECEIVE A DEGREE, DIPLOMA OR CERTIFICATE AT A FALL 1978 CONVOCATION?

All students who expect to graduate this Fall should receive information about Convocation by early November. Be certain now that you are aware of the requirements of your division for graduation. It is also a good idea to review your financial obligations to the University. Unpaid fees, fines and other accounts will cause problems later.

IF YOU HAVE ANY QUESTIONS REGARDING YOUR ELIGIBILITY FOR GRADUATION, PLEASE CONTACT YOUR ACADEMIC DIVISION SOON.

Women seek jobs

By CHRISTINA SPENCER

How does a woman handle male chauvinism when she tries for that all-important job after finishing university? This problem was the central theme of a workshop entitled "So now you've got a degree . . . " held at Innis College on Monday.

The talk was sponsored by 'Women on Campus' and was the third in a series about women in non-traditional jobs.

Kathryn Morgan Co-ordinator of the Department of Philosophy was the host of the workshop, in which women were invited to talk about job opportunities in their respective fields, and about the problems, if any, that they have to face because of their sex.

Milly Morton, studying for the Bar, stated that the field of Law represents a narrowing opportunity for employment, but not simply for women. "The market is bad," she observed, and therefore is no different from many other professional fields at the present time. For a female practising law, she said, the general attitude is getting better. "Toronto is very good to work in if you're a woman," she stated, but noted that discrimination on the basis of sex is still very strong in rural areas and small towns.

Asked what it is like to be a woman lawyer in an actual courtroom situation, Morton declared that judges almost always comment on a woman's appearance, but that in a courtroom where insults often fly back and forth, women tend to be treated better than men.

Good job opportunities exist for women in other fields as well, asserted Paula Caplan, a psychologist with the Family Court Clinic. She explained that psychology is a field where you don't necessarily need a graduate degree.

Areas in which this is not always necessary include working with disturbed children and adults, working with the Children's Aid, or becoming a probation officer; all include their share of 'on-the-job' training.

Community colleges like Centennial offer courses which allow women to become assistants to psychologists if they do not have a degree, and with such a course, the assistant can become involved in all areas of psychological work, except the actual treatment of a patient.

Also very encouraging for women trying to find jobs, was the information provided by Rita Burak, Director of Women's Crown Employees with the Ontario Civil Service.

Burak noted that there are 343 male lawyers employed by the provincial government in contrast to only 46 female lawyers, but said that the government is trying to encourage women into specialist positions and that an 'affirmative action' program has been undertaken by the government with this goal in mind.

On the bright side, she noted, women in government jobs are treated very well, but the government has been hit by cutbacks, and although 700 recent graduates were hired in 1977, only 200 new employees were hired in 1978. It is not just women who are finding the job market difficult.

Examining the legal status of women seeking job opportunities, co-ordinator Morgan queried Dorothy Gillmeister, Equal Opportunity Officer at the University of Toronto. Gillmeister spoke specifically about the problems women face during job interviews, when men ask them touchy questions unrelated to the job.

She explained that women do not have to answer questions about marital status, family or other non-pertinent subjects, although she said this fact provides only 'cold comfort' when these questions are posed by an interviewer.

If obvious bias is shown against a woman during a job interview, the woman ought to report this immediately to the Human Rights Commission, or to personnel officers within the company concerned. The interviewer can rarely be forced to change his tactics, she explained, but he can be 'embarrassed' by the authorities. And, she emphasized, a job applicant has nothing to lose by taking this action.

The second half of the workshop was devoted to a bit of role-playing between the panelists. Rig Hughes from the department of philosophy, held a mock-interview with Morton, to illustrate for the audience the type of chauvinism they might run into during an actual interview. Norton, in turn, demonstrated how not to act when an interviewer gets tough on a woman. After the confrontation was over, members of the audience were encouraged to offer suggestions and criticism of the applicant's behaviour, and acting on this feedback, Morton turned from a shy, demure member of the 'fair sex' into a self-confident businessperson.

She was then 're-interviewed' with considerably more success. The interview ended with a handshake of reconciliation between male and female.



The Varsity — Claire Hardie

George and Irene perform at the Brunswick tavern.

New program at New College

African studies started

By MAUREEN ROACH

With the creation of an African Studies program at New College this year, U of T students have a new opportunity to study in depth the background of one of Canada's largest minorities.

Basically the program allows the student to study the thought, attitudes and society of Africa through a number of different disciplines. In it a student is offered a choice of a minor or a specialist program as well as co-specialization with a desired discipline.

African countries are studied in their pre-colonial and post-colonial contexts. The impact of European intrusion on social and cultural life, systems of government and continental development is also examined.

Other themes range from religious movements and kinship patterns, to urbanization, regional discrepancies, resistance, diplomatic relations and ecology. Theories of underdevelopment are studied, including not only the contribution of Black writers but the ideas of other eminent social scientists as well.

Fred Case, co-ordinator of African Studies recently explained why the program was developed. At present U of T has probably the largest body of competent scholars on Africa in Canada, he said. Rather than have students receive a disjointed education on Africa, the program pulls together the expertise of these scholars, most of whom have considerable teaching experience in Africa, according to Case.

In addition, he said, care was taken to include only courses already offered by the university, thus reducing the cost. There are not enough courses offered in any other single area of Black studies.

He added that there is no ideological function in the program and it is open to students from varying racial and academic backgrounds.

Case feels that the program shows the merit of college sponsored activities. He referred to other programs such as the Womens Studies and Canadian Literature currently offered by New College. A community feeling he says, is possible, in the smaller milieu presented by a college.

Case encourages students to enquire about the program since this will help interested people to organize their courses in accordance with it. It will also give the Program Committee a chance to seek possible exemptions from certain course pre-requisites if it is too late in a student's career to fulfill certain course requirements.

"To me it's a fantasy" — Irene

By JAN PETER MEYBOOM

"To me it's a fantasy, it seems unreal . . . I go home and I have to unwind . . . the Brunswick, is it really for real? Yes, it must be", she muses as she stares into her beer.

Irene Aldrich, known to most as Irene, is almost at a loss of words when she tries to describe the Brunswick House. The red brick building is a landmark in Toronto and for the past three and a half years Irene has become part of that landmark.

Born in Ottawa and daughter of an RCMP officer and a mother who once was a child actress, Irene grew up in a family with a flare for the theatre. In Ottawa she acted with such theatre companies as Lakeside Productions, Orpheus, and the Ottawa Little Theatre while working at the same time as a social worker. She got into singing quite by accident while singing in musical plays, but there are no regrets.

Although Irene sings almost every night she does nothing to ensure that her voice stays up to par. "I smoke, I love beer, I keep late hours . . . I do everything I'm not supposed to do," she chuckles.

She started at the Brunswick as master of ceremonies for special events but was soon asked to come to stay. She has seen a lot of faces there in the last three and a half years. Irene wishes she had the time to put all she knows about the Brunswick and its people into a book.

"The people here, I can't describe them . . . They're all right out of a book. I'd like to put them back into a book."

Indeed, there are all sorts of people at the Brunswick. The crowd ranges from eighteen-year olds to eighty-year olds and Irene brings them all together with her husky voice and her repertoire of oldies but goodies.

It is not uncommon to see members of the audience climb onto the stage to sing a song or two with Irene. Others just stay quiet and dance on and around the stage. Even students from the University of Toronto are known to take an active part in the party atmosphere here.

Although they might feel foolish the next morning, in the fantasy of the Brunswick House it all seems all right. What does Irene think of these students? "I love them! They keep me young." She likes everyone to "let yourself go" for a while, and most people do.

Contrary to what most of us might believe, Irene does not actually live at the Brunswick. When she's not singing she stays home where she enjoys cooking and generally keeping the love of her life happy. "And believe me, that's a full time job," she smiles.

"There's always something happening here" she says as she drags on her cigarette and scans the room. Although she missed the wet T-shirt contest, she said one event she made sure not to miss was the wet briefs contest. She says she was disappointed because the wet briefs were really not that brief, in fact they were only boxing shorts.

Would Irene give up singing at the Brunswick for a chance to act again? Well, maybe if she was offered five times the salary she now earns and she is guaranteed a job at the Brunswick whenever she wants to return.

It is approaching nine o'clock, time for another show. Irene glances at the clock at the back of the room and then finishes her beer. She smiles and says, "I'm a ham . . . I don't like to be called a ham because people might think I look like one, but I am a ham".

She shakes hands and descends into the lower room. She visits a few tables before getting on the stage. But soon she's up and at it.

"Good evening ladies and gentlemen at the Brunswick House . . . " Spontaneously, she bursts into song, singing "I'm sitting on top of the world!". As the show goes on, a drunk reveals to her the secret of eternal youth and Irene dances around the stage acting very foxy. She ends her set with "Life is a Cabaret" — fitting for a place called the Brunswick.



The Varsity — Henri Rosenblatt

Women talk to women about work at Innis.

Staff Meeting Today noon

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'Tis bitter cold, and I am sick at heart.

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff three students elected at large and three Students' Council appointees

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to The Chairman Varsity Committee, 91 St George St Toronto, Ontario

Chickens in the dust

Today the University of Toronto Faculty Association (UTFA) will present its wage and benefit demands for 1979-80 to the administration.

UTFA is asking what a number of other unions have asked — that pay increases be commensurate with the rise over the previous year of the consumer price index. UTFA president Jean Smith has recognized the fact that if such is not the case — if wage increases don't meet the rate of inflation — the real value of one's earnings declines.

Unfortunately the president of the faculty association seems unwilling to apply the same principle to the students of this university. When asked where the money for salary increases is to come from he suggests two things — deficit financing, and a tuition fee increase for students.

It is rather as if the provincial government rounded up all the chickens on campus, put them in a pen, threw them a few grains of seed from the sack and said, "Go at it." Smith seems to believe UTFA is strong enough to get a good number of the grains for itself.

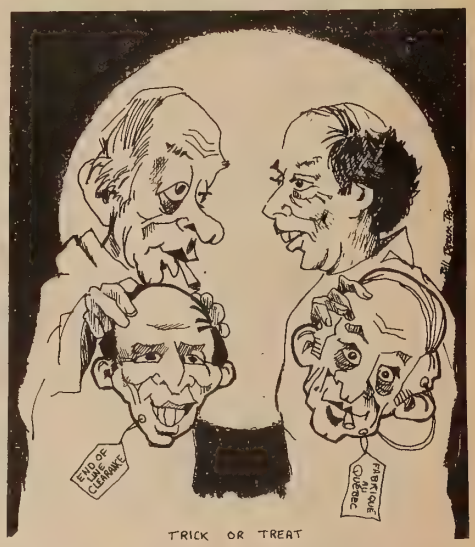
His attitude is short-sighted to say the least. UTFA and the other associations and unions on campus should get increases equal to the rate of inflation, but students should not be made to pay for them. We are as subject to the government's policy of selective restraint as any union or faculty member.

Smith does, of course, try to soften the blow by suggesting that there should be a generous provision for those who can't afford to come to university. But he is over-optimistic. The provincial government has shown itself continually unwilling to establish an adequate student aid plan — and show no signs of doing so in future.

An equitable tuition fee structure might be based on ability to pay, with a ceiling set at some reasonable level; but certainly the experience of the last decade, when student aid schemes have failed miserably to provide access to post-secondary education to more than a fraction of working class high school students is ample evidence of weakness of Smith's argument. Even with ample student aid — usually in the form of prohibitive loans — a tuition increase would force many students to leave school and make it even more difficult for others to come in the first place.

If the Ministry of Colleges and Universities announces a tuition increase this year, or if it takes steps to force Ontario's universities to raise tuition, UTFA must come out strongly against the move and show that it is not simply another chicken scratching for its portion of provincial grain, but a responsible member of the university community, willing to support other members when they come under attack.

Only in that way can they expect student support in and out of the classroom.



TRICK OR TREAT

Letters & Opinions

SAC blames The Varsity

The Varsity's article "SAC Lacks Hacks" (October 27) begs comment, as we were all concerned at the disappointing turnout for the first Annual Business Meeting. We are still discovering the bugs in our new bylaw voted on two years ago, and it is hardly surprising that few students would want to attend a meeting which the Corporations Act strictly limits to 'receiving the financial statements and the auditor's report thereon and appointing the auditors for the ensuing year'. Bylaw revisions are planned for this year which will examine these questions, and tackle more thorny issues such as SAC's relations to The Varsity.

But since all campus advertising for both the Annual Business Meeting and the Harold Wilson event were placed in The Varsity, perhaps The Varsity should first look to its own effectiveness when trying to explain the unfortunate attendances.

Mark McElwain,
Vice-President, SAC.

Film society pays a bit more

In my story on the U of T Film Society in Monday's paper, I estimated the group's costs for projector and projectionist from the university Media Centre as "no more than $25 per evening." I was forced to estimate because of the absence of anyone at the Media Centre on Friday afternoon who could or would give me correct figures. I have now ascertained that the Society pays $7.50 per hour for a projectionist on Thursdays and Fridays, and $10.50 per for one on Saturdays. The projectionist must be booked for a minimum of six hours on Saturdays. The Society pays $139.70 then, each weekend, for 16 hours of a projectionist's time, instead of the $75 I suggested.

The Society benefits from its recognition as a U of T club here as well as in its room rental fees (as I noted on Monday). A non-recognized group would pay $16.50 per hour for a projectionist Thursday, Friday and Saturday evenings. The Society is also not charged the $15 for use of equipment (per evening) that a non-campus group would be charged.

My mistake does not affect any conclusions drawn about the amounts of money the society may be dealing with. Nevertheless, I apologize to the Society for any embarrassment the mistake may have caused.

Randall Robertson

All grievances are now settled

There were a number of no doubt inadvertent omissions in your reporter's story on the GSU-CUPE 1281 agreement, printed in last Friday's Varsity. There is no question but that the GSU and CUPE 1281 are pals. When the GSU club manager was called back to work in September, it was to a part-time position. The GSU had paid the Club manager, Mr. Mukherjee, severence of five full weeks pay prior to reducing his hours. That severence and reduction of hours have never been objected to, or even formally questioned by the CUPE union. Mr. Mukherjee did actually return to work at that time; However, because of conflict with employees whom he manages, but who belong to another union, he asked the GSU executive to give him two weeks leave. The executive readily granted that request for a cooling-off period.

It is an integral part of the agreement reached by CUPE and GSU that the GSU be allowed to hire another worker for the position of club manager for six months. A woman has been able to do this job, at a mere ten hours a week. GSU and CUPE will in the meantime negotiate the number of hours the club manager's position will be after summer layoff in 1979. CUPE has agreed that the severence pay given by the GSU will apply to reduction of hours agreed upon at that time. Although part of the agreement does allow Mr. Mukherjee to collect forty hours pay from March 15, 1979 to July 1, or the summer layoff, CUPE has agreed that this will be without prejudice to the negotiations reducing the number of hours of the job after the layoff. The agreement settles all outstanding grievances between CUPE 1281 and the GSU. These are just minor additions to an otherwise accurate and well-written story.

Tom Kuhn
Secretary - GSU

Sesame

On October 7, 1880, The Varsity published its first issue. The lead article in that issue, reprinted below, dealt with the then thorny problem of the admission of women to University College.

The truth often appears self-evident in retrospect. To us, the matter of co-education, as it was then seen, seems slightly absurd. Who, we wonder, could actually have opposed the admission of women to University College? Today we take co-education for granted precisely because there were people, and a newspaper, willing to fight for it a century ago. The point is not that progress is assured; on the contrary, it is always in danger, hence the necessity of an historical perspective, a reminder of the extent to which the progress we now enjoy had to be fought for.

Women were not admitted to University College before the spring of 1884, when the provincial legislature, after years of wrangling finally admitted them. Articles like the one below, for all its condescension, contributed to the process which eventually brought change.

The question of the co-education of the sexes in Colleges for the training of adults is still a vexed one, and some time must elapse before it can be regarded as finally disposed of. Many who think it quite proper for boys and girls under a certain age, not only to pursue the same studies, but to mingle together on the same playground at school, are strenuously opposed to a much more limited intermingling of the sexes at Colleges where the students are young men and women.

It is contended on the one hand that a course of study which would be the best for a young man is necessarily not the best for a young woman, regarded simply as a student, and on the other that the intellectual training best calculated to educate the man for his future position in life is not the one best calculated to prepare the woman for her ultimate sphere. But the gravest objections are those based on moral grounds. It is claimed that the promiscuous intermingling of members of both sexes in the College lecture rooms and corridors would lead to intrigues fatal to those who indulged in them and to scandals ruinous to the institution which tolerated so lax a system.

The vigorous and persistent discussions of the last few years, together with the unquestionable success of the co-educative system in certain well-known Colleges, has done much to weaken the force of these conservative contentions and to convince the public that they partake largely of the nature of bogies. As regards the physical and intellectual objections, the rapidly increasing number of instances in which young women hold their own with young men in such Universities as Cambridge and London cannot be got over. Miss Scott, who took a stand which would have secured her the position of eight wrangler at Cambridge at the last graduation examination, had she belonged to the sterner sex, looks, from her portrait in the London Graphic, like an unusually healthy young English girl, both physically and intellectually, and apparently shows fewer traces of the severe struggle than some of the male students, who were her competition. In fact Girton College is a standing answer to those who would confine themselves to objections to co-education. With respect to them it must be said that the burden of proof rests on the objectors, who occupy the position of advocates of what is at least a non-natural system.

This question has a deep practical interest for the patrons and students of University College at the present time. Owing to the statutory regulation requiring all winners of scholarships to attend lectures in some college affiliated to the University of Toronto, young ladies who enter with great expectations of what they can do in the competitions for prizes would naturally prefer attending at University College to attending anywhere else. They would thus enjoy the advantage of competing on equal terms for prizes during their undergraduate course, and of competing on equal terms for situations as teachers after they graduate.

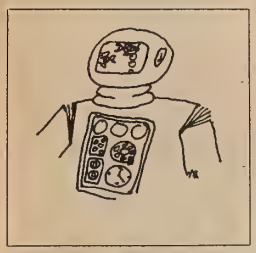
The question of co-education must be fought out, before long, at and in University College, and the sooner the contest — if contest there is to be — is begun, the sooner will the uncertainty be over. Let a few young ladies muster courage to break the ice and they will soon find a numerous troop plunging in after them and the young gentlemen generously applauding their intrepidity. — William Houston.

innards



No, this isn't John Sewell preparing for a walking tour, but it has a lot of zaniness in it nevertheless. Turn to page eleven and see our reviewer dare not to call Midnight Express the neatest film of the decade. What a drag.

van Herk p. 8
Cockburn p. 9



For months we ignored all that hate mail from sci-fi loons around the globe, but when we found an overloading phaser in our KISS Army vault, we knew something had to be done. Creature feature on p. 7.

records p. 10
classical p. 12



Pin the tail on the soprano. Spin the mezzoforte. Bobbing for rigolettos. And now this. Claude Corbeil and Gwen Little entertain with more zany antics in the lobby during intermission, this time marathon breath holding. Nyuckster Gwen tries to crack up Claude with Linda Lovelace impression. More opera madness on page 12.

review

The Wiz is a megabuck Fiz

by Charlie Keil

Perhaps if so much money hadn't been needlessly lavished on *The Wiz*; if Diana Ross hadn't been chosen to play Dorothy; if the adaptation didn't deviate so far from the books, the original 1939 film and the stage production for no apparent reason, the film might not be such an unmitigated disaster. But it is, and these three major mistakes only begin to explain why.

Any remake of such a revered classic as *The Wizard of Oz* is in for trouble from the outset. The MGM film, which has been shown on television every year since the Fifties, has probably been seen by more people than any other American movie. Not only that, most people have seen it more than once; the film is familiar to them and has become one of the best-loved ever made. Remaking such a film is a foolhardily, though not insurmountable problem. The wisest approach would have been to make *The Wiz* as a film version of the stage play. Instead, *The Wiz* has sufficiently distanced itself from its Broadway predecessor that one uses the original film version as the primary frame of reference.

It's unfair to compare *The Wiz* to *The Wizard of Oz*. However, when the current film departs from the original in ways which destroy much of the story's impact, one can only ask why. The principal motivation for a great deal of this deviation is the casting of Diana Ross as Dorothy. The film alters the character to accommodate Ross's age: she is no longer a young girl from Kansas, but a shy, 24-year old school teacher from New York. The story is no longer told through the eyes of an imaginative child. The special combination of fantasy and terror which is the domain of a child is therefore lost. Adults can comprehend such sensations, but they can no longer experience them as a child does. No twenty-four year old can convincingly express terror of witches and awe at wizards.

The film is damaged not only by the change of the role of Dorothy, but by Diana Ross herself. She's totally wrong for the part. Where Judy Garland invested the role with her singular brand of tremulous vulnerability, Ross appears downright neurotic. She's forever twitching and glancing about nervously. Oz doesn't seem to affect any noticeable changes in her: if anything, she twitches more by the end.

Richard Pryor's wizard doesn't work either, again mainly because the screenplay has distorted his role. In other versions, the wizard was a phoney, but a lovable one — he realized his weaknesses and managed to rise above them. In *The Wiz*, he's a creep, pure and simple. Furthermore, Pryor's natural nervous energy makes the character seem like a junkie for whom Oz is a particularly bad trip.

The screenplay makes many such changes in the source plot and none is to the film's benefit. The wizard sends Dorothy and friends to kill the witch, not just to retrieve her broomstick, and they agree to it. From this are we to assume they are so desperate, they've lost all sense of morality? No real sense of fear of her character has been developed and therefore she is not easily identifiable as a threat. Her early attempts at thwarting the foursome (which culminate in a very unfrightening subway scene) are carried out by a henchman who darts in and out of the frame so quickly, we're never sure who he is. The witch herself isn't really scary; she's merely gross. And there's no correlative — so essential to the dream landscape — for her in Dorothy's actual life.

The identity of the wizard is also revealed before the four set out for the witch, so that their whole quest is exposed as fruitless to the audience. Furthermore, it is Dorothy who tells her companions that they've always had the attributes they feel they lack. The symbolic importance of the wizard's bestowing tangible tokens of these virtues upon them is discarded and his role is supplanted. It's as if the screenwriter (Joel Schumacher) didn't even realize the consequences of these small details as he was inventing them. And while the story of *The Wizard of Oz* practically writes itself (it's the archetypal quest narrative), Schumacher has managed to write a script without one memorable line.

If the choice of screenwriter is unacceptable, the choice of director is unsuitable. Sidney Lumet (*Dog Day Afternoon, Network*) is known for his high-charged dramas. His lack of style was apparent in *Murder on the Orient Express*. If he couldn't even carry that off, how could anyone at Universal have thought he'd do better with a fantasy musical? Lumet is capable of generating tension, but musicals require little of this. What they do need is a special kind of magic. *The Wiz*, because it's a child's fantasy, needs it even more, and Lumet never comes close. Nearly all the shots are either closeups or extreme long shots as if Lumet had a sense of players on an Oz gameboard.

The only moment which approaches success is Nipsey Russell's small-scale dance number — it's nothing extraordinary, but it works because of its cheerful intimacy. However, the big numbers, like the fashion spectacular in the Emerald City, just seem like excuses to show what a big budget there was to work with.

The one truly memorable (and most famous) song is from the original stage musical's score: "Ease on Down the Road". This song suggests the film's potential. If it had been played as a black version of *The Wizard of Oz*, and the changes were those of tone rather than substance, *The Wiz* might have worked. Although it's a cliched term, the element missing from *The Wiz* is funkiness. Sass has been replaced by sanctimony.

The audience with which I viewed the film laughed derisively towards the end (when Diana Ross begins her fifth consecutive interminable number), and some even walked out. Not only does *The Wiz* abuse the memory of what is for many their favourite film; it also lacks character. *The Wizard of Oz* will still be shown on television (and hopefully, in theatres) long after *The Wiz* is no more than a significant red mark in Universal's accounting books.

Norvo: the more he changes . . .

by Carol Nash

The old man stepped up on the stage, his backup men beside him, looking somewhat like Burl Ives though more distant. As the other musicians took their places and began to warm up he picked up his mallets and gently started playing the vibraphone while staring straight into the audience. A smile slowly came to his face as he went into the first song followed by Ed Bickert on guitar, Dave Young on bass and Gerry Fuller on drums.

Red Norvo's style is delicate and smooth, a derivative of the styles he has assumed in his many years of performing. Norvo was the first vibraphonist to show that novel percussion instruments could be used as outlets for jazz expression. This was in 1920, when the corresponding instrument was the xylophone.

Norvo is probably the oldest well-known jazz musician touring regularly. Up until 1943, when he switched to the vibraphone, Norvo's style of improvisation on the xylophone made him a musician's idol. From 1934-36 he led several all-star jazz combos, from 1936 he led his own twelve-piece band with vocals provided by his wife, Mildred Bailey.

After switching to vibraphone in 1943 Norvo's style changed from one suitable for big band swing to a style more suitable for Bop. A Los Angeles resident, Norvo naturally became part of the West Coast school of jazz initiated by Miles Davis.

This is the style that Norvo continues to use today. For those who know Ed Bickert's guitar work, one could say that Norvo's style is most complementary to Bickert's. There isn't a hint of any influence later than Stan Getz, meaning that his playing could never be equated with free jazz or fusion. But one could not say that Norvo was afraid to experiment with newer music; over his almost sixty years of playing he has changed his style many times to fit not only the type of music people wanted to listen to, but also his instrument.

This is probably the style that Norvo will continue to incorporate in the future. There will always be an audience for this laid-back type of jazz, and though the faster numbers don't hold the power and urgency that more modern jazz does, this doesn't mean that the music has failed. This isn't the purpose of Red Norvo's jazz. As Norvo grows older, his aim moves more toward playing highly emotional innovative music without ever having to unbutton his suit coat.



Red Norvo in swing days.

LETTERS

some bands

Beg to differ with your esteemed reviewer N.M.D., who has named *Some Girls* by the Rolling Stones as the album of last week, mainly centering his attention on "Beast of Burden".

Now I've listened to the album, I've listened to particular cuts several times, I'm an old time Stones fan and I think this is just about the lowest they've ever, dreadily, sunk. Musically uninspired, lyrically ranging effortlessly from insipid to casually cynical. That is the entire metaphoric thrust of *Some Girls* with such inspired lyrics as: "Black girls just wanna get fucked all night. You know they never get enough".

Most of the lyrics, however, merely disappear in the eyewash of the melodies (?), harmonies (?) and percussion. You could centre a PhD thesis around trying to decipher with certainty the lyric of any three lines of "Miss You", and if you compare "Miss You" to an earlier song like "Jumpin' Jack Flash" where a lot of the lyrics are muddied by the simultaneous overlay of the rumbling music track, I think it becomes very quickly apparent why "eyewash" describes the various instrumental riffs on "Miss You" far more exactly than "music" would. The walls of music in "Jumpin' Jack Flash" are curved and witty and labyrinthine, but "Miss You" is just this long, driving, monotonous beat, one long repetitive drum mated to a long repetitive melody line. No self-respecting musician lets his lyric disappear behind a sound as bleached-white and plasticoid as that.

And listening to any cut on *Some Girls*, I honest-to-Christ think if Jagger could get an even trade for a used kazoo on his voice in its present state of wear, he would do well to think the offer over seriously. I suppose he's mucked that once-powerful instrument thoroughly, sucking at the tail-exhaust of the jet-set crowd he's travelled in these last turbulent years.

Alex Kipnis
SGS

bruce springsteen

Dear Mr. Kaptainis:

I would like to take exception to Neil Michael Davidson's section of the last two Review Watsups. Davidson, who is usually a writer of keen insight, has overstepped the bounds of responsible journalism by recommending that we all rush out and buy Bruce Springsteen tickets. As if this weren't bad enough, he has had the gall to describe *Darkness on the Edge of Town* as the album of '78!

What gives, Neil? Ain't you heard the new Ultravox elpee? What about the Gene Simmons solo album? Sure, Springsteen's alright, but why does his band play at 33-1-3 RPM while Bruce is singing at 16½? All I can say, Mr. Kaptainis, is that the image of the Review has been tarnished by this lapse of taste on the part of one of your best writers. And Neil, if you want to hear the album of the year, give *Who Are You* a spin. Not a bad piece of work coming from three geriatric cases and a corpse.

Your disgruntled fan,
R. Jeff Rosenzweig

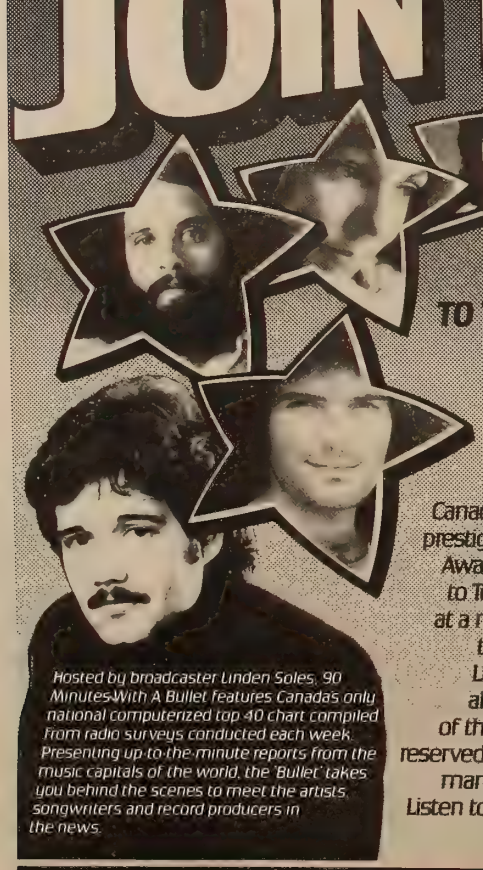
review

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SCI-FI RAGS



by Paul Burda

The media-hungry masses of the seventies, feeling vaguely guilty at spending their lives in front of the tube, have turned back to the printed word. Not to books (heaven forbid) but to magazines, those tidy stepping stones between newspapers and reflective thought — those neat packages of compacted knowledge and news, geared to specific interests and coming in a variety of shapes and sizes. Just witness the blossoming of the Canadian magazine industry over the past couple of years. There isn't an interest group without a delivered-to-the-door monthly doctrine of dogma and didacticism. But putting aside the military model freaks and the computer bugs, what about the more general fiction mags? And what about that inevitable prevailer of the pulps, science fiction?

Sci-fi and fantasy magazines have been with us since the first copy of *Amazing Stories* hit the shelves in April 1926. It was a pulp (i.e. a book-sized, fairly thick rag printed on 'pulp' paper, featuring prose and illustrations) and featured various "scientifiction" (as it was called then) serials. Subsequent publications tended to come in waves, the peak period being 1939-40. Those years saw the emergence of more than a half dozen pulps. The trade dwindled, though it never died out, during the late fifties and early sixties, and re-emerged for a while during the late sixties moon shots.

Well, the pulps are still with us, surviving on a fanatical readership that is, in many cases, as old as the genre itself. The biggies at the moment are *Analog* and *Asimov's*. *Analog* is the better produced of the two, and has managed to give the pulp format something of a face-lift with some not bad layout. It features the most innovative fiction and its occasional illustrations are very good. *Asimov's*, on the other hand, looks much like the tradition pulp. Edited by the dean of science fiction himself, the mag is, not surprisingly, a bit stodgy. Asimov has a great deal of personal charm and good sense, but his tastes in sci-fi are strictly traditional. There is also a Canadian pulp on the stands called *Stardust*. A low-budget affair, it features stories by unknowns. Its layout is amateurish, which is forgivable, but its pitiful illustrations are not. Give it time and it might grow.

Historically, a later arrival on the sci-fi scene was the sci-fi comic magazine. The originals of course grew out of the comic book genre; comic artists who felt trapped by the banalities of the strict comic book form put together magazines like *Eerie*, *Creepy*, *Weird* and *Vampirella*. While not representing the quantum leap in the art of cartooning that the French managed to achieve, they did represent an honest stab at superior cartoon art coupled with innovative story lines.

But now the producers of the National Lampoon have gone directly to France, where such cartoon art has reached its zenith, and brought back their work in a cartoon magazine called Heavy Metal. It is a forum for various sci-fi, fantasy and absurdist cartoonists, including the incredible Moebius, Druillet and Corban. While it is certainly a leap in cartoon magazines on this continent, and is well produced, it tends to be inconsistent. Beside a superlative Moebius will be run one of the psychedelic peace-love monstrosities of Sergio Macedo. And the last few issues have tended to favour stories in the sword and sorcery vein. While there has certainly been some great fantasy written in this genre, it is hardly refreshing. It's interesting to note that several imitations have already sprung up, notably *Andromeda*, but they all fall behind *Heavy Metal* even in its failures.

But the final proof positive that we are into a second coming of sci-fi mags is that mega-mag Penthouse has put up the big bucks to bring out a palatable science-sci-fi rag for the average office worker with pretentions of imagination. It features slick, two-paragraph summaries of major scientific advances (great for cocktail parties), fiction by reputable authors (Asimov and Stirgeon), and art reproductions. It is lavishly produced and even if one despises its content, you can't help but admire its visual aspects. In the end it's a coffee table magazine, for people who want to think they have a finger on the pulse of the scientific community and would like to be seen reading "speculative fiction". Its good points outweigh its bad, but wait for the Playboy version, *Nova*, before you subscribe.

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Judith: $50,000 prize turkey

by K. I. Michasiw

Judith by Aritha van Herk. McClelland and Stewart, 190 pp., $10.00.

So you want to make a quick fifty grand, do you? So you've been scribbling and scratching in the hopes of picking up a tidy pile from the folks at Seal Books? It's not as good as the lottery, but $50,000 invested in cocaine futures would probably keep you afloat long enough to get some sort of sinecure from the Canlit establishment.

And you've been wondering exactly how Ms van Herk managed to snow the judges long enough to get back to her Edmonton bank account. But you're too cheap to lay out the ten necessary to do your own research. Well that's what book reviewers are for so here goes. Get your notepad ready.

First of all I'd recommend that you forget everything you've learned in your modern novel classes, and that you burn your copies of Robbe-Grillet's *For a New Novel*, together with any other pieces of delusive theorising which might have caused you to think that the nineteenth century novel was an archaic form. One of the advantages of living in the colonies is that you don't have to keep in step with the times. Which is a major advantage in writing a novel for the mass market. The good ladies at Beckers and the gentlemen idling in the train station have little interest in books which make them work. Books tell a story. They have a beginning, a middle and an end. They're kind of like the Toronto Sun except that they're longer and the print doesn't blacken your fingers.

Not that a bit of technical legerdemain is out of the question. Van Herk constructs her fiction in three time periods: her heroine's childhood, her period of rebellion in the Big City, and her present on the pig farm. The three come and go as the author pleases, phasing in and out of Judith's consciousness. The distinctions, however, remain clear. The reader, if he or she is watching the catchwords, is never disoriented. The childhood scenes are betokened by the words "Judy" and "Daddy"; the city sequence is featured by "Judith" and "fingernails", usually crimson and sinful; the present has "pigs" and "blue-jeans". Tidy!

Next I would recommend that you come from the sticks, and if you have [illegible] misfortune to have been born and [illegible] Toronto, that you invent a [illegible] rural landscapes and [illegible] earth at your feet. [illegible] rural people. They [illegible]. Their feet are steel-toed [illegible] city life [illegible] ould.

their hands get white and soft where they are not razor-shredded by papercuts, that they suffer such hideous fates as being presented with MGs for their birthdays (a sullied gift from the lecherous but overmastering and handsome man for whom all women seem to work) and they grow cigarette-mucoused, and gradually pear-shaped.

Only the pig farm and a return to the ghostly image of Daddy will save poor Judith. Daddy was the best goldurned pig farmer 'tween here and Norborg but he had to give up the farm cause his daughter abandonned him for the soft luxuriance of City



Anita van Herk

Living. And then the poor noble old bent and broken codger went and died, while wasting away in some bungalow retirement home. Judith has to make amends, which means leaving the strong, brown but manicured hands of her boss-lover to buy up some dank back forty and start raising up a brood of pigs.

Animals are also important. As Canadians are so natural they have an automatic rapport with beasts. We all know what Marian Engel did for her career by making it with a bear, and now van Herk has taught us the joys of pork. Her pigs are all female, all musky, and all pregnant. One by one they give birth to squealing piglets and are named (I'll leave the significance of that to your imaginations). Their names are Marie-Antoinette, Josephine, Circe, Lilith . . . It is all very significant.

(*Cynical parenthesis.* I was once told by a power-that-was at Harlequin Books that their best-selling items were those which featured animals. One lady from New Zealand had made them and herself a fortune by writing an endless series of identical romances featuring sheep farms. This is a fact not unknown in the publishing industry.)

Modica of sex and violence are essential, but neither has to be overt. Van Herk's encounters between men and women are replete with ice-flecked eyes, cold steely glances, overmastering hands, and heroines who crumple and bend. If the lady weren't a Canadian, and therefore a prude, she might have a future as Rosemary Rogers, the attitudes of the two towards sex aren't far apart. Judith is still searching for the man who is physically powerful, intellectually absent, and just like Daddy.

Violence comes in two varieties. The first is the heroine's against her oppressors. Judith manages to fight off a gang of insulting barflies all by herself, in a sequence which calls to mind any number of children's books in which the picked-upon kid finally gets to horsewhip all the bullies in his or her class. The second variety is more subtle and scientific. It is a controlled violence, pitting the will against conventions and queasiness. It is the rite of passage, the gaffing of the pike, the slaying of the bull, and in this case the castration of the weanlings, which, of course, Judith manages while her man-to-be heads off to retch somewhere in the distance.

Which brings us to the final qualification for writing a $50,000 novel. One has to be female. Like being Canadian, being female allows the writer to forget about technique, and about the twentieth century (not that men are above writing third rate bildungsramans, but then no one really takes *Catcher in the Rye* seriously — I hope anyway). Women still have those nineteenth century novels to write. They have to form a consciousness. This is a good thing in many ways. Women can write novels in which content is the most important element, as serious male writers cannot. It can, however, lead to simplifications and schemat which make one wince. Judith has to get back to Daddy, and she must discover a true man, the one man who may ignite her latent womanliness. She must make her first woman friend (her mother-in-law-to-be) and she must reunite herself with the universal female principle as embodied by the pregnant pigs.

And, brave young woman, she does it all. She finally beds her Jim (at *her* volition, he is totally in awe) and can watch the boar she has purchased mount one of her significantly named sows and laugh with her woman friend about the limited usefulness of men. Out of the kitchen and into the locker room.

I'm not sure if any of this is a help to aspiring writers of fiction. I suspect that no amount of cynicism and accuity could match a book like van Herk's. One had hoped that she'd been shamming but the very clumsiness of the prose at moments of high meaning gives the game away. My best guess is that, if you're outraged, or even vaguely irritated, by this review you have a chance; if you've been nodding along you might as well spend your typing time on applications to Manufacturers Life.

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Bruce in neutral

by Kim Michasiw



van morrison

Not enough attention has been paid to the contribution that Dave Edmund's Rockpile (featuring Nick Lowe) made to the proceedings at the Van Morrison concert. He started the evening with a hot performance, using basically the same material with which he opened the Elvis Costello show last April. However, had he not been on the ball, I would have wanted half my money back, for Van Morrison gave only half a show.

Edmunds and Nick Lowe, refugees of the pub-rock circuit and producers in their own right, are a couple of very witty fellows who produce original music in the 'fifties and 'sixties modes respectively. Edmunds' guitar work, one might hypothesize is what Chuck Berry's might have sounded like if he hadn't grown old. Lowe can write a song about a dead actress being eaten by her dog, put in to a pop melody and then save it with the appropriate mugging. Of course he runs the risk of suffering the same fate as other cute bands, like Sparks or The Dishes, of being consigned to oblivion for being all style and no content. I don't think so, and I feel supported in this by their two performances here this year. The one complaint I do have is directed at the tour managers. In spite of an enthusiastic reception by the half-full O'Keefe Centre (another dreadful blunder) Rockpile was not allowed an encore. A questionable tactic at best. Morrison needed the competition to arouse some showmanship.

I have a host of complaints, most of which have been articulated by the daily papers. Although the music was good, and the sound problems cleared up, the execution of the songs was, putting it politely, lacklustre. It was downright dull. What happened to the energetic performer who lit up *The Last Waltz*? The Van Morrison at O'Keefe could only manage knee-high kicks during "Caravan", in place of those startlingly athletic shoulder kicks from the film. You think that sounds trivial, that I'm worrying about style over content? "Caravan" was the *encore*. It was the hottest piece of the set.

There were admirable things about the concert, of course. The choice of material was evenly split between old classics and the very best material from the new album. The keyboard player was a real asset to Morrison's material. The backup girls were good, if slightly overbearing, but the guitarist was terrible. He simply rehashed melody lines all night to wild applause from the audience.

Kevin Kennedy

What do you say about an artist who hasn't changed in five years? The last time I saw Bruce was Toronto in October '73 when my fandom was in detritus. He came out onto the Massey Hall stage, played his guitar badly and sang in a voice which was three-quarters adenoids, song after song about sea gulls and landscapes. It was all very charming and I went home wondering how anyone, including myself, could ever have wanted to be a folkie.

Last Saturday night those five years seemed not to have happened. Sure, some of the songs were different, and the crowd had shorter, greyer hair, Cockburn's guitar playing had improved, and the voice had matured into its full and true nasality, but for all the awareness of time passing one might have been in '73, or in the Onion Cafe circa spring '70 when Cockburn first entered the Toronto consciousness.

I suppose that from a Christian perspective, like Cockburn's, all time is eternally present, and that eternal verities are, like Muhammed Ali, forever Jung. On the other hand, some consciousness of the ephemera of the calendar would have been reassuring.

There were positive aspects. Cockburn's stage manner was ideally suited to the acclaim of his audience. He received the gifts of a doll and a balloon with more grace than most of us could have managed, and he blushed very becomingly at each ovation. The between-songs patter was ironic, self-deprecating (to a very defined point) and comfortable. If his ambition was to transform Massey into an outsize livingroom, he succeeded.

And the audience loved it. They even refrained, for the most part, from shouting for their old favourites. A civilized bunch, those aging folkies.

But the attitudes are difficult to bear. Folkie political analysis was never the most sophisticated of disciplines, but one had hoped that the succeeding years would have separated survivors from such naive proselytizing as "Feast of Fools" (a cheap version of the Apolcalypse, mounted onto a total misapprehension of the medieval custom) and "Laughter" (a paean to the cynicism of the twelve year old Sunday school prig).

The crowd sang along and clapped. Some of them probably even believe that cities are evil and that we'd all be better off growing organic soybeans while staring off at birds circling low over shimmering water. And they're probably better off than I am, in the front row of the balcony thinking how much fun it would be to condemn the whole audience to three sets of Devo.

theatre

lady from the sea

Normally, I would not believe that any one theatrical production could be completely empty of merit; however, after seeing *The Lady From The Sea* as presented by the U of T Drama Centre at the Studio Theatre, I am inclined to change that belief.

Henrik Ibsen's rather obscure play concerns itself with a woman trapped within a marriage, a family, and a way of life that is the antithesis of that which she needs and wants — a life with desire and purpose. As the story progresses, secret upon secret is unfolded and we learn that she is obsessed by haunting memories of a past lover. The first act closes with the appearance of this seafaring lover, returning to take his lady back to the sea with him. She must make a decision — to go away to the sea, and suffer whatever that may imply, or stay tied, grounded to her unsupportable life on land, in the garden. There are the obvious Ibsenian symbols to contend with, such as his contrasts of the artificial pond which rests stagnant in the garden with the omnipresent power of the rip-roaringly passionate ocean that awaits and invites.

The Lady From The Sea is a play not particularly full of insight, nor for that matter, well written. Motivations are unclear, and consequently, the characters' actions appear totally without justification. Ibsen, most known for his constant and unbending criticism of 19th century Norwegian society, fills this play with trite symbolic messages, leading to actions void of purpose. After the first 15 minutes, we understand the comparison that he is making of the danger and rewards of the sea and the static continuation that life in the garden offers. The remaining hour and a half became superfluous.

The execution of *The Lady From The Sea* by the company at the Studio Theatre, was, to say the least, uninteresting. It was slow, and at times incredibly rigid. Because of all this, I am led to question exactly why this play was chosen for performance.

Gay Walch

art

edwina sandys

An art student could spend a delightful afternoon going through the Edwina Sandys show, doing nothing but pointing out influences. The coloring in her oils is reminiscent of slightly bleached Matisse, her bronze sculptures replicate the rough edges and clay-ey texture of Rodin, and her marble sculpture "Family" is in fact pretty much identical in composition to Henry Moore's famous bronze "Family", although her's is very square-edged, much smaller, and not remotely as subtle in its statement. An art student could also have great fun correcting her perspectives and her crude, inaccurate use of line. There is an oil of a couple in the bathtub in which a portion of the woman's anatomy (just above her breast) seems to have metamorphosed into the bath water. I did try hard to see this as a creative synthesis of Ovid and Salvador Dali, but it still came out looking like clumsy technique.

My favorite is a series in oils called "Four Nudes", which could more properly have been called "Eight Tits", since these are the only features she centres upon, or concentrates on with any attention to detail. One of the paintings has a belly sticking up with a nipple for a navel. Anyway.

Martin Heavisides

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records

d. diamond

When the Runaways decided that they had had enough of producer-inventor-mentor Kim Fowley's guiding hand, that worthy gentleman immediately went out and formed another all-female band called Venus and the Razorblades. That charming ensemble mercifully died, but one of its key personnel, Dyan Diamond, is Fowley's latest prodigy.

Now here's the problem, Fowley has a fascination for young (Diamond can't be more than 18, the Runaways were all around that age) female rock singers who promote a street-sleaze tough, leather and bondage image. And for good financial reasons. Anyone who heard the muttered complaints of the rednecks that attended the Runaways Mocambo show ("Take it off", "why they got so many clothes on?") knows that these bands are cashing in on the prevelant sexual abberation of the seventies: kiddie porn, or to be more delicate, the mystique of the sexually-experienced sixteen year old. Lyrics like "I'm an animal girl" enforce this image. To buy these albums, then, is to promote a commercial sexism of the most unsavoury kind.

On the other hand, not to buy these albums because the artist is a young woman is another form of sexism. Just because she plays hard rock (all hard rock is in some way sexual) doesn't mean that she is necessarily being exploited or taking advantage of her sex to sell albums. Witness Fanny.

This problem is made no easier by Fowley's production of Diamond's first album, *In The Dark*. Many of the songs are blatantly in the pubescent lust vein: "Animal Girl", "What Do You Want Me To Do" and "Hot" all aim for the male groin. Some of the tunes, however, like "Western Avenue" are not bad street rockers in the Lou Reed tradition. But, and here it gets really complicated, as rock songs they are not as good as the sexual ones. So what you're left with is a fairly good album of party rockers which one can enjoy as an honest expression of a female artist or condemn as yet another of Fowley's sexually-degrading money-making schemes. It all depends on your rationale.

P. Budra

lynyrd skynyrd

It was just over a year ago that the plane carrying Lynyrd Skynyrd crashed somewhere down south. The band had just released a new album, ironically titled *Street Survivors*; another bitter twist was that the album cover was a photograph of the band surrounded by flames. The crash destroyed the group; lead singer and co-founder Ronnie Van Zant, guitarist Steve Gaines, backup singer Cassie Gaines, and Dean Kilpatrick of the road crew all died in the accident.

Lynyrd Skynyrd live had always been an experience: a front line of three guitarists, Van Zant draped over the mike stand, three female backup vocalists on top of the amps, and a gigantic Confederate flag draped behind the drum-kit. The last time they came to Toronto was in November 1976 when they blew the Doobie Brothers right off the stage.

Lynyrd Skynyrd's First . . . And Last is a compilation of early material gathered by co-founders Rossington and Collins. After seeing what the vultures have done to Hendrix on vinyl, no one in their right mind should look forward to memorial albums. This however is a collection of tunes from the period between 1970 and '71, and for the most part the material is first-rate. Indeed, some of the songs, such as "Wino", have been features of the live act for years.

The album features a slightly different lineup; not yet present were drummer Artimus Pyle, guitarist Steve Gaines, or keyboards man Billy Powell. Instead Van Zant, Rossington, Collins, and ex-guitarist Ed King are joined by sundry personnel. Ex-drummer Rickey Medlocke plays on most of the cuts and sings on two of them, giving Skynyrd a smoother sound than it has ever had. However even at this early stage of their career, the band is dominated by the twin guitars of Collins and Rossington and the reaspy vocals of Van Zant.

One would think from its content that this album should have been released between their first record *Pronounced . . .* and *Second Helping*. Both of these products were among Skynyrd's finest, featuring songs such as "Sweet Home Alabama" and "Freebird".

Lynyrd Skynyrd's First . . . And Last is a tastefully packaged look at the band's early days. One must assume that the reason for this is that Rossington and Collins oversaw its production. If you don't own any Skynyrd, I would personally recommend that you buy *Second Helping* or the live album *One More For The Road*. If you've already got them then *Lynyrd Skynyrd's First . . . And Last* is a natural addition to your collection.

Neil Michael Davidson


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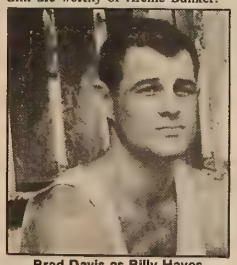
by J. Carstens

It is difficult to resolve one's feelings about *Midnight Express*. It is based on the true story of a young American who, having admittedly commited the crime of trying to smuggle two kilos of hashish out of Istanbul, was sentenced to serve first five and then twenty-five years, after a Monty Pythonesque appeal by the prosecution of the first trial.

Billy Hayes, played in the film by unknown Brad Davis, was subjected to all the usual torments of prison life plus that of being alone and friendless in a foreign country. Naturally these two facts became inextricably entangled in his mind. He was disgusted by the Turks and regarded them as stupid, filthy, corrupt, and perverted. His vision of them is adhered to faithfully throughout the film.

Bill Hayes was arrested in October of 1970, but this film is really about the Sixties. Yeah — it's about that decade long before package tours, before Freddy Laker. You didn't "do" Rome, Amsterdam and Paris in a mere three weeks. You got your backpack together here before getting your head together over there. The image of the previous generation abroad was the Ugly American, but the backpackers were supposed to be rejecting it.

From both the Columbia Pictures film and the book, written by Billy Hayes and William Hoffer, one gets the impression that both generations shared the same underlying distrust and contempt for non-western foreigners. The constant repetition of racial platitudes and insults in the film are worthy of Archie Bunker.



Brad Davis as Billy Hayes

Hayes was naturally disgusted by prison. It is hard to tell whether director Alan Parker is only trying to convey Billy's state of mind or whether he swallowed Hayes' prejudices whole. The Turkish prison represented in the film, Sagmalcilar, is a large, well-guarded fortress enclosing a wide open courtyard. As in the prisons of the nineteenth century, food and other necessities are sold by prisoners who hold a concession. Perhaps this practice is no longer widespread (certainly it is not legally sanctioned) but homosexual rape, drugs, weapons, and fights between prisoners leading to severe wounding or death occur in our penitentiaries as well as Turkish ones.

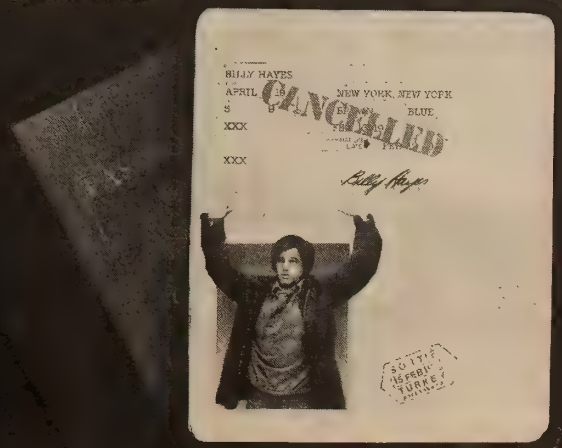
Poor editing mars the film throughout. There are all sorts of elements that appear suddenly or are totally unexplored. On the other hand, the film is also repetitive. We are told several times in portentious tones that to make the "midnight express" means to escape. In the book it's all there as an honestly compelling and exciting escape. It has dwindled into a fluke in the movie.

Newsday called Billy Hayes "a political pawn". He was — Turkey imposed stiff sentences on American prisoners in retaliation for Nixon's government making foreign aid to Turkey dependent on a ban on poppy growing.

But when you change the cocky, brash and determined young man of the book into a saintly, messianic, slightly manic-depressive character in the film, you're not free of political manipulation yourself.

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Don Giovanni

by Alastair Boyd

Of the five best known operas by Mozart, *Don Giovanni* is probably the most troublesome. Although it contains some of his finest music, it presents substantial dramatic problems which have to be overcome if it is to succeed at all; unlike *Figaro*, for instance, which can survive even the most routine staging, *Giovanni* requires a director with considerable imagination and a firm hand at the helm. Lotfi Mansouri, director of the current COC production at the O'Keefe, evidently has both these qualifications, and the result is exciting and almost always dramatically convincing.

Mr Mansouri's conception of the opera is conventional, with none of the post-Freudian symbolism or other directorial whimsy that some producers resort to in their attempts to shed new and revealing light on the work. However, within the traditional framework, he has contrived some clever and effective touches. Here and there the pace falters slightly; the opening scene, when Giovanni is making his getaway from Donna Anna's bedroom, was no more convincing than it ever is, and the Act I finale fell a little flat, but generally he has coped successfully with the dramatic difficulties.

That he succeeded as well as he did is due in no small part to his cast, whose acting was on the whole as good as their singing, and in some cases even better. Michael Devlin was almost ideal as Giovanni, combining a handsome and relaxed stage presence with a fine voice.

Among the women, Johanna Meier as Donna Elvira took the prize for best singing (if we overlook her interpolated aria *"Mi tradi"*), but she seemed strangely placid for a tragically wronged woman who is given to singing in public places of how she will tear her faithless lover's heart out. Any dramatic fireworks came from Clarice Carson's Donna Anna, whose force and conviction made a success of the part in spite of some very uneven singing — at times attractive, at others almost raucous and flaunting the largest vibrato in captivity. Both she and Meier were sufficiently matronly of appearance to prove the truth of Leporello's assertion that age and girth make no difference to Giovanni — just as long as it's wearing a dress.

Nancy Hermiston as Zerlina and Jon Garrison as Donna Anna's long-suffering fiance Don Ottavio were both good, but seemed a little lightweight beside their colleagues.

Finally, heartfelt congratulations to conductor Raffi Armenian. He gave a forthright and energetic reading of the score, never allowing it to turn into ponderous oratorio a la Klemperer, and he managed to get some quite stylish playing from the orchestra.

lois marshall

The six-week "Schumann at Hart" series opened Sunday afternoon with what may turn out to be its most estimable programme. Lois Marshall, Canada's greatest and most popular soprano by any standard, sang Schumann's Liederkreis, Frauenliebe, and Dichterliebe cycles with pianist William Aide, recently taken on at the Faculty.

Marshall's voice is dark and powerful, not at all young-sounding, but none the worse for its maturity. It sounds to me better-suited to the medium to high volume songs, as indeed are the wretched acoustics of the Great Hall. Nevertheless, Ms Marshall spun the quiet numbers from the Dichterliebe cycle with feeling and dignity. This cycle, which constituted the latter half of the programme, was generally better performed, perhaps because of a conscious adaptation by the performers to that acoustic replica of the Sing-Sing mess hall.

Accompanist Aide seldom disagreed with Marshall on interpretive details, and played Schumann's many solo piano passages very well.

A. Kaptainis

virtuosi di roma

A warm reception greeted the Virtuosi di Roma this Monday evening at the MacMillan theatre of the Faculty of Music. Under the direction of Renato Fasano, this celebrated Italian chamber orchestra presented an all Vivaldi program to a near capacity audience.

The refined ensemble playing and rapport demonstrated throughout the concert attest to the high reputation deserved by the Virtuosi. Clarity of phrasing, effective contrasts of dynamics, technical precision and musical sensitivity were characteristic of the entire performance.

Due to the illness of the oboist, an all string program was presented. Of the seven concertos for violin(s), strings and harpsichord, the programmatic "Four Seasons" were probably the most well known. Although the fluttering trails of the opening movement of "spring" seem rather contrived, these and other musical references to the corresponding inspirational verses were all subtly interwoven into the musical fabric of the whole.

Louise Wrazen

COC: Mansouri's contribution

by Leslie Barcza

Lotfi Mansouri, the new (two years) general director of the Canadian Opera Company seems to be the messiah he was supposed to be. Having led the company out of the wilderness last season, the question remains: what kind of promised land lies ahead.

You may recall that last season Mansouri veered sharply away from the conservative programming that has plagued the COC in recent years. Even poor productions of interesting works are an improvement over well-produced trash; but the production values matched the challenges. *Don Carlos* and *Wozzeck* were staged in a manner to do justice to the works. *Magic Flute* was well-sung, if mis-directed, while the light *Daughter of the Regiment* was no throw-away either.

With the exception of *Wozzeck* (the strongest production last year), Mansouri's approach seemed to be based on the assumption that Toronto deserves to hear the best singers in the world in certain roles, and frequently imported competent foreigners sharing the stage with young Canadians. At the core of the company, there is the new orchestra (easily outperforming the indifferent Toronto Symphony of two years ago) and a chorus that is more professional after an infusion of new blood.

The "formula" applies this year. There is a work with a mostly Canadian cast, but again, it is the opera that is safest from touchstone comparisons — as in "but Mozzarella's Ottavio was more tasteful". Nobody knows *Joan of Arc*.

As in last year's *Wozzeck*, the production was a winner, with Lyn Vernon starring, although the result seems better than the work deserved.

Last year's only failure — Bliss Hebert, director of *Magic Flute*, was an invisible force in *Rigoletto*. Good singing overcame the inbalance between Louis Quilico's melodramatic hunchback and Mariana Nicolescu's subtle Gilda, not direction; it wasn't in evidence.

But the best was left for the last: *Der Rosenkavalier* and *Don Giovanni*. *Rosenkavalier* was overdue, turning out to be as big a hit at the box-office as with the critics. *Don Giovanni* was probably a weaker production of a can't-miss opera — some call it the greatest ever written.

The Mansouri years are unfolding with a grace that makes the Hermann Geiger-Torel era look shabby. Torel never had this kind of material on stage — the Troyianoses, Plishkas and Cuccaros — because he never had this kind of money. The board of directors has finally realized that you have to spend money to make money (just like any of their for-real businesses). Torel also had a kind heart for certain members of his company; they're missing now. The chorus is unquestionably better, the performers are all on their toes; and the company is, as a result, less of a company for it.

Aside from one opera a year, the Mansouri years are star-oriented. Further on down the road, one wonders whether the COC will be repatriated, short of the tried-and-true route of making a name elsewhere, then coming home.

Does the National Ballet apologize for an all-Canadian cast? It doesn't have to, because it never did before. The COC may be out of its wilderness, but Canada is still no promised land for singers.

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Watsup

theatre

Hey kids get hep — all the new stuff in theatre is here on your doorstep this week. First, there's a couple of certified lunatics at the New Vic Theatre Company amusing themselves by sending out press releases with lines like this — "a haddock in a paddock is better than a crab in a lab." Or what about "Sell a pig today, eat an egg tomorrow". Get it? I know **I** don't. Anyway, as well as their press release, they're presenting **The Bald Soprano** in Wymilwood Basement today and tomorrow at 12 noon. Admission is 50 cents.

Moving a few orbits out to one of our satellite campuses, Erindalusians can see the Erindale Campus Studio Theatre production of **The Real Inspector Hound**. Shows are November 1 and 2 at 12 noon, November 3 at 2:00 and 8:30 and November 4 at 8:30 and admission is $2.00.

Getting down to earth, the U.C. Plahhouse is presenting an adaptation of Vladmir Mayakovsky's play **Mystery Bouffe**. I like to think it's about a crazed 1950's hairstylist, but informed sources describe it as a biblical allegory on revolution. It started last night and runs to Sunday the 5th. Showtime is 8:30 and although admission is free, reservations should be made (phone 978-6307).

That about wraps it up for the new stuff; over and out.

jk

rock

There are two blue chip concerts around town this week. Tonight **Al Stewart** plays the Gardens and if it's anything like his last show here, it should be a rousing success. Meanwhile on Friday **Elvis Costello** (our teevee editor look-alike) plays two shows at the O'Keefe. **Costello** started off life as a computer technician and so his stardom should cheer up all you clods in commerce.

Coming soon: **Dan Hill** at Massey Hall on Nov. 13, 14 & 15; **Springsteen** at the concert bowl on the 16th; the **Good Brothers** at Massey on the 20th; Irish folkies **Tommy Makem & Liam Clancy** at Con. Hall on the 27th; the **Moody Blues** at the Gardens on the 30th; the **McGarrigle Sisters** at Con. Hall on December 3; and finally **Rush** at the Gardens on 28th and 29th. Unfortunately the best show of the bunch is already sold-out; beg, steal, or borrow a ticket for the man from Asbury Park. Hot from the presses (well, actually I forgot to mention it) comes a confirmation of **10cc** playing the concert bowl on the 27th of this month.

This week at the clubs (drumroll please) **Liverpool** play the Knob. Check it out . . . at the Knob. Enough of this slapstick. Tonight the **Secrets**, i.e. the Viletones without the 'Dog', are at the Horseshoe. The same club hosts **Sun Ra** on Saturday. Check it out . . . at the 'Shoe.

Now it's audience participation time. The album for the week is **Donna Summer's Live And More**. Admit it boys and girls, disco isn't that bad. Still if you hate my selections, why don't you get off your butt and send me your choice.

Next it's quiz time. The live album from **Daryll Hall** and **John Oates** features **Caleb Quaye** on guitar and **Roger Pope** on drums. Both musicians played in the same English band from 1971-73. What was the name of that band? Answers should be directed to **the Review**, 91 St. George St., Toronto M5S 2E8, or if you're too cheap to use a stamp, drop it in personally. The lucky winner will win a lucky something.

Finally the big news. After witnessing **KISS Meets The Phantom**, I've decided to found **The Ace Frehley Appreciation Society**. The man deserves some attention. Send in your particulars to the above address. Shock me and do it. This one's for real kids.

Meanwhile back to music. Egerton's presents **Morgan Davis & The Catfish** till Saturday and the **Wells-Davidson Band** takes over till the 11th. Sounds good to me.

In the up-and-coming new talent spot, watch for **Pink Steel**. A new outfit from Toronto island of all places, they recently debuted at the Morrissey Tavern. Next hot tip concerns the **Hibachi Brothers**, an unknown duo. You heard it first here.

Tonight the **Leafs** take on the **Kings** and on Friday **Dr. John's** takes on **Charity Brown**.

nmd

jazz

There's a wide range of live jazz to choose from this week, not only in the clubs but also in concert. On Saturday Massey Hall has **Los Indios Tabajaras**. This is Latin American jazz played by duo-guitarists. Tickets are on sale at all Bass outlets and the Massey Hall Box office starting at $5. Also on Saturday the Horseshoe has booked the **Sun Ra Arkestra**. Back by popular demand, their jazz from an unknown planet is available to earthlings at $4.

Every Saturday the El Mocambo has a matinee of **Dixieland** jass from 3 to 6 p.m. and there's no cover. The Inn on the Park is continuing their Saturday jass matinee from 2:30 to 5:30 p.m. This week you can enjoy **Steve Lederer** for the $2 cover.

There's more Latin American jazz at the Toronto Percussion Centre this Sunday with **Maya**. The concert begins at 8 p.m. and costs $2 for students.

The Cafe Soho has the **Susan Slack** Jazz Band all this week. Next week starts off with **Bob Brough** and his band. George's has **Russ Little** until Saturday. Next week it's the **Moe Koffman Quintet** with **Ed Bickert**, **Don Thompson**, **Claude Ranger** and **Neil Swainson**. **Red Norvo** finishes his stay at Bourban St. on Sunday. Starting next Tuesday is **Scott Hamilton** on tenor sax.

Saturday from 10 p.m. to 2 a.m. there's a show on CKQS FM that will be of interest to Coltrane fans. "**From Bebop to Now**" hosted by Hal Hill, will feature an interview with the late John Coltrane and a Japanese radio personality during Coltrane's 1966 visit to Tokyo. It should be a good show.

cn

art

Assorted offerings for an early November week . . .

Sculpture: **Stacey Spiegel** at the Loranger till some time, **Jane Manus** at Gallery O till Nov. 10, **Ian Lazarus** at the Shaw-Rimmington till Nov. 3.

Paintings and Drawings: the Isaacs Gallery has **Reg Holmes** until Nov. 10, Prince Arthur Galleries have **R. G. Miller** and **Moshe Tamir** until Nov. 4.

Bob Jordan is at the Aggregation upstairs and **Vernon Stephens** is downstairs. The Pollock Gallery has the drawings and etchings of **Anni Albers**, former weaver and widow of Josef Albers till Nov. 2.

Cape Dorset Prints at the Innuit Gallery on Avenue Road (north of the Park Plaza). The Gallery Dresdner is showing Three Mirrors to Narcissus, a collection of photo etchings with handcolouring by **Jennifer Dickson**, till Nov. 4.

Artists of the Seventies is an exhibition of modern masters, including Sol LeWitt, Agnes Martin, and Chuck Close. At the Yarlow-Salzman Gallery till Dec. 2.

Erotic Drawings is the title of a show at the Gadatsy Gallery till Nov. 17. **Murray Favro** is at the Carmen Lamanna Gallery till Nov. 16. Nancy Poole's Studio has **Joh Boyle**, one of the London artists, till Nov. 9. The Moos has **Contemporary Masters**.

Stuart Jackson Gallery has Studies of Nature in **Japanese Prints** to Nov. 27 (on the corner of Yorkville and Old York Lane).

The Merton Gallery brings back its **Folk Art of Nova Scotia** show, till Nov. 4. **Marjorie Piggott** is at the Roberts Gallery till Nov. 11.

At Hart House, **Jane Brooke's** Sorties and Sololoquies continues to Nov. 10.

AGO has **Canadian Political Cartoons** and **Dennis Oppenheim** till Nov. 12, **Sydney Drum** and **Bobby Oliver** to Nov. 19.

Happy All Saints and All Souls Days. May God have mercy on the wretched lot of you.

gor

movies

Well, film fans, the much discussed flick **The Silent Partner** opens this Friday at your local Famous Players Theatre. See it if only to glimpse yourself amongst all those other star-struck Eaton Centre extras. Meanwhile, back at the good ol' Imperial Six, there's Jane Fonda riding tall in **Comes A Horseman** and Donny and Marie milking laughs in **Goin' Coconuts**. However, if you prefer class to crass, try **Padre, Padrone**, back in town at the Festival Theatre, or some French fare at the Fine Arts, entitled **One Sings, The Other Doesn't.**

Tonight: AGO starts their major survey of relatively recent North American autobiographical films, beginning at 7 p.m. with David Holzman's **Diary**, 1970, and **Joe And Maxi**, featuring guest Maxi Cohen. The series will continue every Wednesday and Thursday eve from Nov. 1 to Dec. 7. The screening Room offers Hitchcock's **North By Northwest** and Brooks' **High Anxiety** at the Kingsway Cinema II; the Revue Repertory shows Richardson's **Joseph Andrews** and **The Duellists**, with Keith Carradine and Harvey Keital; and the Ontario Film Theatre features two Polish films: Haakon Sandy's **Dagny** and Marek Piwowski's **Foul Play**, which translates quite clearly into **Przepraszam, Czy Tu Bija**.

Thursday: Saturday Night Fever boogies its way onto the screen at the Med Sci Auditorium; the OFT pairs up Howard Hawks' **The Dawn Patrol** and Zanussi's haunting Polish drama **Spiral**; AGO continues their autobiographical film festival at 5:30 p.m. with **Self-Portrait, Family Portrait Sittings**, and **Sincerity I & II**, featuring guest Stan Brakhage; the Revue repeats their Wed. program; and the Lansdowne Artists Collective presents a selection of Harvey Chao's films and videoworks, the first of a Thurs. night series of interesting films and video. Phone 532-5018 for enlightening info.

Friday: The U of T Film Society repeats their dyspeptic disco diet at the Med Sci Auditorium, along with a special midnight snack **Pink Flamingos**, featuring the decadent Divine; AGO switches their autobiographical film program over to the Festival Theatre, screening **Frank Film**, David Holzman's **Diary, and Diaries, Notes And Sketches**, with guest Jonas Mekas; a Japanese Film Festival at the Poor Alex offers Yasujiro Ozu's silent feature **A Story Of Floating Weeds**; the Cine Lights Film Series presents **Union Maids** and Russian Surrealistic comedy **Happiness**, 8 p.m. at the U of T Faculty of Ed.; the Revue displays Alain Resanais' **Providence** with John Gielgud and Dirk Bogarde; and the OFT concludes their Polish Film Festival with the tragicomedy **Sunday Children and Zaorski's A Room With A View On The Sea.**

Saturday: The U of T Film Society repeats their Fri. night fare; the SAC free film at the Med Sci Auditorium is **Woodstock** of all things; the Revue and the Poor Alex repeat; and AGO is holding a weekend conference involving noted North American critics and filmmakers, offering panel discussions and new films spanning categories from experimental to cinema verite. Contact AGO people at 361-0414 for tickets and more info.

Sunday: VUSAC free films sponsors Riefenstahl's **Triumph Of The Will** and Lang's **Metropolis** at Vic's Wymilwood; the Regis Film Program at Innis College Town Hall counters with (you guessed it) Lang's **Metropolis** and Murnau's **The Last Laugh**; meanwhile, the Revue repeats and AGO continues their film symposium.

Monday: The Revue repeats once more. That's all I know and I don't care anyway so there.

Tuesday: Finally. I'm getting fed up . . . fed up, do you hear? The Revue changes its program at last to Visconti's **The Stranger**, based on Camus' brilliant novel, and Bergman's disquieting **Cries And Whispers**; and the OFT's Romanian Film Festival gets off to a toothsome start with Doru Nastase's **The True Story Of Dracula.**

The end, credits, and curtain.

dp

classical

I pulled a couple of real boners last week, and I apologize to anyone who suffered because of them. Even if we don't live together any more, we'll still be friends I hope.

Pianist **Krystian Zimmerman** joins the **TSC** tonight under conductor **Emil Tchakarov**. Chopin Second Concerto, Prokof's Romeo and Juliet. Zimmerman won the 1975 Chopin competition, which presumably means he knows how to play. Massey at 8:30.

Don Diovanni is reviewed on p. 12. See it the O'Keefe tomorrow or Saturday at 8:15. SRO is the usual situation.

Martha Argerich is sold out at the St. Lawrence (of course) but rush will be available at eight. I couldn't find anybody who knew the programme.

Saturday night the extremely accomplished unit **Tashi** will play Brahms, Beethoven and Stravinsky at 8:30 in the St. Lawrence. Argerich ticket situation applies.

The **Orford Quartet** and Faculty pianist **Patricia Parr** join Sunday to play the Debussy Quartet, Mozart's K. 387 and the Faure C minor Piano Quartet. Walter Hall, at three, students $3. Very much worth hearing.

The **Festival SingersToronto Chamber Players** perform Montiverdi's Vespers of 1610 in Metropolitan United Friday and Saturday at 8:30. Students $5.

That's it, asf far as I can see; quality but not quantity. Don't worry; Ashkenazy's coming soom.

ak

teevee

Owing to the existence of certain exogenous variables (namely, that since the Review has been moved to Wednesday, I can't get the TV listings in time anymore), Watsups will from now on encompass only a few days of viewing. But half a TV watsup is still better than a full one of something else hmmmm?

Tonite: Superstructured **Cheryl Ladd** gambols with the **Muppets** on 5 at 7:30. **The Cheap Show** blows its budget on 7 at 7:30. **Claude Akins** dukes it out with a virus on 11 at 8 in **Killer on Board.** Marriage morbidoso with **Thou Shalt Not Commit Adultery** on 2 at 9. Burt bites the big one in **Gator** on 4 at 9. Catch the real Eye-talian version of **Macbeth** on 17 at 9:30. No-dozers will watch the **Leafs at L.A.** on 11 at 11.

Thurs.: **Barney Miller** gets slapped around by a kiddie loanshark on 5 at 8. **Chuck Mangione** does it live on 17 at 9:30. Few will miss **David Cassidy** as an undercover cop on 2 at 10:30. Global's got the classic **Robinson Crusoe on Mars** at 1:40. Did I forget to mention the new **Dr. Who** at 7 on 19? Sure I did.

Fri: Pimply pandemonium with **Drive-in** on 79 at 8. **Loto Canada** goes for the big one on 5 at 9. Joe Garagiola hosts this docu-drama. Tiny twins toss terror at 11:30 on 7 in **The Other. Where Eagles Dare** gets plucked on Global at 12. Leslie Neilson shows off his white hair in **Project Kill** on 4 at 12:40.

With all this killing and rape and carnage and murder and destruction and anguish and pain and etc. whatever happened to "fun" TV? Turn to page 10 to find out.

bj

books

Lawrence Durrell has returned to face the tender mercies of the critics with not one but two overwritten, word-clogged wonders. One is the sequel to Monsieur, a work almost universally dumped on, **Livia, or Buried Alive.** The other is in that even more maligned tradition, the travel book. It's called **Greek Island.**

Aging on the shelves, but as yet unnoted in this space are two works of Canadian fiction, Elizabeth Smart's **Assumption of Rogues and Rascals** and Margaret Gibson's **Considering Her Condition.** More popular, more American but probably no less pompous, is Mario Puzo's **Fools Die** which is cutely packaged and has nothing whatever to do with family connections.

In no particular category rests the **Oxford Book of Light Verse** which is, unfortunately, edited by Kingsley Amis,' a man who believes that nothing of importance has ever occurred west of Penzance. Looks like a paean to parochialism, or maybe Oxford's rationale for a forthcoming book of American Light Verse.

Deirdre Bair's book on **Beckett** has been out for some time but it's only now reached the shelves at Bob Miller. It'll be sharing space with Duncan Wilson's **Leonard Woolf: a political biography,** a must for those of you doing up your Bloomsberry preserves.

kim

staff meeting

today

at noon



Odds and Sods: hockey, karate, shooting



Lady Blues set to face off.

Women's hockey

By JANET MONEY

This year's Lady Blues Ice Hockey team will be looking to upset Queen's to take the OWIAA title, according to coach Dave McMaster. Last year's champions, McMaster University, "will be weak", he says, "because they have lost most of their experienced players. The Queen's squad, which ousted the second-place Blues in last year's semi-finals, will be the team to beat."

McMaster says his team will shoot for the title, but he won't be disappointed with a second-place finish. The other schools in the five-team league are York and Guelph.

Only six of the squad of twenty are veterans, but an extensive pre-season training program and a slate of exhibition games should have the entire team well prepared for the season opener against Guelph on November 9.

Karate

Canadian fans had their eyes filled with two days of the best display of Karate know-how at the Etobicoke Olympium last weekend. Black belts from the three Americas met each other on the blue mats.

Not all of the U of T's contribution was located in stands. Jim Jennings, team captain of the Hart House Karate Club, participated as a representatiave of Canada in the men's kumite (sparring), assisting in exciting team victories over the Dominican Republic and Puerto Rico, as well as the less successful bout with Argentina. Foot sweeps and round houses were flying all day against some of the most solid defensive and offensive techniques by Jennings. Alas, the sweet taste of victory faded in the match with Argentina when Canada was defeated 4-1, ranking fourth behind Mexico, Argentina and the United States.

The next Pan American karate championships will be held in Argentina in September 1979.

Shooting

Tryouts for the U of T rifle team were held at the Hart House range. The people who tried out all gave their best, but it was virtually an impossible task for them to catch Ed Porasy and Velli Ninnimaa.

Porasy worked hard all summer and it obviously paid off. His sporting rifle score of 475 was good enough to edge Philip Poon who shot 471, Vince Aragon at 462 and Derek Nicholson at 453. These four shooters made the Varsity squad.

In match rifle competition, Ninnimaa dominated with a 530. Ninnimaa is the U of T cross country ski coach and is hoping to improve his biathlon this winter with some rifle competition.

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ARE YOU SICK AND TIRED of the Marxist slant found in The Varsity? If so, Complain! 91 St. George St., Toronto.

PLEASE! LOST: plain silver ring with black band around center, in UC men's washroom near refectory. Great sentimental value. Would really appreciate it, buddy. Shawn — 598-4565.

THE VARSITY IS YOUR PAPER! Don't like it? Come and write what you want to read!

I LOST a red "Cooper" sport bag with rugby shoes attached, late Saturday evening. Please contact The Varsity's advertising office, leaving name and number between 9:00 a.m. and 5:00 p.m.

FOUND: A calculator — St. George & College, Wed. Oct. 25. Call Pat 222-4879 after 6.

FOUND KEYS in tan Buxton carrying case in washroom at Sidney Smith Building. Phone 979-2865 9:30-4:30.

LOST: BULOVA WATCH (woman's silver Caravelle). Watchband is engraved "J.E.B. Vt. Jr. 'Miss". If found, call Joanna 978-3402 or 964-1944. Thanks!

FOUND: glasses on evening of Oct. 20 at Huron and Bernard. Brown plastic frames with clip-on dark glasses, Optical Factory case. Call Chris at 978-3148.

DID YOU KNOW? Lost and found ads are free in this column.

Field hockey moves toward National

By GLYNIS PETERS

'Velut Arbor aevo, May she ever thrive, O God forever bless our alma mater!' No one had more right to cheer for the old 'Blue and White' than the Senior Field Hockey team last Sunday. For the 18th consecutive year, Toronto captured the Ontario Championships and will enter the National Competition this weekend as the number one squad from Ontario. Joining the Blues from Ontario will be York University, who finished second with nine points behind Toronto's 13.

When the Blues squared off against Guelph at 9 a.m. on Saturday, both teams were undefeated and tied for first place. Toronto had spent the week juggling the line-up to allow for three major injuries. There was some doubt as to how much could be expected from these players. Yet it was quickly evident that they were all prepared to give everything they could.

The Toronto defence played superbly throughout the game, controlling the midfield extremely well. Unfortunately, the offense was not as capable of dominating their section of the field, the attacking circle, as effectively. The ingredients for a Toronto victory were there, but the aggression essential to enforcing the attack was lacking.

Guelph never posed a serious threat, and U of T goalie Patty Barclay had no trouble recording the shutout. The game ended in a 0-0 tie.

After a short break, the Blues returned to face McMaster, and relocated the aggression which had been so notably absent against Guelph. Nancy Wehrens and Shirley Toogood struck the McMaster goalie for a goal a piece, and the game ended with Toronto on top, 2-0.

Sunday morning, the Blues took on Waterloo. Once again the defence demonstrated discipline and determination, initiating many good plays. Unfortunately, the forward line failed to finish off these plays effectively.

It was not until the beginning of the second half that Toronto finally 'put the biscuit in the basket.' Donna Allaby got away a hard drive from a corner hit, Shirley Toogood managed to manoeuvre the ball behind the Guelph goalie, and Glynis Peters put it over the line. Final score of the match was 1-0 for the Blues.

At this point, Toronto had first place wrapped up, but had one game remaining against Western. Prior to the Western game, coach Liz Hoffman found the key to solving the Blues scoring problem. Consequently, the Blues were able to put Hoffman's solution into effect against Western.

Toronto moved into action after the opening whistle and never looked back. Within the first 10 minutes of the game, Shirley Toogood picked the ball out of the Western goalie's pads and put Toronto ahead 1-0. This was the first of a total of four goals that Toogood recorded in the game. Practically any ball that came near her was converted into a U of T goal. Toogood got the second Toronto score before the end of the half.

In the second half, Toogood recorded two more goals to her credit. Donna Allaby, capitalizing on a corner situation, scored the fifth Toronto goal, ending the game with a final 5-0 score in Toronto's favour. Goalie Zoe MacKinnon shut out the Western offense, giving Barclay and herself a clean slate for Part II.

Toogood was cheered heartily by the spectators who lined the field for the final game. In the crowd were many U of T alumni, many who were former members of the Toronto field hockey team. A certain amount of tradition is tied up in the sport of field hockey at U of T. Pride in the school and the team developed at Toronto stands on 18 years of dedication to the sport by many individuals.

As Captain Jeanne Gray put it when thanking York for organizing the competition: "It was an excellently won . . . I mean run, tournament."

Sports



The Varsity — Joe Piccininni

U of T Senior Women's Field Hockey Team: 1978 OWIAA champions.

Soccer coach a winner

By MARSHALL DELTOFF

Varsity Blues soccer coach Bob Nicol is certainly a knowledgeable soccer coach. What else can one expect of a man born in that bastion of soccerdom, Scotland.

Nicol began his ten-year career with the renowned Hibernian club of Scotland. He was with their first division side for three years (1957-1960).

In looking back, Nicol recalled his most exciting moment as a player: "My most memorable and exciting game came as a member of the Scottish Under 23 international squad. We played England at Hillsborough Stadium in Sheffield, and there were over 60,000 people watching. It was really thrilling but unfortunately we lost 3-1."

Nicol came to Canada in 1962 where he played for Toronto City before returning to Scotland. Upon his return to Canada in 1964, Nicol began running coaching clinics for the Ontario Soccer Association.

Nicol took over the head coaching position of the Varsity Blues in 1971. He explains, "I wanted to get involved with a team again, and university soccer seemed like a good opportunity to work with players at such an important age level."

He is pleased with the results so far. "I've noticed a remarkable improvement in the calibre of play at this university as well as others. Everyone has made honest attempts at improving their game," says Nicol. However, the soccer coach is not satisfied with the second and third rate status accorded to collegiate soccer and would like to see such treatment changed.

"We are gradually gaining acceptance, such as the use of the stadium, but there still remains no promotion of the team, says Nicol. He goes on to state, "Soccer has a rightful place among the perrenial fan drawers: football and hockey. It would take a good deal of promotion, but how about something like a soccer-football double header? Fans coming to the football games would soon realize that U of T has a very entertaining team that is worth watching."

Nicol is a sales representative with a steel storage shelving company and likes university coaching because he does not have to devote his full time to soccer.

When asked if he would consider coaching at the professional level, Nicol replied, "It would depend on the financial aspect and the amount of control that I would have over the club."

In the mean time, U of T has a fine soccer coach.

The third half: The soccer Blues closed the regular season on Saturday with a 2-0 victory over the Brock Badgers. The win locked up the fourth and final playoff spot for the Blues, who play Queen's in Kingston this afternoon in an OUAA semi final.



The Varsity — Richard Carl

Blues soccer coach Bob Nicol

Side-Line By-Line

By MIKE SIMPSON

It was a pretty frustrating summer for Jamie Bone.

Fresh out of the Canadian college football ranks — the College Bowl champion Western Mustangs no less — Bone was looking forward to his tryout with the Hamilton Tiger Cats of the Canadian Football League.

He happened to think he had a pretty good shot at making the team. As a quarterback, Bone was without a doubt one of the top college athletes in the country, racking up reams of statistical praise that was hard to ignore.

His story, in fact, is very similar to that of another young quarterback from another era. His name was Frank Cosentino. He, too, was a Western grad. After guiding the Mustangs for five years and to two College Bowl titles, Cosentino, in 1960, was given a tryout, like Bone, with the Ticats.

Cosentino finished the success story with 10 years in the CFL. Bone, at least for now, finished by handing in his playbook without ever calling a play.

Why the difference? Some might argue, like the Ticats and the other CFL clubs, that Bone wasn't good enough for the CFL — that he needed more experience.

Not Bone, not his coach at Western, Darwin Semotiuk, and certainly not Cosentino, now the head coach of the York Yeomen. For them — and they're not alone — it was outright discrimination. Spell that d-e-s-i-g-n-a-t-e-d i-m-p-o-r-t.

It's a complicated bit of CFL semantics that since 1970 a club has two choices when it dresses 15 imports (there are only 14 import positions) for a game: 1. designate one import as a substitute who can replace another import on the understanding that that import can't re-enter the game; or 2. designate two imports as quarterbacks who can replace each other freely.

Simply put, it means a team can have full use of 15 imports if it designates two import quarterbacks. If there's a Canadian quarterback, then the team can only use 14 imports.

Discrimination?

"CFL import rules discriminate only against the import players," says Greg Fulton of the CFL. "There's no rule against how many Canadians a team may have. We can't make a rule saying each team must have a Canadian quarterback because there may not be nine Canadian quarterbacks with the ability to play in the CFL."

"The Canadian athlete is limited in the CFL," counters Cosentino. "It's almost impossible for a young Canadian quarterback to aspire to play quarterback in the CFL. The (designated import) rule is shutting off promising careers."

"We (the Canadian college football coaches) have been trying for years to get them (the CFL) to change the rule," adds Ron Murphy, head coach of the U of T Blues. "It really hurts Canadian kids."

It's the supreme irony that while at every other position on football teams Canadian college graduates are welcome with open arms, there has not been a single player since 1970 who has been able to break the import stranglehold on the quarterback position.

"There's more opportunity to get a quarterback out of the States than here just by virtue of numbers," Cosentino says. "But there'll always be a Jamie Bone or a Gerry Dattilio or a Billy Robinson. The CFL is out to sell the best. They have to realize the fact that the best can also be a Canadian."

"If they're good they'll get a chance," says Fulton. "The most important position on the team is quarterback. You can't put a guy with two left feet in just because he's Canadian."

True. But the problem now is that nobody is getting the chance. While Canadian college players are proving themselves comparable to U.S. players in every other position, the Canadian quarterback not only has to beat out a U.S. quarterback, but the designated import rule as well.

It's somewhat ironic, considering all this, that the team with the best Canadian scouting program and the most Canadian college grads in its lineup (nine) is the Edmonton Eskimos, a team that has clinched first place in the Western Conference and is well on the way to the Grey Cup.

Solutions? How about fewer imports on the rosters? How about the CFL chipping in to help Canadian college coaches train better quarterbacks? How about giving the designated import rule a year or two sabbatical, maybe making it easier for CFL teams to give Canadian quarterbacks a try? How about promoting the college game in Canada?

These things have to be done. When we talk about CANADIAN football, it's got to be more than a bigger playing field and three downs. It's got to be Canadians. People like Russ Jackson have shown that you don't have to sacrifice quality to make it a Canadian-made game.

THE varsity
Vol. 99, No. 24
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TORONTO

Athletics porter fired

By STRATTON BULL

A former employee of the Benson Building says that the Athletic Department is "in a mess."

This claim was brought to light in recent grievance hearings held in connection with the firing of the employee who was the porter of the Benson Building.

The employee, Martin Ferrara, said that "there are longstanding problems in the U of T Athletic Department." He cited especially the problem of the scheduling of gyms and the pool. Being the porter, he said, he came in contact with the gripes of the students and staff using the facilities.

Director of Athletics "Bud" Fraser refuted the claim that things are disorganized in his department. He said that there is "no question" that there were mix-ups in the scheduling of gyms, committee rooms, and the pool of the Benson Building, but that there is a competent system of allocating facilities. "I think his complaints are unfounded," he added.

Ferrara's complaints do not end with his criticism of the running of the department. He said he believes that the department did not have sufficient grounds to fire him.

"There was no charge," he said. "You have to be more precise than dismissing me for 'general attitude'." He also said that he has had an unfair grievance hearing.

According to Ferrara, his preliminary hearings were carried out "in a hurry," and that the extensive hearing he had last Wednesday was presided over by a board that was unfairly weighted in favour of the Athletic Department.

Fraser says that the grievance hearing procedure was carried out properly. A decision will be reached within the week on the status of Ferrara with the department.

Meanwhile Ferrara is continuing his one-man campaign against the department. "No one wants to go against the system" he said. "I am going to go to the Minister of Colleges and Universities, or the Minister of Labour, or even the courts to settle this case."



The Varsity — Doug Sutherland

The Toronto Blood banks have run critically low. U of T is counted upon to replenish the supply, but the turnout has been low. Today is the last chance to give the gift of life at the Med Sci Building.

The Bill of Rights subject to change

By PAUL F. ROONEY



Roy McMurtry

Human rights should be enshrined in a constitutional charter to protect them from "the potential tyranny of Parliament," said Attorney-General Roy McMurtry at a speaking engagement at the Eglinton United Church, Wednesday night.

The evening was the first of a series of four evenings which will explore various human rights issues.

At present human rights — the right to equality of opportunity without discrimination — are protected by the Bill of Rights; however, the Bill of Rights can be repealed or amended at any time by Parliament. The effect of making the Charter of Human Rights part of the constitution would be to bind Parliament to the ideals expressed in the Charter. In this way Canadian human rights would be protected from the possibility of parliamentary interference, said McMurtry.

McMurtry acknowledged that despite entrenchment, "human rights survive only to the extent of the community's vigilance. "We cannot assume that they will be "self-enforcing" he stated, and to this end he advocated greater public involvement, specifically the formation of human rights action groups. According to McMurtry, "eternal vigilance is the price of freedom."

McMurtry said he felt strongly that the protection of human rights must be seen as arising from the community rather than being imposed by the government. The public must feel that their security is not being threatened and in this respect community groups inspire a greater public trust than legislative bodies.

Acknowledging that "human rights" should be entrenched begs the harder questions of "which rights, and to what extent," in McMurtry's opinion. McMurtry said he was proud of Ontario's position as a "pioneer" in the human rights field, and went on to single out racial discrimination as an area worthy of special consideration. He advocated "severe sentences for racially motivated crimes in order to express public abhorrence of these heinous actions."

McMurtry also said that the question of apparent conflict between the interests of the broader community and the protection of a minority was a contentious one.

Nevertheless his position was firm, "respect for the rule of law" should be paramount, he warned.

"We should be wary of those who seek to circumvent the law for some apparently good purpose. The end does not justify the means."

McMurtry came under a fairly sustained attack from People Searching Inwards (PSI) at the end of the program.

They claimed to need protection from the very people whose duty it is to protect their civil liberties. PSI also said that the government refused to hear their side of the issue. McMurtry rejoindered this claim by appointing Dr. Daniel Hill (former chairman of the Human Rights Commission and father of chart-stopper Dan Hill) to make a recommendation to the government on "mind bending cults."

Anchorman defends CBC

By ANDREA PARKER

The CBC is responsible to Parliament not the government and the government would be at peril if it tried to interfere with the CBC, said the new CBC National anchorman Knowlton Nash at Hart House last Tuesday.

This was just one of the subjects discussed by Nash when he was a guest of the Hart House Library Committee. Up until midnight Tuesday he was the director of CBC news and current affairs.

The CBC budget was cut by $71 million in August and Nash said the cutback would slow down the effort to Canadianize programming and there would be fewer documentaries and less regional programming.

Money will be transferred from the Hong Kong Bureau to the African Bureau because of the cutback, explained Nash. The African Bureau will cost about $200,000 which includes salaries and TV equipment.

Nash said history is going down the drain because news-clip tapes are being re-used rather than retained for archives. It is more important to get news on the air tonight rather than save it for the future, he added.

CBC News is basically a headline service and could fill two-thirds of the front page of the Globe and Mail, Nash pointed out. The news, combined with shows like Man Alive, Fifth Estate and news specials, can present a fairly good picture of what is happening in the world.

CBC already has 7,500 hours of television journalism divided between news and current affairs, said Nash. The news tells what events occurred while the current affairs programs explain why the events occurred. The current affairs programs are more investigative, he added.

The electronic media, specifically television, is the most influential source of news. Television has more of an impact than any other type of journalism. Nash quoted surveys showing audiences believe television over newspapers, five to one.

Nash said some people depend on television for news and CBC provides a "cafeteria of journalistic news." CBC tries to present the issues as fairly as possible.

Television is an intensive team operation and everybody from the lighting technician to the producer is dependent on each other, he added.

Besides reading the National, Nash will also work on Newsmagazine, specials and some assignments across Canada.

INSIDE

Interfac football playoffs begin

Yes, it's November and that means it's time for some gridiron gonzo as the Interfac playoffs get underway. Leading the contenders into the post-season antics, Dents and Forestry tangled in a wild affair that can only be called one thing: "Wooden Teeth" Catch the facts on Page 8.

Fort Jock needs a proper name

If you built a million dollar athletic complex with two swimming pools, a 200-metre track and twelve squash courts, what would you call it? Bill? Sam? Nice try kids, but it's a little more complicated than that. Find out what names are being tossed around for Fort Jock on Page 3.

More on the U of T film society

Once upon a time there was a film society . . . Sound like a familiar story? You haven't heard the half of it. If you read the Varsity feature on Monday, then you should definitely check out the editorial on Page 4 for some more cogent thoughts about the controversial U of T Film Society.

Erindale convocation a first

About 400 people were on hand last Wednesday at Erindale College for the fall convocation.

This was the first time that in the history of Erindale College that the full convocation ceremony was held on the Mississauga campus rather than at Convocation Hall on the University's downtown campus.

Chancellor A. B. B. Moore presided over the ceremony as 82 Erindale graduates received their degrees from the University of Toronto Faculty of Arts and Science.

Among the graduates was editor of the Erindale College Student newspaper (Medium II) John Challis.



The Varsity — Howard Deane

Erindale — it's always colder in the suburbs.

After Erindale Principal James Fox delivered a general welcome to the audience, U of T President James Ham gave the convocation address.

"Erindale should continue to become a distinctive lively place which will continue to show the old lady of St. George Street how things can be done better," said Ham during his speech. Ham went on to discuss the general purpose of a university.

At the reception which followed the Convocation, Dr. Gary Thales from the department of Botany presented a doorlatch from the old Engineering building to President Ham

While presenting the doorlatch, Thales, who apparently collects such items, referred to a comment made by former President John Evans who told Ham that it would take him about a year to get a "handle" on the job.

POST NO BILLS

Friday
All Day

Exhibition: Work-in-Progress: Architecture. An exhibition of current student work in the School of Architecture, 230 College Street.

Noon

Norman Rubin will provide you with an update on the sale of **CANDU nuclear reactors abroad.** Medical Science Building, room 3171

2 pm

Exchange Professor from the Peoples Republic, Professor Chiang Ming-pao, Peking Languages Institute, lectures on **Chinese Terms of Address.** Robarts 14228 Chinese with English translation.

4 pm

The Undergraduate Philosophy Students' Union will be having a wine and cheese party at 215 Huron St. 10th floor lounge. All welcome.

Bah'i Faith. Discussion. Hart House. South Dining Room.

5 pm

Summer Jobs '79. Deadline for submission of UCPA applications to the Placement Centre, 344 Bloor St. W., 4th floor for Bell Northern Research. Students must also submit copy of Academic Record with applications.

Summer Jobs '79. Deadline for submission of UCPA application forms for Placer Development Limited. Applications must be submitted to the Placement Centre, Bloor and Spadina.

5:30 pm

Muslim Student Group: An informal discussion on Polytheism and Islam will be held at the International Student Centre. Afterwards, volleyball at Hart House

7 pm

Indian Film Festival I - Today, Apu Sansara from Satyajit Ray's famous Trilogy. With English subtitles Room 2172, Medical Sciences Building. Admission: 75¢ Sponsored by Indian Students Association.

8 pm

Professor Edna Park Lecture. Speaker: Dr. Victor McKusick. Topic: "Modern Medical Genetics — Impact on Society". Location: Convocation Hall. Sponsor: Household Science Alumni Association. Free.

Cine Lights film series presents **Union Maids and Happiness** at the U of T Faculty of Education, 317 Bloor St. W. at Spadina. $2.

8:30 pm

Variations on Vladimir Mayakovsky's **Mystery-Bouffe.** At the University College Playhouse, 79a St. George. **Admission Free.** For reservations call 978-6307.

One night only - Several individuals including Rob Bennett, Richard Charteris, Dan Gogek, Boyd McAdam, Ian McCluskey and the **immortal Brian O'Riordan** will be on hand for a **SAC Halloween party** at 284 Mill Road. Don't miss this one.

Saturday
11 am

U of T Chinese Christian Fellowship will meet at 372 Huron St. Rev. Jocz will speak on "What is sin? What can we do about it?" All are welcome!

2 pm

Palestine Day. A display of Palestinian arts and crafts, films, and speakers. Sponsored by the Arab Student's Association. International Student Centre, 33 St. George St

8 pm

New College Student Council and Roscoe's Pub proudly present **Liverpool** in Wetmore Hall, New College. New College members $1.50, others $2.50, at the door

Annual Fall Dance in support of the Zorza Polish Song and Dance company, 206 Beverly Street, $5.00 at the door, jacket and tie — please.

8:30 pm

The Erindale Campus Studio Theatre will present a production of **The Real Inspector Hound.** The price of admission is $2.00. For tickets and information, call the Theatre at 828-5349.

Variations on Vladimir Mayakovsky's **Mystery-Bouffe.** At the University College Playhouse, 79a St. George. For reservations call 978-6307

Sunday
11 am

Lutheran students and friends are welcome to worship at Redeemer Lutheran Church, 1691 Bloor St. West (Keele subway stop), 11 a.m., coffee follows.

1:30 pm

Santa Claus Parade - Open House at Woodsworth College. Join us after the parade for hot chocolate and a visit from Santa at the Drill Hall, behind Woodsworth College, 119 St. George St.

6 pm

Regis Film Programme presents Fritz Lang's **Metropolis,** also F.W. Murnau's **The Last Laugh** (7:45 pm) at Innis Town Hall, 2 Sussex at St. George. Adm. $3, students $2.50.

8 pm

The Elbow Room Coffeehouse, downstairs at the Newman Centre, 89 St. George, presents talented local singer/song-writer Bryan Way.

8:30 pm

Variations on Vladimir Mayakovsky's **Mystery-Bouffe.** At the University College Playhouse, 79a St. George St. For reservations call 978-6307.

Monday
All Day

Exhibition: Work-in-Progress: Architecture. An exhibition of current student work in the School of Architecture, 230 College St. November 2-17, 1978.

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UPCOMING EVENTS

MID-TERMS GOT YOU DOWN? Try some instant relief — the Hart House kind.

SUNDAY **SANTA CLAUS PARADE PARTY.** Children of all ages (even those 25 and 30 year old children) welcome for hot cider, cookies, a magician *and* a special mystery guest. Ho, ho, ho. 2:30 p.m., Great Hall.

NOV. 7 **VALUES FOR LIVING SERIES** continues with special guest Dr. Steven Katz from the Toronto School of Theology speaking on Judism. 1-2 p.m., Debates Room.

NOV. 7 **AFTERNOON CLASSICAL CONCERT.** The Griffiths Trombone Quartet. Slide into some great music!! Music Room, 1:10 p.m.

NOV. 7 **SERIES ON JOURNALISM.** Last in a series of 3 talks on today's journalism. Tonight's special guest is Mr. John Spragge, of CFRB. Everyone is welcome.

NOV. 8 **WEDNESDAY AFTERNOON POP:** Barth & Haines. Folk and Blues. East Common Room - Noon-2:00 p.m.

NOV. 8 **CAMERA CLUB LECTURE SERIES.** "Agfacolour Processing" with guest David Shum. Music Room, 7:00 p.m.

NOV. 8 **THE CAMERA CLUB PRESENTS** a lecture/demonstration by representatives of Kodak Canada Ltd. on colour printing. 7:00 p.m. in the Debates Room.

NOV. 8 **CRAFTS CLUB** class on flower arranging. Learn the art of preparing fresh flower centerpieces. Refreshments served. Crafts Room, 7:30 p.m.

Remember that the Arbor Room's open

Saturdays 11:00 - 5:00 Sundays Noon - 5:00

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****

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• find out what's happening
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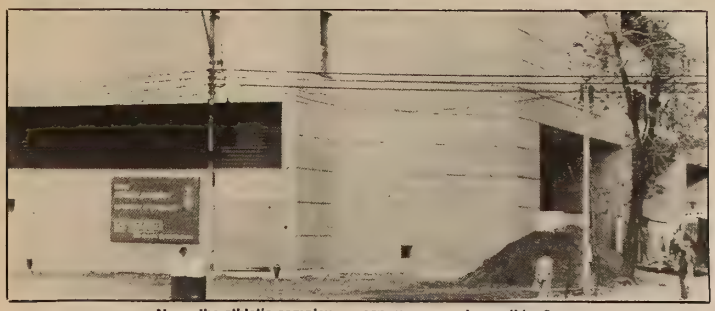
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What's in a name?



The Varsity — Doug Sutherland

Name the athletic complex . . . can you suggest something?

By RANDY ROBERTSON

The New Athletic Complex will open in September 1979, but not under that name.

The Building Names Committee, a presidential committee under the chairmanship of Chemical Engineering professor and Vice-Provost Ron Missen has already canvassed the appropriate faculties and departments for suggestions and will soon begin sifting through the large crop of resulting names.

The committee is still also prepared to receive suggestions from anyone in the university community.

Only a short time ago, the usual suggestion was that by the time the building opened, former U of T President John Evans might be in a sufficiently important position for it to be not only respectful but also simply common sense to name the complex after him.

However, an ex-president does not necessarily qualify to have the next available building named after him. (In fact Claude Bissell, President of U of T from 1958 to 1977, has not yet had a building named after him.)

In these years of financial stringency the Athletic Complex is the first large building to be constructed in some time, and the name chosen will be illuminating about the way the university thinks it operates in the seventies. If it is in anyone's debt for the construction of the building, it is surely in the debt of the students who agreed overwhelmingly in a referendum held by SAC in the Spring of 1975 to permit their athletic fees to be raised to cover operating costs at the complex when it finally opens.

There are at least four possible names for the complex that have come up in talks with university archivist David Rudkin and members of his staff.

The T. A. Reed Athletic Complex

Thomas Arthur Reed (1871-1958) wrote **The Blue and the White: A Record of Fifty Years of Athletic Endeavour at the University of Toronto**, published in 1944. The foreword contributed to the book by then university president Henry John Cody notes that "T. A. Reed entered the service of the University in 1906 as a clerk in the office of the bursar. At the re-organization of the Athletic Association in 1914, he was appointed secretary with the added duty of financial manager . . . His efficiency, combined with his sympathetic understanding of student difficulties and his intimate knowledge of the details involved in the conduct of athletics, has gained for him such a standing in his office that to undergraduates and graduates alike the Athletic Association is represented by Reed.

"Never an athlete himself he has always been a sportsman, in that sense of the word which has made it a synonym for gentleman."

The Tommy Loudon Athletic Complex

Thomas Richardson Loudon (1883-1968), was a famous campus figure in his time. 'The Sporting Professor' was president of SAC, president of the U of T Athletic Directorate for many years, and a rowing coach, (coxie in his student days) who led a university crew to a silver medal in the 1924 Paris Olympics. He also designed the east concrete Bleachers at Varsity Stadium and the Varsity Arena. He was the grand-nephew of university president James Loudon, and son of William James Loudon, both also involved in athletics here.

The Warren Stevens Athletic Complex

Warren Stevens who died just a few days ago at the age of 73 in Melbourne, Australia, was athletic director at U of T for 38 years, and the first such director ever named by a Canadian university. He was also instrumental in establishing the degree of Bachelor of Physical and Health Education here, the first such degree offered in the British Commonwealth.

The Ned Hanlan Athletic Complex

Ned Hanlan (1855-1908) was the Toronto born oarsman who rose to international fame in his sport in the 1870s and 1880's. Nineteen-eighty will make the centenary of his first professional world rowing championship victory, a feat he repeated three times in a row. In his own time, he was called the first internationally famous Canadian, but Toronto liked to claim that it was Toronto, not Canada, that he put on the map. Naming the complex after Hanlan might well serve to indicate the university's awareness of the urban community within which it exists, an awareness many members of the neighbourhood felt it did not have.

Hanlan in his retirement was coach of a U of T junior four-oar crew which won the Championship of America in 1898.

Noted priest dies

By JAN PETER MEYBOOM



Rev. Hugh Vincent Mallon

St. Michael's College lost one of its most noted men last week with the passing of Father Hugh Mallon. In the words of his close friend Father John Kelly, this man was "unique and, there is no man among us who will be so sorely missed . . . He was a faithful priest, a refined and generous person, understanding and compassionate."

Father Mallon spent all but seven of the past fifty six years in St. Michael's College. In 1928, at the age of seventeen, he entered the College as an undergraduate. When he graduated with a degree in English and History, Mallon went to Assumption College in Windsor to teach English.

He returned to St. Michael's in 1940 and began a long and diversified career in teaching and athletics. For ten years Father Mallon was the manager of the St. Michael's hockey team and under his leadership the team won the Memorial Cup in 1945 and 1947. Many of the players on Father Mallon's teams later went on to careers in professional hockey. One of the many famous players to come from the team was Toronto Maple Leafs' Joe Primeau who did much of Father Mallon's coaching during this time.

When the hockey team folded with the exit of St. Michael's School in 1950, Father Mallon turned all his attention to his teaching. Besides teaching English, Mallon served as Registrar, Vice-President, and Superior. Because of his many offices and because of his dynamic personality, Father Mallon became very well known at St. Michael's.

He was known for a gift of recognizing, remembering and helping those around him. He was also popular among students because of his openness when they came to him for advice.

U of T residents able to vote in elections

By THOM. POLDRE

Students in residence at the University of Toronto can take heart in the fact that most of them will be eligible to vote in the municipal election on November 13th.

According to Pat Carberry at the Provincial Assessment Office, student residences may be considered to be a student's permanent residence, thus making him or her eligible to vote in municipal and provincial elections. The question as to whether the student considers the residence to be a permanent residence is left entirely up to the individual.

At enumeration time, the residence office sends a revised voters list to the City Clerk's office. The list does not include the names of students who are unable, or do not wish to vote in the upcoming election.

If the student is left off the voters list, he may still exercise his franchise by appearing at the poll with appropriate identification, signing a certificate, and being sworn in by the District Returning Officer.

If a student is on the voters list, a card indicating the location and hours of the poll will be sent to him or her sometime prior to election day. Polls will be located throughout the campus in the student residences.

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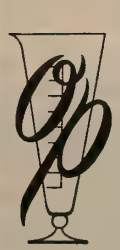
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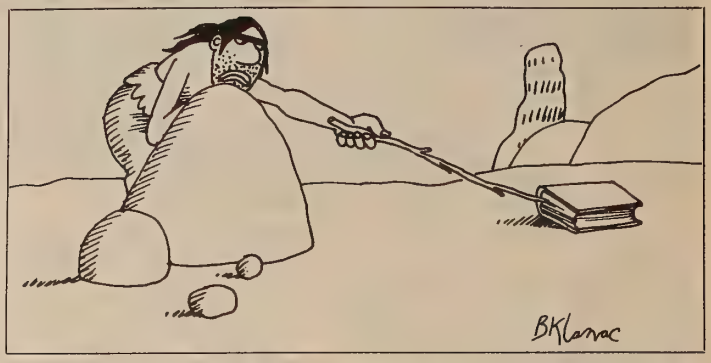
Men make their own history, but they do not make it exactly as they please.

— Karl Marx

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to The Chairman, Varsity Committee, 91 St George St., Toronto, Ontario

Film society needs scrutiny



The University of Toronto Film Society is a very grand and very inappropriate name for a very small group of individuals with at best questionable motives, as last Monday's feature story suggested.

But the blame for the situation in which the Society now finds itself must be shared, to some extent, by the Society with the university's Office of Internal Affairs. With the best intentions, Internal Affairs has provided the Society with the opportunity, which it has not hesitated to use, to take advantage of the reduced costs and free services, and, not least, the goodwill, extended any university-recognized club.

Internal Affairs' "Guidelines for the Implementation of the Policy on Recognition of Campus Groups" states that the university will not attempt to censor or control any group on the basis of its philosophy, beliefs, or interests, unless and until basic rights and freedoms are impinged. Eligibility for recognition is assessed against technical constitutional criteria, not ideological ones.

Other universities do not have such an open, if not automatic, policy of recognition. York University, for instance, has no "Guidelines" for distribution. Every request is considered individually on its own merits.

The U of T's "hands-off" policy can be commended. It can also be abused, especially if the administration refuses to act when action is necessary.

Internal Affairs may well be hoping to give the Society enough rope to hang itself. And it is doing a good job of doing just that. Nevertheless, the Society should not actually be left to swing in the wind.

There are of course, certain actions that the Society itself can take to justify its continued existence.

It can, and should, provide at its screenings or to the campus media, a public accounting of its actual costs and profits, as well as copies of its overdue revised constitution and of a statement of the purposes for which the society is being operated.

It can, and should, hold a general meeting.

It can, and should, reduce its admission prices immediately.

It can, and should, make some distinction between the prices it charges on-campus members of the Society, and off-campus members.

It can, and should, end its offensive poster advertising on Huron-Sussex and St. George.

In the meantime, Internal Affairs should take a close look at the U of T Film Society to determine to what extent the society is abusing the privileges conferred on it as a recognized campus group.

The Students' Administrative Council (SAC) has made many complaints to the Internal Affairs about the U of T Film Society. The problems of the Society that *The Varsity* has endeavoured to outline should nevertheless, not be seen as the product of a parochial dispute between SAC and the Society. The Society has the same obligation that SAC has, that *The Varsity* has, to be a responsible member of the university community, both in the respect and attention it pays the other members of that community, and in the way it presents itself, and the university, to those outside.

Letters & Opinions

Piece of tripe

The editorial in the October 27 issue of The Varsity was line by line, the most one-sided, alarmist piece of tripe I have ever seen in print. I can't believe that a person with any idea of what is going on in the real world could say any part of that. Has the editor ever thought about the situation as a whole? Any fool can jump up and down for more money, but it takes only half a fool not to think of where the money is coming from.

Blaming the police for doing what they did (that's what are paid for) is as ignorant as complaining to the officer who is arresting you that marijuana should be legalized. The editorial space spent sensationalizing about the police and their actions has nothing to do with the strike and is just off topic filler material. The fact of the matter is that the government legislated the postees back to work because that is what the people of Canada wanted.

The postees' union management sees that they have number of pawns to play their game with (what an ego trip), and that they command great power. Unfortunately, the union members themselves do not know the whole story or understand what they are doing. They are only told what the union feels they should know. What fun they could have by going on strike and having the country begging for their services. What a feeling of power!

Don't they see that they are not children out playing — someone has to tell them that life is in the real world. If the union management won't, then the government must. What happened at the end of the strike? The union management saw the real world, but the postees still wanted to play and the union almost turned against its own management.

And what is all this bunk about "the state"? We live in a Dominion, or perhaps a country. The only state we're in is "slightly screwed up", because of people like you with the "unions can solve anything" attitude.

Yes, unions are people, but so are the organizations and establishments against which they are striking. Who is going to pay the bill? Perhaps the rest of Canada should go on strike against postees until they take a wage cut so that we can have lower postal rates. Let's look at the whole picture.

Mitchell Shnier
Engineering
Ele 7T9

Bad shape

I would like to comment on The Varsity editorial of October 27th. It seems to me you have taken the postal issue and used it to promote your feelings on the university strike issues. I don't feel there are any grounds for relating the two issues and further believe that for once, the government is acting in the interests of the people and not, as you suggest, against them.

The problem starts with your interpretation of the Trudeau government making an example of CUPW. Did you stop to consider the implications of what occurs if CUPW wins out? Inflation runs wild, strike after strike cripples the economy further and the end result is that everybody, the Canadian people get less in the long run. The point is, this country's economy is in bad shape and the CUPW attitude is one of the reasons why. Isn't it time we sit back and look at the real reason our dollar is doing so poorly? The answer, as the West Germans and Swiss are showing, is to work together, not fight each other.

There is another reason that CUPW can't be compared to CUPE and SEIU. CUPW is a key part of an essential service, the Post Office,

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who continually take it upon themselves to walk off the job, costing the Canadian people millions of dollars. Furthermore, if you consider their salaries in relation to the degree of risk, difficulty and training required to work in their field, I can't help but wonder how you people would feel when the policemen, firemen and medical doctors walk off the job because they want proportionate increases. Will you support their unions when your children are sick, your houses burn or you are mugged?

CUPW is not for the people. If they were, surely they would act in the people's interest and submit to arbitration like their cousin letter-carriers. Instead they deliberately defy the law, the implications of which I needn't get into here.

Now consider the implications of strikes by CUPE and SEIU. Can you begin to compare the inconveniences we as students will have to endure to the country-wide havock CUPW has caused? Moreover, as Barb Stewart has pointed out in the same Varsity's letters and opinions page, when the CUPE-SEIU plight can be extrapolated to a matter of our basic right to an education, ie. the interest of all Canadians; can there be any basis for a comparison with CUPW?

Ken Citron,
Meds II

Library strike

At its Monday, October 30 meeting, the GSU Executive voted to endorse the strike plans of CUPE 1230, the library workers' union. In addition to a general resolution of support, the GSU Executive voted to offer the union its basement lounge as strike headquarters and the use of GSU reproduction facilities at cost. We hope that the GSU General Council will reject the recommendation of the Executive.

The proposed CUPE 1230 strike is manifestly not in the interests of graduate students — indeed, of all students — both with regard to the end it is pursuing and to the means by which it proposes to attain this end.

In order to enforce its demands, the union wishes to shut down library facilities at the U of T. For many graduate students, library work is an integral part of their studies. The closing of Robarts Library could seriously disrupt the plans of those students attempting to follow a tight academic schedule. Furthermore, the loss of library facilities during November, immediately prior to the December exam and essay period, could have a detrimental effect on the cademic performances of some students.

The end the union is seeking — a wage settlement probably larger than what the university is willing and able to offer — also runs counter to student interests. We all realize that cutbacks have forced the university to scale back the wage settlements it offers employees. Insofar as the union demand more money than the university offers, we all know that the money would have to come from somewhere. It is, however, quite clear that a strike will not force the provincial parliament to appropriate more money for the U of T. Hence, the money would have to be taken from somewhere else in the U of T budget, a prospect which cannot contribute to the security of student interests at the U of T.

In sum, we cannot accept the argument that the interests of the union and of the students are identical, especially on the cutbacks issue. The pie will not increase just because the university gives in to union demands. Even if, in the best of all possible worlds, the union did win a larger wage settlement and the university did succeed in convincing the provincial parliament to provide additional funding, the money would still have to come from somewhere, either from some other pressing social needs or from the pockets of Ontario taxpayers. Even more likely sources of funds for this putative largesse on the part of the university are tuition increases and larger classes.

We trust that most students find these prospects undesirable. In an attempt to deal with the problem of cutbacks in a realistic manner, we propose that students begin by reflecting seriously on their interests. We cannot try to protect everything in the university equally. To do so is to give the politicians in Queen's Park no clear idea of what we here at the U of T think is really important. We allow them to set their own political, not academic, priorities among things which students appear equally willing to defend. Instead, we must present to them a list of priorities flowing from a coherent understanding of what a university is. Without such an understanding we give the impression that the university is simply an undifferentiated mass of things, all of which are equally crucial to the education of students. We know that this isn't true; we wish that the majority of the GSU Executive had agreed with us.

Joe Knippenberg,
GSU Executive
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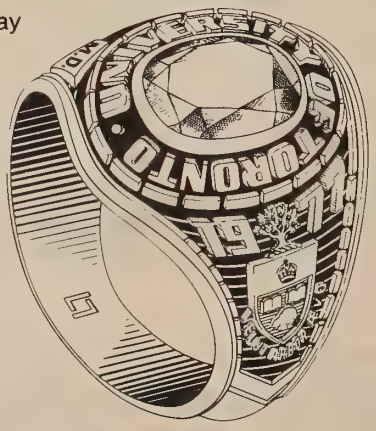
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WEEKLY GUIDE

Today (Nov 3)

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Saturday thru Tuesday

THE GREEK TYCOON
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GRAY LADY DOWN
Charlton Heston at 7.30

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at 2 00 pm (Adult)

Wednesday

SHANE (1953) at 7:30 with Alan Ladd (Adult)

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ROXY

Intramurals

FIELD HOCKEY
PHE I 1, Meds 0
New I 0, PHE II 1
SMC 0, Pharm 0
Saints 3, New II 0
Meds 0, Trin 1
PHE II 3, Pharm 0
Vic 0, Scar 1
Forestry 3, New I 0
Meds B 1, UC 1

TOUCH FOOTBALL
Saints I 6, PHE III 7
Pharm B 6, Forestry 0
PHE I 6, Vic I 0
Gnus II 9, Rehab-Innis 0
Saints II 1, Meds 0
UC 2, Pharm A 0
SMC B 0, PHE II 12
Vic I 0, Gnus I 1

BASKETBALL
Meds B 4, Vic II 16
Dents B 2, Pharm B 18
Rehab 33, Feut 21
Dents A 5, Vic A 49
Law 25, Gnus IV 3
Gnus III 30, PHE III 18
Pharm A 10, SMC A 40
Scar 17, Meds A 20
St. Hilda's 19, Gnus I 13
Forestry 10, Innis 14
Nursing 24, Dents B 6
Vic A 28, PHE III 12
Gnus II 17, PHE I 18

That ends the regular season for both women's intramural field hockey and touch football. Play-offs for both sports begin next week. Meanwhile, women's ice hockey begins its intramural season next week also.

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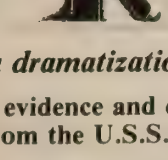
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Dents burn Forestry

By HUGH STUART

The playoffs have arrived. Dentistry and Forestry opened the playoff schedule with a penalty-ridden second division football semi-final game last Wednesday. In the game, Dents proved that their abilities are not limited to a dentist's office, as they handled a stubborn Forestry team 18-12.

The Forestry team was somewhat erratic. There were times when it appeared that they didn't belong on the same field with Dents; while at other times Forestry looked capable of beating any opposition.

Dentistry dominated the first half. On their first possession, running back Brooks, who had a tremendous game, capped a long drive by getting outside on a sweep and scoring the touchdown. The two point conversion attempt failed.

Dents scored again on their next drive. Penalties, and an excellent bootleg by quarterback Smith was responsible for most of the Dents yardage. On the first play of the second quarter, "Bingo" Korolnek plowed across for a two yard touchdown.

The Dents team maintained possession for much of the remainder of the half but were foiled by a large number of penalties and their own mistakes. Forestry was fortunate to escape at halftime down by only twelve points.

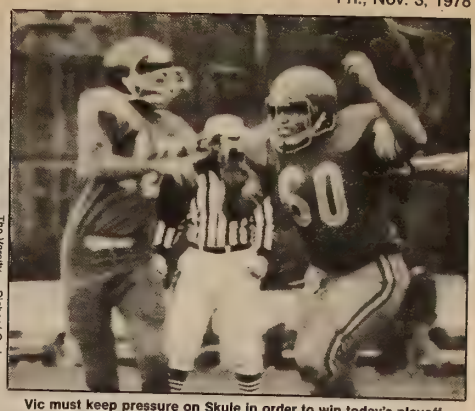
Forestry was the first to score in the second half. A great tackle by Forestry's Mazaroski on a third down gamble gave Forestry the ball at their own 25 yard line. McLean, who replaced Dzida at quarterback, worked the Forestry offence into scoring position with some accurate passing and a pair of third down quarterback sneaks. On yet another third down gamble, McLean handed off to Wild who sprinted for the corner flag and the touchdown.

Dentistry responded with Brooks' second major of the game after penalties and a mixture of passing and running had moved the ball downfield.

But Forestry wouldn't quit. Again it was a defensive play that set up the scoring drive. A blocked punt gave Forestry the ball at the Dents 30 yard line. After moving the ball via the ground route, McLean passed to Dzida for the fifteen yeard major and Forestry moved to within six points of their opponent.

With time running out, Forestry attempted an onside kick. In fact, they were given three chances, thanks to a variety of penalties. However, they were unsuccessful in their efforts and Dents escaped with the 18-12 victory.

Dents' victory sets up a Tuesday afternoon matchup with Phys Ed - Meds in the Division Two Mulock Cup title. PHE-Meds pasted New College 42-0 yesterday to earn the right to lock horns with Dents. Dents tied a depleted PHE team in a regular season game last week and Tuesday's final is sure to be a dandy. There's no love lost between the two teams.



The Varsity — Richard Carl

Vic must keep pressure on Skule in order to win today's playoff.

Interfac Sports

Current men's intramural league standings

FOOTBALL

Division I	W	L	T	Pts
St. Mike's	5	0	0	10
Engineering	4	2	0	8
Victoria	2	4	0	4
Scarborough	0	5	0	0
Division II				
Meds-PHE	5	0	1	11
Dents	3	1	1	7
UC-Forestry	2	3	0	4
Trinity	1	4	0	2
New	1	4	0	2

RUGGER

Division I				
Trinity	2	1	1	5
Engineering	1	1	2	4
PHE	2	2	0	4
Law	1	2	1	3
Division II				
Knox	3	0	1	7
Forestry	2	1	1	5
U.C.	1	3	1	3

LACROSSE

Division I				
Erindale	5	0	0	10
PHE	3	2	0	6
SMC	2	3	0	4
Scarborough	2	2	0	4
Victoria	0	5	0	0
Division II				
Medicine	5	1	0	10
Engineering	4	1	1	9
Trinity	1	4	2	4
Forestry	0	4	1	1

SOCCER

Division I: Sorry, final standings unavailable. Erindale, Scarborough and SMC have made playoffs.

Division II				
Innis	5	1	0	10
SGS I	4	1	1	9
Dentistry	4	1	0	8
Trinity A	3	1	2	8
PHE I	3	1	2	8
Victoria I	3	3	1	7
Meds A	2	4	0	4
U.C.	1	3	2	4
Jr. Engineering	0	6	0	0
Division III				
Pharmacy	5	1	1	11
Innis	5	1	0	10
Law I	3	0	3	9
Knox	2	2	3	7
New II	2	3	1	5
Architecture	1	3	2	4
Trinity B	1	4	1	3
Trinity C	0	4	2	2
Division IV				
Forestry	6	0	0	12
SGS II	5	1	1	11
Meds B	4	1	1	9
PHE II	4	1	0	8
Land Arch	2	1	1	5
Campus Coop	2	3	1	5
Trinity D	1	4	1	3
Wycliffe	0	5	0	0
Woodsworth	0	6	0	0

TOUCH FOOTBALL

Top six teams:

Commerce 1, Highlights
Eskimos, The Black Sheep
Gunners, Them Italians

TOUCH FOOTBALL

LEAGUE A	POINTS
PHE I	15
Vic I	10
SMC A	10
Pharm B	9
Gnus I	8
Forestry	7
LEAGUE B	
PHE II	15
Saints II	13
SMC B	10
UC	10
Meds	7
Pharm A	4
LEAGUE C	
Gnus II	13
PHE III	12
Saints	12
Gnus III	9
Dents	8
Rehab/Innis	8

FIELD HOCKEY

LEAGUE A	POINTS
Scarborough	18
Vic I	16
SMC, PHE II	12
Pharmacy	10
Forestry	9
New I	5
LEAGUE B	
PHE I	17
Erindale	15
UC/Innis/Rehab	12
Meds B, St. Hilda's	11
New II	10
Meds A	7

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Provinces say no to federal cutbacks

OTTAWA (CUP) — The federal government has cancelled plans to cut its funding for post-secondary education and health, Finance Minister Jean Chretien announced November 2.

Speaking at the end of the first day of a finance ministers' conference here, Chretien said the federal government was forced to cancel the cuts after the provinces refused permission for them.

The cuts would have come from the established programs financing (EPF) agreement, under which the federal government makes unconditional payments to the province for health and post-secondary education.

The payments are partially in cash and partially in tax points and are expected to be $4.5 billion this year.

Chretien had proposed cutting $164.5 million from the amount they would increase next year.

The agreement will run until 1982, and the federal government agreed not to change it until then without the consent of the provinces. Since the provinces refused their consent Chretien said, the federal government could not go ahead with its cuts.

The provinces did recognize the need to moderate spending, he said, and did agree that the Federal government would have to cut transfer payments to the provinces to do that.

"But no one wants to be affected."

Chretien said the Federal government "won't force" the cut on the provinces but would take the money from other areas. He mentioned the department of Health and Welfare as one area but was not more specific.

The government will also postpone the introduction of a bill to change the method of transferring social service funding to the provinces, he said, because no decision was reached on EPF changes.

The bill would have changed the present cost-shared social service program to an unconditional payment similar to EPF. National Union of Students (NUS) executive secretary Pat Gibson said she was "encouraged" by the cancellation.

"Obviously, we're pleased that the provinces took a stand that favoured at least the retention of not only post-secondary education but health priorities as well."

Gibson said the announcement would not have a large effect on NUS' anti-cutbacks campaign, which was based heavily on opposing federal cutbacks.

At the federal level, she said NUS will now concentrate on cuts in manpower training and allowances, unemployment insurance, bilingual development, and research.

Gibson said NUS had already been opposed to EPF even before the cuts were announced in September because it does not encourage provincial governments to fund education and health.

In fact, she said, the agreement "encourages cutbacks in social service funding," because it is an unconditional rather than a shared-cost program. Because of this the provinces do not have to spend the money they receive under EPF on education and health, but can cutback those programs and use the funds in other areas.

"The immediate threat is gone, but that won't solve the problem at the federal level."

The EPF cuts were first announced September 8 as part of the federal government's restraint program. Under the proposal Chretien presented to the provinces, their rate of increase would have been reduced from a projected 17.8 percent next year to 14.1 percent.

If that proposal had gone through, 'have-not' provinces would have had severe problems in continuing to properly fund post-secondary education and health care systems.



The Varsity — Eitan Hassan

Reindeer hold mass information picket line on Sunday.

French befuddled

By RICHARD SMAEL

Some tenured staff in the Department of French may be dismissed when the University of Toronto Faculty Association (UTFA) agreement with the university expires in 1980 if the current 3.5 percent budget-cutting rate is maintained for the next few years.

This was one of the possibilities discussed at a departmental meeting held on October 26. The French department's annual budget is currently $2,750,000, nearly all of which is paid out in academic salaries. Only $47,000 is now spent on non-salary items.

If the 3.5 percent reduction projected for U of T is imposed by the Faculty of Arts and Science administration upon the French department, a saving of almost $100,000 will have to be made for the 1979-80 academic year. However, according to department chairman David Smith, only one faculty retirement is due before 1983 and the seventy tenured staff on the St. George campus are protected by the present UTFA contract only until 1980.

Untenured staff include two professors in the tenure-stream at St. Mike's, three senior tutors on five-year term appointments, seven lecteurs (graduate students from France on a U of T-French government exchange program) and a number of graduate assistants (GA's), as well as five support staff to look after department paperwork and equipment.

The GA's are currently protected by a letter of intent from the university restricting cutbacks to 3 percent. Their new contract is still under negotiation. Thus the principal reductions will have to be made in the other ranks. If cutbacks in French are maintained over the next five years, cuts of tenured staff are virtually inevitable. In Smith's words, "We have never had less than the average cutback in the past."

Unionization, across-the-board salary cuts and outright refusal to participate in the faculty's budget restriction process were among the tactics debated at the Thursday meeting. However, it was speculated that adoption of the latter would mean that arbitrary cuts would be imposed from above, and that release of the senior tutors upon expiration of their contracts would become "a political likelihood." Such a tactic would only succeed if departments, faculties and universities united in protest against provincial government spending cuts, Smith advised.

In response to concerns over resulting increases in teaching loads, Smith said, "Assuming limited funds, assuming cutbacks, assuming the staff is somewhat reduced . . . either the teaching loads go up to keep class sizes down or the teaching loads stay the same and the class sizes go up."

Professors questioned after the meeting declined to comment on possible areas to be cut back. A GA who asked that her name be withheld noted, "I am certainly not happy about the possibility of losing my job, but I don't think that is likely to happen. This year there was a huge scare among the GA's. We were warned that only a few (GA positions) were available. All those who applied got them . . . they do this every year."

In other business the department voted to establish a third-year course in the French language 61 series, newly instituted this year, and which has attracted about five hundred students. Professors also voted nearly unanimously to refuse to cooperate with the French Course Union's course evaluation program unless they have greater input into the format of the evaluations.

Many felt that the recent evaluations tended to stress sensational criticisms and were unfair to professors, although one said that they were "not wicked or dangerous, but rather fun."

Ruckus at Wives' concert

By BRIGITTE MERTLING

Some one hundred members of a Toronto Women's group were involved in a protest demonstration outside the O'Keefe Centre last Friday night. The group, Women Against Violence Against Women (WAVAW), was objecting to the promotion of Toronto rock group Battered Wives.

The demonstration started out peacefully at first and there were even some doubts as to whether the group would show up. Finally the protesters arrived, beating pots and pans and carrying numerous placards, exhibiting slogans such as, "Battered Wives need help not exploitation" and "All Sexism is Violence against Women". The noisemaking was followed by speeches and the chanting of phrases like "Sexist Punk is Sexist Junk".

Due to the fact that the women's group arrived in between performances, the few curious bystanders quickly lost interest, until fans started lining up for the second performance. The crowd swelled to almost 1,000 onlookers, most of whom became hostile, heckling the demonstrators with jeers and missiles. However, the women kept up their protest and it was only when Metro Police were called in to break it up that the near-riot was averted.

Susan Cole, WAVAW sponsor, hoped that the demonstration would help to break the silence maintained about the subject of violence against women.

"The name "Battered Wives" shows how readily acceptable it is to society. You can bet that if they called themselves Lynched Blacks or Gassed Jews, there'd be a protest."

Members of the crowd, on the other hand, were adamant.

"I don't see the point!" one girl exclaimed. Others were not so subtle, making crude remarks as to the intelligence and appearance of the demonstrators. "After all," said one man, "What's in a name?"

Two of the onlookers, sporting black leather jackets with the Battered Wives' logo emblazoned on the back, watched the entire affair with smirks on their faces.

Upon further investigation, it was discovered that they were in fact the managers of the band. One of the managers, Paul Abbott, didn't mind the publicity at all. He saw the event as an obvious windfall for the band, as indicated by the tremendous jump in album sales in the previous week. He also explained how the name was chosen.

"The band felt battered in the music business like battered wives," he said.

He confirmed that the band had changed their name to "The Wives" for the remainder of the tour, due to what he called "internal pressures."



The Varsity — Brigitte Mertling

WAVAW protesters outside O'Keefe Centre.

Leave it to Tuzyk

Recently returned from a week-long speaking tour of Alberta campuses, National Union of Students President John Tuzyk spoke enthusiastically about the efforts of western students to organize opposition against inadequate funding of post-secondary education.

Accompanied by Blair Redlin, President of the Federation of Alberta Students (FAS), Tuzyk stopped at eight universities, colleges and technical institutes across the province meeting with groups of between 50 and 70 students in each school, he said.

The main focus of these discussions, said Tuzyk, was the impact of budget cuts in the various federal departments on post-secondary education.

Cuts in spending on research are of special concern to graduate students, explained Tuzyk, while reductions in the amount of money spent housing have serious implications for student housing projects. The federal allocation for the building of student residences has been reduced to zero, for example, said Tuzyk. As a result, plans to build a residence at Red River Community College in Winnipeg had to be cancelled, he added.

Students at community colleges in Alberta are particularly upset about the recent reduction of manpower training allowances, according to Tuzyk. These allowances have been reduced from $70 to $59 per week for a single student, he said, with a corresponding reduction for every other category of manpower student.

Alberta was the first province last spring to have a demonstration against cutbacks said Tuzyk. It "led the way" in the protest against cutbacks and is now well under way in the campaign. FAS, he said, was especially effective in co-ordinating the efforts of the community colleges with those of the universities. In this area it was probably ahead of Ontario, added Tuzyk.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
1 pm

Careertalks '78: Dentistry. Listen to a U of T program rep. discuss prerequisites, course content, opportunities, etc Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W.

2 pm

Public Lecture: Prof. Chen Te-chih of Nanking University; **Historiography in China:** During and After the Gang of Four. Medical Sciences Bldg. 4171. Chinese; English translation.

Careertalks '78: Industrial Health and Safety. Listen to reps. from the academic and business worlds discuss programs and career opportunities. Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor.

5:30 pm

Come help change the world! **Campus Crusade for Christ** — every Monday, including supper. Wymilwood Terrace Room. Know Christ better and make Him known to others. Info: 536-0133.

8 pm

The Wymilwood Concert Committee presents the **Eclectic Brass** in an evening of classical brass music. Wymilwood Music Room, 150 St. Charles St. W. Admission free.

Wilhelm Reich - Life Energies Update Lecture Series. **Natural Childbirth and Child Raising** (Self Regulation). Paul Miskin, B.A. O.I.S.E. Rm. S306. Fee $30. Students - $20. Single lectures $6.00. 252 Bloor St. West.

The U of T **Baha'i Club** holds informal discussion groups every Monday. All are welcome to enquire about the teachings of the Baha'i Faith. For info - call 979-2416.

8:15 pm

Graduating Student Recital. Alexis Silverberg, Piano, Walter Hall, Edward Johnson Building. Confirm on day of performance, 978-3744.

Tuesday
10 am

Lutheran Chaplain on campus each Tuesday, 10 am-5 pm, contact Newman Centre (979-2468), ask for Pastor Jim Bindernagel.

11 am

Math Cutbacks Forum: Overcrowding, higher tuition? What do you think? What does the department think? Hear Dr. Atkinson (Chairman of the Math Department) and Professor Wormleighton (Statistics Department). All students and staff welcome. Sid Smith 1083.

11:30 am

The Marxist-Leninst booktable of the **Toronto Student Movement, CPC(M-L)** is in the lobby of Robarts Library, featuring the works of Marx, Engels, Lenin and Stalin, Mao Tsetung and Enver Hoxha, as well as documents of CPC(M-L) and other progressive and revolutionary literature.

Noon

Sack-lunch-Bible Study at the office of Pastor John Veenstra, Christian Reformed Campus minister, 3rd floor, Rm. 1 Newman Centre, 89 St. George. Topic: The Millennium. Resource book: **The Meaning of the Millennium,** R.G. Clouse ed. (IV Press) pp. 1-40.

1 pm

Sick of crowded classes and courses being cut? Come to the Political Economy Cutbacks Forum, Room 1072, Sidney Smith Hall. Department Chairman Ian Drummond will be there. Let the Department know how you feel.

3 pm

Planning to look for a summer job in 1979? It's not too early to start looking NOW! In need of some advice on "how" and "where" to look? An information talk will be held in Rm. 1069 of Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre, 978-2537. See you there!

4:10 pm

Yemen: Facets of Revolution. Lecture by Robert Stookey, Research Associate, Center for Middle Eastern Studies, U of Texas at Austen. In the Upper Library, Massey College. Sponsored by the Middle East Studies Committee of the CIS.

4:30 pm

Newman Centre — **Shared Mass and Supper** — come out and be one of the group — $2.00 (very reasonable).

6:15 pm

Ismaili Students Association Jamat Khana will be held tonight and Wednesday. Please be on time. Also prayer meeting tonight and Wednesday at Scarborough College.

7:30 pm

Interested in working overseas? CUSO is holding an informal introductory meeting at 33 St. George Street, main floor. A film will be shown.

8 pm

The Society for Creative Anachronism is holding a medieval consuming nite at the International Student Centre, 33 St. George St.

Wednesday
All Day

Exhibition: Work-in-Progress: Architecture. An exhibition of current student work in the School of Architecture, 230 College Street. November 2-17, 1978.

THE HART HOUSE CHAPEL

Tuesday Vesper Service
4:30 - 5:00 p.m.

OFFICIANT NOVEMBER 7:
Dr. Kingsley Joblin, Chaplain of Hart House
Everyone Welcome

SUCCESS WITHOUT COLLEGE
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IS THIS YOUR FUTURE?

"LIBERAL EDUCATION IN THE 80's"

- Dr. James Ham (President, U of T)
- Richard Needham (Globe and Mail)

TODAY 4:00 P.M.

MEDICAL SCIENCES AUDITORIUM

HART HOUSE

UPCOMING EVENTS

MID-TERMS GOT YOU DOWN? Try some instr it relief — the Hart House kind.

NOV. 7 **VALUES FOR LIVING SERIES** continues with special guest Dr. Steven Katz from the Toronto School of Theology speaking on Judism. 1-2 p.m., Debates Room.

NOV. 7 **AFTERNOON CLASSICAL CONCERT.** The Griffiths Trombone Quartet. Slide into some great music!! Music Room, 1:10 p.m.

NOV. 7 **VESPERS IN THE CHAPEL.** 4:30-5:00 p.m. with Dr. Kingsley Joblin, Hart House Chaplain. Everyone welcome.

NOV. 7 **BRIDGE CLUB PAIRS CHAMPIONSHIP.** 7:00 p.m. in the Debates Room. All welcome.

NOV. 7 **SERIES ON JOURNALISM.** Last in a series of 3 talks on today's journalism. Tonight's special guest is Mr. John Spragge, of CFRB. Everyone is welcome.

NOV. 8 **WEDNESDAY AFTERNOON POP:** Barth & Haines. Folk and Blues. East Common Room - Noon-2:00 p.m.

NOV. 8 **THE CAMERA CLUB PRESENTS** a lecture/demonstration by representatives of Kodak Canada Ltd. on colour printing. 7:00 p.m. in the Debates Room.

NOV. 8 **CRAFTS CLUB** class on flower arranging. Learn the art of preparing fresh flower centerpieces. Refreshments served. Crafts Room, 7:30 p.m.

NOV. 9 **JOIN THE HART HOUSE RECORDER CLUB.** The Bickersteth Room, 7:30 p.m.

NOV. 9 **AMATEUR RADIO CLUB** open meeting, guest speaker: Ernie Welling, VE3HD, on the Amateur Radio Satellite Programme. South Dining Room, 7:00 p.m.

NOV. 9 **"MUSEUM WITHOUT WALLS" FILM SERIES.** "Germany: DADA: An alphabet of German DADAISM" 12:00 noon and 7:00 p.m., in the Art Gallery.

NOV. 9 **THE NEW HART HOUSE ORCHESTRA.** We sure need Violas, Celli, Basses, Oboes, Bassoons and Trombones. But come along no matter what you play. Great Hall, 7:30 p.m.

NOV. 9 **AFTERNOON CLASSICAL CONCERT.** Nick Walton, Guitar. 1:10 p.m., in the Music Room.

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Nominations will be accepted at the SAC office until 4 pm, Friday, November 10

BY-ELECTION DAY IS WEDNESDAY NOVEMBER 15, 1978

Feature

Cutbacks: Davis' Darling

By Philip Jurcomb - ORCUP

"It does not require very much reflection to conclude that where education is neglected you will often find poverty, ignorance and despair; where education is a priority you tend to find prosperity, social responsibility, and hope."
William Davis, Education Minister, Lakehead University January, 1969.

The growth potential and quality of Ontario's post-secondary education system are being sacrificed by the provincial government in its drive to balance the provinces books."

This view, once held by only a handful of student leaders in Ontario is receiving more support daily as the Davis government steps up its cutbacks in educational spending.

The two major concerns of the province's student activists are cutbacks in grant assistance to Colleges and Universities and recent revisions to the provincial loans and grants plan.

Although the government's "official" stance on the need for a quality post-secondary education system, accessible to all those who qualify, has changed little in recent memory, its "unofficial" policy, as reflected in its financial support of the system, has changed drastically over the past decade and a half.

Cutbacks: A History

In the middle and late 1960s, Ontario's Conservative government saw the building of a sound educational system as a prerequisite for both a healthy economy and a healthy society. The major concern of the government and authorities within the educational system was with the problems of providing a quality education system for Ontario's growing student age population.

In 1963, J. R. McCarthy, then Secretary of the Ontario government's University Affairs Committee, said in an interview with the Globe and Mail that, "Universities should provide for all qualified students who want higher education" and that "Universities cannot escape their responsibilities by raising admission requirements."

McCarthy's supportive stand on behalf of the students of the province seems to be indicative of the general stance of the provincial government during the middle 60s. Money, then as now, was a problem but emphasis was placed on the need for a strong educational system in modern society rather than on its cost to that society.

With a young, upwardly mobile politician by the name of William G. Davis heading the Ministry of Colleges and Universities as well the Ministry of Education, the province began expanding and bolstering educational facilities at an unprecedented rate. In 1966 there were only 16 Colleges of Applied Arts or Technology and Universities of funding status in Ontario. By 1969 the number had swelled to 34.

The provincial government was working from the premise that a well-staffed, well-equipped system was essential for the proper functioning and growth of Canada's most technically advanced and urbanized province.

In a speech given at Lakehead University on the 23rd of January, 1969, Education Minister Davis demonstrated his understanding of this relationship quite succinctly:

"It has become abundantly clear" said Mr. Davis, "that no investment is more important than investment in human resources to promote the social and economic wellbeing of a province or a nation. It does not require very much reflection to conclude that where education is neglected you will often find poverty, ignorance and despair; where education is a priority you tend to find prosperity, social responsibility, and hope."

During this period, the government also instituted its policy of non-interference with the internal workings of the provinces Colleges and Universities. Education and Colleges and Universities Davis felt that this policy of non-interference indicated the great amount of respect that the provincial government had for the post-secondary system as well as for the educators who administered it. It was felt that the educational process had to be free to move and expand to meet the changing needs of society.

But in the 1970s, with Davis as premier and George Wells, Harry Parrott, and now Bette Stephenson dealing directly with education and Colleges and Universities in Ontario, support for post-secondary institutions, and the aforementioned respect for its administrators, have dwindled.

For the 1971-1972 academic year Ontario's provincial operating grant for each FTE (full time equivalent student) was $2,649. Only two provinces in the country, British Columbia with $3,311 per FTE and Alberta with $3,257 per FTE spent more money for each student attending a recognized post-secondary institution than did Ontario.

By the 1976-77 academic year, Ontario ranked 8th in the country with grant assistance of $3,308 per FTE. Only Nova Scotia and New Brunswick were paying less.

Policy reveral

The staggering reversal in policy indicated by this drop in funding has, over the past half decade, been rationalized in two different ways.

The longest standing explanation of the drop in assistance to our universities and colleges had been drawn from a variety of estimates of the number of post-secondary age (18-24) people that will be eligible to fill our schools in the late 1970s and early and middle 1980s.

Over the past few years the Ministry of Colleges and Universities has warned us that demographic trends indicate that there will be a drop in the number of eligible students during that period, drops that have necessitated the governments present austerity program in the area of upper education.

The decision by the Provincial Government to balance the books by 1981 has also been used to justify the most recent cuts in assistance to institutions and to individual students.

A very telling set of figures released by the Ontario Federation of Students in February of this year graphically shows the unacceptability of the "unilateral spending cuts" explanation of the reduction of grant assistance to Ontario's institutions of higher learning.

As the figures show, the Ontario government has indeed cut the growth rate of the provincial budget. Projected provincial expenditures for the coming year have increased by only 6.9 per cent in the face of a 9.5 per cent inflation rate.

But the figures also show that the percentage of the total budget being allotted to MCU (ministry of Colleges and Universities) is dropping, as it has done for all but one of the last six years. This has been done during a period when the number of potential students (age 19-24) has been steadily rising.

For example, the allotment of funds for MCU has dropped .7 per cent since 1976 while the number of potential students has grown by 40,000 during that same two-year period.

Similarly, the use of projected demographic trends as an explanation of reducing spending in the area of post-secondary education appears to be little more than statistical doubletalk.

According to the second interum report of the Commission on Declining School Enroiments in Ontario (CODE) the number of eligible students will keep growing well into the 1980s. The report, written in conjunction with Statistics Canada, indicates that the number of 19 to 24 year olds in the province will keep rising until 1985 if we maintain a healthy net annual migration rate. It also shows that the number of eligible citizens will not drop below the 1978 level until 1988.

In light of these figures it would be difficult to accept the "demographic" rationale as a reasonable justification for cutbacks that have been going on since 1972. Is it rational to cut back in 1972 for a projected drop in the number of eligible students 16 years later; cutbacks which, by their very nature, compound the enrolment problem of the province by jeopardizing the quality of our educational system and make it less accessible to students from middle and lower income families?



The Varsity — Andrew Mahon

Cutbacks: Past promises and present policies.

	Provincial Budget ($'000)	MCU Budget ($'000)	MCU/Provincial Budget ($'000)
1972-73	$ 6,481	$ 736	11.3%
1973-74	7,223	784	10.8%
1974-75	8,722	878	10.1%
1975-76	10,490	1,019	9.7%
1976-77	11,846	1,160	9.8%
1977-78	13,606	1,273	9.4%
1978-79	14,541	1,330*	9.1%

* estimate based on known operating and student aid increases, with other ministry programs at the same level as 1977-78.

Ontario's "new reality"

To the minds of most student representatives in the province the answer to this question is an unequivocal "no". It has been very difficult for student activists to engage in purposeful discussion with the government because of their apparent unwillingness to hold to stated convictions or admit to the changes in attitude implicit in their funding policies over the past decade.

"There is no relief in sight for post-secondary education in Ontario" Miriam Edelson, Chairperson of the Ontario Federation of Students, concluded after a recent meeting with the Ministry. If this latest manifestation of the amorphous catch phrase "fullest support" is any indication, it is hard to disagree with her.

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The Great Hall, Sunday, November 12, 3:00 p.m.

Tickets:
Hart House members may obtain tickets at no charge at the Porter's desk.

Non Hart House members may obtain tickets at $2.50 each. Phone 925-3311, Ext. 4835 for further information.

ACT OF REMEMBRANCE
SOLDIERS' TOWER - HART HOUSE
FRIDAY, NOVEMBER 10 at 10:50 a.m.

All members of the University community are invited to attend this simple but significant event which will conclude at 11:05 a.m.

University of Toronto
Alumni Association

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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831, 2842 or 2853

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (OFCUP). Telephone (416) 593-1693

"It is difficult to overstate the importance of higher education in our times and, therefore, it is difficult to overstate the importance of the role that our post-secondary institutions must play.

— Bill Davis, 1972

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario

Tell them how we feel!

Today is the beginning of Cutbacks Week at U of T and post-secondary schools across the province.

Today the work that culminated in last spring's demonstration at Queen's Park, to protest inadequate funding for education, will be taking another step forward.

On Thursday November 16, the week will culminate in another province-wide protest — a mass informational picket line — at Queen's Park. Universities across the province voted overwhelmingly at the Ontario Federation of Students (OFS) conference last week to support the action.

But cutbacks week and the Queen's Park picket line can only be successful if students show their support by attending the forums and discussions and go to Queen's Park to tell the Davis government they've had enough of declining standards.

Look over the list on the right and see what interests you. If each of us goes to one forum, the week will be more than a success.

Not only will it allow us to learn exactly what has happened to education funding over the past decade, it will give us a chance to discuss the wider problem of the quality of education in the seventies.

Today from 4-6, in the Medical Sciences auditorium, for example, James Ham, the President of the university will be attending a forum on Liberal Education. You'll have a chance to ask questions and respond to the ideas that come forward.

This Thursday (November 9) from 4-5, once again in the Medical Sciences auditorium, Bette Stephenson, the Minister of Colleges and Universities, will attend a forum on cutbacks. This will be our chance to ask why the government is deliberately jeopardizing the quality of education by inadequate funding which, in light of an inflation rate of over 9 percent, amounts to a real cutback in the buying power of universities and other vital social services. We'll be able to ask why the government is applying selective restraint to students and working people while corporate profits rise.

Cutbacks Week is a way of dealing with the problems facing all of us. It will give us a chance to come together and express ourselves.

It will give us a chance to make our voices heard. Most of all it will give us a chance to let the Ontario Government know how we feel about their cutbacks policy.

Events for Cutbacks Week at U of T

Monday, Nov. 6

U of T President James Ham will be attending a forum titled Liberal Education in the 1980's in the Med Sci auditorium from 4-6 p.m. Sponsored by SAC.



Tuesday, Nov. 7

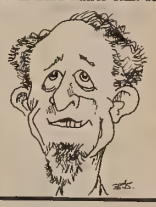
Math Department, cutbacks forum. It's a numbers game — students are an integral part of the process. Ask department chairman Atkinson why classes are overcrowded. 11 a.m. Sid Smith 1083.

Political Economy cutbacks forum. Find out why courses are being cut and class sizes continue to rise from the chairman of the department Ian Drummond. 1-2 p.m. Sid Smith 1072.

Cutbacks and Support staff: a forum between CUPE and SEIU in Lash Miller Rm. 162 from noon to 1 p.m. . . . Do we have to have cutbacks? a forum led by Chris Alnut (OFS) and Harvey Cooper (ASSU) from 4-6 p.m. at Sid Smith Rm. 2102.

Wednesday, Nov. 8

The Library and Cutbacks: Forum led by Frances Scovil, President of CUPE 1230 and Barb Stewart, GSU President, from 4-6 p.m. in Lash Miller Rm. 159.



Thursday, Nov. 9

..International Students pay more than Canadian ones. And they've come under increasing pressure in recent months. Are foreign students for the chop? Find out at a teach-in on cutbacks and racism at 2-4 p.m. Sid Smith 592, in the basement.

A Forum with Minister of Colleges and Universities, Bette Stephenson . . . from 4-5 p.m. in the Med Sci Auditorium.

Tuesday, Nov. 14

Signed petitions for the Queen's Park Picket must be in the GSU office at 16 Bancroft Ave. by today.

Wednesday, Nov. 15

Scarborough College Forum out at scenic Scarborough with expected celebrities Principal Foley and Brian Hill.

Thursday, Nov. 16

Province-wide picket on Queen's Park to deliver petitions.

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THE MARSH ARABS OF SOUTHERN IRAQ
A lecture and slide presentation by
PROF. A. JWAIDEH
Dept. of Middle East & Islamic Studies
Wednesday, Nov. 8, 12:15 p.m.
International Student Centre
Come and Bring Your Lunch!!

—Letters—

Animal use

After reading the letter by Lisa Volkov on the use of live animals in research in the October 20 issue of The Varsity, I feel a strong reply is necessary. First of all, you can't really be an educated person, Ms Volkov, and not have any appreciation of the immeasurable value of animal use in scientific research — any kind of scientific research, be it zoological, medical, psychological or whatever! Virtually every known medical cure, treatment or advancement in our understanding of disease owes its existence in some way to experimentation with animals. Every drug we take, right down to aspirin and Neocitrin, must be tested extensively before reaching the public — and many are still not tested enough. If we don't use animals, what "available alternatives" do you suggest — human experimentation, perhaps?

As for your question about whether "so much laboratory practice is actually necessary," your incredible naivete smacks of a total lack of any experience in working with animals in a laboratory setting. No one can learn to work with animals properly by watching a film or a demonstration. It should go without saying that seeing is no substitute for doing, but obviously it doesn't for you. Yes, practice is necessary and one attempt is not enough, as is true in any area where a skill is being acquired. It is people who have not had sufficient practice or who have not had contact with an instructor who would have imparted to them a genuine respect for the animals they will be working with, who are guilty of causing wasteful and unnecessary suffering to animals in the lab. It has been my experience that these people are usually weeded out very early and quickly in the process of becoming researchers.

If you feel an irrepressible urge to jump on a bandwagon about wasteful and unnecessary suffering being caused to animals, I have a few suggestions for you. How about the use of animals for testing in the cosmetics industry? Do you wear cosmetics of any kind and, if so, do you think this is "actually necessary"? What about the thousands of animals destroyed every year by the Humane Society (and please don't show any further naivety by thinking that it is always done in a mercifully painless way!)? Have you got any "available alternatives" to this waste? And what of the wild animals killed every year to satisfy the demand for the cleverly patterned fur coats that are so fashionable lately? These, I suggest to you, are sources of suffering to animals that decent people, who have their priorities straight, ought to decry.

One last point — since it's highly improbable that your sympathies, stretched or otherwise, will do anything to stop the cutbacks from occurring in educational and research, please don't make the situation worse by feeling you can sit in judgement over where they should or should not occur. Cutbacks, regardless of where they happen, will eventually hurt us all.

Valdine Dewan,
SGS (Psychology)

New name

I enjoyed Randy Robertson's enterprising story on possible names for the New Athletic Complex in the

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Friday Varsity.

I understand that the textbook store and the bookroom will be joined in a new building on the site of the parking lot to the north of the present textbook store — all of this some time in the future.

I don't know that a textbook store, or a bookroom, needs a name. But I can't help thinking that William Dale and James Tucker, the heros of James Reaney's The Dismissal, should be commemorated somewhere. William Dale, those who saw Reaney's contribution at Hart House to U of T's sesquicentennial last year will remember, was the professor fired in 1895 for refusing to restract a letter critical of the university he sent to the then Globe. As Reaney has him say, "I claim my soul back not with money or power or influence, but the effluence of the same ink bottle I've marked thousands of your children's themes with, ink, pen, word — I claim back my soul with the only thing that matters — its language — a letter, letters."

James Tucker was the student suspended for working for the reinstatement of Dale, suspended for editorials he wrote as Varsity editor, suspended, then, for the same belief in the power of the word that Dale had.

Perhaps we could rename Robarts Library.

Andrew Robinson

Ignorance

In the October 27 issue of The Varsity, Mr. Sam Ando displayed some amount of ignorance concerning sports at U of T. He has several ideas which are absolutely wrong. Has Mr. Ando ever tried to get a squash court at Hart House or tried to take any instructional fitness courses at Benson Building? Is one squash court per 10,000 people on the downtown campus adequate? Does the fact that many of the programs at Benson are already booked solid for next January (let alone their over-enrollment now) mean that facilities there are also adequate? Do we have to go on strike (like everyone else and their librarian) to get a message across? Are you trying to tell me that physical exercise is not an essential part of growing up for any normal student? Do you think that spending half of your life in a library drinking coffee and smoking cigarettes raises your "intellect, curiosity and inspiration"? Do we not already have the second largest or perhaps, the largest library in Canada (as well as ten others on campus)? Let's get reasonable, perhaps some research (outside of the library) would be in order before you go shooting off your mouth next time.

Mitchell Shnier
Engineering
Ele 7T9

Freedom

Apropos of the gloomy picture presented by Mr. Palkhiwala, the incumbent Ambassador of India to the USA, in his brilliant speech on 'The Rebirth of Freedom in India', delivered at the Medical Sciences Auditorium on Sunday, 29th Oct., I feel compelled, as one who lived in Calcutta during the Emergency, to point out that India experienced an economic resurgence during that period. Hoarding was severely punished; futile, politically motivated strikes were banned, all of which have given to the present Government a legacy of precious food grains and foreign exchange reserves.

To a question from the floor, as to whether it was really in protest against loss of constitutional freedoms such as freedom of the press that the Indian masses voted out the Government of the Emergency, Mr. Palkhiwala replied that although illiterate, the Indian villager is intelligent. While appreciating this fact, a glimpse into the pattern of election results reveals, unfortunately, that other issues such as forced sterilization were responsible in large measure for the defeat of the Congress party at the polls. Much of the antagonism of the public can be attributed to the rise in power of Sanjay Gandhi, who was not an elected representative of the people, nor held any official place in the Government. Popular resentment was apparent amongst the intelligentsia when astute and much needed politicians of the calibre if Sri Siddharta Sankar Ray, Chief Minister of West Bengal, were thrown into disfavour for not according Sanjay Gandhi the protocol reserved for a Prime Minister. It is significant that in the Southern States where Sanjay's influence had not yet penetrated, Ms. Gandhi's party was voted back, almost unscathed.

Anita Varughese

Dr. Ham

Open letter to President James M. Ham:

We are concerned that non-academic employees, already an especially ill-paid segment of the university community, are being squeezed in the present economy efforts. We find it altogether understandable that organized library employees at U of T, like many non-academic employees at York, Windsor, and other universities this fall, are unwilling to accept pay increases far less than the inflation rate. They have expressed their determination not to suffer pay cuts and layoffs by taking a strike vote.

Nor is it in our interest as professors to permit exploitation of support staff. Reducing their numbers unduly will impair the quality of the service they can offer; so will the turnover which would result from inadequate wages or from inadequate job-security provisions. Tough bargaining by management in this dispute can only hurt professors and students.

We call on you to bargain sympathetically on the issue of job security rights, recognizing the library workers' need for stability of employment. As to the wage demands, we call on you to align yourself with CUPE in insisting that the Province appropriate the funds necessary to maintain the level of library workers' real wages.

Chandler Davis, Mathematics
Peter Fitting, St. Michael's College
Terry Gardner, Mathematics
M.A. Klein, History
Frank Cunningham, Philosophy
Eliot Rose, History
Jim Lemon, Geography
Richard Lee, Anthropology
Christian Bay, Political Economy
Paul Perron, Victoria College
Mel Watkins, Political Economy
Douglas Hill, Erindale
for the Faculty Reform Caucus

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Ironies in Mid-East peace?

By RON JOURARD

The recent progress towards a peace between Israel and her Arab neighbours — still in its precarious infancy — is fraught with ironies according to Shlomo Avineri, the former Director General of the Israeli Foreign Ministry.

Avineri's lecture Monday night at the University of Toronto coincided with the simultaneous airing on television of "Terror in the Promised Land," the ABC documentary about the Palestinian Liberation Organization.

One of the greatest ironies of the peace negotiations, Avineri pointed out, is that it was Israeli Prime Minister Menachem Begins's signature which was affixed to the Camp David Agreement. For if history had decreed that a Labour government be in power, rather than Begin's own Likud party, during the negotiations, Begin would no doubt have stubbornly resisted the concessions he himself wrung out of the Knesset (the Israeli Parliament) said Avineri.

It was not so long ago, Avineri told the audience, that Begin, formerly identified with the hawkish camp in Israeli politics, was perched atop an ideological ladder in a nest fortified over a period of 30 years and from which he had defiantly declared, "Never will we negotiate with the Palestinians" and "We will never give up Yamit (the principal Israeli settlement in Sinai)."

Now, Avineri noted, Begin has abandoned his perch and made the painful descent to reality.

"Begin has endorsed the Camp David Agreement which recognizes the right of the Palestinian people to participate in the determination of its future and which provides for complete Israeli withdrawal from the Sinai peninsula."

Avineri said that the man who insisted on referring to the occupied West Bank as Judea and Samaria (its ancient biblical names) thereby intending to sanction a permanent Israeli presence there, has ratified the Camp David Agreement which refers to the West Bank as the West Bank.

It also affirms in its preamble the inadmissibility of the acquisition of territory by force (a principle of U.N. Resolution 242) and which moreover, clearly spells out Israel's eventual relinquishing of exclusive sovereignty on the West Bank and in Gaza, he added.

Avineri observed that Begin is the new undeclared leader of the Peace Now Movement, which was originally formed to challenge the government's reluctance to exchange territory for peace and had Begin as its number one adversary.

Commenting after the lecture on the Iraqi-Syrian rapprochement, Avineri said that it seems to bode ill for the prospects of peace in the area. But behind appearances and in view of the recent differences Iraq has had with the Soviet Union it may portend some kind of distancing of Iraq and Syria from the war-bent Soviet Union and hence a long-range change in their stance vis-a-vis Israel.

Responding to the question: "And what about Saudi Arabia?" he said, "the Saudis don't talk much and I wish we'd do the same on some occasions. By not publicly criticizing the Camp David accords and by having continued their cheque-book diplomacy with Egypt, the Saudis have given tacit approval to the peace-seeking efforts of Sadat."

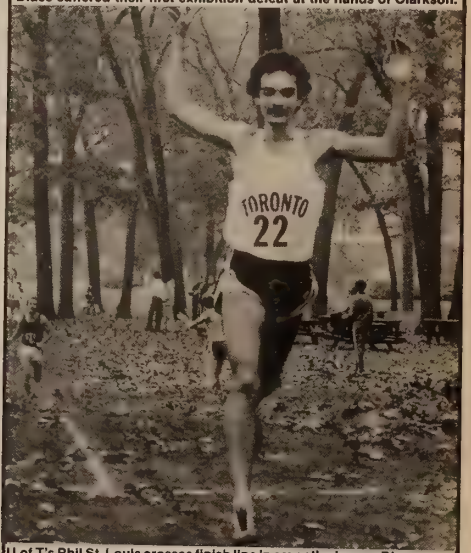
Avineri pointed out that the Saudis were not eager for war "for if there's a war they'll have to decide on a war embargo (of oil) which will cost them a lot."

"The Saudis are committed to stability in the Middle East and they fear that war might topple fragile conservative regimes and see them replaced by radical, unstable ones," said Avineri.

Story in pictures



The work of outstanding centre Doug Caines was not enough as the Blues suffered their first exhibition defeat at the hands of Clarkson.



U of T's Phil St. Louis crosses finish line in seventh place as Blues won CIAU cross-country title at High Park.

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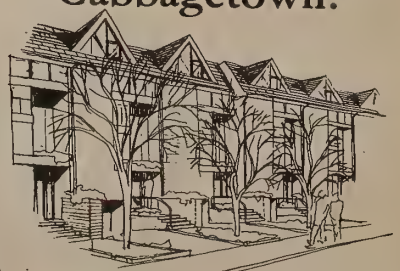
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Rugger ends on low note

By TOM FENTON

The Varsity rugger Blues travelled to Waterloo last Saturday to do battle with the Warriors in the last game of the season for both teams. The outcome was of little consequence as both teams were already eliminated from Playoff contention. The Blues and the Warriors both had four and three records, but the similar records were hard to understand as Waterloo trounced the Blues 21-3.

It was a sad way to end what had originally been a promising season. The Blues finished the year with a respectable .500 record but the disappointment of the players was reflected in the sombre bus ride home. This was illustrated by Guy Timbers who sat in the front of the bus, nursing a sore shoulder and sipping a pop, totally dejected.

There is no question that the U of T team suffered from a manpower shortage this season. The Blues travelled to Waterloo with only one team rather than the usual two because they had too many injuries to field two teams for such an inconsequential meeting. There were many weekends where the Blues could barely field two teams due to injuries.

But the injury problem is only part of the story. Club president Dave Taylor noted that the most successful teams in the league were the teams that were the most disciplined and best trained. A factor in the team's end of season tail spin was the poor training attitude and the team attitude in general.

Although the Blues ran into some tough opposition at the end of the season, they might have won some of the games, had they been trained as well as Guelph or Queen's (two more wins would have put the Blues in the playoffs). U of T had a well conditioned team that had many fine athletes but they seemed to lack the rucking and mauling finesse of Waterloo, and the ball handling expertise exhibited by Guelph. These qualities can only be acquired through training five days a week; something that the Blues did not do this season.

Undoubtedly the team will have to acquire more players next season in order to supply the depth that was lacking this season. If they are successful in this task, and in becoming a more disciplined squad, next season could be a good one.



The Varsity — Richard Carl

Injuries took toll on Blues. It's easy to see how.

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U of T dethroned

Sports

By CATHY HEATHER

Liz Hoffman said that "UBC would be the team to beat."

At a pre-tournament press conference last Wednesday, she was right. Not one of the teams, including her own U of T, was able to even score a goal against UBC, much less defeat them. Thus, the defending Canadian champions, U of T, were forced to hand over this year's C.I.A.V. trophy to the new CIAU Women's Field Hockey champions, the University of British Columbia.

UBC had a relatively easy time reaching Sunday's final, posting wins over all the other teams in the tournament (University of New Brunswick, Manitoba, York, McGill and U of T). The UBC squad displayed awesome offensive power when they routed McGill 10-0, on Friday.

Toronto, on the other hand, had to come up with their best ffort of the season to even make the final.

As expected, U of T won their first two games of the tournament, against York and McGill respectively. Jean Gourlay scored three goals to lead the squad in their 4-0 opening victory against York.

But on Friday night, U of T came up flat against the squad from UNB. University of New Brunswick came out strong offensively in the first half, and their aggressive play resulted in a goal in the opening ten minutes. U of T failed to score in the first half. In fact, it looked as though UNB might walk away victorious. It was only at the thirty minute mark of the second half that U of T finally put the ball behind the UNB goalie. Shirley Toogood took the ball at midfield, and, after neatly deking around two UNB defenders, beat the UNB goalie. That made the score 1-1, and that was how the game ended. U of T only picked up a tie with UNB, when they had counted on a win.

On Saturday afternoon, the U of T squad took on the tough contenders from the West Coast. UBC dominated the game from the opening 'bully', and it was only due to the superlative goaltending of Patty Barclay that Toronto escaped with just one goal against them. But that one goal was all the UBC squad needed, as they went on to defeat U of T 1-0.

"Patty was just outstanding in goal," said Liz Hoffman after the game.

In fact, the goal that UBC scored was off a penalty stroke by Di Whittingham. Whittingham has played on Canada's national team since 1973. With the ball placed only seven yards from the goal, the goaltender had little chance to make the save.

U of T didn't manage to find UBC's net for the remainder of the game, and thus failed to pick up any points in their game against UBC.

That set the stage for the final game of the day: U of T against the Manitoba Bisonettes. "It was," as Liz Hoffman remarked, "a do or die game. We had to win to make the final. We had five points after four games, and Manitoba had six points after their four games. So a tie wouldn't do us any good: it was win or finish the tournament early," Hoffman added.

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That set the stage for the final game of the day: U of T against the Manitoba Bisonettes. "It was," as Liz Hoffman remarked, "a do or die game. We had to win to make the final. We had five points after four games, and Manitoba had six points after their four games. So a tie wouldn't do us any good: it was win or finish the tournament early," Hoffman added.

The Toronto squad rose to the challenge. Everything came together beautifully. Passes were crisp, offensive drives were effective, and the defense was excellent.

Although U of T dominated the Manitoba squad throughout the first half, it took them until the opening minutes of the second half to finally score, thanks to some stolid goaltending by Margaret Johnson, the Manitoba goalie. Johnson, like Whittingham also plays on Canada's national team.

Nevertheless, Toronto's perseverance finally paid off. Phyllis Ellis carried the ball up the sideline, and hit it in front of the Manitoba net. Shirley Toogood, who had been playing up high all game waiting for an opportunity such as the one Ellis set up, wasted no time in making it count. Moving quickly in front of the Manitoba goal, she tipped in Ellis' pass, making the score Toronto 1, Manitoba 0. Further scoring really wasn't necessary. That one goal was all U of T needed for the victory, and a spot in the final on Sunday, against UBC.

"We did what we had to do," commented captain Jeanne Gray after the Manitoba game." We knew we had to win, and we came in psyched. We just went for broke. Tomorrow's game against UBC will be tough, but we've been preparing to defend our national title all season."

Sunday came, warm and sunny, ideal playing conditions for field hockey. A medium size crowd was on hand to watch the two squads vie for the national title.

Both teams came out offensively in the opening minutes of the first half. Evidently, both squads felt that scoring the first goal would be crucial to gaining a victory.

It was UBC that scored the first goal, which turned out to be the only goal of the game. The score came at the seventh minute of the first half. UBC had a penalty corner in the Toronto end, and the ball came out in front of the Toronto goal. A UBC player took a shot, and Barclay made the stop. However, Barclay had moved out of the goal area, and UBC's Joan Carruthers managed to hit the rebound past Barclay and covering back Lou Ann Westlake, making the score UBC 1, Toronto 0.

Toronto had several scoring opportunities in the first half, but they were not able to capitalize on these opportunities.

"We lost to a better team," said coach Hoffman after the game. "I'm pleased with my squad's performance. We had scoring opportunities in the first half that we just didn't capitalize on. They had opportunities, and they capitalized on them. We peaked in the first half of the game, but we just couldn't put the ball in the net," Hoffman said.



U of T's Glynis Peters in action at CIAU women's field hockey final.

Runners win title

By HUGH STUART

Winning the Canadian Intercollegiate Cross Country Championship is a tradition that U of T track coach Andy Higgins will never tire of. Led by defending Canadian champion Paul Williams, U of T defended their national crown at High Park last Saturday over teams from the University of Manitoba, Dalhousie University, the University of Saskatchewan and McGill University.

As always, Higgins gave total credit to the runners. And why not? The six U of T runners dominated the competition over the 10,000 metre Dr. Bruce Kidd designed course.

Williams, who won while representing Guelph last year, was in front for most of the race. "There was a group of about fifteen of us for the early portion of the race," recounts Williams. "Then I took out the pace and only one guy stuck with me. By the end of the first loop (the race had two 5,000 metre laps) I was all alone. It was at that time I knew that I could win because I could run my own race from there." Williams won by a comfortable margin of 59 seconds.

One of the runners that Williams left behind when he picked up the pace was first year teammate Richard Cawkwell. Cawkwell finished an outstanding ninth in his first CIAU competition. Said Cawkwell, "The very fast early pace took a lot out of me, plus I fell twice which didn't help at all."

Two places in front of Cawkwell was teammate Phil St. Louis who was a member of last year's team.

Another member of last year's team who did well was Andy Reed. "This year I had to run harder to do as well as I did last year," commented Reed. Reed, who finished 14th might have done even better, but for the fact that he recently ran and won a marathon in Belleville.

Three seconds behind Reed was Richard Cawkwell's twin brother George. In 22nd place was Marc Rispler, another member of last year's team.

U of T won by 16 points, followed by Manitoba, Dalhousie, Saskatchewan, and McGill.

Although the victory was not unexpected, it was heartening for the flourishing U of T track program. The U of T team is a team of the future, building around younger participants such as the Cawkwells. And as the veteran Reed points out, "It's getting harder to make this team. After you make the team it's downhill from there.

In naming the factors leading to the U of T success, coach Higgins points to the leadership of the modest Williams who has taken over as the driving force behind the team since coming from Guelph.

The other factor is that the U of T cross-country team is a team of mature athletes. Higgins explains, "As much as they get psyched up over these meets, most are looking ahead to careers past the university. They're all training hard but they have long term goals that enable them to take competitions such as these in stride."

Based on championship performances such as Saturday's, it looks as if U of T may have the lock on the championship for many years to come.

Victoria skewers Skule

By CHRIS WHITE

On the strength of a swarming defence, the excellent running of Brian Heyland, and a series of untimely penalties to the Engineering team, Victoria College was able to score a convincing upset last Friday afternoon on the back campus. Playing with a squad of only 17 players and rated as the underdogs in the match, Victoria looked good from the first series of plays as they moved the ball deep into Skule territory, only to have a field goal attempt miss. On the third field goal attempt of the quarter Vic's Boucher was good giving the Buckeyes a 3-0 lead. A measure of the Vic defence was the fact that the Engineers were only able to cross midfield on the final play of the quarter.

On the first series of the second quarter Skule mounted an excellent drive culminating in an exciting shoestring catch by Mitch Roy from Sunil Tarneja on a third down gamble from the five. Engineers were held to a 6-3 lead as the point after attempt missed.

The notorious Ted Yoshioka ran the kickoff back to the midfield for Vic. However, they were forced to punt and it appeared that the Engineers had run the ball back for a second touchdown when the play was called back on a clipping and two roughing calls. The calls put the ball back at the Skule goalposts and they were eventually forced to punt. A short kick combined with more penalties moved the ball for Vic into field goal range and Boucher was able to connect to end the first half scoring at a 6-6 tie. The final series highlighted the story of the first half, good Vic defence and penalty after penalty to the Engineering team at the worst times.

While Vic's defence may have been the story in the first half it was offence which won the game in the second. Vic recovered a fumble on the final play of the third quarter and deep in the Engineers territory and Brian Heyland was able to score on a one-yard run after making a long gain on the previous play. The convert was good and Vic kicked off holding a 13-6 edge.

Heyland ran in for his second touchdown and Vic completed a two-point conversion on a pass from Griesdorf to quarterback Gi Goulding. Heyland intercepted twice for Vic to round out an excellent day and despite some good play from Skule's Skrypek and Lilly, the score remained 21-6 to put Victoria into the Mulock Cup finals against St. Mikes next Friday afternoon.

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Ham favours a 20% tuition increase

By MAUREEN ROACH

James Ham, the president of U of T has declared himself in favor of a tuition increase of up to 20 per cent at a forum on cutbacks held Monday afternoon.

Ham said he thought students should make more of a contribution to the total cost of their education than they now do.

He added that student aid schemes should be made adequate to ensure that students are not prevented from coming to university because of lack of money.

The forum entitled "Liberal Education in the 1980's" was held as part of Cutbacks Week at U of T.

The participants were Ham, Richard Needham of the Globe and Mail and SAC external commissioner Michael Wernick.

Needham led off the forum, followed by Wernick, who spoke about the effects of cutbacks.

Wernick said he believes there is a link between money and obtaining an education. "To the government and society as a whole" he stated "accessibility of education is a top priority — at least on paper."

The task Wernick sees, however, is to convince a sceptical public to invest hard pressed dollars in an education whose return is "less than tangible."

Wernick said he felt that students faced with increasing unemployment are more concerned with economic problems than the social acclaim for four years of university education. Student aid in its present condition is making only "marginal impact on the students' need," he added.

Wernick said that by the 1980's a university education could become a "luxury commodity" reserved for the elite, while the majority of young people are forced into working, technical and other schools.

According to Wernick, the effects of the cutbacks can already be seen in universities. There are fewer tutorial assistants and lab demonstrators, reductions in library facilities and less professional help as professors take on larger classes.

"The quality of education" he warned, "is being eroded by underfunding."

Wernick reminded the audience that the government and society have made a commitment to post-secondary education which they are expected to honour. Since government subsidies depend on enrolment, the declining student population due to economic pressures will trigger a decrease in revenue and a further decline in services. For the 1980's Wernick predicted "there is no promise of improvement."

President James Ham disagreed that current cutbacks present any cause for extreme concern.

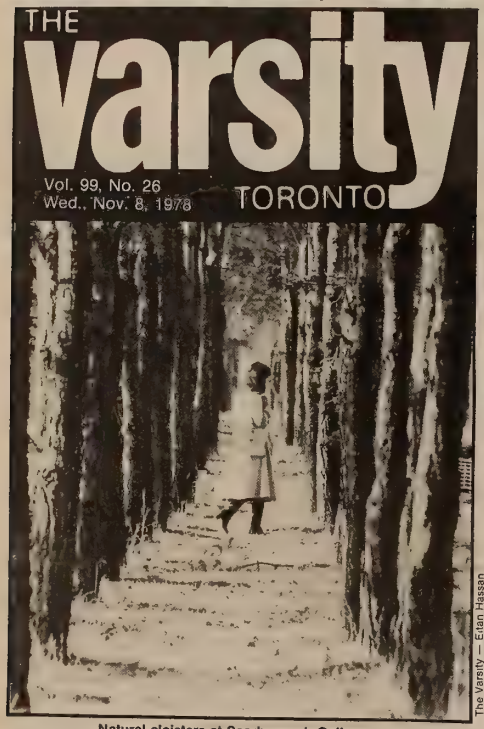
"The history of the university," he stated "is more often one of poverty than of affluence." We should not view our education as a collection of "boxtops" — of 15 or 20 courses. Rather, the university should be "a particular kind of community . . . where students experience a continuous, coherent, structural encounter."

Ham maintained however, that "we are somewhat spoiled." The present attitude, he continued, is that of "The Golden 60's" when "the university existed in a golden world where everything got bigger and better." He wondered whether the motto of the 80's would not be "smaller and more beautiful."

Ham said he saw no reason for the predictions of "gloom and doom" for the 80's. "It may get tougher but not worse," he reassured the audience.

Cutbacks, Ham maintained, are part of the provincial government's effort to "balance its budget" — an effort which he sees as "making progress."

"As a citizen," he stated "this is socially a good thing. If the Government continues to spend more than its revenue, we will all suffer."



The Varsity — Erdan Hassan

Natural cloisters at Scarborough College.

Extra time to drop courses

By MATHEW FRASER

Starting this year all students enrolled in the Faculty of Arts and Science will be given four extra weeks to decide whether or not they wish to remain in full-year courses.

This motion was carried by the General Committee of the Faculty of Arts & Science which met on Monday, but just barely slipped through under a barrage of criticism from Committee members.

The motion extends the final date for dropping "H" and "Y" courses without academic penalty from two weeks to six weeks after the beginning of the second term. This changes the final drop date from January 19 to February 16, the Friday before Reading Week.

Professor K. R. Thompson, who is Registrar at Victoria College, objected to the resolution, claiming that this late deadline "discourages commitment to courses." He proposed an amendment to the resolution which suggested that only first year students be given the extended period of time, and that students in other years be given only ten weeks (until November 15) to decide if they wish to remain in their full-year courses.

"New students should have as much time as possible because they have problems of adjustment," said Professor Thompson, but other students ought to be able to tell within ten weeks if they desire to stay in a course."

Professor Hugh Mason, also a college Registrar, strongly opposed the amendment, claiming that it would "do serious damage to undergrads." He said that it would be inequitable to give first year students a privilege while reducing the deadline date for other students. The proposed November 15 date for students not in their first year would "front-end load" courses, argued Mason, if students expected to receive evaluated assignments before this date.

The amendment was given support by Professor of Philosophy David Gauthier, who remarked that "the deadlines of this Faculty are an academic scandal."

"Students are sitting through courses for three-quarters of the session," he added. Gauthier accused the University of allowing these "academically unjustifiable" deadlines in order to increase the government grant each year. The Government assesses the university in February each year to determine how much money it is given: the more students enrolled in courses, the more money the university receives.

Last year 1,500 courses were dropped by students enrolled in the faculty, and half of these were dropped in the final week before the deadline. If this pattern continues, students will have the luxury of an extra month before they decide to drop or stay in a course in the New Year.

Professor Thompson's amendment was marginally defeated by the Committee, and the motion was carried. A motion to extend the deadline for "B" and "S" (second term) courses was defeated.

Hill a trustee?

SAC President Brian Hill is running for the position of school trustee for the Scarborough Board of Education.

"I put my name in a while back when I was originally asked to run by some people," said Hill. "Basically I said that I'd run if the incumbent was going to get in by acclamation. That happened last time, I don't want it to happen again."

Hill explained that he handed in his nomination at 4 p.m. on the last day of nominations, but someone named William Smith handed in his nomination at 4.30 p.m. So Hill has an opponent.

"No-one votes in Scarborough" said Hill. "No-one takes any interest."

"Basically it isn't an important thing" he added, "I just threw my name in — I haven't done much campaigning."

Hill said that his "first responsibility is to SAC and I'm not going to do anything to interfere with that."

The Scarborough Board of Education meets once a month "I didn't want a big story made of it (the nomination)" said Hill, because it wasn't that big for me."

Will students pay for library?

By DEBBI SINE

If this week's Library Referendum fails, Scarborough College "will never see a better library," according to Sheldon Leith, Student Council President at the college.

The referendum asks two questions: whether the student thinks new Scarborough College Library facilities are needed, and whether he or she would be willing to donate $10 each year toward the cost of new facilities.

The plan is to raise $400,000 over a ten-year period, from student donations, thus contributing to one-third of the total cost of construction.

Present library facilities at Scarborough lack study space, and are dispersed over various locations of the campus. Apparently, the existing library costs $50,000 more to operate each year than a centralized one.

Last year former U of T President John Evans visited Scarborough College and expressed surprise at the limitations of the library facilities, according to Leith. No-one at the downtown campus is really aware of the problem faced by Scarborough students, he added.

But at the St. George campus, SAC President Brian Hill is not "overjoyed" at the prospect of the referendum.

Hill said that he is "in favour of it (the referendum) if that's the only way to get the job done." According to Hill, the referendum demonstrates to the university and to the government "that the students do care."

Scarborough College Student Council Finance Commissioner Bob Price said that "people who are opposed to the library referendum are the ones who say 'Why should we put out 10 dollars' — but the bottom line is that the University won't help unless we put out the money."

Leith said he fears that the apathy of past elections will affect the outcome of the referendum. The majority of the students seems to be in favour of a new library, but the problem is for them "to get off their pants and vote."

Leith said he sees no reason for any Scarborough student to oppose the project, either by refusing to donate the requested $10, or by simply not voting.

Erindale forum

Will Erindale close? "The answer is, quite simply . . . No." Erindale Principal Paul Fox affirmed yesterday. Speaking at the SAC Anti-Cutbacks Week forum on the future of the university, Principal Fox assured the lunch hour crowd of about 100 that the suburban college would be around "longer than anyone in (this) room."

Also speaking at the forum were Desmond Morton, Dean of Humanities of Erindale and Miriam Edelson, Chairperson of the Ontario Federation of Students.

Dean Morton grabbed the attention of passersby at the Meeting Place with a strong statement against government underfunding, but emphasized that lobbying activities should be aimed at combatting hostile attitudes among the tax-paying public.

Edelson pointed out that cutbacks were facing students across the province and urged the crowd to get involved in the OFS Information Picket at Queen's Park, November 16.

Chairman of the forum SAC External Commissioner, Mike Wernick, said he was "encouraged" by the attendance. The forum outdrew previous forums at Erindale, including the one held this spring with Dr. Harry Parrott and the two opposition critics.

Don't Forget
this Thursday
Forum with
Dr. Stephenson
Med. Sci. Auditorium
4-5 p.m. Bring
Your Best Arguments

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
All Day

Visit the U of T **Pro-life information table** at At. Mike's library. Get your tickets for Malcolm Muggeridge's talk on Nov. 24 in Convocation Hall.

12:15 pm

The Marsh Arabs of Southern Iraq: Lecture, slides by Prof. A. Jwaideh. International Student Centre. Bring your lunch. Sponsored by Canadian Friends of Arabic Culture.

1-3 pm

Careertalks '78: Listen to a U of T program rep. discuss the program, prerequisites etc. and a practising lawyer address the world "out there" Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor.

4 pm

The Psychology Students Association will hold its first meeting in Sid Smith 521. Coffee and donuts will be served. All welcome.

4:30 pm

The Math Union Professor Peter Rosenthal on **Life in a Hilbert Space**, Sid Smith 1069. All welcome

5 pm

The Undergraduate Sociology Student Union will be showing a film: Future Shock in the Borden Building Lounge. Refreshments. Admission is free. Everyone welcome.

Inter Varsity Christian Fellowship: Join us for a discussion of **The Parts of the Body**, at 372 Huron St. Everyone is welcome. Supper provided ($1)

6:15 pm

Ismaili Students Association. **Jamat Khana** will be held tonight at ISC, 33 St. George St. Also tonight prayer meeting at Scarborough College. Please be on time.

7 pm

Are We Doomed to Repeat the Mistakes of Nazi Germany: A recorded talk by Dr Powell and meeting of the U of T Pro-Life Group. North Sitting Room, Hart House. All are welcome

7:30 pm

OISE Films presents **The Garden of the Finzi-Continis** by Vittorio de Sica starring Dominique Sanda at the OISE Auditorium, 252 Bloor St. W. Sponsored by the GSA.

8 pm

The Sufi Studies Circle is holding meetings every week in the International Students Centre Morning Room. Sessions focus on discussions of basic principles of Sufism

Joint U of T-York Caravan. Annual sale of third world crafts, featuring Sri Lanka batiks and other unique possible gifts. Beautiful and affordable. Support Caravan and WUSC (World University Services of Canada) this week at Winter's College Art Gallery on York's campus.

What's a putback? Looking for the near future in the distant past. Most religions do it. **The Baha'i Faith** doesn't. The U of T Baha'i Club invites you to find out why. Discussion. For info call 929-3620

8:15 pm

Graduating Student Recital, Shawna Gay Farrell, soprano, Walter Hall, Edward Johnson Building. Confirm on day of performance, 978-3744.

9:20 pm

OISE Films present the Russian Classic Film **The Cranes are Flying** at the OISE auditorium, 252 Bloor St. W. Sponsored by the GSA. Admission $2.50 double bill/$1.75 second show.

Thursday
All Day

Visit the U of T Pro-life information table at St. Mike's library. Get your tickets for Malcolm Muggeridge's talk on Nov. 24 in Convocation Hall.

9 am

Summer Jobs '79. Starting Direct Sign-Up at the Placement Centre, 344 Bloor St. W., 4th floor for 3rd year and higher Geophysics/Applied Earth Science students with Hudson Bay Oil and Gas in Calgary.

12:30 pm

Integrity Group meeting at Hart House, North Dining Room. Topic - **Health and Nutrition** - a practical approach for poor students. Question period at end. (Info. 961-6958)

2 pm

International Students for the Chop? A teach-in on International Students, the Cutbacks, and Racism. Room 592 Sidney Smith. Sponsored by the Open Committee on International Students.

Cont'd p. 3

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HART HOUSE

UPCOMING EVENTS

TODAY **WEDNESDAY AFTERNOON POP:** Barth & Haines. Folk and Blues. East Common Room - Noon-2:00 p.m.

TONIGHT **THE CAMERA CLUB PRESENTS** a lecture/demonstration by representatives of Kodak Canada Ltd. on colour printing. 7:00 p.m. in the Debates Room.

TONIGHT **CRAFTS CLUB** class on flower arranging. Learn the art of preparing fresh flower centerpieces. Refreshments served. Crafts Room, 7:30 p.m.

PLEASE NOTE: **NOV. 9 — AFTERNOON CLASSICAL CONCERT with Nick Walton, Guitar, is cancelled.**

NOV. 9 **CHAPLAIN'S DISCUSSION GROUP.** Prof. Ernest Best, Dept. of Religious Studies, will introduce a study of "When Scientists and Theologians Meet". The Committee's Room 1 - 2 p.m. Everyone invited and welcome.

NOV. 9 **THE DEBATES COMMITTEE** informal Debate Program. Come and learn how to improve your speaking and thinking skills of great potential use to those with seminars to present. The Bickersteth Room, 7:00 p.m.

NOV. 9 **JOIN THE HART HOUSE RECORDER CLUB.** The Bickersteth Room, 7:30 p.m.

NOV. 9 **AMATEUR RADIO CLUB** open meeting, guest speaker: Ernie Welling, VE3HD, on the Amateur Radio Satellite Programme. South Dining Room, 7:00 p.m.

NOV. 9 **"MUSEUM WITHOUT WALLS" FILM SERIES.** "Germany: DADA: An alphabet of German DADAISM" 12:00 noon and 7:00 p.m., in the Art Gallery.

NOV. 9 **THE NEW HART HOUSE ORCHESTRA.** We sure need Violas, Celli, Basses, Oboes, Bassoons and Trombones. But come along no matter what you play. Great Hall, 7:30 p.m.

NOV. 11 **THE GLEE CLUBS** of Rochester University give a concert in the Great Hall at 8:00 p.m. The Hart House Chorus is pleased to host these visiting choirs and invites everyone to attend.

NOV. 12 **SCHUMANN AT HART.** Orford String Quartet, Elyakim Taussig, Piano and Harry Sargous, Oboe perform the A minor violin Sonata. Three Romances for Oboe and Piano, the F major String Quartet and the Eb major Quintet. Tickets available to Hart members at no charge at the Porter's desk.

NOV. 12 **THE MUSIC COMMITTEE** presents Philip Wults, tenor and Philip Kuttner, piano in an evening of Schubert Lied. The Music Room 8:30 p.m. Everyone welcome.

NOV. 14 **GALLERY OPENING** featuring the Gobelin Tapestries of Zofia Dlugopolska, and the Sculptures of Lanny Shereck. 8-10 p.m., in the Art Gallery. All welcome. Show runs till Dec. 1.

NOV. 15 **CRAFTS CLUB** programme in macrame. Learn to knot an old fashioned bell pull. If that doesn't tug at your artistic sense — nothing will. Everyone welcome - Crafts Room, 7:30 p.m. Please pre-register with the Programme Office, 978-2446.

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Reaction to review swift

By CHRISTINA SPENCER

Although the Kelly Committee recommendations were released only yesterday, reaction to them has already been swift and pointed.

Under the chairmanship of Father John Kelly, the Committee to Review the Undergraduate Program (the Kelly Committee) was formed last March in order to study the aims and purposes of university study.

The committee, among its other suggestions, recommends 'mandatory specialization' for all students. Students in a four-year program, for example, would be required to either specialize (with nine to thirteen of their courses in a specific area), or to major (five to seven), with a minor program (of three or four courses) in their program. Students choosing a three-year program of studies would also have to complete requirements for a major.

Response to this suggestion is mixed. Students' council (SAC) President Brian Hill states "I think they may have gone a bit overboard". He does not see the point in making mandatory specialization an essential part of studies.

In an attempt to justify this recommendation, however, SAC University Government Commissioner Brian O'Riordan, a member of the Kelly Committee, believes students would not be compartmentalized by such an academic policy.

"The thrust of the report," he said, "is to insure that the student has been exposed to a particular area of study in depth." Specializations, majors and minors cover both sides of the academic coin; generalization and specialization, according to O'Riordan.

Special provision will be made in the area of Commerce, O'Riordan adds. Since a Bachelor of Commerce degree regularly entails 23 credits, 16-18 of which must be within the subject area, the recommendations of the Kelly Committee will not affect these studies.

Some academic officials are enthusiastic about the recommendations. Dr. Lawrence Lynch, Principal of St. Michael's College, supports 'mandatory specialization'. "I think it is a step entirely in the right direction," he said.

Others do not agree. Lawrence Bruner, of the Arts and Science Student Union, says there will be 'vigorous opposition' to the recommendations when the General Committee meets to approve them. In a statement released yesterday, Bruner rejected 'mandatory specialization' as a needless regimentation for many students.

"There are a large number of students in B.A. and B.Sc. programmes who intend to enter law, medicine, dentistry and other schools for which specialist programmes are not necessary... It makes sense to us that students who seek admission to "specialized fields of study like law and medicine should be encouraged to select a bachelor programme with as broad a scope as possible".

Bruner said he worries also, about how the recommendations will affect enrolment at U of T. "We are being asked to impose arbitrary restrictions on courses of study which will no doubt discourage enrolment even further."



The Varsity - Mary Bryson

Father John Kelly

Poli Ec outlook poor

By RICHARD SMALL

The outlook in the Department of Political Economy with respect to cutbacks is likely to be "more of the same" with "no dramatic change" in the next year, according to department chairman Ian Drummond.

Drummond made these remarks at an ill-attended cutbacks forum yesterday sponsored jointly by the Arts and Science Student Union and the Political Economy Course Union (PECU).

"Cutbacks have been going on for a long time now," Drummond continued. He indicated five effects of long-term cutbacks on the department: a reduction in the number of courses offered, especially over the past five years in economics; the need to offer certain courses in alternate years to hold down costs; increases in section sizes to cope with the decline in the number of staff; and a fall in both the amount of written work demanded and of tutorial assistance to students.

"I don't see any reason to suppose that these restrictions won't be forced on us some more," he concluded. In response to a question, Drummond said he would consider cancelling department courses between noon and 2 p.m. Thursday to allow affected students to participate in the Queen's Park picket line.

PECU President Paul Calarco stressed that "it's the provincial government we must be looking at . . . If the department and students all work together instead of fighting amongst ourselves we can win the fight against cutbacks." He branded teaching assistants' stated allocation of fifteen minutes to each exam and twenty minutes per paper as "not fair to students. There's no doubt we need a lot more" he noted.

Fitness van soon to visit U of T

By HUGH STUART

Once in a while, there's one less parking space in the lot on the west side of Hart House. That's because one of the Ontario Government's fitness vans has taken up temporary residence at U of T.

That most students hardly ever see the van is the result of the success of this government sponsored program.

The U of T fitness van is one of seven such vans in the province.

The vans are part of a program sponsored by "Fitness Ontario" whose purpose is to promote fitness in Ontario through fitness testing, fitness counselling, and the dissemination of information in the form of literature and presentations.

The link between the government and the university is that the government had the money but it needed a body to administer one of the vans. U of T stepped in and took responsibility for the Central Ontario region. Since September, the van has hardly been home, meeting with favorable response in such places as Bracebridge, Huntsville, Brampton and Lindsay. From now until March there are only seven weeks that are free .

The van is a source of revenue for the university. People who take the test must pay a fee of twelve dollars, of which a percentage goes to the university.

UC lit....

A discussion of the UC Literary and Athletic Society last night failed to produce any clear stand on either with regard to the November 16 OFS Queen's Park picket.

A motion denouncing the idea was put to the members of the Society and was defeated.

SAC services commissioner Phil DeGroot spoke in favor of the picket line.

Cont'd from p. 2

3:30 pm

Seminar: Stephen Webb, Dept. of Sociology, Victoria University, B.C. and Center for the Study of Environmental Policy, Pennsylvania State University. **Rural-Urban Differences in Stress Reactions: Some substantive and methodological issues.** Sponsored by Dept. of Sociology and Centre for Urban and Community Studies, Coachhouse Room, 150 St. George St

5:30 pm

Experience a few moments of normalcy - get together with a small group of Christian students for supper (potluck) and shared conversation and study. **(Topic: the Biblical Worldview).** Newman Centre, 89 St. George St. The Christian Reformed Campus Ministry, Pastor John Veenstra.

6 pm

The Armenian Student Association has organized an evening of backgammon for the intelligent-minded and music and dance for the not so intelligent-minded, at the International Student Centre, 33 St. George St. The password is Hye em.

6:30 pm

The Hellenic Society of the U of T will hold a general membership meeting at the International Student Centre. It is very important that all members attend.

7 pm

The U of T Film Society is presenting Diane Keaton in **Looking For Mr. Goodbar** at 7:00 pm and Dustin Hoffman in **Marathon Man** at 9:15 pm. Admission is $2.00 for the double feature and $1.50 at 9:15. Members only but all are welcome and may purchase 78-79 memberships at the box office for only 25¢. The place is the Med Sci Auditorium.

Recorder Club meeting, Bickersteth Room, Hart House. All welcome.

7:30 pm

Gays at U of T - Film **Position of Faith** about first gay preacher in Church of Christ. Also discuss this Saturday's dance in the UC Refectory. ISC, 33 St. George St.

OISE Films presents films of Marilyn Monroe. First film **Bus Stop** by Joshua Logan. At OISE Auditorium, 252 Bloor St. W.

8 pm

Canadian poet and novelist Phyllis Gotlieb will read her science fiction in Room 1016, Wilson Hall, New College. Free.

Meet people. Learn dances with **The International Folk Dance Club.** Junior Common Room (basement), Sir Daniel Wilson Residence, UC. Beginners welcome. No partners needed. 50¢.

8:15 pm

Graduating Student Recital, Monica Duschenes, Violin, Walter Hall. Edward Johnson Building. Confirm on day of performance, 978-3744.

8:30 pm

Archaeological Institute of America presents: Socrates, St. Paul and Some Other Philosophers in **The Athenian Agora**, by Dr. Homer Thompson, Professor of Classical Archaeology, Princeton; in the Planetarium Lecture Hall.

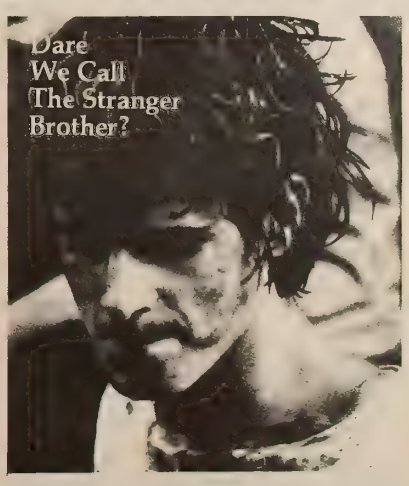
The New College Drama Guild presents **The Murder Room.** Tonight is opening night, don't miss it! Tickets at the door; $2.00. Wetmore Hall, New College.

9:15 pm

OISE Films presents films of Marilyn Monroe. Second film: **The Misfits** by John Huston at the OISE Auditorium, 252 Bloor St. W.

Friday
All Day

Exhibition: Work-in-Progress: Architecture. An exhibition of current student work in the School of Architecture, 230 College St November 2-17, 1978.



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If man is the being through whom nothingness comes into the world, then who the hell is Brian O'Riordan?

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to The Chairman, Varsity Committee, 91 St George St., Toronto, Ontario.

SAC acts — but is it for real?

This evening at 7 p.m. in Brennan Hall, the Students' Administrative Council (SAC) will meet to discuss U of T's participation in the mass informational picket line at Queen's Park scheduled for November 16.

The idea of a picket line to protest provincial cutbacks policy originated with the executive of the Ontario Federation of Students (OFS) and was endorsed by the majority of post-secondary schools in the province — including SAC.

During the meeting at which the decision was made, SAC expressed some reservations about the idea, but, after listening to other delegates, it became clear there was widespread support for the idea, and SAC supported it as well.

SAC's decision was a responsible one; it showed both a commitment to the fight against cutbacks and a willingness to give serious consideration to student opinion across the province.

It is to be hoped that at this evening's meeting SAC will move ahead to concrete plans for making the picket line a success — plans backed up by publicity and work on the part of individual members of council and other interested students.

Other universities have already begun the task of organizing. All indications are that Carleton, Trent, Ryerson, York, and, surprisingly given its conservatism, Queen's, will be sending significant numbers of people to Queen's Park on the 16th.

If SAC managed to get a large number of people to participate in the picket it would certainly be a success. If SAC refuses to do the necessary work, it will certainly be a failure, and other schools, where the problems of getting people to Toronto are great, will have every justification for placing the blame squarely on SAC's shoulders.

The fight against cutbacks is an on-going one. It culminated last spring in a demonstration that brought 6,000 students to Queen's Park. It is vital that that success be consolidated this fall.

A picket line would be such a consolidation. It is definitely not a demonstration — it requires more of a commitment, more discipline and a greater sense of unity — but it *is* a strong statement against cutbacks.

By RANDY ROBERTSON

The Women's Union Building, at University College, is not for women, or at least not for the women of the SAC Women's Commission.

SAC Women's Commissioner Kate Bishop says that the Commission tried unsuccessfully to book a room there this fall on a regular weekly basis for its informal public lunchtime discussion group.

It was denied the space, newly-appointed UC Dean of Women Anne Hutchinson says, because the first duty of the union is to UC students, faculty and alumni. "UC pays the upkeep; UC people get preference."

Both Bishop and Hutchinson feel the building is misnamed. Hutchinson wants the name changed as soon as possible — and the proposal is now before the College Council. There is no longer a need for a Women's Union, she says; "Hart House has been co-ed for some years." Bishop feels that there is a need for a women's building on campus but the UC Women's Union is obviously not it, despite its apparent historical mandate.

Hutchinson says that the college has a total enrolment of 2,600, but that only 430 (approximately) are in residence. She feels that the Union can help give the majority that does not live in residence a sense of the college as a community.

But the use of the Union by UC people, irrespective of sex, may also be reflective of the current high integration of the college residences. Whitney, once the female residence, now has two houses segregated by sex by floor only; the other houses are completely co-ed. Sir Daniel Wilson, the former male residence, has only two houses that are still open only to males.

Sesame

Among college activities presently located in the building, she lists the UC English department's series of poetry readings, the UC French department's French conversation table at noon-hour in the Union dining room, a table reserved there for alumni every Wednesday, and the offices of the college's drama programme staff above the UC Playhouse. Her office and apartment are also part of the building, as is the Dean of Residences' office.

The Union would have given the SAC Women's Commission space once, Hutchinson says, but would not, and could not, provide a block booking.

Hutchinson says that the members of the council who want the present name retained are men whose reasons have nothing to do with women's rights. "They are simply supporting the name for the sake of tradition."

Hutchinson was not prepared to offer any possible new names for the building beyond the obvious UC Union, or UC Centre.

The Women's Commission, which prefers not to meet at co-ed Hart House ("We usually get the North Dining Room or the South Sitting Room," says Kate Bishop, "and those rooms are so difficult to find") is now holding its Thursday noon-hour discussion group at the Newman Centre, the Roman Catholic student centre on St. George at Harbord. "It's not that bad," Bishop says; "no one really comes and sits down beside you to read tracts."

Next column: The Days that are no more: a history of the U.C. Women's Union.

Letters

Interests

I was very disturbed by the letter issued by two GSU executive members, denouncing the strike action proposed by the CUPE 1230 library workers.

Their arguments rest on the basic misconception that the interests of students are somehow opposed to those of staff members at the university. Quite the opposite is true. The interests of students and campus workers are closely tied together. The main issues that the library workers are concerned with are maintenance of their real income, benefits and job security. They are fighting just to maintain their current position — against erosion of their wages, removal of their benefits, elimination of their jobs and reduction of services.

Their quest for job security is of particular concern to students. When library jobs are eliminated, it results directly in poorer service to library users. It means books lie around in carrals or pile up in the circulation department waiting to be re-shelved. It means librarians no longer have time to give library tours or to help students individually to find the resources they need. Library workers care about the service they offer to students. It's too bad they have to fight with the university to maintain it.

The administration has not yet made an offer to the library workers' union, despite a four-month lapse since their contract expired. In the face of this refusal to negotiate the union may have to resort to a strike. Let us not forget that it is the union which is prepared to negotiate here, but the university, apparently, is not.

If the library workers do strike, it is very important that students support them. Their demands are just and reasonable, and ultimately, in the interests of students. Widespread support will put pressure on the university administration and help to bring about a speedier settlement. This was illustrated by the recent strike by support staff at York, where student pressure was a significant factor in bringing about a settlement. Finally, support for striking campus workers sends a message to Queen's Park: That we will not allow them to pit various campus groups against each other and that we will not tolerate the scapegoating of any one group in the university community.

I urge all students, and particularly part-time student workers to give the union your full support. Talk to the people on the picket line, and let them tell you what they are trying to achieve. It may be an educational experience.

Linda Burbidge
Industrial Relations

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innards



Here we see the ultimate in jaded rock star decadence. Tim Curry, in Toronto for a promotional tour for his new album Read My Lips, bobs for chlorine tablets in Hyatt-Regency Jacuzzi. Note the stylish soap-on-a-rope around his neck. Turn to page 9 for an interview plus a concert review of Mr. Curry.

records p. 8
theatre p. 11



Fear and panic set in as a brawl erupts in the International Student Centre Pub. The issue? Whether Orford Quartet cellist Marcel St. Cyr rosins his bow too much, of course. See page 10 for The Varsity's typically diplomatic review.

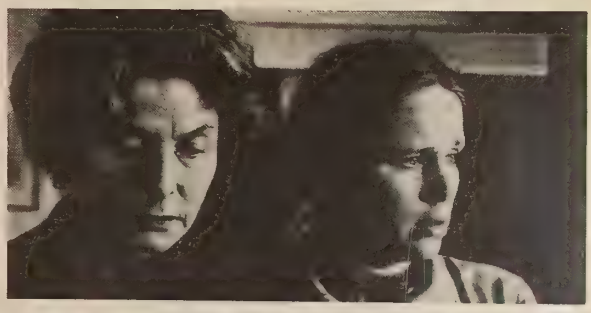
bozo letters p. 6
dance p. 11



"I married a blob and he made a fool out of me." Here we see the amorous amoeba disguised as an aquarium, jumping up to French kiss Celine Gomez. The slithering cad was only after her tickets to see new Canuck flick The Silent Partner. Ooze on down the road to page 12 for a jellifying review.

review

Autumn Sonata: Bergman uses illness as metaphor



by Kathy Canty

After an unsuccessful attempt to explore the moral failure of pre-war Germany in his last film, *The Serpent's Egg*, Ingmar Bergman is back on firmer terrain in his latest work *Autumn Sonata*. Here the famous Swedish director examines what he has portrayed most authentically in earlier films like *Cries and Whispers* and *Scenes From a Marriage*. Once again he focuses upon the emotional dynamics of intimate human relationships. Essentially *Autumn Sonata* is a film above love, and the psychological and even physical mutilation of the individual deprived of love.

The story is simple. Eva, the wife of a clergyman, invites her mother, whom she hasn't seen for seven years, to visit their little parsonage in rural Norway. Eva lives a quiet respectable life taking care of her younger sister Helena, who suffers from a degenerative disease which has rendered her incoherent and spastic. The mother, Charlotte, is a successful concert pianist. She has just lost her longtime lover Leonardo, and arrives at her daughter's home feeling a mixture of loneliness and confusion. At first their reunion is one of tearful euphoria, but the full dimensions of the mother-daughter relationship unfold quickly in the course of one day. By the middle of the night their encounter erupts into one of violent recriminations.

Eva accuses Charlotte of having deserted her as a child to pursue extra-marital love affairs and a career as a musician. The daughter also blames her mother for the younger sister's illness, which according to Eva was brought on by the longing for a mother's love. Illness in *Autumn Sonata* is a metaphor for the absence of love. Indeed Helena's health does seem to improve when she sees her mother and degenerates again when her mother leaves.

Charlotte succeeds badly at defending herself against Eva's accusations. As a child she turned to the piano as a refuge from her own loveless upbringing. Although she felt guilty about neglecting her family she could never tear herself away from music long enough to devote time to her children. But art has never fully compensated for the lack of love in Charlotte's life. Like Helena she also suffers physical torment. Charlotte has a back ailment which interferes with her work as a pianist, preventing her from reaching her fullest potential as an artist. The emtoional deformity which Charlotte has passed down to her children has left the mother also scared. Charlotte still longs for love. So towards the end of their late night confrontation, she reaches back to her daughter for help and understanding, but Eva cannot forget the agonies of her childhood and she responds to her mother's plea with abstracted silence.

The subtle interplay between love and hatred, tenderness and brutality, in this scene is superbly rendered by Ingrid Bergman as the mother and Liv Ullmann as the daughter. As Eva's recriminations against her mother accelerate, the tensions in her face and voice mount until she seems consumed by years of repressed anger. Charlotte at first feels affronted after these accusations, then guilty, and finally repentent. As an actress who has made many films with Ingmar Bergman, the substantial talents of Liv Ullmann are well known. Equally powerful are the artistic abilities of Ingrid Bergman, whose range of acting talents is fully displayed in *Autumn Sonata*.

Ingrid Bergman convincingly portrays a woman who is above all an artist, but an artist whose creativity stems largely from repression. In a brilliant scene at the piano bench with Eva, Charlotte sets forth an analysis of a Chopin prelude which in fact reveals more about herself than it does about Chopin. The piece, she explains, expresses a sort of supressed anguish. Chopin is never sentimental. In the privacy of her bedroom, Charlotte suffers from insomnia, has nightmares and furiously smoke cigarettes as she contemplates the course of her life. But we see her passion as an artist when she plays the Chopin prelude. In private she suffers from a repressed desire for love, but at the piano she exudes quiet authority and controlled dignity.

The panorama of feelings expressed by the characters in *Autumn Sonata* is captured mainly by giant close-ups on the faces of the actresses. Ingmar Bergman's films are generally characterized by close attention to the human face as the key to the inner workings of the mind, and the success of this technique owes much to the sensitivity of Sven Nykvist, Bergman's cinematographer of many years. Nykvist's compositions consistently focus on human beings, and leave everything else in the background, so that even the slightest human gesture assumes significance. Appropriately reds, browns and yellows — autumn colours — predominate in the film.

Autumn Sonata is about a woman who in her declining years tries to find salvation in her love for her daughter. Love offers the only posssibility of survival for both Charlotte and Eva, but their first meeting in seven years fails miserably. So *Autumn Sonata* isn't exactly the most cheerful film you'll ever see. Then again, Ingmar Bergman has never exactly been known for his positive view of existence.

Eggheads dig Elvis Costello

by Paul Budra

Elvis Costello is great. An ex-computer science programmer, he's your average myopic wimpoid who can't afford good clothes or proper musical equipment. So what's he do? Get three other guys that are just as funny looking as he is and devise a music which combines tiny guitar, farfisa organ, bass and drums with very witty lyrics about rejection and twentieth century courting games. And it works.

Anyway, it was no surprise that the audience that showed up to the two O'Keefe shows that Costello did on Friday was a mixed one. You had, of course, the bimbos that go to every rock concert in the city. They're the ones smoking funny vegetation and rushing the stage. Then there are the record company types. They get great seats and don't stand up for the encore. But at Costello there was a strange and seldom seen brand of rock fan mixing with the rubes-the intellectual elite. The people in the corduroy jackets and dress shirts. The people who actually have something to say to each other before the show. Typically Springsteen fans, this bunch were the only ones who looked like they belonged at the O'Keefe. And you can bet your Spenser text that they, while the others were falling down to the rhythms of the music and trying to be seen by their friends, actually appreciated what Costello was doing.

Costello's stage show, understand, is not simply a matter of four wimps playing incredibly tight, full rock and roll under the guiding eye of its leader. Costello presents a visual image which is at once reminiscent of Buddy Holly and Elvis. Yet when he sings you get a Springsteen without hope, a cynical participant observer in the modern courtship ritual. You pity the guy for being such a loser but at the same time his pose is endearing. You want to take him home and get him drunk. In the back of all this is the fact that these four wimps have made it. Costello is a rock star and is toying with the role in a half-serious fashion.

cont'd on p. 7



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review

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The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Monday at noon.

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LETTERS

Dear N.M.D.,

Well Neil, I'm off my butt and I hate your selection! I'm starting to lose faith in you, pal. From the guy who told me to put up my mother-in-law as collateral for a loan to buy Springsteen tickets comes this? Donna Summer's *Alive and More*? Album of the week? Come on Neil, are you trying to tell me disco's not so bad? Not as bad as what? Elephantiasis of the scrotum? Let's get with it guy. If you want to hear a real album, try picking up the latest Joey Travolta LP.

Julius D. Haversack
SMC III

P.S. Where was the review of *KISS Meets The Phantom*? Also, where do I sign up for the Ace Frehley Appreciation Society? The man's a giant.

●

Please run some stuff about the Who, 'cause they're the best group. I expecially like Keith since he calmed down a bit.

Romin' Meutz

●

I just got this great idea for a band and had to tell *somebody*. You get four ordinary guys, paint 'em up to look like Lucifer's own, have 'em play unrelenting heavy metal, and then . . . they could spit blood, and . . . bass player's tongue . . . and, and . . . and-aw forget it.

Neil Bogart
Casablanca Records

DR. STEPHENSON



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Arts Larfs

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—from a press release addressed to the Review

These two novellas, written almost fifty years apart, show Morley Callaghan at the height of his powers.

—front flap blurb from "No Man's Meat and The Enchanted Prince"

Welles's list of unfinished (and unstarted) projects is if anything longer than his list of completed films — from the initial failure of *Heart of Darkness* through to his 20-year struggle to film Don Quixote. This latter project was finally abandoned when the lead actor died — just as, back in 1942, the South American project that kept him from completing *Ambersons* was in its turn abandoned when the leading actor was eaten by a shark.

—Orson Wells item in the Oct. 28 *Weekend*

LETTERS

I am a shy, wallflower type undergrad, and I wrote a poem in my Psych lecture yesterday. Will you please print it?

Death

Darkness everywhere
Even in the sink
No false illusion
Illuminates
My (painter's) pants.
Darkness . . .
. . the sink
And I think
Life is a cheap despair.
Textbooks beckon
Like dark spirits from Hell
With blood on their shrouds . . .
All is lost

Richard (Dick) E. Bird
Trinity II

cont'd from p. 5

(here comes another comparison) Brian Ferry. It all sounds as confusing as hell, but that segment of his audience not pissed to the gills on Friday caught it. And this surprising subtlety of presence, combined with the great music, including several new songs and rearrangements old faves, made for a devastating concert.

As for the opening act, the Battered Wives, excuuuuuuse me, the Wives, they played an obnoxiously long set of their puerile ditties that was accompanied by such tacky visual gimmicks as their being led onto stage by scantily clad dominant-master females. They were dull — real dull. But special mention must be made to the band's leader, Toby Swan: a more inept, pitiful, drooling cretin I have never seen on stage. And I've seen them all.

if you think dese letters are phonies, write de edita and tell him what a liar he are!



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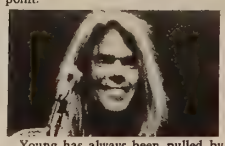
When I played my first copy of the new Neil Young album, *Comes A Time*, it skipped in the middle of one of the best songs. Having just seen a WS expose on the careless attitude of the record companies, I marched it right back. The next copy had two of the tracks reversed in position on the disc. For this we waited so long while Neil Young inspected personally all the foreign masters?

Initial irritations aside, this is a fine record. Nothing to get ecstatic about, but it is a nice album. For one thing, it sounds like it's been produced in a real studio. One that had things like reverb, to take the edge off that distinctive voice that everybody loves to hate (and to describe). His voice is at its most tuneful on "Come A Time", as befitting the most melodic songs I've ever heard from him. Sure enough, when I looked at the liner notes I discovered that it had been recorded and mixed in six studios, with at least a dozen acoustic guitars. No rockers on this one, no "Cortez", no "Hurricane". The result is a quiet, controlled album, missing the raw power associated with this schizophrenic performer.

The lyrics are very much like reading Martin Buber's *I and Thou*. They are written mostly to the phantom female complement he has been waiting for for about ten albums now. "Lotta Love" is a great light pop tune, a surefire single in the tradition of "Only Love Can Break Your Heart". His waiting theme is best phrased in this song in his usual blunt way; "If you are out there waiting-I hope you show up soon". Hearing Young sing a lot of la la la's is to know he's feeling pretty good.

There are some immediate favourites, some not so accessible, but it's all pretty mellow. You really have to relax before you can like it. One particularly haunting track is "Already One" where he sings about "Our little son". When he sang that, unaccompanied and with his back half-turned to the Gardens audience last month, I got really . . . depressed. What else? It's really easy to get involved in Neil Young's "private" life through his music. He's always singing about these unattainable goals, as in "Will To Love" from the last album; in this album it's no different. In "Goin' Back" he sings "I feel like going back-Back where there's no place to stay".

The big disappointment in this album is what's not included. "Out of the Black and Into the Blue", the story of Johnny Rotten is probably only preserved on bootleg vinyl at this point.



Young has always been pulled by the attraction of both the mellow, pop sound and his own harder, country-rock fusion. In this album the superior rock'n'roller has been dominated by the melodic writer, with rich results.

Kevin Kennedy

elkie brooks

Once upon a time, Elkie Brooks fronted an interesting yet forgettable English band named Vinegar Joe. For years they languished in the English equivalents of the Gasworks. Then they broke up. Brooks went nowhere but fellow vocalist Robert Palmer proceeded to record several successful *Woman* in 1975. Unfortunately nobody ever listened to it, because they were too involved in examining the cover. Elkie is a well-endowed woman and that feather boa doesn't leave much to the imagination.

Brooks' latest effort, *Shooting Star*, has a much more sedate cover. The album however is anything but sedate and it's probably the best thing she's done in years. The musical arrangements are simple and competent, allowing Brooks' distinctively sultry voice to dominate. And rightly so.

The highlight of this disc has to be her version of Frampton's "Putting My Heart On The Line"; it almost justifies his existence. Brooks' gravelly voice does seem to be the female equivalent to Rod Stewart, so it is somehow fitting that she does a funky version of "Stay With Me" on the album.

It is highly unlikely that this record will be the one to break Elkie Brooks here; she simply does not yet have the necessary exposure in North America. Still if you are feeling daring, *Shooting Star* is a gutsy little album that just might turn up trumps.

Neil Michael Davidson

chicago

Chicago's first three albums were great. Their next two were tolerable. After that, who cared? They should have taken the cue from their guitarist and died a couple of milleniums ago. Witness their new album, *Hot Streets* (or Chicago LXVIII). From the godawful cover design to the weary horn arrangements to the song about the sexy sixteen year old (believe it or not) there isn't a thing on this disc that hasn't been done a hundred times before and better. Even the hard-core Chicago fanatics are going to strain their face muscles trying to look enthusiastic over this clunker.

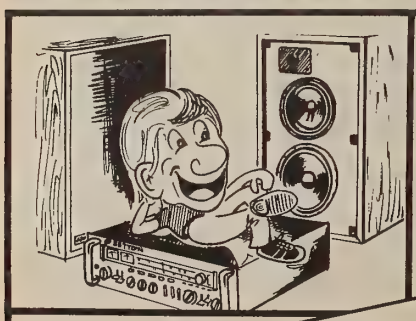
Paul Budra

b. o. c.

Blue Oyster Cult is a band for people who like to listen to hard rock but want to say that they listen to something off the Led Zep path. They're a guitar heavy band, extremely musically competent, but intrinsically dull.

Their new live album, *Some Enchanted Evening*, is your typical dull live disc. The songs sound like they do on the studio album except with a little bit more jamming and a poorer mix. The crowd noises seem an almost arbitrary last minute addition. The selection of songs is not bad, the best being "R U Ready 2 Rock" and "Godzilla" (not surprisingly the least pretentious on the disc), and the guitar work moderately flashy, but the whole affair is so uninspired and pointless (i.e. nothing is added to the material for being live) that you wonder why they bothered. Write it off as another hard rock band bringing out another live album for another set of die-hard fans.

pb



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Tim Curry: a man for all seasonings

By N.M. Davidson

Well you tell me then. What would you wear if you were going to interview Tim Curry? How do you dress for a man who made his initial claim to fame as a bisexual lecherous transvestite in *The Rocky Horror Picture Show*? Should you wear a suit to talk to a man who starred in Tom Stoppard's *Travesties* on both sides of the Atlantic? Or should you go casual, sort of "salt of the earth" type for a man who's played Shakespeare on British television? Or perhaps something a little punky for a man whose latest project is an album produced by Bob Ezrin? So tell me, what would you wear?

After hours of deliberation, I chose rock journalist outfit No. 7; this consists of conservative white shirt and waistcoat, straight-leg jeans, army jacket and construction boots. Sort of a mix and match ensemble, perfect for any interview.

Curry looked wretched as he sat behind a table littered with empty coffee cups and overflowing ashtrays. Two days of non-stop interviews had obviously taken their toll.

My first question concerned Curry's recent album *Read My Lips* and specifically his choice of Bob Ezrin as producer. Ezrin is known for overly-lush arrangements as well as his often overbearing attitude in the studio. Curry explained that it was Ezrin's work on Lou Reed's *Berlin* that had caught his eye. It was an album with the same sort of visual appeal that Curry was looking for and so the two of them went into the studio together.

Read My Lips offers a startling range of musical styles, featuring everything from Burt Bacharach to heavy metal. Curry admitted that this musical collage was intentional as he did not want to be trapped within the confines of any one style.

Perhaps the most bizarre choice on the album is "Wake Nocodemus", a song that sounds like some sort of strange Scottish lament complete with bagpipes. Curry explained that this was a song that had been sent to Ezrin, a song that was originally about the period of black slavery in the States. Inadvertantly the original tape was played backwards in the studio and Curry thought it sounded like bagpipes. Ezrin booked the 48th Highlanders and recorded it in a Presbyterian church. Thus a song about slavery became a Scottish lament.

An obvious question was whether Curry had tried to transplant Ezrin's lush production from the studio to the stage. He agreed that this was the case only in the early stage of the tour. After a few shows the musicians began to develop their own treatment of the songs. That is hardly surprising when one sees stellar performers such as Dick Wagner and David Sanborn among Curry's backup band.

Inevitably the interview turned to the subject of *Rocky Horror*. Curry confessed that he preferred the stage version to the film; for him the play was "much punkier" and the film lost much of its raw power as professional designers and makeup artists invaded his character. Curry had little or no say in the transition from stage to screen.

Curry was also able to shed light on what had happened to Richard O'Brien, who played Riff Raff and wrote the music for *Rocky Horror*. O'Brien seems to have taken refuge in an enormous house somewhere in Clapham Common after having two musicals subsequent to Rocky die horrible deaths. Meanwhile Curry remains in contact with the other members of the cast; Meatloaf for example dropped in to see Curry play the Bottom Line in New York recently.

Curry's career was eccentric to say the least after *Rocky Horror*. As he explained: "I don't think anyone knew what to do with me . . . one always depends on the perspicacity of producers and directors." In his case, *Rocky Horror* led to a T.V. adaptation of *Three Men In A Boat* and then Stoppard's *Travesties*.

Happily residing in a house on the Thames, Curry seems more optimistic than most about England's future. However he bitterly resents the demise of the British film industry and enviously looks at the film investment here by the Canadian government. He explained: "One of my great obsessions is that almost a whole generation of English actors have never seen a film camera, except for television."

Tim Curry remains an enigmatic and eccentric figure. Here's a man who has had success on the stage, on television, in film, and who is now concentrating all his efforts on music. His album *Read My Lips* is still a disappointment as far as I am concerned but, like it or not, it is intriguing. Curry's future involves a second album, more touring, and then a film about Harry Crosby, an obscure poet who was one of the first publishers of James Joyce. After that he plans to do "whatever's most interesting." I have to think whatever he does, he'll do it with flair.

at the Titania

Saturday, at the midnight show put on by -107 presenting *Rocky Horror Picture Show* star Tim Curry, I saw more teenagers in the block-long line than at any concert I've attended in the last three years. Most were unremarkably dressed, as befits their underdeveloped sense of personality, but some, incredibly, were dressed in glitter costuming. I mean, they were no KISS, but they surprised me.

The Tim Curry concert is the first of a proposed series to be presented at venues like the Titania theatre, and the first thing they have going for them is the ticket price. At $1.99 they are undoubtedly the best entertainment value around. Young teens like this could only afford two bucks anyway, and there were a lot of them, especially girls. Those girls were real screamers, and Curry really knew how to milk it out of them, which is just as well, as the rest of the audience was your typical, non-participatory Toronto audience. Young enough to still think they are at the movies when they go to a theatre. Rock'n'roll is, should be participatory, but as the evening wore on I realized Tim Curry was not rick'n'roll.

Curry is a very good looking person in a sort of mannikin way. He's a sexy singer, almost a crooner, who served up more ballads than rockers in a short, one-hour set. He performs cover versions of other people's songs, much like a politician covering as many bases as possible. In fact he does no original material at all, leaving the question open as to whether he has any staying power as a performer.

His stage act, aided by an excellent band, is much more stylistically coherent than his rather 'eclectic' album. His backup band, consisting of six members, included David Sanborn on sax, a noted Los Angeles session 'star', and Dick Wagner on guitar (ex-Alice Cooper, ex-Lou Reed) who contributed some majestic solos to punch up the material.

One of the prime musical moments of the evening was his sexy, reggae version of Paul McCartney's song "I Will". The music was a perfect imitation of that pop-reggae feel, and his accent was complete, right down to the "t'ing", mon. It recalled to mind the slavish imitations of blues singers that the early Jagger and Morrison affected.

Tim Curry has his problems though. The set was too short for his adoring fans, the pacing too slow, and his dancing types him as a trained musical performer. My impression was that he had a very suitable act for a rock'n'roll nightclub, if such a thing exists. In fact, that's one of my predictions for the Eighties. A whole network of these nightclubs where energetic but MOR performers can be seen by these teenagers once they grow up and have a lot more money to spend. Then Curry will really be a star.

Kevin Kennedy

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Orford Quartet up to Parr

by F. M. Ford

Whatever people may say about Toronto, it can hardly be denied that she provides her citizens with a generous and unending cultural feast. Last Sunday, for instance, brought us the opportunity to take in the Santa Claus parade (only thirty-nine shopping days till Christmas) *and* a concert of chamber music by Mozart, Debussy and Faure performed by the Orford Quartet, both on the same afternoon. No wonder our fair city is universally regarded, in Toronto at least, as the artistic capital of the country.

The Orford Quartet is probably Canada's finest string quartet, indeed her finest chamber ensemble of any description; nowadays their consistently high standard of playing is something to take more or less for granted. Their performance of the first of Mozart's six quartets dedicated to Haydn, which opened the program, served to demonstrate once again their ability to think and play as one, as well as a wonderful musicality and attention to the smallest detail. Which is just as well, since the work in question is a little long-winded at times, and can in less capable hands come perilously close to outstaying its welcome, especially in the two middle movements.

Violist Terence Helmer came to the rescue of the tone-deaf or hard of hearing in the audience by providing them with cues to the emotional temperature of the work, according to whether a crazed glare or beautific smile happened to be playing across his features. These, and the hardest working pair of eyebrows to be found in the concert hall today, I find a little mannered and irritating, but I suppose it is a small price to pay for such satisfying music making.

Debussy's String Quartet is much the same length as the Mozart, twenty-five minutes or so, but the fascination of hearing this composer working in such an uncharacteristic medium might conceivably lend a certain interest to even the most leaden rendition. At any rate, the Orford's performance was quite the reverse of leaden, and equally compelling in both the bombastic pages of the first movement and the hushed, gentle third movement. There was virtually nothing to find fault with.

This was not always the case with the Faure C minor Piano Quartet which followed intermission, with pianist Patricia Parr taking violinist Kenneth Perkins' place with the group. In particular, the slightly veiled tone and heavy action of the Walter Hall piano took some of the sparkle off the Scherzo, despite Parr's best efforts to the contrary. Generally speaking though, the force and eloquence of the playing were remarkable, and more than did justice to this masterpiece of French Romanticism.

Speaking of which, the program notes by one John Adrian had some interesting things to say on the subject; although this had nothing to do with the concert, I feel his remarks deserve to reach a wider audience than the cultured few who attend Sunday afternoon chamber music recitals. Of Faure's music generally he writes "it never gives one the feeling that any psychological distance has been traversed, the motion is, rather, vertical and in the end more like a yo-yo than the thrust of a javelin." (sic) Well! A good many puzzled frowns could be seen poring over this inscrutable insight. Or how about, "he (Faure) concentrates on getting embroiled and entangled in the moment trying to capture its urgency but without trying to follow it anywhere." Rather a good description of Mr. Adrian's own special brand of English.

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theatre

Seeing *The Lives of the Poet*, which is being performed at the Alumnae Theatre, is largely an exercise in frustration. It is a compilation of poetry and autobiography by the Chilean poet, Pablo Neruda, who died after the coup which toppled the Allende government in 1973. The audience's frustration arises because the dramatic reading takes a running leap at success and almost gets off the ground. Almost, but not quite.

For his play *Joachim Murieta*, Neruda, in a note to the published edition, gives directors a free hand to invent sets and props, to do anything to accentuate the play's tragic and humorous elements. The director of *The Lives of the Poet* has ignored Neruda's own suggestions and has instead given us a conservative, static production. It takes very little imagination to see that a dramatic reading need not necessarily be read, which is unfortunately what the director has done with *Lives*.

The seven readers, three of whom represent Neruda at some point in his life, are seated in a symmetrical fashion across the stage, except for the young poet, who remains standing. The initial visual appeal of the readers becomes tiresome because they do not change during the play. One wishes that someone would at least uncross his or her legs, if only to cross them again to the other side.

Chilean music, which is proscribed under the present regime, is used all-too sparingly before and after the play. Likewise, before and after the play we are shown interesting slides of the Chilean landscape, and depressingly accurate ones of the Chilean people. An extension of the slide show and music into the reading itself would have enriched the reading and made it more palatable as theatre.

Michael Polley as the middle-aged Neruda does an admirable job of transmitting the energy which the poet himself must have felt in writing of the people and places which coloured his philosophy. In his impassioned rendering of the poet's words, he manages to translate sound into rich visible images. The success of the other seven cast members in making their words equally palpable is not nearly frequent enough. They all show obvious enthusiasm for the material, but their delivery is not nearly as strong as it should be.

Marsha Eines

dance

Susan Cash, a graduate of the York University dance program, is a promising young choreographer. She and eight York dance students presented an absorbing program of modern dance at 15 Dance Lab on the second, third and fourth of November.

The majority of Cash's works were introspective and serious, accompanied by dissonant modern music and intervals of silence. In *Deseronto*, Susan Cash and Anita Shack began with sensitive, flowing movements, dancing in a gradually diminishing circle until they confronted each other, face to face, and exploded into passionate writhing and floor slapping. A conga drum, recorder and maraca provided the music (or sound, depending on your point of view) in a series of thumps, whistles and rattles. The exploration of space — in the tightening circle — and interdependent movement — in the dancers' mirrored motions — was artfully executed by Cash and Shack, who are confident, clean dancers. Cash possesses a pleasing lyrical quality; her willowy grace contrasted vividly with Shack's sharp and violent gestures in *Dance for Phyllus*.

Joe Bietola's solo, *Ionantha*, was set to a haunting mix of cello and voice. The theme was in your typical "tortured struggle of the soul" vein, which I believe has been overdone, but there were some interesting highlights, such as the staccato chest slap followed immediately by an explosive scissor jump. Bietola's technique needs some polishing, his leaps being especially sloppy, but his slow, intense movements were effective.

The opening and closing pieces were delightfully lighthearted, providing a nice balance to the more sober ones. The last, *Ode to the Wonderful Success of Women's Year*, humorously examined the standing of women in Western society while the first, *Facelift*, was a hilarious (and intentional) study in ugliness.

Andrea Careless

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The Silent Partner

by Daryl Pipa



Celine Lomez

Director Daryl Duke's film *The Silent Partner* is polished, entertaining, suspenseful, scary, clever and Canadian. And no, this isn't one of those tests that ask you to pick the word that doesn't belong with the others in the list. And yes, *The Silent Partner* is a Canadian production, having scooped up a handful of awards during Toronto's Festival of Festivals last September.

Aside from Duke's admirable direction of the swiftly-paced, ingenious scenes, the chief source of vitality in this thriller is the protagonist Elliott Gould as Miles Cullen, who has all the slyness of a Duddy Kravitz, all the sensuality of an Andras Vayda, and all the tousle-haired ingenuousness of a Beaver Cleaver. Forget Elliott Gould's numerous past incarnations in films like Altman's M.A.S.H. or The Long Goodbye, for Gould as the appealing bank teller Cullen is as wacky and witty as one might hope Gould the person to be. Duke's plentiful closeups of Gould's expressive face only augments his already angelical devilish aura.

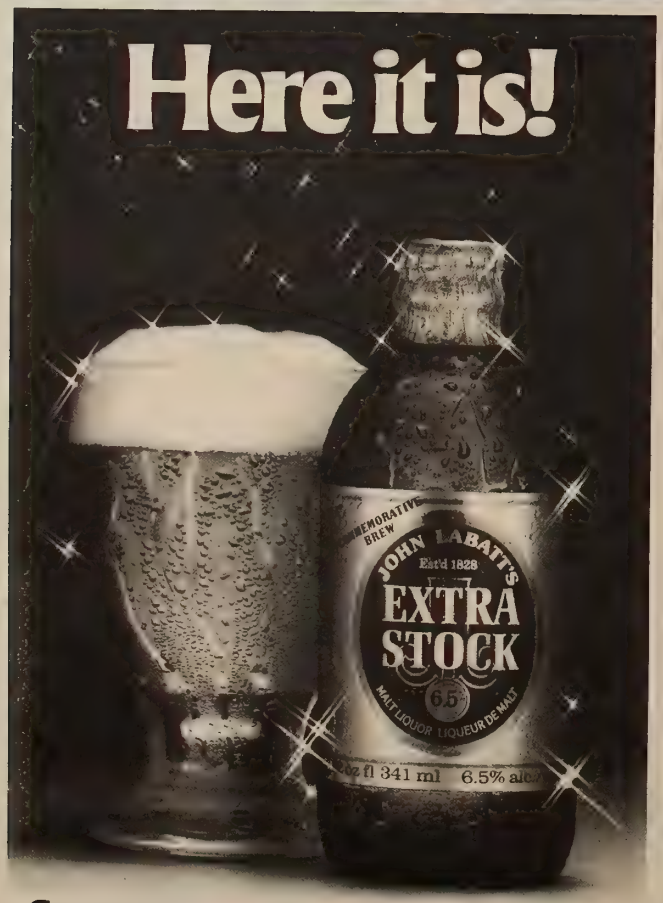
The film's tense but rather simple plot centres upon the maniacal persecution of the perspicacious Cullen by a vilely sadistic killer (Christopher Plummer), who is incensed that the almost $50,000 he reportedly stole while robbing Cullen's bank dressed as Santa Claus, was cleverly withheld and pocketed by the wily bank teller himself. Suspense mounts throughout the film as the evidently underestimated Cullen surprisingly remains one quick move ahead of the vicious thief Reikle.

What violence there is in the film could have been accomplished in a somewhat more palatable manner. Watching a seductress' head floating in a fish tank after being sliced off in a brutal frenzy by Reikle is not my idea of an immortal shot, but it is certainly effective. And until she meets with her untimely demise, Celine Lomez as Elaine puts on a dazzlingly good performance as the unfortunate collaborator in both Reikle's and Cullen's schemes. The other major female lead is aptly portrayed by Susannah York, who is not only the bank manager's mistress but Cullen's co-worker, admirer and eventually his accomplice. An intriguing contrast to Lomez's raw sexuality, York is often fuzzily photographed wearing pastel shades, giving the overall impression of sweet wholesomeness and blonde innocence.

The entire film has a definite Hitchcokian flavour, although it sometimes lacks the great director's flair for subtlety. The numerous comic lines are very funny and the few violent scenes are extremely shocking, but the plot and the characterizations are masterful. Only the conclusion remains pleasing yet faintly unsatisfactory, for unlike Hitchcock's characters who nearly always face their just Nemesis, two of Duke's tainted characters emerge as winners in every respect. Such a spectacle, according to Aristotle, "merely disgusts us". Nevertheless, a "Hollywood" ending is almost refreshing these days.

Lastly, a word of praise for all those eager Torontonian extras who arrived at seven every morning to stroll purposefully around Eaton Centre like Christmas shoppers. The measly T-shirt and the dollar a day they received for their pains are nothing compared to the pride they must now feel as personal witnesses to a stellar performance by Gould and as anonymous cast members themselves in one of the finest, most professional Canadian movies to date. What's more, Toronto the Good, as the film's locale, has never looked so great.

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Watsup

art

A new gallery opened last Saturday, one of the few, if not the only alternative public galleries in existence in this city now. It's Factory 77 at 77 Mowat Ave., along King St near Dufferin. The present show (until Dec 4) includes the work of **David Craven, Reg Holmes** and **Colette Whiten**. Worth investigating.

At Hart House, **Jane Booke** closes this Friday. Tuesday is the opening of **Zolia Dlugopolska's** Gobelin tapestries and **Lanny Shereck's** sculptures.

In the Yorkville area, Mira Godard has **Carl Heywood** and **David Milne.** Hollander-York is showing **Sheila Maki** till Nov. 25, **Phil Richards** is at the Pollock till Nov. 14. Sable-Castelli has **David Craven** till Nov. 18.

La Chasse-Gallerie (on St. George north of Bloor) has **Judith Dingle's** quilts, **Michael Sheba's** pottery and **Yvon Breton's** paintings, till Nov. 21.

In the photography line, the Baldwin St. Gallery has 19th Century Landscapes to Dec 1. Deja Vu has **Daniel Kazimierski,** portraits of Hutterites will Nov 23.

And back at the AGO: The Work of Art, a study of the development of a work of art as shown by six artists is on until Dec. 31. **Sydney Drum** and **Bobby Oliver** continue to Nov. 19. **Dennis Oppenheim** and the Canadian Political Cartoons close Sunday.

gor

theatre

On campus this week we have a play called The Murder Room about — what else — murder. It's put on by the New College Dramatic Society or a reasonable facsimile thereof. I imagine it's at New College, it runs from tonight through Saturday, and performances are at 8:30. Admission is $2.00

Blake Heathcote, the guiding light behind Brainy and Zany Productions, and the New Vic Theatre Company present **My Fair Lady** at the Innis Town Hall from tonight through to November 11th, and again from the 14th to the 18th. Curtain time is 8:30 and tickets are $3.00.

More theatre for Chile lovers — Mime Company Unlimited presents **Alberto Rowinsky** in a one-man play about the South American political situation, with emphasis on political atrocities, etc. It's being put on by the Mime Company Unlimited at 8:30 every night from now until the 19th. Prices are $5.00 for non-students, $4.50 for students.

Canadian content with Passe Muraille this week — they present **Road To Charlottetown,** a Canadian musical of all things — the biggest thing to come out of Prince Edward Island since **Anne of Green Gables.** Music is by Cedric Smith (of Perth County fame), play starts at 8:30 and I'm afraid I don't know about prices. Call them at 461-6551 for such intimate details.

jk

teevee

Today: The Osmond family recalls their first million on **Dinah!** at 10 on 2. Beware of the **Monster From A Prehistoric Planet** on 2 at 4. The newsy **Hourlong** features the **Argo Sunshine Girls** on 9 at 7. Good Canajun stuff with **Gord Pinsent** and **A Gift to Last** on 5 at 8. Infectious fun with **The Boy in the Plastic Bubble,** featuring **John Travolta** and his dead live-in lovely **Diana Hyland** on 79 at 8. The **Leafs** and **Chicago** scamper around on 11 at 8:30. Busty buffoonery as **MTM** drops a headlight in **First You Cry** at 9 on 4. That malevolent meteor **Gorath** shakes his booty at Earth on 3 at 11:50. War-time woo-woo with **Kelly's Heroes** on Global at 12.

Thurs: Secret agent sappiness skulks in **The Spy With a Cold Nose** on Global at 2. Rubber-suited repetition with the **War of the Monsters** on 2 at 4. **Daisy Mae** is bustin' out all over in the **Li'l Abner** remake at 8 on 2. Opera buff(oon)s will catch **Tchaikovsky's Joan of Arc** live from the National Arts Centre in Ottawa on 5 at 8. Religion rocks on out in Irving Wallace's **The Word** on 11 at 8. This is only part one. Theological twits, Pentecostal punks and Benedictine bozos have protested all for naught, **The Jesus Trial** (part one) will be shown on 19 at 9. Watch it — for once in your miserable life, make up your own mind about something. **David Cassidy-Undercover Man** still lives, on 2 at 10. Tony Curtis ties one on in **The Boston Strangler** at 11:30 on 7. **The Duke** dukes it out on **McQ** on Global at 12. **Ol' Gonzo Eyes Frankie-baby** gets into the detective thing at 12 on 12. Succumb to sticky sheets as sassy **Elke Sommer** sandmans it in **The Wicked Dreams of Paula Schultz** on 4 at 12:05.

Fri: **Godzilla versus The Thing** on 2 at 4. **Barry Lillis** does the play-by-play. Are **The Goodies** the Next Big Thing in rock? Check it out at 5 on 5. Fistic foofaraw at 8 on 9 as pretender to the throne **WBC Heavyweight Champion Larry Holmes** defends against **Alfredo Evanelista** live in Las Vegas. It's all cars'n'girlz in **Moonshine County Express** on 79 at 8. **The Hulk** gets even more **Incredible** on 4 at 9. Last week he **trashed a disco.** Tonite . . . ? Bizarro multitudes will out in **Crazy Mama** on 79 at 11. **CANO** drops in and says howdy on **Nightmusic** at 11:05 on 19. **The Wrecking Crew** expose their balls (awww) on 4 at 12:40. Catch the bizarre British series **The Secret Life of Edgar Briggs** on 5 at 1:45.

Sat: **Galaxy Gool-Ups** makes it on name alone on 2 at 8 in the morning. No morbidoso as the **Man From UNCLE** tries **To Trap A Spy** on Global at 1. Football frolics as the **Pussies** from **Hamilton** fussle with **Montreal** in the **Eastern Conference Semi-Final** at 2 on 9, and the **Western Bowl College** final goes at 3 on 5. The **Leafs** and **Habs** do their strange and timeless deathdance on 5 at 8. **Hollywood's Diamond Jubilee** marathons it on 4 at 9. **Cliff Robertson** scrambles around the jungle in **Too Late The Hero** on 5 at 11:40. **Patton** puts out on 11 at 12. Head 'em up, move 'em out, **North To Alaska** on 12 at 12. **Failsafe** f**ks up on 9 at 12:10.

bj

jazz

Cecil Taylor's long-awaited return to Toronto happens Monday and Tuesday night, Nov. 13 & 14, at the Horseshoe Tavern. If you're interested in seeing him and his Unit the price is $4.

This Saturday, Jazz at the Inn has **Jim Galloway.** The concert is from 2:30-5:30 at the Inn on the Park, 1100 Eglinton Ave. East.

At the clubs, Bourbon St. has **Scott Hamilton** until Sunday. Tuesday guitarist **Herb Ellis** starts his week long engagement. Barristers, Hotel Toronto's jazz spot, features trumpeter **Paul Grosney's** band. Paul Grosney is also well known as the man who books the acts into George's and Bourbon St. At George's **Moe Koffman** finishes his week on Saturday. Monday the **Rob McConnell Quintet** returns to George's. All this week at the Cafe Soho, **Bob Brough.** Next week the **Rob Carroll** Group opens up at the Cafe. All shows at the Cafe Soho begin at 11 pm and last until the musicians stop improvising. A great place to go if you suffer from insomnia.

cn

rock

This week at the Elmo, **Lenny White** plays tonight and tomorrow, **Norton Buffalo** play on Friday and Saturday, and **Doucette** takes over on Monday and Tuesday. The Horseshoe offers the newly renovated and slightly pudgier version of the **Troggs** on Friday and Saturday.

It's hard to believe but the **Diodes** may be playing Larry's Hideaway this week. How about a touch of nostalgia with the **Stampeders** at the Mississauga Belle? Then again, maybe not. Saturday night means disco as the **THP Orchestra** visits Rooney's. And now the news you've all been waiting for: this week at the Knob — **Toby Redd.** Check it out . . . at the Knob.

The album for the week is **Cruisin'** by the **Village People.** How can you dislike a band that features a policeman, a GI, a cowboy, a construction worker, an Indian and a leather man?

As for last week's quiz, in what English band did Caleb Quaye and Roger Pope play between 1971 and 1973, the answer was, of course, **Hookfoot.** After '73, both musicians went on to play in the **Elton John band** and then the tour with **Hall & Oates.** Nobody got it exactly right, but Don Takeda from Scarborough came closest. Congratulations to Mr. Takeda; if you come down to the office or get in touch with us, you can pick up your album.

This week's question is about the group **Traffic.** What is the name of **Steve Winwoods's** brother? Send in your answer with three **Varsity** boxtops to 91 St. George St., Toronto M5S 2E8.

This Saturday requires the **Leafs** to visit the **Canadiens;** Friday requires massive doses of alcohol as **Dr. John's** present **Bananas. Don Mill** plays Massey Hall next Monday, Tuesday, and Wednesday.

nmd

movies

Tonight: The Kingsway Theatre offers an appropriately absurd double bill of **Kentucky Fried Movie** and **Monty Python And The Holy Grail;** AGO features a collection of short autobiographical films including Roses' **House,** Italian-American, **Elephants, Happy Birthday Lenny** and **Antonio;** the Kingsway Screening Room presents **Julia** and **All About Eve;** the Revue Repertory finishes up their run of **The Stranger** and **Cries And Whispers;** and the Ontario Film Theatre turns to Romania for Dan Pita's **Filip Cel Bun** (Filip the Kind).

Thursday: The Kingsway Theatre repeats; AGO continues their autobiographical film series with **Hart of London, Munchen-Berlin Wanderung, Notebook, July 1971** and **New York City Diary '74;** the Revue runs Woody Allen's immortal **Annie Hall;** the OFT picks Romanian double bill **Nuchia De Piatra** (The Stone Wedding) and **Duhul Aurului** (The Lust of Gold); the Lansdowne Artists Collective presents an evening of experimental films; and the U of T Film Society decides on **Looking For Mr. Goodbar** and **Marathon Man,** both at the Med Sci Auditorium.

Friday: The Kingsway picks the tacky twosome **Piranha** and **The Great Texas Dynamite Chase;** the Poor Alex serves up more Japanese fare with Yasujiro Ozu's **The Flavor Of Green Tea Over Rice;** the OFT proudly presents the 50th anniversary showing of the Canadian WWI flick **Carry On Sergeant,** and veteran Canadian filmmaker Gordon Sparling, amongst other notables, will attend the screening; meanwhile, the Revue repeats **Annie Hall.** And rightly so. The Med Sci also pursues their Thursday showings.

Saturday: The Poor Alex, the Revue and the Med Sci repeat; and the SAC Free Film, also at the Med Sci, is that old favourite **Gone With The Wind.**

Sunday: The Revue has three more screenings of **Annie Hall;** VUSAC Free Films at Wymilwood savour **Duck Soup** with the Marx Brothers; the Innis Town Hall goes military with Propaganda Cartoons of WWI & II and King Vidor's **The Big Parade;** the Groaning Board offers free film **Waterloo;** and the AGO presents the matinee double bill of DeMille's **Male And Female** and Lubitsch's **The Marriage Circle.**

Monday: The Revue opts for Wertmuller's **The Seduction Of Mimi** and Cassavetes' **The Killing Of A Chinese Bookie.**

Tuesday: The OFT offers more Romanian treats, this time Liviu Ciulei's distinguished film **The Forest Of The Hanged;** and the Revue repeats their Monday shows. That's it, there is no more, and what's more, there is no more room to write more . . .

classical

Zukerman appears with the **TSO** tonight in the Mozart Serenade No. 5 (remember CBS 76489?) and Harold in Italy (playing viola, of course). Warm-up act is something called Catena (Latin for chain, I believe) by someone called Henninger. 8:30 at Massey, rush at 7. Davis conducts.

Also tonight, the **Hertz Trio,** a Canadian piano trio on its first tour, plays at the St. Lawrence Centre. No points for guessing which rental firm provides their limo. Beethoven Op. 1, No. 3, Smetana G minor, and Brahms C major. Cheap for students at $2.50.

Ashkenazy makes his Toronto conducting debut tomorrow with the **English Chamber Orchestra** at Massey Hall. Dvorak serenade, Mozart G minor, also piano soloist in the Mozart K. 595.

The **Cecilia Quartet,** an all-woman ensemble which performs in the extreme north-east quadrant of the Toronto galaxy, will perform Beethoven's Op. 18, No. 4 and Mendelssohn's Op. 13. Tomorrow and Friday, 8:30 at the Edwards Gardens Civic Centre.

On Friday **Camerata** plays a Beethoven recital only a few parsecs away at the Scarborough Meeting Place. Programme lists the Op. 20 Septet and the non-existent Cello Sonata No. 6. Students $4 at 8:30. The **Orpheus Choir of Toronto** sings at St. Paul's Anglican at 8:15, while the **New Chamber Orchestra** under guest Leonard Atherton presents a programme of mostly minor Baroque composers at St. Andrew's Presbyterian. Students $3.

The **U of T Wind Symphony** will play a free concert in MacMillan Theatre Sunday at three. Transcriptions of Tchaikovsky, Wagner (finale of the Fourth and the Tristan Prelude) and Borodin; original number by Piston.

Also at three, Schumann at Hart features the **Orford Quartet** with **Elyakim Taussig** and **Harry Sargous.** F major Quartet, E flat Quintet, A minor Violin Sonata, Three Romances for Oboe. Tix at the Porter's desk.

The **Tallis Choir** of the PLS will present a 16th century Latin Mass (arrangement by William Byrd) Saturday and Sunday at 8:30 in the Trinity Chapel. Unique, nearby, and free.

My abjectest apologies for the unpardonable absence in last week's Review of an account of **KISS meets the Phantom.**

ak



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Lady Blues exit early at York

By JANET MONEY

The Lady Blues Ice Hockey team bowed out early last weekend at the York University Invitational pre-season tournament.

The team opened the tournament by beating York 3-1 in a good, hard-skating game. Blues' coach Dave McMaster said, "the team played very well, allowing only one shot on goal in the third period." Blues goal-scorers were Susan McCormick, Linda Relf and captain Val Bush.

In Saturday's second game, Blues were shut out 5-0 by Seneca. "They just outplayed us," McMaster commented, adding the Blues' play in their own end was "atrocious".

Queen's was the eventual tournament champion, beating Seneca in the final game. Other teams in the tournament were Guelph, McMaster, Concordia and Sheridan. York took the consolation championship.

The Blues' season opener on Thursday against Guelph has been postponed. They will play Agincourt Selects in an exhibition game next Tuesday, and open at home against Queen's on Friday, November 17 at 7:30 p.m. (Admission to Lady Blues games at Varsity Arena is free.)

McMaster, who scouted the OWIAA teams at the tournament, describes this year's Queen's team as "incredible, fantastic, outstanding in goal and solid on defence." He says Blues can only try to out-hustle the Golden Gales, who stand in their path to a first place finish this year.

Cont'd from pg 16

unique interpretations of boring old rules and completely changing others. In particular, one referee decided to penalize a Dents player whose helmet deliberately got in the way of a Phys Ed-Meds fist.

The officials however were not to blame for the final outcome. Dents were outplayed in every department. Phys Ed-Meds rushed for 205 yards and passed for another 73 and consistently maintained good field position. Dents on the other hand, rushed for only 63 yards and had 94 yards in the air. Dents quarterback Smith was 10 for 20 passing and had one ball picked off. Phys Ed-Meds quarterback Jim George was 3 for 8 in the air.

A good crowd took in the game and the sunshine, and added the usual vocal support. Phys Ed-Meds won their first championship as a combined group and were presented with their share of the Mulock Cup immediately after the game.

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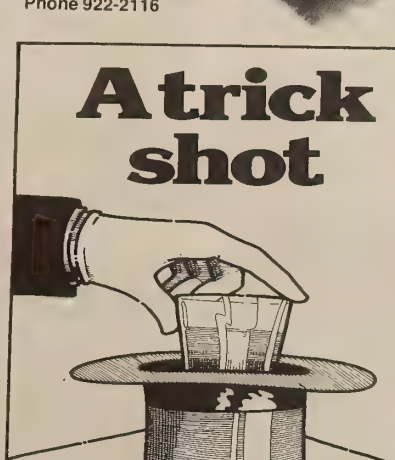
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Rowers unsuccessful in title defence

By MAURICE DEWOLF

The novice women, and men's lightweight eights both placed first in their events at the OUAA-OWIAA Rowing Championships held last weekend in St. Catharines. Despite these victories, U of T suffered some serious setbacks that prevented them from successfully defending their men's championship. The men finished third behind Western and Trent.

The biggest disappointment was the performance of the Senior Varsity eight which failed to qualify for the final. Due to the luck of the draw, U of T was pitted in their heat against defending winner Guelph, eventual winner Queen's, and Western. The 2000 metre race was exciting as U of T battled with Western for the final qualifying spot. Western edged the "Blue and White" by about a foot.

In the Novice men's eight, U of T placed two crews in the final. The Erindale entry came in third while the St. George crew, bothered by equipment problems midway through the race, placed fourth. The winning time in the race was exceptional for a Novice Varsity event.

The best U of T crew all year has been the lightweights. For the second year in a row, Western was its only competition. Toronto got off to a steady start in the lightweight race and despite Western's higher stroke per minute rate gradually moved ahead of the Western crew and never looked back. At the finish Toronto had an amazing five boat length open water lead. The men, aided by a strong tail wind and a following current posted an extremely fast time.

U of T amassed 31 points and had they defeated Western in the Senior Varsity eight the Blues would have easily won the points title for the second year in a row. As the season closes the men are determined more than ever to work towards the goal of dominance in university rowing.

This university has improved its overall program this year through the addition of women's crews downtown and at the Erindale campus. The St. George girls, rowing from the Hanlon Boat Club have been working hard all fall. Their effort paid off as the novice crew fought off all competition in winning the 1000 metres race.

In the Senior Varsity women's eight, the Erindale crew just failed to qualify in an extremely close race.

In the Junior Varsity event the victorious novices rowed again, but still feeling the effects of their earlier race managed only a fifth place showing. The downtown Junior Varsity women, who had several novice crew members stroked smoothly to a third place finish.

The dedication of the team members, particularly the novice men and women is a good sign for the future. Plans and arrangements are now being made for winter training gearing towards the American spring schedule as well as summer club rowing.



The Varsity — Percy Tomita

The lightweight crew was the only U of T winner in men's competition as the rowers lost title to Western at St. Catharines.

Sports

Second division champs

By CRAIG WARDLAW

Division II Interfac football ended on a happy note for the Phys Ed-Meds team yesterday as they whipped Dentistry 29-6 on the Hart House East field. The Phys Ed-Meds team got excellent efforts both offensively and defensively in the first half as they built up a 22-0 lead and then coasted to the victory.

The Phys Ed-Meds side were led by the exciting rushing of Peter Allen who carried the ball eleven times for 123 yards and scored the opening touchdown.

Allen's TD came on Phys Ed-Meds' second possession on a 55 yard off tackle ramble. On their first possession Phys Ed-Meds collected a single on a punt by kicker Dean Dorsey, who also successfully converted all four touchdowns for his side.

Phys Ed-Meds put the game out of reach in the second quarter as Sal Manella scored on a 44 yard sweep and Angelo Vilardo punched his way over the goal line from three yards out.

The hapless Dents squad had little to cheer about in the first half but gained some respectability in the second, despite constant interference from the referees. Their defence didn't allow any more touchdowns and the offence put together enough momentum to score after recovering a fumble in Phys Ed-Meds territory. Scoring for Dents was quarterback Mark Smith on a scramble from 10 yards out.

Phys Ed-Meds finished off the scoring when Allen fumbled the ball in his own endzone and it was recovered by Jim George.

The referees added as much excitement to the second half as either team did, displaying some

Cont'd on p. 15



The Varsity — Richard Carl

Dents defence was not up to task of stopping PHE/Meds runners.

Side-Line By-Line

By HUGH STUART

THE MULOCK CUP CHAMPIONSHIP FOOTBALL GAME WILL BE PLAYED IN VARSITY STADIUM THIS FRIDAY AFTERNOON . . . IF, AND ONLY IF, PLAYING CONDITIONS ARE SUCH THAT THE FIELD WILL NOT BE DAMAGED AS A RESULT OF THE GAME.

You've heard of the Godfather Part One and Part Two; well here's a Sideline-Byline Part Two (Part One was October 27th). Featured in the lead roles are the Athletic Department and the athletic fees paying students. The plot is based around the controversy over the site of this Friday's Mulock Cup final. Theme music? How about, "It Never Rains in Southern California."

Now that the stage has been set, read on.

It was previously reported in this column that the Mulock Cup final could not be played in Varsity Stadium because of an athletic department policy which maintained that the use of Varsity Stadium be limited to strictly Varsity's sports. No such policy exists. In fact, there is no policy. "And that was the problem," says Recreation Coordinator Sharon Bradley. Bradley went on to describe the university's policy on the issue: "Our position now is that Varsity Stadium is first and foremost a revenue producing facility. It has to be used for rentals in order to pay for itself. As it stands, we're lucky that it breaks even."

A large amount of this much needed rental revenue comes from the College Bowl which will be played eight days after the Mulock Cup final. It is imperative that the playing field be in good condition for that game because the College Bowl could conceivably be moved elsewhere. In fact that happened one year in the not-too-distant past.

Although it "Never rains in Southern California," it rained on the day of the Mulock Cup final in 1974. The first and second division games were played in the muck of Varsity stadium and the field was damaged beyond repair for the upcoming College Bowl. As a result of the poor playing conditions, the 1974 College Bowl was a disgrace to Canadian College football. Consequently, the College Bowl was moved to CNE Stadium for the 1975 season. The athletic department cannot afford to let that happen again.

In other words, if a game has to get the squeeze this season it will be the Mulock Cup. It does not bring in revenue and it's therefore not worth the risk of jeopardizing the future of College Bowls at the Stadium.

Which brings us to this Friday. If the weather is good and there is little risk of damage to the field then the Mulock Cup championship game between St. Mike's and Victoria will be played in Varsity Stadium. That's a big "if". The stadium experts will make the decision on Friday morning or sooner if poor weather makes the situation obvious. Their decision will be accepted and defended by the athletic department, and more specifically the recreation department.

So. Go over to the Back Campus at 2:15. If no one's there, trip on over to Varsity Stadium. If, on the other hand there are throngs of fans, two football teams, and a handful of referees then unfortunately you are in the right place.

Interfac

Of course, the interfac sports event of the season is this Friday's Mulock Cup matchup between St. Mike's and Victoria. But playoffs are also in full swing in lacrosse, rugger, soccer and touch football. If you can't stand the playoff excitement, the winter sports program's started too. Get involved before it's too late.

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THE varsity
Vol. 99, No. 27
Fri., Nov. 10, 1978
TORONTO



The Varsity — Anne Douglas

Bette Stephenson outflanked by Brian Hill and Mike Wernick

Bette promises, promises

By WILL JONES

To all requests for increased provincial aid, Minister of Colleges and Universities Dr. Bette Stephenson responded yesterday with a guarantee she would give as much money as possible, but she could not guarantee that "the institutions will be maintained at a level you (the students) consider essential."

Stephenson was speaking before a crowd of 150 students at a forum sponsored by the students' council (SAC) and the Arts and Science Student Union (ASSU) as part of the Cutbacks Week activities.

Stephenson opened the forum by saying that the crucial question was "money" and that the government must "exercise thrift in the budgetary process" due to the recent loss of $80 million in revenue per year by the provincial government.

A tutorial assistant in the audience cited examples of how the standard of education has regressed as a direct result of the cuts. She was told by her supervisor that she should no longer give one tutorial per week per class (considered normal practice before the cuts) but to now hold only one per month. Furthermore she was told not to advise the students before or after evaluation, and was advised to limit her comments to one statement at the end of the paper.

Students' critical abilities cannot possibly be adequately cultivated if these continue to be the standards of academic aid, she said.

The TA in question added that in response to letters of protest on her part, Governing Council responded by saying that the situation was regretable, but was directly due to lack of funds precipitated by the cutbacks.

The minister responded to this example and plea for more funds by saying that it was "the responsibility of Governing Council to take care of problems like this."

According to SAC External Commissioner Mike Wernick, one cause of the problem seems to be the fact that 80 percent of the university's revenue goes toward salaries and three quarters of the staff have tenure.

One of the suggestions presented by a student was an examination of the system of tenure in order to reduce the static nature of the budget. A suggestion made by another student called for the government to turn to the corporate sector for financial aid.

Two Scarborough students at the forum emphasized the urgent need for an adequate library facility at their campus and referred to the Scarborough referendum which will direct $400,000 toward that end. In response Stephenson said that "each college must receive their fair share of what is available" and made no guarantee regarding the lack of funds, saying that she could do nothing to change the structure of the budget.

In response to questions concerning recent subsidization of industry of approximately $160 million coincident with the $27 million cutback to the universities, Stephenson said that "a solid economic base" is required before the university system is taken into account.

Library loses . . .

By NANCY MILLER

"Even as Robarts was being built, cutbacks had begun in areas of library staff personnel and the dropping of book titles," said Barb Stewart, GSU President, to a group of five people who attended the Library Anti-Cutback Forum last Wednesday.

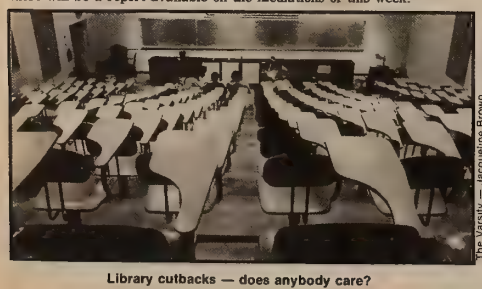
Stewart went on to stress the important services that the library provides for the university, community and country."82 percent of the research and academic books found in Robarts are not found anywhere else in Canada, she said. But with doubling book prices, inflation, the high exchange rate due to the declining Canadian dollar and cutbacks from both the government and the university, the library has much less book buying power than ever before.

Cuts in the library budget provide the system with no flexibility at all, Stewart said. Lost or damaged books cannot be replaced, the librarians workload has increased and there is a possibility that sections of the library will disappear altogether.

"There is serious discussion of eliminating services in the reference and cataloguing departments and the photocopy centre will be eliminated," warned CUPE 1230 President Frances Scovil. Because the university had cutback the library's budget more than any other department, vacant jobs are now being filled internally. No new people are being hired from the outside, therefore empty spaces are forming in the system whenever someone leaves.

The workers, as a result of the increased workload and of being shunted around, are feeling very insecure, said Scovil. "The workers' morale is very low," she added. "If there is no improvement in the future, the workers will be doing their own eliminations. They just won't be able to spend as much time as they would like in helping students."

When asked about the possibility of a library strike in the near future, Scovil replied "I am unable to comment on that right now but next Tuesday there will be a report available on the mediations of this week."



The Varsity — Jacqueline Brown

Library cutbacks — does anybody care?

Province cuts spending

By EDRA BAYEFSKY

The role of government in university cutbacks was the main subject of concern in a forum led by Chris Allnutt from the Ontario Federation of Students (OFS) and Harvey Cooper of the Arts and Science Student Union (ASSU) last Tuesday at Sid Smith.

According to Cooper there has been a determined effort by the provincial government since 1972 to cut down on social service spending — an effort which has included spending on post-secondary education.

Cooper explained that the provincial government is no longer obligated, as it was before April of 1977, to apply money from the federal government to the post-secondary education system.

Allnutt stated that the rationale behind the cutbacks is of two kinds: An economic crisis within Canada has led the government to restrain expenditure in order to have more money available to stimulate the private sector and create jobs; Also, the working people of Canada have had, in recent years, to bear a larger percentage of the provincial tax revenue, through OHIP, sales tax, and income tax, and they refuse to be taxed more in order to support the universities.

Allnutt however argued that university cutbacks are not necessary for the government to raise the money it needs in order to create jobs, while keeping the taxes down. This is because many of the proposals which have been implemented by the government to produce jobs and raise money have failed, and resulted in the loss of revenue which could have been used for direct job creation.

The series of tax concessions and exemptions implemented by the government must be examined to determine whether or not they create jobs, insisted Allnutt. If they do not, as is often the case, then the government should not give away the tax revenue it would otherwise earn, but use this revenue for direct job creation, thereby eliminating the need for university cutbacks.

The future bodes ill for tuition fees, according to Allnutt.

The government will soon release a report, he said, which will give each university the right to set its own tuition fees. University students are presently paying 13 to 15 percent of the cost of their education. Allnutt explained that the president of U of T, James Ham, would like to see students paying 20 percent of the cost of their education. The government is "getting themselves off the hook" concluded Allnutt, by abdicating their responsibility in setting fees — though the universities will still have to fight cutbacks and will still desire high tuitions to absorb these cutbacks.

UFTA for picket

The U of T Faculty Association (UTFA) has come out in full support of the Queen's Park picket line scheduled for November 16.

The decision to endorse the picket line was reached unanimously at a meeting of the UTFA executive held last Wednesday, said UTFA President Jean Smith. "We felt it would be a useful demonstration, calling attention to the systematic underfunding of post-secondary education," he added.

Faculty members will be supporting the picket line and taking part in it, said Smith.

UTFA's endorsement of the Queen's Park protest came just prior to the failure of an attempt by some members of the students' council (SAC) to withdraw SAC support for the picket.

This attempt "simply illustrates once again the fact that SAC is more conservative than the faculty," quipped Smith.

Peter Fitting, a member of the UTFA executive, has been delegated to co-ordinate the support of faculty members for the picket line.

Fitting said he has been approaching individual members of the faculty and urging them to come to the picket to show their common cause with the students in the fight against cutbacks.

SAC plans picket

The Students' Administrative Council (SAC) voted Wednesday evening to spend up to $175 on publicity for the November 16 informational picket line at Queen's Park.

The picket line was proposed by the Ontario Federation of Students' (OFS) executive, and ratified by SAC and other students' councils at a meeting held at U of T on October 29.

The picket line will consist of students circulating around the provincial legislature, handing out leaflets and talking to passers-by.

SAC External Commissioner Michael Wernick, who proposed the expenditure argued at Wednesday's meeting, that the picket line had been "thoughtfully conceived" and that it represented "the best idea at this time."

"It is important that this council show some leadership, support the picket line idea and get students involved in it," Wernick said.

SAC University Government Commissioner Brian O'Riordan spoke against support for the action.

He argued that the explanation of the difference between an informational picket and a demonstration (which SAC refused to endorse at an OFS general meeting earlier this autumn) had not been sufficiently well established.

O'Riordan said he felt there was "not enough Hegelian logic" in the OFS executive's explanation of the difference between a picket line and a demonstration.

SAC Vice-President Mark MacElwain said it was incumbent upon SAC to "work constantly in a visible way against cutbacks."

The motion to spend the money on publicity for the picket line passed by a vote of 16-11-2.

Memorial recalls the dead

By RANDY ROBERTSON

There is one room on campus which is opened only one day a year to members of the university. Today is the day on which it is open this year. The room is the Muniments Room in the Soldiers' Tower beside Hart House, and it is open today because of the Remembrance Day ceremonies being held beside the Tower at 10:50 a.m.

The room itself, a high eighteen foot square room, its stone walls lit by the two Gothic windows immediately above the arch in the Tower, is nearly bare. Six flags hang out from the walls — the Canadian flag, the Canadian Ensign, the Union Jack, the White Navy Ensign, the Air Force flag and the United Nations flag.

Against the west wall is a machine gun under a plastic cover, one of two captured by Thain Wendell MacDowell (Victoria College, 1914) in an action for which he received the Victoria Cross. Above the gun is an oil painting of MacDowell. On the opposite wall is a photograph of the 67th (Varsity) Battery, Royal Canadian Artillery, a World War I unit composed entirely of U of T students. Under the photograph is a row of mismatched wooden chairs.

In the north-east corner almost hidden by the door by which one enters the room, is a wrought-iron pedestal which supports a copy of **The University of Toronto Roll of Service 1914-1918. The Roll** is a printed book available elsewhere, on the shelf in the stacks, on the second-hand bookseller's table.

When the room was first opened, in 1924, and for a few years afterwards, there were suggestions that the room indeed include muniments: tablets listing the war records of the men of the various faculties, cases of trophies and medals, a special hand-bound Book of Remembrance, stained glass windows and a mural decoration for the arched ceiling.

A few war paintings and sketches by Carl Schaefer and C.W. Jeffries and E. Wyly Grier hang along the three flights of stairs to the room, but these were added only a few years ago.

On the north end of the memorial arcade between the Tower and University College, there are these lines from Milton's **Samson Agonistes.**

Nothing is here for tears, nothing to wail
Or knock the breast, no weakness, no contempt,
Dispraise, or blame, nothing but well and fair,
And what may quiet us in a death so noble.

Once a year speeches are made, wreathes are placed, the Hart House chorus sings hymns, the carillon peals, a key is turned, the room is opened, feet do climb the stairs.

POST NO BILLS

Non profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

Friday
All Day

Art in the Cafeteria — Exhibition of prints by Jackie Phillips Cindy Mazur, Tina Langley and Leshe Sagara in the Rolling Stove cafeteria, 5th floor Sidney Smith building Exhibition continues to Friday 17 November

1 pm

Maritime Writer, M. Travis Lane, will be reading selections from her poetry, Rm 3103, R-wing Scarborough College.

4 pm

Indian Students Association: General Meeting and informal get-together International Students Centre, 33 St. George St All welcome

7 pm

Indian Film Festival: Today Satyajit Ray's Jal Sagar (The Music Room) with English subtitles Room 2172, Medical Sciences Building Admission 75¢

SAC free film **Gone With The Wind** starring Clark Gable and Vivien Leigh Scarborough H216

The U of T Film Society is presenting Diane Keaton in **Looking For Mr. Goodbar** at 7:00 and 11:20 and Dustin Hoffman in **Marathon Man** at 9:15 Admission is $2.00 for the double feature and $1.50 at 11:20. Members only but all are welcome and may purchase 78-79 memberships at the box office for only 25¢ The place is the Med Sci Auditorium

8 pm

Film. **O Lucky Man!**"(a satire of modern society) at U of T Faculty of Education, 371 Bloor St W Admission $2.00 The Cine Lights Film Series.

Come and hear **Ernesto Cardenal,** priest and poet, talking about the current political situation in Nicaragua At Trinity United Church, 427 Bloor St W Everyone Welcome

Informal discussion led by **Professor Gregory Vlastos,** visiting lecturer from University of California at Berkley and long time Professor of Philosophy at Princeton - Sponsored by The John Macmurray Society, 265 Scott Rd., Toronto. 653-8865

Ski Pub at Dr. John's the SAC pub in the University College Refectory Admission is free to students wearing ski apparel. Come out and win a trip to Montreal for New Year's The Ski Pub features the band Bananas

Ernesto Cardenal, Nicaraguan Priest and Poet denounces The Crimes Of Somoza in Nicaragua. Sponsored by Nicaragua Human Rights Committee, Bethune College, York University, Inter church, LAWG; at Bloor Trinity United Church, 427 Bloor W

Ontario Goethe Society presents Professor Herbert Schuetz: **Style as an Expression of Temperament,** artistic and cultural themes evident in central Europe; slides. Combination Room, Trinity College.

Club 620: A great Ukrainian Students' Pub, open to all. At 620 Spadina Ave. Featuring a DJ. Admission members - 50¢ and non-members - $1.00.

Saturday
7 pm

SAC free film **Gone With The Wind** starring Clark Gable and Vivien Leigh. Medical Sciences Auditorium.

The U of T Film Society is presenting Diane Keaton in **Looking For Mr. Goodbar** at 7:00 and 11:20 and Dustin Hoffman in **Marathon Man** at 9:15 Admission is $2.00 for the double feature and $1.50 at 11:20. Members only but all are welcome and may purchase 78-79 memberships at the box office for only 25¢ The place is Med Sci Rm 3153

7:30 pm

Country Dancing at the Church of St George the Martyr (Stephanie and McCaul, 1 block north of Queen Street) with live music $1.50 admission.

8 pm

Come on out to the St. Mike's Square Dance in the **Drill Hall.** Admission is $1.00, beer and cider will be served (free munchies)

Roscoe's Pub will be moving to the Wilson Hall Snack Bar, New College, for this week only. No cover charge Come and hear our new DJ

The Italian Cultural Institute and the Goethe Institute present "I Musici", with Pina Carmirelli, at St. Paul's Anglican Church, 227 Bloor East (at Jarvis). Tickets $8.00, senior citizens and students $4.00, at door. For advance sale please call 925-2512 or 924-3327

9 pm

Grand Disco organized by Ismaili Students Association, at ISC, 33 St. George St. Everybody welcome to attend. Members - $1.00 Non-members - $2.00 Music by Les Compais

Sunday
11 am

Lutheran Students and friends are invited to worship at Redeemer Lutheran Church, 1691 Bloor St. W. (Keele subway stop), any Sunday at 11 am (coffee follows).

6 pm

Regis Film Programme presents **Propaganda Cartoons of WW I & II** - plus - King Vidor's **The Big Parade** (1924). Films are at Innis Town Hall. Admission $3.00 General, $2.50 students with ID.

6:30 pm

VUSAC presents the Marx Brothers in their finest film, **Duck Soup.** Admission free Music Room, Wymilwood, 150 Charles St W.

8 pm

The Elbow Room Coffeehouse downstairs at the Newman Centre, 89 St. George, presents "the freckled London, Ont. voice" and songs of Marianne Girard.

Monday
All Day

African Mosaic, an exhibition of photographs by John Holtom New Academic Building, Victoria College, until December 6. Opening reception, 8-10 pm, Nov. 13.

Exhibition: Work-in-Progress: Architecture. An exhibition of current student work in the School of Architecture, 230 College St. Nov 2-17, 1978

HART HOUSE

UPCOMING EVENTS

NOV. 11 **THE GLEE CLUBS** of Rochester University give a concert in the Great Hall at 8:00 p.m. The Hart House Chorus is pleased to host these visiting choirs and invites everyone to attend.

NOV. 12 **THE MUSIC COMMITTEE** presents Philip Wults, tenor and Philip Kuttner, piano in an evening of Schubert Lied. The Music Room 8:30 p.m. Everyone welcome

NOV. 14 **"VALUES FOR LIVING"** Series. Guest speaker, Dr. James Farris of Knox College speaking on Christianity, 1-2 p.m. in the Debates Room. All welcome.

NOV. 14 **THE MUSIC COMMITTEE** presents Ellen Meyer, piano. The Music Room, 1:10 p.m. Everyone welcome

NOV. 14 **VESPERS** in the Chapel 4:30-5:00 p.m. Everyone welcome

NOV. 14 **FILM BOARD OPEN MEETING:** Film Screenings and Refreshments. 6:00 p.m. in the South Dining Room

NOV. 14 **GALLERY OPENING** featuring the Gobelin Tapestries of Zofia Dlugopolska, and the Sculptures of Lanny Shereck 8-10 p.m., in the Art Gallery. All welcome. Show runs till Dec. 1

NOV. 15 **WEDNESDAY AFTERNOON POP:** Paul Quarrington Duo. East Common Room - Noon - 2:00 p.m

NOV. 15 **CAMERA CLUB LECTURE SERIES:** "U of T Yesterday and Today" with Guest Speaker Prof. Ted Jones Music Room, 7:00 p.m.

NOV. 15 **CRAFTS CLUB** programme in macrame. Learn to knot an old fashioned bell pull. Instructor Wendy Groves. Crafts Room, 7:30 p.m. Please pre-register in the Programme Office, 978-2446.

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November 19, 8:30 pm

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Public Lecture
by
RICHARD BARNET
Institute for Policy Studies
Washington, D.C.

U.S. - Soviet Détente: Where is it Going?

Medical Sciences Auditorium
Tuesday, November 14
at 4:10p.m.

Seminars

War and the State
Croft Chapter House, University College
November 13, 2-4p.m.

The Roots of War
Room 175, University College
November 15, 9:15-11a.m.

The Politics of Détente
Council Chamber, Room S-403
Scarborough College
November 15, 1:15-3:00p.m.

Admission Free — Public Welcome

Mid-Day Concert

SONGS FROM THE HEBRIDES

IONA MACLEAN
Mezzo Soprano

JOHN DERKSEN
Piano

Monday, Nov. 13
1:15 p.m.

in the foyer

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The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (OFCUP). Telephone (416) 593-1693

If time and tide wait for no man who the hell will wait for Chris DuVernet?

The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario

Let's all play . . . *join-the-dots*

Sitting through Cutbacks Week was a real buzz.

We highly politicized Editors and assorted student hacks get to play what might be called political join-the-dots, with participants in the week.

Rather than saying what The Varsity has said a hundred times before — that there are cutbacks, that the government, rather than taxing corporations and people like the Bronfmans (who, we are not particularly surprised to learn, are worth billions of dollars), taxes ordinary working people, and put up students' tuition — we're going to say something else.

It's high time students learned the nuts and bolts of political activity on campus.

It's high time the abhorrent naivete that infects this campus was destroyed.

Part — only part, mind you — of the way to destroy this is by drawing attention to the origin of the various political lines one comes across on a daily basis when dealing with student politics.

Where, pray tell, to correct ideas come from? Do they fall from the sky, spring from the earth, or come spontaneously to the active little minds of student "leaders" on their way to the SAC office in the morning?

Obviously not. They come from conscious, elaborated programs of various collectives — collectives designed to act in one way or other upon the social fabric, to change or preserve it, to destroy or modify it. These collectives are commonly called political parties, and there are a great many of them active at U of T.

The orthodox or "bourgeois" parties are, of course, everywhere, like the flu. The Young Liberals, the Young Progressive Conservatives, the Young New Democrats — they flourish, set up tables, disseminate propaganda, infiltrate students' councils and generally speak their piece.

There are other parties — Leninist parties of various hues, Trotskyist parties and various other left-wing ones. They too have their influence, an influence which tends, on the whole, to be ignored . . . except, of course, when they "go underground" and work within various organizations SAC, GSU, even The Varsity. Within those organizations people tend to be aware of the subtlties of party influence; outside, students haven't a clue.

It is easy to play political join-the-dots. One simply listens to the participants, reads their literature and asks questions. Soon one catches on.

Then the real fun begins, because party affiliations are not the only determinants of political position. Progressive Conservatives will actually take "progressive" positions from time to time. The trick is to be able to enter political affiliations and sympathies into a complicated political equation.

Once you know who's who, you can begin to understand the real complexity of politics on campus.

We have recently lived through Cutbacks Week, hardly a roaring success. We must, once again, ask ourselves the reasons for the lack of success in attracting large numbers of students to the meetings.

It may — may, mind you — be that students are bored by student politics; it may be that they've been kept in the dark so long about the political who's who of campus life that they are no longer — if they ever were — capable of understanding the fascinating complexity of the concatenation of political forces that have gained sway at U of T.

One always hesitates — for fear of hurting one's allies — to make revelations — to say, such and such a person is a Communist, for example — one hesitates because it would no doubt entail a fatal simplification of the political process; leftists are especially reluctant for fear of damaging their own position.

It is, then, best to leave the matter up to students at large, to encourage them to play political join-the-dots and to become aware of the world of real life campus politics.

So next time somebody hands you something on a street corner — read it, think about it, and begin to make connections. The next time a student hack starts sounding like Bill Davis, ask yourself a few questions about that persons political motivations.

At this point, the end of political naivete can only help. And Lord knows, the student movement needs all the help it can get.

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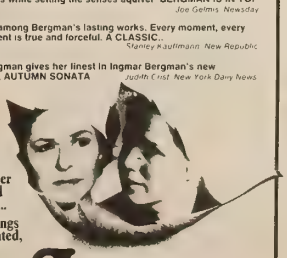
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■ The finest drama I have seen this year. *Bernard Drew, Gannett*

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■ Will rank among Bergman's lasting works. Every moment, every single moment is true and forceful. A CLASSIC... *Stanley Kauffmann, New Republic*

■ Ingrid Bergman gives her finest in Ingmar Bergman's new masterpiece, AUTUMN SONATA *Judith Crist, New York Daily News*



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Varsity Feature

Student Unemp

By Jack Di Nardo

At some point or other every student has probably faced the prospect of summer unemployment and the task of conducting a job-search to avert this possibility. This past summer was in no way different from any other, except that due to the continuing poor economic conditions and a generally sluggish economy, there was the distinct possibility of high student unemployment and its intendant negative consequences. Yet, in retrospect, the summer of '78 appears to have been a prosperous one for Toronto-area students. Several indicators point to the fact that students last summer generally fared better than the previous summer.

There are several agencies and services set up for students seeking summer employment, including the University of Toronto's Career Counselling and Placement Centre and Student Manpower Centres.

Eve Paley, Director of the Summer Program at the Career Counselling and Placement Centre, reported that the number of jobs listed with the Centre had increased 10 per cent over the previous summer and that the job situation for university students was generally favorable.

The Centre, in an effort to facilitate a student's job-hunt, hired three students to solicit job-listings from prospective employers. This effort was so successful that by mid-June, only two and a half weeks into this project, the project had to be curbed because employers were complaining that the positions were not being filled. Either this lack of response was due to a tremendously plentiful summer job market or because many university students had by that time ceased looking for work. Or perhaps the jobs offered were of a low calibre. Whatever the cause, the media may have had a negative influence on student's optimism regarding the job-market.

Three-quarters of the respondents to a survey conducted by the Placement Centre went so far as to call the media coverage of the job-market "overly pessimistic". The response rate to this survey was close to 30 per cent, quite good for this type of mail-survey. Of those who replied to the survey, close to 95 per cent found work.

Of those who found work, the survey reported the largest category was the course-related area into which 30 per cent of those who found work fell. Further, most of those students said they would accept their jobs again.

Seventy per cent of the respondents reported their salaries to have been over $126. Most university students were thus able to return to school in September and of those who failed to return, only ten cited financial constraints.

Hence, most university students had a relatively easy time securing summer employment; a conclusion borne out by the fact that the majority of the students who secured summer employment only contacted 1-5 potential employers.

In general, the survey demonstrated that Toronto-area students had a prosperous summer but that most would have preferred to have worked longer than the average 11-15 weeks. Further, their success may be partially attributed to the fact that 40 per cent of those students surveyed began their job-search between January and March. Paley stated that it "seems that each year people start looking earlier for a summer job" and that students are "knocking on employers doors more often than has been the case in the past." A contributing factor to this trend, suggested Paley, could have been the Ontario government's advertising campaign last spring which urged students to commence a job-search as soon as possible.

The role of the Placement Centre, contrary to some students' expectations, is to act in an advisory capacity and it would be unreasonable to expect the Centre to provide jobs on demand.

While Paley expressed sympathy for those students who are too preoccupied with academic endeavors to devote a lot of time to a job-search during the scholastic year, she did stress that it was incumbent upon each individual student to act as the catalyst in their own job-search. The Placement Centre's role is simply to prepare students in the art of "helping themselves."

As for the utility of the Placement Centre survey, Paley commented "the reason for the survey is to get an accurate picture of how the summer went and it is also used as a source to institute new programs to better serve the students' needs."

Thus the survey has been a source which has helped determine the areas in which students can be aided. Examples of these programs include job-search technique seminars, which are being conducted in November, on-campus recruitment, resume and interview seminars and counselling sessions.

Paley suggested that your job-hunt begin immediately since information on summer programs arrived in October.

"Anyone who wants to can find a job."

Another agency which aids students is your local Student Manpower Centre. The Toronto and District Co-ordinator of the Summer Employment Programs, a division of the Canada Employment and Immigration Commission, Ruta Altraks, reported that there were twenty-one such Student Centres in the Toronto area this past summer. This program employed approximately 120 students who staffed the offices. The purpose of the Centres was to solicit job orders from employers and to match them with the appropriate students.

"Even though the general unemployment rate may be high, the rate of student unemployment does not necessarily correspond," Altraks stated. "Anyone who wants to work can find a job." "Students may not be as hard-pressed in securing employment as is generally believed. Generally it was a good year for jobs in the Toronto area."

Evidence produced by Altraks clearly demonstrated that the summer of '78 was an improvement in student employment over recent years. The number of jobs listed with Student Manpower Centres increased by 12 per cent over 1977. While the number of students placed increased by 17 per cent for the Toronto area, the number of unfilled jobs was less than in previous years.

In large part the success of this year's program was due to the hard work by the student staff members. Their efforts to procure job orders led to 21,575 employer-relations visits this summer. "This aspect of the program received the greatest percentage of staff time," added Altraks.



The Varsity — Wendy Winters

Her advice regarding job search techniques echoes that of Paley.

If all else fails the last resort open to students is Unemployment Insurance benefits. In order to apply, you must present a record of employment upon request. Assistance in obtaining a record of employment will be given by your U.I. office if the employer proves unco operative. This record is absolutely necessary before benefits will be paid. All records of employment issued to an applicant in the previous 52 weeks must be submitted.

According to a U.I.C. handbook, in order to qualify "a claimant must meet a "minimum variable entrance requirement" of 10-14 weeks of insurable employment in the qualifying period." The "variable entrance requirement" is based on the current regional unemployment rate. See Table One for the details of its operation.

The current rate of insurable weeks necessary in Toronto is 11. However, this figure may soon change to 14 weeks due to possible fluctuations in Toronto's labor scene.

A person cannot apply for benefits prior to a period of seven days having expired without having worked for an employer. Once you have qualified for benefits the amount of money you receive is based on your average insured earnings for the weeks under consideration. The rate is two-thirds average earnings with minimum benefits of $32 weekly and the maximmum payable for 1978, $160 weekly. All claimants must show that they "are ready, willing and able to accept suitable employment immediately, at any given time." This means that a "claimant provide evidence that he is personally and continuously seeking employment by using all possible job search methods."

The Federal government makes no distinction in its statistics or

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nployment: Myth or Reality?

legislation regarding students. They are not treated in any special manner, nor are they recognized in the U.I.C. legislation. However, statistics show that this past summer was better for students than was the summer of '77.

Ron Kuroda, a Public Liaison Officer with Employment and Immigration Canada, has been involved with Unemployment Insurance for the past thirty years and has, so to speak, seen the program grow up.

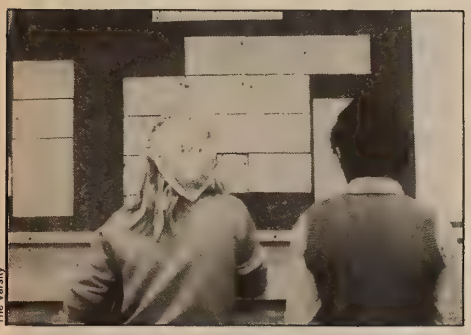
"As soon as a student finishes school and doesn't have a job, he should apply for U.I. benefits, so that if it takes a few weeks to find work Unemployment Insurance will tide him over," Kuroda advised. "The primary task of U.I. benefits is to ease the financial burden for a person who is between jobs. It is meant only as a temporary supplement. There does not have to be any stigmatism or shame involved for a person who collects these benefits, Kuroda said.

Kuroda further stressed that a student pay proper attention to the eligibility period. That period stretches back 52 weeks from the time of application. Even if a student does not anticipate having to rely on U.I. benefits, he should apply with an eye to the eligibility period.

Kuroda declined to comment on proposed U.I. program changes since he had not received anything of a concrete nature from the Minister of Employment and Immigration, Bud Cullen. However, he said he would like to "try to keep the system simple and uniform, otherwise administrative costs would rise."

Kuroda is against trying to establish a number of qualifications to the eligibility requirements. He explained, "People find the program complex as it is now."

In a word Hustle!



The Varsity

Changes to UIC

In a statement released by Bud Cullen, Minister of Employment and Immigration Canada, a program for changes to the Unemployment Insurance program was announced.

Cullen proposes to "increase incentives to work and to move in a more positive way towards job creation," both by government and private industry. Of the changes proposed, four "will have a double-barrelled effect; remove some of the disincentives to work and, at the same time save money; the fifth proposal should improve upon the perception of the Unemployment Insurance program in general, while the sixth change will result in a direct saving to the Canadian taxpayer." As Cullen explained in justifying the changes "it is relatively easy to enter and re-enter the U.I. program."

"Let's face it — U.I.'s job is to provide temporary income maintenance between jobs and yet some people now use it as their major source of income interrupted only by periods of short-term employment," explained Cullen. The following are the proposed changes:

o Increase entrance requirements for program repeaters — (April 1, 1979).



The Varsity — Eitan Hassan

o Increase entrance requirements for new entrants — (April 1, 1979).

o Increase minimum insurable earnings — (April 1, 1979).

o Reduce the benefit rate to 60 per cent — (January 1, 1979).

o Introduce a measure to recover a portion of the benefits paid to high income claimants — (January 1, 1979).

o Refinance the labour extended phase — (January 1, 1979).

Of the six proposed changes the first two would have the most impact on students.

The higher entrance requirement means that in order to re-apply for the U.I. program more insurable weeks would be needed. The increase in the necessary number would at least be equal to the weeks of benefits drawn in the previous claim or the number of weks under the present "variable entrance requirement" scheme, depending on which is the greater. The other important change is the type of requirements needed for new entrants to the labour force. This change would also apply to re-entrants to the labour force after "a considerable absence" and would "need more insured weeks to qualify" than is presently the case, stated Cullen. The key phrase here is "after a considerable absence," since the definition of this term could directly affect a student's position.

The second proposed change would stipulate a dual entrance requirement. The terms of this requirement currently being bandied about is that a claimant must have at least 40 weeks of insured employment in the previous two years and that 10 to 14 of those weeks would have to have been in the previous year. Needless to say, that upon study of these changes the net effect for students would be disastrous. The implications are that students unemployed during the summer would no longer qualify for U.I. payments and that graduating students, unable to meet the 40-week requirement would likewise suffer if they did not secure employment immediately upon graduation.

TABLE ONE

Regional Unemployment Rate	Weeks of Insurable employment
Under 6 per cent	14
Over 6 to 7 per cent	13
Over 7 to 8 per cent	12
Over 8 to 9 per cent	11
Over 9 per cent	10

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Perceptions can distort reality

By ANDREA PARKER

Students think it is "nicer" to graduate from the University of Toronto than any other university, said the CFRB Vice-President of Programming John Spragge, on Tuesday night at Hart House.

This is one of the perceptions people have of U of T said Spragge adding "It's important how people treat their perceptions."

One member of the audience described York University as a radical place, fighting for leftist causes carried over from the 1960's. He described U of T as a staid establishment with a 'slightly leftist newspaper'.

Spragge said York might be considered left-wing because it has no Gothic windows or fireplaces like the Hart House Library. He added perceptions can be perpetuated until people lose sight of reality.

Spragge said he is interested in how people communicate. When he took Radio and Television Arts at Ryerson in 1957, the Ryerson radio station (which was not broadcast out of the school), was full of vibrant, ignorant opinions, which were better than the reasoned introductions some people use on radio today. People change their style and thrust when they face a microphone or television camera, added Spragge. There is a "new aura" of politicians now that there is television in the House of Commons.

There should be something for everyone in the radio band, said Spragge. He said the people at CBC are a bunch of "pompous asses" but they have a "definite place to fill."

Spragge explained that it's a "challenge" for him to figure out ways to encourage people to listen to CFRB. "I'm more interested in you than you are in me," he told the audience.

Spragge also said a radio station should offer entertainment, information, education and service. He said CFRB will be covering the civic election on Monday night and he hopes people will turn off the "dull, boring election results" rather than switch channels.

Spragge was the last in a series of Journalism speakers presented by the Hart House Library Committee.

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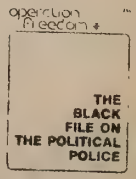
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PHE III 12, PHE I 7
Saints 0, Gnus II 12
PHE III 0, PHE II 1

Championship game:
PHE II 6, Gnus II 1

ICE HOCKEY:

Vic I 1, Gnus 3
PHE III 1, SMC A 4
Forestry 1, Scarb 3
UC 4, Vic II 1
PHE I 8, Trinity 1
Sr. Eng 4, Meds A 0
Scarb I 4, Dents A 4

BASKETBALL:

Nursing 24, Dents B 6
Gnus II 17, PHE I 18
Vic A 28, PHE III 12
Engineers 9, Law B 26
Rehab 18, Dents A 4
Gnus III 19, Pharm A 25
SMC A 15, FEUT 13
Gnus I 12, PHE II 39
Vic II 10, Forestry 8
UC B 10, Meds B 12
Erin 9, Scarb 41
Meds A 28, PHE I 12
Dents B 10, Gnus IV 4
Gnus II 24, St. Hilda's 19

FIELD HOCKEY PLAYOFFS:

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Vic I 0, PHE I 1

Championship game:

PHE I 1, Scarb 0

Men's playoff results

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Division Two

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Division Three

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Interfac spotlight: women's playoffs

Thursday was a busy morning for women's intramurals. It was even busier for the PHE women, as teams from PHE were engaged in both finals of touch football and field hockey respectively.

The field hockey final had PHE I playing Scarborough. Play was reasonably well matched, although there were a lot of whistles and calls made by the umpires. PHE I had several scoring opportunities in the first half, and finally made good on one of these opportunities. There was a scramble around the Scarborough goal, and Joan Mlynarczyk of PHE I deflected the ball past the Scarborough goalie for the goal. Thus, PHE had a 1-0 lead at half-time.

"Both myself and Martha Bagnell were around the goalmouth right before I scored," said Mlynarczyk. "I knew we were going to score: it was just a matter of who would put it in."

In the second half, Scarborough made the move that PHE I had been anticipating from the beginning of the final.

Minaz Sarangi, a male, is the Scarborough team's manager. He is also an experienced field hockey player, apparently having played field hockey at the provincial level. With his team down 1-0 at the half, Sarangi substituted himself into the game for the second half. Because of the open competition concept inaugurated this season by the Athletic Council, Sarangi is eligible to play in a women's intramural activity.

Despite the presence of Sarangi on the field, Scarborough failed to even the score, and the victory went to PHE I, the final score being 1-0 in their favour.

"We had expected Sarangi to play the whole game," revealed Sandy Turney, a PHE I player. "We had heard about him playing before. I was refereeing and saw him play for Scarborough against Vic, in a league game."

"He played in the semi-final against Erindale, which Scarborough won 2-0. Erindale seemed to be pretty upset that he was allowed to play. The whole Erindale team came down Thursday morning to cheer for PHE I."

"Sarangi is a good player, but he didn't do very well against us," Turney continued. "He would dribble up the field, but if he happened to get by one of our players, there would be another one there to stop him. We knew they'd be trying to involve him in most of their plays, so we were able to intercept a lot," added Turney.

PHE I had strong enough team personnel to be able to thwart Sarangi's efforts. Turney shadowed him for much of the half, and other players 'tackled' him effectively.

PHE players felt that the score could have been much higher, but they didn't seem to be able to capitalize on opportunities presented. One such opportunity was a penalty stroke, awarded to PHE after the Scarborough goalie illegally fell on the ball. Turney took the penalty stroke, but didn't get a strong shot away.

Danie Catallo, one of the umpires, but also a Varsity field hockey player, felt that "the calibre of field hockey was exceptionally high for an interfac game. It was very fast-moving. There was a lot of stick obstruction on the part of the Scarborough team. In fact, Sarangi complained about a stick obstruction call I made against him. I had to speak to Scarborough's captain, to ask for co-operation, and that complaints be made through the captain."

Sarangi is not the first male to compete in a woman's intramural activity. Other field hockey teams have had males playing on the squads. But a high percentage of those players had never played the game before, unlike Sarangi. Whether Sarangi adhered to the principle behind open competition is debatable. That principle allows the individual to play an interfac sport of his or her choice, at his or her level of competition. It was evident that Sarangi was not in a level comparable to his own level of skill in the women's field hockey program.

"I didn't think Sarangi was that good," remarked Joanne Goodrow, another PHE I player. "Maybe that was due to the fact that we played a super defensive game against Scarborough. But I certainly had a lot of fun playing field hockey this season, and playing in the final."

Other players echoed Goodrow's sentiments. Players like Mlynarczyk, who had never played field hockey before, were particularly enthusiastic. "I had a riot," explaimed Mlynarczyk. "I learned a lot, but I still have a lot to learn."

Interfac Sports

Scar squeaks by SMC

By HUGH STUART

In the fading sunlight at Scarborough College, the Scarborough soccer Maroons gave the St. Mike's team an early vacation in their first division semi-final playoff match.

The third place St. Mike's soccer team had suffered only two defeats during the regular season; both at the hands of the Maroons. Scarborough continued their domination of SMC with a 2-1 victory in an entertaining and well-played game.

Scarborough started quickly, scoring on their first shot of the game. Scarborough's dangerous forward Garvin Craig took the ball, courtesy of a miscue in the St. Mike's backfield, and broke in alone on SMC goalie John Drigo. Craig's low drive beat Drigo cleanly.

But St. Mike's didn't give up, establishing semi-permanent residence in the Scarborough end. The territorial advantage finally paid off when player-captain Maurice Traynor lofted a perfect pass that put striker Anton Thun in the clear. Thun made no mistake, hammering the ball past the out of position Maroons goaltender.

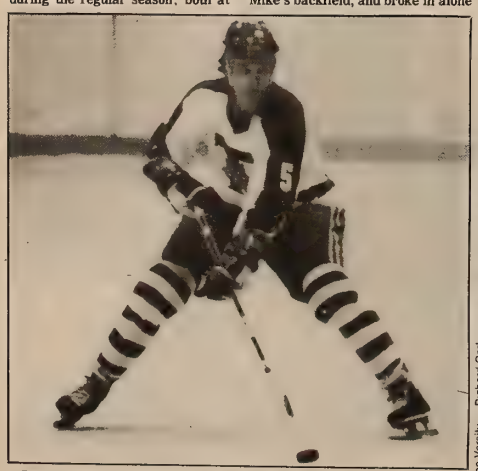
The first half ended with the score tied at one goal apiece, but with the momentum on the side of St. Mike's.

True to the pattern established in the first half, Scarborough scored on one of their seldom forays into the SMC end. St. Mike's defender Kevin Dashney had to pull down a streaking Craig in the SMC penalty area and a penalty shot was awarded to Scarborough. Dashney's action only temporarily delayed a goal as Eddie Murray blasted an excellent penalty shot just under the crossbar and past the outstretched fingers of goalie Drigo.

St. Mike's desperately attempted to put the game into overtime but the solid Scarborough defence proved difficult to penetrate. Forward Pat Grant had a pair of glorious chances and was unlucky not to get on the scoresheet. Scarborough was able to reply with some counterthrusts of their own with St. Mike's totally commited to the attack.

Time ran out with St. Mike's still on the attack and the Maroons were fortunate to escape with the victory.

The victory earned Scarborough the right to battle the powerful Erindale Warriors for the first division title. The victory also earned St. Mike's the opportunity to hang up the cleats for another season.



The Varsity — Richard Carl

Brad Tamblyn (above) is one of the anchors of the Blues defence. The Blues hammered York last Tuesday 7-1. A tougher test should be tonight at Varsity Arena when the Blues face Laurentian University at 7:00.

PHE 11 wins football

PHE II capped off an enjoyable season of touch football by winning the championship game for the intramural women's touch football title, with a 6-1 victory over Gnus II (New College).

Evidently, PHE II believes in doing things at the last minute. With time running out, and only four plays left in the game, PHE II overcame a 1-0 Gnus II margin when Wendy Hall, playing quarterback for PHE II, threw to Rita Hubert in the end zone. Hubert was successful in hanging on to the pass, and it was touchdown PHE II. The convert attempt failed, and the score stood at PHE II 6, Gnus II 1, with two plays left in the game.

"We changed from a man-to-man defense to a deep zone defense at that point" explained Sue Turner, one of the players on PHE II. "We knew that they could only hope to score on a long pass, and so the deep zone allowed us to guard against that more effectively," Turner added. The strategy worked well. The next two Gnus II passes went incomplete, and PHE II won 6-1.

There was no scoring in the first half. Gnus II came close a few times, but the PHE II defence stopped them. In fact, it was only with six minutes left in the game that Gnus II picked up one point, on a kick for a single. Oddly enough, the Gnus II score seemed to inspire the PHE II team into putting together the drive that led to the winning touchdown.

PHE II took the ball on their own twenty. Wendy Hall marched the team upfield by a series of short passes to Dianne Boomstra, Sue Rigney and Christy Sweales. She ten hit June Dies for a considerable gain that gave the team good field position. It was then that she found Hubert in the end-zone for the touchdown.

PHE II made the final by virtue of their victory over PHE III, in a semi-final game. PHE II also had a bye into the semi-finals, by luck of a draw.

The game against PHE III was very close. PHE III had beaten last year's defending champions, PHE I, by a score of 12-7, in their quarter-final game.

"It was really exciting playing PHE III," said Turner. "We were tied 0-0 after regulation time. On the last play of the game, PHE III had tried to kick for a single. The kick was just barely short of the end zone. To decide the game, each quarterback was given a turn to pass for a convert. We went first, and Wendy passed to Dianne Boomstra, who caught the ball. So our convert was good. Then PHE III tried. But June Dies knocked the ball away for our team, so we won 1-0."

"Everybody on our team had a riot playing touch football," Turner enthused. "In fact, we had so much fun that we're going to enter our team in the Powder Puff tournament in the spring. Our coaches, Dave Muir, Cary Farelli, and Peter Allen, were really helpful."

Mulock today

Hard hits like this one (below) were the story of the game when St. Mike's and Victoria met earlier in the season. SMC went on to an undefeated season while the "State Buckeyes" won only two games. Victoria put it together when it counted though, knocking off the heavily favored Engineers last week. Today's battle at Varsity Stadium, (weather permitting) or the Back Campus, should be a dandy as SMC attempts to break their Mulock Cup jinx. Jimmy the Greek, Larry the River, and Hugh the Shoe pick SMC by ten.



The Varsity — Richard Carl

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THE varsity
Vol. 99, No. 28
Mon., Nov. 13, 1978 TORONTO



The Varsity — Erlan Hassan

Big tuition increases are coming our way

Tuition fees at the University of Toronto may reach $1,157 for the average student if the Provincial Government accepts the recommendations of a consulting firm it hired to study the question. Similar fee increases could be imposed at other universities across the province.

The consulting firm, P.S. Ross and associates, is due to report its findings later this month. According to the Ontario Federation of Students (OFS), the report will recommend "unpegging" of tuition fees, allowing universities the automony to set their own rates. The rates are currently determined by the Ministry of Colleges and Universities.

In a public statement on November 6 at U of T, President James Ham gave a practical indication of this move when he said he favoured requiring students to pay 20 per cent of the cost of education.

Requiring this level of payment would drastically increase tuition fees. The average U of T student would have to pay $1,157 a year — $400 more than any other institution in Canada.

Using the same criterion, Medical students would be faced with tuition of $2,656 a year (they currently pay $900). A Master of Science program would run $2,071 (as opposed to $840 at present), and a PhD program would mean a yearly tab of $3,100 (for $750).

According to OFS, an increase of this kind combined with disqualification from student aid would "wipe away the dream of higher education for many."

'Unpegging' of tuition fee levels would also present a major crisis for smaller universities, they would be faced with a "Catch 22": keep tuition levels down and fall behind other schools in capacity to recruit teachers and improve facilities or raise fees and lose students.

Students sit on board

By ROBERTA CLARE

For the first time in five years students have been appointed to the Appeal Board for the Ontario Student Assistance Program (OSAP).

"One to three per cent of the 78,000 OSAP applicants end up at the Appeal Board," Chris Allnutt, Ontario Federation of Students (OFS) Researcher said.

The function of the Board is "to deal with appeals that will set precedents across the province," Vice-President of the Guelph Central Student Association and member of the OFS executive, Brian Bedford, explained.

Fourteen full-time students were nominated by their Student Councils in August to sit on the Board. Officials in the Ministry of Colleges and Universities suggested that the Student Councils contacted, considered members who were either OSAP recipients or were familiar with OSAP regulations, Allnutt said.

Guelph, for example, considered only those members of its Council who were OSAP recipients.

After 1973-74, the Ministry stopped appointing students to the Appeal Board because they were too adamant to make OSAP changes, Allnutt speculated.

Of the 29 members of the Board, two Student Awards Officers from post-secondary institutions, two student representatives and Chairman, Reverend Egerton Young, meet approximately every five weeks "to make decisions on cases of OSAP appeals that don't meet the rules," Peter Jacobs, U of T Student Administrative Council (SAC) representative and Board member said.

According to Allnutt, Student Awards Officers were surprised at Young's appointment.

"We have to be fair," Appeal Board member from the University of Guelph, Maria Gismondi, said. Students "know a lot" about the legitimacy of documented evidence "presented in the hearings," she maintained.

Refusal by parents to contribute a percentage of their earnings, as calculated by Awards Officers, to their children's education, is one of the most frequent cases brought to the Appeal Board, Allnutt said.

According to Gismondi, the decisions of the Board "can be appealed again," but the chances of "Board decisions being over-ruled by the Ministry are slim."

Jacobs concurred, to his knowledge, he said, the Ministry has "never overturned an Appeal Board decision."

Bedford would like to see decisions "held back only by the legal courts." "I would like to see the Appeal Board have the strength to make changes in the OSAP program," Bedford stated.

Members of the Appeal Board will present briefs at the end of the 1978-79 academic year. Recommendations for changes in policy procedures of the Appeal Board will be made, Allnutt predicted.

"I'm satisfied with it (OSAP)," Gismondi said, "but there's always room for improvement."

Money a mystery

By JAN PETER MEYBOOM

With a donation pegged at over half a million dollars and a subcommittee designated, the Campus as Campus Centre project is once again becoming a hot item at U of T.

The South-West Development Users' Committee (responsible for the Campus Centre project) has suggested that a subcommittee be struck specifically to discuss the Campus as Campus Centre project.

"I'm very happy about this," said student representative on the Users' Committee David Jones, "the Committee has provided an opportunity for the issue of the Campus Centre to be aired properly."

Representation on the subcommittee has yet to be decided.

The Users' Committee itself is awaiting the results of studies being conducted by Inter-Base Incorporated (IBI), the planners hired by the university to determine the needs of the university with regard to the South-West redevelopment.

At present, the Campus as Campus Centre project has been offered over a half million dollars through the Department of Private Funding to fund phase one of the project. However, before the money materializes, the donor wants to see detailed plans of exactly how the south-west corner of the campus will be redeveloped. The donor (whose identity is not being revealed by the Department of Private Funding) wants to see student input into the project — and also wants to ensure that among plans for new parks and services there is a building that will be used by students.

The question now is whether or not the events of 1969 will be repeated.

In 1969, the project was prepared with plans to build a large Campus Centre building on the corner of St. George and Russell Streets.

There were offers from the Bank of Montreal and the Toronto Dominion Bank to finance the plans, but according to then Students' Council (SAC) President Tom Faulkner, conflicting interests within the Board of Governors finally caused a withdrawal of the Banks' offers.

This time, according to Jones, people on the Users' Committee, at Simcoe Hall and the students themselves are interested in seeing some decision made quickly — so that the donor will have something "concrete" to look at.

Banning of books harshly criticized

By JANE FRENCH

The Decline and Fall of the Roman Empire, The Adventures of Huckleberry Finn, Madame Bovary, Doctor Zhivago, Alice In Wonderland, I, Claudius.

A list of recommended readings for any student aspiring to be well read? True, but what is even more significant about these and many other well known books is that they have all been banned at some time from the public.

A forum held last Thursday evening at the St. Lawrence Centre approached the subject of book banning from the perspective of those who are concerned about the recent increase of this practice in Canada.

Recently, for example, Margaret Laurence's **The Diviners** was banned from schools in both Huron County and Peterborough on grounds of obscenity, and Ernest Buckler's **The Mountain and The Valley** has been restricted from school curriculla in the Annapolis Valley. Most of the book banning is a response to pressure from church groups.

The over-capacity crowd at the forum was treated to readings of works that have been or may be banned. Among the readers were a number of well-known Canadian artists, including William Hutt, Dennis Lee, Francis Hyland, and Henry Beissel, the Chairman of the Committee for Freedom of Expression. The evening was, according to moderator June Callwood, "a celebration of writers and their works."

Margaret Laurence, the grande dame of Canadian Literature whose books have been at the centre of much of the banning controversy, received a standing ovation when she rose to read a passage from her most recent novel, **The Diviners.**

Another highlight of the evening was a group of three musicians from Chile who performed songs about repression and the struggle for freedom.

A table of various books donated by publishers, all of which have been or possibly will be banned, was located in the lobby.

Judging from the constant crowds surrounding the table the banned books were a very popular commodity.

The forum was held in behalf of the Book and Periodical Development Council, Freedom of Expression Committee. The next project of the Committee is the production of a book to provide information to teachers, librarians, book sellers or any persons interested in the issue of book banning.

Bargain reached

John Parker, Manager of Labour Relations at the University of Toronto, announced last Friday that a memorandum of settlement had been signed November 9 in negotiations between the University and its library workers represented by the Canadian Union of Public Employees (CUPE, Local 1230).

Parker stated that no details would be made public until the terms of the settlement could be presented to the membership of the bargaining unit. CUPE 1230 President Frances Scovil said she was also withholding comment until the results of the vote on settlement are released.

A general membership meeting has been scheduled for 10:00 a.m. Tuesday, November 14, 1978, at Convocation Hall.

INSIDE

Is pinball a sin? Pray for salvation

Pinball fanatics are tilting to those chimes, rolling up the big points for just one more game. All over U of T, in nooks, crannies and caves, the wizards are making those little balls disappear. Turn to page 3 for the underground truth.

David slings a shot — take that SAC!

The Varsity and the Students' Administrative Council: David and Goliath or just a lovers' tiff. It's the hottest show in town. Turn to page 4 for revelations. SAC has, once again, been playing rough. The Varsity gets up and hits back, hard!

Are we heading for grim isolation?

Visa students get a lousy deal in this country — to find out just how bad it is turn to the center spread for today's Varsity Feature. It's more than a matter of money, education in Ontario is at stake. Will we cut ourselves off from the rest of the world?

Mulock madness reaches zenith!

It looks like the entire campus is suffering the after effects of "Mulock Shock". That's right sports fans, the boys in blue from St. Mike's really had a field day as they snowballed their way to an easy win. All the stats on page 12.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
All Day

Art in the cafeteria — Exhibition of prints by Jackie Phillips, Cindy Mazur, Tina Langley and Leslie Sagara, and paintings by Toby Tyler in the Rolling Stove cafeteria, 5th floor, Sidney Smith building. Will continue until November 17

12:30 pm

Local Talent — Want a place to perform? Innis College will provide the forum (Mondays and Wednesdays), if you provide the talent. Music, Poetry and Drama. Call: 978-8571

1 pm

Careertalks '78: Law Related Careers. Listen to law clerks, police dept representatives, a criminologist and a rep from the correctional area discuss opportunities Rm 1069 Sidney Smith Hall Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W

4-10 pm

University College **Poetry Readings:** Hugo de Quehen and Colin Visser read Restoration Poetry (Women's Union, 79 St George)

5 pm

A meeting of the **Christian Science Organization** at the U of T, in the Woodger of Old Vic All are welcome

5:30 pm

Come help change the world! **Campus Crusade for Christ** — every Monday, 5:30-8:30, including supper. Wymilwood Terrace Room. Know Christ better and make Him known to others Info 536-0133.

8 pm

The University College **Debating Society** welcomes any University College student or alumnus interested in debating on the friendly level. Room 255, University College.

Wilhelm Reich — and Life Energies Update Lecture Series. The Orgone Accumulator — Its Construction and Use. **Paul Miskin, Norman Hulse,** OISE Rm. S306, 252 Bloor St. West. Fee $30 - students; $20 252 Bloor St. West. Fee $30; students $20; single lectures $6.00

Sophie Boyd Memorial Lecture: Speaker Phyllis Haslam. Topic: "Reflections on a Correctional Career". Location: 252 Bloor St. West, North Auditorium. Sponsor: Social Work Alumni. Free. Everyone welcome.

The Perplexing History of Philosophy, by Dr. Al Wolters. First in a series of lectures on Christianity and Learning, at the Newman Centre. Co-sponsored by the Campus Worship Community and Campus Ministries Committee.

8:15 pm

Graduating Student Recital, Jane Haye Hayes, piano, Walter Hall, Edward Johnson Building. Please confirm on day of performance

Tuesday
10 am

Lutheran Chaplain on campus each Tuesday from 10 am-5 pm. 'Pastor Jim' Bindernagel at 979-2468 (On call at 279-9281)

11:30am-2:30 pm

The Marxist-Leninist booktable of the **Toronto Student Movement, U of T wing of CPC(M-L),** will be in the lobby of Robarts Library, featuring the works of Marx, Engels, Lenin and Stalin, and Enver Hoxha, documents of CPC(M-L) and other progressive and revolutionary literature.

1 pm

Interfaith Series: "Values for Living". Prof James Farris of Knox College. Subject: Christianity. Debates Room, Hart House. Bring your lunch

2 pm

Planning to look for a summer job in 1979? It's not too early to start looking Now! In need of some advice on "how" and "where" to look? An information talk will be held in Rm. 1071 of Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre 978-2537



3 pm

Roach-Smith Defense Committee public meeting in Room 1074 Sid Smith. Co-sponsored by Afro-Caribbean Students Association. Speakers include Dr. Peter Rosenthal and Dr. Fred Case. To mobilize campus support for two anti-racist lawyers: Charles Roach and Michael Smith.

4:30 pm

Vespers: An inter-denominational service of worship in Hart House Chapel. This week: Rev. Eilert Frerichs, United Church chaplain.

5 pm

Open House. Sample the food, enjoy the live music, discover the Middle East & Islamic Studies Program, U of T. International Student Centre, 33 St. George St.

6:15 pm

Ismaili Students Association Jamat Khana will be held tonight and Thursday at ISC, 33 St George St. Please be on time.

7:30 pm

Film show on South Africa **Six Days in Soweto** at the International Student Centre, 33 St George St Tickets at the door Donation $2.00 Sponsored by the Canadians Concerned About Southern Africa.

8 pm

First in Political Economy Seminar Series at the Erindale Campus, will feature Drs Paul W. Fox and Irvince Schiffer, discussing the **Psychology of political leadership.** No admission charge. Council Chamber, South Building, Erindale Campus. All welcome. Call 828-5214 for more information.

The **Society for Creative Anachronism** is having a lecture on appreciating the art of medieval sword and shield fighting at 33 St. George St. (the International Student Centre).

8:15 pm

Graduating Student Recital, Joelle Amar, bassoon, Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Wednesday
All Day

Exhibition: Work-in-Progress: Architecture. An exhibition of current student work in the School of Architecture, 230 College St. November 2-17, 1978.

Noon

Club of Gnu - New College, room 136, until 2 pm. Guest speaker - Dr. Alexander King.

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HART HOUSE

UPCOMING EVENTS

NOV. 14 **"VALUES FOR LIVING"** Series. Guest speaker, Dr. James Farris of Knox College speaking on Christianity, 1-2 p.m. in the Debates Room. All welcome.

NOV. 14. **THE MUSIC COMMITTEE** presents Ellen Meyer, piano. The Music Room, 1:10 p.m. Everyone welcome.

NOV. 14 **VESPERS IN THE CHAPEL** with John Veenstra, Pastor, Christian Reformed Student Congregation. 4:30 p.m.

NOV. 14 **FILM BOARD OPEN MEETING:** Film Screenings and Refreshments. 6:00 p.m. in the South Dining Room.

NOV. 14 **GALLERY OPENING** featuring the Gobelin Tapestries of Zofia Dlugopolska, and the Sculptures of Lanny Shereck. 8-10 p.m., in the Art Gallery. All welcome. Show runs till Dec. 1.

NOV. 15 **WEDNESDAY AFTERNOON POP:** Paul Quarrington Duo. East Common Room - Noon - 2:00 p.m.

NOV. 15 **CAMERA CLUB LECTURE SERIES:** "U of T Yesterday and Today" with Guest Speaker Prof. Ted Jones. Music Room, 7:00 p.m.

NOV. 15 **CRAFTS CLUB** programme in macrame. Learn to knot an old fashioned bell pull. Instructor: Wendy Groves. Crafts Room, 7:30 p.m. Please pre-register in the Programme Office, 978-2446.

NOV. 16 **"MUSEUM WITHOUT WALLS"** Film Series. "Kinetic Art In Paris". 12 noon and 7:00 p.m. in the Art Gallery.

NOV. 16 **FACULTY DISCUSSION GROUP** meets today in the Committees Room. 1-2 p.m.

NOV. 16 **THE MUSIC COMMITTEE** presents David Fallis, tenor. The Music Room. 1:10 p.m. Everyone welcome.

NOV. 16 **JOIN** The Hart House Recorder Club. The Bickersteth Room, 7:30 p.m.

NOV. 19 **"SCHUMANN AT HART"** series sponsored by the Hart House Music Committee and the C.B.C. This concert features Andrew Dawes, violin, Tsuyoshi Tsutsumi, cello, Rivka Golani - Erdesz, viola and Eiyakim Taussig, piano. 3:00 p.m. in the Great Hall. Free tickets for Hart House members available at the Hall Porter's Desk.

****

T'AI CHI — Reserve space now for Beginners' Class starting Wed., Jan. 3, 1979. For further information call 978-2440 or enquire at the Programme Office. Membership and series. $13.00.

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Judith Au - piano

FANTASIA, *Alastair Boyd*
Joanne Geerling, flute • Alastair Boyd, piano

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- **Thursday, November 16**
  — SIDNEY SMITH HALL, Room 2110 2:00 - 5:00 p.m.

Cuts in UIC under attack

OTTAWA (CUP) — A federal bill which would make it more difficult to obtain unemployment insurance is about to go into its second reading, but the bill will not be passed without a fight, according to National Union of Students (NUS) President John Tuzyk.

NUS has co-ordinated a telegram campaign whereby students' councils across the country send telegrams protesting the bill to the federal government.

Bill C 14, introduced earlier this month, codifies the cuts in Unemployment Insurance first announced in September by Employment and Immigration Minister Bud Cullen. It also included, however, some of the softening measures the government agreed to after being pressured by provincial governments and Liberal MP's from the Atlantic provinces.

Among the cuts remaining are the reduction of weekly benefits from 66-2-3 percent of earnings to 60 percent, and an increased qualifying period to claim benefits both for those who claim benefits more than once a year, and for those entering the labour force for the first time or re-entering it after a long absence.

Bill C 14 makes it difficult for new entrants into the workforce, particularly students, to gain benefits from unemployment insurance, said Tuzyk.

Generally the telegrams sent to the government demand that it implement direct job creation measures instead of taking benefits away from the jobless, he added.

"We've been working with both opposition parties on this as well. We are concerned that the federal government is penalizing students for their inability to gain employment. If students are marginal members of the workforce it is hardly through their own choice," he explained.

According to Tuzyk the telegram campaign is very successful with about 30 student organizations participating so far.

The Graduate Students Union and the Students Administrative Council at U of T "were the first to have theirs in," he said.

The lure of pinball at U of T

By ELLEN BEST

Even before Elton appeared as the amazing wizard in Tommy, U of T pinball had scored high in popularity. This year both addicts and amateurs can choose from about forty machines scattered throughout such locations as Innis College, the Junior Common Room (JCR) at University College, Trinity Buttery, Med Sci, the Law building and U of T Radio.

To the spectator, pinball might appear as a mere game, but the players know otherwise. Many consider the sport to be a means of releasing frustrations caused by intense school pressures. Mark Weisdorf, director of Innis pinball, claims that "the machines are busier near exam time. People like to release inner tension."

Mark Freiman, Professor of Popular Culture, explains why pinball is a means of relaxation. He claims that "any obsessive activity takes your mind off your problems. (In pinball) you concentrate only on the path of the ball. The flippers play an important role. They give you the pleasure of controlling the laws of gravity with your own ability to stop the ball from going down the gutter. But in the end the laws of gravity have to win. Winning all the free games in the world isn't going to help."

Freiman's analysis is demonstrated at the JCR. It is Friday afternoon and half a dozen male students are clustered around Flip-a-Card, the more popular machine of the two in the room. Several of them are self-confessed pinball addicts, spending as much as $1.50 a day for an hour of enjoyment. These students (who preferred to remain anonymous) agreed that although pinball is relaxing for them, they find the tilt frustrating.

"If you start off frustrated, it gets even worse," said one player. "It's frustrating when you lose a game even though you have previously won thirty games." However, despite the inevitability of defeat, one person claimed to suffer "withdrawal" if he hasn't played for a long time.

To be a pinball addict, you must follow a distinct code of manners. Reserving the next game is accomplished by placing a quarter on the machine that you wish to play. It is also important to learn pinball terminology. You are probably more familiar with "choking" (losing the ball when you only need a few more points for a free game) than you are with a "roll over" (when you have scored so many points that the machine resets to 0). You might one day be challenged to a "Death Match" in which the loser must yield playing privileges for a specified amount of time.

The best pinball players frequent the most challenging machines. Fuzz, bartender of Innis and former pinball supervisor, cites the machines at his college in ascending order of difficulty. They are: Space Mission, Solar City, Fast Draw, Surf Champ and Flip-a-Card.

Fuzz explained that Innis originally contained the Flip-a-Card that now resides in the JCR but exchanged it when players found that it was becoming too simple to win free games from it. He describes pinball playing as a "real art" since "the more you play a machine, the more you will know what it's going to do."

For those who enjoy competition, Innis will continue to offer pinball contests this year. One proposal in the offing is a Pro-Am competition involving teams of one pro and one amateur. The purpose of this venture would be to initiate new players into the game.

While business at most machines has been flourishing, Super-Soccer, the pride and joy of U of T Radio has not been too successful. The radio staff feels that many are unaware of the machine's existence.



The Varsity Henri Rosenbaum

Students give in to pinball fever.

Nazism growing

By ANDREA PARKER

The world must be kept free from outbreaks of Nazism, said French Nazi Hunter Beate Klarsfeld, in the Medical Sciences Building, on Thursday night.

Outside the building, demonstrators protested the lecture.

Klarsfeld, a German Christian married to a French Jew who suffered under the Nazis, said a new Neo-Nazi newspaper in Germany had a circulation of 120,000. She said the movement had "mushroomed" in the last few years.

In an article in The Toronto Star on Saturday, it was reported that "Nazistic thinking is disturbingly rampant among East Germany's youth."

Klarsfeld said the Neo-Nazis are dangerous and try to deceive the public. She said they have tried to prove Hitler wasn't responsible for the 'Final Solution', there were no gas chambers and the number of Jewish victims had been exaggerated.

In a book edited by her husband called "The Holocaust and the Neo-Nazi Mythomania", Klarsfeld said the authors show step-by-step how the decision to exterminate the Jews was reached. The authors also prove that 1,800,000 Jews were liquidated by the Nazis in the Soviet Union and there were at least 4,800,000 proven victims throughout Europe.

The last chance for people to initiate murder charges against war criminals, under the Statute of Limitations, will be December, 1979, said Klarsfeld. She said she wants the German government to extend the statute.

Klarsfeld said those "who perpetrated the mass murders and those who gave orders from behind their desks," which resulted in the destruction of two-thirds of European Jewry, are all guilty.

University of Toronto Philosophy Professor Emil Fackenheim, who spoke after Klarsfeld, said people should have sympathy with the German youth who are in a state of moral confusion. He said the abolition of the Statute of Limitations will purify the German people.

Fackenheim said he had just heard on television some Germans asking the Jews to forgive. He said the Jews can't forgive but they can give comfort to the Germans in joint grief.

The lecture coincided with the 40th anniversary of Kristallnacht, Night of Broken Glass, when synagogues throughout Germany and Austria were burned by the Nazis.

Dayan, Begin speak in T.O.

By DAVID ROSENBAUM

Israeli foreign minister Moshe Dayan said on Friday during a surprise visit to Toronto that if Egyptian President Anwar Sadat wished to stop the peace negotiations, that was certainly "within his power."

Speaking at the end of an extraordinary day which saw Dayan, Defence Minister Ezer Weizman, and Israeli Ambassador to the U.S. Simcha Dinitz, fly in and out of Toronto in order to consult with visiting Prime Minister Menachem Begin, Dayan said that the new problems in the negotiations were caused by the instructions which acting Egyptian foreign minister Boutros Ghali had just brought back from Cairo.

The Egyptians, he stated, are demanding a judicial linkage between negotiating a peace treaty and negotiating autonomy for Palestinians on the West Bank and the Gaza Strip. The Israeli position, Dayan added, is that at Camp David, Israel agreed to negotiate autonomy, but never agreed to make one aspect of the Camp David framework conditional on the other.

In another press conference, held earlier in the day, Prime Minister Begin affirmed that the issue of "linkage" was a serious problem. He cautioned reporters, however, that the negotiations were but three weeks old, and the two sides had agreed to complete a treaty within three months. He reiterated his optimism that a solution would eventually be found for the problems which had arisen, and he assured his audience that there was no crisis.

According to a source within the Prime Minister's office, who sat in on the meeting between Begin, Dayan, Weizman, and Dinitz, the nature of the Israeli objection to judicial linkage is a concern that the treaty with Egypt not depend absolutely upon negotiating with the Palestinians. Israel is worried that if it cannot find responsible Palestinians with whom to negotiate, the treaty with Egypt might have to be abrogated. The most the Israelis will do, therefore, is promise through an exchange of letters to live up to their side of the agreement. The source added that the talks were not in imminent danger of breakdown, as Dayan and Weizman would not be returning to Israel with the Prime Minister on Sunday, but rather would be remaining in Washington.

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The Varsity is located at 91 St George St in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831 2842 or 2853

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (OFCUP) Telephone (416) 593-1693

Leadership has appeared — at last.

— The Varsity, 1956

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff three students elected at large and three Students' Council appointees

The committee is responsible for the management, financial policies and editorial integrity of the paper An express function of the committee is to receive and consider complaints about the paper Formal complaints — as opposed to letters to the editor, should be addressed to The Chairman, Varsity Committee, 91 St George St., Toronto, Ontario.

The Varsity and SAC

What does it mean?

Into the now almost one hundred year old fray, **The Varsity** enters once again. It is not without some weariness that we broach the subject of the Students' Administrative Council (SAC's) always vexed relationship with our paper.

We are an independent, democratic student newspaper. Independent because it is recognized that **The Varsity**, because it is paid for in part by the students of this university, is not subject to the financial pressures brought to bear on the commercial press by advertisers, is not subject to the control of a rich publisher, and is not primarily concerned with running copy that will increase sales, but rather with running copy that deserves to be read. Independent, also, because of the recognition inherent in the management structure of the paper that our money comes from students who are not SAC reps.

We are democratic because the entire editorial staff is elected at the end of each year by the voting members of **The Varsity** staff as a whole, and because all decisions made by the editors are subject to the approval or reproach of the staff as a whole.

To change the editorial policy of the paper one need only work here as a writer, photographer, or layout person, come to the staff meetings where decisions are made, run in editorial elections or vote for those candidates of your choice. No attempt to change the paper from outside is illegitimate so long as the democratic process within the paper is respected.

We are a student paper because we understand that it is our task to inform, entertain and attempt to protect the interests of students at this university. Students pay for **The Varsity**, students work for it, and students are served by it.

Recently SAC has begun to make threatening gestures in the direction of our budget. Several weeks ago we wrote SAC a letter explaining that under the Canadian University Press (CUP) statement of principles, which SAC has endorsed as a member of the National Union of Students, no alteration in our budget should be made without our assent.

Chris DuVernet, SAC communications commission replied, in a letter printed below, to the effect that SAC will not be bound by the principles it endorsed as a member of NUS.

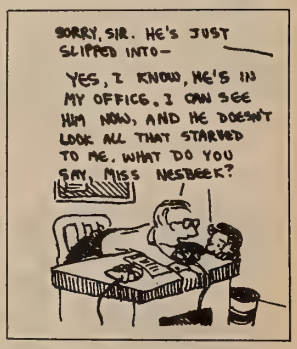
Such a position is typical of DuVernet. He, more than most at SAC, has been intent, for personal and political reasons, on hurting the paper. We don't expect him to be in political accord with us; he has actually stated that the use of scab labour during a strike is an important part of the collective bargaining process. Hardly the sort of position that would endear **The Varsity**, to him. DuVernet was Features Editor at **The Varsity** two years ago, and ran in the elections for Editor. He was beaten. It is hardly surprising that a second-rate reactionary like DuVernet would be more than happy to cut the paper's student funds.





Our membership in CUP, our adherence to its principles, our position as a student paper funded by students, and our democratic method of choosing an editorial staff our what entitle us to be treated fairly by SAC. By the time our budget is finally considered by the general council we will have published thirty of sixty-six issues. To cut our allocation at that time would not only be illegitimate and unprincipled, it would be completely irresponsible.

There are good people on SAC (although they tend to remain rather quiet) and we trust in their good-faith; as for DuVernet and his ilk, they deserve no respect from any student who believes in an independent student press and progressive student government.



The Varsity, SAC and students

—Du Vernet replies—

Thank you for your letter regarding **The Varsity's** approach to its allocation for the current publishing year.

Though I welcome it as the beginning of what I am sure will be a very fruitful and positive discussion, I unfortunately must take issue with its central line of reasoning, that SAC is contrained by the CUP statement of principles.

Section 15.02, SS(a) of the SAC Corporation By-laws states that SAC, through the medium of the Varsity Committee, and by means of its By-laws, shall "consider the CUP Code of Ethics".

In other words, SAC is bound to weigh the merits of the CUP Code of Ethics but is not in any way to be circumscribed by them, especially when they would jeopardize the regular functioning of SAC or constrain the implementation of any generally-applied policies.

The commitment by SAC made at the NUS Conference was made within the framework of this very interpretation. By its commitment, SAC endorsed the principles behind the code while understanding that they would in no way be construed so as to hamper any on-going policies or processes.

No other interpretation could possibly have been endorsed by SAC, because a stricter view would imply a different sort of commitment than that entrenched in the By-laws, and this could not be allowed unless the By-laws were altered.

If your interpretation were followed, it would mean perhaps an inexperienced Board would have to pass final and single judgement on **The Varsity's** budget without the benefit of an opportunity for lengthy reflection and possible revision. The consequences of such a confined process could be very detrimental to all parties concerned in ways that are undoubtedly clear to us both.

The Board must have the chance to revise its priorities and planning periodically to keep its operations and distribution of funds in time with the perceived wishes of its constituents. The operate otherwise could severely hamper the democratic process on campus. Surely **The Varsity** could never condone such a thing.

In closing, I might also mention that you have long been aware of this approach, having attended SAC meetings for some time, and in particular, having known of a Communications Commission meeting (as a voting Commission member) held October 31 to discuss this very topic. This was, of course, in keeping with the Commission's mandate to "advise the Board with respect to matters concerning **The Varsity**". (10.03, SS(b)).

Christopher Du Vernet
Communications Commissioner, SAC

—CUP states the case—

To SAC president Brian Hill:

This letter follows on the heels of our telephone conversation today. I am quite concerned that SAC may decide to adjust **The Varsity's** budget — after previously passing it — in order to spread around the results of last year's SAC fee referendum not passing.

As you know, of course, the CUP Statement of Principles is quite explicit about the altering of a once-granted budget: "... the student newspaper should be free from outside financial control and that once its budget is granted, no holdup, decrease or discontinuing of funds should be made by financial administrators unless the paper desires such change."

As a member of NUS, SAC has committed itself to abide by the Statement of Principles, and as a member of OFS you have committed yourselves, in more general terms, to uphold the freedom of the press.

I understand that this action is contemplated within the legal framework of your incorporation, which allows a ten percent variance in any given year. I would suggest, though, that in passing the budget last spring and apparently passing it again this term, you have bound yourselves to that amount, and that stripping from **The Varsity** approximately $5,000 would not be an action likely to endear the paper to SAC. Nor would it be an action likely to sit well with your commitment to allow the paper to take an independent course.

Of course we recognize that SAC as publisher has the ultimate responsibility for **The Varsity's** financial affairs, but the paper's editors are not irresponsible about money and are attempting to up the ad revenue they receive. I don't think you need to expect the substantial deficit you said you feared. And, surely, with the separate incorporation of the paper possible by the end of the year, this is not a time to impede the budget of the paper.

John Wilson, president
Canadian University Press

—The Varsity is history—

I am writing this letter as an official protest to the proposed cutback of **Varsity** funds. This cutback would seriously affect the quality and operation of one of the most well-known newspapers in this city.

The history of **The Varsity** is the history of the University of Toronto, and by affecting the production of one element, will result in a detrimental effect to the other element. The contribution of **The Varsity** to the cultural and social aspects of this institution are an integral part of what makes this university so distinctive. By possibly reducing the number of issues per week, an important means of communication with the student body will be necessarily interfered with; many students rely on **The Varsity** as the sole means of keeping informed on events going on around campus, and the fewer issues that are published will only intensify the "remoteness" between the student body and their involvement in the university.

In the past, **The Varsity** has presented itself as a forum for political conflict, and as a means by which students may express their ideas concerning different aspects of the university, which has given rise to a sophisticated degree of intellectual stimulation, contributing to the quality of this university and establishing a reputation for this institution as being open-minded.

This university needs **The Varsity**, and **The Varsity** needs the support of this university — don't cut **The Varsity's** budget.

Michael Minkowski,
Varsity staff member.

—Unfair to cut now—

I want to protest your proposed cutting of the amount of money allotted to **The Varsity** from student fees. It is unfair to any organization to decrease their funds after they have begun to operate under a budget, especially if that cut is greater than any drop in enrolment would justify.

I feel that **The Varsity** offers a news service that is not provided by other university publications at as high a degree of quality.

The Varsity has also been important to me because before becoming involved with it, I knew very few people at this university. If **The Varsity** is forced to limit the number of papers due to lack of funds, my own involvement is jeopardized.

Eileen Capes,
Layout Editor



-Important to students-

As a first year student I immediately recognized the importance of **The Varsity** as an important element in the university community. I see **The Varsity** as playing an integral role in informing, entertaining, and reflecting the opinions of the student body.

Because of its long standing tradition in the university, **The Varsity** is naturally the paper that students look to for credibility in the student media, or indeed in any of the media in Toronto. Surely with this background, **The Varsity** should at this time be doing anything but getting smaller and less comprehensive. Yet with the possible cutting down of funds from SAC, **The Varsity** would most likely be forced to cut back its number of issues per week and the number of pages in each issue. This would clearly be a step in the wrong direction.

I therefore urge that you not support the cutback of funds to **The Varsity**.

Stratton Bull,
Varsity staff member

Letters & Opinions

Defense

Seeing as how the Varsity is once again railing at the student population, this time for their lack of participation in Cutbacks Week, I feel it's about time for someone to make a defending statement.

I didn't attend Cutbacks Week events — I was too busy. (CHORUS: How busy WERE you?) I was so busy that I had to sleep off two all-night sessions at the computer terminal trying to make headway in a mammoth assignment, juggle a part-time job, a tutoring position, job interviews and sundry assignments and lectures.

Time and again, you guys miss the point that student life at the U of T is not one big vacation. For many of us it's the most demanding intellectual experience we'll have to face. In fact, you make me so mad that if I wasn't so busy doing what I padi my tuition to come here and do, I'd probably hie myself down to the Varsity editorial offices and shove you guys around a little, except that I'd hate to be known as a dope pusher.

I have definite opinions regarding cutbacks (surprise!). I won't delve into them here because I'm the type of person that offends your "enlightened" political sensitivities the most — a moderate. But there is a large group of students who read each issue of The Varsity to find learned and scholarly explanations of the cutbacks, and end up with Varsity editorials instead. The Varsity editors probably use Raid for deodorant.

For once I'd like to see you address the real issue: No matter how high tuitions are raised, criminals will always attend the university free, because crime doesn't pay.

David Gotlib
CSC 4

Cancel

An open letter to Dean Arthur Kruger:

As you are undoubtedly well aware the current underfunding of the post-secondary educational system by the provincial government has led to a serious erosion in the quality of our programmes, courses, labs, libraries, etc. At the last General Committee meeting of the Faculty of Arts & Science you voiced your approval of the "Cutbacks Week" campaign (Nov. 6) and stated that you supported any action taken by official student organizations which would bring a halt to the present crisis in underfunding.

The Ontario Fédération of Students in co-operation with student councils throughout the province, has organized a mass informational picket to be held at Queen's Park on Thursday, November 16th from 12:00 to 2:00 p.m. The Arts & Science Students' Union (ASSU) asks that you show your support for this action by having all classes during this time period either rescheduled or cancelled. This would provide an opportunity for all students and staff to attend this event. We are confident that we can count on your full co-operation in this matter of the greatest urgency to us all.

Harvey Cooper, for the ASSU Executive

Help!

Would someone help me please! I am a Woodsworth College student (part-time) with the Faculty of Engineering. Being a part-time student, I need all the tutorials that are offered, and I need them desperately! In the CIV 100 F offered this term, students have repeatedly shown up at the Galbraith building every Saturday morning only to be locked out. So a tutorial has been arranged for the students but no arrangements have been made to let the students in! One week a kind professor let some of us in, but no professor showed up for the tutorial. The tutorial is being held between 9 a.m. and noon every Saturday but I cannot be at the University before 9:30 or 9:45 a.m. Could something be done now to let us in from the cold. I still think I could benefit from the few that are left before the term ends.

Angry and frustrated,
Perry Sutherland.

More animals

Valdine Dewan appears to assume that my concern for animals in research immediately implies a lack of concern on my part for other related issues. I would like to set the record straight and V. Dewan's mind at rest with the following observations:

1) As a feminist, I do not wear cosmetics. To imply that I am likely to do so is sexist. Needless to say, I agree that the use of animals in the testing of cosmetics is unnecessary and wasteful. For those women who insist on using these products there are alternative natural lines available which are not tested on animals but are known to be mild and harmless.

2) I do not wear, nor do I condone the wearing, of fur coats. Equally effective and attractive synthetics are available. (This does not apply, of course, to cultures for which survival depends on the use of furs.)

3) As a member of the anti-cutback Coalition on campus I am active in the resistance against cutbacks. Let's have more money for research on alternatives to animal experimentation!

4) I abhor the slaughter of animals which is conducted by the Humane Society. Government or corporation-funded spay-neuter clinics would control the animal population and make such concentration camp-like extermination unjustifiable.

5) Needless to say, I am opposed to experimentation of humans, experimentation which does go on, especially in prisons, mental hospitals and third world countries. It is the logic of your own argument, Dewan, which makes such experimentation possible. When the acquisition of 'knowledge' justifies anything, then animals, which most closely approximate humans, are the most likely candidates for experimental practices.

6) I am educated enough to be ethical. Science without ethics is anti-humanist. A cold technology ungoverned by moral responsibility can create (and drop) an atom bomb or conduct Nazi concentration camp experiments in the name of expediency. Presumably, the purpose of science should be to improve the conditions and quality of life for humans (and other creatures.)

Having said all this, and having I hope made the point that the other, various concerns cited by Valdine Dewan are far from mutually exclusive, but are in fact consistent and mutually interdependent, it is my hope that Dewan will reconsider the inconsistency of his own position.

Lisa Volkov
Sociology IV

Trustee

Despite student concerns with cutbacks and course loads etc., it is notable that Civic Election Day is shortly approaching, on Monday next, Nov. 13th.

Naturally the mayoralty race is highlighted on campus and elsewhere in the City and rightly so. However, School Board Elections are important too, especially where the U of T is concerned.

It is important indirectly in the calibre of education, which future U of T students are receiving, presently, is concerned.

Take for instance the Metro Separate School Board, which has an annual budget of $156 million approximating that of the City of Toronto, alone. In addition, it is the largest metropolitan school board this side of the Atlantic Ocean.

As a Separate School Trustee for Wards 5, 10 and 11, with a special concern for the mentally retarded and slow learning student, and a graduate of this university, I do not have to remind campus folk of the importance of electing candidates who will do justice, with quality service on School Boards, to their younger brother and sister students within Metro Toronto Schools.

Louis M. Manning, M.Ed.
Candidate for Separate Trustee,
Wards 5, 10 and 11.

As I Please

By GEORGE COOK

The two most difficult problems students face are loneliness and boredom. They are what is commonly called apathy or alienation, depending on your ideology.

Loneliness and boredom are isolating and self-perpetuating; they are aided by their lack of recognition as serious social problems, and by the almost unconscious provision that is made in society for their amelioration — provision which tends to be inadequate and frustrating.

The causes of loneliness and boredom are no doubt complex, but they are, perhaps, apparent in the way most people perceive themselves. Students perceive themselves as individuals. They believe their problems belong to them alone, and that they have no social basis.

This is not unusual. If one is lonely or bored, it is thought to be a personal problem, because these things are experienced individually, and their expression is stigmatized.

If one recognizes the problem, one seeks to solve it. In mentioning the unconscious provision for the solution to loneliness and boredom, I was referring to certain mass cultural phenomena — disco, for example, or spectator sports, or simply drinking at a pub. These are social attempts to alleviate loneliness and boredom. But they do so not be creating the basis for social interaction, but by destroying social interaction, by inhibiting expression and dialogue.

One then attempts to learn on what basis real human solidarity can be achieved. If it does not stem from chance meetings at night, or from sitting in class with various people for several years, from what does it stem?

The answer would appear to be quite simple. Solidarity is the conscious coming together of many people for a common purpose. If we wish not to be lonely or bored we need a common purpose, a social goal around which we can gather, through which we can express ourselves, talk to one another and learn.

It is difficult to determine what the goal should be. Perhaps that is not to be determined so much as discovered — if so we may hasten the discovery by speculating about it.

We have recently witnessed Cutbacks Week, a pathetic attempt to create solidarity in opposition to a government policy. As a goal it is objectively inadequate. It does not bring students together, it creates no sense of solidarity. As a basis for dialogue it is entirely empty.

The goal must be worthy of the people who seek it. We must recognize that attempts to achieve minor governmental reform hold no inspiration for students and little chance of success. The goal must be commensurate witht he problems.

Solidarity will be commensurate with the appropriateness of the solution.

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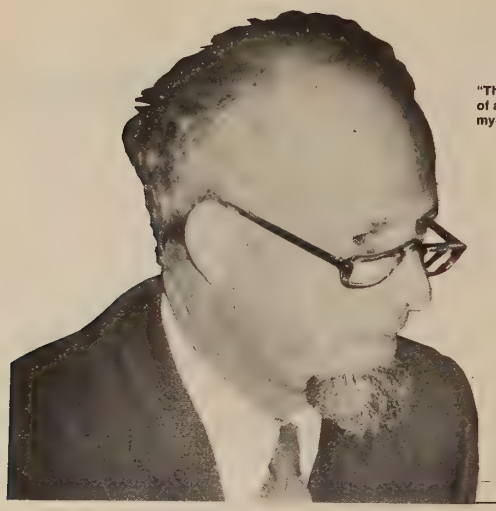
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Varsity



"The fee increase is "a reflection of a sickness of the soul, a kind of myopia"."

Different
Ontari
Internationa

By Maureen Roach

In the Ontario Legislature on May 4, 1976, Minister of Colleges and Universities, Dr. Harry Parrott, announced a new policy concerning foreign students. Because of "mounting concern regarding the cost to the Ontario taxpayers of educating foreign students," Parrott stated, these students are now to pay a differential fee — over $900 in some institutions.

The angry response among universities, student organizations and politicians has made necessary an investigation not only into the background and implications of the fees, but also the larger question of the international student in Canada, as well as the whole concept of international education. Why was there opposition to a regulation that we calculated to save the Ontario taxpayer $3 million? The visa student, according to the 'concerned public' is "but an alien in Canada who is taking away the places in institutions, which rightly belong to its sons and daughters."

As a matter of fact the international student is no newcomer to the Canadian scene. Twenty per cent of the highly qualified manpower in Canada was trained abroad and at the doctoral level the figure is close to 60 per cent. During the 60s, 16,000 Canadians were studying abroad. The early 70s saw a decline to 10,000 but according to Max Von Zur-Muehlen of the Institutional and Public Finance Statistics Branch of Queen's Park in his study on foreign students (March 1978) the 70s have seen a new upsurge.

Why do students choose Canada to complete their education? One of the most common conceptions (which is actually based on fact) is that education costs here are a "real bargain", compared to many other countries with internationally acclaimed universities. For example at UCLA the in-state student pays $702 whereas non-residents pay over $2,600 in tuition fees. In private institutions such as Yale and Harvard, the costs exceed $5,000. Britain likewise during the period 1977 to 1979 charges an extra 100-150 pounds for visa students. Added to that, education costs among residents are largely absorbed by local education authorities.

A study by the Canadian Bureau for International Education (CBIE) in 1976, however, revealed that the largest percentage of students surveyed, chose Canada because relatives and friends live or have studied here. Another popular reason was attraction to the nation and its educational system. Financial considerations ranked lowest.

According to U of T visa student from England, Robert Tomski, "North America exerts a powerful influence" on Europeans. Studying here gave him an opportunity to know the Canadian society, "at a deeper level than as a tourist."

In addition, U of T has two internationally known professors in his program whose works Tomski had read. As a specialist in East Asian Studies, he sees studying abroad as a result of "international specialization" since in his field of study adequate training was not available in England. A large percentage of the students in the CBIE report also claimed that inadequate domestic facilities, as well as their commitment to broader experience, prompted their choice of Canada.

A publication by the Ontario Federation of Students (OFS) in May 1978, states that public concern is based on "myths", the first of which is that "there are too many foreign students in Canada." According to Von Zur-Muehlen, in 1973 there were 30,336 foreign students in Canada and by 1976 the numbers had risen to 56,000. In 1977 there were 52,000

How many foreign students are "too many"? "Where do you draw the line?" queries Tony Bain, Manager of the Information Resources Branch at Queen's Park.

The line is difficult to draw and the picture one receives is that the public is largely ignorant of the numbers of foreign students and their contribution to Canadian society. An editorial in the Hamilton Spectator (Jan. 19, 1977) read: "foreign students especially graduates, contribute as much to education here as they receive. They provide not only a cultural broadening for Canadians, but they bring to classes, tutorials and laboratories a cross pollination of ideas and approaches that is invaluable. In addition, foreign grad students do a great deal of research in Canada."

Says Pratt, a U of T professor of Political Economy, "In graduate school I teach African students and the one really good element is the presence of very high quality third world students. If they aren't there the whole program will develop an artificiality."

Foreign students bring into Canada $3,000 to $4,000 per student, in accordance with Canadian Immigration regulation. According to the CBIE, 73.8 per cent of the students' support come from their home countries. An additional $22 million is generated within Canada from sources such as friends, teaching assistantships and government agencies. Since about 43 per cent of the students are in Ontario, the province would receive a proportionate amount.

It's an attitude of "let's look after our own first."

This claim, however, is considered specious, even by some who support the formular fee (same as Ontario-residents) concept. Despite the fee increase, the Ontario taxpayer still subsidizes 63 per cent tuition fees of visa students.

In his study Foreign Student Costs, Walter Hettich, Professor of Economics at Carleton University, argues that expenditure does not cover the total amount subsidized. There are many problems involved in calculating the actual cost-benefit relation, according to Von Zur-Muehlen. If opportunity costs on buildings etc. are included the figure could be $200 million, on the other hand it is argued, the short residence of the visa student might hardly merit heavy investment in this area and so costs could drop to $100 million.

This issue is so polemical that Hettich prefers to regard the costs as foreign aid. This concept, however, involves a fresh set of problems. How should this "aid" be administered? Should students from oil-rich OPEC countries for instance, be treated on equal terms with those of less fortunate underdeveloped countries? Asks Roger Cummings, Director of the University Affairs Division at Queen's Park, should Canada give aid to the U.S.?

Cummings noted that foreign aid is a responsibility of the Federal government. In this respect, Parrott asserted that he was willing to make compromises with the federal government. Ontario he said, was prepared to "absorb the cost of the tuition surcharge" for students who are supported by the federally run Canadian International Development Agency (CIDA). He estimated that about 500, of the 1,700 CIDA recipients are in Ontario. (There are also other agreements made by the Federal Government, through agencies such as the United Nations (UN), the World Bank as well as bilateral agreements with countries like Nigeria).

According to OFS, the question of Aid brings to light another "myth". "Most foreign students are from the United States and England, and those from the Third World are rich anyway."

According to the CBIE report, North America and Europe accounts for roughly 16 per cent of the students. At the same time around 82 per cent come from the Far East, Asia, Africa, the West Indies and Latin and South America. The report stated that "there is little doubt that foreign students come from status privileged sectors of their own societies." 65 per cent of those surveyed cited professionals, owners and managers as the main source of family income. Most common professions were Engineers, Architects, Professors, Teachers and Accountants. The chief source of student support was family and friend (57.7 per cent), personal savings (16.6 per cent) and scholarships (8 per cent). Most of the students (52 per cent) had relatives who had studied abroad and 57 per cent lived in large cities, including Hong Kong. In underdeveloped countries 47 per cent were from small towns and rural villages. 88 per cent received their first secondary schooling in their own countries and 89.2 per cent completed theirs abroad. The picture here is one of upwardly mobile students who, having been exposed to a certain level of education, found international migration a natural final step.

It has been pointed out that these students do a further good to Canadian Standards of Education in terms of offering viable competition.

Raw statistics, however, have been used to argue that Ontario taxpayers should not fully subsidize visa students. First of all, in many cases, (especially from underdeveloped nations), real wealth is reduced by the Canadian rate of exchange.

The average income of a foreign student is $3,100 — below the "poverty line" in Ontario. 12.5 per cent of students questioned said there was "no cost limit" to studying in Canada, while 11.2 per cent reported $250 to be the breaking point. There were variations in between. The study pointed out that figures covered only those who have managed to remain as students here. Many students live marginally, reported one interviewer, who found "some horrible conditions in housing facilities where (some) foreign students lived."

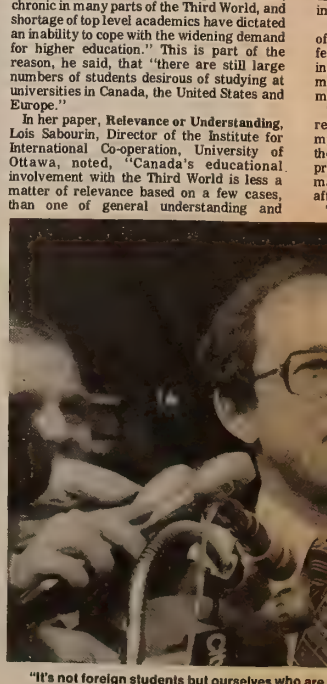
According to Elizabeth Patterson from U of T's International Student Centre, many Third World students depend on government sponsorship and international agencies for support, as well as earnings saved from employment prior to entry into Canada. However, studies also showed that these students enjoy the greatest amount of support from relatives at home.

The foreign aid approach is further strengthened by the fact that 61 per cent of the students are involved in some kind of technical, Business, Commerce and Economics diploma or degree program. 71 per cent of the students sampled by the CBIE revealed plans for immediate return to their homeland, especially among students from the most seriously affected and least developed countries. Of these 81.4 per cent had strong intentions to work toward change in their homelands. 70 per cent of students from UN designated "developing" countries had similar plans.

Stated Rovert Moore, High Commission for the Republic of Guyana to Canada, "there is an increasing number of university teachers who, in the face of powerful talk about a 'poverty curtain' separating the two sections of the earth, wish to keep the lines open between Canadians, their universities and the people of the Developing World. To preserve this sensitivity it is important that students fromvzpb Developing World continue to study in Canada and to be exposed to the perceptions and concepts current in a Developed North American society."

According to Moore, although the world has significantly moved away from the concept of a "universal ethos created in the image of industrialized society, shortage of funtls, chronic in many parts of the Third World, and shortage of top level academics have dictated an inability to cope with the widening demand for higher education." This is part of the reason, he said, that "there are still large numbers of students desirous of studying at universities in Canada, the United States and Europe."

In her paper, **Relevance or Understanding**, Lois Sabourin, Director of the Institute for International Co-operation, University of Ottawa, noted, "Canada's educational involvement with the Third World is less a matter of relevance based on a few cases, than one of general understanding and



"It's not foreign students but ourselves who are campus. — Stuart Smith, provincial Liberal Le

Feature

tial Fees: io and al Education



The fee was implemented because of "mounting concern regarding the cost to the Ontario taxpayers of educating foreign students." — Harry Parrott, former Minister of Colleges and Universities, May 1976.

specific knowledge. Education reflects the degree to which a country is developed economically. It also serves as a rough indicator of its social and political development." Literacy, however, is only one aspect of the problem of education in the Third World. Sabourin goes on to note that "due to the lack of educational opportunities for the indigenous population during the colonial era, most developing nations were left without the necessary trained manpower when they achieved independence."

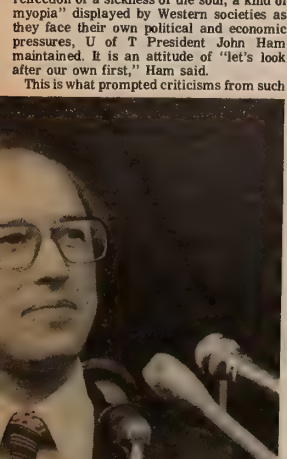
But proponents are quick to point out that the government has not closed Canada's doors to foreign students. The numbers of students have not dropped from Third World countries since 1976 and those from Hong Kong have been increasing. What might be affected, they claimed, is the socioeconomic status of those who do manage to get here, which would not be much different from England and the U.S.

But, pointed out Liberal Critic and MPP Kitchener-Wilmot, John Sweeny, England has imposed differential fees "with a lot of reservations." He remarked, that it is unfair to compare Canada's policy with the out of state fee charged by American universities. Students from other American States are charged the same as foreign students. There are still countries such as France, that impose no tuition fees at all.

According to Elizabeth Patterson, Director of the U of T International Student Centre, the fee policy violates the philosophy of education in Canada that accessibility should not be made on the basis of money but rather on merit.

The decision of the fees increase is "a reflection of a sickness of the soul, a kind of myopia" displayed by Western societies as they face their own political and economic pressures, U of T President John Ham maintained. It is an attitude of "let's look after our own first," Ham said.

This is what prompted criticisms from such



are the beneficiaries" of a multi-cultural Leader, 1978.

people as Ham who remarked, "it was a political move, in part directed to placate red neck voters who were angry against 'Chinese hordes' descending upon the universities."

The reality, according to OFS, is that foreign students comprise roughly 5.3 per cent of the total student population (in graduate schools the figures go as high as 10 per cent). In medical schools, the numbers do not exceed one per cent.

Sweeny stated that when he tried to ascertain how people differentiated between visa students and others, he found that there was a great deal of ignorance. Most people he said, associated foreign students with visible minorities, an erroneous equation since many of the latter are either Canadian citizens or landed immigrants. He felt opposition came mainly from border towns such as Windsor. U.S. students could come across the border and pay lower fees, while Canadian students received no such treatment at the University of Michigan.

"Mounting concern" was expressed largely through editorials. The bulk of the population it is alleged, neither knew that they were subsidizing foreign students 85 per cent, nor were they aware that they still do 63 per cent — a little publicized fact. These editorials maintain that there would have been more reluctance if the public had demanded that students pay the full amount.

U of T "regrets" implementing the fee.

The controversy surrounding the visa fee issue has been a hot one. One popular argument against the increase maintained that Canada owes an international debt since so many of her students have studied abroad. But, questions Cummings, for how long should Canada continue to pay this debt? After all it could be said that England still owes to Canada debts for fighting for her in wars that did not directly affect Canada.

The question also arose as to why universities did not oppose or even refuse to impose the fees. According to Ham, failure to impose the fees would have led to a loss of $500,000 in the first year, escalating to $4 million in 4 years. Two Ontario universities that refused to charge the fee, it is claimed, have but a small population of foreign students. In any case, as shown by Von Zur-Muehlen, they still experienced a greater decline in enrolment than other universities.

Von Zur-Huehlen pointed out that a differential fee system could also induce foreign students to select other countries that might, in turn set up their own restrictions. This is borne out in an observation by OFS that Austria, which is reciprocal in its fees policy has now imposed higher fees on Canadian students.

According to Von Zur-Muehlen, "it has been suggested that differential fees contravene the convention against Discrimination in Education of UNESCO (Dec. 15, 1960) as well as the spirit of the conference on Security and Co-operation (Aug. 1975), the Helsinki Final Act that emphasizes free mobility.

In the Canadian context it has also been suggested that differential fees may be at variance with the human rights legislation of some provinces." The report admitted, however, that "tuition rates based on residence are probably lawful."

Another aspect to the international debt owed by Canada, concerns Canada's role in the "brain drain" from Third World countries. The issue was raised in the House of Commons in April, 1974 (Von Sur-Huehlen).

"The United States, the United Kingdom and Canada are receiving as a gift from developing nations a large cadre of trained persons whose education was expensive to the developing countries and who contribute critically important medical services to the populations of the developed countries. It is not possible to arrive at any single figure representing the monetary gain to receiving countries. However, it is clear that the total gain for major receiving countries should be considered as being in the hundreds of millions of dollars a year. Canada's intake of professionals, in proportion to its population, appears to be the largest in the world. This would indicate Canada's increasing reliance on the skilled, the educated and the professionals from the developing countries," Von Zur-Huehlen said.

In this respect Canada is placed in the context of a larger scheme of international education. It has been suggested that Canada should not only follow the example of Britain for instance, in implementing differential fees, but should also take note that the system used by Britain in 1967-68 to limit the foreign student enrolment was only temporary in its effectiveness. By 1970 the numbers had risen 2 per cent. The present rate is only a modification of the initial policy.

Alternatives have been offered. Cummings acknowledged that the possibility of a quota system, was considered, but it was felt that this would be difficult to implement. What criteria would be used to accept more students from one country above another?, he asked. A quota system will also be too restricting to universities. The freedom to accept an unlimited number of students, as Bain sees it, is an advantage.

Von Zur-Muehlen argued, however, that if properly implemented, such a system could be just as successful as that in Germany, where 8 per cent of places are reserved for foreign students, leaving it to the universities to allocate these places. The 8 per cent ceiling in the German case is normally not reached.

What has the situation been at U of T? According to Ham, visa students comprise 5 per cent of undergraduate and approximately 10 per cent of graduate school enrolment. The university was forced to implement the fees, he said, but as voiced by Dr. Chant, U of T Arts and Science Vice-Provost, the administration "regrets" having to do so.

According to the differential policy, students already in their programs would pay the old rates until 1980 or until they completed their course of study, whichever comes first. Ham pointed out, however, that a Bursary Fund has been set up for any student affected by the increase. The amount of this is $100,000 for undergraduates and $200,000 for graduate students. There are also university fellowships, 40 per cent of which currently go to visa students.

At the undergraduate level, New College has one of the heaviest visa student enrolments on campus. Recently there has been an increase of students from Hong Kong. In 1977-78 there were 50; 78-79, 110 visa students. Principal, A.D. Baines, however, noted that, from his college there have not been many applications for bursaries. The cause is not known.

The Future

The general idea seems to be that it is too early to distinguish long term effects of the fees policy. According to Von Zur-Huehlen, in 1977 foreign student population in Canada fell from 55,000 to 52,080. In Ontario the decrease was approximately 2 per cent. The largest decrease was of U.S. and British students.

Others have predicted that Canada's long range interests may suffer. As expressed by a CBIE Working Paper "many world leaders have studied abroad. Most of the important figures in the Third World have taken part of their training away from their home countries. These leaders are bound to have a special feeling for the country that offered them an educational experience. We can, and will influence our future foreign relations by considering and modifying our treatment of foreign students in Canada."

This, however, appears to some observers as being too nebulous a concept. It seems difficult to view the fee as a major international issue, especially since students are told of the new rates prior to entry. Dr. Ham remarked, that in his meeting with ambassadors, consultants etc., it has not proven to be a major concern. Baines likewise felt, that the student who leaves Canada with

"The issue is a lost cause. We used all the best arguments."

negative feelings is more likely to have received them through reasons other than the differential fee.

According to Ham, the issue "has lost some sharpness." There is still some opposition to it though as seen in the Open Committee on International Education at U of T and the continued stance of the Liberal and NDP parties against the policy.

The new Minister of Colleges and Universities, Dr. Bette Stephenson explained: "I would think that the citizens of Ontario support the concept of differential fees as a matter of fact. The people who pay the taxes which support the universities of Ontario I think are concerned that those educational institutions provide the opportunities for post-secondary education for students in the province and in Canada. And I think they have the feeling that when foreign students, many of whom are funded by their governments, come to the province of Ontario to avail themselves of educational opportunity, that there should be some differential — some way in which the fees paid by the student more closely approximate the actual cost of providing the education. Now, as you are very much aware, I'm sure, the differential fees don't even come close to doing that. But the differential fee is there as a means of attempting to fund at least a portion of the cost of providing the education."

The differential fees issue as well as Canada's role in international education rests on a balance of political, economic and philosophical considerations. There seems to be little chance of a change in policy. As the Liberal Critic puts it, "the issue is a lost cause. We used all the best arguments we could come up with."

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Demonstration:

Begin draws mixed crowd

By DAVID ROSENBAUM

Two Arabs were arrested during a demonstration held outside the Sheraton Centre hotel last Thursday night preceding the dinner held by Prime Minister Trudeau in honour of visiting Israeli Prime Minister Menachem Begin.

The demonstrators, representing various groups, such as the Canadian Arab Federation, Arab-Palestine Association, and the Alliance for Non-Zionist Jews, were there to protest the visit to Toronto of the "racist, fascist, terrorist" Prime Minister of Israel. They shouted slogans such as "Begin Butcher" and "Terrorist Begin Out of Canada".

The group of 400 demonstrators was represented by a spokesman, Khaled Mouammar. Mouammar condemned the Camp David agreements as "a step towards war", as they encouraged Israeli "wars of aggression". He called on the Canadian government to recognize the Palestine Liberation Organization, and for the Ontario Government to try Begin publicly as a "war criminal".

Across the street from the hotel was another group of demonstrators, this one in support of Begin, from the B'nei Akiva Jewish religious school in Toronto. Spokesmen Eddie Cohen and David Berk said that the group had arrived at 5:00 in order to welcome the Prime Minister to Toronto. They referred to Begin as a hero and said regarding Israel "the land is ours."

Begin paid little attention to either group. Upon his arrival, he was whisked into the hotel by very strict RCMP and Israeli Secret Service Security.



The Varsity — David Rosenbaum

Begin arrives in Toronto.

Con Hall needs a new organist

By EDRA BAYEFSKY

The President of U of T has elected a search committee to select an organist for the university. The head of the committee is Jack Sword, special assistant to the president for institutional relations. In an interview, Sword spoke about the organ in Convocation Hall, and about some of the duties of the organist.

The organ is about sixty years old. It was used in the early part of the century when church services were held every Sunday in Convocation Hall. The university organizt, traditionally the most distinguished organist in Toronto, performs at university ceremonials including convocations, installations of presidents, the conferring of special honorary degrees, and the presentation of speeches. The organ is therefore used for "occasions of interest to the community at large," said Sword. In a busy year the organist, who is a part-time employee, makes about twenty appearances.

The last two organists, Dr. Healey Willan and his successor Dr. Charles Peaker who played the organ till his death this past summer, were very distinguished musicians. Willan was known for writing limericks in the middle of convocations when he wasn't required to play. As the students were receiving their diplomas he would pass the limericks to the president who would send back messages in reply. Peaker took advantage of one of the few opportunities he had to express himself at a university ceremonial. Once, an honorary degree was being conferred on a man, who, in his convocation speech, criticized educational and religious institutions and was particularly critical of the Church. As the man was leaving the platform at the recessional, Peaker played 'Onward Christian Soldiers', to which the audience applauded.

A committee has been chosen to find a new organist for two reasons: when Peaker died there was no obvious successor; and it has become a general practice for university appointments to be made by search committees. The search committee for the organist includes Gustav Ciamaga, Dean of the Faculty of Music; John Beckwith, Ciamaga's predecessor; Gordon Kushner, vice-principal of the Royal Conservatory; Professor Graham, of the French department at U of T; and John Brook, representative of business affairs of the university. Names which must be submitted to this committee by November 15 are taken largely from 'The Association of Organists' of Toronto, and the organists in the Faculty, and the Conservatory of Music.

The organist is responsible for the use and the condition of the organ. If the organ is in need of repairs he is responsible for indicating that it needs attention. His permission must be obtained to use the organ. There has been a tradition of university organ recitals once a month on Monday afternoons at 5 p.m. Hopefully these will be renewed when the new organist is found.

According to Gordon Kushner, the committee will not meet until after November 15, at which time final decisions will be made as to what they will be looking for in their selection.

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Cardenal speaks





The Varsity — Elan Hassan

Ernesto Cardenal, a poet-priest from Nicaragua spoke last Friday night at Trinity United Church before a large audience about the political situation in Nicaragua.

Cardenal read a selection of his poems in Spanish and talked about the Samosa dictatorship in Nicaragua and the rebellion against it. The talk was sponsored by a variety of groups including the Latin America Working Group and the Student Christian Movement (SCM).

SAC Island

At last Wednesday's meeting, the students' council (SAC) Board of Directors jumped into the decade-old controversy over the future of the Toronto Islands Community.

In a resolution sponsored by Governing Council Student representative Donald Guloien, SAC concluded that "the social costs of destroying the Islands Community outweigh any benefits."

According to External Commissioner Michael Wernick, the resolution will not go unnoticed: "copies will be sent to the Premier, local politicians and the Toronto media."

The controversy arises out of attempts by the Metro Parks Department to evict 700 people from their homes on Wards and Algonquin Islands. Although polls have consistently shown Metro voters to be in favour of retaining the Islands Community, Metro Chairman Paul Godfrey insists that it must go.

The fate of the Islanders took a turn for the better last week when the Toronto Board of Harbour Commissioners announced that they would exercise their rights under a 1915 agreement to prevent the eviction.

Metro Chairman Godfrey contends that Wards and Algonquin Islands are needed for parkland. But, less than 5 per cent of the Park and that the existing land is never fully utilized at the busiest of times.

Former Mayor David Crombie has stated, "It would be an act of deliberate vandalism to destroy the homes."

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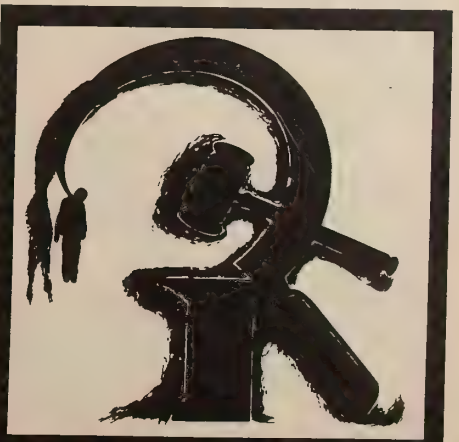
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Laurentian ties Blues on 2nd period flurry

By HUGH STUART

There is a saying that "to tie is like kissing your sister". For a perennial powerhouse such as the Blues, that saying has some merit. But for Laurentian University, a tie against the Blues is like a victory. That is exactly what the Voyageurs did on Friday night, tying the Blues 2-2 in a well-played game at Varsity Arena.

It was evident early in the game that the Blues would have a tough time solving the stolid goaltending of Laurentian's Lou O'Hara. O'Hara was magnificent on an early Blues' powerplay, stopping Doug Caines, Geoff Shaw, and Jeff Baun on great scoring opportunities. The Blues didn't get on the scoreboard until the 14.39 mark of the period when Stelio Zupancich took a pass from Dan D'Alvise and uncorked a blistering slapshot that deflected off of O'Hara's mask and under the crossbar.

With 21 seconds remaining in the period, Blues' defenceman and captain Rocci Pagnello, scored on a low shot from the point with O'Hara partially screened. Assists were credited to Caines and Rick Tarasuk. The period ended with the Blues enjoying a two goal bulge and indications were that the Blues would build upon that score.

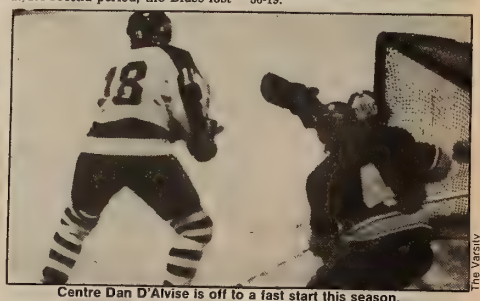
It turned out that it was Laurentian that built upon the score as the Blues looked anything but the number one ranked team in the country in the second frame. With 15 seconds remaining in a penalty to Baun, Laurentian's Charles Hamilton hit linemate Cam Campbell in front of the net. Campbell caught the inside of the post with the shot and Laurentian was down by one goal.

Hamilton and Campbell went to work again, when Hamilton scored less than three minutes later on a soft shot from the slot that for some reason handcuffed Jenner.

The Blues also had some good chances in the period with Shaw and Joe Grant missing on good opportunities. To add insult to injury in the second period, the Blues lost Baun with a serious hand injury. Laurentian's Robin Laking took offense to a Baun check and started punching. Baun retaliated, but one of his punches missed Laking and hit the boards instead.

Although there was no scoring, the third period featured some good action and some fine opportunities by both clubs. The Blues pressed hard, perhaps too hard, and failed to put away what would have been a tough but deserved win.

Final score: Blues 2, Laurentian 2. Shots on goal were indicative of the play as the Blues outshot the visitors 36-19.



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Bring your birth certificate to the poll you should have been enumerated for, and Canadian citizens and British subjects can vote. Phone City Hall (367-9111) if you need information.

YOU SHOULD VOTE:
Voting isn't just for long-time residents. Even if this is your first year in Toronto, you are affected — TTC fares, social services, new buildings policies, tenants policies. The politicians say that students often don't vote — show them wrong.

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SAC

Valuable b-ball trip

By JEANNE GRAY

Late Saturday night, the University of Toronto Women's Basketball Team rolled into Union Station, fresh off a two day tour of southwestern Ontario and northern Michigan. Friday night, the team played its league opener with the University of Windsor Lancerettes, while Saturday saw the team slip over the border for a friendly scrimmage with the University of Detroit Titans.

Both contests proved to be a valuable and positive experience for the Lady Blues team. In Friday's game, they learned that by playing "their game" of basketball, they can indeed be an exceptionally competitive team. "Their game" involves a strategy which combines an aggressive press, with a multi-optional offensive set. Both proved effective as they downed the University of Windsor Lancerettes by a score of 73-49.

Sharon Bradley, coach of the Lady Blues, was noticeably pleased by her team's first league performance. And well she should, as the team recorded 44 percent shooting accuracy from the floor, after having put up nearly 70 shots. They hit on 13 for 18 from the free throw line, good for 72 percent. All in all, a very good night in the statistics department.

Outstanding performances were turned in by fourth year Phys Ed student Sandy Turney, and Linda Bauman, a first year nursing student. Turney was the leading scorer in the game and Bauman led the defensive effort, constantly thwarting the Windsor attack by blocking shots and tying up the ball on several occasions. These two individuals also played key roles in blocking out Windsor's 6'1" center forward, preventing her from dominating the backboards. According to Turney, the Lady Blues simply outran Windsor, and were particularly superior in the rebounding and hustling department. "It was a tremendous team effort, and I think that everyone is happier now that we have the first league game under our belts."

Instead of heading back to Toronto after the game, the team travelled south for a Saturday morning scrimmage at the University of Detroit. The Lady Blues knew very little about the Titans, other than it was rumoured that there was a bit of height on the team and that Detroit had a history of being tough, aggressive competitors. Both rumours proved correct. In terms of personnel, the team sported no less than five players over 5'10", oneof which was 6'3" center Lidia Johnson who received honourable mention as an All-American in 1976. In fact, all of the team members had a string of accomplishments behind them, anywhere from all Metro to All Bi-country, and each and every player was attending the University of Detroit on a full Athletic Scholarship.

In terms of playing basketball, well, is it necessary to ask?

Yet this is the type of competition coach Bradley is eager to see her team matched up with. Playing a strong team like Detroit is essential as it provides the opportunity for the Lady Blues to react to constant pressure, something that they will experience little of in their tier of competition this year.

Indeed it was a good test, as the Detroit Titans provided a pressure cooker for the Lady Blues. At the end of 40 minutes of play, the score was a respectable 66-31. Both teams took to the floor for thirty more minutes of scrimmage, which proved to be a more valuable experience than anyone could imagine. For much of the scrimmage, the Lady Blues displayed good poise in running their offensive sets. But defensively, they were outmuscled under the boards by the towering Titans, something which only better positioning could have helped. Both teams learned something from the exchange, and so the purpose of the trip was met.

Now it's back to the gym for the Lady Blues as they prepare for their next game on Saturday, November 18th against Brock at 6:15 in Benson Building. See you there!

The third half: Prior to the Lady Blues' first league opener, Janet Carson and Sandy Turney were chosen to be the captains of the team for the second year in a row.

'Polo flounders

By CHRIS WHITE

The Toronto Varsity Blues had a disappointing weekend in the water as the waterpolo team was only able to manage one point out of a possible six on Saturday's OUAA round robin. The poor showing had an added sting as Toronto was hosting this meet in the Hart House Pool and had their poorest performances against teams which they have dominated over the past season. The Blues started off the day earning what proved to be their solo point in a 9-9 tie with the Waterloo Warriors. The Warriors took advantage of a disorganized Toronto defence to score early in the game thus forcing the Blues to open up the play. The decision was in doubt right until the end as Toronto was pressing hard on a powerplay when the final whistle sounded. The Blues had scored moments earlier to tie the game as captain John Cooper pushed the ball by the Waterloo goalie from close quarters.

Toronto's next match marked the low point of the day as they dropped a tough 10-7 decision to Western. Once again it was the Blues' inability to finish off the play which did them in. Western is the team which Toronto must beat if they are to advance to the playoffs and it is clear that the Blues must come up big next weekend against UWO. Play in the first half was fairly even but Western was able to capitalize on Toronto errors in the second to ensure the win.

Toronto put on its strongest performance in the final game of the day against the powerhouse McMaster team. Although the final score was 14-8 Toronto's play was crisper and more decisive with an added emphasis on defence. It was obvious that Toronto benefited from the return of Cooper who contributed nine goals over the three games. The Blues' goaltending was also solid with Al Parker and Sean Bradshaw splitting the duties.

The Blues play the final tournament of the season next weekend at McMaster and it is imperative that they pick up the points to ensure a playoff spot.

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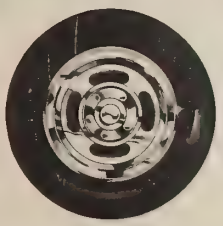


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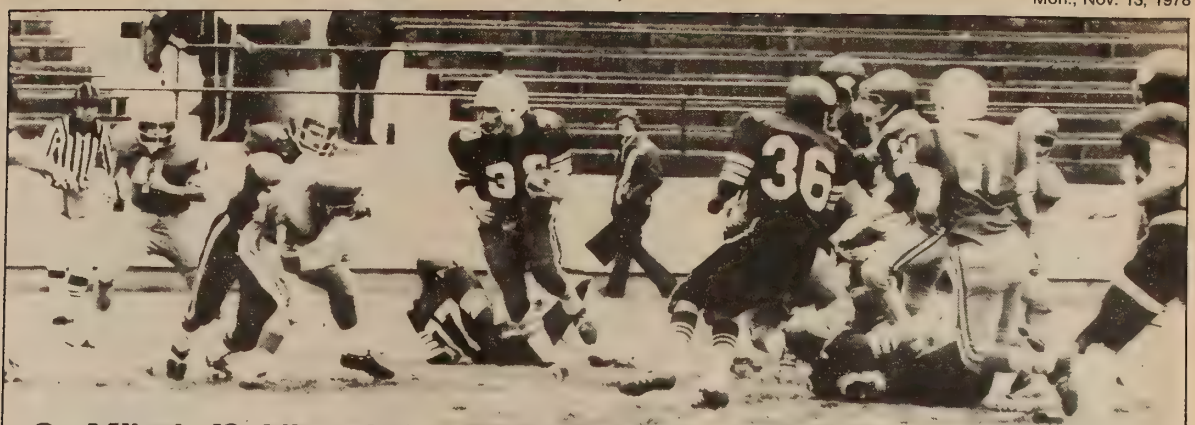


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The Varsity — Richard Carl

St. Mike's 42, Victoria 7

Leon leads SMC to Mulock Cup

By HUGH STUART

Early in the final quarter of Friday's Mulock Cup interfac football championship game, St. Mike's coach Lex Byrd shouted out his favorite question, "What's the word?!!" "Ready!!!" was the reply. "What's the password?!!" "Always ready!!!" The popular SMC coach was not directing his questions at his players. No, he was yelling to the crowd of SMC fans seated behind the St. Mike's players' bench. For the first time in their undefeated season, Byrd did not have to use those questions to fire up his players. The reason was lit up on the Varsity Stadium scoreboard: SMC 42, Victoria 7.

For some St. Mike's players, the game was not the climax of one season of play; it was the culmination of three seasons, dating back to a loss to Victoria in the 1976 Mulock Cup final. This year's final marked the third Mulock Cup appearance for St. Mike's in as many years, and in winning SMC overcame their so-called Mulock Cup jinx.

The victory could not have been sweeter than it was for third year quarterback John Leon who was not considered to be a clutch player by some observers, but who came back to silence all critics with a magnificent performance in the final. Victory was also sweet for Andy Lubinsky, who still runs with his head too high, but thankfully for the coaches, still runs over people. He combined with Bruno DeGravio and Robin Kay to wreak havoc in the Victoria defence. For other third year offensive veterans such as Mike Feraday, T.J. Flynn, Mike Trudel, John Vocak and Doug Zuliani, Friday was a special day. There were also a few defensive players who also had scores to settle such as captain Al Hardy, Paul evlin, Paul Pianosi, and Bill Reid.

But St. Mike's was not the only team that showed up to play football. The Victoria team, replete with bagpiper and cheerleaders, and coming off an impressive upset win over the Engineers, gave it everything they had from the opening kickoff to the final whistle. In fact, a few Victoria players played from start to finish. Victoria had only 19 players dressed compared to the 30 on the SMC roster.

The 19 Victoria players played like a 30-man team. When asked if Victoria was physical, St. Mike's defensive end PatCrowley remarked "I've never been in a more physical game in my life."

St. Mike's was the first to score on the cool, overcast day. Starting on his own thirty, quarterback Leon manufactured an excellent drive. Highlights of the series were a twenty yard pass to tight end Lonnie Coughlan, and 15 yard gains by Lubinsky and DeGravio. A 12 yard sweep by Lubinsky moved the ball to the three yard line and DeGravio powered over on the next play. Novak kicked the convert.

If Victoria was impressed by the SMC show of strength, they didn't show it. Ted Yoshioka returned the kickoff to his own 40 yard line. Quarterback Gi Goulding then hit Brian Heyland on a 20 yard roll-out pass. Goulding followed that pass with a floater that took an eternity to return to earth but nevertheless found its way into the hands of receiverDanny Griesdorf at the St. Mike's two yard line. Heyland was stopped for no gain and Goulding went to the air once more, hitting Dave Sherwin in the end zone for the major. The convert was good.

At this point the groans of Fathers Kelly, Finlay, and Gardner could be heard throughout the Stadium. Had they seen this all before?

The question was not immediately answered as neither team could hold on to the ball. For example, a Victoria pitchout was fumbled and recovered by SMC's Devlin, but on the following play, Leon threw the ball into the arms of a Victoria defensive back.

Play gradually settled down and St. Mike's began their second scoring drive of the afternoon on the Victoria 47 yard line. Lubinsky took the ball on back to back ten yard gains, and DeGravio followed by moving the ball to the Victoria two yard line. His carry set up Lubinsky's two yard touchdown. Novak booted the convert to give St. Mike's a 14-7 lead.

The score was still 14-7 as the two teams entered the dressing room. Led by Goulding, Heyland, Stavros Tsimikalis, and Bill Mighton, Victoria had played St. Mike's evenly for two quarters of play. The question on the minds of Victoria and SMC fans alike was one of whether the undermanned Victoria squad could continue to play such high calibre football.

There is some question of whether any team could have weathered the SMC second half onslaught. In the dressing room, coach Byrd instructed his players to "Hit those boys and rattle their asses." The St. Mike's players did just that.

On their first possession, Coughlin ran under a perfect Leon pass and was hauled down at the Victoria one yard line. DeGravio then ran across for his second touchdown of the day. The reliable Noval successfully handled the convert chore.

St. Mike's regained the ball shortly afterward when Mike Eskedjian fell on a punt blocked by Al Hardy. SMC lost possession on a John Allen interception but regained the ball again when Pete McGrann snagged an errant Goulding pass at the Victoria 25 yard line. DeGravio then romped for a long touchdown. Not content with a 27-7 lead, Leon was instructed to go for the two point convert which he successfully executed with a short pass to McGrann in the end zone.

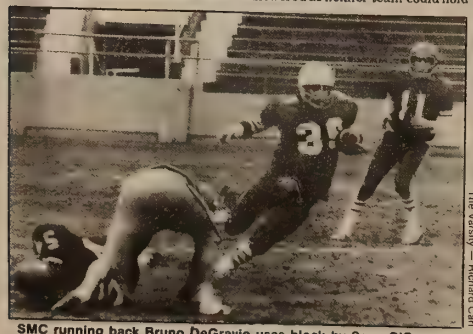
Victoria responded to this rubbing it in with a long drive of thgeir fown. A Goulding pass to Heyland, coupled with an unnecessary roughness penalty moved the ball to the SMC 15 yard line. On the next play, Goulding and Heyland reversed their roles with Goulding catching the option pass at the St. Mike's three yard line. However, the weary Victoria offensive line couldn't create big enough holes for the Victoria backs to get the ball across the goal line. Finally, on third and three, tackle Paul Ugiccioni hauled down Goulding from behind to end the Victoria threat.

St. Mike's went on to add two more touchdowns. One was a beautiful 60 yard bomb from Leon to receiver Feraday. The other touchdown also came from the throwing arm of Leon. Working out of the shotgun, Leon found T.J. Flynn cutting across the middle and hit him in the numbers for the touchdown. Novak, who missed only one extra point on the day, kicked the final point of the long interfac season, SMC's 42nd of the game, to make the final score 42-7.

The final word comes courtesy of SMC's Paul Devlin: "It's really a great feeling to come back and beat Vic after all this time, especially since we lost to a 32-man Vic team two years ago when we had only 19 players. When Vic beat us for the Mulock Cup two years ago, they ran through the Canada Room (SMC cafeteria) with the Cup, really rubbing it in. We swore revenge. The revenge was sweet, believe me."

The third half: Playing in Varsity Stadium was really worth fighting for from both a player's and a fan's point of view. Attendance was excellent, and the fans were so vocal that one U of T cheerleader was prompted to say that "These fans are better than Varsity Blues football fans. The cheerleader also pointed out that the Victoria cheerleaders had real pom poms, something that the Blues cheerleaders don't have. Well, the cheerleaders didn't have them for the whole game as an SMC crew of Sheila Casey, Caroline Crowther, et al, relieved the Vic cheerleaders of their pom poms for a short while during half time.

The field wasn't damaged thank goodness. Thanks again to the athletic department for being so open-minded about playing there. Hopefully Varsity Stadium will be the site of many a Mulock Cup final to come.



The Varsity — Richard Carl

SMC running back Bruno DeGravio uses block by Sean O'Connor and heads for paydirt. Quarterback John Leon looks on.

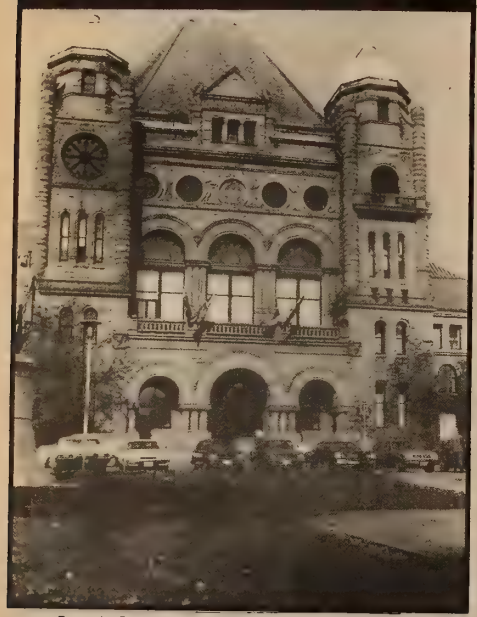
Sports



The Varsity — Richard Carl

Fine Vic quarterback Gi Goulding was forced out of pocket on numerous plays by SMC defence.

THE varsity
Vol. 99, No. 29
Wed., Nov. 15, 1978
TORONTO



Come to Queen's Park tomorrow for the picket line.

CUPE local settles, new contract signed

By ROBERTA CLARE

A strike by 376 U of T library workers was averted yesterday when members of Local 1230 of the Canadian Union of Public Employees (CUPE) ratified a settlement reached November 9 with U of T Management Negotiators.

The decision was announced after a closed meeting of U of T CUPE workers in Convocation Hall. The vote was 207 to 38 with four abstentions.

The terms of the one-year contract include a general wage increase of 4.03 percent (approximately 24 cents an hour) and an additional three percent in benefits.

"Settlement pay of $100 for 172 employees who had reached the top of their salary grade" was also granted, according to a press release from U of T Manager of U of T Labour Relations, John Parker.

The administration agreed to pay 80 percent of a dental plan (a two percent increase per hour) and an increase in OHIP premium payments of ten percent (an additional six percent per hour) from 58 to 68 percent.

Also included in the settlement is a clause to maintain present tuition-free education for dependents of CUPE members attending U of T.

Other items

Other items negotiated were "a revised method of calculating salary increases resulting from promotions' an improved union membership security clause; a provision for scheduling shift work" in the U of T Library Automation Systems (LAS) "on the basis of three consecutive twelve-hour shifts;" as well as an additional steward representation in LAS and the Circulation Departments of the libraries.

A guarantee of "maintenance of seniority during maternity leave of absence" was also promised.

Moreover, "in addition to time off to attend grievances, the president of the union shall be granted the equivalent of one day off with pay per month to attend union business," the release stated.

Contract proposals which resulted in "no move from management" included job security, lay-offs, technological changes and "changes for grievances procedures," Local 1230 President Frances Scovil said.

"We got what the rest of the campus received and did as well as York after a three week strike," Scovil pointed out.

Unions support picket line

By ROBERTA CLARE

"Whereas cutbacks in funding of Ontario universities is of immediate concern to members of the Ontario Council of University Staff Associations (OCUSA), we endorse the Ontario Federation of Students' (OFS) protest at Queen's Park."

This statement comes from a telegram received by OFS from OCUSA yesterday. OCUSA has urged all their "affiliates to participate with OFS" at Thursday's mass picket demonstration.

The mass picket was organized by OFS to display support for increased funding of colleges and universities and a freezing of tuition fee levels.

"We are bringing our case against cutbacks directly to the elected officials, and to the citizens of the province who elected them," a recent report from the OFS executive stated.

Members of the vigil will be distributing pamphlets during the march "essentially for public consumption," OFS Information Officer Allan Golombek said.

Along with the OCUSA telegram, OFS has received support from the Ontario Federation of Labour (OFL) and the Ontario Secondary School Teachers Federation (OSSTF).

Provincial NDP leader Michael Cassidy and David Cooke, MPP Windsor-Riverside, will be among members of the opposition parties "joining the picket," Golombek said.

The York University Staff Association (YUSA) has also endorsed the demonstration. "YUSA's recent strike was a direct result of a policy made by York due to underfunding by the government," a YUSA spokesman said. "YUSA will continue to actively fight against the cutbacks which will deteriorate the quality of education and support service in Ontario," the YUSA representative stated.

The U of T Service Employees Union (SEIU) has not officially endorsed the demonstration. According to Local 204 Chief Steward, Bob Gibson, SEIU Steward Chris Compton, "didn't bring it up at last Wednesday's meeting because The Newspaper said students wouldn't be supporting it." Nevertheless, Gibson himself plans to join the picket line.

McMaster, Queen's, Western, Carleton and Waterloo are among the universities sending large contingents to the demonstration.

Representation from Laurentian University will mark "the first time that Sudbury will be participating in a large centralized mass action," Golombek said.

OFS non-members, George Brown and Seneca Colleges, have also promised representation.

Metro police "will be paying special attention to it (the demonstration), of course," Sergeant Knox of Division 52 revealed.

"A particular unit that takes care of these problems" will be present, Knox said.



The Varsity — Mark Lukasiewicz

Picketers past.

Library referendum wins

By NICK MAROTTA

The first obstacle in the path of the creation of the new library at Scarborough College has been cleared with the favourable results of a three-day referendum.

There are, however, various organizations which must be consulted in order to make the new library a reality.

In the three-day referendum held at Scarborough 1,763 students out of a total student population of 4,500 agreed to shoulder the financial burden of $10 each until the sum of $400,000 is raised. (91 percent voted yes, 9 percent voted 'no' out of a 41 percent turnout.)

This, however was only one of the obstacles that must be surmounted according to Sheldon Leith, the Scarborough College Student Union (SCSC) President. The next step that must be taken is to approach Governing Council with regards to accepting the donation in the form of a collection. Secondly, the Provincial Government will have to be approached in order to gain their support and receive financial backing for the remainder of the costs.

Leith, however is optimistic that the co-operation of the various bodies can be attained.

He points to the fact that his plans have the support of both the administration at Scarborough College and also that of the administration downtown. Leith is also optimistic "that the percentage of the people who voted no to shoulder the financial burden are not necessarily opposed to the library, but simply cannot afford the added financial implications."

Leith, however, is confident that they can be convinced that they incur the same financial burden by their having to go to the downtown campus in order to use library facilities at Robarts.



The Varsity — Eitan Hassan

Scarborough College, where students have to pay for their own library.

UI Bill stalled

Bill C-14, concerning UIC benefits, went to the standing committee on Employment and Immigration last Monday following a 48 hour telegram campaign.

National Union of Students (NUS) President John Tuzyk explained that over 40 student associations sent in telegrams during a 48 hour period to oppose the provisions of Bill C-14 and calling on the government to "concentrate on creating jobs rather than taking away from people who are jobless through no fault of their own."

The measures particularly affect students, added Tuzyk.

Bill C-14 would reduce benefits from 66.6 percent of an employee's insurable earnings to 60 percent and would require either 20 weeks in one year period and up to 28 weeks in a two-year period for eligibility.

For instance, cutting the benefit rate from 66.6 percent to 60 percent of earnings will reduce benefits on average from $110 per week to $99 per week.

Tuzyk said that he's worried because the federal government is cutting off students, particularly graduate students who have "genuinely not been able to find longterm employment."

Now that the Bill has gone to the Standing Committee, it will be hearing submissions. NUS has requested the opportunity to make a submission, and according to Tuzyk "indications are that the request will be accepted."

NUS is also attempting to set up meetings across the country between representatives of student associations and committee members in adjacent locations.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Wednesday
All Day

Visit the U of T **Pro-Life Information Table** in the lobby of the Med-Sci building. Purchase your tickets for Malcolm Muggeridge's talk Nov. 24 in Convocation Hall at 8:00.

8 am

Holy Communion in Hart House Chapel. Every Wednesday. Rev. Harold Nahabedian, Chaplain, Trinity College

12:15 pm

Royal Conservatory Concert Hall, 273 Bloor St. W. John Kruspe at the piano, performing **Variations and Fugue on a theme of Handel**, Op. 24 by Brahms. Admission free. For information - 978-3771.

12:30 pm

Local Talent — Want a place to perform: Innis College will provide the forum Mondays and Wednesdays, if you provide the talent: Music, Poetry and Drama. Call: 978-8571

1 pm

U of T Radio is having an important staff meeting at the Rehab. Medicine Building, 265 McCaul Street, Rm. 105. Everyone is urged to attend. New members are welcome.

'79 Arts and Science Graduates: Now is the time to begin your career planning. Plan to attend the Interview Preparation Seminar, conducted by the Career Counselling & Placement Centre, to be held at New College Ivey Library.

Careertalks 78-9. Library Careers. Hear reps. from U of T Masters Program and Seneca's technician course as well as a librarian and library assistant from the Public Library System. Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre.

2 pm

Religious Studies Student Association, General Meeting, refreshments served. All welcome, 110 Charles St. W.

4:30 pm

The Victoria University Debating Union will debate the resolution "That this House condones Suicide" in the Copper Room of Wymilwood. All are encouraged to attend.

5 pm

Inter Varsity Christian Fellowship: This week at 372 Huron St., a panel of students will be talking about "Fellowship". Come and join us! Supper included ($1).

6 pm

Writers: **Anyone interested in joining an unaffiliated writers' circle** is invited to come to the Staff Lounge, Woodsworth College, 119 St George St.

7:30 pm

Attend rally organized by **Charles Roach-Michael Smith Defense Committee** to support these two leading anti-racist lawyers who face possible disbarment by Law Society: at Best Institute, 112 College St

8 pm

Interested in learning more about the **Baha'i Faith**? The U of T Baha'i Club invites you to enquire about this universal and independent faith at one of the regular Wednesday discussion meetings: Phone 929-3620 for info.

The **Sufi Study Circle** is holding informal discussion meetings at the International Students Centre, concerning the basic principles of the Sufi mystical tradition.

8:15 pm

Graduating Student Recital, Karen Rotenberg, Oboe, Walter Hall, Edward Johnson Building. Please confirm on day of performance.

8:30 pm

The **Women's Poetry Salon** is sponsoring a reading at the Metropolitan Toronto Library by three New York poets: Susan Carlisle, Suellen Mayfield and Jenny Reece. The reading will take place in Room A — Everyone welcome.

Thursday
All Day

Visit the U of T **Pro-Life Information Table** in the lobby of the Med-Sci building. Purchase your tickets for Malcolm Muggeridge's talk Nov. 24 in Convocation Hall at 8:00.

12:30 pm

Media and the New Age is the topic of this week's **Integrity Group** consideration at North Dining Room, Hart House. For more information call Jane - 961-6958

1 pm

Faculty Discussion Group in the Committees Room, Hart House.

5:15 pm

Royal Conservatory Concert Hall, 273 Bloor St. W. **Barbara Ianni,** Soprano will perform **Wesendonck Lieder by Wagner** and **Wie nahte nier die Schlimmer by Weber.** Accompanied by Bruce Ubukata. Admission free. 978-3771.

6:30 pm

Dr. Nicos Alivisatos will lecture on the subject: The Greek Civil War: The "Emergency" Regime and Civil Liberties 1947-50. Discussion will follow. At OISE, room N401. Sponsored by the Hellenic Society.

Medical Christian Fellowship: Dr. Lewis Bird, Eastern Divisional Director of the Christian Medical Society, speaks on "When is a Patient Human?" Join us for singing at 6:45, followed by Dr. Bird's presentation and a stimulating discussion on Medical Ethics. Alumni Lounge, MSB.

7 pm

U of T Film Society presents in the Medical Sciences Auditorium a Woody Allen double feature. At 7:00 and 10:00 we will have **Bananas** and at 8:30 we will have **Play it again Sam.** $2.00 for double bill and $1.50 for last show of Bananas.

7:30 pm

Gays at U of T - guest speaker will give talk on S&M - bondage and discipline, complete with props. This topic will lead to an interesting discussion. ISC, 33 St. George St., Morning Room.

Meet people. Learn dances with the **International Folk Dance Club.** Junior Common Room (basement), Sir Daniel Wilson Residence, UC. Beginners welcome. No partners needed. 50¢.

HART HOUSE

UPCOMING EVENTS

TODAY **HART HOUSE ART GALLERY:** Zofia Dlugopolska, Gobelin Tapestries and Lanny Shereck, sculptures. Exhibition continues to December 1. Gallery Hours: Mondays, 11 a.m.-9 p.m.; Tuesday to Saturday, 11 a.m.-5 p.m.; Sundays, 2-5 p.m.

TODAY **WEDNESDAY AFTERNOON POP:** Paul Quarrington Duo. East Common Room — Noon-2:00 p.m.

TODAY **CAMERA CLUB LECTURE SERIES:** "U of T Yesterday and Today" with Guest Speaker Prof. Ted Jones. Music Room, 7:00 p.m.

TODAY **CRAFTS CLUB** programme in macrame. Learn to knot an old fashioned bell pull. Instructor: Wendy Groves. Crafts Room, 7:30 p.m. Please pre-register in the Programme Office, 978-2446.

NOV. 16 **"MUSEUM WITHOUT WALLS"** Film Series. "Kinetic Art In Paris". 12 noon and 7:00 p.m. in the Art Gallery.

NOV. 16 **CHAPLAIN'S DISCUSSION GROUP** meets today in the Committees Room, 1-2 p.m.

NOV. 16 **THE MUSIC COMMITTEE** presents David Fallis, tenor. The Music Room. 1:10 p.m. Everyone welcome.

NOV. 16 **JOIN** The Hart House Recorder Club. The Bickersteth Room, 7:30 p.m.

NOV. 20 **HART HOUSE** Fall Speed Chess Championship — Open to Club members. Come and join in or observe. 7:00 p.m. in the Chess Club Room.

NOV. 21 **HART HOUSE DEBATE:** "Resolved that Workers in essential public services should have the right to strike". Honorary visitor, Mr. Clifford Pilkey, president, the Ontario Federation of Labour. 8:00 p.m. in the Debates Room.

****

NOW IS THE TIME TO PLAN your New Year's Eve festivities. Spend it the Great Hart House Way. Two Bands, Fabulous Food, Two Bars. Tickets at the Hall Porter's Desk. $30.00 per couple. Spend New Year's with us.

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Varsity allocation won't be cut back

After four hours of testy debate, members of the Finance and Communications Commissions decided at a joint meeting last Monday not to recommend to the students' council (SAC) that **The Varsity** budget be cut.

Frayed tempers resulted in exchanges of biting sarcasm from both sides as members of **The Varsity** staff sparred with those members of SAC who felt that the money allocated to **The Varsity** last spring, a sum of $44,138, should now be reduced.

Communications Commissioner Chris Du Vernet opened the meeting with a motion that **The Varsity** budget is altered in accordance with the rise or decline in enrolment. In view of a recent decline of about one per cent, he said that a reduction of about $120 would be acceptable. Later in the meeting, however, Du Vernet said that he did not know whether or not enrolment had increased or decreased.

"The intention of the motion is not to cut **The Varsity** budget, but to reflect a situation SAC is constrained by," stated Du Vernet.

SAC Vice-President Mark McElwain however, spoke against the motion arguing that it would only result in a debate about the actual level of enrolment. This is not yet fully known, he said.

The motion was heavily defeated.

Discussion then ensued about the increased accounting costs incurred by **The Varsity** because of an increase in the number of invoices from **The Varsity**'s advertising department. At present **The Varsity** pays SAC $11,000 for accounting services.

Eventually it was proposed that SAC recommend to **The Varsity** Committee (an intermediary committee between SAC and **The Varsity**) that SAC's accounting charges to **The Varsity** be increased to $12,150 to reflect these increased costs. But this motion was also defeated.

Varsity Editor George Cook decided to abstain on this motion because he did not recognize any change in the budget at this time as legitimate. The budget was passed last spring and ratified in the fall; to chop it now would be a breach of the Canadian University Press (CUP) statement of principles, Cook said.

As a member of the National Union of Students (NUS), SAC has endorsed the CUP statement of principles Cook said, which state that once a budget for a student paper has been passed, it should not be tampered with by the students' council. Cook also argued that it would be financially irresponsible to cut the budget now when the first term is almost over.

Du Vernet interjected that even if **The Varsity** doesn't recognize this cut, Cook "knows full well there are other ways to cut **The Varsity** budget."

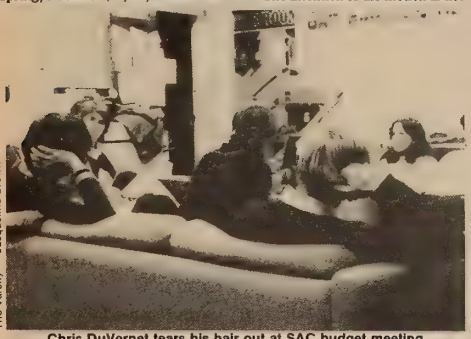
Other members of SAC argued that **The Varsity** should share in the financial restraint forced upon SAC by the failure of the SAC fee referendum last year.

Cook responded with the point that The Varsity has published approximately 80 less pages than it did this time last year. "Our projected revenue from SAC advertising is down over $20,000 from last year." It's not true that **The Varsity** budget has not been cut he added.

Another motion failed when Du Vernet proposed that The Varsity budget simply be chopped by $1,500 to cover the increase in accounting costs.

Finally the meeting ended with the passing of two motions presented by McElwain. The first was a proposal that any deficit incurred during 1978-79 be reflected in the SAC allocation for **The Varsity** for 1979-80.

The second motion recommended that the Finance and Communications Commissions study the process by which Varsity budgets are considered by SAC.



The Varsity — Jacqueline Brown

Chris DuVernet tears his hair out at SAC budget meeting.

Conservative denies inflation

By MATTHEW FRASER

Doug Reid, President of the Ontario Progressive Conservative Campus Association (OPCCA), stated recently that the current anti-cutbacks campaign being waged in Ontario universities is both misleading and inaccurate.

Reid claims that the 5.9 per cent spending increase given to the Ministry of Colleges and Universities (MCU) was one of the largest increases among all the Ministries.

"The Government still places a high priority on education," said Reid. "OFS (Ontario Federation of Students) has misrepresented the issue entirely," he added.

The 3.5 per cent decrease in this year's Government grant to the university is totally justifiable according to Reid. "Last year the student-staff ratio was 12 to 1 and will drop further as enrolment declines, therefore it makes sense that as the number of students decreases, so should the number of staff."

Brian Hill, President of the Student Administrative Council (SAC) disagrees with Reid and refutes any accusation of misrepresentation. Hill claims that the money given to the university by the Government this year is, "just not enough."

"Either the province gives more money to the university, or the university will be forced to seriously consider internal changes," Hill added.

Hill admits to the declining enrolment trend, but points out that the number of professors hired this year actually increased. "We cannot get rid of staff because of tenure, and we must look into this problem."

OSAP (Ontario Student Assistance Program) is one of the many areas likely to be hit by the decrease in the Government's expenditure in education. Reid contends, however, that an extra 3,200 students received student assistance this year, bringing the total to over 66,000.

Hill is not consoled by these figures and points to the definite increase in tuition next year which was recently endorsed by U of T President James Ham.

"A fifty dollar increase is enough to scare off a lot of students from lower income brackets," he argued, especially when you consider that summer jobs are hard to come by."

Reid counters this by pointing out that students are asked to pay only 13.5 per cent of the costs of their education, which runs to nearly $4,000 annually, most of this being footed by the taxpayer.

"The cutbacks issue is a result of a tunnel-vision approach towards Ontario government finances taken by some student groups. No doubt the education system is in some difficulty as students see that a degree is no ticket to a job, but vast spending increases are not the answer," Reid further stated.

Despite the lacklustre response of students to this year's anti-cutback campaign so far, an "informational picket" is scheduled to take place outside Queen's Park this Thursday between 11:30 and 2:30 p.m.

When asked about the sluggish response of students towards the campaign this year, Hill responded: "The idea of a 'picket line' conjures up bad memories in people's minds, specifically the recent Post Office and TTC strikes. It's bad timing."

Hill hopes to see about 500 students at the Thursday picket, and perhaps also the appearance of some Opposition MPP's. Dr. Bette Stephenson has a previous engagement to attend, and will be unable to show up, according to Hill.

Reid will attend the picket also, but only to "observe". He feels that "it is time student leaders took a more realistic approach and faced economic realities."

Academic losers

Well, it was a pretty grim election day for anyone connected with the U of T.

Monday night saw both students and faculty take a hammering at the hands of the electorate. In the Toronto mayoralty race, Walter Lohaza was soundly trounced as he picked up 336 votes, finishing in 11th place behind John Sewell.

Lohaza is a fourth-year geology student who had, and still has, no political experience.

Harvey Dyck, a U of T history professor ran for alderman in Ward 10, but picked up 8,166 votes en route to his third place finish in that Ward.

SAC president Brian Hill did his part for municipal electorate by losing to Barb Fava as in the race for school trustee in Scarborough's Ward one.

"I was surprised that I got so many votes considering that I didn't wage a campaign," said Hill.

"The votes that were cast in favour of me were not votes for Brian Hill, they were just cast against Fava," he added. "In the future after I leave the university, I will probably consider it again but in a more serious vein. Next time I'll run to win."

In other municipal tragedy, separate school trustee hopeful Louis Manning, a graduate student from OISE was defeated in Ward 5, and Ward 2.

SMC student Antony Cusimano concluded the toll by losing in Ward 12 of the North York Aldermanic race.

Search for jobs still goes on

By EITAN HASSAN

Only eight people turned out yesterday for a presentation at Sid Smith by Evelyn Paley of the U of T Placement Centre reviewing student employment last summer.

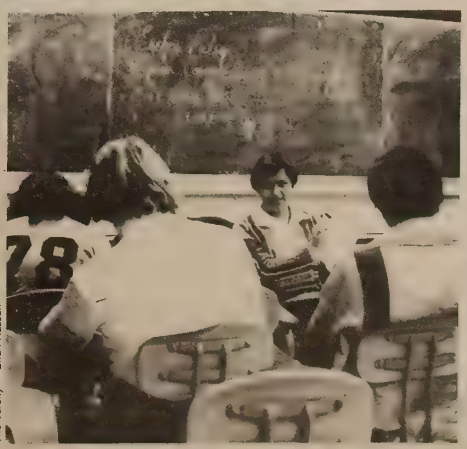
According to a recent survey, to which 30 per cent of those who went to the Placement Centre for job assistance responded, 95 per cent of these found summer employment. Half of those successful students obtained jobs that paid more than $150 a week.

The survey further showed that 30 per cent of those that found employment, landed course related jobs and that 75 per cent thought the media had distorted the student employment situation.

Paley urged students not to rely solely on the Placement Centre since it gets only "a very small percentage of jobs available." Paley suggested employment agencies, newspaper ads, the government, and the phone book as other places to search for a job.

Paley also said she favoured the direct approach of contacting a potential employer by phone, but also stressed the need for a good resume. The latter should be a short and concise employment history with enough personal information to impress one's qualities as a worker on the employer. One should also attempt to make a link between one's qualities and the company's needs.

A guide to writing resume is available at the Placement Centre as well as other information about how best to present oneself when job hunting. Finally Palley reminded her audience that if one accepts a job and then decides not to take it, one should let the employer know. This has been one of employer's biggest complaints, said Paley.



The Varsity — Eitan Hassan

Evelyn Paley counsels the few at Placement Centre Meeting.

Rents could rise

On October 30th, the Government proposed a new Residential Tenancies Act which combines Rent Review and a part of the Landlord Tenant Act.

Rent increases will be limited to 6 per cent until the end of 1979, after which time the cabinet can increase the rent ceiling at will. In effect, the new bill makes it easier for landlords to get rent increases above 6 per cent to relieve their "financial hardship."

More importantly, however, the bill makes major changes in the Landlord and Tenant Act. Changes which will almost certainly affect students.

For instance, the bill does not take into consideration "living accommodation provided by an educational institution for its students or staff" which means that students living in off campus residences are not protected from excessive increases in rent.

Other problems for students arise from a section of the act which makes provision for "reasonable" house rules. The vagueness of the act in this situation, and in other parts of the act tend to leave tenants in a particularly vulnerable situation with regard to eviction, unjustified rents and overbearing landlords.

In a press release recently issued by The Federation of Metro Tenants' Associations, Bill 163 is called "an attack on tenants' security of tenure."

The release goes on to suggest that if Bill 163 becomes law, it will be easier "for a tenant to be evicted, and the present rent review program, instead of being tightened to disallow unfair rent increases, will be weakened."

A public meeting is being held by the Federation of Metro Tenants Associations tonight at the St. Lawrence Centre to discuss Bill 163 further.

Oh Shit!

The settlement between Local 204 of the Service Employees International Union (SEIU) and U of T includes a clause to insure that workers who retire at 65, not 59, will receive full pension benefits. (**Varsity**, November 1, 1978) In Monday's **Varsity**, the lure of the pinball at U of T, was written by Ellen Bot, not Best. More apologies go to ORCUP fieldworker Phil Hurcumb, not Jurcumb.

THE varsity TORONTO

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The Varsity is located at 91 St George St in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831 2842 or 2853

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (OFCUP) Telephone (416) 593-1693

Cet animal est très méchant,
Quand on l'attaque, il se défend.

The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students Council appointees

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to The Chairman, Varsity Committee, 91 St George St., Toronto, Ontario.

Fight the bastards!

We've been waiting for this. We are now informed that the provincial government — which, as we all know, has reneged on its earlier promises and has cutback spending in education and other social services — may, and in all likelihood, will allow tuition fees to be raised to unprecedented levels.

The province recently hired a consulting firm — P. S. Ross and Associates — to examine fee structures in Ontario. The firm is going to recommend that tuition fees be "unpegged" — that, in other words, university administrations be allowed to set their own fee levels.

What this means, in effect, is that administrations all across the province will begin to squeeze more money out of students. At U of T our illustrious president, James Ham, has declared himself in favor of an eventual tuition increase of up to 20 per cent. Ham, so concerned about "liberal education" wants to give us a more extreme example of what we've already got — education for the affluent, education which, through fee structures, discriminates against the working class. Ham is out to give us more liberal platitudes, while undermining the quality of education and further contributing to the already intolerably high degree of class discrimination that infects our university.

It's called hypocrisy.

Ham has actually said,at a forum on cutbacks, that he thinks adversity is good for us, that it somehow teaches us something. Old Ham doesn't suffer any adversity, you can bet your education on that. He'll put up your tuition and then turn around and tell you to learn how to restrain yourself, and if you can't come back to university he'll tell you work is good for you and if you can't find work he'll tell you how hard up he was as a kid. A real success story is our president. He's so successful he doesn't have to care about students in Ontario.

The hypocrisy is palpable and it's about time our reaction to it became palpable also. It's about time we made the bastards understand they can't get away with this kind of bullshit much longer. Instead of listening to student Young Progressive Conservatives, who tell us we have to be civilized, we have to lobby, we have to be responsible, we have to be nice to the hypocrites at Queen's Park and in the administration, we should realize that the people making us bear the brunt of their capitalist incompetence and their bourgeois immorality aren't civilized, they're corrupt. And the only way to deal with people like that is to fight them ruthlessly in the full realization that we're not engaged in polite chat at the dinner table, but in a battle that involves our future, and the future of a lot of other people.

It's time to stop playing around with jolly songs at demonstrations; it's time to get bloody angry and meet the institutionalized hypocrisy of people like James Ham with some responsible militancy of our own. If tuition hikes do violence to our future, we must meet them with strong opposition of our own. When attacked, defend yourself, and in defense always seek to gain the upper hand.

That's reality in the end. If we don't start fighting now, if we don't stop taking the crap dealt us by people like Ham, things will only get worse.



Don't be squeezed — fight back!

Vote Paul Rooney — Varsity Committee

Today there's a very important election taking place on the St. George campus. It will determine which student elected at large will sit on **The Varsity** Committee.

The Committee administers the paper and guarantees editorial integrity, so it's important that students have a voice.

The Varsity staff met the two candidates yesterday and decided to support **Paul Rooney**, a second year law student, for the committee.

Rooney is well versed in the operations of the paper, and he has taken the time and trouble in the past to write for us. He has the best interests of students at heart and would represent them well on the Committee.

The polling stations are at the Faculty of Law, Sid Smith, the SAC office and Trinity College. Go out tomorrow and cast a vote for **Rooney**. He'll serve you well on **The Varsity** Committee.

Sesame

By HOLLY HOCK

"Miss . . . ummm?"
"I'm not a 'Miss' "
"OK. Mrs. then."
"I'm not a Mrs. either."
"Then what are you?"

(Quick can you answer this skill-testing question?")

Perhaps a picky point but nonetheless, important to those who feel they wish to be identified by some criterion other than their marital status.

We are often bored with the furor over how people are to be identified.

"Well what's wrong with a woman taking pride in her husband and being called Mrs. John Snerd?"

"What's wrong with a woman taking pride in herself and being called Joanna Johnson?"

While many are working for the recognition of other human beings as just that . . . human beings . . . women are still the "girls" in the office that the "men" have working for (but rarely with) them. While people oppose the enslavement of blacks some identified by the name of the plantation they work at, women continue to be identified by the name of the man to which they are responsible . . . Miss Daddy if single and Mrs. Husband once made a marital chattel.

Referring to the group of humans that includes both female and male as Man is in itself limiting. Before you get up on your high horse and start protesting too loudly perhaps you could stop and realize that while it is "just" a recognized linguistic convention . . . most such conventional usages are direct reflections of attitudes. "Chink" was a conventionally used word at one time but that didn't make it any less appropriate or offensive. Another point . . . how indicative of reality would it be to refer to all people as "Women"?

Perhaps the chairman-chairwoman-chairperson hassle is a useless waste of valuable meeting time, but there are other ways around the nomenclature problem . . . a chairperson-woman-man can be identified as a moderator or mediator. The formality of Mr. Snerd or Ms. Johnson is rarely required in today's world, in fact, it often serves to further the alienation of our times.

Letters & Opinions

Attack!

The Newspaper, "U of T's Independent Community Newspaper" published an article ("U of T student charged with wounding," October 18) in which my character was maligned and my reputation attacked. None of the "facts" in this article about the events are correct and every conceivable distortion and manoeuvre is used by its authors to create public opinion against myself, the Toronto Student Movement, wing of the Communist Party of Canada (Marxist-Leninist) at U of T.

In addition, the same kind of inferences are made in this police-type article that The Varsity is a bastion of criminal elements.

Before going into the alleged "facts" reported I would like to make one point about the nefarious intentions of its authors: they obviously attempt to infer that CPC(M-L) is a Party of goons that goes around beating up people with baseball bats. A picture is shown above this article of the Ontario Headquarters (OHQ) of CPC(M-L) with the caption, "CPC(M-L) Headquarters and Bookstore — they sell bats too. Reggie, Reggie, Reggie."

There have already been two statements on the incidents referred to in this article which were released by CPC(M-L): one was by the Metro Toronto Committee (MTC) of CPC(M-L) and the other was in People's Canada Daily News, Organ of the Central Committee of CPC(M-L). In both the view is clearly presented that the incidents at OHQ October 15 and 16 were organized by the state which, under the auspices of a police socialist organization, over a period of time, seriously disrupted the work being carried out at the OHQ, harassed the sellers of PCDN at the corner of Bathurst and Bloor, issued threats, etc. This was done to the extent that a frenzied attack was launched on the OHQ on Saturday, October 14, in which a literature display was smashed with a baseball bat, revolutionary literature was thrown around, the proprietor was assaulted, and some hysterical threats about killing people and blowing up the bookstore were made. But when the police socialists arrogantly strode into the bookstore on Sunday, October 15 to make a further attack they were firmly rebuffed and thrown out of the store.

The statements of CPC(M-L) were released Wednesday, October 18 and Thursday, October 19. In their article and since then **The Newspaper** has carried none of this information. **The Newspaper** clearly wishes to present the views of the police, police socialists — those of the reactionary state itself on this matter.

Toronto Student Movement organizes a weekly literature table, PCDN is sold on streetcorners everywhere, I am known on campus as a supporter of CPC(M-L) — yet no investigation was carried out on campus by these authors. Compare the **Toronto Star** article on this with **The Newspaper's** article. The **Toronto Star** promotes **The Newspaper** because **The Newspaper** repeats what the **Toronto Star** wants to hear.

The fact that this article was written this way to do damage to the revolutionary students, undermine the fighting spirit of the students, is not surprising because this is the basis of existence of **The Newspaper**. From the beginning **The Newspaper** has travelled down this path and in its work has received the direct support of outright fascist, reactionary and nazi elements in society. For example, **Our Canada**, a paper to promote fascism and reaction in this country, published a front page article promoting **The Newspaper**; sponsorship has also been given to it by the **Toronto Star** and **Globe and Mail**. It is not an accident that the authors of this article look to the **Toronto Star** for leadership.

As to the allged facts, **The Newspaper** article states: "Brenda Susan Miller, a U of T student, was one of 6 people charged with wounding after a couple was attacked with baseball bats in the Communist Party bookstore on Bloor Street West near Palmerston Avenue on Sunday."

There are no quotation marks around this paragraph in **The Newspaper**. It is reported as fact. I would like to know the source of these "facts". It is true that I am charged with wounding. However, the incidents are in dispute as is pointed out in the MTC and PCDN statements, where it is clearly stated that the attackers are not the Marxist-Leninists, but the police socialists, police lumpen thugs.

The fact provocations were organized for two weeks before this incident: repeated attempts were made to chase the PCDN sellers from the corner of Bathurst and Bloor, the OHQ was attacked on Saturday, threats were made against the Party leadership, and other things were done to cause damage to the Party. None of these facts are found on the pages of **The Newspaper**. "Facts" to them are the words of the police, the police socialists, those of the reactionary state.

The whole method and outlook of fascism is used in this article when the authors expect people to believe that one who goes to the OHQ of CPC(M-L) will be attacked with baseball bats. This method is used to create public opinion against the Toronto Student Movement, CPC(M-L) and further to create public opinion against the progressive and democratic members of **The Varsity** and attempt to organize ordinary students against them by suggesting these people are criminals.

I consider this kind of journalism to have the outlook and method of fascism when investigation is only carried out to serve the authors' nefarious intentions and when facts are turned onto their head in order to serve these intentions.

The Marxist-Leninists are at the centre of the attacks of **The Newspaper** because the Marxist-Leninists lead the struggles of the students, because Toronto Student Movement and the progressive and democratic students take up the defence of the basic interests of the students.

It is in response to this kind of police journalism that I write this letter to **The Varsity**. Both the statements of the MTC of the Party and of the Party which is reprinted in PCDN are available at the Toronto Student Movement booktable in the lobby of Robarts Library on Tuesdays from 11:30 to 2:30.

Brenda Miller

innards



What does The Varsity city editor wear while watching teevee? Well here we see this year's model Andy Mahon wear a nifty loincloth as he catches an eyeful of Hazel's ankle. Andrew has spent months alone (so, what else is new?) researching the phenomenon of cheesecake on the boob tube. So turn to page 10 to see what Mahon and female honcho Daryl Pipa have to say. Check out the latest BS on T & A.



We know what you're thinking: this time they've gone one KISS too far. Not true. Norman Rockwell is dead, but before he kicked the brush, he painted this one, last poster, dedicated to his favourite band. KISS repaid the favour by writing the song "Hotter Than Hell" about Rockwell. Turn to page 7 for this and more info on art posters.



The Big Red Machine puts the kobbosh on another Latvian hamlet, or is this merely the Soviet sci-fi vision of post-Sewell Toronto? Bay Street bites the big one and lays an atomic egg? But seriously, those Ruskies write purdy good sci-fi. Turn to page 12 for totalitarian tee-hees.

review

Papa Haydn was a rolling stone

by Leslie Barcza

Paul McGrath says — off the record — that Emerson Lake & Palmer are the Wagner of rock. B. J. DelConte calls Queen the Donizetti of rock ("he wrote zany operas, right?").

Trying to call somebody the Beethoven or Engelbert Humperdinck of rock may be just an academic exercise. If you don't believe in academic exercises, you obviously haven't looked for a job lately. Does a university education have to go out the window for ye to dig rhythm 'n blues?

I find earnest writing about rock to be a joke, so why stop halfway? It is no more obtuse to try to show that Diabelli is the Stutz-Bearcat of oom-pah-pah than to debate the crises in Sid Vicious' artistic development, or Stevie Nicks's mysticism.

Sex Pistols are post-soxties neo-classical expressionists, Pink Floyd are late romantic, 10 c.c. anti-romantic, and Meatloaf anachronistic; we only have to define our terms.

Let's start with tbe blues — deceptively simple stuff. Ornamentation and improvisation never really conceal the simple structure at the core, the progression. Can we call blues rock's "baroque"? Maybe not without redefining the meaning of baroque, but it's useful in symbolic terms. Bach, Handel et al are to Beethoven as B.B. King & Co. are to the Beatles and the Stones.

Now I don't want to get caught in that old trap: who's the first rock 'n roller. I don't care, I don't know, I don't wanna know. The fact that a bunch of musicians in the same period of time all contributed to the result is enough for me. We don't really have a Mozart of rock — the guy who did it best, and in the simplest terms — although there are nominees.

If a choice were necessary, Elvis is the obvious choice. He's certainly a classic: a manufactured property, not a composer or a real musician at all, 90 per cent innocent anger, and danceable.

That innocence comes not from sincerity or morality, but only blissful ignorance. When Hagood Hardy took a simple progression that Mozart must have used fifty times, and called it "the Homecoming," there was no innocence, whereas Mozart was doing his best with the best he had. What's a Moog to Buddy Holly, except maybe what Swedish guernseys say to each other. A bunch of guys in a band up to and beyond 1960 did not think of three or four chord rock as simplistic, and has to be distinguished from the same sound produced after 1970 at a totally different level of sophistication.

Once delineated, that classical form can go a long way, like a projectile. Synthesizers, lyrics, and special effects represent an escalation.

As one stretches the boundaries of the form, more is possible, whether prettiness, spaciness, heaviosity, or just a longer song. This is sort of the same as another romantic period, at the beginning of the 19th century. Drugs and revolution were big then, and people started listening to what artists were saying with a new seriousness.

A friend of mine thinks that the Stones are the Beethoven of rock, whereas I favour the Beatles. Either way, the idea is that the group represents a bridge from the earlier classic to the later romantic.

Danceability is a valuable yardstick. Does one sit and listen to rock when one can dance? Romantic rock wants to be heard. The lyrics, the frequent lack of the driving beat cry out for a sedentary, doped audience.

A Peanuts strip will illustrate. Lucy Van Pelt asked Schroeder about a record that he was taking home. "Are you going to dance to it?"

"No."

"Are you going to march around the room and sing to it?"

"No, I'm just going to sit and listen to it." Schroeder exits.

"What's the use of that?"

Schroeder today would be a fan of Pink Floyd and yes, while we know where Disco Lucy would go on Saturday Night.

Romantic rock is well-fed, and therefore not angry enough to be hard-driving. Late sixties-early seventies musicians are an articulate, and not surprisingly, *musical* bunch. Jimi Hendrix was Pagannini, and Emerson Liszt, as the virtuosos.

With recognition goes power: freedom to say what you wanted, although few record companies went bankrupt as a result.

But as musical expression strained for the stratosphere, the freedoms of the artists were as vulnerable as ever. As the Pink Floyds and ELPs gave us complexes — pun intended — the record companies were in position to manufacture again the studio-controlled stars of the fifties mold (a la Presley).



Wanted: long-haired, preferably British adolescents; criminal record an asset, no experience or special abilities necessary. Make big bucks, meet girls, learn a trade: The Sex Pistols. No nostalgia here. The three-chord, angry, noisy song comes back with a self-awareness belying the musical incompetence.

So instead of trying to out-express each other, some bands began to turn back to simpler forms, retreated to the old classic. New Wave is the neo-classical response to the excesses of romantorock. One has to distinguish between nostalgia and neo-classicism. Sha Na Na is garbage in a different sense than the Sex Pistols: the former is musically competent, but does nothing new, whereas the latter is new, but incompetent (their reprehensibility in certain areas I leave to those who wish to exhume the corpse of this all-but-dead group).

Meat Loaf is ironically anachronistic, using the older, simpler sound with the intention of suggesting something un-innocent. He's not really decadent (if that's the opposite of innocent), just simply not as innocent as the music he plays, hence, uninnocent. "Paradise by the Dashboard Light" is operatic, perhaps, but still uses the driving, primal sound of rock, rather than the Wagnerisms of the Who or Queen.

Devo is neo-classical in the sense that Stravinsky or Prokofieff were in this century: the form is simplicity itself, the lyrics are again yelped, but the three chords aren't simple ones, and their brains show even when they pretend to have none.

Elvis Costello seems with Devo to represent the high (some would say low) water mark of rock's development. Costello is the purest neo-classicist. His music is at once the newest sounding, and the most familiar in the classical style. How?

Costello has taken the best from each of the classical and romantic "traditions". From the earlier form, he retains the simplicity of construction, the high-profile vocal line, and the strong beat. Costello has also got a brain for both lyrics and music. "Less is more" might be his motto, from his appearance on down. It's a pleasant change to see, again that an artist can produce brainy, and (shudder) moral lyrics without sounding condescending or moralistic. He uses the synthesizer for colour, and for stylish, concise solos; there's none of the virtuosity for virtuosity's sake, nor the excessive textures of the sixties, but the sound is alive, without being cluttered. The result is danceable, although one prefers to watch and listen to one's feet.

After neo-classical, comes . . . ? Neo-romantic? Atonal rock? There's just not a hell of a lot that you can do with rock, short of veering into another idiom, whether jazz, blues, or even serious music (Tangerine Dream, for example). Rest assured that if it's marketable, it has to happen.

Goodnight, Harold C.

Stereotyping marks Engel

by Robert Woodheim

The Glassy Sea
By Marian Engel
McClelland and Stewart
$12.50.

When the author of Canada's notorious tale of ursine love decides to write about an odd order of Anglican nuns based in quiet, dull, respectable and proper London, Ontario, the possibilities for excess and grotesqueness seem all too real. That Marian Engel has avoided the pitfalls offered by such a situation in the era of literary polymorphous perversity indicates the seriousness of her purpose. It is too bad that it is only what she leaves out, and not what she puts in, that contributes to this seriousness.

It is hard to determine what this novel is about. Is it yet another contribution to the literature of the war between the sexes, as the last pages of the novel seem to indicate; or is it a sophisticated reply to Scott Symons' attack on Methodism in Canadian literature, which constrasts the earthy, messy, guilt-ridden, work-driven ("work" meaning useful and productive work) world of the United Church and the innocent, serene, contemplative, intellectual and orderly world of the high Anglican presented in the early part of the book seems to indicate? In fact, many pages are spent in asserting that there is a difference between the United Church Hymnal and the poetry of John Donne, but the exact nature of the difference is for us to find out.

It is possible that Engel intends this to be a picaresque novel, a tale of one woman's adventures in the world of late twentieth century Ontario; or it may be a picaresque novel with touches of American-style black humour.(The young nun, "Marcy Cicely, ran away with a young labourer she met while working in the garden. She might have made him a good wife, but by six o'clock the police were at the door to say that in their excitement they had run through a red light and been killed in an accident.").

It may simply be a bilungsroman — as the extended treatment of her early years seems to indicate. At the same time I suspect that it is meant to be Engel's contribution to the development of a Southern Ontario gothic to rival O'Connor's South and Blais's Quebec. Children are not born normal in this novel, which is always a tell-tale sign.

Needless to say, a novel that can be all that in less than 170 pages has got to skimp somewhere else and it sure isn't in the plot.

Rita Heber is the daughter in a family of poor, unsuccessful United Churchers from Southwestern Ontario. She goes to university where she rooms (naturally) with the richest, most popular girl on campus, who invites her, (naturally) to spend a weekend at her island cottage in Georgian Bay, where (naturally) Rita feels herself to be poor and awkward.

cont'd on p. 14

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review

We surrender. We can't talk the langage of anyone who's into Toronto. We can't talk fashion, from see-through jeans to the Annie Hall look, nor can we talk wheels, from ten speeds to custom vans. I guess we're just not thinking young in Toronto.

Too many powerful journals in our market. First HUSTLER, now STREET TALK. We can't cope! Review for sale.

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The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Wednesday at noon.

—LETTERS—

I have kidnapped Supertramp, The Alan Parsons Project, and Geddy Lee's nose and am holding 'em all for ransom. So y'a guys better print this letter. Or else!! Now, where the hell does "p.b." (obviously an abbreviation for "p ss brain") get away with calling Blue Oyster Cult "intrinsically dull"?! The lyrics of "Nosferatu", "Tattoo Vampire" (a.k.a. "Ode To Gene Simmons"), and "Morning Final" are absolute masterpieces. Musically, "Godzilla", "R.U. Ready 2 Rock", and "E.T.E. (Extra Terrestrial Intelligence)" are unparalleled, 'cept for da "ZEP". Why doncha bunch of scummy wimps face the inevitable reality and truth — "BLUE OYSTER CULT IS GOD!!!!

— The Ultimate Chick Of Action "Goin' Through The Motions" in "Sinful Love"

P.S. My sister, Airy-Fairy Berry Gee, wrote this letter because right now I'm drinkin' "CREEM" (pronounced "Boy Howdy"!) and I'm completely out of it. Oh yeah!
P.P.S. DISCO SUCKS THE BIG ONE !!!

Arts Larfs

LINDA MAYBARDUK'S FEET POINT TOWARD BALLET STARDOM

←Headline from last Wednesday's Toronto Star

●

The 1978-79 season will be a busy one for the mezzo soprano Claudine Carlson, whose voice has been described by the critics as "opulent", "luscious", "silvery", "creamy-toned", "clear and beautiful", and "a sound that resembles molten gold".

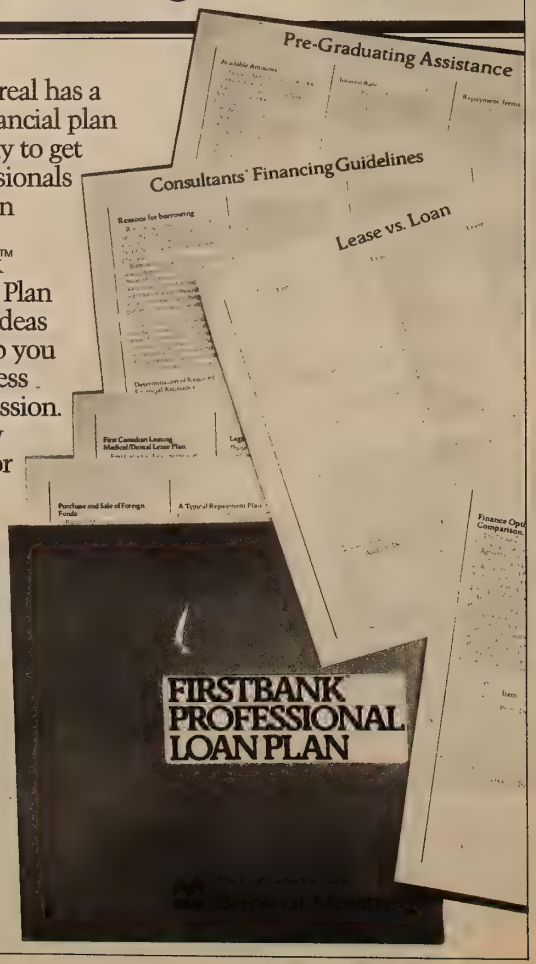
—from the Chicago Symphony program notes of Nov. 11

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Our FirstBank™ Professional Loan Plan booklet is full of ideas and advice to help you arrange the business side of your profession.

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Toronto a potential poster mecca

by Gillian O'Reilly

Used to be when you wanted to cover your walls with something a touch more cheerful than the institutional green, dirty pink of cement gray they were, the answer was simple. You trotted down to the seedy poster shop on Yonge Street near Sam's and picked up a glossy of your fave rock star or sex object, or one of those *groovy* black light numbers or a scene of pretty trees and flowers with the appropriately organic Gibran quotation underneath. Those days have gone. Posters have developed a new status. You aren't just buying wall coverings anymore. You are buying Art with a capital A.

Posters as art is not an entirely new concept. In the 1880s and 90s in Paris, people used to line up at the printers for the latest theatre or cafe poster by Toulouse-Lautrec and others. The situation was similar with Beardsley's illustrations and magazines in England. The United States has seen several commercial and magazine artists elevated in stature. Norman Rockwell was an extremely popular artist, in spite of or because of the maudlin sentiments and the Middle America way of life he portrayed. The Leyendecker brothers, creators of the Arrow Collar ads among others, were celebrities in their home town of New Rochelle, and their doings were recorded in the gossip columns of the New York dailies.

Toronto, in recent years, has seen an enormous growth in shops and galleries devoted almost solely to poster art. Marci Lipman Graphics, the oldest of those now in existence, began 5 years ago. Two years ago, Daniel Stroud, an art teacher at Jarvis Collegiate, opened Posterity, purveying "posters and printed ephemera". David Mirvish got into the act last year in his Gallery Shop and even the AGO entered the lists with its reproduction shop. And, of course, a reproduction market takes place every fall in Sid Smith. Each takes a different angle on the poster market, but the general trend in popularity is obvious.

This popularity is easily explained. Posters are still cheap art. The newly sophisticated seventies public can have their highbrow culture without spending the kind of money that original works require. Which is not a bad thing at all. Posters are no longer as cheap as they were, admittedly. Some are still $5 to $6; others go up to $20 or $30. This is all before any sort of framing or mounting, another new development in posters. Framing a $5 poster can easily put its price up to $50 or $60. There are less costly methods available now, such as museum mounting, but that will still add $20 onto the original price.

Poster art takes two forms. The first, and to my mind, less exciting is the business of reproductions of the work of well-known artists, modern or classic. You, too, can have a Leonardo or an Andy Warhol on your wall. It is safe art, attractive and familiar. There is a strong market for this as evidenced by such places as the AGO shop and events as the U of T extravaganza. Certainly it does develop a certain amount of cultural awareness. Marci Lipman opened her shop with the intent of introducing to the general public the work of great modern artists, and has been very successful at developing the tastes of the public, buyers and browsers alike.



The second area, however, is that of original posters, often advertisements. Using strong and immediate designs with bold graphic sense, these poster artists are producing fine and striking works of art. Theatre and art organizations in particular are using well designed and produced posters. Even art Galleries will produce posters to accompany a show, as witnessed by the Gallery Moos's Ken Danby posters. Last year, the Canadian Opera Company's poster by Heather Cooper sold out entirely and is unavailable now, although the demand for it is still high.

One result of this is that graphic artists who have worked in commercial firms for many years are becoming known by their own names. Theo Dimson, a long time commercial artist and creator of the Harridges trademark among others, has a one-man show at the Marci Lipman gallery now. The exhibit features many of the posters he did for the Toronto Workshop Productions last year. Heather Cooper, of the opera poster, owns an advertising agency herself. She has had a one-man show at the gallery in the First Canadian Place and designed the National Ballet poster this year, which has her own logo in the corner.

Last year saw the formation of the Salon des Artistes in Toronto, a group of artists, illustrators, designers and photographers trying to promote poster art. They have given several shows around the city in a variety of places, from the MacDonald Gallery at Queen's Park to the Metro Library. The concept of a group of artists directing their talents to the production of poster art as the primary medium of expression may seem strange, but is an indication of the rapid development of popular, high quality, inexpensive art.

The business has expanded to include other areas of affordable art. Marci Lipman has antique prints taken from books. This is a nightmare to book collectors but welcomed by art buyers. Printed from etching or lithograph, they are often handcoloured. Although the prices are higher, a framed work can easily be found for less about $150.

Collecting old posters of the same kind as our modern day advertising and graphic posters is popular too. At Posterity, Stroud can show you travel posters of superb art deco design from 1925 or some of the Leyendecker clothing ads. Even the CN in 1940 was silkscreening its posters to encourage travel on our national rails. The figure of Uncle Sam in the "Uncle Sam Wants You" recruiting poster has become almost a symbol of the United States and has been used and reused in countless forms. And harkening back to the days when posters did mean the glossy of rock stars, the Avedon photographic posters of the Beatles now fetches $40 on the collector's market.

Rip-offs do occur in this field as in any other. Prices can easily escalate with a name artist behind them. At the Mira Godard show of Alex Colville, the poster used for the ads sold for over $35. Prices are due in part of course to increased printing costs, but $35 is still a little steep for what is a contemporary ad.

Overproduction can flood the market or alternatively leave the producer with a basement full of posters. The ROM Hundertwasser posters and cards were printed in enormous editions, some over 10,000, and did not sell out. Signed posters, where the "signature" is actually in the plate rather than put on afterwards, or "limited editions" which are limited to 500 or so, also occur, though not often enough to constitute a real menace to the market. There is, however, an unconfirmed story that one Toronto artist made a silkscreen and then made a larger edition of it by the much less expensive process of lithography. This decreased the value of the silkscreen and gave a false value to the litho.

Still, posters remain an inexpensive source of culture, be they reproductions of old or modern master, or original posters. The latter kind is much more exciting since it evidences the growth of a strong tradition of graphic art of good quality in Toronto. A group like the Salon des Artistes is an encouraging sign of further development. Since Posterity is soon taking a show to Montreal where poster art is not caught on in the same way, and Marci Lipman is opening a new shop in Calgary, we may soon regard Toronto as centre of a new mass medium of art.

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Sidney Smith Hall, Room 1069, 9:00 a.m.
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•
Seminar: **THE HISTORY OF REFORM JUDAISM: NEW PROBLEMS AND NEW APPROACHES**
•
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Battered Wives and Stalinism: the hidden conection

by Mario Cutajar

Reflections occasioned by the recent notoriety Battered Wives, the murder of Nancy Spungen and the general malaise of Western society:

o The predominant feature of our society is its power to assimilate. Ideology has superseded brute force as the system's first line of defence. This means that modern capitalism has discovered the means to exploit its own weaknesses. The boredom of everyday life, the futility of work, the permanent chasm between need and its satisfaction, the clash between one's self-definition and one's identity in the eyes of the bureaucracy — all these things are less causes of discontent than they are opportunities for commercial expansion. A need is always a challenge to the system. It is all the more true when the need is a transcendant one: a meaningful life, pleasure, happiness, freedom and so on. Exchange in this case is impossible. One cannot consume or possess meaning and freedom.

In the days before commodity exchange the existence of transcendant needs led to the duality between state and church, the "material" and the "spiritual". Atheism was consequently of greater political significance then because it denied the system its capacity to satisfy all the demands made on it.

Capitalism, for its part, has managed to integrate in one system the secular and the spiritual. Transcendance has been reduced to its signification: in buying the clothes that adorn the mannequin in a chic boutique you also buy the arrogance, the beauty, the status and the self-assurance which the model represents.

Need is consequently transformed from a threat into a dependance.

• However, this power to assimilate everything it comes into contact with is also the source of a new contradiction in the system. In the presence of such a system we experience the same revulsion that is normally associated with slimy objects. We are faced with the possibility of our dissolution. Our identity risks being digested and absorbed into one homogenous mass.

• Preserving one's identity becomes a question of making of oneself a foreign body, excluding from oneself all points of commonality with the environment. In short it becomes a question of turning oneself into an outlaw. This does not necessarily mean becoming a revolutionary. All that is required is social disapproval. Although this is often considered synonymous with being revolutionary this is by no means necessary. Bank robbers epitomize the social relations in capitalism but they go to jail if they are caught because the system can't realize its ideal entirely and remains stable. What shocks is often what is not understood. Promiscuity used to be a symbol of rebellion once but only as long as people failed to understand that it did not represent a real threat to the system.

• Punk rock is only an example of a more general phenomenon — one which includes trends as seemingly disparate as fascism, anarchism, and religious revival. Some illustrations follow.

The first thing to note is that "punks" are so deliberately. In the interest of preserving an identity they have actually adopted one that is not theirs. The new identity is a refuge, an escape from "niceness."

If misogyny is a trend in punk culture this is in part due to this hatred for "niceness". The same goes for the hatred of the "organic" ethos bequeathed to us by the 60's. As it turned out all those profound phrases about love, peace and respect for one another nowadays form the content of the worst kind of advertising. Acting like a punk is one of the few modes of behaviour that still carry a stigma.

Of course, misogyny has deeper roots. One detects in it a yearning not only to dominate but more important to give relations between the sexes the definiteness they used to possess in more primitive times, this in turn conferring on both partners an unassailable identity.

• The Nazi paraphernalia associated with punk culture has in this context a radically different meaning than it used to have. This is not to defend the use of this symbolism but merely to suggest that we are *not* necessarily witnessing a Nazi revival. What we are witnessing is a modern version of Satanism, an attempt to create in the eyes of respectable onlookers a look of revulsion. That look is everything. It is proof that one is still autonomous. Punks have simply exploited the value of symbols that they found ready made. The Nazis on the other hand gave these symbols the emotive power they now possess. There are points of contact such as the belief in violence for its own sake but the differences are more important. It is well worth remembering that Nazism was a reaction against "decadence". One of the things banned in Hitler's time, for example, was jazz.

• It is also worth noting, since punk culture is usually attacked most viciously from this quarter, that Maoism represents a not-very-different variant of the same nihilism. The demonic figures in this case are different. Mao and Stalin instead of Ronald Biggs and Sid Vicious. Social

Cont'd on p. 16

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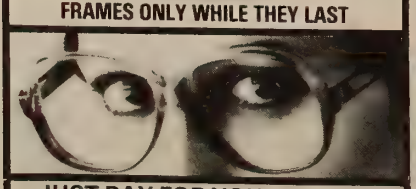
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The trouble began with her husband's success. The more demanding his work became, the less time he had for Claire.

Now it's the children. Suddenly they're independent young adults, eager to be off on their own.

Claire feels lost and no longer needed. Alone at home, she's started drinking to pass the time, hoping that would somehow solve things.

Of course, it won't. There isn't a beer, a wine or a spirit made that can cure loneliness or, indeed, any unhappy situation. Qualified professional help is what Claire should trust to get out from under her problem.

The wisdom of enjoying a drink sensibly is easy enough to accept when things are going well. But it's when the going gets rough that moderation is even more vital to remember.

Seagram

Reviewer likes book

by Eric Lovgren

The Crowd Pleasers
by Rosemary Rogers.
Avon Paperbacks,
520 pp., $3.95.

Love is a many splintered thing, the urgan landscape its hard-edged breeding ground, and the subways the very heart of modern romanticism. Fuck the Alps; fuck the sea. I mean the romantic soul glows in the clatter of those wheels carrying you ever on — Woodbine, Main, Victoria Park, Warden. And then inevitably back to that green square on the map where you jostle with a thousand other bodies, suddenly free to gawk at the beloved for just a moment before she turns her back and rides the escalator you can never take.

A journey to the east which can not be immortalized. A thousand bodies fresh from the showers — what are they? Worries. Are your eyebrows symmetric? It's important. Anything could happen after 5 p.m.

(I've always wanted to touch a girl on the subway, talk to her. But what about? Where she works? What she watched on TV last night? The deodorant she uses? Petty thoughts, totally unworthy of the flight of the soul she must at that moment be experiencing through the book she's reading. So it's always denied: the eyes are averted; a love lost in a minute . . . too many heartbreaks on a subway ride for a Stendhal to handle.)

A quotation from the book in question:

"A word floated on her thoughts. Chemistry. Something she'd read about and scoffed at. Chemistry. Was that why she felt as if he'd invaded her and taken possession of her with the touch of his fingers. Chemistry."

Also: "The only reality was the piston-driving strength and hardness of his body possessing hers."

Finally: "What had she expected? Fireworks? The kind of cruel careless chemistry that Welsh had?"

A chemistry, cruel and careless — a modern alchemy. Rosemary Rogers wants to screw to the very centre of your ice-bounded, frigid existence and all of your pre-tenses and other grammatoid forms of puddown show, those junked-up, punked-up intellectual ids, with your puddowns of the Big, or Cosmic, 0.



Rosemary Rogers is woman enough for Eric.

The central image: the frigid, icy, the hermetically sealed. Only one may penetrate the mystery, the adept, the magus. Only he has the strength and the knowledge to breach the fastness, to transform the ice to mercury, to awaken the coiled snake (her imagery, not mine). But he, the dark man in whipcord striding in shadows, is totally appropriate to those cold tunnels and danger-strewn platforms.

(Momentary pause . . . transductory passage emergent from white noise of rushour)

Literary sudexs is just the creme de la foam. Artz for the Oxydol generation. "Every it," it wails in the dessert, "suds buy this book, this new mastur-piece . . . "

If you've never been under the board-walk; if you started existence worrying about the crisis (what crisis?) this art will not be your cup'of tea.

(Fade in the hum and drum of escalators under the hill.)

There are those who think the word is meant to be wo-man, but not Rosemary Rogers. Her concerns are not so topical and ephemeral as that. Her thoughts are for Paracelsus and Wicked Loving Lies. Her night-thoughts cram with lies and alchemy and possibilities. She meditates on the Big O.

Which makes her a reactionary. She does not seem to consider Gilligan's fate of cosmic import. She is an old-line, old school realist, and Anal-ogist manque, perfectly happy to live and to encourage her readers to live in a world full of lies and potential alchemy.

The title of her last book was *Wicked, Loving Lies*, which, in any demonology, is her emblem.

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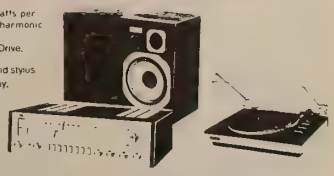
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Varsity T.V. Battle of the Sexes

"I am a man, and you are a television set." That's been special Varsity sex researcher Andrew Mahon's motto for the last few weeks. No more drinking with the boys; it's "home for a cozy evening with something special" night after night.

However, the fruits of his fidelity were opinions shared only by four percent of the adult population of the Yonge Station, and we felt that the views of another perver--er, person were in order. So we give you Pipa n beef and Mahon on cheese.

CHEESECAKE

by Andrew Mahon

Who could forget that immortal moment in TV when Ann Margrock appeared on the Flintstones and sang (with Barney and Fred) "I love you but I ain't gonna be your fool"?

Pretty damn hard to forget, eh? A classic moment in TV. How then, did we, an unsuspecting TV audience go from that gem to a crop of shows (Flying High, American Girls, Charlie's Angels) that can't seem to provide even a few microseconds of comparable excitement?

Cheesecake? It's a problem which most TV shows have managed to handle until recently, when it started to turn into a monster. Now you can spot it a mile off — but how did it start? And more importantly, what went wrong when it veered crazily out of control to provide visual sasquatches like American Girls and Flying High?

Cast your mind back, back to the shows of another TV era. No one could find fault with the old Dick Van Dyke show. But if the plot needed it, the producer was not averse to having Laura doing a spectacular dance number ("Oh, *okay* Rob, if you insist") wearing a tight black jump suit in the living room while Jerry and Millie looked on.

And there was nothing wrong with Sally doing a vamp number in a slinky evening gown split up the leg. Natch, it was a healthy show with a cheesecake factor (let's call if CF) comparable to the kind of sensory stimulation that occurs in daily life.

Of course there weren't too many shows like the old Dick Van Dyke show. It was a classic. Get Smart continued the fine tradition by providing just the right CF in the vintage episodes. No matter what the situation, one was always curious about Barbara Feldon — more so than Larabie, or Hieme or even the dog agent Fang (one of my faves).

Then things started to go wrong. Max was headed into more seasons than were healthy for the show (a common problem). More plots were needed. (Programmers actually scanned the Aeneid and generally ravaged Greek myth in search of new plots for Bonanza and Star Trek.)

Max was forced to get married. It would provide for at least a couple of seasons frivolity and madcap hilarity. Alas, this myopic planning brought an unkind twist to the show. Domesticity ruined Barbara Feldon — she became directly accountable to agent 86 as a wife — that's not easy to do when your husband is a complete moron. Thus her CF was lost. The show died.

Check out a similar post-mortem on the almost immortal "I Dream of Jeannie". Barbara Eden handled with intelligence and charm a potentially hazardous CF on that show with Larry Hagman. At that time there was a strict no-navel policy on the show (for months I thought I had some sort of bizarre defect on my lower torso), making the CF balance an even more acute problem. But again, the producer managed to handle Jeannie with a tremendous amount of taste.

The only problems occurred when Larry Hagman married Jeannie and destroyed a valuable plot tension and also erased the CF — and that's a fatal mistake.

After all, who would have watched the priceless Mod Squad if Julie (a freckled personification of the Haight-Asbury district) wasn't perpetually getting into drug trouble and looking sensually distraught through 60 minutes of otherwise complete boredom (Linc never moved, Pete was obviously into heavy drugs, and Captain Greer was a complete knucklehead).

Likewise with some of the not-so-memorable Star Trek episodes which

Cole in Mod Squad, and the symbol of cute incarnate, silver throated mop top David Cassidy in The Partridge Family.

Aside from the thriving crops of teen angels, doctors, lawyers, cowboys and assorted playboys; television beefcake seems to have been portrayed best by the spy show genre. What healthy female hasn't at least once salivated over the tight white panted Robert Culp in I Spy, the flawless faced Robert Wagner in It Takes A Thief, the devilishly handsome Roger Moore in The Saint, the flagrant sex fiend Robert Vaughan and the even more intriguing abstainer David McCallum in The Man From U.N.C.L.E., or the suave, jet-set duo of Tony Curtis and Roger Moore in The Persuaders? I for one confess without shame that I've loved them all throughout the years, in spirit if regrettably not in body.

For the soap addicts, beefcake has always been an integral part of every afternoon's attractions. In fact, soap operas still offer the widest selection of vacuous faced hunks ever found in the T.V. meat market. Does it matter to millions of viewers if they can't act their way out of a wet paper bag? Or that their lives consist of a series of interminable major crises, occasionally ending in death or sudden disappearance? Chances are that if your Mr. Perfect vanishes from All My Children, he'll show up sporting a new name and personality on Another World or The Young And The Restless.

Finally, the high priest of the hunks of T.V. past has got to be William Shatner, Captain Kirk in Star Trek. A potent combination of virile beauty, brains, brawn and bravery, Shatner as Kirk represented the choicest cut of beefcake ever sliced and spiced for general audience consumption. Practically every episode, Kirk not only outwitted his opponents, thereby freeing the starship Enterprise from impending doom, he also managed to display a certain amount of sexual prowess with at least one lady and to engage in some kind of physical combat which usually resulted in the shredding of his supposedly indestructible skin tight uniform so that he could flash a bit of bare chest and maybe a bicep or two. That was your typical beefcake of yesteryear.

And what about today's beefy, boob tube heroes? Frankly, only four possibilities come to mind. Rock Hudson in McMillan And Wife and James Garner in The Rockford Files are still playing tough, charming, sexy guys but they're both getting a little too long in the tooth and a shade too big in the paunch. There's burly Lee Majors in The Six Million Dollar Man, but a guy who comes with batteries included and spends most of his time alone in a cockpit is not my idea of a T.V. screen sex object. That only leaves Lou Ferrigno, The Incredible Hulk. Unfortunately, he represents a minor part of true beefcake. Brawny bulk is not wildly attractive to a lot of people, and anyway . . . he's green.

So what does attract the female viewers these days? Apparently, the Laureland Hardy antics of Paul Michael Glaser and David Soul, better known as Starsky and Hutch, are extremely appealing. Here are two relatively good looking guys with a healthy interest in sex, violence and making it a better world for mankind, who still come across as clownish louts.

There's also Robert Blake as Baretta, an ignorant, illiterate, ill-bred upstart cop. John Travolta as Vinnie Barbarino in Welcome Back, Kotter, an uncouth young stud who might appear to better advantage if he kept his mouth shut. Richard Thomas as John-Boy on The Waltons, whose sole source of interest is the strange face growing out of his mole. John Ritter as Robyn Tripp on Three's Company, a guy who gets off wearing an apron. Alan Alda as Hawkeye Pierce, whose once refreshing wit on M A S H has metamorphosed over the years into dull and moral Significant Statements. Henry Winkler as Fonzie on Happy Days, who's also turned from a daring punk into a crashing bore and can't even smoke a cigarette in peace anymore. And Dirk Benedict as Starbuck in Battlestar Galactica, whose bland vacuity only rivals that of the show's episodes. Lastly, there's Shaun Cassidy and Parker Stevenson as The Hardy Boys, two cartoon teens who were far more interesting on paper.

Sadly, the optimism, opportunism and opulence of the past decades seems to have been replaced with the pessimism, pseudo-morality and bleakness of the seventies. All those wonderful, multi-talented beefcake stereotyped heroes have been succeeded by excessively individualistic, two-dimensional, unspectacular looking anti-heroes, with nothing to recommend them to their audiences but the singular bond of humanity, and sometimes not even that. Granted, some of today's T.V. characters are handsome, some are cerebral, some are sexy and urbane, and some are muscular, but hardly a one represents that felicitous combination of all four ingredients so necessary to truly rivetting beefcake specimens. Alexander Mundy, where are you when we need you?

Natch, this kind of bizarre programming brought about show after show, including Charlie's Angels. Then tragedy struck. Charlie's Angels (or Cheese city to the pros) became a wildfire success. Was it Farrah? Was it slick promotional programming? Only her hairdresser knows for sure. Damned if I know. It's a mystery. But it was tragic. Programmers who used or abused the CF suddenly went crazy, convinced that the CF and nothing but the CF would sell. Bad news. Real bad. And that's where American Girls and Flying High come in.

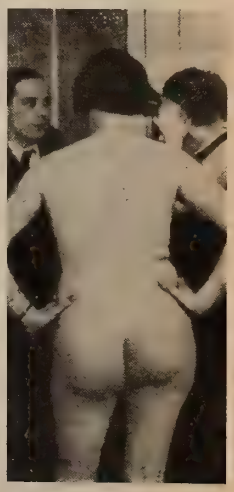
Okay, how would *you* write a series about stewardesses? A couple of babes, a few passes from loud passengers, spilled drinks, romance with a hijacker, all with shots of the babes, right? Well you've got the gist. It's the pits.

Same goes for the American Girls, where the stars (two TV journalism researchers — what else) with long legs, smiles and bods come to New York and say "I love New York — it's so big," within the first 35 seconds of the show. Mildly amusing, but essentially bland.

What about the male CF, you ask? It's there, kids. Check out Waverly Wonders (if you can find the Carbon 14 testing gear). Namath was the only star to have plots written around his speech patterns to make the script sound natural, but his corpus delecti was always prominent.

Mind you, there are salvagable shows around if you've got the time to dredge through the guide. It's just harder to separate the wheat from the chaff nowadays, especially when the chaff is so scantily clad.





BEEFCAKE

by Daryl Pipa

Beefcake, a term applied to all those men on the screen who seem to ooze masculinity, is very difficult to define nowadays. It's like trying to divide the harder sex into two basic categories: hunks and wimps. Once upon a time, in the fifties, sixties and even early seventies, the finer points of television beefcake did not pose so many problems. Glorified stereotypes reigned supreme on the idiot box, and life was simple while that eerie blue light enveloped North American livingroom audiences.

Remember? There were the latin lover types with the delectable accents and the black, snapping eyes, like Desi Arnaz in I Love Lucy and Alejandro Rey in The Flying Nun.

There were the dedicated young doctor types, like the lean jawed Richard Chamberlain in Dr. Kildare, the huskily handsome Chad Everett in Medical Centre, smooth talking James Brolin in Marcus Welby, M.D., and best of all, those loveable sex-obsessed medical students Barry Evans, Robin Nedwell and Geoffrey Davies in the hilarious Doctor In The House.

Then, there were the mandatory cowboy lover boys, like the toothsome twosome Pete Duel and Paul Newman clone Ben Murphy in Alias Smith And Jones, the broad shouldered Robert Conrad in The Wild, Wild West, and, of course, Nevada's most popular young stud, Michael Landon in bonanza.

For the teen scene, there were the clean cut, boy next door types like Tony Dow in Leave It To Beaver, very hip, very together guys like Michael

records

Nicolette

Newcomer Nicolette Larson certainly has her heart set on becoming a part of the "elite" California school of rock that includes such notables as The Eagles and Linda Ronstadt. She has definitely provided some ample clues to show this. Her selection of songs for the album come surprisingly from the same sources Linda Ronstadt goes to for her records (Neil Young, Billy Payne, J.D. Souther, Glenn Frey etc.), her vocal style attempts to mimic Ronstadt's on a number of tunes, and amusingly, the inner sleeve of the record shows her on a pair of roller-skates, a la Linda once again. All this plus a front-cover shot, looking like it was taken in the dining room of the "Hotel California".

All exaggerations aside though, the album has many good moments. Her singing is strong and clear and her style utilizes the best of Ronstadt and Bonnie Raitt. Moreover, the choice of musicians and indeed the musicianship on the record are tremendously satisfying. The only irritations are some over-produced string arrangements on a sappy version of Sam Cooke's "You Send Me" and Neil Young's "Lotta Love", where her vocals are up against overpowering though uninspiring orchestration, which spoils a good song. She seems most sure of herself on rockers like "Can't Get Away From You" and quiet acoustic ballads such as "Angels Rejoiced".

Her only problem is finding a comfortable style for herself. This debut provides a nice introduction to what she might have to offer, but while the album provides songs which make for a pleasant listening experience, the overall effect is somewhat undistinguished.

Ira Band

L. river band

Not many years ago the only thing Australia was known for were kangaroos, koala bears and beer. Times have changed. Thanks to a number of talented performers, including the Bee Gees and Olivia-Newton John, Australia has become a valuable contributer to the music industry. The Little River Band is the latest musical success story from down under.

Though not yet in the same class as the aforementioned names, at least not commercially speaking, if *Sleeper Catcher* is any indication of what these boys are capable of, then there's little doubt that the Little River Band will someday achieve comparable, if not equal, status.

What makes *Sleeper Catcher* such an exciting album is that it reflects the band's unique style. It's not straight rock and roll and it's not disco — thank God. The word that best describes it is "mellow". This isn't to say that the album hasn't any life — it has plenty of that, it merely suggests the dominating element which underlies all of the songs.

The album has such a laid back feeling it's incredible. You can't help but sense the enjoyment these guys must have had making it. There is nothing forced or artificial about *Sleeper Catcher*. It's one hell of an album.

All of the ingredients which go together to create a successful band and album are evident here. In Glen Shorroch, Beeb Birtles, and Graham Goble the group has three strong vocalists. There's a nice assortment of songs in which the band's talents can be heard. Neither rhythm nor tempo variations pose any problems for these able musicians. This is evident in such songs as "Shut Down Turn Off", "Reminiscing", and "Lady" — all are handled with expertise.

Perhaps the two most important elements, those which distinguish good albums from the poor and mediocre ones, are superior arrangement and production. In *Sleeper Catcher* the Little River Band have achieved both. There is a skillful use of orchestration which adds depth to a number of songs. The sound is always clean and the instruments are all given ample play. All in all the result is most pleasing.

If you're not in the mood for anything either too heavy or too simple *Sleeper Catcher* might be the perfect choice. It offers a good selection of songs, all beautifully performed. You won't be disappointed — check it out.

John Tamas

city boy

The first time you listen to this new album a strange feeling of deja-vu may creep over you, and by the time you hear the whining guitar and operatic vocals of "Beth", you'll be tempted to scribble on the cover: "Son of Queen meets New Wave".

Please resist. Put *Book Early* by City Boy back on the turntable. As you listen more and more the obvious similarities become less and less obvious, or at least less important. Sure, you could sit down and list all the groups that have probably had an influence on City Boy. But why bother?

Judge this album for what it is — a good sounding, well-produced collection by a band whose willingness to experiment and use synthesizer and orchestral effects gives them the potential to be bigger than Queen.

Of course, these experiments don't always succeed, and City Boy is not so entrenched that they couldn't fade into oblivion. But if you want to become a fan while they're relatively unknown and have your prophetic powers respected by your friends when they get to the top, you have to take these risks.

Book Early itself is certainly a respectable demonstration of their skill. It is at its worst when trying to be too slick, too commercial; when overusing sophmoric gimmicks or when covering unoriginal ground. But even "Beth", which "outqueens" Queen, or the slightly soppy ballad "Raise your Glass" have their redeeming values and can easily be forgiven if you like the rest.

Their best is epitomized by the nearest thing to a "hit" off the album — "5.7.0.5". Though not profound, their lyrical and musical phrasing is unique and interesting. There is the everpresent rich, thick vocal harmony and the clean, aggressive guitar work to raise it above the uninspired competition from some of the other up-and-coming bands City Boy has the misfortune to be grouped with.

It is refreshing to see a group close possibly its most important album to date with a wonderful little obscure number like "Dangerous Ground", even though it could scare away listeners unwilling to believe that there are still groups around that can handle more than one style.

B.T. Brophey

ronstadt

Back In The USA is another in a long line of polished, professional products from Linda Ronstadt. It offers little or no deviation from her tried and tested success formula. Obviously not many people are complaining; the album shipped 2.1 million copies, the most in Warner Brothers' history.

This year's model contains the usual Ronstadt song selection: something old, something new, something borrowed and a whole lot of blues.

The obligatory oldie is an awful rendering of Elvis' "Love MeTender", while the contemporary cover is the other Elvis' "Alison", which features a super sax solo from David Sanborn. The rest of the album is filled with 'love gone wrong' songs from Ronstadt's school of Californian writers.

Ronstadt records are always fun to have, if only to see where she has changed the words so she doesn't sound like a sexual deviant. *Back In The USA* is just the same old story, the same old song and dance.

Neil Michael Davidson



ex-10cc

When 10cc first emerged, Rolling Stone reported that the name the group had chosen was inspired by the average quantity of semen ejaculated during male orgasm. Well, in *Lol and Kev*, the most recent offering of Lol Creme and Kevin Godley, formerly the creative nugget of 10cc, what we have is, indeed, about 5cc.

Sure, Godley and Creme can still give us the odd whiff of sardonic poetry; whimsical and irreverent, they are faded but hardly spent. Witness:

Keep it simple
Keep it neat
Aim your hook
At the man in the street
Throw him the bones
But freeze the meat
Cos the meat goes off
But the beat goes on
"Business Is Business"

And in "Art School Canteen" they seem to turn the guns around and take aim at their own Pink Floyd cum Supertramp cum Tubes brand of progressive proselytizing: "Does getting into Zappa-Mean getting out of Zen". However, the absence of a question mark signifies more than mere oversight. Throughout *Lol and Kev* there is a casualness interlarded with complacence that bespeaks precisely the lust for commercial appeal which the original 10cc would have eschewed at any cost. The strength of this duo is clearly their mastery of the gadgetbag of electronic marvels available to the contemporary recording artist; "Foreign Accents", the only 'instrumental' on the album, is also the only cut with any likelihood of inspiring a second listen.

There is too much demonstrated ability percolating in the alchemic potion of Godley, Creme and their gizmos to warrant a total overhaul; nevertheless, as in a dildo with dead batteries, somethin's gotta be changed to bring the thing back to life.

V. Svacek

billy cobham

It is always difficult to review an album that has both technical and improvisational excellence if each musician's part is examined individually, but comes off as overly slick muzak when the mix is taken as a whole. Billy Cobham's new release, *Simplicity of Expression - Depth of Thought* is this type of album.

Cobham is one of the most prominent and respected drummers of jazz-rock fusion. The style he has developed emphasizing the melodic use of drums and cymbols within a clean precise sound, came to maturity in 1974 when Cobham played with Spaces, a group that featured Larry Coryell and John McLaughlin on guitar, Chick Corea on piano and Miroslav Vitous on bass. It was probably because of this all-star lineup that Cobham's drumming took such a definite, exact form. Cobham's style fit in perfectly with the avant-garde Spaces and this may be the reason why his new solo album is not as successful as earlier albums.

Cobham's playing is better than ever before on *Simplicity of Expression* but instead of incorporating audible spaces into the pieces each otherwise quiet moment is filled with brass, strings or unnecessary funky vocals. This is a pity, for not only Cobham but the other soloists on the album perform excellently. Eddie Daniels on tenor sax, Joachin Kuhn on piano and Mike Mainieri on vibraphone each add their own flavour to the songs. The problem comes when you listen not only to Cobham's drumming or the individual solos but to each piece as a whole, then the album becomes contrived and artificial.

No matter what credit we give Cobham as a drummer he has given us no reason to turn to this album as representing the best use his skills can be put to. For this reason one can only say that *Simplicity of Expression - Depth of Thought* has failed.

Carol Nash

weather report

The time when people who listen seriously to jazz looked forward to a new Weather Report album is long past. From the departure of Miroslav Vitous until the arrival of Jaco Pastorius album after album of third-rate boogaloo and half-hearted funk emerged to increasing airplay and sales, and decreasing interest.

With the arrival of Pastorius hopes were rekindled. Perhaps Joe Zawinul would remember how to compose, perhaps Wayne Shorter would stop looking and sounding so damn sad. Pastorius was, after all, almost as talented a bassist as Vitous, and his presence might serve to catalyse the dormant talents of the other front men. Hope springs eternal and all that.

And what do we have gracing the record-racks? A collection of non-tunes with cute titles, Zawinul continuing to diddle with his banks of synthesizers, Shorter's saxophones so buried under the effects of phase-shifters and doo-wah pedals as to be indistinguishable from the other drones and pseudo-rhythmic gurgles, and Patorius doing his level best to be as boringly cosmic as Stanley Clarke.

The album's called *Mr. Gone*, which is, presumably a personification of the band's inspiration.

Kim Ian Michasiw

e. fitzgerald

Since 1935 when Ella Fitzgerald made her first recording with the Chick Webb band as a seventeen year old singer she has been renowned for her vocal ability to conquer in crystal clear precision nauseatingly trivial songs. Therefore it is no surprise to find that Pablo's latest release of Fitzgerald tunes, *Dream Dancing*, continues in this vein.

Originally released under the title *Ella Loves Cole*, this album was withdrawn because of poor sales. But the producer of the album was determined to see Ella's tribute to Cole on the market and re-released the album after adding two more songs, one of which is the title song "Dream Dancing". The album now carries fifteen tantalizing ditties. This may seem like an excessive number of Cole Porter songs but it doesn't even equal the number of musicians in Nelson Riddle's band, the backup band for Ella on this album.

But make no mistake about this lady's voice. In contrast to Billie Holiday, whose continual gruff treatment of tin pan alley songs helped lead to the gradual deterioration of her voice, the commercial lightness of Fitzgerald's vocalization of pop songs brought Ella to her height during the fifties when scat singing widened her vocal range to two full octaves. Throughout the years not only has the exactness of her vocals remained but she has begun to use her voice to sing the songs she wants in a way she enjoys.

Unfortunately for the sales of this record, there are not too many people in 1978 who are more than nostalgically interested in Porter tunes. Throughout the years the jazz record buyer has become more sophisticated in his tastes. In doing so he has left Ella Fitzgerald, Nelson Riddle and Cole Porter far behind.

cn

p. juvet

Do you like K.C. and Sunshine Band, but feel that they're not funky enough? Well then Patrick Juvet's debut album *Got A Feeling* is for you. As for the rest of you (I hope the majority), don't go away yet because this album is in many ways indicative of a trend in modern music which, as is often the case, is a reflection of the society which creates it.

This is an album of unimpressively arranged elements of funk, disco and soul — in short, a White imitation of Black music. The melodies are engulfed in TSOP type orchestration producing a series of tediously repetitive tunes. Beneath this superficial level nothing much remains. This is not to say that there is anything terribly wrong with this album. It's just that it sounds so unoriginal that the listener cannot help but get the feeling that he has heard it all too many times before.

The tune "I love America", because of its funky music is considered to be significant enough by Juvet to be monotonously repeated in fragmented funk-disco for an entire side of the album. Juvet's blind acceptance of America is disturbing and indicative of the feeling of complacency and perhaps decadence underlining much of modern music and our society in general.

The prevailing theme of the album is one of complacency, it lacks drive and initiative. "Another lonely Man" is the only song on the album in which Juvet forms meaningful and grammatically coherent sentences, to create a soulful tune of depth. But one tune maketh not an album.

I got the feeling that Juvet is trying to tell us something in the back cover of this album, which shows a white man (Juvet) in black clothing covered with "glitter" beads. And what's with the front cover which shows Juvet holding a pair of hockey skates? Perhaps it indicates that Juvet was thinking of, as Jephro Tull phrased it, "skating away on the thin ice of a new day" instead of or even because of the fact that he created this album.

Ron Givis

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science fiction

by Paul Budra

World Soul by Mikhail Emtsev & Eremei Parnov
Collier-Macmillan, 178 pages, $10.50.

Beneath the flash and fantasy of the sci-fi genre lies a neglected truth: science fiction is inherently political. The reasons for this are obvious. As a rule (leaving aside fantasy and fiction that does not deal with the human race or anything allegorically related to it) it portrays possible futures for mankind. No future scenario is complete without a description, or at least a couple of good implications, about the political setting. And, since the best speculation is an extrapolation from present political systems, science fiction depictions of future politics are always, though in varying degrees, comments on present day political situations.

Staring with this observation, it is possible to group sci-fi works by the type of political future they depict. The first grouping, and probably the oldest, is that which sees the future of man as one of unmitigated bliss: war and poverty have been obliterated. In such future worlds the planet is usually under one government that is run either by a council or, miracle of miracles, without a government. A good example of such a future political situation can be found in H.G. Wells' *Men Like Gods*. This form of novel is out of fashion right now for a couple of reasons. First, such a future world tends to make for dull reading: there's no conflict, so nothing happens. Second, one has to be one hell of an optimist to extrapolate a world-wide Utopia from our present day political tangle.

The second type of future world, and perhaps the most popular right now, is the apparently perfect world which is fraught with faults. Usually the society is not global, but fairly large, and the form of government is an elaborate bureaucracy disguising what is essentially a dictatorship or an olicarchy (for variation the supreme political head is often a machine: do some political allegorising from that one). All the animal needs and comforts of man have been taken care of, but the individual is oppressed in the name of the state. The classic of this species is Orwell's *1984* but consider also Bradbury's *Farhenheit 451* and the future visions of people like Vonnegut and Harlan Ellison.

The final species of political futures is that in which the future world is largely the same as the present world, save a little more complicated and a lot grimier. The political state is, if anything, smaller and more divers than the present day political map, and the governments are usually similar to today's but tending to move towards fascism in an attempt to deal with the growing confusion of society. Witness such works as *A Clockwork Orange* and Bester's *The Stars My Destination*.

These categories are very rough, and there is many a future vision that will not fit into one, but they are indicative of the bulk of the political visions that you will find in western science fiction. I specify western sci-fi here because North American and British writers are a politically confusing lot. They tend to be very trendy in their political views, remaining autonomous of their political situation and turning to current fashions rather than a set political program for their extrapolations.

But what about the science fiction of countries where the political system and an example fo drastic political change is ever present in the minds of the people? What type of political future is the Marxist science fiction writer going to project? It is not easy to get communist fiction in a decent translation that has not been edited to hell by the government PR men, nor can many newly communist countries afford the comparative luxury of an 'escapist' entertainment like science fiction. But Russia, having deviated enough from Marxist doctrine to allow itself such little luxuries, has turned out several respected sci-fi writers which are available in respectable translations.



Tiny enslaved Lithuania, 2000 AD

One of the most recent of such works is *World Soul* by the tag-team writers Mikhail Emtsev and Eremei Parnov. It is a reasonably engaging sci-fi novel with not bad characterisations, but its main interest lies in its political implications. The authors opt for the third of our categories: the slightly more confused world of today. Communism has by no means overrun the globe (the date of this novel is not specified but it is within this century) and relations with non-communist countries, such as Italy and South Africa, are excellent. The political atmosphere between countries is similar to old friends kidding each other about their choice of beers. There is an implication that the Communist Russia (the only communist country mentioned in the book) treats their people a lot nicer than some of the non-communist countries (the moral up-rightness of Russia is contrasted with the brothels and beggars of South-Africa) but this is not developed into an issue. What does slip into the novel, though, is several off-the-cuff sexist remarks. One would pass them off as characterizing nuances in a Western novel, but in a country which prides itself on being non-sexist, and especially in the future setting of the novel where male-female integration should be complete, it comes as a real surprise.

The plot of the work is about the more or less accidental growth of a Cyclopean vegetative organism called a biotosis. Through a strange evolutionary jump, this critter actively effects the psyches of the entire population of Earth. People find that when they come within a few feet of each other they become telepathically sympathetic to each other: they cannot only read each other's minds, but they also sense what that person is sensing. Naturally this makes for mass confusion and it has some very unpleasant side-effects. Now here's the political rub: this psychic sympathy is worse for the capitalist countries than it is for Russia. Why? Well, the capitalists can no longer swindle and lie to each other because they can read each other's minds. The psychic exchange, then, argues in favour of a world psychic communism - a pooling of minds into one great resource.

Does this sound like political propoganda? Well believe it or not, it isn't, or if it is, it is of an infinitely more subtle kind than one would expect. Because, save for a few misdirected idealists, the Soviets are no more in favour of this mind-exchange than anyone else. And the reason is simple: the cause of the mind-swap is the biotosis, a non-human and manipulative outside force. This jump towards psychic collectivism is unnatural and uncalled for. The answer, in the end, is that the bulk of the world's population must unite their thoughts and focus on the biotosis to destroy it. In other words, a human unity must be brought to force to destroy a non-human unifying force. As one character says at the end of the work, "Our goal is to direct and organize this new movement. Lead the people into battle for the future. For a Human future."

Now depending on your political stance you can read the book's conclusion in several ways. If you're Marxist sympathetic this overthrow of the biotosis can be a subtle warning against distortions of doctrine. If you're anti-Marxist you can read it as a veiled cry by the author for the people to unite against an artificial unifier; namely the communist state itself. Your best bet is probably to read between these two extremes, because the novel itself does a lot of tiptoeing around outward declarations of political theory. It *is* a political allegory but it is a subtle one; in many ways it is surprisingly Western, and fits the popular form of Western political sci-fi allegory.

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double feature

by David Evans

Gregory Benford is a writer I would of thought ready to lay out one hell of a first novel. Science fiction is one of the few genres left in which there exists a real hierarchy of writers and markets. Traditionally, a new writer started out in the small press magazines, then graduated to the larger-circulation professional papers, and, only after a stint here did he feel accomplished enough to tackle the complexities of the novel. Gregory Benford is one who has done his time in the monthlies, displaying no meagre amount of talent along the way.

But unfortunately, I'm afraid I can't echo the praises flooding in from every corner for Benford's novel, *In The Ocean Of Night*. (Dell, paper, $1.95). It isn't a novel at all, but a connected series of novelettes written over a period of several years, and already published elsewhere in bits and pieces. The surgery done to unite them has not been entirely successful.

Thematically, the book concerns man's first contact with an extraterrestrial culture, contact through the discovery of abandoned alien spacecraft and computerized probes. Central to each subsequent discovery is Nigel Walmsley, an Englishman trained in America to be an astronaut for NASA. Walmsley embodies a strange combination of the American fascination with technology and progress, and English moral philosophy. It is this type of schizophrenia, evident not only in his characters, but also in Benford's writing, that undermines the entire work.

In a notable lapse, Benford clumsily attempts to tie Bigfoot into the plot with the tale two-thirds told, a move for which he has not prepared his reader. In a single page, he succeeds in undermining all he has constructed by playing too loosely with his own credibility. "Don't be melodramatic" Nigel instructs a colleague. Maybe Benford should listen more carefully to his own characters.

It's too bad really. Benford can write very well when he takes the time to think about what he's doing. The menage a trois relationship between Nigel, Alexandria and Shirley is handled beautifully, as is the devastating effect of Alexandria's death. But, again he throws it all away. Following her death, we suddenly jump three years ahead into the middle of a relationship between Nigel and a fellow researcher. All the emotion Benford has built up in his reader is left to dissipate and dry up.

It is a problem caused by the construction of the novel. The time lag between each of the novelettes is too great. Each section is too independent for the three to fit comfortably into a single framework.

That's what is disappointing about *In The Ocean Of Night*. Benford can write but here expressive prose, memorable characters, a convincing and unobtrusive background, and an interesting theme are weakened by a rickety structure.

In the mid 1960's, there was a movement afoot in sf circles called the New Wave. It was an attempt to take science fiction, supposedly a juvenile, escapist form of writing, and turn it into literature. The result of the movement was a few good works unfortunately buried under a mountain of self-indulgent crap characterized by ambiguous and unintelligible prose, ill-conceived plots, and characters with more neuroses than Woody Allen. The New Wave spread like the proverbial wildfire. *Dangerous Visisons*, an anthology of the movements was so successful that it spawned numerous imitators, and two sequels, *Again, Dangerous Visions, Volumes I & II*, edited by Harlan Ellison. A piece in the latter collection was "With the Bentfin Boomer Boys on Little Old New Alabama" by one Richard A. Lupoff.

Six years have passed since then. "The Bentfin Boomer Boys etc." has been expanded, edited and issued in a Dell paperback, equipped with flashy cover, and the new title *Space War Blues*. Packaged to cash in on Star Wars' success, it will do nothing of the kind.

Ostensibly the theme of the book is a racism (new wave works must have "relevant" themes), the motivating force behind a galactic war between the all-white planet of N'Alabama, and N'Haiti, which is populated, in the words of one of N'Alabama's leading citizens, one Pissfire Pallbox, by "cruvvelin black anima nigras."

The blacks are portrayed as a noble peace-loving people, in the end forced to take desperate measures to defend themselves from the depraved, degenerate, fanatical whites, whose only aim is black genocide. Someone should tell Lupoff a stereotype is a stereotype no matter which side of the fence you're on. The blacks all have cultured French names and all speak perfect cultured English. The whites all have names like Gordon Lester Wallace III and speak a slang-and-expletive dominated bastardization of English that is next to impossible to read. It seems an imitation of the device used in *Clockwork Orange*, but it lacks the wit and inventiveness of Anthony Burgess.

No matter how important the author's message, he's not going to accomplish a hell of a lot if he bores his reader. It wouldn't be as bad if he wrote with a modicum of humour. It is all too apparent however, that Lupoff is deadly serious and wants his ideas treated as such.

His science is also suspect. Membrane ships, craft powered by solar sails, flit from planet to planet like so many humming birds, when in reality they would lumber along like tired albatrosses.

It is disappointing to see *Space War Blues* heralded as an sf event.

James Tiptree Jr. isn't. I mean, he isn't . . . a he. He is a she, and she is Alice Sheldon.

"Who is Alice Sheldon?" you may ask. I don't know. But, "who is James Tiptree Jr.?" I can answer. Tiptree is one of the best science fiction writers producing today. And the cream of her stories have been collected and recently published in *Star Songs of an Old Primate*, (Del Rey books, paper $1.75).

These are some of the most elegant, lyrical, thoughtful, inciting works produced in the genre today. Ready "Your Haploid Heart," in which a survey team attempts to discover whether the inhabitants of Esthaa are human. They are a race which, behind a seemingly human exterior, hides a monstrosity, which threatens to rend its veneer of utopian civilization with hatred and fear.

Tiptrees's stories embody those qualities that make sf valuable and exciting; there is an aura of quality about this package.

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cont'd from p. 5

Miss Personality gets herself pregnant and marries Rita's cousin, who for variety is an atheist, as well as a Ph.D candidate in philosophy who never wears a matched pair of socks. This, for some reason, causes Rita to go into a two-month faint. Upon regaining consciousness she goes to a retired English scholar for tutoring and he introduces her to the Order for which he is the confessor. Rita feels comfortable with the Eglantines and their quiet serenity and contemplative intellectualism. She joins and quickly rises to become the *de facto* head. She is, after all, a United do-er, and not an Anglican contemplator.

Rita seems happy with the Eglantines, but the head of the Order sends her back to the cruel world. She becomes part of the family of a Toronto woman who seems to run a sort of half-way house for ex-nuns, where the presence of four strapping teenage sons and the smell of their socks cause her to rediscover her body.

Rita marries a successful lawyer when he suggests church rather than a disco, but then realizes the marriage is a mistake when she is forced to make love beneath a great Spanish painting of the Crucifixion. Which Anglican Church to attend also causes considerable marital grief. Their child is a hydrocephalic, which sends the marriage totally over the edge.

The child dies; Rita loses her faith because she cannot believe in original sin; her husband becomes an Ontario cabinet minister out of frustration and gets a mistress; Rita howls under her husband's windows and threatens his mistress; she becomes an alcoholic; she hides away for a winter in their summer place, sharing her pain and her bed with a wandering hippy who deserts her as soon as he knows that she has seprated from the power and the glory that is the Tory government; she returns to Toronto, a shrink and a divorce; she gets a cottage on the Atlantic coast, all expenses paid, as long as she stays out of Upper Canada and avoids ruining her ex's career (he is now a deputy minister; I hope Marian Engel knows more about theology than she does about political science); she spends a season searching her soul and reading Penguin Classics ("Somebody ought to write a thesis on how the Canadian mind diverges from the American mind because of Penguin books," Rita at one point suggests) with a dash of E. M. Cioran for inspiration; and finally she accepts the plea of the Bishop of Huron to resurrect the Eglantine Order which has been reduced to one mad nun and a very big endowment. Her intention is to make it a home for the female victims of the war of the sexes — victims such as herself. All in fifty pages, friends.

That Rita Heber is a victim of anything is simply not credible within the context of this novel. She is a nothing, who whines and complains and blames everyone for the fact that she cannot form an identity for herself. Each of her various fronts, many of which are contradictory, is a completely unmotivated; she does not grow, but merely tries on a new disguise. She changes, for example, from an asexual innocent, to a passionate lover, with no trace of sexual potential present in her earlier personality. It is hard to tell if Engel is trying to tell us that women are nothings because of the way men treat them, but if she is, she does not show why it should be so.

The novel is written without passion, is an almost idyllic mode of detachment. Rita Heber has presumably suffered and claims to be a victim of all men, but she does not convey that feeling at all. This in part may be due to the way that the novel is structured. It is in the form of a letter to the Bishop of Huron, explaining why she will not take charge of the Eglantines. It is an unbelievably long letter, but even then not long enough to allow a person to present a whole life, much less a single period in it. Perhaps, too, one does not allow one's passions to be expressed in a letter to a Bishop. The letter as organizing structure is just too confining for the purposes of the novel.

There are times when I think that the novel is actually written in code; that the characters are so stereotyped and cardboard because Engel is referring us to literary types. As well, there is a strong aroma of symbolism floating through the novel, associated with roses in particular. Unfortunately she fails to specify whose roses. While reading this book I regretted not having a dictionary of saints, a history of Catholic heresies, a copy of the United Church Hymnal, an edition of the metaphysical poets, a shelf of Newman and company, and the poems of the Catholic poets of early twentieth century England close at hand. I am not saying that there is anything wrong in using literary analogies to enrich a novel, or give it other levels of meaning, but the ordinary reader should be able to read it at least one level. The character of Rita seems to be contained in the play on Pelagia and Pelagius, but being familiar with neither saints nor desert fathers, I cannot be sure.

The novel does have its moments. Not least of these is Engel's facility in writing. She avoids excesses and literary cliches (if not character cliches), and writes with an easy graceful flow. Her description of growing up in the religiously bigoted world of Protestant Southern Ontario is both fine and convincing. In fact, the novel is a good short story, to which has been appended an outline for further development. This is too bad, for I think that Engel has some worthwhile things to say to both women and men about the necessity of making ourselves in our own images. But Rita Heber appears to us only as a self-centered, narcissistic, spoiled brat, perhaps an illustration of the inevitable result of encouraging intelligence among the poor, instead of the heroine growing to establish a mature relationship with her world. We wish her success in helping other women-victims, if only because it may prevent her from making other people's lives miserable.

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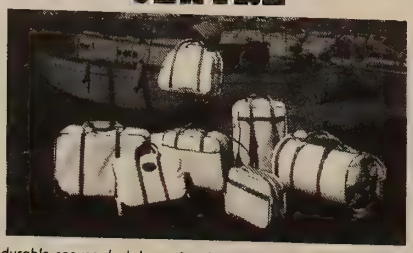
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The colloquy of logos and semantikos

by Leslie Barcza

Seated comfortably on the left of the room, we find Grover Graveytrain, challenging the stiffly-seated Tommy Technocrat to a meaningful rap.

TT: The ostensible subject of this debate is jargon. The language of a discipline is one of its greatest tools, the indispensable apparatus of verbal precision.

GG: It sounds ugly.

TT: English and German sound ugly to an Italian. Do you object to being excluded by jargon?

GG: I never said that I was. Admittedly, it's something that has to be learned, which doesn't make it easy for a beginner talking to an authority.

TT: Naturally one tends to progress through the language of a discipline as one learns more of its concepts.

GG: Sort of like initiation into a club, isn't it?

TT: It's hardly that difficult.

GG: And once you've learned it, there's no guarantee that you will know what you're talking about, only the guarantee that another ignoramus won't be able to tell.

TT: Jargon is a took, just like transit or a scalpel. Sometimes it takes an engineer to be able to tell that it is being misused, whereas other times, only a child would be fooled.

GG: Can I trust engineers? Admittedly Tony O'Donohue is a nice man, but when he explains what he does I'd like to be able to judge for myself.

TT: That's a bit of a woolly analogy you just made. A mayoral candidate would speak in political language, not engineer language, so you see, you can't say that, can you?

GG: I didn't notice that O'Donohue ceases to be the man who took all his courses and learned all his trigonometry — he is what he is — when he addresses the voters. I didn't find him very easy to understand.

TT: Maybe that's because Smith and Sewell were more adept at political jargon, which, at campaign time consists mostly of promises, smiles and the image of sincerity.

TT: With all due respect, I've seen politicians who speak that language, and I've also seen those who are honest, and don't need it. We have no way of telling whether the person is honest, or faking it. But when I see someone who is accustomed to having a jargon to fall back on, suddenly lost for words (as in 1972), my instinct says look out.

TT: Let's get this straight, then: you don't trust people who rely upon jargon? What of those who use it without misusing it?

GG: I suppose I should be more precise, eh? Do I object to jargon or those who use it? Maybe I'm talking about a few things at once . . .

TT: No comment.

GG: . . . and can make two points.

First, I don't like jargon, which is not to say I think it is useless, but merely that it strikes me as violence against the language in most cases.

Secondly, I don't trust the uses to necessarily mean what they purport to. Knowing the right words buys a respectability that should be earned from the matter not the words.

TT: Omigosh. Well I'm dreadfully sorry that you don't like some of our jargon . . .

GG: It's not "yours", and anyway, some of it is excellent.

TT: And jargon is no different from any other language used by men: it has to be used according to rules to have any "matter". Two experts talking shouldn't always have to explain to each other what the terms mean, when they both know what they are talking about.

GG: I'm no expert, but I hear plenty of the stuff from people who appear to be talking to me. I suppose that they're not really trying, then?

TT: What am I supposed to say? Bring them to me for a spanking? Any time somebody seems to avoid your questions, you should wonder, whatever the language.

GG: Let's just get one thing straight. I'm not crusading for abolition. I'm more concerned with raising consciousnesses. One can speak up against jargonizing or merely assume that the person speaking this way is of no consequence to one. If life were like the university, where artsies and scientists only meet at pinball, pubs and dances, there'd be no problem. But factions are growing increasingly specialized, and the factions that serve society answer to it in their own language, instead of that of society. The right to know and the need for accountability are democratic rights.

TT: We agree! Thank goodness that life isn't like the university; where "experts" write articles for newspapers and generally talk as if they know everything because they have read Plato. You probably get your paranoid need to know from the newspapers, when somebody doesn't want to talk to some reporter, and he screams "the right to know". Nobody's going to put one over on you.

GG: Maybe not. Even if they failed, I probably would be powerless to complain.

But let's backtrack. I didn't want to split the subject up into those two parts. I said I didn't like jargon, and I said I didn't trust those who hid behind it. I don't mistrust all users, and don't dislike all of it, even though jargon rarely makes me smile. Some of it has merit as language. A bogey or a birdie are beautiful things verbally, whatever they are in golf.

But golfers have pretty jargon. Ugly jargon used beyond its function seems to imply something about the user. That may not be fair, but it's my intuitive response. Tony O'Donohue does not seem to enjoy talking at all, poor man. Jargon can be creative.

TT: But unfortunately, you have to admit that for it to serve its function, it must be a reduction of the possible meanings to have any value.

GG: Bogey is immediately understood without being a dead word. Reduction can occur without wholesale amputation.

TT: How romantic. Most jargon is simply an interpolation in English, not elaborate metaphor. Using the grammar rules and basic vocabulary, one has a chance of learning what "necessary connection" means a lot easier than "bogey" or "birdie". Those last ones really need the initiation that you complained about before.

GG: I can't argue with that. But think of jargon as X-Rays. They may have immense value and usefulness, but continued exposure may prove hazardous to your health.

TT: What do you mean?

GG: Mechanical thinking that offers no scope for creativity can kill one's liveliness. That's mental health, vitality that we're talking about.

TT: What would you suggest?

GG: Besides a good diet and lots of exercise? How about the occasional pun or verbal game? Or the occasional conversation with an unititiated friend, on the pretense that you're going to tell them what you do and enjoy, but perhaps to see if you yourself know what and why you do what you do, and if you really enjoy it anymore. Maybe I'm a bigmouth, but I figure you'd love to talk about what you do, and it might be a good game to see if you can make the description enjoyable. All you have to do is let your enthusiasm show, and perhaps explain, if there's any mystification, why you're enthusiastic.

TT: Why should anybody tolerate a condescending conversation?

GG: Why should it be condescending? If your friends know what you do, or do the same things, then try it with a piece of paper, as in a diary. Can you talk simply to yourself?

TT: Surely. I don't need this sort of thing, though. What I do for a living is simply my living. I have hobbies for interest.

GG: Tell me about them.

TT: Like CB radio, for instance . . . .





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Live jazz and Toronto just don't mix

by Carol Nash

No one needs to spend much time going to Toronto's jazz clubs to notice that there are very few places that book live jazz and of those places, only a handful exist for more than a couple of months. Why is it that most new jazz clubs in Toronto predictably fail and that the infrequent jazz concerts only fill half the seating capacity in concert halls? There is no one answer to this question, but the causes of Toronto's lack of interest in jazz are easily determined.

One of the causes of the unpopularity of jazz in Toronto is the jazz audience itself. Unlike the bigger American cities, Toronto has a very small black population and the majority of blacks we do have are West Indian. I mention the absence of American blacks in Toronto because it is these people who keep the small jazz clubs operating in the States, as musicians and patrons. The most committed jazz record buyers in Toronto have a white middle class background but, unlike American blacks, few bother to listen to live jazz even when performed by big names. Few have grown up with it. This means that the whites are just as content to listen to jazz in the comfort of their homes instead of in some (most likely) dilapidated club.

The typical white jazz listener is usually old enough to remember when Charlie Parker was just a musician. As far as university age jazz listeners are concerned, they differ from urban blacks of the same age in another way. Unlike the young American black, the average U of T jazz listener has been exposed to many other types of music. Most began listening to jazz because of their interest in groups like Chicago, Santana, and Blood, Sweat & Tears. Their love for jazz is casual. When it comes down to seeing Dan Hill at Massey Hall or Cecil Taylor at the Horseshoe most opt for a pleasant night with Danny.

Nevertheless, it would be inaccurate to put the blame entirely on the audience. Much of the blame for the disorganized jazz scene in Toronto can be attributed also to the jazz club owners. Few of the people who have started jazz clubs in Toronto went into business with a clear widea of what image they wanted their club to have or who their patrons would be. A good example of such a club was Yellowfingers.

Unlike Bourbon St., which caters to BeBop fans, Yellowfingers never decided what type of jazz it would regularly book. This, in addition to an unpredictable cover charge, turned Yellowfingers into a strip joint.

The difficulty of gaining a regular clientele in jazz clubs is immense. Peter Murdock, owner of the Toronto Percussion Centre, books a variety of acts into his space every second Sunday. He says that sometimes as few as three people come to the performances. Even when there *is* a large crowd, most are friends of the band, so he sees very few of the same faces from one performance to the next. Murdock admits that he is not trying to make a profit from the acts but instead is interested in giving some of Toronto's many jazz musicians a place to play. Though the Percussion Centre is filling an important role for Toronto jazz musicians, I feel it could be doing more by advertising in newspapers.

One club that has gone far from its beginnings a year and a half ago, partly because of newspaper ads, is the Cafe Soho. The Cafe Soho has after hours jazz every night of the week with the Shelly Berger Big Band performing every Sunday. Part owner of the club Dan Larsen said that when the club first opened they were lucky to get twenty people. Now he usually sees over 100 people on Friday and Saturday nights. Some people come so regularly that they have their own tables. But Larsen is the first to point out that most of those who return are his friends. He estimates that forty per cent of the people that come to his club are unfamiliar to him and out of this only a small percentage return regularly. One reason for this, outside of the inconvenience of the club's hours, is that the acts the Cafe books are unknown to most people.

On the other hand, even Bourbon St. and Georges, which do book well known artists, have problems attracting the same people more than once, people other than friends of the owner or musicians. This may be because both clubs are restaurants as well as jazz clubs, and unless you sit quite close to the stage it is often difficult to hear the band over the hum of the executive set.

Many jazz lovers are unwilling to bother going to Geoge's because of the frequency with which some musicians play there. A name that is often kicked about in this regard is Moe Koffman. Of course Koffman books all the acts at Georges — this might have something to do with his apparent popularity.

The unreliability of jazz musicians is also a problem that stops many club owners from committing themselves to jazz other than after hours or once every two weeks. Because jazz is such an individual art, at times it is difficult to get back-up bands that play in the same style as the solo artist. Without the right back-up band the soloist faces a continued battle throughout the performance, something jazz listeners would rather not witness.

Commenting on the future of live jazz in Toronto is as difficult today as it ever has been. It is probably true that Toronto could support at least one more jazz club. But in order to establish the type of jazz club that would draw Toronto's white middle class jazz listeners away from their stereos requires two things: a person with the drive, energy and contacts to set up and run the club, and money. The big problem is money. If the owner isn't independently wealthy, most of the money for operating the club must be obtained from donations from businesses. If the owner is lucky he could get a grant from Canada Council, but this is unlikely since The Music Gallery, which rents space out to jazz performers for twenty per cent of what's taken in at the door, already receives a grant for this purpose.

It is improbable that any new club devoted entirely to jazz can be expected to open in the near future, given Toronto's problems. But as long as middle class whites continue to be the only supporters of live jazz there will always be some room for Dixieland, BeBop and the fusion and free jazz that most closely resembles rock. As far as booking more jazz acts into the bigger concert halls like Massey and O'Keefe, don't kid yourself, Toronto is and always will be a rock 'n roll town.

Cont'd

realism instead of minimalism. Common to both however is a desire to adopt an identity in open contradiction to the socially acceptable one.

o Critics invariably deflate illusions that punk rock is somehow revolutionary by pointing out that it is well on the way to being commercialized. Punk rock is not revolutionary but commercialization has nothing to do with this shortcoming. Brecht may have been a Communist, but nowadays you can catch his plays at the St. Lawrence Centre. Attempts to avoid assimilation are not futile however. One merely has to keep in mind that this is a protracted battle. The creation of a "counterculture" does not stop at any definite point.

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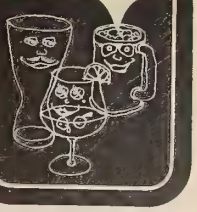
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Watsup

rock

"It ain't no sin to be glad you're alive." That's right, T minus one. The **Springsteen** circus comes to town tomorrow night. It should be a doozie. Another good show on Friday as **Jimmy Cliff** plays the Q.E. Theatre. Meanwhile **Dan Hill** finishes off a three night stint at Massey Hall tonight. And let's not forget the **Good Brothers** who play Massey next Monday.

The **Outlaws** and **Pat Travers** have been booked to play Massey Hall on Dec. 11. **FM** visit Con. Hall on the 7th. I plan to be elsewhere both nights. **Queen** and **Bob Seger** will also be making their annual visits around Yuletime. Finally, ex-Van Der Graaf Generator honcho **Peter Hammill** appears at the El Mocambo on the 11th.

At the clubs, **Doucette** plays the Elmo tonight and then **Cueball** take over for three nights. Next Monday the Elmo brings in the **Boyzz**, but the big news is **Rory Gallagher** at the neon palms on the 21st and 22nd. At the Horseshow **Robbie Roxx** play tonight and tomorrow, then **Martha and the Muffins.**

If you're into rancid beer and lowlife, try **Moxy** at the Picadilly Tube. How about some progressive schlock rock with **Teen Angel & Rockin' Rebels** at the Knob. Check it out and if you don't like what you see, check out the stripper next door.

What about last week's quiz? Who was **Stevie Winwood's** brother? Did you Know? Did you care? **Rick Harrison** of Erindale knew. Yes of course, it was **Muff Winwood.** And now for this week's question. Nee **Pauline Mathews,** this English female vocalist had a number one single last year. She's just released a new album. Under what name does she sing now? Send those answers to the **Review**, 91 St. George St., Toronto.

This week's album choice is the **Gene Simmons'** solo effort. And keep up that hate mail, it looks great in the scrapbook.

Back to music. **Joe Hall** and friends play Egerton's all this week. **Cahoots** may be seen at the Hotel Isabella. In the folk world, **Barde** play all week at the Groaning Board and next week **Ray Materick appears.** Both are worth seeing.

Dr. John's brings you **Long John Baldry** this Friday. **Leafs** play the **St. Louis Blues** on Saturday.

nmd

movies

"I'm sick of you and all your sick dwarf buddies." That's right. **The Lord Of The Rings** premieres today at the Eglinton theatre. Directed by Ralph Bakshi, this cartoon-animated-film will probably disappoint all of Tolkien's avid fans. **Slow Dancing In The Big City** opens this Friday at the Plaza. John G. Avildsen, the man behind **Rocky** directed this one.

Tonight: OISE presents **The Battle Of Algiers** and **Rejeanne Padovani.** Bring the kids. How about some Romanian nyuks at the OFT with **Forest Of The Hanged?** The Groaning Board is going to make you munch to **Catch 22.** The Kingsway offers **The Wild Bunch** and **Capricorn One**, while the Revue opts for Cassevete's **Opening Night.** If you're really into masochism try the Roxy's double bill of **Texas Chainsaw Massacre** and **The Hills Have Eyes.**

Thursday: OISE digs up two more in the form of **Women Of The Dunes** and **The Life And Death Of Frida Kahlo.** The Kingsway lightens its mood with **High Anxiety** and **The World's Greatest Lover.** The OFT shows a golden oldie, Howard Hawks' **Barbary Coast.** The Roxy repents for Wednesday's programme with **Woodstock** (wow man) and **Greased Lightning.** U of T Films vandalize more pillars with **Outrageous** and **Play It Again, Sam.** The Revue repeats. Last but certainly not least, there's an evening of films and video from **Ross Mclaren** at the Lansdowne Artists Collective. It comes highly recommended and can be seen for one dollar on the third floor of 58 Wade Ave. Phone 532-5018 for more info.

Friday: The Kingsway steals the show with **Eat My Dust** and (I can survive your) **Deathsport.** The OFT brings out everybody's favourite **Uncle Harry.** The Roxy and Revue repeat.

Saturday: The SAC freebie is **The Apprenticeship Of Duddy Kravitz.** Nobody else can compete with that 'scoop' so they all repeat.

Sunday: VUSAC presents **My Darling Clementine** and **The Grapes Of Wrath.** It's free. The AGO shows the superb **To Catch A Thief** with the bizarre and unwanted **I Married A Witch.** The Revue repeats. Nobody else bothered to tell us what they're doing.

Monday: The Revue repeats. The rest are still playing hard to get.

Tuesday: The OFT goes for early Hitchcock with **Secret Agent.** I'm not sure but the Revue may have stopped repeating. But who knows.

That's it for another week. Take care and remember, in twenty years time you won't give a damn what you got on last week's essay. See ya.

dp

art

A flurry of activity around U of T this week. Yesterday at Hart House a new two-man show opened: **Zofia Dlugopolska's** tapestries and **Lanny Shereck's** sculptures. To Dec. 1. At Victoria College you can see African photographs by **John Holton** and at Scarborough College, Holographic Images by **Fringe Research** (Michael Snowden and David Hlansky). The Fine Art Dept. is entering the lists and presenting a rotating show of work by its students in the Rolling Stove Upstairs (fifth floor of Sid Smith). This week is prints by four artists and next week they'll be joined by paintings by Toby Tyler.

Moving off campus. The Pollock Gallery has **Phil Richards'** paintings. Well worth seeing for his witty use of images from art history in modern circumstances to explore the potential of the rectangle. Next door Marianne Friedland has **Gilles Morin's** works on paper to Dec. 21.

The Waddington has **Joe Tilson's** wood reliefs and graphics. The Hollander York has **Sheila Maki** till Nov. 25.

Gallery Moos opens their new exhibit **In Honour of Thirty Years of Cobra** on Saturday. Till December 6.

Richard Prince is at the Isaacs with New Constructions and Copper Pieces. The Mira Godard has **David Milne** until Nov. 28.

The Loranger has **Canadian Paintings for Investment** till Nov. 25. Sounds like what Jack Pollock (of the gallery) calls "an emporium of good taste."

The AGO is showing **The Work of Art: Six Artists** till Dec. 31. All their other shows are closing and they haven't sent me any more information. Presumably they are planning to fill up all that space somehow.

Across the street from AGO, Gallery Pascal has prints by **Rene Derouin.** Two blocks away the Baldwin Street Gallery has **19th century landscape photographs.**

Till next week.

gor

books

New in paper are two novels by Robert Coover, a man whose works are held in high esteem by many (not by me), **The Origin of the Brunists** and **The Public Burning.** Coover's prose is too crude and his politics too obvious for my tastes, but then I've always been a wimp.

More pompous and more expensive is the paperback reprint of Susan Sontag's **On Photography.** It's a must for anyone who's ever picked up a Nikon, or who has even a vague interest in the possibilities of photography as art.

The boys at Bob Miller are deluged by new and obscure fiction. These wonders include **A Reckoning** by May Sarton, **Shrinking** by Alan Leichuk, the somewhat less obscure and definitely soppy **Unmade Bed** by Francoise Sagan, and some extremely shadowy verse by Michael McClure called **Antechamber.** Of somewhat more importance is the appearance of **The Stories of John Cheever.**

And, if you've been feeling a lack of English family warmth to reassure you through the cold and wintry blasts there's another in the series of endless volumes of Ginny Woolf's letters. This is number 4, **A Reflexion of Another Person** and it promises to explain all those mirrors in women's fiction. There is also a volume of English playwright Christopher Fry's memoirs asking that absolutely necessary ontological question **Can You Find Me?**

The good people at Penguin have a full slate of new translations in their Classics series. The most notable of these is the new revised **Anna Karenin** (which was sorely needed, the old version was unspeakable). They're also offering Kleist's **Marquise of O and other stories** and Victor Hugo's **Notre Dame of Paris,** the former a bellweather, the latter a bellringer (ughh).

Also floating across the Atlantic are new novels from Gunter Grass (**The Flounder**) and Regis (bet you thought I was ought of date) Debray (**Undealrable Allen**). The Grass book purports to be a history of the war between the sexes from the club-over-the-head to the witty-iine-in-Guccis. Apparently Gunter sat down and decided to write himself a masterpiece for his birthday, and needed a topic to accord with the sweep and scope of his massive intelligence and transcendent sensitivity.

Also sweeping is Volume One of Michel Foucault's **History of Sexuality.** It may be good, it may be bad, but it's going to be quoted by every pretentious person you know, so watch for it.

The Foucault is in Pantheon, a company which is in the midst of a big push. They're also offering Edward Said's **Orientalism** (possibly subtitled the hermeneutics of carpets). Said's prose is almost an impenetrable as Foucault's and he can't blame the translator. And for finishers they've got the paperback edition of E.P. Thompson's **William Morris.** A must.

American heavies are represented by the hyper-pompous Theodore Roszak who's off to save the seals and other victims of eco-mess with **Person/Planet.** There may be some merit in this sort of late greening of America nonsense but it tends to escape me. Much more important is William Barrett's **The Illusion of Technique** featuring the philosopher/critic/social critic as late Yeats. I don't believe it but it sounds like a good idea.

And finally, if you've been wondering what expensive gift to truss up for the one closest to the heart of you and post-modernism there's a facsimile typescript edition of Norman Mailer's unpublished first novel **A Transit to Narcissus** on sale, mail-order from H. Fertig, 80 East 11th Street, New York, It's only $100.00.

kim

jazz

If this week was the big week that you had set aside to start checking out the jazz clubs and concerts, then I suggest that you do it some place other than Toronto. There's even less happening this week than usual. But for those of you who are determined to follow through with your plans . . . here goes.

Bourbon St. — Till Nov. 26, **Herb Ellis** on guitar. George's Today to Saturday, **Rob McConnell Quintet.** Monday, **Jerry Toth Quartet.** Cafe Soho — **Rob Carroll Group** until Saturday. Tuesday, **Grey Pilo Jazz Band.** Inn on the Park — Saturday at 2:30, **Herb Marshall.** Music Gallery — Nov. 19 at 3 pm, **Stu Broomer,** solo pianist. Tunes Broken in Transit, new and used composition for piano (this is the name given to the concert, not a mishap on the TTC). Toronto Percussion Centre — Nov. 19, 8 pm, **The Sarah Hamilton Band.**

Well, that's it. Take your pick. If you're going to choose any, probably your best bet is Herb Ellis, known for his stimulating guitar work for the Oscar Peterson Trio from 1953-58. Me, I'm saving up my pennies to see Martha & The Muffins.

cn

teevee

Welcome to Annette Funicello-Frankie Avalon Appreciation Week (keep reading — it will reveal itself).

Tonite: Midnite Express fans can catch director Alan Parker on City Lights at 1 on 79. **Frankie** and **Annette** twizzle the night away on **Bikini Beach** at 4 on 2. **Hourlong** blows the whistle on TV listings on 9 at 7. Mega-group **ABBA** takes on **Frankie** and **Annette** on **Dick Clark's Live Wednesday** at 8 on 9. Gobble-gobble (we accept you) with a **Charlie Brown Thanksgiving** on 4 at 8. **Frankie "La Castrato" Valli** hosts **Hot City Disco** on Global at 8. Hot on the trail of our cheesecake feature comes three big hours of it, courtesy of frontrunner ABC: **Eight is Enogh** at 8; **Charlie's Angels** at 9 featuring that Trollop of the Tress **Farrah Fawcett-Majors** (and in this corner, **Wonder Woman** on 9 at 9); and a combined beef and cheesecake effort via **Vegas** at 10. Toothy tee-hees abound when we find out how **Bugs Bunny Won the West** on 4 at 8:30. The ofttimes not so funny world of Abbott and Costello gets a run thru in **Bud and Lou** at 8 on 79 and 2 at 9. The **Love Boat II** shivers your timbers on 4 at 11:30. Paul Newman gets his hands broken in **The Hustler** on 7 at 11:30. You'll find out **How To Murder Your Wife** on Global at 11:50. Don't miss the baby bloodsucker in **Grave of the Vampire** on 3 at 11:50. Abbott and Costello's unjustly much maligned **Who Done It?** is on 12 at 12.

Thurs: If you're into the wrestling thing, you won't miss the **Alan Hamel show,** featuring **The Shiek** on 9 at 2. Sandy stupidity holds court with the inferior **How to Stuff a Wild Bikini** on 2 at 4. **Evening Out** rips the lid off the seamy world of the local disco scene on 5 at 7:30. **Mork and Mindy** snuggle into their new timeslot on 7 at 8. Have some **Fun With Dick and Jane** on 79 at 8. Everything you wanted to know about Pearl Harbour (but were too forgiving to ask), both before and after those naughty Nipponese got zany with it, is featured in part one of **Pearl** on 9 at 8. Aviary anti-consciousness swoops down in **The Black Bird** on 79 at 11.

Fri: You can peek at pecs in **Muscle Beach Party** on 2 at 4. Fans of overkill won't miss the **Star War's Special** on 9 at 7. **Kidsworld** has an intriguing lineup at 7 on 19. **Goldfinger** goes gonzo on 79 at 8. Repeat five times for full poetic effect: **Grease Day, U.S.A.** on Global at 9. **The Bastard** (it's OK to use **that** word Art, it's a classic), premieres on 9 at 11. Barnacle bosomed Sarah Miles burns off some calories with Kris Kristofferson in **The Sailor Who Fell From Grace With The Sea** on 79 at 11. Is this a Baby Blue revival? Dead guy Elvis Presley does alright for himself with the ladies in **Harum Scarum** on 7 at 11:30. Catch Jane Fonda before she went serio-morbozo in **Cat Ballou** on 9 at 12:10. For no-dozers there's intergalactic egress with **The War of the Worlds** on Global at 2:20.

Sat: Three **Lone Ranger** episodes for the price of one in **The Trackers** on 29 at 1. Bizarro **Gary Glitter** shines on **Jukebox** on 29 at 3. Football frolics with the **Western Conference Finals** on 4 at 4. Goodbook gonzo with **The Bible** on 4 at 8. **BJ and the Bears** is a can't miss at 8 on 13. Surfing saturation with **Frankie and Annette: The Second Time Around** on 9 at 9. **The Blues Brothers** get zany on **Saturday Night Live** on 2 at 11:30. Redneck ribaldry with Burt Reynolds and his magic hairpiece in **White Lightning** on 11 at 12. Fred MacMurray goes **Beyond the Bermuda Triangle** on 9 at 12:10. See what you get for not going to a college bowl party instead?

bj

theatre

Toronto Workshop Productions opens its year with a one-man show starring Quenton **(The Naked Civil Servant)** Crisp. **An Evening With Quentin Crisp,** which has been a smash hit in London and Australia opened last night and runs for two weeks. How can you resist a play about a man who claims he has lived in one room in Chelsea which hasn't been cleaned in 30 years? Call TWP at 925-8640 for times and prices.

Pheonix Theatre starts its most lavish production ever tomorrow night with **The Relapse or Virtue in Danger,** a restoration play by Sir John Vanbrugh. Performances are Tuesday to Sunday at 8:00, with a Sunday matinee at 3:00. Student prices are $3.50 during the week, $6.00 on weekends, pay what you can on Sunday matinees.

The Alumnae Theatre presents the Canadian Premiere of Thornton Wilder's **The Alcestiad or A Life in The Sun,** directed by Herbert Whittaker. It starts tomorrow night for a two week run, tickets are $4.50, $2.50 for students, and performances are at 8:30.

Cafe Soho entertains with **Reefer Gladness: The All Marijuana Revue,** written by Andrew Piotrowski, a New Yorker recently transplanted to Hogtown for reasons best known only to himself. It's billed as "not just another cabaret piece, but the off-Broadway production of the happiest and greatest musical show since **Chorus Line**". We'll have the Review opinion on that statement for you next week. I don't know about prices, but the show starts at a civilized 11:30 — a little late entertainment for you.

And last, and definitely not least, the third version of **Uncle Vanya** to appear this year. It is being produced by TUNE, The Unified Nu-Style Ensemble, but more importantly, the music is by Phil Screibman and Mary Jane Card of Flivva (famous for their musical accompaniment to The Patty Rehearst Show). There are six performances only, November 17th to 19th and 24th to 26th at St. George's Hall, 10 Stephanie St. Curtain time is 8:30, admission is $3.50, Sunday night PWYC.

jk

classical

The **TSO** is home watching the Leafs tonight so things are deadsville (by our standards) at Massey till **Lazar Berman** flies in Friday at eight. Berman, that leather-tongued automaton of the Soviet hype machine, is giving Rudolph Serkin a terrific run for his money in the World's Most Overrated Pianist Contest. If you pay good money to see this bum you're nuts.

Tokyo replaces **Prague** in the T.A.P. Festival Series tomorrow at 8:30 at the St. Lawrence. Well-known quartet that none of my friends seem to like. Mozart K. 387, Bartok First, Mendelssohn; try rush at eight.

Also tomorrow **Barbara Ianni** sings the Wesendoncks and a Weber cycle at the RCM concert hall. Free at 5:15.

Saturday at Massey the **Mendelssohn Choir** with Isler (what the hang is going on there, anyway?) sings Haydn Handel and a Te Deum by some Campra guy. One buck off various prices for students, at eight.

Free tomorrow at the EJB is the **U of T Concert Band** (8:30) but more interesting is the corresponding choir's concert Sunday at 3. Features Honegger's King David and Poulenc's a capella G major Mass. One dollar.

This last event of course conflicts with **Schumann at Fart,** which has a display ad somewhere in the paper. At eight-thirty **Kuerti** raps about and plays Beethoven Sonatas at the Bayview Playhouse.

ak





Which sports get big bucks: ask Excellence

By GLYNIS PETERS

On Thursday, October 19 the Excellence Committee met for the first time this year. Several new representatives have been appointed to the committee and this first meeting proved to be somewhat of an initiation period for these people.

Last year the Intercollegiate Sub-Committee came up with criteria for the identification of supported sports to provide the basis for judgements made concerning the allocation of limited resources. These criteria — coaching, participation, facilities, appropriateness and tradition were adopted last year by the committee. Dave Copp proposed commitment as one more criteria and presented the committee with a formula for weighting that he and Liz Hoffman had worked out. They recommended the following: Coaching 5, Participation 3, Facilities 3, Appropriateness 2, Tradition 2, Commitment 3. Discussion ensued during which it was mentioned that the University of Western had carried on a similar study, and had arrived at a similar order of priority for weighting. The above two matters were tabled in order to give the committee members an opportunity to speak with associates and teammates.

The committee met again on November 8 at which time they accepted both the inclusion of commitment as a criteria and the weightings as proposed. Commitment was defined in terms of the athlete only, as extensive training, a commitment to the entire intercollegiate program and any other factor that the department sees fit to add.

With both these items accepted by the committee the last task is to decide how they will be applied. At the October meeting Copp presented a graph which indicated by dots how every sport scored (0-18) as opposed to the cost in hundreds of dollars per participant.

Using this graph support has already been withdrawn from Rowing, Gold, Alpine Skiing, Curling and Tennis. All sports will be ranked in such a fashion and levels of support determined accordingly. Copp has suggested three levels of support that have yet to be discussed or accepted by the committee. A Level I sport would be maintained at its present level. A Level II sport would not be given support for a full-time coach, travel costs for non-conference or exhibition contests or personal equipment but would still be entered in OUAA, OWIAA competitions. A Level III sport would be supported at the "club" level. The department would expect such a sport to be largely self-supporting but would permit them to represent the U of T at competitions.

Budget projections are not promising and the department feels forced to reduce either the quality or the quantity of the program. The philosophy of the committee at this time is a pursuit of excellence and support must be allocated with quality as a priority.

Participation will be measured in relation to the size and growth of the intramural program, the number of people registered for instructional classes and the number of people generally observed to pursue the sport on an unorganized basis.

Appropriateness: priority will be given to sports whose schedules coincide with the academic year and permit competition over an extended period of time.

Facilities: priority will be given to sports which can be developed on a daily basis with easy access to good facilities.

Coaching: the availability of first-class coaching either on staff or obtainable in the Toronto community on a part-time basis.

Cost: the cost per participant of operating a quality program.

Tradition: some sports have a long history of success at the U of T and are considered important to our alumni. Although this factor should not be weighted as highly as any of the above factors, it should be taken into consideration.

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I'VE GOT A '69 CHEVY with a 396, fuelie heads and a hurst on the floor — will sell Thursday night, call Bruce.

BROWN STREAK: '72 Art Dart, boring brown with stodgy black int. Real dull. Phone Lumpy daze.

ARTINSKI BABY, thanks a heap for leaving Chicago, signed Bob Newhart and Suzanne Pleshette.

ANDREW HIBACHI: We're having a band practice on Saturday. If you can walk come down. Wimp.

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VIDEOTAPE DISPLAY BY ETONIC REPRESENTATIVE

It's Gaels vs 'Birds

The Varsity Football Blues missed the playoffs and St. Mike's won the Mulock Cup, but The Varsity isn't finished with football yet. No sirree, 'cause this Saturday is the day of the College Bowl in which the two top college teams in the country fight it out for football supremacy.

The two teams that will line up for the national anthem at about one o'clock this Saturday at Varsity Stadium are the eastern representative Queen's Golden Gaels, and the University of British Columbia Thunderbirds from the west. Both teams had rough roads to the playoffs.

It took an overtime touchdown for undefeated Queen's to edge Carleton in a first round playoff match. From that point on however, the Golden Gaels have streamrollered over the opposition. Their 23-1 victory over McGill on the following weekend earned Queen's the right to travel to Halifax to face the Atlantic Conference champion St. Francis Xavier X-men.

In the St. Francis Xavier game, Queen's displayed both the offensive and defensive power that makes them a good bet to take the College Bowl. Outstanding Queen's quarterback Jim Rutka was good on 14 of 24 passes for 284 yards against the highly rated X-men defence. Much of that yardage went to Hec Crighton trophy nominee as the most valuable player in Canada, Bob O'Doherty. The Queen's offence has balance as fullback Dave Marinucci illustrated with 99 yards of the Gaels 165 yard rushing total.

The defence is led by a strong linebacking corps. Linebackers John Vernon and Ed Andrews were both division allstars this season, as were tackles Dick Bakker, and defensive halfbacks Ted Tyczka and Jim D'Andrea.

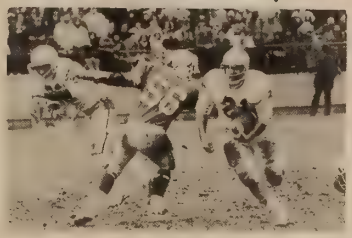
The upstart UBC Thunderbirds are definitely a team to be reckoned with, having upset the heavily favored Wilfrid Laurier Golden Hawks 25-16 in Vancouver last Friday. The Golden Hawks had edged powerful Western the week before.

The Thunderbirds also sport a Hec Crighton nominee, quarterback Dan Smith. Smith, a dropback passer, completed 15 of 22 passes for 154 yards against Laurier. The Thunderbirds also have a strong ground game spearheaded by the rushing of Gord Penn. He rambled for 154 yards last Friday.

There can be little doubt of the effectiveness of the UBCV defence as they held an intimidating Laurier offence to only 16 points.

It should be an entertaining game this Saturday. Both teams have potent aerial attacks and can also go to the run if necessary. The defences are sound, with the edge probably going to Queen's on the basis of their linebacker strength. The game starts at one o'clock and tickets can be purchased in advance at the Varsity Stadium box office, or at the Stadium on game day.

The third half: There is at least one bright light in the Blues' dismal season. Offensive lineman Ken Parsons is one of four nominees for the J.P. Metras Trophy awarded annually to the best Canadian university lineman. This ensures that Parsons will be named as a Canadian allstar this Friday which would also mean that he will play for the Canadian college allstar team at the Can-Am Bowl in Florida in January.



Western thrashed Acadia in last year's College Bowl.

Plimpton would be proud

By HUGH STUART

NEXT WEEK, THE U OF T FITNESS VAN STAFF WILL BE TESTING U OF T STUDENTS IN HART HOUSE.

You can call me Hugh . . . Plimpton that is. Non-jock American sports writer George Plimpton has tried playing professional golf, played football with the Detroit Lions and the Baltimore Colts, boxed three rounds with Archie Moore, and played goalie (sort of) for the Boston Bruins.

I realize that the fitness test that I took yesterday is merely a pawprint in the giant footsteps of a Plimpton, but I feel proud that I took the test, and even lived to write about it.

The Ontario government-sponsored U of T fitness van was out on one of its frequent forays into the depths of Ontario publicdom yesterday. I managed to track it down at the Institute for Child Studies where the Van staff was in the process of testing its average of twenty-five fitness concerned souls a day.

Upon entry I felt somewhat akin to Plimpton goingin to face the Philly Flyers when the first thing that I was instructed to do was to sign a release form. Its purpose was to ensure that if I died while being tested, the government wouldn't be stuck with the funeral bill. Bravely, I signed along the dotted line. If George could do it, so could I.

Upon returning the form, I was introduced to my tester (I couldn't think of a more flattering term) Lisha Van Leeuwen, who I later learned had graduated from Phys Ed at this university two years ago.

It was obvious that Miss Van Leeuwen lacked knowledge of U of T residence students. Why else would she instruct me to take off my shoes. While everyone passed out around us, my tester valiantly, and quickly, measured my height and weight. We than sprinted to the area where I took the flexibility test. Flexibility is an important factor in an individual's fitness.

After the test was over and the fog had cleared (I put my shoes back on) we made our way to the next test: the body fat test. My body fat was measured with a type of calibrated monkey wrench. Different parts of my upper body were pinched with this instrument and my percentage body fat was determined. I was surprised to learn that after two months of eating at Harvey's and drinking at Birdies my tester was still able to find a rib or two.

For the next test, I was told to take a deep breath, which I did, and then blow the air out as hard and fast as I could into a vacuum cleaner-like nozzle which was hooked up to a recording apparatus. It was small consolation that while I lay semi-conscious on the floor I was told that I had good lung capacity.

Recovered, it was time to check out the old ticker. First I was attached to an electro-cardiogram which left one feeling like a human time bomb. Once attached, my blood pressure was recorded while resting and then while taking the Canadian Home Fitness Test. Whoever devised that cute little test should change his line of work. It consisted of running up and down a two step platform for three minute intervals at speeds dictated by taped music. This music was periodically interrupted by some sweet-talking guy that would laughingly pronounce, "Only two minutes left." Miss Van Leeuwen calculated my aerobic condition which left me with just two tests to go.

The final two tests were the ones I dreaded: strength measuring tests. The moment of truth. Would I learn that I would lose an arm wrestling match with my four year old nephew? I stood there and psyched myself up to face my foe: an innocent looking calibrated hand grip. I squeezed the grip until I was red in the face, but alas I was humbled. I made a mental note to send away for a Joe Weider muscle developing course.

Depressed, I made my way to the final test, the muscular endurance test. I made it through the situps. I was finished . . . in more ways than one.

Why this Plimptonesque rambling? Well, next week, the Fitness Van will be at U of T and the staff will be carrying out fitness testing at no charge to the athletic fees paying student (that's virtually everyone). Appointments are necessary, however, and they should be made this week at Hart House. In all seriousness, it would be well worth your while to take the test because it is a great way to find out exactly what kind of shape you are in and what must be done to improve or maintain that physical condition.

Sports



This is not Hugh Stuart.

Side-Line By-Line

By GLYNIS PETERS

The structure of the Women's Interfaculty Ice Hockey League has been less than satisfactory for some time. It was suggested last year that a move be made from the existing two level league, competitive and recreation to a three-level division, thereby creating a middle option for some teams. Last Thursday however, the Ice Hockey Representatives from each college and faculty met and decided by an 11-4 vote to eliminate any skill grouping at all and have one mass league with three general divisions. This will be the format for the 1978-79 season. In view of the debate last year and the suggested alternatives, I find this apparently over-simplified solution regressive.

For several years the competitive league has had approximately one fifth the number of recreation teams. Last year only four teams entered the competitive league — two Phys. Ed. teams, Scarborough and Erindale. The same four entered this year but with even more teams appearing in the Rec. league. Scarborough and Erindale felt that not only were their teams weaker than previously but they were tired of playing the same teams three times a season and wanted new competition, whatever the calibre. Consequently these two teams withdrew from the higher league. In an effort to retain the status quo Sharon Bradley, Recreation Co-ordinator, proposed that those colleges or faculties with two teams entered in the Rec. league make one team stronger and enter it in the competitive division. Those concerned, however, preferred to split their talent in order to help the weaker players. A suggestion to combine strong players from two faculties and enter a competitive team met with the same objection.

The problem definitely lies in the reluctance of all other colleges and faculties to move their teams up to the higher level. They feel that the competitive teams are far superior and would demolish such weak opposition as they would be able to offer. A seeding tournament was arranged this year to enable these teams to view the opposition and gauge more intelligently which group they belonged in. It was hoped that some teams would improve their own self-image and realize that they were capable of taking on the big guns. Unfortunately a lack of ice time (when will Varsity Arena ever have enough ice time?) prohibited running the tournament satisfactorily, and as was to be expected no body decided to change their classification.

Even had the teams been given a chance to view all the opposition I think it is more than likely that no change would have resulted from the tournament. Why? Because as Sharon Bradley, who "would prefer to see a skill division" points out, "women are not willing to take a chance." "They won't even try," she says.

The word competitive seems to scare people off. Bradley realizes this and has been trying to promote A and B as euphemistic alternatives to competitive and recreation. These labels imply a greater difference in skill than really exists. But why does this problem does not arise with either volleyball or basketball where these names are applied and two league of equal size function extremely well? Perhaps because women as a rule feel more confident of their abilities in these sports. Ice hockey is a relatively new sport or at least a sport that was not offered at all high schools. It is unfortunate that when this new challenge is introduced women are too willing to immediately place themselves in the lower category.

A recurring theme in articles concerning ice hockey to this date has been that the calibre of play improves each year. Improvement comes through competition of one sort or another. A runner competes against a watch, a jumper against the bar and a golfer against the course. The goal is to constantly test oneself and meet new challenges. A league where the over-riding theme is compromise and the competition is neither high nor low but rather medium does not promise strides forward in skill development. Better teams will not be tested when playing weak opposition who in turn can not possibly benefit from being routed. This situation can only lead to frustration for all concerned.

Women are now allowed to participate in the men's leagues. In September SAC Women's Commission ran an advertisement in the Varsity telling women: "Now your ability and skill, not your sex, will determine whether you make the team. Prove yourself. Try out for contact sports". When this appeared I felt that the Women's Commission were stepping in at the end of a long debate without sufficient understanding of the situation. Women do not need to play sports with men in order to "prove" themselves. The ideal should be women's competition of a high enough standard to accommodate and fulfil any woman athlete.

While Bradley laments the unwillingness of women to even attempt to play in a competitive league she hopes that the restructuring will prove to be one step backward for two steps forward. It will become evident that the competitive teams are not outrageously superior and that many high level Rec. teams could compete on a par with them. Last year, in fact, complaints were lodged with Bradley regarding several teams in the B division who were winning by enormous margins. Their opposition felt these teams should have been forced to move up a notch. Who can admire a team that prefers to remain in a lower league and thrash the opposition rather than take a step upwards and fight to win a game? What scares them away from the higher level?

In the end it seems to be a battle of semantics combined with an underlying fear of admitting that you do something well, that your team is good. The word "competitive" frightens off all but the most daring and asked to appraise their own skills the teams depreciate their abilities immediately. Let's call it the Green League and the Blue League and have a seeding tournament that forces teams to confront their own abilities and admit not only that they're good but that they want to improve.



THE varsity
Vol. 99, No. 31
Mon., Nov. 20, 1978
TORONTO

Break-in at grads' place! Who-dun-it?

By ROBERTA CLARE

The Graduate Student Building was broken into early Saturday morning and $600 was stolen from the Graduate Student Union (GSU) safe.

The extent of the damage to the GSU and Graduate Assistance Association (GAA) has not yet been estimated.

U of T Police discovered the robbery about 3 a.m. Saturday morning when they noticed the side door to the building was open.

It obviously looks like an inside job, GAA Treasurer Abigail Young said. All the desks, but only certain file cases were broken into.

Although the pinball machine in the basement was smashed and $600 was stolen from the GSU safe, radios, calculators and a tape recorder were not taken.

A cheque for $9,000 was not removed from one of the desks, nor were two cheques from a file tray on top of the desk — one of which was endorsed and signed.

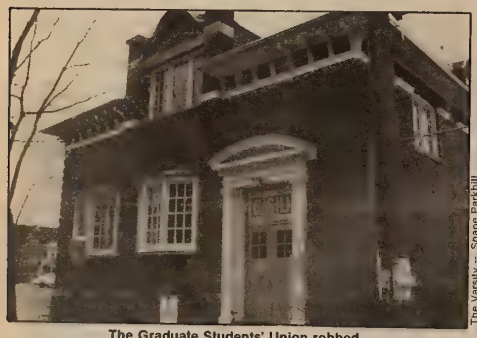
But membership cards and steward lists were handled by the thieves, as well as a file on a GAA arbitration case, which they misfiled.

"We think that the Xerox machine was not used," Young added.

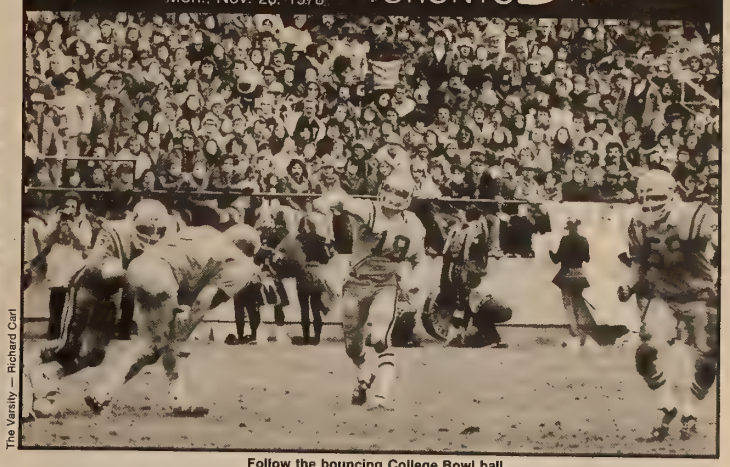
The GAA and GSU have experienced other break-ins "but never violent entry," Lee Walker, GAA President said.

There were two break-ins last spring. After the third this summer, the GAA, GSU and Graduate Post had the locks to their offices changed because of a suspicion that it was an inside job.

Metro police took fingerprints from the GAA cashbox and the pinball machine. According to a U of T police official, prints taken from cashboxes in the past have failed to reveal the thieves.



The Graduate Students' Union robbed.



The Varsity — Richard Carl

Follow the bouncing College Bowl ball.

College Bowl a bash

By HUGH STUART

Approximately 6,000 Queen's University football fans turned downtown Toronto into a mini-Kingston last weekend as they flocked to Toronto in trains, buses, rented vans, and cars for this season's College Bowl football final between Queen's and the University of British Columbia.

The arrival of this flood of football fans was a boon to the Toronto economy as hotels, restaurants, and most noticeably liquor and beer stores were deluged with yellow of burgundy leather-jacketed clients.

To the distress of Toronto motorists, the out-of-towners marched en-masse in the College Bowl parade that kept downtown traffic tied up for a good while. After the march, which was much better attended than last week's cutback rally, the students, refilled their wineskins, purchased that one extra mickey needed to fight the cold, and took one last slug of liquor in appropriately named 'Queen's' Park then they trooped into Varsity Stadium, filling the east stand.

They made quite a spectacle to see; the whole east section of the stand filled with swaying, singing, flag waving (each fan was given a small Canadian flag by the Canadian Save the Children Fund) supporters. However, it appeared that the most Canadian thought on their minds was Canadian Club. Not only were they a spectacle to see, some also made spectacles of themselves. Student entertainment ranged from the guy who broke his empty rye bottle and started eating his glass to the happy-guy-go-lucky (and extremely drunk) fellow who tumbled out of the stands and climbed one of the goalposts taunting the mounted police to come and get him down. Needless to say he wasn't too popular with the men in blue, but in the eyes of the fans he was the hero.

Of course there were also the songs, all of which are not printable and turned the faces of some of the older people in the west stands (who were unfortunate enough to hear the words) an interesting shade of red.

By all accounts the fans were well disciplined compared to the College Bowl of two years ago. But it came as no surprise that they stormed the field before the game was quite over and tore down the goalposts. The referees complied with the desires of the fans and stopped the game with 18 seconds left on the clock. At that point, the outcome was academic. Queen's was leading 16-3.

By game's end, there was less than the 19,134 original attendance. Many had left to make sure that they would get a seat in the bar. It was a wise move. Shortly after the game, every bar was filled with jubilant Queen's students and pieces of the goalposts. Perhaps it's a good thing Queen's won.

NUS spars with UI bill

This Tuesday evening National Union of Students (NUS) President John Tuzyk will appear before the Standing Committee on Employment and Immigration to present a brief concerning the proposed changes in the Unemployment Insurance legislation, (Bill C-14).

Bill C-14, introduced earlier this month codifies the cuts in Unemployment Insurance first announced in September by Employment and Immigration Minister Bud Cullen.

The House Committee is in the process of studying the legislation and has invited representations and submissions from the National Action Committee on the Status of Women, the Canadian Manufacturers Association and the Canadian Labour Congress (CLC) as well as NUS.

"The request for our submission came last Friday," said Tuzyk "We" be orally presenting a brief which they (the Committee members) will already have at that time."

According to Tuzyk, "One thing we've noted in our brief is that they (the government) have done very little work in figuring out what the effects of the new legislation will be."

Tuzyk explained that one of the main points behind the bill will deal with an "alleged" misuse of the Unemployment Insurance among young people.

"Part of our brief will address that point," said Tuzyk, "A recent study by the Social Planning Council of Toronto concludes that young people actually underuse the program significantly, both with respect to how many of them are officially unemployed and also in relation to their age groups."

The NUS brief will also address the problems of unemployment rather than taking benefits from those who legitimately deserve them.

Even if there is some abuse of the UI system, the new legislation is still "illogical" according to Tuzyk. "What they're doing is arbitrarily cutting people off UI just because they have genuinely not been able to find employment."

The committee can now embark on a number of alternatives.

The bill can be amended and go back to the House for a third reading, or during the course of committee hearings the government could decide not to go through with the legislation if there is sufficient opposition, and if an election is called before it leaves the committee — the bill dies.

Protect schools

By ALISTAIR MACRAE

The Ministry of Education and the Ministry of Colleges and Universities should be kept separate for the time being, according to a brief prepared by the Ontario Confederation of University Faculty Associations (OCUFA).

The OCUFA brief states that Ontario needs government arrangements which will protect the special characters of schools, colleges and universities.

The professors' brief also recommends that one cabinet minister hold both portfolios on an experimental basis.

OCUFA recommended a single minister because it believes that "the need for overall political co-ordination and perspective in education is vital now."

In making these recommendations to Bette Stephenson, who holds both portfolios, OCUFA said that both existing ministries have experienced staff to deal with their respective systems. "The benefits of a merger might at this time be outweighed by the disruption it would produce."

Commenting on the brief, SAC Vice-President Mark McElwain said, "I agree with OCUFA; the two ministries should remain separate. There's a difference in priorities in the two bodies. The Ministry of Colleges and Universities would certainly lose out in a merger."

Trinity's new man

How do you replace a guy who has been crowned "Man of the Year?"

Dr. George Ignatieff's departure from his post as Provost of Trinity College left the college fathers with just this problem. But fortunately, out of the jet-set circles of U of T, a man for the job has surfaced.

You probably won't see him at Studio 54, but you might find yourself sitting next to him on a flight to Europe. His name is Dr. Kenneth Hare, presently the Director of the U of T's Institute for Environmental Research.



Robert Lansdale Photography

Dr. Kenneth Hare

A scholar with an international reputation in the field of environmental research and climatology, Hare has been both an advisor to the United Nations Environmental Programme and Chairman of the Federal Inquiry into Nuclear Waste Disposal.

His previous administrative experience includes a term as Dean of Arts and Science at McGill, two years as Master of Birbeck, University of London and one year as the President of the University of British Columbia.

Hare was not available for comment on his new appointment because he is attending a conference on Atomic Energy in Geneva at the moment. His wife, Helen Hare, however, said he was "tremendously thrilled about the appointment. Trinity is one of the finest colleges we've been associated with," she added.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
12:30 pm

Local Talent — Want a place to perform? Innis College will provide the forum Mondays and Wednesdays, if you provide the talent: Music, Poetry and Drama. Call: 978-8571.

1 pm

Careertalks 78-9: Canadian University Service Overseas (CUSO). Hear a representative from the program and a former participant, discuss opportunities. Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre

4:10 pm

A special meeting of the General Committee of the Council of the Faculty of Arts and Science will be held in East Hall, University College (enter by main door).

5:30 pm

Come help change the world! **Campus Crusade for Christ** meets every Monday, 5:30-8:30, supper included. Know Christ better and make Him known to others

8:15 pm

Graduating Student Recital, Ellen Meyer, piano, Walter Hall, Edward Johnson Building. Please confirm on day of performance

Tuesday
All Day

Lutheran Chaplain on campus each Tuesday from 10:00 am-5:00 pm. Contact 'Pastor Jim' Bindernagel at 979-2468 (on call at other times at 279-9281).

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11:30 am-2:30 pm

The Marxist-Leninist booktable of the **Toronto Student Movement** will be in the lobby of Robarts Library, featuring the works of Marx, Engels, Lenin and Stalin, and Enver Hoxha, documents of CPC(M-L) and other progressive and revolutionary literature.

1-3 pm

Careertalks 78-9: Careers in the investment industry. Listen to reps. from retail sales, research, bond and money markets, underwriting and institutional sales, Rm. 117 Ramsay Wright Building. Sponsored by the Career Counselling & Placement Centre.

1:10 pm

Interfaith Series: Values for Living. Dr T Mahdy: Islam. Bring your lunch.

3:30-5 pm

Jean Kirkpatrick, Ph.D. Women for Sobriety, Inc., will present **The Alcoholic Women** at the Addiction Research Foundation, 33 Russell St., Auditorium 2nd floor. All welcome.

4 pm

Planning to look for a summer job in 1979? It's not too early to start looking now! In need of some advice on "how" and "where" to look? An information talk will be held in Rm. 1069 of Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre. 978-2537.

4:30 pm

Vesper Service, Hart Hart Chapel. Jim Bindernagel, Pastor, Lutheran Student Association. All are welcome.

5 pm

A meeting of the **Christian Science Organization** at U of T in the Woodger Room of Old Vic. All are welcome.

7 pm

Film - Ego States to be shown in North Dining Room at Hart House. Sponsored by the Lutheran Students Movement.

8 pm

The Niagara Escarpment: Developer's Dream or Natural Heritage? Public Forum co-sponsored by Toronto Arts Productions and Coalition on the Niagara Escarpment at St. Lawrence Centre, 27 Front St. E. Panellists include Stuart Smith, Michael Cassidy, L.O. Gertler, Warren Davis (moderator).

Graduating student recital, Donald Stout, clarinet. Walter Hall. Please confirm on day of performance

Wednesday
1 pm

Careertalks 78-9: Planning Careers. Listen to a rep. from the U of T program discuss course requirements, contents, etc. as well as a City Planner. Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre.

2 pm

Victoria Women's Association meeting, Wymilwood, 150 Charles St. W. Speaker: Dr. D.E. Bouchard, Dept. of French, Victoria College.

Students!
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4 pm

Prof. James Cutting, Wesleyan University, will speak on the topic **Towards a Psychology of Event Perception** in room 2135 Sidney Smith. Sponsored by the Department of Psychology and the SGS.

5:15 pm

Student recital, Susan Blyth, soprano, Walter Hall, Edward Johnson Building. Confirm on day of performance.

7 pm

OBNOVA - Ukrainian Christian Student Fellowship, meeting, St. Basil's College, 95 St. Joseph St. Discussion: "The Scriptures and One's Life" and "Scripture in the Ukrainian Liturgical Tradition".

8:15 pm

Graduating Student Recital, Peter Rapson, cello, Walter Hall, Edward Johnson Building. Please confirm on day of performance.

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HART HOUSE

UPCOMING EVENTS

TODAY: **HART HOUSE** Fall Speed Chess Championship — Open to Club members. Come and join in or observe. 7:00 p.m. in the Chess Club Room.

NOV. 21 **"VALUES FOR LIVING" SERIES.** Today's topic is Islam, with guest speaker Dr. T. Mahdy. 1:00-2:00 p.m. in the Debates Room. Bring your lunch.

NOV. 21 **THE MUSIC COMMITTEE** presents Anne Yardley, Soprano, in the Music Room at 1:10 p.m.

NOV. 21 **VESPERS IN THE CHAPEL.** 4:30-5:00 p.m. Everyone welcome.

NOV. 21 **HART HOUSE DEBATE:** "Resolved that Workers in essential public services should have the right to strike". Honorary visitor, Mr. Clifford Pilkey, president, the Ontario Federation of Labour. 8:00 p.m. in the Debates Room.

NOV. 22 **CAMERA CLUB SERIES:** NAPA slide show featuring "Winter Photography", 12:00 noon, in the Camera Club Room.

NOV. 22 **WEDNESDAY AFTERNOON POP.** Frank Falco in the East Common Room. Noon-2:00 p.m.

NOV. 22 **RIFLE CLUB'S RUBBER DUCK SHOOT.** 4:00 p.m. in the Range. Entry fee: 25¢. Get a bang out of life!!

NOV. 22 **POETRY READING AND PIANO RECITAL.** Five poets will read from their work and Mr. Harry Zeit will perform his compositions for the piano. Free coffee and copies of L'etranger. 6:00 to 8:00 p.m. in the Library.

NOV. 23 **"PICASSO: WAR, PEACE, LOVE".** Last in the "Museum Without Walls" film series. 12 noon in the Debates Room, and again at 7:00 p.m. in the East Common Room.

NOV. 23 **CHAPLAIN'S DISCUSSION GROUP,** meets in the Committees Room, 1:00-2:00 p.m.

NOV. 23 **THE MUSIC COMMITTEE PRESENTS** The McGoveran Brass Quintet in the Music Room at 1:10 p.m.

NOV. 26 **A *VERY SPECIAL* EVENT** in the Great Hall. An All-University Advent Eve service, with Archbishop G. Emmett Carter as speaker, and President French of Victoria, Provost Ignatieff of Trinity, and President Swan of St. Michael's reading the lessons. The Hart House Chorus will sing, and everyone is welcome. 7:30 p.m. in the Great Hall.

HART HOUSE CHAPEL: Holy Eucharist every Wednesday, 8:00 a.m., celebrated by the Reverend Harold Nahabedian, Chaplain of Trinity College.

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The Varsity is also home to the Ontario Regional bureau of the Canadian University Press (OFCUP) Telephone (416) 593-1693

Nothing is forgotten or forgiven, when it's your last time around...
— Bruce Springsteen

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

One small step

It must be considered something of an event when **The Varsity**, so steadfast in its protection of all that is good and just (i.e. correct) turns an approbious eye to the powers that be at this university.

Last Wednesday, however, the Business Affairs Committee gave us some small reason for approval. It voted to recommend that Governing Council adopt an investment policy at U of T, whereby it will be possible for a group of 300 people to question any of the university's more dubious holdings.

Our university invests in the International Nickel Company of Canada (INCO) and Falconbridge Mines, for example, transnational corporations which not only have holdings in South Africa but which have recently laid off hundreds of workers in Sudbury. At home and abroad these companies are intent only upon profit. They don't care that South African students are murdered in the street by a racist government, or that hundreds of people are left without work when they shut down one of their operations. By investing in such a company U of T profits by Falconbridge and INCO's exploitation of others and tacitly approves their support of the racist South African state.

The policy recommended by Business Affairs will not solve the problem, of course. The sternest measure that could be taken would be disinvestment. It could be decided, however, simply to write a polite note of protest to Falconbridge and INCO's board of directors, or simply do nothing at all.

However, in a world where even small gains are hard come by, the Business Affairs decision must be seen as something of a victory for the forces of progress and light on this campus.

The Varsity looks forward to the day when companies like INCO will no longer exist and universities like ours will pursue policies that are truely conducive to the well-being of the people of Canada.

Letters & Opinions

No contact

In **The Varsity** of November 15th it is stated in the story "Unions support picket line", that SEIU 204 is not officially supporting the rally because "according to Chief Steward Bob Gibson, SEIU Steward Chris Compton 'didn't bring it up at last Wednesday's meeting because **The Newspaper** said students wouldn't be supporting it'." Since the writer of this story did not contact me before it was put into print, I would like to use this space to correct the story.

1. In the first place, I am not the Chief Steward of the campus bargaining unit of Local 204. Bob Gibson is the Chief Steward, and the OFS quite rightly approached him for a declaration of support.

2. Bob Gibson asked me to raise the matter at the general membership meeting of Local 204 which is a composite local with over 10,000 members. (There are about 700 members in the campus bargaining unit.) I was unwilling to do so because I believed that the proper place to take this request for support and participation was either a membership meeting, or a stewards' meeting, of the campus bargaining unit. This is a matter on which Bob Gibson and I do not agree.

3. While Bob may have been influenced by **The Newspaper** article, I was not. In my opinion, the OFS picket should have the support and participation of all campus organizations.

I am sorry that Ms. Clare did not check with me first, before she wrote her story, and I have expressed this to her directly.

Chris Compton, Steward, SEIU Local 204

Editor's Note: Ms. Clare did attempt to contact Mr. Compton before she wrote the story. As Compton could not be reached for comment, she asked his superior Chief Steward of SEIU Local 204, Bob Gibson, for an explanation of SEIU'S failure to support the OFS picket when the Ontario Federation of Labour encouraged its members to endorse the demonstration.

Whose responsibility it was to bring up the possibility of SEIU's support to the union caucus, is a matter to be debated between Gibson and Compton.

As Compton's superior in the Union it was reasonable to quote Gibson when Compton could not be reached for comments.

Unfair

In Wednesday's paper (Nov. 15) it was stated that, "**The Varsity** staff met the two candidates yesterday and decided to support Paul Rooney . . . (who) has the best interests of students at heart and would represent them well on the (**Varsity**) committee." This article, on the editorial page, was only missing the words, "This is a paid political announcement," at the bottom. **The Varsity** is supposed to be a student newspaper. The word 'newspaper' implies that news, preferably with some attempt at objectivity, is published. The adjective "student" implies that student news is published. On the day of a "very important" student election, it is interesting that, although the staff attended a meeting of the candidates, the staff obviously did not deem it necessary, or newsworthy, to publish a report of the proceedings. Not only did they fail to print the views or aims of either of the candidates, they even failed to mention the name of the second candidate, Sandy McNeely (now on **The Varsity** committee). This is either irresponsible journalism, or an attempt at censorship of the news. In either case it is unpardonable. The basic aim of a democratic election is that an informed electorate is to make a decision by supporting the candidate of their choice. Compounding this denial of an informed vote, we find **The Varsity** further attempts to dictate to us our best interests, by deciding for whom we should cast our vote. This smacks of all that we in the western world deplore about elections in totalitarian states, like Vietnam and many of the eastern communist bloc countries.

It is amazing that **The Varsity** presumes to digest the news for the student body, regurgitating only what they wish us to swallow. Perhaps **The Varsity**, funded by the student body, should reflect its views and concerns more than is evidenced.

P. Armstrong
A&S III

Sewell

The media is in a frenzy over the new mayor of Toronto — a fantastic and diverse personality, labelled as a left-wing radical by his two major opponents. All the enthusiasm on the parts of the press and the speedily spawned "Tory Triumvirate" of commentators who appeared on CTV on election night last Monday seems to be quite peculiar considering the "left-wing radical" characteristics of John Sewell.

If this labelling was aimed at discouraging the public from voting for Sewell, it sure as hell didn't have the desired effect. Sewell ended up with 71,885 votes, while O'Donahue and Smith lagged behind with 62,173 and 45,071.

It's possible that what the public actually wanted was precisely the so-called "left-wing radical" who could possibly make radical changes within the situation in Toronto. For instance the setting up of a policy not only to keep jobs in Toronto (one of the authentic policies of Sewell), but to create more jobs. With all his radicalism there are still a few things among many others which he had left out of his policy — mainly those concerning university students.

Does Sewell intend to work for the provision of additional residences for students who are already tormented by the possibility of cutbacks? Is he considering at all bringing about special discounts for university students travelling in town?

One member of the "Tory Triumvirate," namely David Crombie possessed a cup overflowing with compliments for the tremendous abilities of Sewell and great prospects for the future with (in Crombie's words) "the middle ground growing."

Nevertheless, let's be optimistic, and put our trust into the choice of the voting majority.

I.S.

As I Please

By CHRISTINA SPENCER

Last week, students at Scarborough College heard the results of the much publicized 'Library Referendum'. 1,600 students voted to increase tuition fees by $10 per year in order to raise $400,000 toward the construction of a badly needed library at Scarborough. A great deal of praise has been lavished on what U of T president James Ham has referred to as an example of 'splendid initiative' on the part of the students. It is even possible that this action will set a precedent for student contributions to other U of T projects in the future.

It is in view of this possibility that I wish to clarify the principles involved in the referendum, and to state my own position on the subject.

The SCSC (Scarborough College Student Council) is being applauded for the 'gift' which students will now be making. However, the word 'gift' implies, by definition, voluntary consent on the part of the giver. A majority vote to increase the fees of all students, is no gift. If we recognize an individual's right to his own money, then there is no 'voluntary' donation involved. As with incidental and athletic fees, students at Scarborough will have no choice about 'donating' money.

SCSC president Sheldon Leith could easily have handled the library referendum as a voluntary gift, by simply making an official request for individual contributions which could be mailed to each student with his registration forms every year.

The type of extortion that has been chosen instead is unjust. No one has the right to vote away some one else's property, even if the property involved is only $10. This is why I personally voted against the referendum.

I have worked part-time at Scarborough College library for more than two years, and there is no student more familiar with or frustrated by our limited facilities than I am. This has made me more than willing to donate the $10 per year that the SCSC has suggested, but I cannot make this decision for other Scarborough students, whose individual opinions on the library may not agree with mine.

The SCSC however, in reading the results of the referendum, has decided that an increase in everyone's fees will be effective beginning next year (unless a future referendum changes this). Since this decision is receiving favourable publicity, let us be accurate and not refer to it as a voluntary gift. For the individuals who voted against the library referendum, it is not. For the students who will apply to Scarborough next year, and who have had no say in the matter whatsoever, it is not. And for me, a student who recognizes an individual's right to direct the use of his own money, it is not a 'gift' either.

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Honorary Visitor:
Mr. C. Pilkey,
President, Ontario Federation of Labour
8:00 P.M. Tues., Nov. 21, 1978
— The Debates Room —

Toronto's most dangerous p

Varsity

● And now, Toronto's most dangerous place. A place so dangerous that other dangerous places seem like Centreville by comparison. Of course, we're referring to that section of Queen's Park crossed by thousands of you each day on your way from Vic or St. Mike's to the centre of the campus (or vice versa).

This perilous odyssey has caused many a brave man (and many a stalwart coed) a spiritual and physical crisis the likes of which have not been seen since the last Crusade. We now treat you to a typical mid-winter sojourn through this Stygian realm.

We begin at the eastern terminus of Hoskin Ave., hard by Queen's Park Crescent West. After ten minutes of being buffeted by gale force winds, we detect a break in the terrifying wave of two-ton steel-and-glass projectiles hurtling around the corner. We reach the far side of Queen's Park Crescent, our hearts pounding and our heads throbbing from the acrid fumes. We have now crossed the Styx into Hades. Cerberus awaits.

Like the fabled three-headed canine guardian of the Netherworld, Queen's Park offers us three paths by which to prove our valour. All three branch out from the little circle of branches surrounding a shrivelled bush beside which we stand, our bowels turning to water. The topmost path dovetails into a paved sidewalk leading towards Vic. The lowest path dovetails into another sidewalk leading to St. Joseph Street. We foolishly disregard these routes. We are made of stronger stuff, and we opt for the cross country route which leads to Teefy Hall.

Braving the acres of slush and sheets of ice, we progress towards Queen's Park Crescent East. After dropping our books several times, we realize that they are useless ballast, and we abandon them to the elements. By this time we are soaked to the knees, but we are only a few metres away from the eastern edge of the park. Suddenly our feet give way and we are lying on the ice. With superhuman effort, we get to our feet, ignoring the cries of the unfortunate, damned souls who will not rise again until the spring thaw, which will not occur until June.

Finally we reach the Crescent. This is Lethe, the river of forgetfulness; if we can hope to cross it, we may some day forget the horror we have survived thus far.

But the traffic proves daunting. We huddle by the roadside for several hours, until we reach the moment of truth. Scurrying in front of three buses and a myriad of taxis, limosines and trucks, we fall panting on the far shore, thanking Zeus for this safe passage through Hell.

And after an hour in class, we turn around and do it all over again. Ahhhhhhhhhhhhhh . . . .

● Downstairs at the Silver Dollar Room has a distinctive atmosphere — "heavy with peril" is not, I think an inappropriate way to describe the ambience of this unique watering hole nestled close to the inviting doors of the Scott Mission on Spadina Avenue. For those individuals who thrive on hanggliding and bobsledding, for those who are addicted to the adrenalin rushes which only danger can bring, it is the only drinking establishment south of Parry Sound worth frequenting. For the rookie thinking of tasting its delights for the first time there are three ground rules:

1) Always go with someone very large (rowers or football linesmen are especially recommended).

2) Always sit in a corner (there are fewer directions from which to guard against flying glass).

3) Never say anything which could be even remotely considered argumentative. Better still, don't say anything at all and pretend you're a deaf-mute.

● It's like this: you live around Broadview and Gerrard, you learn to like the Paradise Riders . . . or at least live with them.

Approximately 200 metres from Broadview and Gerrard (it would be foolish for a mere mortal to specify the exact location) on a side street, there is a house. The house is owned by a certain young lady who was once "associated" with the riders. There were good times in that area, when the boys would roll slowly around that vicinity with their Harleys flashing chrome, terrorizing the neighbourhood.

Then misfortune occurred and the young lady fell out of favour with her cohorts. Did this stop the riders? No, one night a 58 late model chev pulled slowly down this street in the late summer with no apparent occupants except for the barrel of a shotgun pointing out of the back window.

The car hesitated outside the house and then took off quickly when the Metros happened by. Although no shots were fired, people do tend to move quickly in this area. Everybody that is, except the Paradise Riders. Thus, if you are in the Broadview and Gerrard area, say "hi" to the Riders. Or if you happen into one of the excellent Greek restaurants on the Danforth late at night, you happen across a table full of the gentlemen sitting around in leather jackets with the club insignia and drinking Ex.

Advice: Move quickly in this area, wear dark clothing and smile when you say "Paradise Rider".

places: The Varsity's top ten

part two

Feature

● Danger. It became a byword of Western Culture thanks to the mind-mass brain feed of Lost in Space. Who can forget how everyone's fave robot, "Robot", used to shriek it at Will Robinson even if he only stubbed his toe.

Danger became a goal; a thing to be strived for, a Golden Fleece of our times. Parachuting, mountain climbing and hang gliding took off as activities.

Maybe it was a reaction to an increasingly bland lifestyle, or perhaps it was the cultural expression of a deeply felt societal suicidal urge. Whatever it was, Torontonians felt cheated, left out. The great cultural wave had washed by them. Toronto was "good", it was clean. It was safe. "You can walk the streets at night" became the battle cry of a generation of tourists with Kodak Instanatics and post cards of New City Hall (Oh, it's so clean).

But all the while, the people of Toronto The Bland demanded more. They wanted a slice of the real thing and they wanted it now. The Varsity heard the growing tide of complaint and responded, but it wasn't easy. A cloak of silence covered all avenues of discussion. The spectre of conspiracy covered the investigative danger trail. We were told by Inspector Thompson from 52 Division that "There are no dangerous places . . . just dangerous people." Nice try Tommy, but we know otherwise. Hence we present part two of Toronto's most dangerous places.

● So I was walking one winter night along Carlton just past Jarvis. I was making my way around the snowdrifts bordering Allan Gardens, when this big black dude loomed out of the darkness. I guess he instigated our chance encounter when he spat at my construction boot. I played it cool, turning round I said hello. Next thing I knew, he viciously kicked a hunk of snow. As it exploded in spectacular fashion, I just knew the next thing he'd go for would be my head. So I ran like Hell.

Yes, that's the beauty of the Allan Gardens. During the day, all is peaceful: students lounge around taking in the botanical sights while the occasional tramp sips rubbing alcohol. At night, you might as well kiss the planet earth goodbye.

North of the Gardens everything is hunkydory: houses are being renovated and there are lots of spiffy apartment blocks. On the south side lies the infamous Tusco House and Hotel Warwick. It's Kojak country, not a pretty sight. In-between lies the Gardens.

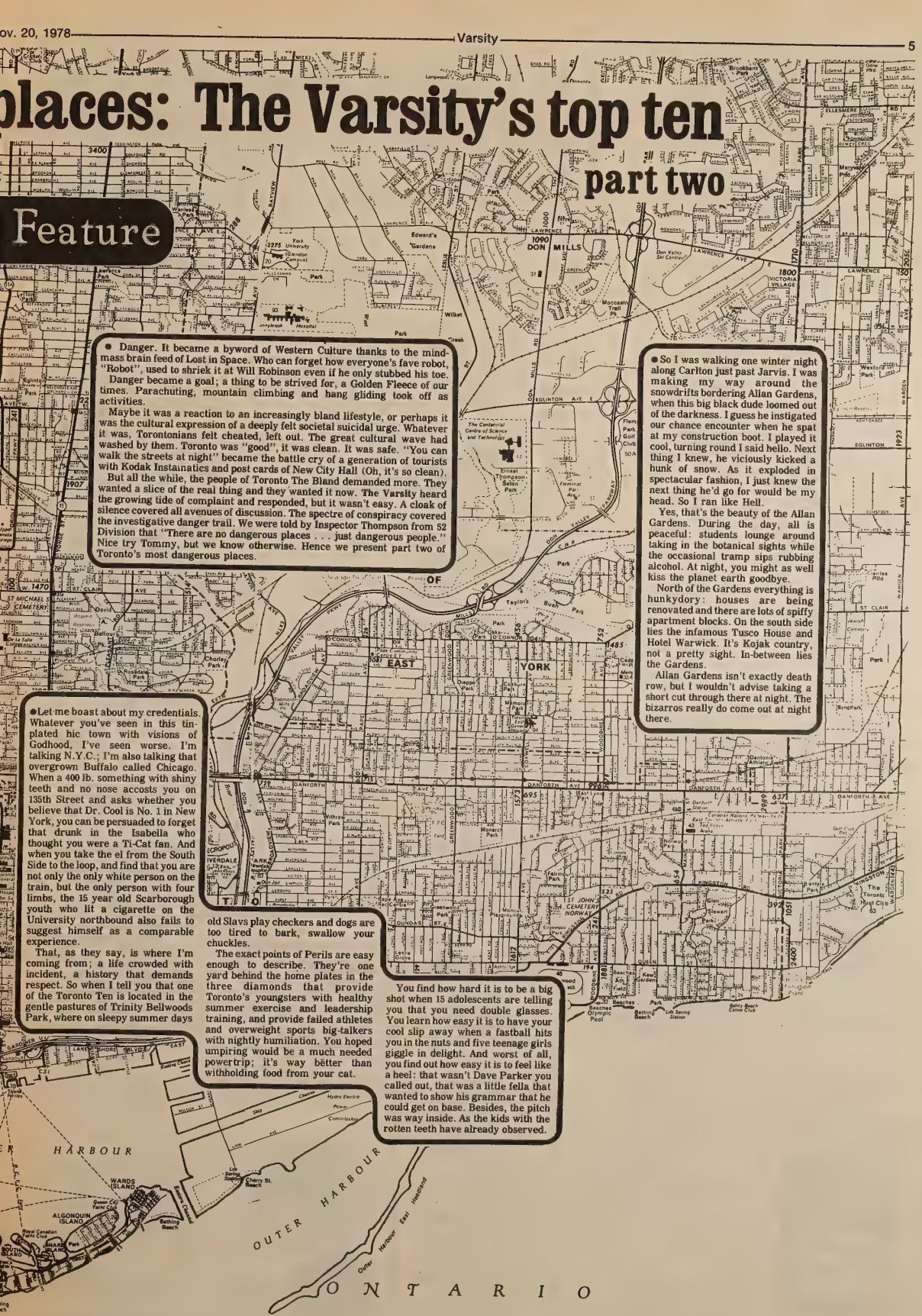
Allan Gardens isn't exactly death row, but I wouldn't advise taking a short cut through there at night. The bizarros really do come out at night there.

● Let me boast about my credentials. Whatever you've seen in this tin-plated hic town with visions of Godhood, I've seen worse. I'm talking N.Y.C.; I'm also talking that overgrown Buffalo called Chicago. When a 400 lb. something with shiny teeth and no nose accosts you on 135th Street and asks whether you believe that Dr. Cool is No. 1 in New York, you can be persuaded to forget that drunk in the Isabella who thought you were a Ti-Cat fan. And when you take the el from the South Side to the loop, and find that you are not only the only white person on the train, but the only person with four limbs, the 15 year old Scarborough youth who lit a cigarette on the University northbound also fails to suggest himself as a comparable experience.

That, as they say, is where I'm coming from; a life crowded with incident, a history that demands respect. So when I tell you that one of the Toronto Ten is located in the gentle pastures of Trinity Bellwoods Park, where on sleepy summer days old Slavs play checkers and dogs are too tired to bark, swallow your chuckles.

The exact points of Perils are easy enough to describe. They're one yard behind the home plates in the three diamonds that provide Toronto's youngsters with healthy summer exercise and leadership training, and provide failed athletes and overweight sports big-talkers with nightly humiliation. You hoped umpiring would be a much needed powertrip; it's way better than withholding food from your cat.

You find how hard it is to be a big shot when 15 adolescents are telling you that you need double glasses. You learn how easy it is to have your cool slip away when a fastball hits you in the nuts and five teenage girls giggle in delight. And worst of all, you find out how easy it is to feel like a heel: that wasn't Dave Parker you called out, that was a little fella that wanted to show his grammar that he could get on base. Besides, the pitch was way inside. As the kids with the rotten teeth have already observed.


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Zola & martini at St. Mike's

By JACQUELINE BROWN

Last Thursday, a cocktail party was held at Elmsley Hall, St. Michael's College by the Zola Research Program, in honour of the first published edition of Emile Zola's correspondence.

This is a major project of the program consisting of 10 volumes of Zola's personal letters. The series is written in French and is expected to be released, one every 18 months.

Bard H. Baker, Professor at York University, Glendon College, is the director and general editor of the Zola research Program which centres its interests on studies of the "Naturalist Movement" in France. The movement was a reaction against romanticism in the 19th century. Emile Zola wrote highly readable novels, using the popular speech of the time, to portray life as it really was. These 'down-to-earth' novels created quite a stir and Zola became a very controversial figure throughout his life.

The Zola Documentation and Research centre is located on the 14th floor of Robarts, and houses a large collection of works relating to French 19th century authors.

Pickets: what you think

By MARY BRYSON

As the dust settled and the cheers subsided after last Thursdays "mass informational picket line" staged by OFS and student councils around the province, **The Varsity** ventured forth, note pad in hand, to ask students for their opinions on cutbacks.

We talked to about 50 people — hardly a statistically significant sample — to see what they thought.



The Varsity — Mary Bryson

L. Lyons

We can't draw too many major conclusions from the sampling, but it may give you some idea of what other students are thinking about cutbacks, picket lines, and other such things.

A majority of those polled felt the effects of cut-backs personally, and were concerned about the negative effects cutbacks will have not the quality of both their education and their surroundings. While most students questioned were aware of the picket at Queen's Park, none went. This was in contract to the rally held last year, where U of T showed quite respectably.

It was clear from remarks made by many people that such action is seen to be ineffective. Students do not feel the government is sympathetic to their problems, and have no confidence in the ability of organized protest to remedy the situation.

Here are the questions we asked and the results we received.

1) Do you feel the effects of cutbacks personally? Sixty per cent yes, 40 per cent no.

2) Did you know about the Informational Picket on November 16th? Eighty per cent yes, 20 per cent no.

3) Did you go? One hundred per cent no.

4) Did you attend last year's rally? Sixty per cent yes, 40 per cent no.

5) Do you feel this type of action is effective in its intended purpose? One hundred per cent no.

6) Could you come to university were the fees set at the proposed $1,157-year? Sixty per cent yes, 40 per cent no.

Here are the comments of three students questioned about cutbacks and protests:

G. Milligann, a third year arts student feels that student protest is limited in its effectiveness because the government regards this group as not carrying much political weight. "Student discontent is not enough to effect change," he said. As a solution to the financial problems faced presently by universities, Milligan suggests that students carry more of the burden themselves.

L. Lyons, a second year arts student said she felt the effects of cutbacks in shorter library hours and larger classes. Lyons believed, however, that the student efforts, as presently structured, couldn't reverse the situation because inflation is universal economic trend of too great a magnitude.

B. Hill of the Students' Administrative Council said he was discontented with protests where "we all collect in one spot and yell and scream." Hill proposed decentralized actions to fight cutbacks. Community support, he said, was the way to get government support, by expressing



The Varsity — Eitan Hassan

B. Hill

dissatisfaction at the ballot box. Hill hoped for more student interest in future protest actions and attributed existing apathy to misdirected efforts and bad tactics among organizers.

So it seems students feel the effects of cutbacks, but remain unconvinced about the efficacy of the tactics used to combat them.

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Lady Blues bow to Gaels

By JANET MONEY

A four-goal performance by Queens' Kim Ferguson led the Golden Gaels to a decisive 6-1 victory over the Lady Blues hockey team Friday night at Varsity Arena.

Queen's struck early in the first period, taking advantage of Toronto penalties to Helen Murphy and Janet Money. Ferguson scored on each power play. Cindy Nicholson, on the power play, struck back for the Blues in the last minute of the period from a goal-mouth scramble. Lynda Relf assisted.

Although the Blues seemed to settle down in the second period, penalties forced them to play shorthanded for much of the period, and Queen's attackers out-hustled them at times in their own end. Janeen Sargeant and Suzanne Jackett scored early in the period. Ferguson ended the period, and Blues' chance for a comeback, with two slapshot goals within seven seconds in the last thirty seconds of the period.

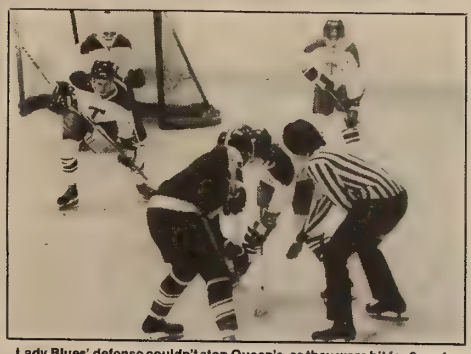
Goals scored in the last minute of a period can often demoralize a team, but this certainly didn't hold true for the Blues. They came back to play a strong, defensive, scoreless third period and rescued their honour, despite the lopsided score.

Although Queen's held a definite territorial edge in the game, Toronto had more chances than the score would indicate. Queen's goalie Sue Reynolds played a good game, but bad breaks and some erratic shooting by Blues were more important factors in their failure to score more.

Blues coach Dave McMaster was pleased with the team's performance against the top team in the OWIAA. He said that if the Blues had played as well in the first two periods as they did in the third, the outcome might have been different.

McMaster sees Queen's as the team to beat in this year's competition for the OWIAA title.

Blues play at McMaster University on Wednesday. Their next home game is Monday, November 27, when they play Metro Ladies in an exhibition game.



Lady Blues' defense couldn't stop Queen's, as they were hit for 6 goals

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WESTERN MBA

Dr. David Peach, Professor and Chairman MBA Program, UWO

Are you interested in graduate studies in Management? Drop in for an informal chat with Dr. Peach on Friday, Nov. 24th, 1978, room 415 at 344 Bloor St. W., from 9:30 a.m.-12:00 noon or 1:00-4:00 p.m.

No doubt now: Gaels are the best

By HUGH STUART

The 1978 edition of the Canadian College Bowl played between the Queen's Golden Gaels and the University of British Columbia Thunderbirds featured a number of record breaking performances. However, the records broken were not those expected of such explosive clubs as Queen's and UBS. Only one touchdown was scored in the entire game as Queen's won the College Bowl in a 16-3 kicking duel. Records were set in all punting categories and a field goal record was also set.

The 19,124 fans at Varsity Stadium, half of whom appeared to be from Queen's, were treated to an unspectacular but well played game.



The Varsity — Richard Carl

Queen's rushing tandem of Marinucci (33) and Mamastersky (19) made up for passing trouble.

First quarter action featured a continuous exchange of punts with Queen's enjoying a decided edge in field position. Queen's did succeed in moving the ball, quarterback Jim Rutka, regarded in some quarters as the best college quarterback in Canada, kept his team off the scoreboard by throwing two interceptions.

It was a 41 yard punt return by Queen's Tom MacCartney that set up the Gaels' only scoring points of the first quarter as Blaine Shore connected on an 18 yard field goal after the Gaels couldn't take the ball over for the score.

The Thunderbirds replied with a field goal of their own. The key play in the scoring drive was a 15 yard pass from quarterback Dan Smith to receiver Gary Metz that had a fifteen yard roughing penalty against Queen's tacked on. The drive stalled and Metz split the uprights with a 36 yard field goal.

The first half ended with the score tied 3-3 and with the fans wondering where the anticipated aerial display had disappeared to. However, in all fairness to the quarterbacks, it was a cold and blustery day with swirling winds making passing difficult.

It was not surprising that in such a defensive battle, it was mistakes that lost the game for one team. UBC was the victim of fumbles and interceptions and Queen's was able to convert the mistakes into 13 unanswered second half points.

Queen's Dave Best recovered an Eric Ford punt return fumble and the Gaels went on to a Shore field and a 6-3 lead.

UBC fought back and pinned Queen's in their end for the remainder of the third quarter and much of the fourth. But with less than five minutes remaining in the game came the play that decided the match. Again it was a UBC fumble. UBC's Jack Hirose fumbled a punt return at his own five yard line. Paul Langevin recovered the ball for Queen's and one play later fullback Dave Marinucci ploughed over for the touchdown. Shore successfully converted the major to give Queen's a 13-3 lead.

Shore went on to kick his third field goal late in the game to set a record for most field goals in a College Bowl. The 16-3 final score gave Queen's the College Bowl and capped an undefeated season for the Golden Gaels.

In the statistics department, UBC's Smith set a College Bowl completion record, connecting on 18 of 35 passing attempts for 194 yards. However, much of that total was for short yardage late in the game. Gord Penn was the UBC rushing and receiving leader, carrying 12 times for 49 yards and catching 8 passes for 57.

Queen's Rutka had a miserable day throwing three interceptions and connecting on only 5 of 18 passing attempts for a platry 39 yard total. The Queen's running game was more successful with Tony Mamastersky rushing 19 times for 98 yeards and Marinucci running 12 times for 47.

After the game, in the College Bowl tradition the jubilant Queen's fans tore down the goalposts. The fans had trouble dismembering the goal posts at one end of the field but that was the closest that Queen's came to losing all afternoon.

The third half: Queen's middle linebacker Ed Andrew won the Ted Morris Trophy as the most valuable player of the game.

B-ball strong at Laurier

By HUGH STUART

Varsity Blues basketball coach John McManus learned a great deal about his young team at the Laurier Tournament held last weekend as the Blues faced their stiffest test of the young basketball season.

McManus has a young and inexperienced squad to work with this season, with seven rookies and only one starter returning from last year's squad. McManus admitted that he was worried when he looked at the Laurier team that the Blues faced in Friday night's tournament action. McManus' trepidations were justified as Laurier's lineup featured a 7'1" centre and two 6'8" forwards.

The Blues rose to the challenge against Laurier, overcoming their lack of height by playing a running game. The Blues were down by only five points at half time, and stayed within range for the rest of the night against the powerful Laurier team, losing by only eight points, 78-70. Freshman Hubert Smith led the Blues with 17 points and Frank Wenz added 12.

U of T's opposition in their other tournament match was Brock. The Blues got off to a slow start and were trailing the Badgers 49-47 at halftime. In the second half the Blues got hot and ran away with a 95-81 victory. By the end of the game the Blues had scored on an excellent 63 per cent of their shots. Wenzl and Smith were again the Blues' most dangerous scorers with Wenzl hitting for 22 points and Smith for 20.

The weekend performance left coach McManus optimistic about the season. However, his optimism is tempered somewhat by the team's lack of height. "We're pretty quick when we get the ball, but getting the ball may be a problem due to our lack of height," explains McManus.

An added bonus would be the return of outstanding rebounder Randy Cook who is trying to get into Dentistry. Cook may return in January.

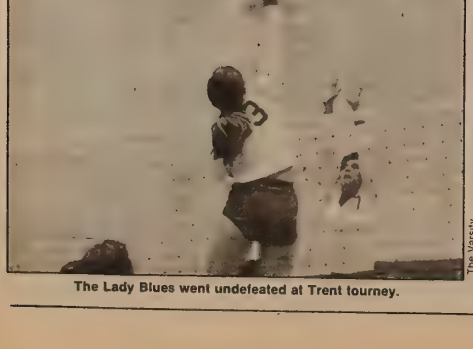
Volleyballers win at Trent

By LISA CHRISTENSEN

The Lady Blues volleyball squad successfully opened their season with a tournament at Trent University last weekend. The tournament schedule favored the U of T team, which consisted of five returning veterans and seven rookies, as the Lady Blues had two matches against weaker squads on Friday.

U of T defeated Ryerson by scores of 15-10 and 15-8 and then ended Friday night by lambasting Laurentian 15-7 and 15-8.

Friday's action provided U of T with the confidence needed to play top-seeded Ottawa on Saturday. Ottawa won the first game 15-10 but the Lady Blues came back and took the next two games 17-15 and 15-11 for one of the major upsets of the tournament. Debbie Kitchener and Krista Varangi led the attack with strong serving, while Marianne Ekberg bolstered the defence.



The Varsity

The Lady Blues went undefeated at Trent tourney.

The Lady Blues' next match was against Carleton. The U of T side suffered a momentary letdown after their key win against Ottawa and lost the first game of the Carleton match 15-12. However, the team returned to top form and won the next two games 15-13, and 15-9.

The final match of the tournament was against host Trent. Strong performances by Cathy Pogor, Ellen Storey, Susan Hews and Bev Schurr led U of T to a relatively easy 15-12, 15-10 victory.

During the course of the tournament the strategic timeouts and substitutions made by coaches Julie and Andy Andruchiv were instrumental in the successful outcome for U of T. The coaches were able to substitute such players as Chris Cuthbert, Joy Bascus, Sue Silverman, and Lori Kane, all of whom played like starters.

The team hopes to extend its undefeated record next Tuesday at Laurier. All fans are invited to this Saturday's big home opener against highly rated Windsor and Brock.

Interfac Sports

Lady Blues win; defence does job

By JEANNE GRAY

Last Saturday night, the U of T Lady Blues Basketball team extended their unbeaten streak to two games as they trounced Brock University 52-27. The game at best could be described as a wide-open, anything-goes contest, with Toronto setting and maintaining the pace for the entire game.

From the initial jump, it appeared that Brock was left in the starting gate, as Toronto broke out quickly and had scored 14 points before Brock even located the basketball. Defensively, the Lady Blues showed a certain amount of stinginess, not allowing Brock to get on the scoreboard until the 10:36 mark of the first half.

Time and time again Brock's offensive efforts were thwarted by the Lady Blues' Barb Grochowski, Sandy Turney, and Jane Leuty. Linda Baumann also produced an outstanding defensive effort, and by virtue of her performance continued to lead the team in steals, collecting seven against Brock.

That the Lady Blues had a good night defensively is further illustrated by the fact that Brock only managed to get 32 shots away, compared to 81 for Toronto. Unfortunately, Toronto recorded a poor 27 per cent shooting average from the floor, which is not encouraging, particularly since Blues were playing in very familiar surroundings. The team could be accused of rushing the shots from the outside instead of establishing a pattern and working the ball inside for the higher percentage shot.

Fouls were abundant for both teams, although Brock fouls seemed to be a result of frustration, while U of T's fouls could be attributed to the team's aggressiveness. Toronto picked up 30 fouls, while Brock had 26 for the game.

High scorer for the Lady Blues was Barb Grochowski, who was good for 17 points.

Toronto's next game is Thursday November 23, against the city league Toronto Stealers. U of T's next league game is November 25, against Laurier University at Laurier.



The Varsity — Richard Carl

Lady Blues' Barb Binkley goes for lay-up against Brock.

THE varsity
Vol. 99, No. 32
Wed., Nov. 22, 1978 TORONTO

OSAP is in a mess

A letter from the Association of Student Awards Officers of Ontario hand-delivered on November 15 to the Minister of Colleges and Universities, Bette Stephenson, has revealed grave administrative problems in the Ontario Student Awards Program (OSAP).

The letter, written by Ryerson Student Awards Officer and chairperson of the association, David Butler, tells the minister that Ontario Student Awards Officers are "fed up with being the Ministry's scapegoats," and goes on to say they are "fed up taking the daily abuse from students which we have so quietly taken this year."

"We are tired of seeing our students made to suffer because of inadequate Ministry planning and Management. We have reached the point where we take every optimistic pronouncement from the Ministry with cynicism. We have reached the point where we no longer believe any OSAP assessment produced by your Ministry is correct," the letter says.

It catalogues 10 administrative and computer problems that have caused serious delays in the processing of many OSAP applications.

As of November 15 only 80 percent of the total applications had been processed — "correctly or otherwise," the letter states. There are about 14,000 Ontario students dependent on OSAP funds who are still unsure of the status of their applications, according to the letter.

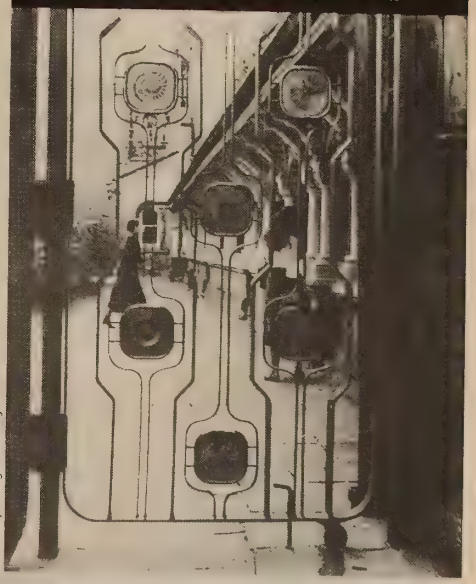
"Failure to receive these funds when needed can cause students to withdraw from studies. Failure to receive a commitment for future funding soon after applying for assistance can cause potential or returning students to plan not to enrol because of financial insecurity," Butler writes.

Among the most severe problems was a delay of four months of policy decisions last fall regarding the OSAP program. At that time the then minister, Harry Parrott, decided to allow further input into the process, but did not delay implementation of the revised student aid program.

"In November 1977 Dr. Parrott made a political decision to accept further public input into the policies of the 1978 program, delaying the freeze on policy decision by four months. The changes made during this time caused untold difficulties for the Ministry's employees, awards officers, and the consulting firm of Stevenson and Kellogg Limited who were writing the computer support program," the letter maintained.

The second major area of difficulty was the computer program itself. "The computer program for editing applications which should have been operational in May did not start functioning until June, and then not properly. Even today (November 15) it is not fully operational. Stevenson and Kellogg Limited (hired by the ministry to devise the program) have failed to deliver a fully operational program."

Butler's letter advises the ministry to have the computer problems rectified as soon as possible and asks for a meeting between Stephenson and the Association of Students Awards Officers of Ontario as soon as possible.



The Varsity — Brigitte Mertling

Stephenson challenged

The following transcript is an excerpt from proceedings that went on in the Provincial Legislature on November 17 concerning the problems surrounding the OSAP program. Dave Cooke (addressing the questioning) is an MPP for Windsor-Riverside and NDP critic for Ministry of Colleges and Universities. Dr. Bette Stephenson is the Minister of Colleges and Universities.

If you are receiving OSAP, or are waiting for a cheque, or have been refused assistance, then you should be interested in observing how parliamentary procedure at the provincial level handles your problems, and how Dr. Stephenson is handling the new OSAP.

Cooke: Mr. Speaker, I have a question of the Minister of Colleges and Universities. On October 26, the minister in this House said: "There was a problem in the programming of the OSAP applications earlier on, and again in August, for which we apologize profusely, but at this point most of the applications have been processed and the great bulk of the funds have been delivered to students."

Yet today we read in **The Globe and Mail**, Mr. Speaker, that 14,000, or 20 percent of the applicants, still have not received their OSAP awards. And further, Mr. Speaker, we read that the Ontario Association of Student Awards Officers have said that "OSAP 'has been fraught with so many delays, programming failures, errors, inexcusable backlogs, policy changes and so forth that the awards officers have generally lost all faith . . .' and 'are discouraged to the point of no longer believing what we are doing is even worth the effort'."

Deputy Speaker: Order.

Cooke: They also go on to say.

Deputy Speaker: Order, your question has been asked.

Cooke: Mr. Speaker, I would like to ask the minister how she explains her position and her stated position in this House.

Warner: Scrap the whole government.

Cooke: — and the reality of the situation in the universities of this province?

McClellan: And give us the new revised version.

Mackenzie: Give us the latest version.

Dr. Stephenson: Mr. Speaker, since approximately 56,000 students have already received their awards . . .



The Varsity — Erlan Hassan

"I'm sorry. I'm not right, but I gave you the facts."

McClellan: Give us the November 16 version.

Dr. Stephenson: It is difficult to say that most of the students have not, in fact been supported. Mr. Speaker, I did say that we had problems. I have repeatedly stated that we had further problems with the computer program.

Germa: You have problems all right. Every ministry you are in has problems.

Dr. Stephenson: And that indeed there were a number of difficulties that needed to be worked out in the new programming of the system which was established earlier this year.

Laughren: Everything you touch . . .

McClellan: They seem to follow you around.

Laughren: Who is running the show, Michael Starr?

Dr. Stephenson: Mr. Speaker, the first inkling that I had that the student awards officers were disturbed or disrupted in this area.

McClellan: Bring Michael Starr into the new ministry.

Dr. Stephenson: — was the letter which I received from them which I first saw yesterday afternoon. I immediately launched an investigation into the entire program.

Laughren: You were warned two months ago.

Dr. Stephenson: And have asked for a total explanation of all of the points made in the letter by the student awards officers on November 28.

Warner: This goes on every year. Totally disorganized.

Laughren: Boy, it is getting worse.

Dr. Stephenson: Mr. Speaker, it is perfectly obvious the members opposite do not want to hear the answer to the question, but I can assure you, Mr. Speaker, that we shall do our very best to resolve the difficulties which have risen in a number of areas related to the student award program. Our aim is to ensure that those students who need the awards receive them, and that they receive them as rapidly as we can process them on their behalf. Mr. Speaker, we shall continue to work in that direction.

Mackenzie: The problem is credibility.

Cooke: Mr. Speaker, I would like to ask the minister how she reacts to the statement in the letter that says: "We are tired of seeing our students made to suffer because of inadequate ministry planning and management." And further, Mr. Speaker, I would like to ask the minister if she will now . . .

Davis: One question at a time.

Cooke: — pay the interest on the loans that students in this province have been made to take at banks because of the inadequate planning and policy of this ministry.

Dr. Stephenson: Mr. Speaker, I am not at all sure that there was inadequate planning for this program.

Germa: You don't know.

Warner: You should have planned your disaster better.

Dr. Stephenson: — but nonetheless I am disturbed by many of the remarks made in this letter, one or two of which I know are not accurate

McClellan: You should know about that.

Dr. Stephenson: I shall be pleased to respond to all of the points in this letter as soon as I have completed the investigation of the program.

Laughren: How do you recognize inaccuracy?

Foulds: Supplementary, Mr. Speaker.

Deputy Speaker: Final supplementary, the member for Port Arthur.

Foulds: Can the minister explain why nobody in her ministry brought this problem to her attention — it was only brought to her attention yesterday when she received the letter — when 25 percent of the applicants, according to her own figures, have not been processed by this time of the year?

Gigantes: More.

Foulds: How is that possible?

Dr. Stephenson: I am sorry, it is not 25 percent that have not been processed.

Foulds: It is more than 25 percent.

Dr. Stephenson: Some of them in fact have been processed and have been rejected and have had to be reprocessed and this is a problem.

Foulds: But they haven't been completed.

Dr. Stephenson: There were a number of matters involved in this this year. Those responsible for the program did alert me to the problems which they had had with the computer program and the difficulties which had arisen.

Warner: How many?

Cooke: We have been talking about this problem for weeks.

Dr. Stephenson: One of the difficulties which arose was a difficulty which no one ever anticipated could have arrived in the computer system. It was a one in one billion chance it would happen and it did happen, unfortunately.

Foulds: Everything you touch turns to dross.

Laughren: That's what they say in the post office, Bette.

Dr. Stephenson: We are attempting to resolve this problem; we shall continue to do so.

Warner: How long is it going to take? How long?

Dr. Stephenson: I must say that I am disturbed that the honourable members would think that we have not made every effort to resolve the problems.

Warner: It happens every year.

Dr. Stephenson: There was a

Cont'd on p. 3

INSIDE

Sanford Fleming goes solar

Why are the Engineers hoping for a sunny winter? Because it looks like Sandford Fleming may be "getting under the dome". That's right, solar energy — it's new, it's exciting and it may help to heat the new Sandford Fleming structure — check out the horizon on **page 3.**

Muggeridge comes under the gun

Is Malcolm Muggeridge Pro-Life or just a Pro? And how do we tell the difference? And if we can, why bother? Unfortunately Malcolm comes under some tough scrutiny in today's **Sesame.** Catch the details on **page 4.**

Blues best, but they can't rest

What's this? A hockey preview a third of the way through the season? Yes, sports fans , that's what you'll find on **page 16.** No, we didn't forget the Blues, we just tried to ignore them for a while. It was difficult, they're pretty good ya know.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
All Day

An exhibition of paintings and serigraphs by **Sheila Maki** will be in the Meeting Place Gallery of Scarborough College until December 13

12 pm

Venereal Disease: Who get it, how, what to do about it. Round table discussion by Dr. Ralph Persad, Ministry of Health and Prof. Steve Berkowitz, Dept of Sociology. At Ivey Library, New College, 20 Willcocks St.

4:30 pm

The Math Union presents the film "Topology" and invites you to test your skill at recreational mathematics, with games and puzzles from the Ontario Science Centre. Play against a computer! All welcome. Sid Smith 1069.

5 pm

Inter-Varsity Christian Fellowship: Greg Scharf, Youth Minister at Knox Presbyterian Church, will speak to us on "The ServanthoodPeople of God". Come and join us for a time of singing, learning, discussion and fellowship. Supper is provided at 6:30 for $1. Everyone is welcome!

8 pm

What is Anarchism? The Toronto Anarchist Group presents the third of their continuing discussion series Anarchism Today at the International Student Centre in the Pendarves Lounge.

Disco Dance — Jacket and Ties. $3.00 admittance 206 Beverley St

Thursday
All Day

Visit the **U of T Pro-Life Table** in the lobby of the Med-Sci building. Get your tickets for Malcolm Muggeridge's talk in Convocation Hall, Nov. 24 at 8:00.

Noon

Dr. Stuart Smith, Ontario's Opposition Leader, will speak on the future of the environment in the province. He will be available for questions following his address. Hart House, East Common room.

12:30 pm

Guiding your child through childhood — a new look. Integrity Group meeting at North Dining Room, Hart House. Everyone welcome — even if you're not a parent!

1 pm

Students with a serious interest in professional opportunities in business and finance in Israel are invited to meet with Mr. Moshe Goldner, representative of Bank Hapoalim. Room 3045, Sid Smith.

Faculty discussion group in the Committees Room, Hart House.

4 pm

Dr. Jacques Berger, **Are protozoa cells, organisms or both?** - historical analysis of a conceptual controversy. Institute for History of Science, 280 Huron St., Room 418.

The Annual Meeting of the **U of T Liberal Club** will be held in the South Dining Room of Hart House. Come out and help choose the executive for the coming year. We will be discussing upcoming club events. All welcome.

4:15 pm

The search for meaning in a changing world — a buddhist perspective — Prof. M.W. Padmasiri de Silva, Department of Philosophy, University of Sri Lanka. Upper Library, Massey College.

5 pm

This week the SAC free films present Jane Fonda, Jon Voight and Bruce Dern in **Coming Home** at Erindale 2072. Bring your SAC card for identification.

6:30 pm

Anyone interested in rowing this spring or summer should attend the **rowing meeting** tonight at the DEKE fraternity, 159 St. George St.

7 pm

Ismaili Students Association. **Jamat Khana** will be held tonight at Scarborough College in Chamber of Commerce. Please be on time.

Recorder Club meeting will be held in the Bickerstaff Room, Hart House. All welcome.

7:30 pm

Philosophy and the Social Order in Medieval Arabic Thought: Dr. Michael E. Marmura. Cumberland Room, International Student Centre. Sponsored by Canadian Friends of Arabic Culture.

8 pm

The UC French Club presents a **Cafe-Theatre** in West Hall, University College. Tickets $1.50 at door. Free refreshments. All welcome.

Le Cafe-Theatre de UC, l'Echepee-Belle, presente une soiree theatrale, Jeudi, West Hall a U.C. Des sketches, des chansons, a boire et a manger pour seulement $1.50.

Meet people. Learn dances with the **International Folk Dance Club.** Junior Common Room (basement). Sir Daniel Wilson Residence, UC. Beginners welcome. No partners needed. 50¢.

HART HOUSE

UPCOMING EVENTS

HART HOUSE CHAPEL: Holy Eucharist every Wednesday, 8:00 a.m., celebrated by the Reverend Harold Nahabedian, Chaplain of Trinity College.

NOV. 22 **CAMERA CLUB SERIES:** NAPA slide show featuring "Winter Photography", 12:00 noon, in the Camera Club Room.

NOV. 22 **WEDNESDAY AFTERNOON POP.** Frank Falco in the East Common Room. Noon-2:00 p.m.

NOV. 22 **RIFLE CLUB'S RUBBER DUCK SHOOT.** 4:00 p.m. in the Range. Entry fee: 25¢. Get a bang out of life!!

NOV. 22 **POETRY READING AND PIANO RECITAL.** Five poets will read from their work and Mr. Harry Zeit will perform his compositions for the piano. Free coffee and copies of L'etranger. 6:00 to 8:00 p.m. in the Library.

NOV. 23 **"PICASSO: WAR, PEACE, LOVE".** Last in the "Museum Without Walls" film series. 12 noon in the Debates Room, and again at 7:00 p.m. in the East Common Room.

NOV. 23 **CHAPLAIN'S DISCUSSION GROUP,** meets in the Committees Room, 1:00-2:00 p.m.

NOV. 23 **THE MUSIC COMMITTEE PRESENTS** The McGoveran Brass Quintet in the Music Room at 1:10 p.m.

NOV. 23 **INFORMAL DEBATES PROGRAMME.** Improve your skills in presentation of ideas and arguments. Particularly helpful to those with seminars to present. 7 p.m. - check with Hall Porter for room location.

NOV. 26 **SCHUMANN AT HART**, sponsored by the Hart House Music Committee and the CBC. Concert #5 features the Orford String Quartet, Elyakim Taussig, Piano, and James Campbell, Clarinet. 3:00 p.m., The Great Hall. Free tickets available to Hart House members at the Porter's Desk.

NOV. 26 **A *VERY SPECIAL* EVENT** in the Great Hall. An All-University Advent Eve service, with Archbishop G. Emmett Carter as speaker, and President French of Victoria, Provost Ignatieff of Trinity, and President Swan of St. Michael's reading the lessons. The Hart House Chorus will sing, and everyone is welcome. 7:30 p.m. in the Great Hall.

UNTIL DEC. 1 **THE GOBELIN TAPESTRIES** of Zofia Dlugopolska and the and the sculptures of Lanny Shereck. The Art Gallery.

****

NOW IS THE TIME TO PLAN your New Year's Eve festivities. Spend it the Great Hart House Way. Two Bands, Fabulous Food, Two Bars. Tickets at the Hall Porter's Desk. $30.00 per couple. Spend New Year's with us.

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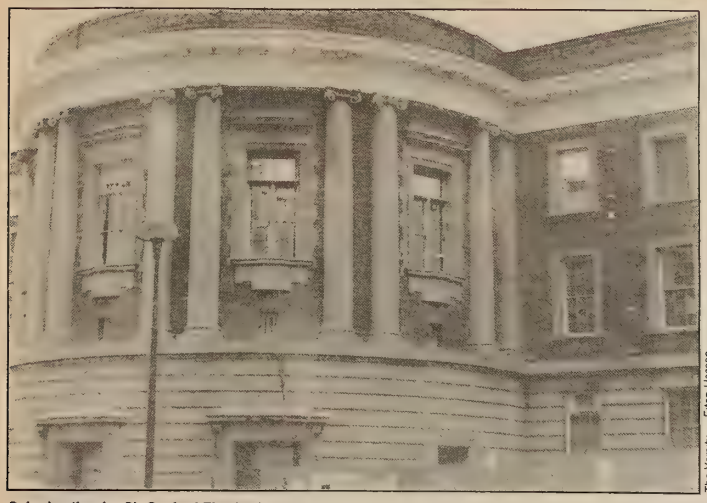
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The Varsity — Eitan Hassan

Solar heating for Sir Sanford Fleming?

Solar heating for engineers

By SUSAN HUEBNER

With plans for the reconstruction of the Sir Sanford Fleming building underway, proposals are now being put forward for the possible use of solar energy to heat the domestic water supply.

Energy Manager at the University of Toronto Physical Plant John Maloney, together with a leading expert in the use of solar energy Professor Hooper, are investigating the feasibility of using solar energy to help produce some of the building's hot water.

Proposals range from a 1,500 square feet down to a 400 square feet solar heating panel with first rough estimates of cost at $75,000 to $15,000 respectively.

Even the large solar collector panel would not heat all of the domestic water and there would have to be a backup unit. Moloney suggests that the smaller unit would be somewhat more efficient. All solar energy coming in would be used with the smaller panel, whereas on a hot day there may have to be some dissipation of the excess heat with the larger.

The effectiveness of solar energy units has been proven by existing demonstration units across North America. It is now necessary for Moloney to present a proposal to the Business Affairs Committee which will show that the use of solar energy in some capacity is economically viable. The major consideration is the "payback" period. The largest solar collector panel may face a period of 17 to 20 years before it begins to pay for itself, whereas the payback period for alternative sources of heating is much less.

Nevertheless, the obvious benefit of the use of solar energy is that it is a renewable resource. This factor makes the idea inviting to those interested in the conservation of energy.

Although the Business Affairs Office must approve this project for funding, it may well be that the Ministry of Colleges and Universities, the Ministry of Energy, or even a private donor could provide the capital needed.

UC society's politics

By ALISON GIRLING

Throughout its long history the University College Literary and Athletic Society Council has traditionally remained aloof from politics.

But at the last council meeting Society President Pete Galway proposed that the society withdraw its support from the November 16th informational picket. Neither this motion nor an alternate one in support of the picket was adopted.

Galways calls his motion "an initial attempt to make the council political." He says that he was not displeased with the outcome because "the discussion did last a while, and it is necessary to have the council get involved."

The UC Literary and Scientific Society was founded in 1854. At that time it was a council of ten members. When you enter UC's Junior Common Room (JCR) located in the northwest corner of the UC quad, your eyes are dazzled by the gilt paint shining against dark wooden panels that line the walls. The panels are inscribed with the names of society members who have sat on the many councils between the years 1854 and 1978. Occasionally a panel will describe a change in the society's organization. For instance, "In 1958 the UC Literary and Athletic Society gave up the tradition of Celibacy and amalgamated with the Women's Undergraduate Society."

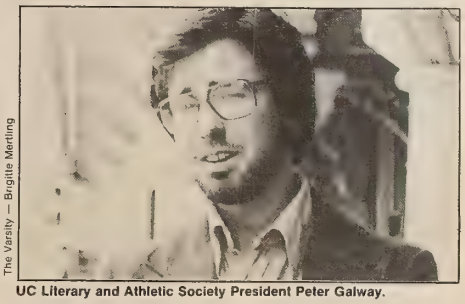
The list of council members continues to grow. This year the UC Literary and Athletic Society will have 31 names to add to the panels, including those of President Peter Galway, Vice-President Keven Reidy and Treasurer Geoff Pearlstein.

There are also five SAC representatives and the remaining twenty-one members are year representatives. The main function of this council is to fund the student activities which are run through the college.

Much of the society's funds goes goes to the Men and Women's inter-faculty athletics. Money is allotted to the UC Review, U of T review, and small groups like the college French club and the residence hockey teams. The UC playhouse on St. George is also funded by the council.

In an effort to bolster college identity and involve the students in UC activities, the college paper, "The Gargoyle" is being mailed to students who are registered at UC. The Society also runs a "bringyourproblemsandwe'llsolvethem" student advisory service and the rowdy Reznikoff pub on Thursday nights.

Peter Galway is working with students council (SAC) on a committee to revise election procedures, and UC is going to participate in a lobby group later on this year. But the UC Literary and Athletic Society is not actively engaged in university politics. "There is a general feeling that the lit. should stay a social and athletic body," says second year representative Fred Myers.



The Varsity — Brigitte Mertling

UC Literary and Athletic Society President Peter Galway.

Que. student loans

MONTREAL (CUP) — Students at seven CEGEPs in Quebec have staged occupations, strikes, and study sessions in the last week to protest deficiencies in that province's loans and bursaries system.

The Quebec national student association, l'Association Nationale des Etudiants du Quebec also called on all CEGEPs to join in a one-day protest. So far, about a dozen CEGEPs have said they would participate, an ANEQ spokesperson said Nov. 17.

According to Bernard Crustin, the student union president at CEGEP de l'Outaouais in Hull, 40 per cent of students at the CEGEP are receiving loans. The maximum loan is $700, although this can be raised to $900 through grants.

Hull students have been occupying administration offices since Nov. 16 over the issue.

While tuition at CEGEPs is only $27, students may spend up to $100 per session on books, Crustin said. He also pointed out that many students attending the Hull CEGEP come from outside the region and that, once living expenses are included, even the government admitted the loans fall short of minimum requirements.

ANEQ and student leaders at the CEGEPs are demanding more realistic independence criteria, a change in emphasis in student assistance from loans to bursaries, free tuition, and a reduction in the parental contribution expected.

Quebec's Minister of Education, Jacques-Yvon Morin, admitted last week there were problems and hinted the government might relax independence criteria and provide up to $1.8 million to counter parental contributions.

The first occupation was at CEGEP de Rimouski early last week, and was followed a few days later by one in Chicoutimi. From there, the protest spread rapidly.

Cont'd from pg. 1

meeting of the officials of the plan with the student awards officers early in October of this year at which time the student awards officers offered their assistance in resolving the problems. However, their assistance turned out to be one student awards officer who was not available for the help that was needed at the time.

Warner: I have had it with your inefficiency.

Germa: Havrot for minister.

Dr. Stephenson: I can tell the honourable members that the staff of the plan have been working overtime and weekends almost since September 1 in order to try to get all of these awards out as rapidly as possible. Mr. Speaker, we shall continue to do that.

Cooke: You have been trying to cover up the problems

Dr. Stephenson: I have covered up nothing. You are misleading.

Martel: Oh, withdraw that remark.

Cooke: Mr. Speaker, a point of privilege.

Deputy Speaker: Order. What is your point of privilege?

Cooke: Mr. Speaker, when I told the Minister of Colleges and Universities she was covering up the problems of OSAP in this House she accused me of misleading the House. I would ask her to withdraw that remark.

Dr. Stephenson: Mr. Speaker, I will withdraw the word, but the implication of the word is entirely true.

Mackenzie: The minister was never wrong. The minister who is always wrong.

Dr. Stephenson: I have not covered it up and you know it. I've given you all the facts.

Martel: Mr. Speaker, on a point of order, the minister must withdraw that last remark as well, the Speaker himself having made those rulings in the past.

Deputy Speaker: Order. I understand the Minister of Colleges and Universities made the statement that a member was misleading the House. I would appreciate it if the honourable minister would withdraw that remark.

Nixon: Without qualification.

Swart: Unequivocably withdraw.

Nixon: Be a man.

Dr. Stephenson: Mr. Speaker, the content of the honourable member's remark was entirely false, but I shall withdraw the word which I used.

di Santo: Be a gentle lady for once.

Davis: Why doesn't the member be a gentleman for a change —

Dr. Stephenson: He can't be. He doesn't know how.

Deputy Speaker: Order.

Davis: — and admit that he . . . the wrong thing. You don't know what it means.

Bradley: Kicking and screaming.

Swart: The Premier should put her on the back bench.

Peterson: The minister is a gentleman; why aren't you?

Mackenzie: . . . for weeks.

Dr. Stephenson: I have given you all the facts.

Mackenzie: You are never right. You're never wrong.

Dr. Stephenson: I'm sorry. I'm not right, but I gave you the facts. I haven't covered up anything and you know it.

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"Scrap the whole government."
— MPP Warner

The Varsity is published by the Students Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St George St., Toronto, Ontario

Ministry mismanagement

There is a curious logic which says that since most (but by no means all) university students are from middle or upper income groups, it is quite acceptable to raise tuition — if adequate student aid is available to help those who can't afford to come to university.

This particular position has been put forward by none other than James Ham, president of U of T.

According to those who espouse this theory, middle and upper income students, or more precisely, their parents, can afford to pay more for their education. And so long as working class students can take advantage of student aid, there is no real discrimination.

The theory depends, of course, upon adequate student aid — upon a plan that really does benefit students from the less affluent parts of town. It's major weakness is that no such student aid plan exists, that the government has shown no willingness to bring such a plan into being and that, therefore, tuition increases would further limit access to university and force many of those students now here to drop out.

If such were the case the proponents of this theory could shrug and complain that it was not their fault the government enacted only half their proposal — to raise the tuition half.

If there is anything to make these babes in the political woods realize the absurdity of their position it must surely be the recent revelations of administrative incompetence on the part of the Ministry of Colleges and Universities with regard to the already woefully inadequate Ontario Student Awards Program (OSAP).

Not only has OSAP failed to significantly benefit poorer students, it has been an administrative nightmare, a bureaucratic bungle of magnitude commensurate with its inadequacy.

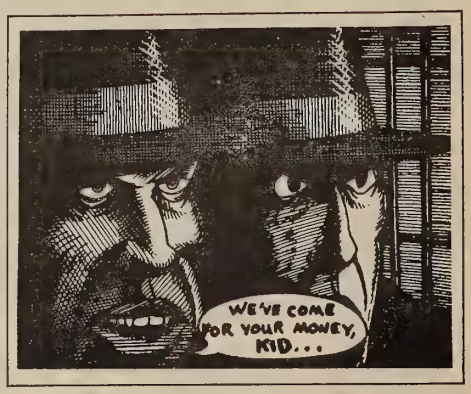
Not only is the Ministry incapable of providing real aid for those who need it, it can't get that aid it does provide in time for those who need it to continue studying.

It is becoming increasingly apparent that the tuition-aid system, whereby students are at the same time charged and subsidized, does not meet the needs of Ontario students or Ontario universities.

We would suggest that either free tuition with a subsidy geared to ability to pay; or tuition based on ability to pay, with subsidies below a certain income level, would be more effective in encouraging secondary school students to enter university and, at the same time, be easier to administer than the dual tuition — aid package we are presently subjected to.

Whatever the ultimate solution, it is clear that certain stop-gap measures must be taken to alleviate the problems caused by Ministry incompetence. U of T does have money for emergency help; it should publicize that fund, and encourage students to avail themselves of it, as soon as possible. The Students' Council should be making long term plans for further changes in OSAP — or for the scrapping of the scheme altogether and its replacement by a more effective, more rational one. And James Ham should cease his prattling about tuition increases and realize that the Ministry of Colleges and Universities is neither willing nor capable of supplying adequate student aid.

The failure of the Ontario government to devise an effective student aid scheme is indicative of their lack of concern for education in this province. Their avowed dedication of a decade ago to full accessibility was hollow. Like so many of their promises, it has gone squallidly by the boards.



Letters

No cut for Varsity

In acting as chairman of last night's join SAC Financ-Communications meeting, I unfortunately was afforded little opportunity to air my own views on this important matter concerning **The Varsity** allocation.

The Varsity allocation still stands at $44,138, which is the same as what my recommendation was to the SAC Board of Directors on October 18, 1978, at the Fall Budget meeting. As you know, a motion was raised from the floor at that meeting to decrease the allocations to its minimum level of $39,593. This motion was defeated and the matter was referred by the Board to the Finance Commission. At a subsequent board meeting, a motion was passed to refer the matter to both Finance and Communications since it is clearly a matter which concerns both commissions.

The joint Finance-Communications meeting was then set for last Monday at 9:00 p.m., at which **The Varsity** would present its budget and the two commissions would make a final recommendation to the board.

The root of the whole issue lies in the unfortunate fact that **The Varsity** allocation (unlike all other accounts at SAC) did not come up for review in the budget process at SAC this fall.

The only purpose that Monday's four hours of futile debate served was to demonstrate that there still remains several shortcomings in SAC's budget process. Although this year's Finance Commission has worked hard to establish a new and more rigorous budget process by having all commissioners etc. come before the Finance Commission to make their budget presentations, the overall process at SAC is still by no means perfect.

I am sure you will agree that even though the **Varsity Budget** is approved initially in the Spring Budget by Joint Council, this should by no means represent a completed budget process vis-a-vis **The Varsity**. Not only is the council which approves the Spring Budget a new and inexperienced one, it is also too early in the year to pass a finalized budget for any division of SAC.

As for the present **Varsity** allocation, it should not be cut. It was never the intention of the Finance Commission to arbitrarily cut **The Varsity's** budget, and it never will be. It is simply too late in the year to responsibly cut this allocation. This year's budget review process has passed. The error has been made.

With respect to the costs which SAC incurs in handling the accounting for **The Varsity**, this is another matter entirely and should be viewed independently of the allocation issue. If the costs of **Varsity** accounting increase, **The Varsity** should be prepared to meet the increase in costs as it would any other increase in costs.

Danny Gogek,
Finance Commissioner,
SAC

The Grad Post speaks out

I am happy to read that SAC has decided not to reduce the Varsity budget.

A $5,000 cutback, implemented after the paper's budget has been passed and ratified, would have been a clear contravention of the principles of Canadian University Press (CUP). As a member of the National Union of Students, SAC endorsed the CUP principle forbidding editorial and fiscal interference in the operations of a newspaper. A unilateral decision by a student government to cut a paper's budget is editorial interference, no matter what SAC officials may say. A reduced budget occurring when the first term is almost over would affect both the size and format of the newspaper and prevent it from doing its best.

Surely, with the current financial problems at the University, the students need a newspaper as comprehensive as possible.

Maria Horvath
Editor, the Grad Post

Sesame

On Friday Malcolm Muggeridge will be here to carry out a "dialogue" about "The Vanishing Right to Life".

Muggeridge as everyone knows is a personality: he is forever manufacturing the kind of banalities that the bourgeois press feeds off. People with unorthodox ideas are many but Muggeridge possesses the right sort of idiosyncracy. He is like all arch-reactionaries a rebel in reverse, a man who doesn't fit in because he finds the contemporary world to be already too humanist. Such people are valuable examples. They demonstrate that you don't have to step outside the boundaries of the respectable to be revered as an iconclast.

By the time Muggeridge became a Catholic he had already spent a lot of time reflecting and gloating over humankind's pathetic attempt to better its lot. In 1940 George Orwell had described Muggeridge's attitude as "Christian pessimism, but with this important difference, that in the Christian scheme of things the Kingdom of Heaven is there to restore the balance." At that time, however, Muggeridge gave "no more evidence of believing in God than of trusting in Man" an obviously unstable position which Muggeridge escaped from by embracing Catholicism. The balance was restored.

The new brand of pessimism that resulted from this conversion is more consistent. God is everything, humans are, as Muggeridge always knew, silly trifles. It follows that any attempt by the latter to overcome their wretchedness — which wretchedness occupies the better part of their trivial but singular existence — any such attempt is doomed to well-deserved failure.

It is this belief that misery is not only "inevitable" but also fitting that marks Catholics of Muggeridge's stripe as reactionary. Things will always go from bad to worse but if ever there is a chance that they will get better the Muggeridges will start a campaign to eradicate the possibility.

The campaign against abortion is a case in point. Muggeridge is not simply against the right of women to have abortions like all loyal Catholics he is also opposed to all forms of contraception with the exception of abstention. This could be dismissed as an idiosyncracy except that Muggeridge and Co. are not satisfied with warning us to avoid sin. They are also concerned, bless their chaste hearts, to make it easier for us to avoid sinning. And this they aim to do through the law. We have a free will, of course, but worldly incentive never hurts which is why in the old days heretics used to feel the pain of earthly fire before they tasted that of hell.

Christianity has done its work well. A long time after contraceptive devices became readily available, guilt and a deliberately fostered ignorance continue to prevent young people from enjoying the freedom these devices confer. Young women, in particular, continue to be terrorized with the possibility of unwanted pregnancy. This is "free will" and "responsibility" as Muggeridge and his friends mean it. But the battle against the legalizing of contraceptive devices was lost a long time ago. The only remnants left of the old legal tyranny are the laws concerning abortion and gay rights. Behind the barricade that bars the repeal of the abortion laws and the passage of law to prevent discrimination against gays have now lined up the descendants of those who in earlier days lost the battle around contraception.

They show pictures of fetuses in wombs and jars. They look like babies. Ergo they are the same as you and me and should have the same rights. Abortion is murder.

But in fact the question of whether fetuses are human or not is secondary. Tyrants are human but if somebody knocks them off everyone is the better for it. Or to put it bluntly, human life as valuable as it may be is not infinitely valuable.

Fetuses are quite capable of being tyrants. The fact of the matter is that as long as women can't obtain safe, inexpensive abortions when they want them, the rights of the fetus are made to supersede those of its bearer. And its' useless to say that unwanted children can be put up for adoption. There is no doubt that pregnant women who don't want to become mothers should have the widest choice possible. The question is: who chooses? Not the woman under the current system but a hospital board.

The question is in fact more fundamental than it would first appear. Most of our lives are already run for us by someone else. At school, at work and in our everyday life we are always objects of manipulation. There's always a boss or a bureaucrat to whom we are unswerable and on top of everyone rules money. Hence abortion is not simply an issue for half the population although it affects women most directly. The authority of the state is felt by everybody and the abortion laws are part of that same authority that busts unions and protects exploiters.

Of course the moral issue around abortion is not clear cut. Fetuses, human or not, are living things and demand our respect. Moreover, from a purely pragmatic standpoint abortion is not a desirable form of contraception since it is not entirely safe. But this is not an argument for oppressive abortion laws. Rather is is an indictment of those beliefs and pressures (against both single mothers and contraception) that make abortion necessary.

Needless to say repealing the abortion laws won't usher in the golden millenium.

Laws against sexual discrimination, for example, won't prevent employers from sexually harassing their employees. That will end only when the workers become their own bosses, when in fact no one is in a position to harass anybody else. Similarly abortion on demand can be the issue that it is today only in a world that is largely unfit to bring children into. But it is worth fighting for as an extension of those other hard won rights that have brought the world a tiny bit closer to what it ought to be.

MARIO CUTAJAR

innards



Stephen Jefferies as Romeo graphically communicates to Juliet why she should honour his offers of love in the latest ballet from the National. "Taste of my mandrake root, O busy old sun of the east" — or so goes the salty Donne-inspired version of the old favourite. More dancers gesticulate on page 7.

records p. 11



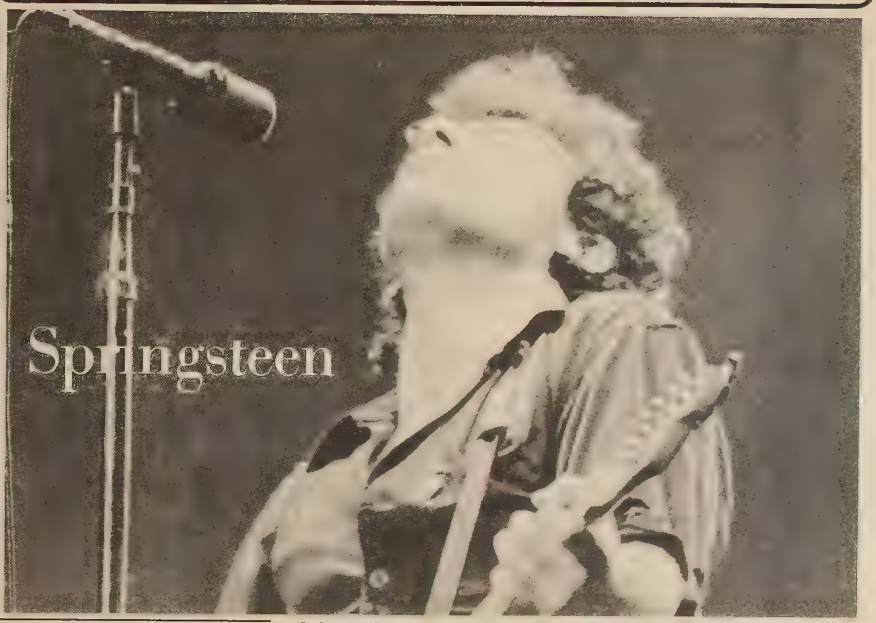
More evidence that Daniel Hechter is alive and well and living at Big Steel. Who else could have stitched these "together — very together" costumes for Lord of the Rings? On page nine Pula Budar discusses why Dashing Dan's signature wasn't on the credit reel.

rock p. 12



Kim Ian Michasiw and Debbie Martens find a quiet moment and reflect on life. Yes, on the eve of his fourtieth birthday, "Kimmy" has decided to step down from his powerful book editor post at The Varsity. Note plastic phoenix pendant to commemorate 25 years service. Deb has spent two years at Carleton and is currently bulling her way through English and History at Vic. Now she's looking for sincere book reviewers, 18-35, who enjoy living. Serious inquiries only, please.

review



by Andrew Mahon

You've gotta be careful when you talk about Bruce Springsteen. Careful, because you could get trapped into waxing poetic about his songs and unclaimed status as some kind of rock and roll hero. You've gotta be careful or you might get carried away with the dynamics of his stage show where he generally expends more energy than a herd of rabid waterbuffalo.

Last Thursday, Springsteen managed to avoid most of this odious typecasting as he rolled into town for a stint at the concert bowl and handled a full house with a three-hour show.

Venturing onto old musical turf only briefly Springsteen played the prerequisites: "Spirit in the Night" (from *Greetings From Asbury Park*), during which he sauntered up into the audience, and also a stunning version of "Rosalita" which always seemed custom made for a live performance.

Apart from the classics, Springsteen went gonzo with intricate arrangements of "Prove it all Night" complete with a classy intro, while "She's the One" was interspersed with a rhythmic 'Gloria'. Other classics included "Jungleland," "Thunder Road," not to mention a slew of goodies from *Darkness on the Edge of Town*, including "Badlands," "Promised Land" and a haunting version of "Candy's Room."

But for a lot of fans paydirt at the concert came in the form of some selections which he has yet to record. Like an inspired version of "Because the Night," previously done by the lovely and obtuse Patti Smith, "The Promise," "Independence Day" (with the snappy chimes) and "Fire" (recorded by Robert Gordon).

However, it's not just the songs that make Springsteen so vital in concert, it's more the carefully calculated presence of the E Street Band.

It all looks so slick and easy with 'Professor' Roy Bittan on piano, 'Miami' Steve Van Zandt on guitar and of course the large Clarence Clemens on sax.

But these boys didn't just step out of a greasy garage in New Jersey (as much as we'd like to believe. Springsteen plays off the band in such a way as to maximize his stage presence. He especially plays off Clemons, from the clothes (Springsteen in the straight leg Levis (natch) and the black boots and Clemons in a gaudy red neon suit), to the stage moves off and on the two-tier stage, to his forays in the audience, to the "boogieing' during the encore. Clemons is the perfect musical and visual counterpoint to Bruce, and Springsteen knows it.

Witness the third encore, when Springsteen was winding his way through a long rock and roll medley and pretended to faint ("stop me before I hurt myself") and was almost carried off stage by two guys with a stretcher. Now here's a man who likes schtick, as well as rock 'n roll. From his frenetic encores, you just had to wonder whether Springsteen had sweated his way through a three-hour show just so he could play what he really wanted — as if he waded through his own repertoire, patiently playing out any roles the audience wanted just to get the chance to ham it up and play some vintage rock and roll. Like I say, you gotta be careful with a guy like Springsteen.

Almanac #2: lemon-fresh facts in an easy-open can

by Arthur Kaptainis and Jim Whyte

The People's Almanac No. 2 by David Wallechinsky and Irving Wallace. Bantam, 1416 pages, $10.95.

Memory is selective — we retain certain experiences because they are meaningful to us as human creatures, and forget others, regardless of their significance to legitimate ways of viewing the world. Personal selections need not be rational: one may remember being bitten by a dog, and forget where one was when Kennedy was assassinated.

Human retention of facts is certainly also selective — everybody knows John Lennon's fave color is green, but who cares who won the Franco-Prussian War? The logic of selective retention, like the logic of dreams, can be explained by the individual attentions of psychoanalysis, but can also be treated as a property of a social unit. Because we have all suffered roughly the same education, and are interested in roughly the same sorts of things, there will be a set of data which people probably know (have remembered) and a set which people probably don't know (have forgotten). There will be a "collective memory" drawn along strictly empirical lines. Of course there will be armies of exceptions, but the induction is still pretty defensible. No matter how long your history teacher railed at you about the strategic importance of the Battle of Whozits, what you, like everyone else, remember about the War of Independence is the Boston Tea Party. And you may not remember who won the Crimean War, but you know about the charge of the Light Brigade.

If you have followed all this egghead foo young, you're a lot closer to understanding what distinguishes the *People Almanac No. 2* than you would if you had read only David Wallechinsky and Irving Wallace's rather cloyingly familiar introduction. Dave and Irv have chosen to present facts which, for some reason, are especially meaningful to the human species. They've given us the "good bits" from the whole of recorded human experience, and discarded the boring remainder like fish heads. Surprising coincidences, freaks, crimes, disasters, and sex are allheavy favourites in the contents pages. Portraits of the world's wealthiest men cater to our envy, while a history of the toilet panders to our undying fascination with excrement. What "8 Famous People Whose Names Suggest a Kind of Seafood" appeals to is unclear to us, but we're sure it's contemptible.

Not all the Almanac is written in this wax museum spirit, however, and many of the sections that aren't are very good indeed. The history chapters are particularly fresh and illuminating, although the "What if . . . " section will cheese off a lot of Historical Materialists.

cont'd on p. 8

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review

"Daddy, why did God make mosquitos?" This question by a three-year-old, tormented on a hot summer night, gives succinct expression to a problem which has puzzled the mind of man ever since he began to reflect on life. It is the problem of evil or of undeserved suffering.

A complex thought from this month's issue of "Our Canada". For back issues call 593-1552 and ask for the Patrons Bureau.

Editor	**Arthur Kaptainis**
Art	**Gillian O'Reilly**
Books	**Deborah Martens**
Jazz	**Carol Nash**
Movies	**Daryl Pipa**
Rock	**Neil Michael Davidson**
Television	**BJ Del Conte**
Theatre	**Joanna Kidd**
Copy Editor	**Paul Budra**

The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Wednesday at noon.

LETTERS

I disagree with, and take offense to various portions of Carol Nash's contributions to The Varsity (Wednesday, November 15), especially her most inept conclusion that "live jazz and Toronto just don't mix."

First of all, those of us who love jazz and frequent the local spots know that this is simply not true. And we are not alone! Her article ought to have been headed "live jazz and *some* of Toronto just don't mix". Regardless of from where most of Toronto's black population comes, or the fact that "the average university listener has been exposed to many other types of music," Nash fails to point her finger at the media — the mind-numbing, dollar-backed force that manipulates one into thinking as non-musically as possible, almost from birth. Of course, the media are not only to blame. The onus is upon the individual to better himself in any way possible. The fact is the media don't give jazz a chance, and her article doesn't help matters any. Nash does not stop at anthropology; she goes on to blame club owners and "unreliable" jazz musicians. Now, stop and think for a moment, Carol. Where would jazz be in Toronto if it were not for the Doug Coles and Dan Larsens? And as for the latter, I wonder how many "unreliable" musicians she has come into contact with.

Nash, it appears, is in need of some enlightening, if, as she writes in her jazz column, she is saving her pennies to see Martha and the Muffins. I think she is writing the wrong column.

Steven Smith
New II

•

Re your Nov. 15 issue:

Robert Woodheim's review of Marian Engel's *The Glassy Sea* opened in an insultingly pedantic tone ("literary polymorphous perversity" indeed!) and I question his familiarity not just with Engel, but today's CanLit as written by women in general. It's about time you reviewed a Canadian book, though: Woodheim's is better than nothing at all.

Also, the story on posters was interesting, but lacked something vital: a guide, with addresses and phone numbers, to places to buy posters in Toronto. The places casually mentioned in the article weren't all familiar to me. Where are they? What types of posters do they

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Janet Money

•

Dear Sirs:

I should like to protest on behalf of All Good People (namely, Varsity readers and Yes fans) the Nov. 15 article by Leslie Barcza (Papa Haydn was a Rolling Stone) in which you came dangerously Close to the Edge of slandering the deified five (And You And I know it!) Let's not be Roundabout. The particular slur was that Yes music is undancable.

The author must have received this judgement from the mouth (or equivalent) of a Starship Trooper off an Arriving UFO, or some other Astral Traveller, since no such blasphemy could pass human lips. What mortal doesn't find "Going For the One" a venture into the world of untapped terpsichorean potential? True, neither the Hustle or the Banshee Two-Step will fit this song, but it's just the same old Wondrous Story of a group being ahead of its time. In Future Times maybe you'll understand that danceability is a complicated quality in Perpetual Change, not merely a function of the metronimity of the beat.

I think it best that we assume the writer produced this libelous misinformation only because of some spare Time and A Word or two to waste, or due to being in a bad Mood for A day, possibly caused by some physical ailment (has Leslie got The Clap? Never mind.) Certainly it's not the paper's fault, so Yours is No Disgrace. Yes lives! Onward!

Ricky "Revealing S..ience of God" Wakeup

p.s. Don't Kill the Whale.

National Ballet season review

by Andrea Careless

The National Ballet Company's fall season (November 8-18) consisted of one full-length classic — *Giselle* — and two programs of shorter pieces including two company premieres — *Elite Syncopations* and *Les Patineurs*. Also featured was a guest artist from the Royal Ballet, Stephen Jefferies, who danced the role of Albrecht in *Giselle*.

Elite Syncopations, choreographed by Kenneth Macmillan, was virtually guaranteed to please even the beginner balletomane. It is a witty salute to ragtime — "the American equivalent of minuets by Mozart" — and the dancers cavorting in brashly colourful costumes achieved the perfect balance of jazz feeling and balletic control. Karen Kain was brilliant in *Stop-time Rag*, Vanessa Harwood enticingly cool and sinuous in *Calliope Rag*, while David Roxander and Gizella Witkowsky gave a hilarious lesson on how not to dance a "pas de deux," in *The Alaskan Rag*.

Les Patineurs is a frothy period-piece serving mainly as an exhibition of technical virtuosity through the glides, leaps and tumbles of ice-skating. Peter Schaufuss was stunning as the showoff blue boy, with his sharp footwork, confident pirouettes and fouettes and a generous helping of panache. The entire production was pretty and well executed. Still, the ballet remains quaint and inconsequential, and I wonder why the National wasted its time and money mounting it while other ballets — both meaningful and technically demanding — are neglected.

Mad Shadows is Ann Ditchburn's first major ballet, a haunting portrayal of the emotional and moral depravity of a French Canadian family. On November the tenth, Cynthia Lucas played Isabelle-Maria, the ugly untaunted child who is tortured and crippled by her mother's (Louise) obsessive concern for Patrice, the beautiful, innocent idiot son. Lucas expressed with great eloquence Isabelle-Marie's anguish, distrust and murderous resentment; she expressed just as convincingly the delight of first love.

The high point in *Mad Shadows* is the lusty "pas de trois" involving Louise, her lover Lanz and a gold cane that provides some pretty suggestive symbolism as well as some interesting choreographic moments. The November 10 production saw Karen Kain as the narcissistic Louise-elegant and scheming yet totally overwhelmed by Lanz's chilling and brutal confidence. Kain was as polished and controlled as ever; in fact, the whole cast danced with skill and sensitivity.

Last Friday, Stephen Jefferies and Mary Jago appeared in that enchanting Romantic Ballet Giselle. Jago's Giselle was so refreshingly innocent and gentle that even an old cynic like myself was won over. She was the demure, naive flower lured by a world-wise and passionate Albrecht (Jefferies). In the mad scene (when Giselle discovers Albrecht is not a simple peasant but a duke, and a betrothed one, at that), Jago was touchingly confused and wistful, unlike Veronica Tennant's haunting, deranged Giselle. Jago's purity was markedly contrasted by Jefferies' innovative interpretation of Albrecht as a rather self-centred lover who refused to admit his duplicity until Giselle lay dying (don't worry, he was much more humble and noble in Act Two).

Jago and Jefferies made an excellent team; both possess such control, endurance, precision and fluidity that the most troublesome movements were executed with apparent ease. Such is the goal of every dancer — to overcome the purely technical demands of the dance and rise to the level of artistic expression.

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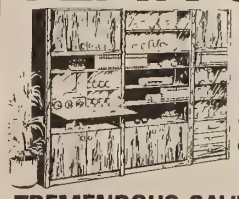


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At times one gets the feeling that the Almanac would never have been created without Vietnam, but there are no grounds for regrading the book as slanted to the left or in any direction other than the "popular" one outlined above. The numerous "Pro and Con" and "Maybe Yes, Maybe No" sections bear testimony to the editors' dedication to the proposition that all sides to a story are created equal. While the topics of the *People's Almanac* are determined largely by a postulated popular demand, the entires, even when not set in an explicit "pro and con" format, endeavour dutifully to be objective.

In outlining the kinds of information that only they, and perhaps Leslie Fiedler, are in the business of collecting — remarkable escapes, great hoaxes, legendary miracles, the Loch Ness Monster, Lentini the three-legged wonder — the editors are pretty much beyond reproof. The sections which dabble in highly developed disciplines, however, would undoubtedly on occasion be criticized by specialists in these fields (which is quite natural).

The Universe rates a chapter, with articles on the Solar System, "Animainauts" (the *Almanac* is a mine of neologisms), and UFO's. Astrology doesn't belong in the chapter, but the editors, in typical fashion, put it there, in the Solar System article. "Planet X", a hypothetical tenth planet, works its way in too — but regretably under the heading "Known Facts". The evidence for the planet's existence depends largely on the discredited "Bode's Law". (It's not our job to mention that the Bode sequence predicts an infinite number of planets — but it *is* the writer's job, and he doesn't do it.)

A chapter that does a very creditable job, though, is that on "Survival". Sensible and authoritative rules of conduct in disasters are set out concisely.

A chapter of predictions from psychics, scientists, and science-fiction authors is worth reading. James F. Danielli, molecular biologist, predicts a bacterium will be developed to freshen salt water. But there are some good laughs too — James Blish, in his science-fiction novel *Cities in Flight*, argues that New York will leave our galaxy for another. Psychic Irene Hughes sees the military seizing power in Costa Rica — I wonder if she knows Costa Rica has no standing army? Daniel Logan, another crystal-gazing type, predicts that Lucille Ball will be named U.S. Ambassador to an Asian country.

Some lists betray an unforgivable toadyism to the familiar; the list of peacelovers includes Dick Gregory but not Bertrand Russell; while the "Fifteen Great Linguists" includes Charles Berlitz and snubs Noam Chomsky.

The "Nations and Rulers" chapter is glaringly incomplete. In the writers' rush to tell us Who REALLY Rules, the economies and cultures of the countries are glossed over, or, more often, omitted. We are told that the "ruling class" REALLY rules the U.S. — very illuminating. Multinational corporations are included among the "nations", but there's no mention of that in the Table of Contents or the preamble to the chapter — the reader who busts eleven bucks of his drinkin' money on the Almanac deserves a warning, at least, of a move that unorthodox. Moreover, the companies are not rationally or consistently selected; Coca-Cola and Pan Am make the list, but Unilever and Standard Oil of New Jersey don't.

There's a detailed article on separatist movements — a good idea — but nothing about colonial independence movements. This chapter, like many others, is hard reading due to the dissimilar styles of a multitude of contributors.

In the chapter on the earth and nature, the writers devote a section to each of their fave mountains, rivers, lakes, falls, deserts, and animals. The articles are thus incomplete, dwelling on corny and obscure facts and leaving no room for solid information. November 11 for example, is a big day for Lake Superior; through the years there have been lots of spectacular shipwrecks on Armistice Day. But I still don't know what kind of fish are down there.

In the "Science and Technology" chapter, too, completeness is sacrificed to make way for "Believe it or not" tidbits. A section on the uses of chemical elements comments on weird uses instead of important ones. Nobody that depends on the Almanac for information is going to know about all that beryllium in his Colortrak. This is the important thing to remember about much of The *People's Almanac* — open it not to be informed, but to be amused.

books

1985

1985 by Anthony Burgess. Little, Brown & Co., 272p., $11.25.

With *1985* Anthony Burgess has attempted to provide his public with a piece of social criticism wiich is both accessible and serious. He has attempted to bring this off through a kind of literary pastiche of interviews, direct commentary, literary criticism and a utopian novella "of our worst fears" (a genre cleverly dubbed the "cacotopia"), all set in a comic pot, hopefully to boil.

The first part of this wonderfully self indulgent and authentically if unconsciously New Wave work on freedom, anarchy and education is entitled '1984'. This section contains Mr. Burgess' critique of Mr. Orwell's famous fictional prophecy, interspersing it with his own direct commentary on the present moral, social and political state of world affairs. Burgess sets himself the task of in effect re-writing 1984 - to contrive an alternate picture of the condition to which the 70's seem to be moving.

In *1985* Burgess gives us the truly amusing artifacts of our era. He gives us the Al-Dorchester in Park Lane and a London swarming with Arabs. There is Bessie the Here's daughter, a sub-normal teenager whose brain was damaged by a prescription intended to ease her entry into the world. "Nobody's fault," Dr. Zaziby had said. "Medicine must progress, man." But normative definitions fade in *1985*. Sub-normal Bessie is ruled by a fairly typical passion. She is a television addict for whom home is defined by the location of the nearest television set. We have arrived at almost the opposite social, economic and political conditions which Orwell feared we would have. We endure inflation, unemployment, escalating taxation, a flourishing bureaucracy, crime-in-the-streets, racial tension, and creeping collectivism. In *1985* these difficulties have progressed to a point of extremity. The Hero — an ex-school teacher who could not endure bankrupt state education policies turned chocolate factory worker — witnesses his wife's death in a hospital fire during a fireman's strike (fatally reinforced by an army strike — in sympathy). His response to wife's dying words "don't let them get away with it" is a vow to fight the principle of enforced collectivism in the name of individual freedom and moral choice.

1985 is a kind of soap opera portrait of the worst cliches in Progressivist rehetoric. It is an ugly and melodramatic future. There is no such thing as moral duty, or duty of any kind, only rights, and chiefly the collective right to strike. The only reality is life as it appears on television. Language has suffered; the result is a new language called Workers English — the Burgess version of Newspeak. Education has suffered the same fate and is debased to a teaching of State decreed utility — defined as what is good for the workers.

Burgess has a strong sense of the brutality of our age, of its reliance on melodrama and its ugliness, and of its insistence on demystification and cynicism. He understands the malaise of the universities in a world in which few defenses against materialism remain and it becomes difficult to separate learning from other salable commodities.

1985 is a diverting projection of our future, but more interesting, as indeed it was clearly meant to be, as contemporary social and political criticism. Burgess puts his finger on several of modernity's prevailing problems.

Michael Bunn

beach boys

The Beach Boys and the California Myth, David Leaf, Grosset & Dunlap, 192 pp., $8.95.

About the only real flaw with *The Beach Boys and the California Myth* is an oversimplification at the very heart of it. It's tolerably well-written in places, here and there rather bad, mostly just competent, from the point of view of style. But it's much more interesting than most biographies of musical stars because David Leaf has a far more complicated, less superficial vision of his subject as a whole than is usual, whether the subject is Elvis or Dylan or Sid Vicious.

Typical biographies have a simple vision: if Dylan is the subject, for instance, he is glorified in one treatment; breaking a chair over a friend's head, or slapping out Sara, is charmingly accepted as artistic temperament at work, as valid in its own way as "Sad-Eyed Lady of the Lowlands". In another version, he is "exposed", every awful story that's ever been told on him is embroidered and amplified, many nonexistent ones fabricated out of whole cloth, and "Ballad of a Thin Man" dismissed as the diseased vision of a diseased individual.

David Leaf is much more sophisticated in his understanding of Murry Wilson, the Beach Boys' father. Wilson was a generous man and a huckster who loved his children so much that he always demanded that they be better than their best, and physically beat them when they weren't — either that or verbally abused them, insidiously attacked their confidence, so that they all came away with a limited sense of their self-worth no matter how much they achieved thereafter. Leaf portrays Wilson as a complicated man.

Further, Leaf traces with some skill the complex moods and relations of Dennis and Carl Wilson, the complicated interplay of artistic and financial concerns in the Beach Boys' career. All of that is much more tellingly detailed in this than is normally the case. But in the middle of the entire mess is an unbelievable and slavish portrait of Brian Wilson, put-upon musical genius and all-round good boy. (This is spite of the fact that Leaf quotes anecdotes such as a "shit in Murry's ear" story. The implications of such stories seem to roll off Leaf like salad oil and water off a baby duck's back.)

What he says about Wilson is simply impossible to credit. Wilson is a musical genius and a simple, normal boy who is pushed and prodded by his family in the directions that favour his financial success and are all wrong for his creativity. And he is never in the wrong. Sure. *Pet Sounds* was created by a man with the inner life of the tooth fairy. Either Wilson is not a musical genius, or even a major talent with all the complicated moods and contradictions that necessarily implies, or he was not the simple good-hearted family boy David Leaf wishes to believe he was. Not in that cauldron of beatings and huckstering and Manson and mysticism and LSD and cacodaemonic musical promotion through which he bobbed all these recent years. One wonders how much to trust the good, tough, sophisticated observations David Leaf makes about the people and the scene in California, when one is confronted by this naive portrait of every teenybopper's favorite genius.

Martin Heavisides

theatre

Relapse revives Restoration repartee

by Robert Read

The Phoenix Theatre has opened its second production of the 1978-79 season, an ambitious undertaking of Sir John Van Brugh's *The Relapse* (or *Virtue in Danger*). Graham Harley directs one of the less familiar Restoration comedies, bringing to Toronto audiences a barrage of wit and repartee and 18th C manners. In a word, it is a success. Harley has surmounted the two most formidable problems which threaten a modern presentation of a period piece: size of cast (in times when monies for the arts are at an ebb, paycheques are a monster on any budget), and delivery of language. Speeches in Restoration plays are lengthy and littered with archaic constructions. The audience will be won or lost on how well the actors master the inflections of their voices to render the lines with clarity and conversational tone. With some double-casting Harley uses a company of seventeen who, without exception, accomplish this task.

The Relapse is Phoenix' extravaganza production number of the year, replete with substantial investments into the costuming. Designer Linda Matheson built her colourful wardrobe at the Shaw Festival workshop as the Phoenix is not equipped with such facilities of its own. Big budgets in small theatres are so rare these days, that one is doubly delighted when one character has as many as four different costumes! Attention to period was sufficiently accurate that, except for one or two inadequate choices of fabric and the fact that none of the shoes had been broken down, the wardrobe was superb. Unfortunately, the set was not. Somehow designer Kevin Smith's high-gloss black painted floor and gray wooden columns with the edges of the plywood veneer showing were not true to intentions. The theatre at 390 Dupont Street is a converted warehouse type of facility and does not allow for intricate scenography, particularly if a large floor space is wanted. Considering the overall costs of *The Relapse*, however, some concessions might have been made to provide a stage setting more in the calibre of costumes and the performance.

This production deserves a lot of attention from Toronto audiences, and will doubtlessly receive it. The pace is enthusiastic and rapid. Every actor merits individual mention by name, if space but allowed. Rarely is a cast this large so solid. The fearfully complicated plot is expertly unravelled, and hilarity abounds. All Restoration revivals should show such comprehension of the style in which they were wrought.

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Tolkien movie: fan waits for the book

by Paul Budra

The first question that springs to mind at the prospect of making a movie of *Lord of the Rings* is, why bother? No matter how close you remain to the original text, no film under three days long could include all the details of Tolkien's mega-work. Also, phantasies, even more so than other literary works, do not fare as well on the screen as they do on paper. The visual imaginings of a Tolkien reader are bound to be more sacrosanct than the imaginings of a reader of the Three Muskateers. I mean, you know what a human being and France look like, vaguely, but Hobbits and Middle Earth? And finally, while it is obvious that the Rings could not be made into a live action flick, because of the diversity and complexity of its life forms and settings, it hardly seems possible that the cartoon medium, which is fraught with restrictions, would be adequate.

Well this didn't stop Bakshi, America's No. I director of feature length cartoons and creator of *Fritz the Cat* and *Wizards* among others. To overcome the technical limitations of cartoons he set about to redevise cartoon art. Using a technique that he experimented with in *Wizards*, Bakish shot the entire Rings in live action, than went over it frame by frame drawing in the characters. This gives the characters amazingly life-like motion and keeps them in proper perspective to the backgrounds. And most of the time it works. The constant facial motion of characters like Sam and Gollum are amazingly lifelike and, more importantly, directly relevant to the character. Scenes of characters running across fields are surprisingly realistic.

On the other hand, the technique has not been perfected. Some characters are shot live and just retouched. They look like hand-tinted photographs. Now while this works for characters like the orcs, Bakshi sometimes juxtaposes a hand-coloured live shot of a character with an animation of that character, and I'm afraid the difference is quite noticeable.

As for the narrative line of the story itself, Bakshi has been wise in limiting this film to only the first half or so of the trilogy. Another flick is on the horizon. The story we are presented with is a simplification (natch) but it is a surprisingly accurate one. Actual dialogue has been incorporated into the film. We are given all the major events of the story in more or less the order that they occur in the novel. Certain goodies are given away a bit sooner than they are in the book (i.e. we are told Strider's real name almost immediately) but they hardly represent major deviations from the text. Bakshi has gone out of his way in an attempt to be true to Tolkien.

And yet the movie does not work, or at least not for the Tolkien fan. Bakshi's visuals, though spectacular at times are not equal to a good reading of the story. The Elves come off as wimps and Balrog bites the big one. And while Sam, and Boromir and Gimli are all excellent, they are still not as enjoyable as the ring wraiths. Bakshi has pulled the same blunder that he did in *Wizards*, making cute equal good and ugly equal bad while forgetting that ugly is much more interesting to watch. There are also moments, such as when the Nine horsemen chase Frodo to the river, that one has the feeling that Bakishi is letting his own visual cleverness get away from him. The scene is too long and is almost psychedelic rather than terrifying.

It's worth seeing if only for the fascinating animation sequences and the endearing tics and quirks of Sam. But the world Bakshi creates only touches the one that Tolkien fan knows and only stirs him to go read the thing once again.



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by Charlie Keil

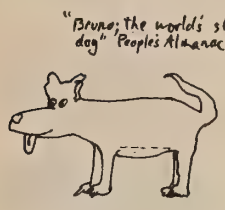
Joseph E. Levine, the producer of *Magic*, has been quoted as saying that although the film has no big name in the lead, it will sell itself through word of mouth. Maybe in comparison to the other potboilers Levine has been involved with *Magic* is a special film, but to the objective viewer, it's just another movie and not a very memorable one at that.

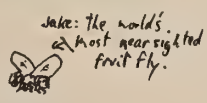
Although the idea (a ventriloquist's dummy taking control over his master) is not a new one, it still has possibilities, few of which the screenwriter, William Goldman, sees fit to explore. Unsatisfied to frame the concept in a suitable psychological context, Goldman reverts instead to the typical romantic triangle. Maybe this is just as well, since the opening scenes of the film (which establish the ventriloquist, Corky's rise to success) are no more than perfunctory. Where has director Richard Attenborough been in the last decade that he thinks flashbacks are still the only way to illustrate a character's experience?

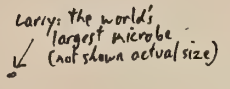
Corky's success comes so suddenly that we're hardly given time to adjust to how it affects him. Anthony Hopkins is so nervous and twitchy as Corky we figure he must have been neurotic all along. When he can't handle the pressure of impending fame, he rushes back to the site of his youth, dummy in tow. Here, the two major threads of the plot are developed: Corky falls in love with an old acquaintance, Peggy Anne Snow (Ann-Margret), while his personality is becoming increasingly confused with that of his dummy (Fats). We know he's in trouble when he has conversations with Fats in private and Fats answers back. Corky's repressed emotions find a vent through Fats and soon he is allowing Fats to persuade him to murder those who are causing him problems. This schizophrenic angle is fairly old hat, but it provides the film with some juicy scenes of violence, to bolster the rather soggy love story between Corky and Peggy Anne.

It isn't that Hopkins and Ann-Margret can't act — but Goldman hasn't given them characters to sustain our interest. Ann-Margret is dowdied up, wearing no make-up and baggy sweaters, but her personality is dowdied up too. Goldman's penchant for crude humour would have found its perfect vehicle in Ann-Margret. If she'd been allowed to be slightly vulgar and raucous, we would have seen why the shy Corky would be attracted to her (and why the gregarious Fats would feel the threat of competition). But marrying Peggy Anne wouldn't provide a substitute for the release Corky feels when he hauls out Fats and lets him talk dirty; she's just not enough fun.

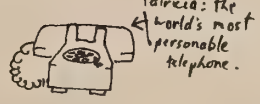
Had *Magic* explored the reasons why people can't handle success or why talent often burns itself out — if it had chosen any route rather than the trite romantic one it does, it might have had some importance. As it is, Goldman allows himself to settle for something we've all seen before. *Magic* has nothing up its sleeve and Levine is stuck with an empty hat.











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V. Svacek



Boyzz noyzz at the Elmo

by Heather Bacquie

My first impression of the Boys was from their PR photo: six leather-jacketed men clustered defiantly around a Harley-Davidson. Despite bassist Dave Angel's insistence that the photo was "not an attempt at an image, although we all like motorcycles," I sensed that Monday night at the El Mocambo was likely to be less than inspiring.

I was, unfortunately, correct. The Boyzz lived down to my expectations and delivered two sets of largely unimaginative, grinding rock 'n' roll. To listen to the revving of their Harley might have been as enjoyable.

The Boyzz, hailing from St. Charles, Illinois, represent the union of two "successful" Chicago bar bands. After four months of intensive rehearsing, they began touring and are soon to move on to warmup for Ted Nugent. Not bad for a band whose repertoire consists of only one song, though they do manage to stretch it out into almost two hours, and con their audience into believing that each is distinct from the last.

In all fairness, the Boyzz may not have been wholly to blame for their lack-lustre performance. In the sound mix lead-singer Dirty Dan Buck's vocals were all but buried, and, as they are touted as one of the band's most notable features, a better mix might have made a difference. But as the show stood, the Boyzz demonstrated nothing that hasn't been done a hundred times before, and did nothing to alter my first impression.

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records

Gillespie & Co.

A simple formula for producing a great jazz album: put two exceptional soloists in front of an amazing rhythm section and let them wail on some popular standards and a couple of blues. Pablo Records accomplished this by recording Roy Eldridge and Dizzy Gillespie, the trumpet masters of Wing and Bop respectively, together with pianist Oscar Peterson, bassist Ray Brown and Dizzy's drummer, Mickey Roker, on *Jazz Maturity . . . Where It's Coming From.*

Maturity appropriately describes the playing and the choice of pieces on this record. Eldridge, Gillespie, Peterson and Brown all have many years of performing behind them. They all have been leaders in different trends in jazz, and each excels on his own instrument. Put them together in one studio and you'll necessarily hear high quality music.

On a laid-back "Take The A-Train" Gillespie plays a characteristic solo, complete with smooth sixteenth-note runs and soaring range. Eldridge answers him in his own style, and they finish off together. On every cut we hear the contrast in their styles and tones, as they inspire each other to play their best.

Backing up the horns or soloing himself, Oscar Peterson's distinct style comes through. He steals the spotlight on a few pieces, an added extra to the exceptional backup he plays with Ray Brown. Peterson and Brown have worked together many times since Brown left Peterson's trio as a full-time member about fifteen years ago.

"Sleepy Time Down South," Louis' Armstrong's theme song, and a driving blues, "Quasi-Boogaloo," are two other cuts in which the musicians' maturity shows. It's important for a jazz number to have the right feeling, each one does on this album.

John Singer

the cryers

Bands like The Cryers really rot my socks. It's as if New Wave had never happened, as if record companies had never been notified that intelligent popular music listeners had enough of the overproduced, uninspired middle-of-the-road schlock churned out by them in the seventies. Why does this band have a recording contract?

The Cryers play inoffensive music, mostly ballads (imagine a record where every cut sounds like The Beatles' "Julia") coupled with vocals syrupy enough to send diabetics running for their insulin. I'll let the lyrics speak for themselves:

Oh I get high dreaming of you,
The things you do.
Reaching out and touching emotion
Filling my life with a smile . . .

Gag! It's Dan Hill gone electric, it's America re-born, it's Eagles' vocals with Archies' mentality, only with none of the former's musicianship or the latter's recognition of the fact that they were a joke. In short, a better name than The Cryers would have been The Weeps.

Joanna Kidd

1994

Take one good looking female vocalist. Add three back-up male musicians who can competently churn out a barrage of heavy metal noise. Rent Aerosmith's producer and invite Aerosmith guitarist Brad Whitford as a guest soloist. Provide catchy name and snazzy album cover.

Surprisingly enough, *1994* is a rather talented little band. Lead vocalist Karen Lawrence has two claims to fame: she sang in the now defunct LA Jets and she co-wrote the theme song from *Eyes Of Laura Mars* (currently the hit in Europe). She sounds like Ann Wilson of Heart and her new group sounds like Ted Nugent's back-up band. And that's good enough for me.

Neil Michael Davidson

stephen stills

What a bizarre experience the first time you drop this chunk-o-vinyl on the deck: Innocently expecting to hear the same old Stills expressing himself, if somewhat obscurely, through a C&W-folk-rock hybrid, also giving vent to his political views, one is understandably surprised when out of the speakers comes the unmistakable thump-thump-thump of . . . disco? Was there a screw-up during the packaging stage back at the plant? Then you hear it; The lyrics are not fully intelligible through the lush strings and smooth horn charts, but the voice is definitely Stills. There is no doubt of that.

Stills seems to be serving notice to all those who are acquainted with his "old" style that it is time for a change. Stills seems determined not to be trapped by his past.

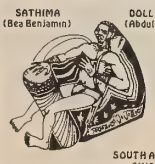
On the second track, however, Stills returns to the style more commonly associated with him. In this way, it could be argued that Stills is demonstrating his versatility. Unfortunately, the image is more of one trying too hard. The two styles are in almost complete opposition. The fact that all songs are performed by Stills and his band is the only unifying influence as yet.

This album is definitely one of progression. It is hard to fault any artist for experimentation in the pursuit of artistic growth. Despite the obvious split between new and old Stills on side one, the final product achieved is a synthesis of several diverse musical styles into a unique fusion. As to whether Steve should have made this synthesis independent of the studio, and recorded the product, that is debatable. Should he continue in the direction which he seems to be moving, the next record will definitely be worth buying.

Justin Smallbridge

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Calendar of Events

Monday, November 27

- Israel-Diaspora Dialogue
- The Movie **"America I Love You"**, followed by a discussion led by Yossi Shtrauch and Jonathan Siegel

The Lower East Side, 89 St. George St.
7:30 p.m.

Tuesday, November 28

- "The Process of Camp David: Peace, or a New Phase of the Conflict?"

Speaker: Simcha Jocobovici *(a doctoral candidate in the Dept. of Political Economy at U of T, and the president of the North American Jewish Student Unions Network).*

Sidney Smith, Room 1083, 4 p.m.

Wednesday, November 29

PEACE RALLY

Med Sci, Room 3184, 4 p.m.

Among the prominent speakers — Reverend De Corneille, B'nai Brith Anti-Defamation League, Max Goody, Zionist Organization of Canada. Also, Folk singer Barsheva Paul.

Thursday, December 1

- Israeli Culture night and coffeehouse.
- Israeli folk singing led by Barsheva Paul
- Israeli folk dancing, led by Yossi Shtrauch

Innis Pub
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by Paul Budra

When that sage and sorry Roman lifted his head from his studies long enough to mumble an axiom that has come down to us in the form of the golden mean, he neglected to take into account several important objections to his rule of thumb. For example, can anyone really turn down the last piece of pizza, no matter how much he has eaten to that point? And it's a bona fide fact that one doesn't know how much beer is enough until one knows how much is too much. Even then you tend to forget. Secondly, and most importantly for this article, some things are defined by their extremes. That is to say, their distilled essence is only to be found in the rare and pure outer limits of their genre. The middle, moderate range, is merely a sullied, impure example of the extreme.

Look at rock music (to take an example at random). What are its qualifying features? Well, it is loud, has a danceable 4-4 beat, its chord progressions are based on its blues heritage and its lyrics are about sex and partying. The quintessential rock band has one or two electric guitars, a bass, a drum set and a singer. All the classic rock bands fit somehow into this basic definition: the early Beatles, the Who, early Stones and Led Zep.

Now, these simple criteria would seem to imply that most of the rock bands of today are not playing the essence of rock. This should come as a surprise to no one. Synthesizers, horns and strings have about as much to do with pure rock as the Elm Flame Burger has to do with haute cuisine. ELP, ELO, Yes, Pink Floyd and the Eagles are playing a sullied, impure form of rock. They represent the moderates of the rock field. If we want to find the purest form of rock around, we must head for the hinterlands: the extremes of the genre.

These backroads lead us to heavy metal. Heavy metal is the loud, distorted guitar music played by a million and one bar bands. To be real heavy metal it has to be uncompromising in its form and lyrical content. This immediately leaves out such people as Rush who write songs about medieval kings and black holes. As a matter of fact it leaves out the bulk of the bands who call themselves heavy metal but are actually poor wimps insecure about their intellect and therefore intent on showing the world that they've read Ayn Rand. Even Led Zep has strayed from the party line in their desire for artistic recognition.

Quo vadiste? Well on the outer, outer limits of the extreme fringes of the heavy metal genre there still are two bands that fit our definition of heavy metal, and hence pure rock, to the tee. That's right, don't pretend you don't know, I'm talking Ted Nugent and Aerosmith. Just witness Ted's latest album, *Weekend Warriors*. It is an uncompromising kamikaze guitar screeching collection of gonzo red-neck rockers. There's no medieval kings here. There's no black holes. And there certainly is no poetry. Granted, Ted's new band may not be quite on a par with his last, but the differences are negligible. What the hell, Ted calls all the shots anyway. The thirty six pictures on the inside liner are all of him, and his kids. What band? The best tunes are "I Got A Feeling" and "Good Friends and a Bottle of Wine." They make Triumph's puerile ditties sound like boiled and strained album.

And while we're here, the only big band worth liking in the heavy metal department is Aerosnith. Where else are you going to find such bunch of unashamedly ugly guys? Witness their new double live album, *Bootleg Live*. It may suffer from the faults of all double live discs, i.e. being too long and poorly mixed in places, but it does a lot better than most. Listen to side four, which features such classics as "Train Kept a Rollin", "Mother Popcorn" and "Ain't Got You." And how about the talk box version of "Walk This Way"? Notable ommissions are "Can't Get It Up" and "Big Ten Inch Record," but you can only squeeze so many things into a double live. Still, it showcases these boys for what they are, the best straight ahead heavy metal band around: loud, dirty and as an added bonus, witty.

So if you don't own a couple of gonzo heavy metal discs yet, rush out and get the new Ted and Aerosmith, put them on your stereo, put on the headphones, turn the volume up as high as it will go, flick on the bass boost, take a sip on your Red Cap and get ready. No more beating around the musical bush.



Massey fills but Hill's still a dill

At his concert last Wednesday, Dan Hill sang a song for his critics. It goes something like this: You guys are just not sensitive enough to appreciate my music why don't you just get lost stop playing god on your typewriter you need me but I don't need you.

His audience, needless to say, applauds vigorously when Dan plays this one ('especially for the Globe and Mail') as if they all sense that being a Dan Hill fan leaves an individual in a slightly precarious position.

Nevertheless, there were three consecutive nights of Dan Hill fans who dutifully filed in and out of Massey Hall to watch Hill run through his gamut of goodies,



including hits from all of his four albums, including the title track from his latest "Frozen in the Night".

Now, Hill isn't a bad guy. He talks a little too earnestly, he sings with that annoying hoarseness, he walks around with no shoes, and he comes from Don Mills — all of which is unnecessary. I mean, the man may actually have a modicum of talent — but unfortunately most of his songs tend to make most people cringe, because they tend to overkill, overstate and over-dramatize minor emotional traumas. I say "most people" because there were three nights of Massey Hall people who didn't — and I must confess, I don't know why.

Andrew Mahon

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1958, 88 min., B&W
with Liv Ullman and Max Von Sydow
Thurs., Nov. 23
7:30 THE SPIRIT OF THE BEEHIVE
(El Espiritu de la Colmena)
— Victor Erice (dir.) with Ana Torrent
Spain, 1974, 95 min., colour
9:20 FORBIDDEN GAMES
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THE VIXENS
7:00 & 10:10

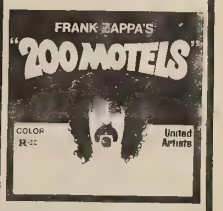


8:30 RESTRICTED

FRIDAY, NOVEMBER 24
EVIL
7:00 & 10:20
PANIC
8:45 RESTRICTED

SATURDAY, NOVEMBER 25
SUNDAY, NOVEMBER 26 &
MONDAY, NOVEMBER 27
Katherine Ross in
THE STEPFORD WIVES
7:30 only
Fay Dunaway in
THE EYES OF LAURA MARS.
9:30 only RESTRICTED

SATURDAY MIDNITE
PRIVATE PARTS
PLUS



TUESDAY, NOVEMBER 28
Dan Aykroyd from Saturday Night in
LOVE AT FIRST SIGHT
7:00 & 10:45
Richard Dreyfuss in
THE APPRENTICESHIP OF DUDDY KRAVITZ
8:45 ADULT ENTERTAINMENT

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WEEKLY GUIDE

Today (Nov 22)
Warhol's BLOOD FOR DRACULA
at 7:30 & Russ Meyer's
SUPER-VIXENS at 9:15

Thursday and Friday
ROCKY HORROR PICTURE SHOW
Both nights at 8:30 only

Starts SATURDAY for 5 days!
The Last Waltz in DOLBY STEREO
Sat. and Sun. at 7:30 & 9:30
Mon. and Tues. at 8:30 only.

Sunday Q107 Dollar Matinee
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at 2:00 pm
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Watsup

jazz

Seneca College takes a remarkable interest in jazz concerts this week. Friday night at 8:30 pm you can see **Maynard Ferguson** at Minkler Auditorium. Monday, 8 pm, Minkler sets the stage for the African Jazz and Variety Concert. Present at this show will be Sathima, Dollar Brand, and the South African Singers. Survival, a South African play, will also be performed. The admission prices for Ferguson are $8 and $9, for the jazz and variety concert $7.50. Of the two, I'd recommend the latter.

To no one's surprise, there are no last minute changes on the jazz clubs' rosters. As anticipated, Bourbon St. will have **Herb Ellis** until Sunday. Next week, **Lee Konitz,** an alto saxist who has followed the cool tradition begun by Parker, begins his two week appearance at the club. **Jerry Toth** finishes off his week at George's on Saturday. Monday the week begins with the **Doug Riley Trio.** The Cafe Soho has the **Greg Pilo Jazz Band** this week and the Rich Tait Jazz Band next week. To finish the month off, Jazz at the Inn has **Jim McHarg.**

Though jazz concerts at the Music Gallery appear to be getting less frequent, I can't neglect to mention the already immortal in its own time **Kurpiunk** performing on Saturday at 9 pm. Under normal circumstances I wouldn't miss this, but this Saturday night I've already planned to have a headache

cn

rock

Is there life after **Springsteen?** Who knows, but last week's show was a real winner. Nothing this week deserves to be mentioned in the same paragraph so . . .

10cc arrive on Monday for a show at the Gardens. The CHUM-FM concert line broke so I'm in the dark about any other new goodies this week.

The Horseshoe is about to roll over and die. **Cowboy Mouth,** a play by Sam Shepard and Patti Smith, and the **Foolish Virgins** are there till Saturday. Rock on with **Stone Alliance** on Tuesday at the 'Shoe.

The Elmo opts for **Banda Brava** from tomorrow through Saturday. **Long John Baldry** comes in on Monday, fresh from a great show at Dr. John's. Larry's Hideaway continues to book bad bands; this week that means the **Imps.**

If you were about to open a new club, what would be the one name you would avoid like the plague? Yes, that's right, somebody has renovated an old barn on Jarvis and called it the Hotel California. Wimp city. Anyway **Billy Reed and the Street People** are there all this week

Lotsa action at Knob city. Tonight and tomorrow **Moxy** while **Stormcrow** take over on Friday and Saturday. Check 'em out . . . at the Knob.

Remember last week's question? Who was **Pauline Mathews?** Thanks go out to the person who said she was **Diana Konihowski-Jones,** but the real answer was **Kiki Dee.** Also thanks go out to **Lorraine Browne** who got last week's quiz right (I'll be in touch, cherie).

Born in London, his real name is Mark Feld. Once a male model, he joined a band called John's Children and changed his name. Next he formed his own group which became enormous in England. He peaked in '72, became alcoholic and he's now dead. Who is he? Send those replies to The Review, 91 St. George St., Toronto.

The album of the week is **Aerosmith Live,** if only for the dynamite blues on side four. But now the big news, I have seen the future of rock'n'roll and they are **Hlbachis.** The hottest thing to hit town in months has to be a new five piece band called the **Hibachis.** Their debut is scheduled for Christmas. If you want more info on them, drop me a line. Catch 'em while they're hot.

The Leafs play the Rangers tonight and the Rockies on Saturday. Meanwhile Dr. John's host the **Ian Thomas band.**

nmd

theatre

It's not theatre but it's in my Watsup anyway — the **Royal Winnipeg Ballet** comes to town next Monday. For those interested in what is happening in the ballet world west of Bathurst Street, there will be three performances — November 27, 28 and 29 at 8:00 at the O'Keefe. Tickets range from $5.00 to $12.00.

Hart House presents its second major production of the season with **Trilby,** by Paul M. Potter, a tale about Svengali, everyone's favourite hypnotist. It runs from tonight through November 25th, and again from the 29th to December 2nd. Tickets are $2.50 for students, $5.00 for lesser mortals, and curtain rises at 8:00

Toronto Arts Production opens **The Trojan Women** tonight, in a new translation by Canadian Gwendolyn MacEwen with music by Phil Nimmons. Ticket prices on weekdays range from $5.00 to $9.00; on weekends prices get boosted to $5.50 to $10.00. The show starts at 8:00 and Leon Major directs. Need I say more?

If your idea of heaven is steaming along in a Peterbilt semi with your arm out the window and Tammi Wynette blasting, than **18 Wheels** is your kind of musical play. This successful production, currently on a cross-country tour opens tomorrow night at Tarragon. It's best to call them at 531-1827 for details of times and prices as they are simply too confusing to write down. Ten-four.

The Horseshoe brings fairly unusual theatre to Toronto starting Friday with **Cowboy Mouth. Cowboy Mouth,** as it happens, was written by Sam Shepard (most recently seen in Days Of Heaven) and Patti Smith (most recently seen making a phone call on the great white telephone at CBGB's) during two weeks at the Chelsea Hotel in 1972. Can this epic possibly compete with **Sad-Eyed Lady of the Lowlands,** also written in the Chelsea? One thing is for certain, and that is that the backing band, The Foolish Virgins, will be hard pressed to better the organ niceties of Al Kooper.

Those of you who have read this far may remember that last week I mentioned I was going to comment on **Reefer Gladness,** supposedly the "happiest and greatest musical show since **Chorus Line.** Well, predictably enough, this show suffers from miscasting, amateurish delivery and most basically, a silly subject. Revues are supposed to be topical — marijuana as an issue is ten years out of date. Andrew Piotrowski, the author should have directed his talents to a revue on cocaine, or acrylics, or maintining Colt 45 — I hear that's the big thing these days in Scarberia.

jk

books

New from Random House is **Faggots,** a supposedly funny book (depending, I suppose, on your point of view) by Larry Kramer. It may do for homosexuals what "Outrageous" did for transvestites, but its popularity could hinge on the benevolence of "fag" readers.

On a more literary scale (for those not already fed up with essay criticisms), is **Ideology and Imagination** by Jeffry Kabat, which is a study of the society in Dostoievsky's novels. More scandalous is Helen Gardner's latest greatest on T.S. Eliot: **The Composition of "Four Quarters".** The study of the evolution of Eliot's piece of writing actually appears to be an investigation of when Eliot lost his virginity and to whom. Equally gossipy is the biography **Rudyard Kipling** (yes, interest about the creator of the jungle boy is still on the prowl). This overgrown piece is by Lord Birkenhead.

Female authors continue to carry the torch in current North American fiction. For passionate sensitivity I refer you to Joyce Carol Oates, **Son Of The Morning,** a thick and devilish tale. Yet more stuff for the inward-looking "me generation" is a collection of stories called **Who Do You Think You Are,** a piece of Canlit by Alice Munro.

For a dip into history try the intrigue of **The Secret Betrayal** by Nikolai Tolstoy. What happens to the Russians captured in German uniform in WW II, however, might make you even more gloomy; it's a sad tale of their repatriation. Something lighter is the defense of American war policy, a case of whitewash called **American in Vietnam** by Guenter Lewy.

dm

movies

Well, film fans, there's some swell viewing in the big city this week. For openers, how about **Tei Aviv,** reportedly a musical comedy about a Jewish folk hero, starting Thursday at the Willow cinema. No? Awright then, how about . . .

Tonight: Warhol's **Blood For Dracula** and Meyer's **Supervixen** promise to turn heads at the Roxy; **Frankenstein** and **Dragula** pair up at the Kingsway; Bergman's **Persona** and **Hour of The Wolf** grace the screen at OISE; Dickinson's **The Prime Minister** holds court at the Ontario Film Theatre; and the Groaning Board features the epic **Nashville.**

Thursday: The Roxy once more gives us (yawn) **The Rocky Horror Picture Show** (it seems to be doing double duty since the former New Yorker opted out on this film); sexploiter Russ Meyer's **Vixens** and **Supervixens** bust onto the screen at the Kingsway; the Kingsway Screening Room retaliates with a week long presentation of **Coma** and **The Fury; Madame Rosa** is guaranteed to please at the Revue; OISE offers some European fare with **The Spirit Of The Beehive** and **Forbidden Games;** Hawks' zany **Ball Of Fire** will incite a few yuks at the OFT; and the U of T Film Society tries hard with **The Turning Point** and **Alice Doesn't Live Here Anymore,** at the Med Sci Auditorium.

Friday: The Roxy, the Revue, the Screening Room and of course the U of T Film Society all repeat. The Kingsway continues its fun-filled program with **Evil** and **Panic;** and the OFT presents Delbert Mann's **The Outsider.**

Saturday: The Last Waltz spends a week at the Roxy; **The Stepford Wives** and **Eyes of Laura Mars** are the double attractions at the Kingsway; the Kingsway's midnight shows include **Private Parts** and **200 Motels;** the SAC freebie at the Med Sci is **Coming Home,** and the U of T F.S. repeats.

Sunday: The Q107 dollar matinee at the Roxy is **Fillmore;** Lubitsch's **Ninotchka** is at the AGO; and the VUSAC freebie at Wymilwood is the immortal **Singin' In The Rain.** Meanwhile Innis presents a cartoon bonanza called **Animation.**

Monday: A lot of the cinema houses repeat. So I won't.

Tuesday: The OFT offers Mankiewicz's **Julius Caesar,** with Sir John Gielgud; and the Kingsway features **Love At First Sight** and **The Apprenticeship of Duddy Kravitz.**

All in all, SAC wins the verbal award of the week, for their fine coup in presenting **Coming Home** this Saturday night.

By the way, it is every potential writer's right, who feels he has it in him to write right, to drop by the Varsity Review and demand their rights and display their writes. Awright?

dp

art

The umpteenth COBRA artists show in Toronto this year at the Gallery Moos, jumps on the bandwagon with **In Honour of Thirty Years of Cobra** till Dec. 1.

As a contrast, check out the **paintings and prints by contemporary Soviet artists** at the World Trade Centre (60 Harbour Street) till Nov. 24. Social Realists' Heaven.

The Pollock Gallery opens **Andrea Bolley's** paintings on Saturday till Dec. 14. The Waddington has **Joe Tilson** till Dec. 2. Over at the Mira Godard, **Chirstian Knudsen's** paintings are on till Dec. 9, while **David Milne** continues to Nov. 28.

The Isaacs Gallery has drawings by the late **William Kurelek** and "new constructions" by **Richard Prince** till Dec. 1. **Joseph Kosuth** is at the Carmen Lamanna until Dec. 7. The Morris Gallery is showing **Charles McFaddin** to Dec. 2. **Anat Brink** at Gallery O till Dec. 1.

The Aggregation Gallery has its tenth anniversary show, paintings by a wide selection of gallery artists. **Molly Bobak** is at the Shaw Rimminton until Dec. 1.

The Stuart Jackson Gallery's show of **Studies of Nature in Japanese Prints** closes Nov. 30. Try to catch it before then.

Worth exploring also is **Factory 77** the new public gallery on 77 Mowat Street off King Street West. The present exhibit includes the work of Colette Whitten and David Craven.

The Innuit Gallery has **Dolls** and **Antler Eccentricities** until Nov. 30. Gadatsy Gallery has **Frederick Hagan's** water colours until Dec. 8.

On U of T campus, Hart House has **Zolia Dlugopolska's** tapestries and **Lanny Shereck's** sculptures till Dec. 1. Victoria College has **African photographs** and Scarborough has **Holographic Images.** Don't forget also the work of the Fine Art Dept. students in the fifth floor of Sid Smith.

AGO has **The Discerning Eye: Prints and Drawings from a private collection** to Dec. 31. Could be interesting. Also, to Dec. 31, **Charles Rennie Macintosh,** a tribute, and **The Work of Six Artists,** an exploration of the development of a piece, from first conception to finished product.

And now that the Yuletide feast approaches, the bookstores are being overwhelmed with those art books and coffee table wonders which simplify life for frantic shoppers. The artists and authors are being herded out in droves to sign their results of the Canada Council's beneficence. Go and see all these famous people flogging their merchandise on Saturday afternoon, trying to pretend they wouldn't rather be watching football

gor

teevee

Tonite: Elvis sings and swings in **Roustabout** on 4 at 2. The **Leafs** and **Rangers** try and prove something or other at 7:30 on 11. It's the **Greatest Heroes of the Bible** on 2 and 79 at 8 . . . buy 'em, trade 'em, collect the whole set. Bicuspid boffos with Bugs in a **Connecticut Rabbit in King Arthur's Court** on 4 at 8. **Second City** bulks up on Global at 8. The burn out of the Month Club mails the **Steve Martin Special** direct to your home on 2 at 10. **Whiffs** wafts on 79 at 11. He-man hi-jinx are yours for the taking on 7 at 11:30 with **PT109. The Human Vapour** spreads his gassy excrescence around on 3 at 11:50. **Abbot** and Costello **Hit the Ice** on 12 at 12.

Thurs: Thanksgiving in the Yooess today means parades and football. **Macy's** rips off Eaton's Christmas Parade for the nth straight year on 2 at 9. **Denver** and **Detroit** destroy on 2 at 12:30. **Tolstoy** by Warren Peace on Global at 2. A Christmas special at . . . a Christmas Special? Gaak. **The Night the Animals Talked** on 2 at 3:30. **Washington** and **Dallas talk** things over on 4 at 3:30. Battling the Hulk for network supremacy is **Mork and Mindy** on 7 at 8. **Robin and Marian** get down in Sherwood Forest on 79 at 8. **BB King** drops in for a **Sing-Sing Thanksgiving** on 17 at 9. He's zany, man. He's exciting, an. He's **David Cassidy-Undercover, Man** on 2 at 10. Burt Reynolds and his bull-dyke Tatum O'Neal backseat boogie in **Nickleodean** on 79 at 11. Andrew Mahon starrs in **The Great Lover** on 7 at 11:30. Har-har (how do I do it?).

Fri: Catch **Pitt at Penn** on 7 at 1. Catch Kidsworld at 7 on 19. Clousseau clowns in **A Shot in the Dark** on 79 at 7. **The Hulk** stops the presses on 11 at 8. **Incredible.** Have some **Fun With Dick and Jane** on 7 at 9. That lousy, stinking, no good for nothing **Bastard** goes for the big one on 11 at 9. You can watch the **List of Adrian Messinger** on 17 at 11, but tell me, who cleaned up **The Mess of Adrian Lissinger?** (I'm not just being cute — I can hardly help it — this is a quiz, fool.) Those multiple maniacs, **The Two Ronnies** show up for another big season on 5 at 10. The dull **Doctor's Wives** have a go on 7 at 11:30. Whatever happened to **Creature Feature?** Grappler **Gene Kiniski** puts Paul Soles on hold on **Canada After Dark** on 5 at 11:45. Or does he put the hold on him? (I'm too damn funny for my own good.) Andy Griffith gets **Savage** on 9 at 12. Find out **Everything You Wanted to Know About Sex blahblahblah** on 79 at 12. Catch Bela baby in **The Invisible Ghost** on 29 at 12:37. The **Midnite Special** is good for once, with your basic all-star line-up headed by **Ted Nugent** at 1 on 2. There's larffs to be had from **Duffy** on 9 at 1:40. Boris Karloff was **Born to Die** on 17 at 2:10.

Sat: The Lone Ranger lopes in at 1 on 29. Go for the **Golden Years of the Grey Cup** on 9 at 11. Peak at the **Parade** at 1 on 9. **Notre Dame meets USC** on 7 at 4. Marxian **Monkey Business** on 17 at 4, **The Paper Chase** teases torts on 5 at 7. Swat **Spiderman** at 7 on 9. The Daleks pose the immortal question, **Dr. Who** on 19 at 7:30. Ignore Dick Clark's **Book of Days** on 2 at 9. **Orca** flounders on 4 at 9. Disaster spoof **The Big Bus** goes for a spin on Global at 11. Kretinous Kirshner hosts **Rock Concert** on 2 at 1.

Sun: I'm not kidding (neither is he): "Jesus Gives 'Come as You Are Parties'" is **Oral Roberts** sermon on 9 at 9:30. Roy Thinnes takes **Journey to the Far Side of the Sun** on 7 at 12. Your basic 195th or something running of the **Grey Cup** on 5 and 9 at 1. Others will wait to see **New England and Denver** on 2 at 4. The quasi-bizarre **Second Chance** is on 9 at 5. Can you afford to miss **The Nature of Things** zany look at **Sleep** on 5 at 7:30 Phoenix dukes it out with a runaway comet in **Fire in the Sky** on 2 at 8. Melting-pot morbidoso with part one of **The Immigrants** on 11 at 8. Lesbos will like **A Question of Love** on 7 at 9. Caw, caw, plop, it's **The Birds** on 7 at 11:30

Mon: Dinah! pulls out all the stops on 2 at 10 with a 25th anniversary tribute to TV Guide. **Tammy and the Tumour** on 2 at 4 is a must see. **Jacques Cousteau** blows it out his tubes on 4 at 8. **White Shadow** (aka Son of Waverley Wonders) is on 4 at 8. That lovable lycanthrope **Lucan** shows up on 7 at 8. **Don Harron** gets roasted (and consumed *in toto*) on **Superspecial** at 9 on 5

bj

HART HOUSE THEATRE

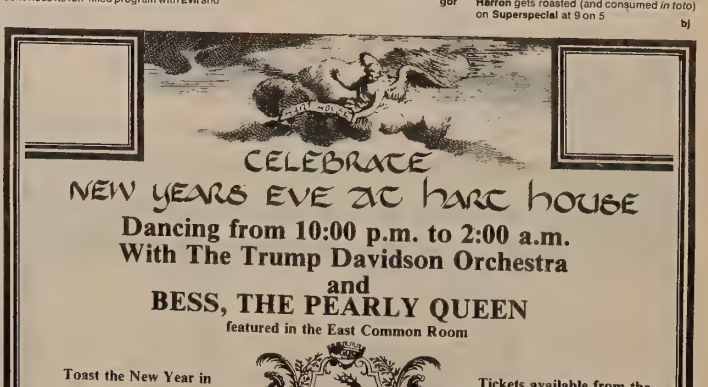
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Waterpolo comes through at Mac

By CHRIS WHITE

The Varsity Blues waterpolo team ended the regular season last Saturday on a winning note as they took two of three games at the McMaster tournament in Hamilton. The four points picked up gave Toronto sole possession of second place in their division and assured the team a berth in the upcoming playoffs. Toronto had their best game of the day in the opener as they demolished the Waterloo Warriors by a score of 11-4.

Psychologically, it was an important victory as Waterloo had upset the Blues in the last two tournaments, gaining a win and a tie. The entire team played well in this game and was led by the five goals of captain John Cooper as well as Tim Maryon and Art Keyfitz who both notched their first hat-trick of the season. Blues played a disciplined and positional game and the results showed that Toronto is a definite threat when they stick to their strategy.

In the second game of the afternoon Toronto played well in a losing cause against the powerful Mac squad. Playing in their home pool and led by the strong play of D. Pottier, McMaster were able to down the Blues 9-3 in what coach Steve Tobolka regarded as a tuneup match for the final game against Western. Nevertheless, the Blues, backed by the solid goaltending of Al Parker and fielding many second team members, played excellent waterpolo as they held McMaster to their closest score of the season. Evidence of Toronto's efforts could be seen in the more frenzied play of Mac who had to press to ensure their two points. Blues used the game as an opportunity to experiment and work the bugs out of their system. Toronto goals were scored by Keyfitz, Marion and player-coach Tobolka.



The Varsity

Showing at Mac put Blues in playoffs.

Toronto put it all together in their final and most important match of the day as they downed the Western team 4-2. While it was Western that scored first, the Blues tied it up and the first quarter ended in a 1-1 tie. The Blues added another goal in the first half to give them a one goal edge over Western and a third was added early in the third quarter. The margin, however, was still narrow mostly because of the bad passing displayed by the Blues.

Breathing space was gained as the Blues' Dino Congiano fired home Toronto's fourth goal with only two seconds left in the quarter. Sean Bradshaw who played a standout game in net for Toronto topped off his day by stopping a four metre penalty shot late in the fourth quarter.

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LOST: A TI-55 CALCULATOR in McLellan physics on Thursday, November 16. If found please phone 485-1923. Reward.

FOUND: STERLING SILVER PARKER PEN. Phone Joanne 362-3193.

LOST: ONE CASHMERE SCARF, sentimental value, around Queen's Park, phone 925-6824.

LOST: TEXAS INSTRUMENTS, SR-51-II calculator. Left in Ramsay Wright, 117 on the evening of Thursday, October 26. Reward is offered for its return. Call Tom at 222-4210.

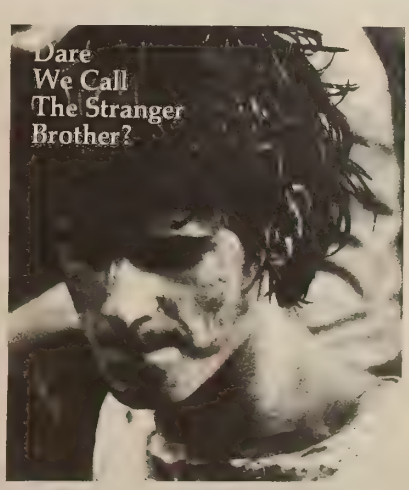
HAPPY 21st BIRTHDAY TINA - May your dental office be filled with six-foot lefties. Love and kisses from the Birthday Bunnies (Voula and Liz).

LOST. PAIR OF LADIES GLOVES, dark brown with white stitching on upper side, at Robarts Library at north-west bike rack, Wednesday night Nov. 15. Reward. Phone 364-5678.

FOR GERRY FISHER. Adulthood is a phase. Youth - a state of mind. We still love you Gerry 'cuz *your* youth is not behind. Love - J.S.U.

YOLANDA: A late thank you for Thursday night. Bruce was great and so were you. But who the hell is STAFF? H.S.

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Will the Blues cruise to CIAU's?

By HUGH STUART

At practice yesterday, Varsity Blues hockey coach Tom Watt painted two long red lines on the Varsity Arena ice. He wanted those red lines erased by the end of the practice; not by the Zamboni but by the skates of his players. Watt knows as well as anyone else that no matter how talented his club may be, or how much is expected of them, success only comes through hard work.

The Blues again rank high among the favorites to win the national hockey title, an honor that they have earned nine times in the last thirteen years. The hockey club is now approximately one-third of the way into its schedule and has a seven win, three loss, two tie record . . . no cause for great joy in the eyes of Watt.

"I was happy with the team's play early in the year but I'm not so happy now. The team is not playing up to its potential," explains Watt. "But maybe I'm too impatient. We have a lot of new players and it takes some time to adjust to college hockey."

But team captain Rocci Pagnello has also noted that there is something missing in the Blues' play thus far this year. He sees the problem as being a mental one. Says Pagnello, "We have the talent, and with Tom we have the technique. It's getting up mentally and staying there that's going to be the problem. It's kind of a funny team this year. For some reason or another, our attitude seems to be high and low. When we're up, we're great, when we're not, we're pretty bad."

Both Watt (with some reservations), and Pagenello agree that the talent is there this season to become Ontario and Canadian college champions, and on paper the Blues certainly look like a powerful team.

The biggest gap to be filled from last year's CIAU finalist squad was on the wings. The Blues lost six of last year's eight wingers. The only returning starters from last year's group of wingers are leading scorer Cary Farelli and Alex Jeans. But Watt has met with good success in his recruitment efforts, acquiring a trio of Junior A players: Geoff Shaw, Shane Pearsall, and Stelio Zupancich. The other forward arrivals, Roy Halpin and Rick Tarasuk, also have fine credentials and they will be joined by injury-plagued Jim Snetsinger and former Marlie Brad Thiessen who will start playing after Christmas when he gains full time student status.

The Blues are strong up the middle with three experienced centres. D'Alvise has gotten off to an exceptional start this season. Last year's Canadian college hockey most valuable player, Doug Caines, has started slowly but is expected to catch fire any game now, while Frank Davis can be counted upon to lead a strong tandem.

Coach Watt uses a five man system, meaning that the same pair of defencemen will always play with the same threesome of forwards. This system necessitates the playing of six defencemen in every game and equally importantly demands that the Blues have depth at the defence position. Fortunately, the Blues enjoy good defensive depth. Leading the nine defencemen on the Blues roster is captain Pagnello. Other returnees are Brad Tamblyn, Joe Grant, Charlie Hughes, Wayne Morrissey, and Lance Gattoni.

To supplement the returnees is an impressive group consisting of former Marlboro Brian Chricton, Jeff Baun, son of former Leaf Bob Baun and member of last season's Ontario high school runner up, St. Andrew's College. The value of such defensive depth was illustrated recently with the hand injury to regular player Baun who will be out for four weeks.

Watt also feels that the Blues are strong in the much maligned position of goalie. Watt says, "Whenever people look for weaknesses in our team they look at the goaltending. Our goaltending is excellent this season. It gets criticized because it is simply the most visible position to criticize. Dave Jenner's shot percentage is 10.9 (one goal every 10.9 shots). A good average is twelve." Jenner is capably backed up by Dave Jamieson who tended goal last season for the Metro Junior B champion Oshawa Legionaires.

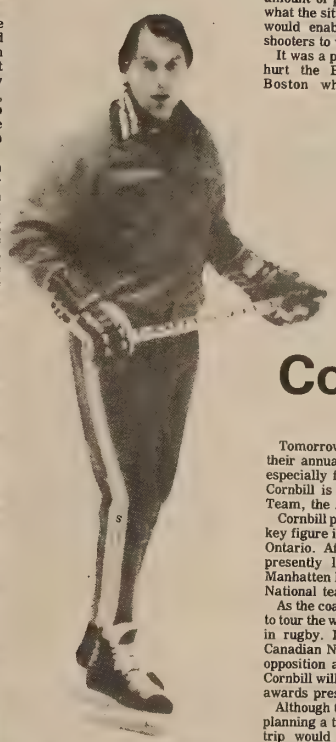
One of the Blues problems this season has been with the balance of their attack. Only the D'Alvise-Farelli-Zupancich line has provided a consistent threat. This lack of balance has been reflected in the lack of success of the Blues power play. At this time last season the Blues had 41 power play goals. This year they have 26. One of the options open to Watt is to go with a set power play. Under the present system, each five man unit gets the same amount of playing time, no matter what the situation. A set power play would enable the Blues' sharpest shooters to work on the power play.

It was a power play situation that hurt the Blues last weekend in Boston where they faced the American national college hockey champions Boston University. The Blues were down by a 4-0 score but came back to pull within two goals with only five minutes remaining to play. The Blues were coming on, and gained the added advantage of a power play. But the advantage backfired when one of the Blues hit the puck with his stick above his shoulder while in the Boston end. The faceoff was moved into the U of T end and a Boston player scored off the draw. Boston went on to add another goal, winning 7-2.

In last Thursday's action, the Blues raised their regular season to two wins and one tie with an 11-4 pasting of Guelph.

The Blues are undoubtedly a good team this year but it will be a while before it is known just how good they are. Pagnello rightly points out that "Every team gets up for us when they play us now, because we're sort of like the Yankees and the Canadiens in that we've enjoyed a lot of success in the past."

The Blues will have to work hard to stay at the top. How does the saying go? It's easier to get to the top than to stay there.



Can coach Tom Watt keep his talented Blues hungry? It's too early in the season to tell.

Sports

Cornbill on rugby

By TOM FENTON

Tomorrow evening, the University of Toronto Rugby Club will hold their annual banquet at the Lord Simcoe Hotel. This year the club is especially fortunate to have as their guest speaker Mr. Ray Cornbill. Cornbill is currently the coach of the United States National Rugby Team, the American Eagles.

Cornbill played for the Varsity Rugby Blues in the late 1950's and was a key figure in the establishment of the Blues as a major rugby power in Ontario. After graduation, Cornbill moved to New York where he presently lives and works. In New York Cornbill played for the Manhatten Rugby club and eventually took over as the coach of the U.S. National team.

As the coach of the American Eagles, Cornbill has had the opportunity to tour the world while matching his team against some of the finest sides in rugby. In recent years the American Eagles have defeated the Canadian National team and have proved themselves to be formidable opposition against many British squads. The rugby banquet at which Cornbill will recount some of his many experiences, will also serve as an awards presentation for the athletes on the Varsity team.

Although the rugby season is barely over, the Varsity squad is already planning a tour to New Orleans to take place during reading week. The trip would coincide with the annual University of Tulane Rugby Tournament. Teams from throughout the United States and Canada will be competing in the tournament which takes place during the annual Mardi Gras festival. U of T last sent a team two years ago and the trip was a tremendous success.

Wrestlers keep fighting with Lewellyn at helm

By TERRANCE MURRAY

The U of T Varsity wrestling team, weakend by the loss of last year's OUAA champion (177 lbs.) Jack Probrazenski and third place finishers Sam Turchiari, Al Tamane, and Eric Boss, faces a rebuilding season this year. Returnees Ed Rector, Glen Woiceshyn, George Multamaki, Gordon Cheung, Wayne Bullock, and Terry Murray will have to anchor a predominately novice team.

This year the team will be under the tutelage of ex-Olympian Clive Lewellyn who has introduced an entirely new approach to the sport at U of T. Under the coaching of last year's coach, Joe Rabel, the emphasis was on technique. Lewellyn prefers to teach a solid grounding in basics and to teach his team to tough it out of danger positions.

"My style of wrestling has been labelled aggressive and I guess I'll coach an abrasive style," explains Lewellyn. "Most of wrestling is a head game, so what I will work on is very simple moves that you don't get in trouble with, and a lot of toughness drills from wrestling situations."

The emphasis of the new coach's approach is toughness; if stuck, make the opponent work for his points, and if he can't be scored upon, punish him.

In addition to the actual coaching, Llewellyn has been attempting to improve U of T's image as a wrestling school. Inspite of a third place finish at last year's OUAA championships, the wrestling team remains poorly funded, poorly equipped, and totally lacking in proper facilities. The team has no competition mat, a poorly matted practice room in Hart House complete with broken window and peeling wall mats, and no space has been allotted for the team in the new athletic complex. While the aesthetics are unimportant, the risk of injury to team members is important and it is heightened by the cramped and inadequate practice facilities.

Lewellyn states the obvious, "A good high school student who is athletically inclined doesn't come to U of T unless he plays hockey or football."

In an effort to make the U of T Wrestling Club more visible, Lewellyn devoted many of his summer evenings to running a wrestling club program during the off season. In addition to a number of Toronto team members, wrestlers from Ryerson, York, Lakehead, Western, Guelph, and a number of local high schools attended.

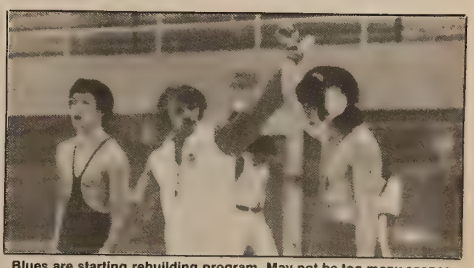
The summer program served to keep the team members in shape, to expose them to some high level competition, and to give them an extended season. Even more importantly, it attracted a number of high school wrestlers. Those are the people who will have to form the nucleus of future U of T wrestling teams.

In the words of coach Lewellyn, "The best thing I can do is get the high schools to come and work out here, and show the students that U of T is a good place to go to school, but also a good place to wrestle."

Lewellyn foresees a minimum of at least three years in the U of T rebuilding program, and is designing his approach around that prospect.

With regard to this season, the coach says, "They're going to work hard because I'm used to being on a winning team." With a little luck, Lewellyn could have a winning team this season; and the presence of some student and university support could even eliminate the luck factor.

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Cornelius
NHL Hockey
Tonight
6 - T.V. screens
579 Yonge



The Varsity — Richard Carl

Blues are starting rebuilding program. May not be too many scenes like this.

Fencers to the Games

The fencing qualification matches for the upcoming Ontario Winter Games were held last Saturday in the Benson Building. The competition brought together the best fencers in men's and women's foil under the age of 26 in Region Four of the Ontario Fencing Association.

Fencing has been growing rapidly at U of T and a turnout of 14 U of T fencers at the tournament was evident of the growing interest and participation in the sport.

The four top fencers in each weapon qualified to represent the region at the Winter Games. U of T fencers took three of the four positions in men's foil with Rick Arthur, Kevin Kurnik, and Len Subotich qualifying. U of T's Alan Stèljes and Jim Chan qualified as substitutes.

In women's foil, last year's OWIAA champion Lillian Dobay led the way for U of T after coming back from a sprained ankle in an earlier round. U of T's Alice Chan qualified as a substitute.

Quebec students occupy Ministry

MONTREAL (CUP) — Almost 1000 students occupied Ministry of Education offices here on November 23 to protest the Quebec government's loans and bursary system.

Following a demonstration involving 1,500 students called by the Montreal regional council of l'Association Nationale des Etudiants du Quebec (l'ANEQ) students entered the building to get in contact with Quebec Minister of Education Jacques-Yvon Morin who was in his Quebec City office at the time.

When Morin notified the students through his press attache that he would not meet with them but would speak to a delegate from each region of the province, the students left en masse to attend a meeting to appoint regional delegates.

The occupation was peaceful throughout and was part of a province-wide protest action that has included class boycotts by as many as 30 CEGEPs over the past two weeks.

The protest action was called by l'ANEQ to protest the Quebec loans and bursary system and to put forward 11 demands, including free tuition, bursaries indexed to inflation, and free academic material such as books.

When questioned about the matter in the National Assembly on November 21 Morin said the government could not afford the additional $205 million such revisions would cost, although free tuition at the college and university level is part of the Parti Quebecois's platform. He did, however, agree to meet with students to discuss the issue.

When communicating with students on November 22, Morin reiterated he would meet with mandated representatives from the six regions of the province to talk about, not negotiate, student aid.

A second demonstration occurred simultaneously with the Montreal demonstration at Laval University in Quebec City. Six hundred students demonstrated at the campus during a speech by Premier Rene Levesque. The aim of that demonstration, according to an ANEQ spokesperson was to gain recognition of the student aid struggle.

ANEQ will hold a special congress this weekend to discuss its demands — what form they will take, and strategies to be used in negotiating with Morin.

Students allowed to see records?

By ANDREW MAHON

While Erindale Vice-Principal Robin Ross was presenting his second draft of a policy on access to student records yesterday, there was already a fair amount of controversy brewing among Academic Affairs Committee members.

Ross' draft comes as a result of U of T Ombudsman Eric McKee's recommendation "that the university review its policy regarding student access to evaluations of their performance in all forms, to ensure that as much as possible students are aware of all information used to make decisions affecting them."

However, in the course of yesterday's debate, questions were raised by committee members as to the actual format and implementation of the policy.

The main item of controversy was the actual definition of "students records".

Committee Member Jordan Sullivan asked for a definition of what material would be released on demand to the student and what, if any, information would be withheld.

Tentative exclusions from student access would be: medical certificates, letters of reference (both prospective employers and for scholarships), narrative evaluations of students' academic performances and student appeals.

Committee Member Bev Batten insisted that access to appeal documentation is "fundamental" to any policy that the university introduces. Batten went on to explain that the "academic progress" of a student could very well be determined by appeal procedure.

"I see it as a problem that something as fundamental as appeal procedure is not included," concluded Batten.

Committee Member Professor J.T. Mayhall echoed Batten's sentiments.

"I fail to see why a student should not have complete access to his files," he said.

Although Chairman Dennis Duffy concluded after the discussion that the "principle hurdle" is in definition of what a student record actually is — outside the meeting, Ombudsman Eric McKee didn't share those sentiments.

"I don't think the policy is workable," said McKee, "the simplest solution is to give students access to all records."

The policy will receive further consideration at the next Academic Affairs meeting.

Cops in custody

Yesterday morning at 7:30 am, officers of 52 division of the Metro Toronto police arrested six members of the U of T police on charges of breaking and entering, theft, possession of stolen property and possession of burglar tools.

Charged are William Forson, 44 of Pickering;, a constable with the U of T police; Joanne Forson, 34, also of Pickering, a clerk; constables Steve Cameron, 30, of Spadina Avenue; Joseph Guilfoyle, 43, of Steeles St. Barrie; Robert Shaw, 31, of Scarborough; and Elmore Lara, 36, also of Scarborough.

Contacted after the arrests the U of T police refused to comment.

The arrests followed five months of intensive investigation by Metro police.

The charges involved break-ins and theft of both money and equipment that was the property of the University of Toronto.

Jack Dimond, assistant to the vice-president of Internal Affairs at U of T said he had no further details regarding the break-ins and thefts.



The Varsity

Ingmar Bergman takes time out from filming of Seventh Seal to pose for candid shot.

No tuition hike says Kruger

By JIM MUZYKA

The Dean of the Faculty of Arts and Science Arthur Kruger has publicly rejected the raising of tuition fees as a solution to the current financial problems of universities.

Speaking to an audience of more than 50 people at the Political Science Course Union (PECU) pub Wednesday night, Kruger said "we kid ourselves when we think a raise in tuition may be a way out of our problems."

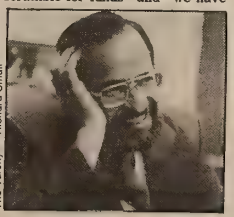
Kruger said there is no guarantee that the government would not try to capitalize on this, and cut university funding to match the amount that the schools would gain from extra tuition.

A possible solution would be to tax students who have finished their university education. These individuals would not be taxed excessively and the tax would be considered a means of "paying their debt to the university," he added.

In addition to his comments on tuition fees Kruger explained his faculty's role in the fight against cutbacks.

According to Kruger "no faculty, on its own, carries much weight with the Ministry of Education" and the ministry would be more likely to "give way to representations that represent the university as a whole."

The cutbacks, according to the Dean, have created an "internal scramble for funds" and "we have to make sure that this faculty gets its adequate share."



The Varsity — Richard Small

Kruger smiles in the face of adversity as he tries to unstick his hand from his head.

The internal administration of the university under conditions of financial stress was something Kruger highlighted during his talk. He claimed that his predecessor mismanaged the budget cuts and made "cuts where he could and not where he should." At present he says that he arranges the department's budget with the best information at hand and maintains a "balance between a variety of factors," adding that the process has improved considerably since he took office.

The Dean painted a gloomy picture for the future of universities in Canada saying that "there are far too many universities" and "far too large a university system." With the number of students coming out of high school due to decline sharply in the 1980's Kruger stated "if you think you've seen budget cuts today, wait."

President resigns

By EILEEN CAPES

Barb Stewart, President of the Graduate Student's Union (GSU), has given notice of her resignation, effective after the next council meeting, Dec. 7.

This is the third resignation by a member of the GSU executive within a month. Stewart, originally vice-president, took over the position of president when the previous president, Herb Hartmann, left in October. Treasurer Ian Tripp has also resigned as of last week. This leaves only one official of the four-member coalition elected last year, still holding office. Also, the GSU's financial manager has moved to another position.

Stewart gives as the reason for her-resignation, the jeopardy which her academic work is in, due to having to shoulder the duties of three positions. She states that this situation was "further complicated by extensive differences, inactivity and a lack of cooperation within the executive."

The GSU, at the moment, faces a "state of crisis" in their finances. A loan from the university is being sought to offset a $20,000 unconsitutional deficit accumulated by past executive councils. At the moment, an audit of last year's finances is being held. In her letter of resignation, Stewart recommends a fee increase for next year.

Stewart also said she feels that a full by-election should be held to elect new GSU officials. This is only necessary however, if 75 graduate students petition for an election. Otherwise, the GSU council may elect the officers themselves, with proper notice.

Grey Cup: Editor picks Argos

The big question on the minds of Canadians isn't unemployment, or national unity, or anything trivial like that. No, it's who's going to win the Grey Cup.

In the interest of progressive journalism, this question was posed to the Varsity staff and anyone else who was in the office at the time.

SAC president Brian Hill likes Edmonton, but he's worried.

Neil Michael Davidson, rock editor and Jerry Butler fan, goes with the Alouettes, as does women's sports editor Cathy Heather and features editor Roberta Clare.

After much deliberation, NUS president John Tuzyk picks the Eskimoes. Hibachi brother and City Editor Andrew Mahon concurs.

Jazz editor Carol Nash takes Edmonton (she has relatives there). Photo boss Eitan Hassan also shows lack of insight, "I'll take the Als because Kathy (news editor Kathy Canty) says so. She knows." Layout editors Norma Green and Eileen Capes agree with Canty, too.

Edmonton has a bevy of supporters: review editor Arthur Kaptainis, former editor Mario Cutajar, ace photographer Richard Carl, and ace driver Larry Earlix.

Despite the protestations of the men of the McCorkell House supper table, sports editor Hugh Stuart takes the Esks.

Finally, there's editor-in-chief George Cook, "I'll take the Argos." Funny George, real funny.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
All Day

Art in the Cafeteria — Exhibition of paintings and drypoints by Trish Stevens in the Rolling Stove cafeteria, 5th floor Sidney Smith building. Exhibition continues to Dec 1. (She does portraits too!)

There will be a representative from **Western's School of Business** at the Placement Centre, 344 Bloor St. W. all day. Drop by for a word with him.

5:15 pm

Student Recital, Lesley Young, oboe, Walter Hall, Edward Johnson Building. Please confirm on day of performance.

6 pm

Muslim Student Group: The Islamic view of the 'Life Hereafter', will be presented at the International Student Centre. Everyone is welcome

7 pm

This week the **SAC Free Films** present Jane Fonda, Jon Voight and Bruce Dern in **Coming Home** at Scarborough H216 Bring your SAC card for identification.

U of T Film Society presents in the Medical Sciences auditorium at 7:00 and 10:50 **The Turning Point** with Ann Bancroft and at 9:00 **Alice Doesn't Live Here Anymore** with Ellen Burstyn and Kriss Kristofferson. $2.00 for double bill - $1.50 for last film.

8 pm

Ian Thomas Band at Dr. John's the SAC pub in the University College Refectory.

The Hispanic Club and Alianza Cultural Hispano-Canadiense are presenting a Luis Bunuel film **Los Olvidados**. Innis Town Hall. In Spanish with English subtitles

Saturday
10:30 am

"Futurism, Dada, Surrealism". Lectures, Films, Workshops & Exhibitions; Marshall McLuhan in person on Surrealism; **The Exterminating Angel** by Bunuel; Victoria College Academic Building. Admission Free

11 am

U of T Chinese Christian Fellowship will meet at 372 Huron St. Mr. A. Cheung will speak on **Christian Faith.** All are welcome!

7 pm

This week the SAC Free Films present Jane Fonda, Jon Voight and Bruce Dern in **Coming Home** at Med Sci Auditorium: Bring your SAC card for identification.

U of T Film Society presents in the Medical Sciences Auditorium at 7:00 and 10:50 **Turning Point** with ann Bancroft and at 9:00 **Alice Doesn't Live Here Anymore** with Ellen Burstyn and Kriss Kristofferson. $2.00 for double bill and $1.50 for last film only.

8 pm

Come out to the last **Roscoe's** of the term. Wetmore Hall, New College. There's no cover charge, and we may even have some Nurses of our own!

Sunday
11 am

Lutheran Students and friends are welcome to worship at Redeemer Lutheran Church, 1691 Bloor St. W. (Keele subway stop). Coffee follows

6 pm

Regis Film Programme presents **Evolution** (1919) by Max Fleischer with special effects by Willis O'Brien, followed by **The Shanghai Gesture** (1941) - Josef von Sternberg's last great Hollywood film. Films are at Innis Town Hall. Usual admissions. More information from 536-7382.

6:30 pm

VUSAC presents the greatest of the Hollywood musicals, **Singing in the Rain**, starring Gene Kelly, Donald O'Connor and Debbie Reynolds. Admission free. Music Room of Wymilwood, 150 Charles St. W.

8 pm

The Elbow Room Coffeehouse downstairs at the Newman Centre, 89 St. George, presents singer/songwriter Margaret Davey.

Marxist Theory of Ideology, a lecture by Ernesto Laclau, author of **Politics & Ideology in Marxist Theory.** At U of T Medical Sciences Building, room 2173. Sponsored by Marxist Institute and the U of T Marxist Literary Group.

9 pm

Regis Film Programme presents **Animatoon** #2 featuring works by Tex Avery and others from the golden age of animation. Films are at Innis Town Hall (following the early evening show). Usual admissions. More information from 536-7382

Monday
All Day

Are in the Cafeteria — Exhibition of paintings and drypoints by Trish Stevens in the Rolling Stove cafeteria, 5th floor Sidney Smith building. Exhibition continues to December 1. (She does portraits too!)

1 pm

Careertalks 78-9: **Biomedical Engineering.** Listen to a representative from the program and a student discuss prerequisites, course content, job opportunities. Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre.

4:10 pm

University College **Poetry Readings:** Chaviva Hosek and Michael Lynch read Walt Whitman (Women's Union, 79 St. George).

5 pm

The Jason A. Hannah Institute offers a lecture by Lloyd G. Stevenson, Johns Hopkins University, **Malaria - Prototype of Fever**, Room 2172 Medical Sciences Bldg.

7:30 pm

Vietnamese Refugee will speak at ISC about prison conditions, "re-education camps", refugee problems. ISC, 33 St George St. 978-6617.

cont'd p. 3

Invitation to
A DAY FOR VIETNAM

You have been most generous in the past helping the Vietnamese people for which we are grateful.

It is our great privilege to have your presence at A DAY FOR VIETNAM on SUNDAY, NOVEMBER 26, 1978 2 P.M. to 8 P.M. at the home of Dr. Rose Bronstein, 16 Turner Road, Toronto (Ossington & Davenport)

The event is organized for the purpose of helping the people in Vietnam who are suffering severely from a series of floods and storms on an unprecedented scale. These unfortunate natural calamities have made their task of healing the war wounds more difficult. Millions of people are in desperate need.

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Lessons will be read by:

President Goldwyn French, Victoria College
Provost George Ignatieff, Trinity College
President Peter J.M. Swan, St. Michael's College

The Hart House Chorus will sing two selections and lead the singing of hymns.

DIES SANCTIFICATUS: PALESTRINA
&
WHO IS AT MY WINDOW: WELFORD RUSSELL

Refreshments will be served following the service.
Everyone is cordially invited, and will be warmly welcome.

THE GREAT HALL, SUNDAY, NOVEMBER 26, 1978 — 7:30 p.m.

HART HOUSE

UPCOMING EVENTS

HART HOUSE CHAPEL: Holy Eucharist every Wednesday, 8:00 a.m., celebrated by the Reverend Harold Nahabedian, Chaplain of Trinity College.

SUNDAY **A *VERY SPECIAL* EVENT** in the Great Hall. An All-University Advent Eve service, with Archbishop G. Emmett Carter as speaker, and President French of Victoria, Provost Ignatieff of Trinity, and President Swan of St. Michael's reading the lessons. The Hart House Chorus will sing, and everyone is welcome. 7:30 p.m. in the Great Hall.

SUNDAY **SCHUMANN AT HART**, sponsored by the Hart House Music Committee and the CBC. Concert #5 features the Orford String Quartet, Elyakim Taussig, Piano, and James Campbell, Clarinet. 3:00 p.m., The Great Hall. Free tickets available to Hart House members at the Porter's Desk.

NOV. 28 **THE MUSIC COMMITTEE** presents Nora Bumanis, Harp, and Joseph Farkas, Flute, in the Music Room at 1:10 p.m.

NOV. 29 **WEDNESDAY AFTERNOON POP** presents the great Paul Kentner in the Music Room, Noon-2 p.m.

NOV. 29 **THE GERSHWIN SINGERS** perform in their fabulous way in the Music Room at 8:30 p.m. Beat those end of term blues; come and listen.

NOV. 30 **THE INFORMAL DEBATES** programme continues at 3:00 p.m. An excellent way to improve your verbal skills. Check with the Hall Porter for room location.

NOV. 30 **THE MUSIC COMMITTEE** presents Ramon Taranco, guitar, in the Music Room 1:10 p.m.

NOV. 30 **THE BRIDGE CLUB** — Inter-Mural Tournament. 7:00-10:00 in the South Sitting Room. Everyone welcome.

DEC. 2 **THE HART HOUSE CHORUS** present their annual winter concert in the Great Hall. Works by Palestrinia, Vaughan Williams, and various folk song arrangements. Featured work is Haydn's Lord Nelson Mass. Everyone welcome; no admission charge to Hart House members. 8 p.m.

****

COMING UP:

DEC. 5 **THE CHRISTMAS TREE**, at 8:00 in the Great Hall. The beautiful and traditional Hart House Christmas event. Carol singing, music, readings, refreshments and lots of warmth and happiness for all. Plan now to be there.

DEC. 6 **THE CRAFTS CLUB** presents an evening of Christmas Decorations. Learn to make corn husk dolls; add this traditional craft to this season's decorations. 7:30 p.m. in the Crafts Room. Please pre-register at the Programme Office.

DINNER SERIES. Dr. James Ham, Guest Speaker "Engineering the Future of the Canadian University". 6:00 p.m. in the Gallery Common Room for refreshments; dinner following in the South Dining Room. Get your tickets in the Programme Office by Dec. 4 at the latest.

NOW IS THE TIME TO PLAN your New Year's Eve festivities. Spend it the Great Hart House Way. Two Bands, Fabulous Food, Two Bars. Tickets at the Hall Porter's Desk. $30.00 per couple. Spend New Year's with us.

T'AI CHI — Reserve space now for Beginners' Class starting Wed., Jan. 3, 1979. For further information call 978-2440 or enquire at the Programme Office. Membership and series. $13.00

EXCELLENT HAIRCUTS, GOOD PRICES, Friendly Barbers - The Hart House Barber Shop. Monday-Friday 8:30 a.m.-5:00 p.m.

WOW! It's time for mince pie again at Hart House. Those great Hart House chefs again give us that traditional Christmas dessert — hot mince pie. Why there are people who don't eat dessert all year, just so they can really let loose on mince pie a la Hart House. Come and have some — try some lunch or dinner beforehand. It's a little bit of heaven — right here at U of T.

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Wednesday, November 29 at 8:30 p.m.
The Music Room

Hill low over centre

By ALISTAIR MACRAE

Students' Council (SAC) President Brian Hill is not pleased with the progress of the Campus as Campus Centre Project.

Addressing the SAC Board of Directors Wednesday night, Hill reported that he is still waiting for the administration to release a brief outlining its position on the project.

–"This brief was supposed to be available by the end of September," Hill said. "This is a serious problem. The Campus as Campus Centre Project has been put off for thirty years. If one were suspicious one might think this was a stall tactic."

Hill informed council that he will be approaching Internal Affairs to discuss the delay. "I hope that by our next board meeting I will be able to present the administration's brief."

The Board of Directors also passed a motion to approve in principle separate incorporation for The Varsity.

"Under separate incorporation, funding for The Varsity would come directly from the students in the form of a newspaper levy," explained SAC Vice President Mark McElwain. "The Varsity would be required to hold a referendum to establish the size of the levy."

McElwain noted that the idea for separate incorporation was first proposed by The Varsity staff. "SAC originally opposed the proposal because it hoped to maintain some kind of mystical control over The Varsity. But as it turned out we're now in the worst of both worlds: nominal publishers without control over editorial policy."

Varsity editor George Cook stated, "The Varsity staff hasn't had a chance, given other problems, to consider this idea thoroughly. Separate incorporations, though tempting, does entail a certain amount of financial stability which I'm not sure The Varsity has at present."

The Board of Directors also listened to a proposal to sell jeans on campus.

"A jeans company from Quebec will use the Varsity's basement to sell jeans," explained Finance Commissioner Danny Gogek. "We deemed this to be a worthwhile project. Brand name jeans will be made available to students for greatly reduced prices."

Help for sex problems here

By NEIL MICHAEL DAVIDSON

The University of Toronto Sex Education Centre: does it a) teach you how to become the great lover; b) tell you where the action is on campus; or c) show all those grainy little health films you saw in grade seven? Well if you answered yes to any of the above, you're wrong, you lose, and you're a real knucklehead.

The U of T Sex Ed. Centre opened in March of last year. It is a student run organization that at present is funded wholly by the students' council (SAC). The centre is staffed by trained volunteers who provide information on birth control, venereal disease, pregnancy counselling, referrals to other professional services, and often just somebody to talk to.

Each of these students volunteers undergoes a training program that involves lectures by professional counsellors. These include such subjects as abortion, birth control, homosexuality, and counselling skills, and at the conclusion, the volunteers must pass a written exam.

Last year there were seventeen such trained volunteers. This year there were sixty applicants, of whom thirty-five went on to pass the training programme. Centre Co-ordinator Debbie Mills stressed that the volunteers are not trying to psychanalyse or push any heavy duty counselling. "We're not professionals. We don't pretend to be. We're trained volunteers, students talking to students," explained Mills.

Most universities in Ontario have some sort of counselling services and the Toronto edition was modelled after one at McMaster. Waterloo began such a centre over ten years ago and at that time, it was the only place of its kind in town. The opposite is now true in Toronto where there are a multitude of social services. Mills says that one of the U of T Centre's roles is to help the student who is confused and to provide information about which place might help him or her best.

Sexual Education Centre

At present the Sex Ed. Centre is in the process of opening a branch at Scarborough College. Office space has been obtained and all that remains to be done is to finalize the funding details.

The centre also provides talks to residences and campus groups. A table is planned for Robarts Library and the Second Annual Sexuality Awareness week is planned for next January.

The Centre is located on the second floor of 44 St. George. Office hours are Monday to Friday between 10 and 4, although these hours are quite flexible. The telephone number is 978-3977 and all inquiries are treated confidentially. Their slogan is "Drop in before you need to," so why don't you?

Smith hits pollution policy

By NANCY MILLER

"We will be thanked or cursed by future generations for the way in which we treat our environment," said Ontario's Opposition Leader Dr. Stuart Smith speaking yesterday to about 65 people who attended his lecture at Hart House on the future of the environment in the province.

Dr. Smith criticized the government for its short-sighted and often neglectful approach to environmental planning and control. He felt that the decisions made in government regarding the treatment of the environment would have the most impact on the future — even more than decisions made on the economy.

"The government over-simplifies the problem of industrial waste and seriously misleads the people. They tell the public that it will cost many jobs to develop new techniques to alleviate the problem of industrial waste therefore they must choose between jobs or a clean environment," Smith said. He dismissed this belief as foolish and dangerous.

"The rest of the world is not ignoring pollution and our main competitors are developing new technologies. The jobs that will be created in areas of conservation will vastly outnumber any jobs lost by the introduction of new techniques," he explained.

According to Smith, it is easier for companies to send pollution up the chimneys than it is for them to find alternatives to industrial waste. "The government accepts this when it should be setting a high priority on improving the environment" Smith said.

"It greatly upsets me when no one knows where 20 per cent of Toronto's industrial waste went last year," Smith said. He went on to say that six out of 10 industrial transformers visited that contain P.C.B. (Polychlorinated Biphenyl), which causes birth defects, were leaking. "People were mopping this material up with their hands and rags and there had been no indication to them that it was a toxic material. The Ontario government doesn't take things like this seriously" Smith stated.

Smith would also like to see the most scenic areas of the Niagara Escarpment kept for the public. "Generations will want and need land for recreation" he said. He went on to say that the best part of the escarpment should be protected from commercial proposals such as hotels.

"I take seriously what is going to happen to the planet. We want to leave the land as a legacy to our children" he concluded.

The talk was sponsored by the U of T Liberal Club.

cont'd from p. 2

8 pm

Prof. Jackson is a 'vernacular' historian/geographer and a faculty member in the Department of Landscape Architecture Harvard and Berkeley. He is the former editor of 'Landscape Magazine' and the author of numerous publications dealing with the vernacular landscapes and human settlement patterns in North America.

Meeting of the **University College Debating Society.** All UC students, faculty and alumni welcome. Room 255 UC. Good time to be had by all.

Tuesday
All Day

Auditions for "UBU ROI" by Alfred Jarry to be held at the UC Playhouse from 1-4 pm and on Wednesday from 3-6 pm. Required: the whole Russian Army and the whole Polish Army.

4 pm

The Victoria Chapter of IVCF is a student fellowship of Christian Believers. Join with us for a service of praise. Prayer and thanksgiving celebrating **The Life of Christ**, in the basement of Wymilwood.

4:10 pm

Public Lecture: **A Non-Orthodox Interpretation of Latin American Populism** by Ernesto Laclau, Latin American in Residence, 1978, of the Dept. of Government, University of Essex. In Room 2118, Sidney Smith Hall. Sponsored by the Latin American Studies Commitee of the C.I.S.

4:30 pm

Newman Centre – Come out to the shared mass and supper — it'll keep the fire going! (huh?)

6:30 pm

All past participants of C.W.Y. are encouraged to take part in an organizational meeting of the **Toronto Regional Committee.** 627 Davenport Rd. Toronto. 922-0776.



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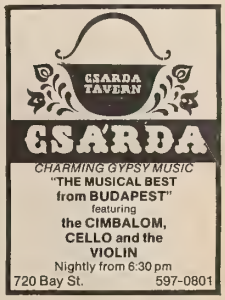
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The Varsity is located at 91 St George St in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional bureau of the Canadian University Press (OFCUP). Telephone (416) 593-1693.

The staff meeting will be today at 3 pm, instead of the usual 1 pm, okay?

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to, The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario

Quebecois raise hell...

As those cold east winds bring snow to Montreal, the students of that fair city have once again taken matters into their own hands and have occupied the Ministry of Education building.

It seems the Parti Quebecois, which has included free tuition in its platform, just hasn't come across with the goods. And so, instead of holding things like mass informational picket lines (if you please) the students simply walked in and took over the Ministry of Education in Montreal.

Meanwhile students in the CEGEPs are on strike. CEGEPs have traditionally been a hot bed of radicallism in Quebec, and the events of recent months have served to fortify their venerable tradition.

It's things like this that keep those of us here in Ontario hoping that somehow the activity in Quebec will be translated, so to speak, and reiterated on our side of the great cultural divide.

How about our Ministry of Education building, or better still, Queen's Park itself?

And SAC sells jeans

And while Quebec students are larking about in the Ministry building, our very own Students' Administrative Council (SAC) and its fearless president Brian Hill, are forging ahead with the most exciting project this campus has ever seen.

Hold on tight, kids, this is a big one

J E A N S ! ! ! !

Not content to sit idly by while GWG's Levis and Wranglers sell enormous numbers of the blue things for outrageous prices, SAC, ever-enterprising organ of the student will, has decided to perhaps farm out the basement of The Varsity building to a company from Quebec that wants to sell YOU jeans.

Now, aren't you grateful?

If this company can brave the icicles that hang from the basement ceiling here at 91 St. George, not to mention the rats as big as alley cats that play down there, doesn't it deserve to make a few bucks peddling denim?

SAC Jeans! At last, the Students' Administrative Council is going to make itself useful — to sit on.

Letters & Opinions

Let's clone babies!

It is always pleasant to see a good piece of journalism, and Mario Cutajar's column on Malcolm Muggeridge in Sesame (Nov. 22) is no exception. Despite (or perhaps because of) the highly controversial tone of his argument, I think he clarified a number of issues about abortion. His analogy of the fetus as tyrant seems at first absurd and is not one I would have thought of myself, but it actually applies quite well, considering the nature of our legal system and the way the rules are stacked against the woman's choice.

No doubt, however, people like Muggeridge will see a way of side-stepping the main issues involved in Cutajar's position (Surely everyone is aware of the frustrating way anti-abortionists refer to unwanted pregnancies as "unborn children," thus conferring upon fetuses all the rights of human beings without giving an ounce of rational support). And because the main issues are being side-stepped, it is unlikely that the abortion debate will reach a satisfactory conclusion.

I see only one way out of this mess. What we must call upon the government to do is go ahead with the development of technology (under public control) which could create an artificial environment for fetuses, thus doing away with the need for what we call "pregnancy." And because there exists or will exist very soon technology for cloning people, all infants could be sterilized at birth. In this way, no unwanted pregnancies would occur, we would be able to maintain human survival, and we would have the additional benefit of liberating sexuality for human relating on any level. Thus, women could be free from the tyranny of the fetus without appealing to fuzzy moral-legal criteria which can be exploited by anti-abortionist opinion, and which are better off left in dusty old ethics textbooks anyway.

The question now, however, is whether government and business will find their vested interest in the institution of pregnancy (maternity clothes, reduced pressure for employment opportunities, social "stability," etc.) so great that such technology would be prohibited for "ethical" reasons.

J. Mills

I disagree with views

I disagree with the views presented by the author of the editorial discussing Malcolm Muggeridge and the abortion issue. My disagreement stems from his ambiguous use of the term "rights". Granted each individual has a free will to do what he or she pleases, or in other words the right to do what they want. This is fine when dealing with one individual, but the game is different when two or more are involved. You do not let someone shoot you, even though he is expressing his own "free will", you would like a say in the matter. The same applies in the case of a woman deciding to abort her child. The state or concerned people try to speak for the unborn. If this is considered part of the "old legal tyranny", I am for it, as it opposes a greater tyranny in which the oppressed are defenseless. What could be more unfair than that?

It is ridiculous to put the government's support of allowing children to be born side by side with a phobia of some authoritarian power "that busts unions and protects exploiters". Let us be realistic, freedom and rights only come when we are responsible: an unnecessary abortion is an irresponsible act, therefore it should not happen. In the end of his editorial, the author states the right to abortion on demand will "bring the world a bit closer to what it ought to be." If that day does come, it will make "a world that is largely unfit to bring children into."

Christopher Dempniak
SMC I

New tenants' act

In response to the article New Tenants Act of Friday Nov. 17. The reporter makes a rather poorly-informed and drastically understated evaluation of the new Bill 163; the recent Conservative revision of the Landlord and Tenant Act of 1975. For the reporter's interest, a copy of the bill may be obtained for 35c at the Ontario Gov't Bookstore. Bill 163 not only excludes student housing from rent review, but also from any other protection under the act (including security of tenure if and when student status ceases), Student housing is not the only segment excluded from protection; employees receiving accommodation are excluded, as is any tenant living in a building with six units or less, and likewise anyone living in a unit costing over $500. This adds up to a lot of people.

The exclusions are not the worst of it. Bill 163 constitutes an outrageous attack upon the tenant's security of tenure. This bill allows the landlord to make so-called "house-rules", telling the tenant how to behave. This means, for instance, that a landlord could make a rule saying 'no visitors after 9:00 p.m.' and violation would be grounds for eviction. Causes of eviction should not be determined by the landlord; they should be outlined in the law. Similarly, Bill 163 only requires the landlord to notify the tenant of an application to evict him "at the earliest reasonable opportunity." The word 'reasonable' occurs with alarming frequency throughout the bill. The new bill condones and encourages the sleazy practices of landlords. Procedures of this type should be spelled out in the act, in order to protect the rights of tenants.

The political direction of this Bill is obvious. As things stand, landlords are granted rent increases to guarantee that they don't lose any money. The developers still scream that we are discouraging capital investment with rent review. The facts still remain however, that when financial loss is calculated, the principal payments are considered as expenses. This means that tenants' rent money carries the entire cost of the building. The developers still scream that we are discouraging investment with rent review.

Bill 163 also neglects tenants demands for a central rent registry that would allow policing of illegal rent increases. As for the closing comment of the article on Nov. 17:

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"Both MPP's (Michael Cassidy and Margaret Campbell) indicated that the bill had certain ambiguities, but also said that these were sure to be rectified before the bill reaches final reading"

If the reporter was awake during the meeting, she or he will recall that Marg Campbell (Liberal Party 'justice' critic) actually defended the bill's 'house rules' clause and Cassidy said that the combined strength of public protest, the tenants' movement, and both opposition parties would be required to make any significant changes.

The new Bill 163 weakens the position of tenants in virtually every area. It is an indirect attack on co-operative and public housing. It is the product of a reactionary government, giving in to the lobbying pressure of powerful development corporations. It is their intention to keel rent review by the end of 1979. Tenants comprise almost 60 per cent of the population of Metro, but they still must become organized in order to defend their rights. For information contact The Federation of Metro Tenants' Associations at 364-1486.

David H. Martin
Woodsworth College
Balmy Beach Tenants Association

demonstration. I reported that two hundred and fifty people attended — a figure confirmed by the Globe and Mail, and one which represents my twice counting the picketers individually as they filed past, while "my" article reported twice that number.

Whether or not my original article was "complete and utter garbage" as Varsity editor George Cook maintains is irrelevant. There were certain parts in the original which I had inserted as jokes, and on the clear understanding that they would be edited, in fact, the City Editor said that the article was "good" after first editing. Common courtesy, if not basic journalistic ethics, would require that either I be consulted on any changes in my article after first editing, or that the article appear without a by-line.

In fact, I had written the article only after the reporter originally assigned the story said that she was so profoundly unimpressed by the demonstration that she was incapable of adding anything more than colour commentary.

The article as printed represents a deliberate and biased distortion of reality intended to serve the political ends of certain people at The Varsity. The role of 'SAC hacks' at the picket was emphasized, while the myriad of fringe groups also present, and mentioned in my article were not. Numbers were inflated, and the failure of the picket line to attract real students was turned into a partially successful demonstration despite the bumbling of the 'so-called student leaders' of whom one reads in Varsity editorials.

I had the intention of launching into some sort of attack on the lack of any journalistic standards at The Varsity, of it losing sight of its original purpose as a student newspaper, of its having degenerated even further than last year, but I think that the quality of recent issues, and especially the lack of newscopy, speaks for itself. I would merely conclude by inviting Varsity readers to read the letter of Brenda Miller concerning her recent arrest on charges of wounding which appeared in the Wed. Nov. 15 issue. It is a perfect example of politically blinded journalism, and is also a truly impressive work of meaningless rhetoric. Thankfully, The Varsity has not yet descended this low, and its present state of distorted vision may yet be cured by removing the coloured glasses through which it views the world.

Sean Dunphy

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Tuesday, December 5
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November 27 - December 1, 1978

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Calendar of Events

Monday, November 27

- Israel-Diaspora Dialogue.
- The Movie **"America I Love You"**, followed by a discussion led by Yossi Shtrauch and Jonathan Siegel

The Lower East Side, 89 St. George St.
7:30 p.m.

Tuesday, November 28

- "The Process of Camp David: Peace, or a New Phase of the Conflict?"

Speaker: Simcha Jocobovici *(a doctoral candidate in the Dept. of Political Economy at U of T, and the president of the North American Jewish Student Unions Network)*

Sidney Smith, Room 1083, 4 p.m.

Wednesday, November 29

PEACE RALLY

Med Sci, Room 3184, 4 p.m.

Among the prominent speakers — Reverend De Corneille, B'nai Brith Anti-Defamation League, Max Goody, Zionist Organization of Canada. Also, Folk singer Barsheva Paul.

Thursday, December 1

- Israeli Culture night and coffeehouse.
- Israeli folk singing led by Barsheva Paul
- Israeli folk dancing, led by Yossi Shtrauch

Innis Pub
8:30 p.m.

On the menu — Falafel, humous, drinks, and licenced bar.

More details on posters, and on information desk in the entrance to Sidney Smith Hall, and in the Lower East Side, 89 St George Street.

Barclay leads PHE to win

By GLYNIS PETERS

The expression "taking the game to the opposition" was brought to life Monday morning as PHE I defeated U.C. 6-2 by doing just that.

Patty Barclay won the opening faceoff, made a bee-line for the goal and put PHE ahead 1-0 before U.C. realized that the game had started. For those spectators who missed this quick opening play, Barclay generously duplicated the manoeuvre off the second faceoff of the game, putting PHE ahead 2-0 while U.C. still hadn't found the puck.

If at first you don't succeed . . . The teams faced off once again and U.C. joined the game. It was soon evident that this team was more than capable of rising to the challenge. They played hard for the rest of the game regardless of the score, demonstrating the kind of attitude that will certainly win them games this season.

Glenna Atkinson quickly emerged as the powerhouse behind the U.C. team. A superb skater, she moved freely from offensive to defensive positions while distributing the play intelligently to her teammates. Inevitably she and Barclay met several times during play and finally Barclay was awarded a penalty for tripping Atkinson on a break away. PHE held the opposition until the last ten seconds of the penalty when justice was carried out by Atkinson who put her team on the scoreboard.

A determined Barclay returned to the ice in time to take the faceoff (does this sound familiar?) and for the third time found the U.C. net.

Early in the second period U.C. took advantage of some confusion during a PHE line change. Atkinson caught PHE goalie Dani Catello off guard on a break away situation.

U.C. continued to put the pressure on manning the blue line well to keep the puck in the PHE end. PHE came alive under the pressure and broke out in the middle of the second frame to take control of the game. Barclay carried the puck behind the U.C. net and tried to feed Lorraine Ciccarelli in the slot. After two unsuccessful attempts 'Chick' connected and fired the puck low to the unprotected side of the goal.

After this flurry of activity the game slowed down. For example Sandy Turney carrying the puck down the boards let go a pass to the slot. Turney was as shocked as the U.C. goalie when the "pass" slipped between her pads to put PHE ahead 5-2. Turney recollected that just such a slow motion shot had been the winner for her and the PHE team last year.

During the second period a rising puck caught Barclay in the throat and took her out of the game.

In the third period, play was evenly distributed. U.C. had some strong skaters and mounted an effective attack. Their downfall, as is so often the case in women's ice hockey, was their lack of positioning know-how. Time and again PHE split their defense to create break away situations.

Early in the third period 'Chick' broke loose from her position on defense and headed for the U.C. net. With a defender on either side breathing down her neck she still managed to control the puck and lifted it past the U.C. netminder. This was the last goal of the game with few chances arising for either team before the final whistle. Turney did pass to Jeanne Gray in a break away situation but in spite of sliding into the net with the goalie and the puck Gray failed to score!

Other standouts in the game were Sally Affleck with an assist, and Mary Jane Hendrie a skillful play-maker for U.C. For PHE Barb Grochowski also recorded an assist and Dani Catello showed a lot of promise in the net.

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Blues shut out rival Yeomen

By CHRIS WHITE

The uniforms were the same, red with York written across the front in white, but the team that filled them was definitely different from the one that the Blues played twice earlier this season. Although Toronto won the game 3-0 Wednesday night in Varsity Arena it was a chippy, close and exciting game, quite different from the one-sided affairs in which the Blues have dominated.

The first period began with close checking and heavy hitting on the part of both teams. The referee responded by handing out penalty after penalty throughout the period. Despite this the shots on net for the first period were only 6-5 in favour of the Blues. Goalie Dave Jenner, however, received some help in that department as York hit the crossbar once and the goalposts twice. The highlight of the period was a Doug Caines rush in which he weaved around three defenders only to have the puck squirt wide of the net.

In the second period the Blues hit a pair of posts themselves but fortunately they were able to put the puck between the goalposts too. Toronto hit quickly, scoring in the second minute as Dan Dalvise converted a neat pass from Cary Farelli to give the Blues the lead. The Blues went up by two later in the period as Alex Jeans scored on an unassisted breakaway after stealing the puck and outmuscling two York defenders. Glenn Weiers, the York goaltender robbed Jeans with a spectacular save moments later. Jenner, in the Toronto net, was equally impressive making three successive saves after York had a goal called back following a wild goalmouth scramble.

The Blues had a goal of their own called back in the third period on what appeared to be a quick whistle, but it was not crucial as Rick Tarasuk had scored seconds earlier with a quick wrist shot over the glove hand of Weiers assisted by Shaw and Tamblyn. Both goaltenders came up with some great saves in the third period as play opened up a bit. Toronto put together their best series of plays in the last three minutes of the game and totally dominated the still-game York team. The Blues were unable to score, however, and one of the better games of the young season ended with Toronto on top 3-0.

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Sports

Women win too

By JANET MONEY

Lady Blues' top forward line, dubbed "Wright's Wanderers" by coach Dave McMaster, counted for nine scoring points Wednesday night as Blues decisively topped McMaster 5-1 in Hamilton. The line, consisting of centre Karen Wright, right wing Lynda Relf and for this game Cindy Nicholson on left wing instead of captain Val Bush, controlled play nearly every minute they were on the ice. Relf scored two goals and picked up two assists, Wright got two goals and one assist, and Nicholson assisted twice.

Blues were slow to take command of the game and the first period was scoreless. But after one minute of second period play, Relf opened the scoring, assisted by Wright and Janet Money. Two minutes later, Mary Brooks cashed in on a power play from Nicholson and Relf. Late in the period, Wright put the game away with two goals in nine seconds off of wicked wrist shots. Nicholson and Helen Murphy assisted on the first at 3:59, and Jaye Westlake and Relf helped out at 3:48. Blues were moving the puck out of their own end well, and alert plays on rebounds in Mac's end were the big difference between the two teams.

The third period was virtually an anti-climax with the game already decided. Relf scored at 11:31 from Ellen Hilliard. Blues goalie Mary Garland, who played an excellent game, stopping a breakaway and facing several Mac power plays, had her shutout spoiled with just one second left in the game, when a bouncing puck eluded her glove, and Pat White knocked it into the open side of the net.

McMaster, last year's OWIAA champs, have lost their strength and lack the numbers to put forth a consistent effort. The Blues made it clear that their 6-1 loss to Queen's last week was not an indication of their prospects for the season. They hope to avenge the loss to Queen's next Friday in Kingston. They play Burlington in an exhibition game at Varsity Arena Monday at 7 p.m.

Intramural mural

By HUGH STUART

Do you know how the Flaming A's did in interfac touch football this season? Or Trinity D in soccer? Or Medicine in lacrosse? No? Well, don't worry, I've kind of lost track myself. Now that the winter interfac sports schedules are underway, I'd feel kind of guilty if I didn't do some sort of recap of the fall interfac season. Here goes.

It's pretty well old news (back page spread in The Varsity) that St. Mike's won the Mulock Cup as first division football champs by defeating Victoria 42-7. PHE-Meds won the second division crown over Dentistry.

In soccer the First Division title was fought out between the suburban colleges with Scarborough upsetting Erindale by a 3-1 score. The Division Two crown went to Trinity who edged Dents on penalty shots. The Third Division was won by Pharmacy who shut out Knox 2-0, and Forestry captured the fourth division crown with a 4-0 victory over SGS II.

The rugger championships were decided last week. Law won a sloppy but physical, First Division final by a 4-3 score over Trinity. Our sympathies and best wishes for a speedy recovery go out to Law's Al Beach who broke his leg in five places in the match. Knox captured the second division title by defeating New 4-0.

The lacrosse titles are still undecided. In Division One, Erindale holds a one game lead in their best of three game final series against Phys Ed. Erindale had a tougher time than expected in the first game, edging PHE 10-7. The Second Division final playoff series between Medicine and Trinity is knotted at one game each. Engineering came back to beat Meds 3-1 after losing the first game.

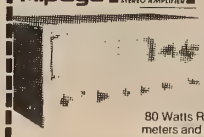
And then there's that bastion of jockdom, flag football. In Flight One, the Blue Machine, fresh from their defeat of the Toads, walked all over the Eskimos who had previously handled the Superminx. The Blue Machine's victory set up a confrontation with the Flight two champion Highlights. The Highlights had mastered the Gunners in two straight games. The best two out of three championship series will start today (hot tip, take the Blue Machine).

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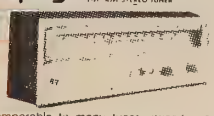
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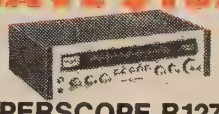
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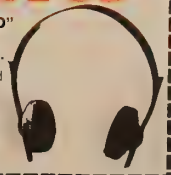


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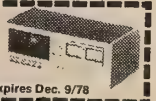
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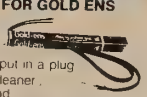
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GAA Press suspects cops in break-in

By ALISTAIR MACRAE

Following the arrest of nine U of T police officers, the Graduate Assistants Association (GAA) is filing with the U of T for damages done during the November break-in at the Graduate Student Union (GSU) office.

"We think that the U of T police were involved in this break-in," said GAA President Lee Walker. "The GSU office is only about 50 feet from the U of T police station, and whoever broke in must have been using sledge hammers. With all the noise it seems unrealistic to assume that the police didn't hear it."

"We have been informed that the break-in at the GSU office has nothing to do with the arrests," said GSU President Barb Stewart. "Frankly, I'm not satisfied with what has gone into the investigation at this point."

Lorne Huff, the university's manager of protective services, said that he is unaware of any connections between the arrests and the GSU break-in.

Asked about the five-month Metro police investigation which preceeded the arrests, Huff stated, "I initiated this investigation. There was a considerable increase in thefts over the past few years and we were becoming suspicious. We began our own investigation, but our resources were limited and so we called in the Metro police. I was kept informed on a day-to-day basis."

According to Metro police, the charged are as follows:

Constable Steven Cameron is charged with break and enter (ten counts), possession of burglary tools, possession under $200, possession over $200, and possession of property obtained by crime.

Constable Edwin Studders is charged with break and enter (five counts), possession of property obtained by crime, theft under $200 (two counts), possession of a coin operated device, and possession of burglary tools.

Constable Edwin Perry is charged with break and enter (six counts), theft under $200 (three counts), possession of a coin operated device, possession of burglary tools, and possession of property obtained by crime.

Constable William Forson is charged with theft under $200 (six counts), possession under $200, possession of burglary tools, and possession of a coin operated device.

Constable Robert Taylor is charged with theft under $200.

Sergeant Joanne Forson, is charged with possession of property obtained by crime and possession under $200.

Constable Joseph Guilfoyle is charged with possession over $200 (two counts), break and enter, theft over $200 (four counts), theft under $200 (two counts), and possession of burglary tools.

Constable Elmor Lara is charged with attempted theft.

Constable Robert Shaw is charged with theft under $200.

Sarah Boyd (a civilian) is charged with possession over $200.



The Varsity — Richard Carl

Quebec students fight on

MONTREAL (CUP) — Despite a poor reception from Quebec Education Minister Jacques-Yvon Morin, striking college students in Quebec have not abandoned their fight to improve the province's student aid system.

According to Jean Latraverse, Secretary-general of l'Association Nationale des Etudiants du Quebec (l'ANEQ) a provincial demonstration is planned for the National Assembly in Quebec City next Tuesday over the issue. Latraverse also said ANEQ has struck a committee to consider further pressure tactics including activity at the local, regional and provincial levels.

Local action might involve occupation of offices of local members of the National Assembly, he said, while regional action will include a demonstration in the Saguenay — Lac-St.-Jean region of the province this Thursday.

Latraverse termed the meeting between ANEQ and Morin Tuesday morning "disappointing". He said the minister was not prepared to give any response to the demands for revision of the student financial aid program, and would not specify when he would give such a response.

During the meeting, Morin said it would be impossible to give in to all the student demands, regardless of the 28 CEGEPs still on strike.

He said he would consider the demands individually, but will have to consult with the Quebec cabinet and would be unable to have a reply ready for Thursday as requested by ANEQ.

The meeting Tuesday followed two weeks of class boycotts and occupations at CEGEP offices which culminated in a demonstration by 1,500 students followed by an occupation at the Montreal offices of the Ministry of Education last Thursday.

At that time, occupying students demanded a meeting with Morin, who replied by saying he would meet with representatives of each of Quebec's six regions plus one delegate from ANEQ.

Latraverse said student demands including free tuition, abolition of the independence criteria limiting students from applying for aid independent of their parents' income and indexed loans and bursaries are the same as those presented to the Ministry by striking students at CEGEP Rimouski more than two weeks ago.

On Tuesday over half the student population at the Lennoxville campus of Champlain College voted to hold a three-day study session in support of the ANEQ demand starting today. The college will become the 29th CEGEP and the first anglophone institution to support the protest.

Evening exams?

By MARIO CUTAJAR

For a number of years now part-time students taking night courses have had to write their exams during the day. As a result many of them have had to lose pay, request sick leave or take vacation time off.

According to the Faculty of Arts and Science Calendar this hardship is unnecessary. Although exams are normally scheduled for the morning or the afternoon, the Calendar states "there may be evening examinations scheduled for courses which are conducted in the evening."

Up until last year there were no serious complaints. This year it's different. The last issue of the Voice, the publication of the Association of Part-Time Undergraduate Students (APUS), reported that the APUS office has received "a large number of calls" about the matter since the December exam schedule was made public.

The issue seems to have first broken out into the open when part-time student Melinda Cuthbert stood up in a class to express her concern about the inconvenience of daytime exams for part-time students.

"People with experience writing daytime exams reported suffering a number of hardships," Cuthbert said. "One of the women was forced to take three days off during last May's exam to write her evening course exams. As a consequence she lost her job."

Cuthbert collected the names of 14 students (out of about 50 present) who supported the idea of having evening exams for both evening courses and evening sections of daytime courses that already offer separate exams for their sections.

APUS won't have a position on the issue until after the executive meeting to be held this weekend. According to Voice editor Pat Wilson, APUS's worry is that the Faculty of Arts and Science may decide to hold separate exams for part-time students. This would effectively "degrade" part-time degrees in the eyes of potential employers even if the exams written by part-time students were set at the same level of difficulty as those written by full-time students.

Currently policy dictates that common exams be set for multi-section courses. Professors circumvent this by including different section exams in the same booklet. This is what necessitates scheduling different section exams at the same time. Another obstacle to having evening exams for evening sections is that evening exams cannot be scheduled for a day where any of the students already has an exam scheduled earlier in the day.

Faculty is expanding office

By PAT RIDER

In these days of severe budget cutbacks and restraints, faculty expenditures at U of T are being carefully watched and debated. The Faculty Office at Sidney Smith is currently undergoing renovation and expansion, but its necessity in the face of economic crisis and declining enrolment is being questioned.

The staff of the political Economy Library in Sidney Smith are unhappy about the project, since their office has been relocated due to the expansion, and the new quarters they say are "overcrowded" and "inadequate" for student needs.

Lawrence Bruner of the Arts and Science Student's Union (ASSU) is protesting the university allocation of funds towards administrative faculties and the "air of secrecy" which he claims has pervaded expenditures on the project.

"We are appalled that the university would be making this kind of expenditure in the midst of the cutbacks crisis," he said. "We're up against an established tradition of budget secrecy in this university," he added.

The ASSU has received complaints from 90 per cent of the U of T course unions concerning tuition increases, overcrowded classrooms and restrictions in library and health services.

ASSU representative feel that the cutbacks crisis is being exacerbated by large university expenditure in areas such as administrative expansion. Questioned about his motive for exposing what he believes to be the university's inappropriate budget allocation, Bruner replied "I just want to publicize it. I think the students should know how their money's being spent."

Dean Arthur Kruger of the Faculty of Arts and Sciences highlights the significance of the internal administration of the university under the prevalent conditions of financial stress, but denies that the Faculty Office expansion is not in keeping with budgetary restraints this semester.

Kruger stressed that only a small percentage of the faculty's budget is spent on administration, and that smaller faculties such as Medicine currently employ even larger administrative units.

"I would be happy to compare any similar Faculty of Arts and Science in this respect," said Kruger.

He added that this year's first year enrolment actually exceeds that of last year, and that his office did not possess the capacity to process these students, as well as bearing responsibility for all colleges and their academic programs.

"We are not expanding to add more staff, but rather to provide reasonable working conditions," said Kruger of the growth of the Faculty Office.

Lady Godiva spurns Blues

By ELLEN BOT

The Lady Godiva Memorial Band has become as Legendary as its namesake, at least in the eyes of the Varsity Blues. In previous years, the band was present at almost every hockey game to entertain fans with its hilarious antics. This term, the band has only performed at one game.

Lady Godiva's absence comes at a time of declining student support for the hockey team. Several years ago, the games were so popular that Varsity Arena was often sold out in advance. But attendance is low this year and the audience consists of an assortment of adults, relatives of the players and friends of the coach.

It is not surprising that Lady Godiva's visible support is greatly missed.

Tom Watt, coach of the Blues remarked, "We really appreciated the band being there. Our attendance is very bad. The members of the band were some of our staunchest supporters." Although he claimed that the band's absence did not affect the morale of his team, he said that he "would like to see them return to our games along with the fans".

When Godiva's band leader, Simon Monk was contacted, he insisted that it was a combination of circumstances that caused them to miss the game, rather than a lack of support for the team. In one instance, the Blues had given the band insufficient notice of the game, while on another occasion, many of the musicians were studying for tests.

Although the Lady Godiva Memorial Band has been inconsistent in their support of the Varsity Blues on campus. Coach Watt observed that U of T is "one of the few universities that doesn't have a school band. At the football game, Western put on all the music except at half time, when Lady Godiva did a little act."

Watt finds this situation "embarrassing". He hopes that Lady Godiva will return to the Blues games to provide the spirit that the games are now lacking.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
All Day

Visit the **U of T Pre-Life Table** in the lobby of Robarts. Free information on abortion, euthanasia, population control and related issues.

9 am-3:30 pm

As part of Albania Week, the Canada-Albania Friendship Association features a photo and book display on **Life in the People's Socialist Republic of Albania** in the lobby of Robarts Library. Presented by Toronto Student Movement.

12:15 pm

Royal Conservatory Concert Hall, 273 Bloor St. W. **The Remeny Trio,** with Susana Remeny, harp; Karin Schindler, flute and Janos Tessenyi, bass-baritone. Features Beau Soir (Debussy), Morgen (Richard Strauss) and Annabel Lee, to the poem by Edgar Allan Poe (Tibor Polgar). Admission free. For further information, 978-3771.

12:30 pm

The Addiction Research Foundation presents the third program of the 1978-79 Lecture/Seminar Series — "What Do We Know About Increasing Alcohol Consumption in the World" — with special guest speaker Dr. Pekka Sulkunen, Research Scientist, Finnish Foundation for Alcohol Studies. Location: The Addiction Research Foundation, 33 Russell St., Auditorium, 2nd floor.

Free Lunchtime Concert featuring students from the Faculty of Music performing works by Leonardo Delorenzo, Ingolf Dahl and W.A. Mozart in the Innis College Town Hall.

4 pm

Prof. Donald Michenbaum, University of Waterloo, will speak on the topic of **Cognitive Ethology: Assessing the Stream of Thought**, in room 2135, Sidney Smith. Sponsored by the Dept. of Psychology and SGS.

4:30 pm

The Math Union presents **Beloved of the Gods**, a videotape on the life of Evariste Galois. Sid Smith 1069. All Welcome.

5 pm

Inter Varsity Christian Fellowship: This week at 372 Huron St. Brian Walsh will be speaking on "Growth". Come and join us! (Supper included $1.)

7:30 pm

OISE Films presents films from Brazil — **Black Orpheus** by Marcel Camus at the OISE Auditorium, 252 Bloor St. W. — $2.50 double bill, $1.75 second show.

Interested in working overseas? Attend CUSO Information Meeting at 33 St. George St. Meet returned CUSO workers and see slide show. Everyone welcome.

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Students Centre's Morning Room. Sessions focus on a discussion of basic principles of Sufi mystical tradition.

9:30 pm

OISE Films presents **Films From Brazil** Os Fuzis (The Guns) by Roy Guerra at the OISE Auditorium, 252 Bloor St. W. $2.50 double bill; $1.75 second film.

Thursday
All Day

Visit the U of T Pre-Life Table in the lobby of Robarts. Free information on abortion, euthanasia, population control and related issues.

10 am

Help bring a Tarheel to Toronto! Come to the Tarheel Exchange's first and possibly only Bake Sale. In Sid Smith Lobby. All munchies only 25¢.

11 am

The Addiction Research Foundation presents "A Comparison of Traditional and Behavioral Treatment for Problem Drinking: Implications for a Theory of Substance Abuse" with special guest speaker, Dr. Ovide Pomerleau, Director, Centre for Behavioral Medicine, Hospital of the University of Pennsylvania. Location: The Addiction Research Foundation, 33 Russell Street, Auditorium, 2nd floor.

12:30 pm

Integrity Club — last meeting this semester. Come and hear club President, Tom Cooper talk on Exams and The Thinking Mind! North Dining Room, Hart House.

1 pm

Afro-Caribbean Student Association sponsors Dr. Trevor Munroe, Jamaican Marxist professor, speaking on "Crisis in the Caribbean". Venue: Sidney Smith, room 2108. All are invited.

Cont'd on p. 3

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HART HOUSE
UPCOMING EVENTS

TONIGHT **THE AMAZING GERSHWIN SINGERS** perform a concert of great music from the 30's and 40's in the Music Room at 8:30. Come on and hear!!

NOV. 29 **WEDNESDAY AFTERNOON POP** presents the great Paul Kentner in the Music Room, Noon-2 p.m.

NOV. 30 **THE INFORMAL DEBATES** programme continues at 3:00 p.m. An excellent way to improve your verbal skills. Check with the Hall Porter for room location.

NOV. 30 **FACULTY DISCUSSION GROUP** meets in the Committees Room 1-2 p.m.

NOV. 30 **THE MUSIC COMMITTEE** presents Ramon Taranco, guitar, in the Music Room 1:10 p.m.

NOV. 30 **THE BRIDGE CLUB** — Inter-Mural Tournament. 7:00-10:00 in the South Sitting Room. Everyone welcome.

DEC. 2 **THE HART HOUSE CHORUS** present their annual winter concert in the Great Hall. Works by Palestrina, Vaughan Williams, and various folk song arrangements. Featured work is Haydn's Lord Nelson Mass. Everyone welcome; no admission charge to Hart House members. 8 p.m.

DEC. 3 **SCHUMANN AT HART** presents the last concert in a series of 6. The Faculty Trio (Fenyves, Parr, and Orloff) perform the great trios. Tickets available at the Porter's Desk.

DEC. 5 **THE MUSIC COMMITTEE** presents Gregory Cross, Baritone in recital in the Music Room 1:10 p.m.

DEC. 5 **THE ART GALLERY** presents: Gary Greenwood: "Prelude to a Major Departure". Sculpture exhibition. You are cordially invited to attend the opening 8-10 p.m., in the Art Gallery. Show runs until Dec. 22, 1978.

DEC. 6 **DINNER SERIES.** Dr. James Ham, Guest Speaker "Engineering the Future of the Canadian University". 6:00 p.m. in the Gallery Common Room for refreshments; dinner following in the South Dining Room. Get your tickets in the Programme Office by Dec. 4 at the latest.

DEC. 5 **THE CHRISTMAS TREE**, at 8:00 in the Great Hall. The beautiful and traditional Hart House Christmas event. Carol singing, music, readings, refreshments and lots of warmth and happiness for all. Plan now to be there.

DEC. 6 **THE CRAFTS CLUB** presents an evening of Christmas Decorations. Learn to make corn husk dolls; add this traditional craft to this season's decorations. 7:30 p.m. in the Crafts Room. Please pre-register at the Programme Office.

PLEASE NOTE: **THE NEW T'AI CHI** classes will commence Wednesday Jan. 10 not Jan. 3rd as previously published.

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Conflict erupts over conditions in Viet Nam

By ANDREA PARKER

A heated debate erupted Monday night as Vietnamese refugees argued with supporters of the present Vietnamese Communist government during a discussion at the International Students Centre.

The purpose of the meeting was to allow Doan Van Toai to speak about the current situation in Viet Nam, the prison conditions, the 're-education camps' and the status of refugees abroad. Toai said he left Viet Nam in 1977 after spending 28 months in a Communist prison.

A member of the audience questioned the authenticity of some signatures in a reprinted document, Testament of Patriotic Prisoners, outlining prison conditions in Vietnam. But Toai said he could produce the original document.

One member of the audience said the people on boats like 'Hai Kong', the boat near Malaysia with 2,500 people on board, were not refugees because they paid $2,000 to leave the country. He added that in all great social revolutions, such as the American Revolution, there are always people who disagree with the new government and try to leave.

Angry men shouted back that many Vietnamese crowd into small fishing boats and risk drowning as they attempt to flee the country.

One refugee, who said he arrived in Canada last month, described his nine-month ordeal in the Communist re-education camps. He said, through an interpreter, that there was nothing educational about the camps because they were labour camps. Toai said they were not de-programming centres.

Tempers flared as some Vietnamese refugees told of their escapes, while others argued that there were not 400,000 South Vietnamese in re-education centres or 100,000 attempting to flee the country, as Toai claimed. The meeting ended early as Bang Nguyen, Toronto spokesman for the Movement for Defense of Human Rights in Viet Nam, suggested people argue on their own, but those still interested could question Toai.

Toai said he was imprisoned twice under the Thieu government and again by the Communists. He said he was released from the Communist prison and given an official visa and passport because of pressure from National Liberation Front members outside of Viet Nam and because his wife is a French citizen. Toai said he wanted to become a political refugee.

He added he was opposed to the aggression of the Americans and their support of the Thieu government. Toai said he thought the Communists, whom he used to support, were an independent party but now the Russians have replaced the Americans, and he wants to oppose them.

Earlier in the evening, Toai said he wanted to thank the Canadian people for helping the refugees 'to have life', (Sunday night CBC News showed scenes of the first 161 refugees, of a total of 604, arriving in Canada).

Toai added the Canadian media described the conditions of the refugees, but no-one attempted to explain why they were leaving Viet Nam. He said the Communists can put anyone in prison and there is no freedom or human rights for the people.

A 'western' reporter speaking to a Vietnamese citizen will not hear the truth about the Communist regime, said Toai, because the citizen could be arrested if he or she told the truth.

Toai said he wanted the Vietnamese government "to open its doors to the free press, Amnesty International, and the United Nations, to investigate the violation of human rights".

The names of 100 Vietnamese prisoners have been sent to Amnesty International in London, said Toai, but all they can do at this time is send letters to the government.

2 pm

Seminar: sponsored by Child in the City Program, Urban and Community Studies. "Children, Families & Community Services, Youth and Work; Children and Ethnicity; Support for Parenting; Environmental Opportunities for Children, Children and the Law" "An Overview" by W Michelson, Dir. Coach House, 150 St. George St.

7 pm

The U of T film society presents in the Medical Sciences auditorium at 7:00 **The Buddy Holly Story** and at 9:00 Neil Simon's **The Cheap Detective.** $2.00 at 7 and $1.50 at 9.

7:30 pm

OISE Films presents **Sexploitation Films — Supervixens,** 1975 by Russ Meyer at the OISE Auditorium, 252 Bloor St. W. $2.50 double bill and $1.75 for second show.

Gays at U of T — this week speaker talks about police brutality and harassment, case studies and how to deal with it. ISC, 33 St. George St., Morning Room. All gay men and women welcome.

Canadian Friends of Arabic Culture, General Meeting: Help plan our party, concert. Film: **The Arab Identity.** Executive Review. Voting members please attend. International Students Centre.

8 pm

Meet people. Learn dances with the **International Folk Dance Club.** Junior Common Room (basement), Sir Danie Wilson Residence, UC. Beginners welcome. No partners needed. 50¢.

Lecture-Demonstration featuring **Artist-in-residence,** Faculty of Music, Kostadin Varimezov, with folk ensemble, Room 116 EJB.

9:30 pm

OISE Films presents Sexploitation Films — Now and Then — "Sex Madness", USA 1937. At the OISE Auditorium, 252 Bloor St. W. $2.50 double bill; $1.75 second show.

Friday
1 pm

Colloquium — **The Study of Islam in a Western University: Personal Appraisals;** Professor Mahmoud Ayoub and Professor James Kritzeck; in the Centre for Religious Studies, Lounge.

Sunday
6 pm

Regis Film Programme presents a Looney Tunes/Merrie Melodies revue followed by Buster Keaton in **College** (1927). Films are at Innis Town Hall. Admission $3.00 General - $2.50 Students/Seniors with I.D.

8 pm

The Wymilwood Concert Committee presents Nancy Mathis, violin and viola, and Robert Skelton, violin, in **a special concert of chamber music.** The concert will take place in the Victoria Chapel, Victoria College, 170 St. Charles St. W. Admission is free. Refreshments will be served. Further information call: 755-0264.

8:15 pm

Royal Conservatory Concert Hall, 273 Bloor St. W. **Rivka Golani-Erdesz,** Viola and **Marina Geringas,** Piano. **Music by Faure, Bach, Partos, Schubert and Weber** will be performed. Admission is free. Information: 978-3771.

9 pm

Regis Film Programme presents Erich von Stroheim's **Greed** (1924), silent with special symphonic score arranged by Reg Hartt Admission $3.00 General - $2.50 Students/Seniors with I.D., at Innis Town Hall.

Monday
Noon

Movie — **Bakhtiari Migration,** Erindale College, Room 271, North Building. Sponsored by the Anthropology Film Society.

Shepherd report is attacked

By MATTHEW FRASER

The Chairman of the Arts and Science Students Union (ASSU), Lawrence Bruner, has referred to the recent Shepherd Committee's report on admissions criteria as a "sweeping regimentalization of admissions policy".

This criticism came after the Shepherd Committee submitted a list of recommendations for changes in the university's admissions policy to the General Committee of Arts and Science, of which Bruner is also a member.

The General Committee has met twice in the last month to discuss the 18 recommendations as unwarranted and manipulatory impositions upon high schools which could drastically effect the nature of the student body in the Faculty of Arts and Science.

For example, one recommendation which suggests that the university 'rank' high schools Bruner considers as discriminatory against students from lower income areas.

"High schools from lower income areas get less funding and have less political clout," said Bruner, "therefore students from these schools will obviously be ranked the lowest and will find it harder to get into university."

Professor Hugh Mason, a member of the General Committee, disagrees with this view however, and claims that the ranking of high schools is merely a way of correlating marks among the different schools to determine a median mark to which an individual school's average mark can be compared. This, he added, involves no discrimination, either for or against income groupings.

Another recommendation proposes the immediate implementation of achievement tests for Grade 13 students, specifically in English and Mathematics.

Bruner questions the need for such tests, and wonders why the Shepherd Committee submitted such a proposal without considering the nature of such tests or the cost involved in implementing them.

The Shepherd Report also proposes that the university take into mind the fact that a student has taken a Grade 13 subject twice, having failed the first time. Bruner claims that this is unnecessary since "there is no evidence that such students tend to perform differently in University from students who didn't fail the first time".

Despite opposition from some members of the General Committee, most of the recommendations were given the support of the Committee in the various 'straw votes' that were taken at previous meetings of the Committee.

Dean of Faculty of Arts and Science, Arthur Kruger, told the Committee that "there is a 'laissez-faire' attitude towards Grade 13 courses in high schools, and now students regard a credit as just a credit and that is all that matters to them".

The Shepherd Committee also feels that the present high school curriculum is not adequately preparing students for university, for as it states in the report: "It is now generally agreed that the pendulum has swung too far in the direction of individual choice, and that the swing must be regulated".

Grade 13 students may soon find that their selection of courses is limited and perhaps even pre-disposed to them, Bruner warns. Bruner believes that the new set of admissions criteria, if implemented, may cause students to apply to other universities, finding the criteria here too demanding.



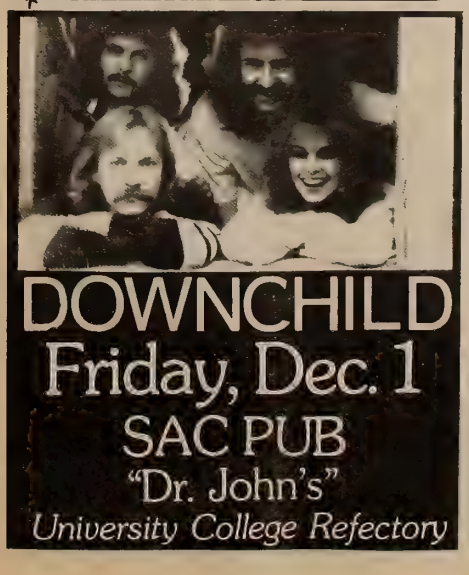
The Varsity - Anne Douglas

Shepherd (far right) appears at Arts and Science General Committee.

When asked about the possibility of declining enrolment as a result of these recommendations if implemented, Dean Kruger said, "We want the best students, not the most students".



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9:30 OS FUZIS (The Guns) — Ruy Guerra
Brazil, 1963, 109 min., B&W
Thurs., Nov. 30
SEXPLOITATION FILMS — NOW AND THEN
7:30 SUPERVIXENS — Russ Meyer
USA, 1975, 106 min., colour
9:30 SEX MADNESS
USA, 1937, 60 min., B&W
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The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (OFCUP). Telephone (416) 593-1693

"No," said one very articulate young man, "the People's Daily only reflects the views and perspectives of the leaders. It does not represent the true feelings of ordinary people."

— The Globe and Mail, on recent events in China

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to The Chairman, Varsity Committee, 91 St George St. Toronto, Ontario.

Access to information is essential

From the moment you enter the University of Toronto, the university administration takes it upon itself to ensure that sufficient record of material regarding you and your fellow students is maintained and updated at frequent intervals.

In fact your student record contains a wide variety of information including perhaps medical records, letters of reference (both for prospective employers and for scholarships), narrative evaluations of your academic performance and even student appeals.

In other words, information that you should be and are able to look at any time you like, right?

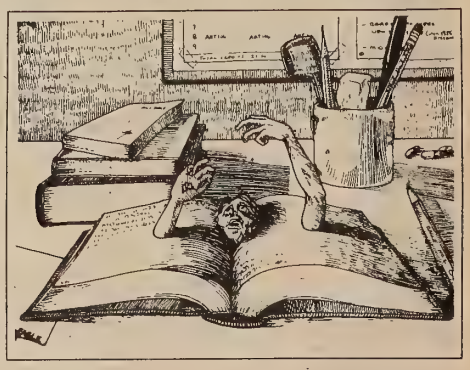
Wrong. At the moment, the U of T has no clear policy regarding student records and students cannot inspect much of the confidential collected by the administration. In fact students (by far the largest constituency in the university) currently enjoy the most limited rights in terms of guaranteed access to the information about them collected or retained by the University.

At the moment, Academic Affairs is looking at a draft policy concerning this very issue, and already some question is being raised as to what material should and should not be available to you, the student.

However, there should be no real problem here in determining an access policy for U of T students.

An "open system," allowing access to all records kept by the administration is a healthy and logical system which would insure sound judgements and opinions while also promoting a healthy relationship not only between student and teacher, but also between student and administration.

In other words, if a "free access" policy cannot be provided by the U of T administration for its students (who after all have a perfect right to be informed about all decisions affecting them), then one must begin to suspect that there is something lacking on the administration's part, if not in terms of honesty then certainly in terms of integrity.



Letters & Opinions

What's it all about?

In regard to Mario Cutajar's Sesame (Wednesday, November 22), I would like to know what the article was about. After Mr. Cutajar insults Malcolm Muggeridge, the Catholic Church, the government and then society in general there is little left but a jumble of illogical, irrational and unrelated ideas. There isn't any logical cohesion or thematic unity to his piece, thus it is difficult to know where to begin to attack it.

Mr. Cutajar freely, and may I say ineptly, throws around the concepts of Freedom, Tyrrany and Exploitation, when it is quite obvious that he has no idea what he is talking about. Indeed his article reminds me of the Hollywood stereotype of the frustrated fanatic who screams from the roof tops; "Down with capitalist imperialist pigs".

He talks of Freedom and Rights, but surely the most fundamental and basic right, that which is prior to all other rights, is the right to life. Thus the right to life must supersede all other rights up to and including the mother's right to chose between the life and death of her child.

He talks of tyranny, oppression and exploitation, but surely the law which gives one human being the right to take away the life of another human being is the greatest form of exploitation, oppression and tyranny perpetrated in the world today.

His statement, that the question whether the fetus is human or not is secondary, shows his complete ignorance concerning these freedoms he claims to be fighting for. For the fact that the fetus is human is the most important consideration. If our rights are not based simple on the fact that we are human beings, then as human beings we have no rights at all. If our rights are not based simple on the fact that we are human beings then we are merely dependent on the goodwill of those more powerful then ourselves and the tyranny of the strong and the oppression of the weak becomes the only political reality. Therefore Mr. Cutajar, if you are to claim to support and uphold Human Rights, your only logical alternative is to get down from the roof tops, and start defending the right to life, and once we secure the right to life all other natural rights will follow.

And as for the rest of Mr. Cutajar's ramblings, I don't think they were presented clearly enough to be committed on, one always like to give the benefit of the doubt.

Christopher Coulis,
Philosophy

SAC's unposition

On Monday, November 20th an advertisement appeared in The Varsity promoting Malcolm Muggeridge's upcoming lecture on "The Vanishing Right to Live". The ad included a SAC logo and the words "sponsored by the Students' Administrative Council". This seems to have caused some concern on campus and I would like to take this opportunity to clear up any misunderstandings.

Each year, through its Project Aid Committee, SAC gives money to many recognized campus groups to help fund events of interest to the University community. Through this channel the U of T Pro-Life Group obtained some assistance to pay for campus advertising of Malcolm Muggeridge's speaking engagement.

Since SAC represents all full-time undergraduate students, we do not feel that it is our place to take positions on complex and personal moral issues. Funds are made available by SAC to promote many different campus events and issues. This should not, however, be regarded as an endorsement of viewpoints put forward or a taking of sides on issues raised at such events. Dialogue and debate is central to the concept of a University.

Brian Hill
President
SAC

No need to prove

Mr. Cutajar's comments on Malcolm Muggeridge, being a matter of opinion, are not subject to argument. However, the questions he subsequently writes about have nothing at all to do with opinion, and everything to do with fact.

In his dealings with all the topics covered in the article, he ignores the fundamental basis of the entire subject: human life is sacred. This is a fact which we acknowledge every time we rescue a drowning man from a rapids, discourage drunk driving, or hold a child's hand in crossing the street.

We also regard human beings as equal; therefore, we consider that every human being has the same basic rights: in particular, the most fundamental right of all, the right to life. Hence, the question of whether an unborn baby is human is obviously not "secondary" at all; but it is definitely answerable.

In the words of Dr. Richard Ough, "Today, as a result of advances in the study of foetal development, we can state unequivocally on the basis of scientific fact that the foetus is a living human being." ("Abortion, Ethics: A Doctor's Testimony," September 5, 1975). There is no need to prove the case here; the humanness of the foetus is a generally accepted fact.

These two truths — that human life is sacred and that unborn babies are human — leave only one solution to the problem of abortion: it is murder, and therefore wrong. In Mr. Cutajar's statement that "the rights of the fetus are made to supersede those of its bearer," he is forgetting that the two sets of rights in question are not the same. The "right" of the mother here referred to is the right of free choice; the right of the child, that of life. One person's freedom ends where another's begins, for in guarding our own rights, we must not take away those of another. The rights to life, without which our own lives and our very existence are meaningless, must be protected above all others.

I am not denying that Mr. Cutajar takes a very humanistic view of the matter; he appears to be quite concerned about the mother's welfare. What he forgets is the welfare of the child. It is simple to accept the easy solution as the right one without thinking the matter completely through. Like most pro-abortionists, Mr. Cutajar simply has not determined his priorities. In a question of the life of one person versus the quality of life of another, there is no question. Life takes priority.

M. Marrocco

Viscious and stupid

The letter from J. Mills employs an argument at once so viscious and so stupid that I had to read it through several times to be certain there was no satiric intent. Sincere there seems to be none, and since it it is obvious from the tone of the letter that any appeal to "fuzzy legal-moral attitudes" will be dismissed out of hand, I will mention only one practical consideration to be borne in mind before we start in on her-his plan to "clone" people and sterilize the human race (although the process described is not cloning but artificial insemination) — the practical consideration is this:

Artificial reproduction will require at the very least a highly intricate technology, with delicate, hugely complex equipment which will require a steady level of technological expertise to run, and a continuous supply of highly non-renewable resources if the baby plants are to continue functioning. Leave aside that the right are more than likely to co-opt the production of factory babies as they have other technological advances. Consider only this: if we lose the technical expertise, or if the machines break down irreparably, and the whole human race has in the meantime been sterilized, will we or will we not be up shit creek without a paddle? Well, if the human race dies out for that cause, at least we will cease to be tyrannized either by the fetus or corporation.

In trust for the future,

Martin Heavisides

Sesame

By MARIA HORVATH

In his Sesame column of Nov. 22, Mario Cutajar failed to address the question of whether there is indeed a "vanishing right to life," as Malcolm Muggeridge insists.

There is enough evidence to suggest that this is a serious possibility. Last year there were 50 million abortions performed in the world and entuthanasia is increasingly becoming less repugnant to society. As Muggeridge explained at Convocation Hall last Friday, euthanasia was anathema to post-war societies after the Nuremberg Trials attributed Nazi Germany's legal "mercy" killings to the rule of crazed fanatics. Now, four decades later, the memory of the Third Reich is fading, so much so that an appeal to compassion can be made when arguing in favour of "mercy" killing. Two years ago a debate over the issue of allowing the killing of severely malformed or retarded babies did not shock Canadians as much as this idea should have.

My only difference with Muggeridge's insistence that the right to life is vanishing is that it isn't quite clear whether in fact society is just continuing the patterns of ages past.

Compassion has been used time and time again to justify the stripping of human dignity and life. The blacks were kept in slavery because they were better off under the care of their masters, so the argument went. North American Indians were likewise kept in reservations, or even killed and, according to the Nazis, Jews were sub-human and thus better off dead.

Now, it is only the victims that have been changed.

As feminists, we originally organized to demand an end to the hierarchy that kept us stripped of our dignity and humanity. Unfortunately, using the arguments of compassion for "unwanted" children, some women in our ranks argue that their new-found equality assures them the right to abortion. They fail to see that when whole segments of a population are suddenly defined as non-humans, women are allowing another hierarchy to be established. Once again there are masters on one side and expendable humans on the other.

As Muggeridge said in his speech, if you come to accept that some men (or women, in this case) have the right to judge the value of human life, you debase the whole sense of what being a human involves. The image of the human family, the nurturer of human dignity, changes to what in England is called the "factory farm": people become creatures raised without regard to their natural ways. Their humanity and right to life is stripped away.

The only protection we have against a vanishing right to life, if that is indeed what is happening, is to acknowledge, without reservations or qualifications, that each life is intrinsically equal — for by treating others as less human, we become less than human ourselves.

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canlit p. 7



Glenn Gould's on-stage antics reached an all-time zaniest in 1964 when he sucked back four Red Caps and read an entire issue of Inside Detective before performing Bach's Goldberg Variations. Now he never plays on stage because chilly eddies from the wings require him to wear Cooper goalie gloves. Complete story on page nine.

rock p. 10



No, this isn't Ted Nugent, but it *is* gonzo. If you've been to any rock concerts recently, you'll probably recognize this person. He is us. Yes Toronto rock fans may be able to shell out $9.90 for a concert, but still can't afford a decent haircut. Yes we're all disgusting but at least we at the Review know it, and that's half the battle won. Turn to page 11 for a dialogue on rock audiences. We think talking about it together may help solve our problem.

review

Svengali swings and misses

by Joanna Kidd

The U of T Drama Centre and director Paula Sperdakos went out on a limb when they chose Paul M. Potter's *Trilby* as the second production of the year at Hart House. Although the play is historically and academically interesting to a degree, as a piece of theatre it resembles nothing so much as a piece of Victorian bric-a-brac. *Trilby* is contrived and unwieldy, yet whimsical in a manner that is distinctively Victorian. (Who else but the Victorians, for example, could have envisaged the turreted and bulbous Victoria College academic building. It's ugly, but it shows an imagination lacking in the bunkers erected in the 1960's on St. George St.) In Toronto in 1978, this play could be fine entertainment if done with tongue firmly planted in cheek, as a too-Gothic horror story. It is the failure to take the play into the realms of fantasy which gives a production that is unpolished and unsatisfying.

Trilby is a play with Gothic sensibility — the battle of good (as represented by three fatuous English art students and their paragon of virtue and darner of socks, the lovely model Trilby) against evil (the lustful and immoral Svengali and his mealy-mouthed sidekick, Gecko). The setting is an idealized Bohemian Paris of the 1850's, brimming over with artists and students working and carousing together. The plot is unfolded clumsily with the use of hackneyed devices, and is pure melodrama. Briefly, it concerns the luring of Trilby away from her betrothed lover, Little Billee, by the evil genius Svengali who turns her into the greatest singer of the century using hypnotism. The congenitally inept English students form a thin red line for long enough to cause the death of Svengali on the evening of Trilby's debut in Paris, thereby freeing her from Svengali's power. Alas, the story ends tragically with



"You light up my waif," sings John Gilbert in new Hart House musical version of classic cornball Trilby.

Trilby's death after the apparent return of Svengali from the dead. Sounds like it could be great fun, doesn't it?

Well, it's not, for the most part. Of the three Englishmen, PeterTimmerman as Taffy is occasionally convincing as the "very proper" twit he should be. Doug Sutherland as Sandy and Mark Blagrave as Billee seem to be out of their depths, however — the former swallows his lines while trying to cope with a Scottish accent that gets the better of him, and the latter seems to suffer from T.B. (terminal blandness). On the whole, the French accents throughout are bad, sounding neither real, nor exaggerated enough to be considered caricature. Although the cast as a whole was generally disappointing, the work of Elaine Crossley and John Gilbert was truly a joy to watch. Elaine Crossley's Trilby is at first captivating in her innocence and goodness, and later equally convincing as the frail and sickly invalid. John Gilbert gives us a Svengali who leers and drools and laughs ghoulishly, a terrifying, greasy Shylock of a villain. When Gilbert and Crossley are on stage together, *Trilby* works — we are frightened, we cheer the good guys, we laugh at the jokes. Unfortunately, the rest of the cast either had not been directed to, or could not, paint their characters in the same broad, exaggerated manner.

Technically, Martha Mann's costumes were again marvelous, and the lighting was very good indeed. The unwieldy and obviously flawed script sounds like Paul Potter took it straight from the novel by George DuMaurier, with little regard for the requirements of a dramatic script. The play is an artifact of the Victorian stage. If it had been treated as one, *Trilby* could have been a unique and entertaining production.

Erratic Winnipeg Ballet needs focus

by Eleanor Goldhar

Last month during the Toronto Dance Festival, ballet afficianados had their appetites whetted by a contingent of the Royal Winnipeg Ballet, whose presentation of *Women* by Oscar Araiz was a decidedly exciting highlight in an often lackluster display of dance. Monday evening the Royal Winnipeg Ballet returned to Toronto for a three night engagement at the O'Keefe Centre and failed to satisfy the promise which had been hinted at only a few weeks ago. In a program which mixed the demands of modern and classical ballet, the company demonstrated an unevenness of talent and ability which seriously undercut the affectiveness of sparkling performances by soloists Sheri Cook, Eva Christiansen, Roger Shim, Marina Eglevsky and Bill Lark.

Festival by Araiz, which opened the program, gave the company an opportunity to display its penchant for the high-stepping, jazz derivative kind of modern dance they do so well. *Festival* presents an interesting collage of colours, lights and visual patterns built with dancers' bodies cameoed against a blue cyclorama. But Araiz's work, set to the relentless beat of uninspiringly repetitive music, was more of a challenge than many of the dancers could meet. Any sense of ensemble was lost as the dancers struggled to keep up with the music and the steps. What should have been a "festival" of movement and colour was a joyless but decidedly athletic romp which left the dancers drained rather than exhilarated.

In George Balanchine's *Glinka Pas De Trois*, Roger Shim, Marina Eglevsky and Kathleen Duffy gave a solid performance in which the rapport between the dancers outshone their ability to master the intricate classical movements. Shim's rather shaky partnering during the adagios with Eglevsky and Duffy did nothing to enhance the unfulfilled promise of middling arabesques and underdeveloped extensions. The transition from *Festival's* athleticism to *Glinka's* delicate intricacies required a leap of faith the audience wasn't prepared to make.

The company finally hit its stride in Araiz's *Women*, where Sheri Cook's dazzling dramatic skill combined with her pulsating sensuality and confidently secure technique to provide a passionate and exciting performance. In *Women*, Eva Christiansen, Eglevsky, Sally Ann Mulcahy, Margaret Slota and Cook, (scantily clad in an eclectic range of underclothing) work out the angst of Grace Slick's music in a series of provocative divertissements which spotlight their individual virtuosity. Here, finally, was the dynamic explosion of control, energy and interpretation for which the company is famous. As the five women explored isolation, friendship and new-found freedom, the choreography soared into bolder, more expansive regions of movement which, in the end, was simply eloquent.

How unfortunate that this superb moment led to the disappointing finale of John Butler's *Sebastian*. This overly long and terribly campy piece depends heavily on capes, masks and melodrama to unfold the story of lurid passions, witchcraft and unrequited love. Lawrence Schafer's minimalist set (which strongly resembled a piece of melba toast viewed under a high-power mocroscope) did nothing to enhance the awkwardness of the choreography, lighting and costuming. Despite the rather earthbound nature of the choreography and the tedious sameness of steps and patterns, in the pas de trois between Cook, Shim and Bill Lark, the dancers evoked an elegance of movement and mastery of technique unparalleled in the rest of the program.

The Royal Winnipeg Ballet is caught in a battle between its classical and modern aspirations. Until they resolve the contest and focus their talents on what they do best (and when they are good, they are very, very good), they can only hope to present moments of brilliance rather than a satisfying feast of dance.



Ballerina Olga Herron-Egretski does a spectacular double-reverse perch in the Royal's production of Stork Lake.

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review

Ben Ezra looked up with rapidly glazing eyes. His gaze turned to Baydr, then back to the doctor. His voice was faint as he summoned all his strength into this last breath. He was dead the moment the words had left his lips.

"There is but one God . . ."

Just thought I'd ruin it for any knucklehead who plans to read Harold Robbins' *The Pirate*.

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The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Monday at noon.

LETTERS

Dear Carol Nash:

This Saturday night I'm playing bass and cello in a band called "Kerplunk" at The Music Gallery. In the November 22 issue of The Varsity I see this listed in your jazz column as "this Saturday night I've already planned to have a headache". This is this band's first public appearance, you've never heard the music we play and glib putdowns like this are really disgusting. I'm not asking that you come to listen to our music, and certainly not that you like it, only that you try to be at least a fraction as *responsible* to your craft as we are to ours. Statements such as yours regarding "Kerplunk" are irresponsible.

I see that in the same issue of The Varsity there is another letter directed at your writing which is much more critical than this one. All I can say is that if you are so enamored of *Martha and the Muffins* you should definitely come check us out because their saxophone player, Andy Haas, is also in "Kerplunk".

David Lee

Arts Larfs

My Bass is designed for someone who runs around . . . I get a "buzz saw" effect, which is what I want.

— Gene Simmons in November's "International Musician"

●

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— Toronto Star headline

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Theatre in Canada, you say?

by Les Kolhami

CANADA'S LOST PLAYS: The Nineteenth Century, Vol. I. Anton Wagner and Richard Plant, eds. Canadian Review Publications, $11.95 cloth, $6.95 paper, 223 pp.

This collection of six 19th century Canadian plays with its comprehensive and illuminating introduction should help put to rest the common notion that Canada possesses a lacklustre theatrical past.

The plays are by no means candidates for world-league drama and are stylistically derivative of British plays, yet they display energetic attempts to cope with a geographical and social environment quite new and different from the Old World. As early as 1865 the tableau, "Dolorsolation", while naively allegorical, paints a portrait of an already regionally differentiated Canada: the West is portrayed as a brawny young lout who has outgrown his simple clothes, and the East is rendered as an older, more refined dandy; Montreal is the city with the dollar and Toronto the city with the sense. The differences erupt into a brawl but in the end Santa Claus presents the feuding factions with the elixir Dolorsolatio, a remedy that is "new, but most expedient", having as its sole ingredient, Federation. The irony is as pungent as the name of the medicine.

Most of the pieces in the collection reveal a close affinity with the British Empire and a loathing for cousin Jonathan to the south. While the musical, "Ptarmigan" (1895), deals with these preoccupations, it is perhaps the most original of the plays as it attempts to grasp the Canadian cultural psyche through the use of native symbols: the Bob O'Link, the Purple Martin which seasonally migrates south to a warmer clime, the wildflower Hepatica, a winter-white landscape, tobogganing, Winter Carnival.



The immediately political plays, "The Fair Grit" (1876) and "H.M.S. Parliament" (1880), are the most successful, the latter play having had in its time a well received cross-country tour. Both plays deal with the rivalry of the two major Canadian parties, the Grits and the Tories. "The Fair Grit" lucidly hones down party differences: for purifying and deodorizing the Parliament Buildings, the Grits prefer the new-fangled "Loyalty and Condy's Fluid" while the Tories prefer the tried and true "Chloride of Lime". The similarity between the present political situation in Canada and the harangues over questions of national unity, economic policy and corruption which are dealt with in the plays and which are seen as a dodge for more deep-rooted problems, is striking — a similarity more indicative of political stagnation and regressive entrenchment than of continuity of political tradition.

"The Female Consistory of Brockville" (1856), while fashioned after the Restoration comedy of manners in its witty dialogue and duel of the sexes, takes a sharp departure from this form in its treatment of a broiling Presbyterian community through documentation of an actual incident. Although this play was not given a performance in its own time, possibly for fear of libel, it is a wholly stageworthy piece.

"Santiago" (1866) is the longest and least attractive play in the collection, couched in Shakespearian doggerel and set in South America. Only the most persistent of readers will manage to plod through the loosely focussed plot and confusing series of similarly sounding names (Cortez, Gomez, Gormu, Gorman — these are but a few names in a cast of thousands). Nevertheless, this is a representative sample of the closet drama, a frequently used 19th century literary form, and one can see in the depiction of the main character Vampries (a black Jekyll and Hyde combination with a third element implied in the name) and attempt at elucidating the punitive element in the Canadian temperament (evidenced by Canada having one of the highest incarceration rates in the world). Vampries' urge to execute all bandits, straying Church officials, and corrupt civic leaders ends in a conflagration which takes two thousand lives.

When these plays are placed in context with the historical and social circumstances outlined in the introduction, they provide pleasant reading fare and workable stage material. *Canada's Lost Plays* has already inspired a series of readings at the Bathurst Stree Theatre, beginning Sunday evening, December 3rd, with "The Fair Grit". It is hoped that future volumes of these "lost plays" will be equally effective in reclaiming an important period in Canada's theatrical development.

Jazz at Fart

by Vic Svacek

It was sheer beginner's luck that I stumbled on to some of the best jazz in town. Under the ridiculous and misleading heading of "Wednesday Afternoon Pop," Hart House had advertised the Frank Falco Quartet. So I played the percentages and decided to go for a swim rather than endure another never-to-be-heard-from-again lounge lizard and his rommmates. But as I scurried toward the great grey arches I couldn't ignore the seductive strains of what seemed to be *jazz*, played on one fine saxophone. A quick side trip to the East Common Room confirmed a powerful and accomplished jazz combo well under way.

Beginner's luck is the best, if that afternoon can serve as any kind of an example to others whose taste for jazz is just being revived. The Frank Falco Quartet was not only making great music, they were giving it away free! Steve Wallace on bass, Jane Fairs reeeds, Keith Blackley's drums, and Frank Falco at the piano, together gave considerably more than was promised. Their concluding number, Kurt Weil's "Speak Low," was superb. Falco's straight ahead piano playing is too accomplished and musically excellent to count on such bargains recoccurring. I strongly suggest that the contemporary, progressive jazz fans among you check this group out when they next appear, at the Ontario Science Centre, Dec. 4, 8:00 p.m. And Hart House should be obliged to invite them back if only to give their music a chance under its own name. "Jazz" may be a form of "pop" to the fossils and musty microcephalics who ponder these matters on our behalf, but a guest deserves better than to be called by others' names. Next time, to be sure, it won't be dumb luck that fills the hall when Falco jams. It'll be jazz at its finest.

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art

Charles Rennie Mackintosh — A Tribute, in the AGO's Print and Drawing Gallery until December 31, commemorates the fiftieth anniversary of the death of the Glasgow architect who, despite an active professional career of little more than a decade, is now recognized as a seminal influence in the history of modern architecture. The architect of such buildings as Windyhill, Hill House, and, most notably, the Glasgow School of Art, Mackintosh is perhaps even more widely known for his instantly recognizable interior designs and furniture designs.

What can be said about the exhibition has been well-expressed by a commentator on the original interiors. "Here was," here is, "indeed the oddest mixture of puritanically severe forms designed for use, with a truly lyrical evaporation of all interest in usefulness. These rooms were, "are, like dreams, narrow panels, grey silk, very very slender wooden shafts — verticals everywhere . . . Here was mysticism and asceticism though by no means in a Christian sense, but with much of a scent of heliotrope, with well-manicured hands and a delicate sensuousness . . . As against the overcrowding, there was hardly anything in these rooms, except that, say, two straight chairs, with backs as tall as a man, stood on a white carpet and looked silently and spectrally at each other across a little table . . . ."

The show is drawn almost entirely from the personal collection of a U of T professor Thomas Howarth, who is, in fact, responsible for the renewed attention being paid to Mackintosh. His book, *Charles Rennie Mackintosh and the Modern Movement*, first published in 1952 and re-issued in 1977, stacked out the ground for this re-evaluation and did much to justify it.

It was in the course of researching the book, that Howarth, the former dean of Faculty of Architecture, began collecting the sketches, water colours, furniture, china, and silver included in the show. The majority of items are by Mackintosh, but works by his wife, her sister and her husband, who with Mackintosh constituted the so-called Glasgow Four, are included, as are, for comparative purposes, works by British, American and European contemporaries. Of the couple of hundred items in the show, only one, a painting by E. A. Hornel, is not owned by Howarth.

Howarth says he did not set out to build up a collection. "My aim was to make sure that the man's historical importance was recognized, that there were good public collections of his works, and that his buildings were preserved." The buildings have continued to be threatened by what Howarth refers to as "the model highwaymen" and far more of Mackintosh work is in storage than is on display (the reconstructions of his interiors planned for additions to the University of Glasgow and the Glasgow School of Art are both in abeyance). Mackintosh's importance is recognized although he will always remain an enigmatic figure because of what might have been if he had received more support and recognition during his life time and in his own country. Howarth notes that one of Mackintosh's chairs sold for almost $20,000 at Sotheby's in February, 1975, a final spur in the revival of interest in Mackintosh, if any final spur were needed.

"If I had collected deliberately and systematically," Howarth says, "I could easily have picked up many more prize pieces." As it is, most of what he has came to him in a fairly haphazard way. "An architect, a short fellow, was going to have a set of the tall ladder-back chairs cut down to his size." Howarth got them just in time. Someone else, in the process of moving, gave him some of the furniture simply for troubling to remove it. Other chairs were recovered from the repair shop where they had been sent by their owner forty years before.

The chairs are uncomfortable, Howarth admits. But that is not to gainsay, in Mackintosh's day or ours, the values to which the exhibition pays tribute, and to which Mackintosh bears witness: the need for psychological, aesthetic and symbolic values in architecture, the individuality of architecture, an approach to design capable of treating cutlery as rewardingly as buildings, the value for architecture of attention to detail as opposed to concentration on the big general statement — "the values and proofs" as Howarth says, "of any great architect."

Randy Robertson

rock

The 10cc concert at Maple Leaf Gardens was pretty fair. It was flawed by gimmicky use of lights and cutesy little virtuoso touches such as the rinky-tink piano roll they throw in gratis at the close of "Things We Do For Love," and even more by the repetitiveness of some of the playing. The band commands a remarkable number of instruments, four keyboards, one acoustic and four electric guitars, two sets of drums, and their strongest music uses the rich blends possible with that heavy a battery of sounds to create some memorable polyphony.

Let me mention two great moments in the concert. A song called "Old Mr. Time" builds around a rich swirling of melodies from keyboards and guitars, with a steady backbeat on the drums. Then at the refrain the instruments draw apart, retreating to make way for a brief drum passage that soars into the auditorium like a hovercraft. Later when the refrain is taken up again, the drum parts along with the other instruments and the keyboard take off this time with a long sliver of a note electric and hot. The other great moment is a five-second keyboard solo, that the other instruments wind around to set the rhythm on (I think) "Good Morning, Judge." Unfortunately the song itself is a letdown, since it is keynoted by the kind of repetition I was speaking of earlier. *All* the instruments are repeating *exactly* the same set of notes over and over again — and I mean, with that line-up of instruments, too much of that can get oppressive.

I mean — at one point the entire band restates the same chord progression, on two keyboards, three guitars, two sets of drums, all of them repeating the same sounds, conservatively fifty times over a period of ten to fifteeen minutes. That could have been a lively piece to dance to — why am I playing at euphemisms?: it might have been a great piece to ball to — but it was not so great a piece to listen to, in a boxed cramped seat hemmed in on all sides by strange and respectably clothed bodies. Otherwise, it was a good concert.

Martin Heavisides

movies

So you're sitting there shaffling the caps of a six-pack of little brown jugs and this ad comes on for what looks like a Japanese rip-off of *Star Wars*. Your, mind, honed razor-sharp by the foamy pints, leaps at the subtle clues. A beautiful princess, dressed in virginal white. A hot-shot rocket pilot. A zany little robot. A rocket chases down valleys and passageways. A gonzo bar scene. Yep, leave it to the nifty Nipponese. Always churning out cheapo versions of Western stuff. And now they've taken *Star Wars*, added a pinch of *Battlestar Galactica* and a dollop of *Close Encounters* and served it up with a few on-the-skids Yankee film stars and an advertising campaign in which one can detect the ready spoor of Darth Vader and Artoo Deetoo.

But there's just one little problem. *Message From Space* was made before any of these flicks. *Star Wars* mastermind George Lucas has admitted in print that this Oriental orgy of galactic guffaws was a major influence on his magnum opus mealticket. And it shows. Every character in Star Wars seems to have its prototype here, from Artoo to Han solo to the Princess Leia (two of the characters are named Hans and Meia).

And the special effects, though frequently funny and occasionally appalling, are often surprising, innovative and — once or twice — quite comparable to its progeny.

For those who care about such things, the plot concerns a little plant of littler wimps who are under attack by an evil galactic empire. By means of some magical likabi seeds — which look like walnuts to us — the wimps summon the help of seven earthlings who will save the day and overthrow the ill-tempered Jillucians. The seven (samurai?) include an ex-Army general and his cute little robot Bebe 2. The robot is more animated than his master, played by Vic Morrow, who gives the impression that his battle to stay awake was tougher than his scrap with the baddies.

After the Jillucians destroy the Moon (that alone was worth the price of admission . . . the other half is made up by an old hag who proclaims of her reptile faced son, "You hate him because he's ugly), and come close to trashing the Earth as well, the seven heroes and the wimps manage to overthrow the villains. It's such a cakewalk that you wonder why they didn't do it right after the opening titles and save themselves the bother of making the film.

As for the acting of the rest of the cast, well they don't. But the film isn't a total write-off. It's at least got some historical value, since the high points of *Star Wars* might never have been had good old Kinj Fukasaku not fancied himself a film director and blessed us with this turkey.

The Message From Space is clear: Get up to the theatre manager's office quick for your refund and avoid the rush. But hey, if it ever comes on TV, kick out the squatters, warm up the tube and break out the brew, and tuck into two hours of disposable entertainment. It won't be any worse than say, doing an essay or shrivelling up at the Vic Pub.

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Essay: Gould and McLuhan

by Leslie Barcza

The stereotype: a black instrument looms open awaiting the arrival of the black-coated figure who strides down to the bench, acknowledges applause with a smile or a heroic grimace, seats himself, and then begins to play with all due respect for who he is, where he is, and what he is doing.

Some pianists are different. Garrick Ohlsson looks readier for a game of basketball. Vladimir Horowitz sits down as quietly as if he were about to write a letter to his favourite granddaughter.

And then there's Glenn Gould. He doesn't perform on stage, for starters, preferring the studio. An eccentric, maybe, but not a reclusive one. The Globe & Mail printed a review of Geoffrey Payzant's *Glenn Gould: Music & Mind*, reviewed by none other than the subject of the book. This was no ponderous essay — Gould does write essays, however — and showed a greater sense of fun about the subjects than Payzant could muster. One can see this in his photographs as well - (staged of course) - although his facial colour reflects an unhealthy amount of time spent indoors, he looks like he could break into laughter spontaneously.

I don't know the terms of Gould's contract with Columbia, but he seems to enjoy a great deal of freedom in his supposed cloister. Whatever the reasons for his absence from the concert stage, and these could be anything from fear of live performance to a dedication to the advantages of the studio (the authorized explanation), Gould is hardly suffering.

Gould made his conversion at a time when it was a popularly held view that concerts would die as the consumer spent more money on recordings. The ship that seemed to be sinking did not, as most performers promote their discs with live appearances which are steadily gaining in popularity. Gould may have anticipated a mass exodus, but has not been joined in his exile.

Through the late fifties and early sixties, performances on record were understood to represent just that. By now the disc has evolved into an artistic medium all its own, just as in rock one has been able to point to bands that are better in the studio or better live. Recording has just passed the analagous primitive stage in film when actors used stage technique in cinema.

To use McLuhan's terminology, recording is a cooler medium than live performance. The hotness or coolness has to do with emotional intensity, and the demands made on the audience. Mick Jagger, or a live performance of an opera, are hot, whereas television is cool, as, to some extent, is the recorded disc. Mick Jagger is electrifying in concert, but just a bit too much coming out of the little box in your living room.

For all the strengths Gould's interpretations demonstrate in the "objective" categories of clarity, precision, etc. (interpretation would be subjective, even if all the categories are really subjective), his biggest strength is his affinity for vinyl, in the context of "cool" interpretations.

The hotness and coolness of interpretations correspond, with varying degrees of accuracy, to the hotness and coolness of the music itself. Muzak is meant to be cool, whereas program music is not. Wagner or Strauss demand far more attention of the listener than do Vivaldi or Handel. Vivaldi was cool. Debussy was trying to be cool, as was Satie. Certain live performances of these composers could be hotter or cooler than others, although I haven't evolved a useful scale a la Celsius for measurement. Bach can be played with varying degrees of drama and intensity, as can other composers, although Bach would never really cease being Bach. Great contrast, velocity, or consistency of tempo all have an effect on the coolness.

An example of this is Gould's recording of Beethoyen's First Piano Concerto (Odyssey Y-30491). The opening phrase, played at the tempo and with the dynamic markings indicated in the score, may be gentle, but contains a certain roughness in the octave run in the third bar. Taken at Gould's (and thus Golschmann's) pace, the roughness doesn't really show up. A typical early Beethovenian phrase is given, as a result, a Mozartian smoothness. Even when the orchestra breaks into a tutti passage, the velocity with which it plays the theme miniaturizes the originally heavy theme. The result is unquestionably cooler, just as Mozart is cooler than Beethoven. Somehow the seriousness of the movement is a little more at a distance, and almost comically shrunk. The effect in the last movement, again, a *tour de force* of supersonic playing is to lighten potentially intense music. This is crucial when the intensity occurs in the middle of a relatively light-hearted movement: all we're left with is a display of virtuosity, and a lighter-than-air concerto. It's like changing *No Exit* into *Bonzo Goes to College*.

Gould's Bach is almost surreal in its technical mastery. His precision is Seiko quartz-like, producing, again, the same sort of distancing that he accomplished on the disc mentioned above. Distance produces a sort of liquid nitrogen sublime, wherein the beauty is translated to the listener rather than impressed, and Gould's piano is a medium rather than the source of music. Gould's Bach is revolutionary, especially in the way he produces the sound at the keyboard, but it is not really any cooler than that of any other Bach interpreter.

That sound, whether the product of one particular instrument with a compliant touch — it surely sounds that way — or of a technique that never sounds like it is violating the ivories, enhances the coolness inherent in Bach, and certainly tempers the hammerings one expects in Beethoven. His Appassionata is a different kind of passionate than one is accustomed to hearing.

Perhaps his supreme triumph is in what he managed to do to Wagner. The six-year old disc contains transcriptions of orchestral works, including a *Meistersinger Overture* that features Gould overdubbed on Gould to fill in notes that were beyond the reach of ten fingers. To make Muzak out of Wagner takes some doing, considering that Wagner is so excruciatingly difficult to ignore, even when it is playing softly out of a broken casette deck. Reducing orchestral roarings to pianistic burblings is the biggest step, I suppose, but beyond that, the interpretation is again "cooled" for mass consumption. The *Meistersinger* transcription is a glorious failure that avoids most of the broadening ritardandos that create the Wagnerian illusion of size and grandeur. We are left with fairly grand piano playing, but only in the sense that a lot of notes are being played, and not softly. The transcription of *Siegfried's Rhine Journey* is perhaps a greater challenge because it defies reduction to the piano through its diversity of orchestral colour. Gould does a pretty job in this respect, although he deliberately reduces certain loud passages to make a more coherent musical whole, and at that, a coherent piano piece. A piano can suggest more grandeur than an orchestra if the listener uses his imagination; Gould does not seem to be interested in that sort of effect.

It is perhaps early to speak of Gould's influence, although one sees other artists creating the same sort of studio-works. Von Karajan is probably the most notorious, although it is hard to determine whether he is influenced by, or an influence of, Gould.

Classical discs have not arrived in any sense as an art form beyond their role as imitations of live interpretations. Some tentative steps have been taken, however, and Glenn Gould's have been among the most prominent.

the book

by Arthur Kaptainis

Glenn Gould, Music and Mind by Geoffrey Payzant. Van Nostrand Rheinhold, 192 pages.

An unmistakable billboard is encountered early in Geoffrey Payzant's *Glenn Gould, Music and Mind:* Gould's private life, claims Prof. Payzant, is "austere and unremarkable". Much as the volume looks like a biography when one sees it stacked in the Bookroom, it is intended to be an account of "an exciting inner life, a life of the mind". In short, it is an attempt to organize ideas.

To make no bones about it in this little patch of space, the offered excerpts from Gould's "writings", in spite of Payzant's lengthy and ponderous glosses, offer little evidence of a great thinker. Payzant often admits the shortcomings of Gould's arguments — the ambiguities, the faulty analogies, the wrong conclusions — but never quits the Sisyphean task of making a philosopher of this admittedly interesting musician. When he rails against the establishment's "prevailing reluctance to accept Glenn Gould as an author", Payzant exposes not critical bigotry, but his own blind love.

Gould's "philosophy" hovers around a few proposals: that recordings need not imitate live performances (though some mental construction of space must obviously accompany any instance of hearing), that electronic reconstruction (splicing and overdubbing) is a legitimate method of creating a recording, and that technology is good for the future of music and (therefore) of mankind. Payzant conveniently labels a trunkload of thoughts on these matters the New Philosophy — now anyone who cares to disagree with Gould (i.e. everyone else in the world) must bear the shameful brand of an Old Philosophy revisionist.

Throughout the book Payzant propogates this illusion that Gould's ideas on technology are unique and prophetic, and thus does a great disservice to the memory of people like Walter Legge and John Culshaw, who not only discovered Gouldist ideas as early as 20 years B.G. (Before Gould), but were immensely more influential as technologists. But in Payzant's Gouldocentric universe, musical thinkers are only more or less of Gould — they either miraculously anticipate him, or dutifully learned from him. Thus a critic named Chitton-Brock, who in 1924 claimed he liked recorded sound, is canonized as "the first Gouldian New Listener".

I'm not trying to be insolent when I suggest that the best parts of this Gould panegyric have little to do with Gould. Payzant is obviously a capable aesthetic thinker; his discussion of touch and piano, for instance, is both brilliant and thorough. But on many occasions, his arguments are actually stunted by the intrusion of Gould. A fascinating development of the concepts of "empirical" and "ideal" music, for example, is summarily aborted by the limits of Gould's thought.

Payzant's book can be censured not only for what it is, but for what is omits. His discussion of Gould's actual interpretations — much more controversial than his techno-trip — is painfully uncritical. Gould has made a big deal in the past about he disapproves of his recording of Bach's Partita No. 5, and Payzant dutifully offers a number of paragraphs explaining why it is substandard. But the countless other embarrassments Gould has committed to disc, such as his disgraceful 1967 cut of Beethoven's Op. 57, are left unmentioned. Similarly his idiotic Wagner and Beethoven transcriptions — used by my friends only as party novelties — are slavishly rationalized instead of evaluated.

One can only pray that Payzant will soon publish studies of the issues themselves, rather than a pointless sketch of a talented pianist, who like William F. Buckley, likes to bum loose change off of real thinkers.

the album

By Alastair Boyd

Hindemith: Das Marienleben. Rosalana Roslax, sop., Glenn Gould, piano. Columbia.

The two versions of Paul Hindemith's song cycle *Das Marienleben* (The Life of Mary, poems by Rilke) stand as a warning to all composers that second thoughts on a subject may not always be an improvement. The second, drastically revised version appeared in 1948, twenty-five years after the first, during which time Hindemith had established a very definite theory of compositional principles, based on an orderly system of modern tonality, and a belief in the importance of carefully contrived structures. His recomposition was intended to eliminate what he saw as the youthful haphazardness of his first attempt. Along with the revised score, he published a long, explanatory preface (including a most scientific graph) intended to demonstrate once and for all the structural, and therefore musical, superiority of *Marienleben II*.

In spite of this, there are those who have the temerity to prefer the earlier version; one of them is Glenn Gould. This may seem slightly surprising, given Gould's own views on the importance of architectural elements in music, but he leaves us in no doubt as to the reasons. His new recording of the cycle not only presents the 1923 version, but, taking a cue from the composer, includes on the jacket a long essay in which he makes many direct comparisons with the revision, and attempts to show why the earlier version is to be preferred. Indeed for a moment one gets the impression that the essay is the central feature of the whole enterprise, with the seventy-odd minutes of music on disc provided as an illustration of his arguments for those interested enough to pursue the matter further.

As one who is not particularly fond of the work in either form, perhaps I can strike an objective attitude in the centre, and venture one or two sage observations of my own. First, although Gould is occasionally guilty, as Hindemith was, of overlooking things which do not support his argument, I find myself agreeing with him. Hindemith's insistence on calculated structure is all very well, but to most ears *Marienleben II* is no more satisfyingly coherent than its forerunner. For anyone who doesn't care to submit the thing to Schenkerian analysis, or to delve into the symbolism of keys, any preference is purely a matter of musical taste. And to my taste, Rainer Maria Rilke's poems stand very well by themselves; almost nowhere has Hindemith added any significant new dimension through his music.

This recording is obviously Gould's project, but he has not been able to do it entirely by himself, great musician though he is. Soprano Roxolana Roslak has been called in to do the actual singing, and she does this difficult job at least as well as her recorded predecessors (who used the 1948 version). Her intonation is immaculate, and her voice more attractive than, for instance, Gerda Lammers'. There is, however, not much in the way of contrasting vocal colour to be found, which makes for a certain monotony after a while. Mind you, Hindemith's unidiomatic and instrumentally conceived vocal writing is probably largely to blame for this.

There is no doubt that this is an important new recording, filling a conspicuous gap in the catalogue, and Hindemith lovers will doubtless be very happy with it. Those like myself, who don't share Gould's belief that *Das Marienleben* is the greatest song cycle ever written, will probably remain unconvinced.

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Rory's orgies: threat or meanace?

by Vic Svacek

What does seven dollars (plus drinks) get you in the way of an evening upstairs at the El Mocambo? No matter how thick you slice it, it still ain't steak. But last Tuesday's sold-out performance by Rory Gallagher was a boogie banquet that no one left hungry.

The length of the lines to the washrooms and the shouts of "Rory . . Rory . . . " every time a roadie wandered across the stage informed even the most casual observers (of which there were none) that the audience had come prepared for some hyperkinetic beer-swilling to grease the skids. And no doubt about it, the evening's trip would be a *tour de force* of power rock and electric blues. Rory, his long-time bass player Gerry McAvoy, and drummer Ted McKenna did not disappoint. Your average speed freak could get about twelve more miles to the gallon on Gallagher and beer, than on any chemical yet discovered.

The band were like greased weasels in heat: snapping and clawing and every now and again coupling in a frenzy that left the audience in awe. Rory's stamina as a performer is truly amazing. From the moment he stepped on stage he was ablaze with energy. High kicks, an apoplectic chicken strut and the wisdom of more than ten years as a mean guitar player with a rousing but eminently forgettable voice, were all offered immediately, abundantly. In turn, the audience reciprocated by blitzing the stage with shouted and stomped approval. Gallagher was on his feet for a full two hours, playing and encoring. Only the LCBO and the imminence of mass alcoholic paralysis abbreviated what might easily have been the best evening of beer and boogie *ever* under the neon palms. And, yes, I've listened to side three of *Love You Live* a respectable couple of dozen times.

Fans who came to hear vintage Rory may have been a little anxious during the first half of the show. Of course Gallagher was appearing under the banner of Capitol Records, and they were evidently interested in pushing his latest, *Photo Finish*. If "Brute Force and Ignorance" is any indication, the new Rory is the old, is the Gaelic J. Geils we've kept around all these years. But there is no substitute for showmanship in a club setting. After a few tunes to bring the fans up to date, Rory gave the band a break and stuck around to show that he could still generate his own electricity. Although his acoustic set was as unexpected as it was amusing (I have never seen anyone else play dobro standing up, strumming), Gallagher left no agnostics in the temple of Bacchus. "Out on the Western Plain" and Ledbelly's timely "Too Much Alcohol" were ragged, raging Rory at his unaccompanied best. After the band returned, the jams having been summarily booted asunder, it was straight to peak power, both musically and in terms of meeting the expectations of the hard-core Gallagherophiles.

Second electric set concluded with the Sam and Dave classic, "I Take What I Want." The crowd refused to budge, except to register one of the most ennervating ovations I have ever heard. The encore, "Bull Frog Blues," was one sustained counterpoint of raunch and roar. The crowd was by now preparing to spend the night and a second encore, Little Richard's "Sea Cruise" did nothing to discourage them. At least, at that point, there was some walking room: everybody was dancing on tables and chairs. It's hard to summarize an event that has so much impact when one is totally immersed in the excitement of the moment. Rory Gallagher is probably too good to take anybody's word for it anyway. See him yourself next time around.



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Toronto fans hit rockbottom

by Kevin Kennedy

After reviewing a number of recent concert performances for the Varsity by artists of various statures, I've noticed one element that does not come under the all-seeing eye of the critic often enough to suit, yet is an integral part of those performances. The audience. Who remembers reading articles by Peter Goddard five years ago and more, where he spent paragraphs discussing the crowd and virtually ignoring the fact that a performance had taken place? I used to think he was a lousy writer for that, but possibly he was merely getting frustrated with the calibre of audiences that regularly fill Toronto's concert venues. That's pure speculation on my part. On the other hand, I *know* that attending a concert has become an increasingly painful experience because of the lousy audiences with which one is forced to mix.

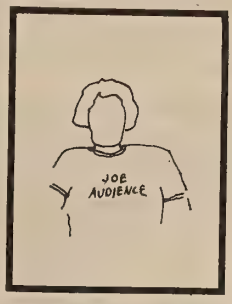
I know, you're just a slightly-above-average person who, when your fave rave comes to town, lines up with the rest of us to buy tickets for the greys (an outrage in itself). Then you take your girl or guy to the concert and there's an opening band and hey, they're loud and they're nobodies, let's go find a drink and wait out the set, until our hero is ready.

Well, that just doesn't work out at all well.

Rock 'n' roll is primarily a performance art and secondarily an artifact-producer. The record album is the be-all and end-all only to the business side of rock 'n' roll and as such places a very poor second to the live performance. (If you really want a hierarchy, rock journalism is even farther down the list.) If you don't think that's true, think about the profusion of second-rate stars who pump their flagging careers with live double-albums.

Let's continue the earlier scenario. Our young couple, out for entertainment, returns from the bar at the end of the first set by the unknown act, and settles down to *watch* their hero. As the light dims someone shouts "Let's keep the sound at a sensible level" to a smattering of applause that grows into a standing ovation as the hero takes the stage. He performs a set that is greeted with uncontained adoration. He picks up a tambourine. Applause. He lays it down. Frenzy. He finishes, waits backstage for the obligatory (for Toronto) standing ovation, strolls out to perform the expected encore. On the way out someone bubbles "He sounds just like his records". The next day the hero's set is critically termed lucklustre, and so it was.

Who guessed I was writing about the Dave Edmunds Van Morrison concert? Congratulations, go out and buy yourself a copy of his live double-album, because it is better than what he delivered at O'Keefe Centre.Of course the real problem is not Morrison. He can do what he wants, and does. It's that damned couple, replicated a thousand times over for both shows.



When Dave Edmunds was in town he commented on the splintered quality of North American audiences, so much so that he could tour the same venues five months apart and receive totally different responses. In this case he observed that a number of hippies stared mutually at him, enduring his set or fleeing the hall. Yet Edmunds and his band were by far the more dynamic and exciting of the two acts, and were acclaimed as such.

There's a serious clash of tastes in this city that Edmunds' reports didn't occur when he and Morrison toured the U.K. and Europe. There they had a solid core of informed and open-minded people who were able to reconcile the two different types of music with ease. This is because, I think,those people understand the importance of performing in rock 'n' roll. They go to concerts, they don't sit around always listening to records (partly because they can't afford them). It is the North American audience, the TV generation, who sit passively at concerts, snarl at the people who dance (to rock 'n' roll?) and ask for sensible volume. They will only listen to people certified as "stars" or heroes. It's the North American audience who want their stars, when it comes down to it, to lip-synch to records. Remember Dick Clark's American Bandstand? Then prove me wrong.

These are all old complaints, but I haven't seen them put together recently, so I thought I would take the opportunity now, and not have to clutter up my reviews telling you you stink. You clap between movements at classical concerts, you talk during the solos in jazz clubs and you cheer for your pop stars whether they really perform or not, and most of the time you can't even tell. Of course, at every concert there are many casual fans, but they do not escape criticism. We must evaluate the performance by its own merits, not by the past record of the performer. Many times the audience ovates a performer in gratitude, simply because he appears in our humble town. That's degrading, and we probably get a poorer show for it, as we did at the Morrison concert. Why should he put out when you're already in the palm of his hand, when he can do no wrong? We are supposed to be a challenge to the performer, and participants in the show, and to think otherwise is mere deception, contrary to the idea of rock 'n' roll as performance.

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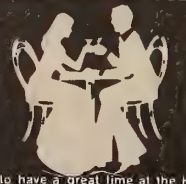
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jazz

ferguson

Whenever Maynard Ferguson brings his band to town, all the Maynard fans flock to see the trumpeter put on his show. It's definitely a unique show. No other commercially and pop-oriented big band takes quite the same approach to jazz (or pop or whatever they're playing), and no other band has the one and only Maynard. The fans got what they wanted last Friday at Minkler Auditorium — the same music, the same solos, the same hype and those wonderful supersqueals from MF's horn.

Obviously there are those who are thrilled watching Ferguson lock his knees, tense his abdominal region and rip off super C's, D's, E's . . . higher and higher until he hits the final highest squeal. The novelty wears off, however, after hearing the same technical device repeated in chart after chart, album after album, and concert after concert. One expects some good inventive soloing from a band of this calibre. Except for a few moments it never came during Friday's show.

The band did play pieces from their new album, *Carnival*. An arrangement of Weather Report's "Birdland" just didn't sound right with a big brassy sound and should have been left alone. John Chudini played some nice acoustic guitar on the title song, and Jay Oliver added an interesting solo on minimoog synthesizer. More screeching from the leader, however, obscured the good parts and eventually ruined the piece.

The whole show had a feeling of artifice. There were too many lighting tricks and electronic crap: Ferguson destroyed "Over the Rainbow" by pounding out electronically-altered notes for most of the song. Another example was "Theme from Battlestar Galactica". Besides the overuse of synthesizer, a persistent weird noise kept coming out of the speakers (probably a message from outer space).

John Singer

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kerplunk

Saturday night I went to see Kerplunk at The Music Gallery. The concert was billed as "music without preconceived notions", presenting an initial problem for the group depending on how literally you want to take this. For people who have never experienced this form of music, it is a free style in which the musicians improvise by adding parts here and there — a collage of sounds. The only way this music can work is if the musicians let go of their inhibitions and structured ideas completely. Obviously, it is very difficult to do this. Unfortunately, Kerplunk was not able to. The reason — they did not live up to their motto.

There *was* a very definite rationale to the music. Each note was quietly pleasant, with no great outbursts of sound. Free form music comes from the heart therefore I can't understand why there was no vocalization and very little percussion or use of the instruments in unconventional ways. For the most part, the musicians used them in the standard way, presenting the listener with a preconceived notion of how instruments should be used.

Besides the predominant use of instruments in recognized ways, much of the improvisation seemed forced. Most of the sounds came only to fill up space and time. Though the musicians did listen to each other, few themes were explored, giving the impression that Kerplunk became bored with their music at times.

The audience was asked to pay a predetermined cover charge of $3.00 and consider the music in concert form. As far as Kerplunk was concerned, much of the time the musicians were separated from their music. And just as the group drank beer and moved about the stage during the performance, I felt the listeners should have been able to walk about the room and talk during the less inspired moments of the performance, but there are also preconceived notions about what one does at a concert.

Carol Nash

classical

MEMO TO ALL VIOLISTS: PLAY BRAHMS OR HINDEMITH OR I'LL STAY AT HOME.

Northstars Concerts, Inc. this year is pursuing a "theme" series devoted to giving good ensemble musicians a chance at the big time. Last Saturday the guest was Michael Tree, the balding Leo Kern lookalike who plays viola like heaven for the Guarneri Quartet. The concert was poorly attended, no doubt partly because of Yo-Yo's by no means so-so show at the St. Lawrence.

Spotlighting an ensemble violist is particularly dangerous. Not only is the viola repertoire very inferior to that of the violin, but the sound is much less bright, so the solo violist must lose ground to the Paganini-totem with which he will always be compared. In any case, the experiment was sabotaged by Tree's selection of the Shostakovich Viola Sonata, another monstrous offspring of that composer's musical senility. Flatterers will talk about the profundity that stretches beneath its superficial layer of boring harmonies and asinine quotations, but the garbage-strewn bottom of this well is clear enough to me.

Tree's performance of it was, in some respects unfortunately, exactly what a conservative odds-caller might have predicted. The tone was wonderfully warm and balanced, and the intonation was impeccable, but Tree failed to inject this corpse with anything like a soloist's personality. The second selection, a lightweight Mendelssohn sonata, was played much more gracefully. The accompanist, a well-practiced Elyakim Taussig, played the final athletic but pedestrian sequence of variations with exceptional fluency.

Taussig and Tree were joined by Canadian clarinetist Janes Campbell in an unremarkable Bruch bon-bon and three Bartok "Contrasts", by far the most substantial items of the programme.

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Tonite: It's folkie fun as Peter, Paul and Mary drop in on **Dick Clark's Live Wednesday** on 2 at 8. **Love and Death** on 79 at 8 features the usual Woody Allen buffoonery. The **Leafs** and **North Stars** gambol on 11 at 8:30. Laur in Hutton's in a snit cos **Someone Is Watching Her** on 2 at 9. **Billy Jack** invites rednecks to taste feet on 4 at 9. Hormones run wild in **Carnival Knowledge** with Jack Nicholson on 79 at 11. Murderous mutants run wild in **Shock Waves** on 4 at 11:30. **The Creature's Revenge** shows up on 3 at 11:50.

Thurs: Don't miss **Frosty the Snowman's** tenth big year on 4 at 8. Jazzbo's will watch **Ray Charles at Montreaux** on 17 at 9. Arthur Miller takes a crack at TV in **Fame** on 2 at 10. Bald boffo as Yul Brunner runs amok in **Westworld** on 79 at 11. Some zany type has **The Trouble with Tracy** on at 1:15 on 9

Fri: Cheesecake childishness on **That's Hollywood** on 11 at 7:30. **Winnie the Poo and the Blustery Day** entertains your feeble mind on 2 at 8. Kristy (Bustin' out all over) McNichol is on the **Danny Thomas Special** on Global at 8. The bizarro cartoon **Fantastic Planet** is on 79 at 8. **Texas A&M** takes on **Texas** on 7 at 9. Flabby Sean Connery starrs in **Zardoz** on 79 at 11. The unbelievable Rondo Hatton (took Ma, no makeup!) starrs in **The Creeper** on 29 at 11:30. **Butch Cassidy and the Sundance Kid** take a dive on 3 at 11:50. Double-vision as Hee-Haw's Hager Brothers starr in **Twin Detectives** on 4 at 12:40

Sat: At 6 AM on 2, the **PTL Club** dredges up some college students to discuss social problems. Ho-ho. On the lighter side, the **Leafs** take on the **Rangers** (CBC at 8), whilst the **Sabres** slash it out with **Montreal** on 2. Ed Kilgore translates **Black Christmas** is upon us again, courtesy of Global at 11. Walter Matthau hosts **SatNite Live,** but opt for **Tora! Tora! Tora!** on 11 at midnight, just to find out if we **did** win WW II.

Sun: Football kicks off your day; just pick any channel anytime until 6. **Tiny Talent Time** brings us tomorrow's stars today (at yesterday's prices) at 4 on 11. **Bob Hope** tickles our innards on 2 and 11 at 8. **Galactica** (7 and 9 at 8) and **Kaz** (4 and 9 at 9) just keep getting better

Mon: The Waltons are rudely disturbed by the attack on Pearl Harbor at 8 on 4. **Wayne and Shuster** try again (CBC at 9). Burger buffs can tuck into **The Burger Boom** (CBC at 10). Buns are optional.

Tues: The Boffo Brits are off in search of the **Holy Grail,** but come a cropper (17 at 9). **The Condemned of Altona** (7 at 11:30) is strictly for existential eggheads. Dirk Bogarde and Terence Stamp go for **Modesty Blaise** on Global at 1:50. Don't miss it. And Monday-Friday at 6:30 on 11, the vivacious **Charlene Prickett** shows us what fitness can do for the human body on **It Figures.** Ignore her adenoidal commentary and keep your eyes open. It's well worth getting up for. BJ has added two inches to his height and three to his bust since he started watching.

bj jr

books

End of term pressures getting you down? Are you starting to doubt your self-worth? Never fear, the publishing world is rampant with self-help books to bring you cheer. Improve your precious self to perfection with crutchy manuals like **Phobia Free: How to Fight Your Fears** by Drs. E.A. Sutherland and Talman Amit, and **Positive Selfishness** by Frieda Poral. In praise of inconstancy and changing lifestyles you can find support in **Free to Act** by Warren Robertson; you can learn to cloy relationships in the syrupy **When Lovers Are Friends** by Merle Shain. But the most practical for the current student situation is how to cure yourself of disease and migraines by sheer mental power — the old control your blood flow trick — in L. Robert Keck's **The Spirit of Synergy.** If none of the above give you satisfaction, you can find solace before making that final jump in Ian Currie's (yes, that professor at Guelph) **You Cannot Die.**

So you take a morbid interest in the deaths at Guyana? Here's more gore to satisfy your greed of the gruesome: **The Guns Of Lattimer** by Michael Novak, an account of the massacre of striking miners in Northeastern Pennsylvania, with the ensuing trial, August 1897 to March 1898. On a more clinical level is Philip Devine's examination of killing — covering murder, abortion, suicide, euthanasia and war — with case studies and examples to demonstrate that homicides are justifiable: **The Ethics of Homicide.**

New titles of a literary selection come from the personal realm. Newly translated is **Cosima Wagner's Diaries,** Vol. I 1869-1877. Then there is the biography of **Cervantes** by William Byron.

For the epicureans, in a revised and expanded version, is John Reid's **Wines and Spirits Guide.** This helpful little number costs $3.95 — about as much as a bottle of Ontario's best (On second thought, maybe the epicureans are not at all interested.)

The most relevant in the times of "expensive education for what?" (don't let the parents get hold of this one or you may be forced to explain your presence at the groves of academe) is Russell Kirk's examination of the higher education today in the US, **Decadence and Renewal in the Higher Learning.**

dm

rock

Now that you're all bogged down with essays galore, CPI has decided to bring the heavies to town. Nice going, guys. **The Moodies** play the Gardens tomorrow night with ex-Yes man **Patrick Moraz** guesting on keyboards. **Queen** have been booked for another show so they'll be performing on Sunday and Monday at MLG. **Kate and Anna McGarrigle** play Con. Hall this Sunday. And let's not forget **Neil Diamond** in Buffalo on Tuesday.

The Horseshoe is about to close and festivities are planned all this week. Tonight and tomorrow that means the **Dreadful Snakes** but the fun begins on Friday with "The Last Pogo", a punk extravaganza. Saturday celebrates the kinky stuff at the 'Shoe with "The Last Bound-Up" or something.

The Elmo presents **Long John Baldry** tonight through Saturday and **Sea Level** next Monday and Tuesday. Egerton's has **BB Gabor & Instaband** through Saturday. The Hotel California is the big loser this week with **Bob** "Mr. Rip-off" **Segerini.** The Tube opts for more sleaze with the **Madcats** on Friday and Saturday. The Gasworks fares just as poorly with **the Hunt.** The Midwich Cuckoo goes for the big one with **Eugene Smith and the Warm-Up Band.**

Remember this classic from the fifties? "Let's go to the Knob (oh baby) let's go to the Knob, You can move it, you can do it, You can really start to groove it, Let's go to the Knob". It brings back happy memories for this reviewer. So take the last train to Knobsville to see **Farmer** tonight and **MacLean & MacLean** till Sat. Check it out . . . at the Knob.

The answer to last week's 'who was that dead alcoholic glitter boy' quiz was **Marc Bolan.** Kudos go out to **Pat Kelly** who got it right. And now (boom-boom, boom-boom) this week's teaser. Called 'the Robert Johnson of the rock world' by one critic, this Detroit boy made his musical start with the Iguanas. Formed his own band in '69 and was soon signed by Elektra. His infamous career has so far totalled some five or six legit discs and numerous bootlegs. Who is he? Win the prize of your dreams by sending your answer to **The Review,** 91 St. George St., Toronto M5S 2E8

The album for the week is **Diana,** the latest from Diana Ross. A dynamite disc.

The Leafers play Ulf, Anders and all the other NY Rangers on Saturday. Dr. John's plays **Downchild** on Friday.

nmd

movies

For the brave, recent film openings include Claude Chabrol's Blood Relatives at the Yorkdale 1, Zale and Laara Dalen's **Skip Tracer** at the Uptown 1, French flick **A Woman At Her Window** at the Festival, **Tomorrow Never Comes** at the Imperial Six, and Avildsen's **Slow Dancing In The Big City** at the Plaza I. Good luck.

Tonight: The Roxy still has **The Last Wait**; **the Kingsway** offers **Love At First Sight** and **Duddy Kravitz**, the Screening Room indulge in an evening of mediocrity with **Coma** and **The Fury**; it's Canadiana night at the Revue with Jutra's **Mon Oncle Antoine** and King's **Who Has Seen The Wind**; OISE presents Marcel Camus' **Black Orpheus** and **Os Fuzis** (The Guns), both award-winning foreign films; and the OFT screens Alain Resnais' **Providence,** with Sir Gielgud.

Thursday: The Revue repeats; the Lansdowne Artists Collective at 58 Wade Ave. offers an evening of Dramatic and Personal Uses of Film; the Roxy vibrates the walls with Led Zep's **The Song Remains The Same** but provides some Kung Fu nyuks with **Enter The Dragon**; the Kingsway comes up with a winning combo, featuring your favourites and mine, **Rosie Dixon-Night Nurse** and **Confessions Of A Driving Instructor**; the OFT pairs Bogart and Bacall in Hawks' **The Big Sleep**; the U of T Film Society shows two recent first run flicks, **The Buddy Holly Story** and **The Cheap Detective**; and fun and frolics are guaranteed for all at OISE, who deem it safe to reveal Sexploitation Films-Now And Then, with Meyer's **Supervixens** and 1937 American film **Sex Madness**.

Friday: The Med Sci and the Roxy repeat; the OFT presents Hollywood thriller **Woman in Hiding**; the Cine Lights feature at the Faculty of Ed. is B. Kopple's labour documentary **Harlan County U.S.A.**; the Poor Alex continues the Yasujiro Ozu film festival with **Late Autumn**; and the Kingsway celebrates its Fourth Annual Birthday Party with something for everyone, with celluloid oldies, cartoons, sneak previews, a frisbee demonstration of all things, and prizes galore. A must see.

Saturday: The Med Sci and the Poor Alex repeat; the SAC freebie somewhere in the Med Sci is **Shampoo**; the Roxy maintains its infamous image with **Tarzoon, Shame Of The Jungle** and David Creonenberg's horror flick **Rabid**; and the Kingsway offers **Mad Dogs And Englishmen** and **The Last Waltz**.

Sunday: The AGO matinees include a Chaplin two-reeler called **The Cure,** Mitchell Leisen's 'dream film of the Depression" **Easy Living,** and Preston Sturges' **The Palm Beach Story**; the Groaning Board screens **Duddy Kravitz,** Innis Town Hall reveals its true colours with a Looney Tunes/Merrie Melodies Revue, **Buster Keaton in College** and Von Stroheim's **Greed**, the Kingsway and the Roxy repeat their Saturday night programs, with the addition of Ralph Bakshi's cartoon epic **Wizards** as the Q107 $ Matinee offering at the Roxy.

Monday: The Groaning Board repeats; the Roxy screens **Equus**; and the Kingsway offers a little clean dirt with **Fairy Tales** and **Cinderella**

Tuesday: The OFT presents the North American premiere of Jack Gold's 1978 film **The Sailor's Return;** the Roxy repeats, and the Kingsway features the unlikely duo of **Rocky Horror Picture Show** and Scorcese's **Taxi Driver.**

As usual, no budding film critics showed up at the Varsity Review this past week. Remember, no reviewers, no reviews. And don't all applaud at once.

dp

jazz

Unfortunately for Toronto's jazz fans, **Sam Rivers** will no longer be playing the Horseshow tonight and tomorrow as anticipated. If you were really set on going to the Horseshoe you can still see The Dreadful Snakes, but don't expect the same type of aesthetic experience

This Sunday afternoon the Toronto Percussion Centre has **Rick Gratton** in concert, the drummer from the Mark Jordon band. All this week Cafe Soho has the **Rick Tait Jazz Band**, then next Tuesday Don Englert begins his week long stay. **Doug Riley** is in at George's until Sunday when **Moe Koffman** begins his monthly visit to the club. At Bourbon St. **Lee Konitz** starts the second day of his two week stay. The Inn on the Park has just completed their fall season of jazz. If they plan on having a winter season they've decided it would be best not to tell people about it.

cn

theatre

On campus, **Trilby** continues at Hart House from Wednesday to Saturday at 8:00. See it, if only for the excellent performances by Elaine Crossley as the unfortunate victim, Trilby, and John Gilbert as the devilish scoundrel, Svengali.

The Ryerson Theatre Company is presenting **Winter's Tale** by little-known playwright Bill Shakespeare starting tonight and running through to December 9th. Tickets are $2.00, $1.50 for students, and curtain time is 8.00.

Theatre Second Floor opens its season with a Sam Shepard play, **Action.** (Watch for more Sam S hepard from New Theatre in January when they present **The Curse of the Starving Class**). **Action** opens at Second Floor's Parliament Street space on Saturday December 2nd and runs until December 23rd nightly at 9:00, Wednesdays through Mondays. Admission is $3.00

Theatre Passe Muraille brings back the much-acclaimed **Les Maudits Anglais** from November 29th until December 16th. Don't pass up this opportunity, it may be your only chance ever to see a play with sub-titles.

Solar Stage, the lunchtime theatre people give us a 40minute (to fit into your lunch hour, natch) musical tribute to the wage-earners on Yonge Street through the ages. **Heaven Will Protect the Working Girl** opened yesterday and runs through to December 16th daily at 12:12 p.m. at 149 Yonge Street, with admission being $2.00.

The East Side Players, who deserve our sympathy for no other reason than the fact that they try to sell theatre in East York, present **Tom Jones** starting December 1st. Call them at 423-5704 for information about times and prices if you are unfortunate enough to live out there too.

Can Lit hacks may be interested in the Alumnae Theatre's production of **The Women of Margaret Laurence,** a one-woman show developed and presented by Norma Edwards. It runs for only six performances, from December 5th to 10th in the Upstairs Studio at 70 Berkeley Street. Call them at 924-2319 for details

Those masters of malaclusion and mandibular manipulation, U of T's fun-loving dentists bring you this year's **Dententics; This Won't Hurt You a Bit** from December 7th to 9th at Hart House. I've told you in advance so you can adjust your academic and social calendars accordingly. Let's hope that they really hit a nerve this year. Haw, Haw!

The eccentric folks at Homemade Theatre, the ones who brought Toronto the zaniness of **Diasterland** and **Babes in Lotteryland** are attempting to form a new company of about 15 people to work on an extended workshop to develop an original play. The project would be part-time (developing the script) until April, then full-time as a performing ensemble. They think that university students are what they want for this group — if you are interested, call them at 923-0898. Auditions will be December 4th to 14th. It's got to be more amusing than another summer slinging beer at Dainty Dora's Pub at Ontario Place.

jk

art

AGO is gearing up for the holiday season with a wide range of exhibits: the National Gallery's major show on Joseph Legare is on display until January 7. Should be seen for the historical value, although reports on the show itself are varied. The **Charles Rennie Mackintosh** collection is on till Dec. 31 (see review). **Prints from a private collection** (they don't say whose) is on until Dec. 31 and can be compared to **Prints from the Art Bank** till Jan. 7. Could be interesting. **Garry Kennedy** is on till Jan. 21

Hart House has **Gobelin tapestries and sculpture** till Dec. 1 and the Fine Art students are howing their work in the Stove Upstairs at Sid Smith

Hungarian Folk Arts are featured at York University till Dec. 15.

The AGO Art Rental section is having their annual Christmas show and sale from Nov. 30 to Jan. 7. Rent a painting or buy a Christmas tree decoration.

The Gallery 76 on McCaul Street is showing the work of 25 members of OCA till Dec. 4.

And in the private galleries, **Andrea Bolley** is at the Pollack until Dec. 14. **Pat Clemes** closes at the Merton on Dec. 2.

The Loranger has **Paul Rodrik** till January. The Gadatsy finishes up **Frederick Hagan** on Dec. 8. Painting is the subject of a show of **gallery artists** at the Aggregation till Dec. 8.

Gallery Moos has a tribute to **Cobra** till Dec. 7 and the Roberts Gallery has **John Gould** till Dec. 16. William Ronald has a show at the Morris Gallery.

The art gift books are coming this time of year but skip them and all the price wars surrounding them and head for the kidlit. There is some beautiful and original work being done in children's book illustrations which appeals to both adults and children, no easy task

gor

classical

Kord and **Beroff** play Tchaikovsky tonight with TSO (Concerto, Pathetique). Should be terrific, but first you got to like Tchaikovsky.

Tomorrow Bulgarian folk artist **Kostadin Varimezov** gives a lecture-demo in Room 116 of the Edward Johnson Building at eight. Interesting material, even if you're not anthro or ethno. It's a big deal when Brahms levels you with nine-on-thirteen cross rhythms, but Bulgarian peasants do it every day. Also, their bagpipes reportedly put the Scottish ones to shame.

The **Guarneri Quartet** needs no intro. **Schumann at Hart,** see page seven. The early watsup gets the worm.

ak



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Bambi meets Nuryev

Slow Dancing In The Big City is a heart-warming film about two heart-warming individuals who fall in love amidst the heart-warming peoples and problems of New York City. Unfortunately, the production has an adverse reaction upon one's stomach.

Amateur writer Barra Grant's script is an old-fashioned, contemporary love story between a tough newspaper columnist with a heart of gold and a beautiful modern dancer with internal leg injuries. The story not only lacks sex and violence, it lacks credibility and organization. Even when the film is polished and wrapped into a nice little viewing package for the audience by producer-director John G. Avildsen of *Rocky* fame, it remains at best a booby prize.

New York actor Paul Scorvino stars as Lou Friedlander, the brash, Bronx columnist who bears the terrible burden of having to come up with a daily human interest story for his New York readers. In spite of his nice guy Spencer Tracy aspirations, Scorvino happens to look more like Ernest Borgnine and plays his part like an overly zealous Oscar Madison, complete with beer cans, razor stubble and a general loutish appearance. Poking his curious nose into everybody's business, Scorvino as Friedlander displays an almost godly perception, tolerance and love of his fellow men. It's not only heart-warming, it's obnoxious.

Canadian ballet dancer and choreographer Ann(e) Ditchburn debuts in her first film role as Sarah Gantz, the brave, iron-willed young dancer who so fiercely fights against her encroaching physical disabilities. Ditchburn as Gantz is extremely photogenic, wonderfully good to look at, a fascinating dancer and has a personal magnetic and energetic charm akin to Keaton's as Annie Hall, but there's one tiny flaw. As soon as she opens her pretty mouth, there issues the itsy-bitsiest, tenny-weeniest baby voice this side of Shirley Temple.

Somehow, Ditchburn's shyness and vulnerability as a person just don't jell with her guts and determination as a dancer. Likewise, it seems implausible that Ditchburn as Gantz could have risen so far in the dance world without at least one Celia Franca-type pointing out that her body was not built for ballet. The fact that *Slow Dancing In The Big City* raises these questions at all proves it has generated a little interest in the audience, but the film virtually starts somewhere in the middle of nowhere and ends nowhere in the middle of somewhere.

One finds oneself wondering about Sarah Gantz's life before Friedlander's interference, but no information or insight is even offered. And the film's conclusion is even more unsatisfactory. Friedlander may have a heart of platinum for all one cares, but Gantz isn't blind or deaf and neither is the audience. Scorvino and Ditchburn are the greatest pair of mismatched lovers since Popeye and Olive Oil. One is left with the feeling that Gantz is just one more wounded puppy for Friedlander to nurture and protect.

Unfortunately, one plot was not enough for Grant and Avildsen. Friedlander also has to get involved with a junkie minority kid who supposedly could be another Gene Krupa, given a rightful chance. Who cares? G. Adam Gifford as the pint-sized, Spanish punk Marty only comes across as an overly well-nourished little smart-ass. With a touch of soap opera reality, all of Friendlander's boy-scout acts of kindness towards the deprived youth are for naught when Marty comes to a tragic end.

Yes, the best thing about *Slow Dancing In The Big City* is the skillful dancing and the New York sights. Ditchburn's solo dance on a dark city rooftop is quite spectacular, and Bill Conti's emotive scores increase the magic of the performances. Hector Jaime Mercado as Ditchburn's dancing partner Roger is a particularly outstanding example of muscular harmony and fluidity. He's so gorgeous, he has to be seen to be believed.

The fact remains, however, that despite all this dancing about, Barra Grant's screenplay isn't good. As a result, the entire film isn't terribly good. Grant may learn from her first mistakes, but why should the audience suffer in the meantime?

Daryl Pipa

Odds and Sods

The U of T women's synchronized swim team has a right to be proud of itself after last weekend's OWIAA east sectional competition, held at Laurier University.

U of T recorded a total of three second place finishes and one first place finish at the meet. One of those second place finishes was a second place over-all for U of T, placing behind the winners from Queen's University.

Janice Gourley and Janine Geddes led the girls from U of T by their first place finish in the duet event. Louise Copestick added to the team's overall points by finishing second in the Novice figures event, while the eightsome of Patti Copeland, Louise Copestick, Janine Geddes, Lorraine Irvine, Chiris Kalin, Joan Kavanaugh, Sue Maltby and Marg Sims gained second place in the eight man team event.



At last, the fall interfac season is over, that means we'll be getting to stuff like basketball pretty soon (okay Andy?).

Erindale made it a clean sweep in Division One lacrosse action, squeaking past Phys Ed 7-6 in the second game of their best of three series. Erindale had won the first game 10-7. The second division series went to limit with Medicine winning the third and deciding game 11-5 over the Engineers.

The touch football playoffs were the other big news of the interfac season. Playing in the snow, the incomparable Highlights wrapped up the title with a 19-12 victory over the Blue Machine. Twelve was the most points that the Blue Machine could score in their best of three series as the Highlights won the first game by a 20-12 score. Congrats.

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Waterpolo loses... in five overtimes!

By CHRIS WHITE

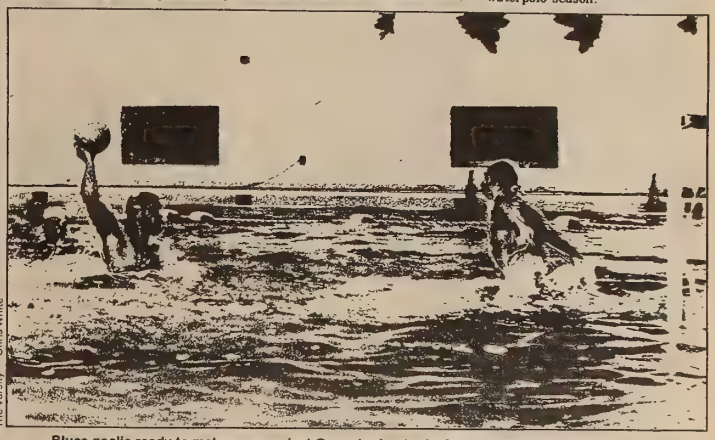
In the final game of last Saturday's OUAA championship waterpolo tournament McMaster became number one in Ontario by defeating Carleton 7-4. The championship game was definitely anti-climactic, however, compared to the consolation final which preceded it between Queen's and Toronto. While Queen's eventually triumphed 8-7, it was only after five periods of overtime play in a game that defies description, one of those rare contests which transcends mere winning or losing.

Play opened cautiously but Queen's soon blew the game wide open as they took a 3-0 lead by the second quarter with all three goals coming on the power play. Toronto scored the only goal of the third quarter as Art Keyfitz put one in from the two-metre line on a neat give and go play. The Blues were able to cut the Queen's lead to one goal at the beginning of the final quarter of regulation play as Bill Woodley scored on a power play. Toronto seemed to be building momentum as Dino Congiano scored moments later with a neat lob shot after pulling away from the Queen's defenders on a fast break. Queen's, however, came right back scoring a goal of their own to regain the lead 4-3. Toronto player-coach Steve Tobolka, playing a very strong game, scored the game-tying goal with a minute left and the Blues killed off a penalty for the final 45 seconds to send the game into overtime.

The first overtime period went scoreless as both teams played a very defensive game, but in the next period Tobolka scored his second of the game to give Toronto the lead 5-4. It appeared Toronto had won when Queen's scored just as the final buzzer sounded. The officials called the goal good, sending the game into two more periods of overtime. Queen's took what appeared to be an insurmountable lead in the third overtime period scoring two goals to make the score 7-5 but in the fourth Tobolka scored his third of the game on a power play to narrow the margin to one. The Blues tied the score with a last second goal of their own as Fred Rudolph put one past the Queen's goalie to send the match into sudden death overtime. Overtime was a cliff-hanger as each team hit a goalpost before Queen's were finally able to put one behind Sean Bradshaw, who played a great game in goal for the Blues, to gain the victory.

The games which set up the two final games had McMaster beating Queen's 9-0 and Carleton downing the Blues 9-1 in their preliminary match. The lone Toronto goal in that game was scored by Rick Madge on a power play, but it was the power play which was to be the Blues downfall as they were only able to capitalize once despite many opportunities. Carleton, fielding four members of the national team, however, were able to make use of the man advantage as they scored six of their goals in this situtation despite the strong play of Bradshaw in net.

All in all it was an excellent tournament with plenty of exciting play with one of the best games of the year to round out the Blues waterpolo season.



The Varsity — Chris White

Blues goalie ready to make save against Queen's shooter in OUAA waterpolo playoff action at Etobicoke Olympium last weekend.

Sports

Could be long season for Basketball Blues

By CRAIG WARDLAW

After last year's uninspiring season, basketball fans must be wondering what to expect from this year's edition of the Varsity Basketball Blues. Well, the diagnosis isn't a promising one. Judging by the Blues' performance to date, it appears that the Blues will once again have to fight just to gain a playoff spot. However, the early season performances also indicate that the Blues will be competitive in every game that they play.

The team has lost some top calibre veteran talent from last year's squad, including center and leading university rebounder, Randy Cook, and guards Doug Fox and Tim McGhie. No team can lose players of such calibre without suffering. However, the Blues did get some capable players to step into the shoes of Cook, Fox and McGhie. Forwards David Calnan from Queen's and Marty McCrone from Guelph will add the sorely needed ingredient of experience. Both players are 6'4" and fast, with good scoring ability.

Rookie Hubert Smith has been the most pleasant surprise for coach John McManus, demonstrating a fine scoring touch from his forward position.

The team's fortunes will depend on the performances of those returning players who got little chance to prove themselves last year. Moving from forward to center is 6'4" third year veteran Frank Wenzl. Another third year veteran, Tony Braunstein fills one of the starting forward positions with McCrone occupying the other. At guards are John Lain and Bill Pangos, both of whom saw limited action last season. Lain is short on both experience and height, standing only 5'8".

Other returnees are forward Brian Hummel and guard Joe Tucci.

Coach McManus is also a returnee and his coaching ability may be one of the strong points of the team this season. McManus always seems to do the best possible with teams that are invariably four or five inches shorter than their opposition.

McManus is very frank about the chances of this year's team. He says that this is a rebuilding year and that the best finish that the Blues can hope for is the fourth and final playoff spot.

Nevertheless, McManus has nothing but praise for his players, singling out Wenzl who has done a remarkable job at center despite his relative lack of height. The fact that the team stayed close to a strong Winnipeg club last week (83-76) as well as the strong play of the team at the recent Laurier tournament was reason for optimism in the eyes of McManus.

McManus hastens to add that if Randy Cook were to return (he quit this year in order to pursue his studies) the team would be greatly strengthened.

All in all, fans should look for fast, exciting basketball with Toronto always in contention but hurt by fouls brought on by their height disadvantage. Home games are at the Benson Building and are a bargain at fifty cents.

The Blues are at home this week with a match tonight against Laurier (8:15) and a game on Saturday afternoon (2:15) against Montreal's Concordia University.



The Varsity — Craig Wardlaw

The Blues sorely miss the rebounding of center Randy Cook.

Lady Blues down Laurier

The Lady Blues Basketball team took time out from Grey Cup activities to travel to Laurier for a league game, last Saturday. Not much was known about the Laurier team prior to the game, but U of T felt 'confident' that they would be able to play "their" game against Laurier.

Such confidence was justified. Lady Blues took control of the game from the opening tip-off, and, except for a short relapse at the beginning of the second half, never relinquished it. The result was a 48-28 victory for the Varsity squad.

In the first half, Lady Blues really took it to Laurier, both offensively and defensively. Jane Leuty, Sandy Turney and Barb Grochowski all hit on early baskets for the Blues. The press and zone defense used by the Blues for most of the half was very effective in thwarting Laurier scoring opportunities and making Laurier commit turnovers. Laurier managed to score 18 points in the opening half, while Toronto recorded 32.

The opening minutes of the second half were a 'defensive' battle, with neither team being able to find the basket on the shots that were taken. However, this was only a temporary stall in the Lady Blues' control of the game, and they soon regained form. Linda Baumann was effective on defense, forcing Laurier to turn over the ball. Grochowski hit for a few more points, and the Blues were rolling once again. Final score of the game was 48-28 in the Blues favour.

Unfortunately, the Lady Blues ran into some foul trouble in the later stages of the game, due to some over-aggressive play and slightly biased refereeing (Lady Blues only went to the line three times in the entire game). However, Laurier failed to take advantage of the bonus situation, and the Blues easily emerged as victors.

Lady Blues next game is tonight, when they travel uptown to meet crosstown rivals, York University. According to coach Sharon Bradley, "York should be our toughest league game before Christmas." Hopefully, Toronto should have a 4-0 win-loss record by the Christmas break, which would mean beating York.

open 4pm.
Cornelius
NHL Hockey
Tonight
6'-T.V. screen
579
Yonge

Blues take both



The Varsity — Shawn O'Driscoll

Blues goalie Dave Jenner, pictured above in earlier action against York, split the goaltending chores with Dave Jamieson as the Blues won both games of a weekend series at Ottawa gainst the improved Ottawa Ravens. The Blues won both games by identical 3-2 scores.

In the first game the Blues peppered a hot Ottawa goalie with 48 shots. The second game was closer. A third period goal gave the Blues the victory behind the solid goaltending of Jamieson who was making his first regular season start.

THE VARSITY



Photo by: Ann Ball

CHRISTMAS

POST NO BILLS

Wednesday
December 6
All Day

New York for New Year's. Book today for trip Dec. 28-Jan. 1. $100 includes bus, hotel and guided tour. ISC, 33 St. George St. 978-5617

Noon-5 pm

TM in the AM and PM **Students International Meditation Society** invites you to a free introductory lecture on the **Transcendental Meditation Programme** on Wednesday, Dec. 6, Sidney Smith - 12 pm, Rm 2129, 5 pm, Rm 1074

12:15 pm

Royal Conservatory Concert Hall, 273 Bloor St. W. Norma Lewicki-Tetreau, soprano and Frank Tetreau, piano. **Music of Scarlatti, Britten and Faure.** Admission is free. Information 978-3771.

1 pm

Hear today's lunchtime speaker in the Lower East Side Cafe. Harry Rosen, secretary General of the Jewish agency. Topic: Can Israel Cope With Peace? 89 St. George St. Basement of Newman Centre.

4 pm

Prof. Herbert Kimmel, University of South Florida, will speak on the topic, **On Making the Involuntary Voluntary,** in room 2135, Sidney Smith. Sponsored by the Department of Psychology and the SGS

5:30 pm

Inter Varsity Christian Fellowship: This week we're meeting at 5:30 for supper at 372 Huron St. After supper we're going carol singing at Princess Margaret Hospital (we're to be there for 7). Come and join us!

7:30 pm

OISE Films presents the films of Agnes Varda — Le Bonheur (Happiness) at the OISE Auditorium, 252 Bloor St. W. $2.50 double bill; $1.75 second show.

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Students Centre's Morning Room. The discussions serve as an introduction to the Sufi mystical tradition

The Drama Centre presents James Shirley's **The Lady of Pleasure,** a bawdy precursor of Restoration Comedy. Free admission. For reservations: 978-4010 (until 6:00), 978-8705 (thereafter)

8:30 pm

Deathwatch by Jean Genet to be performed at the University College Playhouse, 79a St. George St. Free admission. For reservations call 978-6307.

9:10 pm

OISE Films presents: the films of Agnes Varda **Lyons Love** at the OISE Auditorium, 252 Bloor St. W. $2.50 double bill; $1.75 second show

Thursday
December 7
4 pm

Dr. C.T. Bolton (David Dunlap Observatory) will present a free lecture entitled **Viking Explores Mars,** in Room 2072, South Building, Erindale Campus. This will be the 1st in a series of 4 lectures concerning the "Frontiers of Astronomy" and sponsored by the Astronomy Department at Erindale College. Call 828-5214 for more information

5 pm

SAC Free Films present The Beatles in **Let it Be** at Erindale 2072.

7 pm

The U of T Film Society presents in the Medical Sciences Auditorium at 7 and 10, Burt Reynolds and Dom deLuise in **The End** and at 8:30 we have Woody Allen and Diane Keaton in **Sleeper.** $2.00 for double bill, $1.50 at 10.

7:30 pm

Gays at U of T - plan to attend the last meeting of 1978, our Xmas Party with surprise film. Regular meetings resume in January. All gay men and women welcome. ISC, 33 St. George St.

OISE Films presents **Next Stop Greenwich Village** by Paul Mazursky, the director of "The Unmarried Woman" - at the OISE Auditorium, 252 Bloor St. W. $2.50 double bill; $1.75 second show.

8 pm

SAC presents **FM** at Convocation Hall. Advance SAC student tickets are only $3.00 at all SAC ticket offices.

The Biology Students Association presents the **Biology Christmas Pub.** Free admission, free food, free champagne at midnight, cheap beer, dancing and more. Med Sci lobby. All are welcome.

The Drama Centre presents a Caroline comedy of manners — James Shirley's **The Lady of Pleasure.** Admission free. Reservations: 978-4010 (until 6); 978-8705 (thereafter).

8:30 pm

Deathwatch by Jean Genet to be performed at the University College Playhouse, 79a St. George St. Free admission. For reservations call 978-6307.

9:30 pm

OISE Films presents **Lies My Father Told Me** by Jan Kadar/Canada 1974. At the OISE Auditorium, 252 Bloor St. W. $2.50 double bill; $1.75 second show.

Friday
December 8
All Day

Summer Jobs 79. Interested 1st and 2nd year students should come to the Placement Centre for General Level Summer Jobs Applications with **Bell Canada.** Deadline for applications is early January.

Art in the Cafeteria — Exhibition of drawings by Chris Davy in the Rolling Stove Cafeteria, 5th floor Sidney Smith building. Exhibition continues to 8 December.

10:10 am

Dept. Slavic Languages and Literatures and School of Graduate Studies presents a public lecture on **Russian Conjugation: Acquisition and Evolutive Change,** Room 2111, Sidney Smith Hall and a Seminar on **Principles of Historical Morphology** the Common Room 21 Sussex Avenue by Professor Henning Anderson, Slavic Institute, University of Copenhagen.

1 pm

A Colloquium: "Reflections on the Introduction of Buddhist Meditational Techniques into China" by Professor Graeme MacQueen; in the Centre for Religious Studies, Lounge.

cont'd on p. 6

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SATURDAY, DEC. 16
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28 MADISON AVE., 1 BLOCK N. OF BLOOR WEST
TICKETS 99¢ AVAILABLE AT T.U.G.S., 594 SID SMITH HALL
EVERYONE WELCOME

HART HOUSE
UPCOMING EVENTS

TONIGHT **LEARN TO MAKE CORN HUSK DOLLS;** add this traditional craft to your season's decorations. The Crafts Room, 7:30 p.m.

TONIGHT **DINNER SERIES.** Dr. James Ham, Guest Speaker "Engineering the Future of the Canadian University". 6:00 p.m. in the Gallery Common Room for refreshments; dinner following in the South Dining Room. Everyone welcome.

DEC. 7 **THE MUSIC COMMITTEE** presents Mildred Bennett, Pianist in recital, playing Bach, Beethoven, and Debussy. The Music Room, 1:10 p.m.

DEC. 11 **THE REVOLVER CLUB'S** Annual Turkey Shoot, 7 p.m. in the Range. Everyone welcome. $2.00 entry fee.

DON'T FORGET TO GET your New Year's Eve tickets at the Porter's Desk. Wow, it's going to be a great party!!!

BEAT THOSE EXAM BLUES with lunch, dinner, or a beer in the Great Hall and the Arbor Room.

ATTENTION: Engineers, SGS and others whose classes start January 2: if you're feeling put upon because you have to be back a week before everyone else, remember that all the Food Services of Hart House will be in full operation that week, so come and eat hearty!

HART HOUSE reminds its members that the House is open every day of the year. Over Christmas, it will be festooned with pine and cedar, warmth and friendship. The fireplaces will be laid, the staff even friendlier than usual, so drop in for some relaxation. It's your House.

All members of the Staff of Hart House join all members of the Committees of the House in wishing all the University Community a joyous Christmas season; and we look forward to an exciting and prosperous 1979.


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NEW YEARS EVE AT HART HOUSE
Dancing from 10:00 p.m. to 2:00 a.m.
With The Trump Davidson Orchestra
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featured in the East Common Room
Toast the New Year in the Hart House way
Tickets available from the Hall Porter $30.00 per couple

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COME HEAR OUR LUNCHTIME SPEAKER
DR. HARRY ROSEN, SECRETARY GENERAL, JEWISH AGENCY, JERUSALEM
WEDNESDAY, DEC. 6th 1:00 pm
LOWER EAST SIDE CAFE
89 ST. GEORGE ST.
(basement of Newman Centre)
sponsored by: your JEWISH STUDENT UNION

17.6% decline in enrolment predicted

By HEATHER CRYSDALE

The Ontario Ministry of Colleges and Universities predicts a 17.6 per cent drop in full-time student enrolment at the U of T over the next eight years.

This prediction is the result of a study entitled "The Potential Impact of Regional High School Enrolment changes to 1986 on Universities and Colleges of Applied Arts and Technology," released last month.

Based strictly on the actual number of students already in the public school system, high school enrolment is expected to decrease by 16 per cent by 1986. Since students coming directly from secondary schools account for 70 per cent of the full time university population; the impact of the decline will be definitely felt at the Ontario university level, as the number of potential candidates will decrease.

It is difficult to predict university enrolments, because they are not merely subject to demographic variables. In the first place, attendance at University is voluntary, not compulsory as is secondary school attendance. Furthermore, a student's decision to attend is dependent on such factors as his own particular talents and needs; and on the current state of the labour market and employment opportunities.

While acknowledging the limitations of its approach, the ministry's report is strictly based on demographic data; projecting its figures from the high school population data of the major "draw" areas of each university considered. U of T is expected to experience below average declines because it offers a full range of professional courses; and because it has two suburban satellite campuses which offer it competitive advantage over other institutions.

According to William Kent, the Director of Admissions at U of T the ministry's report is overly simplistic in its approach. Obviously a decline in high school enrolment will affect the universities, but many other factors must be considered as well, he said. According to Kent, these other factors include the attractiveness and quality of the education offered by the individual institutions, the diversity of its academic offerings, and the actual student participation rates in its programs. The student's individual decision is dependent on such factors as his economic circumstances, needs, and desires, Kent added.

Kent believes U of T is goint to have to remain conscious of an overall decline, but does not think that an accurate projection can be made at this time, because there are too many uncertainties. For example, there was a general province-wide decline in enrolment last year; due not to a population decline, but simply to the decision of many students not to attend.

This year, enrolment seems to be stabilizing, said Kent.

When asked whether or not the Admissions office intends to step up its high school liaison program in order to attract more applicants, Kent replied that though the university turns away less students than it did in the past, it is still in the position of being selective for most of its programs; despite the "alleged" decline. He predicts no wholesale dramatic change in the present liaison program, although some long range planning will obviously be required some time in the future; it is not necessary at the present time.

SAC University Government Commissioner Brian O'Riordan also believes U of T won't be as hard hit as the smaller universities, since 50 per cent of all 1978-79 grade 13 students applicants already indicate U of T as their first choice.

Nevertheless, he feels that U of T must work to improve its present "impersonal" and "intimidating" image if it hopes to continue to attract more students. O'Riordan said he hopes to promote the concept of U of T as an academic city; with its centre in the downtown campus, and constituent boroughs in the individual colleges; in an attempt to destroy the negative aspects of the University's image.

In order to generate enthusiasm among potential students presently at the Grade 13 level, SAC sponsors a "Preview Day Program" to make U of T a more attractive and personal place.

In this program each Grade 13 student is matched up with a first year university student who is stying courses in his proposed field of interest. The high school student accompanies his volunteer to lectures, labs, and tutorials for one day; participating fully in the program he hopes to follow.

This program, of particular interest in the field of Arts and Science, has increased tremendously in popularity. This year 2,000 high school students participated; an improvement of 60 per cent over last year's involvement.

In terms of faculty involvement, Professor Silcox of Woodsworth College has formed a "Committee on Post-Secondary Liaison for Arts and Science". In a preliminary report released on October 17, the "various methods of developing contact between faculty members, school teachers, and potential students and their utility" were reviewed.

Included in his suggestions for improved liaison are: greater contact with high school teachers and their departments; expansion of the campus visits program; and a rewriting of the Grade 13 guidance handbook.

In these various ways, attempts are being made to counteract the predicted decline in enrolment; before it becomes a problem.

Wanted: a budget

Paul Calarco, President of the Political Economy Course Union (PECU), may have to take out a classified ad to locate a copy of the Faculty of Arts and Science budget submission for the coming year.

Calarco initially requested a copy of the faculty's budget submission on November 23rd after a pub sponsored by PECU at which Faculty of Arts and Science Dean Art Kruger explained the budget breakdown of the faculty and pointed out that 92 per cent of the faculty budget goes toward paying salaries.

"I asked him at that time if he would give us a copy of the budget" said Calarco, "so we'd be better informed."

However, Calarco's request for the budget was met with a letter from Vice-President and Provost D.A. Chant who stated that "the faculty of Arts and Science has made no submission to the Budget Committee at this time."

After receiving Chant's letter, Calarco asked Kruger in a letter dated November 28 whether or not he had in fact submitted a budget for the coming year for the Faculty to the Budget Committee.

Kruger's response was received yesterday by Calarco and states that a proposal was submitted to a panel of the Budget Committee "some weeks ago".

After spending two weeks on this three-way letter campaign, Calarco is now wondering what Simcoe Hall "is trying to hide."

When contacted Kruger said that "We (The Faculty) did make a submission to the Budget Committee, but it was a panel of the Budget Committee, so there may be a little confusion."

Dr. Chant was not available for comment.

Campus Centre follies

By ALISTAIR MACRAE

The administration's most recent proposals on the Campus as Campus Centre Project have aroused little enthusiasm from the students' council (SAC's) Campus as Campus Centre Committee.

Having been criticized by SAC for its lack of progress on the project, the administration recently released a brief which will be discussed this week by the Services Sub-Group of the Southwest Campus Users Committee.

Included in the brief is a recommendation that a new building be rected near Huron and Willcocks Street for use as a student centre.

"Notice, if you will, that this brief goes entirely against the principles of Campus as Campus Centre which SAC has advocated," said SAC President Brian Hill at Monday's meeting of the Campus as Campus Centre Committee.

Rather than erect a new building SAC has recommended that improvements be made in the facilities in existing buildings on the campus. SAC has proposed, for example, that an addition be built on to Sidney Smith which would house a bank, a lounge and fast food outlets. Restaurants would also be installed in other buildings on campus.

"I just can't see Governing Council going for this proposal," Hill said. "New building projects will probably be deemed less acceptable to them than the idea of improving existing facilities."

"Going over this brief, I notice that it is substantially indentical to the brief which the administration prepared in September," said SAC Vice-President Mark McElwain. "Of the proposals which we submitted to the administrtion, very few have been incorporated into this brief. Furthermore, the SAC proposals which do appear to have been incorporated here deal with only minor and insiginficant points."

"Yet it should be noted that this brief is not etched in stone," McElwain added. "Obviously, though, it does give an indication of the direction in which the administration is thinking."

"Under these circumstances, I suggest that we attach some strings to SAC's co-operation in the task of funding this project. People who donate to projects such as these like to feel that their money is being appreciated. Knowing that students aren't happy with a proposal will make fund raising a more difficult task."

Perspectives

Par JEAN KEMPF

L'enseignement d'une langue étrangère est un problème épineux. A mi-chemin entre la transmission d'un savoir technique aux structures complexes et multiple et celle d'une philosophie, d'une certaine appréhension de la vie inséparable de l'idiome, c'est le terrain favori des querelles d'écoles de toutes sortes, la boite à savon de prophète verbeux et le champ privilégié d'expérimentation de tous les derniers miracles en vogues. Mais, quelque soit le système utilisé de la langue apprise, on s'aperçoit que deux constantes subsistent, irréductibles, que n'ont pu aplanir les vagues de discours et les torrents de littérature déversés sur elles. La première de ces constantes c'est le facteur temps, elément primordial de l'apprentissage. La seconde réside dans le fait que, quoi que l'on fasse, le choix d'une langue etrangère, c'est a dire d'un autre système d'expression, de communication, et de référence est un choix politique. Les récentes controverses sur l'enseignement de l'anglais en France, sur son impérialisme, et sur l'absorbtion par le monde non-anglophone de la pilule technologie/terminologie anglo-saxonne prodiguée par les soins attentifs des sociétés multinationales, suffiraient à le prouver. Au Canada la proximité géographique des cultures et leur influence économique réciproques font que, plus que partout ailleurs, l'apprentissage du français comme langue seconde est un problème éminemment politique. D'ailleurs, il suffit de lire un peu la presse anglophone pour se rendre compte que, dans la plupart des cas le français n'est même plus considéré comme une langue étrangère, comme un passeport vers une culture, vers un monde différent.

Il semble que cet aspect des choses ait totalement disparu si l'on croit la polémique que l'on ne peut que qualifier de lamentable (c'est a dire mauvaise au point d'attrister), parue dans le *Toronto Star* à propos du projet d'adoption d'un plan d'information de l'enseignement du français dans le écoles d'Ontario. Ce qui surprend en effet avant tout, c'est que le français (et l'anglais par contre coup) soit devenu une espèce de concept, de théorie, de dogme, contre lequel les chevaliers de la foi, Templiers modernes du chauvinisme intellectuel, s'emploient à lutter aven toute l'ardeur de la mesquinerie de l'Elu face à l'Hérétique. Heureusement pout le debat, l'histoire des idées a un petit peu évoluée depuis Godefroy de Bouillon, bien que, par ments, on se prenne à en douter. Cela prouve simplement que le choix du français langue seconde est lourd de conséquences politiquep2s. C'est ce qu'a parfaitement bien compris le gouvernement de l'Ontario qui a entrepris un vaste programme de restructuration de l'ensemble de l'enseignement du français dans la province où, soit dit en passant, dix pour cent de la population est francophone. Les objectifs et les moyens d'y parvenir ont été pour la première fois définis avec précisions.

Bien sûr tout cela peut se réveler n'être en fait que belles déclarations d'intentions. Les nouveau programmes ne sont pas ensore en place que déjà les contrecoups de la crise économique et de la baisse de la natalité se font sentire sur l'éducation. Le gouvernement fédéral réduit ses dépenses pour la promotion du bilinguisme et ses reversements aux provinces, alors que les conseils scolaires devant la baisse des effectifs sont forcés a licencier. Ce sont la des phénomènes graves qui conduiront certainement à un recul de la démocratisation de l'enseignement et à l'utilisation du français comme moyen facile, et injuste, de sélection.

Choix politique à court terme donc, ce nouvel intérêt porte à l'enseignement du français révèle aussi un choix politique à beaucoup plus long terme, en fait, un choix de société. En effet la langue c'est la différence, et la différence c'est la vie. Le Canada a la chance de posséder une richess culturelle illimitée dans la cohabitation de ses cultures. Et même si, a cause de l'avenir economique du pays, les années a venir promettent de ne pas être un jardin de roses, même si le chomâge et la récession excitent les sentiments xénophobes et le chauvinisme mesquin, même si le gouvernement fédéral sacrifie délibérement la qualité de la vie et la culture sur l'autel de Dieu Economique, même si les média orchestrent honteusement les manoeuvres de la cabale politicienne qui tant à Ottawa qu'à Québec creuse de ses propres mains le fosse entre deux peuples, les Canadiens doivent penser au-dessus de tout cela, doivent voir plus haut et plus lion, et ne pas se laisser prendre au piège facile des vieux antagonismes ressassés. Ne nous trompons pas de cible et ne tendons pas l'allumette enflammée à qui seraient trop heureux de bruler quelques livres.

Admission tests?

General Committee members of the Council of Faculty of Arts and Science continued their sojourn through the report of the Shepherd Committee on Admissions criteria as a number of recommendations were passed at Monday night's meeting.

The recommendations passed include requesting that the Ministry of Education "proceed at once to standardize the numerical equivalents of letter grades in all secondary schools." Other recommendations call for achievement tests in English and Mathematics at the Grade 13 level.

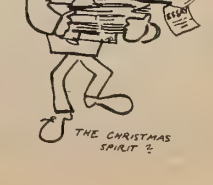
The proposal also calls for the Ministries of Education ahd the Ministry of Colleges and Universities to "develop similar tests" in other major subjects such as languages and sciences.

There were some reservations about the individual recommendations presented by Committee members.

Arts and Science Student Union Chairman Lawrence Bruner said of the recommendations in general, "I would prefer if recommendations were made on a voluntary basis." Bruner pointed out that "we (the Committee) cannot tell the Ministry of Education to do anything."

However, most objections were not received well by the majority of the other Council members including P.M.H. Shepherd himself who said "it's all come up before — it's a replay."

The remainder of the Shepherd recommendations will be considered at the next General Committee meeting in the new year.



THE varsity TORONTO

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Great expectations; still before the storm

Well, that's it, another year shot to hell.

Last spring, as the tulips bloomed and the grass grew green, we thought new life had been infused into the student world when a good number of us gathered at Queen's Park and yelled at the legislature.

As the summer set in, and the weather became hot and humid, we took a rest, contemplating the months to come. The autumn promised to be action-packed.

The year started with much hope for student political action. We thought that after last spring's demonstration students would have acquired a taste for being angry and vocal, but such was not to be the case. The most major event of the year was a picket line attended by about 500 jaded demonstrators.

With a strike of support staff at York, we expected similar actions here. Both the service workers and the library workers were threatening to go on strike. No one thought for a moment that the vast majority of students would rally around the picket lines, but strikes would at least provide the testing ground for politicization. Alas, both the service workers and the library workers, decided, after some negotiation, not to risk strikes, and the campus remained quiet.

Meanwhile, the wheels of government and administration have been quietly turning. Tuition fee increases, increases in incidental fees to pay for the new athletic complex, a surcharge to Scarborough students for a new library, stricter admission criterion, a more limited curriculum — all this and more is in the offing for next year.

What can we say?

Have a nice vacation.



The Varsity EH & JB

Season's greetings from The Varsity staff

We're nearby

WALMER ROAD BAPTIST CHURCH

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SERVICES: 11:00 a.m. & 7:30 p.m.

COME VISIT WITH US.

Special luncheon for students at 12:30 on Sunday.

Varsity staff meet noon today

Saint Alban The Martyr

Anglican

(Howland at Barton)

Sunday, 10 December

5:00 P.M.

CAROL SERVICE

Refreshments Follow

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59 St. George St.

EMMANUEL: A CELEBRATION OF CHRISTMAS

with the Knox College College Choir
Mr. John Derksen
College Organist and Choirmaster
Address: Professor W.J. Farris
Wednesday December 6, 1978 7:30 pm

Sesame

By BARBARA MACKAY

Someone has created a monster. She's the perfect woman. Beautiful, of course, innocent yet sexy, the natural look perfected by the right make-up and the most expensive hair colour; because she's worth it. She drives an expensive car to her exciting one-in-a-million job and somehow still manages to live a "wild and crazy" social life. Her body is as fresh as a spring morning and her house is cleaner than a white tornado. She has fashionable clothes to suit her every mood and style and goes sky diving in her spare time. Beauty, intelligence . . . money.

Sound familiar? You've probably never met her but she appears daily in advertisements and some television shows. She is the Frankenstein New Woman, a personification of perfection and for somebody who does not exist it seems odd that she is so well publicized. She is not a woman but an image of what the perfect woman should and, in the logic of advertisement, can be — if she buys the right products. She is a dangerous combination of selected feminist ideals and male fantasy. She confuses our needs, lives off our modern acquisitive nature and plays on our fear that if we do not emulate this image then we are not women, or at least not the New Woman.

Feminism espouses the right to choose, the opportunity to select our aims in life. Women want a greater diversity of choice and an acceptance of this right to choose. We wish to be self determining people.

Producers, however, have taken this philosophy, combined it with their product and produced an image of The New Woman. The selection is gone. There is no choice. The New Woman does it all.

We are being denigrated by a fantasy female. We now realize our greater freedom of choice but this incredible selling campaign is trying to make us believe that we must choose all the options. The perfect person does not exist, and although some of us are closer to our own ideals than others, the notion that perfection can be bought is absurd. We must not allow ourselves to be conned by a slick advertising campaign.

Advertisers are not the only offenders. Various magazines and television shows also perpetrate this myth. Often buried among the hundreds of advertisements, which make up the bulk of most fashion magazines, can be found articles on "how to". How to be beautiful, how to catch a man, how to keep him happy . . . . Or quizes on the same general topics, which you invariably fail. When you throw down the magazine in frustration you are often overcome by feelings of incompetence.

Television however, always had a knack for reinforcing stereotypes, and the New Woman is not an unknown character. Most of these shows however concentrate on the T and A aspect of women and the character is often, for the sake of humor, created very much short of perfect. Nevertheless those women who are portrayed as somewhat successful seemed to get there through "dumb" luck. Female television characters seem to be created as one extreme or the other. Can there not be any realistic mean?

There is obviously a lack of visibility to any viable female role models, at least in the most commonly available media forms. Perhaps the reality of women who have achieved their goals or are achieving them is not fantastic enough for producers. However, the substitution of a perfect woman for a successful "real" woman is a travesty which can only cause frustration for other "real" women.

To desire many of the attributes of the New Woman is not unrealistic. Many of us would like the opportunity to achieve our goals and be successful at a number of things. Opportunity is a valid desire but as "real" women we must see the New Woman for the sham that she is. We must learn to select from her character the attributes that are possible and that we want for ourselves. We must make positive decisions about the goals that we wish to achieve as self determined people and rationally decide how these goals are to be accomplished. We must also learn to change and re-evaluate our goals as we grow. It is not unreasonable to strive for our own ideals but it is impossible to live the life of an image created by someone else.

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Hart House members: $2.00
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Advance Notice — Advance Notice

CHRISTMAS DANCE
Saturday, December 9, 9 p.m. — 1 a.m.
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YOUNG COMMUNIST LEAGUE

Letters & Opinions



Applause

Call me innocent and naive, but I was shocked and dismayed to discover several months ago in the course of inquiring about the nature of the credits that I had received at U of T thus far that I was actually not allowed to see my own records! The basic democratic civil libertarian right of people to see information compiled about them by others was something I took for granted. The fact that significant others in positions of authority can make arbitrary and often highly subjective judgements, decisions and evaluations about any aspect of a student's performance or character without that student having the right to know what was said and to have the chance to defend him-herself in relation to what was said smacks of a 1984 type Big Brother totalitarian social control.

I applaud ombudsperson Eric McKee's support for complete access. The tentative 'exclusions' cited in council considerations encompass virtually all that is of most crucial concern to the student. Defenders of civil liberties in the U.S. and Canada have fought for and partially won the right of citizens to have access to government files about them.

Those who would like to support the ombudsperson's recommendation are invited to express their view by being present at the next meeting of the Academic Affairs Committee to be held on December 7 at 4:00 pm in the Council Chamber at Simcoe Hall where they can sign the petition endorsing the stand expressed in the letter.

Lisa Volkcov
Sociology IV





Opportunists

Recent tempests in the GSU teapot appear to have been caused by a falling out between the bloc-partners of last spring's "Coalition for a Democratic GSU". Perhaps this is not unrelated to the fact that the "Coalition" included both an aspiring business manager (Ian Tripp) and an ostensible socialist (Barb Stewart, of the Revolutionary Workers League). Stewart may be offended that her "democratic" bloc partner is currently denouncing as "undemocratic" attempts to pass motions supporting the campus library workers but then what did she and her "socialist" organization expect?

Only a few months ago, Stewart, Tripp, et al were denouncing the then incumbent GSU executive (a clique of Communist Party supporters) for being undemocratic. Now they are hurling these charges back and forth among themselves.

Opportunists like the Revolutionary Workers League occasionally claim to know this too, although in their day-to-day work they are ever so willing to involve themselves in all kinds of unsavory coalitions in order to defend "democracy".

One other key issue in last spring's election were the frictions between the GSU executive, and **Grad Post** editor Maria Horvath. At that time all manner of would-be radicals (including last year's **Varsity** editor Mario Cutajar) were taking Horvath's side. After a few months of being in office, Stewart has felt the pressures of "responsibility" and is now saying pretty much the same things her election opponents were saying about the case.

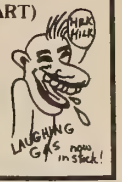
Communists can have only scorn for small-time opportunists who even in the sandbox of student politics sell out their penny-ante reformism for equally penny-ante bureaucratic positions.

Trotskyist League
(U of T Club)



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Frederick Lenz is one of the foremost authorities lecturing on reincarnation in North America today. He is a professor at the New School For Social Research in New York and author of, "Lifetimes: Personal Accounts of Reincarnation", to be published by Bobbs-Merril Company this April. For information, call 923-6343. Dr. Lenz will be in Toronto for only one speaking engagement this year.
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cont'd from p. 2

7 pm

SAC Free Films present The Beatles in **Let It Be** at Scarborough H216

The U of T film society presents in the Medical Sciences Auditorium at 7 and 10 Burt Reynolds and Dom deLuise in **The End** and Woody Allen and Diane Keaton in **Sleeper** at 8:30 $2.00 for double bill and $1.50 at 10

8 pm

SAC is holding an end of year bash. Liverpool will be featured at **Dr. John's**, the SAC pub, in the University College Refectory

Evening Program featuring **Campus Dance Performance** Groups 320 Huron Street, Benson Building, Dance Studio All Welcome - Free.

A glittering comedy presented by the Drama Centre — James Shirley's **The Lady of Pleasure**. Admission free Reservations 978-4010 (until 6), 978-8705 (thereafter)

8:30 pm

Deathwatch by Jean Genet to be performed at the University College Playhouse, 79a St. George St. Free admiss on For reservations call 978-6307

10:30 pm

Deathwatch by Jean Genet. See above.

Saturday
December 9
7 pm

The U of T film society presents in Medical Sciences Auditorium room 3153 at 7 and 10 Burt Reynolds and Dom deLuise in **The End** and at 8:30 Diane Keaton and Woody Allen in **Sleeper.** $2.00 for double fill and only $1.50 at 10

SAC Free Films present The Beatles in **Let It Be** at Med Sci Auditorium

8 pm

The Drama Centre presents James Shirley's bawdy pre-Restoration comedy, **The Lady of Pleasure.** Admission free Reservations 978-4010 (until 6), 978-8705 (thereafter).

8:30 pm

Deathwatch by Jean Genet to be performed at the University College Playhouse, 79a St. George St. Free admission. For reservations call 978-6307.

Sunday
December 10
11 am

Lutheran Students and friends are welcome to worship at Redeemer Lutheran Church, 1691 Bloor Street W (Keele subway stop). Coffee follows.

2 pm

Vietnam Day. Exhibition of Vietnamese Handicraft, Lacquerware, and Lacquer painting. Vietnamese food. ISC, 33 St. George Street. 978-6617

6 pm

Regis Film Programme presents another great animation show - this week featuring works by Max Fleischer. Also included is **Chase Me Charlie** with **Charlie Chaplin** (at 7:45). Films are at Innis Town Hall. General adm. $3.00/Students with I.D. $2.50.

8 pm

Vietnam Today. Brief talk by Vietnamese Canadian about his recent trip to Vietnam, aspects of life there and the current struggle to stabilize society. ISC, 33 St. George, 978-6617.

9 pm

Regis Film Programme presents **Triumph of the Will** - Leni Riefenstahl's documentary of the 1934 Nurnberg rally. General adm. $3.00/Students with I.D. $2.50 at Innis Town Hall

Monday
December 11
6 pm

Campus Crusade for Christ Christmas Banquet; Knox Presbyterian Church, Winchester Room (corner of Harbord and Spadina). Cost: $2.00

8 pm

Creation and the Word of God 4th in a series of free lectures on Christianity and Learning - Dr. James Olthuis, Newman Centre, Harboard and St. George Sponsored by Campus Worship Community and Campus Ministries Committee

Tuesday
December 12
10 am-3 pm

Lutheran Chaplain on campus Tuesdays. Call Pastor 'Jim' at 979-2468.

8 pm

Summer Jobs '79. Deadline for submission of UCPA applications to the Placement Centre (Bloor and Spadina) by 3rd year Engineering, Arts, Business and Commerce and Mathematics **students interested in summer positions with Bell Canada.**

Wednesday
December 13
12:15 pm

Royal Conservatory Concert Hall, 273 Bloor St. W. Trio Aulos: Peg Albrecht-Rannem, flute; Margot Rydall-Campbell, flute; and Andrew Markow, piano. Rite of the Wild Dawn (Camilleri), Trio Sonate in E flat major (C.P.E. Bach), Duettino on Hungarian Themes (Franz Doppler). **Admission free.** Information - 978-3771.

Thursday
December 14
5:15 pm

Royal Conservatory Concert Hall, 273 Bloor St. W. Helena Bowkun, piano. Featured will be Variations on an original theme, Op. 21, No. 1 (Brahms), and Gaspard de la Nuit (Ravel). Admission is free. Information - 978-3771.

Friday
December 15
1 pm

A Colloquium: "Diarchy: Dualities in the Study of Religion" by Professor Rodney Needham, Oxford University, in the Centre for Religious Studies, Lounge.

5 pm

Summer Jobs '79. Deadline for submission of UCPA applications to the Placement Centre (Bloor and Spadina) for Atlas Steels (Welland, Ontario) by 3rd year Metallurgical and Mechanical Engineers.

Summer Jobs '79. Deadline for submission of UCPA applications to the Placement Centre (Bloor and Spadina) for 2nd and 3rd year Actuarial students with at least one actuarial exam to **Canada Life.**

7:30 pm

Grad English Students Christmas Wine and Cheese Conviviality. We bring cheese, You bring wine. 30 Charles St. W, 3rd floor party room. Sponsored by G.E.A.

Saturday
December 16
8 pm

Toronto University Geographical Society (TUGS) **Annual Christmas Party** is at 28 Madison Ave. (one block east of Spadina; one block north of Bloor). Tickets only 99¢ from TUGS Room (SS 594). Cash bar, free eats. Everyone is welcome!

Thursday
December 21
All Day

The master list for the **1979 student phone book** will be available in the SAC office. Students wishing to check and correct their addresses and phone numbers may do so during office hours today.

Friday
December 22
5 pm

Deadline for submission of Summer Job '79 UCPA applications to the Placement Centre (Bloor and Spadina) by students from all disciplines interested in positions with Sainte Marie Among the Hurons (Midland) and the Military and Naval establishments (Penetanguishene).

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innards



Dan Hill, whose previously creamy smooth gams were hidden in embarassment, shows .he results of his recent leg hair transplant. Along with this follicle fooferaw, he got a haircut and a pair of Greb Kodiaks, to attain the macho image he needed to win a part in Theatre Second Floor's current production of Sam Shepard's Action. Sez reviewer Kaptainis, "Sometimes when we touch, your stubble is too much." More bristly buffoonery can be found on p. 9.



WOW is certainly appropriate whether talking about pretty girls like Patty Romatz or the new Chrysler-Plymouth/Dodge dealer training program for Women On Wheels. The WOW graduate will be able to "talk car" and fix one with a couple of screw drivers, a wrench and pliers. And that's not all the "fairer sex" is up to! Hit the tit lit crit, lickety split, nit-wit, on p. 8.



You thought Glenn Gould was eccentric? Here, 75 year old prodigy Ervin Nyiregyhazi, recently found hawking tacos in Van Nuys, reveals the secret of his youthful appearance: He flosses his teeth with piano wire. Still strong in performance (scores of women attest to the fact that he has the hands of an eighteen year old), the mummified maestro blasts from the past nightly on stages around the continent. Catch him at the Hook and Ladder Club s oon. Nightly from nine. No cover. Pedal your way over to p. 18.

review

ROCK POLL 1978

Christmas comes but once a year and fortunately so does the Varsity music poll. As usual we circulated it around the Varsity staff, but this year we went straight to the big guns. Therefore this 1978 review presents the critical opinions of various members of the Varsity, the university radio station, and the SAC executive. It's a carefree, casual, affordable poll and in the words of Daniel Hechter, we think it is "together, very together".

BEST MALE VOCALIST

1) Bruce Springsteen
2) David Bowie
3) Brian Ferry
4) Billy Joel
5) Elvis Costello

BEST FEMALE VOCALIST

1) Patti Smith
2) Linda Ronstadt
3) Joan Armatrading
4) Genya Ravan
5) Donna Summer
6) Joni Mitchell

BEST NEW ARTIST

1) Devo
2) Meatloaf
3) Tom Robinson Band
4) The Cars

BEST CANADIAN ARTIST

1) Harmonium
2) Neil Young
3) The McGarrigle Sisters
4) Burton Cummings

BEST GROUP

1) The East Street Band
2) The Attractions
3) The Rolling Stones
4) Talking Heads
5) The Who

BEST ALBUM

1) Darkness On The Edge of Town — Bruce Springsteen
2) Some Girls — The Rolling Stones
3) This Year's Model — Elvis Costello
4) More Songs About Buildings & Food — Talking Heads
5) Streetlegal — Bob Dylan
6) Who Are You — The Who
7) Easter — Patti Smith
8) The Stranger — Billy Joel
9) Wavelength — Van Morrison
10) Power In The Darkness — Tom Robinson Band
11) The Last Waltz — The Band & Friends
12) Running On Empty — Jackson Brown
13) Devo - Devo

BEST DEAD ARTIST

1) Keith Moon

BEST SINGLE

1) Beast Of Burden — The Rolling Stones
2) Miss You — The Rolling Stones
3) Because The Night — Patti Smith
4) Who Are You — The Who
5) Baker Street — Gerry Rafferty

BEST CONCERT

1) Bruce Springsteen
2) Elvis Costello
3) Bob Dylan
4) Neil Young
5) David Bowie

WORST BAND

1) KISS
2) Meatloaf
3) Battered Wives
4) Devo

So much for 1978. It's been a year during which punk rolled over and went back to sleep, a year when Springsteen came right back with a dynamite album and stage show, a year when the rock aristocrats such as the Stones and the Who returned to form, a year that saw the death of Keith Moon, and a year that saw the Varsity music poll vote KISS as the worst band. Truly amazing, but "very together".

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Fem lit journal: desire without performance

by Deborah Martens

Room Of Ones Own: a feminist journal of Literature and Criticism, published by The Growing Room Collective, Vancouver, quarterly, $4.00.

The paradox of Canadian literature is that the process of seeking to identify ourselves has created our identity: Canadian literature is that of parochial identity-seekers. Paralleling the current of intense navel-gazing is the feminist movement. The two go hand in hand; women have worked themselves into an agony of identity crisis, trying to define themselves via the outlet of literature. Combine the general trend for search of self-satisfaction with the search for cultural identity, add a dash of the feminist movement, and Canadians find themselves choking on that which they willingly cram down their throats: in seeking identity and culture, we are glutted with a literature that is very much like a dog chasing its tail, only the dogs tend to be predominantly female.



The quarterly journal *Room of One's Own* is the culmination of the current cry "Know Yourselves!". The journal is excellent in that respect; it does promote Canadian fiction, and that fiction is for, by, about women. So if you have a healthy appetite for this sort of self-seeking, you have here a feast to enjoy; if you are growing a bit weary with the foaming-mouth-rabidness of the quest, then you may find this a cloying meal.

The journal focuses on variety. One issue will publish fiction, poems, and book reviews, while another issue will be devoted to the work of one artist. The latest issue features the work of Quebecoises, in translation, in a combination of short stories, poems and a play. An interview with Michele Lalonde, poet and playwright (who identifies herself with the cultural and nationalist question) sets the tone of this issue.

A heavy emphasis on the use of stream-of-consciousness and an arch-questioning of words predominates the work in this collection of writers, from Nicole Brossard's incoherent revelation on women lovers to France Theoret's piece entitled "Garbage". Theoret's thought jotted into paragraphs (in shape, not content) cover our lack of culture, our repetitions, hysterical women, soft bodies, with the grand conclusion that all the garbage in her mind cuts her off from reality.

Even the review on the work of Nicole Brossard by Louise Forsyth reverts to the broken phrases and gems of thought related by stream of consciousness that evolves into a writing more like note-taking than fiction. To be sure, we may not think in prose but we do like to read it from time to time. The words and pictures by Yolande Villemaine may be expressing brilliant insights, but what is the point of writing words if none of the insights are communicated?

Much anger is ingested by and through this journal. If you are at all sensitive about the feminist movement, do not read it while eating — you'll get indigestion. Madeleine Gagnon returns to the womb to find the source of her repression, while Louky Bersianik lashes out at the prison our body makes, describing love-making as "skin skinned alive" without really being touched. Cecile Cloutier's play "Utinam" angrily destroys the chains of womanhood, hating motherhood, refusing the guilt of abortion, stripping women of men so they can become superhumans that will kill and "cry no longer".

Despite the fact that my eyes are burnt dry with this navel-gazing, and that I feel bloated with this feast of self-identity-seeking, I too am angry. I am angry that they have taken the words out of my mouth, taken my thoughts and feelings as a Canadian woman, and plastered them on pages in an ugly black stupid way. They have achieved the purpose of angering the reader out of indifference, but for the wrong reason. I am angry for the truth that they have written and that they have not written it better.

review



Editor — Arthur Kaptainis
Art — Gillian O'Reilly
Books — Deborah Martens
Jazz — Carol Nash
Movies — Daryl Pipa
Rock — Neil Michael Davidson
Television — BJ Del Conte
Theatre — Joanna Kidd
Copy Editor — Paul Budra

The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Monday at noon.

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Shepard's action is woolly

by Arthur Kaptainis

Toronto is going Sam Shepard happy and I really don't know why. A few weeks ago *Cowboy Mouth* bumped the Mods out of the Horseshoe, and New Theatre and Toronto Free have items scheduled for Spring. Theatre Second Floor, a respectable force in Toronto's alternate scene is currently staging a vaguely seasonal one-act play called *Action*.

Shepard at 36 is a great-great-grandaddy of off-off Broadway absurdism. He is still very active in the States — a new play called *Buried Child* opened last night in the Village's time-honoured Theatre de Lys. *Action*, while only five years old, somehow manages to creak with curio-status, just like no-crotch nudie mags and automatic turntables. Black Comedy seems unnecessary in the wake of seventies cynicism, and absurdism, well, everybody knows that went out with think tanks.

But time is of course weaponless against true art, and Shepard's play probably has enough virtue to last another five at least. From a distant vantage it appears big on thought and small on plot. Its greatest strengths are its pungent ironies and suggestive language; its greatest shortcoming is its almost total omission of character growth and interpersonal relations. The four characters in Action are too often talking to themselves about themselves, and the play naturally reduces to a portrait of the most interesting individual.

That character is an unshaven wreck named Jeep. Jeep suffers from Zeno-like reservations about the reality of motion, especially human locomotion (hence the play's title). His search for indivisible reality renders him paralytic ("Shooter, give me a reason to move"). Also, the unimaginability of the point at which thought ends and action begins (a big problem in philosophic psychology) fills Jeep with the fear that body and mind may indeed be entirely disjunct. Jeep represents the dilemma of the finite mentality- in its partial penetration of the infinite.

In practice Jeep cannot perform without example ("how can anyone do something for the first time?"). He permits himself to clean a fish only because it reminds him of Whitman caring for the wounded in the Civil War.

Shooter arrives at a similar paralysis by gripping a synchronic view of existence as a frightened child grips its mother. He refuses to think of a time when he will tire of sitting in a comfy chair. Jeep's mind thus moves toward chaos while Shooter's (much the less interesting) moves toward equilibrium.

The women — a zombie housefrau who finds the pragmatic weeds in gardens of imagery, and a mental featherweight cast in the July Holiday mould — merely cook and wash up, and are no more memorable then the couriers of Sherlock Holmes adventures. The men thus differ from the women in their superior complexity — unlike the foursome of Albee's *Who's Afraid?* in which a similar distinction is made between couples. Is this a comment on the natural differences of sexes? Let's hope not. If one disregards the sexual assortment, however, Liza and Lupe are effective reminders of how the dipsticks of this world manage to get things done.



Mary Ethel as Liza

The actors were all very able in roles that demand intensity if not much range. Steven Bush in the challenging role of Jeep was outstanding.

One of Shepard's most dominating concerns is the bestiality of humans, and this accounts for much of the activity on the stage. Lupe acts according to her name at the thought of food, and Jeep is obsessed with the notion of a dancing bear. But the absence of interpersonal contact and sexuality seriously inhibits the action of Action. Although the fish-cleaning looks something like a catastrophe, the play wants form pretty badly.

The production lasted only an hour, which makes one wonder not only why Shepard didn't take time to expand his characters and find a plot (with — you guessed it — a beginning, middle and end), but why producer Bill House and director Paul Bettis didn't find another minimal Shepard play to accompany Action. The evening of shorts is an off-off staple. In any case, at $3 Action is well worth seeing, as a series of engaging ironies and as a piece of Americana.

Now some words about this Theatre Second Floor. Blamed if it isn't the horriblest place to watch a play in Toronto. The view-obscuring girders leant a queer authenticity to last year's zero-budgeted "Globe style" Julius Caesar, but are relentless pains in the ass in this production of a play obviously better suited to a proscenium than a theatre in the round. The back of one actor — like the bright side of the moon — is perpetually facing the viewer regardless of his seated location. Something like the Poor Alex is the place for *Action*.

Big rig no pig

by Robert Read

Tarragon entertains. It's a country and western cum middle of the road musical with a cast of three. *18 Wheels* tells the truckers' saga in song and mime. It lets you laugh and it hopes you'll cry. It is confident and cheeky, sometimes corny, but it works — *THIS TIME*.

Toronto audiences saw this show two years ago at the Bathurst Street Theatre. Since then the script has been edited and revised to give a more local Ontario flavour. The intention is to make *18 Wheels* appealing to a subscription audience which is not necessarily wildly enthusiastic about C.B. sets nor familiar with the redeeming qualities of plastic merangue pie at dawn. The current version is a ninety minute one-act collage of catchy tunes and toe-tapping charts spiced with a good shot of heavy meaning. This proves that the life of the lone trucker is not just merangue and pep pills. No siree. Why, there is a dedication to duty (the mail must go through; dead chicken meat, whatever) despite gruelling hours and inclement (read bad) weather. And sometimes your wife leaves you, or even worse, joins you in the cab of that Big Mack and steals your job. This happens in the play. Go see it.

Yes, the truckers life sure is tough, as we learn when Frank Moore, the tall lanky one in the show, suspends himself from the grille of his machine in a hauntingly familiar tarmis outstretched, head to one side, knees crossed) tableau accentuated with a blood red spotlight. Meanwhile, the chorus is telling of persecution by a judge following a typical six-car pile-up for which Frank was somehow responsible. And then there is the girl who wanted to be a star in Hollywood, so she left her home in Stellarton and came to (not quite L.A. but) T.O. to win her fortune. Alas, she ends up as the night shift waitress at the Hollywood Cafe, a greasy spoon outside Kenora. But, she's a star in her own right, and all the boys love her. Go see it. She has a solo in a red spotlight, too.

Now, the set is a lot of fun: it's an almost real live Mack truck right there on stage. And all the lights work! It's so cute. Go see it. You'll want to take it home. Debra Hanson designs. Her perspective painting of the trailor receeding into the distance off stage left, is a sectioned billboard. The sections are triangular, which swivel allow three different posters on the billboard. Sometimes it is the cab of a truck, other times it is the sign for the Hollywood Grill, and for the rip-roaring finale (complete with reprises of all your favourite songs from the show) the poster advertises *18 Wheels* itself. Marvellous artwork.

Timothy Bond directs. He knows what he is up against and gauges the pace to numb the effects of the material. His result is a tight, polished cabaret piece which succeeds largely due to the zealous and competent cast: Frank Moore, Shelley Sommers, and Stephen E. Miller. If one wants Entertainment, this will do.

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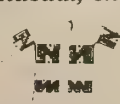
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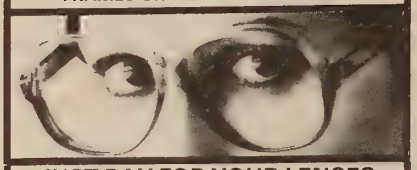
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Dance gabfest blandsville

by Leslie Shinobu

The first Dance Ontario Conference opened somewhat unobtrusively last Friday afternoon at the Adelaide Court. The object of the three-day affair was to provide a forum for the exchange of ideas between dancers, professionals associated with dance and the interested public. Open classes, seminars, workshops, performances and party events were offered to help achieve this end, but the opening day activities seemed to have been attended only by the handful of people forming the backbone of the Toronto dance community.

Following registration and a wine and cheese reception, the conference got underway over at the Lois Smith School of Dance with a pot pourri of short pieces entitled "Works in Progress I". Indeed, the work tended to look very much as if it were "in progress", but more importantly there were hints of some innovative choreography and some pleasing individual performances. Gina Lori-Riley opened the program with her own *Round and Round We Go*, a piece well tailored to her individual dance style. She managed to sylize beautifully some of the movements of the institutionalized and gave a simple, clean and very natural performance.

Holly Small and Maxine Heppner tackled what was by far the most complex choreography of the evening in *Cradling*. The work for the most part was handled very well, but there were minor troubles with some of the lifts and carries. This performance now needs to be lifted off the rote level of simple execution of a series of movements. It can be much more sensual. The changes of mood and the impulsiveness of the game playing must be better projected.

Anita Shack and Susan Cohen have established a pleasing rapport that



showed in their two pieces together. However, both dancers have a tendency to leave their seats behind. Bringing the pelvis in line with the spine and moving from this central unit would help alleviate some of the technical sloppiness.

The most polished performances of the evening were given by Grindly Kuchirka and Sam Walton in their *Dance to the Unknown*. The work was marred by the rather abrupt cut out of the taped music at the end.

In all, Friday night's informal atmosphere provided an ideal opportunity for these students to display their choreographic attempts. If the works are to progress towards finished products the dancers must remember a few basic points. The choreographer juxtaposes different tempos of physical movement which the dancer must adhere to. However, it is left to the performer to explore and to communicate the inherent emotional paces within the work. Armed with technical competence these dancers must learn to add depth to their work by shaping the body's underlying energy to provide variations in tension and body tone.

It was to see that these dancers have become confident enough to work without relying on blaring taped background music to set the tone of the piece. More often than not, the effectiveness of letting body sounds such as breathing, clapping of the hands, slapping of body parts and footwork provide an underlying natural rhythm was clearly demonstrated. If only the energy level had been a little higher, there might have been some sparkle in the evening.

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PLS : praxis befriends theory

by Rudolph Robertson

Last fall the Poculi Ludiqui Societas presented the York Cycle on the front campus here, a marathon two-day effort costing some $45,000 that involved 47 different plays and 350 actors and 300 more production workers.

It was an heroic accomplishment, in fact the first time the complete cycle of medieval miracle plays had been presented anywhere since the middle of the sixteenth century. But the successful production, besides being a significant achievement in itself, has also given its organizers a great deal of self-confidence. And that self-confidence has led to a number of new projects.

That is not to say that the PLS, as the group is commonly referred to, did not have self-assurance to begin with. After all the "Society for Plays and Parties" (as the Latin might be freely translated) is, as executive



James Ham shows disdain of the university establishment and joins a mystical Guyanese Kool-Aid cult.

member Tod Heather says, the oldest medieval drama group on the continent and it has the largest repertoire of such plays.

Nevertheless, according to David Parry, the group's artistic director, the York Cycle project did give the PLS an awareness of what it was capable of, and made it wonder what other activities it could sustain.

And so, next summer, on the August civic holiday to be exact, the PLS, together with the University's Drama Centre, will be presenting **The Castle of Perseverance**, a morality play almost 600 years old, that will also receive its first North American performance and its first complete production since the early fourteenth century. **The Castle of Perseverance** depicts the fall and redemption of man, as does the York Cycle, but it deals with the salvation of the individual, rather than the race, and it is allegorical rather than historical.

•

The specific attraction of the play to medievalists is that it is one of the few early plays for which there are surviving staging directions. These directions indicate that the production was conceived of as highly spectacular. Midway through the play, for instance, the World, the Flesh, the Devil, the Vices, and all their cohorts make a concerted attack on Man and his angel defenders in the Castle. Parry promises a full-fledged battle, not imitting the devil, described in the stage directions, who has "gunpowder burning in his eyes, his ears, his ass." And the attackers will be beaten off, as the original text indicates, by showers of roses thrown downon them by the angels from the Castle. Parry is less sure about the water-filled moat which the original text also seems to call for.

Parry, noting that the York Cycle, big as it was, really was simply a series of different segments produced by a variety of university, college, church and theatre groups (from all over Canada and the United States) in imitation of its original production by York's craft guilds, says that since the PLS and the Drama Centre will be producing **Castle** themselves "it is as big a project for us as the Cycle".

Plans are under way, however, for other groups to contribute to the holiday fair atmosphere and the sense of community the organizers want to recreate as the context for the presentation of the play. Parry hopes that the recreation, with jugglers, morris dancers, quack doctors, puppeters, craftsmen and food-sellers, will be more successful than the York Cycle's rain-plagued attempt.

York cycle wagons will be available as stages for the presentation of short plays by other drama groups. Five of the agons out of the ten built for the Cycle will be used as the bases for the Castle's scaffold stages.

Leading up to **Castle** will be the PLS productions regularly staged in the course of the academic year. It has just finished presenting (in conjunction with the Toronto Tallis Choir) a sixteenth century Latin High Mass, with the music of William Byrd. Around January 6, it will be holding a twelfth night celebration, a banquet and entertainment combined, based on the revels actually enacted in a particular household. There will be no audience; all will be participants. Appropriate costumes will be available for rental. The PLS has also established a Mummers troupe, which performed at Robarts Library, at Sid Smith, and in local pubs, on Hallow'en and which will present Christmas and Easter Mummers' plays at the appropriate time, if not in appropriate places. A Tudor morality play will also be presented in the spring.

Parry notes that the York Cycle gave the PLS a much higher profile in the Toronto area, and more specifically, a number of contacts with other groups that it can call on at time of need. He is in fact hoping to get the large number of masks and weapons **Castle** will require built in some high school art programmes.

He is nevertheless emphatic that the basis for the work the Society does, and the real basis for the uniqueness and value of the PLS, are that it is still firmly fixed within the university environment. "And that means that at the root of every production we do is a hard core attempt to get at the thing as it really was, to present the plays as they were presented in their own time."

One of the by-products of this attempt, and of the self confidence and strengthened self-image that, as Parry says, the York Cycle production created, is the series of playscripts of medieval and Renaissance texts that the PLS has begun to issue. Each "PLS Performance Text" is based on the PLS' own production of the work, and so serves as a record of that production. But notes Todd Heather "more importantly, they are designed to encourage other groups to produce the plays." They are based on the manuscript sources, and only the original stage directions are included in the text. "Most modern day editors do put in their own stage directions," Heather says, "and it becomes very difficult to see around them." The director's notes for the PLS production are included separately, however, as are textual notes and appendices on costumes and music (including the possible music for any songs in the plays) and any other matter relevant to the particular plays. The first playscript, **Nice Wanton**, edited by David Parry and Kathy Pearl, which the PLS presented last year and revived this fall, includes an appendix on dicing, for instance.

The great hope is to publish a thorough-going modern performance text of the York Cycle itself to replace the most recent and by and large inadequate translation done by one Canon Purvis in the 1940s and 1950s for the Society for the Propagation of Christian Knowledge.

Back of the textual and dramatic authenticity of these playscripts and the productions themselves is the monumental REED project, an international effort involving British, Canadian and Ameriean scholars which has its headquarters here at the U of T. Basically a publishing project, says Heather (who is also a REED editor), the Records of Early English Drama aims, as its title implies, to find, edit, and produce in as accurate a form as possible, all records about English drama up to 1642: legal records, financial accounts, eyewitness reports, costume lists, guild records, everything but the plays themselves, so that the fragmentary evidence of many archives can be put together to reveal a single coherent picture of the early stage, and "conjecture be replaced with understanding". Twenty-five volumes are planned although more are likely. The York Cycle records, some one thousand pages in two volumes, will be published in December.

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The York Cycle itself played its part in replacing conjecture with understanding. One scholar has claimed that wagons such as those used in the U of T production to present each play at a number of stops were originally only used in a parade, as floats with tableaux vivants. The text was not performed repeatedly en route, Alan Nelson of Berkeley claims, but rather in one place, inside, in a dining hall, in fact for the mayor and the corporation of the city of York alone. Another scholar claims that the plays were performed outdoors but only once, at the end of a parade through the streets.

But in an article in the fall issue of **The University of Toronto Quarterly**, Alexandra Johnston, chairman of the Cycle co-ordinating committee, and the editor, with Margaret Rogerson, of the REED York Cycle records (and the executive editor of REED itself), says that the theories in this abstract debate were actually tested in the U of T's experiment and that the logistics did not prove insurmountable. The weather, which forced the Cycle to move into Convocation Hall to present the plays there individually, consecutively, on one stage, suggested that the logistics of performing inside on a stage rather than outside on wagons were the more likely to be insurmountable.

On the first day of the Cycle, the project had to be moved to Con Hall after the ninth play of the thirty-three scheduled for that day; the production fell ten hours behind schedule. On the second day, when all the plays were presented outdoors, the production ended only twenty minutes late.

The presentation also proved that the six by twelve foot playing area of the wagons offered more than enough room for complex, effective, and moving staging.

The Cycle, in its entirety, was videotaped by the University's Media Centre. Individual plays have been available as the videotapes have been completed, but complete sets will not be available until after Christmas. One hold-up is that two plays have still to be dubbed because of loss of power in the rain, and the Media Centre is not able to get the original groups to do the dubbing. The complete 47-play sets will be selling for $3,000, a 25 per cent discount off buying the plays individually. The plays will also be available for rental. John Parsons, of the U of T Press, which is marketing the videotapes, says that a really remarkable level of interest has been expressed. "We anticipate that American sales will be significant."

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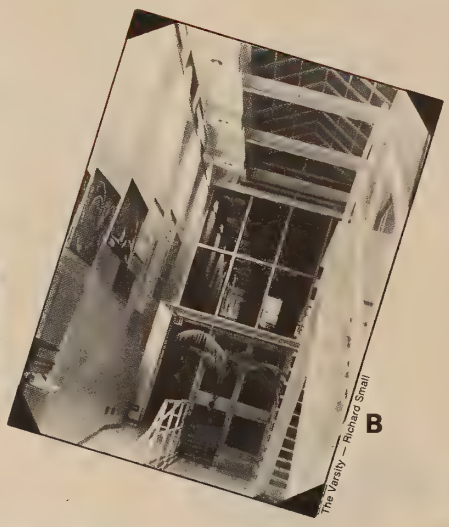
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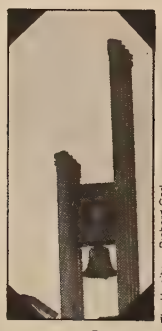
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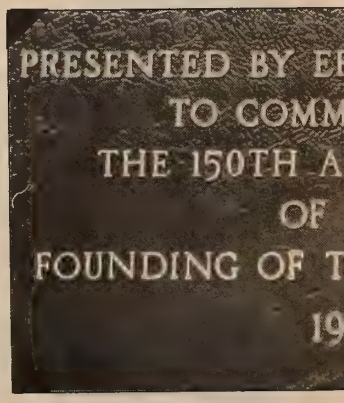
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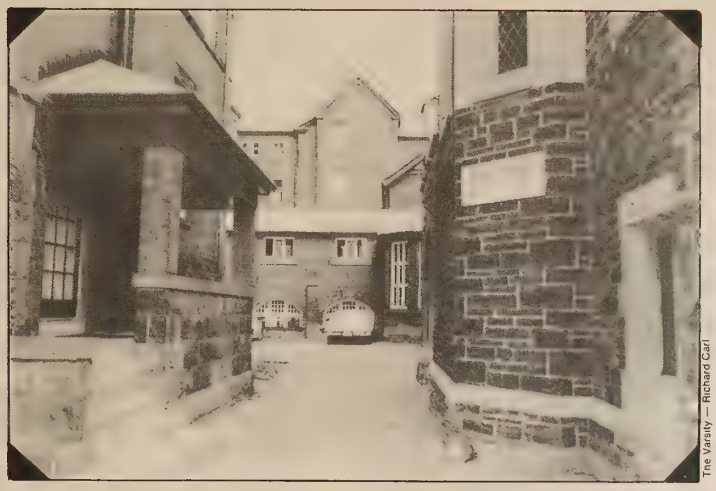
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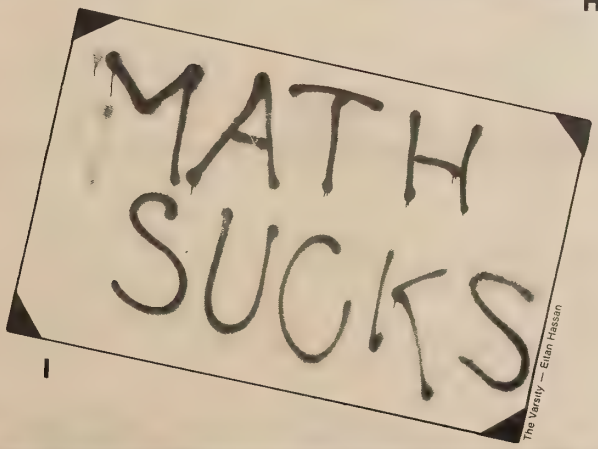
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Heavy metal McGarrigles?

Kate and Anna go gonzo!!!

by Charlie Keil

Kate and Anne McGarrigle have become the darlings of the critical cognoscenti, and with good reason: their music is diversified and their lyrics witty and intelligent. With all this in their favour, they need only be adequate in performance to retain their critical status. However, the McGarrigles are up to the challenge presented by the standards their albums have set.

In concert, a performer's personality is also integral to the occasion's success. The McGarrigles reveal themselves as humorous and a trifle bewildered: they can't take all of this attention too seriously. Their apparent befuddlement at the critical recognition is reflected in the unorganized nature of their preparations prior to each number. Kate always seems to be tuning an instrument while Anna stands silently, waiting perhaps for heavenly intervention. But when it comes to playing the music, the fooling around stops: harmonizing isn't as easy as it sounds. The sisters switch vocal roles, so to speak; at one point Anna is singing the high range and Kate the low, the next moment they've reversed.

The sisters show similar dexterity with the instruments they play: Kate puts down her banjo, and moves to the piano, while Anna straps on her accordion. Their flexibility (and growing popularity) has given them the confidence to experiment. Unlike other artists who settle into a comfortable and monotonous groove, the McGarrigles keep exploring the possibilities of their music, although the audiences would no doubt be satisfied to hear clones of the recorded versions of their favourites.

One such risk is their dabbling in rock and roll. They need not have tackled it at all, but it's to their credit that they have. However, whether because of their fatigue from the demands of a tour or because they are not quite comfortable with rock, the McGarrigles' versions of "Tryin' To Get To You" (and "The Swimming Song") weren't sufficiently strong. The sisters don't quite cut loose on such numbers: part of the problem on "Tryin' To Get To You" was that Kate, rather than Anna, sang lead vocal. Of the two voices, Anna's is the stronger (and paradoxically the sweeter) while Kate's conveys a worldly fatigue and cynicism. Their songs also reflect the sisterly disimilarities: Anna's songs are artfully extended similes ("Heart Like A Wheel", "Dancer With Bruised Knees") while Kate punctuates stereotypes and ribs convention ("First Born Son", "NA CL").

Concerts give the McGarrigles a chance not only to experiment but perfect their craft. Kate's voice has gained strength and assurance and the entire band has also become a coherent and relaxed unit. The single most impressive thing about the McGarrigles in performance is the fact they achieve the standards set by their material. When an artist loves and respects his music enough to perform it as beautifully as the McGarrigles do, it results in a concert as touching and convivial as themselves.

ABBA, Father, all things are possible unto thee

by Jeff Rosenweig

Why is Abba the greatest pop group in the world? And why should you care? Well, apart from the obvious asset of two very dishy female singers (dishy in a *middle-class* way, mind you), they've sold more albums than the Beatles, with half as many releases in a fraction of the Fab Four's tenure. Still not impressed?

Consider a few certified pop masterpieces. "House of the Rising Sun" by the Animals, "The Letter" by the Boxtops, "Happy Together" by the Turtles, "Never My Love" by the Association, "Wooly Bully" by Sam the Sham and the Pharoahs, "It's My Party" by Lesley Gore, and of course Wagner's zany "Das Rheingold". What these tunes have in common are catchy melodies, strong hooks, nifty harmonies (always based on a straightforward tonality), repetitious lyrics with little meaning and — heaven forbid — no social relevance, and some intangible quality which made the damned thing stay in your head hours after you heard it, droning away over and over until you just *had* to rush out and buy it.

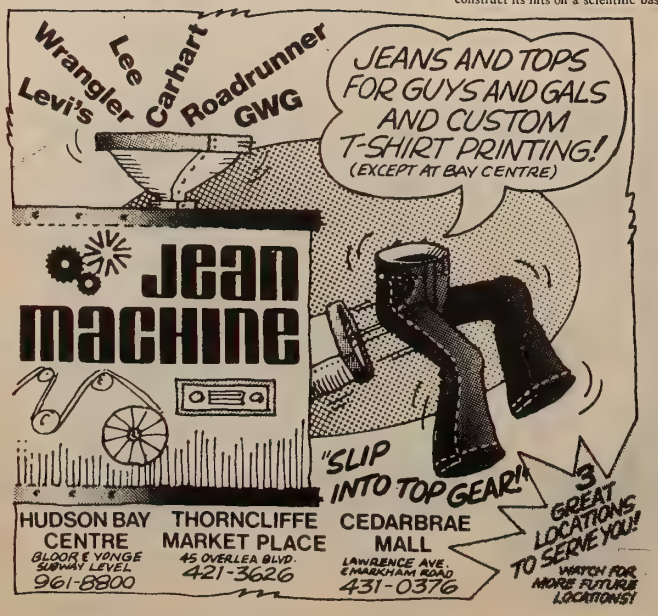
Abba was the first pop group to construct its hits on a scientific basis. Any Abba song comprises all the above-mentioned characteristics, homogenously combined and engineered with all the loving craftsmanship of a Rolls or a pair of Gucci pumps.

Listen to a song like "Ring Ring". Its melody is firmly based on a rotating riff which is simplicity itself. And this is the secret: absolute simplicity lies at the heart of all Abba songs. All the little technical tricks are just the icing on the cake. In "Ring Ring" this basic simplicity is embroidered on by a great Gary Glitter-type drum break

Or take a song like "Waterloo". The stupidity of using Napoleon's downfall as a metaphor for adolescent love crisis is unmatched in the history of pop music. Against all odds, they get away with it, simply because the melody is so damned catchy. In this and other songs, Abba pinches harmonic ideas from Fifties rock and roll, rhythmic ideas from the blues, and instrumental ideas from mainstream Sixties pop.

But let's get to the heart of the matter. Abba's real strength is its brilliant production. "Honey Honey", "Dancing Queen", "Take a Chance on Me" are all nonpareil from a production standpoint, whatever their shortcomings in other areas. This flawless technical tinkering blends in sheets of shimmering strings, seamless sixteen-part harmonies which would put the Carpenters to shame, and some really dumb instrumental fills. It's all so smooth it's scary. Nothing jars, nothing interrupts the atmosphere of the three-minute, self-contained teen-dream world that each song creates. Abba is like a balloon: burst them with the cynicism of the real world and they'll shrivel up completely.

Probably this apologia will leave you as cold as did the Kiss tributes that brightened these pages a few months ago. Just remember, though, if you've been slaking your thirst for pop with Todd Rungren's Something-Anything or the Beach Boys' Pet Sounds, that these goons sound like *poseurs* next to Abba. What do the Eurovision Song Contest judges and millions of English teenyboppers know that you don't know? Pick up an Abba album and find out. Be warned that all their LPs, including the Greatest Hits, have a small proportion of turkeys. But then, if you find the disc unplayable, you can always use it as a frisbee . . .





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We're dreaming of a chromacolor Christmas

by B. J. Del Conte and Andrew Mahon

Don't laugh now (or you're not gonna get that K-Tel Hot Hits album for Christmas like you wanted), but there's a lot of average type folks out there who orient their holiday season around Christmas TV programming. Really though, can any of us deny that to some extent we pay closer attention to what's on the tube during the festive season than during the rest of the year? Don't tell us that while you're visiting Auntie in Etobicoke and tucking into some turkey with all the trimmings that you won't have at least one ear tuned to Christmas With The King Family. And don't evey try to convince us that on Christmas Eve you're not gonna catch at least a few minutes of the Midnight Mass from Rome or sneak a peak at Alistair Sim's A Christmas Carol. That would be as absurd as saying that on Christmas morning you're not going to go for the Queen's Address, even if it's just for the corny value of it all.

Of course in the tangle of shows that crowd the luminous landscape during this time of year, there's some real faves, some tireless classics that never lose their ability to instill a bit of mistletoe madness into the heart of even a couple of old vets of the TV wars like us. Get away from us if you don't feel a tug at your heart when Charlie Brown commits herbal homicide on the little Christmas tree (which dies for the fifteenth year in a row this time around). And it's not indigestion that gives you that corny albeit warm glow when Linus delivers his simple, yet pointed eulogy on the meaning of Christmas. Of course, The Nutcracker will entertain us with a little balletomane buffoonery (we're talking televised tutus here).

In addition to the vets (forget the Christmas Cake — it's just Trail Mix in a vertical format), chow down on newcomers like The Waltons The Homecoming (where John-Boy hocks his mole to buy a Christmas tree only to find it won't fit into his face, "Momma, can I talk to you?"), and Silent Night, Lonely Night. Throw a couple of logs on the hearth and watch Leslie Neilsen or Lloyd Bridges (we don't know which — it doesn't matter anyway, they're the same guy) burn off those cumbersome Christmas calories with Shirley Jones. It really tugs on the old aortic cavity as these two madcap morbozos explore the depths of their own banality together.

•

But hey, let's get down to something we've obviously been putting off. You know, Mr. Mistletoe, Sir Snow, Agent of Xmas, King Christmas. Putting it simply: der Bingle. Let's face it, his demise last year just before the yuletide season sent us all into shock. We didn't really have time to comprehend what had happened, or the implications of it all. But he was it. Beyond a shadow of a doubt, Bing Crosby, through the simple expedient of a two and a half minute song single-handedly changed the face of Christmas, and made it, for better or worse, what we know it as today. We're just going to have to learn to cope without the annual Bing Crosby Christmas Special (boffo stuff, they were all filmed in Nevada in July). They had a neoprene ambience that marked them as the apex of Christmas in the latter 20th century.

And what would Christmas be without commercials, where a zillion zany companies hawk their Yuletide wares to an unsuspecting public. Once again this year the Coca-Cola kids are going to sing us their tune of global goodwill, while the Junior Executive of the Year tells us that for those really special friends, only Harvey's Bristol Creme says it right. And don't forget to chow down using your zany McDogland's coupons while you're busy decking the halls with Black and Decker and ignoring Catherine Denueve's perfumy pitch about how she hates playing games (like you're supposed to believe someone with a Chanel No. 5 box Kray-Z-Glued to their forehead, right?).

Personally, we're holding out for only two things this year: Santa's Christmas Eve Bulletins (he was last seen getting into the back seat of a '64 Dodge in South Tonawanda), and for Jose Feliciano to make his yearly trek to the Mike Douglas Show to do his tacky, yet immortal song, Felice Navidad. Now get outta here, ya knuckleheads — and take that gold, myrhh and incense with ya, yer gettin' it all over our nice clean rug.



THE GOLDDIGGERS SYNDROME

by Andrew Mahonberry

Co-ordinates locked in?

Affirmative Captain.

Good, then let's beam down to the Imperial Room and catch some live entertainment. What's playing tonight Spock?

The Golddiggers, I believe Captain.

Golddiggers? Spock, explain.

The Golddiggers were a 20th century phenomenon which appeared in the early seventies of earth history. Consisting of six scantily clad humanoid females, the Golddiggers first appeared on an audio-visual electronic transmitting device (Television, I believe they call it) during the transmission of a program called 'The Dean Martin Show'.

Dean Martin?

Correct Captain. A humanoid who achieved some measure of fame in that era largely due to his blood-alcohol levels and a contingent ability to absorb large amounts of tar and nicotine. I believe he also affixed his vocal imprints onto vinyl . . . unfortunately, when Dino went down the tubes (so to speak), the Golddiggers needed to supplement their revenue and thus took to the road to entertain at high-income locations like the Imperial Room.

So, what's the show like?

It appears to be a carefully produced tight 35 minute format consisting of medlies of popular showtunes. While the young ladies do seem to possess some innate ability to propel harmonized larynx movements through the air, the essential lure of their act, I believe, emanates from the actual physical presence of the women, and a parallel increase of heart rates, pulse levels of the male audience. The metabolic rates are similarly affected when the females change into various visually agreeable outfits.

You mean, like Yeoman Rand.

Precisely Captain.

And who usually watches these Golddiggers?

Well . . .

Dammit Spock, I want answers.

Well Captain, usually groups of middle-aged males from the urban regions of the United States and Canada, attending conventions for obscure manufacturers of equally obscure items like bathroom fixtures. These individuals find it necessary to take in a casual yet bland evening of expensive entertainment — something bordering on soft core pornographic sensory stimulation, I believe. (Tricorder readings will confirm this.)

Recommendations?

Beam down immediately, but bring enormous quantities of 20th century currency, and leave the security guards behind (they'll only get killed anyway).

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fm

People from Willowdale aren't like the rest of us. All those years in cultural isolation are not forgotten in the genes and in the synapses. Natives grow up thinking that the world was begun in an osterizer and finished in a microwave oven. They were formula fed. They think of high culture in terms of Star Trek.

And then they break out and hit the big city, casting their heritage to the winds, or so they'd like you to think. It's very important for the expatriate to be in touch with the world, to progress, to be leading edge to the harbingers of the avant-garde.

But the elements are still there. Consider FM. Their leader, Cameron Hawkins, publishes his songs for Willowdale Music, the crude suburban irony we'd expect from someone out of Mississauga. What are the principle ingredients in FM's music? Edenic communities, machines, and science fiction — songs about starting a new pure life somewhere far away from earth where everything will be sanguine and technological.

True to form all of the music is produced by noise-boxes of various sorts. These gibber and squeak on the turntable, occasionally summong strength for the traditional synthesizer swoops which are supposed to raise our spirits and hopes. (Cam Hawkins said recently that the addition of drummer Martin Deller has given FM a Human element. Sorry Cam, you'd be better off with Robbie the Robot).

Actually, if you could remove the embarrassing vocal tracks and dull the treble response their new album *Black Noise* would be perfect for a shopping centre, one at Bayview at Sheppard. All things considered they should have called the album Homecoming.

Kim Ian Michasiw

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blondie

Oftentimes you'll see Deborah Harry, the Barbi-esque lead singer for Blondie, in some fanzine wearing a T-shirt proudly proclaiming that 'Blondie is a Group'. Now tell me about it, sugar. The only thing this band has going for it is a vocalist who wears foxy clothes onstage. The rest of the 'band' are really dull male specimens who are simply used as props for the narcissistic Harry.

It just makes me wonder how many records this babe would sell if she weighed two hundred pounds and had a nasty overbite? Or whether guys would get their rocks off if she performed in a Pittsburgh Steeler uniform instead of her Catherine Deneuve specials?

Parallel Lines is Blondie's third album and it's about as appealing as a liverwurst milkshake. After the second listen, Harry's voice begins to sound like nails being dragged across a blackboard and Jimmi Destri's synthesizer burbles with all the subtelty of the Chinese water torture. Meanwhile the songs all sound like speeded up ripoffs of sixties' classics.

Blondie represents everything sour about the recent New Wave situation as they ransack the jukeboxes of years gone by, while trying to peddle artsie lyrics. There's precious little originality and even less emotion.

Neil Michael Davidson

r. knighton

Whether via weather or by design, half the stands were still empty when the Reggie Knighton Band did the opening set for 10-CC. Those who were late didn't miss much.

The Reggie Knighton band are a heavy-metal quartet from California. Their closest musical parallel is that of an unimpressive imitation of Bad Company. Their music is powerful and raunchy, but lacks any melodic quality beyond very basic three cord riffs.

In justice to the band, the fact that the show was plagued by technical difficulties influenced the impression they left. They handled themselves well on stage inspite of these, but it was obvious that the one thing they lacked was half-decent material to suit their hard-rocking style.

The Knighton band has just released their second album on CBS, entitled simply *The Reggie Knighton Band*. Like many heavy -metal groups, their album is much more subdued than their concert performance. Both, however, lack the strength of material needed for the group to progress beyond being an opening act. The album is produced by Roy Thomas Baker who has also produced Queen, the similarity ends there however.

Opening for 10-CC is the band's first real tour experience, and one has to wonder if they were really ready for it. Perhaps the Knighton band was chosen for this tour to unnecessarily accentuate the melodic brilliance of 10-CC. The most entertaining aspect of their warm-up act was not their music but the animal like drumming of Glenn Symmonds.

The title of the Knighton band's most commercial song "Clone in Love" symbolizes their position in the rock spectrum.

Ron Givis

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b. segarini

Bomb Records, those folks who tout themselves as the local purveyors of the New Wave, have just unleashed another musical moron on the waiting world. Last year's losers were the Battered Wives. The current clown is Bob Segarini. Was it fate that made this record company choose such a self-descriptive name?

Well, down to the bone: side one of **Gotta Have Pop** opens with the title track. It is weak, repetitious, dumb, boring and, especially, pretentious. This last trait is second only to this album's astounding plagiarism. Almost all the pieces are replete with ripoffs; in the vocals (Elvis Costello and Graham Parker meet Wonder Wimp) and the music (anybody and everywhere). On the final track of side one, the only natural talent which Segarini possesses comes to the fore. He has potential as a competent satirist. This is one of the two acceptable cuts on the record. That's right, kids; two tunes for the price of ten. Step right up.

Segarini's satire is promising. It is when he attempts to be serious that the tidal wave of pretention soaks everything down. This platter is saturated with pretention. That's right, you drug-battered bayliens, I said **Pretention!!!** No much worth saying about the rest of the record. It consists almost entirely of blatant musical thievery, and the audacity displayed in this kind of recorded robbery is downright infuriating. To be succinct, this record sucks like a Hoover. Its only redeeming quality is the shatter co-efficient displayed upon the disc's striking a solid object.

Justin Smallbridge

j. armatrading

What can I say? I confess. There's no way that I could possibly say anything negative about Joan Armatrading's **To The Limit** (except that her lyrics are sometimes incoherent unless you're familiar with them) because I think that she's a terrific poet, musician, and possesses an incredible voice.

A sensitive artist, the poetry, even if nothing else appeals to you — like low, rumbling backup vocals, and a distinct, jazzy and intelligible instrumental section — should be enough to convince you to buy **To The Limit** Joanie's latest.

And if you're a confirmed artsie, (prerequisite: the knowledge that there's more to life than polynomial equations) I know that you'll love **To The Limit.** All the other moronic waterheads — with the intellectual capacity of a gnat — who attend this institution of learning, don't bother to 'get it' 'cause you haven't 'got it' to begin with.

Felicia Kert

megarrigles

It's maudlin folkies like Dan Hill who are giving sincerity a bad name these days.

They aren't doing much for folk music either, a matter of concern to anyone whose musical tastes have ever gone beyond heavy metal. All the more reason to find comfort in the release of Kate and Anna McGarrigle's latest album **Pronto Monto.** With their ability to sing about love and pain with both wit and sensitivity, these two musicians from Quebec make it possible to maintain credibility and still like folk music.

Take for instance the troubled sweetness of a song like "Another Broken Heart" and then listen to "NA CL", a lesson in pure whimsy. Who else could write a love song about the chemical compounds of salt?

On their latest release, the McGarrigles have wisely continued their collaboration with good session musicians like David Spinoza and Stephen Gadd to produce their most polished album to date.

Yet they have still retained their own distinct style. The McGarrigles draw on a number of musical idioms ranging from American minstrel music to French Canadian folk, but their tremulous voices and old fashioned harmonies make their music unique.

Pronto Monto is a good album for sophisticated listeners who aren't embarrassed by complete lack of pretension.

Kathy Canty

the shirts

Who are the Shirts? I am not at all sure that they know at this point, but whenever they get themselves sorted out, they could be great.

The Shirts play a mixture of music, but they are best when they rock hard a la Ramones, as on "Teenage Crutch" and "Lonely Android". Here, their music is driving and infectious, the rocking beat tempered by frequent modulations of tempo and changes of key. The lyrics are witty and the vocals are pure Shirts — layered voices following the melody line, mixed in front of all other instruments except the drums. The Shirts have a female vocalist, Annie Golden, but she is never **the** vocalist, she is always supported and enhanced by the five other band members, all of whom sing. Her voice is a fine, true instrument, reminiscent in part of Nancy Wilson's, but with none of that singer's grating quality.

When the Shirts write humorously about their favorite subject, alienation, they are very good, ("From dust I come, to dust I'll go-In between I rock and roll"). They occasionally take themselves too seriously, resulting in overblown instrumentation and pretentious lyrics, ("I'm a circus clown on the 10th floor-Very obscure in a warehouse").

If they can eliminate the bullshit, they'll be great. **The Shirts** is a very promising debut album.

Joanna Kidd

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At the advanced undergraduate level, daytime half-courses will be offered in the Winter term in the following subject areas: biology, chemistry, economics, mathematical science, mathematics, philosophy, physical education, physics, psychology, and sociology. Half courses begin January 2, 1979. *Application deadline is December 21, 1978.*

For more information, and application forms, call (416) 667-2211.

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REMEMBER . . . the early bird does catch the worm !

Plan to take part in the 2nd phase of the ON-CAMPUS RECRUITMENT PROGRAMME. The following companies are scheduled to recruit during the Winter of 1979. This is a partial list.

NOTE: Application deadline for many of these companies is *December 15 or earlier.* Check with the Career Counselling & Placement Centre for specific details.

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Data Crown
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Dominion Stores
Domglas
Export Development Corp.
Ford Canada
Fibreglas Canada
Fireman's Fund Insurance
Gulf Oil
General Foods
Johnson Controls
Kodak Canada
Litton Systems Ltd.
Metropolitan Life
Mitel Corp.
Multiple Access Ltd.
Morse Chain
Mutual Life
North American Life
Parker Hanifan
Prudential Life Insurance
Powers
Quantum Management
P.S. Ross & Partners
Royal Bank of Canada
Simpson-Sears
Travelers
Toronto Dominion Bank
Torrington Co.
Westinghouse

Also keep in mind that assistance and resources are available to assist you in making realistic career plans and in formulating good job hunting strategies. Note the following resources available:

- Career Counsellors
- Career Information Library
- Career Planning course - starts February 26
- Career Talk series
- Job hunting seminars - resume and interview preparation

For further information on all programmes contact:

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Nyiregyhazi: two views of the living dead

Ervin Nyiregyhazi plays Liszt
Columbia M2-34598

by Martin Donougho

Ervin Nyiregyhazy — in case you've missed the media hype — is a seventy-six year old former prodigy pianist who has recently come back into the public eye after dropping out for almost fifty years. During that time he has lived in obscurity in a succession of flop-houses, consumed lots of whisky, and gone through nine marriages. About a year ago an amateur recording of a Liszt recital surfaced. The disc included an astounding performance of "St. Francis of Paola walking the waves," enough to make even a hardy sailor seasick, despite the poor sound. Now a lavish Columbia album, again with an all-Liszt programme, threatens to turn what was just a phenomenon into an institution.

In fact Nyiregyhazy's eccentricities avoid any such danger. Nyiregyhazy (pronounced near-edge-hatzy) is unique in at least three respects. First, he plays more slowly than anyone else, achieving a certain monumental brooding with every piece he touches. Second, he can play more loudly than anyone else, and makes Horowitz, his only possible rival, sound as if he uses a feather duster. Third, he plays only as and when the spirit moves him, feeling free to alter accents and markings, repeat whole sections, break chords, double some voices and suppress others and employ a rubato few today would accept. Not only does he add notes, he drops them too, all over the place. His wholeheartedly rhapsodic approach is a genuine throwback to the last century, at his best can convince the listener that he really is "Liszt incarnate", as the cover proclaims. He should be taken for the historical curiosity he is — and that is often powerful enough to waken the dead.

Most of the pieces on the album are unfamiliar and not otherwise available (Mosony's Funeral Procession, Aux cypres de la Villa d'Este, etc.). Even the familiar Hungarian Rhapsody No. 3 is rendered quite unfamiliar by the arrangement and the playing. There are marvellous things here; but still, some of what we get should never have been put on disc — especially the massacre of 'Polnisch' from the 'Christmastree' collection, in which both Nyiregyhazy and his poor piano sound tired out. The sonority is often muddy and distorted, whether because of Columbia's engineering, Nyiregyhazy's playing (that booming left hand) or the old Baldwin piano he prefers. His memory would have been better served by a single disc instead of two, by a decent piano, and by the odd retake.

by Leslie Barcza

"Romantic interpretation", if I may be so bold, is a concept whose time is running out. Yes, we have and will continue to have romantic interpreters of everything from Beethoven to cocktail-hour music. What of the movement, except for a few old men?

Now we have no shortage of concert artists. But when music criticism was no more respectable as a profession than, say, bookmaking, the average man could no more own a performance of a Hungarian Rhapsody than he could own a mountain or a sunset. With no publishers — or literacy — drama belonged to the performers. Musical literacy has arrived, much later, not in staff notation, but through purist's recordings. Fifty years ago, it was not a sin to take liberties with a score, and I still don't believe it to be so.

Nyiregyhazi says that he has no bitterness about "the wreck of his career", as Schoenberg so aptly puts it. At the same time, he understands the general attitude toward his style of art and artist.

"I feel the music to be very intense . . . I am an artist of life, and I express myself at the piano. I have confidence in my own instincts and I don't worry about the purists.

"At my age I don't worry about anything at all. Take it or leave it. This is not arrogance. It is the way I feel."

Is it any wonder, then, that I wonder at the future of romantic interpreters, in the traditional sense? We did not lose Schubert because he went unpublished: he used every scrap of paper he had to record his ideas.

Mr. Nyiregyhazi undoubtedly has plenty of scraps of paper in his possession, but did he have a recording studio at his disposal. As he approached his seventy-fifth birthday, this national resource, like the whooping crane, was on the verge of extinction.

The performances only show the potential. Thirty years is a long time between performances, and the technique is somewhat corroded. The fingers have faded, but Nyiregyhazi prefers to leave blood smeared on the keyboard — as an eyewitness reports — rather than play a geriatric interpretation. If that isn't romantic to the nth degree, the word meaningless.

But the interpretations do show the gloom of years in isolation, broodingly macabre in places, with little trace of a joy that is untainted by passion. It sounds as if he would sit in the bench and tell tales of the deaths of artists.

The album is unfair as a remembrance of Nyiregyhazi because he could not want to be remembered this way. The recordings are rather a study of the psychology of solitude than a homage to an artist.

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FORBIDDEN PLANET at 9:15
1956 SCI-FI in CinemaScope

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ROCKY HORROR PICTURE SHOW
at 8:30 • Boxoffice opens at 7:00

Saturday thru Monday
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at 7:30, with Gary Busey
EYES OF LAURA MARS
at 9:30, with Faye Dunaway

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- **How Dead is Dead - The Stationary Ark** examines sanctuaries for endangered species.

FRIDAY, DEC. 8
8 p.m.
- **Portraits of Power - Franklin D. Roosevelt**
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Watsup

art

Hart House's last show for 1978 is **Gary Greenwood**'s sculptures. Till Dec. 22.

AGO presents a wide selection for the holiday season **Joseph Legare** till Jan. 7, (an important show); **Charlies Rennie Mackintosh** to Dec. 31, **Gary Kennedy** till Jan. 21, and **Prints and Drawings from a Private Collection** till Dec. 31. The Grange has a series of festivities for Christmas, as well

The Merton Gallery has **Angelo Di Petta**'s ceramics till Dec. 23. Marianne Friedland has **Barker Fairley** to Dec. 14. The Pollock Gallery has Andrea Bolley till Dec. 14.

The Yaneff Gallery has a selection of **Rene Marcil**'s work till Dec. 31. Gallery O has **E. Conyers Barker** till Dec. 23, while Gallery One has **Mendelson Joe** (yes, he paints as well as sings).

For photography buffs, the Baldwin Street Gallery has a group show till Dec. 30. **Sam Abell** has photographs from the National Geographic till Jan 4

Hollander York has a collection of small works for sale for Christmas (from $20 to $200!), the **Pleasures of Small Treasures**, till Dec. 23. A Christmas group show is at the Shaw-Rimmington till Dec. 23

Jeff Pykerman's watercolours are at Nancy Pool's Studio till Dec. 14. The Mira Godard has **Leslie Reid** upstairs and **Derek Besant** downstairs.

Baker Lake Prints are at the Innuit Gallery until Dec. 16. **Gar Smith** is at the Isaacs till Dec 23

The Sable-Castelli takes a big leap from Harold Klunder, David Craven et al. and shows **Antique Nomadic Tapestries of the Near East**

If you haven't already done so, check out the new gallery, Factory 77 at 77 Mowat Street, A.C.T. at 424 Wellington St. W. has a group show on from Dec. 12 to 24: painted silks, tapestries, jewellery and prints.

That's the last of the big time viewing before we enter the January doldrums of the art world. Make the most of it. Have a happy Christmas, Hannukah or whatever and a good holiday.

gor

classical

A catalogue of holiday concert ideas from Vargmart, your Christmas arts supplement. Opera first, as always

Our own opera department is staging Britten's **Rape of Lucretia**, a "chamber opera" that will never be performed at the likes of the O'Keefe, at 8:00 on this and the following Friday and Saturday. Small proportions make good quality likely. A very reasonable $2.50 for students MacMillan Theatre

I don't know much about Carl Orff's 1960 opera on the Christmas story, but it's free tomorrow in Walter Hall at 2:10. How can you turn it down? Other EJB events include the Orford Quartet (Haydn, Schubert, Britten) this Sunday at 3:00, and bassist Joel Quarrington Monday at eight (studes $3.50)

This Sunday at two and Monday at eight The Opera in Concert Group presents Debussy's **Pelleas and Melisande**. The matinee is cheaper with somewhat less experienced leads

Tomorrow at 1:30, **Anna Chornodolska** sings in St. Andrew's Presbyterian. The CJRT annual Beethoven birthday concert features **Kuerti** playing the G major Concerto and **Robinson** conducting the Fourth (seems to me he did it a couple of years ago) Ryerson theatre, Dec. 17, 8:00.

Heinrich Schiff one of the Cello Series headliners, plays at the St. Lawrence Friday

Yuletime yuks: U of T's Derek Holman conducts the Canadian Children's Opera Chorus tonight at 8:00 in Grace Church-on-the-Hill. "Xmas Italian Style" (yech) with the New Chamber Orchestra Saturday at 8:30 in St. Andrew's. The Festival Singers give us a Renaissance-contemporary split Saturday and Sunday at Metropolitan United. Messiah at Massey Dec. 13, 15, 16, at 8:30. Closer to Xmas, a big scale Orpheus Choir event with Lois Marshall among others Dec. 20, 8:15

Finally, Claudio Arrau plays an all-Beethoven programme Dec. 15 at 8:30. Too bad it's in New York har-har

ak

rock

God how I hate winter. I despise shovelling driveways and I abhor those nasty parkas that look like the Labatt's Blue balloon. Still at least Christmas brings a break from late night essay writing and rock watsups. This is the last one for '78. So feat my sons, I bring you news of musical goodies for the Yuletime season

Tomorrow night brings **FM** to Con. Hall courtesy of RBI productions and SAC. Tickets are a paltry four dollars, so go wild. **Bob Seger & Silver Bullet Band** arrive at the Gardens on Friday; unfortunately the support act will be the hapless **Madcats**. Monday means **The Outlaws** and **Pat Travers** at Massey Hall.

There isn't much else to get excited about this Christmas. **City Boy** and **Aerial** play Massey Hall on the 18th while **Prism** and the amazing **Goddo** take over the same hall on the next night. **Rush** return for what may be three shows on the 28th, 29th and 31st. Talk about self-indulgence.

I doubt whether many of you will feel like getting zulued at a bar this week, but if you want to play hookey, here's what's happening. Tonight and tomorrow **Richard T. Bear** plays the Elmo, followed by **Peter Hammill** on Monday and Tuesday. Watch for **Southside Johnny** at the neon palms later this month. The Hotel California presents **BB Gabor** and **Instaband** all week, while Egerton's opts for **Bernard Purdy**. The Horseshoe has the highly acclaimed **Sneezy Waters** as Hank Williams for the next two weeks. The Knob rock'n'rolls with **Nightwinds**. Finally there's **Willie P. Benett** at the Groaning Board next week

The winner of last week's quiz was **Pat Hollub**, an excitable engineer who answered **Iggy Pop**. Stay tuned Bub, you'll get yours.

The end of year bash at Dr. John's presents **Liverpool**. Loks like another wild one as 500 students make whoopie at UC, brought to you by SAC.

Meanwhile I would like to thank Captain Kirk, the Hibachis, the Hillcrest Village hockey team, all OP maintenance supervisors, Ramon, Justin & Felicia, Ron, Heather, Kevin, Sigma Chi, Sandy Joyce, Stevie Quinn, Bobo Hill, my main man at Toytown, and most importantly Samantha Slade for all their help this year. If you want to write for Rolling Stone but can't afford the busfare to Frisco, why don't you drop in here next semester and write for a quality journal instead

The rock editor's picks for album of the year are without a doubt **Darkness On The Edge Of Town** by Springsteen and **Power In The Darkness** by the Tom Robinson Band **Jerry Buller**, No. 17, is still my hero. Have a good Christmas, KISS loves ya

nmd

jazz

Kudos go out to the Toronto Percussion Centre which, on Sunday December 17th, 8 p.m. at Convocation Hall, will be presenting master drummer **Billy Cobham** in a music workshop. If you can afford a break from studying for exams then this workshop would be an inspiring way to spend the time. Performing with Billy will be two of Toronto's finest musicians, pianist **Frank Falco**, whose performance at Hart House Vic Svacek raved about in last week's **Review**, and bassist **Tom Szczesniak**. Advance tickets are $6 (9 St. Nicholas St.) and $7 at the door. If you'd like anymore information on the workshop contact Peter Murdock at the TPC, 923-5947.

In comparison to the upcoming workshop, the pickings around the clubs in the next three weeks are so meagre that even I'm surprised. Though Bourbon St. has **Milt Jackson** from Dec. 12-23, the big name they have booked to draw crowds on New Year's is **Jack Sheldon**. Jack is a trumpeter most jazz fans have overlooked, probably because his jazz ability has been limited to the TV and recording studios.

A question on everyone's mind is what will George's be like on New Year's without **Moe Koffman** performing (he's already played once this month). But no need to worry, his succeeding generation will help to make hailing in the New Year what it should be at George's; that's right, Moe Koffman's son will be bringing us a comforting start to '79. Almost as exciting as the new salad bar in MacDonald's.

If you're interested in Canadian talent, in the next three weeks the Cafe Soho will have **Rob Carroll, Lorne Nelring** and **Alex Dean** with the Music Gallery presenting bassist Jim Dorsey 9 p.m. Dec. 16.

cn

theatre

For a student, Christmas means many things — pigging out on the old Butterball self-baster rather than coffee and methedrine, sleeping in in the mornings (unless you have a father like mine who insists on playing the band of Her Majesty's Cold Stream Guards full blast at 8:30 every morning), and singing those old chestnuts like "While Shepherds Washed Their Socks By Night". But mostly, to the student, Christmas means not having to go to school? How best to fill up those gaping hours? Here comes the pitch — go to a play. God knows, it's safer than cross-country skiing — too much of that and you might get hurt, or worse still, healthy.

On campus, at the Studio Theatre, the Drama Centre presents James Rhirley's **The Lady of Pleasure**, a bawdy precursor of restoration comedy. It starts tonight and runs until Saturday, and again next week from Wednesday to Saturday. Curtain time is 8:00 and admission is free.

Also on campus, and also free is Jean Genet's **Deathwatch** presented at the U.C. Playhouse. The twist to this one is three women instead of three men playing the roles. It starts tonight and runs to Saturday, it starts at 8:30 with an extra show on Friday at 10:30. Phone the playhouse at 978-6307 for reservations.

Toronto Workshop at long last opens it's season tonight with an adaptation by Andrew Piotrowski and George Luscombe of Victor Hugo's Esmerelda and the Hunchback. Starting time is 8:30 from Tuesday to Saturday and 2:30 on Sundays, and tickets range in price from $5.00 to $7.00.

Plagued with how to entertain little cousin Throckmorton? Why not take him to the Mime Company Unlimited's Christmas Vaudevillean spectacular, **All Or Nothing**. It runs Dec. 9, 10, 17, 18, 23 and 24, with performances at 1 and 3 p.m. Adults $2.50, children $1.50

Me, I'm an aficionado of the English Pantomime tradition, (my greatest stage success was at age 7 where I played Gerda, a young girl of the village in Mother Goose) Lionel Blair returns to Toronto with a classic of the genre — **Goldilocks and The Three Bears** — which plays at the O'Keefe starting December 16. See you there.

The biggest treat of all starts on Boxing Day when the Broadway smash hit Dracula settles into the Royal Alex for a four-week run. Forget about the director, or who's in it — go and see it for Edward Gorey's sets. If you have ever thrilled to Gorey's **The Hapless Sofa, The Unstrung Harp** or **The Epileptic Bicycle** this show is a must. Do yourself a favour, you passed all your exams didn't you? Get yourself two tickets to Dracula, put on your sneakers and your motheaten fur coat and settle in for an evening of macabre Gothic entertainment. Merry Christmas.

jk

books

American literature is finally looking up with some new fiction that is passable. John Updike has created a new African nation coyly called Kush in **The Coup**. The story is told by the dictator, Colonel Hakim Felix Ellellou, a short black man who speaks openly, and thus scathingly, about the Americans and the Russians. John Cheever (you mean you missed his reading here last month?) has a new collection of stories, sixty-one of the domestic-fiction gems in the volume published by Knopf, **The Stories of John Cheever**. For poetry, I refer you to Mark Strand's **The Monument**. And then there is Susan Sontag's first collection of short fiction, tritely titled **I, etcetera**

By studying the lives of the great, do we expect to become ourselves great? Or is it just gossip, gossip, gossip, combined with a desire to know what really went on in the mind of said greats? At any rate, more biographies: **Lucky Eyes and a High Heart: the Life of Maud Gonne**, by Nancy Cardozo. What, not up on your Irish history, not familiar with Yeats's private life, that you ask who Maud Gonne is? Read for yourself about the woman that W. B. Yeats likened to Helen of Troy. David Cecil's **Portrait of Jane Austen** discusses her novels in terms of her character, which in turn is discussed in view of her life and social conditions; in other words, an easy reading of criticism spiced with personal parallels. Biggest in biographies, though, has to be **Sigmund Freud: His Life in Pictures and Words**, edited by K. R. Eissler.

That time of year again — what has the book world to offer for Christmas goodies? How about Northrop Frye's latest, **A Collection of Review Essays**, on culture and literature? Not quite the thing? Perhaps your loved one would rather wade through Gunter Grass's **The Flounder**? Still too serious for holiday reading? OK, I give you: **Limericks: Too Gross**, also titled **Two Dozen dirty dozen stanzas**, a duel between Isaac Asimov and John Ciardi. Dip into fantasy with expensive colour-plated **Gnomes**, illustrated by Rien Poortvliet, text by Wil Huygen, or **Faeries**, illustrated by Brian Froud and Alan Lee, edited by David Larkin. The last two volumes are too serious for children and not intellectually meaty enough (as some sci-fi claims to be) for adults, so they should satisfy everybody and nobody.

There are all kinds of expensive illustrated volumes to give away, to collect dust on coffee tables: **The Illustrated Pepys** by Robert Latham, **Sandro Botticelli** by Ronald Lightbown, **Blake in his Time** by Robert N. Esseck, ed. Then there is Walter Kaufmann's **Man's Lot**, for a mere $60.00, which is a collection concerning art, nature and what is man by the philosopher, poet, photographer, and professor at Princeton. For food, the major holiday occupation, are Calvin Trillin's **Alice, Let's Eat**, and on a more practical (and therefore more mundane level), and on a therefore more mundane level), **The Campus Survival Cookbook** by Joelyn Scott Gilchrist and Jacqueline Wood.

dm

movies

Season's Greetings! Ho! Ho! Ho! There, that's enough of this Christmas cheer. Let's get on with it

Xmas re-releases include **Oh God!** and **The Goodbye Girl** at the Uptown I and **Clockwork Orange** at the Uptown II. Recent releases are **Autopsy**, directed by Armando Crispino, at the Imperial 6, **Number One Of The Secret Service** at the Imperial 6, **Jabberwalk**, a look at the seamy underbelly of U.S.A. with music by The Dictators, at the Sheraton Centre, and last and least, **Pippi In The South Seas**, involving the newest adventures of Pippi Longstocking, at the Mt. Pleasant. Finally, holiday season films yet to arrive include Erich Segal's **Oliver's story**, Frank Pierson's **King Of The Gypsies**, with nymphette Brooke Shields; and . . . **$$$$$$Superman!**

Tonight: OISE has Agnes Varda's **Le Bonheur** and **Lyon's Love**, starting at 7:30 p.m.; OFT screens Jack Gold's **Catholics** at 7:30; the Kingsway tries hard with **Rock Horror** at 7 and **The Driver** at 8:45; the Revue goes Bergman with **The Passion Of Anna** at 7:15 and **The Serpent's Egg** at 9:15; the Roxy picks a great doubleb!ll of **The Wizard Of Oz** at 7:30 and **Forbidden Planet** at 9:15; Cinema Lumiere offers an indefinite run of **A Bigger Splash**, a film about the eccentric English artist David Hockney; **A Woman At Her Window** continues at 7:15 and 9:30 at the Festival theatre; and **A Dream Of Pasion** remains at the Fine Arts at 7 and 9:30.

Thursday: OISE shows Paul Mazursky's **Next Stop Greenwich Village** at 7:30 and Jan Kadar's **Lies My Father Told Me** at 9:30; OFT runs Howard Hawks' **Rio Bravo** at 7:30; it's the Roxy's turn again for **Rocky Horror** at 8:30; the Kingsway repeats its Wed. program, the U of T Film Society at the Med Sci has some good viewing with **Catch-22** at 7 and

Hal Ashby's cult May-December romance **Harold And Maude** at 9; and the Revue offers Chabrol's mystifying drama **Violette Noziere**, at 7:20 and 9:30 from the 7th to the 11th.

Friday: A new theatre on King St. called **The Funnel** opens tonight, with a celebration screening of many independent/ experimental films at 8 p.m.; the Roxy repeats; the Kingsway enter the teen scene with **FM** at 7 and 10:30 and **I Wanna Hold Your Hand** at 8:45; OFT screens Joseph Pevney's horror thriller **The Strange Door** at 7:30; and the Med Sci repeats its Thurs. program at 7, 9 and 10:30.

Saturday: The Med Sci repeats just once more; the Roxy pairs up **Buddy Holly** and **Laura Mars** at 7:30 and 9:30; and the Kingsway matches **The Cheap Detective** with **Buddy Holly** at 7:30 and 9:20, with a bonus midnight show of **Janis** and **Hendrix** at Berkeley.

Sunday: The Roxy and the Kingsway both repeat; the Roxy Q107 matinee is **200 Motels**; The Groaning Board offers **The Front** at 7; AGO runs Howard Hawks' screwball comedy **Twentieth Century** at 2 p.m.; and Innis Town Hall has a large program of Max Fleischer Retrospective, starring **Betty Boop, Popeye, Superman** and others at 6 p.m. Chaplin in **Chase Me Charlie** and Leni Riefenstahl's 1935 Nazi production **Triumph Of The Will** at 9.

Monday: The Roxy and Kingsway regurgitate again; there are more independent/experimental films at The Funnel at 8; the Groaning Board repeats their Sun. movie; and the SAC freebie is **Let It Be**, with The Beatles at 7.

Tuesday: The OFT screens Jack Gold's 1978 film **The Medusa Touch** at 7:30; the Kingsway offers the winning duo of **Outrageous** at 7 and 10:30 and **Cousin Cousine** at 8:45; and the good ol' Roxy retaliates with **I Never Promised You A Rose Garden** at 7:30 and **The Romantic Englishwoman** at 9:10

Remember: Have a Ho! Ho! Holiday!

dp

teevee

I shouldn't do this cos you're all so damn pathetic anyway, but the answer to last week's quiz is: The Skipper's name is Jonah Grumby

Tonite: Baretta's cockatoo dies when somebody spikes its eggnog with motor oil. It's Yuletide yuks galore as Horshack takes acid and fires a bowl of bullets from a Bren gun into **Kotter** who's dressed up as Santa for the school Christmas assembly. Meanwhile, **Barbarino** discovers there's no Santa Claus and jumps off the Brooklyn Bridge. **Starsky and Hutch** get kidnapped on Christmas Eve by a psycho. After spending the entire holiday season tied up together in a closet, the boys discover that they are both flaming poodas and renounce the force and join a gay communal mushroom farm in Orlando.

Thurs: It's laffs galore on **Barney Miller** as Dietrich explains the psycho-sexual implications of gift-wrapping while Fish takes years off his age by caulking his wrinkles with Christmas pudding. There's sci-fi serio-morbozo as Kirk and Spock confront a race of carnivorous reindeer while Scotty is engaged in a desperate battle to transform his Christmas gifts (a bottle of Brut and a Vegematic) into a dilithium reactor, on tonight's **Star Trek** re-run.

Fri: It's green-skinned pandemonium when David Banner gets a job as a department store Santa Claus and he Hulks-out when a four-year-old wets on his knee on **The Incredible Hulk**. **Kaz** has his toughest case when he defends a young sheperd accused of animal husbandry. The lad sheepishly explains he got "into" the Christmas spirit a bit early. Lorne Greene drops a doozie when scanners indicate a sleigh and eight tiny reindeer have joined his "rag-tag fleet".

Sun: Sixty Minutes devotes one of its segments to an expose of worker exploitation in Santa's workshop. The fun begins when Mike Wallace confronts Kris Kringle with photocopied evidence of his methadone treatment for a milk and cookie addiction. He is promptly shown to the door by two burly elves. On **Happy Days**, the Fonz preaches that it's better to give than receive, but gets upset when Richie doesn't give him a present so he runs over Richie's mom with his motorcycle!

The way I figure it, there's over 20,000 of you out there. In appreciation of my efforts, it would be a nice gesture on your parts if you'd all chip in a dime each and get me that Betamax I've been pining for. Anyway thanks to all the little people who pulled my chestnuts out of the fire on this and other Watsups and other stuff like Nalibo and Jeffy Pop. The rest of you can taste feet.

bj



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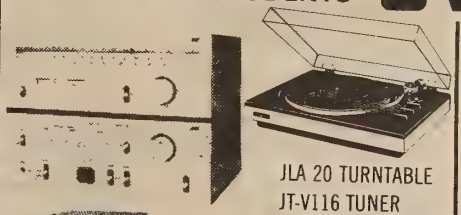
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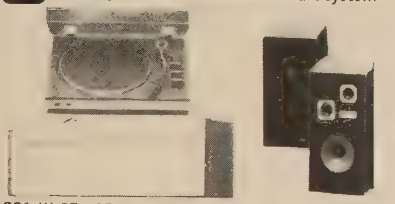
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HAPPY 20th BIRTHDAY KiM. Love from Ace, Bunnee, Lasagna, Moni, Mum, Gomer (Dippy), b.s., Randy, Curly Top, the Purple Chef, and the Kahlua bottle.

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HAPPY 21st A.J.H. A summer poem about a certain tulip tells all. It's as true now as it was then. Luv, F.D.

Sports

By JANET MONEY

Queen's Golden Gals continued their domination over the Lady Blues hockey team Friday night, beating them 5-1 at Jock Hardy Arena in Kingston before an enthusiastic crowd of about forty (much larger than the Blues ever see at home). A standout performance by Blues' Mary Garland in goal went for naught, as the team gave up what coach Dave McMaster called "garbage goals".

Toronto got off to a good start against the league-leading Gals, forechecking well in the first period and hemming them in their own end. But they weren't able to get shots on net, and Queen's eventually were able to break through Toronto's forechecking and take a 1-0 lead at the end of the first period.

The Blues looked tired in the second period, perhaps because of spending over five hours on the bus from Toronto, which broke down in Scarborough and delayed the team a full hour. As a result, they were outskated in the second period, and Cathy Eberts scored twice for Queen's, her second goal on a power play with Toronto's Helen Murphy serving a double minor penalty.

The Blues, whose conditioning had paid off in the third periods of other games, hoped to come back strongly, but were quickly discouraged. Two Queen's goals by Janean Sergeant within seventeen seconds early in the period put the game out of reach. Lynda Relf spoiled the shutout on a power play from Val Bush and Karen Wright.

The game was chippy at times, if women's intercollegiate hockey with its no body contact rule can be described as chippy. This rule is always a controversial judgement call for the referee and was not called with any consistency Friday night. Asked to comment on the refereeing, MacMaster said he felt that the body contact rule was not called equitably, but "referees don't win or lose hockey games — players do." The shots on goal, which were 35-19 in Queen's favour, also indicated that the Blues' main problem was not the referees.

Toronto went into last night's (Tues.) game at York hoping for a win to close out their regular schedule until January. They play two exhibition games at home before Christmas.

Blues humbled

Stop! If you're looking for this week's sports section, look no more: 'cause this is it. Somewhat small you say? It's not as if nothing is happening in the U of T sports world. But everything is happening in the U of T academic world, the main event being essays and tests (sob-bring on the violins). That means it's time to resort to yours (and especially ou) favorite sports special: sports in brief.

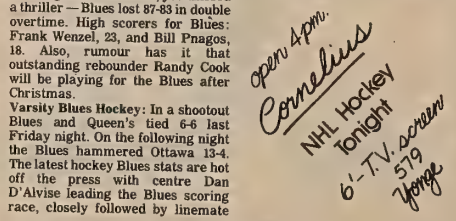
Lady Blues Basketball: By virtue of last week's win over York, The Lady Blues find themselves in first place in Tier II, with a 4-0 win-loss record.

Varsity Men's Basketball: If you weren't watching last Saturday's game against Concordia, you missed a thriller — Blues lost 87-83 in double overtime. High scorers for Blues: Frank Wenzel, 23, and Bill Pnagos, 18. Also, rumour has it that outstanding rebounder Randy Cook will be playing for the Blues after Christmas.

Varsity Blues Hockey: In a shootout Blues and Queen's tied 6-6 last Friday night. On the following night the Blues hammered Ottawa 13-4. The latest hockey Blues stats are hot off the press with centre Dan D'Alvise leading the Blues scoring race, closely followed by linemate Cary Farelli with Doug Caines in third. Goalie Dave Jenner has a 3.16 goals against average.

Interfac hockey: The Engineers have got the early jump in this year's interfac hockey first division. They lead defending champion St. Mike's A, Phys Ed A, Errindale, and Victorian I by two points.

Interfac Basketball: There's a pretty hot battle going on at the top of the first division with St. Mike's and the Engineers sharing the lead with 10 points each. However, Engineers have played one more game than SMC. Dents are right in the battle, trailing the leaders by only two points.





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Carefree Maxi Pads (You wanted the active life of a reporter)
Factory Carpet (we do everything but make the carpet)
Fantasy Island (Fun... Wow! ... Good Clean Fun)
Captain Pete's Recreational Warehouse
Idomo (All you really need is a screwdriver)
Martini and Rossi (When I'm in my red mood)

Ten wimpiest places in Toronto
Science Centre
Black Creek Pioneer Village
Toby's
Big Steel Man
The Ports
Toronto
Mr. Gameways Ark
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Ten most beautiful rock stars
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Robin Zander (Cheap Trick)
Deborah Harry (Blondie)
Leif Garrett
Joey Travolta
Andy Gibb
Paul McCartney
Joan Jett (The Runaways)
Amanda Lear
Anne and Nancy Wilson





Ten not-so-beautiful rock stars
Joey Ramone
Bun E. Carlos (Cheap Trick)
Ozzy Osbourne (Black Sabbath)
Freddie Mercury (Queen)
Michelle Berman (The Poles)
Meatloaf
Paul Stanley (KISS)
Phoebe Snow
Patti Smith
Janis Ian

Ten Best Looking Hockey Players
Per-Olov Brasar
Stefan Persson
Ulf Nilsson
Leif Svensson
Inge Hammarstrom
Anders Hedberg
Lars Lindgren
Rolf Edberg
Borje Salming
Bobby Clarke (with his teeth in)

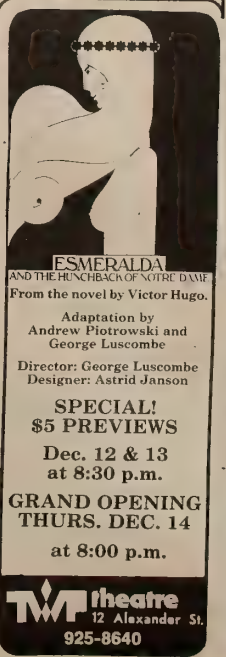




Ten Dumbest shows in TV history
The Chimp and I
Love on a rooftop
Channel 29 News Bulletin
Gilligan's Island
Buffalo Bills Highlights
Land of the Giants
Hogan's Heroes
The Jetsons
Littlest Hobo
Trouble With Tracy

Ten Worst looking hockey players
Tiger Williams
Bugsy Watson
Jack "Snowshoes" Valiquette
Gary "Adam's Apple" Doak
Gary Hart
Nick Fotiu
Dennis Polonich
Garry Howatt
Jack McIlhargey
Bobby Clarke (with his teeth out)





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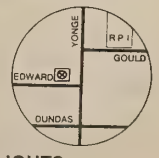
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CHARGEX

Tuition fees will rise $35 next year

By LORNE GERSHUNY

Students will be paying more for less at universities and colleges next year.

A tuition fee increase of $35 for university students and $10 per term for college students for the 1979-80 school year was announced on Friday afternoon by the Minister of Colleges and Universities, Dr. Stephenson.

The increase will raise fees for a general arts university student from $685 to $720.

But there will still be a shortfall in funding. The Ontario government has announced that the global operating grant to post-secondary institutions will go up by only 5 per cent while the inflation rate is close to 9 per cent.

Taking into account an expected further decline in enrolment, the universities will be about $13 million short of what was recommended by the Ontario Council on University Affairs (OCUA) to maintain the necessary level of funding.

According to a report issued by the OCUA last September, funding at the level which was just announced would result in the reduction of 380 teaching positions across the province.

Besides increased teacher-pupil ratios and class sizes, the under-funding will mean that library services and updating of laboratory equipment will suffer. As a result of staff reduction by attrition, there are now more than ten thousand new books at Robarts which have no hope of ever being catalogued.

Miriam Edelson, chairperson of OFS, responded to the announcement by saying it "drives yet another nail into the coffin of quality education". SAC president Brian Hill termed the fee increase "silly".

It was announced that OSAP "will be adjusted to accommodate the fee increase". Even so, a spokesman for MCU, Tony Bain, admitted "it's rough" for students from lower family income groups who have to pay a higher tuition than ever and survive on OSAP which they might receive some time within six months of beginning school.

There was a sharp decline in the rate of enrolment increase after a $100 tuition fee increase in 1972 and then an unexpected drop in enrolment after the $100 increase in 1977. This was despite the constantly growing number of people in the 18-24 age group, which will continue to rise until at least 1983.

According to the ministry, the tuition fee increase "is an interim step, pending completion of the current study" by P. S. Ross and Partners, which will present models for future financing of post-secondary education. James Ham, President of U of T, has already voiced his support for having fees cover 20 per cent of the cost of education.

That would have meant $1,066 for an arts student this year.



Join a great paper — The Varsity, 91 St. George St.

Paper expelled from CUP

By KATHY CANTY

The members of Canadian University Press (CUP) made a landmark decision at their annual national conference last week when they decided to expel **The Chevron**, formerly the official student paper at University of Waterloo, from their ranks.

CUP is a student press organization founded 41 years ago, which today consists of about 62 student newspapers from across the country.

The motion to expel **The Chevron** was carried during the final plenary of the conference (the assembly of all the delegates) by a vote of 37 in favor, and two against with eight abstentions.

Both the CUP executive and the membership commission at the conference recommended this course of action to the plenary mainly on the grounds that harassment and intimidation was widely practised by certain staff members upon the rest of **The Chevron** staff in violation of the CUP principle of staff democracy.

According to Alayne McGregor, spokesperson for both the executive and the membership commission, **The Chevron** for the past several years has been dominated by the Anti-Imperialist Alliance (AIA) a Waterloo branch of the Communist Party of Canada (Marxist-Leninist).

This party, said McGregor, "wanted to exploit **The Chevron** to impose its particular political line on the students at UW."

Furthermore the leadership of **The Chevron** has abused other staff members in order to suppress all other views on the paper, she said. "As long as the AIA continues this presence on the Chevron, we do not believe staff democracy can exist. Nor can **The Chevron** be saved from its present ethical vacuum."

Among the specific charges levelled against the Chevron was:

- a hate campaign against staff member Randy Barkman in the letters section of the paper.
- a physical assault upon staff member Nick Redding by then news editor Larry Hannant.
- access to the newspaper's office being denied to some staff members.

In response to the accusations against **The Chevron**, Hannant said "the line has been brought up that only those who support the CPC-(ML) are allowed to work on the paper. **The Chevron** has done a lot more work among students on the Waterloo campus than many papers here. It has been constantly encouraging students to come to the paper."

He continued by arguing that the sentiment at the conference was to "suppress a paper which has been a thorn in the side of CUP." But according to Hannant, expelling the Chevron would be to the detriment of the organization, and he urged delegates to vote on the basis of the future of CUP.

Other supporters of the motion to expel **The Chevron** were Varsity editor George Cook and the editor of the Meliorist in Lethbridge, Eugene Plawiak.

According to Cook, **The Chevron** has been pushing a political line at UW "which is not supportive of working people and students in Canada."

Yet CPC-(M-L) has a "messianic almost demonic belief in their own legimitacy" as the party of this class, said Cook. In their consistent attacks upon staff members, the leaders of the Chevron have demonstrated a lack of concern for staff democracy, he added. "My point is that democracy consists of a fundamental respect for people."

In an emotional address to the plenary, Plawiak rejected the view that a move to expel **The Chevron** was "red-baiting."

"I am a communist," exclaimed Plawiak. He challenged **The Chevron** to debate with him on political questions, but added that the CPC(M-L) would never make its intentions with regard to the Canadian student press explicit.

CUP 42 Toronto

By popular demand the national conference of Canadian University Press (CUP 42) will be coming to Toronto next year to help **The Varsity** celebrate its 100th year of publication.

Traditionally, one of the member papers of the student press organization plays host to the throngs of delegates who pour in for the yearly conference from all over the country during the Christmas break.

The Varsity won the bid for the national conference against the **Phoenix** and the **Silhouette** which sought to hold the conference in Hamilton. The **Silhouette**, the student paper of McMaster University, will be celebrating its 50th birthday next year.

Despite obvious **Varsity** elation at having captured the conference for the home town, other Torontonians are wondering just what this fair metropolis is in for.

After all CUP student journalists have a reputation for rowdiness second only to that of the Shriners.

Athletic fees jump

By HUGH STUART

The Internal Affairs Committee delivered a rather nasty Christmas present last December 14th, when it voted to accept the recommendation of the Athletic Council and raise the athletic fees of full time University of Toronto students by 17 dollars to $43.50. The athletic fees of part time students will rise $1.90 to $4.40.

In reality, U of T students will be paying for a decision made by the students of 1975 who agreed in a referendum to accept an athletic fees increase.

In 1972 it was decided by the university administration that a new athletic building be constructed. But, a government spending freeze on the construction of new university buildings ended the plans on the shelf.

Student demand for the new building next materialized in 1974. University president John Evans agreed to let the students have the new building; however he warned them that an athletic fees increase would be necessary.

The big test was the referendum of late 1974 held concurrently with the Students Administrative Council (SAC) elections. The referendum, which prompted great student reaction, was sponsored by SAC, and by the Men's Intramural Sports Committee.

Two questions were asked in the referendum: did they approve of the building in theory;? and were they prepared to pay an increase in fees of 10 dollars, 20 dollars, or no increase at all?

When the answers had been tallied, the university had a mandate from the students to build the new building and to demand an athletic fee increase from the students when the new facility was ready for operation.

In operating the new building, the athletic department has been burdened with a heavy expense, that of paying for 70 per cent of the maintenance costs of the new building.

Normally, maintenance would be paid for by Physical Plant.

However it is their policy not to pay for the maintenance of any non academic building. Physical Plant agreed to pay for 30 percent of the maintenance because a study determined that 30 percent of the usage of the new building will be carried out by the department of Physical and Health Education.

In order to meet the 70 percent maintenance costs, the athletic department had three options. One was to recommend the increase of the student athletic fees. The second alternative was non-student athletic fees, while the third was gate receipts.

Non student athletic fees would not be a great source of revenue.

Gate receipts also hold little revenue producing potential.

There are no seating facilities in the field house and the university was also forced to make an agreement with the ratepayers of the area not to hold events in the facility that would lead to great traffic congestion. Therefore the only alternative available to the athletic council was to request an increase in athletic fees from the students.

SAC president Brian Hill's reaction was one of displeasure, and he said he intends to fight the 17 dollar increase. Hill has noted the steady and swift rise in athletic fees from 10 dollars for women and 20 dollars for men in 1974 to next year's $43.50 total.

"I'm really put off about it," said Hill. "I think they should have stuck to the ten dollar fee increase that was agreed upon in 1974. If they want any more I believe that we should hold another referendum in order to find out whether the students agree to it."

Visa bursaries threatened

By TOM KUHN

Student opposition to cuts in the special bursary for visa (international) students highlighted the December meeting of Academic Affairs Committee of Governing Council.

A memo from the Budget Committee of Governing Council to the Academic Affairs Committee, informed Academic Affairs that visa student bursary funding was not to be given a high priority in the 1979-80 U of T budget.

This could mean a reduction in the amount of money available for visa student bursaries.

The memo, sent by U of T vice president Harry Eastman, the chairman of the budget committee, and Provost Donald Chant, the vice-chairman, also asked that the terms of reference for granting visa student bursaries be changed.

The memo was sent to the committee with two days notice.

Liz Patterson, a member of the undergraduate Awards Committee and Director of the International Student Centre (ISC) strongly objected to the diminution of the visa bursary fund. She said that neither Awards nor the ISC staff were consulted about the memo.

The administration's memo states that "the effect and necessity of the bursary funds have become problematic." The funds have not been entirely expended. The differential fee for visa students has not had a deterrent effect on enrolment, the memo claims.

Patterson said that the bursary funds have been underspent because of inadequate procedure, particularly for administering the funds according to existing Governing Council guidelines.

The guidelines for the Awards office passed in 1977 were "to assist otherwise qualified graduate or undergraduate students who would be unable to attend the university due to the differential between visa and domestic fees."

The Awards Committee has only considered those students already in the country for the bursary funds, Patterson said. Existing immigration rules require all foreign students to have documentary evidence of their financial support before entering the country.

"It is important to stress the hardship not only of those here, but those precluded from coming to Canada," declared Robert Tomski, Chairperson for the U of T Open Committee on International Students, speaking to Academic Affairs.

Cecilia Green from the OISE-International Students Association noted the past sympathy of Academic Affairs with International Students. Committee members would be shocked, she said, with the conditions under which international students live. High cost and racial discrimination in housing, the cost of expensive and unfamiliar winter clothing, as well as the lack of any welfare rights makes the plight of international students at U of T quite bad, she said.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
All Day

Photography by Barbara E. Wild/**Sculpture** by Elizabeth Fraser Williamson at Scarborough College in the Gallery. Continues until Sunday.

4:10 pm

The General Committee of the Council of the Faculty of Arts and Science will meet in the Council Chamber, Simcoe Hall, today.

5 pm

Summer Jobs 79. Deadline for submission of UCPA application to the Placement Centre (Bloor and Spadina) for The Great Lakes Paper Company Limited, Thunder Bay by 2nd, 3rd and 4th year Forestry students

Tuesday
4:30-5:00 pm

Vesper Service in Hart House Chapel, conducted by the Chaplain, Dr. Kingsley Joblin. All are welcome.

5:30 pm

Campus Crusade for Christ meeting in Loretto College lounge for supper (75¢) and fellowship.

7-7:30 pm

Interested in working overseas? Attend the CUSO Information Meeting at the International Student Centre, 33 St. George Street. There will be a slide show.

8 pm

Summer Jobs 79. Deadline for submission of completed UCPA applications to the Placement Centre (Bloor and Spadina) for Summer Jobs with **Bell Canada** by 1st and 2nd year Arts, Business, Commerce, Economics, Engineering, Mathematics and Science students

The Society for Creative Anachronism is holding a medieval dance practice at the International Student Centre, 33 St. George St.

Wednesday
Noon

Club of Gnu — Guest speaker, Ted Munn, will discuss global environmental monitoring. New College, Room 136, 21 Classic Avenue.



The Varsity — Make It Yours

The Varsity belongs to the students of the University of Toronto, as it has for 99 years. In that time many of Canada's most corrupt and unreliable journalists have written for the paper — not to mention outstanding, and fortunately, unknown, politicians. You too could become part of this venerable tradition.

If you have at least one finger, can use a telephone and typewriter and don't mind setting the world on fire with incisive and informative news stories, witty to the point reviews, worth-a-thousand-words pictures, flashy layout, punchy sports and provocative features — if you don't mind changing the world with your pen (always for the better), then come into The Varsity and give your paper a try.

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PRESCRIPTIONS

HART HOUSE

UPCOMING EVENTS

Everyone at Hart House wishes all members a very healthy, happy and prosperous 1979.

TONIGHT **INVESTMENTS GROUP** Open Meeting. 8:00 p.m. in the South Dining Room. Guest speaker, Mr. James O'Donnell of Mackenzie Financial Management, will speak on Registered Savings Plans. Come and have your questions answered. Everyone welcome.

TONIGHT **THE YALE GLEE CLUB**, of critical North American acclaim, perform in the Great Hall at 8:00 p.m. Tickets for Hart House members $2.00; for non-members $4.00. Come and enjoy this very talented choir.

TONIGHT **THE CAMERA CLUB** Beginners Processing Class takes place at 7:00 p.m. in the Camera Club Room.

JAN. 9 **AFTERNOON CLASSICAL** — Vicky Northey and Magda Kryt, Pianists in a joint piano recital. 1:10 p.m. The Music Room.

JAN. 9 **VESPERS IN THE CHAPEL.** 4:30 p.m. Today and Tuesday of term. Rev. Kingsley Joblin, Chaplain of Hart House, will officiate at today's service. All welcome.

JAN. 9 **CAMERA CLUB** Beginners Printing Class at 7:00 p.m. in the Camera Club Room.

JAN. 10 **HOLY EUCHARIST** in the Chapel today and every Wednesday at 8:00 a.m. with Reverend Harold Nahabedian of Trinity College celebrating.

JAN. 10 **WEDNESDAY AFTERNOON POP:** The fabulous sounds of "Stringband". East Common Room Noon-2:00 p.m.

JAN. 10 **SENIOR MEMBERS DINNER MEETING.** Guest speaker: Dr. John Crispo. All students and staff welcome. Phone 978-2447 to make a reservation.

JAN. 10 **T'AI CHI.** Learn this beautiful Chinese art of exercise and relaxation. Beginners 6:00 p.m., Intermediate (those people who were beginners in the fall) 7:00 p.m., Advanced 8:00 p.m. All classes in the Art Gallery.

JAN. 10 **"A GOVERNOR-GENERAL LOOKS AT CANADA"** — Watercolours by Sir Edmund Walker Head and Lady Head 1848-1859. The Art Gallery Jan. 10-26. Gallery hours: Mondays 11:00 a.m.-9 p.m., Tuesday to Saturday 11 a.m.-5 p.m., Sundays 2 p.m.-5 p.m.

JAN. 11 **FACULTY DISCUSSION GROUP.** 1-2 p.m., in the Committees Room. President James Ham will introduce a study of "Faith, Science and the Future", the subject of a forthcoming Conference at M.I.T. All new members will be welcome.

JAN. 11 **ARCHERY CLUB** FITA I tournament. 5:00 p.m. in the Range.

JAN. 11 **AMATEUR RADIO CLUB** Open Meeting 7:30 p.m. in the South Dining Room. All members of the Club and any interested people are cordially invited to attend.

JAN. 12 **HART HOUSE CHORUS.** Auditions for winter Term. Tenors and Basses especially needed. Auditions will be held in the North Dining Room 7:00-9:00 p.m. All interested singers welcome.

JAN. 13 **HART HOUSE CHORUS.** Auditions continue for winter Term. Tenors and Basses especially needed. Auditions will be held in the North Dining Room 11:00 a.m.-1:00 p.m. All interested singers welcome.

JAN. 14 **SUNDAY AFTERNOON CONCERT:** "Opera in the Drawing Room", being a collection of musical delights designed to please the opera buff — without the aid of grease paint. 3:00 p.m. The Great Hall. Tickets available at no charge at the Hall Porter's desk.

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Have lunch in the Great Hall, breakfast in the Arbor Room, dinner in the Gallery Dining Room, Coffee in the Tuck Shop. Or mix and match to your pleasure. Our magnificent cuisine invites you!!

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- *The pianistic virtuosity of Stephen Ralls and Bruce Ubakata*

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INCO Strike Generates National Support

By Art Moses - Canadian University Press

SUDBURY — The continuing strike by 11,700 workers against INCO Limited has sparked unprecedented support across Canada for Local 6500 of the United Steelworkers of America.

The strike closed Canada's largest mining operation Sept. 15, but the grim determination of the miners and smelter workers represents an escalating challenge to the power of multinational corporations over Canada's resources.

Feelings of union solidarity soared in the weeks before Christmas, as wives of the strikers organized giant parties, with toys donated by unions across Ontario and Sudbury merchants.

But there's no early settlement likely from New York-based INCO, long the capitalist world's largest producer of nickel. The mineral is an important alloy in steel-making, and its use in aircraft had missile manufacture makes it a strategic metal.

Negotiations between company and union resumed in Toronto Jan. 3, but the sides were still discussing only non-monetary items.

Since 1972 INCO has slashed its workforce in Sudbury from 18,000 to less than 12,000, and made major custs at Thompson, Manitoba and Port Colbourne, Ontario. Meanwhile, the company bought a major battery manufacturer in the U.S., and sank more than one billion dollars into new mines in Indonesia and Guatemala, before growth in the nickel industry slowed after 1975.

Then came the announcement of layoffs in October 1977. INCO chopped its workforce in Canada by more than 3,000, and forced thousands more workers to accept demotions into jobs where they often could not use their particular skills.

The layoffs set the stage for 1978 contract talks.

Holding a stockpile of nickel at least six months above normal supply, INCO demanded workers accept a one-year wage freeze. After an unprecedented six-week summer shut down, the company's final offer in September was a wage increase amounting to four cents an hour.

The proposal emerged from an eleventh-hour meeting between INCO chairman J. Edwin Carter and Ontario Premier William Davis. Ontario derives about 60 per cent of its mineral wealth from the Sudbury Basin.

INCO's offer also included demands to alter and weaken the power of union stewards in grievance procedure, and contained no improvements in INCO's pension. INCO pensions are among the lowest in Canadian heavy industry. They are a top priority for the union which wants to encourage older workers to retire early to enhance the job security of younger workers.

Nickel industry analysts had predicted INCO would try to provoke a strike to force a reduction in its stockpile. They said that without a strike, the company's heavy burden of debt for its third world projects would have forced more layoffs in Canada in 1979.

"It's ironic," one analyst said. "But because of those debts INCO must cut production from its most profitable operation (Sudbury) and increase production from Indonesia and Guatemala where profits will be low for some time."

Varsity Feature

INCO chairman Carter denies the company wanted a strike. "A strike is economic warfare, and there are no winners or losers."

The youthful president of Local 6500 disagrees.

"It's happening everywhere," said 29-year old Dave Patterson, elected president on a rank-and-file program in 1976. "Companies are trying to blackmail their workers into giving up what they had in the past. It's time somebody took a stand and it might as well be the workers in Sudbury."

His call has apparently captured the imagination of labour groups elsewhere in Canada.

After hearing Patterson speak in November, delegates to the convention of the British Columbia Federation of Labour voted to donate 23 tons of herring to the INCO strikers. Members of the United Fishermen and Allied Workers union caught the fish, and the International Woodworkers of America paid for transportation.

Northern Ontario locals of the Retail, Wholesale and Department store union raised money for 1,000 Christmas turkeys, a donation matched by the union in southern Ontario. The Canadian Food and Allied Workers and the Ontario Federation of Labour joined "Operation Turkey" with 1,000 more birds of their own.

And the St. Catharines and District Labour Council sent a truckload of more than $35,000 worth of toys for Christmas.

A spokesman for District 6 (Ontario) of the United Steelworkers says donations from other union locals to Local 6500 have set a record for North America.

Teams of strikers are meeting an unusually generous response collecting money at plant gates across Ontario.

And in January the local starts sending strikers to other provinces.

The need is overwhelming. Local 6500 gets $360,000 a week from the Steelworkers International strike fund in Pittsburgh. That works out to strike pay of $25 a week for single workers, $30 for married members, and $3 per dependent child. The local also needs more than $400,000 a month to pay the strikers medical insurance and life insurance premiums. That leaves a monthly deficit of more than $200,000 for Canada's second largest union local.

The strikers' morale got a big boost the weekend of Dec. 9-11 when supporters held benefit concerts in Ottawa, Toronto and Thunder Bay. The events attracted many students and professionals.

The mushrooming of support has apparently impressed the leaders of Steelworkers District 6 who were known to be lukewarm at first. District 6 director Stewart Cooke organized a $40,000 Christmas fund and a spokesman for Cooke applauded "the courage of the strikers in taking a stand on multinational that doesn't think it's responsible to anyone". That statement came when he presented the money in Sudbury Dec. 21. Combined with fund-raising and a car raffle by a citizens strike support committee in Sudbury, the money allowed Local 6500 to give strikers an extra $5 per dependent child as a Christmas gift voucher.

Cooke caused some bitterness in September when he urged workers not to strike. He was speaking in a surprise telephone call to a reporter from Atlantic City, New Jersey, where he was attending the union's international convention. Sudbury media outlets used Cooke's remarks to discourage a strike vote, and the 51 per cent majority was lower than expected.

Then two days after the strike began former Ontario NDP leader Stephen Lewis terms the strike "sheer madness". In a newspaper column he accused Local 6500 leaders of "misplaced militancy" and of being "Archie Bunkers of the left".

The column provoked an angry reaction from the Sudbury area's three NDP provincial legislators, and federal MP for Nickel Belt John Rodriguez. In a clear reference to Lewis they criticized "those who would sneer at workers struggles, and forget that many gains in the past have been won fighting against seemingly insurmountable odds.

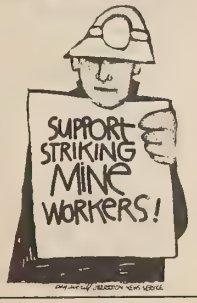
They were backed by current Ontario NDP leader Michael Cassidy, and delegates to the annual convention of the Ontario Federation of Labour who gave Patterson a standing ovation and called unanimously for the nationalization of INCO "under democratic and public ownership."

Advisors to federal NDP leader Ed Broadbent initially urged he stay away from the Sudbury strike, but on Dec. 14 he visited the picket lines to donate a chequé for $1,700 from members of the party caucus in Ottawa "to show we are deeply committed to your cause". It was Broadbent's first comment on the strike since it began.

Sudbury East NDP member Elie Martel introduced a bill in the Ontario Legislature in mid-December calling for the nationalization of INCO. He says "within ten minutes INCO public relations was on the phone to ask for a copy." But Broadbent told a Sudbury news conference he "would have to do more homework" before he could endorse nationalization. Cassidy also equivocates on the issue.

Until the 1960's Sudbury produced more than 90 per cent of the capitalist world's nickel. Since then western financial institutions and the U.S. government have encouraged other producers to get into the act. INCO's market share has dropped to about 33 per cent, but its Sudbury operations remains the largest and lowest-cost single source of nickel in the non-communist world.

Local 6,500 has been showing the movie "Controlling Interest" on the picket lines to focus worker attention on the problem of multinational corporations having a stranglehold on the world's resources. The strike in Sudbury may reach a turning point when INCO workers in Thompson, Man. decide what to do when their contract expires Feb. 28.



Wives of INCO workers organize to back Strike

SUDBURY — Perhaps the most significant development here since the strike at INCO began Sept. 15 has been the organization of strikers' wives to back the union.

The formation of Wives Supporting the Strike was sparked by an area feminist group "Women Helping Women", in response to the historic role played by INCO wives in 1958.

That was the last time workers here went on strike in face of large stockpiles of nickel. The strike also began in September, but by December conservative politicians and church leaders had organized thousands of workers' wives to a back-to-work rally.

The rally helped pressure the workers to accept a humiliating wage settlement and a $25 Christmas bonus.

"We were determined that would not happen again," said Linda Obonsawin, spokesperson for Wives Supporting the Strike. "We formed the group because when the men are on strike, we're on strike too, and we wanted to get the women together to make sure they understood the issues, and figure out how we could hep each other. Social tensions tend to increase during strikes."

The group has organized clothing exchanges and pot luck suppers throughout the Sudbury region. The biggest project was a massive two-day Christmas party, in which the wives distributed thousands of toys to children of the strikers. The toys were donated by other unions and Sudbury merchants.

While the children waited in line to see Santa Claus, the women handed them a comic book called "What is a Strike".

Organized Working Women, a group affiliated to the Ontario Federation of Labour, organized a benefit concert in Toronto Dec. 9 called "Women Fighting INCO". Joan Kuyek of "Women Helping Women" told the audience of more than 400 that the strike has galvanized "the hatred people in Sudbury feel towards INCO". She attacked the company for taking riches out of the Sudbury mineral basin, and leaving little in return, while always trying to split its workers.

Standing ovations also went out to Obonsawin and INCO striker Cathy Duhaime, one of about 75 women hired for surface work about 5 years ago. Only 33 women remain after the latest round of layoffs.

EDS. NOTE. The INCO strike raised an example of how student councils and the student press can assist labour and build links with unions. The student council at Laurentian University and the Lambda staff agreed to provide free typesetting facilities and personnel for production of the bi-weekly "Strike Support News."

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The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone (416) 593-1693.

Who knows what adventures in work and pla the next term will bring forth. And who care, eh?

— nigel molesworth

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Fun for the New Year, kids!

The Ministry of Colleges and Universities, and the University of Toronto administration, have a new year's gift for all of us. We've been so good this past year, they've decided to allow us to pay even more for our education than before.

It's comforting to know the ministry and the administration think so highly of us, that they'd allow us this great honor. After all, it's rather like paying to breathe, or eat, of have clothing, and there's no questions we'd all gladly hand over great sums of money for that, is there?

Now certain people argue that a 5 per cent tuition increase, which will amount to about $35.00 per student isn't all that much, although that comes to an increase of $235.00 since 1972. It just means that there will be a few less people able to attend university, and that there will be a few less who came in the first place; but that's okey, we all know there are too many people in university already, and besides, if you really want to come all you have to do is work hard and save those wonderful summer earnings and be clean and cheerful.

And next year, with prices on the rise, life will be even more expensive, and who knows, maybe the ministry and the administration will add a few more grams to the educational weights. Why, by the time they're finished, the only people who come to university will be those in great shape, right, the intellectual elite, the cream of the crop.

Maybe not, you say?

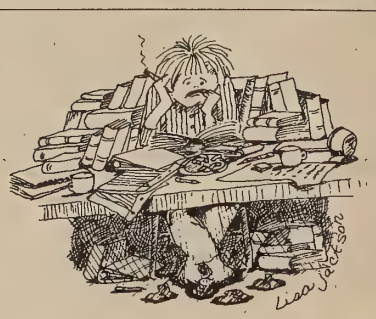
Maybe the people lifting the intellectual weights won't be the ones with brains (after all, we all know you don't need to be a genius to make it to U of T; the university just lowered its entrance requirements) but the ones who can foot the bill; just like the old days — the Family Compact, the establishment, the ruling class; these people will be able to afford an education, and the rest of us will rest assured that somewhere, in an ivory tower, where the air is faintly scented with the odor of rotting money, an education is still to be had.

How comforting.

But is the prospect so bright, you ask? Will not the ugly spectre of student aid haunt the hearts of the well-off? Could it be that the unclean hordes will breach the gates and occupy the tower demanding to learn?

Not to worry, the over-lords have the coup well planned — as they increase tuition, they make less student aid money available, and at the same time botch up the works so badly that we learn, sigh of relief, that many of the undeserving cretins now leaching off the generous public will not receive their funds until February (heh, heh!)

And lest we worry that some respite may make life easier, let us not forget our kind administration in our prayers. In order that we may better enjoy the fruits of our labour, the athletic council and internal affairs have kindly decided to make us pay higher incidental fees for the use of our new athletic complex; what fun it will be to lift weights and play squash in a facility that costs us an arm and a leg. How gratifying to take a hot shower knowing that each drop has been wrung from our very own pockets. What joy to step out into the brisk January air on the way to a crowded classroom, sure in the knowledge that, though we are penniless, we are indeed clean.



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Canadian University Press

It is indicative of the maturity of the student press in Canada that it has, in 41 years, managed to establish and maintain a nation-wide press organization that is, as far as we know, the only one of its kind in the world. No other country, with the possible exception of Quebec, has anything akin to Canadian University Press (CUP).

CUP was founded 41 years ago by The Varsity, the Queen's Journal and the McGill Daily. Since that time it has grown to 62 members in every province of the country.

CUP exists to provide links between student papers, and to offer, through co-operation, the strength such an organization can bring. As long as there are student unions able to control student papers, CUP will be an important force for freedom of the student press in Canada. A national news exchange keeps Canadian students informed about events and issues on all our campuses, and acts, through its statement of purposes as an effective agent of progressive social change.

If CUP has a prime directive, it is to bring to Canadian students the news the commercial press, in order to protect its own vested interests, does not carry. Since CUP 38, when the current statement of principles was adopted, CUP and CUP papers have worked to support progressive politics and fight against the repressive policies and actions of governments and corporations.

Easily the most interesting aspect of the organization is, however, the opportunity it affords student journalists to meet regionally (four times a year) and nationally (once a year). On these occasion ideas and inspiration are exchanged, often in an atmosphere of lively debate.

Next year the 42nd national CUP conference will be held here in Toronto, hosted by The Varsity in its 100th year. As founding members we have been in the organization through good times and bad, have remained when we were disgruntled and have revelled when we were not. Next year will afford all the students of the University of Toronto, and the entire staff of next year's paper, the opportunity to see first hand what the student press in Canada is and seeks to become.

As I Please

By GEORGE COOK

Elsewhere in today's Varsity you'll read a story on the 41st national conference of Canadian University Press (CUP). Among the decisions taken at what has already been dubbed a "landmark" conference, was the explulsion from CUP of one of our members, The Chevron, formerly the student paper at the University of Waterloo (UW).

The expulsion has far reaching implications for the Canadian student press and for the student movement generally.

After two years of debate in CUP and on the UW campus, the situation has finally been resolved. At UW students recently voted 4 to 1 in a referendum against retaining The Chevron as the official student paper. CUP does not consider such referenda binding on it, and it was not because of the referendum that we expelled The Chevron — it was because we became convinced that The Chevron violated one of CUP's most basic principles — that of staff democracy at a student paper. The Membership Commission at CUP 41 (Commissions are constituted at conferences to make recommendations to the plenary — the entire body of delegates) found that leading members of The Chevron staff had engaged in harassment, physical and psychological, of other staff members and that this constituted a clear breach of the CUP statement of principles. The Commission also determined that The Chevron had engaged in obstructionist tactics within CUP, and it concluded:

"Given this persistent history of non-co-operation and obstructionist tactics, why should CUP support a group that; firstly, does not meet the principles of the organization; secondly, is unlikely ever to meet them; and thirdly, has obstructed the workings of this organization (CUP)?"

During the final plenary the Membership Commission recommended expulsion of The Chevron and the delegates voted 37 in favour, 2 opposed, with 8 abstensions.

The question we must answer is, of course, how The Chevron reached such a state of degeneracy and isolation. What caused the destruction of what was formerly a

Cont'd p. 5

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good student paper and a respected member of CUP?

The answer is relatively simple. For the past two years — since the Free Chevron days, when the paper was closed by the UW Students' Federation — the leading group at the paper, including two former editors and several other staffers, was composed of members or active supporters of the Communist Party of Canada (Marxist-Leninist). Unlike some other left-wing parties, CPC(M-L) is obsessively sectarian and has a long history of infiltrating student organizations.

To fully understand CPC(M-L), however, we must look closely at its ideology and its tactics. Let us begin our analysis by quoting from a pamphlet published in 1976 by CPC(M-L). The pamphlet is called "What is the issue?" It was written by the leader and founder of CPC(M-L), Hardial Bains.

In speaking of l'Association Nationale des Etudiants du Quebec (ANEQ), which was once effectively controlled by the CPC(M-L), Bains makes some general comments on the relationship between CPC(M-L) and student organizations.

He writes: "Student organizations which are mass in character are necessarily non-Party organizations. These organizations accept the ideological and political leadership of the Party. When the revolutionary struggle is sufficiently developed, they will also accept the organizational leadership of the Party."

He continues a few paragraphs later: "Thus, your student organizations can only be an auxiliary to the Party, a non-Party mass organization under the leadership of the Party; it cannot itself become communist or Marxist-Leninist."

On the UW campus the Anti-Imperialist Alliance (AIA), a front group for CPC(M-L), put this policy in more specific terms with regard to The Chevron. In 1976 the AIA produced a tract stating that: "The Chevron should have a mass character, should be a democratic, dynamic newspaper. The AIA has long held this view and we believe that only the AIA can provide the correct leadership to achieve this goal. Chevron policy will come to reflect our political line on mass student newspapers because we are daily winning more progressive staff members to our position."

The Chevron did, of course, come to follow the line, but not, as we shall see after a brief ideological analysis, by truly democratic means.

What are Bains and the AIA saying when they refer to ideological and political leadership, and why should not a student paper be subject to the organizational leadership of the Party? It seems clear that CPC(M-L) does not wish to declare itself among students because it fears open rejection. The Party wishes the student press to accept its doctrine while obscuring the Party connection because in this way the paper can maintain, for a time at least, a veneer of independence and legitimacy. In the case of student papers the line consists of the two slogans "Defend the basic interests of the students!" and "Make the rich pay!"

Recent events at UW and in CUP have indicated clearly that students have not been duped by CPC(M-L) sophistry — that they know full well that by accepting the ideological and political leadership of the Party, The Chevron became an agent of the Party, and that they reject such leadership outright.

Let us return to the question of how CPC(M-L) managed to come to lead The Chevron. CUP has determined that the ruling group at the paper did not proceed democratically, that they, in effect, established political hegemony by harassing other staff members. Hate campaigns were carried on in the letters section of the paper against opponents of the ruling group, a staff member was struck by a CPC(M-L) supporter, another was intimidated and threatened, staffers were heckled, abused and shouted at by other staffers and access to The Chevron offices was denied to some staff members. By these means the leading group forced a large number of people to leave the paper, and cowed others into quiescence. There soon became no room for dissent at the paper; the only way to escape such vile intimidation was to resign one's political views to the safe-keeing of Marxism-Leninism-Mao Tsetung Thought. At The Chevron CPC(M-L) turned democracy into a pathetic farce, and in that way gained control.

One is tempted to wonder what possesses a party to go to such lengths to seek control. In CPC(M-L)'s case we may once again turn to party ideology for the answer.

Here, once again, is Hardial Bains: "Not to consider the working class as the leading force (of the proletarian revolution) is to make a serious mistake. But it does not follow that every worker is a class conscious worker, or that bourgeois ideology and politics have no influence amongst the workers. On the contrary, what it means is that the working class, by dint of its social condition, is revolutionary as a class and it is struggling to overthrow the capitalist class and its system. It is for this reason the working class gives birth to its advanced contingent, the Communist Party of Canada (Marxist-Leninist), as well as to its mass organizations, while it constantly strives to purge itself of its alien elements."

The proletariat and CPC(M-L) are as mother and child — an odd simile, given that CPC(M-L) claims to be the leading element in the class struggle. And yet the simile is revealing, because it exposes the nature of party-thought. CPC(M-L) is, in party-minds, the only legitimate party of the proletariat, the broad masses, the majority. All other parties are anarcho-fascist, revisionist, Trotsky-fascist, anarcho-syndicalist, right opportunist, left opportunist — the labels are as numerous as they are incoherent.

It is this assertion of legitimacy — this demonic belief that only CPC(M-L) forwards the interests of workers and students — that gives party-minds the perverse ability to rationalize harassment of other students in the name of the people. CPC(M-L) militants will seek to win leadership at any cost, and it does not matter how much they intimidate or dishearten other staff members with abusive language, political sophistry, long-windedness and extreme personal hostility.

An educated staff can overcome such tactics and, if necessary, expel members of CPC(M-L) from a paper; this education came too late at The Chevron. Partly because of the knee-jerk stupidity of the UW Students' Federation, which closed The Chevron two years ago when CPC(M-L) influence became apparent, thus giving CPC(M-L) militants an issue around which to rally support, The Chevron could not be salvaged. Had the Federation left the paper alone, The Chevron staff would almost certainly have learned to cope with CPC(M-L) the way numerous other papers, including The Varsity, have.

We look back with some consternation at what has been done to The Chevron. There is a place in student politics for political parties, if they act openly and honestly, and not in the conspiratorial manner of CPC(M-L). Those of us in the student press who wish to see a strong, progressive student movement must work to educate students to the complexities of leadership and influence. When we are told by a student politician or journalist that he or she knows what students want we must look sceptically and ask if that assertion is not simply a weak rationalization for forwarding his or her particular political convictions. What students want will be decided through the complex process of leadership, response, and their mutual interaction. No one leads in a vacuum or follows blindly; but in order to correctly evaluate a political situation we must first know what that situation is.

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To Students in the Faculty of Arts and Science

Publishing of Marks in Fall Term Courses Winter Session 1978-79

◆◆◆◆◆◆◆◆◆◆◆

You will not receive a personalized statement of your fall term course results in early January as in the past. Instead, as soon as the marks in a course have received official Faculty approval, a list of all the Faculty of Arts and Science students in the course, arranged in ascending student number order, showing their marks and grades will be sent to the appropriate departmental office for posting. Your instructors and departmental advisers will be able to tell you where the lists will be posted. No student names will appear on these lists to preserve confidentiality. In addition, lists of student by College, again in student number order with no names, but showing all the fall term courses and marks of students will be sent to the College Registrars' offices for you to consult there. These College lists will be produced once each week in the first three weeks of January. We expect the majority of the Departmental or course lists will be posted by Monday, January 8, 1979 — the first day of classes in the second term. Outstanding lists will be posted as soon as they become available. All lists will remain on display until Friday, January 26, 1979.

Please note that the lists for courses of other faculties in which you are enrolled will be posted outside the Faculty Office, Room 1006, Sidney Smith Hall. Students of other faculties taking Arts and Science courses will receive their marks according to the procedures of their own faculties. As in the past, if you have any questions about your marks, you should contact your College Registrar. As usual in June 1979, you will receive a personalized statement of results showing your marks and grades for all the courses you have taken this session and also showing your status.

U of T Act changes passed

Christmas came early for the Ontario Confederation of University Faculty Associations (OCUFA) and the University of Toronto Faculty Association (UTFA) as they lobbied for and received an amendment to the University of Toronto Act which passed third and final reading at Queen's Park on December 15, 1978.

The amendment which allows "The President (of the U of T), subject to the approval of the Governing Council, to delegate his duties under subsection four of the act, other than a recommendation to remove a member of the teaching staff, to any other officer or employee of the university" was accepted as part of the new Act.

The Act will also allow the university to confer degrees in Theology conjointly with the member colleges of the Toronto School of Theology. The other changes are mainly of a "technical and house-cleaning" nature.

Unlike the old Act, there is no longer a requirement that the Act be reviewed within a certain period of time.

Minister of Education and Colleges and Universities, Dr. Bette Stephenson, introduced the Act by denying charges from UTFA that one of the proposed amendments to the Act constituted a threat to "academic freedom".



The Varsity — Jacqueline Brown

David Cooke - NDP Education Critic

The amendment in question allowed the President, with the approval of Governing Council, to delegate his power "to appoint, promote, suspend, and remove members of the teaching and administrative staffs". Stephenson pointed out that the amendment was proposed in 1974 and that the first objection was not raised until late November 1978 by UTFA.

She also noted that in 1974 and 1978 teaching-staff representatives on Council had voted in favour of the amendment.

While debating the issue, the NDP Education Critic, David Cooke claimed "that in a university it's not such an onerous responsibility that it could not be left with the president of the university," and, backed by the Liberal education critic, John Sweeney, Cooke moved an amendment that would require the president to approve all suspensions or removals of teaching and administrative staff.

The Liberal caucus voted against Cooke's amendment in favour of a compromise proposal from Stephenson allowing the president to delegate his powers to appoint, promote, or suspend teaching and administrative staff, but to delegate power of removal only in the case of support staff.

Cooke said he was also concerned with the disproportionate number of business people among the government appointees and suggested an amendment to broaden the representational base of government appointees to Council by having them "representative of the community including two persons recommended by the Ontario Federation of Labour (OFL)." The Liberals supported and passed the first part of the amendment but rejected the proposal that the OFL have specific representation.

On the issue of student representation on Governing Council, Sweeney asked Stephenson and the university to remember that "... if there is any constituent body which has taken the high road, which has put the best interest of the university ahead of themselves on all occasions, it has been the students."

"I think the record should show the high road the university students on the campus have taken on this issue," added Sweeney. "I hope that somewhere down the line ... we don't forget the kinds of sacrifices that group made and that we remember that maybe we owe them something."

Photo Contest Winner!

Well, lucky Mike Clarke, a third-year political science and geography student was the big winner in the annual Varsity photo contest featured in the Christmas issue of The Varsity.

"I've never won anything before," remarked the stunned but jubilant Innis student when informed of his success in The Varsity's formidable contest which involved identifying a series of candid snaps from around campus.

After correctly answering a skill testing question (Where do you live?), Mike won six specially selected albums. Mike also won an all-expense trip to Acapulco, 3 Mercury Bobcats, a year's supply of shirts and a case of Johnny Walker. "No thanks" laughed the happy winner, "Just the albums will do!"

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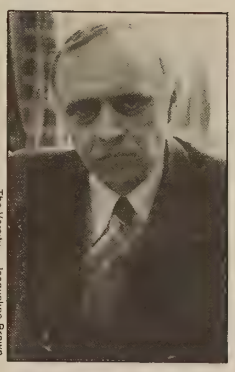
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Plagiarism charge denied

For over two months, Anab Whitehouse, Chairman of the Sufi Study Circle, has been attempting to inform the University Community at large about an incidence of what he terms "plagiarism."

In a letter sent to U of T President James Ham on October 10, 1978, Whitehouse outlined a review of material from a textbook entitled "An Introduction to Islamic Study" edited by Roger Savory from the University of Toronto Middle East and Islamic studies department. In his letter, Whitehouse claimed that "there seems to be an extraordinary number of 'coincidences' of similarity between large portions of Professor R. M. Savory's article "Law and Traditional Society" and two other source materials."

In the letter, Whitehouse proceeded to outline the alleged incidences of plagiarism by juxtaposing passages of Savory's article with what he felt were the plagiarised works. In conclusion to his 'analysis' Whitehouse mentioned the U of T Code of behaviour on Academic matters saying "We (the Sufi Study Circle) wonder if the university is willing to be as vigilant and as exacting in the application of its standards with respect to faculty members as it apparently wishes to be . . ."



The Varsity — Jacqueline Brown

Jean Smith: "A more immediate threat to academic freedom."

Ham replied to Whitehouse's initial charges by referring the matter to Arts and Science Dean Arthur Kruger. Meanwhile, Whitehouse circulated the charges to a number of people including the commercial press and The Varsity.

On December 12, 1978, in the newsletter of the University of Toronto Faculty Association (UTFA), edited by Jean Smith, Whitehouse's charges were described this way: "A much more immediate threat to academic freedom involves the Department of Middle East and Islamic studies by the so-called Sufi Study Circle — a fundamentalist religious faction apparently dedicated to the most rigorous censorship of Islamic studies and prepared to use in their campaign any weapon that comes to hand including direct attacks on individual members of the department."

Finally, on December 15, Ham responded to the charges in Whitehouse's initial letter stating that "It is my judgement, unanimously endorsed by my colleagues, that your charge of plagiarism against Professor Savory is unsubstantiated."

In his conclusion, Ham terms Whitehouse's procedures "reprehensible" and "in shocking contrast to your stated concern for the academic integrity of the University of Toronto."

Ham's letter was subsequently published in the December 18th 1978 **Bulletin**, however Whitehouse remains adamant in his charges.

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Did you hear the one about the rabbit who washed his thing and couldn't do a hare with it? GC

Happy Birthday to you. Happy Birthday to you. Happy Birthday Dear Barbara, Happy Birthday to you. Not bad, eh?

Can-Am Bowl — at least it didn't rain

Canada was defeated 34-14 by the United States in the second annual Can-Am Bowl held at Tampa, Florida last Saturday. Eleven thousand fans saw the top college football players in Canada fall victim to a second half onslaught at the hands of a superior American team comprised of American division one players.

The Americans started quickly, scoring on their first possession when Tony Stephens caught a seven yard touchdown pass from quarterback Dave Marler.

The Canadians got a big break when Windsor Lancer lineman Jim Lynn scooped up a fumble by Laurier's Jim Reid and ran the ball to the US 14 yard line. Reid made amends for his fumble, taking a short pass over the middle from Western's Jamie Bone and bulling in for the touchdown. Laurier's Jerry Gulyes added the convert.

Canada pulled ahead for the only time in the game on a single by punter Bob Cameron of Acadia. Cameron was later voted the outstanding Canadian.

The Americans regained their lead just before half time when Marler hit receiver Martin Cox with a 34 yard touchdown pass.

The Marler to Cox combination struck again in the third quarter and an outstanding 58 yard punt return by Team USA's Ira Matthews put the game out of reach for the Americans.

Greg Laetsch gave the Americans a 34-7 lead with a seven yard touchdown catch before Canada put the final points on the board. In the dying moments of the game, Queen's Bob O'Doherty was interfered with while attempting to catch a long bomb from Bone in the end zone. The penalty was called and Canada was awarded the ball on the American one yard line. Quarterback Bone carried the ball over for the touchdown. The two point convert attempt failed and the game ended 34-14.

The third half: The U.S. had 26 first downs to Canada's 6. There were no U of T players on the team. A possible solution to the Can Am Bowl attendance problems? Move the game to the Silverdome in Pontiac, Michigan. It's a domed stadium, plus you'd get Canadians from the Windsor area crossing the border for the game.

Side-Line By-Line

By HUGH STUART

If you looked in an American newspaper such as the New York Times yesterday, buried in the sports section you might have found a brief report on the Can-Am Bowl played the previous day at Tampa, Florida. For the Americans, who sent a respectable but mediocre team to the game, it was one of a seemingly endless number of college football bowl games. But for the Canadians the game held much more than a passing interest.

In the eyes of many, Canadian pride was at stake. No longer would the moral victory achieved in last year's loss to the Americans be satisfactory. Canada came to win, and actually said it enough times to believe that it could. The final score was Team USA 34-Team Canada 14. Winnipeg Blue Bombers coach Ray Jauch summed it up rather succinctly, stating that the only improvement over last year's game was that it didn't rain this year.

There is some question about the future of the Can-Am Bowl. We in Canada shouldn't even expect the Americans to take the game seriously. After all, would you go see Canada take on Japan in hockey? We were given virtually every advantage possible in the game. Canadian rules unfamiliar to the Americans were used, and the Canadians had more practice together as a team than the Americans. Furthermore, that was not even close to the best team that the Americans could field. Yet we lost badly.

Let's face it, if the United States took the Can-Am Bowl seriously, Canada would be embarrassed.

The Can-Am Bowl has not proven to be economically feasible. It has attracted a meagre 11,000 fans in both of its two-year existence, and since there is no American television revenue, the promoters have lost money.

And money is what the American bowl games are all about. The Americans have an infatuation with bowl games. The sellout crowds, the television exposure, the Goodyear blimp, the parades, and entertainment make the games themselves almost secondary.

This commercialism is what American college athletics is all about and in this point can the distinction be made between American college athletics and Canadian. In American universities it appears that winning is everything. Why else would they hand out so many costly athletic scholarships. They must win in order to increase the prestige of the university. There is a great deal of money at stake in terms of donations and in the major sports such as football, basketball, and hockey, a great deal of income can be accrued from the fan attendance. Bowl games are a case in point that college sports is big business in the U.S., as Penn State and Alabama both walked away with a million dollars for their efforts at the Sugar Bowl.

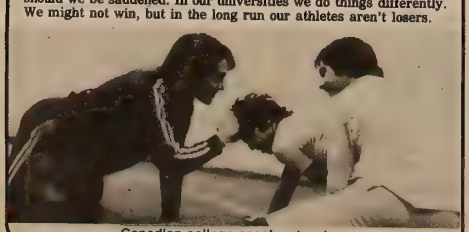
What happens to the welfare of the athlete in such a competitive system? He will be supported by the university until he can no longer perform effectively, in which case his scholarship is ended and someone else steps in.

In Canadian universities, particularly this one, the emphasis is on combining athletics with education. Obviously the goal is to win, but it is not the be all and end all that it is south of the border. The competition is not as cut-throat and the pressure on the individual player is not as heavy as that of his American counterpart.

U of T track and field coach Andy Higgins is a strict believer in such a Canadian attitude toward intercollegiate athletics. He has seen what has happened to promising athletes who have gone south to run, lured by the scholarship offers and the apparent glamor of the big times. They are forced to run in as many meets as possible. Their performances do not improve because they are tired and under a great deal of pressure to win. Injuries also become a problem, and they learn little from coaches who are more concerned with motivation and administration than with teaching techniques. For Higgins, the welfare of his athlete is the prime concern. If the athlete doesn't want to compete, he doesn't have to.

Blues hockey coach Tom Watt is another example of a coach who believes in balancing athletics and education. His players must maintain their marks or he does not allow them to play. In a conversation with Watt it is obvious that Watt wants to win pretty badly, but he takes care of his players, giving them the best conditions possible, even if it means that the money must come out of his own pocket. The welfare of the athlete is his first concern. And it is the concern of the majority of the coaches in the Canadian Intercollegiate Athletic Union.

So, to get back to the Can-Am Bowl, Canadians should not be surprised that Team Canada got drubbed by the Americans. Nor should we be saddened. In our universities we do things differently. We might not win, but in the long run our athletes aren't losers.



Canadian college coaches teach.

Stats

HOCKEY (MEN'S)

East Division

	W	L	T	P
Toronto	6	0	3	15
Laurentian	3	3	3	9
Queen's	2	3	2	6
York	2	3	2	6
Ottawa	2	6	0	4

HOCKEY (WOMEN'S)

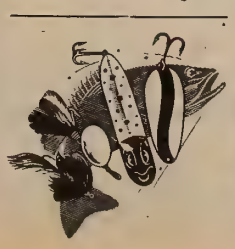
Queen's	4	0	0	8
Guelph	2	0	1	5
Toronto	1	2	0	2
York	0	2	1	1
McMaster	0	3	0	0

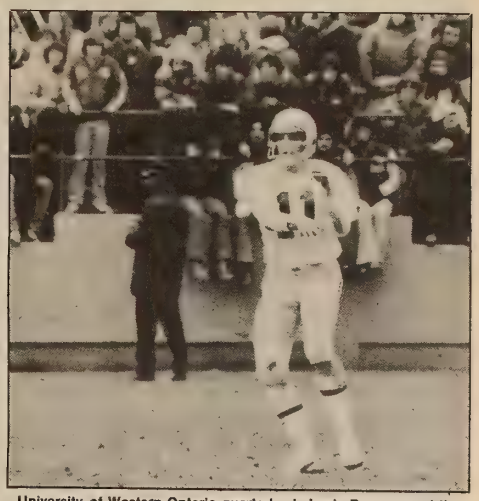
BASKETBALL (WOMEN'S)

Tier Two

Toronto	5	0	0	10
York	3	2	0	6
Carleton	3	0	0	6
Brock	2	2	0	4
Windsor	1	3	0	2

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University of Western Ontario quarterback Jamie Bone scored the second of Canada's two touchdowns in Canada's 34-14 loss to Team USA at the Can-Am Bowl in Tampa, Florida.

Sports

Blues snooze?

Do the Varsity Hockey Blues ever rest? Is the Pope Catholic? As is their tradition, the Varsity Blues spent a busy Christmas holiday. Coach Tom Watt took one of the Canadian national pre-Olympic teams to Europe to play against teams in West Germany, Czechoslovakia, and France. On his team were some of the best amateur hockey players in Canada, including three Varsity Blues. Defencemen Rocci Pagnello, Joe Grant and Brad Tamblyn were joined by former Varsity Blues captain Ron Harris on the team's successful tour.

U of T centres Dan D'Alvise and Doug Caines plus wingers Cary Farelli, Stelio Zupancich, and Shane Pearsall played for the other Canadian pre-Olympic team that competed in the Labatt's junior all star tournament. That team also featured a former Blues star, defenceman Warren Anderson.

Assistant coach Gord Davies has not allowed the rest of the players to get rusty by putting them through practice sessions in Toronto. The Blues are past the midway point of their OUAA regular season schedule, recording six victories and three ties in their first nine games. This leaves the Blues six points ahead of second place Laurentian and with only seven games remaining the Blues are virtually guaranteed of a playoff position.

The Blues played together for the first time since before Christmas in Montreal last weekend at the Concordia tournament.

The Blues play two games at home this week. On Wednesday they play Waterloo in a non-conference meeting and on Friday they host the Ottawa Gee Gees. Game time for both games will be 7 pm.



Varsity Blues hockey coach Tom Watt didn't go anywhere as exotic as China over the Christmas holidays. Instead he took a Canadian team, including some Varsity Blues, to Europe.

Body Politic controversy rages at trial

By CHRISTINA SPENCER

"There was no basis at all for the charges. The charges are based on harassment."

These remarks by John Lee, professor of sociology at Scarborough College, and one of the most vocal homosexuals at the University of Toronto, referred to charges of obscenity which have been laid against **Body Politic**, a gay liberation publication. Specific charges were made against the article "Men Loving Boys Loving Men" which appeared in the December 1977 issue of the magazine.

The controversy surrounding **Body Politic** culminated last week. The trial itself, in which **Body Politic** is charged with "use of the mails for the purpose of transmitting or delivering . . . obscene, indecent, immoral or scurrilous material" began January 2, and has sparked loud public reaction following a statement of support given by Toronto Mayor John Sewell at a gay rally last Wednesday.

Lee is very pleased with the mayor's stand and with his declared willingness to support the freedom of the press. Sewell has been "tremendously supportive" according to Lee, who stated also that one in every ten taxpayers is gay. The mayor's public support will give gay liberation a tremendous boost, he added.

Public reaction to the **Body Politic** case has not, however, been as optomistic. Lee noted, "I fully expect backlash . . . If you strike, you're going to confront people." Reaction, both for and against Sewell's stand has been swift and emotional. A rally held at Nathan Phillip's Square on Sunday, although not officially "anti-gay", demonstrated that there is a tremendous amount of hostility towards gays.

Lee is not perturbed by negative public reaction. "As soon as you ask for something that really makes a difference, you're going to get backlash . . . The worst kind of discrimination is the subtle, unspoken kind. I want to bring that out. I want it to be visible."

The Crown's investigation into **Body Politic** has been giving the issue of homosexuality a great deal of visibility.

The article "Men Loving Boys Loving Men" which deals with

Cont'd on p. 3



Fire trucks race to Robarts conflagration

The Varsity — Andrew Mahon

Strike vote

By PHIL HURCOMB

Support staff at Ontario's 22 Community Colleges will decide this Thursday whether to accept their negotiators' unanimous recommendation to strike for better wages.

The decision to call a strike vote was made at a divisional meeting of the Ontario Public Service Employees Union (OPSEU) before the Christmas break, after the end of an unsuccessful three-day mediation period.

Negotiations with representatives of the Council of Regents, the governing body of Ontario's community colleges, have made little headway since the last contract expired on August 31st.

The union is now asking for a retroactive 2.8 per cent increase in pay for the period of August 31st to January 1st, and a 10 per cent increase after January 1st. Before the last mediation session they were asking for an increase of 14 per cent after January 1st.

College representatives have accepted the 2.8 per cent increase to the end of December, the most allowed under wage and price controls, but are only offering a 6 per cent increase in the new year.

Both sides agree that the new contract should only last for one year.

According to unon negotiator Gerry Griffin, there can be little doubt about the outcome of the vote. "The strike vote will be positive, and from all the reports I've received, it should be an easy majority" said Griffin on Monday.

The last Council of Regents contract offer providing for a 4 per cent increase in wages was rejected by 95 per cent of the voting members of the union in a vote taken on the 16th of November.

If the 4,200 support staff workers at the province's Community Colleges agree with the recommendations of their negotiators, a strike could take place as early as the 21st of January. Five days notice must be given after a positive strike vote before a legal strike can be taken. An official disclosure of the strike vote results will not be made until January 16th.

Union representatives feel that support from the student body will be essential if the imminent strike is to be a short and successful one. Already several representatives of College student governments have pledged to back a strike action by college support staff to achieve an acceptable contract.

This move towards strike action at the college level follows similar action at three Ontario Universities earlier this academic year. Support staff at York University, Lakehead University, and the University of Windsor took strike action in the first term to achieve an acceptable renegotiation of their contract.

Fire Alarm sends scores fleeing

By RON JOURARD

Sirens screaming, three fire trucks converged on Robarts Library 9.30 last night as hordes of bleary-eyed students stumbled out of the awesome edifice.

"Aw, shit!" was the reaction of 1st year law student Mark Grossman to what was the biggest disaster to strike the Library since an attempted rape on the 12th floor this summer and the occasional elevator breakdowns.

"The alarm," said Grossman, "interrupted my train of thought.

"He had to bullet down his apple and orange," said his companion explaining the real reason for Grossman's chagrin.

Asked how he would feel if Robarts were to burn down, Grossman replied, "I'd be very happy. They could make a hockey rink." The library, he pointed out, blocks the sunlight to his Sussex St. house.

What caused the near-conflagration and sent students fleeing from the comfort of their carrels? Spontaneous combustion in the Rare Books collection? The diabolical deed of an undergraduate pyromaniac?

"Someone was smoking in a classroom" revealed a relieved Norm Kelly, the district fire chief. Kelly remarked that while "it's all in a day's work," you'd figure that university students would be able to read the No Smoking signs".

Suburban library shelved?

Despite the fact that students at Scarborough College agreed in a referendum to contribute $400,000 for a new library construction of the building may be stalled.

The Scarborough library is third on the university's priorities list for next year. The Ministry of Colleges and Universities (MCU) decides which of U of T's building projects to fund, and it may not provide enough money to fund more than the first two.

The Sir Sandford Flemming reconstruction is first on the priorities list, and renovations to University College is the second.

Harry Eastman, U of T's vice-president for research and planning, was skeptical about the possibility of beginning the library project this year. "I don't know if we'll get any other major project underway," he said.

He did indicate, however, that the Ministry of Colleges and Universities (MCU) ultimately responsible for deciding which projects get money and which don't, is not bound by the order of U of T's priority list.

When asked to predict whether or not the money would be forthcoming from MCU, Eastman commented: "All I can say is that I hope it will. There is a pressing need for redoing the library at Scarborough."

Sheldon Leith, president of the Scarborough College Student Society (SCSS) said he believed the U of T administration was pushing the first two priorities, but not the library. "I do consider it a stab in the back," he said.

Leith said he had not given up on government funding, however. "We want to heighten our position with the government and lobby a bit harder."

"The government isn't the last hope," he added. Leith indicated that funding from corporations and other sources might be found.

"It's up to the university to say which (of the projects) it wants done," Student Council President and Scarborough College alumnus Brian Hill, commented. He added that he didn't think students should be required to pay for the library themselves. "It's a bad precedent," he said.

The final decision on MCU funding for the library should come in two weeks.

Illicit visitors!

By GLYNIS PETERS

Metro Police are currently investigating an incident that occurred in the Hart House women's change room during the Christmas break. Although Campus Police and Metro are remaining tight-lipped, Hart House staff were willing to answer questions.

Apparently, an unidentified male surprised a young woman as she emerged from the showers, took her picture and fled. The woman reported the matter to the Porter. George Cribbs, Houseman of Hart House, remarked that the young woman seemed more angry than scared and probably would have pursued the photographer had she been fully clothed.

Discussion of this complaint brought to light another recent and perhaps more serious incident.

Again as a woman left the showers she was confronted by a male, however, it is reported that this particular male had been hiding in a washroom cubicle and emerged naked, holding his shorts in his hand. The woman reacted immediately and ran naked from the changeroom to the Hall Porter's desk. Fortunately Hart House Porter Jean Keen was on duty and offered a coat and some comfort.

Further investigation turned up several additional accounts of similar occurrences.

Men wandering into the change room have claimed they were looking for the track or the men's locker room. Cribbs has declared that when Hart House takes over the administration of the Athletic Wing next year, the women's area will be monitored and clearly indicated. This, according to Cribbs, should eradicate any confusion on the part of the male population.

The change room is located in an out-of-the way spot and so cries for help would probably not be heard. Emergency buttons were installed in the showers and in the locker room, but unfortunately, the staff at Hart House when asked, were unsure exactly whom the alarm would summon. The alarm does not ring at the Porter's desk which is the closest aid post with people on duty at all times.

Women users of the facility talk of a 'buddy system' and trying to avoid frequenting the change room either early in the morning or late at night. Jean Keen says she does not like opening the doors for early morning female squash players but it is the only change area for women in the building.

It is unlikely that either of the two men mentioned earlier will be apprehended or any of their inevitable followers. The Fire Marshall recently demanded that an adjacent exit, blocked in the past, be cleared. A man leaving the change room can escape swiftly by this door and join the stream of students passing Hart House. Alternately he could leave via the exit through the Great Hall or merge with the crowd on the track. Most women are unlikely to pursue a male if they are naked, thus giving him plenty of time to choose his route of escape.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
1:15 pm

Student recital, Elizabeth Dolin, cello, in Walter Hall, Edward Johnson Building. Please confirm on day of performance.

4 pm

Ameriez-vous monter un spectacle pour la Semaine Francaise? Venez a la premiere **reunion du Cafe-Theatre de U.C. pour 79,** Mercredi, le 10 Janvier a 4:00 heures au Senior Common Room de Sir's Dans.

Thursday
All Day

Summer Jobs 79. A Direct Sign Up will start for **Summer Jobs at Old Fort Henry, Kingston, Ontario.** All disciplines can apply, positions available in both the Guard and Band. For further details come to the Placement Centre, 344 Bloor St. W. 4th floor (Bloor and Spadina).

9:15-11:15 am

Registration for I.S.C. sponsored **English** Literature Dept., Taiwan University. Library Science, Room 306.

5 pm

The SAC Free Film Series first feature this year is the thriller **The Omen,** starring Gregory Peck and Lee Remick, Room 2072 Erindale College.

6 pm

Summer Jobs 1979. Deadline for submission of UCPA applications to the Placement Centre (Bloor and Spadina) by



The Varsity — Make It Yours

The Varsity belongs to the students of the University of Toronto, as it has for 99 years. In that time many of Canada's most corrupt and unreliable journalists have written for the paper.

If you have at least one finger, can use a telephone and typewriter and don't mind setting the world on fire with incisive and informative news stories, witty to the point reviews, worth-a-thousand-words pictures, flashy layout, punchy sports and provocative features — if you don't mind changing the world with your pen (always for the better), then come into **The Varsity** and give your paper a try.

Noon to five, Sunday to Friday, 91 St. George.

5 pm

Inter Varsity Christian Fellowship: This week at 372 Huron St., Rev. Eric Alexander, a minister of the Church of Scotland, will be speaking on "The Work of the Spirit". All are welcome! Supper provided ($1).

6 pm

Summer Jobs 79. Deadline for submission of company application by students in **geology and related areas,** 1st through PhD level for positions with Getty Mines. Submit applications to the Summer Desk at the Placement Centre (Bloor and Spadina).

8 pm

The Sufi Study Circle is holding meetings every week in the Morning Room of the International Students Centre. The meetings involve informal discussion of basic Sufi principles

Conversation Classes. Second floor, 33 St. George St. If you are unable to come please telephone 978-2038 and leave your name.

1 pm

Faculty Discussion Group in the Committee Room, Hart House. President James Ham will introduce the study book. "Faith, Science and the Future". New members are welcome.

1:15 pm

Student recital, Tricia Baldwin, clarinet and Cathy Pickett, clarinet, in Walter Hall, Edward Johnson Building. Please confirm on day of performance.

2-4 pm

Symbolism in Classical Chinese Theatre. A lecture and film illustration Tseng Yong-Yih, guest lecturer from t... ...ese

2nd and 3rd year Civils; Chemicals; Electricals; Mechanicals; Metallurgicals; and Eng. Science Engineering students for **Ontario Hydro Summer Positions.**

Welcome-Back Party: Arabic food, live music and dance. International Student Centre. Admission $1.50. Sponsored by the Canadian Friends of Arabic Culture.

7:30 pm

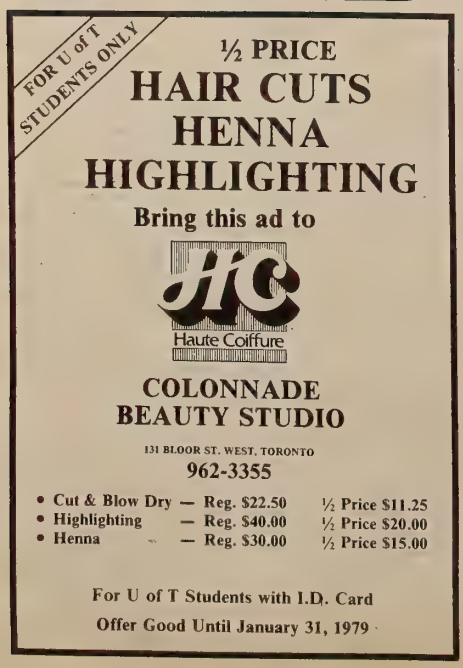
Gays at U of T — Welcome back. What meetings are best — all male, female, or mixed? Two lesbian speakers will join us in this discussion. All gay men and women welcome. ISC, 33 St. George, Morning Room.

8 pm

Meet people. Learn dances with the **International Folk Dance Club.** Junior Common Room (basement), Sir Daniel Wilson Residence, UC. Beginners welcome. No partners needed. 50¢.











HART HOUSE

UPCOMING EVENTS

TODAY **WEDNESDAY AFTERNOON POP:** The fabulous sounds of "Stringband". East Common Room Noon-2:00 p.m.

TONIGHT **SENIOR MEMBERS DINNER MEETING.** Guest speaker: Dr. John Crispo. All students and staff welcome. Phone 978-2447 to make a reservation.

TONIGHT **T'AI CHI.** Learn this beautiful Chinese art of exercise and relaxation. Beginners 6:00 p.m., Intermediate (those people who were beginners in the fall) 7:00 p.m., Advanced 8:00 p.m. All classes in the Art Gallery.

JAN. 10 **"A GOVERNOR-GENERAL LOOKS AT CANADA"** — Watercolours by Sir Edmund Walker Head and Lady Head 1848-1859. The Art Gallery Jan. 10-26. Gallery hours: Mondays 11:00 a.m.-9 p.m., Tuesday to Saturday 11 a.m.-5 p.m., Sundays 2 p.m.-5 p.m.

JAN. 11 **FACULTY DISCUSSION GROUP.** 1-2 p.m., in the Committees Room. President James Ham will introduce a study of "Faith, Science and the Future", the subject of a forthcoming Conference at M.I.T. All new members will be welcome.

JAN. 11 **ARCHERY CLUB** FITA I tournament. 5:00 p.m. in the Range.

JAN. 11 **AMATEUR RADIO CLUB** Open Meeting 7:30 p.m. in the South Dining Room. All members of the Club and any interested people are cordially invited to attend.

JAN. 11 **NEW HART HOUSE ORCHESTRA** — first rehearsal of the term in the Great Hall, 7:30 pm. All new players welcome.

JAN. 11 **HART HOUSE RECORDER CLUB.** Join the newest club in the House. The Bickersteth Room 7:00 pm.

JAN. 12 **CHEEKS' OF HART HOUSE.** In the Arbor Room 8:00 pm. Come to the greatest pub in Toronto. Come *early* to get a seat.

JAN. 12 **HART HOUSE CHORUS.** Auditions for winter Term. Tenors and Basses especially needed. Auditions will be held in the North Dining Room 7:00-9:00 p.m. All interested singers welcome.

JAN. 13 **HART HOUSE CHORUS.** Auditions continue for winter Term. Tenors and Basses especially needed. Auditions will be held in the North Dining Room 11:00 a.m.-1:00 p.m. All interested singers welcome.

JAN. 14 **SUNDAY AFTERNOON CONCERT:** "Opera in the Drawing Room", being a collection of musical delights designed to please the opera buff — without the aid of grease paint. 3:00 p.m. The Great Hall. Tickets available at no charge at the Hall Porter's desk.

JAN. 15 **THE HART HOUSE SINGERS** — rehearsal in the Debates Room. 8:00 pm. Come and sing and have fun.

4TH ANNUAL CRAFTS CLUB SHOW. Attention, craftsmen on campus. Have you completed your projects for the upcoming exhibition? Here's your chance to walk away with a prize in either beginners or advanced categories. Entries accepted for the show from Jan. 24-26, 1979. 9:00 am-5:00 pm. Call 978-5361 for more information.

PLEASE NOTE: **THE MUSIC WEDNESDAY NIGHT** concert, Chamber Music for Winds, scheduled for tonight, is CANCELLED.

Have lunch in the Great Hall, breakfast in the Arbor Room, dinner in the Gallery Dining Room, Coffee in the Tuck Shop. Or mix and match to your pleasure. Our magnificent cuisine invites you!!

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The Varsity — Mary Bryson

The student must be wary approaching Sid Smith's steps.

Ham resists pressure

By TOM KUHN

U of T President James Ham is staunchly resisting pressure from within the U of T government to consider changing the system of faculty tenure.

The administration requested that the Planning and Resources committee of Governing Council not consider the question of tenure within the purview of its planning and priorities subcommittee.

The planning and priorities subcommittee had asked Ham to investigate changing the tenure system in its second interim report.

Chairman John Whitten of Planning and Resources clearly indicated he felt the subcommittee had acted within its terms of reference in asking the President to consider tenure.

The question at stake is the impact of university budget cuts, and where they will fall, said Briar O'Riordan, Students' Administrative Council (SAC) University government Commissioner. "So many reports mention tenure as the real problem. The university has to chop away at visa and other student bursaries, fellowship funds, equipment and support staff to cope with budget cuts.

"Unless the university alleviates the inflexibility in budgeting caused by faculty tenure they will have to hack even farther, things already hacked enough. Students will have to pay more and more in incidental fees as a result," O'Riordan explained.

President James Ham strongly defended the administration's refusal to consider tenure, and its recommendation that the committee not consider it. "The notion of tenure, associated with the notion of academic freedom, not job security, is intrinsic to the fabric of Western universities, and essential to freedom of enquiry," Ham stated.

Nowadays, tenure is associated with job security, Ham explained. But that is not its original and basic purpose. It's purpose is to assure academic freedom, Ham declared.

Bev Zatte, a student member of Governing Council, objected that the subcommittee should be allowed to consider broader questions concerning the university as a whole, not simply divisional questions. "I think Planning and Priorities should advise the university community on interdivisional issues, which includes tenure," Batten said.

Tony Usher, another student member, asked Chairman Whitten whether he felt the issue of tenure was within the scope of the committee. Whitten said he believed it was.

"To say the committee should not deal with the problem is irresponsible of the administration. The question of tenure arises very naturally from Planning and Priorities processes," O'Riordan concluded.

Still no steps at Sid Smith

By EDRA BEYFSKY

Don't forget to keep your head up when you approach the St. George entrance to Sid Smith. The wooden planks are still there blocking part of the staircase.

Why isn't it finished by now, you might wonder?

Stan Garrett, area supervisor at U of T, explained that a contract has been let to replace the cement steps, but there has been a delay in obtaining these steps from the supplier "Beer Precast". The delivery is now expected at the end of January.

William Lye, head of the Physical Plant (which is responsible for the maintenance of buildings at U of T), spoke about the problems involved in building-contracts. Lye explained that most suppliers do not like to tie up their money in inventory — keeping supplies on the shelves waiting to be bought. The more expensive the article, the less likely it is to be kept on the shelves. So that the articles are usually made only when they are ordered. The university gives a fixed amount of money to a contractor who is then responsible for going to the supplier, placing the order, and finally putting the article in place. Problems arise because the contract made between the supplier and the contractor does not stipulate a penalty if the supplier does not supply on time.

The supplier may be very slow about producing the required article, and, according to Lye, "this puts us (the owners) in an embarrassing position". The matter is between the contractor and the supplier. "All we can do," says Lye, "is to phone the contractor everyday to ensure that the work is completed".

WOMAN: A DISCUSSION

The U of T SAC Women's Commission and the York U CYSF Women's Committee are presenting a four-week series of free forums on women in today's society. They will take place on Tuesdays at Curtis Lecture Hall 'L', York University and on Thursdays at Innis College Town Hall, Sussex and St. George, University of Toronto.

WEEK I — ADDICTIONS

Tues. Jan. 16, 7 p.m.: *WITH A LITTLE HELP FROM OUR FRIENDS: DRUGS AND ALCOHOL*
Curtis Lecture Hall 'L', York University
Panelists: *Jill McCarther and Margaret Brenner, Addiction Research Foundation*

Thurs. Jan. 18, 8 p.m.: *WOMEN'S FAVOURITE PASTIMES: FOOD AND CIGARETTES*
Innis Town Hall, University of Toronto
Panelists: *Dr. Barbara Birchwood, nutritionist, expert on problems related to obesity; Dr. Mary Jane Ashley, epidemiologist, researcher on women and smoking; Nancy Poole, social worker, Health and Welfare Canada.*

WEEK II — THE OBSTACLE COURSE TO THE TOP

Tues. Jan. 23, 7 p.m.: *EQUAL OPPORTUNITY AND EQUAL PAY.*
Curtis Lecture Hall 'L', York University
Panelists: *Jane Haynes, former advisor to the York University President, Social Science professor; Marnie Clark, Women's Bureau Ontario Ministry of Labour; Barbara Green, North York controller.*

Thurs. Jan. 25, 8 p.m.: *SEXUAL HARASSMENT.*
Innis Town Hall, University of Toronto
Panelists: *Beth Symes, lawyer; 2 to be announced.*

WEEK III — WHAT IS A WORKING WOMAN?

Tues. Jan. 30, 7 p.m.: *NON-TRADITIONAL ROLES*
Curtis Lecture Hall 'L', York University
Panelists: *Elizabeth McTavish, York University Career Centre; Ellen Shapiro, executive in a life assurance company; Del Marie Scherlosky, accountant*

Thurs. Feb. 1, 8 p.m.: *TRADITIONAL ROLES: HOUSEWIVES SECRETARIES AND PROSTITUTES*
Innis Town Hall, University of Toronto
Panelists: *Audrey Swall, Women's Bureau, Ontario Ministry of Labour, speaker on secretarial stereotyping; Dorothy Gilmeister, Equal Opportunities Officer, University of Toronto; Judy Ramirez, Wages for Housework; Baba Yaga, ex-stripper, founder of BEAVER.*

WEEK IV — IS THERE A WOMAN IN THE HOUSE? WOMEN IN POLITICS

Tues. Feb. 6, 7 p.m.: *THE LEADERSHIP PATTERN*
Curtis Lecture Hall 'L', York University
Panelists: *Gail Christie, Mayor of York; Margaret Scrivener, MPP, former Minister of Revenue; Laura Avans, York University Staff Association (YUSA)*

Thurs. Feb. 8, 8 p.m.: *THE FUTURE: AFFIRMATIVE ACTION?*
Innis Town Hall, University of Toronto
Panelists: *Kay Macpherson, president of the National Action Committee on the Status of Women (NAC); Anne Cools, Women in Transition; 1-2 to be announced*

SAC

FOR FURTHER INFORMATION CALL
978-4911 or CYSF, 667-2515

Staff meet Friday 2 p.m.

Yes, kids, it's the first **Varsity** staff meeting of 1979. And have we got things to talk about. Come along on **Friday** and find out what really happened at **CUP 41** in **Edmonton**. It weren't all fun 'n games, no sirree bob. Also, **incorporation** and you; how to make **The Varsity** an independent newspaper at U of T. We also plan to kick off the new year with an exciting ideological debate using the **CUP statement of principles** as a starting point. Is **The Varsity** an agent of social change? If so, what are we going to do about it? All this and more in the newsroom, 91 St. George. Interested students, hangers-on, editorial aspirants and you are all cordially invited.

Cont'd from p. 1

pedophilia, discusses a topic highly controversial to homosexuals and heterosexuals alike. Lee emphasized that pedophilia has sparked lively debate among gays, many of whom are strongly opposed to it. "Sex roles are definitely power roles," he remarked, and as a result he is cautious in his opinion concerning relationships involving pedophilia. A Gay Academic Union debate on the issue was also resolved against pedophilia.

Michael Lynch, professor of English at the University of Toronto and press spokesperson for the **Body Politic** also emphasized the fact that many gays do not support pedophilia at all. Both professors, however, noted that to the general public, homosexuality and pedophilia are classed as the same thing. "Sewell's statement to the effect that 'the age of fine distinctions is gone' is a valid one", noted Lee. To the public, it is homosexuality which is on trial.

Lee and Lynch both underlined the fact that what is at stake in this trial is a wider issue: the right of **Body Politic** magazine to publish an article on a controversial topic. Thelma McCormick, a York University professor specializing in communication and censorship noted in her testimony for the defense that the **Body Politic** article was no more obscene than many stories which are published in Toronto's daily papers.

The status of gays at U of T has not been undermined by the events surrounding **Body Politic**, claimed Lee. The professor, whose sexual orientation is well-known on campus, explained that he had originally publicized it because his "dignity and integrity would not allow me to go on pretending I was something that I am not." Speaking of his experience as a gay instructor, he observed that students adhere to many stigmas and myths concerning gays because "they simply don't know." The "physical fact of a gay professor" has given them more awareness and tolerance, he stated.

Witnesses for the defence at the trial also reiterated the need for knowledge on such issues as pedophilia and homosexuality. Psychiatrist John Money, a leading authority on sexuality, testified last Thursday that "Society needs to know the facts before we know what to do with the facts."

The strong public sentiment which has been shown toward gays since the beginning of last week is reflected in the attitude of students at U of T. Some of those who study sociology under Lee, expressed mixed reactions toward his admissions of homosexuality. One female student, asked what, if any, differences she noticed between Lee's teaching and that of a heterosexual, replied, "He's a person; he's not different. She added: "It doesn't affect his teaching."

The opposite opinion was expressed by other students however.

They claimed that their rebellion is not against homosexuality as such, but against what they regarded as pro-gay propaganda in the classroom. "We don't really care if he's gay," explained a male student, "just teach us sociology". Another concurred: "I don't think he should keep flaunting it." One student also stated that although he has no objection to being taught by a homosexual at the college level, he would worry if his children were subjected to such "subtle propaganda."

The "propaganda" if such exists, in the **Body Politic**, is anything but subtle. In a preamble to the article "Men Loving Boys Loving Men", the editors admit that the article may shock, and certainly destroy many illusions and stereotypes that have been associated with homosexuality through the ages. It was for this reason, the gays maintain, that **Body Politic** was raided last December. Lynch described the raid as an attempt to silence or intimidate gays, but he noted that this goal was not achieved. The raid, he said, was "bad timing" on the part of Metro Police, because gays are defending their rights and receiving the backing of many prominent writers and journalists.

The issue of the obscenity of "Men Loving Boys Loving Men" and of the freedom of the press in general, will conclude January 16 at Old City Hall, when closing arguments from the prosecution and the defense will be heard. The outcome will be of major significance to both gays and "straights" alike.





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"Society must know the facts to deal with them. We have lived so long under the shadow of the inquisition which is still with us in sexual matters."

— Dr. John Money, concerning The Body Politic

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

A lesson in bad faith; the reality of politics

Students at Scarborough College need a library. No one — not a soul — not even the most hard-headed bureaucrat at Simcoe Hall can deny that fact.

The situation is so pressing that some students decided to hold a referendum for a levy of $400,000 to help fund construction of the facility.

They did so in the hope that, if students displayed good faith in putting their money where their mouths were, the provincial government would be suitably impressed, and sufficient funds would be forthcoming.

Well, that doesn't seem to be the case. We shouldn't be surprised, of course; the Queen's Park Conservatives, never ones to care particularly for the needs of students in the province, show little inclination now to provide the necessary capital.

It happens that, in terms of building, U of T has a priority list. First is Sir Sandford Flemming, destroyed in a fire a year ago; second is University College, still undergoing renovations necessitated by fire safety regulations; and third is Scarborough College library.

Sources in the administration have indicated that the Ministry of Colleges and Universities (MCU) will provide barely enough money for the first two projects, let alone the third. And so, once again, students are faced with having to continue using inadequate, and deteriorating facilities.

What role has the U of T administration played in the whole affair? Have our over-lords made any effort, beyond simply noting the student contribution, to impress upon the province the necessity for the library? Certainly students have; when the Minister of Colleges and Universities, Dr. Bette Stephenson, was on campus, speaking at the Medical Sciences auditorium, Scarborough students made a special effort to inform her of the situation and tried, unsuccessfully, to get a commitment.

This is a very real example of how government cutbacks in education undermine the quality of that education in Ontario. It is not, as some would claim, simply a matter of determining priorities. No one would say that Sandford Flemming need not be remade, or that University College is not in need of renovation; but surely a library for Scarborough students is of equal importance.

Were the the Ontario government to pursue a rational policy with regard to education and raise the money necessary — through corporate taxation — to fund education adequately, there would be no question of giving up the cart for the wheels.

If the Ontario government had a real commitment to education, all three top priority projects could be completed.

If the university of Toronto administration did not meekly acquiesce in Queen's Park's cutbacks policy, but instead came out strongly in support of such projects as the Scarborough College library . . . if only .

But let's not dream. Neither the administration, nor the provincial government are going to reverse their policies until students become so vocal, and generate enough support, that they can no longer be so blithely ignored.

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"Of course what we're doing is wrong, but that doesn't make it indefensible."

Sesame

By JENNIFER ROBINSON
for Canadian University Press

You say we've come a long way. Then why does the bedraggled soul who'd been a good cook all her life find the only payoff is a dirty oven; and why are women too moronic to grasp the intricacies of unplugging drains, feeding the dog and buying garbage bags?

Is sex such a big part of selling that our consumer society would collapse if we stopped exploiting women for promotion?

But portrayal of women in advertising and the media has improved. Now, after they scrub the floors, they rush off to their careers or university. More and more, middle class women are portrayed as dynamic brides who manage not only a household but a successful career.

Improvements such as media attitudes toward women lead us to believe that the feminist movement is slowly gaining ground. An increasing number of Canadian women are working, yet they are still grossly underpaid in comparison with men and the wage gap is widening.

During the sixties, when prosperity coincided with the popularization of the Women's Lib movements, the need for women's labour both at home and at work produced tension which affected the structure of the family, women's bargaining position at work and the ideas women have of themselves. There was and still is a conflict over sexuality, and more liberal attitudes to sex which contain a threat to certain aspects of patriarchal control.

Women were on the road to economic independence. For over a hundred years, feminists have thought that the worth of women can be guaranteed only by economic independence. They have said that women's liberation should be seen on an economic level — that is, as the role women play in the economy. All feminists agree on that.

But the women's movement has always been split between those who associate the liberation of women with the coming of socialism and those who were content to believe that freedom means women being man's economic equal, yet still respecting class background.

The dominant political emphases in the feminist movement became the latter: either to seek admission for an elite of middle-class women into the privileges of the male ruling class, or to attempt to reform capitalism gradually on behalf of all women.

But on the whole, the feminist movement has failed, mainly because it has only managed to satisfy the demands of the liberal feminists. There has been no working class revolution in the advanced capitalist countries. Some reforms, like the increasing number of women in higher education and in new types of work, the improvements in welfare and the spread of contraception, did not come as a result of mass feminist struggle. They arose out of changes in the labour market and can in most cases be attributed to single issue pressure groups.

"I thought that woman's victory would be linked to the arrival of socialism. But socialism is a dream; it doesn't exist anywhere", author of the celebrated **The Second Sex**, Simone de Beauvoir told Paris daily **Le Monde** senior editor Pierre Viannson-Ponte in a recent interview. De Beauvoir's latest effort, **All Said and Done**, portrays the failure of both socialism and women. "But feminism is on the right track" she qualifies. "Feminism wasn't anything, really, fifteen or even ten years ago, and now it represents a force; whereas I don't see that socialism has made any progress".

De Beauvoir feels that the countries we call socialist are really not, and explains that in these countries the status of women is no better than in capitalist countries. In both women are working more — a step forward to economic independence. Yet women the world over are still faced with the double burden of their jobs and the responsibility of maintaining a home — cooking, shopping, housework, etc.

Things have even worsened in France, de Beauvoir tells **Le Monde**, and her statements hold true for North America as well. "There are many more crimes of violence by men against women," she says, and offers the explanation, "there is hostility resulting from the emancipation of women which makes men much more aggressive and dangerous than ever".

Emancipation of women has been minimal however, and confines itself primarily to the sexual sphere because of advances such as contraception and improved abortion laws. But real emancipation takes place in the workplace, in women's chance to find meaningful work and lead a successful life. "Some women have been promoted. We feminists call them token women because they are exceptions . . . "

But de Beauvoir warns of the dangers of emancipation in the workplace and although she denies a connection between the coming of socialism and the emancipation of women, her socialist background shines through. "Our objective as radical feminists is not to take the place of men and to replicate their faults. The special qualities of women are the result of their oppression: women don't have the sense of their own seriousness or of the role to be played that men do; they don't have that frantic competition and taste for power".

By-elections

for the offices of
- **President**
- **Vice-President**
- **Treasurer**

of the GSU will be held on Jan. 23 and 24

Nominations are open until 3 pm, Jan. 19

Nominations should be left with the Executive Assistant of the GSU
Polls will be open from 9-5 at the GSU, Robarts, OISE, and the MedSci Library

A referendum will also appear on the ballot:

"That the members of the GSU suggest that the at-large and General Council representatives on the GSU Executive resign immediately after the by-election for the sole purpose of allowing the newly-elected officers to play a role in the selection of a new executive body. This motion, if passed, shall not force such executive members to resign, but shall serve as an indication of the opinion of the majority of the student body."

innards



It's bottoms up as duodenum doctor Max Beezel examines the new spring collection of Pierre Cardin suppositories, and toasts them with a glass of Derrier Water. Here the partying proctologist pulls a real boner as he confuses the boutique bunger-uppers with one of the little pod-boogers that have been snatching bodies left and right. Pile on over to page 12 where reviewer Budra gives the sci-fi remake the bum's rush.



Here revealed to the West for the first time, the real brains behind the Sino-American friendship, Peking Man, also known as "the gang of one". In this shot Peek enjoys his first Pabst Blue Ribbon while denouncing vigorously the backward, neo-colonialist Review report on the arts and television. Swing over to page 8 chop-chop.



It's altos loving tenors loving basses in baritone Robert Merrill's new volume on the backstage Peyton Place. Here buffo buff and would-be Plimpton Les Barcza begs a chorus girl to read him his favourite bits while strumming his vocal chords. She gave him quite a trill. More on the seamier side of the high C's on p. 10.

review

Parade's prairie mama passions instruct and delight

by Joanna Kidd

The Tarragon Theatre's production of John Murrell's *Waiting For The Parade* is a rare delight. It provides the fine level of acting one comes to expect from Bill Glassco's company, coupled with a script that is witty, moving, polished and Canadian.

The play is about the tragedy of war, its survivors and casualties, but with a twist — it is set, not on the front lines, but at home, in this case, Calgary. The action follows five women through the seven long war years as they wait for the war to end and normalcy to return. We see the pain of separation from sons and husbands, the fidelities and infidelities, the supportive friendships and the bitter enmities which arise among them during the long and unhealthy segregation of the sexes.

The women cope with minor inconveniences: meat rationing ("ladies, does *your* family grumble on those meat-free days?") and shortages of items like stockings, the lack of which occasions some of the women to dye their legs and then draw a seam line down the back with an eyebrow pencil. They work hard, in factories and for their families, and as well find time to participate in such war-time activities as bandage rolling, scrap metal collection and air raid evacuation kit assembly practice.

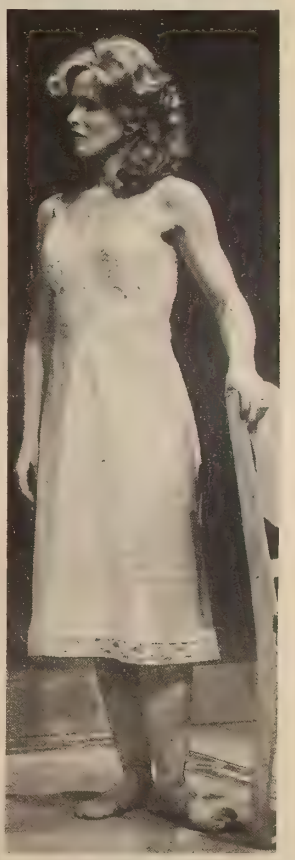
Two of the women survive the war relatively unscathed. Catherine (Fiona Reid) is a good-hearted, slightly brassy young woman whose husband goes missing in combat. She finds a replacement in Jim, a "guy from the plant" who takes her dining and dancing until the war ends and Billy comes home. Her friend Eve (Susan Hogan) is a shy, idealistic high school teacher who is married to an older, insensitive man and who lives in a Hollywood-inspired fantasy world where she waits for *Intermezzo* to come to the cinema again. During the war she grows up enough to stand up to her husband's bullying ways and to survive the crushing of her fantasy world when Leslie Howard dies in a plane crash.

Three of the women are victims of the hysteria of the war years. Janet (Nonnie Griffin) is a frosty society woman who, with a single-minded determination that is awesome, throws herself into numerous war-time activities to compensate for her husband's refusal to go to war. He, in turn, cheats on her and leaves her, alone and bitter. Margaret (Kay Hawtrey) is a straitlaced older women who loses her sons, one to the navy and one to prison (for passing out communist pamphets) and who ironically dies of a heart attack in the excitement of VE day. Clare Coulter plays Marta, a German immigrant who is hounded, slandered and ostracized by the Calgary residents for her nationality. Her elderly father is sent off to an intenment camp for alleged spying activities, and is released broken and made, to die shortly after peace is declared.

In a play in which every performance is strong, mention must be made of the extraordinary performances of both Nonnie Griffen and Clare Coulter. Griffen's Janet is agonizingly tightlipped, seething with repressed emotion. Clare Coulter gives an understated and absolutely believable portrait of the pragmatic and sorrowful Marta.

John Murrell's script is well-balanced and often hilarious. (One woman declares that she was accosted by a soldier on the streetcar, and that he refused to respond to her requests that he go away. "He must have been hard of hearing." Another woman offers, "Or an Australian".) His script and the Tarragon production staff recreate unerringly the Calgary of 1939-1945, complete with home-brewed hooch ("war widow's weakness"), the Deanna Durbin turban, and the songs of the period (Lili Marlene). The effect is convincing, but not nostalgic, never contrived, cloying or campy.

The years spent waiting for the war to end were tumultuous, and *Waiting For The Parade* shows us all sides: the jitterbugging and the firebombing, the puritan ethic and the permissiveness of war time, the paranoia, the propagandizing, and the crushing boredom of the wait. As history it is enlightening, as drama it is first-rate and as entertainment, it should not be missed.



Susan Hogan

More scenes about buildings and food

by Vic Svacek

Sam Shepard's *Curse of the Starving Class* in production by the New Theatre (at Adelaide Court) is a vaguely disturbing meatball melodrama which asks the audience to put in two acts of overtime at less than decent intellectual wages. Shepard marches and camps his way through a day or so in the life of as beastly a nuclear family as ever played terminal ennui for cheap laughs. Not everything about this play is boring, but it would be fair to say that there are few surprises beyond the nerve of this technically accomplished production to expect the audience to return after the first intermission.

The play concerns itself with the value structure and emotional matrix which bind together a contemporary lower middle class family. Wouldn't you know it: Oedipal love yet flourishes and drunken old Dad takes off in the end. But Shepard does tease us with a Mom who takes a day-and-a-half "business lunches" with her "lawyer," who turns out to be a land developer to whom Mom has secretly sold the family farm. And Sis, well, what can you say about a woman-child who has her first period, gets thrown in jail and escapes by proffering sexual favors to the sherrif all in the same day? Guess the right line is "Bye, bye" to this nasty little dollop of feminine rebelliousness the playwright painfully and profitlessly sends, taillights-down-the-road, after Dad. Indeed, Sis takes off, leaving Wesley, the brother, and Mom to make, er . . . ah, a go of it.

The cast works hard and long to get Shepard's nightmares through the night. Jim Henshaw whines and struts his way through the role of Wesley, and effectively recycles his junkie priest role from last year's engaging "Beyond Mozambique." Nonetheless the effect is something like watching a tripleheader of "Barretta" reruns, even if every eye in the audience was rapt in attention to the magnificent visual pun of Wesley urinating on his sister's 4-H project (a bit stolen wholesale for Pasolini's film "Teorema").

Ultimately we must judge that the real curse of the starving class is not merely a perpetually empty refrigerator, a trite if exceptionally well-staged metaphor of the spiritual poverty of family life. The *real* curse is a society whose families lives are dominated by lawyers and land developers and the empty promises of a decaying social system. Shepard turns his phaser on stun to convey a lot of dirty little secrets that only poke when they ought to pinch, and barely grunt when well they might shriek. In truth, I was so stunned I slept through half of the second act.



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YOUNG CANADA WORKS

Identity crises, etcetera

by Debbie Martens

I, etcetera by Susan Sontag. Farrar Straus Giroux. 246pp.

By the time the well-fed woman sat beside me on the bus to Ottawa, I was so deeply engrossed in Susan Sontag's *I, etcetera* that I rudely answered "Mmmph" to her "Nice day". An hour later she put aside her crossword puzzle, sighed a pepperoni burp and asked me who Susan Sontag is. I had in my hands my first encounter with Sontag and her first collection of short fiction, drawn from the years 1963 to 1977. "An upcoming American author, a critic, a filmscript writer, the author of two novels and the recent Illness as Metaphor, an intelligent woman," I answered, and stuck my nose back in my book.

When I clapped it shut four hour later, she asked how it was. Wondering how to resist the impulse of handing the woman the book rather than trying to convey the impact of what I had just read, I said, "Odd." What would this woman think of Mrs. Johnson, the woman with the cleanest garbage, in "American Spirits", who sought to rid herself of her Flatface identity by running off with Mr. Obscenity and thereafter preferring her liberty, however sordid?

The pieces in the collection have a common principle: what is in your head is real. Thoughts, fantasies, are as valid as the external realities; metaphors are made literal. Reality has the tone of the seriously absurd, like someone telling a joke without cracking a smile. For instance, she takes everyman's passing wish that someone else fill his dull routine job, and develops it into a pathetic situation that should be ridiculous: a man who is fed up with his life has a dummy made to replace him. He is free to do and be whatever; he becomes a shady character because he is tired of being a person. Unfortunately, the dummy dislikes his life and runs off with the secretary Miss Love, after being replaced by a second dummy. "The Dummy" is a story of identity crisis, but the character does not realize a self-development — he becomes as bland as a real dummy.

"Baby" is also about facing your identity and life crises, but is more confusing. The parents talk separately with a silent psychiatrist about their problem child. At times, the comments about the child — which jumble past, present and future together — are so contradictory that one wonders if they are talking about the same child. Again, the reader catches his breath as he sees another concrete fantasy: the parents admit to chopping the boy's hand off to stop him playing with himself, and cut his foot off to keep him from running away. Ironically, they confess he is poisoning them; the poison of their lives is the malise of non-understanding. The characters may not be credible, but the point is made.

The most touching piece of fiction in the collection is titled "Debriefing". The story has a choppy format: the paragraphs are separate, embodying thoughts that have no continuity except by virtue of the subtitles which indicate a tenuous theme, such as "What is Wrong", "What is Upsetting", "Our Prospects" and so on. The tale of Julia is set amid scenes of sick New York. Julia's pain is juxtaposed with that of the three Doris's who also suffer life losses.

An author's trick that jarrs the tone, almost like comic relief, is her offering the reader possibilities. If it is Doris One in the cab, the taxi driver will go here and get mugged, but if it is Doris Two, then the driver won't get mugged, but is afraid of getting lost. Just a bit too cute.

While journeys are used in the collection for exploration of memory and self ("Project for a Trip to China" and "Unguided Tour") and the recognition of unfulfilled expectations, "Debriefing" embodies the book's theme: our despair in facing life crises. Julia's concentrated agony is rebuked by the narrator: "For God's sake, it isn't that hard to live." Like Sisyphus, the narrator refuses to give up, exhorting, "Don't suffer future pain." Her stubborn clinging is a relief in a book which almost bludgeons us with the painful futility of modern man's identity crisis, the knowing how to assert "I" the right way so all the other words can be shrugged off as "etcetera".

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Hay Fever

by Joanna Kidd

See Page 10

review

While violent protests by conservative religious factions in the Review have prompted George Cook to organize a civilian Cabinet and "take a vacation", there is no truth to the reports that rioters soaped the windows of his parents' Caddy in Beverly Hills. Meanwhile we're looking for poets, philosophers, theologians, or anyone accused of distributing indecent, immoral and scurrilous material through the mail. Quality not quantity.

Editor	Arthur Kaptainis
Art	Gillian O'Reilly
Books	Deborah Martens
Jazz	Carol Nash
Movies	Daryl Pipa
Rock	Neil Michael Davidson
Television	BJ Del Conte
Theatre	Joanna Kidd
Copy Editor	Paul Budra

The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Monday at noon.

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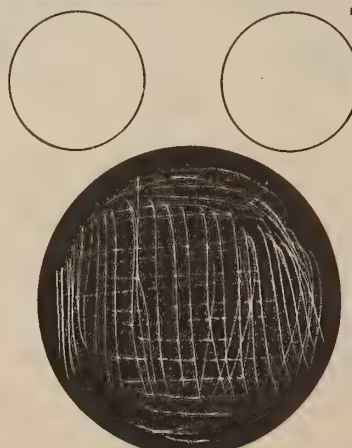
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review symposium on tv and

You think it's real easy, right? A treat all in itself, oh? You figure the TV editor's job is all intimate dinners with Farrah, playing footsy with Adrienne Clarkson while Al Waxman blows the lid off CBC programming policy. You only see the glamorous side of my job; you miss the shabby and degrading things. What about the cold and lonely nights with nothing but **Hawaii Five-O** reruns to keep you warm? You try bad-mouthing **Mork and Mindy** some time and see how many friends you've got after the paper hits the stands. But there's more, like when Peter Gzowski gets a hold of your unlisted phone number or when a crazed Henry Winkler runs amok in the office screaming "I'm not the Fonz!"

The truth of the matter is that the TV Department of the Review is a twilight world of booze, drugs and cheap sex. It's a snakepit where you measure a man's worth in column inches. It's a siege mentality where "Take no prisoners" is more than a slogan, it's a way of life. Sure, I've had the breaks. I've learned my craft and slugged it out all the way to the top. But let me tell you, I'm running on empty, I'm riding the wild surf, I'm close to the edge. And then this. I get the word from the top: TV Feature, "And I want it now!" Now you've gotta understand, I'm not well. I'm a mere husk of a man who stopped firing on all six too many production nights ago. But when you're facing 250 lbs. of crazed Kaptainis, "No" isn't a word that springs easily from your lips. So the big question here is: How does a hopped-up punk on a one-way joy ride to hell fill 102 column inches in double-pronto time? Well, in the time-honoured tradition of Review features past, you get five other people to write it for you. So here it is, you can call it what you want. The Arts on TV, Son of Review Meets the Phosphor Dot Phreaks, or call it Mom. It doesn't really matter. Just read it, treat it with respect and don't leave it near an open flame

bj



film

Brief half-hour programs are not always enough to satiate the sedentary appetite of the seasoned television addict. As a result, TV movies have stepped into focus, spanning genres from high comedy and drama to horror and suspense.

So many movies-made-for TV supposedly reflect the mores, values and timely topics present in today's society. For example, think back on how many "Portrait Of . . . " or "Diary Of . . . " films that have popped up on your favourite prostitutes, runaways, mistresses, child-beaters, and other intriguing and endearing characters. Or, consider the vast assortment of TV thrillers, sporting fascinating titles like "The Savage Bees" or "The Killer Bees". The prime motivation behind the production of shlock films like these seems to be 'Cash in the topic while it's hot, and keep on flogging it until it's not'.

Two of the most publicized TV movies last season had somewhat more to offer than light entertainment. "First You Cry", starring multi-faceted Mary Tyler Moore, revealed the factual plight of American journalist Betty Rollins coping with a mastectomy. "The Grass Is Always Greener Over The Septic Tank", featuring comedy queen Carol Burnett, depicted Erma Bombeck's often amusing account of a harried wife and mother coping with her suburban, middle-class existence. Although neither film was as impressive as its literary source, they were at least semi-realistic and a refreshing change from inconceivably ridiculous pulp like "The New Daughters Of Joshua Cabe". In fact, made-for-TV movies based on books spell big business nowadays.

Often, TV movies have practically launched the film careers of gorgeous nobodies who have since become somebodies. For example, wonderboy John Travoltain "The Boy In The Plastic Bubble" and Susan Blakely in "Secrets" and perfect-featured Andrew Stevens in "The Bastard". Moreover, famous established stars like Elizabeth Taylor, Timothy Bottoms, Lee Remick and Tony Curtis now leap back and forth from films to TV with little or no problems. Like Catalogue work for high fashion models, TV movies have become the basic bread and butter of a lot of big stars out to make some extra bucks, while at the same time expanding their horizon and gaining notoriety.

Films have also played an important part in instigating new thirty or sixty minute TV shows. A few obvious examples are "MASH", "Paper Chase", "Battlestar Galactica", and of course the "American Graffiti" of the boob tube, "Happy Days". The next TV spin-off will undoubtedly be "Animal House", a sure winner for at least a couple of seasons if the studio can possibly duplicate the film's incomprehensible success.

Then there are the first feature films on TV. Some of the biggies screened last season were "Carrie", "The Sting", "Network", "Ode To Billie Joe", "Robin And Marian", "Farewell My Lovely" and "Fun With Dick And Jane". Academy award-winning films yet to come include "Rocky" and "One Flew Over The Cuckoo's Nest". However, there are at least two huge drawbacks in showing these films on TV. Clumps of atrocious ads are destined to interrupt the particular movie nearly every ten minutes, not only intended as high profit schemes but as lil-concealed devices often disguising barbaric editing jobs performed on films for 'mature audiences'. Even a genius would have trouble following the plots of films like "Network" after the TV censor board has wielded the hatchet. And unless you're vitally interested in ten ways to combine Kraft's mini-marshmallows with ground chuck, you're far better off viewing these premiere films for $3.75 at your local theatre, with maybe a cartoon included.

There are a few tv channels, however, that do run films with a certain measure of commitment to the art as a whole. Two excellent movie channels in Toronto are 79 (CITY TV) and 19 (TV Ontario). CITY not only has less ads than most stations, it also screens double and triple features, often first run, combining them in interestingly coherent ways as to cast, director, theme and plot. One particular example of channel 79's pleasing penchant for showing films virtually in their entirety occurred in "Fun With Dick And Jane". One of the funniest, most effective scenes in the film portrayed Jane Fonda going on the toilet while deep in close conversation with her on-the-screen husband George Segal. CITY showed it all, while a few days later, an American station cut out the whole scene with a series of underhanded ads.

One of channel 19's major attractions is Elwy Yost's "Saturday Night At The Movies". Yost's program, due to government backing, is minus ads completely. It also offers the added bonus of taped interviews with film celebrities and noted directors, producers and cameramen. Each cinematic program revolves around a particular theme, while the screenings range from entertaining trivia to ernest masterpieces.

Lastly, on Saturday and Sunday nights, channel 5 (CBC) runs a series of golden oldies, only slightly tarnished by time. Garbo, Crawford, Gable, and Tracy seem to have monopolized the CBC screen last season, but what's in store for channel 5 movie fans this year is anybody's guess. Here too, like on channel 79, the ads come few and far between during the featured films.

Unfortunately, the majority of TV stations either choose to or must maintain the annoying habit of editing and advertising their films out of existence, thus jeopardizing cinematic suspense and coherency and impeding aesthetic impact. What's more, how many times have you sat through an entire mediocre film just to find out the name of the actor with the vaguely familar face, only to see the concluding list of cast and credits supplanted by Josephine the plumber or a bland muzakal interlude? It's practically enough to make you demand pay TV back again.

Nevertheless, we all have our expectations. One of mine was already fulfilled over Christmas when I watched a re-run of the corny but classic "The Spiral Staircase", with George Brent. Now, I'd like to see a Katherine Hepburn film festival, a Marilyn Monroe festival, an Andy Warhol festival, a Roman Polanski festival . . . How about you?

dp

rock

Rock on TV is still a non-event. Of the three big American stations, only NBC seems to recognize rock music with the **Midnight Special** and **Kon Kirshner's Rock Concert**. CBS provides the only other competition with the occasional Dick Clark special. The only other show that regularly books name artists is **Saturday Night Live**, also on NBC.

The situation is even more depressing on Canadian television. First of all, if you don't shell out the big bucks for cable or a Starcom 3 converter (the one we've all been waiting for), then you miss out on the NBC rock. Secondly, there is even less rock north of the border. There's the rare CBC special, but usually these concentrate on Canadian stars who are virtual unknowns.

The shortlived Rainer Schwartz on TV Ontario's **Nightmusic** was perhaps the exception on Canadian TV. The eccentric host would dance around the set while performers such as Rough Trade and David Wilcox played on. Unfortunately Schwartz's career was cut short after a show during which he allegedly insulted the guests and broke one of their albums over his knee.

Midnight Special and **Don Kirshner's Rock Concert** both occasionally have guests of note, but usually the pickings are thin. The hosts are obnoxious and often holes in the show are filled by extremely poor comedians. Kirshner sometimes goes for the sympathy vote by having one of his ugly offspring act as announcer.

Of course the studio audiences love all of these hokey antics. Usually they've been waiting outside for hours before being herded inside like cattle. There are no seats so they must sit on a concrete floor for several hours before some studio hack comes out to instruct them on when to clap in the air or sway to the music. It's hardly surprising that they're less than discriminating when somebody finally hits the stage.

Saturday Night Live is probably the best bet for the averagely intelligent rock fan. They book name acts and let them do what they want. There are no tacky neon signs and little fancy camera work. Musicians like the show because it is trendy and it provides wonderful exposure. **Saturday Night Live** gave many viewers their first glimpse of acts such as Devo and Elvis Costello. The Sex Pistols almost made the show, while performers such as Paul Simon, Joe Cocker, and George Harrison came out of semi-retirement to play there.

KISS has been one of the few groups to use television effectively. Their following is primarily a young one, so TV is a powerful tool in reaching their fans. Ignoring select appearances on **Midnight Special**, their first use of the medium was a guest spot on the **Paul Lynde Halloween Special** a few years ago. Kids who despised Lynde dutifully sat through the insipid comedy just to see their heroes lip-sync to "Detroit Rock City" and "Beth".

KISS's most recent work on television was the feature film **KISS Meets The Phantom**, again on NBC. It was an average production but was probably enough to satisfy the devoted teenage fan. Part of the reason it was successful was that it made no pretentions to being art; it was straight out entertainment. Successful series such as **The Monkees** and **The Partridge Family** similarly made no such claims. Both were aimed at teenage audiences and placed comedy above music in the shows; but then both groups still sold a lot of records.

Another example of rock on TV is the special, strictly a one-shot deal which revolves around one particular star. There haven't been that many legitimate rock stars who have gone that route; many still seem wary of television. Dylan tried his hand and failed miserably with **Hard Rain**. Ringo Star's special ranked 53rd out of 65 in the Nielsen ratings, while **The Rutles' All You Need Is Cash** ranked 65th out of 65 in the States. Nielsen ratings may not be all that significant but ratings that low seem to indicate something is wrong with the way rock is being presented on TV.

Television does have numerous problems as a medium for rock. It's hard getting excited over your current idol when he's only five inches tall. Then again if it's sound quality you're after, chances are you'll turn on the stereo not the TV. People watch rock specials primarily to see and not to listen. Unfortunately producers seem to think that fans will flock to their sets to catch Paul Simon acting in a skit with some semi-obscure comedienne. Network executives are still trying to turn these rock specials into variety shows.

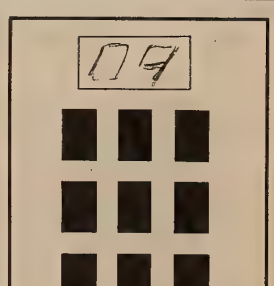
Television cameramen do not help the problem when they attempt to photograph rock groups in a Fellini-esque manner. They rush around stage and shoot at bizarre angles in a futile attempt to be artistic. This was painfully obvious in last year's Global special on Rush when all the camerawork seemed to emphasize the enormous size of Geddy Lee's nose in a long and protracted series of profiles.

The recent link up between TV and FM radio in Toronto has definite possibilities for the rock world (that is if you don't mind hauling your stereo into the TV room). It's an idea well suited to presenting rock on television as it is mainly aimed at musical broadcasts. Rock fans don't want to see Elvis Costello on **Celebrity Cooks**, they want to see him perform. Unfortunately CITY TV chose Murray McLaughlin as their first guinea pig and he rarely breathes let alone moves on stage. Still it represents a step in the right direction.

North American networks could do well to take a few tips from British television on how to present rock music. In the sixties **Ready, Steady, Go!** featured acts such as the Rolling Stones, the Beatles, the Who, the Yardbirds, and Jimi Hendrix, all of whom simply played their songs before a live audience. More recently the BBC introduced a progressive show called **The Old Grey Whistle Test** which offers name groups doing a live set, interviews, and concert footage. The programme is plain and simple but presents an attractive package.

Unless something changes radically on this side of the Atlantic, rock fans will have to put up with insipid specials, Pablo Cruise guesting on the Mike Douglas show, or John Denver strumming his guitar on top of some mountain in Uruguay. It's not a pleasant prospect.

nmd



contributors

bj del conte

neil michael davidson

kim ian michasiw

daryl pipa

•

d the arts part one

First the prejudices. As far as I'm concerned television has only one purpose, and that's to broadcast football and basketball. I can forgive the vile window a good deal on Sunday afternoons. Like the White Tornado & The Secret Storm, like Maude the manicurist & Lee Majors, even the Dallas Cowgirls and Howard Cosell. Only the two sports matter. Baseball is too cerebral to be translated into two dimensions; basketball works because it's an avatar of actuated geometry (Naismith was merely a lesser Euclid transmigrant through Pythagoras and Hermes Trismegistus). In hockey the magic box found a sport suited to its general level. What could be closer to the heart of a medium which invented Roller Derby than a game consisting of twelve armoured behemoths chasing a deadly lump of frozen rubber, forever out of control, a game combining the grace of a mandrill mating ritual with the ethical values of professional wrestling . . .

Books have no place in television. The media are entirely disjunct, the former demanding the engagement of certain portions of the brain, the latter militating against any effort of mind. A simple experiment conductable anywhere will prove the point. Open a book in a room with a television blazing; move your eyes back and forth at thirty second intervals for five minutes; leave the room and test your retension. The odds are very good that not one sentence of the print will remain. Television seeps in, dominating the senses. Check your money — do you recall the Grimm's Tales your mother told you, or the theme song **Car 54 Where are You?** Your Grade 10 French vocabulary or what Kirk told Scotty when . . . ?

Of course there are books on television. They're usually dramatized, or rather re-educated to exist in a new world, the way that native peoples were in the great days of colonialism. Consider **Roots**. What was, in print, a valid and important (if you don't question the logic too hard) attempt of a Black American writer to discover his heritage. On the screen it became a sort of hybrid by **Edge of Night** out of **Mandingo**. Very well intentioned, no doubt, and very, profitable, but it serves as a demonstration that most of the qualities which validate print as a medium are inimical to transmission through the airwaves.

Some books work better than others. The ones which people read on the subway tend to be more successful. **Rich Man Poor Man, QB VIII, The Bastard** — all highly plotted (or plodded) and designed to be broken into very small chunks. Either the reader gets off the subway or the video interrupts itself for a commercial. (I will refrain from meditating on the similarity of these two parts of the urban world which may be referred to as the tube.) Books like **Rich Man Poor Man** are suited to Television, for the same reason that they are well-adapted to the spaces of time which yawn between the **Globe** and **The Star**. They make few demands on the imagination; they are easily visualized (in the crudest sense of the term). Most successful popular authors learn to describe in a shorthand comprised of signs which trigger automatic responses on the reader. When Rosemary Rogers describes an **ancien regime** drawing room she is directing the reader's mind, not to any attempt to reconstruct a foreign atmosphere but to set pieces of Louis XIV bric-a-brac out of Hollywood costume pictures. A few keywords are enough to assure the reader that he/she is nowhere new. (This unexamined conventional recreation of atmospheres may be the reason that Anthony Trollope, of all 'classic' authors is most successful on the small screen.)

In such a medium it's not surprising that ideas are almost entirely absent. What takes their place, as it does in science fiction, is a fascination with concepts, which are the verbal equivalent of melodic hooks. Such concepts, are the 'situations' of situation comedies, and the logical inversion which differentiated the endless versions of the plot which animated **Star Trek** (what if a creature were silicon rather than carbon based? would history be the same if?).

In television these hooks separate the mindless from the 'intelligent', and it's not much of a distance to travel. Television deadens the 'critical' powers; if a show tickles the synapses on the surface of the medullom we're satisfied. I'll leave untouched the possibility that only a convergence of the suburbs and the tube could have produced a culture in which **Dune** and **Lord of the Rings** are considered, even for a moment, as important works of the printed word.

Of course Television has other values. It gives 'starving' authors a forum for flogging their latest wonders. Television created Gore Vidal as surely as it did Gilligan. (One of the most interesting confrontations in television history was that of Vidal, a media mutant, and Norman Mailer, a writer. Vidal, of course came out on top. In the 1968 TV coverage of the Democratic convention the interplay between Vidal and William Buckley proved a startling example of the ability of these mutants to amuse each other, and the world, while totally obliteratng the events outside. This may have been the moment at which the media 'event' gave its quotation marks to the un-media-ated occurances of the world.) There can be little doubt that television has entirely restructured popular 'literary' culture. Those who come out well with Dick Cavett become major intellectual figures.

On the other hand television probably serves, as the movies did in an earlier period, to keep some writers from the unemployment queues. And it provides another possibility for sales. As the desire to turn books into movies changed the form of fiction, so has television. The process is not complete yet and in its developmental stages it is of some interest. There is a possibility that the needs of television for discreet blocks of events will bring about a return to serial publication, or at least serial thinking in publication. If you consider one of Dickens' installments you can see the television format peering through. Three or four chapters (allowing for commercial breaks) in which all, or most of the characters appear (so the audience won't forget who they are), which end at a moment of suspense (to keep the audience wondering until next week). Dickens is rather too complex for television (too many characters, too great a quotient of thought) but Trollope is perfect. We may soon see a literature developing which uses the structural tactics of the former, and the vacuity of the latter as its bases.

But, I can hear the voices mumbling, you're too hard on Trollope; you probably snob at Masterpiece Theatre. And the voices are quite right. If Trollope is a Materpiece I'm not interested. There are possibilities though, there are a lot of 'classics' out there waiting for transformation. When I see the following my mind may well change to the point where I rush out and buy a Trinatron. I can see it now.

Friday: 9:00 p.m. — **Ulysses:** Ithaca (part 18 of a 20 part series) In this episode Stephen and Leopold get home and have a lot of questions to answer. Leopold: Brian Keith. Stephen: Henry Winkler. Molly: Suzanne Sommers. 90 minutes. Colour.

kim

books

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**See OSAP literature for definitions*

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Details of constituencies and electoral procedures will be published in The Varsity on January 15th, 1979. Nomination forms will be available upon request on January 15th and thereafter, from the Governing Council Secretariat, Room 106, Simcoe Hall, or at the Registrars' Offices at Scarborough and Erindale Colleges. Enquiries may be directed to the Governing Council Secretariat at 978-6576.

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Merrill's perrills

by Leslie Barcza

Divas by Robert Merrill (with Fred Jarvis). Musson, $14.75.

An artist's finances are a matter for the artist, his accountant and the taxman, God willing. Like anybody else he has a right to eat, and if possible, eat well. Lord Larry can sell cameras, Hagood Hardy can sell tea, and Charlton Heston can sell himself in a book. I'd do it if I could pull it off, and so would you.

Novels are perhaps the same, even though one might expect differently. When Tony Curtis writes a novel the publisher can expect a certain automatic figure in sales that even John Evans couldn't deliver.

There are 20 million stories in the naked city, crying for a ghost writer. Could Roger Staubach produce (with help) a heart-rending tale of Cowboy and Cowgirl on the yellow brick road to superbowl-city? If it can be done, look for it to hit the stands any day now.

Robert Merrill has, admittedly, written before, although never in the realm of fiction. Merrill is a former great at the Metropolitan Opera with the same kind of ready audience as a Curtis or a Staubach.

Consider the opera-lover: ready to listen to the music because the singers can't act; ready to applaud the living legend up on stage even when he or she sounds excruciating; ready to plunge into a fantasy world without examining it too closely. In short, they're tolerant, and ready to be had.

For all the opera-lovers among you then, this is a can't miss book: *Divas*, a torrid tale of the rivalry of three great singers. On the one hand there is technical stuff, as a soprano discusses with a confidante what kind of roles her voice is capable of (you are there, to overhear!), while on the other hand, it gets pretty racy when there is some discussion of the logistics of going to bed with a larger-than-life soprano. You never know when that sort of information can come in handy.

But I love Harold Robbins, *Valley of the Dolls*, and other self-confessed schlock: writing that is, if anything, operatic. Like a 300-pound Juliet, a Werther with a triple chin, or a performance of *Goetterdaemerung*, it's good fun when taken in the right spirit.

continued

The best thing about *Gesundheit* is the fact that it is short. It runs about 45 minutes, and even at that, three quarters of an hour too long.

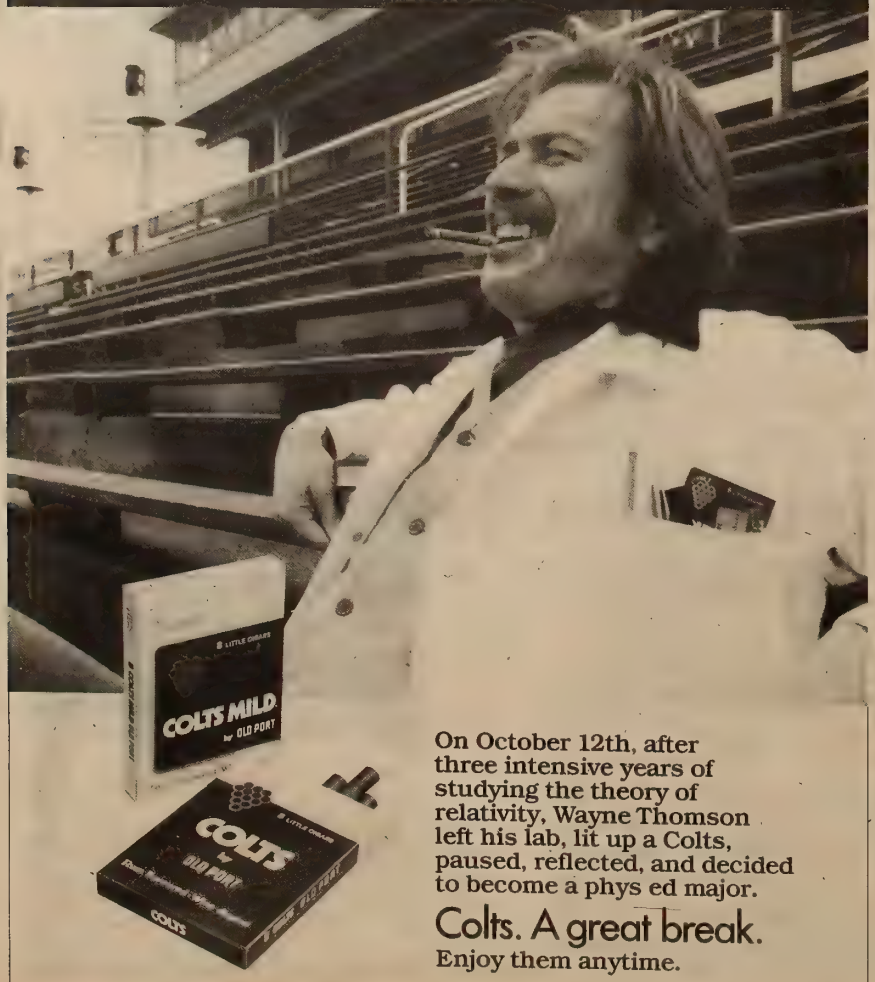
Authors Lloyd Chesley and Carl Lieberman have pulled off quite a coup with this baby — they have written a comedy in which there is only one line which even approaches being funny. (Just so you don't lose sleep wondering about it, one fellow declares he suffers from omniphobia. "Ah, yes, fear of small cars".) They have built this play on the most flimsy of plots — a man wanting an allergy shot goes into a psychiatrist's office to enquire as to the whereabouts of his own physician. The psychiatrist insists on curing the man himself, and it is revealed during the psychoanalysis that he is having an affair with the psychiatrist's wife. *Gesundheit* would have made a mildly funny two minute Stiller and Meara skit; drawn out into two acts, it is embarrassingly contrived and overwhelmingly tedious.

The humour, such that it is, is chiefly that we are expected to laugh at the mention of the following: mother-in-law, Bagel King, money, blueberry blintz, etc. I waited in vain all night for a "So what am I, chopped liver?" line.

Larry Solway (yes, *the* Larry Solway) and Jank Azman are both guilty of bad timing, overacting and outrageous mugging. Solway should be glad he has jobs in other fields; Azman probably wishes he has too.

It is rare indeed to find a play for which there is not one redeeming quality. One can only hope that the folks over at Armando's Dinner Theatre don't wait until Thanksgiving to kill this turkey.

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On October 12th, after three intensive years of studying the theory of relativity, Wayne Thomson left his lab, lit up a Colts, paused, reflected, and decided to become a phys ed major.

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D'Or edges open

by Carol Nash

It was feedback that started the show.

The lights directed on sax and trombone dimmed from the stark amber to a warm red. Meanwhile the process of tuning the instruments evolved into a sound that each musician began listening to. Unconventional and unmusical, the music must be understood as a whole and not analysed note be note.

The ensemble, billed on the flyers distributed by the Edge as "Avant Garde Jazz", included Bill Smith on sax, Graham Coughtry on trombone, Stu Broomer on keyboards, David Lee on bass and out of town visitor John Mars on drums. These men and others who move in and out of this circle of activity have been composing a more avant garde style of music for much of their recent past, and it is this style of music that they continue to play in concerts.

One listener that this music has attracted is Vic D'Or, the Toronto poet more commonly known as Victor Coleman. He sees this style of jazz as a way of making his poetry readings more personally relevant. The music of the group was used to fill the spaces between lines that in written form would be achieved by white space on the page.

Not everyone in the audience appreciated the collaboration. One man even went up to Vic and asked him if they were for real; he couldn't believe that people were actually considering this as music. Vic's response was, "if you have a request, write it on a piece of paper."

Mingus checks out

Charles Mingus, the most ingenuous, determined and original bassist in jazz history, died of a heart attack Friday in Guernauaca, Mexico. The 56-year-old musician was known to be ill with amyotrophic lateral sclerosis, which for the past year had left him confined to a wheel chair, unable to tend to himself. His unfortunate death was only a matter of time.

Mingus during his lifetime was vocal for the black cause and active in elevating the bass to a solo instrument. In the early sixties he made the sound of his quartet, which included Eric Dolphy, internationally famous.

The thirty year career of this musician was clouded by depression which led to infrequent sessions and album releases in the late sixties and early seventies. But Mingus remained active to the end. His final album, *Cumbia & Jazz Fusion*, was completed and released just last year.

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To Students in the Faculty of Arts and Science
Publishing of Marks in Fall Term Courses
Winter Session 1978-79

You will not receive a personalized statement of your fall term course results in early January as in the past. Instead, as soon as the marks in a course have received official Faculty approval, a list of all the Faculty of Arts and Science students in the course, arranged in ascending student number order, showing their marks and grades will be sent to the appropriate departmental office for posting. Your instructors and departmental advisers will be able to tell you where the lists will be posted. No student names will appear on these lists to preserve confidentiality. In addition, lists of student by College, again in student number order with no names, but showing all the fall term courses and marks of students will be sent to the College Registrars' offices for you to consult there. These College lists will be produced once each week in the first three weeks of January. We expect the majority of the Departmental or course lists will be posted by Monday, January 8, 1979 — the first day of classes in the second term. Outstanding lists will be posted as soon as they become available. All lists will remain on display until Friday, January 26, 1979.

Please note that the lists for courses of other faculties in which you are enrolled will be posted outside the Faculty Office, Room 1006, Sidney Smith Hall. Students of other faculties taking Arts and Science courses will receive their marks according to the procedures of their own faculties. As in the past, if you have any questions about your marks, you should contact your College Registrar. As usual in June 1979, you will receive a personalized statement of results showing your marks and grades for all the courses you have taken this session and also showing your status.

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Podophilia and the poddy politic

by Paul Budra

In 1956, when Don Siegel brought out the original *Invasion of the Body Snatchers*, he was using a burgeoning movie form, the sci-fi B flick, to make a serious social statement. Instead of the standard Bug-Eyed-Monsters swamping the Earth and eating as many large bridges as possible, he had the insiduous 'pods' coming to steal our souls; replacing humans with their emotionless replicas. In '58, when the television generation was in its infancy and the American dream had finally blossomed into the faceless bovinity of suburbia, this idea was both novel and terrifying. Hence, Snatchers became the only sci-fi flick of the decade to command any serious respect.



Now while the idea that civilization had turned people into faceless automatons was original in '58, in '78 it's so hackneyed and over-stated that one would be afraid to mention it at a cocktail party for fear of getting a martini up the schnoz. The decision to update it is a strange one. For while the story line is still frightening, in that its 'conspiracy' implications appeals to the paranoid in all of us, the idea behind the story is now embarrassingly trite. It should come as no surprise, then, that while the new Snatchers has the old one beat for special effects and chase scenes, it is much the weaker film.

Just look at the location: Los Angeles instead of the original small mid-Western town (I would argue that every sci-fi flick should be set in a small mid-Western town). I mean, Los Angeles is already full of pod people. Indeed, with the expert cinematography of this flick, that great wasted city looks more frightening *before* the pods move in. At least when the testy tubors take over the population has a reason to stare malevolently out of frosted glass windows.

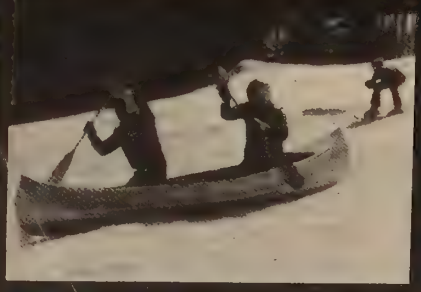
And what about the little exegisis on the sociological implications of the invasion presented by the psychiatrist character Dr. Kibner (Leonard Nimoy)? He openly states that the reason people are running around claiming that their friends and lovers have been replaced by duplicates is that their minds are rejecting the inhumanity of modern civilization. Okay, but that was obvious enough in '56. In '78 its beating a dead Reptilicus to make sure you're audience won't miss the point of the flick.

If we leave the thematic objections aside, the new version stands as one of the best horror-sci-fiction-thrillers to come along in a long time. Though it runs about a half hour too long, it delivers more than its share of thrills and titters.

The special effects and cinematography are superlative (though one could argue that the goey pods detract from the psychological horror — see the original). The cast is also very strong. Sutherland's

cont'd on p. 14

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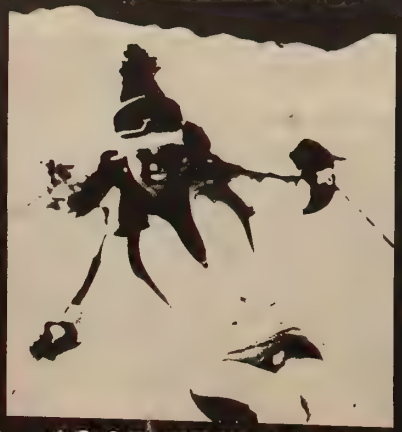


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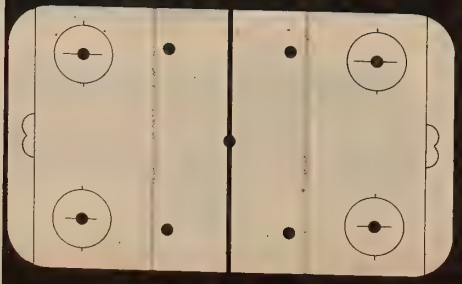
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Watsup

classical

Regular tourer **Klaus Tennstedt** leads the TSO tonight in Brahms's Fourth and the Violin Concerto, the latter with **Itzhak Perlman.** Should be an exciting collaboration. Massey Hall at 8:30.

Two interesting concerts at the St. Lawrence Centre. Tomorrow night, **Tsuyoshi Tsutsumi** is joined by our old friend **Victor Martin**, who is taking a break from his concertmaster's job in Spain. Ravel, Honneger and Martinu duo numbers, plus the Bach Suite in C for Cello. Friday, **Louis Lortie** plays the Mozart C Minor Sonata, Chopin's Op 61, Debussy's L'Isle Joyeux and the Liszt B Minor. Both in the $6 range

Like it or not, **Karlheinz Stlockhausen** is living history (even Boulez didn't get a "greatest hits" album), and New Music Concerts has bagged the big game by getting him to conduct a couple of recitals of his own material. Mantra, for two pianos and gizmos, is featured in the first concert this Saturday at 8:30 in the EJB. Students a mere $3.

Sunday at the EJB offers a Bach concert played by organist **David Smith**, flutists **Christine Little** and **Doug Stewart** and B.M.O.C **Jane Coop** (Big Musician On Campus). The last will play a gonzo Liszt transcription. 3 p.m. students $2.

At the same time, however, **Joan Sutherland** sings in Massey Hall in a largely Bel Canto programme. Hubby **Bonynge** plays piano.

ali

rock

So how was Christmas? I got a blender, two sweaters, and a yo-yo. I was pleased.

While you and I were knocking back ales over Yuletide, the little people were attending **Rush** concerts. Look for balloons next time you're watching the Leafs. Bob Seger came to town and then left. It was pretty exciting.

SAC comes out swinging this semester with **Hot Roxx** at Dr. John's this Friday. Not bad when you consider the same band is at the El Mocambo tonight. Save what little cash you have left and see them on Friday.

The Elmo continues its downhill path by booking **Wireless** for Friday and Saturday. **Morgan Davis and the Catfish** entertain all week downstairs.

The Edge is a relatively new watering hole at Church and Gerrard, hosted by the dynamic duo who ran the Horseshoe. **XTO** play tonight and tomorrow, while the **Secrets** move in for the weekend.

The concert scene is enough to make any man suicidal. **Harry Chaplin** brings his own variety of songs that are "happy, and peppy, and bursting with love" to Massey Hall for three shows on the 21st and 22nd. **George Thurogood** visits our own Con. Hall on Feb. 12. Dash over to SAC stat, as they say on Medical Centre, and buy tickets cos they're going fast.

The Hotel California is a synonym for bad music and so we'll quickly move on. The Tube brings us **Lightspeed**, while Larry's Hideaway delivers **Songship**. God how I hate bars. Even the Knob is in bad shape with the **Madcaps**, probably a cheap imitation of the one and only **Madcats**.

If you're not doing anything tomorrow night, how about an evening of wild entertainment at **Reznikoff's**. In other words, the UC Refectory becomes a Studio 54 every Thursday. Admission is a paltrey quarter and yes, it is licensed. The music is provided by GUTR, a division of Radio Varsity. If you need insta-music, give GUTR a call at 978-4324.

I guess it shows: I am a little depressed. I've been listening to **Leon Russell** all week and the Leafs are still below 500. In addition the music situation is real sad. To top it off my main man **Jerry Butler** cracked his fibula. Guess I'll just go home and play with my blender

nmd

books

Customary with new year nostalgia are the collections and best of the last year. The annual collection of American best has a new editor, Ted Solotaroff, who for ten years was editor of American Review. **The Best American Short Stories of 1978** includes Joyce Carol Oates (a sarcastic "of course"), Elizabeth Cullinan, Peter Taylor, Ian McEwan, Jane Bowles and Peter Marsh among others. Another collection is **The Best Short Stories of J. G. Ballard**, published by Holt, Rinehart and Winston, covering a twenty year period of his science fiction. The book has an introduction by Anthony Burgess.

Grove Press has released two collections of Harold Pinter's work: **Poems and Prose 1949-1977** and **Complete Work Vol. I, II & III.**

In the way of lighter reading (i.e. contrary to Pinter's characters, there is an attempt at communication), is Iris Murdoch's nineteenth novel, **The Sea, The Sea**. Edmund White's **Noctures For the King of Naples** is a tale of love: the narrator travels and explores memories which culminate in the death of his homosexual lover.

If you've been wondering why you turned out homosexual, lesbian or otherwise in Freud's opinion perverted, perhaps a perusal of **My Mother, Myself** will shed a guiding light. Newly released in paperback is Nancy Friday's exploration of that fundamental relationship.

Silences by Tillie Olson is a collection of criticism on woman writers who have gaps in their work from periods when they stopped writing. Further investigations on women and writing is found in a new bigraphy of George Sand, Rene Winegarten ishor of **The Double Life of George Sand: Woman & Writer.**

The turning of the calendar page seems to be a trigger for indulging in retrospection. Coincidentally, there is a slew of new biographies: **Jorge Luis Borges, A Literary Biography** by Emir Rodriguez Monegal who is now a professor at Yale. Christopher Fry chronicles his family history using letters, diaries, and photographs in **Can You Find Me**, published by Oxford University Press. Also by Oxford is **Aleksandr Blok: A Biography, Vol. I: The Distant Thunder 1880-1908**, by Avril Pyman. Jeffrey Meyers has written the biography, **Catherine Mansfield**. Finally, there is John Rossel Taylor's **Hitch: The Life and Times of Alfred Hitchcock**.

In **Underground to Palestine**, I. F. Stone, once war correspondent, records his trip to Palestine. Moving South, the University of California has released several new titles on South Africa: **Angola Under the Portuguese: The Myth and the Reality** by Gerald Bender, and **Black Heart: Gore-Browne and the Politics of Multiracial Zambia** by Robert Rotberg.

In answer to the increasingly hysterical questions about how television affects our lives and what about increasing violence are two books that could go hand in hand. **Television and Human Behaviour** is a Rand corporation research study by George Comstock and colleagues. Charles Silberman analyses crime statistics in **Criminal Violence, Criminal Justice** to tell us the good news that the crime rate is levelling off in U.S. If you aren't up to reading about crime, you can listen to the Nixon tapes — the Talking Library sell four ninety-minute cassettes for only $9.95!

art

January is the dullest month, as the galleries recover from the pre-Xmas selling sprees. The Globe has taken to writing about art books and David Mirvish's ads are miniscule. However, a few shows remain to relieve the dreary landscape and several are close to home.

At Hart House, the paintings of **Sir Edmund Walker Head,** one of those multifaceted Englishmen of the nineteenth century sent out to govern the colonies, are on exhibit till Jan. 26.

Starting January 15 at Victoria College is an exhibit of the works of **Leonard Hutchinson.** Till Feb. 9.

ROM continues its show on **The Canadian West** at the Sigmund Samuel Gallery till Jan. 21.

And the AGO has its usual assortment: **Garry Kennedy's** recent works continue till Jan. 21, **Graphic Art in Germany** today is on until Feb. 4 and **100 Years of the Poster in Canada** lasts until Feb. 25. Look for some particularly interesting shows there at the end of the month.

And at the private galleries, Mira Godard has **Ban Chiang,** bronzes from Southeast Asia, till January 17. Worth seeing.

The Pollack Gallery is showing the new work of **Andre Eyeackers** till Jan. 25. The Sable-Castelli has **Mia Westerlund** and **Tim Zuck** until Jan. 20.

Carmen Lammanna shows the work of **Reinhard Reitzenstein** until Jan. 25. **Gerald Lazare** has paintings and drawings at the Prince Arthur Galleries until Feb. 1.

For photography buffs, the Baldwin Street Gallery has a group show until Feb. 2 and **Deja Vue** has vintage photographs by **Philippe Haisman** until Feb. 8.

On the Dundas stretch, Bau-Xi is showing prints by **Ian Martin** till Jan. 26 and **Sharon Merkur** has woodcuts at Gallery Pascal Saturday, Jan. 13.

So much for winter's discontent. Check the other galleries for group shows, if they are open. There is a rumour that the Merton Gallery is closing, unconfirmed as yet.

Once again, as the term opens, the cry goes up for volunteers to write reviews. It looks good on your resume and it can be fun. Drop into the office and leave your name. I won't be there to take it because I am absconding to Rome with the Review beer-and-pizza money to drink in culture, history and wine.

Ave atque vale.

gor

continued

perpetual look of bewilderment is well suited to his position as a government health inspector and Brooke Adams is suitably distraught. Look for cameos from both Kevin McCarthy and Don Siegel, veterans from the first version. The strongest performance of the movie, in the end, goes to Jeff Goldblum as the frustrated young poet who tries to cut through the psychological rhetoric surrounding the mysterious events.

But then there's the ending. It's not giving away much to say that in this version the pods win while in the original the invasion is stopped in time. Given the trend in movies in the past decade what could one expect? But this raises some interesting problems. By having the entire race turned into passionless monsters, with the love of the two lead characters proving almost laughable in the face of the onslaught, director Kaufman seems to be guilty of knee-jerk pessimism. In the original Kevin McCarthy manages to convince the police that this wild story is true. One this bond of trust an anti-pod emotion, is set up, the trend towards dehumanization can be stopped. Now I ask you, which ending is the cop-out?

dp

theatre

The new year is bringing a wealth of theatre to Toronto theatre goers. The Phoenix Theatre's **The Relapse,** starring Robert Benson as Lord Foppington, has been a smash hit and is held over until January 14th. Likewise Tarragon's **18 Wheels** has gone into overdrive and continues in an extended run at the Bathurst Street Theatre until January 20th.

The Alumnae Theatre opened last night with **A Clash of Symbols,** a play written by a group of Quebecoise writers and actresses in a new English translation. Admission is $3.00, $2.00 for students.

The people who brought us **Canada's Lost Plays** present a reading of a bizarre women's lib play written in 1856, **The Female Consistory of Brockville.** It starrs such characters as Lady Mulish, Madame Noheart and Miss Prim Proboscis. The reading is at the Bathurst Street Theatre on Sunday Jan. 14th at 8:00 p.m.

The O'Keefe brings back Oscar Wilde's **Lady Windermere's Fan** starting Jan. 15th. It starrs the venerable Wilfred Hyde White who ironically is better known now than ever before, because of his appearances in **Battlestar Galactica.** Fate is cruel. Curtain time is 8:30, and tickets are most likely overpriced.

Toronto Free Theatre brings a one-woman show from New York, **Gale Garnett and Company** for a limited engagement starting Jan. 16th. Garnett has written the script and acts all the characters; she has been described as a "dramatic and funny one-man band". Tickets are $4.50 and $6.50.

Theatre Passe Muraille presents **Dream Girls,** by Janis Rapoport starting January 16th, a play about five women — a kleptomaniac, a suburban madonna, an immigrant, a pregnant teenager and Linda, the referee, as they try to get along and sort out their lives. If you took Gale Garnett and the five **Dream Girls,** and the six women from **A Clash of S ymbols** and added the five women in **Waiting for the Parade,** you know what you would have? That's right — a trend.

In this time of (yawn) economic stringencies, there are always to beat the high prices which seem to be becoming the norm in the Toronto theatre scene. Most plays have extensive previews which are almost as good as the actual runs, and which are considerably cheaper. Follow the listings for these, and also look for Sunday matinees which are usually PWYC (pay what you can). Going to the theatre **can** be cheaper than a movie, and anyway, after you've seen the new **Bodysnatchers,** what other films are there?

lk

movies

The big winner this week has to be SAC with **The Omen** as their freebie this week. This flick is rapidly becoming a legend in its own time. Who could resist seeing David Warner decapitated three times in slow motion by a piece of plate glass? Take the kids.

So you've all seen **Superman.** But have you seen **When Young Girls Come Of Age, Little Girl, Big Tease,** and **Can You Keep It Up For A Week?** They're all playing at the Parkway Drive-In. But seriously folks, Lelouch's **Cat And Mouse** looks like the class entry in the recent releases. It's now playing at the Fine Arts in French with subtitles.

Tonight: The Kingsway goes back to school by presenting **Animal House** for the entire week. Upstairs in the miniscule Screening Room they opt for Woody Allen's **Bananas** and **Everything You Ever Wanted To Know About Sex . . .** Meanwhile Harbourfront offers the classic **Morocco** for free. Phone 364-5665 for more details. The Roxy shows Robert Altman's eclectic **Women.**

Thursday: The Roxy changes to two days of Woody Allen with **Bananas** and **Sleeper.** They're just biding time till his new flick arrives. The OFT goes Bulgarian with **Sbogom Priatell** (Farewell Friends!). Could be a sleeper.

Friday: Harbourfront shows the Who's rock opera **Tommy** for free. Watch Ann-Margret wallow in baked beans. The Roxy repeats, while the OFT goes British with **Picadilly Incident,** a 1946 effort starring Anna Neagle.

Saturday: SAC's freebie **The Omen** comes to MedSci. The Roxy repeats yet again. The Kingsway has been repeating all week. Looks like it could be a good evening to catch Elwy on channel 19. **Rocky Horror** plays the Willow at midnight. Even kids in Willowdale are turning on to this one. It should have died years ago.

Sunday: Innis College shows golden oldies in the afternoon and then a film about Bob Dylan at night.

Monday & Tuesday: Your guess is as good as mine. Next week our informers will be scouring the streets in search of movie info for you. Till then, it's up to you

jazz

teevee

New Year's is a time to make resolutions. I don't make any, but if I did my resolution would be to give readers the idea that my Watsup really did refer to more than four clubs each week . . . but as I said, I don't make resolutions.

Over the holidays one couldn't say that TO was swamped with jazz bookings, but there was one memorable event, the **Billy Cobham** workshop at Con Hall. Converse to what the Globe & Mail reported, the hall was almost full. Cobham put on an excellent show of his talents but more importantly his oratory ability gave professional and would-be percussionists insight into his ideas on what makes a successful drummer (one of his fave phrases was 'I don't practice. If you're always practicing that means you're not playing and if you're not playing you're not making money'). The event was truly enjoyable and informative. Thanks again to the TPC.

Wray Downes finishes off his week at George's this Saturday. Downes is one of Canada's most respected jazz pianists. He was part of the quartet that recorded Bones Blues — the album voted best jazz album of the year by many reputable jazz critics. I would recommend seeing him. (I mean, wasn't he the cornerstone supporting Peter Appleyard at the Park Plaza for years?) Next week **Don Francks** will be in at George's.

Drummer **Terry Clarke** has a busy week. He backs up reedman **Gerry Niewood** at Bourbon St. until Sunday and after hours on Friday and Saturday he's booked into the Ship of Fools. But next week he can rest as Jerry Fuller will be drumming for Zoot Sims when he plays at Bourbon St.

Tim Cummings will be at the Cafe Soho until Saturday. Tuesday **Michael Lucas** and his band step in. Concerts at the Cafe start at 11:30 pm and last until they run out of coffee. Don't forget that every Sunday the Shelly Berger Big Band entertains at the Cafe Soho from 11:00 pm until 2:00 am.

cn

Remember the days when Christmas programming basically just gave you a breather from the regular schedule and then when it was over you could count on seeing all your faves again in January? Well times and TV ratings have changed. Nowadays, big bucks are lavished on Christmas programming (almost a season in itself) in the hope that you'll forget about the dud-laden fall season and the fact that lots of your faves didn't make it to the winter/spring season.

But not to worry because all your real faves **did** make the cut. **Battlestar Galactica, Texi, Kaz** and **Kristy** "Hormones Gone Wild" **McNichol** are all back, and as big and brassy as all get out. As for the show of '78, **The Incredible Hulk** (like there was any doubt), just when you thought it was letter perfect, they went and improved it. That's right, they're moving it to Wednesday night from Friday, so no longer will you have to forego your favourite beer-slinging puke pit to catch the green-skinned grunter. For sure CBS stands for Considerate Broadcasting System.

Tonite: Catch your basic all-star line-up on the **UNICEF Music Special** on 2 at 8. **The Best of Saturday Nite Live** should provide some larffs on 2 at 9:30.

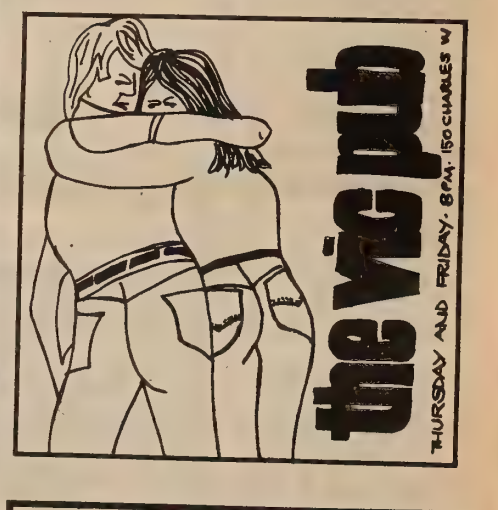
Fri: Only the young and foolish will miss **The 36 Most Beautiful Girls in the World** on Global at 8.

Sat Night of the Blood Monster entertains on 9 at 12:50. **Billy Jack** wrangles with some **Born Losers** on 9 at 4.

Sun: Catch the **Anne Murray Super-special** on 5 at 8 and you can hear somebody named Laro sing "Test Tube Babies". Get into **The Dallas Cowboy Cheerleaders,** a movie at 9 on 7.

Mon: The enlightened won't miss the rerunning of the first **Mork and Mindy** episode on 7 at 8. Love God (and City Editor) **Andrew Mahon** starrs in **Last of the Red Hot Lovers** on 9 at 9.

bj



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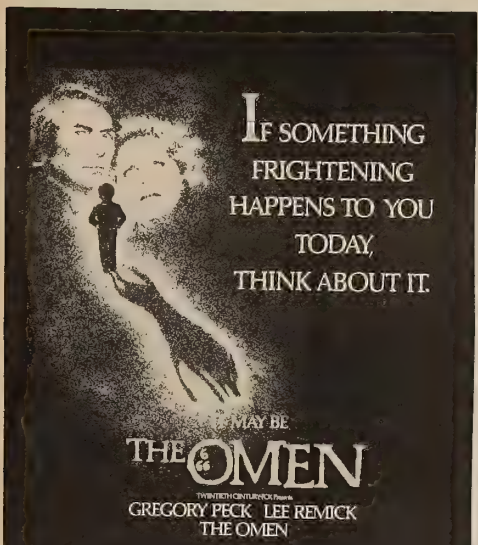
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SAC

Depleted Blues too hot to handle

By HUGH STUART

The Varsity Hockey Blues revealed the depth that makes them one of the favourites for this year's national championship by steamrollering over the opposition at the Concordia invitational tournament held in Montreal last weekend. The Blues were playing the four team tournament without five of their regular forwards who were in Medicine Hat, Alberta preparing to play for a Canadian pre-Olympic team against Moscow Dynamos. Dan D'Alvise, Doug Caines, Cary Farelli, Stelio Zupancich, and Shane Pearsall all played in Canada's 5-1 loss to the Russians.

In their first match at Concordia the Blues played the Guelph Gryphons who were a last minute substitute for the Alberta Golden Bears. As is their style, the Guelph club came out hitting and this strategy worked with the Gryphons jumping to a 3-0 lead in the first five minutes. By the end of the period the Blues were back on even terms.

The second period was virtually a carbon copy of the first. Guelph once again scored three goals before the Blues could get untracked. But once again the Blues replied with three consecutive goals, and after two periods the game was knotted 6-6.

True to their OUAA form, Guelph ran out of steam in the third period and were helpless as the Blues scored seven third period goals to give U of T a 13-6 victory.

Rick Tarasuk led the Blues' scoring parade with a four goal performance. Roy Halpin netted a hat trick, while Jeff Baun, a regular defenceman who was forced to play forward scored twice. Walt Jarzabek, Geoff Shaw, Alex Jeans, and John Richmond added singles.

In the title match, the Blues played Dalhousie University of Halifax. Dalhousie had earned the right to meet the Blues by defeating the host Concordia 6-1.

The Blues again were held to a first period tie but from that point on dominated the game. At the end of the second period the Blues had a 4-1 lead and the team added three more gals in the third period for a 7-1 victory and the championship. Against Dalhousie Brad Thiessen and Rick Tarasuk both notched a pair while singles went to Shaw, Jeans, and Frank Davis.

The Blues placed four players on the tournament all star team: forward Roy Halpin (who was also named tournament MVP), forward Rick Tarasuk, defenceman Charlie Hughes, and goalie Dave Jamieson. Jamieson, who has been the Blues' backup goaltender during the regular season was replacing Dave Jenner who sprained his knee last month. Jenner started skating again last Monday.

The same U of T lineup will face the Waterloo Warriors in a non conference game tonight at Varsity Arena. Game time is 7:00 pm.

The third half: Two non regular players who played well for the Blues in Montreal were John Richmond who potted a goal, and Andy Dalton. The tournament featured a strange forward line of Richmond, Dalton, and regular defenceman Jeff Baun. Gord Davies has been handling the coaching chores in Tom Watt's absence.



The Blues beat Guelph 13-6 on way to victory in Concordia tournament.

Europe no holiday for trio

By HUGH STUART

The Varsity Hockey Blues, minus five of their players who were in Alberta with one of Canada's two pre-Olympic hockey teams, returned victoriously from the Concordia tournament in Montreal at six o'clock in the morning last Monday. But for three of those players the trip had been much much longer. Their travels had taken them through nine airports, and on over thirty, one hour bus rides in the space of two weeks. Who were these players? Defenceman and U of T captain Rocci Pagnello, and defencemen Brad Tamblyn and Joe Grant. They had played for the Canadian pre-Olympic team that had toured Europe. The team, coached by U of T coach Tom Watt had a successful tour winning six games, tying one and losing one game.

The two pre-Olympic teams featured the cream of Canada's university hockey talent. One of the teams, with U of T forwards Dan D'Alvise, Doug Caines, Cary Farelli, Stelio Zupancich, and Shane Pearsall on its roster, stayed in Canada and played against high calibre Canadian and European competition while the other pre-Olympic team toured Europe.

The reasoning behind the formation of these two teams is the quest for a medal in the 1980 Winter Olympic Games in Lake Placid. The matches were arranged in an attempt to expose the Canadians to the European style of play, and in order to give the coaches and managers a chance to better evaluate their players.

The tour started in Paris and the games served as nothing more than preps as Canada won by oopsided 22-0 and 16-1 scores.

The team then moved on to Czechoslovakia to face a Czech first division club that was playing without its two National team members. The Canadians rallied back from a 4-0 deficit for a creditable 4-4 tie.

The Canadians then faced the top club in the Czech second division and were overwhelmed 7-2. However, for the match the Czechs had a large number of first division players on their roster.

The Canadians stayed in Czechoslovakia for one more match, defeating a second division club fortified by first division players 3-2.

The Canadian team then travelled to Grenoble, France for the tournament that a Canadian Student National team had arrived for last year only to find that it was being held this year. It was a three team tournament with the Canadians, a Swedish first division team, and the Czechoslovakia team that the Canadians had tied 4-4 earlier in the tour. The difference was that this time the Czechs played their two National team players.

Canada defeated Sweden in the tourney opener 7-3 to earn the right to meet the Czechs in the final. In the final the Canadians completely outplayed the Czechs 5-1 and skated away with the Grenoble title. According to Pagnello, a big factor in the Canadian success at the tourney was that the French fans were totally behind the Canadians and inspired them on.

After the Grenoble victory, which was the high point of the tour, the Canadians travelled on to Germany. However, a game in northern Germany was cancelled due to poor weather conditions and the Canadians played a small town team instead. Canada won 8-0.

Pagnello, who toured Europe last year with the Student National team and who has played before in the Italian summer league, found the tour enjoyable but tiring.

"There was too much travelling in too short a period of time. Plus we had a lot of games and practices. We even played on Christmas day," said Pagnello.

"It was no holiday, but you can learn a lot playing against the Europeans."





Rocci Pagnello

ATTN!

Attention!!! Registration for the winter Instruction Program will be held in the Benson Building Fencing Gym and not in the Upper Lounge as previously reported. Registration will be held today from 9:00 am to 7:00 pm and tomorrow, January 11 from 9:00 am until 4:00 pm. Enter through the Benson Building north doors (the blue doors on Huron Street just south of Harbord).

For all fee paying courses, students will not be allowed to register without payment.

For all fee paying courses, no refunds will be issued without presentation of a receipt and after two weeks of the date of registration in the course, or in the case of September registrants, two weeks after the first scheduled class in the course.

Sports

L-Blues win four

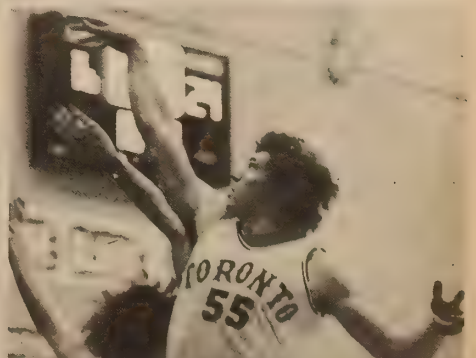
By JANET MONEY

The Lady Blues hockey team continued to practice and play over the Christmas holidays. After losing 4-2 to York to end the first half of the regular schedule in fourth place, the team won four consecutive exhibition games. A 3-1 win against Stoney Creek of the Central Ontario League was a real morale booster, as the Blues defended well against a more powerful opposition.

As the Blues face the final six weeks of the season, they need, above all, a more balanced and consistent offensive attack. One of their biggest problems in October and November was an inability to sustain pressure in the other teams' end. Coach Dave McMaster did some experimenting with the forward lines during the Christmas break, and hopes that the changes will improve the team's 1-3 record substantially by playoff time at York, February 16-17.

The Blues' next game is in Guelph on Thursday, and will be the first meeting of the season between the two teams. Next Monday, winless McMaster visits Varsity Arena at 7 p.m.

Randy's dandy



Basketball Blues coach John McManus got his biggest wish when he learned that former star center Randy Cook is returning to play for the Blues. Cook led the OUAA in rebounding last season and also placed eighth in scoring.

Student access to records demanded

By TOM KUHN

An undergraduate student will have almost complete access to his records held by his academic division, if the latest draft of the access to records policy is passed by the Academic Affairs Committee and Governing Council.

The administration presented the draft at yesterday's Academic Affairs meeting, after it became clear in the December meeting that the committee felt that prior drafts were too restrictive.

The draft calls for complete student access to personal records relating to academic performance. That would include as a minimum, registration and fees forms, results for each course and year, narrative evaluations of a student's academic performance used to judge his or her progress through an academic program, application for admission and supporting documents, results of any petitions and appeals filed by a student, and also medical information relevant to a student's academic performance.

The policy requires that the university "comply" with any written request made by a student to see his or her academic record within 30 days.

"We either have open institutions or closed institutions," declared committee member Joyce Forster. "When students don't have access to their records, the implication is that there are things that need to be hidden," she said.

The new draft policy lists the minimum amount of information open to students. The lists are virtually all-inclusive for undergraduate students, according to Brian O'Riordan, Students' Administrative Council (SAC) University Government Commissioner, who sits on Academic Affairs.

Professor James Conacher objected to open access to students of medical records in their file. Bev Batten, student representative on Academic Affairs, replied that doctors should tell their patients what is going into their letters in any case, if they don't actually allow them to see the medical letters. Such medical documents will be to students' benefit anyway, Batten stated.

Strong objection was made by faculty members of the committee to restrictions on academic and teaching staff access to student records. The latest draft requires written requests and proof by administrators and teachers wanting to view student files.

Conacher detailed past experiences on how open access to records for teaching staff could benefit students. Having given more low marks than usual in a course, Conacher consulted the students' files.

He found that the students in his course actually had lower averages. Dr. J. T. Mayhall found Conacher's statements were justification for the more stringent restrictions. "I would hope marks would be on the basis of performance, instead of past academic record," Mayhall said.

Donald Chant, U of T Provost and Vice-President, stated such faculty use was quite frequent, and it would cause administrative problems to restrict it.

A straw vote passed that administrators and teachers be allowed to see student records, "in the regular performance of their duties."

Although Academic Affairs got through the entire report, a vote on the entire report was put off to the next meeting of the Committee, January 25.

In other business, a strongly-worded motion opposing discriminatory visa fees was put forth by Professor T. Langan. The motion stated that Governing Council reaffirms its opposition to differential fees for foreign students, "as a counterproductive and offensive discrimination". The President of U of T was asked to explain this position to the Minister of Colleges and University.

The motion would cause some embarrassment to President Ham, stated O'Riordan, since the President is on record as saying he doesn't believe such discrimination is "counter productive and offensive."

Use of such language in the motion might lead people to believe that Ham is not representative of the university, O'Riordan declared.

Batten then offered an amendment to ensure greater bursary support for visa students, particularly those from third world countries. "Sixty-three per cent of visa students come from Hong Kong, Great Britain, and the U.S.," Batten said.

"We know those visa students most needy aren't able to get here. The bursaries of the university are available only after students get into the country, and federal immigration requires that students have proof of funds before they get in," Batten said.

"The present bursary policy just does not work. We are just planting our head in the sand to deny there is a problem," Batten explained.

Chant said the administration has never given thought to lobbying with the federal government on policies restrictive to Third World students.

Part of last year's motion on visa students called upon the administration to encourage the federal government's aid to Third World students. O'Riordan countered. He questioned Chant as to whether the administration had followed up the previous year's mandate.

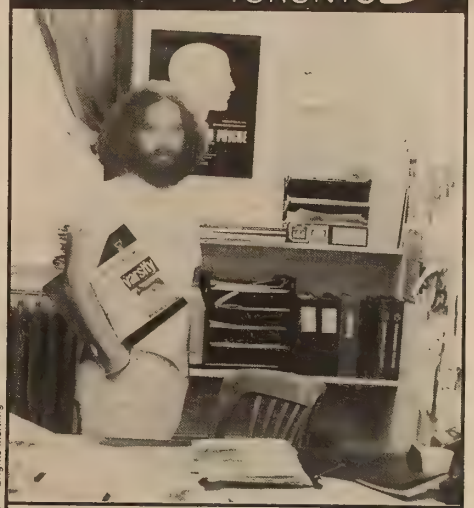
Chant replied they had not.

Conacher declared that the Batten amendment was out of order. Chairman Dennis Duffy denied Conacher's claim. Duffy's ruling was then challenged and upheld by the committee.

The Batten motion passed 14-3.

Langan dropped his wording that differential fees are "counterproductive and offensive discrimination". However, final consideration of the entire motion was put off until the next meeting of the committee.

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TORONTO



The Varsity — Brigitte Mertling

"Sometimes when we touch, SAC's budget is too much" croons sensitive, barefoot, mulatto songwriter Dan Hill as he fills in for brother Brian Hill, SAC President.

Tutor seeks overtime pay

By MATHEW FRASER

After two arbitration hearings a decision is still pending on the case of Lee Walker, the Teaching Assistant (TA) who filed a grievance against the university administration for money for the 74 hours of unpaid overtime she worked marking papers last year.

Walker, who was tutoring in POL 204 and POL 306, was told by Professor Donald Schwartz, the instructor for both courses, to spend no more than twenty minutes marking term papers and fifteen minutes on term tests. Walker, however, found that at least thirty minutes were necessary to mark papers and forty-five minutes for exams.

Walker took her case to the Graduate Assistant Association (GAA), who in turn filed for arbitration. They want Walker to be paid the almost $1,000 in overtime pay for the extra hours she spent marking papers and tests, but more importantly they want to set a precedent regarding the amount of time a TA should be given to mark papers.



The Varsity — Brigitte Mertling

Lee Walker

The first hearing, conducted at the Royal York Hotel, took place last September. The university hired Pierre Genet, a prominent Canadian attorney, who cross-examined GAA witnesses, including Walker herself, and C. B. MacPherson, Professor Emeritus of Political Economy.

Professor MacPherson defended Walker's position and said that the minimum amount of time a TA could be expected to spend on a paper was forty-five minutes.

"The university should not spread the TA's so thinly that they cannot do a decent job," he added.

The first hearing was adjourned indefinitely in September, and it wasn't until last Tuesday that the hearing resumed, this time for the administration to present its case. Taking the stand on behalf of the administration were John Parker of the Labour-Management Relations Board, Professor D. V. Schwartz, and Dean Kruger of the Faculty of Arts and Science.

The GAA lawyer, Jim Hayes, asked Dean Kruger if he had told Walker that "all you have to do is read the first page (of a paper) and the conclusion and skim the rest."

Kruger's answer was: "I may have, I've said it to others."

Kruger said that he thought twenty minutes was sufficient time to mark papers, and added that he remembered when he used to mark "fifty or sixty papers a day."

The administration pushed the cutbacks issue to support their stand. "The array of courses has diminished, grads and undergrads are mixed in upper-level courses, and class sizes have grown," Kruger said.

The administration's position is that it simply can't afford to pay TA's for more than the 270 hours per course they are paid for now.

Both sides have been heard now, and the three arbiters have recessed indefinitely to make a final decision. When asked when she thought the decision would come, Walker said, "It could take weeks, it could take months."

Walker said that she is more concerned about setting a precedent for other TA's than receiving the $1,000 for the extra hours she worked. She says she is optimistic and hopes that her case will serve as an incentive for a staff-TA alliance in fighting cutbacks.

Slip, sliding away

By PATRICIA DUFF

In an attempt to make more recreational facilities available to U of T students, the Students' Administrative Council (SAC) has constructed an outdoor skating arena on the southeast corner of the playing field behind University College and Hart House.

Initial prompting for the rink's construction came from the SAC services commission which plans to use the rink as part of the SAC winter carnival to be held on the 18th, 19th and 20th of this month.

However Steve Quinn, who works for the Services Commission, says the rink is intended primarily for pleasure skating and will be maintained for the entire month of January at a cost of $350 to SAC. Providing that the cold weather continues, the rink will remain at the students' disposal but maintenance of the rink will depend upon volunteers who will be needed to shovel the rink in the event of a snowfall.

Quinn is currently searching for any able bodies who can assist in this capacity.

Optimistic that students will use the ice surface, Quinn sees the $650 paid for materials as an investment. The rest of the ice rinks on campus are monopolized by interfaculty sports, he says, and he hopes that the project can be continued next year. By virtue of its location, resident students at Devonshire House and UC will likely profit most by the presence of the rink, particularly since it will be well lit to allow nocturnal jaunts.

The skating rink, however, not without its problems. It cost a thousand dollars in all and has a guaranteed lifespan of only three weeks. Skaters may also be deterred from venturing on to the irregular surface of the miniature rink. Moreover, the boards are too shallow to permit hockey playing, conceded Quinn.



The Varsity — Brigitte Mertling

SAC may really slip up this time.

What's in a name?

By HUGH STUART

The new athletic complex, scheduled to be opened in September, has a name. After sifting through a large number of suggested names, the Building Names Committee has named the new athletic complex the Warren Stevens Building in memory of Warren Stevens who served as the athletic director of the University of Toronto for 38 years.

The Building Names Committee also decided that the Benson Building will be renamed the Clara Benson Building, and that the entire complex (the Benson Building and the Warren Stevens Building are attached) will be called "The Athletics and Physical Education Centre."

Stevens was the first athletic director ever named by a Canadian university. Upon his arrival at the University of Toronto in 1932, Stevens became instrumental in the development of the strong intercollegiate U of T teams that characterized his era.

Stevens also played a leading role in the development of a university level academic program in physical education at the U of T, the first in the British Commonwealth.

Stevens died in Melbourne last October at the age of 73.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
All Day

Cross Country Skiing. $7 cover all costs including lunch. Book today for trip Jan. 24. (No experience necessary.) ISC, 33 St. George, 978-2564.

10 am

The Political Economy Course Union has **free ice time at the Robert St. Rink** for shinny. All politics/economics students welcome Co-ed, no equipment or talent needed

5 pm

Summer Jobs 79. Deadline for submission of UCPA applications for positions with Procter and Gamble Cellulose, Grand Prairie, Alberta. Interested in receiving applications from 1st, 2nd and 3rd year **Forestry students**. Completed applications must be submitted to the Placement Centre (Bloor and Spadina)

Summer Jobs 79. Deadline for submission of special application to the **Ontario-Quebec Exchange Program.** Students in all disciplines can apply. Completed applications must be submitted to the Placement Centre (Bloor and Spadina).

5:30 pm

Chinese Cultural Night in Alumni Lounge, Medical Science Building (second floor). Enjoy an evening of lion dance, folk dance, music, exhibition. Refreshment free. All welcome

6 pm

Summer Jobs 79. Deadline for submission of **UCPA applications** to the Placement Centre, 344 Bloor St. W. 4th floor (Bloor and Spadina) by 3rd year Chemical, Electrical, Eng. Science, Industrial and Mechanical Engineering Students for Procter and Gamble Manufacturing in Hamilton.

7 pm

The U of T Film Society presents in the Medical Sciences Auditorium at 7 and 10:15. Woody Allen and Diane Keaton in **Annie Hall** and Woody and Diane in **Love and Death** at 8:40. $2.00 for double bill, $1.50 at 10:15.

The SAC Free Film Series' first feature this year is the thriller **The Omen**, starring Gregory Peck and Lee Remick. Room H216 Scarborough College.

8 pm

This week Dr. John's the SAC pub presents the music of **Toronto rock group HOTT ROXX.** They have just returned from their second cross Canada tour and they have just released their first album. University College Refectory.

Cine Lights Film Series presents the film classic: **The Maltese Falcon** starring Humphrey Bogart, based on the novel by Dashiell Hammett. U of T Faculty of Education, 371 Bloor St. W. Admission $2.00.

Saturday
10 am-1 pm

Workshop by Prof. W. Hempel **Ratschlaege zum Lesen moderner Gedichte.** A presentation and discussion of some important aspects of literature 97 St. George St. Room 206

2-4 pm

Did you fatten up on Xmas turkey? Join U of T **Karate Club** and work off the fat. Hart House upper gym.

7 pm

The U of T Film Society presents in the Medical Sciences Building, room 3153 (entrance opposite auditorium doors) **Annie Hall** with Woody Allen and Diane Keaton at 7:00 and 10:15 and **Love and Death** with Woody and Diane at 8:40. $2.00 for double bill, $1.50 at 10:15.

The SAC Free Film Series' first feature this year is the thriller **The Omen**, starring Gregory Peck and Lee Remick. Med Sci Auditorium.

7:30 pm

Country Dancing at the Church of St. George the Martyr (Stephanie and McCall) with live music Come

8 pm

Come to the **Nursing Pub** in the University College Refectory. Everyone welcome

8:30 pm

Sir Gawain and the Green Knight, a dramatic reading with music and dance, in St. Thomas' Church, Huron St. by St. Thomas' Players in association with PLS. Same time on Sunday too.

Sunday
11 am

Lutheran students and Friends are invited to worship with **pastor Jim** at Redeemer, 1691 Bloor St. West (Keele subway)

2 pm

Turkish Folk Dance. Lessons every Sunday at ISC, 33 St. George St. Free! No experience necessary. 978-6617.

If you missed Gene Audry last week, don't miss him this week. He starrs in the **Phantom**

cont'd p. 3

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HART HOUSE

UPCOMING EVENTS

HART HOUSE CHAPEL: Holy Eucharist every Wednesday 8:00 am, celebrated by the Reverend Harold Nahabedian, Chaplain of Trinity College.

TONIGHT **CHEEKS' OF HART HOUSE.** In the Arbor Room 8:00 pm. Come to the greatest pub in Toronto. Come *early* to get a seat.

TONIGHT **HART HOUSE CHORUS.** Auditions for winter Term. Tenors and Basses especially needed. Auditions will be held in the North Dining Room 7:00-9:00 p.m. All interested singers welcome.

JAN. 13 **HART HOUSE CHORUS.** Auditions continue for winter Term. Tenors and Basses especially needed. Auditions will be held in the North Dining Room 11:00 a.m.-1:00 p.m. All interested singers welcome.

JAN. 14 **SUNDAY AFTERNOON CONCERT:** "Opera in the Drawing Room", being a collection of musical delights designed to please the opera buff — without the aid of grease paint. 3:00 p.m. The Great Hall. Tickets available at no charge at the Hall Porter's desk.

JAN. 15 **THE HART HOUSE SINGERS** — rehearsal in the Debates Room. 8:00 pm. Come and sing and have fun.

JAN. 16 **THE CHINESE HERITAGE AND ITS IMPORTANCE TODAY.** A new discussion series in the Debates Room 1-2 pm. Today's topic is "Confucius", with Dr. Kingsley Joblin. Chinese students particularly welcome.

JAN. 16 **WEEKLY VESPERS** service in the Chapel. 4:30 pm. Come and spend a peaceful and quiet half-hour at the end of the day.

JAN. 16 **BRIDGE CLUB.** 7:00 pm. The Debates Room. New and novice players always welcome.

JAN. 16 **CAMERA CLUB ANNUAL AUCTION.** Come and see what a deal can be made! 12 noon. The Camera Club Room.

JAN. 17 **CRAFTS CLUB SERIES** on Weaving. A five week introductory course on weaving. A variety of basic tapestry techniques will be demonstrated. Incorporating the rya, gobelin, soumak and belt weave methods in the weaving of a sampler. Crafts Club Room. 7:30-9:00 pm. Class is limited. Pre-register at the Programme Office. 978-2447.

JAN. 17 **THE GREAT SOUNDS** of Short Turn. The East Common Room. Noon-2 pm. All welcome.

JAN. 18 **A SPECIAL COSTUME DEBATE** exploring the historical impact of communications. 8:00 pm. The Debates Room.

4TH ANNUAL CRAFTS CLUB SHOW. Attention, craftsmen on campus. Have you completed your projects for the upcoming exhibition? Here's your chance to walk away with a prize in either beginners or advanced categories. Entries accepted for the show from Jan. 24-26, 1979. 9:00 am-5:00 pm. Call 978-5361 for more information.

EXCELLENT HAIRCUTS, GOOD PRICES, Friendly Barbers/Stylists — The Hart House Barber Shop. Monday-Friday 8:30 a.m.-5:00 p.m.

WARD OFF THE CHILL of these cold mornings with a great, hearty breakfast in the Arbor Room. Open at 8:00 am. Monday to Friday.

VUSAC AND VICTORIA COLLEGE PRESENT
CANADA FORTNIGHT 79
DEUX SEMAINES CANADIENNES
TWO WEEKS OF CANADIAN CONSCIOUSNESS

January 15 - 24

VUSAC and Victoria College invite all U of T Students to the Third Annual Canada Fortnight. Featuring Celebrated Candians, Canadian Films and Opportunities for concerned Canadians to examine national issues.

This Year's Theme: POTENTIAL AND DEVELOPMENT

WEEK 1

Mon. Jan. 15: Wymilwood Music Room, 7:30 p.m.
Bruce Kidd Speaks On "The Future Of Sport In Canada"

Wed. Jan. 17: Wymilwood Music Room, 4:15 p.m.
A Representative Of Bell Telephone Will talk about Developmental Research in Canada and why Bell Canada leads the world in its field.

Fri. Jan. 19: W ymilwood Terrace Room, 4:30 p.m.
The Canadian National Champion Victoria University Debating Union will debate the resolution Resolved: The Twenty-First Century Belongs To Mississauga.

Sun. Jan. 21: Wymilwood Music Room, 7:30 p.m.
"VUSAC Free Films" is presenting the Canadian Features: "The Man Who Skied Down Everest" and the uncut "Paperback Hero".

For further information watch for posters in poster locations at Wymilwood and Old Vic

THE HART HOUSE CHORUS
SECOND TERM AUDITIONS

Tenors and Basses particularly needed

Auditions will be held in the
North Dining Room of Hart House on:

Friday, January 12, 1979 — 7:00-9:00 pm
Saturday, January 13, 1979 — 11:00 am-1:00 pm

All interested singers welcome



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GSU fights control by administration



The Varsity — Brigitte Mertling

Graduate students ponder the fate of the GSU while gulping drinks at the GSU bar.

By REGINA HICKL-SZABO

Control of the Graduate Student Union's (GSU) finances is not yet in the hands of the university administration, and won't be, if U of T President James Ham or Ombudsman Eric McKee can help it.

In response to a request by Tom Kuhn, the only remaining elected officer left on the GSU executive, for a thorough investigation of the GSU's finances and governmental structure, Ham said it would be "inappropriate for the university to intervene."

"We should expect graduate students to order their own affairs," he said.

Ham said he would refer Kuhn's request to William Alexander of Campus and Community Affairs, who will review the GSU situation once the union's annual audit has been completed.

Ombudsman McKee said taking control of the GSU's finances would be the university's last resort. He added, however, "I reserve the right to investigate any problems the GSU may be having if and when I think it's appropriate."

In his letter to U of T President James Ham dated January 2, Kuhn charges past and "probably future executives" with "continued constitutional abuses," and "enormous financial irresponsibility." He cites other reasons for the inquest being "the deep and widespread graduate student suspicion of the financial operations at the GSU".

Kuhn charges that the General Council of the GSU, comprising graduate student departmental representatives, which is the "only possible check on the executive," is not being directly elected by the student body.

"It is a weak body easily dominated by an anti-democratic executive," Kuhn said in his letter.

By November, 1978, the GSU president, vice-president and treasurer had all resigned. Former Vice-President Barb Stewart claims executive members held "diametrically opposed views" on many issues such as university cutbacks.

In defense of the GSU, remaining executive members Paul Campbell and Nick Prychodko addressed themselves to Kuhn's charges in a second letter to the president.

Prychodko said last Wednesday that Kuhn is "threatening the organizational integrity and independence of the GSU" by asking the university to step in.

"He's trying to come off like a knight in shining armour, but in fact he's debilitating the GSU and its power to deal with substantive issues. He's discrediting student organizations in Ontario," Prychodko said.

"Our constitution may not be letter-perfect, but we agree it is more than adequate for the democratic government of the GSU," Prychodko added, speaking for what he considers to be the majority of graduate students.

By-elections will be held January 23 and 24 to select a new president, vice-president and treasurer. Nominations are now open. No one has been nominated yet.

PECU protests exam rule

By RICHARD SMALL

The Political Economy Course Union (PECU) is organizing a protest petition against a little-known provision of the new grading practices policy, which will come into effect next year.

The provision states that "in courses that meet regularly as a class there will be an examination (or examinations) conducted formally under divisional auspices and worth (alone or in the aggregate) at least one-third of the final grade." The current policy suggests that "an examination or examinations counting for at least one-third of the final mark should be employed in all courses with exceptions granted by the faculties, schools or colleges according to their own regulations."

As a result of the change, the Academic Affairs Committee of the Governing Council will have the sole power to exempt faculties or colleges from this rule. Previously, the grading practices policy permitted university divisions to decide by themselves whether or not they would adhere to the final exam principle for all their courses.

According to PECU President Paul Calarco, the Faculty of Arts and Science has not yet applied for any exemption from the new exam rule, which he terms an attempt at "absolute regimentation."

"I greatly doubt that they (the Faculty) will ask for any exemptions," he said. If the Faculty does not apply for an exemption, arts and science students at all year levels may face the prospect of final exams in 1979-80, whether or not courses currently include them. Of the other divisions, only the Faculty of Engineering has presented an exemption request at this time.

However, Calarco is worried more about the examination provision in the grading policy itself than about the Faculty's failure so far to apply for exemption. "What Simcoe Hall is saying to us is that no matter how useless exams may be, no matter how ill-suited courses, (especially seminars) are to exams, students must write them. This aspect of the new policy is sheer idiocy," Calarco added. "Exams only provide time to regurgitate, not time to analyze (and) we can't accept it," he concluded.

In a telephone interview, students' council (SAC) University Government Commissioner Brian O'Riordan pointed out that in its initial form, the new grading practices policy did not even allow exemptions to be made.

"SAC pushed through the (allowance for) exemptions in the first place," but "that's as far as they were willing to compromise. It's up to individual students in the divisions to press for specific exemptions," he said in discussing the PECU action.

He noted, however, that "in terms of implementation, the faculty doesn't have the time or space to handle that influx of students writing exams" and that he expects the faculty will eventually request exemption.

The PECU petition, to be distributed to Political Economy students, teaching assistants and professors, is addressed to U of T President James Ham and the Governing Council and "strongly protests" the final exam rule, and demands "that it be withdrawn immediately."

cont'd from p. 2

Empire, a science fiction western. It's part of our **Golden Age Animation and Serial Festival.** Adm. $3.00 ($2.50 students with I.D.). Info from Regis Film Programme, 960-1442. Films are at Innis Town Hall. Day tickets available.

6 pm

Silents is Golden features **The Pawnshop with Charlie Chaplin,** and **The Cameraman with Buster Keaton.** Adm. $3.00 (students with I.D. $2.50) at Innis Town Hall. Information from Regis Film Programme 960-1442

8 pm

Regis Film Programme presents **Bob Dylan** in the film of his first major tour - **Don't Look Back.** With Dylan are Joan Baez, Donovan, Alan Price and others. Adm. $3.00 (students $2.50 with I.D.) at Innis Town Hall. Info. from 960-1442.

The **Elbow Room Coffeehouse** downstairs at the Newman Centre, 89 St. George, presents singer/songwriters Mathew Smith and Robert George.

Monday
Noon

Dance your way around the world! **Multi-Ethnic Dance Class,** Benson Dance Studio (Harbord and Huron). Newcomers always welcome.

Trinity student films on campus



By MARY BRYSON

Atom Egoyan, a first-year Trinity College art student is currently making a film involving U of T actors and settings.

Egoyan has written many plays and made several movies in his home town, Victoria. His latest film, **Lusts of a Eunuch,** was recently shown at a new production house in Toronto, The Funnel.

The film now being shot concerns the psychological frustrations of a minor employee working in a large impersonal corporation.

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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693.

Prison is an intensified microcosm of society on the outside. Every aspect of oppression and exploitation is magnified.

— from a letter to The Body Politic, written by Men Against Sexism, Washington State Penitentiary.

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

The Body Politic show trial

We have heard a great deal in recent months about Soviet "show trials" — those transvesties of justice made common during the Stalinist purges of the 1930s, and carried on to this day.

Show trials are social tests; they tell us much about the real nature of any political regime, communist or capitalist.

In Canada we like to think we do not indulge in political justice — in justice determined more by the needs of the regime, the state, than by the real need for protection of the people.

Unfortunately, our conviction is unfounded. If we need evidence of this we may look to the show trial currently being staged in Toronto of **The Body Politic**, a newsmagazine for the gay community in Canada.

The case began on November 21, 1977, when issue 39 of **The Body Politic** carried a feature (available at **The Varsity** offices, if you'd like to read it) entitled **Men Loving Boys Loving Men**. The feature is the account of three men and their experiences with pedophilia.

On December 22, almost a month after the publication of the feature, Clare Hoy, a reactionary columnist for Toronto's most reactionary publication, **The Sun**, attacked **The Body Politic** in four consecutive articles. Hoy characterized the feature, in his usual hysterical way, as "filthy garbage", and "sick".

On December 30, after meeting with Attorney General Roy McMurtry, the Metro Police, guardians of our morality, invaded the offices of **The Body Politic**. In three and a half hours, the police collected twelve shipping cartons of documents and records — information which had nothing to do with the charge they laid — such things as subscription lists, distribution and advertising records, corporate and financial records, classified ad records and addresses, manuscripts for publication and letters to the editor. In other words, the police took almost everything necessary for the operation of a newspaper — things without which it is difficult, though not impossible, to keep publishing.

Charges were laid against Pink Triangle Press, the non-profit corporation that publishes **The Body Politic** under section 164 of the Criminal Code. That is "use of the mails for the purpose of transmitting or delivering anything that is obscene, indecent, immoral or scurrilous matter."

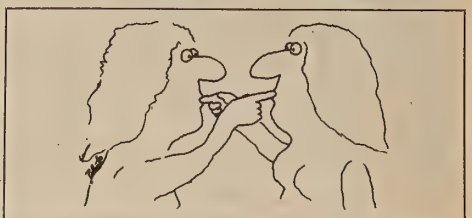
The Body Politic challenged the validity of the police search warrent in court, and lost. Is it clear the courts were free from social pressure during this time?

The Body Politic claims that they were not: "We suggest that the police obtained this broad warrant knowing that its use against gays would provoke little opposition. Now that the courts have approved, the police are free to use such a warrant against anyone, ransacking homes and offices under the pretext of searching for evidence."

We are all aware of the social context in which this show trial is taking place; the murder of Emmanuel Jacques, the mindless ravings of people like Clare Hoy and Anita Bryant. **The Body Politic** trial is an attempt by the powers that be to assert their political control over public morality. Reactionary social elements have, as one might have predicted, used the trial to attack not only the gay community, but progressive groups in general.

The Body Politic trial is not only a matter of freedom of the press; it is a test of our social maturity, our ability to come to terms with the legitimate aspirations of the gay community for expression and freedom in our society.

To reduce the importance of this show trial, to pretend that it has, in fact, to do with the so-called "obscenity" of the magazine, is to play into reactionary hands. **The Body Politic** trial is a trial of freedom of the press and of the gay community in Canada.



Having trouble expressing yourself? Try cartooning for The Varsity.

Staff meet Today 2 p.m.

Dear Varsity staff,

Well, here we are back at it again, eh gang? And what a lot of fun it is too! Not that there aren't interesting problems to be faced in the New Year, of course. For many months — indeed, years — now, we've been planning the future of our beloved newspaper; now is the time for all good staffers to come to the aid of **The Varsity**. I vigorously extort you all to come to the newsroom today at 2 p.m. I further extort you (more vigorously still) to begin thinking about which of you would like to be Editor, City Editor, etc. during our 100th year. We need to discuss **incorporation**, the **CUP conference** (the next regional is in Toronto in February — and you're all urged to attend) and the **CUP statement of principles**, which tell us that we are an agent of social change. Do we agree? Shall we promulgate revolution among the students? Shall we vigorously denounce everything? Or shall we opt for another course? It's up to us! New reporters, or anyone interested in joining **The Varsity**, are invited to attend. Beer will be served; talk until you can talk no more.

Yours in solidarity,

Napoleon

Join *The Varsity!*

Welcome!

The Varsity is an institution on the University of Toronto campus. This is our 99th year; we're soon to be 100. Over the years, The Varsity has been the centre of controversy; we like to think we carry on the tradition.

News

At **The Varsity**, continuity means people. We need people to write news, people who are interested in going out and discovering the campus and the city, in meeting deadlines, in being active at U of T. Ask for the City Editor.



Newspaper hacks of the past, the great tradition.

Review

Culture is an important part of student life, and **The Varsity Review** has established a reputation for provocative arts' coverage that is second to none. Drop by 91 St. George and ask for the Review Editor.

Sports

The Sports pages of **The Varsity** provide coverage thrice weekly of the sporting events on and off campus. Intercollegiate as well as interfaculty sports are our domain. Sports writing is dynamic and challenging; come in and ask for the Sports Editor!

Features

Features are at the heart of a good newspaper; they provide the in-depth analysis and research that gives journalism weight. There's no limit to the sort of subjects, local, national or international we cover. Ask for the Features Editor.

Photos

Since the invention of the camera **The Varsity** has portrayed the campus in glorious black and white in the pages of the paper. Photography is fun and creative; no experience necessary. Ask for the Photo Editor.

Layout

A well designed paper is a well read paper. Those with an artistic bent can put their talents to good use doing layout for **The Varsity**. Production is a major part of our work; all it takes is a little time. Ask for the Layout Editor.



Styles change, but *The Varsity* is still a centre of campus life.

Editorial

What do you think of **The Varsity's** editorial policy? We've supported the postal workers, and U of T support staff, we've criticized the administration and the government for their cutbacks policy. If you like what we do, or dislike it, come in and make your voice heard.

Join us!

The Varsity; 91 St. George St., right across from Robarts Library. Come in Monday to Friday noon to five; if the editor you're looking for isn't around, leave a message with one who is. The world of progressive journalism is only a few steps away!

Letters

The Varsity invites your comments. Letters must be typed, double spaced on a 64 character line. Deadline for submissions is noon on the day before you wish the letter to appear.

Hmmmmm

I suppose that the people at the "Lower East Side" eatery in the basement of the Newman Centre are to be congratulated on the ingenuity, at least, of their advertising poster, in which a partially eaten bagel and some vegetables are arranged to resemble a woman's genital area. But do they really believe that such a come-on is appropriate to their establishment? And have they considered that many of their potential customers may find their poster sexist, exploitative, objectifying, and just in plain bad taste?

Don Roebuck,
Woodsworth College

Catholic?

Mr. Cutajar ("Sesame", **The Varsity**, 22 November) asserts that Malcolm Muggeridge is a Catholic. Muggeridge is not (see: M. Muggeridge, **Jesus Rediscovered**, Glasgow, 1977, p. 9).

Mr. Cutajar also asserts that "the campaign against abortion" is an example of the Catholic "reactionary's" attempt to "eradicate the possibility" of improvement in the condition of man. Furthermore, Mr. Cutajar would have us believe that those who are opposed to abortion are the very same people who are also opposed to artificial methods of contraception. The implication of Mr. Cutajar's remarks is clearly that one opposed to abortion and artificial contraception would have the same reason for opposition to both, namely, Catholic faith.

Cont'd p. 5

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Now, it is true that the Catholic Church teaches that abortion and artificial contraception are immoral, but one need not be a Catholic to know that such practices are immoral. The arguments against abortion and artificial contraception are separate arguments, each of which can be made on philosophical grounds alone. The argument against abortion is based on the fact that human life begins at conception and that it is immoral to take the life of an innocent human being. The argument against artificial contraception is based on the principle that artificial interference with the natural end or purpose of the human body or of parts of the human body is immoral.

Let me repeat that the argument concerning abortion is quite distinct from that concerning artificial contraception.

Steven Baldner

Confusion

Although I'm sure Martin Heavisides wanted to say something valuable, he only contributes to the moral-legal-practical confusion surrounding abortion when he criticizes (Nov. 29) my letter on cloning, sterilization and artificial fetal environments. He says my argument is "vicious and stupid" almost to the point of satire. I prefer to ignore the insults, but would like the chance to defend my argument against the charge of "stupidity".

The point is, it seems, he agrees with me. If artificial fetal environments, cloning and sterilization were practical and out of the control of "the right", then my system, though deprecated so cleverly by Heavisides as a "baby factory", would be a satisfactory solution to the problem of abortion. No fetuses would be killed. No one loses nine months of her life and untold career opportunities to the locust. And far from putting the human race up the creek without a paddle (as Heavisides asserts), survival of human genetic material would be more assured than it is under the present sate of affairs. The technological difficulties of this can and, I maintain, not so stupidly, will be overcome. (And I'm talking about cloning, not artificial insemination, as my critic asserts.)

The last paragraph of Heavisides' rambling, stream-of-consciousness brainstorm seems to imply that life might not be worth living under some circumstances. This can't be true because it makes no sense logically. Without people there would be no one to be moral or happy or free, so human existence or survival must be considered prior to any value associated with it. Besides, our technology has outrun our ability to set up a moral system for our culture. There's no turning back to the comfortable certainties of the slow-moving good old days, we'll have to get along without moral categories which require social stability to be of any use or convenience.

People don't want to be tyrannized over by any value system that's biased against certain groups. So my solution to abortion versus trouble-free sexuality is even more attractive.

Because of the exploitation of moral criteria, feminists wisely refuse to consider any criterion apart from the institution from which it is preached. For far too long, male supremacists have used "justice", "duty" and all the rest to convince everyone that woman is man's way of reproducing himself. Anti-abortionists never consider the question, Right to life for whom?

Altering human nature to solve moral-legal problems by making them irrelevant does not stop at abortion. Essentially we can echo Nietzsche and declare, "Mother Nature is dead." For laws and human desires can at least coincide.

J. Mills

Felt badly

A musician is one who deals primarily in the realm of aesthetics. The goal of a musician is found in the successful sharing of aesthetic meaning and experience with all those persons who are willing and able to share.

These definitions and philosophies are necessary if music is to remain an art.

A person may be a perfectly legitimate musician whether he is applying his art performing on stage, at a desk composing, in a library researching or in a classroom teaching because all of these allow for the fulfillment of the definition and goal of a musician. Indeed, because of his primary goal, a musician can be seen as an educator regardless of the way in which he manifests his art. The long-suffered controversy of teacher versus musician discussed in music education circles is thus rendered absurd. So long as aesthetics is held central to the art of music and to art in general, who can teach music if he is not a musician, and what musician who properly executes his art is not involved in a learning process with other people? The music educator and the musician are one.

The music educator who proposes to hold aesthetics as important and central to music education and yet who allows for a definition of musician which doesn't consider aesthetics is missing the whole point completely and lends ambiguity and infirmity to his convictions, and in short defeats his own purpose. It seems imperative to me that a music educator who sincerely proposes aesthetic education hold as fundamental a definition of musician which has as its basis aesthetics; and that he make this very clear from the beginning.

The music educator who is responsible for teaching music in a school situation must be able to develop the ability in the student to individually and subjectively understand and feel the expressive qualities in a work of art (whether this is manifest in listening, composing, performing, studying etc.). Under these terms, what music educator would, 1) employ music in the class which has little aesthetic appeal and value, 2) force the practise of music which is too difficult technically so that the aesthetics cannot be felt and understood in one way or another by the student players?

Because this music educator must deal more directly and consciously with aesthetics, he must be the most highly trained, skilled and talented of musicians. Unfortunately, in Canada this is not the case. Music education in the major universities tends to be at times the last refuge of the music student. He can get his music degree if he is willing to put in long hours of concentrated work, but the work required depends on time and discipline primarily — almost as an end in itself — and does not have as its fundamental objective the bringing to a more conscious, cognizant level the artist's sensitivities to the expressive qualities in a piece of music — such that these qualities can be understood and felt.

I have felt badly about this situation, even from my first year in the University of Toronto Faculty of Music. I couldn't understand then why I felt an irrelevance and lack of purpose in many of my studies and it is only until now, that I am in my fourth year at Western that I can articulate the problems of my university education and my own deficiencies. I am dismayed at the time and effort spent only to realize what fundamental things I have yet to learn and develop in order to become a musician

Andy Southcott
4th year, Music education
University of Western Ontario

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OFS lacks fee hike tactics

By THOM POLDRE

Friday's announcement from the Ontario Ministry of Colleges and Universities (MCU) of a tuition fee increase posed unexpected problems for a weekend meeting of the Ontario Federation of Students (OFS) executive.

The OFS has two weekend "retreats" annually to discuss budget and other concerns. Last weekend's meeting, held at Hart House, got under way only one day after the announcement from Queen's Park.

According to OFS Information Officer Allan Golombek, the weekend meeting produced "no specific strategy or tactics" in order to deal with the government decision. A meeting of the OFS has, however, been scheduled for the 26th to 28th of January at Sir Wilfred Laurier University in Waterloo to formulate a concrete plan of action following the tuition increase announcement.

In addition Golombek states that the discussions produced "a list of fairly tough questions" for Dr. Bette Stephenson, the Minister of Colleges and Universities. A statement released yesterday by the OFS contains a number of questions for the minister. Among them are:

- On what basis did the minister make her university funding calculation, given that she ignored the advice of her impartial advisory body, the Ontario Council of University Affairs (OCUA)?
- Is the minister willing to see the loss of 400 or more faculty positions in the province?
- What evidence is there that this increase in tuition will not further blunt access to post-secondary education for low-income families? For that matter what studies have been undertaken to determine the effect other government decisions (student aid changes, etc.) have had on access?

The OFS statement also demands that the Ministry release the contents of the P.S. Ross Report, since "The tuition increase announced last Friday was described by the ministry as 'an interim step' pending consideration of the report."

OFS Chairperson Miriam Edelson believes that "How the government deals with the P.S. Ross report may have enormous implications." Edelson's fear is that the report could lead to the "unpegging" of tuition fees, leading to "regular yearly tuition increases at the discretion of the universities."

Tracing twins

If you're a twin born in Toronto between 1936 and 1959 you could be a prized commodity for modern medical science.

In fact scientists in the field of genetics are on the lookout for you, and they think that many of you could be attending U of T right now.

Back in 1936 Dr. Norma Walker, a U of T geneticist, began a study on twins born in Toronto hospitals. Here she gathered a wealth of data about these babies, including their blood types, height, weight and so on. The study was continued until about 1,839 pairs of twins were studied by 1959.

Now researchers want to find these twins in order to do a longitudinal study on them.

According to Patricia Cino, research co-ordinator for the McMaster University twin registering project, at least half of these twins would be under 25 today because most of them were born during the baby boom, and she thinks that many of them could be students at U of T.

There has never been a study like Dr. Walker's done in the world, and so these twins are unique for the information they can give scientists, said Cino.

Scientists must find at least 300 pairs of twins in order to get a significant sampling of them, she said, but so far only 176 pairs of twins have been found. So Cino urges anyone who may have been among experimental babies to get in touch with her at the McMaster University Medical Centre.



Varsity Siamese twin layout editors Norma and Swarma Green (joined together at the arm since birth) exchange good-natured guffaws as they pose for unretouched pic.



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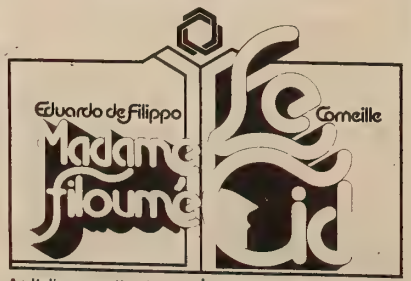
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by DIMITRIS VERNIKOS
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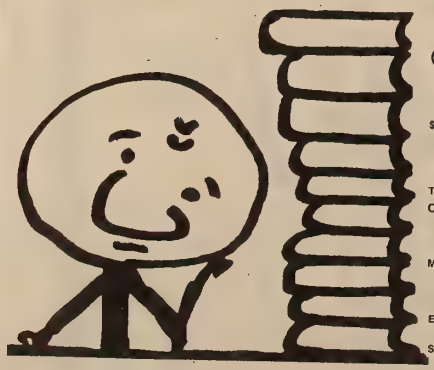


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- Wed., Jan. 24, 5:15 and 7:15 (Rm. 256, University College)
ERINDALE - Mon., Jan. 22, 5:15 p.m. (Rm. 2080, South Building)
SCARBOROUGH - Thurs., Jan. 25, 5:30 & 7:30 (Rm. H310, South Building)

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BASKETBALL

	W	L	P
Division I - A			
SMC A	7	0	14
Sr. Engineering	7	1	14
Dents A	5	2	10
Scar. A	4	3	8
FEUT	3	4	6
Meds A	2	5	4
Law I	1	5	2
Vic I	0	7	0
Division I - B			
PHE A	6	0	12
SGS I	5	2	10
Trinity A	5	2	10
Knox I	4	2	8
Scar. II	4	2	8
Erindale	3	2	6
:aw II	2	5	4
New I	1	5	2
UC I	1	6	2
Pharmacy A	0	5	0

MEN'S VOLLEYBALL

	W	L	P
Division I			
SGS I	5	1	10
Scar.	5	2	10
Vic I	4	2	8
University I	4	3	8
Meds A	3	3	6
Engineering I	2	3	4
Erindale	0	5	0
Division II			
PHE I	7	1	14
Dents A	6	0	12
Engineering II	6	2	12
SMC	5	4	10
SGS II	5	4	10
Architecture I	4	3	8
Forestry A	4	5	8
Meds II	4	4	8
Trinity I	4	4	8
Vic II	2	6	4
Innis	1	5	2
Devonshire	2	6	4

	W	L	P
Division III			
Pharmacy	9	0	18
Knox	6	2	12
Dents B	5	4	10
PHE II	4	4	8
Engineering III	3	4	6
Meds III	3	6	6
Mgmt. Studies	2	6	4
New II	0	6	0
Division IV			
Emmanuel	6	3	12
Forestry D	6	2	12
Forestry B	5	3	10
Trinity III	5	3	10
Mechanical II	4	4	8
Wycliffe	4	5	8
Forestry C	3	5	6
SGS III	3	1	6
Architecture II	2	6	4
Trinity II	2	7	4

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TWO LITTLE RABBITS were hopping along, one of them stopped and the other hopped on. PB

Waterloo falls to depleted Blues

By HUGH STUART

It was only a non-conference game, but the Blues reasserted their OUAA hockey supremacy last Wednesday night with a tough 3-1 victory over the visiting Waterloo Warriors. It took two goals in the last ten minutes for the Blues to pull out the victory.

The Blues were once again playing without their top forwards. Dan D'Alvise, Cary Farelli, Doug Caines, Stelio Zupancich, and Shane Pearsall were all out west with one of Canada's pre-Olympic teams.

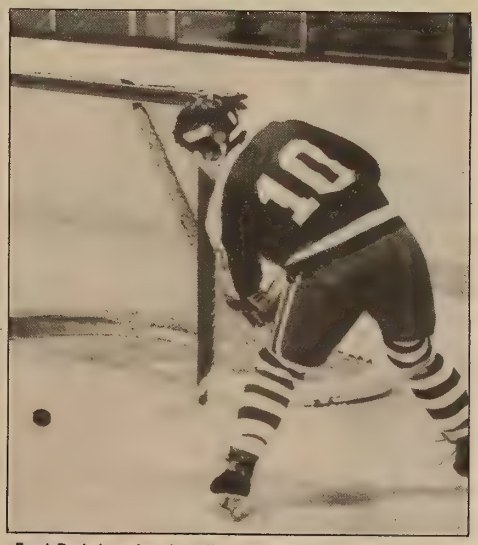
Fortunately, interim coach Gord Davies (Tom Watt's out west too) had plenty of talent to work with, and he was able to send out units that were more than a match for the visitors.

The first period was scoreless. There were a multitude of good scoring chances but some strong goaltending at both ends of the rink stymied the shooters.

Waterloo was the first to score, 13 minutes into the second period. Waterloo's Dan Langlois intercepted a Brad Tamblyn pass in front of Blues' goalie Dave Jamieson. Jamieson made the original save on Langlois but had no chance when Archie Chase rifled in the rebound.

The Blues were unable to equalize until the last minute of the period. Playing with two men in the penalty box, the Warriors left U of T's dangerous Rick Tarasuk alone in front of the net. He popped in an easy goal on a perfect setup from Geoff Shaw and Joe Grant.

The third period was a wide open affair. Blues' goalie Jamieson was outstanding in preventing the Blues from falling behind. Tarasuk had a golden opportunity to put the Blues ahead when he stepped out of the penalty box and took a pass at centre ice. However he couldn't get a step on the defenceman and when he was hauled down wasn't awarded a penalty shot.



Frank Davis (seen here in earlier action) set up winning goal against Waterloo.

Blues' winter Roy Halpin also got the fans excited when he got in a scrap with a Waterloo player. It was a draw. Throughout the game there was the threat of an outbreak of mass brawling, but the two referees managed to keep the players under control.

Centre Frank Davis did the legwork on the winning goal. He outskated a Warrior defenceman for the puck and passed the puck in front of the Waterloo net from behind the net. Tarasuk took the puck and shot past the startled Waterloo goalie.

With the Waterloo goalie on the bench for an extra attacker, Blues' Alex Jeans iced the victory, displaying some nifty stick handling in moving past the defenceman and tucking the puck in the empty net. Final score: Blues 3, Waterloo 1.

The third half: Particularly encouraging for Blues fans was the play of center Brad Thiessen who made his OUAA debut after being forced to sit out the first half of the schedule due to eligibility problems. Thiesswn showed some speed and some good moves. Another highlight was the excellent play of the defence pair of Joe Grant and Wayne Morrissey. They played together last year.

Blues' next game is tonight at Varsity Arena against the visiting Ottawa GeeGees. Game time is 7:00 p.m.

Sports

Women's interfac-picture unsettled

By GLYNIS PETERS

PHE I defeated Vic II yesterday morning to continue their hockey season undefeated. Manager Jeanne Gray was very pleased with her team's performance. This is essentially the same squad who won the league last year and it looks as though they could easily record a repeat.

Vic's second team managed to hold the Phys Ed squad to a 2-0 lead until the end of the first period. Those Benson Building Beauties started skating at the beginning of the second period however and racked up five goals on one shift. The final score of 10-0 points to a weakness in the Vic defence as well as an abundance of talent on the opposing team. What the score does not indicate is the excellent performance of the Vic goalie Barb Leuty. Peppered with shots and continually facing breakaways she did an outstanding job against some excellent shooters.

Such one-sided games are not uncommon in the league this year as a result of an amalgamation of the Competitive and Recreation Leagues. While some playoff positions are definitely sewn up however there are a few battles going on for the extra slots.

In League I, PHE I has dealt defeats of 8-0, 6-2, 8-1 and 10-0 to their opponents. This team has played together more or less for three years. They won the league the last year and will not be dethroned easily.

Vic II, UC, and Trinity are vying for the second playoff spot. UC must still face PHE I and Vic II vanquished Trinity 3-1 in earlier play, leaving the Vic squad with the upper hand at this point in time.

It is no surprise to see Scarborough at the top of the pile in League II. They met PHE I in the finals last year and are looking impressive again. A shocker is the team from St. Mike's. This "B" team has enjoyed an undefeated season so far and is currently tied with Scar. These two teams have yet to meet. Barring defaults which could bring Meds into the picture, Scar. and St. Mike's B seem destined to finish in the first two positions.

League III on the other hand defies all attempts at prophecy. Erindale is the team who have been strong in past years but a default to Law II puts them behind in the standings. Gnus are tied for first spot with Law II but they still have to face Erindale. Vic I managed to hold the Erindale powerhouse to a 4-4 tie in an action-packed game last term, and are in second position one point behind the leaders. Each team has three more league games to play and with the possibility of more defaults there could be a surprise in this division.

PHE I, Scarborough and St. Mike's B seem assured of playoff spots then but the other three places are still up for grabs.

Some teams who were reluctant to establish a "Competitive" league earlier in the year have certainly risen to the occasion and proven themselves capable of forming a good "Competitive" league next year.

In addition, losses of 14-0 by other teams makes it evident that two divisions at least should exist in the future to ensure all teams equal competition and a chance at the playoffs.

Interfac stats

HOCKEY

Division I - A

	W	L	T	P
Sr. Engineering	5	2	-	10
PHE A	4	3	-	8
SMC A	3	2	1	7
Erindale	3	3	1	7
Vic I	2	2	2	6
Scar. I	1	5	2	3

Division I - B

Meds A	5	1	-	10
UC I	3	2	1	7
Dents A	2	2	2	6
New I	2	4	-	4
Trinity A	0	6	1	1

More p. 7

No Cuba, but Montreal fine

By JO-ANNE GOODROW AND JEANNE GRAY

While most students lazed away the extraordinarily long Christmas break, the University of Toronto Lady Blues Basketball Team was hard at work, more than 300 miles away, in the slushy city of Montreal. The trip culminated a year and a half of industrious, innovative fund raising on behalf of the team.

During this 18 months the fund raising activities included a car wash, numerous concession stands, bake sales, parking lot surveys, a lottery and many other worthwhile projects.

All of this hard work was generated towards conducting a training camp over the Christmas Holidays. The original location of this camp was to be Cuba, but due to escalating costs, this venture was shelved in lieu of finding another locale.

The question you ask: Why Montreal? "For many reasons," replies Jane Leuty, team member. "Besides the fact that we had the opportunity to play the top four Women's Basketball Teams in the Quebec Conference, the lower transportation costs would enable us to stay for a longer period."

The training camp itself lasted for 12 days, involving 13 practices and four games. This was in keeping with Coach Sharon Bradley's philosophy that if a team desires to be a contender, they must participate in some type of holiday training and competition.

For the first four days, the team practiced at the Loyola Campus of Concordia University. Next, they moved to McGill University for the remainder of their practice schedule.

The team was able to engage Concordia University, John Abbott, the Montreal Voyageur Express and Bishop University for their exhibition matches. All four teams proved to be excellent competition. This was exactly what the doctor prescribed for the U of T Lady Blues if they are to be contenders in the OWIAA playoffs.

On their return to Toronto the Lady Blues felt quite confident that their goals for the training camp had been achieved.

The results of this hard should be evident this weekend when the Lady Blues host the Fifth Annual Toronto Invitational Basketball Tournament. Saturday's schedule sees them in action against the Ottawa Sportshoe at 12 p.m. and in a second game at 7 p.m. Everyone is encouraged to come out and support these hard-working and deserving athletes.



It was a beneficial holiday for the Lady Blues basketballers.

Today!

By JEANNE GRAY

Today is the deadline for team entries for the annual Women's Interfaculty Broomball Tournament. The tournament will be held on Friday January 19, from 2-5 p.m. at Roberts Street Rink. The rink is located one block north-west of Spadina and Harbord, just off Sussex Avenue.

This year, each faculty will be responsible for bringing their own regulation brooms. Helmets will be supplied by the Women's Intramural Council. A schedule of the games should be available in the Intramural Office sometime early next week.

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U of T Campus Centre a step closer

By JIM MUZYKA

The Southwest Campus Users sub-committee gave the go-ahead last Friday for building an addition to Sidney Smith facilities to provide a social centre for U of T students.

The recommendation to build the addition was one of three recommendations made by the sub-committee to its parent committee concerning the long-debated Campus Centre.

Although the sub-committee was vague on just what facilities would be provided by the addition, it appears likely that they would include fast food outlets and lounge areas.

The second recommendation made states that the committee reafirms "its commitment to the provision of construction of a full time campus pub which might be at the corner of Huron and Wilcox streets."

The third recommendation is that "the planning process gives due regard to the needs of surrounding colleges." This point was large the result of worries expressed at Friday's meeting by New College principal Dr. A. D. Baines.

Baines argued that construction of further lounge and eating facilities would further deplete the number of students using similar services at his college.

The Campus Centre issue is one that, according to former students' council (SAC) Vice-President David Jones, "has been around for thirty years" and has been stopped several times in "the eleventh hour".

Jones, who has spear-headed the promotion of this project says that "students aren't happy with the daily quality of life at the university." To back up this claim are the results of a SAC survey taken in September concerning, in part, the Campus Centre.

The survey shows that of 1,163 students polled, 82 per cent of these students had classes in one or more of Sidney Smith Hall, Lash Miller, McLennan Physical and Ramsay Wright.

But 70 per cent of the students felt that food, beverage and lounge facilities in these buildings were inadequate. Moreover, 90 per cent stated that they would like to see a campus centre built in the southwest area of the campus and 77 per cent said they were in favor of improvements in the form of radical landscaping changes.

Of the students surveyed (which were evenly split between Arts and Sciences and Professional faculties) 84 per cent said they would use the Campus Centre if it was built.

This survey did not include the issue of a full-time campus pub upon which there is major disagreement between the students and the administration. SAC stands firmly behind the possible construction of a pub, but feels that it is a separate concern from that of the campus centre. The recommendations made at Friday's meeting leave the options open to the Southwest Campus Users Committee for arguments to be heard from both sides.

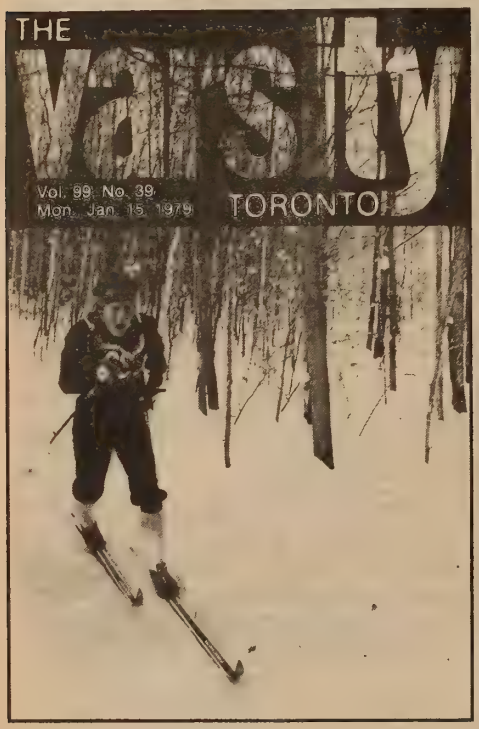
If all goes well with the committee, its report could be on the desk of University President James Ham for final approval by the end of the month, which means if approval is granted planning could begin in the near future.

Jones and SAC are optimistic about the chances for final approval, despite the history of defeat in which the centre is shrouded.



The Varsity - Andrew Mahon

Former SAC VP David Jones



Libraries losing out

By JAN PETER MEYBOOM

A new policy deciding which Canadian libraries will receive all Federal government publications and which libraries will only receive some Federal publications is expected to be announced this week by the Minister of Supply and Services, Pierre deBane.

Federal government publications are put out for the public by the Canadian Government Publishing Centre which sends the government publications to the libraries in Canada.

In an attempt to save two million dollars, the Department of Supply and Services (DSS), intends to reduce the publication expenditures of the Publishing Centre from 3.9 million dollars to 1.9 million dollars, starting April 1 of this year. To meet the order from DSS to cut back expenses, the Publishing Centre has decided to limit the number of free publications that it sends out to libraries in Canada and abroad.

According to Phillipe Leroux, Director-General of the Publishing Centre, the new policy will naturally affect all Canadian libraries. He added that his department has advised the minister of six possible ways to minimize the impact on the libraries and still cut back two million dollars. The suggestions include putting a ceiling on the value of free materials sent to each library, eliminating subsidies for parliamentary papers, and disallowing duplicate copies of a publication in one library.

The minister is expected to pick one of the suggestions for the new policy.

To date, there has been no official statement from the Publishing Centre to the library community to warn or explain the possible effects on the libraries should any sort of cutbacks be implemented.

In a letter to Pierre deBane, Chief Librarian at the University of Toronto, Robert Blackburn, pointed out that he had heard "indirectly from (the) Publishing Centre" of a proposal to restrict the "free distribution of government publications to Canadian academic and public libraries."

Blackburn went on to say that if this were true, the act "would be a further impediment to the flow of official information." He said he felt that limiting the number of government publications in the libraries could only decrease the efficiency of the Canadian libraries.

Blackburn also stated that "slow down the flow of public information and create a serious reduction in access to it — access which Canadians need for current use and future study."

At present there are ten libraries in Ontario with full depository status. These libraries receive, free of charge, every federal government publication printed by the Publishing Centre. It is not necessary for these libraries to first place an order with the Publishing Centre because they are on a mailing list that automatically entitles them to receive a copy of the publication. There are also sixty libraries across the province with selective depository status, meaning that they may select a number of publications and order them from the Publishing Centre free of charge.

Besides having fewer federal publications than a library with full depository status, a library with selective depository status will only receive publications after having ordered them. The time required for the libraries to get the list of publications and place their orders, to the time when the publications are finally received, is often long enough to make the libraries' collection of federal government material out of date.

Although no one knows what policy the minister will adopt, National Union of Students (NUS) President John Tuzyk believes that there will be no more libraries with full depository status in Ontario and that the number of selective depository libraries will drop from 60 to 41.

In an attempt to prevent these "detrimental cutbacks", Tuzyk said NUS sent a letter of protest to the Publishing Centre.

Joan Totton of the CLA said that protests like that of NUS forced the minister of DSS to re-evaluate the entire problem. Totton believes that in a time when the government is urging national unity, the freedom of public access to federal publications should not be restricted.

Students oppose the Shah

By LUCY WATROBA

In an interview last Friday, Jim Azam, the official spokesperson for the Iranian Students' Association at U of T, expressed the association's views on the current turbulent situation in Iran.

The association's position is that "the Shah and the monarchy have to be completely overthrown," and that more accurate informatioon must be supplied to the Western countries which are forced to rely on the misleading reports of the popular North American newspapers and magazines.

According to Azam, the Prime Minister of Iran, Shahpour Bakhtiar, appointed by the Shah and officially supported by the United States government, is regarded as a "traitor" by the Iranians. The regency council to be appointed by Bakhtiar will be run entirely by American interests, says Azam, and will be well-trained by both the Shah and the United States government.

The Iranian situation, according to the association, is being described by Canadian and American mgazines and newspapers in such a way that the facts are made to correspond with North American business interests. Most journals report that the Iranian people are, in reality, opposed to the true modernization of their country and that women do not wish to win rights. The association holds that this is simply not the case.

The truth is, says Azam, that all sectors of the urban population and also a great many of the rural residents are opposed to the Shah's regime.

It is only the wealthy who do not oppose the Shah's rule. Azam goes on to say that newspapers tend to present the popular movement as being a "savage", islamic one led by the progressive clergy under the leadership of Ayatollah Khomeini, who is in exile in Paris. This, continues Azam, is "not the issue" at all, but, rather, it is purely a fabrication of the news media.

Khomeini is respected by the masses because he has repeatedly taken a public stand against the Shah. On the other hand, anyone who gives the impression of being sympathetically involved with the Shah automatically becomes unpopular.

Commenting on the position of foreigners in Iran, Azam insists that, because of their link with the interests of big business, they have to demonstrate pro-Shah sentiments in order to be left in peace by rebel forces. Since the Canadians living in Iran were employed by large companies, they had to prove their sympathy with the rebels, he said.

Because both the United States and the Soviet Union support the Shah and his regime, says Azam, there is a clear indication that the movement is truly a "people's movement" without sponsorship from either side.

Azam describes the Soviet Union as simply "wooing the Shah" in order to further its own interests in Iran, and the United States as using "propaganda" to "justify the Shah's presence in Iran" simply because it does not want to lose its economic influence in that country.

Another country supporting the Shah, Azam reports, is China. A demonstration staged some weeks ago by the Shah himself, in which posters of the Shah were carried by the mobs, was the only incident that was reported to the Chinese public. The pro-Shah demonstration, says Azam, was praised by the Chinese government.

The Federation of Iranian Students in the United States outlines in a pamphlet the reasons behind the strong anti-Shah movement. "Repression," it reads, "is a familiar word to the Iranian people since they have experienced it for over a quarter of a century under the Shah's most fascistic dictatorship."

There were the "bloody years after the coup and the atrocious treatment of Iranian patriots by SAVAK, the Iranian secret police . . . " and SAVAK's "most barbarous torture methods." The pamphlet indicates that the monarchy and its "open-door policy . . . vis-a-vis the international corporations" are responsible for the present state of Iran's "dependent economy".

It also states that the Iranian economy was not "interwoven with the Western countries" during the brief rule of the "nationalist government of Mossadegh in the early 50's."

Jocks' fees jump

Next year, U of T students will not only be faced with an athletic fees increase of $17 to $43.50, but full time students will also have to pay an increased Hart House fee of $32.

That constitutes an increase of $7.

The fee for part-time students will rise $1.50, from $2 to $3.50. The increase is a direct result of the construction of the new athletic building. The athletics department, not wanting to be saddled with the burden of three administrative buildings, has let the athletic wing (the North Wing) of Hart House go under the control of Hart House, where previously it had been under the jurisdiction of the Athletics department.

"I think the athletic council should keep to the $10 increase voted upon in the referendum (1975), said SAC president Brian Hill," and if they want more money they should hold a second referundum."

The $7 increase will be designated for the athletic wing of Hart House, and the athletic wing will no longer be receiving money from the Athletic department.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
All Day

Engineers (Mechanical, Chemical, Eng Sci) **sign up for employment** (permanent) interviews with Litton Systems is now underway. Please bring a completed UCPA form with you to 344 Bloor St. West and sign up.

Mechanical and Chemical Engineers - direct **sign up for employment** (permanent) interviews with Babcocks and Wilcox starts today at the Placement Centre, 344 Bloor St. West.

1 pm

Careertalks 78-9: Careers in experimental, clinical, educational and industrial psychology. Listen to practitioners from all areas discuss the field and opportunities Rm. 1069 Sidney Smith Hall Sponsored by the Career Counselling & Placement Centre.

4 pm

International Folk Dance Class — Beginners welcome - Dance studio, Benson Building

4:10 pm

University College **Poetry Reading.** R M.H. Shepherd and Hans de Groot read Greek Poetry and some of its English translations (U.C. Women's Union, 79 St. George St.)

5 pm

Yoga for relaxation. Beginners and intermediates welcome. $3 for 90 minute lessons. ISC, 33 St. George. Call Carole at 698-5824 for information

7:30 pm

Canada Fortnight '79: VUSAC and Victoria College invite all U of T students to hear the controversial Bruce Kidd, athlete, teacher, author, speaking on "The Future of Sport in Canada". Victoria College, Wymilwood Music Room.

8 pm

Poet Fraser Sutherland reads from **Madwomen.** Publication party and reading. 136 Wetmore Hall, New College. Free.

Tuesday
9:15-11:30 am

Registration for I.S.C.-sponsored English Conversation Classes, daily at 5 pm and 7 pm, 33 St. George St. second floor. If you cannot attend, be sure to phone 978-2038 or 978-2564, and leave a message.

10 am-4:40 pm

Lutheran Chaplain on Campus Tuesdays. Call 'Pastor Jim' at the Newman Centre (979-2468)

11:30 am-2:30 pm

The weekly book table of the **Toronto Student Movement** is in the lobby of Robarts Library, featuring the works of Marx, Engels, Lenin, Stalin as well as Enver Hoxha, documents of CPC(M-L), national liberation struggles and other **progressive and revolutionary literature.**

1:10 pm

The Chinese Heritage Series begins with Confucius. Speaker: Dr. Kingsley Joblin. Debates Room, Hart House. Bring your lunch

1:15 pm

Student recital, Peter Hatch, bassoon, in Walter Hall. Edward Johnson Building Please confirm on day of performance.

3 pm

The Political Economy Course Union will hold its first general meeting of the term in Room 1071, Sid Smith Hall. It is open to all politics/economics students. Important matters will be discussed. Refreshments will be served.

4 pm

Information Meeting about **Women's Fraternities at U of T** to be held at 94 Prince Arthur. Everyone Welcome.

The Christian Fellowship of Victoria College meets each week at this time in Wymilwood. Pat Cosman will be speaking today about: **Propagating the Christian Faith.** We welcome any Christian student into our company this term.

4:30 pm

Vester Service in Hart House Rev. Jim Bindernagle, Pastor of the Lutheran Student Group. All are welcome.

5 pm

A meeting of the **Christian Science Organization at U of T** in the Woodger Room of Old Vic. All are welcome.

6:15 pm

Ismaili Students Association Jamat Khana tonight at ISC, 33 St George St. Please be on time

7 pm

Debate of Gay Rights: The University College Debating Society will debate this controversial topic with the resolution that: "This house supports Mayor Sewell's position on Gay Rights." All interested persons are welcome to attend. Admission Free. East Hall, University College.

Korean Program

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ERINDALE COLLEGE COUNCIL 1979 - 1980

NOMINATIONS

CLOSE JANUARY 19 FOR THE FOLLOWING POSITIONS:

CONSTITUENCY	NO. OF SEATS
A. Full-time Undergraduates from Division of Humanities	15
B. Full-time Undergraduates from Division of Sciences	15
C. Full-time Undergraduates from Division of Social Sciences	15
D. Part-time Undergraduates	15
E. Graduate Assistants	5
F. Administrative Staff	5

NOMINATION FORMS MAY BE OBTAINED IN ANY REGISTRAR'S OFFICE AT ERINDALE AND MUST BE RETURNED TO THE CHIEF ELECTORAL OFFICER, DR. G.R. WATSON, ROOM 2122 BY 5:00 PM, JANUARY 19, 1979.

ENQUIRIES ABOUT COUNCIL: 828-5331ELECTION ENQUIRIES: 828-5231
ELECTION DATES — FEBRUARY 7, 8 & 9, 1979

HART HOUSE

UPCOMING EVENTS

HART HOUSE CHAPEL: Holy Eucharist every Wednesday 8:00 am, celebrated by the Reverend Harold Nahabedian, Chaplain of Trinity College.

JAN. 15 **FLYING CLUB OPEN MEETING.** Guest Speaker: George Jones. Film, refreshments. Everyone welcome. Music Room, 7:30 pm.

JAN. 15 **THE HART HOUSE SINGERS** — rehearsal in the Debates Room. 8:00 pm. Come and sing and have fun.

JAN. 16 **THE CHINESE HERITAGE AND ITS IMPORTANCE TODAY.** A new discussion series in the Debates Room 1-2 pm. Today's topic is "Confucius", with Dr. Kingsley Joblin. Chinese students particularly welcome.

JAN. 16 **WEEKLY VESPERS** service in the Chapel. 4:30 pm. Come and spend a peaceful and quiet half-hour at the end of the day.

JAN. 16 **BRIDGE CLUB.** 7:00 pm. The Debates Room. New and novice players always welcome.

JAN. 16 **CAMERA CLUB ANNUAL AUCTION.** Come and see what a deal can be made! 12 noon. The Camera Club Room.

JAN. 17 **CRAFTS CLUB SERIES** on Weaving. A five week introductory course on weaving. A variety of basic tapestry techniques will be demonstrated. Incorporating the rya, gobelin, soumak and belt weave methods in the weaving of a sampler. Crafts Club Room. 7:30-9:00 pm. Class is limited. Pre-register at the Programme Office. 978-2447.

JAN. 17 **THE GREAT SOUNDS** of Short Turn. The East Common Room. Noon-2 pm. All welcome.

JAN. 17 **THE FEUERSTEINS,** a guitar-harpsichord duo, will perform a concert of renaissance and baroque works. 8:00 pm. The Music Room..Everyone welcome.

JAN. 18 **A SPECIAL COSTUME DEBATE** exploring the historical impact of communications. 8:00 pm. The Debates Room.

4TH ANNUAL CRAFTS CLUB SHOW. Attention, craftsmen on campus. Have you completed your projects for the upcoming exhibition? Here's your chance to walk away with a prize in either beginners or advanced categories. Entries accepted for the show from Jan. 24-26, 1979. 9:00 am-5:00 pm. Call 978-5361 for more information.

RECORD ROOM INSTRUCTION: Learn to use and enjoy our two listening rooms, each with an extensive collection of recorded music. Instruction sessions Mondays through Thursdays 12:15-12:45 pm. Meet curator at Record Room "A".

IF YOU'RE LOOKING for T-shirts, socks, gym shorts, shoes, umbrellas, an aspirin, some tooth paste, a donut, a cup of coffee, today's Toronto Sun, or even a smile and a great good-morning, see Richard in the tuck shop, Monday to Friday 8:00 am-5:00 pm.

THE WOODSWORTH COLLEGE STUDENT ASSOCIATION

invites you to a talk by

DR. LORNA MARSDEN
on The Role Of Women In The Workforce

Thursday, January 18, 5:15 p.m.
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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693.

We know that people who are more concerned with "respectability" than with rights will groan at our "irresponsibility".

— from the preface to Men loving boys loving men.

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Stephenson's step backward



Once again Education Minister Bette Stephenson has a bold new concept for the future of education in this province.

It's an idea which is so daring and progressive that many of us have difficulty accepting radical steps forward, but it seems that the minister is going to slip it into our minds slowly, so that before you know it the abstraction becomes a concrete reality.

It's called the "little red schoolhouse" notion of education. Basically she is offering it as a solution to the problem of declining enrolment, by suggesting such measures as combining grades, increasing class sizes and lengthening schooldays and school terms.

Enrolment in public schools is dropping now due to demographic factors; the baby boom is over, and classes are not as full as they used to be.

At the same time there are more teachers coming out of teachers college than can find work.

Bette's solution is to make classes larger — especially in the higher grades, rather than reducing class sizes to increase the value of education to students.

She claims, of course, that there is nothing which says classes must be small, or that small classes are necessarily better.

What Stephenson ignores, of course, is the past twenty years of experience in this province, and what seems to be the self-evident truth; that the more time a teacher can spend with each student, the better education that particular student will get.

When enrolment drops, one would think it would be an occasion for improving the system of education in Ontario. After all, during the sixties, millions were spent building and staffing schools across the province. Is it responsible for the government to now decide to waste the opportunities presented by dint of the decline in enrolment?

There will be increased cost, of course; and it does not appear that the Conservative government is willing to raise the money necessary for better education in the province. But they could if they wanted to; if the people of the province demanded that they should.

Letters & Opinions

The Varsity invites your comments. Letters must be typed, double spaced on a 64 character line. Deadline for submissions is noon on the day before you wish the letter to appear.

Boat people

Recently there has been a lot in the news about the Vietnamese "boat people". Currently there are about 150,000 refugees crowded into camps in Mayaysia and Thailand, and thousands more are drifing in the China Seas as the governments and peoples of Southeast Asia are refusing them permission to land. A recent estimate (Toronto Star, Jan. 8) is that by the end of February three quarters of a million refugees will have left Vietnam, many doomed to death by drowning or starvation if the western world does not act.

Canada has committed itself to admit 5,000 refugees in the coming year, about the same as the number of students in a large Toronto high school. We can and must do more. Canada and the other developed nations must undertake to resettle vast numbers of these people, to prevent a tragedy of massive proportions.

Surprisingly, no organization in Toronto is assuming responsibility for petitioning the government to admit more refugees. I am trying to organize a group in Toronto to do what we can to encourage the government to admit more refugees and to work through the United Nations for cooperation in resettlement schemes, and in aid to those remaining in Southeast Asia. One idea I had was to organize a petition and letter-writing campaign. What is needed at the moment, however, are many more interested people, willing to devote a few hours to organizing, manning information desks, phoning and so on. If you are interested and want to heop, please contact me in Sidney Smith 5021.

Naomi Attmas,
Statistics

Our apology

The Varsity wishes to apologize for the photo caption that appeared under the flag picture on page one of last Friday's paper. The reference to Dan Hill's race was not in the best of taste. We are sorry for any offense it might have caused.

Sexy bagel

Is a bagel really a sex symbol? Don Roebuck ("Hmmmmmm" Letters column Fri. Jan. 12) says that the Lower East Side Cafe's poster reminds him of "a woman's genital area." In fact he accuses us of using it as "a come-on . . . in plain bad taste."

As the designer of the poster, I can assure him it is not a sinister attempt at subliminal seduction. Some ad agencies may do that stuff, but as a long time supporter of feminism, I don't. In fact I've often argued against blatant sex appeal in ads as exploitive of both women and men.

It reminds me of a Freudian poem by Piet Hein, which goes, if memory serves me right:

"Everything is concave or vex,
So whatever you dream has to do with sex."

No, several certified feminists have assured me that this poster is OK. But I do support Don Roebuck's intent — the elimination of sexism in advertising, and everywhere.

A simple visit to the Lower East Side should convince anyone that the sandwiches are definitely in good taste.

Ken Wyman

Arresting

Friday's **Varsity** article "Tutor seeks overtime pay", is so replete with inaccuracies as to be seriously misleading. The very title is certain to create misunderstanding. What is being sought is a legally binding precedent which will provide faculty, TAs and students with a means of arresting the deterioration in the quality of education which cutbacks produce. The University offered to make a cash settlement in August, but neither the Association's Executive nor I considered this to be the goal we were pursuing. Originally I had requested that an additional TA be hired — the overtime question only arose when that was denied.

The basic point at issue in this Arbitration is the right and obligation of every member of the academic community to reject the implementation of instructions which impair the quality of the education they provide to students. Both Prof. MacPherson and Dean Kruger testified that the appropriate response of a TA (or any other faculty member) faced with cuts which impaired the quality of education was to grieve and attempt to change those decisions.

The factual question at issue is this — Does a student receive the evaluative feedback and guidance necessary for the development of critical analytical skills and scholarly techniques if the evaluator is restricted to twenty minutes on each term paper and a single summary comment. Prof. MacPherson testified that such a procedure could not fulfill the necessary evaluative functions, and asked, "How could or should a TA with integrity go along with that?" Prof. Pascal, an international expert on student evaluation procedures, described this procedure as "difficult to condone," and stated that "Detailed and frequent comments enhance student learning."

As to the factual inaccuracies in the article two necessitate correction. The times allotted were twenty minutes for papers and fifteen for exams, my average times were forty-five for the former and thirty for the latter, not vice versa. Secondly Mr. Hayes asked Prof. Schwartz, not Dean Kruger, — "Did you tell Ms. Walker that you can get a great deal out of reading the first page of a paper?", and it was Prof. Schwartz who made the reply you cite. The variant of the question quoted in your article is based on an instruction Prof. Schwartz gave me — not on sworn testimony.

Lee Walker
President GAA-Local 2

Library

The following letter has been sent to the provincial Members of Parliament regarding the Scarborough Library following a motion that was passed by the SAC Board of Directors on January 10 mandating SAC to pressure the provincial government to make funding available for the construction of a new Scarborough Library.

The Students' Administrative Council at the University of Toronto requests your support for the construction of a new library at Scarborough College.

The Ministry of Colleges and Universities is being asked to allocate funds to this project because the present facilities fall far short of the minimum requirements for a college of over 4,000 students. The Council of Ontario Universities' recommendation that 45,000 square feet would be minimum space allocation for a library facility is over three times the 17,000 square feet in the existing Scarborough library. At present, the square footage of the facility is not even sufficient to accommodate the resource materials and books, of which approximately 45 percent are not readily accessible to students and are being stored in spare rooms and corridors. If this facility was improved, it could serve not only the students at Scarborough College but the entire community.

In a fall referendum, students at Scarborough College voted to contribute $400,000 to the construction of the $2 million library, a move which will increase their incidental fees by $10 until the money is raised. In addition to this, alumni of the University of Toronto have pledged $91,000 toward the library through the Update fund.

The need for this facility is felt by the University administration as well. The University's Governing Council has made the Scarborough Library its number three priority under capital funding requests.

We at SAC feel that the provincial government has a responsibility to recognize the need for this facility and to allocate funds accordingly.

Brian Hill,
SAC president

Straight

In the photograph at the top of page 3 of last Friday's **Varsity** (Jan. 12), I am represented as "gulping drinks" while pondering the fate of the GSU.

This is grossly inaccurate.

I was, in fact, pondering the fate of my (brilliant, but as yet unpublished) novel **The Moonyass.**

Would you please set your readers straight?

Felix Douma

The democrabox

Dear Varsity hacks,

Well, kids, it was an exciting time around the old **Varsity** newsroom last night. We considered making a significant gesture in support of freedom of the press and of the right of a community to publish articles of interest in its publicaton, and decided to defer this very important decision to Tuesday (tomorrow) at 2 pm. **ALL STAFF MEMBERS MUST ATTEND.** Come in today and find out what it's all about.

This Friday at 2 pm, The Varsity continues its quest for utopian democracy by discussion the CUP conference, and especially the participation of **Varsity** staff members at that conference, and the CUP statement of principles. Once again, brew available in limited quanitities. Come early come often and discover the brave new world of deciding what you want **YOUR** paper to say. Also on the agenda — anything you want to say about the paper.

And remember tomorrow at 2 pm, for the important freedom of the press debate.

Thanks for this production to Connie, Brian and Chris DuV for messing up a real good time, (remember, some of the world's greatest leaders have done time), Tina S for dropping down for the debate, the other hacks who happened by, including the lovely Miss C, who read it out loud. Cheer up George, you'll get to cause trouble another time. And remember Sandra, it's nice to be nice . . . .

Snowball

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MUSIC WEDNESDAY NIGHT
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THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO

E L E C T I O N

The following are excerpts from ***Election Guidelines 1979,*** a document setting out the procedures for the Elections to the Governing Council discussed below. Copies of the complete Election Guidelines 1979 are available from the Governing Council Secretariat, telephone 978-6576, where any additional enquiries may also be directed.

The election shall be by mailed ballot, and information regarding balloting procedures will be published at a later date.

Prospective candidates are urged to obtain nomination forms and copies of the complete regulations as soon as possible.

AUTHORITY FOR THE CONDUCT OF THE ELECTION

The election is conducted by the Governing Council under the authority of the ***University of Toronto Act, 1971.***

DESCRIPTION OF CONSTITUENCIES IN WHICH ELECTIONS ARE REQUIRED

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer unless such part-time lecturer is registered as a student. ("Lecturer" includes associates and clinical teachers in the Faculty of Medicine and associates in the Faculty of Dentistry. The categories of tutor and senior tutor are considered equivalent to that of "lecturer for purposes of Governing Council elections only").

Teaching Staff Constituencies:

In all cases a teaching staff member's constituency will be determined on the basis of his major teaching appointment to a faculty, college or school. Only in the case of a teaching staff member without a teaching appointment to a faculty, college or school, will his constituency be determined by another appointment. Teaching staff who hold a concurrent non-academic or academic non-teaching appointment will vote in the appropriate teaching staff constituency.

Constituency IB - 1 seat — **- FOR WHICH AN ELECTION IS REQUIRED**

- all teaching staff members who hold their major appointments at Scarborough or Erindale Colleges
- **P.H. Salus** - term expires June 30th, 1979

Constituency IC - 1 seat — **- FOR WHICH AN ELECTION IS REQUIRED**

- all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Classics, English, French, German, Near Eastern Studies, East Asian Studies, Middle East and Islamic Studies, Italian Studies, Spanish and Portuguese Studies, Slavic Languages and Literatures, Fine Art and Linguistics (excluding those who are members of Constituency IB and those who hold their major appointment in the federated universities)
- **Henry Auster** - term expires June 30th, 1979

Constituency III - 2 seats — **- FOR WHICH AN ELECTION IS REQUIRED**

- all teaching staff members in the Faculty of Medicine
- **J.W. Meakin** - term expires June 30th, 1979
- **M.J. Kelner** - term expires June 30th, 1980

Constituency IV - 1 seat — **- FOR WHICH AN ELECTION IS REQUIRED**

- all teaching staff members in the Faculty of Dentistry, Faculty of Nursing, Faculty of Pharmacy and the School of Physical and Health Education
- **R.M. Baxter** - term expires June 30th, 1979

"Graduate Student" means all students registered in the School of Graduate Studies.

Graduate Student Constituencies:

Constituency I - 1 seat — **- FOR WHICH AN ELECTION IS REQUIRED**

- all students in Division I (Humanities) of the School of Graduate Studies; Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory
- **A.J. Usher** - term expires June 30th, 1979

Constituency II - 1 seat — **- FOR WHICH AN ELECTION IS REQUIRED**

- all students in the Graduate Department of Educational Theory; Division III (Physical Sciences) of the School of Graduate Studies; Division IV (Life Sciences) of the School of Graduate Studies
- **J.M. Tetroe** - term expires June 30th, 1979

"Part-Time Undergraduate Student" means all students registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. All students in Arts and Science, on all campuses, will be considered part-time if enrolled in less than four courses, including students at Scarborough College.

Part-Time Undergraduate Student Constituency:

Constituency I - 2 seats — **- FOR WHICH AN ELECTION IS REQUIRED**

- all part-time undergraduate students
- **B.A. Batten** and
- **J.C. Dadds** - terms expire June 30th, 1979

"Full-Time Undergraduate Student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. All students in Arts and Science, on all campuses, for electoral purposes, will be considered full-time if enrolled in four or more courses, including students at Scarborough College.

Full-Time Undergraduate Student Constituencies:

Constituency I - 2 seats

- **FOR WHICH AN ELECTION IS REQUIRED**
- all students registered in the Faculty of Arts and Science including Erindale College and students at Scarborough College
- **J.B. Bloch** and
- **D.A. Guloien** - terms expire June 30th, 1979

Constituency II - 2 seats

- **FOR WHICH AN ELECTION IS REQUIRED**
- all students registered in the Faculty of Dentistry, Faculty of Food Sciences, Faculty of Nursing, Faculty of Medicine, Faculty of Pharmacy, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, School of Architecture, Faculty of Forestry and Landscape Architecture, Faculty of Law, Faculty of Music, Faculty of Management Studies and the Faculty of Social Work (with the proviso that both members elected in Constituency II not be registered in the same faculty or school, and that in the event that a member elected while registered in one faculty or school later registers in the faculty or school in which the other elected member is registered, the transferring member shall resign his seat)
- **R.E. Johnston** and
- **M.K. Wax** - terms expire June 30th, 1979

"Administrative Staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff thereof.

Administrative Staff Constituency:

Constituency I - 2 seats

- **FOR WHICH AN ELECTION IS REQUIRED** (to one seat)
- all administrative staff members
- **J.D. Kraemer** - term expires June 30th, 1980
- **G.H. Bishop** - term expires June 30th, 1979

Terms of Office

Administrative staff	— three years
Students	— one year
Teaching Staff	— three years

NOMINATIONS

i) Nomination period and deadline

Nomination forms will be available at the Governing Council Secretariat, Room 106, Simcoe Hall, and at registrars' offices at Scarborough College and Erindale College. Nominations for four teaching staff, one administrative staff and eight student seats will open on Monday, January 15th, 1979 at 9:00 a.m. and remain open until Friday, January 26th, 1979 at 12:00 noon. **NOMINATION PAPERS MUST BE FILED AT THE GOVERNING COUNCIL SECRETARIAT** and nominations received elsewhere or after that time will be invalid.

ii) Eligibility of nominators

All nominators must be members of the same constituency as the nominee. A nominator may not nominate more candidates for election than there are seats vacant in his constituency.

iii) Nomination signatures

Nominations for teaching staff seats must contain the signatures of 10 nominators, each indicating their **printed full name** and **department.**

Nominations for graduate student seats must contain the signatures of 15 nominators, each indicating their **printed full name** and **student number.**

Nominations for full-time undergraduate student seats must contain the signatures of 30 nominators, each indicating their **printed full name** and **student number.**

Nominations for part-time undergraduate student seats must contain the signatures of 15 nominators, each indicating their **printed full name** and **student number.**

Nominations for administrative staff seats must contain the signatures of 20 nominators, each indicating their **printed full name** and **department or office.**

iv) Citizenship

Any person nominated as a candidate must be a Canadian citizen at the time of nomination if his candidacy is to be acceptable. Documentary evidence of Canadian citizenship must be presented with each nomination form for examination by the Chief Returning Officer.

v) Errors or irregularities in nominations

THE ONUS IS ON THE PERSON NOMINATED FOR ELECTION TO FILE A BONA FIDE NOMINATION PAPER. Errors or irregularities in these papers constitute grounds for rejection of the nomination. Errors or irregularities may be corrected prior to the close of nominations, and some errors or irregularities, though not all, may be corrected during the time alloted in the correction period. The Governing Council Secretariat will attempt to notify candidates of the existence of any errors or irregularities during this period, but is not bound to do so. Candidates are advised to complete and submit their nomination papers early in the nomination period.

The correction period is designed only to facilitate the correction of minor errors in nominations otherwise made in good faith. Candidates may not, therefore, knowingly file incorrect papers in order to use the correction period as an extension of the regular nomination period. Consequently, wherever possible, errors in student numbers or other information must be corrected, in preference to the collection of new signatures to obtain the minimum number of correct nominators' signatures.

vi) Irregularities

An irregularity, failure, non-compliance or mistake in any proceedings relating to the election, or to the election in any constituency, does not invalidate the election if it appears to the Subcommittee on Elections that the election was conducted in accordance with the principles of these Guidelines and that the irregularity, failure, non-compliance or mistake did not or is not reasonably likely to affect the result of the election.

vii) Resignation for ineligibility:

A successful candidate must resign his seat if at any time he ceases to meet the eligibility requirements for that seat.

POWERS AND DUTIES OF THE GOVERNING COUNCIL

a) The University of Toronto Act

The University of Toronto Act, 1971 vests in the Governing Council the government, management and control of the University and of University College, and property, revenues, business and affairs thereof, and the powers and duties of the former Board of Governors and Senate of the University.

b) Committees

In view of the size and complexity of the University and the extensive duties of the Governing Council, it has delegated many of its review powers to working committees. In addition to an Executive Committee, the Council has established an Academic Affairs Committee, a Business Affairs Committee, a Campus and Community Affairs Committee and a Planning and Resources Committee. Members of Council normally sit on at least one of these committees.

1979 GOVERNING COUNCIL ELECTION SCHEDULE

Nominations open	Monday, January 15th, 9:00 a.m.
Nominations close	Friday, January 26th, 12:00 noon
Announcement of irregular nominations	Friday, February 2nd, 12:00 noon
Filing of corrected papers	Monday, February 5th, 3:00 p.m.
Accouncement of candidates	Tuesday, February 6th, 12:00 noon
Filing of intention to appeal	Tuesday, February 6th, 5:00 p.m.
Appeals completed	Friday, February 9th, 5:00 p.m.
Announcement of additional candidates	Monday, February 12th, 12:00 noon
READING WEEK	February 19th - 23rd
Mailing of ballot papers	Friday, March 2nd
Close of election	Thursday, March 15th, 12:00 noon
Announcement of results	Thursday, March 22nd
Deadline for receipt of election expenses	Thursday, March 29th
Deadline for recount request	Thursday, April 5th

Swim Blues leave Western in their wake

By GLYNIS PETERS

U of T's men's swim team obliterated Western Saturday at the Benson Building, leaving the OUAA and National titles once more a contest between Toronto and their arch nemesis Waterloo.

Western was minus two of their better swimmers but with many losses to graduation don't pose a serious threat to the Blues even at full strength. The final score of 75-48 shows the superiority of the Toronto swimmers.

Toronto was also missing two of its best swimmers. Dan Thompson and Jay Tapp are swimming in the States at the moment. Both these swimmers were at the Commonwealth games this summer where Thompson was a double gold medallist and Tapp a bronze medallist.

Craig Samuel, selected to represent Canada against the Soviet Union this year and Gold medallist at the Canada Games recorded victories in the 200 individual medley and the 200 freestyle. Greg Hemstreet a double silver medallist in both fly events at the Canada Games locked up first place in the same events on Saturday. Rick Madge also came up with double victories winning the 1,000 free and the 200 backstroke. Madge is in his last year of a very distinguished career at Toronto. Last year's captain, Madge has proven himself at both the CIAU level and the international level.

Toronto won all but one of the twelve swimming events and placed second in seven including the diving events. Helder Viera finished in the top twelve divers in the CIAU last year and 1979 promises to be his best year yet.

Byron MacDonald, sharing the coaching duties with Robin Campbell this year, was pleased with the team's performance. He has been working on training the swimmers to come from behind and win by the touch at the finish. Needless to say this tactic produced some extremely exciting races on Friday. "Regardless of the time we were racing to win" MacDonald stated.

The team is just back from a training camp in Cuba and "have come back in better condition", but MacDonald adds "there's always room for improvement".

This year Toronto had their best recruiting class ever, producing a team evenly divided between rookies and veterans.

This Friday they face Waterloo who unfortunately also had their best recruiting year this year and MacDonald expects the meet to be decided by one or two points. "Last year Waterloo blew us out of the pool" he confesses, but Toronto looks very impressive and has already demonstrated their depth this week-end by winning without Thompson or Tapp on hand.

The University of Toronto has established a tradition of excellence in intercollegiate swimming during the past six decades. Varsity Blues swimmers and divers have won the men's Ontario Championships for the past eighteen consecutive years (and have won more Canadian Intercollegiate titles since the inception of the National Championships in 1965 than any other university.

This Friday could be the best meet of the season. Waterloo and Toronto are number one and two in the country. The meet gets under way at approximately 7:15 p.m. in the Benson Building.

Last year the Blues beat Waterloo by 49 points at the OUAA finals but lost to the Warriors at the National finals by exactly the same point spread.

Research funding to be slashed

In his June 1 address to the House, Minister of State for Science and Technology, Judd Buchanan, announced that "the budget of the three granting councils for funding university research will be increased by $10 million this year."

However, for 1979-80, "$0.5 million will be cut from the budget of the Medical Research Council, $0.5 million from the Natural Sciences and Engineering Research Council, and $1.8 million from the Social Sciences and Humanities Council," a report by the Ontario Graduate Association (OGA) stuck in reverse: Research Funding to Universities" points out.

Furthermore, the Minister announced that "the federal government was about to take new initiatives in order to bring Canadian Research closer to the standards of the more advanced R & D (Research and Development) countries. The stated goal . . . was to bring the sum of Canadian R & D spending up to 1.5 per cent of the gross national product by 1983."

The OGA, representing over 11,000 graduate students, points out two major contradictions in such "a fine idea."

"The federal cutbacks announced last August made no exceptions for research funding." Furthermore, expansion plans "cannot be implemented without qualified manpower, which must be trained at provincially-funded institutions."

In its report, the OGA charges the federal government with failing to heed the advice of the Senate Special Committee on Science Policy (1972), "which urged that Canadian GERD (Gross Expenditures on Research and Development) should be brought up to 2.5 per cent of GNP (Gross National Product).

The Report argues that "recent events lead one to fear that the government may want to stimulate industrial R & D at the expense of university research." Moreover, in a recent white paper, the Ontario Council on University Affairs (OCUA) "advanced the view that, while research activity should be expanded in the next few years, graduate education should not," the OGA report reveals.

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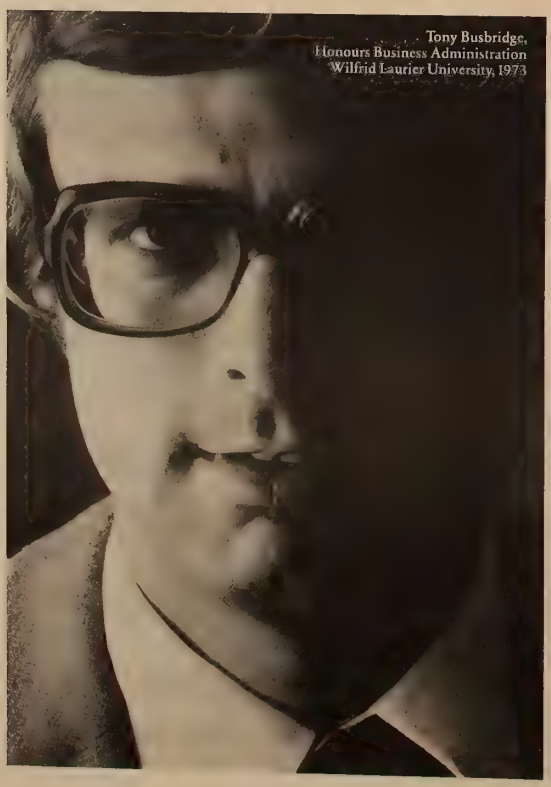
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Blues outgun Gee-Gees

By CHRIS WHITE

Both the Varsity Blues and the Ottawa Gee-Gees made goal-tending changes between periods last Firday night in Varsity Arena but it was for completely different reasons — the Blues to keep their goalies interested in the game and the Gee-Gees simply out of pity. Despite the absence of captain Rocci Pagnallo, the Blues cruised to an easy 12-2 win in a game which they controlled from start to finish.

Alex Jeans and Cary Farelli took care of the Blues' scoring in a first period which saw Toronto take a 5-1 lead. Farelli opened the scoring in the first five minutes as he deflected a shot from Charlie Hughes between Ottawa goalie Bill Thompson's legs. The Gee-Gees scored to tie the game as Danny Tomka banked a lucky shot off Jeff Baun's stick after a three on one break, but the Blues got that goal back almost immediately as Jeans scored seconds later from a scramble in front of the net.

With an Ottawa player hanging on his back Farelli pulled out from behind the net to make the score 3-1 and then completed his first-period hat trick with a slap-shot on a drop-pass from Joe Grant who then provided a great screen. The Blues rounded out their first period scoring as Jeans scored in the last minute on an Ottawa give-away produced by some good fore-checking by Rick Tarasuk.

In the second period the Blues picked up where they left off as Farelli scored his fourth of the night in the first minute of play. The Gee-Gees scored their final goal of the night as John LeBoeuf was able to tap home a good pass from the corner past Dave Jamieson who, in the first two periods, made many good stops as did Dave Jenner in the third. Ottawa fell prey to their constant problem of being unable to clear the puck from their own zone as Thiessen scored from a scramble in front of the net to make it 7-2 and then picked up another after intercepting a poor Ottawa pass in front of their own net.

The final goal of the period against a dispirited Ottawa team was scored by Geoff Shaw who slammed one past replacement goalie Patrick Legendre after taking a good pass from Tarasuk in the corner.

In the third period the Blues seemed to have the ice to themselves as Joe Grant put the Blues in double figures, scoring on a two on one with Shaw. Brad Thiessen made the score 11-1 as he blasted a slap-shot which went in and out of Legendre's glove. The Blues' final goal of the night was scored by Dan D'Alvise who was able to tap in the loose puck which was lying in the crease after a fine rush by Jeff Baun.

cont'd from p. 8

and should produce a solid team performance.

Coach Stratten is aiming to send the largest team ever to the Nationals this year and already has the largest number of swimmers ever to qualify at Toronto. Anne Marie Latta turned in a time of 2:15:7 in the 200 fly Saturday to qualify. Latta, last year's rookie of the year seems to be reaching her '77-78 form.

At least three more swimmers put in performances this weekend that will qualify them for the Nationals and there are still several meets left for other qualifiers.

Stratten felt the team swam very well and showed perhaps the benefits of their recent training camp in Florida.

This Friday the women's meet kicks off at 4 p.m. in the Benson Building against Waterloo who appear to be the team to beat this year.

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Rayna Rapp,
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3.30-5.15 p.m. *The State of the Individual*
Russell Jacoby, U.C.L.A.

8.00-10.00 p.m. *Eurocommunism and the Crisis of Marxism*
Franco Ferrarotti, University of Rome

SATURDAY, FEBRUARY 3

9.45-11.45 a.m. *The Decline of Public Life*
Richard Sennett, New York University

1.00-3.00 p.m. *The Overburdened State? Part I: A Future for the Democratic State*
Charles E. Lindblom, Yale University

3.15-5.15 p.m. *The Overburdened State? Part II: In Search of the Non-Political*
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GO GREEK! Come to an information meeting about Women's Fraternities, Tuesday, January 16, 4-6 p.m., 94 Prince Arthur at Huron, one block north of Bloor. Refreshments served too!

Bishop's puts out Tonawanda's fire

By HEATHER CARLA

The Benson Building was a busy centre last weekend. If you weren't bumping into swimmers coming and going to the pool, then you had to make your way through a varied assortment of female basketball players gathered for U of T's Fifth Annual Women's Invitational Basketball Tournament.

A total of ten teams participated in the tournament, including U of T's own Lady Blues.

The Lady Blues first match was against Ottawa Sportshoe. In last year's tournament U of T squeaked out a one point victory over Ottawa. Saturday it was 'deja vu' as the Lady Blues edged Sportshoe 58-57 in the final minute of play.

In the first half of the game, U of T managed to control enough of the play to emerge with a 31-28 lead at the end of the half. But the second half saw the lead change hands several times. With approximately two minutes left in the game, Toronto led 56-55. Ottawa went into a stall and struck for two points just before the thirty second clock ran out.

Then with 27 seconds remaining in the game, Varsity moved the ball up the floor looking for the basket that would put them ahead. Barb Grochowski drove in for that basket, making the score 58-57. The Blues managed to hold on for the victory.

High scorers for the Blues were Grochowski with 10, Linda Baumann with 10, and Karen Zellen with 8. Jane Leuty played a strong defensive game, robbing Sportshoe for eight steals.

The win moved the Blues into a game against last year's tournament champion, the North Tonawanda Shamrocks. The Shamrocks have a lot of height and experience, as well as fine outside shooting. The latter ability was almost entirely responsible for the 52-19 lead Tonawanda had built up by half time. Tonawanda shot a remarkble 65 per cent in the first half with Barb Westermeier scoring 16 of her 26 points during this period.

But Toronto wasn't ready to pack up and go home. In the second half the Blues put up over 40 shots and actually outscored Tonawanda by 10 points in the half.

The offence was led by Baumann and Barb Grochowski who hit for 12 points apiece, while Sandy Turney had 11, and Laura Dampf had six. The final score was 82-59 for Tonawanda.

The Blues played their final game of the tournament against the Toronto Stealers. A surplus of U of T turnovers and good ball control by the Stealers resulted in a 46-26 lead for the Stealers at the half. But the Lady Blues were stronger in the second half with the point differential in this period in favor of the Stealers by one point.

The final score was 89-58 for the Stealers over the Lady Blues. High scorers for the Lady Blues were Sandy Turney with 11, Karen Zellen with 10, and Cathy Heather with 8.

The championship game was held yesterday between Bishop's University and North Tonawanda. Bishops jumped to a 36-18 lead at the half and coasted to a 85-43 victory. Bishop's success was largely due to the play of national team member Debbie Huband who scored 33 points in the championship game.

Sports



The Varsity — Richard Carl

Joan Mlynarczyk moves the ball upcourt against Ottawa.

Side-Line By-Line

REGISTERING FOR ATHLETIC ACTIVITIES OR HOW TO GET HOT UNDER THE COLLAR IN -10 DEGREE C WEATHER

By CLAIRE HARDIE

I really can't complain too much. After all, I was one of the lucky ones who stood in line inside the building rather than in the -10 deg. C weather outside. I accomplished this feat by arriving at 8:20 a.m. At that hour there were only about 25 people ahead of me in line. I gave myself a mental pat on the back; a 40-minute wait in the warmth of the Benson Building for an opportunity to become a tennis star shouldn't be too bad, right? Wrong!

In the first place, long before 9:00 a.m. the lineup extended out the door, which was then held open until all the freezing students outside could join the rest of us semi-freezing students inside. Secondly, the original 40-minute wait extended to sixty-five minutes, with the 9:00 a.m. registration beginning at 9:25 on the dot.

About 9:05 a.m., one of the experiences of a university education took place spontaneously — complete strangers began to talk to one another and in a few short minutes had become bosom buddies, united by common suffering of standing like lemmings in line and being late for a 9:00 o'clock class.

One couple farther up in the line managed to make good use of the time by themselves, oblivious of the people around them; we got bored with them and just ignored them after a while. A few of us finally considered taking concrete action — rushing the door of the registration room — but decided that the door would likely hold up while our shoulders would give out.

At 9:25 a.m. the doors opened. No great cheer was raised; everybody was too busy searching out and lining up in front of little tables over which hung such signs as dancing (long lineup), tennis (long lineup), aquatics (no lineup) and various and sundry other activities. At this point I thought my problems were over. The **Sportsweek** article specifically stated "registration is on a first come — first serve basis and, where indicated, enrolment will be limited". The course I wanted said "maximum: 22". I was fourth in line. From this relatively secure position, I thought it would only be a matter of giving my name and handing over my $4.00.

Wrong again! As a reward for standing in various lines for exactly one hour and fifteen minutes, I was given the privilege of having my name added to a waiting list after about ten other people already wait-listed, and with a full complement of students actually enrolled ahead of us all.

There was no indication in **Sportsweek** that any of the classes advertised were already fully registered, and it would seem logical to assume that if a course was listed, there would be openings in it. The athletic department could rightly point out that there was a list posted showing what classes were already filled up and wait-listed, but was it printed in **Sportsweek** or posted outside the door of the building so that people could read it before lining up? No, it was stuck up inside the registration room by the exit just where everyone who had already stood in line and been rejected could see it.

I was told by the nice girl behind the registration desk (who probably took a lot of undeserved abuse during the two-day registration period) that if I showed up for classes during the second week after they started, I could probably get in because there are apparently a lot of no-shows. However, at that point I would have already missed one-eighth (and probably the most important part) of the course. Did Chrissy really start this way?

The only real advantage gained from not being registered immediately was that I saved myself $4.00 this week, although I would probably have to pay that amount in a couple of weeks' time if I joined the class; it would not occur to administration that since I missed one-eigth of the classes I should only pay seven-eighths of the fee, or $3.50.

Now, quibbling over such a small fee may seem petty, especially since many of the classes charge no fee at all. However, I entered U of T as an extension student a number of years ago and was forced to pay an athletic fee even though I had no hope of ever using the facilities because of my full-time job. When I became a full-time student a couple of years ago, I paid even higher athletic fees but at least thought I would have the privilege of making use of the facilities. So far, in return for all the fees I have paid, I have been allowed to line up twice (last September and this January) and have accomplished nothing more than being wait-listed.

Having voiced some complaints on behalf of my fellow-suffers in line (as well as myself, of course) at the risk of maligning a quite competent and dedicated department, I have a confession to make. The real reason I was moved to write this piece was that I had to get out of bed at 7:00 a.m. on Wednesday in my futile attempt to register for tennis, and it will likely take my system days to get over that shock!

London burned

U of T women swimmers defeated Western on Saturday afternoon to the tune of 68-44 proving they are definitely a force to be reckoned with on the OWIAA scene.

Karen Legresley, a former Olympian won both the 200 individual medley and the 100 freestyle. Nancy Lee who was a CWIAU finalist last year took top honours in the 100 and 200 breaststroke. Coach Merrily Stratten was also pleased with several of her rookie swimmers. Dorothy Foote, Diane Whitti and Liz Freeman are really beginning to shine.

After several lean years, Toronto's diving squad looks like being the class of the CWIAU this year. First year students Stephanie Jaremko and Barb Cappa finished first and second respectively in both diving events on Saturday. Jennifer Muchan a finalist in the OWIAA's in her first year of competition last year rounds out this promising trio. Under Coach Skip Hoenix himself a former Olympic competitor this group of outstanding divers will be a strong complement to the swimmers

cont'd on p. 7

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TORONTO

Strike to hit colleges

Student and faculty support is building in colleges across the province for the Ontario Public Service Employees Union (OPSEU), which is expected to set a strike date sometime this afternoon.

The union, which represents 4,200 support staff at Ontario's 22 community colleges, will be in a legal position to strike on January 22. The decision to strike for better wages was ratified by union members on January 11, and legally confirmed by the provincial government yesterday afternoon.

The union is asking for a retroactive 2.8 percent increase in pay for the period of August 31st to January 1st, and a 10 percent increase after January 1st.

College representatives have accepted the 2.8 percent increase to the end of December, the most allowed under wage and price controls, but are only offering a 6 percent increase in the new year.

Union representatives feel that support from the student body will be essential if the strike is to be a short and successful one. Already several representatives of college student governments have pledged to back a strike action in order to help the staff workers reach an acceptable contract.

The student council at Georgian College in Barrie for example, has issued a statement of support for the strikers. "We feel what they're asking for is not outlandish," said student council president Bob Ried.

"The strike seems inevitable as a result of the paltry increase in operating grants for colleges," said Don Francis the student president of Humber College. Meanwhile, a poll in the student paper of Mohawk College in Hamilton has shown that students are willing to back the workers, and the students' council at Seneca College has come out in support of the staff.

Similarly the teachers union at Centennial College has pledged "solidarity" with the union and the teachers of Lambton College in Sarnia will be donating a percentage of their salaries to the strikers.



Body Politic trial nears end

By CHRISTINA SPENCER

"There is not the slightest shred of evidence of criminality."

This was the summarizing statement of defense lawyer Clayton Ruby at the **Body Politic** trial, which entered its final day of formal presentation yesterday.

Ruby and Crown Attorney Jerome Wylie presented their closing remarks to Judge Syd Brown, about an obscenity case which has been raging ever since charges were laid against the homosexual publication in December of 1977.

In his argument in defense of the article "Men Loving Boys Loving Men", Ruby stated that the article was "appropriate to the time, place and circumstances," and that it served a "serious literary purpose." He drew to the court's attention the many contradictory definitions of "obscene" in the Canadian criminal code, adding that no clear-cut definitions are available for such terms as "immoral" or "scurrilous", terms cited in the charges against **Body Politic**. Ruby called for acquittal adding that "charging the magazine itself is a crime."

Following Ruby's summation, the Crown gave its concluding remarks. Wylie stated that the acts cited in the December '77 edition of Body Politic are obscene according to "contemporary Judeo-Christian standards."

Nothing has been decided yet. The difficulty of the case lies in the cloudy definition of the term "obscene", in the entire question of freedom of the press, and in the stigma surrounding the public view of homosexuality.

Brown has allowed a considerable amount of time for the court to reach a decision: the case has been remanded until February 14. At that time a verdict will be rendered.

CIDA gets axed

By CHRISTINE SYPNOWICH

Scholarships given by the Canadian International Development Agency (CIDA) for foreign students to study at Canadian universities could very well be curtailed as a result of the wave of federal budget cutbacks announced in August by the Treasury Board.

CIDA's budget next year will be $1.2 billion after a $133 million reduction in the money allocated to the agency by the federal government, according to John Duvante, a CIDA officer.

CIDA is a federal agency which conducts various projects to fulfill foreign aid agreements made by Canada with other countries. As part of these projects, CIDA gives three-year scholarships to Canadians studying abroad and to foreign students to come and study at Canadian universities. The Ontario government policy of differential fees for international students which went into effect 1975-76 excludes CIDA students. In 1977, there were 1,230 foreign CIDA "trainees" in Canada.

According to Duvante, the impact of the reduced budget on the number of scholarships depends on the fate of their respective projects. Duvante says that CIDA has not yet decided exactly where the budget cuts will be made, and furthermore, would have to advise the countries concerned "before shouting it off the roofs."

John Tuzyk, President of the National Union of Students (NUS) contends that CIDA officials are "keeping their mouths shut" about the impact of the budget cut.

However, a source in CIDA has told Morna Ballantine, a researcher at NUS, that although none of the CIDA scholarships will be curtailed before their three-year periods are over, at least some scholarships for international students in Canada will not be renewed. CIDA scholarships for Canadians to study abroad will not be affected.

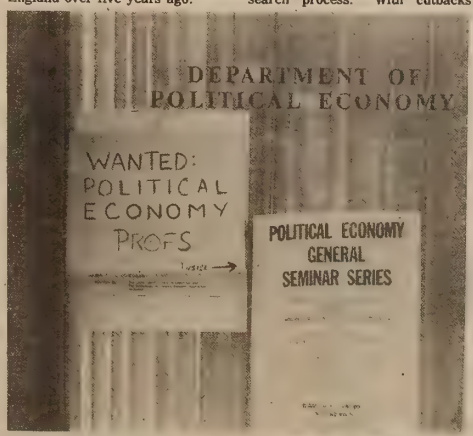
Tuzyk protests the liklihood that CIDA will meet its budget cuts by cutting some of its scholarships. "The most effective form of foreign aid is education, as opposed to just handing over the money." Besides the philosophy of "humanitarian assistance", Tuzyk maintains that the quality of Canadian education is at stake, which would suffer in "totally parochial schools" which do not maintain international contacts.

Federal cutbacks were having adverse effects on other areas of education, Tuzyk says. For example, the Central Mortgage Housing Corporation is eliminating loans for student housing, and "at least $8 million" in research funding is being eliminated.

Help wanted . . . economist

By RICHARD SMALL

The Department of Political Economy's lengthy search for a senior economic theorist has extended overseas with the recent placing of university advertisements in **The Economist**. The senior position has been vacant since the late Professor John Greene left the department for his native England over five years ago.



Advertisements have also been placed in North American professional publications but, according to department chairman Ian Drummond, many of the responses "were clearly from unsuitable people." "We've got several competent people" in the department but "we don't have a star and that's what we're looking for," added Larry Smith, Associate Chairman of Economics.

Smith attributed the delay to the problem of finding not only an ideal "world-class" candidate, but one who would accept the U of T offer. An eventual choice will "probably be the last major appointment we will be able to make for the next several years, and we want to make sure we make the right one," he said.

The president of the Political Economy Course Union (PECU), Paul Calarco, has charged that the appointment has been unnecessarily delayed by cutbacks in recent years. Calarco also wonders whether "Canadian content" will be given sufficient consideration in the search process. "With cutbacks you're getting an inability to hire good people, especially good Canadians."

Not only are potential candidates declining offers for financial reasons, Calarco continued, but cutbacks are also affecting Canadian universities' ability to "produce well-trained people" from graduate programs to fill faculty requirements. He stated that universities are unable to afford hiring staff to supervise theses, cutting down the field of potential Canadian candidates. In addition, he charged, highly qualified Canadians are being attracted elsewhere by the lure of higher salaries.

However, these claims were dismissed by Smith. "Money is not the primary obstacle. It isn't that we're not competitive." He provided examples of prospective candidates who had declined department offers for other than financial reasons. "Over the past years we have offered people more money than they have been getting and been turned down."

A letter to Calarco from chairman Drummond states that "To get the man we want as a senior appointment we would be prepared to pay whatever the market requires, so long as we have the money."

"We always give priority wherever possible to Canadians but there's such a small group in Canada from which to choose for this type of position," added Smith. A report of the 1973 Ontario Legislature Committee on Economic and Cultural Nationalism stated that year 71 per cent of economics professors at U of T that year possessed Canadian citizenship. Twenty-two per cent were American citizens. However, echoing Calarco's complaints, only 18 per cent of the faculty had taken their last degree in Canada, while 75 per cent had completed their studies in the United States. No comparable figures for the last few years are currently available.

The 1973 committee recommended that "each university in Ontario establish machinery to assure that very substantially higher percentages of its new faculty appointments are Canadian citizens on appointment, and that a similarly high proportion have obtained most or all of their graduate training at Canadian universities."

"Should there be other than substantial progress in the next three years, (we recommend) that for each university in Ontario, averaged over the seven subsequent years, 80 per cent of new appointments be Canadian citizens at the time of appointment, and 70 per cent of new appointments be from among those who have obtained most or all of their graduate training at Canadian universities."

Big rig for sale

By H. PAUL HARVEY

Yesterday morning the Television Production Service at the University of Toronto came one step closer to extinction with the placing of an advertisement in the Globe and Mail for the sale of their Mobile Television Unit.

To save money in 1976 the Television Production Service (TPS) was established as a separate administrative unit amalgamating the technical operations of the Media Centre and the Faculty of Medicine. However to save money this year TPS is being dissolved.

One result of the TPS Review Committee's decision to dissolve TPS is the loss of five jobs. The positions were considered redundant.

The university will experience an "immeasurable loss" according to the Acting Director of the Media Centre and TPS Review Committee member, Michael Edmunds who added that TPS utilized high technology and skilled technicians.

In the place of TPS, which was capable of producing "broadcast quality" productions, the TPS Review Committee recommended that a more practical but lower quality facility be created under the auspices of the Media Centre. The sale of the TPS Mobile Unit is expected by Edmunds to contribute a minimum of $100,000 to the new facility.

Tony Usher, Graduate Student Representative on Governing Council was a minority dissenting voice. He questioned the compromise decision stating that the modified TV facility "combined the disadvantages" of either having no TV facility or having a full scale facility such as TPS.

However most council members approved the recommendations. Richard E. Johnston, Governing Council Student Representative, may have spoken for most of his colleagues in calling the approved proposals as trading in a "Cadillac for a Chevy."

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
All Day

Art in the Cafeteria — Exhibition of paintings by Toby Tyler in the Rolling Stove Cafeteria, 5th floor Sidney Smith building. Exhibition continues until Friday.

1 pm

Our distinguished friend, **Dr. Emil Fackenheim,** will be holding an open forum on various burning issues of the day. Come for lunch and meet one of the century's greatest men. All questions accepted. The Lower East Side Cafe, 89 St. George St. (basement of Newman Centre).

Careertalks 78-9: **Recreation Careers.** Listen to reps. from a social service agency, an institutional setting and a recreational promotion organization. Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre.

4:15 pm

Canada Fortnight 79: VUSAC presents Gordon B Thompson, the "Guru" of Bell Northern research speaking on "Information Technology: a means of improving the quality of life in a world of diminishing resources". Wymilwood Music Room, Victoria College.

4:30 pm

Math Union: Iconoclast R.L. Moore explains his teaching methods in film "Challenge in the Classroom". He uses no texts, and tells the students to think out their own proofs. Sid Smith 1069. All welcome.

Some of the Earliest Prehistory in the New World by Dr. W.N. Irving, Professor of Anthropology and Director of the Northern Yukon Research Programme, U of T; in the Planetarium Lecture Room. Presented by the Toronto Society of the Archaeological Institute of America.

5 pm

Inter Varsity Christian Fellowship: This week at 372 Huron St., Rev. Greg Scharf will be speaking on **Baptism and Fullness in the Spirit.** Greg Scharf is the pastor to students and youth at Knox Presbyterian Church. All are welcome. Supper provided ($1).



Israeli Folk Dancing — Benson Dance Studio. Newcomers Welcome. Til 6:30. Followed by International Folk Dance till 8:00 pm.

6 pm

Summer Jobs 79. Deadline for submission of applications for Iron Ore Company of Canada, Schefferville, Quebec. Interested in receiving applications for 3rd year and up Geology, Mining, Geological and Geophysics students. For applications and further details come to the Placement Centre, 344 Bloor St. W. (Bloor and Spadina).

6:15 pm

Ismaili Students Association. Jamat Khana tonight at ISC, 33 St. George St. Please be on time

7 pm

Nobody listens to you? Have your say today when the **New College Debating Society** meets in Room 136 (near Wetmore Hall). Bring your favourite topic with you!

7:30 pm

Outing Club meeting (Cabin Committee) — find out about our X-Country trails near Collingwood and cabin rates. New joiners invited. North Sitting Room, Hart House.

U of T Debating Union will hold its meeting tonight at Innis College, Room 312. Follow the signs. All are welcome, especially those interested in Innis Debating Club.

8:00 pm

The Political Economy Course Union will sponsor a special seminar on radical approaches to political economy, with David Mole of Scarborough College and John Burbridge of McMaster University. Sid Smith, Room 3037. All welcome, refreshments will be served.

The Sufi Study Circle is holding informal meetings every week in the International Students Centre's Morning Room. The meetings focus on basic principles of the Sufi mystical tradition.

Thursday
9:15 am

International Student Centre, 33 St. George St., second floor. Registration for ISC-sponsored English programme. There are conversation classes each evening at 7, some evenings at 5 pm, and some lunchtimes. Special classes for wives of students and faculty at 35 Charles St. W. If you cannot attend, phone 978-2038.

10 am

The Armenian Student's Association will present a bake sale of delicious pastries in the main foyer of the Sidney Smith Building

12:30 pm

Integrity presents an informal talk, "The Longing of your Heart", North Dining Room, Hart House. YOU are the person you are looking for.

1:00 pm

Faculty Discussion Group, in the Committees Room, Hart House. Leader: Prof. Roger Hutchinson. New members welcome.

2:00 pm

How to plan an effective summer job search. It's not too late to think about summer jobs for 1979. Why not brush up on your skills by attending. Held in Rm. 415 of the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor. 978-2543.

5 pm

Pub T.U.G.S. presents the first geography pub of the new year. Come and enjoy a beer or two with your friends - 5th floor lounge, Sid Smith.

Foreign students: Going home? Looking for work there? ISC and CCPC would like to help. Attend this meeting to find out what we can do. ISC, 33 St. George, 978-6617.

5:15 pm

The Role of Women in the Work Force - talk by Professor Lorna Marsden, Sociology, in Woodsworth College Pub, sponsored by W.C.S.A. All welcome.

8 pm

Scarborough College Drama Club presents **Look Back In Anger,** at Scarborough College in TV Studio No. 1. Admission is free. For reservations phone 284-3204.

Professor Anthony Jackson from Nova Scotia Tech will deliver a lecture titled "Theories for a Loose-fit Style". Med Sci building, Rm. 3154.

Friday
All Day

Art in the cafeteria — Exhibition of paintings by Toby Tyler in the Rolling Stove cafeteria, 5th floor Sidney Smith building. Last day of the show.

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HART HOUSE

UPCOMING EVENTS

JAN. 17 **CRAFTS CLUB SERIES** on Weaving. A five week introductory course on weaving. A variety of basic tapestry techniques will be demonstrated. Incorporating the rya, gobelin, soumak and belt weave methods in the weaving of a sampler. Crafts Club Room. 7:30-9:00 pm. Class is limited. Pre-register at the Programme Office. 978-2447.

JAN. 17 **THE GREAT SOUNDS** of Short Turn. The East Common Room. Noon-2 pm. All welcome.

JAN. 17 **THE FEUERSTEINS,** a guitar-harpsichord duo, will perform a concert of renaissance and baroque works. 8:00 pm. The Music Room. Everyone welcome.

JAN. 18 **A SPECIAL COSTUME DEBATE** exploring the historical impact of communications. 8:00 pm. The Debates Room.

JAN. 18 **AFTERNOON CLASSICAL CONCERT** with Ruth Niebore, Piano. 1:10 p.m. in the Music Room.

JAN. 18 **NEW HART HOUSE ORCHESTRA** rehearsal at 7:30 p.m. in the Great Hall. New Members welcome.

JAN. 18 **EXHIBITION DEBATE** featuring the Engineering Society. 1:00-2:00 p.m. in the Debates Room.

JAN. 23 **HART HOUSE FILM BOARD** Open Meeting with Screenings of new films. All interested people welcome. The South Dirling Room, 6:00 p.m.

****

4TH ANNUAL CRAFTS CLUB SHOW. Attention, craftsmen on campus. Have you completed your projects for the upcoming exhibition? Here's your chance to walk away with a prize in either beginners or advanced categories. Entries accepted for the show from Jan. 24-26, 1979. 9:00 am-5:00 pm. Call 978-5361 for more information.

RECORD ROOM INSTRUCTION: Learn to use and enjoy our two listening rooms, each with an extensive collection of recorded music. Instruction sessions Mondays through Thursdays 12:15-12:45 pm. Meet curator at Record Room "A".

SQUASH TOURNAMENTS: The Squash Committee announces a round of tournaments for all interested Squash Players, to be held on the first two weekends in March. Tournament entry forms will be available at the Hall Porter's Desk starting Monday, January 29th.

CHESS: The Hart House Chess Club is offering instruction for beginning and intermediate players. First session: Tuesday, Jan. 23 at 4:00 p.m. in the Chess Room. All interested persons welcome.

IF YOU'RE LOOKING for T-shirts, socks, gym shorts, shoes, umbrellas, an aspirin, some tooth paste, a donut, a cup of coffee, today's Toronto Sun, or even a smile and a great good-morning, see Richard in the tuck shop, Monday to Friday 8:00 am-5:00 pm.

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Future good in sports

By ANNE DOUGLAS

In the first of the series of forums comprising Victoria College's Canada Fortnight, Physical Education faculty member Bruce Kidd speculated rather optimistically about the future of competitive sport in Canada.

Kidd said he feels that Canada is in a good position relative to the rest of the Western world because of its carefully developed amateur sports program. Through the national coaching development scheme which trains amateur coaches, the formation of national teams often with full-time coaches, and the strategic use of available expertise in sports medicine, Canada will continue to improve its performance at the international level.

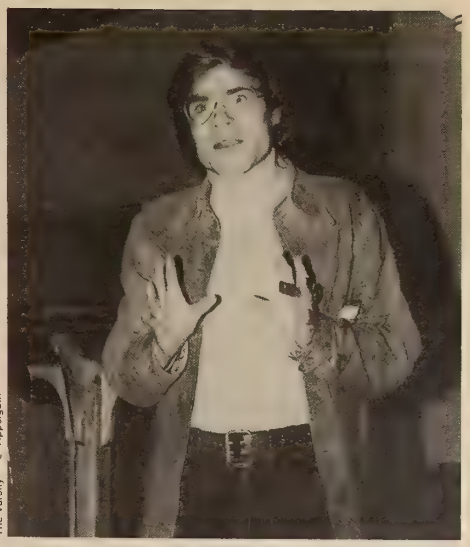
The sports in which we will excel, he said, are those for which a pool of athletic talent is continually being supplied: gymnastics and swimming are the best examples because they promote age-class competition, they fit in with the middle-class sports achievement ideology, and because the acquisition of private coaching in these sports is financially feasible for many people.

One of Kidd's main concerns for the future was whether equal opportunity for participation would ever be a reality. Individual athletes are expected to bear most of the cost of their own training and therefore it is only a wealthier segment of society who can afford to attain the extremely high standards necessary to qualify for federal government grants. In effect, he said, athletes aren't encouraged to stay in sports: only one half of the last Canadian Olympic and Commonwealth Games team members received grants. For this reason, he cannot foresee that Canada will do any better in sports requiring long apprenticeship.

Kidd cited Canada's geography and climate as being favorable for winter and water sports, and in particular for those requiring aerobic fitness. He added that the "explosion" of knowledge in the past decade in the areas of sports psychology and the biophysical sciences has greatly enhanced Canadian performances.

At the university level, Kidd favoured the European idea of completing an undergraduate degree in eight years so that an athlete can pursue his sport over a longer period and not have to choose between sport and school. He also proposed the concept of an "athlete-in-residence", based on the same idea as "writer-in-residence".

When questioned about it, Kidd expressed a concern that the traditional idea of intercollegiate sports may fall prey to prohibitively expensive transportation costs, especially in Western Canada where distances are so great, and that universities may eventually be forced to compete only with teams within their own communities.



The Varsity — C Appelgath

Bruce Kidd

Medical lectures start tomorrow

By LESLIE DUTTON

Medical students at U of T have organized a special lecture series entitled "From Cell to Psyche" to be held January 18 and 19 at the Medical Sciences Auditorium.

Twelve doctors from Canada and the States will be presenting short lectures on topics of current medical interest ranging from "Antenatal Detection of Genetic Disorders" to arthritis, nutrition, psychology and "Biomedicine today."

The idea for such a lecture series was developed by John Murgnaghan, a 2nd year medical student, based on a similar convention held at the University of Ottawa last year. These lectures are only part of a four day program that includes a special weekend of activities for the estimated 750 medical students, including about 250 from out of town, who have registered to date.

Although the program was designed for medical students, co-chairman Susan Abbey stressed that the lectures would be of great interest to any students from health science fields such as psychology, nursing, pharmacy, dentistry, physio and occupational therapy or nutrition.

The lectures will be held in the Medical Sciences Auditorium on January 18 and 19. Admittance is free, but students must first register in the MSB lobby, after 8:15 January 18. Further information regarding the times and topics of the various lectures is posted in the Medical Sciences Building.

Support for the program has come from numerous medical organizations, and companies, as well as U of T's Student Administration Council (SAC).

GSU goes gonzo

By REGINA HICKL-SZABO

The Graduate Student Union (GSU) just may be digging their own grave.

With the threat of university intervention looming over the GSU, not a single nomination has yet been made to fill any of three vacant seats on the GSU executive. Bi-elections were held yesterday and continue today.

GSU executive member Nick Prychodko said last Wednesday he's worried the university administration will take control of GSU finances if executive positions are not filled in the elections.

In a letter to U of T President James Ham dated January 2, GSU secretary Tom Kuhn urged the administration to take over GSU finances, charging "past and probably future executives" with financial irresponsibility and "continual constitutional abuses".

GSU members including Tom Kuhn and Grad Post Editor Maria Horvath managed to foil Prychodko's attempt to call a General Council meeting to discuss Kuhn's letter to the president.

"It would be a lynch mob meeting," Horvath said charging that the meeting was called "unconstitutional on several grounds".

Executive chairman Vahan Benglian said Tuesday he refused to chair the General Council meeting called for Thursday (January 18) on the grounds that no agenda had been drawn up, and insufficient notice of the meeting was given to council members.

"We're not delaying the council meeting for delay's sake. It's just important that council members have time to do their homework," Benglian said.

He charged that Prychodko, one of two executive members who agreed to call the council meeting, acted with "great impatience" and "lack of experience" by not giving all council members sufficient notice of the meeting.

The GSU executive will meet Thursday to decide on a date for the next General Council meeting. It will be held after the by-elections next week.

Vietnam refugees

By JIM MUZYKA

U of T staffperson Naomi Altman feels that the Canadian government is not doing enough to relieve the plight of thousands of Vietnamese refugees who are presently struggling for survival in Southeast Asia.

In recent months an estimated 100,000 Vietnamese have fled the communist regime in Vietnam in hope of finding homes elsewhere.

Refugees who have survived the dangerous voyage across the South China Sea to Malaysia or Thailand soon find that these countries are either unwilling to let them enter the country, or confine them to refugee camps. Their hope is that they will be allowed to immigrate to countries such as Canada.

What Altman has in mind is a campaign to pressure the Canadian government into admitting more of these refugees. At present the government is committed to allowing entrance to 5,000 Vietnamese. She says this is much too low to accommodate the present situation and feels that the number should be doubled.

The refugees would need Canadian sponsors and any five adults can sponsor a refugee.

When she was interviewed on Monday she went on to outline the other conditions involved in sponsorship. "If you sponsor someone you have to be responsible for their living expenses for one year, but presumably they'll get a job."

Altman asks anyone who would like to help out in any way to contact her in room 5021 of Sidney Smith Hall.

Sufis attack administration

By SUSAN HUEBNER

Sufi study circle chairman Anab Whitehouse is still embroiled in a highly contentious issue of plagiarism at the University of Toronto.

Responding to U of T President James Ham's recent refutation in the **Bulletin**, Whitehouse has since stated that Ham's letter was "written for the university community and . . . constructed in such a way as to intentionally mislead, misinform and manipulate members of the academic community." Whitehouse challenged Ham's reply to his original charges in a 20-page sentence-by-sentence refutation. Whitehouse also said that he is concerned that "there is substantial evidence to indicate a massive cover-up of the plagiarism affair."

The incident, as reported last week in **The Varsity**, goes back to October 1978 when Whitehouse presented documentation to top administrators at this university in an attempt to prove that Islamic studies professor Roger Savory had plagiarised in his article "Law and Traditional Society".

Savory's article was published in a book which he also edited entitled "Introduction to Islamic Civilization".

Although Ham refused to meet personally with Whitehouse on October 30, he indicated in a letter to the Sufi chairman that the matter had been referred to Dean of the Faculty of Arts and Sciences Arthur Kruger for investigation.

Savory replied to the allegation to Kruger in confidence and Kruger later submitted his recommendations to Ham. Kruger would not comment on his recommendations.

Impatient that neither **The Varsity** nor the administration were bringing the issue to the attention of the university community, Whitehouse published a seven-page leaflet "News and Views' in which he presented the "evidence".

Ham wrote to Whitehouse on December 15 and his reply appeared in the **Bulletin** on December 18. Ham found the allegations of plagiarism unsubstantiated.

President of the University of Toronto Faculty Association Jean Smith has denounced the actions of the Sufi circle. Smith incurred the ire of the circle by describing it in a recent newsletter as "fundamentalist religious faction apparently dedicated to the most rigorous censorship of Islamic studies and prepared to use in their campaign any weapon that comes to hand."

Whitehouse charged Smith with printing "hysterical utterances . . . chiefly rooted in ignorance or prejudice."

Whitehouse insists that "the discovery of the similarities between Savory's work and the work of two other authors is accidental. Nevertheless, the fact that the Sufi circle is oriented around the Sufi perspective of the Islamic religious tradition, may put the circle into direct conflict with the Islamic studies department.

There are grounds to believe that conflict between the department and the circle exist because of two groups' opposing philosophies. Whitehouse also states, however, that the charge of conflict between the circle and the department is a device to detract attention from the real issue.

CAMP TOWHEE

Haliburton, Ontario ~ 7 week (July 2-August 20) co-educational residential camp for children with learning disabilities (ages 8-12) is hiring staff ~ cabin counsellors; waterfront, arts & crafts, nature and music instructors; remedial math, reading, gross motor and speech and language instructors; resource counsellors with experience in behaviour modification, nurse

Applications and additional information available through campus Placement Office

Orientation: February 5th, 9:00-10:00 A.M.
Room 418, Placement Office
Interviews for the rest of the day

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Wednesday, January 17th 1:00 pm
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The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693.

Weather is fine here STOP Food is Great STOP Hope to get some surfing in STOP How's the paper STOP

George & Andrew

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St George St., Toronto, Ontario.

Alcoholism & the Varsity: let's talk about it

So you just graduated with a high school diploma from Northwest Tech and you're at U of T. You finally made the bigtime. You can buy your own school sweatshirt and maybe even a mug with a crest on it. You're taking first year courses in sociology, psychology, philosophy, anthropology and your favourite, endocrinology. But apart from a few of your old high school buds, you feel like Charleton Heston in The Omega Man. How do you meet people your own age and sexual preference? How do you do it?

Okay. You go to your college pub. That takes care of one night a week. Bring out those painter pants and Daniel Hechter sweaters, bring out your Jovan musk oil and go wild. Become a pseud and visit the opera and ballet, but that costs megabucks. So you fall back on late night pizza and Brio. But we all know that what really counts in life is your local, the neighborhood bar.

We're all one happy family at U of T. Essential to the happiness of a family is the ability to nip out for a quick pint between classes. We all know that. They do it at York, they do it at Guelph and they even do it at Trent. But here in Toronto the beautiful, we don't have one single fulltime pub on campus and that's because Toronto the beautiful is still Toronto the Good. Good for what, you may ask?

You may argue that some college cafeterias already serve beer on draught. Well, if you think that foamy freeze dried ale which is served in plastic cups qualifies as alcohol, then you really do need a drink. Human beings are temperamental and delicate creatures. They need stimulants at odd hours of the day. Especially when you just failed Botulism 100.

What about the Campus Centre? A campus without a centre is like a day without sunshine or a chiclet without coating. Maybe the Centre will be ready in time for your grandchildren. Maybe they'll have a place where they can play in the big city. You and I'll never see it.

All we're asking for is a place where we can quaff an ale at any time. Is that asking for too much? Those lonely young freshmen could meet other lonely young freshmen. Same for lonely grad students. Freshmen could meet grad students and vice-versa. Trinity men could meet engineers and male engineers could meet Trinity. The possibilities are endless.

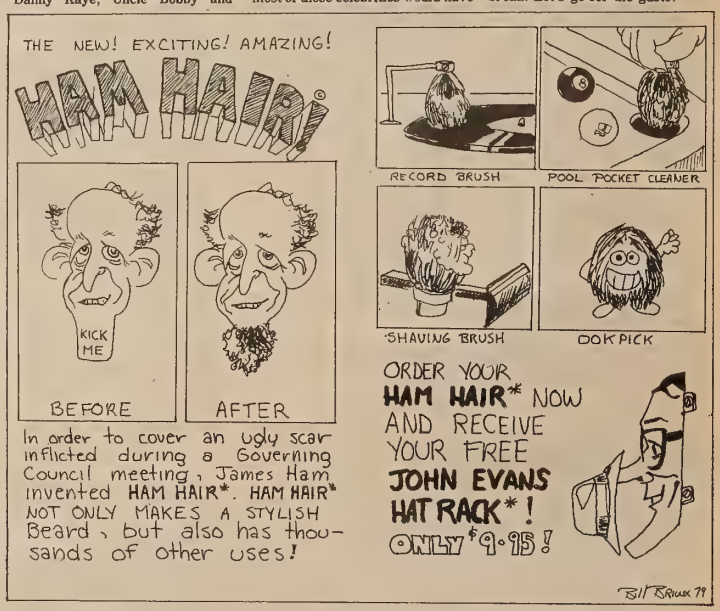
You think we enjoy writing pulp? It's thirsty work and we're dying for a brewski. Even a Cinci. Where do you think we can go at this time of the night. Hull? Somebody fetch me the Aqua Velva. What do you think Pete Rose does when his mouth feels like a Greek wrestler's jockstrap?

I know, you don't want little Billie to drink while he's studying to be a marine veterinarian. Some of the greatest thinkers in history were drunken bums. Dick Van Dyke, Danny Kaye, Uncle Bobby and Marcus Welby. And did any of them go to U of T? No way, bucko. But if they had, what would they have done? These people would not have settled for Cheeks or Roscoes? No, a heavy drinker is a discriminating drinker. And rightly so. Granted most of those celebrities would have been too forward thinking to be stuck in a town like this, but that doesn't help us.

Let's face it, when you spend eight hours of the day trying to solve the world's problems (war, poverty, and career objectives), you need a break. Let's go for the gusto.

Hey gang!

Controversy is alive and well and living at The Varsity. Yes kids believe it or not there will be two more staff meetings here this week. The first, at 2 p.m. on Thursday will deal with the ever pressing issue of the Body Politic. Be there. The second meeting is at the same time on Friday. On the agenda is the CUP conference and a lively, yet serious, ideological debate about the CUP statement of principles. Attendance is essential. And those of you who haven't been to any staff meetings lately — we miss you. Where have we gone wrong?



Sesame

By CHRISTINA SPENCER

Women's rights groups have recently been publicizing yet another example of discrimination toward women in the hiring process. On this occasion it has been noted that many 'high-class' Toronto restaurants employ waiters but not waitresses, supporting the view that women don't fit into such a sophisticated atmosphere. Many of those who are pushing for women's equality feel that the Human Rights Commission ought to take a stand on the issue and force restaurant owners to employ a certain number of women in their establishments.

This particular case is an illustration of a much wider principle, and it raises an important question: do women in fact have the right to force an employer to hire them? Women propose to "beat" discriminatory hiring practices by including a "token" woman on the staff of any business. This proposal however, does not serve the women's cause, and it does not fight, but rather encourages, discrimination in general.

Let us look at why this is so. By forcing an employer to hire on the basis of some sort of "fairness" quota, women think they are gaining equal status with men. Their ends, however, are being attained only by sacrificing the rights of the employer himself (yes ladies, he does have rights). Our society claims to believe in and support, property rights, i.e. the right of any man or woman to the use and disposal of his or her earned property, in any manner in which he-she sees fit. A business owner, if he indeed holds the property rights that we officially say he has, should thus have complete freedom in the question of who he hires to look after his property or business. If any official body, such as government, forces a certain hiring decision on him, the man's rights to control what is done with his property have been usurped.

This ethical defense of the employer's hiring right does not mean that it is good for a restaurant owner to turn away women seeking jobs, nor does it constitute a stand in favour of waiters only. Any employer who discriminates against a woman simply because she is a woman, will obviously lose many talented people in his search for competent employees. But what must be underlined is that, irrational as his bias might be, an employer has the right to act on his personal preferences.

Women's rights advocates, who insist on hiring-quotas, are not striking any blows against job discrimination by doing so. If you argue that an employer has no right to discriminate against you on the basis of your womanhood, why do you presume that the Human Rights Commission should discriminate for you on the same basis? While it is true that you may lose out on a job by the accident of having been born female, how are you helping the cause of your own equality by advocating policies which award you a job because you are a woman?

The establishment of any law or regulation that demands the hiring of a certain amount of women in any business, does not destroy discrimination toward the female sex. It simply turns discrimination around, making it a tool in the hands of women as a pressure group.

If women wish to destroy the myths about their second-class status, they will have to accomplish it by proving their equality, not by demanding employer bias in their faour. If women clamour for "equal job opportunities" on the basis of sex, other minority groups will inevitably utilize their methods to gain favouritism for their own causes. One can foresee a day when a woman employer will be forced to give "equal opportunity" to a token "male-chauvinist", simply because his pressure group has been complaining about her "bias".

In this regard, it is appropriate to paraphrase a prominent American woman philosopher and exclaim: "Sisters, you asked for it!"

Letters

The Varsity invites your comments. Letters must be typed, double spaced on a 64 character line. Deadline for submissions is noon on the day before you wish the letter to appear.

Pizza

How generous of the 'New York Pizza House and Tavern'! In the Jan. 12th issue of The Varsity a '20 per cent off' coupon was offered. It expires Dec. 31, 1978.

Julia Greczylo
Year IV, Sciences

Opposed

As discussed with you and some of your colleagues, I would just like to submit the following correction in relation to your front page article of Friday, January 12, 1979 concerning a recent meeting of the Governing Council's Academic Affairs Committee.

I am quoted in the article as voicing opposition to a motion made concerning opposition to differential fees for visa students because it might be embarrassing to Dr. Ham if it passed because of his public standon these differential fees. In fact what I said was that the motion to oppose the fee should be approved or else it might possibly embarrass Dr. Ham who has said publicly that he disagrees with the fee increase and that it is a "reflection of a sickness of the soul, a kind of myopia" (The Varsity, November 13, 1978). Therefore, given the President's public statements, if Academic Affairs was now to turn and say nothing about the "counter-productive" nature of the differential fee, people may then question just how representative the President is in speaking on behalf of the university community. I was in effect simply suggesting that the Committee back the President's stand.

I hope this clears up any misunderstanding or misinterpretation of my position. Thank you.

Brian O'Riordan
SAC

Scandal

Dean Kruger's advice to teaching assistants for grading papers ("all you have to do is read the first page and the conclusion and skim the rest") would be unprofessional coming from a High School teacher and a disgrace coming from a university professor. But in the mouth of the Dean of the Faculty of Arts and Science, it is utterly scandalous.

If no one calls Mr. Kruger to account for his statement I can only conclude that this university has not a grain of pride left in its staff and richly deserves its declining enrolment and ever-diminishing reputation.

John Curtin

innards



This is a pic from one of the eight fem-monologues that make up the new alumnae Theatre production A Clash of Symbols. Here we see Do-Do the dog-faced girl working off the Gravy Train by switching off the light with her paw. Spot the hidden Milk Bone and win a flea collar. Is it true hybrids have more fun? Find out on page nine.



Trick or Treat! It's an offer you can't refuse. Some people get awfully tricky if you don't treat them right. It's the same thing with filmgoers. But rest easy, cos we've got a film you'll really go for. Do sex, violence, and jack o'lanterns turn your crank? If so turn to page 12 for a review of the new shocker, Halloween.



Jaded after only a week on the job, the three new Review sub-editors offer caustic cracks on everything from the opera ball to a ghetto kid's wardrobe. Les, Al, and Jeff have single-handedly closed down seven theatre labs, nine concert pianists, and countless pinko beatnik coffee houses and ballet schools. Known in New York as the Black Diamond Writers, we figure these hard-boiled assassins will push us over the top. The function of criticism? SEARCH AND DESTROY.

review

Empathy strangled by structural abstraction in Stockhausen event

by Leslie Barcza

One of the marvels of so-called "new music" is a trait it shares with much of European cinema: a complete ambiguity of tone that approximates life. Some of the scariest actions or sounds are at the same time uproariously funny, and vice versa.

This is, I feel, the necessary spirit for the appreciation of new music, especially in performance. The vulnerability of the players coupled with the seriousness that tends to hang in the air — particularly in the audience — like the smoke in the lobby (maybe it *is* the smoke from the lobby) are the basis for real drama.

That audience hangs in a delicate balance. New Music Concert audiences are among the most receptive to be found in Toronto, in that they willingly submit themselves to auditory enigmas that they attempt to construct into an aesthetic experience, to which a thorough understanding is of course not necessary. Enjoyment aside, there is the possibility of education (initiation?) that fills seats as well.

The latest of these dramas was enacted in Walter Hall Saturday. After apologies concerning the unavailability of the composer, Karlheinz Stockhausen, we were given a dazzling display by Alfons and Aloys Kontarsky in *Mantra*, a virtuoso piece receiving its first Toronto performance.

By this decade the meaning of "virtuosity" as applied to duo-pianists have changed somewhat owing to their changing role. *Mantra* does require the usual values of ensemble playing, accuracy and even tonefullness, but also requires the pianists to operate a ring modulator, strike antique cymbals and wood blocks, and even speak (or shout). The Kontarskys were required in sections to play with a mallet clutched in one hand, or to be playing with one hand while adjusting the frequency of the signal fed into the ring modulator. With these terms of reference, the Kontarskys met the challenge of "virtuosity". These sorts of antics (for want of a better word) brought a response from an admiring, if not entirely enthusiastic audience.

If the reception *Mantra* received was in fact warm, this seemed more a product of the Kontarskys brilliance than of the total strength of the work. Stockhausen's achievement in this composition seemed to be a matter of sections rather than of a whole; its total coherance makes demands as stringent on the listener's ear as it does on the performers.

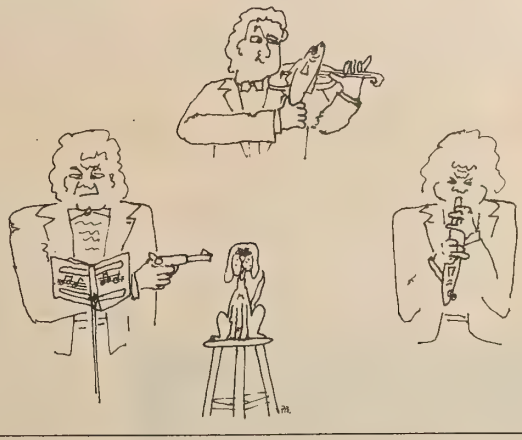
In a reversion to his serial approach of the 1950's Stockhausen builds sixty minutes of elucidation of a theme via expansion, use of different scales and the use of the ring modulator. A ring modulator is a device that takes two sounds, takes the sum and differences of the given frequencies, and reproduces those sums and differences. In *Mantra* the second sound (to go with each piano) was a sine wave of a prescribed frequency. Each of the thirteen sections of the work requires the setting of the sine wave to one of the thirteen notes of the main theme. The theme (Stockhausen calls it the "mantra") itself is constructed in order that the dissonances in each of the sections increase then decrease, with perfect consonance at either end, when the piano and sine wave are of the same frequency. This may be loosely visualized as an arch; the consonant sound represents the departure point and — dare I say — cadential destination in that arch.

Although certain of the sections seemed to be redundant after only half of their exposition, Stockhausen's over-riding concern for the conceptual integrity demands their full exposition. On the other hand, most of the sections have something to recommend them even if they are perceived as episodes rather than as integral parts of a whole. The listener cannot help perceiving something like episodes because of the apparent abruptness — nay, arbitrariness — of the contrasts.

By the time that the mantra is stated in unadulterated form (as coda, perhaps) the supposed "return" or arrival structurally is very new in spite of many repetitions. As is so often the case in new music, the form is less there for the audience than as an organizing principle for the composer. Were *Mantra's* shape more readily perceptible there would be no redundant sections.

Perhaps Stockhausen never meant *Mantra* to be appreciated as some ideal whole, yet considering the title of the work, I hope I can be excused for looking for a feeling of continuity and even presence in the music, as is the case in Eastern music, and in western emulators of that tradition such as Reich or Glass. Although the mantra is repeated, it is never repeated with consistency, but rather put through transormations. *Mantra* is as close in spirit to a real mantra as a Biblical gloss is to sincere prayer.

Scenes from an avant-garde recital



Halsam-Dali collaboration makes photo show click

by Don Luxton

The Deja Vue Gallery of Photographic Art is already setting high standards for other galleries in 1979 with their exhibition of the work of Phillipe Halsman, who has long been acknowledged as one of the masters of "official" photographic portraiture. This impressive display amply demonstrates his uncanny ability to draw out a subject's real character even under contrary conditions. Halsman was demanding of himself and his subjects. — a distraught Gloria Swanson was walked around Central Park until her mood improved, Ava Gardner required live musicians and vodka, and Marilyn Monroe lifted barbells and jumped for three hours to satisfy the master's perfectionism.

Asking his subjects to jump for him is indeed one of Halsman's standard procedures; for it is impossible for them to maintain false composure while in mid-air. Richard Nixon complied to this request with what Halsman called a "rather non-committal jump" — resulting in an accurate portrayal of an incredibly constricted character.

Technically, Halsman is superb, as is so intensely demonstrated in the Swanson Portrait. Her face is a stylized mask framed between long black gloves, with the bloodless, parchment-like skin so perfectly in focus that it appears quite unreal. It is an amazing summarization of the Hollywood doyenne who so accurately exposed her own personality in *Sunset Boulevard* the same year this photograph was taken.

Portraiture is only one aspect of Halsman's talent, however, for in contrast to his glamorous "official" work is a surprisingly broad streak of surrealism, especially in his collaborations with Salvador Dali. In 1948 Dali suggested that Halsman photograph him jumping while a duck with dynamite up its ass was exploded. Halsman, a little bit horrified by the suggestion, talked Dali into accepting as slightly less messy solution requiring only live cats and water. The final picture took five hours and twenty-six separate attempts, with four assistants to raise chairs and fling buckets of water and indignant cats in front of the camera while Dali jumped. The result, "Dali Atomicus" is a stunning surrealistic image, which certainly exudes some of the strenuous effort required to produce it. Deja Vue Gallery, 122 Scollard St., until Feb. 8.

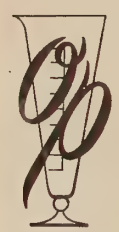


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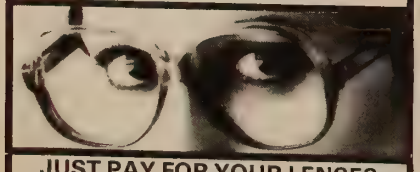
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LETTERS

In your Wednesday January 10, 1979 paper, you insulted every serious movie goer's intelligence with your printing of a movie review by one of your staff. I refer to Paul Budra's review of *Invasion of the Body Snatchers*, and after reading his review, it seems obvious that your reviewer was at a different film than I was. It would be advisable to consult him; he may have inadvertently walked into the 2:00 showing of *Moment by Moment*.

Following through his review chronologically, there are numerous faults, blatant errors and opinions that should be voiced at a cocktail party only, and not in a "respectable" university newspaper. To start off, he constantly makes references to the year 1958, yet at the beginning of the article he says the original was made in 1956 (1956 is correct); why the indecision about the year? Next, he states that the original was a much stronger film.This, for the most part, is untrue and Don Diegel himself, the director of the original film, would be the first to admit this. I am not trying to say it was Siegel's fault, the producers demanded that he cut out all funny lines (the humour is what makes the 1978 version all the more appealing), because they wanted it as a stark comment piece. Also, the producers demanded a "Hollywood ending" thus effectively destroying the whole purpose of the film. Backtracking slightly. Budra said: " . . . while the idea that civilization had turned people into faceless automatons was original in '58, in '78 it's so hackneyed and overstated . . . ". Again, Budra fails to realize that even in "1958" (1956, please) it was a worn out, hackneyed idea. I cite the following examples: In 1925, director Fritz Lang created a masterpiece film called *Metropolis*, in which most of the people were mindless automatons, in the 1930's Aldous Huxley wrote *Brave New World*, with automatons (or rather clones) as people; and lastly, in 1949, George Orwell came out with 1984.

Budra made technical errors, also. He states that the film takes place in Los Angeles, when, in actual fact, it was San Francisco. Right after that, he states that the original film took place in a small mid-Western town, it was a small California town. Another point, if he makes a comment such as: " . . . I would argue that every sci-fi flick should be set in a small mid-Western town . . . ", he should clarify to his reader why. I personally feel SF films (which is the proper shortform) should be set in large cities, because you have a better chance for widespread panic and hysteria. Continuing on the technical aspect, Budra states that the Leonard Nimoy character laughs off people saying loved ones are not who they are, because the people who accuse them of it are: " . . . rejecting the inhumanity of modern civilization . . . " Where did Budra get that? His (Nimoy's) excuse was that Brooke Adams and peoople like her wanted to get out of relationships and so, in their minds, they convince themselves that their loved ones are not who they appear to be.

There is only one point where Budra and I agree: " . . . the new version stands as one of the best horror-sci fiction-thrillers to come along in a long time . . . ". But, right after that he says the film was a half hour too long. I do not know about him, but I have always felt cheated going to see 86 minute films (which is how long it would have been if you had trimmed a half hour off its 116 minute running time).

Continuing on. He says that the gooey pod people detracted from the psychological horror. But in the original, when we see the forming pod people (the greenhouse sequence), they were rather cardboard-like and silly looking. Budra may be right in saying that it detracts from the film's psychological horror, but it definitely adds to the films superb physical horror and suspense.

I do not question him in saying that the cast is strong. In fact, all characters are full three dimensional people with excellent Oscar-calibre performances turned in by all; but, I don't feel that Jeff Goldblum, as Jack Belicec, was any better than any of the rest.

Finally, Paul Budra has performed the cardinal sin of all film reviewers, he tells the reader the ending; and if there ever was a film that should not have its end revealed, it is this one. He felt it would not hurt to do so, but it does immensely, because, when I sat through the film I always thought Donald Sutherland and company would win out in the end. I had built up this idea in my mind by remembering the original film and Finney's original book. What Budra has done, with one swoop of his pen, is to destroy, for people who had not yet seen the film, one of the best surprise endings to come out of Hollywood in a long time. And as Clyde Gilmour said in his excellent review of the same film: " . . . Any reviewer who reveals this film's ending should be turned into a giant cucumber . . . " I cannot agree more. A final point is that Budra asks: " . . . Now I ask you, which ending is the cop out?". My answer is that the 1956's version is the cop-out, because everyone, except the producers, wanted to end the film with Kevin McCarthy running on the highway yelling: "They're here, they're here"; to the drivers who couldn't care less; rather than the FBI-saving-the-day ending they were forced into.

My suggestion is to keep a tighter watch on your reviewers, make sure they don't make so many blatant technical errors and stop them from spoiling the endings of any more superb films.

David Churchill

review

Anyone alarmed by the current high turnover rate of Review department chiefs will be pleased to know that Jeff, Leslie and Alastair are merely pod-people replicas of Jill O'Reilly, Kris King and me. You might call it an invasion of the copy-snatchers yuk-yuk.

And to you outraged podheads: remember, we want letters, not encyclopedias.

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The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Monday at noon.

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Lorimer stalks the big ones

by Mario Cutajar

The Developers by James Lorimer. James Lorimer Publishers, 1978, 256 pages, hard cover, $14.95.

We live, as Lorimer tells us in *The Developers*, in a "corporate city", a city that is "not so much a place for people to live and call their own, as it is a machine, rationally and effectively designed for making money." In places like Mississauga that's almost literally true. Mississauga was practically created by the Bruce McLaughlin Company after McLaughlin had the foresight to buy every piece of land near Highway 10 he could lay his hands on. Not to mention Don Mills which got its start as one of E.P. Taylor's projects.

The astonishing thing about the development industry is, as Lorimer points out, its meteoric rise to power and profit. Prior to the Second World War the Canadian development industry was non-existent. Construction and development was in the hands of a large number of small-time businessmen. Today, a handful of large companies — Cadillac Fairview, Genstar, Trizec, Campeau, to name some of the more noterious ones — control between them about $18 billion worth of urban real estate.

How it all came about is one of the more intriguing topics dealt with in *The Developers*. Lorimer traces the beginning to the Federal government's housing policy formulated near the end of the last war. It had become clear by that time that the post-war period was going to see a large demand for housing. It was also clear that petty speculators and small contractors would not be able to build the required number of houses. This posed a serious problem since a housing shortage at this point would have exacerbated the pent-up frustration left over from the depression. Social upheaval was a possibility that kept the big boys in Ottawa rather edgy. So they contrived to come up with a solution that would placate the populace without upsetting their rich friends.

Naturally they dismissed the most logical solution out of hand. Not only did the government refrain from building public housing, it even sold off Wartime Housing Ltd., a Crown Corporation set up during the war to build housing on a large scale. Wartime Housing demonstrated that building houses on this scale was a technical possibility. The beneficiaries from the experiment, however, were to be the private developers.

Ottawa's strategy was simplicity itself. The government did two things: it made available investment capital to finance urban construction readily and arranged that most or all the profits made by the developers would remain untaxed. All the developers had to do was build like crazy. Of course it didn't turn out quite that way. The big bucks were, and remain, in land development not construction. Houses were built, all right, but they have become so expensive that most people can't afford them.

Accustomed as we are to believe that business and government are the antithesis of each other it may come as a surprise to learn that one of the biggest (and most rapacious) industries in Canada was the creation of the Canadian government. But not if you look closely. After all what are good capitalists supposed to do? Minimize costs and maximize profits, right? Well, you minimize costs by transferring as much of them onto the public, in other words by making them social costs. Hence government "incentives" and the like. And you maximize profits by keeping them to yourself. Both devices depend largely on the goodwill, if not actual approval, of the government.

Lorimer's book is jam-packed with details on how this quet business-partnership works. You'll have to read it to find out all the details. A few examples will have to suffice here.

In the chapter entitled "Make a Million, Pay No Tax" Lorimer tells a familiar story. On their income tax forms development corporations normally appear as break-even operations. Huge "paper losses" are reported that effectively cancel earned profits. This allows the developers to get away with a tax rate of no more than 6 per cent. They do so without any cheating, in fact with the full collaboration of the Federal government which makes possible the "paper losses" in the first place.

The secret is a tax concession called the "capital cost allowance" (CCA). This allows developers to deduct from their taxable income an imaginary expense that is allegedly incurred through property depreciation. In practice buildings depreciate very little because the cost of constructing new ones is constantly increasing. Consequently any real material depreciation is made up by increase in the market value of the building. The CCA concession, however, allows developers to deduct depreciation expenses based not on audited statements but on a simple mathematical formula: 10 per cent for wood buildings and 5 per cent for buildings made of brick or concrete. Thus it happens that a company like the Vancouver-based Daon Development whose real property depreciation amounted (according to its own auditors) to no more than $635,000 in 1977 could claim $21.5 million in depreciation costs.

With incentives of this sort Daon's profits went from $1.7 million in 1969 to $15.3 million in 1976.

One of Lorimer's themes in *The Developers* is the phenomenal concentration that has taken place inside the development industry in the past decade or so. The "buccaneer" days of the industry, as one of its representatives called the early entrepreneurial period, are over. The biggest companies did not start as entrepreneurs but bought out the original entrepreneurs who have now been replaced by professional managers. Genstar is a case in point. Cadillac Fairview another. And it has all been done with government approval, ostensibly because it makes for efficiency.

The Royal Commission on Corporate Concentration was set up in 1975. Interestingly enough oneof the three members on the Commission was Pierre Nadeau, president of Petrofina Canada Ltd. and a director of the Royal Bank. The second was R.W. Dickerson, a Vancouver corporate lawyer. Genstar would have had a lot to lose if the Commission had ruled concentration to be undesirable. But the company didn't have to worry. Petrofina, Nadeau's company, is the second largest shareholder in Societe Generale, Genstar's parent while the Royal Bank has been Genstar's main bank since 1951. The third commissioner dropped out before the report came out. Not surprisingly it stated that concentration is good for everybody.

This is just the stuff that goes on in the open. The developers get away with a lot more. One recent example is the Terrasses de la Chaudiere office complex in Hull. The project was put together for the Federal government by Robert Campeau which means, that the government is going to be shelling out over $500 million for a complex that it could have built itself for $140 million. But then what are friends for?

It goes without saying that the government's original housing plan never really worked. As Lorimer demonstrates quite convincingly the Federal government created not a housing industry but a land development racket. Those little, dirty speculators were replaced by big, clean-smelling ones who were in turn swallowed up by larger ones. The housing shortage simply has been transformed into a shortage of cheap houses. And on top of it all we have to live in one of the most arid urban landscapes in the world.

Lorimer's book contains not only a wealth of details, but better than that, details arranged in a pattern. I can only hint at the details here, the pattern requires reading the whole book. Readers will find Lorimer's prose easy to digest and the division of his material helpfully logical. The book can be faulted for offering no solution — except the "bust" Lorimer believes the development industry is heading into — but the information contained in this book is part of a solution all by itself. You have to understand the enemy in order to fight him, or it, and *The Developers* offers a very good beginner's course.

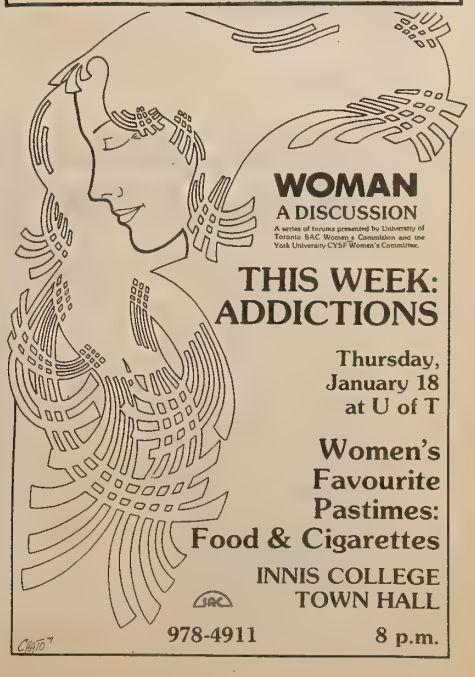
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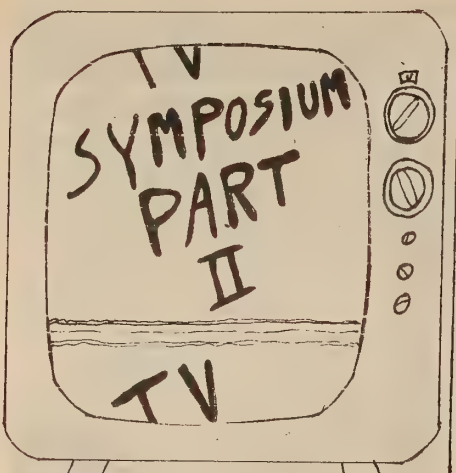
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D. Part-time Undergraduates	15
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teevee

Face it, leaving the responsibility of portraying the TV world up to TV is on a par with making Richard Speck night watchman at a nurses residence. There's no way you can expect any kind of accurate view of the situation simply because no network is going to take the chance of laying itself open to the viewers and giving their multiple shortcomings a little peak at the sunshine. Guts have never been a staple in the TV industry. Besides, when you're talking television, you're talking megabucks, and an atmosphere like that is not highly conducive to either the kind of high level zaniness or tense drama that makes for entertaining TV fare. Overlaying this is the parasitic, if not incestuous nature of it all. The TV industry doing shows about itself is comparable to **Broadway's A Chorus Line,** and is just as indicative of a creative burnout in that field.

For the most part, shows about television have been concerned more with the lives of people who just happen to be involved with TV rather than giving a view of the industry itself. The characters could just as easily be teachers, plumbers or Review hacks as the plotlines and situations the people find themselves in are so typical. A prime example of this kind of show would be **He and She**, the show that unleashed Jack Cassidy (Dave and Shaun's pop) on an unsuspecting public.

One of the most memorable efforts was also one of the earliest TV shows, namely the Dick Van Dyke Show. It gave as accurate a view of the early days of TV production as you can find in any book on the subject, as well as setting standards for situation comedies that to this day are rarely surpassed. Its quality is attested to by its dominance in the daily rerun slots.

It's only in more recent times that we've seen more of these types of shows. Much has been made of the lineage lines between the **Dick Van Dyke Show** and the **Mary Tyler Moore Show.** Whether there is some familial ties between them or not, the show was, like its predecessor, a cut above the competition. Overlooking the obvious breaks with reality (such as, would Ted Baxter be retained in a real newsroom . . . on second thought, we keep Budra, right?), one has to conclude that it was a reasonably accurate view of a small TV station. All the more while it managed to be sometimes poignant — rarely crossing into serio-morbozo sappiness — earnest in intent, and always having a comedic outlook that bordered on the out and out zany.

The most recent TV about TV came during this season's crop of new shows. **W.E.B.** adapted **Network** for the home screen (another example of TV swallowing its tail) and it was hyped as a breakthrough in daring and controversial programming. Too bad that the blatant superficiality with which it treated its subject ganged up with its cheesy attempts at social commentary and rank boredom to get it pink-slipped after about three shows. Purely a T&A showcase is **American Girls,** about the adventures of two dorky TV journalists who come to New York to find love, happiness and a bottle of liquid Kor-Ek-Type. Sort of a Woodward and Bernstein for the permanently addled, these bozos were blown off the screen as soon as suitable replacement fodder was found. **Please Stand By**, about a small town TV station, was bush league Mary Tyler Moore.

And then there's **Second City.** You know, it's damn easy to overlook this show as TV about TV since its aura of zaniness seems to deny any connection between itself and attempts at "serious" analyses of TV. But really, the show's scattergun approach to the absurdities of the medium make it more valuable than a hundred **W.E.B.'s**. It delivers its message loud and clear and scores a bullseye every time: The TV industry is populated by pudding heads from Mars utilizing as their operative credo the assumption that TV audiences are of a similar bent. But the joke's on us say **Second Citizens**, because they're probably right.

bj del conte

theatre

Theatre — live performance, the generation of imaginative effects through the mind's eye, television — creation for the eye of many effects, received at one remove from personal contact. Drama, not theatre, exists on the television screen. Character and plot survive electronic transformation, but the nature of the experience is changed.

By definition, theatre may be said to be the ritualized renunciation of purely personal humanity or selfhood, during which experience the participant-observer's general or universal characteristics are exposed by a group of trained performers in a stylized and patterned way. The depth of the experience rests in the performers' liaison with the observers, the result of openness to suggestion; the actual success of the experiment is totally contingent on the consistency of the artistic framework and the hypnotic techniques of sound and motion, as in any art form.

Television, an electronic experience, has moved away from the techniques of live performance; as an artistic medium it exists as a realizer of ideas, relieving the mind of the necessity for subcreation. It is a cool medium, not a warm one; it caters to passivity, not to the acquiescence which the live theatre caters. It calls for the suspension of judgement, the programming of the watcher, whereas live theatre demands the resonance of the participant.

Motion pictures, which were the first dramas to be transferred to electronic media, show a long and continuous development leading them away from live acting techniques. Early expressionist cinema clearly shows the almost-operatic style taken over wholeheartedly from the live theatre of the time; sets were stark, costumes were not, in keeping with current theatrical resources and theories. Emotion was shown through large-scale playing, as if to a theatrical house.

But as experimenters learned to use the resources of the camera, to utilize it not as a mere recorder, a permanent eye, but as a tool for the mind, then the nature of movies and ultimately of television changed. Camera work could fill in scenery and panoramas, delineate complex emotional states through abstract movement and colours. Partial gestures could substitute for massive attitudes; closeups replaced tableaux.

On the stage, it is the believeability and human warmth of the acting cast which assures the continuity of emotions necessary for a cathartic experience. In a filmed sequence, it is not necessary for actors to move audiences; on the contrary, through pastiche work and camera angles, the audience cries out to be manipulated.

Drama has been transcribed to television in several categories. Some are naturally vehicles of the medium: the soap operas, or the scripts designed as action dramas, deliberately broken into segments, plot-lines allowing for one minute in five to be devoted to inanity and emotional upset in order to finance the pablum. Movies transferred to the television have a more limited impact than they do on the wide screen; the passive electronic I in the existential universe of late-night bluescreen glow is a poor substitute for the community of the movie-goer. Movies which are translated from television to screen are notoriously unmoving.

Lastly, we find that there have been attempts to move serious Art to the box. The decadent aroma of planned culture hovers around these attempts; but at least they tend to be disinfected of the stench of commercial interruption. An opportunity for the undistracted growth of real emotion is present, and, especially in series devoted to exploring a large theme, it is possible for the viewer to see a large span of time. The full attention of the psyche can be held by a television drama, of the historical kind; but in most cases, the soul remains a voyeur, not a participant.

Theatre is not transferable to cinema; and television is at best a limitation on cinematic art. It is a deceiver, a substitute for imaginative reality. News and entertainment that is the sphere in which the passive recipient can value the television's contribution. To experience the deep humanity which lurks in every piece of real theatre, we need to feel human contact, which no amount of glamour on the screen can ever approximate.

john wilson

classical

One year I pledged something to Channel Seventeen — despite Jean Marsh, and despite that guy in the glasses who tries to laugh after Monty Python. It was probably the hall of mirrors technique that sent me over: "But YOU'RE the one we count on to make available to YOU the shows YOU want to see on YOUR television in YOUR living room . . ." (Phil Givner didn't spring fully armed from the head of Zeus). Other angles always flopped; listing the shows only served to remind us how seldom we watched them. Ludicrously high on the register of "quality" programmes were "our fine classical music shows". **Evening at Pops, Boston Symphony,** and chamber shows, to those PBS barkers, had the rhetorical power of Biblical precedents: "We broadcast classical music, wherein there is no uncleanness". Longhairs, like McLuhan's formulations, made a duty of what was a vice.

I call this high regard of classical on TV ludicrous not because of the quality of the selections or performers — although I'd take **Hee Haw** over **Evening at Pops** — but because of the inanity of hearing a full orchestra bellow forth from a speaker only slightly more advanced than a telephone earpiece. Part of the rock experience is undoubtedly visual, and pop crooners make as much use of grimaces as of music devices. But classical has infinitely more to lose and less to gain. There is a stock image of the demonic conductor — almost entirely Stokowski's responsibility — and tin-eared critics will continue to respond to a performer's mannerisms as a crib. One of the worst performances I ever saw at Massey Hall was also one of the most clamourously applauded: the hyperkinetic Rudolph Serkin playing Brahms' D Minor Concerto.

It may be that visual properties make a difference to certain concert goers but their irrelevance to a comparison of the merit of classical performers can hardly be denied. Good looks make a mediocre crooner a better performer — they do nothing to enhance the reputation (among connoisseurs) of a pianist.

So why would people watch Ozawa conduct Berlioz while Cerwin-Vegas gather dust? Three reasons, not necessarily distinct, suggest themselves. First, listeners may feel comforted by the illusion of community offered by the televised concert performance — applause becomes a vital crutch, as on comedy and variety shows. Second, the johnny-on-the-spot camera work tells you how to hear unfamiliar music by focussing alternately on horns, cellos, oboes, etc. (with, in my opinion, pernicious effects). Third, and most tragic, it may be that TV's siren-call keeps people from their stereos simply because they find TV categorically a more engaging experience. I must watch something, so why not watch "quality" and appease my conscience in the bargain?

arthur kaptainis

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More girl talk from the Alumnae

by Robert Read

In March of 1976, *La Nef des Sorcieres* was presented in Montreal's Theatre du Nouveau Monde, as an output of International Women's Year. The script was a collage of eight dramatic monologues by seven Quebec writers focusing on the triumphs of individual women over the constraints and oppressions of their day to day lives. These are the oppressions which are not readily visible to society's eyes: private struggles attempting to solve an identity crisis which has beleaguered all women.

The monologues range from the artistic trammels of "The Writer" by Nicole Brossard and "The Mad Actress" by Luce Guilbeault, through the far too commonplace tragedies of the single woman in "The Date" by Odette Gagnon and "The Sample" by France Theoret, the only recently accepted lesbian 'left-wing' of the movement in "Marcelle I" by Marie-Claire Blais and "Marcelle II" by Pol Pelletier, and the physical emptiness of the maturing woman in Marthe Blackburn's haunting, noble, and humorous "The Change of Life".

Linda Gaboriau has given us the English translation of these eight fine scenes, and Molly Thom has directed the English Canadian premiere at the Alumnae Theatre. The title has been idiomatically translated to reach *A Clash of Symbols* and it is presented in the Alumnae's intimate attic loft space, Studio Two. The seating is sparse (so arrive early); the setting is sparser.

All the actresses are on stage in their respective environments for the duration of the evening, watching from the shadows as each monologue is performed under area lights. Although the plight of each woman is a solitary one, women are never alone in their quests for personal freedom, knowledge and peace. The artist seeks a unique expression in a field dominated by male interpretation; single women seek an independent existence in a society based on couples; the lesbian nurtures an alternative within a gender that fears isolation; all women at menopause lose what throughout history has often been their one undisputed worth — the ability to give birth.

A Clash of Symbols is the sort of theatre I recommend. All of the women are familiar to us; the performances are gutsy and honest. The women are alone in their rooms, among their thoughts. Although we are listening, they cannot know that anyone has heard. And so they are quiet, angry by degrees, or sarcastic, or resolute, but they do not preach. They are swallowing and preparing; best of all, they are expressing. Some are formulating their thoughts for the first time, learning the words of a language others among them have been speaking for years but which are only now reaping a widespread harvest.



records

costello

Although Elvis Costello's latest recording, *Armed Forces*, was released on New Year's Day in the States, you'll probably have to wait until the end of the month before it reaches The True North. This is unfortunate, because this record is in fine Costello form. As with the previous two platters, the playing is flawless. Costello has in the Attractions one of the best backup units captured on vinyl. They maintain a level of energy and power unequalled in rock music today. The records are almost as exciting as the live performances.

The mention of live performance brings up the matter of the seven-inch E.P. included in the first 200,000 copies. Recorded at Hollywood High (which has also seen the likes of power-pop practitioner and renowned producer, Nick Lowe, as well as several other impressive acts, performing within its hallowed halls), this disk contains live versions of "Accidents Will Happen" (from the new record), "Alison", and "Watching The Detectives". They are nothing impressive. True, they are Costello, but the quality of playing on the respective studio versions, and the fact that better renditions of the tunes exist on various bootlegged live performances, only serves to accentuate the relative flaccidity of the attempts presented here.

This record is a logical progression from *This Year's Model*. The sound is much fuller though the minimalist approach which characterized *My Aim Is True* has been employed to great effect on several of the tracks.

A reviewer of the last album quoted a French novelist: "As we grow older, wounds heal whether we want them to or not". The reviewer was pondering whether Costello would lose the hard-edged anger which has typified his work. The answer is no.

One such wound is what amounts to a personal vendetta with fascism, particularly Nazi Germany. Costello has previously attacked this political leaning ("Less Than Zero", "Night Rally"). He continues to do so with two pieces here; "Goon Squad" and "Two Little Hitlers".

The targets aimed at and subsequently hit on this record are more numerous and more diverse than before. Some are the corporate structure, the trivialization of human feeling and education. As always, the perspectives are fresh and interesting, most notably on "Moods For Moderns" and "(What's So Funny About) Peace, Love And Understanding?"

This album is more sophisticated, both lyrically and musically, than the previous two. Costello has the talent and intelligence to be to the eighties what the Beatles and Dylan were to the sixties. It is unfortunate that the tastes of the record-buying public are either so numbed by mindless AM swill or fragmented into such polarities that they can never rally behind an artist so deserving of attention and admiration.

J. Justin Smallbridge

brian eno

With his concern for the psychological effects of music, it should come as no surprise that Brian Eno has released an album of his music that has been used for films. Film music tends to be used for its mood-evoking qualities. Indeed, many film scores are little but collections of random (from a convention musical stand-point) harmonic gestures that underline the visual images of the film.

Eno's *Music For Films* straddles the line between this random 'mood' music and more conventional melodic material. Almost totally electronic, the fragments presented on this disc are each immediately mood-evoking (the main mood is one of eeriness or mystery) while fraught with Eno's habitual haunting refrains. The problem is, given the short, fragmentary nature of these pieces and the number of them on the album, one cannot play a side without having to shift mental gears several times. This is not in the tradition of the small pieces on *Another Green World* or the first side of the Bowie *Low* album where the pieces, while not complete in a convential sense (i.e., verse, chorus, verse, two choruses, snappy ending) are full enough to suggest the entire composition, but rather like snatching a bar or two out of the middle of a symphony. You know something must have led up to and followed the passage you hear but you are deprived of it.

In the end Eno would have been better off to release the entire sound track to a given film or several of the pieces on this disc in toto. For while the album is interesting in a detached way, the over-abundance of fragments combined with the disc's unusually bad production (the fades are sloppy and there is a lot of extraneous sound) leaves one wondering if you might not have played the thing at the wrong speed.

Paul Budra

classical

The First Lady of Guitar. Liona Boyd, guitar (Columbia M35232).

It's not that Liona Boyd is so bad, it's just that she's so unexceptional. She's technically competent but she's not dazzling. She can run through the standard catalogue of phrasing and interpretation tricks, but she is not a great interpreter. Witness her new album, *The First Lady of Guitar*. When she's playing something fraught with technical effects, such as Barnes's Fantasy for guitar (a Canadian piece, complete with tom-toms and a "Land Of The Silver Birch" refrain — where's the train whistle?) she's fine. But when she lays into an old standard such as "Reecuerdos de la Alhambra" or Albeniz's "Asturias" the blandness of her playing shines through. I mean, where are the warmth and guts of Reecuerdos (or the trills for that matter) and what's with those arbitrary tone shifts in the Asturias? It's not bad, but it's certainly not noteworthy.

Anyway, this album is not for the serious guitar lover, but rather for those who want background music with Canadian content for their cocktail parties. You'll be hearing it in bookstores across the land in a couple of weeks.

pb

Vivaldi: Double Concerti. Stern, violin, Rampal, flute, Jerusalem Music Centre Chamber Orchestra (Columbia M35133).

New from Columbia is a record of Vivaldi double concerti (in C Minor and D Minor, neither available elsewhere) and Telemann's Suite in A, featuring Isaac Stern (violin) and Jean-Pierre Rampal (flute) with the Jerusalem Music Centre Chamber Orchestra. They do not do much to dispel the false idea that Vivaldi wrote the same concerto three (or was it six?) hundred times. Stern recorded them some time ago with David Oistrakh, and the original two violin version makes better sense of the sinuous solo lines; sprightly though Rampal is.

The ensemble, not helped by a backward placement and bass-heavy recording, too often seems to chug along in the manner to which, alas, we have become accustomed in Vivaldi. The liner notes are excellent, by the way. Telemann fares better. But if you want a superlative version of the piece I can only say, buy the late David Munrow's brilliant performance with recorder rather than flute.

Martin Donougho

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Tuesday, January 23

(M) 1:00 p.m. "Aubrey Beardsley and other Wagnerite Artists"
(M) 2:00 p.m. "A Peep into the Past: the Perspective of Max Beerbohm"
(W) 2:45 p.m. "Oscar Wilde and High Decadence"
(W) 3:35 p.m. "Nora, Thora, and the Child Wife: Ibsen's Reception in the New World"
(W) 7:00 p.m. "There's no Police like Holmes: the Great Detective as Hero and Anti-Hero"
(M) 7:45 p.m. "Edison, Griffith and the Early American Cinema"

Wednesday, January 24

(W) 1:00 p.m. "End of the World"
(W) 2:00 p.m. "Power Erupted: The Nature and Use of Energy — Science and Technology in 1900"
(W) 2:45 p.m. "A World View Shattered: Newton No More"
(W) 3:40 p.m. "Abstraction: the Search for Underlying Structure"
(M) 7:00 p.m. "Freud's Contribution to the Turn of the Century: *The Interpretation of Dreams*"
(W) 8:30 p.m. *Concert of music of the period: Ives, Joplin, Satie, Debussy and others

Thursday, January 25

(W) 11:00 a.m. "Qu'est-ce que le Dadaisme?"
(W) 1:00 p.m. "Style, Expression and the 'New Music' "
(W) 2:10 p.m. "Ford Maddox Ford and Modernism"
(M) 3:00 p.m. "The Play of Light: Early Pound, Kupka, and the Birth of the Movies"
(W) 7:00 p.m. "The Turning Point: Critical Years for Ballet"
(W) 8:00 p.m. "From the *moderne* to the *avant-garde*"
(W) 9:00 p.m. "The Unreadability of Flaubert"
(M) 9:10 p.m. FILM: "THE CAPTAIN OF KOPENICK" (German with English sub-titles, courtesy of the Goethe Institute of Toronto)

Friday, January 26

(W) 10.15 a.m. "The University of Toronto enters the 20th Century"
(W) 11:00 a.m. "The Indians of Canada: Structural Change 1880-1920"
(W) 1:15 p.m. "American Literature at 1900"
(W) 2:00 p.m. "The Great War: Epilogue to a Century"
(W) 3:00 p.m. "Virginia Woolf and the Turn to Modernism: a Case Study"
(M) 1:30 p.m. "The Marquis of Keith"
(M) 2:00 p.m. "Mythologizing in German Expressionism"
(M) 3:00 p.m. "Marie Calumet (1904) Revisited (1973): the Ups and Downs of Modernism"

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King of the shocker schlockers

by Neil Michael Davidson

Stephen King is a member of the new breed of North American writers whose works always appear in paperback, bound in lurid covers and sold in eye-catching displays at W.H. Smith. The masses do not seem to want to buy hardcovers these days and this has spawned a new generation of paperback authors, whose sensationalist topics range from romance to horror. King's first three novels fall in the latter category while his latest work, *The Stand*, shifts slightly into science fiction.



Impish little Stephen

King's first novel was *Carrie*, which gave birth to the Brian de Palma film of the same name. Whereas the film featured spectacular work behind the camera by de Palma, the debut of Sissie Spacek, and a jolting ending, the book was contemptible pulp. As one esteemed critic noted, the style was little more than a cheap rip-off of Faulkner.

Leaving aside the question of why any popular author would want to imitate Faulkner, *Carrie* sold well primarily due to the film's success. King's second creation was *Salem's Lot*, a tale about a vampire in New England. His next effort was *The Shining*, a story about an evil child. One could say the man has certainly not been breaking new ground.

Believe it nor not, the man's latest work has been published in hardcover and weighs in at over eight hundred pages. Perhaps King's publishers felt that his following was now large enough to fork out the big bucks for this hefty volume. It certainly will provide commuters with at least a week's good reading on the red rocket.

The Stand is another schlock remake of a hackneyed theme. This time King opts for a holocaust which devastates the earth and then describes the rebuilding process. Robert Heinlein did it years ago, as did Poul Anderson and Edmund Cooper. Even Charlton Heston did it on film in *The Omega Man*.

The novel opens in James Michener style. In the first three hundred pages, King alternates between thirty or so characters and in true Michener fashion they all come together in the end.

Two of my favourite characters are the Boris and Natasha of the piece, Harold and Nadine. After reading the author's description of their first sexual encounter, it's hard to believe the dust cover which informs us that King is the father of three children. He seems to have missed out on something, as shown by this scintillating prose:

"It took less than a minute. He cried aloud with the strength of his climax, unable to help himself. He could understand why so many of the writers made that connection between orgasm and death."

Once the holocaust is over, King creates a slightly new twist in the plot. The 'good' survivors are drawn towards a settlement in Boulder, Colorado, while the 'bad' survivors are of course drawn to Las Vegas under the influence of a neo-Satanic leader. The conclusion of the novel focuses on the stand between the righteous and the corrupt.

Thus the novel contains all your favourite themes from SF and horror. Throw in a few perfunctory sex scenes and King is laughing all the way to the bank. Stephen King is rapidly becoming the horror genre's answer to Arthur Hailey. The book is easy reading and eminently forgettable.

Second Bach hour

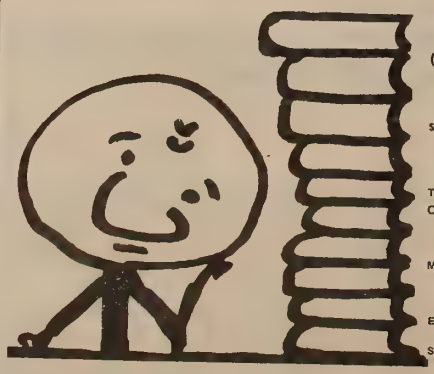
by Alastair Boyd

The second of the *Three Bach Hours* concerts, presented last Sunday afternoon at the EJB, was a low-key event, as was to be expected. It turned out to be a miniature organ recital by David Smith, preceded by Liszt's piano transcription of the organ Prelude and Fugue in A minor, and followed by an innocuous Trio in E major for two flutes and (in this performance) nine foot Steinway Concert Grand,by C.P.E. Bach.

It seemed slightly odd to have Jane Coop play the Liszt transcription when there was an organist ready and waiting in the wings, but I suppose it gave her a chance to display her skill with left hand octave passages. Now and then there was a hint of untidiness to the playing, a mild criticism which could also be made of organist David Smith's performance of Bach's Sonata No. 6 in G major. The Kyrie "Gott heiliger Geist" and the Prelude and Fugue in E minor, on the other hand, were more substantial and satisfying.

The Trio provided a sharp contrast to the preceding clangorous organ counterpoint, and was nicely played by Douglas Stewart and Christine Little, flutes, and Douglas Bodle, piano. It provided a pleasant, if unexciting, conclusion to the hour.

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- Wed., Jan. 24, 5:15 and 7:15 (Rm. 256, University College)
ERINDALE - Mon., Jan. 22, 5:15 p.m. (Rm. 2080, South Building)
SCARBOROUGH - Thurs., Jan. 25, 5:30 & 7:30 (Rm. H310, South Building)

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Thursday, January 18, 1979

MAIN CAMPUS - Sydney Smith Lobby
ERINDALE - Meeting Place (South Building)
SCARBOROUGH - Meeting Place (S-Wing)

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TPC: drum shop no flop

by Carol Nash

For many, the path that the Wellesley St. bus takes is all too familiar. Most students would probably call the route nondescript, filled with institutional buildings and other sites to remind you that your destination is an even larger institution. But if you are one of the few who have managed to look beyond the main streets you may have noticed, tucked away on St. Nicholas Street (the first street west of Yonge, which could resemble a driveway to the untrained eye), another type of institution whose main concern is the individual treatment of the members of its community. This institution — the Toronto Percussion Centre.

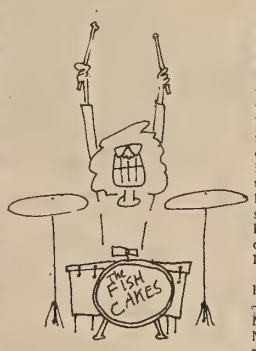
Climb the steps at 9 St. Nicholas to the third floor and you enter the TPC. Immediately your senses are met with the smell of tea steeping, the sound of rhythmical jazz coming from the speakers and the sight of all forms of percussion instruments ranging from drums to congas to a Chinese gong. Regardless of when you arrive, there will be two or three of Canada's well known percussionists standing at the counter talking and laughing with Peter Murdock, the owner and co-ordinator of the TPC.

What is the Toronto Percussion Centre? In between puffing his little cigars, Peter Murdock might smile and respond: "It's a musical music store". Not entirely confused, but a little perplexed, you wait for an explanation.

According to Peter, most music stores are only concerned with one thing, moving their inventory. As far as Peter is concerned, this is the wrong way to deal with musicians. When they come to a store looking for instruments musicians expect help in finding the instrument best suited to their style of music. Murdock recognizes this and therefore tries to learn everything about his customers before he fits them with instruments. Only after he has done so will he begin talking costs and finding an instrument that will be in the customers price range.

The understanding that Murdock feels towards musicians comes from being a dummer himself; he considers himself a musician first. His drum teacher, Jim Blackley, suggested that he open a store. By March of '77 Peter had decided to take his teacher's advice.

As Peter knew, starting a drum store would be difficult. It is a high capital market and he had to begin with a low capital base. What he needed was experience working in a



store and an opportunity to meet the manufacturers. To get this he went down to LA to work in Bob Yeager's Professional Drum Shop. After returning to Toronto the TPC was opened in September '77.

From the start the TPC was different from the average music store. It was built with six sound studios for individual practice and sessions. This is a great help to musicians who can't find practice space anywhere else in Toronto.

Clinics are also part of Murdock's personal touch. In the past year and a half the clinics have been frequent. The most recent was given by Memo Acevedo, a Latin percussionist. Along with six other musicians, the most notable being Frank Falco on piano, he combined his Latin rhythms with familiar jazz tunes. The result was an inspiration to many in the audience who went on stage to participate in the jam.

After its first year in operation, the TPC began providing another service for its musical community. Ray Richards, who also studied with Jim Blackley and received his degree from U of T, began teaching drums at the TPC. Many have taken advantage of Ray's instruction. The students he has at the present time range in age from 12 to 45. Both Ray and Peter feel that it's important to start playing an instrument early in life — but only if the child is taught to enjoy the instrument.

It is estimated that 85 per cent of the customers that do business with the TPC are professionals. As well as being able to purchase what they need, professionals appreciate the expert servicing they can get on their instruments. The man who services the instruments is Drmn Drndl (no kidding). He's been a part of the TPC since last year and says he really loves his job. As far as repairs go Drmn can do anything from restaining a drum kit to changing a mount.

In the future the TPC will be the location for the percussion ensemble — a seminar course to be taught by Michael Crayden, currently with Nexus. The eight two-hour Saturday morning sessions will begin Feb. 12 and last to March 31. The fee is $25 a session.

Before you finish your tea and leave, Peter will probably tell you that he is concerned that the TPC has the image of being interested only in jazz. The TPC is interested in all types of music, and concerts at the TPC also include rock and latin music.

As far as the U of T student riding on the Wellesley bus is concerned, the TPC is still the best place to look for a drummer to complete that not quite formed heavy metal band. You can have your pick of the best drummers in Canada because unfortunately they're almost always unemployed. This presents another important purpose of the TPC, to give unemployed percussionists a place to call home.

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U.C. REVIEW
The deadline for submissions for the 1978-79 U.C. Review has been extended until Wednesday, January 24, 1979
Students may leave prose, poetry, one-act plays and PHOTOS with the Registrar's Office
(Please enclose a stamped, self-addressed envelope with your submission.)

SEXUAL HARASSMENT
- *Has a professor ever made a comment to you concerning your sex?*
- *Has a T.A. ever asked you out, hinting that your marks might improve?*
- *Do you think that university employees should be disciplined for actions judged to be sexual harassment?*

The SAC Women's Commission is conducting a survey to examine attitudes of U of T students towards sexual harassment, and to get an indication of the degree to which harassment occurs. Pick up a survey at SAC desks at Sid Smith, the SAC office, Erindale and Scarborough. For further information, call 978-4911.
SAC

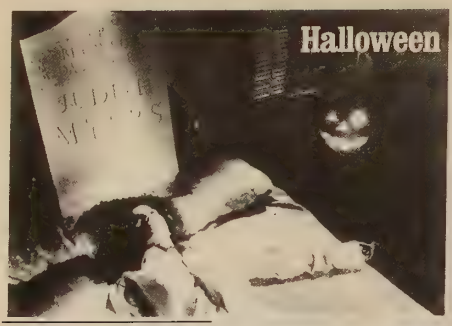
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by N. M. Davidson

Take half a cup of *Black Christmas*, add one tablespoon of *Wait Until Dark* and sprinkle liberally with *The Texas Chainsaw Massacre* and you have a film called *Halloween*, which opens Friday at the Varsity and Fairlawn.

The action takes place in Haddonfield, a middle-of-the-road town somewhere in the Midwest. After a brief flashback, the film opens in the present as a maniac escapes from his institution. His name is Michael and he's been locked away since he slaughtered someone with a butcher's knife at the age of six.

The psychopath returns to his hometown where he spots a pretty girl sauntering down the street with two classmates. He stalks them and then that night, Halloween, the fun begins. All hell is let loose as the killer tries out his own brand of trick or treat.

After seeing the dull and self-indulgent Tolstoyesque credits of films such as *Superman*, *Halloween* opens with a shot of the most satanic looking pumpkin I've ever seen. Elsewhere the film is slightly lacking in originality, but then again it is rare these days that the genre of horror in film comes out with any new tricks. The film succeeds basically because it manages to keep the viewer's heart thumping at warp seven throughout.

Jamie Lee Curtis, the daughter of Tony Curtis, stars and it is one of the more impressive film debuts I've witnessed. It's hard to create a convincing character when all you have to do is scream and run around like a demented midget, but the lady carries it off admirably. Donald Pleasance fares less well as the lunatic's doctor who carries on his own personal vendetta with his patient. Pleasance's bald pate glints throughout as he delivers such metaphysical lines as "We're not dealing with a man, we're dealing with evil."

Halloween is surprisingly light on gore although a fair number of people are six feet under by the time the film ends. Although there are hints that the killer is one of Lucifer's friends, it is only suggested and unlike many horror flicks, the idea doesn't bludgeon the viewer over the head.

Although a fastidious film-goer could probably pick the plot to pieces, *Halloween* is still one of the best shockers to appear in the last twelve months. Director John Carpenter may well have a minor classic of the genre on his hands.

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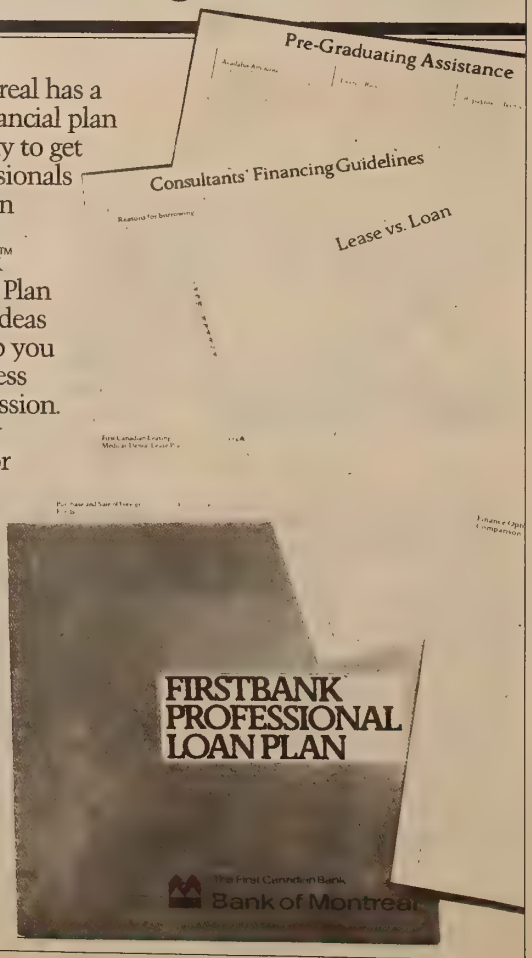
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Watsup

theatre

Just as the Leafs seem to be clambing out of their nosedive, the theatre scene seems to be entering a slump of its own. With the exception of George F. Walker's **Filthy Rich** which is previewing all this week and opening next, the new theatre offerings are about as exciting as a customized Dodge Dart.

The Solar Stage Lunchtime Theatre started Harold Pinter's **The Lover** yesterday. It runs Tuesday to Saturday at noon hour, tickets are $2.00. "Soup and Pinter, soup and Pinter . . ."

The National Arts Centre comes to town on its 1978-79 tour next week. It will present two plays in French: Corneille's tragi-comedy, **Le Cid** directed by Jean Gascon, and de Filippo's contemporary comedy, **Madame Filoume** directed by Olivier Reichenbach. **Le Cid** plays Jan. 24, 26 and 27 at 8:00, and **Madame Filoume** plays Jan. 22, 23 and 25 at 8:00 and at 1:00 on Jan. 23 and 25. All performances are at the Bathurst Street theatre, and tickets are $6.00 and $7.00

Factory Theatre Lab injects a note of much-needed raciness with a production entitled **33-1/3 Double Live,** two plays exploring two of *my* favorite themes, money and sex. Side A of this double bill explores The Music Business, and Side B takes a look at The Skin Trade; both plays star Margaret Dragu, dancer/actress/stripper and Queen of Sleaze. **Double Live** starts Jan. 23 and runs for three weeks only. Shows are Tuesday through Saturday at 8:00, with a late-night show at 11:00 on Saturday and a PWYC matinee on Sundays at 2:30. Tickets are $3.00 for each show, $5.00 for both. Guaranteed to be more titilating (physically and mentally) than **The Man Who Came To Dinner.**

jk

classical

Tonight at 8:30, Massey Hall, is the second and final chance to hear **Janet Baker** with the TSO under **Andrew Davis.** Who knows when she'll be back? She's singing (not that it really matters) Beethoven's "Ah, perfido" and Wagner's Wesendonck Lieder.

Tonight also sees the beginning of the **First Annual Festival of Electronic Music** (meaning that there will be at least one more, I suppose), which continues until Saturday. Concerts each night are at the Music Gallery, 8 pm, $4 per concert, or all four for $12. For information call 964-3627 or 598-2400.

Two products of U of T's very own opera school, baritone **Gino Quilico** and bass **Christopher Cameron** make a joint recital debut tomorrow night at 8:30 at the St. Lawrence Centre, or the Chamber Players at the EJB playing Mozart, Suk, Harry Freedman, plus the inimitable (!) Riki Turofsky singing Britten's Les Illuminations, or the **Moscow Philharmonic** at Massey Hall playing Rimsky-Korsakov's Russian Easter Overture, Prokofiev's Summer Night Suite, and Tchaikovsky's Fourth Symphony. They're all at 8:30, and about $5 and up. It's not all that hard to decide, is it?

Paul Robinson's **CJRT Orchestra** has a Benjamin Britten program on Sunday at 8 pm — Suite on English Folk Tunes, Purcell's Chacony arranged by Britten, Lachrymae for Viola and Strings (with soloist Rivka Golani-Erdesz), and one of Britten's very last works, Phaedra, with mezzo-soprano Janet Stubbs. $6 and $7.

Finally, **Vladimir Ashkenazy** will be playing the Brahms Second Piano Concerto with the TSO at Massey Hall next Tuesday and Wednesday, which should keep people happy while they wait for Misha Dichter's recital at the end of the month.

ab

books

I haven't got much for you this week — I gave you all the best last time . . . (some excuse, eh?). Closest at hand, is recent Canadiana (some would claim this immediately removes the principle of quality): **Violent Duality: A Study of Margaret Atwood** by Sherrill Grace is the first study of our famed curly-headed lady of letters and will be coming out in February by the Vehicule Press Somewhat more controversia piece of fiction by Judy LaMarsh called **A Very Political Lady,** which apparently is a thinly-disguised take off on real politics. (Yes, I read Fotheringham's review in **Macleans,** too.)

Our neighbour across the North hasn't quite managed to suppress her citizen's literary efforts, as demonstrated by the release of two collections of poetry **Russian Poetry: The Modern Period** covers seventy poets, dividing them into six sections. The book is edited by Glad and Weissbort, and published by the University of Iowa Press. **Nostalgia for the Present** by Andrei Voznesensky, is his tenth book. This Doubleday collection of poetry is translated by various poets, and is edited by Vera Dunham and Max Hayward.

Gordon A. Craig has made a major contribution to history with **Germany 1866-1945,** which differs from other historians by his emphasis on personalities and their importance. Another look at German history is **The German Problem Reconsidered: Germany and the World Order, 1870 to the Present** by David Calleo. Also in the way of second looks is Michael Kammen's re-examination of the American Revolution, **A Season of Youth.** Michael Schaller has written an account which shows the American arrival at their decision to support Kaomintang and not Communist China: **The U.S. Crusade in China, 1938 to 1945.**

Politics personalized: Amia Lieblich, a practising psychologist in Jerusalem, analyzes Israeli society and the inner lives of her compatriots by examining the effect of constant war in **Tin Soldiers on Jerusalem Beach.** Andrew Sarris, the film critic for Village Voice, brings politics and film together by looking at the relationship between political reality and film illusion: **Politics and Cinema,** Columbia University Press.

Dr. John G. Stoessinger, a noted political scientist, has written his autobiography which covers his escape from the Nazis to a Jewish ghetto in Shanghi to his study at Harvard and eventual position as a UN official. **Night Journey** is not your run-of-the mill auto

Gerald Brenan gives us neither an autobiography nor a book on Spanish history or literature, as he has before, but a collection of his sayings, aphorisms. **Thoughts In A Dry Season** may appeal if you are feeling particularly thoughtless.

For recent fiction, I recommend for its unusual dialogue the interesting surreal collection of "stories" by Donald Barthelme entitled **Great Days.** Charles Simmons now has out **Wrinkles** (need I add that the story progresses from childhood to old age?). Finally, a novel by Clark Blaise, who is now a professor at York University, **Lunar Attractions,** set in Florida in the 1950's.

dm

rock

George Thorogood at Con Hall on Feb 12 is still the cream of the upcoming concerts. There are two shows planned and the first is already sold out. Tickets for the second one are still available at SAC. **BB King** is scheduled for Hamilton Place on the 30th and **Murray McLaughlan** plays Massey on March 9 & 10. Maybe you should start thinking about how you're going to get tickets for the **Stones'** Benefit concert instead.

Dr. John's presents **The Stingers** this Friday and tomorrow night the UC Refectory becomes **Reznikoff's,** a pub that last week broke new attendance records. Admission is a mere twenty-five cents.

The Edge has **Drastic Measures** tonight and **Joe Hall** through till Saturday. The El Mocambo offers **Garfield** for three nights starting tomorrow. The Tube has **Goddo,** Larry's Hideaway has **David Wilcox,** and the Knob has **Cracker.** That should be enough to keep you off the streets.

The album for the week is **One Eyed Jack** by Garland Jefferies, the man who recorded the classic "Wild In The Streets". This watsup is dedicated to the **Leafs** for finally winning a game and especially to **Dan Maloney.** We still love you Dano.

nmd

jazz

Beginning with last week's Fanfare, the Globe and Star have been producing a non-stop stream of jazz articles. What triggered them off may have been the coming of the four day electronic music festival to the Music Gallery, or it may just have been that the dailies couldn't hold these articles indefinitely and it was sheer coincidence that they all came out at once . . . but I like to be optimistic.

Sunday, Jan. 21 to the 24, Canada's famed guitarist, **Sonny Greenwich** and his quartet will perform at the Edge, tickets are $3. Bourbon St. has **Zoot Sims** for two weeks **Don Francks,** the actor/singer that fronted Lenny Breau in his Yorkville days will finish his week at George's. Next week, the Jerry Toth Quartet rolls in. At the Cafe Soho, **Michael Lucas** begins his engagement which will run for two weeks.

For those of you who missed seeing **Dizzy Gillespie** at Massey Hall last summer, he will be in concert Jan. 19 and 20 at the Great Hall, Hamilton Place (50 Main St. W., Hamilton). The concert begins at 8:30 pm and tickets are $7 to $12. For more information (and directions) call 1-525-7710.

cn

art

The high point of this month's gallery offerings is of course the **Picasso** retrospective at the Mira Godard Gallery. While the recent critical vogue has been to praise artists like Braques, Matisse and even Duchamp at Picasso's expense, it isn't hard to make a strong case for this man as 20th Century art's MVP. The range covered by this exhibition is not great, and neither is the quality of some of the works, but Picasso is Picasso. January 20-February 24. 22 Hazelton Avenue.

Also of interest is the new **Reinhard Reitzenstein** show at the Carmen Lamanna Gallery (840 Yonge, Jan. 6-25). Reitzenstein's conceptual pieces may not appeal to those whose idea of art extends only to easel paintings and statuary, but they often make illuminating points about the relationship of man to his environment. Give it a try.

Magic Realism fans may or may not like the **D'Arcy Proctor** exhibition at Nancy Poole's Studio (16 Hazelton Ave., to Jan. 18). For my taste, Proctor is one of the more sterile progeny of the Alex Colville school of pseudo-realism. But then, I'm a cynic.

New work by the brilliant **Gordon Rayner** is on view at The Isaacs Gallery until February 2nd. Anyone feeling up to the wintry trek to Oshawa would be wise to catch the 25-year Rayner retrospective at The Robert McLaughlin Gallery. Such an event could put Oshawa on the map. Kinda. The retrospective runs until Feb. 17.

A small sampling of **Roy Lichtenstein's** work is on at the Albert White Gallery until Jan. 31. Anyone familiar only with the artist's comic-book-inspired work may be surprised by the variety he is capable of.

Group shows are featured at the new Factory 77 (77 Mowat St., to Feb. 10), the Roberts Gallery, the Aggregation Gallery, and the Marianne Friedland Gallery. Friedland is featuring an intriguing collection of 19th- and 20th-Century Master Drawings and Watercolours. It runs until the end of the month, and you owe it to yourselves to catch it.

Finally, the Yarlow/Salzman Gallery (211 Avenue Rd.) showcases photographs by **John Thomson** of street life in Victorian London. The emphasis is on social "relevance", but ignore that aspect and concentrate on the visual interest of the photos. After all, does everything have to be relevant these days?

And to all the people who made me what I am today, all I can say is, "You guys made a real botch of it!" Thanx to the inimitable Beej, the irresistable Neil, and of course, the omnipotent Arthur. And to Carol for keeping me awake during the Rembrandt class.

rjr

movies

I don't believe it. They've come out with yet another disaster pic. It's called **Avalanche.** You can miss it at the Fairlawn II. Why not try lining up for **The Class Of Miss MacMichael,** starting Friday at the Imperial 6 and the Hollywood. Any film that pairs up Glenda Jackson and Oliver Reed has got to have something going for it. **Halloween,** a new creature feature opens Friday at the Varsity. Recommended big box office must-sees include **Superman** at the Imperial 6 and the Hollywood and **Invasion Of The Body Snatchers** at the Uptown I; while two foreign films which merit investigation are Franco Brusati's **Bread And Chocolate** at the Towne and Claude Lelouch's **Cat And Mouse** at the Fine Arts.

Tonight: The AGO has **Los Canadienses** at 7, **Sad Song Of Yellow Skin** at 8:15 and **Cree Hunters Of The Mistassini** at 9:15 pm; Ontario Place runs **Cleopatra** till the 21st in the Cinesphere at 2, 5, and 8:30 pm and **Tom Jones** till the 21st at Theatre I; the OFT offers Paul Fejos' **The Last Performance** at 7:30 pm; and tonight and tomorrow night at the Revue there's Antonioni's **The Passenger** at 7 and Karel Reisz's **Who'll Stop The Rain** at 9:15 pm.

Friday: From tonight till Monday the Revue screens Claudia Weill's highly acclaimed **Girl Friends** at 7:30 and 9:30 pm; the OFT has Charles Crichton's **Hue And Cry** at 7:30 pm; the Festival cinema initiates its Cuban Film Week from the 19th to the 25th, starting tonight with Manuel Perez's intriguing film **The Man From Mainsinicu** at 7 and 9:30 pm. Series tickets are available at the box office. The Poor Alex shows Kenji Mizoguchi's **Osaka Elegy** (Nanina Hika) tonight and tomorrow night; the Funnel Experimental Film Theatre screens Jack Chambers' **Circle** and **Hart Of London** at 8 pm; and the U of T Film Society presents **Coming Home** at 7 and 11:10 and **Midnight Cowboy** at 9:15 in the Med Sci building.

Saturday: The Festival theatre presents Octavio Cortazar's emotional drama **El Brigadista** at 7 and 9:30 pm; and the SAC free films at the Med Sci building include **The Return Of The Pink Panther** and **The Revenge Of The Pink Panther,** starting at 7 pm. U of T Film Society repeats their Friday program.

Sunday: Innis Town Hall's offerings begin with their **Golden Age Cartoons And Serial Festival** at 2, followed by **Silents Is Golden** with Chaplin on ice in **The Rink** and Lon Chaney in **The Phantom Of The Opera** at 6, then followed by Chuck Jones' **Duck Dodgers In The Twenty-Fourth And One Half Century** and Kurt Neumann's **Rocketship XM** at 9 pm. These titles alone are worth the price of admission. The Festival theatre runs Tomas Gutierrez Alea's brilliant moral tale **The Last Supper** at 4:30, 7:00 and 9:30 pm; VUSAC freebies at Wymilwood are **The Phantom Of The Opera** and **Nosferatu,** starting at 6:30 pm; the AGO is screening the films of the French director Robert Bresson, featuring a 2 pm matinee of **Au Hasard, Balthazar;** and the Groaning Board's Sunday film at 7 pm is Woody Allen's **Take The Money And Run.**

Monday: The Funnel Theatre offers Keith Lock's **Work Bike And Eat, Going and Everything Everywhere Again Alive** at 8 pm; Innis has D.W. Griffith's classic **Broken Blossoms** at 4 pm; and the Festival theatre continues their Cuban fare with Manuel Herrcra's documentary war film **Giron** at 7 and 9:30 pm.

Tuesday: The OFT runs Fejos' Hungarian tale **Marie-Legende Hongroise** (Marie-Travaszi Zapor), starting at 7:30 pm, succeeded by **The Yagua,** a look at the Peruvian Indians; and the Festival has Manuel Perez's epic film **Rio Negro** at 7 and 9:30 pm.

I've probably left out a few film events, but I'm trying, I'm trying . . . Have a better week than I will.

dp

teevee

Wotta day. Here at the Varg we just took a staff vote on whether we should take a staff vote or not. Worse still, CBS is playing games with my mind. The Hulk was supposed to be shuffled to Wednesday night, but instead has been shuffled right off the screen. Has he hung up his tatters? Has he been cured? Is David Banner merely bored with Hulking out? There is only small consolation however. There's a really great excavation outside the Swiss Chalet on Bloor Street. Go check it out before it too goes the way of The Hulk.

Wed: Pay attention to **The People That Time Forgot,** on 2 at 8 (it makes them feel wanted). **Second City** wrangles Fantasy Island to the ground on Global at 8. CBC in a startling break with tradition gives us a good series: **The Great Detective** on 5 at 8:30. Raymond "Wild Wheels" Burrrr goes a few rounds with some **Psychic Phenomena** on 2 at 9:50. Daren't miss **Aldo Ray** in **The Naked and the Dead** on Global at 12 (he's both ya know).

Thurs: It's frat fun as **Delta House** (the first of several Animal House TV ripoffs) airs on 9 at 7:30, with several people returning to their roles for the home screen. POW! AAARGGHH! as Burt Ward and Adam West once more team up as **Batman and Robin** to accept **The Challenge** on 11 at 8. **Murray McLauchlan Lives It Up** on 9 at 9 while **Burton Cummings** does the same on Canadian Express on 5 at 9. Heavy docu-drama-social relevancy-deep psychological insight with **Guns of the Magnificent Seven** on 7 at 11:30. Smartuns won't miss **The Plodding Terror** on Global at 11:50.

Fri: The leads in SatNiteFever ripoff **Joe And Valerie** get very mainstream on 11 at 7:30. Sure Hulky's gone (well not really, check him out on 11 at 10 . . . but then again, even the diehards can be forgiven for skipping this new time slot), but **Captain America** is here to ease the pain on 11 at 8. Leonard Nimoy goes **In Search of . . . Stonehenge** (it's in England, jerk) on 19 at 8. **The New Avengers** suss out Toronto on 4 at 11:30. Hey, it's too bad you don't get channel 10 (you gotta live in Orono for that) cos there's a good movie on at 12:50. That bimbo **Blondie** hosts while **Queen** shows their new hairdo s on **The Midnight Special** on 2 at 1. ABSOLUTELY DO NOT MISS THE BEST BIKER FLICK OF ALL TIME: **Chrome and Hot Leather** on 9 at 2:15. For the price of admission you get to see the Green Berets wrangle the Hell's Angels to the ground. **Sat:** Take my word (I am the TV editor ya know): There's nothin' on.

Sun: Face it chump, the **Dallas Cowcakes** are the **Montreal Canadiens** of pro football They assume that the trophy should be given to them unto perpetuity and that all the others should be concerned with is wrangling for second place. So tune in and see justice be done as the **Pittsburgh Steelers** extend an invite to the dopey silverheads to eat astroturf on 9 at 4. Non-fitba fans can orb **The Magnificent Seven** on 4 at 4. More frat frolics with **Brothers and Sisters** on Global and 2 at 7:30. **Black Sunday's** cruisin' for some bruisin' on 4 at 8:30. **The Longest Yard** is the usual Burt Reynold s macho hi-jinx on 7 at 9.

Mon: Groovy geriatric **George Burns** celebrates his 100th birthday (minus 17) on 9 at 7. It's **Bobo Meets the Weevil People** as **Cheech and Chong** stink up (hippy stink that is) a booth on **Hollywood Squares** on 7 at 7:30. **Sgt. T.K. Yu** (aka McLeod Korean style) premieres on Global at 8. It's war-time whoop-dee-doo with **Midway** on 9 at 8. The **Institute for Revenge** gives lessons in your livingroom at 9:30 on 2.

Tues: Unless you're into hearing **Jimmy Carter** yak it up at 9, the only thing on is **Mandrake** (ya ya, the Magician) on 9 at 7:30.

bj

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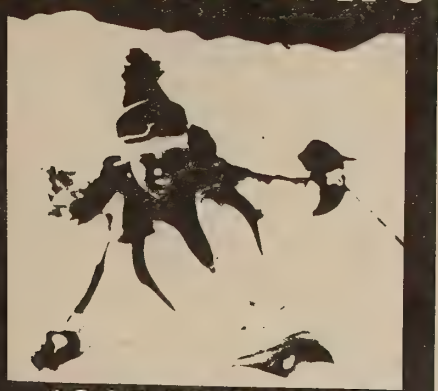
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Skaters cut fine figure

By LYSE PRENDERGAST

Although few are aware of it, the University of Toronto Skating Team has been practicing since October and are now preparing for their first competition of the season.

The team, which practices at Varsity Arena for six hours a week, consists of approximately eighteen skaters.

Considering the strength of the returning skaters combined with the outstanding quality of this year's rookies, coach Libby Pinder is certain that the team will repeat its success of last year.

With several U of T skaters in almost every category, the team hopes to sweep both the Invitational competition at Queen's on January 20th, and the finals at McMaster on February 9th and 10th.



Broom and zoom

By JEANNE GRAY

This Friday, from 2:00 to 5:30 p.m, the action will be fast and furious at the Robert St. rink, as the Women's Interfaculty Broomball teams take to the ice.

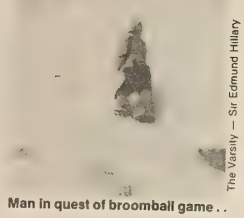
Nine teams are entered in this tournament, which is thought to be the classic of all sporting events.

The sport of Broomball requires characteristics such as strength (to pick oneself up after having fallen for the hundredth time); stamina (to endure frozen fingers and toes) and skill (to be able to run on ice and sweep at the ball at the same time).

Some teams have reportedly been preparing for this annual fiasco by taking advantage of the icy conditions about campus in order to gain steadier "ice legs".

Apparently SAC's rink on Back Campus has been besieged by boot bearing bandits on more than one occasion. All in all, weather permitting, this Friday should be one of the highlights of the women's interfaculty season. If you are not on a team, come out and cheer those who are.

For those who are playing, schedules may be picked up at the Intramural Office at Hart House or Room 102 in the Benson Building.



The Varsity — Sir Edmund Hillary

Man in quest of broomball game . .

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Lady Blues paid dues — can't lose

By JANET MONEY

The Lady Blues hockey team opened the second half of their schedule with two wins to even their regular schedule record at three wins and three losses.

Last Thursday at Guelph the Blues triumphed 7-5 in a wide-open shootout. After a tight first period in which each team scored once, the game opened up. Karen Wright put the Blues in the lead at 3:18, but Guelph struck back with tow goals in seven seconds. Blues replied quickly with three consecutive goals, and a Guelph marker in the last minute of the period made the score 5-4 at the intermission.

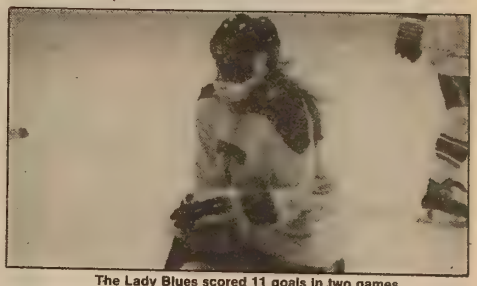
Blues came out strongly in the third period, and Lynda Relf scored at the eighteen second mark. Mern Coveny put the game away at 10:04 with her second goal of the night. Wright also scored twice, and Relf, Cindy Nicholson and Mary Brooks added singles.

Blues played without regular goaltender Mary Garland, who was ill, but Deb Robinson turned in a creditable performance as a last-minute substitute. Defensive lapses hurt the team at times, but a balanced offensive attack was a positive sign, as all three forward lines scored.

Monday's home game gainst McMaster likewise featured a fairly balanced offense. The Blues won 4-2, but played sloppily, according to coach Dave McMaster. He cited giveaway passes and the Blues' occasional slowness off the mark, but credited McMaster for pressuring Toronto into making mistakes.

After a scoreless first period, Lynda Relf gave Blues the lead on an excellent pass from Karen Wright. McMaster came right back to tie it up but Helen Murphy restored the Toronto lead, also assisted by Wright, a minute later. Mary Brooks and Deb Robinson put the game out of reach in the third period. McMaster's Pat White scored her second goal late in the game on a penalty shot. Mary Garland, returning to the Toronto net, handled the few shots directed at her well.

The Blues got away with rather scrambly play on Monday, but they will have to be sharper on Thursday night at Varsity against York. York beat them in December, but a strong effort could give the team a winning record for the first time this season. Counting exhibition games, the Blues have now won six in a row.



The Lady Blues scored 11 goals in two games.

Sports

Weekend sweep for Blues

By CRAIG WARDLAW

The Varsity Men's Basketball team had a successful weekend as they posted league and exhibition wins. Saturday at Queens the Blues downed the Golden Gaels 85-76 for two points in the standings and then Sunday at RMC Toronto trounced the military boys 74-53 in a non-conference match.

The Queens game marked the return of the star centre Randy Cook. Cook decided to return to the team after missing all pre-Christmas play for academic reasons.

Cook's presence definitely lifted the Blues for the victory. He hit for 15 points and dominated the boards at both ends. Top scorer for the Blues however was Tony Braunstein with 20. Other Blues scorers were John Lam with 12, Zonka Pehar 9, Marty McCrone 8, Dave Calnan 8, Frank Wenzl 6, Hubert Smith 5 and Brian Hummel 2.

For Queens it was Jeff Folkard and Mike Kirby leading the way with 16 and 14 respectively.

At RMC Cook hit his form of last year as he again controlled the boards and finished the game with 29 points. Other Blues high scorers were Marty McCrone with 10 and Frank Wenzl 9 and John Lam finishing with 8 points.

Coach John McManus was naturally all praise for his team and Randy Cook. The team showed strong second halves in both games, breaking a tied half-time game with Queens and greatly increasing a 5 point lead over RMC. McManus felt Cook's presence will continue to lead the team with his great rebounding ability.



The Varsity — Richard Carl

The Blues came up big at Kingston, winning two games.

Make plans

This Friday promises to be nirvana for University of Toronto sports fans. Fans will be faced with a big decision, because both big events take place at the same time.

If hockey is your bag, on Friday night at 7 pm the hockey Blues take on the Queen's Golden Gaels at Varsity Arena. The night is a special one because past coaches of the Varsity Blues will be honored in a ceremony preceding the game.

Only eleven men have coached the Blues since 1923. Included in this impressive list are Conn Smythe, the late honorable Lester B. Pearson, the late Warren Stevens after whom the new athletic building will be named, Ace Bailey, and present coach Tom Watt.

For those who prefer aquatic sports, the powerful Varsity Swim Blues take on the defending Canadian champion Waterloo Warriors in a meet that could be the best of the season. The dual showdown is set for the Benson Building pool on Friday night. The women's competition begins at 4 pm and the men's gets underway at 7 pm. See ya there.

Ryerson rammed



Hot off the press!! In action at the Benson Building last night, the Lady's Basketball Blues defeated Ryerson 86-34. The Lady Blues were led by Barb Grouchowski with 18 points, Karen Zellen with 11, Linda Baumann with 8, and Laura Dampf and Joanne Goodrow with 7 each. Every member of the team scored.

Side-Line By-Line

By HUGH STUART

Do you want to pay an additional 17 dollars in athletic fees next year? Don't answer that. It's been decided for you. Your athletic fee will rise from its present $26.50 total to $43.50.

We need the new athletic building, and I'm sure that anyone who participates in sports at this university believes the same.

But I'm not too crazy about paying an extra 17 dollars for the privilege of using the building. And I don't think that you should be either.

You see, a fast one has been pulled on the students.

In a referendum held four years ago, students agreed to pay an increase in their athletic fees of 10 dollars upon the completion of the new athletic building. We are now being told to pay 17 dollars. It doesn't take a math major to realize that we will be paying seven dollars that we never agreed to pay.

That seven dollar difference is the bone of contention in the minds of Students Administrative Council (SAC) president Brian Hill and National Union of Students (NUS) president John Tuzyk. Hill and Tuzyk (a former SAC president) do not object to an increase of ten dollars because it was agreed upon in the referendum. But the seven extra dollars is unacceptable.

Who is the villain of the piece? On the surface it would appear to be the Athletic Department because they asked Internal Affairs for a 17 dollar increase. However, they have been put n an awkward position by a decision made by Physical Plant which is responsible for the maintenance of University buildings.

Physical Plant is the bad guy. Why? In tune with the general cutbacks policy of the university, Physical Plant will not pay for the maintenance of the new athletic building because it is used for non-academic purposes. Such a decision verges on the absurd when you consider the fact that Physical Plant maintains such non-academic buildings as SAC and Hart House. In other words, the Athletic Department has been made the scapegoat by the university administration in an attempt to soak the students for more money.

In a concession somewhat akin to a millionaire donating fifty cents to charity, Physical Plant agreed to pay for 30 per cent of the maintenance cost of the new building. Their rationale is that the Department of Physical and Health Education will be responsible for 30 per cent of the use of the new complex.

Physical Plant's "generosity" still leaves the burden of 70 per cent of the maintenance costs on the back of the Athletic Department. That is a phenomenal amount, and after looking at a variety of alternatives, the Athletic Department asked for the $17 increase.

Hill doesn't think that the Athletic Department looked extensively enough at all the alternatives. He mentions such alternatives as cutting the budget of U of T's Varsity sports teams. I say pshaw to that (it will be the subject of a future Sideline Byline). There are a number of intangibles that Hill, whose only athletic endeavour in recent memory was a game of ping pong (I didn't make that up) would fail to comprehend.

What say does the student have in controlling the level of his athletic fees? Very little. There are a number of students on the athletic council. However, many earn their place through acclamation, and few participate in the actual decision making process.

There are only two students on Internal Affairs, which is the second step before the increase gains approval. It is believed that they were the only two to vote against the increase. However, they are powerless without support from outside the student ranks.

There are only eight students on Governing Council, the third and final body to consider the increase, out of 50 members. Clearly, the students are powerless here too.

Perhaps a 17 dollar increase doesn't bother the students. Some people have told me that we should have expected such a big increase because the university is tightening its belt, and that anyway, it's about time that the students paid a bit more for what they get. I can't say that I agree with that line of argument.

What is more important than the 17 dollar increase, is that a precedent has been set. The university managed to squeeze seven dollars out of us this year without asking; how much will it be next year?

Which leads me to the moral of this story. Students must responsibly elect their representatives, whether it be for the Athletic Council, or the Governing Council. There should be no acclamations.

These representatives are the student's only safeguard against being taken advantage of by the university's administration. Let your athletic representative know how you feel and force him to make your views known to the administration. They'll react.

If you are unhappy now, let it be known. Maybe next time, some people will have second thoughts before they try and slip another fast one past the students.

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Fri. Jan. 19, 1979 TORONTO

College strike looms

By PHIL HURCOMB

Support staff at Ontario's 22 community colleges will go out on strike on Wednesday, January 24th if an agreeable contract is not forthcoming from weekend negotiations with the colleges' Council of Regents, according to Peter Slee, Public Relations Officer for the Ontario Public Service Employees Union (OPSEU).

The decision to strike on the 24th came out of a six-hour meeting of union negotiators last Wednesday.

"We could have called the strike for the 23rd, but we wanted to provide ample time for negotiations," said Slee.

Union and Council of Regents negotiators will meet with government mediator Harvey Ladd on Saturday and Sunday in an eleventh hour attempt to resolve the long-standing contract dispute. Negotiations have been going on unsuccessfully since August 31st.

A meeting of representatives of each college has been scheduled for Monday the 22nd to go over the results of the week-end talks. The union negotiating team will present new recommendations at that time.

Union representative Slee feels that there is still a chance that a contract can be agreed upon before the strike.

"We think that they were testing us and that they didn't think that we would go for a strike. Now they know," said Slee after the negotiators meeting.

Student and faculty support for the college support staff workers is growing daily.

At a meeting January 7th, representatives from five colleges agreed to send letters to Ontario Colleges and Universities Minister Bette Stephenson urging her to accept the bargaining position of the OPSEU workers. Four of the five have sent the letters with the fifth still waiting for a response from students at his campus.

The faculty at Centennial College have pledged "solidarity" with the striking workers while the teachers union at Lambton College will be donating a percentage of their salaries to the strikers.

Further declarations of student support are expected to come from the college representatives meeting being held in Belleville this weekend.



The Varsity — Gord Ross

Support for library growing

By CHRISTINA SPENCER

To all appearances, Scarborough College in West Hill looks like any other "normal" institute of higher learning. Yet deep within the bowels of the building, hidden from the view of faculty and students alike, the dust of centuries gathers on stacks of books. Books? Yes, a storeroom full of periodicals and journals which cannot be crammed onto the already-sagging shelves of the college library itself.

Close to 50 per cent of the library's collection of books is stored in similar locations: behind the cafeteria, in a sectioned off part of a portable classroom, and even in two old houses owned by Scarborough College. The music library too, is separate from the "official" collection, a result of the dire lack of space, both for books and for studying.

This situation was one of the motives which pushed Scarborough College Students' Council (SCSC) president Sheldon Leith to hold the referendum: a referendum in which 90 per cent of the participating student body voted to add $10 on to every undergraduate's tuition, beginning in 1979. In this manner, the SCSC has guaranteed $400,000 toward construction of a new library, in addition to faculty donations and other gifts. From the government, SCSC hopes to receive another 1 million dollars, an amount which the Ministry of Colleges and Universities will not readily hand over.

In early December, the university sub-committee on planning and resources submitted its priorities list to the Ministry, including the library project as the number three item, behind work on Sir Sandford Fleming and renovations to University College.

Leith is delighted to see the college library so far up on the priorities list, and he stated that contrary to some suggestions that response within the university has been less than enthusiastic, much support has been received. Describing ongoing attempts to raise the rest of the money needed for construction, Leith cited Scarborough College principal Joan Foley, and U of T president James Ham, as two of the most supportive members of the university administration. In addition to seeking government funds, both are searching for outside capital, in the form of "update" contributions or otherwise.

In spite of this support, Leith was a bit disappointed with some of the administrative reaction to the project. He stated that he "hoped President Ham's enthusiasm would carry through the whole university administration", but suggested that this was not necessarily the case.

He described the Minister of Colleges and Universities, Dr. Bette Stephenson, as "a very elusive lady" on the matter of funding the Scarborough library.

The overall response within the university community does seem to be optimistic, however, according to Foley and Scarborough College Chief Librarian John Ball. If things are going slowly within the administration, Ball said "You can't fault anyone". Foley added: "These things don't get implemented overnight." Both are encouraged by the fact that Scarborough's library has been placed as the number three priority item on the resources committees submission to the ministry.

K. S. Gregory, from the office of business affairs emphasized, however, that such a priorities list is not in any way binding on the government. The ministry can completely disregard any recommendations that the university makes, he explained. Gregory declined to comment on the administrative attitude toward the library. He stated that there was a good possibility of obtaining the funding for Sir Sanford Fleming and UC, but was not as optimistic about Scarborough's chances.

Asked if recent rumours about closing satellite campuses affect Scarborough's chances for obtaining funds both Foley and Ball replied that the entire idea of closing Scarborough was a "baloon" and that rumours to this effect have been discounted. Both concurred that such unsupported stories would probably not discourage backers from donating to the library facility.

On this point however, Gregory appeared to differ. Discussing whether the government would indeed give money to Scarborough in view of the recent rumours, he stated simply "If it was your money, what would you think?"

But optimism is growing. Leith sees construction as beginning in September 1979, and he hopes it will begin even sooner. Foley, who described the university administration as "extremely impressed" with the students' $400,000 referendum, said that the drive for funding is "gathering stream" and "definitely not in the doldrums".

Discussing possibilities for private funding, Foley suggested that this approach "might be the most productive". Within the confines of the university Update campaign, university officers will be soliciting private aid for the library.

The proposals to build Scarborough's new library have been before the ministry since the mid-sixties. Since then, such proposals have been postponed and had lost momentum until the recent student action. Ball noted that "the students have more political clout", and Scarborough MPP David Warner described the referendum as politically astute, although he did not feel that the students should have had to go that far. Funding he felt, was the government's job, but "obviously the government doesn't care to live up to its responsibilities".

Officials like Foley and Gregory see the government's hesitation as a logical consequence of its careful policy of restraint. The general mood of the university, explained Foley, is not optimistic about funding or expansion, but the student action at Scarborough has "broken the problem open". The university, recognizing Scarborough's need for a new library facility, is getting to the point of a feeling of commitment" she added.

Petition opposes mandatory exams

By ANDREA PARKER

While the Faculty of Arts and Science is pressing Governing Council for exemption from a recent ruling that makes final examinations in all undergraduate courses mandatory, students in the faculty are circulating a petition opposing mandatory examinations outright.

The petition began circulating yesterday, according to Harvey Cooper, executive assistant of the Arts and Science Student Union.

Cooper said the Political Economy Course Union (PECU) started the petition on their own. ASSU, which is an 'umbrella union' for other student courses unions met Wednesday night and agrteed to pass around the petition in the classes and cafeterias for the next few days.

Cooper said current policy allows each department to decide if there should be exams or not. He added he would like to see the entire compulsory exam clause removed.

W. D. Foulds, the assistant Dean and Secretary of the Faculty of Arts and Science, said his faculty hasn't said there would be compulsory exams for each course. He added the governing council made provisions for exceptions to the compulsory exam law.

Sports cost more

By JOHN CHALLIS and ANDREW MAHON

Despite strong opposition from student representatives, the Governing Council passed a $17 increase in the athletic service incidental fee yesterday.

The fee for full time students will next year be $43.50 — up from $26.50 and will cover the projected operating cost of the new athletic complex.

SAC President Brian Hill accused the U of T administration with failing to consider inflation and unforeseen costs in their predictions of the expenses of the complex. That failure, he said, brought on the increase in the athletic fee.

"Athletics should have planned for inflation," Hill stated; "Students should not have to bear the burden of mistakes made by the administration." Hll said that the 1975 student referendum had supported only a $10 fee increase, one of the highest voter turnouts of any at the U of T had to be considered by the Governing Council as a strong indication of the desires of the students.

Hill also stated that he had consulted with all the presidents of the student societies at the U of T and their opposition to the $17 increase was unanimous.

Chairman of Internal Affairs Sally Henry stated that the added $7 (amounting to a 70 per cent jump in the original increase) was probably in line with present trends or inflation."

Governing Council Student representative Rick Johnson inferred that the athletics department had ignored the interests of the students in setting the operating costs of the athletic complex. Original projections of the operating costs were set at up to $480,000. Using those figures it was decided by the athletics department that a $20 fee hike was in order. Shortly thereafter, the students voted in the referendum against any increase over $10.

However, Johnson said the estimates of the operating costs made this year also came to the same $480,000 dollar figure arrived at originally, and that the administration knew that students were opposed to the increase needed to cover those costs.

Brian Hill asked the administration to consider conducting a referendum requesting the extra $7 but the suggestion received little consideration.

Student aid

OTTAWA (CUP) — The federal government is re-assessing its involvement in student aid, with the possibility of replacing the current Canada Student Loans Plan.

At a January 5th meeting, Canada student Loans Plan Officials informed representatives of the National Union of Students (NUS) that the federal government would be surveying students, teachers, administrators, parents and the general public on attitudes toward the present student aid system.

NUS was asked to provide input on the survey for students, according to spokesperson Len Taylor. The survey will be distributed to a random sampling of post-secondary institutions before February 1, he said.

"We've also been invited to submit a brief by February 28," said NUS President John Tuzyk.

"Any short term changes that we suggest to the national student aid plan will be in the context of moving towards more long term goals — in terms of financing a system that will eliminate financial barriers to post-secondary education," added Tuzyk.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

Friday
All Day

Cross Country Ski Trip. Book today for trip Jan. 24, 10:30-6 pm. $7 includes all costs - equipment, bus and lunch. ISC, 33 St. George St. 978-2564.

10 am

The Political Economy Course Union has free ice time at the Robert St. rink for shinny. All politics/economics students welcome. No talent or equipment necessary.

1 pm

Colloquium - **Caste and Brotherhood** by Prof. J.C. Heesterman, Leiden University, The Netherlands, in the Centre for Religious Studies, Lounge, Room 14352, Robarts Library.

Colloquium - Prof. Walter Kapps, University of California (Santa Barbara), **The Study of Religion in Modern Western Intellectual History,** Centre for Religious Studies, Room 14352, Robarts Library.

2 pm

Mathematics films: Possibly so, Pythagoras (14'), Curves of constant width (17'), Caroms (8'). University College Media Room, Rm 179

4 to 7 pm

Wine and Cheese Party, UFAS, Undergraduate Full-Time Adult Students. Members $1.00, Non-Members $2.00. Women's Union, 79 St. George St.

4:30 pm

Canada Fortnight '79: Presents the Canadian National Champion Victoria University Debating Union, arguing the resolution: The twenty-first century belongs to Mississauga. Everyone is invited. The debate takes place in the Terrace Room, Wymilwood, Victoria College.

SAMEDI 20 JANVIER
UC MEDIA ROOM
TWO FILMS:
UBU ROI
20H
J.A. MARTIN PHOTOGRAPHE
21 h 30
Presentes par le
Department de Francais
de l'U de T
ENTREE GRATUITE

5 pm

Indian Student Association meeting and get-together at the International Student Centre, 33 St. George St. New members encouraged to attend.

5 to 7 pm

So what if you're unfit — to join U of T Karate Club - we'll kick you into shape. Hart House upper gym Tuesdays and Fridays 5-7, Sat 2-4.

7 pm

The U of T **film society** presents in the Medical Sciences Auditorium at 7:00 and 11:10 Jon Voight and Jane Fonda in **Coming Home** and Jon Voight and Dustin Hoffman in Midnight Cowboy at 9:15. $2.00 for double feature and $1.50 for last screening of Coming Home.

The SAC Free Film Series presents a double bill of pink panther madness. Peter Sellers stars in the all new **Revenge of the Pink Panther** and the old favourite the **Return of the Pink Panther.** Scarborough, H216

7:30 pm

OISE Films presents a Jack Nicholson double bill **Carnal Knowledge** at 252 Bloor St. W. in the auditorium. $2.50 double bill, $2.00 second show only.

8 pm

Scarborough College Drama Club presents **Look Back in Anger** at Scarborough College in TV Studio No. 1. Admission is free. For reservations phone 284-3204

The **Armenian Student's Association** continues its celebration of Armenian Week with a lecture and slideshow depicting many cultural aspects of the land. University College, Room 179. No admission charge.

Meds and SAC present the 60's rockers **The Stingers** - all Medical related faculties get in for 50¢ (Nursing, Dents, Meds, Rehab). This all happens at "Dr. John's" the SAC pub.

9:30 pm

OISE Films presents a Jack Nicholson double bill. Michaelangelo Antonioni's "The Passenger" with Maria Schneider. At 252 Bloor St. W. in the auditorium. $2.50 double bill, $2.00 second show.

Saturday
11 am

U of T Chinese Christian Fellowship will meet at 372 Huron St. Mr. Michael Watt will speak on **Biblical View of Evangelism.** All are welcome!

2 to 4 pm

We care about the shape you're in - wonderful **U of T Kara-ate Clu-ub.** Hart House upper gym. Tuesday & Friday 5-7, Saturdays 2-4.

6 to 10 pm

Celebration of Vietnamese New Year at St Thomas Church, 383 Huron. Vietnamese dinner and live music by Union of Vietnamese in Canada and Charles Jordan. Admission $3.50.

7 pm

The U of T film society presents in Medical Sciences Building lecture room 3153 (entry opposite auditorium doors) **Jon Voight and Jane Fonda** in **Coming Home** at 7 and 11:10 and Voight and Dustin Hoffman in Midnite Cowboy at 9:15. $2.00, $1.50 for last show of Coming Home.

The SAC Free Film Series presents a double bill of Pink Panther madness. Peter Sellers stars in the all new **Revenge of The Pink Panther** and the old favourite the **Return of the Pink Panther.** Med Sci Auditorium.

8 pm

Scarborough College Drama Club presents **Look Back in Anger,** at Scarborough College in TV Studio No. 1. Admission is free. For reservations phone 284-3204.

The Armenian Students Association continues its celebration of Armenian Week with a party in the Cumberland Room at the International Student's Centre. All are welcome.

Sunday
11 am

Lutheran students and friends are invited to worship with **Pastor Jim** at Redeemer Lutheran Church, 1691 Bloor St. W. (Keele subway stop). Coffee follows

2 pm

Would Religion Day - A celebration of the essential unity underlying all faiths. The program includes readings from the world's sacred scriptures, musical entertainment and refreshments. Sponsored by the U of T Baha'i Club. Until 5 pm. The International Student Centre.

7 pm

The Armenian Students' Association concludes its celebration of **Armenian Week with a Festival of Armenian Arts,** featuring talented singers, pianists and wild-eyed lutenists. Faculty of Education, 371 Bloor St. W. Admission is $3.00. All are welcome.

7:30 pm

Canada Fortnight '79 in co-operation with VUSAC free films, presents two award winning Canadian features. At 7:30 **Paperback Hero,** at 9:15 **The Man Who Skied Down Everest.** They're showing in the Music Room, Wymilwood.

8 pm

The Elbowroom Coffeehouse downstairs at the Newman Centre, 89 St. George, presents 40's piano stylist Owen Lee.

Monday
All Day

Actuarial Students: Sign up for employment interviews with Great Western Life is now taking place at 344 Bloor St. W., 4th floor.

Computer Scientists: Interested in a career with Honeywell? Direct sign up for interviews starts today at the Placement Centre, 344 Bloor St. W., 4th floor.

HART HOUSE

UPCOMING EVENTS

SPEND AT LEAST PART OF YOUR WEEKEND in Hart House. The Arbor Room is open both Saturday and Sunday. The super Cheeks' pub is open Friday and Saturday nights, and the common rooms of the House are open 7 am to Midnight for relaxation, contemplation, and conversation. Come to the Hart of the whole University.

JAN. 22 **HART HOUSE SINGERS** rehearsal in the Debates Room. 8:00 pm. Super Suzanne, this group's dynamic director, welcomes all newcomers.

JAN. 23 **"THE CHINESE HERITAGE"** Lecture and Discussion series continues in the Debates Room 1-2 pm. Everyone welcome. Bring your lunch.

JAN. 23 **VESPERS IN THE CHAPEL** 4:30 pm. Spend a peaceful half hour at the end of a hectic day

JAN. 23 **HART HOUSE FILM BOARD** Open Meeting in the South Dining Room. 6:00 pm. Several new films will be screened, including Atom Egoyan's "Lusts of a Eunuch" (1978). All interested people welcome.

JAN. 24 **WEDNESDAY AFTERNOON POP** proudly presents The Jack Grunsky Trio in the East Common Room. Noon-2:00 pm.

JAN. 24 **CAMERA CLUB** pre-competition class in print mounting and retouching. 7 pm in the Camera Club Room.

JAN. 24 **CRAFTS CLUB** programme on Weaving continues. A variety of basic tapestry techniques will be examined and demonstrated. The class is limited in size, please register at the Programme Office, in person or by phone 978-2446. 7:30 pm. The Crafts Club Room.

****

4TH ANNUAL CRAFTS CLUB SHOW. Attention, craftsmen on campus. Have you completed your projects for the upcoming exhibition? Here's your chance to walk away with a prize in either beginners or advanced categories. Entries accepted for the show from Jan. 24-26, 1979. 9:00 am-5:00 pm. Call 978-5361 for more information.

RECORD ROOM INSTRUCTION: Learn to use and enjoy our two listening rooms, each with an extensive collection of recorded music. Instruction sessions Mondays through Thursdays 12:15-12:45 pm. Meet curator at Record Room "A".

SQUASH TOURNAMENTS: The Squash Committee announces a round-of tournaments for all interested Squash Players, to be held on the first two weekends in March. Tournament entry forms will be available at the Hall Porter's Desk starting Monday, January 29th.

CHESS: The Hart House Chess Club is offering instruction for beginning and intermediate players. First session: Tuesday, Jan. 23 at 4:00 p.m. in the Chess Room. All interested persons welcome.

57th ANNUAL EXHIBITION OF PHOTOGRAPHS: Open to all members of the House; 5 categories of entries; prizes awarded in all categories. Closing date for entries is Friday, Feb. 23, 1979 at 12:00 noon. Entry forms and complete information is available at the Porter's Desk.

STOP!! Had your morning coffee yet?? See Richard in the Tuck Shop — a great way to start the day.

VUSAC AND VICTORIA COLLEGE PRESENT

CANADA FORTNIGHT 79

DEUX SEMAINES CANADIENNES
TWO WEEKS OF CANADIAN CONSCIOUSNESS

January 15 - 24

VUSAC and Victoria College invite all U of T Students to the Third Annual Canada Fortnight. Featuring Celebrated Candians, Canadian Films and Opportunities for concerned Canadians to examine national issues.

This Year's Theme: POTENTIAL AND DEVELOPMENT

WEEK 2

Sun. Jan. 21: Wymilwood Music Room, 7:30 p.m. and 9:15 p.m.
"VUSAC Free Films" is presenting the Canadian Features: "The Man Who Skied Down Everest" and the uncut "Paperback Hero".

Mon. Jan. 22: Old Vic Chapel, 8:00 p.m.
Canadian Economist and Social Activist **Melvin Watkins,** will speak on Development In The Canadian North.

Tues. Jan. 23: New Academic Building, Room 3, 7:30 p.m.
Michael McGee, alias Fred C. Dobbs, the celebrated Canadian Comedian and Political Satirist, will appear in concert.

Wed. Jan. 24: New Academic Building, Room 3, 8:00 p.m.
Northrop Frye and **James Ham,** will discuss "The Value Of A Liberal Arts Education In A Period Of Economic Recession".

Watch Poster Locations Around The Campus For Further Information
And Don't Forget VIC'S WINTER CARNIVAL Coming Up Next Weekend

MODERN GREEK CINEMA

(all films with English subtitles)
Sunday, Jan. 21, 7:30 p.m.

NIKOLAS

by DIMITRIS VERNIKOS
1st Prize, (short) THESSALONIKI FILM FESTIVAL
Through Nikolas, I attempted to show the problems of villagers as expressed by Nikolas "in body and soul." D.V.

YIANNES

by ANGELOS PAPASTEFANOU
Based on the work of YIANNES (Iordanides) with sculpture and ceramics
Sunday, Feb. 4, 7:30 p.m.

POWER [ΑΡΧΟΝΤΕΣ]

by MANOUSSOS MANOUSSAKIS
SAN REMO FILM FESTIVAL
• at MED-SCI AUD. • $1.00 • HELLENIC SOCIETY OF U of T

BISSELL VISITING PROFESSOR 1978-79

MR. WILLIAM DIEBOLD

Senior Research Fellow
Council on Foreign Relations, New York
will give a lecture entitled

"CANADIAN-AMERICAN RELATIONS IN A CHANGING WORLD ECONOMY"

Tuesday, 23 January, 1979 8 pm
Seeley Hall, Trinity College
(on the second floor, Main Building)

Sponsored by:
Trinity College
The Centre for International Studies
The Canadian Institute of International Affairs

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"It isn't sex that wrecks these guys. It's staying up all night looking for it."

— the late Casey Stengel

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Ask the students

In the wake of an athletic fee increase of seventeen dollars, comes the news from University College that the UC Literary and Athletic Society has decided to apply to Governing Council to raise the Lit's incidental fee to students from thirteen dollars to fifteen dollars.

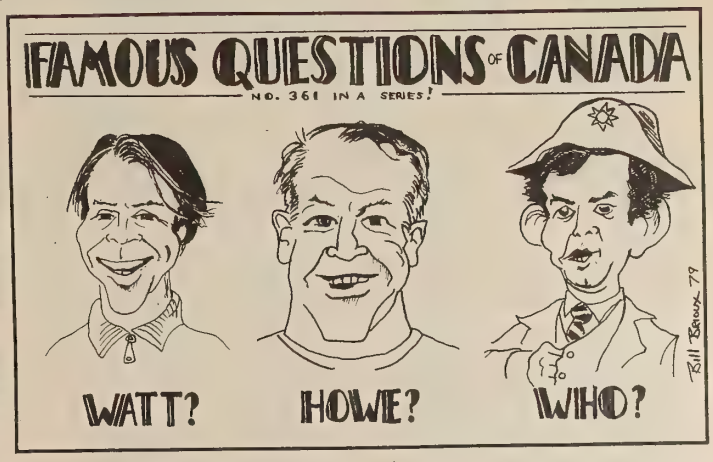
To raise fees simply by passing a motion in a meeting is not the correct way to proceed; to our knowledge, rarely has a student group attempted to increase its levy without holding a referendum.

It is one of the ways student groups spending student money can be held accountable for any increase they desire. It is a matter of justifying the increase to students to the degree that they decide to accept it. It gives students a chance to refuse the increase if it appears to them that it is unjustified.

The Lit should take this matter of accountability seriously, and, if it wishes an increase in funding, go to the students of the college and make the case.

It cannot be convincingly argued that a council, elected for a year, should have the authority to raise incidental fees for all time to come without permission of the student body they serve.

Especially in times of cutbacks and tight money, when students have enough to worry about paying increases in athletic fees and tuition fees, student groups should not be attempting to get more money without making a reasoned appeal to their consituents.



Letters & Opinions

Chairman

The article in Wednesday's Varsity, "GSU goes gonzo", paints a distressingly distorted picture of the views of the Chairman of the GSU General Council.

It misrepresents the consitutional grounds on which I regard the meeting of January 18 to be improper. It also misrepresents my personal opinions in a manner which most seriously calls into question my impartiality as Chairman.

These misrepresentations threaten to further complicate the web of controversy within which the GSU is entangled.

I shall attempt to set the record straight.

Around the middle of the week of January 7, a notice was distributed, under the GSU letterhead, announcing a meeting of General Council for January 18. This notice was not authorized by the Executive, nor was it produced under the supervision of the Secretary.

It appears that the notice was issued by one or two members of the Executive in response to a petition by five or six members of Council requesting a General Council meeting.

By-law No. 10, Section 6, of the GSU constitution, indicates that one of two procedures must be followed in order for a meeting of General Council to be held. The first procedure consists in the Executive calling such a meeting at its own initiative. The second procedure requires that a request for such a meeting be made "in writing to the President" by five members of the Council.

In view of the fact that at present there is no President, this second procedure cannot be properly implemented. Moreover, in the case where there does exist a President and he does receive such a request, it is to be expected that he will act in accordance with the sprit of deliberative constitutional government and that therefore he will, at the very least, seek the advice of the Executive in determining the agenda and the time of the meeting. And it is desirable that the President should seek the formal approval of the Executive in these matters.

When members of council last made use of the second procedure, the President at that time sought both the advice and the approval of the Executive in the determination of the agenda and the time of the meeting.

That the second procedure is inoperative at this time does not mean that a meeting of General Council cannot otherwise take place. A legitimate alternative is available; namely, the implementation of the first procedure indicated above.

Members of council may certainly put forward to the Executive a request for a meeting of General Council. Where there does not exist a President, such a request cannot have the effect of a legally binding instrument. But it is to be expected that the Executive will demonstrate its respect for General Council by giving the request its most diligent consideration.

Unfortunately, prior to the distribution of the notice, no meeting of the Executive had been convened to consider the request for a General Council meeting, nor was the Executive given an opportunity to perform its normal function of determining the agenda and time for such a meeting. Indeed, some members of the Executive, as well as the Chairman of General Council, were not apprised to the council members' request until they received and read the illicit notice in question.

In a matter such as this, General Council as a whole deserves nothing less than the scrupulous deliberation and constructive guidance of the Executive as a whole.

Incidentally, an agenda for the January 18 meeting was not posted one week in advance in the Union building, contrary to By-law No. 10, Section 3.

In any event, the calling of the January 18 meeting was done without due regard to the requisite constitutional procedures.

Let me turn now to the way in which my personal opinions have been misrepresented.

It is true that I told your reporter that I thought that the action of one of the executive members responsible for the notice was probably attributable to "great impatience" and "lack of experience". The article leaves the impression that I said this in an accusatorial tone and that I was adamant about singling him out in this way. That impression is false. Your reporter, supposedly "off the record" asked me the following question: "Isn't it really true that so-and-so acted with malicious intent? I answered firmly in the negative and then offered my honest appraisal as a backhanded way of exonerating his character.

Your reporter also quotes me as saying, "We're not delaying the council meeting for delay's sake." Three sentences earlier in her article she refers to certain individuals who somehow managed to "foil" the attempt to call a General Council meeting. The combination of these two sentences gives the false impression that I am thinking and acting as combatant engaged on the front lines of a we-they political battlefield.

If I did use the word "we", it was in the sense of "we at the GSU" (as opposed to "you as The Varsity).

Vahan Edward Benglian
Chairman
GSU General Council

In the story "GSU goes gonzo" in last Wednesday's Varsity, we wrote that GSU bi-elections were held on Tuesday and Wednesday of this week. This is not in fact the case. In the same story we referred to Maria Horvath, editor of the Grad Post, in connection with a proposed meeting of GSU General Council. Ms Horvath was not involved in the matter in question.

After so many staff get-togethers can we hold yet another, extremely important meeting today at 2 pm? You betcha. More important stuff, especially CUP — we've been waiting to talk this one to the ground for one heck of a long time. Anyone seriously interested in the student press should come along for a real fine wrangle. See ya there.

DO YOU NEED A WILL?

Marie Huxter, Assistant Dean at the Faculty of Law, announces a clinical training programme in will drafting. Members of the university community — academic and administrative staff, students and their spouses — interested in having a simple will prepared, should contact Ms. Huxter at 978-4908. Those interested will be accepted on a "first-come, first-served" basis. There will be no charge involved. The interview will be conducted and the will prepared by a practising lawyer. A small number of students (approximately 5) will sit in on the interviews between lawyers and clients. Two attendances will be required and will be scheduled at 8:00 a.m., 5:00 p.m. or 6:00 p.m. The first attendance will be during the week of January 29 or February 5 and the second will be two weeks later.

The Faculty of Law cannot undertake to supply complex estate planning advice in this programme. Should it appear that the particular circumstances of those who wish to participate involve advice of a greater sophistication than the programme can offer, they will be advised by the lawyer in charge of the programme.

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BROUGHT TO YOU BY THE NEW COLLEGE STUDENT COUNCIL

Why the Varsity won't run RCMP re

By Brenda Miller

When the Canadian Armed Forces Reserve recently appealed to The Varsity to carry recruitment ads, our staff decided to continue our refusal of armed forces and RCMP recruitment ads. This reaffirmed motions passed at last year's annual conference of Canadian University Press (CUP-a cooperative of campus papers) which protested against the government's war preparations and the role and history of the RCMP.

The following is an outline of the huge increase in government spending on the military and the role and history of the RCMP to which The Varsity staff objects.

The ads run by the RCMP in the student press depict the officers as all-round nice guys — helping people across the street, giving directions, speeding to the rescue in a motor boat — the incorruptible force in a perpetual struggle against evil lawbreakers. The ads offer a "rewarding career".

They of course make no mention of barns being set ablaze, wire tapping, bomb planting, mail opening or the peddling of a fake radical communique — all activities which have come to light in the recent investigations into the force.

It was because of this sort of activity and the history of the RCMP that The Varsity staff decided to continue refusing its recruitment ads.

Here are a few historical examples of the work of the RCMP.

Some Actions Against The Native People:

1873 — forerunner of the RCMP was formed as the North West Mounted Police (NWMP). The main task of this force was to clear the way for western expansion, especially for the CPR. This meant clearing the Native people off their land and onto reservations and later patrolling the reservations to prevent escapes. The force was modelled after and contained officers from the British forces in other parts of the world, especially the notorious Royal Irish Constabulary and the British Army in India, both known for their bloody suppression of the peoples of these countries who opposed British colonialism.

1882 — NWMP removed Chief Piapot and his tribe from the positions on which they camped — on the CPR right-of-way during its construction.

1883 — J. C. Van Horne, general-manager of CPR, wrote to the Commissioner of NWMP, "without the assistance of the officers and men of the splendid forces under your command it would have been impossible to accomplish as much as we did."

1885 — Van Horne places the full services of the CPR at the disposal of the government to transport troops to crush the North West Rebellion which was led by Louis Riel. Activities against the Native people continued to the 1970's.

1971 — a native, Fred Quilt, died in RCMP custody. Lorne and Caroline Brown, in "An Unauthorized History of the RCMP" wrote of the case: "It was an ex-RCMP officer who ordered the autopsy and conducted the first inquest. RCMP chose the jurors. RCMP suppoenaed witnesses. Two RCMP did the first investigation of the case and now again it's two police doing the secret special investigation."

1974 — the RCMP, in full riot gear, launched an assault against the Native people's caravan which was demonstrating on Parliament Hill.

Against Workers:

1880's — during the building of the CPR the NWMP acted as strikebreakers and even worked as scabs, especially in 1883 and 1885 in Maple Creek, Saskatchewan and Beanver, British Columbia.

1919 — mounted police, first with baseball bats then with revolvers drawn, charged a demonstration of workers during the Winnipeg General Strike. Two workers were killed, 30 other injured and the union leaders were arrested.

1931 — another three workers were killed when the RCMP opened fire with rifles, revolvers and machine guns, on a demonstration of 400 workers during the Estevan coal miners strike. They later raided the union headquarters and conducted house-to-house searches looking for militant workers.

1935 — along with other police forces, they attacked the striking longshoremen, wounding nearly 30, shooting one and arresting 24. In the same year, in Regina, the RCMP halted the "On To Ottawa Trek" of single unemployed workers that had begun in Vancouver. Many unemployed workers were injured, 130 were arrested, including the main leaders.

1938 — the six-week occupation of the Post Office in Vancouver was ended by the RCMP. In response to the brutality used by the force, 20,000 people protested in Vancouver and 2,000 in Victoria.

1949 — a strike of the Canadian Seaman's Union faced a combined police force which included the RCMP in Halifax, who boarded a ship in the Harbour and fired on the picketers, shooting eight of them.

1959 — after scabs had been taken across the picket line of workers in the forest industry in Newfoundland, and workers were injured in confrontations with the forces, one RCMP was killed by the strikers.

1977 — it has been revealed the RCMP sent agents to infiltrate the Common Front of three unions in Quebec and keep files on them. The force has also been spying on officials of the BC Federation of Labour and the BC Government Employees Union.

1978 — the RCMP were among those police who, disguised as press photographers with still and movie cameras, took shots of an Injured Workers Union demonstration in Toronto. The Forces also led a raid into the headquarters of the Canadian Union of Postal Workers, a union which had defied strike-breaking legislation. Union leaders were arrested and scores of files seized.

Against Immigrants:

1919 — during the Winnipeg General Strike the RCMP enforced Parliament's new law which permitted the deportation of any person not born in Canada, regardless of how long he had lived here. They deported thousands of immigrants.

1931 — in these times of high unemployment when the Canadian government deported tens of thousands of immigrants, the RCMP helped in deporting 7,000 people.

1930's — many senior RCMP officers publically supported the fascist regimes in Italy and Germany and subscribed to their racist ideology. The RCMP publications, then, were only pro-Nazi.

World War II — they helped nerd Canada's Japanese immigrants into concentration camps.

Also, the federal government declared all immigrants from countries controlled by Germany and the Austro-Hungarian empire as "enemy aliens" and sent the RNWMP to register and spy on them. After the Great October Revolution all immigrants from Soviet Russia were included. This amounted to more than 200,000 in the Prairies alone.

1950's — the RCMP allowed the notorious gangster Hal Banks into Canada, despite his long criminal record in the U.S. He assisted in smashing the Canadian Seaman's Union.

1960's-1070's — entry was denied to thousands of young Americans who refused to fight in Vietnam, Cambodia and Laos, but after the war the RCMP saw no problem in allowing General Quang, a known Vietnamese criminal, to enter the country.

1977 — the RCMP Security Service insisted that the Domicile Status be removed from the new immigration act. Under this provision an immigrant who had lived in Canada for five years could not be deported unless he or she had committed a serious office.

Against Communists and Progressives:

1918 — NWMP was used to enforce the War Measures Act which outlawed most forms of strikes, prohibited publications in 14 languages, prohibited the use of several foreign languages in public meetings, declared 14 organizations

WHEREAS the Trudeau government is increasing military spending to unprecedented levels while telling Canadian people that in the midst of an economic crisis they must "tighten their belts";

WHEREAS military and para military recruitment is being stepped up by a government which has no solution for unemployment and other problems facing youth and students,

WHREAS the government has indicated the willingness to use the armed forces against the Quebec people;

WHEREAS the armed forces aim their recruitment campaigns at students through their newspapers;

BE IT resolved that Youthstream not send the following papers anymore armed forces advertising and that Youthstream provide these papers with alternate advertising.

WHEREAS the RCMP has been used, since its inception, to persecute Canada's native people, workers, immigrants, and people who hold progressive political views;

AND whereas the Canadian government is moving towards increasing the powers of the RCMP;

BE IT resolved that the Canadian University Press, as a protest against the RCMP, resolve that its member papers no longer accept advertisements from the RCMP;

AND that the Youthstream members board be instructed to replace the RCMP contract with alternate accounts.



Example of an RCMP recruitment ad placed in student newspapers across Canada. Not shown are bomb planting, barns being set ablaze, mail opening, etc.

Varsity Feature

. . . nora

In a recent interview, Defence Ministe said that one of the principal goals of t "to maintain the integrity of the capital the Canadian Armed Forces. He indicat planned armaments projects will go ah

Danson's announcement is the lat Trudeau government's move to stren forces.

In 1977 the government allocated $4.8 b of its budget) to the military, and it has portion of the budget set aside for ne increase by 12 per cent per year, over an each year until 1981, when the fig expenditure is expected to reach $11.3

However, Danson, in a recent press about the opposition critics call for increase in military spending, that intends to increase the overall military b 2.2 per cent in 1979. This increase comes the government is reducing its spen education, unemployment insurance, we coincides with the call of American Ge Haig, Commander of the North Organization (NATO) forces, that mem reduce the amount of government func social spending" and increase their contr

The Trudeau government is making made such purchases as $2.3 billion wo planes for use in Canada and by Canadian in Europe under NATO command. Thi arms purchase in Canada's history.

The Canadian government will contrib to the $2 billion AWACS (Airborne Warn Systems) programme of NATO an contribute to the AWACS programme th NORAD (North American Air Defen alliance between Canada and the US).

Two billion dollars is directed t helicopter-equipped frigates and $1 billio range patrol aircraft. On the agenda are replace all Canadian forces warships.

At a cost of $350 million, 200 Leopard purchased as well as 700 armoured cars million. Numerous smaller items amoun of millions have also been bought or ar

Along with increasing the size of the forces, in material as well as manpow government is increasing the size and reserve which include the militia.

Last November, a vice-president of th Defence Associations, Michael Stevens behalf of the reservist officers corps, expansion of militia forces to 250,000 preparation for "internal security c dispatch to Europe and elsewhere under N The militia is not approximately 15,500 st naval and communications reserves are

There are 17,000 air, sea and army c cadet instructors. While the regular arm more than 81,000, other sections of the fo

Major-General Richard Rohmer, advis Defence Staff on the reserves, predicted l $120 million be spent over the next four y equipment used by the militia. New Lec armoured cars are planned for.

Already militia training is closely inte regular forces and they use such moder hundreds of armoured cars upon which w

ecruitment ads

illegal, and forced thousands of immigrants to register with the police as "enemy aliens". To do this the force was enlarged from 1,200 in December, 1918 to 2,500 men in July 1919.

1919 — an NWMP cavalry unit was sent to Soviet Russia as part of an attempt by Western Powers to crush the new Soviet government.

After 1919 — Under the sweeping powers of the War Measures Act the government prosecuted strike leaders of the Winnipeg General Strike for seditious conspiracy. In the course of the trials it was revealed that NWMP agents had infiltrated many workers' groups, bribed and blackmailed certain workers and used frame-ups against the strike leaders.

1920 — the RCMP was used to enforce section 98 of the Criminal Code which made it a crime to belong to an "unlawful organization" i.e. one whose professed purpose was to bring about any governmental, industrial or economic change by violence or threat of violence.

1921 — the largest single expenditure in the RCMP's 1921 "dirty tricks" budget, as revealed in the House of Commons, was for "investivating Bolshevistic and labour conditions."

1931 — there were 720 arrests and 155 convictions of communists and progressives.

1932 — the Commissioner of the RCMP called for the formation of vigilante groups to assist them "suppress the Reds".

1970 — the RCMP played a major role in suppressing the Quebec people under the "War Measures Act".

1971 — Prime Minister Trudeau expanded the political police role of the RCMP by creating the Police and Security Planning and Analysis branch of the solicitor General's Department.

1917 — In kitchener-Waterloo, Security Service officers and local police raided a research centre of the Communist Party of Canada (Marxist-Leninist) and four apartments, allegedly in search of an illegal alien. Seventeen persons were arrested including the alleged "illegal alien". While they were in jail the police searched the centre and left with four suitcases of political documents. The RCMP said the security police were sent from Ottawa to execute an "immigration raid" with no political overtones. Yet people were arrested who were not in the centre at the time, political documents were seized, warrants were not shown and the local immigration departments knew nothing of the raid.

rmed forces ads

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Para-military programmes, such as Katimavik which is directed toward the youth and is known as Barney's Brown Shirts, are expanding. One recruitment brochure directed at youth reads, "If you are the right person, this is an opportunity to belong to something special. To be somebody."

When Barney Danson introduced Katimavik, he made it clear that it was in response to the "powder keg" and "time bomb" of unemployed youth. He said there was a need to attract "highly motivated, idealistic youth" and to use these youths, who were looking for alternatives, as a "force to serve the country."

The increase in military spending is to expand the Canadian forces at home and abroad. Via the UN, Canadian troops have intervened in Korea, Indochina, Lebanon and other parts of the Middle East, and Cyprus. Thousands of troops are stationed in NATO bases in Europe.

There is no pretence that the military is designed to defend the country against US aggression or that a possible third world war would be fought on Canadian soil.

The Canadian and American armed forces have been working closely together for many years especially under NORAD. The US government has many representatives in Canada right up to the DEW line (Distant Early Warning line) in the North West Territories and there are bases in Canada which are open to their return at any time.

Canadian and American troops regularly play war games and stage military exercises, such as the simulated air attacks along the Canadian and American coastlines and western borders last December 5 and 6.

As an illustration of how the US has the upper hand in the NORAD agreement, they put the Canadian troops on alert during the 1973 Middle East crisis without even consulting with the Canadian Defence Minister who was supposedly sleeping.

A government white paper, "Defence in the 70's", points out that North America as a whole could be one set of targets, that "Canada is closely associated with the US." Thus, if under attack, Canadian troops would be active in protecting American interests here.

According to the white paper, "the threat to society posed by violent revolutionaries and the implications of the recent crisis (October, 1970 War Measures Act) . . . merited close consideration in projecting Canadian defence activities in the 1970's."

It also points to the "important and crucial" role of the military during such "civil disorders" as strikes and prison revolts.

"Growing numbers of people appear to be prepared to resort to violence with a view to destroying the democratic process," it says.

This could explain the purchase of 700 armoured cars which are the type used by British troops on patrol in the urban streets of Northern Ireland, and for riot control. Repeated statements by Prime Minister Trudeau and others about the possibility of civil war in Quebec, threatened use of "the full force of the law" against the people of Quebec and against striking workers' picket lines, etc. may also shed light on this question.

Many thanks to The Chevron, student newspaper at the University of Waterloo, the mover of the original motion at the 40th annual CUP conference. Also to Lorne and Caroline Brown, "An Unauthorized History of the RCMP"; "Defence in the 70's" — a government white paper; the Department of National Defence; People's Canada Daily News; Toronto Star and Globe and Mail.

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Sizing up sexual harassment here at U of T

Sexual harassment at U of T? Well nobody knows the extent to which it exists at this university, but the students' council (SAC) wants to find out.

Right now the SAC Womens' Commission is releasing 2,000 copies of a survey across the campus, which is designed to "examine the attitudes of University of Toronto students toward sexual harassment, and to get an indication of the degree to which harassment occurs."

It attempts to assess the various degrees of harassment ranging from verbal innuendo to direct propositions.

"Nobody talks about it so you just don't know whether or not it's going on at the campus," said Debbie Mills, co-ordinator for the Sex Education Centre and a member of the SAC Women's Commission.

No one has come to the Sex Education Centre who has been raped or sexually harassed in any way, said Mills. "But that doesn't mean it doesn't happen."

A complaint about sexual harassment would only come out in a conversation about something else at the Sex Education Centre, explained Mills.

While the survey is open to both men and women, Mills said "we are primarily interested in the sexual harassment of women." But "we're trying not to exclude men."

The survey also deals with the possibility of gay harassment, she said.

According to SAC internal assistant, Molly Watson, another reason for the survey is to give the problem a higher profile on campus, "so people won't keep it inside of themselves," if they feel they are being harassed.

Keeping quiet about the problem can lead to depression and anxiety, she explained. "It's like the old question of rape when nobody would talk about it," said Watson.

While some study has been done on sexual harassment in the workplace, nobody knows much about the problem in academic institutions, she added.

"There's a lot of concern among graduate students across Canada about sexual harassment. It's quite possible it's more a problem with graduate students than undergraduates, said Watson, because graduate students come into closer contact with professors.

So far there have been a "smattering" of complaints to personnel and the Ombudsman's office at U of T, according to Watson. The Ombudsman has received three complaints to date, she said and one of the respondents to the survey will soon be taking another case to his office.

Results from the survey will be gathered during reading week and will form the basis of any future action the women's commission might take on the problem.

"No time to prepare" a campaign

UC fee up $2-no referendum

By RICHARD SMALL

At a meeting Tuesday night, the council of the UC literary and Athletic Society voted to apply immediately to Governing Council for a two dollar increase in their incidental fee.

The society fee now stands at $13.

Discussion centered around the best way to achieve the increase. Some council members wanted a referendum on the issue. However, others worried that since February 15th is the deadline for fee increase applications, the result of such a vote "would have been an automatic 'no' since they didn't have time to prepare" for a referendum campaign, according to Paul Holyoke, editor-in-chief of the Gargoyle.

A motion to hold a referendum was defeated 13 to 11. The council decided to publicize the increase in the Gargoyle while proceeding with the application to Governing Council. However, news of the increase did not appear in this week's Gargoyle and the next issue of the UC paper will not appear until shortly before the February deadline, Holyoke said.

Under Governing Council guidelines, "You have to make sure that the students are made aware of the level of and the reasons for the fee," stressed Mike Wernick, SAC External Commissioner.

"I think it would have been a better idea to have a referendum. Students have to pay the fee — they should have had the final say on the matter," Warnick added. He noted however that the argument had been raised that the council members, as the elected representatives of UC students, should be able to decide such an issue without directly consulting college members.

"I used to think banks were filled with women who followed orders-and men who gave them."



"I used to think banks were huge and impersonal. Add to that my notion they weren't fussy about women in management, and you can see I had a grim view of the banking business.

"Boy, was I wrong.

"Before graduating from Queen's, I talked with one of Toronto Dominion's campus recruiters. He explained about the dozens of management opportunities available at Toronto Dominion-everything from market research to international banking. He talked about TD as a young, progressive company -one that wasn't going to pay lip service to my thoughts and ideas. And one that wasn't going to hold me back because of my sex.

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HOCKEY

Division II A

	W	L	P
Law	6	0	12
PHE B	5	1	10
Jr. Eng.	4	2	8
Dents A	3	3	6
Scar B	1	4	2
UC 2	1	4	2
SMC B	0	6	0

Division II B

Devonshire A	6	0	12
Mgt. Studies	6	0	12
Vic 2	4	2 +	9
Meds B	3	2	6
Commerce	2	1 +	5
New I	2	3 +	5
Dents B	2	2	4
Innis 2	2	3	4
Knox I	2	4	4
Pharmacy A	2	4	4
Trinity B	1	4 +	3
Music	1	3	2
Emmanuel	0	5	0

BASKETBALL

Division I B

PHE A	7	0	14
Scar 2	5	2	10
SGS 1	5	2	10
Trin A	5	2	10
Knox 1	4	3	8
Erindale	4	2	8
Law 2	2	5	4
New 1	1	6	2
UC 1	1	6	2
Pharm A	0	6	0

Division II A

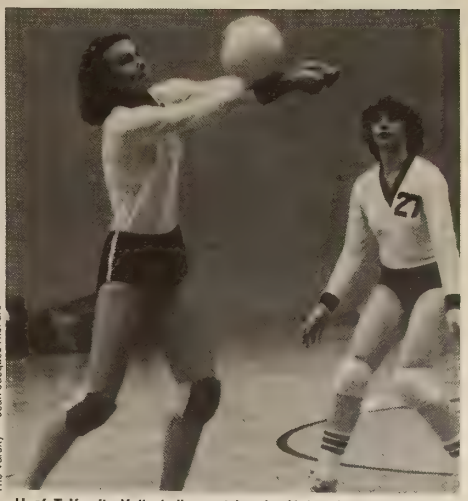
PHE B	7	0	14
PHE C	6	2	12
Forestry A	6	2	12
SMC B	4	4	8
Jr. Eng.	4	3	8
Devonshire	3	4	6
Innis	3	5	6
Mgt. Studies	3	4	6
Scar C	1	5	2
New 2	0	8	0

Division II B

New III	6	0	12
Dents B	6	1	12
Meds B	4	1	8
UC 2	3	2	6
Vic 2	3	3	6
PHE D	1	4 +	3
Arch	1	4 +	3
Trin B	1	5	2
Law 3	0	5	0

+ — 1 tie.

Laurier bumped



The Varsity — Jean Jacques Richard

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Number one? Skule makes its claim

By HUGH STUART

The Engineering and St. Mike's interfac basketball teams like each other about as much as Harold Ballard and Dick Beddoes. In other words, not very much.

There certainly was no love lost between the two teams when they met at Hart House last Wednesday. In a small scale war, the Engineers pounded out a convincing 94-78 victory over the previously undefeated St. Mike's squad. With the victory, the Engineers joined St. Mike's in first place.

The game featured an interesting contrast of styles. On the one hand there was the height and aggressive inside play of the Engineers. On the other hand there was the hustle and sharp outside shooting of the shorter SMC squad. Although the Engineers won by 16 points, it wasn't until the final five minutes that their bruising play began to tell on the St. Mike's players, enabling Skule to pull away.

The difference in the game was the Engineering trio of Davcie, Muldoon, and Mifflin. They controlled the boards at both ends of the court and came up with some timely rebounds and baskets. These forwards also showed excellent ability to hit from the outside, making Skule a difficult team to defend.

The Engineers also had a fine pair of guards in Kopiak and Zigomanis.

St. Mike's was forced to scramble for every point that they got. Sean Brady and Gregg Blaha were the most consistent shooters from the outside while John Nicol, Andy Bajc and Brent Hubbard were dangerous whenever they got the ball. Center Claudio Candusso and Bajc were the only players able to consistently challenge the Engineering forwards for rebounds.

The first half featured interfac basketball at its best with tough rebounding, super playmaking and some excellent shooting. Skule opened its biggest lead of the half at the buzzer, moving into a seven point 43-36 lead.

SMC tried to turn things around in the second half, and through pure hustle had closed the Engineering lead to one point with 12 minutes remaining in the game. However, thanks to the outside shooting of Kopiak and the inside work of Davcie, the Engineers were able to maintain a one to three point cushion for the next four minutes.

Finally, with eight minutes left to play, SMC pulled into their first lead of the game, 64-63. With each basket the teams were up off their benches and it looked as if the game would go down to the final buzzer.

But Skule opened up a five point lead, and the play of their centre Davcie, whose crucial baskets and rebounds maintained that lead, were leading by five with three minutes left in the game.

St. Mike's doom was sealed when SMC center Candusso fouled out, leaving St. Mike's with little rebounding strength. Uncharacteristically, SMC sagged and the Engineers quickly stretched their lead from five points to 16 and walked away with the 94-78 victory.

Davcie, a former University of Waterloo player, led all scorers with 28 points. Skule's Mifflin had 25, and Kopiak connected for 15, 13 in the second half.

SMC's leading scorer was Nicol with 16 points. He was the sparkplug of the SMC team, defensively and offensively, inspiring his teammates by his own all-out-effort example. Bajc and Brady had 14, Blaha had 11, and Hubbard 10.

Blues over Rams, third win in a row



By HUGH STUART

A strange thing happened last Tuesday night. The Varsity hockey Blues lost while the basketball Blues annihilated their opposition, defeating Ryerson 99-41.

There can be no denying that the basketball Blues were meeting the weakest team that they will face this season. Ryerson was sporting a 0 and 27 win-loss record for their last three seasons. Nevertheless, few Blues fans would have guessed that the Blues would hold the Rams off the scoreboard for the first 12 minutes. But good defence, and poor Ryerson play resulted in exactly that.

Blues players had a field day against a weak Ram defence and coach John McManus was able to substitute freely. The last three games, all victories, have been great confidence builders for the Blues who are now being looked upon as contenders for second place in their division (York has been conceded first place).

Just how good the Blues are will be indicated next Tuesday when York comes into the Benson Building for a game with the Blues. The Yeomen are presently ranked number one in Canada. McManus thinks that the Blues will match up reasonably well with the powerful Yeomen, but points out that the visitors will have a decided edge in depth.

The Blues added some needed depth with the return of center Randy Cook. He has found last year's form quickly, and the rest of the team is starting to jell around him. McManus believes that, "Randy's the difference between winning and losing. He probagably has more natural ability than anybody in the league."

Cook had 31 points and 14 rebounds against Ryerson. Tony Braunstein connected for 18 points, and Zonka Pehar added 15.

The 6'8" Pehar, has been a pleasant surprise for McManus. Pehar had played the past three seasons for Erindale College.

The third half: The Blues have injury problems . . . Starting guard Bill Pangos is out with a dislocated shoulder that he got while playing interfac hockey. Frank Wenzl, who has been outstanding for the Blues, has the flu . . . The Blues will have to be at full strength to give the Yeomen trouble on Tuesday . . . Even in the Blues' worst years, they've been able to scare the Yeomen . . . Just like hockey but vice versa!

Sports

Blues jumped by Yeomen

It happened. The Varsity hockey Blues finally went down to an OUAA regular season defeat, losing 7-4 to crosstown rival York at the York University "Cow Palace." The outcome of the match was a major surprise to hockey fans at both universities. The Blues were coming off a painfully easy 12-2 trouncing of Ottawa while York's previous match was a 3-2 loss to that same Ottawa team.

The York victory marked the second time in as many seasons that they had spoiled an undefeated U of T season. But in contrast to last season, this year's York squad is no powerhouse. They were in last place in the division going into the game.

York's Alf Beasley opened the scoring at 3:14 of the first period and it wasn't until the final minute of the period that the Blues were able to equalize the score. Shane Pearsall was the Blues' marksman, and the period ended in a 1-1 tie.

The Blues then ran into penalty trouble. The Yeomen connected for three powerplay goals as the Blues' penalty killers were ineffective. Blues centre Brad Thiessen was the only man able to put the puck past York goalie Darnowski, and the Blues trailed 5-2 at the end of two periods.

The Yeomen padded their lead to four goals early in the final frame when Wally Stankov beat Blues goalie Dave Jamieson. Jamieson was replacing starting goalie Dave Jenner, who was pulled by coach Tom Watt after two periods.

The Blues closed to within two goals with a pair of goals midway through the period. Cary Farelli and Joe Grant did the damage. However, the Yeomen struck back with an Al Sinclair goal and the match was out of reach for U of T.

The third half: The Blues managed only 32 shots on goal in the York game . . . It was incorrectly reported that defencemen Charlie Hughes and Joe Grant formed a pair last year; it was Hughes and Wayne Morrissey . . . Tonight's a big night, with Queen's in town, and the presentation to former of T hockey coaches . . . the Blues are presently ranked number two in Canada behind Alberta.



We got the incomparable Bill Brioux to do this sketch of Blues' coach Tom Watt just to remind you that Watt and five past U of T hockey coaches will be honored tonight before the Queen's game. Lieutenant-Governor Pauline McGibbon will make the presentations.

Training over, cross country season starts



The X-country team will face stiff competition this weekend.

By HEATHER CRYSDALE

The U of T Cross-Country Ski team is hosting its annual invitational race at Midland Ontario this Saturday, officially marking the start of the intercollegiate racing circuit for the season.

The team is in great shape, as a result of good pre-season dryland training, a successful training camp in Ottawa, and regular snow workouts on campus. During the fall, team members followed a program of running, pulleys, and rollerskiing. In December, the team had five days of good skiing at Camp Fortune Ski Club in Ottawa, before being driven home early by rainy weather! On campus, the skiers have been circling Hart House field and running during the week in order to keep in shape for weekend races.

The team will compete in two categories this season; skiing in races hosted by the Southern Ontario Ski Division (SOD) for practice, in addition to skiing in the inter-collegiate races hosted by individual universities.

The first weekend in January marked the first of the SOD races. On Saturday, January 7, the team competed in the Divisional Championships at Midland. Team members showed well in a field that is becoming increasingly large and competitive. Best times among the men were clocked by Mike Hill, Andre LaPlante, and Paul Kampanein who finished fourteenth, sixteenth, and seventeenth respectively. Among the women, top finishers were Heather Crysdale, Pauline Joly de Lobtiniere, and Taru Kampanein, who took eithth, ninth and tenth positions respectively.

On Sunday, January 8, the team competed in the Muskoka Loppett, a 30 kilometer touring race at Hidden Valley, just outside Huntsville. The Loppett was well attended by a number of University teams including Guelph, Laurentian, Ottawa U, Queen's, Carleton, and Western. Best finishers in the men's 30 km. race were Andre Laplante, Veli Niinimaa and Mike Hill. Racing in the 10 km. Women's Elite Race, the top U of T women were Janice Parott, Heather Crysdale and Pauline Joly de Lobtiniere.

U of T won the intercollegiate category included in this divisional race, closely followed by Ottawa U and Carleton. Inspired by this victory, the U of T team hopes to continue its lead this weekend in the official opening of the University circuit.

Important upcoming meets for the men are the Queen's Invitational on February 10th and the OUAA finals on the weekend of February 16th. The finals will be hosted by Carleton University.

The OWIAA finals for women will be hosted by Queen's on the same weekend as the men's.

Government lets report out of the bag

By SUSAN HUEBNER

Last Friday the Ministry of Colleges and Universities released the results of a controversial study, which surveyed opinion on the fees charged to students by Ontario post secondary institutions.

The study, which was conducted on behalf of the ministry by the independent consulting firm P.S. Ross and Partners, was completed on January 12.

Concern about the current trend towards lower rates of enrolment and revenue ceilings prompted the study.

One important question addressed by the consultants was the relationship between fee levels and accessibility to post secondary education. The report concluded that lowering tuition fees or increasing student grants are both effective means of increasing access to post secondary institutions, but that these financial incentives are expensive and inefficient in their effects.

The consultants studied all fees including tuition, health services, laboratories, athletic and other incidental costs to students.

Surveying presidents, faculty, administrators and students of all 15 universities, 22 colleges of applied arts and technology as well as Ryerson Polytechnical Institute and the Ontario College of Art, the report noted that there is a perception by the students that education at universities is not as good value for money as at community colleges.

If tuition fees rise, the majority of those surveyed felt that student aid ought to be flexible enough to ensure maintained accessibility for those from lower income families.

While the report does not make specific recommendations to the ministry, it does provide policy options for fees structures in the future.

Thus the study deals with the amount of fee revenue which post secondary institutions would gain or lose under differing fee policies. For example, with basic tuition fees at Zero for all programs, universities would suffer a 17.1 per cent decrease in institutional revenue from the current level model.

Another alternative explored was that of applying a standard fee to all programs, regardless of cost and current practice. If such a scheme were applied to full time undergraduate students, the University of Toronto would achieve a 1.5 per cent fee revenue increase compared to Ryerson and OCA increases of 47.7 and 29.5 per cent under the same scheme.

Only 18 per cent of university and six per cent of college respondents advocated complete abolition of fees.

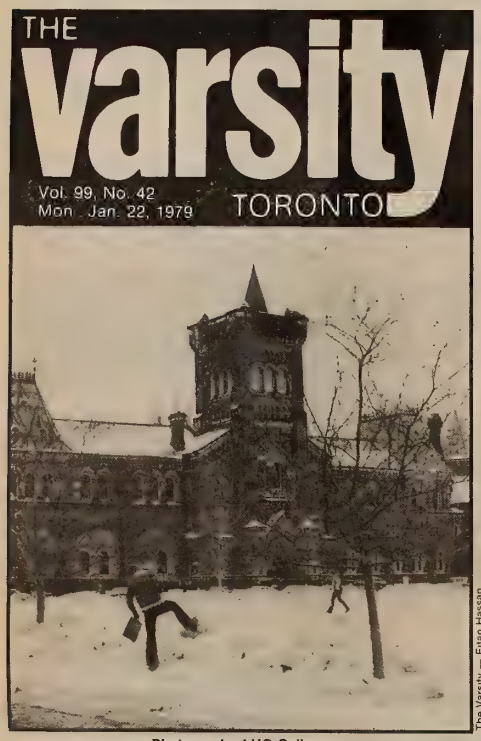
Allan Golombek of the OFS states that the Ross report is "clearly a trial balloon for regular annual tuition fee increases. An overwhelming weight of attention is paid to the models that call for university autonomy in setting tuition rates and in gearing fees to program costs." Golombek assessed that the unpegging of tuition fees would have the effect of "nickle and diming students right out of school."

Students' Council (SAC) External Affairs Commissioner Michael Wernick said that the opinions reflected in the report were "hardly surprising" since the vast majority of individuals interviewed in the university sector were administrators rather than students or faculty.

He also stated that the report was "laying the blueprint to indexing tuition at 20 per cent of the operating cost of the university. By this time next year they'll have drawn up a system for indexing tuition."

The Ross report is being distributed to universities, colleges, advisory councils, student associations and others with concerns about post-secondary education in Ontario. The Ministry of Colleges and Universities has asked that comment about the report and suggestions about fee policy be submitted by March 31, 1979.

The Ministry plans to announce revisions to its policy on university and college tuition fees before November, 1979.



The Varsity — Eitan Hassan

Photograph of UC College

Colleges build unity

By HEATHER CRYSDALE

Student council leaders representing community colleges from across the province, met for the first time as a unified group in Belleville this weekend.

The aim of the conference was to resolve three main issues: the need for an official province-wide organization of college student councils; recent proposals of large increases in tuition fees; and the possibility of impending college staff strike action.

Action was taken in all three areas of concern.

Council leaders voted to organize themselves provincially as the Ontario College Commission (OCC), in affiliation with the present Ontario Federation of Students (OFS) in the same manner as the Ontario Graduate Association (OGA). The first organizational meeting of the commission is tentatively planned for some time in March or April — when the form and direction of the OCC constitution will be determined.

For the time being, an interim executive has been established.

Elected members are: Don Francis, student council chairman at Humber College, Sandra Stevenson, President of Sanford Fleming Students' Council (SC), Mike McMurter, President of Loyalist College SC, Mark Kerr, President of Cambrian College SC, and Glen Convey, President of Fanshawe College Student Union.

The PS Ross report and the prospects of huge tuition increases are credited by Francis as acting as a "spur" to the formation of the OCC.

Strong opposition was voiced against the implications of the PS Ross report, a government investigation into the need for tuition fee increases. The committee is seeking a meeting with Bette Stephenson (minister of colleges and universities), in order to express their disapproval. The student council leaders were also clearly opposed to tuition increases, and to continued underspending on the part of the government.

In the face of impending strike action by college staaff, student leaders are urging Stephenson to accept the bargaining position of the Ontario Public Service Employees Union (OPSEU) which is representing the workers.

According to Don Francis, "the strike seems inevitable as a result of the paltry increase in operating grants for colleges". In this statement, Francis referred to Dr. Stephenson's announcement released on January 4 of a proposed increase of only 5.2 percent in goverrnment funding to the colleges. Francis says the increase will not even "come close to covering the increased cost of living over the past year."

As a result of discussions this weekend, the OCC executive passed a motion stating that, in the event of a strike, "student council leaders of each college campus should urge their students not to do the work of the support staff, but commit themselves instead to keeping students informed on the progress of contract negotiations."

Wages or jobs: profs' choice

By MATTHEW FRASER

An opinion-piece appearing in the December 18 issue of the **Bulletin** has caused a stir of controversy among faculty members at the University of Toronto.

The column, which is part of a regular forum series that tries to encourage faculty members to voice their opinions on matters of importance to the university, has "received more response than any other article we've printed," according to a spokesperson from the **Bulletin**.

Most of the response came from faculty members who disagreed fervently with the article, written by Professor John Crispo of the Faculty of Management Studies.

In the article, Crispo claims that the idea of a "a professor is a professor is a professor" is not compatible with the current economic crisis facing the university and society in general. The economic ills of the day, Crispo claims, has caused higher education to "fall from public favour."

These problems, Crispo feels, pose a direct threat to both the number of professors that can be hired at universities each year and the salaries they are to receive. The main choice for faculty, he says, is between income and job security.

"There is no way that we (professors) can enjoy across-the-board wage and salary increases commensurate with those in the community at large without suffering some outright layoffs. This type of trade-off is now virtually unavoidable," he maintains.

In the present system, which Crispo claims is being presided over by "soft-hearted small 'l' liberals", faculty members are paid according to how many years they have been teaching, or "handling it out" as Crispo calls it. Crispo believes that this system is no longer appropriate, and this proposal is to eradicate across-the-board salary increases in favour of paying professors according to their "market and merit worth."

"This would mean little or no salary increase for many faculty members," admits Crispo, who feels that many faculty members are already "significantly overpaid" anyway.

The notion of tenure, which has been the issue of much discussion at many committee meetings lately, is another problem which Crispo could do without. He calls tenure a "distorted form of job security."

U of T President James Ham has recently defended the principle of tenure on grounds of academic freedom, but Crispo claims that "few academics have anything very controversial to say about anything," and that the question of academic freedom should be more of an issue than it is.

The problem with tenure, contends Crispo, is that "we must face the dismal prospect of removing comparatively refreshing new blood while retaining relatively tired old blood."

Crispo's solution to this problem is to encourage "voluntary separations and by offering severance pay and other forms of transitional assistance."

"My plea in the difficult times that lie ahead is that we seize the opportunity to re-examine some sacred cows that should have been laid to rest years ago. Given scarce resources for the foreseeable future we must distribute salary increases much more in accordance with market and merit worth, and draw a clear-cut distinction between tenure as an appropriate device for protecting academic freedom and as a general form of income and job security," Crispo concludes.

Rocky's Horror

"Don't forget to bring your ID" warns the recorded message from the Roxy theatre, "serious problems during Rocky showings at the Willow theatre have brought the picture to the attention of the censor board and the police."

The "problems" resulted last week when "Rocky" (The Rocky Horror Picture Show) went north to North York, along with its customary following and the rituals which viewing cultists readily indulge in every time the movie is aired.

Unfortunately the suburban cultists in North York got a little out of control two Saturdays ago when over-exuberant fans indulged themselves in beer drinking, candle lighting and aisle rolling — much to the consternation of the local police and fire officials.



The North York police were taken aback.

One police official was quoted in the Star as saying "these kids have formed some kind of a cult" when he was roughly initiated into Rocky Horror Antics by about 900 fans at the Willow.

The movie was swiftly taken away from the Willow and replaced with Magic — showings of Rocky are back to the more congenial surroundings of the Roxy.

According to the Roxy's recorded message "boorish and irresponsible behaviour at the Willow theatre could result in the pictures' cancellation not only at the Willow, but possibly at the Roxy and other theatres in Ontario."

Rocky Horror has been a favourite at the Roxy for three years.



Review goes gonzo

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
All Day

The Sexual Education Centre, located at 44 St. George St., offers a variety of services, i.e. Birth Control and referrals. Come in and see us or call 978-3977. Continues all term.

Art in the Cafeteria - Exhibition of paintings and watercolours by Sylvia Demianiuk, Chris Demianiuk, and Eric David in the Rolling Stove cafeteria, 5th floor, Sidney Smith building. Exhibition continues to Friday 26 January.

Cross Country Ski trip. Book today for trip Jan. 24 10:30-6 pm. $7 includes all costs - equipment, bus and lunch. ISC, 33 St. George 978-2564

Noon

Dr. Larry Lynch will speak on **Where there's change there's Hope** at the St Michael's College Students' Union. Brennan Lounge. Everyone welcome

1-3 pm

Careertalks 78-9: **Careers in the Visual Arts.** Listen to an artist, art consultant and a rep. from the commercial art field. Rm 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre

2:30-7:30 pm

The Woodsworth College Students' Association is again offering a **St. John Ambulance First Aid course.** Time: Saturdays 9 am-1 pm (four weeks). Begins January 27, through to February 17. Cost: $16.50 (full-time students and others), $12.50 (part-time students with I.D.). Register at WCSA office today, 119 St. George St. (598-3110).

The U of T Liberal Club is having a meeting in the South Sitting Room on the 3rd floor, Hart House. Come on out and join in the discussion on club policy and on political issues. It is open to all students and those interested. Participate!

4:10 pm

The General Committee of the Council of the Faculty of Arts and Science will hold an additional regular meeting today in Room 3154, Medical Sciences Building.

8 pm

Canada Fortnight '79 presents the celebrated Canadian economist and social activist, **Melvin Watkins** speaking on development in the Canadian North. The event takes place i the Old Vic Chapel, 2nd floor of Old Vic. All are welcome.

Tuesday
All Day

By-elections for President, Vice-President and Treasurer of the Graduate Students' Union will be held from 9 to 5 today & Wednesday at four polls: Robarts Library, OISE, Medical Sciences Building, and the GSU Building. **Graduate students must have their student cards to vote.**

Career Opportunities - Students, interested in permanent positions in insurance are invited to sign up for job interviews with **Metropolitan Life,** staring today at the Placement Centre, 344 Bloor St. W. 4th floor.

Engineers - (Metallurgy and Mechanical) Career Opportunities exist with Manitoba Rolling Mills. Sign up for interviews start today at the Placement Centre, 344 Bloor St. W., 4th floor.

10 am-5 pm

Lutheran chaplain on campus each Tuesday. Call 'Pastor Jim' at the Newman Centre (979-2468)

11:30 am-2:30 pm

Marxist-Leninist booktable of the **Toronto Student Movement** is in the lobby of Robarts Library, featuring the work of Marx, Engels, Lenin and Stalin, as well as Enver Hoxha, books & pamphlets on CPC(M-L), national liberation movements, Albania and other progressive and revolutionary literature.

1-2 pm

The Chinese Heritage: Lao-Tzy, led by Terry Flowers, Ph.D. candidate in Religious Studies. Hart House, Debates Room. Bring your lunch

Library Directions for Humanities and Social Sciences Students: a briefing on what's where in the U of T Library and which resources and services will serve you best Rm. 4049, Robarts. Also at 6 pm.

2:30-7:30 pm

The Woodsworth College Students' Association is again offering a **St. John Ambulance First Aid** course. Time: Saturdays, 9 am-1 pm (four weeks). Begins Jan. 27, through to Feb. 17. Cost: $16.50 (full-time students and others), $12.50 (part-time students with I.D.). Register now at the WCSA office, 119 St. George St. (598-3110)

3:30-5:30 pm

Seminar, sponsored by Centre for Urban and Community Studies **Victorian Land Development: Hamilton 1847-1881,** Michael Doucét, D ept. of Geography, Ryerson, James Lorimer will comment from the contemporary perspective Coach House Conference Room, 150 St. George St

4 pm

Dr. Owen Gingerich Astronomer from Harvard University and Erindale's Visiting Snider Lecturer will speak on **The Copernican Revolution: Crisis vs. Aesthetic.** Free admission and should appeal to those interested in Philosophy and History as well as the Sciences. Medical Sciences Auditorium.

Cont'd on p. 6

INNIS COLLEGE CONCERTS

PRESENTED BY STUDENTS OF THE FACULTY OF MUSIC

GUITAR GROUP

- Five Danses, *Praetorius*
- Quartet 1st Movement, *Sor*
- Duets, *Von Kall*
- Trio, *Cherepnin*

BRASS QUINTET • Quintet

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INNIS TOWN HALL — ADMISSION FREE

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Close to Campus
Good Food
Fast Take-out
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6:00 am to 12:00 pm

HART HOUSE

UPCOMING EVENTS

HART HOUSE CHAPEL: Holy Eucharist every Wednesday, 8:00 a.m., celebrated by the Reverend Harold Nahabedian, Chaplain of Trinity College.

JAN. 22 **HART HOUSE SINGERS** rehearsal in the Debates Room. 8:00 pm. Super Suzanne, this group's dynamic director, welcomes all newcomers.

JAN. 23 **"THE CHINESE HERITAGE"** Lecture and Discussion series continues in the Debates Room 1-2 pm. Today topic: "Lao-tzu" by Terry Flowers, Phd. candidate. Everyone welcome. Bring your lunch.

JAN. 23 **VESPERS** in the Chapel 4:30 pm with Fr. Art Roberts from the Newman Centre. Spend a peaceful half hour at the end of a hectic day.

JAN. 23 **HART HOUSE FILM BOARD** Open Meeting in the South Dining Room. 6:00 pm. Several new films will be screened, including Atom Egoyan's "Lusts of a Eunuch" (1978). All interested people welcome.

JAN. 24 **WEDNESDAY AFTERNOON POP** proudly presents The Jack Grunsky Trio in the East Common Room. Noon-2:00 pm.

JAN. 24 **CAMERA CLUB** pre-competition class in print mounting and retouching. 7 pm in the Camera Club Room.

JAN. 24 **CRAFTS CLUB** programme on Weaving continues. A variety of basic tapestry techniques will be examined and demonstrated. The class is limited in size, please register at the Programme Office, in person or by phone 978-2446. 7:30 pm. The Crafts Club Room.

JAN. 25 **THE FACULTY DISCUSSION GROUP** continues its series on "Faith, Science, and the Future". The Committees Room 1-2 pm.

JAN. 25 **AFTERNOON CLASSICAL CONCERT** featuring Norman E. Brown, Bass-Baritone in a programme of works by Lully, Handel, Beethoven, Ravel and Finzi. 1:10 pm. The Music Room.

CHESS: The Hart House Chess Club is offering instruction for beginning and intermediate players. First session: Tuesday, Jan. 23 at 4:00 p.m. in the Chess Room. All interested persons welcome.

THE HART HOUSE WINTER SPEED CHESS Championship will be held on Tuesday, Jan. 30 at 7:00 pm. This is open to all Hart House Chess Club members.

57th ANNUAL EXHIBITION OF PHOTOGRAPHS: Open to all members of the House; 5 categories of entries; prizes awarded in all categories. Closing date for entries is Friday, Feb. 23, 1979 at 12:00 noon. Entry forms and complete information is available at the Porter's Desk.

EXCELLENT HAIRCUTS, GOOD PRICES, Friendly Barbers/Stylists — The Hart House Barber Shop. Monday-Friday 8:30 a.m.-5:00 p.m.

IF YOU'RE LOOKING for T-shirts, socks, gym shorts, shoes, umbrellas, an aspirin, some tooth paste, a donut, a cup of coffee, today's Toronto Sun or even a smile and a great good-morning, see Richard in the tuck shop, Monday to Friday 8:00 am-5:00 pm.

THE GOVERNING COUNCIL OF THE UNIVERSITY OF TORONTO

ELECTION REMINDER

Prospective candidates for election to the Governing Council are reminded that nomination papers must be filed by noon on Friday, January 26th, 1979. Nomination forms and copies of the regulations (Election Guidelines) covering the election are available from the Governing Council Secretariat, Room 106, Simcoe Hall, or the Registrars' offices at Scarborough and Erindale Colleges.

There are vacancies in four teaching staff constituencies, all eight seats in the three student categories, and one seat in the administrative staff constituency.

Nominations must be signed by the following number of nominators:

- Teaching Staff	10
- Graduate Students	15
- Full-time Undergraduate Students	30
- Part-time Undergraduate Students	15
- Administrative Staff	20

Present members of the Governing Council whose terms expire on June 30th next may be nominated again if they are continuing in the same constituencies for which they were elected previously. Those elected this year from the teaching staff and administrative staff constituencies will serve for three years from July 1st, 1979 and from student constituencies for one year, as required by *The University of Toronto Act, 1971.*

Descriptions of the constituencies were published in the *Varsity* on January 15th. Enquiries for further information should be directed to the Governing Council Secretariat at 978-6576.

Election shall be by mailed ballot

VUSAC AND VICTORIA COLLEGE PRESENT
CANADA FORTNIGHT 79
DEUX SEMAINES CANADIENNES
TWO WEEKS OF CANADIAN CONSCIOUSNESS

Tues., Jan. 23: Room 3 New Academic Building, 7:30 p.m.

MICHAEL MAGEE ALIAS FRED C. DOBBS
Celebrated Canadian Comedian
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"Cell to Psyche" lectures a smash

By LESLIE DUTTON

Last Thursday and Friday 12 doctors from Canada and the United States spoke to a near capacity audience at the Medical Sciences auditorium during a seminar series called "Cell to Psyche".

The program was conceived and organized by a group of second-year medical students headed by John Murnaghan, based on a similar convention held last year at the University of Ottawa, and was attended by medical students from seven schools across Ontario and Quebec.

The speakers spoke on a variety of topics that ranged from antenatal genetic testing to death and bioethics. The general direction of most of the speakers was to approach their topic in such a way as to give the listener an understanding of the state of research in their field, and how it is being applied rather than an in depth discussion of the research itself.

Dr. Noreen Rudd, director at the genetics clinic at the Hospital for Sick Children, spoke about prenatal screening for genetic disorders in Canada. She said that currently only women over 35 and women with a history of high genetic risk are tested using ultra-sound amniocentesis for such fetal disorders as Down's Syndrome and congenital malformations. However, a pilot project is being introduced to study the effect of the genetic disorder spina bifida for testing the public in general.

One of the major problems related to genetic screening was discussed both by Dr. Rudd and Dr. David Roy, director of the Centre for Bioethics in Montreal — the problem of the moral and ethical issues facing the families and doctors when physical defects are detected.

At present selective abortion is an alternative, but the decision rests with the family itself. Only a limited number of disorders can be currently detected, but as technology improves and doctors become capable of detecting more and more disorders the moral issues surrounding selective abortion will become more complex.

One of the most sensitive lectures was given by Dr. Balfour Mount, director of the Palliative Care Service at the Royal Victoria Hospital in Montreal, who spoke on the physical and psychological care of the terminally ill.

He pointed out that today about 70 percent of the population dies in institutions, rather than at home, and that the care of these patients poses many unique and difficult problems.

Dr. Mount's approach to maintaining the "quality" of life of the dying patient, and meeting the important emotional needs of both patient and the family through a carefully designed homecare program, made this one of the best received lectures.

Botany hothouse to sprout

By JIM MUZYKA

According to Professor Thomas Hutchinson, Chairman of the Botany Department, construction should begin this spring on an 1,800 square foot addition to the Botany Greenhouses on the corner of University and College Streets.

The projected cost of the project will be $135,000. With $110,000 provided by the university and the remaining $25,000 provided by Wintario, Hutchinson says, "It's just a question of going out to contract."

The new greenhouse will be equipped with artificial lighting, ruling out the problems that now plague the facilities.

The problems arise from the massive Ontario Hydro building that faces the greenhouses.

In the winter months, in particular, the Hydro building casts a shadow that covers the majority of the greenhouses. This limits the amount of precious sunlight that the plants receive but according to greenhouse caretaker S.L. Page "the problem is not acute - it's not as if we were losing thousands of dollars worth of plants." However, Page went on to say that the plants grow more slowly under these conditions.

Making renovations to the troubled greenhouses seems unlikely.

Page says "the financial situation at the University of Toronto would outweigh the physical problem involved here."

Hutchinson says that the Botany department approached the Chairman of Ontario Hydro, Robert Taylor through the University's Department of Private Funding in the hope of receiving some sort of voluntary compensation for the problems that the Hydro building is causing. However, the reply was "unequivocally negative." According to Hutchinson "they implied that if we wanted compensation, we would have to sue them."

Hutchinson explained that the "new greenhouses will provide us with appropriate facilities" and that the Botany Department will have to be content with the old greenhouses as they are. Under the financial constraints now facing the university, Hutchinson says he doesn't see how the expensive correction can be made



The Varsity — M Gavanszephy

U of T plan an addition to the greenhouse to make Hydro Place look like a broken beer bottle.

Sir Sanford rises

By H. PAUL HARVEY

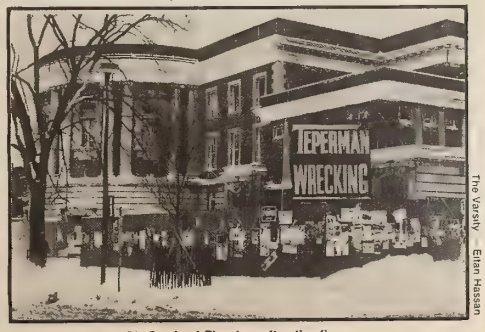
The University of Toronto is applying for a Wintario grant to aid in the financing of the Sanford Fleming Reconstruction Project.

The Sanford Fleming building, located south of Convocation Hall, was struck by fire almost two years ago. Due to its historical significance, a renovation of the building was approved rather than the construction of a new building.

At a meeting last Thursday Governing Council approved a recommendation that the Vice-President - Business Affairs, Alex Rankin, be authorized to apply to the Ministry of Culture and Recreation for a Wintario grant.

According to the Business Affairs office, up to one-third of the University's private contributions to the project may be matched by Wintario. The private fund is estimated by Business Affairs at $1.2 million.

The Reconstruction Project is estimated to cost over $12 million.



The Varsity — Eitan Hassan

Sir Sanford Fleming after the fire.

Varsity questionnaire coming

Yes, faithful readers, it's **The First Ever Varsity Questionnaire**, in which we ask you to tell us what you think of us. We've been telling you what to think for almost 100 years. Get your own back! We'll be distributing the questionnaire to classes in the next few weeks, and handing them out in Sidney Smith, the colleges, the science buildings, the professional buildings, pubs, cafeterias and anywhere else we think we might find you. The questionnaire asks you things like, What do you think of Varsity editorial policy, of our news coverage, of our features, sports and review sections; it asks you important questions on important university issues. If you aren't asked to fill one out, come in to The Varsity offices, 2nd floor, 91 St. George, right across from the Robarts library and pick up a copy.

GSU one slate race

Nominations have closed for the Graduate Students' Union (GSU) presidential by-election scheduled for tomorrow and Wednesday, and only one slate has come forward.

At a GSU meeting last Thursday Abigail Young announced her resignation as chairman of the council's by-election committee and her decision to run for GSU president in the up-coming election.

Running with Young are Chris Stoate, for vice-president, and Harold Schroeder for treasurer.

Young is currently the treasurer of the Graduate Assistants' Association (GAA), a union of graduate teaching assistants, a position she has held for the past two years.

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Newcomer Services Branch
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Rosemary Sailer
York-Eglinton Community Centre
Community Researcher
B.A. in sociology

Jeannette Douglin
Ontario Hydro
(attitudinal research projects)
Ph.D. in sociology.

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Presented by Sociology Student Association in conjunction with the Career Counselling Centre

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A Musical Synthesis:
The Spirituality of Man

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The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP) Telephone: (416) 593-1693

"I understand that some of you aren't satisfied with your marks."

"They were discontented with the way the school was being run."

— Metro Police, commenting on the arrest of four students for making a bomb out of a sterno can.

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Student reps must attend!

Today at 4 p.m. in Medical Sciences 3154 the General Committee of the Faculty of Arts and Science meets to discuss two proposed changes to students' transcripts:

- that each student's rank in each course be shown on the transcript if there are at least twelve students in the course and if the student's mark is in the top of half of the class.
- that beginning next fall, marks be reported only in letter grade form, not as both letter grades and percentages.

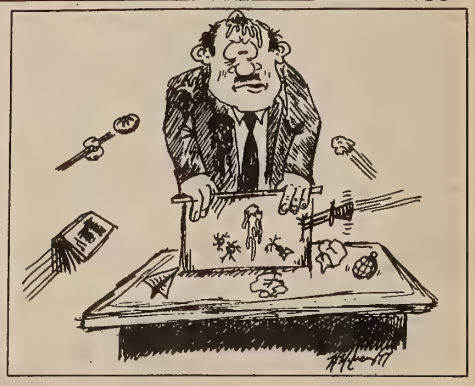
Both of these recommendations fly directly in the face of student interests. Who can possibly benefit by knowing that his or her rank was 104th in a class of 300? It won't help the student, and may even prejudice registrars or instructors against him or her, even if that 104th position represents a B minus. Listing class averages would be sensible; listing class sizes would be equally sensible — but listing ranks has no clear academic purpose and is, more significantly, potentially harmful to most students.

The intent of the second proposal is obvious from the report accompanying it: "It should reduce the number of requests for checking of marks and re-reading of final examinations because the student is only a mark away from the next letter grade category." Translation: if we get rid of percentages, the number of marks appeals will go down. Once again, it's nice to know the Faculty has taken the best interests of its students to heart. We can't think of a better way to ensure that the grading system is fair than to reduce the likelihood of appeals.

The report also suggests that letter grades are easier for instructors since they don't have to "distinguish between say 81 and 83" when marking assignments. Imagine any test — whether in mathematics, English, history or zoology — where, for example, one question is worth 30 per cent, another 25, yet another 15, and the rest five each. Since the recommendation says it's easier to mark using only letter grades, say we get B minus on the first question, B plus on the next, C on the next, and anywhere from A to D on the last ones. Just try to get your calculator to add up the final mark: 30 per cent of a B minus, 25 per cent of a B plus . . . Won't work without using some percentage equivalent, will it? The same applies to every assignment, whether for a test, paper, problem set, or tutorial, since each assignment makes up a certain fraction of the final year mark, which must be determined using numbers. Instructors have to use percentages — the original suggestion is meaningless. Clearly, then, the only point of the recommendation is to reduce appeals.

Neither of these proposals can be allowed to pass — and they won't, if the forty-nine student representatives on the General Committee act responsibly and defeat both. However, things aren't that simple: in nearly every General Committee meeting this year, fewer than half of these elected student reps have actually shown up, and some reps have not attended a single meeting all year. In more than one case, the student position on a given vote has been lost because of this. All students should pause to appreciate how well those they elected are representing them. If this absenteeism — perhaps you'd prefer to call it gross irresponsibility — continues into today's session, these two utterly hypocritical proposals might actually be passed on the principle that silence gives consent. How would you like it if these proposals were shoved down your throat because your college reps didn't show? If a lack of student representation results in the acceptance of the recommendations, **The Varsity** will be sure to let you know whether your particular reps turned up on your behalf.

Responsible student reps have a clear mandate: first, to show up at four o'clock today in Med Sci 3154, and second, to represent accurately those who elected them by speaking out against and defeating these two proposals.



Letters to Ed

To all of you who've written to the paper over the past week, we'd like to apologize for not running your letters — it's just that we're a wee bit tight for space right now. As soon as we've got a couple of free inches, look for your letter on this page. And for those of you who have long wanted to write us a letter — there's no better time. We may have to edit them for length but we use them all. Type them on a sixty-four character line, double-spaced, and include your signature and phone number. What do you think of SAC, Iran, Trudeau, your classes, life, winter, art? Let us know!

The democrabox

Well, gang, only one staff meeting this week, Friday at 2 pm, but that don't mean the quest for Utopian Democracy does not continue daily at **The Varsity.** Lots happening this week. We need staffers to distribute **questionnaires.** We're beginning to look at models for **incorporation** — the search goes on. And **typesetting,** long in limbo, will be discussed at The Varsity Committee meeting on Friday. Remember, next year is our 100th, and we need people to **take over** the running of the paper — why not you? And last, but certainly not least, we're planning the next **Varsity party** — they're legendary for their license, so keep an eye open for time and place.

As I Please

By B.J Del Conte

It's hard to write about New York without going to one of several extreme positions. First, you could go the route of those chic Torontonians whose penis envy for the city of their dreams leads them to spout out and out put-downs of our homey little burg. Or else, one could follow the lead of that group's spiritual cousins, the "sour grapes" chic. These are the folk who actually read the articles in **Toronto Life** and **Toronto Calendar** magazines. And while they are more than willing to bore the adenoids off anybody within shouting distance at parties with trendy talk of Trawna's "dynamism, lifestyle alternatives and cosmopolitan character," it becomes immediately apparent that they would dearly love to blow off what they feel is a basically hick town. The final approach one could bring to bear on the situation comes from that group of misinformed bozos who hold that New York is a city of muggers and mayhem that's rapidly decaying into anarchy and a place where "seige mentality" is more than a concept, it's a way of life.

Over the holidays I visited New York, with these and a lot of other ideas scrambling around my beano. Basically, I was expecting the time of my life, you know, hoping to cop some Big Apple boffos or some New York nyuk-nyuks. And why not? You spend a goodly portion of your formative years reading articles in magazines and papers, seeing shows on TV, hearing stuff on the radio and being regaled for countless hours with tales of visits to the city by friends and relatives.

Anyways, after visiting the obese burg, I just have to conclude that it's just not all its cracked up to be. Simply put, its virtues are overrated and its flaws exaggerated.

Before I left, I had an argument with Review Editor Kaptainis, who disputed my contention that New York was just a big Toronto. No, quoth he, it's a totally different city. Having been there now, I know I was right. Toronto's got three or four main downtown streets? New York's got 30. The Big Cabbage has three subway lines? The Big Apple's got over 20. Toronto's got some big skyscrapers? New York has a street, the Avenue of the America's, lined on both sides with T-D Centre like buildings in both directions as far as the eye can see.

My response to all this is: So? If you've seen one T-D Centre, 100 more lined up in single file will provide extended excitement in only the most seriously addled. As for the other stuff, you're talking strictly quantity not quality.

And what about the "bad" stuff? Well put it this way, the potential for a little physical abuse is there for sure. But then again, smart folks in New York don't go for midnight strolls thru Harlem (or any other time for that matter) or Central Park any more than smart Trawntonians go strolling through St. James Town after dark.

The whole thing basically comes down to a matter of people. Those who don't know any better will try and tell you that cities have a character all their own. And that's dumb. Real dumb. Because it's people who are going to influence your stay anywhere. Now, everybody knows New Yorkers are cold and haughty, right? Sorry to disappoint you, Bub, but it tain't necessarily so. In fact, I had less aggro from New Yorkers, in terms of getting steamrollered on sidewalks, jostled in line-ups and receiving dumb, hateful stares, than I do on my average trek to downtown Toronto. Oh but do myths die hard.

No, this isn't some kind of apologia for our humble little homestead. There's just no need for that. Anything you can get in New York you can get here, just in smaller amounts. If you're too snapped to cop some larffs in Toronto, you're sure not going to get them in New York.

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Varsity Feature

The hundred year war continues

By Mario Cutajar

Whether we like it or not the labour scene affects us in a significant way. We are involved both directly and indirectly. We have been or are currently employed. Our parents work and after we finish school we will be working like them. Labour issues consequently are as much student issues as tuition increases.

Recognizing this The Varsity will be running articles on labour issues on a semi-regular basis. This article on the early history of the trade union movement attempts to relate the labour struggles of a century ago to the struggles being waged now.

Future articles will deal with other aspects of Canadian labour history and with labour activity on campus.

When a worker goes to work he forfeits two things: his time and part of the value his time produces. This latter is known as surplus value. The former is — what else can you call it? — history. A considerable portion of a worker's life is "company time" in more than one sense. The history of his class is "company time".

Consequently when we survey the history of our country we find in the records only the deeds of the Great. Thus it is, to give one example, that Captain John Meares has gone down in history as the man who "built the first schooner and shipped the first spars" from what is now British Columbia. Needless to say Captain Meares did no such thing, his workmen were the ones responsible. But bourgeois history does not observe such subtle distinctions.

This emphasis on the "major figures" is paradoxically what makes Canadian history appear to be a boring series of constitutional and political wrangles. But actual history was a lot more bloody. We live in a country that was founded and maintained on exploitation, first, of the native people and later of the immigrant workers who settled it. Both these groups resisted in every way they could, consequently bringing on themselves the violence and coercion of their exploiters.

Ignorance of the past affects the making of the present. More specifically ignorance of early working class history in Canada aids the current onslaught against the trade unions.

Up until 1872, trade union leaders could be charged with conspiracy for organizing a strike. Though employers used their associations to resist such union demands as the nine-hour day workers were denied similar rights. When, for example, the printers and bookbinders went on strike in Toronto, Peter Brown, owner of **The Globe** (forerunner of **The Globe and Mail**) succeeded in having 24 members of the Printing Trades Committee sent to jail on conspiracy charges. The magistrate informed the defendants that the Trade Union Bill, in effect in England since 1871, did not cover them. Then, without hearing a single witness, he sent them to trial. The formal right to unionize was only granted a year later when Brown's activities in Toronto helped discredit and defeat the Liberals whom Brown supported. Ironically it was the Tories who, recognizing the strength of the "workingmen", passed the Trade Union Bill.

Brown started a tradition that has persisted to this day. **The Globe and Mail** was there to applaud when the Federal government arrested the leaders of the Canadian Union of Postal Workers and crushed the Postal Strike in October. Brown immigrated to Toronto from New York in the early 1840's. Together



with his son George, who was later to succeed him, he set up a print shop. After that the first thing he did was to try to organize employers in the printing business to cut rates and wages. A typographical union was formed in response to this and succeeded in resisting Brown's move. But in 1854, Brown again summoned a meeting of employers and had the printers arrested on charges of conspiracy. They were found guilty and fined very small sums. The amount fined was less important than the precedent which this set and which Brown was to exploit in 1872.

Today it seems unthinkable that anybody could propose and even less accept a cut in pay. Actually, however, the practice is still with us but today it's disguised as an anti-inflation guideline. In a country with an inflation rate close to 12 per cent, workers are expected to limit their wage demands to six per cent. A hundred years ago employers were more blatant.

The Globe as corporate citizen

Once again we meet the irrepressible Browns. In July 1884 **The Globe and Mail** again led an attempt to cut wages by ten per cent. It was a period of high unemployment and **The Globe** was trying to cash on it. In 1877, Dunsmuir, Diggle and Co., a coal-mining concern on Vancouver Island attempted to slash wages from $1.20 a ton to a $1.00 a ton. A strike followed, together with the arrest of three miners. These were tried by a magistrate who was legal representative to one of the partners in the company. Subsequently, Dunsmuir tried to break the strike by importing scabs from San Francisco but these men were convinced to go back by the strikers after they learnt of the terrible conditions in the mines. Canada, then as now, had one of the poorest mine safety records in the world. After the failure to get scabs to work for him, Dunsmuir tried to break the strike by evicting the miners from the company shacks. His friend, the magistrate, obliged by issuing an eviction notice. The miners resisted this and later eviction attempts but could not hold out forever. Diggle and several other partners in the company were also officers in the navy and brought in the Marines. Combined with a hastily raised militia, the Marines succeeded in breaking the strike and the miners had to accept the cut in wages.

The important point to be made here is that employers have never given anything to their employees out of the goodness of their hearts. And nobody could have expected them to do so. After all, their business was to make money. Every improvement in wages and working conditions consequently had to be wrested out of them by organized labour. Far from having too much power the unions have never had enough.

Of course there will always be those who preach that cooperation between classes helps both advance their interests. And indeed for a short time the early trade unions believed this. The Toronto Typographical Society (TTS) for example, used to invite employers to its dinners. This was in the days when the unions were craft oriented and viewed their interests and those of the employers as being subsumed to the interests of the whole craft.

This illusion, however, didn't last long. Employers were willing to accept dinner invitations but when it came to bargaining, people like Brown gave no quarter.

Mechanization: The Issue

One of the early villains in the eyes of the TTS was — who else? — Brown and **The Globe**. The issue was mechanization and the effect this had on both wages and the unemployment of skilled labour. **The Globe** was the first to introduce the cylinder press in Upper Canada. The effect of mechanization was to displace craftsmen in favour of unskilled 'apprentices'. Often these were children who were paid very low wages and fired as soon as they merited higher wages. This method of cutting costs goes on to this day particularly in the textile industry. Only today the government subsidizes the wages of those being trained; that is to say, it gives employers a direct handout to keep wages low.

It's enlightening to read what was being said about "automation" so long ago. The cause of worker discontent was the same then as it is now. The unions didn't oppose mechanization per se. What they opposed was the transfer of all the benefits to the employer. One unionist had this to say in 1870:

"In the cutting up of the trades and the introduction of new and useful machinery our employers have stolen nearly all the advantages arising from them, so *that in place of their being a great* blessing to the toiling men, women and children of the land, they have used them as instruments of oppression, in keeping the people in subjection, so that by their degradation they might be able to promote their own greatness." (Quoted in Steve Langdon's **The Emergence of the Canadian Working Class Movement.**)

Child Labour

"Apprentices" in the nineteenth century were practically synonymous with children, and child labour in Canada was no less brutal than it was in Manchester. Children worked in stifling factories for up to 16 hours a day. On top of low wages (boys were paid $2.00 a week) there was, according to an official investigation carried out at the time, a "robbing system of fining". Boys who were not punctual, for example, could find themselves in debt to their employer by the end of the week. A boy who stayed away from work for a day lost not just his 50 cents wages for the day but also an additional 50 cents levied as a fine. The cost of accidents also had to be paid by the victims. As late as 1889 children of eight or nine were employed in the mills. Foremen were allowed to beat children senseless. The only limitation on this sort of brutality was that there should be no permanent injury.

One cannot do justice to working class history in this amount to space and I have not tried to be exhaustive. Those who want to find out more are referred to the sources at the end of this article. Future articles in **The Varsity** will perhaps provide more details.

What I've attempted to do here is to indicate how persistent the cause of strife between workers and employers have been over the last century or so. It should be clear that the interests of these two classes have never been identical. It has always been in the interest of employers to exploit and the interest of workers to resist. Each time the workers were weak the employers took advantage of it. There is no reason to believe that this will not be the case in the future. It is as necessary now as it was a hundred years ago for the trade unions to be as strong as possible. Union-bashing may be fashionable for the moment but we have sufficient evidence to believe that every dimunition in their power will serve to impoverish the working population, a group that comprises the vast majority of the Canadian population. In short, most of us.

Sources:

Steve Langdon, The Emergence of the Canadian Working Class, 1845-1875 Journal of Canadian Studies, 1973. This article was published in pamphlet form by New Hogtown Press

Jack Scott, Sweat and Struggle: Working Class Struggles in Canada, Vol. 1: 1789-1899 Scott is one of the most well-known working class activists, being one of the organizers of the march of the unemployed during the Great Depression

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Interviews for the rest of the day

Birds, bears and bees

By EDRA BAYEFSKY

Last week's 'Reznikoff's Pub', held every Thursday night in the refectory of University College, was special. Visitors had the rare opportunity of seeing two new dances premiered by their illustrious inventors; three students living in Louden House, Sir Daniel Wilson Residence.

The three students entered Reznikoff's to thunderous applause from the Louden table. Walking up to the table, dressed in dark sunglasses, bared arms, and cigarettes, they daringly presented their backs revealing in shining letters the words: "Do the Bear" and "Do the Bird".

One member of the troop, wishing to emphasize the importance of the moment, jumped onto the table in a soaring leap, landed very precariously, and was forced to return to the floor. Calling forth their fans, the three proceeded to form a circle on the dance floor, and, with beers in hand, performed their original creations, **The Bear** and **The Bird.**

To do the **Bear**, one stretches one's legs apart and raises one's arms above one's head while convulsing the entire body periodically to the beat of the music while lowering outstretched arms from above the head to the floor and raising them back again.

On the other hand, to do the **Bird** entails turning one's head to one side, stretching one's arms out parallel to the floor, and bending arms at the elbows so that one's hands are pointing up. Then the upper arms are moved up and down to the beat of the music while one's head is turned to the other side.

Both the **bird** and the **bear** continue at Reznikoff's this Thursday.



The Varsity

Disco instructor at UC pub

Disaster for dollars?

By LESLIE DUTTON

The Emergency Planning Canada Fellowship was recently awarded to William Needham, a graduate of Simon Fraser University, British Columbia, to study the dangers associated with the transport of flammable, noxious and radioactive materials, through the Institute for Environmental Studies here at U of T.

A group of students and professors at the Institute is currently studying all aspects of prevention, planning and controls in connection with potential disasters in Canada. This is a complex but important subject that ultimately requires co-operation between many levels of government and industry.

The importance of this study is underlined by such unexpected occurences as the disintegration of the radioactive Soviet satellite over the Northwest Territories last winter. Needham will be studying the problems associated with contamination resulting from train derailments and highway spills.

Previous fellowships for disaster research were tenable at the Disaster Research Center, Ohio State University, but it has now been extended to the University of Toronto in recognition of the disaster research being carried out at the Institute for Environmental Studies.

cont'd from pg. 2

V.C.F. is a Christian club which has met at Victoria College during the last 50 years. Our guest, Grace Irwin will be reminding us of our roots. Anyone interested in this fellowship is invited to the Copper Room in Wymilwood.

4:30 pm

First of our Victoria College Public Lectures entitled **What Love Sees: Poetry and Vision in Richard Wilbur**, J. Reibetanz, Dept. of English. Room 3, New Academic Building

Vespers in Hart House Chapel. Father Art Roberts of Newman Centre All are welcome

5 pm

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5:15 pm

Student recital, Timothy Brown, flute, in Walter Hall, Edward Johnson Building. Please confirm on day of performance.

7:30 pm

Canada Fortnight '79 presents radio and television personality, **Michael Magee**, in concert. Mr. Magee alias **Fred C. Dobbs**, will take a comic and perhaps slightly caustic look at the Canadian political arena. Admission is free and everyone is welcome. Join us in Room 3, New Academic Building, Victoria College.

8:15 pm

Graduating student recital, John Torcello (new compositions), in Walter Hall, Edward Johnson Building. Please confirm on day of performance

Wednesday
Noon

Club of Gnu - Guest speaker, **Harry Rasky** will discuss "A Rasky retrospective and the future", New College, Room 136, 21 Classic Avenue.

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Interfac and Intercollegiate

By JEANNE GRAY

Last Friday, amid the constant snow flurries, some 90 women took to the ice at Roberts Street Rink for the annual U of T's Women's Interfac Broomball Tournament. A total of nine teams entered the tournament. Format for play consisted of three leagues of round robin play.

PHE I emerged victorious in league A, as did their counterparts, PHE II, in league B. However, PHE II did not make it to the finals before having to go through a round of penalty shots with New II. Both teams were tied with one win, one tie and an identical goals for-goals against record after round robin play. Sue Turner displayed incredible finesse in goal for PHE II, successfully, thwarting all five attempts in New College penalty shots. PHE II's Eva Van Wow managed to get her penalty shot past New College's goalie Zoe MacKinnon.

Erindale prevented a total PHE team final by eeking out the league C championship on their superior over-all performance, compared to Pharmacy or PHE III.

Led by Anne Perkin, the U of T women's track team started off the indoor season on the right foot at the York University indoor track and field meet last Saturday.

Perkin was the only triple winner and was declared the outstanding female athlete of the meet. Perkin won the 400 metres in a fine time of 58 seconds, tied the meet record in winning the long jump, and combined with teammates Mary Nishio, Beth Murphy, and Lynn Slessor to win the 4 by 200 metre relay.

Evelyn Brenhouse was the only other U of T winner, taking the high jump. U of T's Heather Hubbard placed second in the event.

Perkin's relay mates Nishio and Murphy each had third place finishes in the 400 metres and long jump respectively.

In men's competition U of T athletes recorded two victories. Craig Stevenson won the 800 metres and defending OUAA indoor champion Bob Pitter won the high jump. Csaba Nagy finished second in the 3,000 metres.

- ***IS THE GOVERNMENT JUSTIFIED IN CUTTING RESEARCH FUNDING BY 70% OVER THE LAST DECADE?***
- ***IS BASIC RESEARCH REALLY SO CRITICAL TO CANADIAN RESEARCH AND DEVELOPMENT?***
- ***DOES IT MATTER WHETHER RESEARCHERS AND TECHNICIANS LEAVE CANADA BECAUSE OF THE LACK OF RESEARCH FUNDING?***

Dr. John Kucharczyk, a full-time lobbyist for the Canadian Federation of Biological Societies and the Canadian Association of University Teachers, who has been pressing the federal government for the establishment of a national science policy and increased funding for research and development, will be giving a talk at the Medical Sciences Auditorium, 4:00 p.m., Wednesday, January 24, 1979 on the effect of federal research policy and what university faculty and researchers can do to help reverse the trend.

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LOST: BEIGE COLOURED WALLET, around Sidney Smith on January 11 Phone William at 292-3037 Reward

WOULD GENTLEMAN WHO TOOK FISHERMAN'KNIT CARDIGAN from washroom at Scarborough College, Wednesday evening, January 10, please return same to Phys. Ed. Office at Scarborough. Thank you.

LOST: ONE BEIGE CANVAS PURSE-BOOK with important documents, around St. Mike's Urgent. Call S. Gallagher, 691-0978.

LOST: Wristwatch in Hart House Locker Room January 17. If found please phone Paul 960-8753.

Swim Blues edge defending Cdn champs

By GLYNIS PETERS

Swim coaches are like chess masters, every move is carefully planned, and the outcome of a meet can be predicted to within a couple of points. Friday night saw two surprises that neither the Waterloo coach nor U of T coach Byron MacDonald could possibly have foreseen.

Waterloo's best diver, Steve Brooks, was fighting the flu and shouldn't have been competing. This was to the advantage of U of T's Helder Viera who managed to sew up a surprising first place victory in the one-metre diving event. This gave U of T six points where they had expected four.

The second surprise of the evening came in the 50-metre freestyle. Rick Madge has been bothered by shoulder injury incurred while playing interfac rugger. He was given cortisone two days before the meet. Waterloo's John Heinbuch had handily beaten Madge in an earlier race and theoretically there was no way that Madge should have been able to beat Heinbuch eight races later in the 500-metre free. But he did, edging Heinbuch out for third place with a superior effort, and taking valuable, if unexpected points.

The entire meet was a touch and go affair that could have gone either way until the last race.

Craig Samuel was the only U of T swimmer to win two events. He handily notched victories in the 1,000 freestyle and the 200 individual medley. In the 500 freestyle he swam the second fastest time in university competition this year to take second place.

As expected, Jay Tapp romped to a convincing first place finish in the 200 back stroke and Dan Thompson wrapped up the 50 freestyle.



The Varsity — Richard Carl

Sports

Gael force just a breeze

By HUGH STUART

The Varsity hockey Blues' 6-1 victory over the Queen's Golden Gaels at Varsity Arena last Friday night was a throwback to the golden age of university hockey. There was a good sized (but by no means capacity) crowd; the Lady Godiva Memorial Band was in fine form; and the Blues won in an action-packed three periods of entertainment.

There was another reason why the game brought back reminders of the past. Varsity hockey coaches of the past, and present coach Tom Watt were honored in a presentation before the game. With a large number of former players in attendance, Lieutenant Governor Pauline McGibbon presented each coach with a commemorative plaque.

Against Queen's the Blues showed no signs of collapsing after their 7-4 upset loss at York last Tuesday night. However, it took two periods before the Blues were able to establish clear domination over the stubborn Gaels. The major obstacle was Queen's goalie Dan Galbraith who stymied Varsity sharpshooters time and time again with his quick reflexes and glove hand.

The Blues were unable to get on the scoreboard until midway through the first period. Alex Jeans knocked down a Queen's clearing pass and fed the puck to Doug Caines. Caines put a low back hander behind Galbraith.

Queen's almost equalized before the period ended, but Blues' defenceman Brad Tamblyn saved a sure goal by clearing the puck off the goal line.

The Blues dominated the second period but only had one goal to show for their efforts. Stelio Zupancich, possessor of one of the hardest shots in the league, blistered a slap shot from the point that Galbraith saw all the way but didn't have a chance to stop. Zupancich's rising shot just caught the inside of the near post.

Rocci Pagnello hit the post while the Blues were shorthanded, and Rick Tarasuk was foiled on two glorious chances.

Tarasuk was the first to score in the third period, banging in the rebound of Geoff Shaw's shot.

Dan D'Alvise was the next to score. D'Alvise won a face off in the Queen's end. The puck slid behind a Queen's defenceman and D'Alvise let go a quick shot that beat a surprised Galbraith.

Queen's Ron Folk broke Dave Jenner's shutout as he broke down the wing and took a low, sharp angled shot that handcuffed Jenner.

Geoff Shaw, who played an excellent game gave the Blues a four goal lead with a fine individual effort. He broke in on Galbraith and let go a hard shot that the Queen's goalie stopped. The rebound came back out to Shaw who dived between two defencemen for the puck and let go a shot while falling that beat Galbraith.

Tarasuk iced the victory with a minute remaining. Shifty centre Brad Thiessen centered the puck and although Tarasuk fanned on his shot, he got enough wood on the puck to tally the Blues' sixth goal. Final score: Blues 6, Gaels 1.

The third half: It was nice to see the former coaches honored, but it was a rather sloppy affair . . . Where have all the fans gone? . . . Maybe it's too cold for them, Varsity Arena was frigid . . . Brian Chrichton has quit the Blues . . . Walt Jarzabek has taken a place in the Blues defence rotation.

Greg Hemstreet secured the only other individual victory for the Blues by winning the 200 butterfly.

Halfway through the meet Toronto was ahead by six points and as so often happens at swim meets, it all came down to the final relay. A win in the relay is good for seven points where a solo win is only good for five.

The Blues loaded the medley relay at the beginning of the meet by using both Thompson and Tapp with John Lyall and Henry Vehovec. Unexpectedly, such a strong combination was not needed as the Toronto teams had no trouble disposing of their opposition.

Swimmers can only compete in three events. Waterloo used up their most outstanding swimmer in three individual events. Alan Sampston won the 100, 200 and 500 freestyle.

When it came down to the all-important final relay Sampston could not be used while Toronto still had Thompson and Tapp available. The meet was decided in this final relay and Toronto led from start to finish. Final score — U of T 57, Waterloo 66.

The Blues' next meeting with the Warriors will be at the OUAA finals. MacDonald feels that his team has a little more depth than Waterloo. He points out that where Waterloo is capturing first and second, the Blues are taking third, fourth and fifth.

MacDonald also notes that swimmers can enter four events at the OUAA's and five events at the Nationals, which should enhance the Blues' chances of wrestling the national title away from the Warriors.

This Saturday the Blues face Colgate of New York at the Benson Building at 2 p..

Too little, too late

By JANET MONEY

The Lady Hockey Blues lost their most important game of the season to date last Thursday at Varsity Arena, when they were defeated 4-2 by second-place York University.

Toronto continued their pattern of not really putting forth maximum effort until the third period; and by that time it was too little, too late. York out-skated and out-hustled the Blues for the first two periods. The tables were completely turned inthe final frame, but outstanding pay by York's goaltender kept Blues off the scoreboard.

Blues took a 2-1 lead in the first period, on goals by Helen Murphy and Karen Wright. But the second period was all York. Three consecutive goals put them ahead 4-2, and the third period was scoreless, although Blues outshot York by a substantial margin. Two costly body contact penalties taken by Blues' Val Bush and Helen Murphy late in the game forced the team to kill time which they needed to come back. The players disputed both penalty calls, but to no avail.

Coach McMaster was, needless to say, upset at his players' performance. He suggested that the necessary aggressive attitude was not being developed by each player before each game. This lack of aggressiveness leads to mental errors, giveaways and generally being out-hustled, which McMaster felt were the key reasons for this loss.

Blues must climb out of fourth place before the playoffs. So games against Guelph and York are vital for the team.



The Varsity — Richard Carl

Goalie Mary Garland makes save with Cindy Nicholson ready to move puck out.

Women's swim team churns up a storm

By CATHY HEATHER and GLYNIS PETERS

The Waterloo Women's swim team could be excused for thinking that they were swept over by a tidal wave at the Benson Building pool last Friday night. But it was no tidal wave. It was just the U of T women's swim team churning up a storm as they swam home to a decisive 70-43 victory over Waterloo.

All told, U of T captured first place in 9 of 13 events.

Waterloo is a tough competitor," explained coach Merrily Stratten. "We were not expecting to win the meet, but the girls swam really well. Well enough to make it a decisive win".

The win for Toronto came as a total team effort. Half this year's squad are first year swimmers, but they certainly contributed to the victory Friday. For instance, rookie Dorothy Foote won the 200 Butterfly, and finished second in the 400 Free. Liz Freeman only swam in one event, but finished a very creditable second in the 200 Butterfly.

June Dies is also a first year swimmer, but Friday she swam like an experienced pro. She was on the winning 400 medley relay team, and also finished first in the 200 I.M. only a second off the pool record and second in the 100 Free.

The rookies on the team are backed up by a strong contingent of veteran swimmers, who also played their part in Friday night's victory. Anne Marie Latta won the 200 Free in 1:59:12 breaking Merrily Stratten's longstanding record. This was the oldest pod record and survived the Intercollegiate Championships last year. Nancy Lee, was victorious in the 200 Breast and finished second in the 200 I.M. Lee also swam on the 400 Medley relay team. She is only in second year and showing incredible potential.

Karen LeGresley swam in her event, the 800 Free and the 400 Free, for the first time this year. Her first place time in the 800 Free (9:02:23) and her third place time (4:19:18) in the 400 enabled her to qualify for the Nationals, and thus be added to the growing number of U of T women swimmers who have qualified this year.

The divers came up with another outstanding performance on Friday night. Stephanie Jaremko and Barb Cappa finished one and two respectively in both events, with Jennifer Muchan wrapping up fourth spot. Laura Hecker of Waterloo who took third place was easily in the top three divers last year, which makes our divers chances look very good for the finals.

Toronto has now beaten the two teams who were closest to them last year. This puts them in very good shape for the Championship.

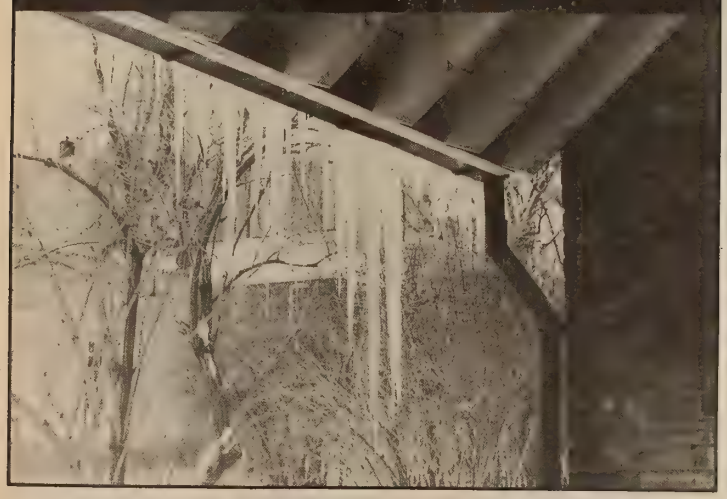
The team is still training hard and will take on the Colgate team from New York this Saturday at the Benson Building.

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THE varsity
Vol. 99, No. 43
Wed., Jan. 24, 1979 TORONTO



Strike today union decides

By KATHY CANTY

At a union meeting last night support workers from Ontario's 22 Community Colleges voted unanimously to support a mandate to walk off the job at 7 a.m. this morning.

The Ontario Public Service Employees Union (OPSEU) which represents 4,300 secretaries, custodial workers, grounds people and other support staff at colleges across the province is asking for a 10 per cent salaries and fringe benefits increase effective January 1.

The original decision to go on strike was made on January 11, when 80 per cent of the total membership voted to strike in order to reach a better offer, said Susie Vallance, President of OPSEU local 561.

Prior to the strike vote, college representatives were offering the union only a 6 per cent increase effective April 1, she said. But at a meeting with the union's negotiating team held last Saturday, the colleges made an offer of a 6 per cent increase effective January 1," she added.

However, both the negotiating team and the delegates at a divisional meeting held last Monday decided to recommend going ahead with the strike as originally planned, said Vallance.

The vote last night was held to show "solidarity" with the recommendation of the negotiating team, according to Vallance. "We now know we'll have an effective strike."

The meeting was also held to clarify the situation to the membership and to co-ordinate the picket line, she said.

Vallance said she hoped for support for the strike from students. "The quickest way to end a strike is to support it."

Yesterday it looked as if the Education Relations Commission might have ordered the union to hold a membership vote on the colleges' final wage offer. This could have held up today's strike.

According to Vallance, however, "we've heard no word from the commission."

No change in grading

No ranking, committee says

By MATTHEW FRASER

The defeat of two controversial resolutions by the General Committee of Arts and Science was received by committee members with a parliamentary thumping of hands at last Monday's meeting.

The resolutions dealt with the faculty's grading practices, and how much information about a student's grades should be collected and stored on transcripts to be distributed to professional faculties and possible employers.

The first resolution, put forward by the Committee on Academic Standards, proposed that, "each student's rank in each course be shown on the transcript of his record if (a) there are 12 or more students in the course, and (b) the student's mark is in the upper half of the distribution of marks."

On present student transcripts only a letter grade and a percentage mark appears, and many of the committee members found the introduction of the other information to be unnecessary and unproductive.

Briar O'Riordan, students' council (SAC) Government Commissioner, asked the committee: "What is the overall rationale of this ranking? Why do we want this information?"

He charged that the faculty would be incurring unnecessary expenses for this added information.

Another Committee member said that "this ranking system will result in a mass of requests for fractional marks, turning students into mark-grubbers."

Dean William Foulds admitted that there were some problems in adding the extra information, but he said they were only "technical difficulties." The faculty, he said, instituted the proposal to add class averages and class sizes to transcripts in 1976, but because of "problems in redesigning the computer system," these proposals were never implemented.

"But changes seem necessary," he added.

The second resolution was put forward by a Joint Committee on Standing and Instruction and Evaluation, and was moved by Professor Endel Tulving, the Chairman of the Department of Psychology. It proposed that the combination of letter grades and percentage marks be dispensed with in favour of letter grades only in all courses in the faculty.

This resolution, too, was opposed by many of the committee members.

"If you want to rank students, how then can you rank fifteen students who all have a 'B' in the same course", argued one committee member.

Political Economy Professor S. G. Triantis condemned the resolutions, arguing that they were far "too complicated" and "unnecessary." "The whole thing is ridiculous!" he exclaimed. The committee members rocked with laughter and applauded as he sat down.

Before the committee adjourned, it took a vote on both of the resolutions, and they were both overwhelmingly defeated. Student transcripts will continue to only have both a letter grade and a percentage mark.

French cut fought

By H. PAUL HARVEY

Following two days of discussion the Council of Ministers of Education announced at a press conference yesterday their opposition to the federal government's proposals to reduce assistance for the Bilingualism in Education Program.

The Council of Ministers of Education is an interprovincial organization involving the voluntary co-operatio of each provincial education ministry.

The current chairman of the organization is Ontario's Minister of Colleges and Universities Dr. Bette Stephenson.

The Bilingualism in Education Program includes a multitude of minority-language and second-language instruction programs in each province.

During a meeting with Secretary of State, John Roberts, council members were able to express their concerns about the proposed reduction in federal assistance. Dr. Stephenson revealed that the reduction would amount to $38 million for the next fiscal year.

"My colleagues and I firmly believe that the new federal proposals jeopardize the federal government's stated intention to promote bilingualism through the schools and Canadian youth," said Dr. Stephenson.

Dr. Moran, Minister of Education for Quebec said he "fully supports Ontario." Moran sees Ottawa's proposals as an "old federal trick." "They get people involved in a program then withdraw support," he explained.

At the heart of the federal and provincial disagreement is the federal government's shifting emphasis of financial support.

Dr. Stephenson said that the council was seriously concerned that the largest reduction of funds will occur in the area "for the maintenance of existing services and programs."

Even though Dr. Stephenson admitted that Ontario's funding far outweighs federal funding she is concerned that "some programs are indeed in jeopardy now."

"My colleagues and I," declared Dr. Stephenson, "will exert every effort to develop an agreement which will recognize the costs incurred by each province." Dr. Stephenson indicated that the Secretary of State was willing to consider their proposal.

Ham is protesting

By JAN PETER MEYBOOM

University of Toronto, President, James Ham, has formally protested the proposed reduction of the number of libraries that will receive free federal government publications.

In a letter endorsed last week by Governing Council sent to the Minister of Supply and Services, Pierre Debane, Ham called the proposal "tragically narrow minded".

Like most of the protests on the issue of limiting the number of libraries that receive free federal publications, Ham said he questioned the logic of the proposal. He said he believes that in a time when the federal government is attempting to promote national unity by encouraging public access to government information, it makes no sense to restrict the number of libraries that will continue to receive free government documents.

Phillippe Leroux, Director of the Canadian Publishing Centre is responsible for seeing to it that the Department of Supply and Services saves two million dollars by cutting the budget of the Publishing Centre. Leroux has said that the cuts cannot be prevented. But Ham argues that his letter of protest is not in vain. He said that by "adding my letter to the pile" he could only hope that some good will come of it.

Dating Club name not legit

By NEIL MICHAEL DAVIDSON

Tired of being alone? Unable to meet really sincere people? Afraid of spending the rest of your life alone? So you're a loser, let's face it. But wait . . . the U of T Dating Club might be the answer to all your problems.

Then again, maybe not.

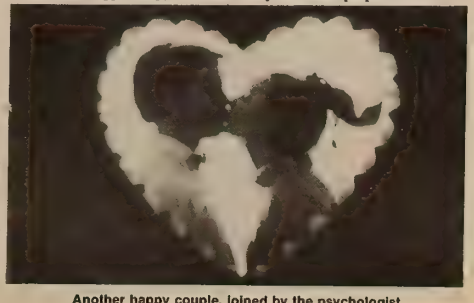
The Dating Club opened thirteen days ago on Admiral St. under the auspices of Alfred Viceconti. Unfortunately Viceconti forgot to obtain permission to use the prefix "University of Toronto" for his club. The Internal Affairs office is the only agency that can grant such permission.

But technicalities like this don't seem to have hindered Viceconti. If you need a partner, all you have to do is have an interview with the club's president. Fifty dollars buys you a year's membership. Your personality will be examined by the qualified psychologist on staff and you're entitled to meet a new 'friend' each week.

While Viceconti has a license from Consumer Commercial Relations to practise matchmaking, U of T's Internal Affairs are not amused. Sandra Grant, secretary to Michael Dafoe, explained that the club was "not on our list". She called U of T Dating Club a "commercial operation" and explained that Internal Affairs was meeting with Viceconti tomorrow to clarify the situation. To become a recognized campus group, an organization must follow certain guidelines specified by the University.

However, even if the U of T Dating Club is nixed by Internal Affairs, Viceconti has an ace up his sleeve. He runs an even classier affair named the Swiss International Dating Club. Apparently, Viceconti has ties with the European club of the same name. Membership is $100 for men and $50 for women for a four-month period. There are parties every two months and you still get someone new each week.

Despite the legal problems over using U of T's name, Viceconti just seems to want to use the experience he obtained working for a Swiss matrimonial agency. Viceconti says he doesn't believe in computer dating and he's even allowing non-students to join his club, as long as they are "nice people".



The Varsity — C. Hardie

Another happy couple, joined by the psychologist

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Wednesday
All Day

Nominations to the Council and the Committees of the **Faculty of Arts and Science** will open Monday, Jan. 29, 1979 and close on Friday, Feb. 9 at 4:00 pm.

Art in the Cafeteria — Exhibition of paintings and watercolours by Sylvia Demianiuk, Chris Demianiuk, and Eric David in the Rolling Stove Cafeteria, 5th floor, Sidney Smith building. Exhibition continues to Friday Jan. 26.

Electrical Engineers: Interested in a PERMANENT position with GTE Lenkurt Electric? If so, sign ups for interviews are now taking place at the Placement Centre, 344 Bloor St. W., 4th floor.

Mechanical, Industrial and Electrical Engineers: Sign up for interviews for Permanent positions with Parker Hannifan is currently taking place at the Placement Centre, 344 Bloor St. W., 4th floor. Drop by today.

11 am

Come to the **Trotskyist League literature table.** Marxist literature, political discussion. Sid Smith lobby.

1-2 pm

Library Directions for Humanities and Social Sciences students: a briefing on what's where in the U of T Library and which resources and services will serve you best. Rm. 4049, Robarts.

1-3 pm

Careertalks 78-9: Personnel and Labour Relations. Listen to reps. from the Personnel Association of Toronto, The Faculty of Management Studies, and the Masters of Industrial Relations Program at U of T. Rm. 1069 Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre

2 pm

Victoria Women's Association meets in Wymilwood. The speaker will be Dr. Robert Brandeis, Librarian, Victorian College.

3-5 pm

The History Student's Union is having a general meeting and information open house. All years welcome, just drop in, SS 1074. History Student's Union office is located in SS 2061. Students are welcome to drop in here also, anytime.

Sociology Students: Be sure to attend the **Careers for Sociology Grads** talk today in New College, Room 1017. Speakers with degrees in Sociology will provide you with information surrounding their respective fields and a Career Counsellor will give an overview. Sponsored by the S ociology Student Association.

4 pm

Dr. Owen Gingerich, Erindale's Visiting Snider Lecturer will presenta public talk on the question, **Was Ptolemy a Fraud?** Free admission, all welcome. Room 2074, South Building, Erindale Campus. Call 828-5214 for more information. Dr. Gingerich is a world-renowned astronomer at Harvard University.

4:30 pm

Canadian Playwrights at New Series: Erika Ritter will discuss her new play, **Winter: 1671.** The quasi-historical drama concerns three women sent to New France as "mail-order brides". New College, Room 136 (Old Senior Common Room), Wetmore Hall, entrance at 21 Classic Avenue.

The Woodsworth College Students' Association is again offering a **St. John's Ambulance First Aid course.** Time: Saturdays, 9 am-1 pm (four weeks). Begins January 27 through to February 17. Cost: $16.50 (full-time students and others), $12.50 (part-time studens with ID). Register at "WCSA" office today, 119 St. George St. (598-3110).

5 pm

Inter-Varsity Christian Fellowship: This week at 372 Huron St., Arthur Dixon, Secretary of the Shantymen's Christian Association, will be speaking on **The Power of the Spirit.** Come and join us! Supper provided ($1)

7 pm

Meeting in support of the Cambodian people's resistance to Vietnamese and Soviet invasion. Sponsored by Third World Peoples Anti-Imperialist Committee and Canadian Communist League (Marxist-Leninist).

7:30 pm

The U of T Ukrainian Students' Club in co-operation with the Ukrainian Committee is holding a seminar in the Music Room at Hart House. Speaking on culture in contemporary Ukraine will be Dr. Bohdan Stebelsky.

Interested in working overseas? Attend the CUSO Information Meeting, 33 St. George St. There will be a special slide presentation on Nigeria.

8 pm

A History of Jews in China, a talk by Cecilia Shickman, PhD. student, Dept. of East Asian Studies. First meeting of the East Asian Studies Student Union 1979 Colloquia Series. Join us for wine, cheese, and informal discussion.

Canada Fortnight '79: VUSAC in co-operation with Victoria College and the E.C.S.S. present **Northrop Frye and President James Ham** discussing the value of a liberal arts education in a period of economic recession. Join us in Room 3, the New Academic Building, Victoria College and confront some basic questions of contemporary education. All are welcome

The Sufi Study Circle is holding informal meetings every week in the Morning Room of the International Students Centre. The meetings focus on a discussion of basic ideas of the Sufi mystical tradition.

8:30 pm

The women of Loretto College would like to invite you to their second pub of the school year, in the **St. Mike's COOP.** Hope to see you there

Thursday
10-11 am

Science and Medicine Library Directions: a briefing for science students on what's where in the Library and which resources and services will serve you best. Reference Desk, Sci-Med Library.

12:10 pm

Ecumenical Service to mark Week of Prayer for Christian Unity; Newman Chapel (Hoskin near St. George). Speaker: Rev. Lois Wilson, Pres. Canadian Council of Churches. Sponsored by Campus Ministries Foundation

12:30 pm

Can we depend on anyone or anything? **Integrity** presents an informal talk, "A Basis for Leadership", North Dining Room, Hart House. Tired with being cynical?

Cont'd on p. 3

COUPON — COUPON — COUPON

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HART HOUSE
UPCOMING EVENTS

TODAY **WEDNESDAY AFTERNOON POP** proudly presents The Jack Grunsky Trio in the East Common Room. Noon-2:00 pm.

TONIGHT **CAMERA CLUB** pre-competition class in print mounting and retouching. 7 pm in the Camera Club Room.

TONIGHT **CRAFTS CLUB** programme on Weaving continues. A variety of basic tapestry techniques will be examined and demonstrated. The class is limited in size, please register at the Programme Office, in person or by phone 978-2446. 7:30 pm. The Crafts Club Room.

JAN. 25 **AFTERNOON CLASSICAL CONCERT** featuring Norman E. Brown, Bass-Baritone in a programme of works by Lully, Handel, Beethoven, Ravel and Finzi. 1:10 pm. The Music Room.

JAN. 25 **THE FACULTY DISCUSSION GROUP** continues its series on "Faith, Science, and the Future". The Committees Room 1-2 pm. Today's guest is Principal W.O. Fennell of Emmanuel College.

JAN. 30 **AFTERNOON CLASSICAL** Presents Ruth Neiboer, Piano in a performance of Bach and Schumann. The Music Room 1:10 pm.

JAN. 30 **CHESS INSTRUCTION** by the Hart House Chess Club. 4:00 pm in the Chess Club Room. Phone Michael Kremer 441-5403 for further details.

JAN. 30 **ATTENTION: BRIDGE PLAYERS**. Qualifying round for the ACU-1 Region II tournament to be held at Cornell U. Feb. 8-10. Two teams will be chosen from tonight's winners to represent Hart House and U of T. 7:00 pm. The Debates Room.

THE HART HOUSE WINTER SPEED CHESS Championship will be held on Tuesday, Jan. 30 at 7:00 pm. This is open to all Hart House Chess Club members.

4TH ANNUAL CRAFTS CLUB SHOW. Attention, craftsmen on campus. Have you completed your projects for the upcoming exhibition? Here's your chance to walk away with a prize in either beginners or advanced categories. Entries accepted for the show from Jan. 24-26, 1979. 9:00 am-5:00 pm. Call 978-5361 for more information.

RECORD ROOM INSTRUCTION: Learn to use and enjoy our two listening rooms, each with an extensive collection of recorded music. Instruction sessions Mondays through Thursdays 12:15-12:45 pm. Meet curator at Record Room "A".

57th ANNUAL EXHIBITION OF PHOTOGRAPHS: Open to all members of the House; 5 categories of entries; prizes awarded in all categories. Closing date for entries is Friday, Feb. 23, 1979 at 12:00 noon. Entry forms and complete information is available at the Porter's Desk.

WOW!! Richard is having a great sale in the Tuck Shop. Sesqui Book Bags, Gym Bags, Stanfield T-Shirts, "Go-Blues" Toques and Caps, all at great savings. Coffee's great too!! 9:00-5:00 Monday to Friday. The Tuck Shop.

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$55.00 up

Need help in science subjects?

The New College Science Aid Centre *is open from 5:00-7:00 pm Monday through Thursday, and provides free tutoring to any U of T student.*

The Aid Centre is located in Room 54 in the basement of Wetmore Hall, New College, and provides tutors in Math, Physics, Chemistry, Statistics and Computer Science. Additional Math tutoring is also available from 11 am onwards.

For further information call 978-2464

VUSAC AND VICTORIA COLLEGE PRESENT
CANADA FORTNIGHT '79
DEUX SEMAINES CANADIENNES
TWO WEEKS OF CANADIAN CONSCIOUSNESS
Wed., Jan. 24: Room 3, New Academic Building, 8:00 p.m.
NORTHROP FRYE AND JAMES HAM
Will discuss The Value Of A Liberal Arts Education In A Period Of Economic Recession
Also sponsored by the E.C.S.S. *Free Admission*

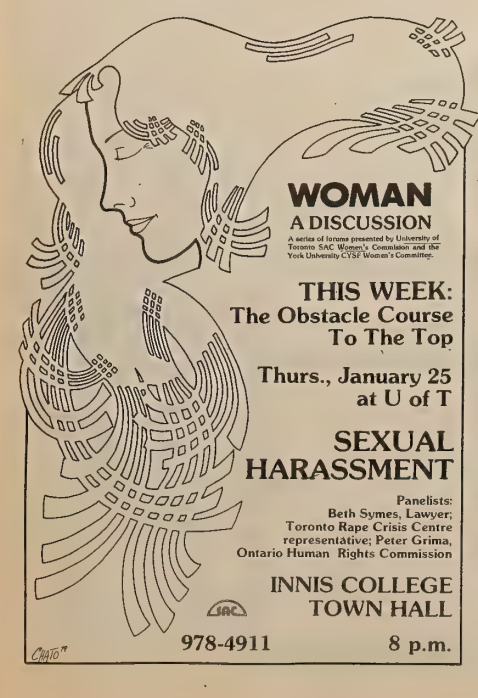
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In the East Common Room
Wed., Jan. 24, 1979 Noon-2:00 p.m.
Warm up, relax, and enjoy!!!

A LECTURE BY
Professor Quentin Bell
Friday, January 26, 1979 At 8 P.M.
Convocation Hall, University of Toronto
Sponsored By University College Alumni
Tickets At The Door
Adults $5.00 • Students $2.00



GSU elections end today

Today is the last day for voting in the election for Graduate Students Union (GSU) president, and when the ballots are counted this evening, it's likely that Abigail Young, theonly presidential candidate in the race, will be elected.

Young is a student of Medieval Theology in the School of Graduate Studies. She's been at U of T since 1975 and has been involved with the Graduate Assistants' Association (GAA) since she arrived. She is currently GAA treasurer. Young previously attended Michigan University and the University of Texas.

Young, who describes herself as a "moderate", said she believes cutbacks to graduate education and regulations restricting visa students' access to teaching assistantships, are the major issues facing graduate students at this time.

"No university can be a great university without diversity," she said. "The government has tried to say TA ships should be considered as jobs and that they have to be posted all over Canada. I think there are enough TA ships to go around."

Under current immigration regulations visa students can only take jobs for which there are no qualified Canadians available.

With regard to cutbacks, Young said she believes graduate students should not simply oppose them, but should say why they oppose them, and why they wish to safeguard standards of education at the university.

If Young takes office, she will be inheriting a GSU wracked by controversy since last winter. Asked why she wants the job, Young said she "felt compelled" to run. "I just think that at the moment the GSU needs a strong and full-elected executive."

She identified two main tasks for the new president of the GSU. She said she would like to give an accurate account of the current status of the GSU, particularly in financial terms. She expressed the hope that she could put an end to the in-fighting between the GSU General Council and the Executive.

Asked to evaluate the GSU's financial position, Young said she believed it was "very sound".

She said she did not feel the university administration should take a hand in GSU affairs. "I would encourage the university not to intervene."

Young was referring to a request made by a member of the current GSU executive, Tom Kuhn, who asked that the administration examine GSU finances. "As for constitutional abuses," Young said, referring to a request by Kuhn to the ombudsman that he examine alleged abuses, "I don't think it's exactly proper for even the ombudsman to come in until a student organization has failed to redress a grievance." She indicated, however, that if the ombudsman did conduct an investigation, she would co-operate.

As for the future of the graduate student newspaper, The Grad Post, whose status has been in doubt since controversy flaired a year ago, Young expressed optimism that the paper could be set up on a more independent basis than currently exists.

"Some independent board needs to come into existence to exercise management responsibilities for the staff of the Grad Post," Young said.

Young expressed concern for the GSU building, which has been slated for demolition, and promised to fight to preserve the building for as long as possible.

Young is running with Chris Stoate, a student of Comparative Literature, for vice-president, and Harold Schroeder, from Community Health, for treasurer.

Young admitted that the brief period of time allowed between the close of nominations and the elections was "unusual" but she maintained that ample time was left before nominations closed to announce candidacy and that members of the GSU felt it was important to get an executive as soon as possible.

Hare weather friend

By EDRA BAYEFSKY

Winter has been cold, slushy and miserable. If you think there is something particularly bad about the weather lately, it isn't just your imagination.

According to Kenneth Hare, Director of The Institute For Environmental Studies, it is usual in winter for warm air to break through every two or three days from the south-west, bringing temperatures above freezing and keeping the streets cleaned up.

But this year that has not happened.

There has been an unusual dominance of arctic air in the atmosphere — consequently temperatures have been below normal and there has been no sizable thaw. The last three winters in a row have been below normal.

According to Hare, the worst is yet to come. Since 1938 winters have been gradually getting colder. Conceivably in another 1000 years the climate will turn glacial, and thousands of years after that, a new ice age will have developed.

Canada will never survive another ice-age, according to Hare, "but we'll have plenty of time to work out our national problems before that happens," he stated. The last ice age reached its peak 20,000 years ago and the last traces of ice from that ice age melted away 6,000 years ago.

Seven thousand years ago it was warmer in Canada than it is now.

However, (getting back to the present), climatic conditions don't hurt us nearly as much as they hurt a third of the world's population. Hare is one of the organizers of The World Climate Conference which is being sponsored by the United Nations and will be held in Geneva.

Athletic fee hike: anybody care?

By HUGH STUART

Judging by student reaction to the 17 dollar athletic fee increase, the days of student protest at this university seem to be long gone. Scarcely a word of protest has been heard across campus.

The only opposition has come from Student Administrative Council (SAC) President Brian Hill. However, Hill has noticed a general lack of reaction from the student body.

"I can't blame the students for just accepting things when they believe that the university's administration doesn't care how they feel."

St. Mike's Athletic Council representative Paul Devlin concurs with Hill's observation. Says Devlin, "Judging by the reaction that I get, the students couldn't care less about what's going on."

It appears that SAC's highly publicized stand has been the only means through which those responsible for the increase have been able to gauge student reaction.

The lack of student opposition comes as a surprise to some.

SNC Dean of Men, Rick Hayward, who chaired the committee of the Athletic Council that arrived at the 17 dollar figure, expected an unhappy reaction from the students. No one likes to pay more money, including myself," he said.

The only student reaction that Athletic Council member Bruce Kidd has observed has been from SAC. "Hill has applied faulty analysis in attacking the Athletic Council. The villain of the piece is the university administration. I'm speaking for the Council when I say that we wouldn't have wanted the money coming out of other university services," Kidd said.

Those who come in contact with athletes have noticed no objection on their part. Kidd, as professor of Physical and Health Education, is one of those people. As he sees it, the athletes regard the $43.50 athletic fee as a "terrific deal".

Intramural department staff member Sandy Henderson echoes Kidd's comments. "I mostly come in contact with athletes. As long as there are no funds, they seem happy to go along with the increase. It's still the lowest fee in the city," Henderson said.

Fitness coordinator Robin Campbell might have the best explanation for the lack of student reaction to the increase. Campbell points out that in return for the increased fee, the students have something that they can see to show for their money — the new athletic building. He goes on to suggest that it might be different the next time the students are asked for more money.

cont'd from p. 2

1 pm

Faculty Discussion Group in the Committees Room, Hart House. "Faith, Science, and the Future". Leader: Principal W.O. Fennell.

4:30 pm

Second of four Victoria College Public Lectures. **Science as Property: the 1863 Mutiny of Agassiz's Students.** M.P. Winsor, Centre for the History and Philosophy of Science & Technology. Room 3, New Academic Building.

The Woodsworth College Students' Association is again offering a **St. John Ambulance First Aid course.** Time: Saturdays, 9 am-1 pm (four weeks). Begins January 27 through to February 17. Cost: $16 50 (full-time students and others), $12.50 (part-time students with ID). Last day to register at "WCSA" office, 119 St. George St. (598-3110).

5 pm

Can we do something to help the **Vietnamese refugees?** Organization and information meeting Pendarves Lounge, International Student Centre. Vietnamese Refugee Rescue Committee

7 pm

Graduate Students' Union General Council Meeting to be held at OISE, 12th floor Board Room, 252 Bloor St. W.

7:30 pm

The Jewish National Fund: Its History & Land Policies. Dr. Walter Lehn, former professor, Bir Zeit University. International Student Centre. Canadian Friends of Arabic Culture.

Gays at U of T — guest speaker will lead a discussion **Human Rights by Civil Action.** All gay men and women are welcome to attend and join in. ISC, 33 St. George, Morning Room.

The Recorder Club will meet in the Bickersteth Room, Hart House. All welcome.

8 pm

Dr. Owen Gingerich, Erindale's Visiting Snider Lecturer, will present final public lecture with the title, **Smashing the Spheres: A 16th Century Detective Story.** Dr. Gingerich is an astronomer, a Professor of History of Science and an astrophysicist at Harvard with the Smithsonian Astrophysical Observatory. Room 2074. All welcome.

Woman: A Discussion "Sexual Harassment", a forum on the theme of "The Obstacle Course to the Top", presented by the SAC Women's Commission at Innis Town Hall. Panelists: Beth Symes, lawyer; Toronto Rape Crisis Centre representative; Peter Grima, Ontario Human Rights Commission

Friday
All Day

Nominations to the Council and the Committees of the **Faculty of Arts and Science** will open Monday, January 29, 1979 and close on Friday, February 9, at 4:00 pm.

THE varsity TORONTO

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The Varsity is located at 91 St George St in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831, 2842 or 2853

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP) Telephone (416) 593-1693

Mike Wallace: If torture is necessary, you torture?
Shah of Iran: Not torture in the old sense of torturing people . . . But there are intelligent ways of questioning now.

— from a *60 Minutes* interview

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

While the rich get richer . . .

We've known for quite some time now that the Conservative government and its Minister of Health, Dennis Timbrell, a former high school teacher, intended to institute a policy of severe cutbacks in health spending in the province.

Last summer we learned that OHIP premiums were to rise, not quite as much as was originally planned, but a great deal nevertheless.

Now we are told that funding for our hospitals will only increase 4.5 to 5.3 percent, depending on the size of the institution. The rate of inflation is about 9 percent. This means Ontario is effectively reducing its financial commitment to health care in this province. At the same time the Ministry of Health has announced that chronic care patients who spend more than two months in hospital will be forced to pay $9.80 per day. Over a year, that amounts to $3,577.00, a great deal of money for someone with no income beyond an old age pension or other assistance.

This comes at a time when the federal government has begun cutting back on Unemployment Insurance benefits, at a time when money for our universities is also being withheld by the government.

It comes at a time when corporations, large and not-so-large, are announcing record profits — just look at the financial section of today's Globe and Mail, at the corporate reports, and you'll see company after company telling of record profits.

Where is this money for corporate profit coming from? Certainly it is not printed in the basement of corporation's head office in New York. It seems that the "financial climate" is quite conducive to these profits, and that the restraint we're told all of us have to practice, is a rotten illusion.

The wealthy in our society are not practising restraint; those who own and control our natural resource and manufacturing sectors are not tightening their belts; if anything, they are widening their girth and fattening themselves on the profits they extract from this cutbacks economy.

The Conservative government tells us that there simply is no more money, and that's that. What it is, is an outright lie. There is more money than the wealthy owners of our economy, the wealthy few, know what to do with — except that they know that it is in their interest to hold onto it and not allow the government to tax it from them to provide education and health care.



Letters & Opinions

The Varsity invites your comments. Letters must be typed, double spaced on a 64 character line. Deadline for submissions is noon on the day before you wish the letter to appear.

Opposite

From the Office of the President University College Literary & Athletic Society:

While I appreciate your paper's concern about the actions of the U.C. Lit, I would like to correct some of the misleading impressions that The Varsity gave in its editorial and article on the proposed U.C. student fee increase.

Your paper stated correctly that the Lit council voted a two dollar increase in student fees. The Varsity implies, however, that the Lit council was completely unconcerned about the opinions of the student body at University College.

Your error lies in the fact that your paper reported the Lit at no time was considering taking the student fee issue to the students. What the Lit council voted down was the advisability of holding a referendum before the February 15 submission deadline imposed by Internal Affairs. What your paper neglected to mention was that the Lit did vote through the recommendation of holding a general student plebiscite on this student fee issue. This plebiscite would be held in conjunction with the U.C. student elections in March. The fee increase can be reversed if the plebiscite of student opinion so dictates.

The Lit council's decision to go to the students in March, rather than at this time, is based on the council's concern that all sides of the issue be presented. The March date for the plebiscite allows for a more adequate presentation of the student fee issue to the U.C. students.

Rather than trying to avoid student opinion, the Lit council is more concerned that the students are presented with the complete picture. The misrepresentation of facts by The Varsity on this issue is therefore deeply disturbing.

Peter Galway
University College Lit President

Not my practice

It is not my practice to complain about errors and distortions of my remarks in the press. If I did I would spend more time than it is worth.

I am writing to point out a serious error of fact in your front page story of Friday, January 12, 1979. Your reporter says I was asked whether I told Ms Walker "all you have to do is read the first page and the conclusions and skim the rest." He goes on to state that I answered "I may have, I've said it to others."

There were a large number of people at the hearing who know that I was not asked this question and that I never gave any indication that I supported this position. Indeed, this matter was never raised in my discussions with Ms. Walker prior to the arbitration hearing.

Arthur M. Kruger
Dean, Faculty of Arts & Science

Police are nice

The bias of Brenda Miller's feature on the RCMP and armed forces is so great that it is valueless as a piece of informative reporting. Any editorial or publishing stance based on the information presented in that article should be re-examined immediately. The approach of the article is distorted because the view seems to be held that the RCMP decides where and how it will be used. The government decides what the RCMP will do; the force is only the executor of the government's decisions. The author should direct her criticisms against those who made the decisions, not those who carried them out.

As well, the article contains several distortions in its examples of alleged RCMP misdeeds. For example, while the NWMP was used to prepare the west for white settlement, its treatment of native peoples was not only humane but beneficial. Laws were not rigidly imposed on the indians and in many cases starving Indians were assisted by the force. Crowfoot represented his people's case to the government on several occasions; he was not a whiteman's Indian. Of the NWMP he says: "If the Police had not come to the country where would we be now? Bad men and whiskey were killing us so fast that very few, indeed, of us would have been left today. The Police have protected us as the feathers of a bird protect it from the frosts of winter."

The attack on the armed forces is down right absurd. The theme of the article is that the government is spending too much on defence. While there has been an increase in government military spending in recent years, this increase is needed to replenish the military after years of crippling spending cuts. Miller attacks Canada's role as a U.N. peacekeeper. She refers to this role in Cyprus and Lebanon as "intervention". She chooses to ignore the fact that in both cases, both sides agreed on Canada as a good choice to maintain the peace.

This last example is indicative of the tone of the whole article. It indicates one of two general viewpoints: that law enforcement and peacekeeping are not necessary in this wonderful world we live in, or, and this is probably the case in this article, that world peace and security are not desirable ends.

Tom George
U.C. III

Call on you

An open letter to Dr. James Ham, President of the University of Toronto.

We believe the integrity and reputation of the University of Toronto are being seriously threatened due to the many unanswered questions and fundamental problems which have been raised by your administration's two-page defense (letter of Dec. 15, 1978 to the Sufi Study Circle of the U. of T.) of Professor Savory's article: "Law and Traditional Society", against charges of plagiarism by the Sufi Study Circle.

Everyone in the University community has a vital stake in ensuring that high scholarly standards are maintained at the University of Toronto and that the University continues to enjoy an international reputation as an educational institution of academic excellence. However, there is considerable evidence in the present plagiarism issue to indicate that such standards may not have been maintained. Consequently, we call on you to meet (at a time and place of your choosing within the current academic year, exclusive of exam periods and vacations) with a representative of the Sufi Study Circle, to discuss in an open forum before the University community, the critical problem which now faces the University of Toronto.

Anab Whitehouse
Chairman,
Sufi Study Circle

Adventure in all its glory!



SAC FREE FILMS
Sean Connery and Michael Caine
Christopher Plummer
in the John Huston-John Foreman film
The Man Who Would Be King
5 p.m.
Thurs., Jan. 25. Erindale 2072
7 p.m.
Fri., Jan. 26. Scarborough H216
Sat., Jan. 27. Med. Sci Auditorium

ECUMENICAL SERVICE AT THE NEWMAN CHAPEL
Thursday, Jan. 25, 12:10 p.m.
Speaker: Rev. Lois Wilson
President, Canadian Council of Churches
Sponsor: Campus Ministries Foundation

The democrabox

Peace and quiet around the old newsroom tonight, just us paper people bringing truth to the campus.

And yes, there will be a **Varsity party** next Friday, February 2; location on display in the newsroom. Come, bring a friend or two and trash the joint.

Also, next Monday at noon, we're holding **AN IMPORTANT** newswriting workshop. We'll give out style guides and advice. All reporters are urged to attend.

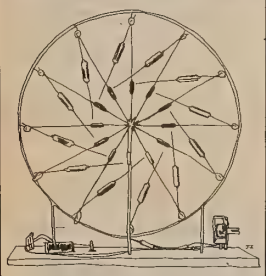
And if you haven't made it to a staff meeting yet, leave this Friday at 2 pm open. On the agenda: policy on conference participation, CUP principles, and much more!

Have you got a friend who might like to write for the paper? Bring him/her along.

innards



Tickets for the Cuban Film Festival went really fast and some folks are fighting mad about it. Here, Tortilla y Mota de Jesus Estrada la Puente, Cuban Minister of State in Charge of Drinking and Behaving Radical vents his justifiable vitriol on a hapless BASS ticket outlet. Fortunately, Fidel's spinster sister Rosalita has the hots for Review Field Marshall Blako Juan Del Conte, and he managed to snag a pass. Despite recurring bouts with Monty Zuma's revenge, our commandos toughed it out; their reports appear on pages eight and nine.



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The orchestra that drills together trills together — or so said Maestro Ulyanov. Here seen relaxing in the green room, the Moscow Philharmonic discusses its future "surprise guest appearance" in selected Middle East nations. Complete story on page ten.

review

Gascon's Corneille no bird, crows reviewer

by George Cook

The paradox of French classicism derives from the apparent inconsistency between the formal aspects of the plays and the emotions they convey. Stylized, symetrical and poetic, the plays of Corneille and Racine portray the most passionate emotions with as much intensity as possible. There is no middle ground, especially in the tragedies; love, hate, pride and torment are all taken to their logical extreme. This is accomplished in the context of well defined dramatic and poetic structures.

The success of any production of Corneille's *Le Cid*, closing tomorrow at the Bathurst Street Theatre, depends upon the degree to which the director, in this case Jean Gascon, manages to illuminate the central conflicts in and among the characters while respecting the structural integrity of the play. In this respect the National Arts Theatre Production is successful. Gascon has managed, despite some drawbacks, to give us *Le Cid* in a straightforward, honest manner that conveys the moral and emotional intensity of Corneille's best known play.

His skill as a director is evidenced by the balance he achieves between the characters. It is tempting for any director to make the protagonist, Rodrigue, the focus of attention. He is bold and theatrical, but he is not as important, in thematic terms, as the two women, Chimene and L'Infante. Gascon has kept this firmly in mind.

Le Cid is the story of the conflict between public duty and private desire: Rodrigue loves Chimene, and is faced with a dilemma when his father, Don Diegue, demands that he slay Chimene's father, Don Gomes, who has challenged his honour and humiliated him. If Rodrigue kills Don Gomes, he will lose Chimene. If he does not, he will lose his honour. He decides that honour is the more important, for he can't love Chimene without it in any case, and so he kills her father. She, in turn, faces the same dilemma. To avenge her father's death, she must demand the death of the man she loves and lose him forever.

Rodrigue is spared by the king, and goes to battle, earning the title Le Cid, the Lord; but he does not dominate the play. Paul Savoie portrays him with the right degree of galantry, purity of heart and pride; he does not attempt to exploit his obvious theatrical potential to the detriment of the production as a whole.

It may tell us something about Corneille that he leaves most other suffering in this play up to the women, Chimene and L'Infante. The former, played by Christine Raymond, is caught, through most of the play, between the demands of duty and the desires of love. Raymond does a convincing job of portraying the emotional and moral turbulence of Chimene; she brings innocence, passion and pride to her character, and makes her suffering plausible. This is, in part, owing to the stress she and Gascon have placed on the demand for justice, an idea contemporary audiences have less trouble grasping than that of honour, which nevertheless plays a significant role.

The best performance of the play is not, however, given by Savoie or Raymond, but by Louison Danis, as L'Infante, the king's daughter. She is in love with Rodrigue but cannot express her love; he is not of royal blood and is far below her station.

Danis portrays the character with wit, verve and passion; for those of us who have known murky pangs of unrequited passion, Danis must be something of an inspiration. Her L'Infante, while deeply distressed, is well aware of her own vanity and she overcomes it in the best possible manner — by accepting her fate and praying, quite sincerely, for Rodrigue's and Chimene's happiness. It is quite right that L'Infante should be the central figure in the play; in the end it is the magnanimity of love that resolves the conflict in and between Chimene and Rodrigue.

The play suffered from three major flaws. The set, while intelligently conceived to underscore the structure and emotion of the play, was somewhat makeshift; a result, no doubt, of being trucked around the country. The costumes were cheap and garish and did nothing to reinforce the dignity of the characters, and the synthesized music did more to detract from the atmosphere of emotional tension than to augment it.

This production of *Le Cid* was thoughtfully conceived by Jean Gascon, and well acted. It needs only some improvement to the set, a new wardrobe and a new sound-track to be wholly successful.

CJRT scores coup with Britten premieres

by Alastair Boyd

The late Benjamin Britten was one of the most consistently accessible of major twentieth century composers, one who never pursued novelty and experimentation at the expense of his audience. For this reason, concerts of his music are not the box office poison many people associate with modern music; quite the reverse, in fact, as demonstrated by the respectable turnout for the CJRT orchestra's Tribute to Benjamin Britten on Sunday night.

The program included three works from Britten's last years, plus his arrangement for string orchestra of Purcell's *Chacony*; this last was included, or so conductor Paul Robinson explained, by way of illustrating Britten's interest in the music of other English composers. Whatever the reasons, it made a good curtain raiser, and was expressively played, although there were occasional patches of dubious intonation which took a little of the polish off the ensemble.

This was less of a problem in the short cantata *Phaedra*, Britten wrote this piece in 1976 for Janet Baker, and managed to demonstrate once again his talent for graceful, effective vocal writing, and his skill at creating intriguing instrumental sonorities, in this case with an orchestra of strings and percussion. The work combines characteristics of Britten's "late" style — rhythmic freedom and independence of parts, for instance — with the formal outlines and typical devices of the eighteenth century cantata, including a harpsichord and cello continuo.

The soloist on this occasion was mezzo-soprano Janet Stubbs, who spent last summer at Aldeburgh, the Britten Bayreuth, presumably steeping herself in Tradition. Her performance tended to emphasize the dramatic side of the text (excerpts from Robert Lowell's translation of Racine) rather than the introspective moments, but it was always well sung and clearly articulated. The orchestra helped to supply some of the missing contrasts, and, under Mr. Robinson's sensitive direction, produced some moments of really beautiful playing.

There was some fine playing as well in the *Lachrymae for Viola and Strings* (a revision of an earlier work, finished in 1976), particularly from the second soloist of the evening, Rivka Golani-Erdesz, but despite this the performance did not seem to me completely successful. The work is a set of variations on a John Dowland song, and has a fragmentary character which Mr. Robinson could not quite disguise, as it must be if the prevailing solemnity of the thing is not to outstay its welcome.

The final *Suite On English Folk Tunes* provided a refreshing change of mood, though even here the last movement is quiet and contemplative in character. The suite is not an arrangement a la Vaughan Williams, but a thorough recomposition of the original tunes, orchestrated in a typically colourful way; it gave every section of the orchestra a chance to shine.

CJRT concert audiences, by the way, continue to get not just a concert but an "Educational Experience" for their money. This time Mr. Robinson not only gave his usual lengthy explanatory remarks, he even played a record for us. You don't get extras like that at Massey Hall.



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Wilf stinko in Wilde revival

by Matthew Fraser

Oscar Wilde often said that he never put his genius into his work, only his talent. His genius, he would remark with that famous hauteur of his, he reserved for Life. The very act of living was an Art, the purest Art, for Wilde.

Wilde liked himself inordinately, in fact adored himself, and if he did indeed keep his genius from entering into his work, he certainly had no apprehensions about keeping himself out of it. In fact a good biography of Wilde might be the best preface to his work, for the flamboyant and flippant personality that charmed and dazzled the London high-society of the Gay Nineties is very much visible in the supercilious English drawing-room settings of Wilde's splendid plays, probably the most provoking satires to hit London since Sheridan.

Oscar Wilde wrote five important plays, and *Lady Windermere's Fan*, currently playing at the O'Keefe Centre, is as full of Wilde as anything

cont'd on p. 12

review



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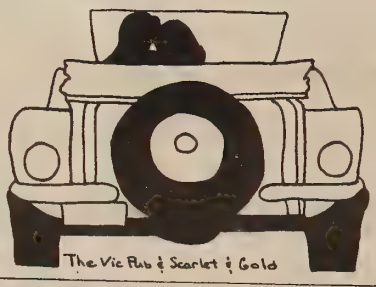
The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Monday at noon.

LETTERS

As a dedicated Scarberian, I was very disappointed with your Watsup column in the Jan. 10th, 1979 issue, especially the rock section. Having lived in Scarborough all my life, I have become very familiar with the Knobby, as it is the only half decent place to go without travelling several miles for a beer and rock 'n roll. It is obvious that the writer of the column does not share this same appreciation of the Knobby that I have, and does not keep himself-herself well informed on the high quality of entertainment they get, because, "the one and only Madcats" WERE playing there and not the "Madcaps, a cheap imitation". So let's hear it for the KNOB!!

L. Wardell
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Sculptors uphold sixties verve

by Jozsef Izsak

Some of the most intriguingly original art on view in Toronto today can be seen and heard at the Electric Gallery. It is the work of Leonard Dworkin of New York and Allan Erdmann from Wisconsin, who were both involved in the technological art movement of the sixties. Unlike the majority of their contemporaries, who by 1972 had returned to more traditional, perhaps more marketable media, they have individually continued to push back horizons in the rarified atmosphere of electronic art.

Leonard Dworkin's delicate, web-like constructions are made entirely of various resistors and capacitors that control the sequential illumination of tiny neon bulbs around their circumferences. They are delightful and attractive, yet mysteriously haunting entities in which there is complete integration of the aesthetic and functional aspects. His earlier pieces are simple two-dimensional geometric figures, but since last year, Dworkin has been utilizing shapes in intersecting planes, producing his first truly three-dimensional works, such as "Spiral 1" and "Hourglass". He is evolving towards a more complex type of structure, and continues to explore the potential of his chosen medium.

Allan Erdmann's pieces make their presence known immediately as one enters the gallery, their various beeps, buzzes and assorted odd sounds vying for the viewer's attention. These electronic creations are completely self-contained, powered only by solar cells. They are housed in acrylic, with circuit boards, wires and loudspeakers arranged elegantly, but not slickly, within.

The works appear very much to have a consciousness of their own (Erdmenn?), reacting to changes in their environment irrespective of the presence or absence of other entities (like us!). The sounds produced have an overtone structure which renders them unexpectedly pleasant and organic in quality, without the harshness characterizing most random synthesized noises.

Some, like "Last Minuet", are genuine musical events. The performance is produced in real time, responding to its surroundings as would a more usual musician to his audience. A basic programme is utilized on which infinite variations are possible; on a bright, sunny day it is gay and sprightly, emitting sounds several octaves higher in pitch than the sombre, slower rhythms created during overcast periods.

The people who frequently ask for schematics are dumbfounded to learn that Erdmann does not use them, so intimately does he understand the complex workings of the integrated circuits and other components used, though he has never taken an electronics course. As his knowledge grew, the circuits became more efficient, giving higher sound levels with fewer solar cells.

The most captivating piece in the show has to be "Ultratalk", a set of four free-standing columnar pieces, each with an acrylic encased panel of power cells on top, which may be oriented towards a source of light. Arranged in a rectangle, they communicate with each other by means of ultrasonic signals transmitted between them. Thus, when the light changes or the beam is interupted, they all react. A time delay built in means that one is never sure what activity they have perceived, as they chirp, hum, beep and toot away, and thus one cannot get the upper hand trying to control them. The depth of personality embodied in these creations is driven home when one finds oneself talking to the columns, interrogating them, or pleading for sounds when they fall mysteriously silent. Electric Gallery, 24 Hazelton Ave., until Jan. 27.

theatre

Good theatre can sometimes be found in the strangest of places, and such is the case with Solar Stage's production of Harold Pinter's *The Lover*. Solar Stage is a recently-formed company which bills itself as a "lunchtime theatre", catering to those culturally impoverished Bay Street executives who haunt the inner core of our city during the week. Despite all preconceived notions about matching the product to the consumer, director Gene Tishauer has given us a surprisingly good play — crisp, well-produced and very funny.

The Lover takes aim squarely at "The Modern British Upper Middle Class Couple" — intelligent, well-educated, polite, considerate and frighteningly non-emotional. The couple, bound by traditional moral codes seeks a way to transcend their cerebral and monotonous existence together, and achieve it by playing each other's clandestine lovers.

Chris Kalk and Marion Gilseman were both very good as the couple — at first cool and cynical and then sensuous and coarse, but always very funny. Tishauer's pacing (apart from overly-long blackouts) kept the play moving quickly. The overall effect was polished — treat yourself and go see this play at lunch.

Joanna Kidd

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★★★★★★★Cuban Festival: a coming-out for revolutionary

The Festival Theatre (the old New Yorker) is currently hosting a series of films from Cuba. The following reviews discuss three relatively recent works — The Man From Maisinicu (Manuel Perez, 1972), El Brigadista (Octavio Cortazar, 1977), and the celebrated The Last Supper (Tomas Gutierrez Alea, 1976).

The Last Supper

by Vic Svacek

It would be a serious error to evaluate *The Last Supper* as if it were an ordinary film. Tomas Gutierrez Alea's most recent work, screened as part of Cuban Film Week at the Festival Cinema, can be fully understood only in terms of revolutionary art. More particularly, important statement by artists of a revolutionary society about the concrete conditions of a previous epoch. *The Last Supper* is a brilliant attempt to elucidate the problem of retracing men's progress from slavery to socialism in Cuba.

When Hollywood did *Spartacus* it transformed Howard Fast's powerful, Hollywood. From the perspective of the American ruling class the human need for freedom is a relic; there had been a purpose to revolution — creating bourgeois society — but there was no longer any need to struggle, since capitalism brought men to their most advanced conditions possible. Hence the image of rebellion was treated in a manner that was only partial and ultimately trivial, if not somewhat terrible. Spartacus should have known that his plan to found a new society manned by liberated slaves was destined to fail and, in any case, everybody knows that private property and parliamentary democracy have obviated any need to confront the ruling class directly. That is realism, *bourgeois* realism.

Alea, too, is a realist. But his perspective is that of an artist who must portray movement and struggle and, one hopes, the achievement of a *new* stage in the evolution of human nature. The need for freedom in Cuban society is not an abstract premise. Daily life, even in the exceptional position of a filmmaker, is a constant struggle. At every level and in every location, Cubans are confronting the heritage of colonialism, oligarchy and brutal repression which European culture introduced. This is not an imaginary conflict: the realistic filmmaker does not have to speculate about the authenticity of human need for freedom in a community of equals. Thus we must view *The Last Supper* as a work of art which expresses an insight into the history of the present day, while it simultaneously makes a statement about the prospects for the new kind of society to which the filmmaker aspires in his daily life. *The Last Supper* succeeds as art because it engages the audience at the level of emotion; passionate response is called forth through imagery that is exquisitely crafted, so powerfully and beautifully vital that members of the audience were visibly moved during certain key scenes. The film succeeds as a political statement for far less complicated reasons. The finely drawn images of the artist are at the same time concrete examples of life in the old society. Alea the political theorist grasps oppression and, in utilizing the event of a slave rebellion, instructs his audience forcefully in the logic of revolution.

★

The Last Supper is based on an event that actually occurred in Cuba during the late 17th century. The owner of a sugar plantation which utilizes slave labour seeks to increase production through the introduction of a more efficient sugarcane press. The problem is that the slaves are already cutting as much cane as they can. The owner, who has affected the title "Count", orders his overseer, Don Manuel, to do whatever is necessary to intensify the labour of the slaves. At the same time, the Count orders another of his sidekicks, the Priest, to prepare a dozen randomly selected slaves to be his "guests" at a lavish dinner modelled after the last supper Christ shared with his apostles. The Count even washes and kisses the feet of his intended tablemates. As a last minute gesture of his sincerity, the Count orders that Sebastian, a recently captured and brutally tortured escapee, is to be added to the guest list. The dinner ensues.

As the extravagantly laid meal is consumed many vignettes are played out to illustrate the effect of the master's extraordinary generosity. All of the guest-slaves succumb to the influence of the Count in one way or another. His promise that the next day, Good Friday, would not be a work day is especially well-received. Sebastian, Alea's symbol of the indominability of the spirit of freedom, is the only dissenter. When the Count summons him to the head of the table and eulogizes obedience, Sebastian spits in his face. Later, after the Count has passed out in a drunken stupor, Sebastian relates a parable of deceit in which the beautiful body of Truth is surmounted by the head of the Lie. When Good Friday arrives and it is the work bell, not the church bell, that is rung, the slaves revolt en masse. The revolt is suppressed after the mill has been trashed. As a gesture of his rage toward the ingratitude of his slaves the Count orders that all of his Thursday night's guests are to be decapitated. And the film concludes with the juxtaposition of two extremely potent images. On the one hand, the only slave to escape is Sebastian: he can run faster than any of his pursuers, and in a surreal flourish, Alea transposes images of a galloping herd of horses and a flying bird to suggest that Sebastian *must* escape. On the other hand, the Count and the Priest contrive a macabre religious rite in which a cross is erected in the centre of a circle of sharpened stakes upon which the heads of the last supper attendents are impaled. Of course, there is one bare stake, Sebastian's.

The Last Supper is visually rich, photographed in a manner that suggests a landscape by Rembrandt or a portrait by Franz Hals. The captivating use of close-ups and stunning details (a whole roasted pig; the battered face of Sebastian) combine to elevate the 55 minute supper scene to the level of a cinematic masterpiece.

★

The actors are all superb. I don't know whether they are "professionals" in the Hollywood sense, but they perform convincingly, and largely due to their rather ordinary, i.e. non-glamorous, individual appearances, they are entirely believable in their roles. No doubt Alea spent a great deal of time equipping his principals with the historical and sentimental details of the slave's life.

No adequate treatment of this film could fail to comment on the depiction of religion, in particular Catholicism. Alea is never strident or didactic in making his points felt. The piety of the Count is shown as a complicated phenomenon. It is partly delusion, partly the ideology of the master, and partly the complex web of ritual and remonstrance which mediates the Count's existence as both a human being and a brutally repressive possessive individualist. Indeed the master's adherence to religious doctrine is always subordinated to his motivation to exploit his slaves for wealth. Alea effectively shows the Priest as an influence separate from the profit motives which dominate the Count. However, the doctrines of the Priest lend themselves as easily to ministration within the circle of severed heads, as to his advocacy of Good Friday as a day of rest.

One striking feature of this film is the absence of women in any of the leading roles. It is inconceivable that there were no women who contributed to the revolt. It is further a problem for socialist filmmakers to illustrate the non-sexist character of the need for freedom which all exploited people nurture within themselves. The traditional male-dominated Communist parties are themselves good evidence of the revolutionary requirement that women be portrayed as both followers and leaders, oppressors and oppressed. But perhaps the sexist flaw is inescapable in a film of this sort, which must take its details and settings largely from historical record. In any event, Alea does *not* depict women as uniformly subservient, he merely ignores them.

★

It would be too slight praise to recommend this film. The day may soon come when films as powerfully political and as remarkably, graphically beautiful as *The Last Supper* are read like philosophical treatises. Such films comprise the initial efforts of revolutionary cinematic artists to restate a view of the world which is now restricted to bourgeois horizons in the decadent, hopeless spectacles of the Hollywood movie factories. Such films as *The Last Supper* are revolutionary artifacts; they are masterpieces of criticism and social comment. I could demand that you view this picture, but I shall instead just pity you if you don't.

The Man From Maisinicu

by Mario Cutajar

China may or may not have gone downhill since the Cultural Revolution, but Cuba is still a favourite with Third World buffs. The only country that comes close to it in that category is Mozambique.

And indeed it's difficult to forget the heady days right after the revolution. A joke about the period illustrates what I mean: Some time after taking power, Fidel, Che and the boys were sitting round a table discussing who was going to fill what post. Somebody asked "Who's an economist here?" Che thought they wanted to know who was a communist so he dutifully raised his hand. Next thing he knew he was head of the state bank. A regime that ran a country like that, or at least was purported to do so, had to be a hit with populist types and in the 60's there were lots of them.

Dreams die a lingering death. But it's been increasingly clear since the mid-sixties that Cuban Stalinism is still Stalinism. Former revolutionaries languish in jail, Cuba supported the 1968 invasion of Czechoslovakia and Castro has a paunch. If you want, you can blame imperialist encirclement for that but for whatever reason Cuba is not as pure as it was once cracked up to be.

I'm stating all this because the frame of mind with which I approached *The Man From Maisinicu*, the first film screened at the Cuban Festival put on by the Festival Cinema, had a lot to do with my reaction to it. I was determined not to succumb to any illusions. If this was going to be a piece of hack propoganda I was not going to see in it a profound social statement.

Which is why this movie came as a pleasant surprise.

The Man From Maisinicu is a dramatized documentary about a government agent a government agent (Alberto Delgado Delgado) who poses as the manager of a state farm in the troubled Escambray region in order to infiltrate the remnants of the local counter-revolutionary bands. The Bay of Pigs invasion has failed and Castro is firmly in command. Right-wing guerillas continue to carry out terrorist raids on the farms but they are beginning to realize that the fight is lost. Alberto pretends to arrange their escape to Miami but the boat they try to escape in turns out to be manned by Cuban troops. Alberto's real loyalty is eventually discovered and he's killed.

The film starts at the end, with the discovery of Alberto's body dangling from a tree. An investigation is launched and Alberto's last 14 months are reconstructed through dramatization interspersed with the recited statements of the various suspects arrested by the police.

The opening scene is the most memorable one. A silent shot of a woman running down a village path introduces a terrorist raid on a farm. Then the sound comes on and we see the action through a hand-held camera. Throughout this sequence the camera is in constant and violent motion. Houses are burned, men rounded up and shot, women beaten down. At one point a woman is chased into a house. The camera zooms after her and then stops abruptly at the dark entrance of the shack into which she disappears. No words are intelligible, just violence and movement.



The function of this scene is twofold. It demonstrates that the counter-revolutionaries are cut-throats, which is not surprising, and it serves as an illustration of what later will be referred to as "counter-revolutionary crimes". This helps alleviate what would otherwise have been an unbearably judicial tone.

Some might condemn this device as a form of manipulation but in reality the bandits *were* criminals. Moreover, although the reactionaries are portrayed as murders, no attempt is made to reduce them to caricatures. They are obviously resourceful to have survived in the jungle so long and when cornered they fight to the end.

There are other, more direct indications of the director's honesty. Bureaucracy, for example, is portrayed for what it is: When Delgado attempts to find a place to stay in the city the housing ministry gives him the runaround. Each time he complains he is given a different story, the trademark of bureaucracy worldwide. Then there is the scene where a suspect is picked up on a busy city street. The camera shoots from inside the police car. The car cruises for a while, then stops abruptly next to a group of people engaged in conversation. The plainclothes men jump out, haul a man into the car and drive off. We are left looking at the gaping faces of the frightened onlookers, an accurate portrayal of how an arrest conducted in this fashion, can horrify onlookers.

This sort of realism is not "social realism". Social realism in practice means moulding reality to theoretical specifications. It means, as a Soviet writer found out recently, not writing that Lenin was bald irrespective of the facts. Or else it's the smiling, resolute faces of Albanian workers tending their blast furnaces.

The Cubans, to their credit, seem to have avoided this. The style adopted *in The Man From Maisinicu* invites comparison with Costa Gravas' technique in Z except that the Cuban film is slower paced, partly because the action takes place in the countryside and partly because there are a lot of official-sounding details crammed in.

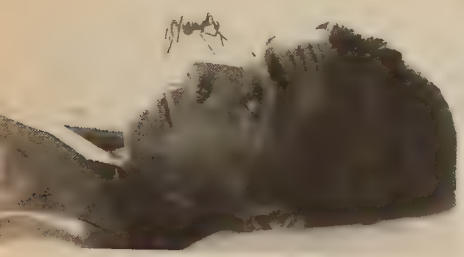
The realism of the film complements the poltical realism of the hero, and presumably of the director. Delgado fights, and ultimately dies for the government out of a pragmatic belief in the limited but significant benefits of communism. Over and above the story of an individual like Delgado, the film is about political necessity. The soldiers explain to Delgado that they have to search his car even if he is manager of a state farm. Delgado explains to his brother-in-law that his troubles with the housing ministry do not damn the whole regime. The reactionaries recognize that without American support they cannot win. And so on it goes: each side assesses and reassesses its position. It's the most anti-romantic view of conflict imaginable.

Not surprisingly the most vivid scenes are those of the two antagonists confronting each other. In these scenes pragmatism is given full vent: the aim is to kill as many of the others as possible in the shortest period of time. Consequently the emphasis is not on gore but on erratic movement. A man rushes across the line of fire of another and is instantly gunned down in an abrupt burst of fire. Then we are wrenched to another exchange.

Real battles are crude and usually brief affairs and that's how they are depicted here. Nobody takes chances. Where one bullet is enough they'll fire twenty, just in case. Shooting somebody in the back is just a safe way of doing what is necessary. In short, these guys don't do it for laughs.

Meanwhile back here in North America they're still busy churning out movies about what Vietnam did to the American liberal psyche. Any Cuban can tell you the good thing is that the bad guys lost.

ry film ★★★★★★★★★★★★★★



El Brigadista

by Martin Heavisides

El Brigadista, an overly long film bout a student teacher in the rigades sent out by Castro to teach ne peasants in the villages to read nd write, is revolutionary in content, ut about as reactionary as possible in erm. It's a pastiche of rural ocumentary, boy's adventure tale nd modern-dress western. The good ys have green berets and the chief the bad buys has a black hat. The ounter-revolutionaries are portrayed simplistically as the Apaches in a ollywood western — I mean they ool with sadism. When they capture o of the good guys and lynch them er the sort of sadistic games that zi or communist agents would play a Hollywood film (Nazi or mmunist depending on the period time), you know you're dealing with oncept of evil that comes right out the B-movies the communist ovement despises as Imperialistic. t when the bad guys find and use rbed wire for their lynching — ot, I've read Superman comics t had more to offer in subtlety.

The boy's adventure story of the ng student teacher making his nt of passage into manhood by ing a wild boar, helping to snare gators (and being carried away n another boy by a thirteen-foot nster far into the swamps) and rding the truck from the counter-olutionaries, has all the simplistic he that is rightly derided in many Hemingway's brusque tales, out any of Papa's spare eloquence in dialogue and narration.

Many of the attitudes in the film, so far from being revolutionary, fall rather flatly to the right of liberal. Witness the attitude to women: the boy teacher asks his village girlfriend if she will come to Havana to study sewing while he becomes a doctor. The boy's mother and father come to persuade him to leave his post because the counter-revolutionaries are restless in those swamps, and while the father quickly understands that "his boy must do what his boy must do", his mother is portrayed, stereotypically, as simpering over the safety of her son. Has Cuba forgotten that many of its mothers not only sent their sons to fight for the revolution, but took up arms themselves and gave their lives alongside their men?

There is even a rancid puritanism in the scene where a counter-revolutionary sneaks into the village to see his wife and enlist her aid. The man's villainy is specifically underlined by the fact that at the end of the scene he is so low as to make love to his wife.

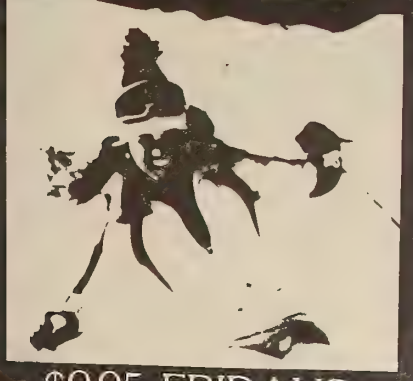
Some of the peasant performances in the film, however, are remarkable, transcending as they do the crudeness of the direction and the banality of the script. Especially forceful is the actor portraying the leader of the village, whose presence along with a few others lends this wretched neo-bourgeois soap opera what dignity it has. I can only hope other films in this Festival will turn out more memorable than this clunky little potboiler.

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Moscow Selects outplay Team Scharansky

by Leslie Barcza

A buttress against the decline and fall of western civilization, the concert hall, offers solace through escape as often as through enlightenment. Massey Hall is usually ample insulation from everything but traffic noise, but last Saturday the Moscow Philharmonic's visit to Toronto was augmented by the passive demonstration — or birthday party — for Anatoli Scharansky. Three demonstrators in prison garb and clown make-up stood applauding while the orchestra took the stage. They went over like a fart in church and departed swiftly to derisive applause.

The privacy of the concert did not, however, reassert itself with that exit. The appearance of the Moscow Philharmonic seemed political, if only as an example of a different attitude to music and orchestral playing.

The Russian Easter Festival overture by Rimsky-Korsakov left little doubt about the quality of the orchestra even if the result was less than enchanting. Although cleanly articulated, conductor Dmitri Kitayenko failed to give the interpretation a sense of direction. Throughout the evening this trend towards showy but somehow empty musicianship persisted in varying degrees.

Having established that he had the horses, Kitayenko decided that it was time to go to the post. This is all very well when one is merely playing a fast tempo as required, but not when the work being performed is a piano concerto, with the performer trampled under the combined sounds of a fair-sized orchestra. Soloist Vladimir Krainev demonstrated that he was capable of the speed and articulation demanded in the first movement of the Prokofiev Third Piano Concerto, although many of these demanding five-finger exercises were obscured by the Philharmonic. Krainev displayed more sonority in the last movement without sacrificing accuracy.

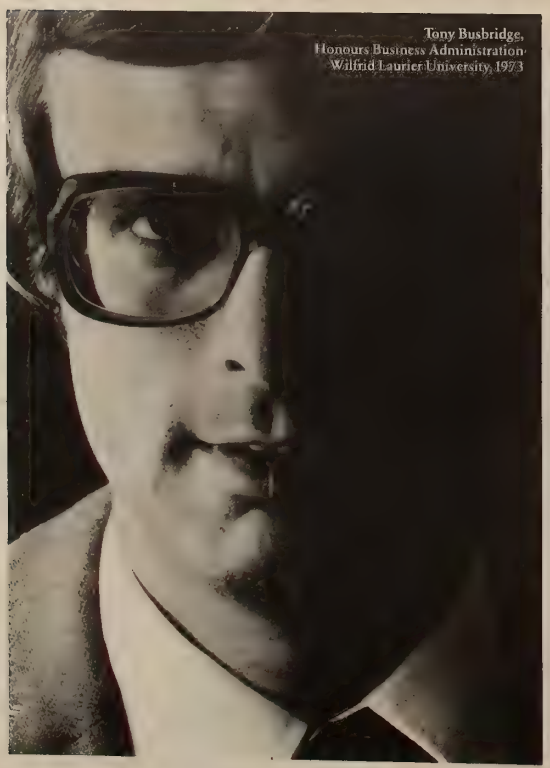
The final work on the program, Tchaikovsky's Fourth Symphony, may be a war-horse, yet is truly familiar only in the interpretations of western conductors and orchestras. Kitayenko was able to magnify the effect of the opening fanfares by drawing a greater than customary tenuto from the brass without losing any crispness. Similarly, the first statement of the second subject by the strings, was made more expansive by playing the first portion very quietly, allowing it to swell in size and tempo. The violins accomplished a similar feat in the second movement largely because they are capable of very elegant playing at the extreme soft end of their broad dynamic range.

This orchestra's only real weakness, but a glaring one, is in its woodwinds, which sound rough and even strident when loud. This deficiency was well-concealed in the third movement by opting for an emphasis on the bucolic colour of the trio; otherwise the woodwinds were best kept under lock and key.

The showbizzy reading Kitayenko gave the last movement brought the audience to their feet. Again, one could unkindly call it a reading that seemed to be display for display's sake, yet the movement is written to be impressive with or without a Ferrari-powered stretto in the final bars.

The final offerings were a pair of unannounced encores, neither of which I recognized, although the second sounded like a cross between the Yellow River Concerto and Williams' music for Star Wars. No doubt about it, they were giving the audience stuff that would not be out of place in the Moscow Circus.

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Filthy rich & loving it

by Jeremy Wallace

George F. Walker's *Filthy Rich* opened this weekend at Toronto Free Theatre. Two weeks of previews have turned this play into a very tight and comfortable show. The script is full and rich with stock elements from the detective novel. Mr. Walker is enjoying himself and giving us some good entertainment as well.

Filthy Rich invites you into the world of deceit, scandal and fakery. Tryone M. Power (David Bolt) is the journalist-detective who sets out to find missing mayorality candidate David Scott. The darling's of the society set, 'The Scott Sisters' seem to be after more than just their brother's whereabouts. Power's discovery of extortion money sets the tone for the arrival of Henry 'The Pig' Duval (Steven Bush) a polished mobster and lover of the Scott girls. The twisted and sordid plot that develops is brimming over with reversals and betrayals. It's just plain fun. A spoof.

William Lane, the director, has shown a good sense of blending the production and performance elements in this play. The setting is a dirty office suite where Powers lives with his whiskey and his garbage bags stuffed with his novels. He is happy, but the characters that push their way into his life disturb his slum peace.

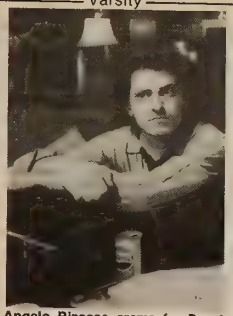
David Bolt was well cast in the show and his physical make up creates the perfect anti-hero that carried me through the contrived action of the script. Police Detective Stackhouse (Richard Donat) and Steven Bush both complement Bolt's character; they are the heavy elements in the script and their appearance always proved to be exciting and intense.

Nancy Beatty and Janet-Laine Green as the Scott sisters are attractive and terrifying. Their frequent and effective costume changes along with the cool and detached way these actresses presented themselves greatly enhanced Walker's play.

Angelo Rizacos does well as Power's budding young partner; his character demands a balance between youthful zeal and a jaded survival instinct.

The introduction of music composed by John Roby was an exciting addition to the show and served to draw everyone into the action. The score was perfect for this essentially mood piece play and it wound about the action and dialogue in a very intelligent way.

William Lane's interpretation of *Filthy Rich* will provide an enjoyable evening and create the world of the private eye in all its richness. Who could ask for anything more?



Angelo Rizacos crams for Pepsi Challenge

Sonny shines

by Carol Nash

Sonny Greenwich, billed as the John Coltrane of guitar, opened at the Edge Sunday night to a fair number of enthusiasts. Included in his backup were Don Thompson on keyboards, bassist Neil Swinson and Claude Ranger on drums.

Unlike many jazz musicians, Greenwich's style is easily recognized. The tone he achieves with his semi-acoustic guitar is reminiscent of Lenny Breau's, though his method is more closely related to that of John McLaughlin. His hand works quickly over the entire finger board picking up harmonics to accent the piece as McLaughlin is known to do.

In many ways Don Thompson's and Swinson's styles, though both are fine musicians, did not complement Greenwich's playing. They played too casually, giving little inspiration to Sonny's playing, never pushing him further than he needed to go.

On the other hand Claude Ranger was energetic and innovative, a result of being able to handle his set effortlessly. He gave Sonny something to work with while adding colour to the quartet.

It is quite possible that by tonight the problems that the group had in clicking together will be overcome. As a quartet they haven't played together long.

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continued

he ever wrote, including *The Importance of Being Ernest*, his masterpiece.

A major problem with this production of the play, though, is the uneven cast. Only a few of the performances managed to capture successfully the casual haughty tone of the written text. The other efforts couldn't seem to relinquish their modernish intonations, spoiling the exquisite flavour of the written dialogue that makes it so irresistable to audiences when uttered with that typical Wildian aura of cigarette-puffing ennui.

The salient performances came from Jenny Quayle (daughter of Anthony Quayle) as Lady Windermere, Margaretta Scott (of Upstairs, Downstairs), who brilliantly portrayed the priggish Duchess of Berwick, and Moira Lister as the ill-reputed vamp, Mrs. Erlynne, who turns out to be the long-lost and surprisingly caring mother of the fragile Lady Windermere.

Everybody had come to see Wilfred Hyde White in the role of the irritable old philanderer Lord Augustus, and as expected he was greeted with the customary applause when he tottered on the stage. It seemed to me, though, that his tottering was not entirely deliberate. More than once he was forced to ad-lib his way out of a forgotten line, at which the audience, who could find no fault in him, chuckled approvingly. When the play was over I was sure that Wilfred was hurrying, as fast as he could stagger, back to his hotel room to finish off the remaining third of a bottle of Chivas Regal.

To help you tolerate the perfumed respectability of the audience is the penetrating satire of respectability on the stage. Indeed the real charm of the play is the string of epigrams which are delicately woven into the dialogue. Wilde's infamous wit stunned Victorian audiences, and it has lost little impact since.

This is the play that gave birth to that famous line: "I can resist everything except temptation." And it isn't difficult to imagine Oscar himself saying, "In this world there are only two tragedies. One is not getting what one wants, and the other is getting it". The play is full of classic lines like these, the very witticisms that made Wilde such a shocking figure in his day.

The few good performances in this production, along with the sets which are superbly believable, do enough justice to the script to make a worthwhile evening for those familiar enough with Wilde's work to appreciate it. The play closes on Saturday night and tickets range from $8 to $12.50.

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Watsup

rock

The music scene is brightening up, and so are the Leafs. It's all very encouraging. The men from SAC go gonzo as they present **Peter Tosh** at our own Con Hall on March 24. Tickets go on sale on Saturday, but you'll have to wait till Monday to get them at the SAC office. RBI combine with SAC again for a concert by **Dire Straits;** tickets are on sale now for the March 13 show at Con Hall. Add those two shows to George Thorogood and send kudos to Brian Hill's mob on King's Circle.

FM play the University of Guelph this Saturday. **Streetheart** and **Boob Segarini** play the Club Kingsway on Sunday. Back to reality, **BB King** appears at Hamilton Place this Tuesday

If you feel like slumming it, there's always music to be heard at the clubs. The Edge presents **the Government** tomorrow night, **Martha & the Muffins** on Friday and Saturday, and **Nash The Slash** next week. The Tube is known for its special brand of sleaze and alleged connections with organized crime. See the **Imps** there all week. The Hotel California offers up the **Downchild Blues Band** and last but not least, the Knob brings you those wacky **Battered Wives.**

Back to hockey. Leafs play the Minnesota North Stars in the twin cities tonight. Watch for **Bill Butters,** their dazzling young defenseman who may be the NHL's answer to Mr. Potato Head

Back to music. Dr. John's presents **David Wilcox,** this Friday. Meanwhile the fine outfit **Stringband** is appearing at the Nervous Breakdown this Saturday and Sunday. The UC Coffee House goes gonzo on the 30th as the original **Hibachi Brothers** reunite. It should be amazing

nmd

classical

The never-ending parade of Culture continues at the St. Lawrence Centre Town Hall. Tomorrow at 8:30 cellist **Lynn Harrell** plays a program of Bach, Beethoven's Op. 69, and Brahms's A minor Trio (he is joined in this last by clarinettist **Stanley McCartney**) John Atkins is the pianist, in case you're interested. $5.50 and $6.50. Then on Friday night, the **Orford Quartet** and the **York Winds** join forces to play an arrangement of Bach's The Art of Fugue. I dare say it will be most educational (even classical music has its sober side, you know). At 8:30, $6 and $7.

Anyone with a hankering to see an amateur production of Puccini's opera **Madama Butterfly** can catch the first of six performances presented by **Toronto Opera Repertoire,** Friday night at 8 in the Central Tech Theatre. Other performances are Saturday and Sunday nights, and again Feb. 2, 3 and 4. Students $3

Also on Friday night, **Leonard Atherton** conducts the Toronto Symphony Youth Orchestra in what should be an interesting program. Beethoven's Egmont Overture, Haydn's Symphony No. 101 "The Clock", and the second Nocturne from Debussy's Fetes are on the agenda, plus the Miramichi Suite by Jones, and something called 15 Prints After Durer's Apocalypse by Fiser. (Don't worry, I've never heard of these last two either.) This eclectic evening will only cost you $1.50 if you're a student, and takes place at 8:30 in the MacMillan Theatre.

On Saturday night, same time and place, **Victor Feldbrill** conducts the **U of T Symphony** in its second concert of the season. My spies tell me they will be playing Haydn's Symphony No. 85, the Dvorak Cello Concerto with soloist Dorothy Lawson, and the Mussorgsky-Ravel Pictures at an Exhibition. Help support your local music students. Student tickets are again only $1.50.

Back at the St. Lawrence Centre, Opera in Concert is presenting **The Pearlfishers** by Bizet Two performances, Sunday at 2 pm, and Monday at 8 pm. For ticket prices call the box office at 366-7723.

And so we come to the Event of the Week. **Misha Dichter's** recital on Sunday night, again in the MacMillan Theatre, again at 8:30. He's playing Beethoven's Op. 34 variations, Schubert's Wanderer Fantasy, and Liszt's B minor Sonata (without which no pianist dares appear in public these days). $4 and $5.

Finally, pianist Daniel Barenboim is giving a recital at Massey Hall on Monday at 8:30. (Ashkenazy, Dichter, and Barenboim, all in one week — almost what we linguists call an 'embarras de richesses"). He claims to be playing an all Schubert program, but he'll probably give us the Liszt Sonata as an encore $4 to $12.

ab

movies

Another week, another bunch of films. Interesting recent releases include Claude Berri's **The First Time,** French with English sub-titles, at the Uptown 2; John Carpenter's **Halloween** at the Varsity 2 and the Humber 2; and Martin Rosen's production of Richard Adams' **Watership Down** at the York II. Starting this Friday at the Varsity and other Canadian Odeon theatres is director Donald Wrye's **Ice Castles,** a youth-oriented movie about a young girl's struggle to become a champion figure skater.

Tonight: AGO begins their series entitled **Movements In The Soviet Cinema, 1924-34,** with **Kino Glaz** at 7, **The Extraordinary Adventures Of Mr. West In The Land Of The Bolsheviks** at 8:30, followed by **Chess Fever;** the Festival theatre presents Julio Garcia Espinosa's madcap comedy **The Adventures Of Juan Quin Quin** at 7 & 9:30 pm; at Ontario Place from Tues. 23 thru Sun. 28 at 2, 5 & 8:30 pm, the Cinesphere shows **Logan's Run** and Theatre I has **Sleuth;** the OFT offers an evening of British cinema, with Harold French's **My Brother Jonathan** and Lewis Gilbert's **Time Gentlemen Please,** starting at 7 pm; tonight and tomorrow night at the Revue there's Fellini's **Satyricon** at 7:10 and Woody Allen's **Sleeper** at 9:30 pm; and at the Roxy, Claudia Weill's **Girl Friends** is playing at 7:30 and Lina Wertmuller's **The End Of The World In Our Usual Bed In A Night Full Of Rain** is at 9:05 pm.

Thursday: Tonight till Jan. 31, the Kingsway Screening Room runs **Coming Home** and **The Big Sleep** at 7:30 & 9:30 pm; the OFT offers Metodi Andonov's **Kozijat Rog** (The Goat Horn) at 7:30 pm, acclaimed as one of Bulgaria's major films. Also, a three-part series of films, lectures and discussions open to students and the public begins today at 1:30 pm with Allan King's **Who Has Seen The Wind.** The Festival theatre concludes their Cuban Film Week with Serge Giral's fascinating **Rancheador,** a movie based on the diary of one of the bloodiest, most feared slave hunters in the country's history; the Roxy repeats its Wed program; and the SAC freebie at Erindale College Rm. 2072 at 5 pm is **The Man Who Would Be King.**

Friday: Cine Lights at U of T Faculty of Ed screens Gilles Carle's **Les Ordres** at 8 pm; the U of T Film Society offers Fellini's **Amacord** at 7 & 10:40 and Wertmuller's **Love And Anarchy** at 9 pm at the Med Sci building; tonight thru Wed. Jan. 31 at the Revue there's Woody Allen's **Interiors** at 7:30 and 9:30 pm, the Funnel Experimental Film theatre screens James Benning's **11x14** at 8 pm; the OFT has more British cinema, starting at 7 pm with Robert Hamer's **It Always Rains On Sunday,** followed by Henry Cass' **Young Wives' Tale;** beginning tonight and continuing for one week at the Roxy is James L. Conway's **Beyond And Back.** The Kingsway offers the same feature till Feb. 1, too. The SAC freebie at Scarborough College, Rm. H216 at 7 pm is **The Man Who Would Be King.**

Saturday: The U of T Film Society repeats their Friday program; SAC's **The Man Who Would Be King** comes to the Med Sci building at 7 pm; and VUSAC at Vic's Wymilwood is sponsoring a late evening of movies, with **20,000 Leagues Under The Sea** at 10, **Night At The Opera** at midnight, and **Adam's Rib** at 2:30 am.

Sunday: The Groaning Board has **Funny Girl** at 7 pm; Innis Town Hall offers a **Golden Age Cartoons & Serial Festival** at 2 pm, including Gene Autry in Chapter 4 of **The Phantom Empire,** followed by **Silents Is Golden** at 6 pm with a collection of Chaplin films, then followed by **Calling All Girls,** 30 minutes of uncut Busby Berkely routines, and Michael Curtiz's **Yankee Doodle Dandy,** starring James Cagney, starting at 8:30 pm. VUSAC's presentation at Wymilwood at 7:30 is **Gone With The Wind.**

Monday: The Funnel Experimental Film theatre has an **Open Screening** of 16mm and super 8 film shorts. You are encouraged to bring your own films for display.

Tuesday: The OFT begins a series of French films, starting off with Pierre Granier-Deferre's **La Horse,** starring Jean Gabin.

Forget your paltry studies for a while and try to see some of these movies. I didn't write all this down for nothing you know:

dp

books

The first book newly out to catch my eye — showing the editor's natural bias — is a collection of **Essays in Feminism** by Vivian Gornick. As for writing by females, Christina Stead has a collection called — not an imaginative title — **A Christina Stead Reader,** published by Random House. Of somewhat better intellectual quality (but that by no means is an indication that you should rush out and buy this latest addition to social culture) is the revised and updated edition of Margaret Mead's **Culture and Commitment.** In five new and four updated chapters Mead has added to her study of the '60's the relationships of the '70's: the cult of the struggling generation gap continues to be honoured.

Moving away from femlit to the man who loved flappers: an F. Scott Fitzgerald revival — his legend didn't drown in the alcohol after all — with two collected works. **The Price Was High** contains the last uncollected stories that originally appeared in the magazines of the 1920's and 30's; so titled because the editor, Matthew J. Bruccoli, is kind enough to tell us what Scottie was paid for those original gems. Also edited by Bruccoli is **The Notebooks of F. Scott Fitzgerald,** covering the entries of his last decade (not bound to be cheerful reading).

Another contribution to American lit is Charles R. Larwon's **American Indian Fiction,** a critical/historical account of novels written by American Indians. So you write, and you think your writing is good, maybe even great? A sure fire way to find out just how great it is — is to die. Continuing in this tradition of writing in praiseworthy tones about the artists that have gone on is the first work on Robert Lowell since his death a year ago September: **Robert Lowell: Life and Art** by Steven Gould Axelrod, Princeton University Press.

Fiction. Gary Wills (author of **Nixon Agonistes**) has just had published the novel **At Button's. August, 1985: A Future History** by General Sir John Hackett and others, about the third world war. So much for fiction.

Something that might give more of the sense of the unreal is **Corruption: A Study in Political Economy** by Susan Rose-Ackerman. The companion book published by Academic Press is **Labor in the Twentieth Century,** edited by Walter Galenson and John Dunlop, a volume from a series studying labor economics. The Russian nuclear physicist Andrei D. Sakharov had decided to tell us all about human rights, detente and disarmament in **Alarm and Hope.** Finally, and no doubt a relief to certain parties, is **Why Is There No Socialism in the United States?** by Werner Sombart, translated by P.M. Hocking and C.T. Husbands.

dm

jazz

For those of you who haven't had a chance to see **Sonny Greenwich,** tonight is his last night at the Edge. It's doubtful that he'll be coming back to Toronto in the near future so I would recommend seeing him if you can.

The long-awaited visit of the **Sam Rivers Quartet** happens Tuesday, Jan. 30, 8 pm, at the St. Lawrence Centre. Rivers if a former member of the Cecil Taylor Unit and is considered the most exciting reedman in the New York avant-garde jazz scene (at least by critics). With him will be Dave Holland on bass, Joe Daly on tuba and percussionist Thurman Barker. Jim Dorsey will open on solo piano. Tickets are $5.50 for students (you save $2.00!) and are available at the box office and the Jazz and Blues Record Centre on King St. Phone 366-7723 or 368-3149.

Around the town, **Jerry Toth** this week and the infamous **Moe Koffman** next week at George's. At Bourbon St. **Zoot Sims** finishes off his two week stay on Sunday; starting Tuesday — Warren Vache. Jan. 27 & 28 at the Music Gallery the **Silk Stocking New Jazz Quartet** will perform new compositions, $3. After hours see **Michael Lucas** start his second week at the Cafe Soho. The pleasure will cost you $2.00. If you're interested in going to the Ship of Fools you'll have to phone them at 923-7974. At press time the booking hadn't been confirmed.

cn

art

The campus art scene has been brightened considerably by the arrival of a woodcut exhibition by **Leonard Hutchinson.** Hutchinson's credentials are impeccable (he's been an A.R.C.A. since 1967) and so is his command of the medium. His mastery of tonal values and composition places him among the first rank of printmakers today. The prints are on view at Vic's New Academic Building until February 9. Anyone who doesn't go and see them deserves to be hung in a gallery. Heh-heh.

The AGO features the pictures of **Adolphe Monticelli,** an influential but obscure 19th-century painter who was an inspiration to Van Gogh, Cezanne and Matisse, among others. The show runs from January 27 until March 11. Of special interest is a lecture on Monticelli by **Dr. Aaron Sheon,** art historian at the University of Pittsburgh, co-organizer of the exhibition. The lecture will be delivered Thursday, Feb. 22 at 8 pm at the gallery. Also at the AGO running concurrently with the Monticelli exhibition, are seventeen studies for the **Burghers of Calais.** This monumental piece is perhaps Rodin's supreme achievement, and it is without doubt the sculptor's most expressive major work. Don't miss this one.

Also at the AGO is a four-artist exhibition by **Joy Walker, Robert McNealy, Peter Hill** and **Nancy Davidson,** consisting of paintings which transcend the stretched-canvas format. Hmmm. This one runs from January 27 to March 4, so take your time.

At Gallery Pascal until the end of the month are still-life, figure and landscape paintings by **Sharon Merkur.** Any half-wit who still thinks women have no business in the arts should check this exhibition out. The lady paints rings around most men these days. So there. 334 Dundas St. W.

New work by **Michael Balfe** is on view at the A.C.T. Gallery until Jan. 28. 424 Wellington West. This is one gallery that deserves support; A.C.T. stands for Artists Cooperative Toronto. Gallery hours are Tuesday-Sunday, 1-5 pm.

Ever been to York University? What a laugh. There's enough concrete out there to build a to-scale model of the Great Pyramid. But there's hope for the place yet, since the Art Gallery of Yorkyu is hosting a comprehensive **George Grosz** exhibition through the 31st. If you can bring yourself to head out to the Twilight Zone, then by all means do yourself a favour. Any compliment I could pay to Grosz would be an understatement.

rjr

theatre

Life is a crock. I fell down on the ice twice today, I got a flat tire, and my editor thinks I'm a knucklehead.

Despite all personal calamities, the Toronto theatre scene rolls on inexorably. There is lots of action on campus this week, so no need to go elsewhere. Student Allan Park directs Edward Bulwer-Lytton's **Money** at the Studio Theatre on Glen Morris Street, starting tonight. This Victorian comedy runs from tonight through Jan. 31, and again form the 31st to Feb. 3, and admission is free.

Sam Shepard Fever grows daily more prevalent. Latest to catch the bug is the UC Playhouse who present **Action,** seen in December at Theatre Second Floor. The show runs Jan. 27 and 28, and from Jan. 30 to Feb. 3 and is also free. See what all the fuss is about.

A group called Buddies in Bad Times presents **Rhubarb, Rhubarb,** a workshop production of six new Canadian plays at the Dream Factory. The first three plays run Jan. 22 to 25, the second from Jan. 29 to Feb. 1. Call them at 366-2398 for information and reservations.

jk

teevee

Tonite: It's sparse larffs tonite. You can check out the **Jeffersons** on Global at 9:30, and catch George's sticky problem, or wait till 12 for **Abbott and Costello Meet Frankenstein** on 12.

Thurs.: For a big guy, **The Incredible Hulk** gets pushed around a lot. Now he's on 4 at 5 Adam West and Burt Ward continue to pull in the bucks as **Batman and Robin** get celebrity roasted by various baddies at 8 on 2 and 11. Re-run city is looking good as Global gives us **Rat Patrol** at 8. **McLean** "Kick me when I'm down" **Stevenson** takes another stab at the Neilsons with **Hello, Larry** on 9 at 9:30. Flip a coin over **Scream Blacula Scream** on Global versus Vinnie Price in **Theatre of Blood** on 11, both at 12.

Fri.: There's fratty fun as **Delta House** slots in at 7 on 9. It's on early so you and your sick brother buddies can catch it before you go out and trash the campus. There's more of the same on 2 and Global at 8:30 with **Brothers and Sisters.** The **Pink Panther Strikes Again** on 9 at 9. There's homo hoho's as the **Village People** host the **Midnight Special** at 1 on 2.

Sat.: Deltoid delight battles with bosomy boffos as the **CBS Sports Spectacular** features the **Mr. Universe Contest** and a **Dallas Cowgirls** profile on 4 at 5. **Hyik** says hi on 3 at 7. Squeaky clean **Mr. Deeds Goes to Town** on 19 at 8. I can't figure this one out: The best part of **The Sentinel** is at the end where the zanies start chowing down on each others cerebrums, but this will have to be edited for TV so how are they gonna show this flick on 2 at 9? Dat rock n' roll western **Zachariah** surfaces above ground on 5 at 11:40. **Clit Eastwood** plays with his cannon on 11 at 12.

Sun.: Country Canada takes the boots to **McDoglandS** on 1 at 5 (Buck up Ronald, they're journos). *Well Dizzy* gets beezar on 5 at 6. The edited **Taxi Driver** should run about half an hour on 7 at 9. Gregory Peck plays with space junk in **Moroned** on 2 at 11:30.

Mon.: It's Bill Bixby B.H. (before Hulk) in a real live pilot movie: **The Magician** on 2 at Global. Radar goes a-dicky-dunkin' on 5 at 8. You're gonna have to watch **Salvage-1** to believe it on 9 at 8. There's football fooferaw on 7 at 9 with the **AFC-NFC Pro Bowl.**

Tues.: Wrangle some afternoon z's cos **Batman** (you've read the book, now see the movie) is on Global at 12 midnite. You're gonna love the shark repellant and you know it.

bj

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Rowing team never quits

By HEATHER CRYSDALE

Undaunted by winter's ice and snow, enthusiastic members of the U of T Rowing Club are already in training for what promises to be a most exciting spring season.

Encouraged by the success of the competition last fall, in which U of T men captured first place in the lightweight division, and Varsity men placed first in the novice division at the Ontario University finals in Saint Catherines; both teams are most ambitious in their plans for future competition.

As a result, some twenty-five students, including eight women, are training very seriously, following an off-season training program designed by National Team coaches Alan Roaf and John Czegledi.

Team members train six days a week; three days on an individual basis, three days as a group. On their own, members are expected to do at least seventy minutes of aerobic activity; doing such exercise as running or swimming; in order to increase their cardio-vascular capacity. As a group, circuit training and heavy weight strength training is emphasized.

The program is set to satisfy both short term and long term training needs for the team.

On a short term basis, the program is aimed at producing strong crews for the Dadvail Can-Am competition in Philadelphia in May. The men's team hopes to retain its first place title won last year. For the women, this competition will be a first.

With long term goals in mind, nine club members are training as potential National Team members; as aspiring Olympians for the 1980 Summer Games. Included among the women are Eva Van Wow, Sandy Remigis, and Erica Bruce Robertson. Aspiring male rowers include Tim Turner, Matt Lawton, John Levitt, Tom Sheppard, Paul Hardy and Vitas Birgeldis. These rowers will continue to train during the summer, both on land and on the water.

According to ex-women's coach Tim Turner, there's always room for an interested rower. The team meets every Monday, Wednesday and Friday at 5:00 p.m. in the Hart House Weight room; and anyone interested in training with the team is most welcome, and in fact is strongly encouraged to come out!

cont'd from p. 16

concentrate on the tactical aspect of racing". Dianne and Charlotte were able to practice this during a week's worth of training and racing in Florida over the Christmas break.

And what of the future? For the young woman who won the Canadian Junior Albacore Championship in her first year of sailing, the prospects look bright. The Canadian, North American and World Championships are next summer. Dianne is undoubtedly favoured to capture the Canadian championship in Vancouver next July.

What sort of preparation will be required for these regattas? "I hope to be able to go to a regatta almost every weekend next summer. During the week we'll be training every night". That's a lot of sailing, but all that training is only an extension of Dianne's obvious love for her sport. Throughout the conversation I realized that Dianne undoubtedly "would rather be sailing!"



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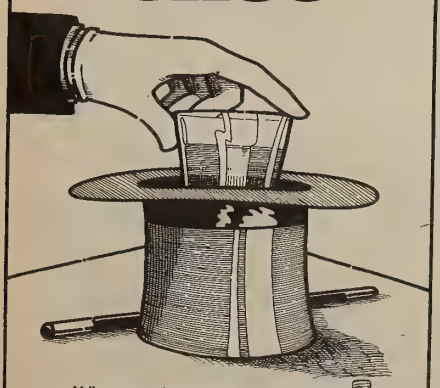


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PENPAL: Anyone interested in corresponding with a 23-year-old bachelor who works in the marketing division of an Indian cigarette company - call 961-5906 evenings.

Dianne would rather be sailing

By ANNE BOURBONNIERE

With the onset of winter and the prospect of at least two more months of slush and cold, many of us long for some sun, sea and surf, for as the numerous bumper stickers tesify, a lot of people "would rather be sailing". Although this would seem to indicate that southern Ontario has its share of avid enthusiasts for the sport, only a few make it to the top. U of T Economics student Dianne Groome as Canada's number one female skipper has reached this pinnacle.

Intercollegiate sailing is not a big sport in Canada but U of T does have a very small team that races whenever possible — which is not all that often, as participants pay most of their own way. Thus, most avid sailors will compete under the patronage of a sailing club. Dianne is a member of the Royal Canadian Yacht Club in Toronto.

This past summer Dianne competed in the Women's World Sailing Championships in Holland in the 420 class. Her boat is a spinnaker-trapeze, 4.2 metres in length.



U of T student Dianne Groome, in background, skippers to win. Dianne's Canada's number one female skipper.

In the World Championships, Dianne and her crew, Charlotte de Heinrich, a graduate of UBC finished 10th overall out of a fleet of 40 world class competitors.

This result becomes even more impressive when one considers two facts. Firstly, Dianne had raced this boat only once before, in Denmark. Secondly, her overall standing included one disqualification for being over the starting line early.

In International Competition the judges will not indicate a false start to the offending crew. It is not until the end of the race that competitors are informed of their disqualification. One race can easily be worth five or six places in the final standings.

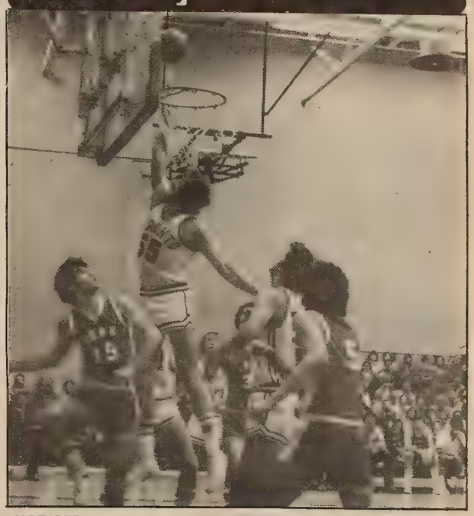
Dianne didn't take up sailing until she was fifteen. This late start in sailing may have proved a bonus in her case as Dianne's decision to sail competitively was a serious one. As she puts it, she started sailing "at an age when most girls start having boyfriends. Then they stop sailing themselves and go to the regattas not to race but to watch their boyfriends race". Sound familiar? However, Dianne Feels that this trend is fading and we are entering an era where Canada is producing more top notch female sailors.

Unlike many other sports where sexual segregation is the norm, traditionally sailing does not have sexual divisions. Strength is not the biggest factor (except in the larger boats such as the Flying Dutchman). More important are such attributes as timing, quick reflexes, a "feel" for changes in wind direction and co-ordination. Team work is also crucial. "Racing requires an incredible amount of concentration, especially at the world level," says Dianne. "Whoever makes the least mistakes (tactical errors) and concentrates the most wins the race."

As Dianne described the tactics and mechanics of racing, this landlubber's mind was boggled. "Many people don't realize the tremendous amount of tactics and strategy involved in racing. Charlotte (her crew) and I are trying to get our mechanics and co-ordination down pat to enable us to

cont'd on p. 15

Sports



The Varsity — Richard Carl

HOT OFF THE PRESS! Number one ranked York overpowered the basketball Blues last night 82-56. Lady Blues beat York 67-41.

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Dr. Walter Lehn

former professor at Bir Zeit University, the West Bank

Thursday, January 25 *7:30 p.m.*
International Student Centre, 33 St. George St.

WOMEN & ISLAM IN THE TWENTIETH CENTURY

Dr. H. Dajani-Shakeel

Dept. of Middle East & Islamic Studies

Monday, January 29 *12:15 p.m.*
International Student Centre, 33 St. George St.

'fac skiers peak at Peaks

By WILL JONES

Last Thursday marked the first of the SAC-Molson sponsored interfaculty ski meets. The event was held at Georgian Peaks and attracted some seventy participants from the U of T student body.

Ski competition is exhilarting in itself but extra incentive was provided by the presence of the U of T ski team who ran the event and had their eyes out for any promising performers capable of bolstering their 1979 effort.

The course was a Giant Slalom set up on the principle of universal participation as both the women and the men skied the same course, to the eternal embarrassment of some of the latter. However, embarrassment was far from the order of the day. The competition was structured along both individual and team lines with prizes being awarded in both categories.

In the individual men's class, Tom MacKendry of English was the King of the Mountain with a devastatingly quick combined time of 45.84 seconds, a full 2.3 seconds ahead of second place finisher Joe Bulger of Dentistry (1982) who was clocked in at 48.57 seconds. Third place was taken by Pete Copp also of Dentistry who was a whisker behind Bulger in 48.58.

The men's team standings, compiled on the basis of the top three finishers on teams of six members, were topped by Dentistry (1982) with 94 points, a convincing 35 point advantage over Dentistry and Vic who finished in a tie for second at 59 points.

The women's competition was won by Kersti Meema with a combined time of 53.75 almost six seconds ahead of Maureen Schofield who carved her way to 59.56. Right behind Maureen was Bernadette Jaeger with 60.39.

The Vic women's team was declared the unanimous winner as they were the only women's team entered and upheld the tradition of the Vic Jocks by winning through guile, cunning and default.

The conditions were perfect and the free skiing after the race was the stuff which dreams are made of: powder as light as cloud nine.

If you missed the first race there is a second being held on March 2 and tickets are available at SAC and the intramural office at Hart House. It's a great opportunity to meet your fellow U of T skiers, get out there for some very friendly competition.

Laval trips gymnasts

Last weekend the U of T Men's Gym Team travelled to the University of Laval where they competed in what turned out to be an Eastern Canadian Championship as most of the top teams were represented. Competing with the Blues were Laval, Dalhousie, University of Moncton, University of Quebec, the Nova Scotia Winter Games Team and a praivate club called Salto. Despite a tiring nine hour road trip, and some minor injuries, the meet proved valuable in helping the Blues into good mid-season form.

The competition turned out to be a tight struggle between the Blues and the host school, Laval. After the first two events the Blues jumped into a quick two point lead with Laval and Dalhousie close behind. Going into the last two events the Blues were hanging onto a mere 0.2 points lead. The last two events gave Toronto problems, however, and Laval was able to spueak out the title by only 1.9 points.

Individual awards were reaped by Simon Smith (1st parallels, 2nd pommels, 3rd vault, 2nd all-around), and Derek Wulff (3rd floor). Veterans Guy Bourbeau and Willy Evans added much needed depth to the Blues who plan to do well again this year at the CIAU's in Vancouver on March 2nd and 3rd. Coach Makischuk was especially pleased with the performance of newcomer Dave Emmons who placed second at the Ontario H.S. Championships last year.

The Blues' next contest is a tri-meet this weekend at York starting at ten a.m. Teams from Manitoba and York will be represented in what promises to be an interesting competition.

Boxing

The University of Toronto Boxing Club is staging an exhibition boxing tournament at the Hart House Upper Gym this Friday night at 8 p.m.

The bouts will be among members of the club itself and there are ten cards covering virtually every weight class. The tournament is a warm up session in anticipation of the mid-February invitational meet to be held at Pennsylvania's Westchester College, the mecca of North American collegiate boxing. The outcome of this Friday's matches will determine who is to represent U of T at Westchester.

The majority of the members of the U of T Boxing Club are first time boxers, lacking in experience but not in strength or spirit. Only a small number of "Old timers" remain with the club. They are Colin Wang, Eli Kivity, Mark Shea, 1977 NCAA champion Jason Lo, and 1978 East Coast Collegiate champion Richard Wright. All have performed impressively in the past.

Also appearing in the tournament will be John Rafferty, last year's Canadian amateur light welterweight champion. Rafferty is a U of T student but he is not a club member.

The Varsity boxing club is not recognized by the OUAA but it is a member of the American NCAA. While the university provides the club with the necessary equipment and a small practice gym, it does not provide the club with funds.

No leads in Scarborough bomb scare



The Varsity — Bob White

Powdery substance an explosive issue.

Metro Police Emergency Task Force officers and Bomb Squad personnel visited Scarborough College last Wednesday on the trail of a mysterious series of booby traps which plagued the suburban campus during morning classes.

The booby traps were first discovered by Lina Frecasso who works at the Student Orientation Advisory Project (SOAP) desk.

"I went to open the filing cabinet and when I put the key in the keyhole, there was a small explosion and my hand and wrist got covered in a sorta yellowish stuff," Frecasso said after being escorted safely from the area by a team of Toronto police.

"It didn't hurt or anything," explained Frecasso, "so I just wiped it off and figured it was just someone playing a joke — but then a girl came by and brushed against a table and the same thing happened, except she got a hole in her pants."

"We started looking around and found a powdery substance on a lot of different things — we didn't think it was dangerous, so we started setting them off with a comb" added Frecasso.

Police cordoned off the area immediately amd began searching for a bomb. Photographs were taken and the area was also dusted for fingerprints.

After a lengthy search, it was decided to open the filing cabinets when the commotion started. A bomb disposal specialist gingerly unlocked the drawer — but there was no bomb.

However, while police were searching the college, a pop can rolled out of a vending machine and exploded.

Meanwhile, at 12:30 p.m., the editor of Balcony Square (the Scarborough student paper) received a phone call from a group who claimed responsibility for the booby traps.

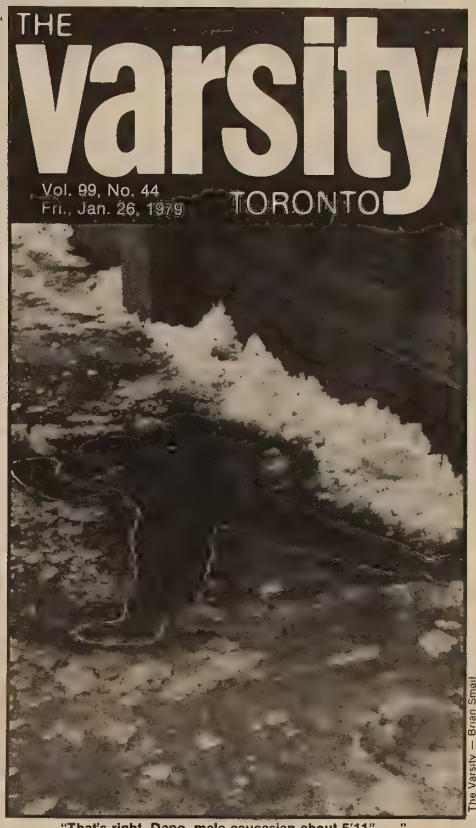
Editor Lynn Ann Farquar described how a group calling itself DRAGS (direct revolt against government) called her at her residence taking credit for the incidents.

"This is only the first of many" claimed the group who said they were protesting the Scarborough library situation and felt that students were taking a very apathetic stand to what happened.

Farquar relayed this information to the police.

Scarborough Principal Joan Foley said yesterday that "no new information" was available concerning the incident.

"I wondered whether it was a prank, or whether someone got the idea from the Winston Churchill incident — we don't have any definite leads," said Foley.



The Varsity — Brian Small

"That's right, Dano, male caucasian about 5'11" . . ."

Talks over; strike continues

By KATHY CANTY

There appears to be no immediate settlement to the support staff strike, which hit Ontario's 22 community colleges last Wednesday.

There have been no bargaining sessions scheduled since bargaining broke off last Sunday between the Ontario Public Service Employees Union (OPSEU) and the Council of Regents, said John Lynch, chief negotiator for the council.

Lynch said he saw "no reasonable purpose could be served for further negotiations" until the union takes the council's most recent offer back to the union members for a vote.

The Education Relations Commission, however, has issued a statement saying there is "not a basis for holding a further vote" on the council's offer.

The union is asking for a 2.78 per cent salary increase retroactive to September 1 and a 7.75 per cent salary increase retroactive to January 1, as well as a 2.25 per cent increase in benefits.

The council, however, is only offering a 2.78 per cent salary increase retroactive to September 1 and a 6 per cent increase retroactive to January 1 with a .47 per cent increase in benefits.

Every college is now being picketed and the strike is running "smoothly," said Peter Slee, OPSEU Public Relations Officer.

Student support for the strikers "varies from college to college," he said. In Sudbury, Timmins, and North Bay students are participating in the picket lines and many students are refusing to attend classes, according to Slee. Meanwhile in Windsor and Sarnia "a substantial number are not going to classes," he added.

In other areas, however, students have been driving their cars through picket lines and have been doing the work of the strikers or "scabbing the strike," said Slee.

On Tuesday there was a boycott of classes at Algonquin College in Ottawa. Although the boycott did not last the entire day, 2,000 Algonquin students gathered for a rally to discuss the strike.

The same day at Seneca, about 500 students showed up for a general meeting, which resulted in over 100 students protesting the strike outside of the administration offices.

"Not many students were here today," said Janice Bell editor of the student paper at Seneca. "A number of faculty are not showing up, but most are. The engineering faculty has shown the strongest support for the strikers," said Bell.

Seneca students were sent a memo from the administration saying that business would go on as usual in spite of the strike, said Bell. But she said that the strike was affecting a lot of classes because the equipment for more practical classes is controlled by the support staff.

Seneca faculty were sent a letter by the administration which stated: "The college is responsible for initiating appropriate disciplinary action against any employee not entitled to strike who is in violation of his or her terms of employment, which may involve progressive disciplining up to and including termination."

According to Tom Wilkinson a staffer at the student paper at Centennial College "the official word is business as usual," but many teachers and students aren't showing up for classes.

Campaign mounts against junk food

By PAUL WASHINGTON

The sale of "junk foods" is fast becoming an issue on the U of T campus.

A motion has already been made to the Council of Athletics and Recreation recommending that their department should begin to "phase out" the sale of such foods as pop and potato chips from machines and food outlets in the buildings under its jurisdiction.

The motion concerns the Benson building, Varsity Stadium and Varsity Arena (including food sold to spectators) and the new Warren Stevens building. In addition to replacing the sale of "junk food" with "acceptably nutritious foods", the motion calls for the council to help "prepare a strategy for the greater awareness of nutrition needs on campus."


The Varsity — Brian Small

Soon junk food addicts may be out of luck.

It is a movement that has started in the high schools.

Last March the Toronto Board of Education passed motions preventing the Board from providing for sale or distribution in school cafeterias any pop, taco chips, potato chips, packaged cakes or cookies, etc. These items were to be replaced with such acceptably nutritious foods as nuts, raisins, fruit juices, fruits and raw vegetables and granola type products. Thus far, the implementation of this plan has met with great success in the schools.

One of the leaders of the crusade against junk food at U of T is Athletic Council member and Physical and Health Education Professor Bruce Kidd. He sees the issue at this point to be whether junk food should be eliminated from the buildings altogether or whether it should be made available alongside the nutritious foods.

Kidd's position is clear: "You can't compromise with junk food."

The Fitness Committee of the Athletic Council, which was asked to consider the motion did not reach the same conclusion as Kidd. Its position is that a compromise can be arrived at in this issue. They have proposed that nutritious foods should be made available alongside junk foods, leaving students with a choice.

Kidd believes the debate at the February Athletic Council meeting will be a long one.

Minister outlines OSAP changes

By ANDREW MAHON

There will be no increase in the living allowance for students eligible for financial assistance next year announced Minister of Colleges and Universities Bette Stephenson.

Stephenson made the announcement last Wednesday, as she outlined new OSAP changes.

Ontario Federation of Students (OFS) Chairperson Miriam Edelson responded to the announcement saying that in order to compensate for "galloping costs," the living allowance (used to calculate student grants) would have to be raised to $73.70 per week in 1979.

The current living allowance stands at $65 a week.

"As no increase has been given, needy students will have $339.56 less than they require just to break even with increased costs," said Edelson.

Other modifications to the OSAP program for next year call for up to $8 million to be set aside in 1979-80 for loan remissions for certain students who would have been excluded by the introduction of time limits and other changes to the Ontario Study Grant Plan in 1978.

Under the Loan Remission Plan, which ends in 1979-80, a proportion of the principal of Ontario and Canada student loans, subject to a deduction of $500 per term, is repaid on behalf of qualified applicants as a type of retroactive grant.

The program has also been adjusted because of students' difficulties this year in obtaining summer jobs. The minimum student contribution to his or her education costs will not be increased. In addition, the contribution from summer earnings can be waived if students prove that they tried but failed, to secure employment on their own initiative and through the Canada Employment and Immigration Commission.

Commenting on the modifications to the OSAP program, Stephenson said that "Changes to OSAP have been kept to a minimum this year to facilitate processing of applications."

However, OFS claims that the reasons for the lack of improvements in this year's plan is the ministry's computer foul ups, which backlogged OSAP applications this fall.

"Why should those unable to afford college or university education have to pay for government bungling?" asked Edelson.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
All Day

Summer Jobs '79. Deadline for submission of applications for the **Ministry of Labour - Stir Program** (Student Training in Industrial Relations). For applications and further information come to the Place Centre (Bloor and Spadina).

10 am

The Political Economy Course Union has **free ice time** for shinny at the Robert St. rink. All politics/ economics students welcome. Co-ed; no talent or equipment needed.

1 pm

Colloquium - **The Resurgence of Islamic Fundamentalism in Egypt:** Some straws in the wind. Prof. L.M. Kenny, Department of Middle East and Islamic Studies in Lounge, Centre for Religious Studies.

2-4 pm

Auditions for **Beckett's Endgame,** sponsored by the University College Drama Programme, are being held in Rm. 36 in the basement of Whitney Hall.

3-4 pm

U of T cheerleading tryouts in the Benson Building Fencing Gym, for the 1979 basketball season. Guys and girls needed.

5 pm

Summer Jobs 79. Deadline for submission of applications for summer positions with the Integra Foundation, Camp Towhee. Interested in receiving applications from students in Child Study; Education; Medicine; Music; Psychology; Sociology; Social Work, etc. For applications and further details come to the Placement Centre, 344 Bloor St. W. (Bloor and Spadina).

Indian Students' Association get-together. ISC, 33 St. George. Included is a talk with translated readings on Bengali Poets and their works - presented by Himaini Banerji. Coffee will be served.

6 pm

Ultimate Encounter. A film show and short talk by Dr. Stephen Ng. Sponsored by U of T Chinese Christian Fellowship. Rm. 3153 Med Sci Bldg. All are welcome.

7 pm

The U of T Film Society presents in the Med Sci Auditorium at 7:00 and 10:40 Fellini's **Amarcord** and at 9:00 Wertmuller's **Love and Anarchy.** $2.00 for double bill, $1.50 at 10:40.

8 pm

Les Ordres - award winning French-Canadian film on effects of the October 1970 War Measures Act on Quebec people. English subtitles. U of T Faculty of Education, 371 Bloor St. W. Admission $2.00. Cine Lights Film Series

8:15 pm

Graduating student recital, **Timothy Cruickshank, baritone,** in Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Saturday
11 am

U of T Chinese Christian Fellowship will meet at 372 Huron St. All are welcome!

Library Directions for Humanities & Social Sciences students: a briefing on what's where in the U of T Library and which resources and services will serve you best. Rm. 4049, Robarts

2 pm

Ever Been Belted? Joint U of T Karate Club - we'll belt you white to blue to black. Hart House upper gym. T, F 5-7 pm, Sat. 2-4.

Paper and Essay Clinic: the basic steps on how to find information and how to organize it into an acceptable college-level paper. Rm. 205, 140 St. George St.

7 pm

The U of T Film Society presents in the Medical Sciences auditorium at 7 and 10:40 Fellini's **Amarcord** and at 9.00 Wertmuller's **Love and Anarchy.** $2.00 for double bill, and $1.50 at 10:40 (films screened in room 3153, entry across auditorium doors).

8 pm

Lecture **The Smoking Hills Area of the Canadian Arctic - a Unique Environment** by Prof. T.C. Hutchinson, free, at Convocation Hall, 979-2004.

8:30 pm

U.C. Playhouse presents **Action,** a one-act cosmic pastoral play written by Sam Shepard, today's foremost contemporary playwright. Admission is free. 79A St. George St. For reservations call 978-6307.

9 pm

Get your "J.U.S.T. DESSERTS" at the J.U.S.T. Coffeehouse at the Innis Pub. Good coffee, interesting munchies, and talented musicians. Admission only $1.50.

Sunday
11 am

Lutheran students and their friends are invited to worship with **Pastor Jim at Redeemer Lutheran Church,** 1691 Bloor St W. (Keele subway stop). Coffee follows.

2 pm

Golden Age Animation continues today, featuring Betty Boop, Popeye, Superman, etc. Also included is chapter 4 of **The Phantom Empire** starring Gene Autry. Sponsored by **Regis Film Programme** at Innis Town Hall. Adm. $3 (students $2.50 with ID). Info from 960-1442.

3 pm

Toronto Concert Singers will perform for the Royal Conservatory Alumni Association in the Concert Hall at 273 Bloor St. W.

6 pm

Regis Film Programme presents a 2 hour **Charlie Chaplin** marathon at Innis Town Hall. Admission $3.00 General, $2.50 students/seniors with ID. Information from 960-1442.

cont'd p. 3

HART HOUSE THEATRE

The Graduate Centre for the Study of Drama presents

THE MARQUIS OF KEITH

BY FRANK WEDEKIND
directed by
MARTIN HUNTER

February 7-10 and 14-17 at 8 p.m.
Tickets: $5.00 Students $2.50

978-8668

HART HOUSE

UPCOMING EVENTS

HART HOUSE CHAPEL: Holy Eucharist every Wednesday, 8:00 a.m., celebrated by the Reverend Harold Nahabedian, Chaplain of Trinity College.

TONIGHT: LEARN TO PLAY Table Tennis with the Hart House Table Tennis Club. Regular play tonight at 7:00 in the Archery Range of the Benson Building. New players welcome.

TONIGHT: CHECK OUT the greatest pub on Campus. "Cheeks" of Hart House, in the Arbor Room. 8:00 p.m.-12:00 a.m.

JAN. 29 **THE FOURTH ANNUAL** Hart House Crafts Club Exhibition opens in the Art Gallery at 5:30 p.m. today. See the handiwork of your fellow students. Prizes given for annual winning entries. Show continues Tuesday to Friday, 11:30 a.m.-2:00 p.m. daily.

JAN. 30 **AFTERNOON CLASSICAL** Presents Ruth Nëiboer, Piano in a performance of Bach and Schumann. The Music Room 1:10 pm.

JAN. 30 **CHESS INSTRUCTION** by the Hart House Chess Club. 4:00 pm in the Chess Club Room. Phone Michael Kremer 441-5403 for further details.

JAN. 30 **ATTENTION: BRIDGE PLAYERS**. Qualifying round for the ACU-1 Region II tournament to be held at Cornell U. Feb. 8-10. Two teams will be chosen from tonight's winners to represent Hart House and U of T. 7:00 pm. The Debates Room.

THE HART HOUSE WINTER SPEED CHESS Championship will be held on Tuesday, Jan. 30 at 7:00 pm. This is open to all Hart House Chess Club members.

JAN. 31 **HEAR** David Hayes, well known Canadian performer, in the East Common Room from noon to 2:00 p.m.

JAN. 31 **CAMERA CLUB** discussion on Nature Photography, with special guests Andrew and Martha Andrasko. 7:30 p.m., Camera Club Room.

57th ANNUAL EXHIBITION OF PHOTOGRAPHS: Open to all members of the House; 5 categories of entries; prizes awarded in all categories. Closing date for entries is Friday, Feb. 23, 1979 at 12:00 noon. Entry forms and complete information is available at the Porter's Desk.

WOW!! Richard is having a great sale in the Tuck Shop. Sesqui Book Bags, Gym Bags, Stanfield T-Shirts, "Go-Blues" Toques and Caps, all at great savings. Coffee's great too!! 9:00-5:00 Monday to Friday. The Tuck Shop.

EXCELLENT HAIRCUTS, GOOD PRICES, Friendly Barbers/ Stylists — The Hart House Barber Shop. Monday-Friday 8:30 a.m.-5:00 p.m.

SPEND AT LEAST PART OF YOUR WEEKEND in Hart House. The Arbor Room is open both Saturday and Sunday. The super Cheeks' pub is open Friday and Saturday nights, and the common rooms of the House are open 7 am to Midnight for relaxation, contemplation, and conversation. Come to the Hart of the whole University.

Free Lunchtime Concert
MUSIC FOR FLUTE AND PIANO

Graeme Mitchell - flute, Alastair Boyd - piano
Music by Handel, Schumann, Caplet, Boyd

Monday, January 29, 1:15 p.m.
Knox College Foyer, 23 King's College Circle



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4th annual hart house crafts club exhibition

Your craft work is wanted for this winter show!

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- any original craft

Entries must be in today by 5:00 to be eligible for judging.

Late entries for display accepted until Mon. morning, Jan. 29

Phone 978-5361 for details

SUMMER EMPLOYMENT IN RESEARCH

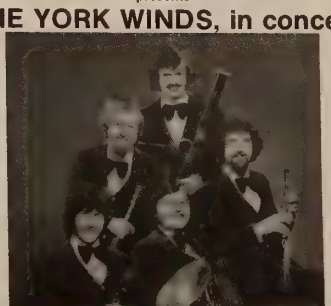
At the Banting and Best Department of Medical Research

For Arts & Sciences students having completed at least two years towards a B.Sc. degree. Students will participate in theoretical and investigative aspects of research in the basic medical sciences. Apply by letter before March 10, 1979. Include transcripts and names of two professors for reference.

Address inquiries to:

Prof. A Kuksis (978-2590) C.H. Best Institute, University of Toronto 112 College Street Toronto, Ontario M5G 1L6

THE HART HOUSE MUSIC COMMITTEE
presents
THE YORK WINDS, in concert



Sun. Feb. 4, 1979 • 3:00 pm • The Great Hall

Tickets available, at no charge to Hart House members from the Hall Porter's Desk



Appointments of Canadian profs rise

By ROBERTA CLARE

A higher percentage of full-time Canadian professors are being appointed to Ontario Universities, a survey released by the Ministry of Colleges and Universities (MCU) last Friday revealed.

The survey, somewhat overshadowed by the Ministry's release of the P.S. Ross Report on tuition the same day, was conducted by the Council of Ontario Universities (COU). Two months late, the survey was finally issued following complaints of the ministry's tardiness by the NDP in the Ontario Legislature in early January.

Canadian professors appointed to full-time positions in the province during 1978-79 increased to 76.6 percent of total appointments from 71.3 percent in 1977-78. The breakdown of statistics indicates that the appointments of non-Canadian professors decreased at ten institutions, increased at two and remained constant at four.

Furthermore, according to Statistics Canada, of 11,881 full-time faculty members employed during 1977-78, 74.1 percent were Canadian citizens compared with 72.7 percent of 11,722 faculty members in 1976-77.

"If one can have Canadians in the jobs, it's a very good thing," commented Director of the Ontario Council of University Faculty Associations, Dr. David Inman. "This is what we were working towards in the early sixties. On the other hand, " Inman added, "the quality of post-secondary institutions must be maintained."

There weren't enough qualified Canadians to keep the system going, Inman explained. "Now we're producing enough Canadians to do the jobs."

In the long run, the economy will dictate the future trend of hiring practices in Ontario. "If underfunding continues to work the way it appears to be now, we may have a remarkable death of Canadian professors."

Similarly, Inman speculates that by the mid 1990's Ontario may be faced with yet another shortage of post-secondary instructors. As this generation of professors enters retirement, there may not be enough younger professors to fill their positions.

The survey concludes that 90 visiting professors have been hired in the province for two years or less. Inman sympathizes with the government's attempts to "encourage terms of less than two years," because "if we're underfunded we won't be able to keep them."

Cuban visitors denied visas

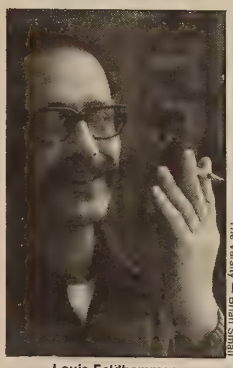
By FERGUS ODONNELL

A visit by a Cuban delegation to Canada in connection with the 20th anniversary of the Cuban revolution has been postponed amidst controversy over the group's visa applications.

The delegation, consisting of six representatives of Cuba's cultural, academic, and social sectors was to have arrived in Toronto on Wednesday, but the Canadian-Cuban Friendship Association (CCFA) received a telegram from the group's leader on January 18 stating that they had been unable to obtain entry visas from the Canadian government.

A number of organizations that had been scheduled to meet with the Cuban visitors met yesterday to express their feelings about the situation.

Professor Louis Feldhammer, Chairman of the CCFA, was greatly dismayed by the problems encountered by the delegation and stated that there "has been no rational explanation given" by the Canadian government for refusal of the visas. Feldhammer was disappointed, "that the Canadian government has behaved in such an arbitrary fashion," and committed what "is in effect a scandalous act, because it denies the traditional friendship between Canada and Cuba."



The Varsity — Brian Smail

Louis Feldhammer

The CCFA sent a telegram to Prime Minister Trudeau on January 19 asking that visas be issued, but has received no reply.

Charles Roach, a member of the executive committee of the CCFA, said that the six Cuban delegates were denied visas despite the fact that they do not fall into any of the "inadmissible classes", which he said, include spies, criminals, and non bona fide visitors.

According to Feldhammer, the visitors are academics, historians, journalists, and poets — "hardly professions considered to be criminal."

Trudy Tettenborn, representing the Toronto Association for Peace and the Canadian Peace Congress, expressed concern that while "Canada is a signatory to the Helsinki Final act," it has violated "the principle . . . of promoting educational, scientific, and cultural exchanges . . . which promote friendship and hence peace."

When contacted by The Varsity, Paul Hardy, information officer at Canada Immigration, said that there might have been a mixup with the application, but that no definite explanation would be available until Friday.

Meanwhile, Feldhammer stresses that the value of the delegation's visit will not be lost completely.

The CCFA will continue to press the Canadian government to allow the members of the delegation to visit Canada. He expects that the government will respond favourably to future applications.

Ham and Frye defend liberal arts

By DOUG SUTHERLAND

On Wednesday night a near-capacity audience was on hand at Victoria College to hear U of T President James Ham and the Chancellor of Victoria Northrop Frye discuss "the role of a liberal arts education in times of economic recession".

The forum, the grand finale of the Canada Fortnight programme sponsored by the Victoria students' council (VUSAC), had the air of a "cerebral pep rally" as both Frye and Ham rigorously defended the value of a liberal arts course of study.

Ham, who studied engineering as an undergraduate, declared that "a liberal arts education ought to stand at the core of U of T." He expressed concern at the apparent shift of students from literary to professional studies, and added that "if the trend continued, U of T would cease to be the institution it is."

Frye too spoke enthusiastically for the cause of liberal arts.

"Students today, he said, "are over-specialized." Ideally, university should be "an opener of horizons" where one can "expand one's perspectives" and "learn to see over the economic head of a problem."

Ham and Frye both rejected the argument that this type of programme fails to provide the student with a solid base for entering the business world. Ham criticized the narrow-minded attitude of those businessmen who are only prepared to hire Engineering, Commerce and Business students.

Frye concurred, "The world needs people who see the world from different directions."

One student queried whether the present generation would be the last to have the luxury of indulging in a liberal arts programme in an increasingly technological world. Both speakers responded by saying they felt quite secure; "Every generation has an apocalyptic feeling about itself," quipped Frye.



The Varsity — Doug Sutherland

Northrop Frye. M & M's melt in your mouth, not in your hands.

Can-Am relations difficult

By LUCY WATROBA

"Stagflation" — an undesirable combination of inflation and economic stagnation — in North America should be regarded not "as a cyclical problem", but as a "structural problem", according to William Diebold, who gave a lecture entitled "Canadian-American Relations in a Changing World Economy" last Tuesday night at Trinity College.

Diebold is a Bissell Visiting Professor for 1978-79.

Dieb outlined the changes which have taken place in the economic relationship between Canada and the United States since World War II, saying that it was during the interwar years that the two nations realized that "international economic co-operation" was going to be the mandate for survival for nations in the world community of the future.

Especially after the war, said Diebold, during the late 1940s and 1950s, countries began to move toward the liberalization of tariffs and toward other reciprocal agreements. All countries saw that it was necessary for each nation to receive "equal treatment".

This situation, continued Diebold, was "especially attractive to Canada", since Canada wanted to establish for itself a new position in the international community. It also meant that Canada's relations with the United States were going to take place in a "larger world", that the "same rules and procedures" were going to have to apply to Canadian-American relations as those which governed the relations with and among other nations.

During the late 1960s and the 1970s, said Diebold, there was "great prosperity" as a result of increased world trade and investment. However, he added, the United States came to face chronic balance-of-payments problems and felt that "the rest of the world . . . was not carrying out its responsibility" to try to keep the world economy stable. Thus, according to Diebold, a kind of "economic nationalism" arose in the United States.

Meanwhile, continued Diebold, in Canada there was a "far higher degree of integration with the American economy," and an economic nationalism was born here as well. Many were already calling for a "restructuring of the economy." An "internal debate" was going on as to how Canadasa had found itself in its position.

The system of co-operation, concluded Diebold, was weakened by the "massive blows of the early 70s." As an example, Diebold cited the Canadian problem of just how much oil should be sold to the United States, an issue which arose "overnight".

In summing up his address, Diebold said that neither Canada nor the United States is "in a good situation for coping" with the new "complexity" of relations. In Canada, there is the problem of the assertion of "provincial authority", as demonstrated by Quebec. "The American equivalent to this" is the "executive-legislative division" in government.

Diebold is a senior research fellow on the Council on Foreign Relations in New York. In the past, he has worked for the United States State Department and the Office of Strategic Studies.

The lecture was sponsored by Trinity College, the Centre for International Studies, and the Canadian Institute of International Affairs.

University of Toronto
SYMPHONY ORCHESTRA
Conductor-in-residence
VICTOR FELDBRILL
Works by Haydn, Moussorgsky and Cello Concerto by Dvorak with Dorothy Lawson, soloist
SATURDAY, JAN. 27, 1979
at 8:30 p.m.
MacMillan Theatre,
Edward Johnson Building
Reserved seat $3
students and seniors $1.50
Box Office 978-3744
12 noon to 5 p.m.
Mon.-Fri.

cont'd from p. 2

7:30 pm

Can we do something to help the **Vietnamese refugees?** Panel discussion with Bud Collen, Minister of Immigration, representatives from church and community groups, people who have visited the camps and the boats. Let's find out what's happening. Sponsored by the Canadian Council of Christians and Jews. Toronto City Council Chambers.

8 pm

The Elbow Room Coffeehouse downstairs at the Newman Centre, 89 St. George, presents singer/song-writer Bill MacLean

8:30 pm

Thirty minutes of **Busby Berkley** dance routines introduce **Yankee Doodle Dandy** starring James Cagney. Adm. $3.00 ($2.50 students with ID). Presented by **Regis Film Programme** at Innis Town Hall. Information from 960-1442

U.C. Playhouse presents **Action,** a one-act cosmic pastoral play by Sam Shepard, today's foremost contemporary American playwright. Admission is free. 79A St. George St. For reservations call 978-6307.

Monday
All Day

Nominations are open for election to the Council and Committees of the Faculty of Arts and Science for 1979-80. Will close Friday, February 9 at 4:00 pm. See advertisement in this issue.

Noon

New College **Debating Society** members New New College **Debating Society** members are welcomed to our exciting informal get-together. Guest speaker Professor R.C. Pratt. Free refreshments in room 136.

THE varsity TORONTO

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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP) Telephone: (416) 593-1693.

"The conceptual framework for this evaluation posits a set of determinants of implementation which explains variations in the level of implementation of the comprehensive project."

— for a North Carolina report on how schools should combat illiteracy.

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

OFS should support OPSEU

This weekend in Waterloo, the Ontario Federation of Students (OFS) is holding a conference at which the issue of support for striking workers at Ontario's community colleges will no doubt arise.

It is extremely important that OFS come forward with a firm policy of support for the Ontario Public Service Employees Union (OPSEU), and that this policy be carried through, not only at the colleges themselves, where the matter is most pressing, but at universities like U of T.

Government cutbacks to education and other social services affect students and workers alike, and it is in united opposition to cutbacks that our best hopes of success in ending them lie.

Too often in the past both student governments and unions have blithely ignored each other, pretended, despite overwhelming evidence to the contrary, that their interests were not substantially the same.

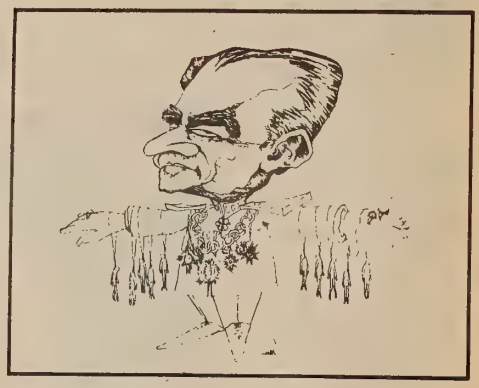
Under pressure from government and business it should be clear by now that both students and workers — especially those at the universities — have a great deal in common and a great deal to gain if they fight in common for common goals.

Support from OFS should consist not only of statements on OPSEU's behalf, but of money for strike support, if the union wants it, and of publicity on campus to make students aware of the situation and of their stake in it.

In every respect OPSEU's demands are just. They, like other workers subject to wage and price controls until they were lifted, want, legitimately, to make sure the real value of their wages is not eroded by inflation.

It is clear the support of students in the colleges is there; especially in the north, were, in an impressive display of solidarity, students have joined the picket lines.

Together students and labour can fight cutbacks, and fight for quality education in this province.



Letters & Opinions

The Varsity invites your comments. Letters must be typed, double spaced on a 64 character line. Deadline for submissions is noon on the day before you wish the letter to appear.

Body Politic

Although The Varsity has taken a fair-minded editorial stance on the issue of The Body Politic trial — and should be praised for it — its factual reporting of the last day of the trial should be called into question. The article (Varsity, Jan. 17th) refers to Judge Syd Brown whereas in fact it was Judge Syd Harris who performed an excellent job in presiding over the case.

The article refers to the trial as an obscenity case even though Judge Harris emphasized that obscenity was not an issue, and that the word does not appear in the charge, which refers only to the use of the mail to communicate matter which is immoral, indecent, or scurrilous. A final decision is likely to revolve around the issue of immorality rather than obscenity.

Finally, the difficulty of the case — if it is indeed difficult to decide — certainly does not lie in "the stigma surrounding the public view of homosexuality". Your reporter has mistaken the arguments in the press for the ones in the courtroom, where it was made clear on many occasions that homosexuality was not on trial. I hope this clears up any misunderstandings arising from the article.

J. Glover,
Law

The democrabox

Mayhem and panic this evening, gang, as we are very very late at this point (hem, hem) for reasons completely within our control.

Deadlines!

Anyhow, the days ahead are packed with fun and useful things to do. We need all members of the staff to come, get a few **questionnaires** and take them to their classes. We've already got quite a few responses, **BUT WE NEED MORE.** Do your duty; find out what our readers are thinking.

Today at 2 pm is the Varsity staff meeting of course, and the wild ideological debate about the CUP statement of principles, is still on the agenda. Yes it is. Handle it!

And on Monday at noon we're having our EXTREMELY important **newswriting workshop.** There are many exciting things you should know about newswriting; it ain't all play. In depth, analytical reporting is a skill.

And today at noon, there's a **Varsity Committee** meeting.

And remember, Varsity party Friday, February 2nd, location in the newsroom, it should be a blast.

Iran

For months Iran has been rocked by mass protests, and now the Shah has fled. Yet the recognized leaders of the protests are not even bourgeois liberals. Instead the Iranian masses are under the sway of reactionary Muslim religious leaders (mullahs and ayatollahs) who seek to establish an Islamic state. This clerical opposition to the Shah is purely and simply reactionary, opposing not so much the bloody rule of Reza Pahlavi but the modernization and secularization of Iranian society.

The mullahs advocate a return to the 1906 constitution which would grant them veto power over laws which do not conform to the Koran. In his writings and speeches, as well as through the actions of his followers, Ayatollah Khomeini, the undisputed leader of the Islamic opposition, has made the policies of his proposed Islamic republic perfectly clear. Under such a reactionary theocratic dictatorship the law of the Koran, in all its medieval barbarity, would become the law of the land. Theft would be punished by amputation and fornication by stoning. The legal enslavement of women would be reinforced. The **chador**, the Persian version of the Muslim woman's veil, would be mandatory.

The Marxist position on this type of religious fanaticism is clear. V.I. Lenin stressed "the need for a struggle against the clergy and other influential reactionary and medieval elements in backward countries" and he denounced "Pan-Islamism and similar trends, which strive to combine the liberation movement against European and American imperialism with an attempt to strengthen the positions of the khans, landowners, mullahs, etc."

Attempts to conciliate religious fanaticism can only spell disaster for the Iranian left and working class. Similar attempts by the Indonesian Communist Party (PKI) to appease the Islamic establishment as a part of their support for the Sukarno government were repaid with a "holy war" against communism. The military coup of 1965 which toppled Sukarno unleashed thousands of Moslem fanatics who slaughtered hundreds of thousands of supporters of the PKI.

While legions of opportunists calling themselves "Marxists" (including the various Maoist and ex-Maoist organizations of the Canadian left, as well as the miserable fake-Trotskyists of the Revolutionary Workers League) were enthusing over the Muslim clergy's mass movement against the Shah the international Spartacist tendency has been unique on the left in giving no support to the religious opposition. Instead we have raised the slogan: "Down with the Shah! Down with the mullahs!"

The convulsions shaking Iran give the Iranian proletariat the possibility of sweeping away the filth of religious obscurantism, agrarian poverty, national oppression and grinding exploitation, and of leading an offensive against all the oil sheikdoms, pseudo-socialist military despotisms and dictatorships of "soldiers of Islam" that surround Iran. The Trotskyist program of permanent revolution combines revolutionary democratic demands (smashing the autocracy and the SAVAK secret police, a sovereign secular constituent assembly, land to the tiller, the right of self-determination for oppressed nationalities, equality for women) with transitional demands such as expropriation of the capitalists and arming the workers to achieve a workers and peasants government. Above all what is necessary is the construction of an Iranian Trotskyist vanguard party steeled in combat against Persian chauvinism and Muslim reaction.

The Trotskyist League is holding a public forum on Iran at 7:30 this Sunday at the South Dining Room, Hart House.

Trotskyist League
(U of T Club)

Riddle

RIDDLE: What is the difference between Ian Smith, the Shah of Iran and Tom Kuhn?
SHORT ANSWER: Tom Kuhn is small potatoes.
LONG ANSWER: None. All three are in serious political trouble hoping to save their skins at the expense of those in whose name they hold office. All three have called for outside intervention to achieve this aim. All three have justified this manoeuvre with "Red Scare" hysterics.

It would seem that all graduate students owe Mr. Kuhn a debt of gratitude. While the rest of us were sleeping soundly in our beds, Mr. Kuhn's sharp eye discerned the unmistakable signs of a communist conspiracy. While the rest of us were deluding ourselves with notions of an independent and democratic GSU, Mr. Kuhn was already in the U of T President's office denouncing it and calling for the University's intervention. While the rest of us were innocently going about our business, Mr. Kuhn — ever on his toes — managed to "foil" an attempt by GSU Council members to call a General Council meeting. While the rest of us gullibly assumed the GSU executive was meeting to fulfill its duties, Mr. Kuhn, knowing better, was valiantly boycotting its meetings. While the rest of us were naively concerned with the facts and issues of principle, Mr. Kuhn had already penetrated the darkest heart of the matter, courageously exposing all in the January 18th **Grad Post.**

For all these and many other heroic deeds committed on behalf of freedom-loving graduate students everywhere, it would seem only fitting that he be nominated for the Joe McCarthy Memorial Cup.

Atta boy Tom! Give them commies hell!

Nicholas Prychodko

RCMP good

In a lengthy article (**The Varsity**, 19 January 1979), Brenda Miller "justifies" **The Varsity's** policy of refusing to accept Armed Forces and R.C.M.P. advertisements from Youthstream, the Canadian University Press advertising cooperative. Unfortunately, Miller tends to present only one side of the situation. Some clarification and some explanation are essential in order that readers understand the entire situation.

First, Miller recounts ad nauseam the "sins" of the R.C.M.P. It seems that every questionable act of the R.C.M.P. since its inception has been included. Included among these actions are actions against workers, the native people, "communists" and "progressives". However, Miller seems to begrudge the R.C.M.P. their right, nay their duty, to protect society. Miller is outraged by the fact that in 1920 the R.C.M.P. was used to "enforce section 98 of the Criminal Code which made it a crime to belong to an 'unlawful organization' i.e. one whose professed purpose was to bring about any governmental, industrial or economic change by violence or threat of violence." Is it not the duty of any police force to uphold the law? Where would we be today if police officers stood idly by as "progressives" destroyed all of Metro Toronto in order to give us "enlightened" government? Miller's complaint here is not only irresponsible, but ludicrous.

In another section, the R.C.M.P. is accused of playing, "a major role in suppressing the Quebec people" under the War Measures Act. Who requested the invocation of the War Measures Act in 1970? Was it not the government of Quebec itself? Did they, then, ask for their own suppression? I doubt it.

Throughout the article, Miller attacks the R.C.M.P. for carrying out its duty by trying to maintain and ensure law and order. It is ridiculous for Miller to blast the R.C.M.P. every time that they come into opposition to the labour movement, as if that movement were some sort of sacred cow, never to be opposed, always in the right. It is even more pointless and unjust for her to attack the R.C.M.P. for enforcing legislation that they did not create. It is the duty of the police to enforce the law as it stands. It is the legislators who make the law, and it is the judiciary that decides whether or not that legislation is just. If Miller has a complaint, it should be directed to the lawmakers. Her attack on the R.C.M.P. is largely unjustified, as is **The Varsity's** policy on R.C.M.P. advertising.

Miller also comments on the Armed Forces and gives **The Varsity'** reasons for refusing their advertisements. She condemns government spending on military hardware at a time when there is belt-tightening in social services. In the best style of slanted journalism, she ignores the fact that the Armed Forces have been drastically underfinanced for years. Miller Chronicles every recent defence expenditure and treats each and every one as a crime against mankind. The simple fact is that defence spending is essential. Canada has neglected its duty to NATO and to the defence of the West for too long. It was people like Miller who, in the 1930s opposed military spending by the European democracies. Their short-sightedness was largely responsible for plunging the world into six years of war and devastation. Keeping

Cont'd next page

PINBALL

University of Toronto Radio is running a tournament from January 29 to February 15. High score during that period will be awarded a trophy and records. Second place gets a trophy.

University of Toronto Radio, 91 St. George St. 3rd floor.

Play often to win

military spending down at ridiculously low levels is no solution to any of the world's problems.

Miller also refers to Katimavik as a "para-military" programme and points out that they are known as "Barney's Brown Shirts". The question must be asked, "Who refers to participants in Katimavik as "Brown Shirts"?" Anyone could make such an insinuation without it having any grounding in fact. Of course it does not. Miller also seems to find fault in the fact that Katimavik is designed to attract, "highly motivated, idealistic youth" and to let them form a "force to serve the country". When did it become a fault to want to serve one's country? Evidently, Miller is grasping at straws in her argument.

I do not wish to seem overly harsh in my criticism of Miller's article. However, I am convinced that comment was necessary, because the article was strikingly unfair to two groups of people in Canada who supply absolutely essential services and are seldom greeted with anything other than criticism and condemnation.

Fergus C. O'Donnell

Police are bucks

When **The Varsity** conducts its very first questionnaire next week, it is important that its readers express an opinion on an issue that concerns the very philosophy behind the U of T's student newspaper. I refer to the policy of declining to carry R.C.M.P. and Armed Forces advertisements.

In the first place, the rationale behind the policy is inconsistent with the acceptance of many ads that do appear in **The Varsity**. To allow ads for taverns, pubs, and breweries to the exclusion of R.C.M.P. and Armed Forces ads suggests that encouraging alcohol consumption is preferable to endorsing good citizenship. And, contrary to what last week's article on the subject implies, our law enforcement and national defence organizations do help form good citizens, while they protect all citizens. Other ads also have questionable claims to priority. Those inviting students to take courses to improve LSAT, MCAT, and other aptitude test scores may be less desirable even than tavern and pub ads. There is no evidence that these agencies actually improve such test scores, and in fact they often merely delude less than brilliant students into believing that they have a chance at getting into disciplines that must already turn down many first rate students.

If students are not upset by the irrationality of the policy, they should be by the financial ramifications. Refusing to carry such ads amounts to refusing to accept money — money that could be used to decrease the amount of subsidization required of the student body, or at the least, money that could help improve the overall quality of the paper. Let us accept all ads that do not encourage plagiarism.

Gary Kuzyk
2nd Year, Faculty of Law

Army okay

In regards to your articles on the RCMP and the armed forces Friday January 19, 1979,I was deeply disappointed to read such a lack of journalistic integrity. It is not that I disagree with the policy of **The Varsity** on not covering such ads; however, one must stick within rationalistic perspectives. The historical examples of the RCMP's 'subversion' are often mere dramatic sensationalism ignoring the true culprits (if one must call them that) of the time.

In the 1880's regarding the building of the CPR, for instance, the RCMP has been blamed for uprooting native people in the west. Brenda Miller, however, has failed to reveal that the RCMP worked under the authority of Ottawa; who were following a policy to secure (from American interests) a country from sea to sea. What Ms. Miller has not done is analyze her situations in the prevailing attitudes in which they occurred and; furthermore, has blamed an organization following the general wishes of its society.

Under the section 'Against Workers' one again finds the RCMP being blamed, this time as strikebreakers in the 1880's; yet, was not this anti-strike view politically and socially accepted at this time?

Miller occasionally, however, has mentioned the political aspect of her information with phrases like 'the federal government declared'. Unfortunately she has then turned around and blamed the police force for carrying out its orders. The irrelevance of the police is, however, overlooked and placed in the article to add quantity rather than some much needed quality. This was evident through the expulsion of immigrants during the 'Red Scare' periods following 1917.

The absurdity of aspects of this article were clearly evident when the then NWMP was blamed for sending a calvary unit "to Soviet Russia as part of an attempt by Western Powers to crush the new Soviet government". Should we assume that the police force did this on its own initiative — separate from the government's?

The RCMP has also been condemned for its activities in Quebec; yet, should not judgement be reserved until the Royal Commission has released its findings and tells the extent in which the force was operating under the authority of the Solicitor General's Department?

In summary I do not advocate the RCMP myth, but neither would I indiscriminantly condemn the force for historical misrepresentation and one-sided views.

In regards to the armed forces I was appalled by the inferences placed upon Canada's seemingly fascistic "war preparations".

Canadian rearmament in such items as the 2.3 billion dollar order of jet fighters has been called our largest arms purchase; yet, inflation has not been mentioned nor the fact that the government has let its limited weaponry become archaic.

Although the Un.N. forces have not always been as effective as possible, to say ambiguously that they 'intervened' in Cyprus and the Middle East is really pathetic. Isn't an attempt at restraining hostile people from each other valid?

Why have all these points been overlooked?

So let's get with it **Varsity**! It's not that I don't desire a better society, I do. I hope for a peaceful solution to all and potential conflicts also, but that's not the issue. A paper should remember to give both sides of the story — not just a one sided version and a poor one at that. Remember it takes two to Tango. So, what about encouraging the Warsaw Pact to cool their military spending as they're the ones already outspending us and destroying what has prevented World War III to date — a balance of power; and while you're at it how about some balanced journalism.

Curtis Bryan

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The Canadian Friends of Arabic Culture presents
WOMEN & ISLAM IN THE TWENTIETH CENTURY
Dr. H. Dajani-Shakeel
Dept. of Middle East & Islamic Studies
Monday, January 29 12:15 p.m.
International Student Centre, 33 St. George St.
Bring your lunch!

ELECTION

ARTS AND SCIENCE COUNCIL COMMITTEES

• FACULTY AND STUDENTS

— GENERAL COMMITTEE
— CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled bu students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election.

General Committee

Students: Seats available - 2 in each of University and Innis Colleges
Seats available - 1 in each of Victoria, St. Michael's and Woodsworth Colleges

Faculty:

Departmental

Humanities	Seats available - 1 in each of FAR, MEI, NES, PHL, SLL, SPA & PRT
Life Sciences	Seats available - 1 each of PSY, ZOO
Physical Sciences	Seats available - 1 in each of CSC, MAT, PHY
Social Sciences	Seats available - 1 in POL, SOC
Erindale	Seats available - 1

Divisional

Humanities	Seats available - 4
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 3
Social Sciences	Seats available - 2

• STUDENTS

— COMMITTEE ON STUDY ELSEWHERE
— COUNSELLING COMMITTEE

Curriculum Committees

Students:

College Courses and Programmes	Seats available - 1 (full-time student)
Humanities	Seats available - 1 (full-time student)
Life Sciences	Seats available - 2 (full-time students)
Social Sciences	Seats available - 3 (including 1 part-time student)

Faculty:

College Courses and Programmes	Seats available - 1
Humanities	Seats available - 3
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 3
Social Sciences	Seats available - 4

Committee On Counselling

Students — Seats available - 1 in each of Victoria and Erindale Colleges

Committee On Study Elsewhere

Students — Seats available - 3

NOMINATIONS

Nomination forms can also be obtained through Departmental, Registrars, APUS and ASSU offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on **February 9th, 1979** to be valid.

Enquiries regarding this election may be directed to 978-3389 or 978-3392. A complete description of the Committees of the Faculty Council is to be found in the 1978-79 calendar of the Faculty.

WANTED

By the incoming freshmen class

ONE

Vic Orientation Chairperson

Apply in writing to: The Chairman
Orientation Chairperson Selection Committee
VUSAC 50 Charles St. W.

Applicants must include name, address and phone number. Please include a **BRIEF** indication of your understanding of the job, and your ideas for Sept. '79. Applicants will be invited before the Selection Committee Jan. 31, to expand on their applications.

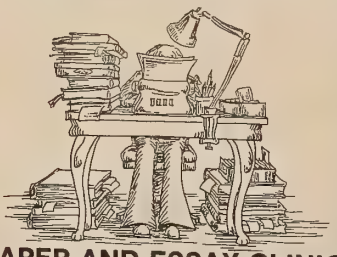
APPLICATION DEADLINE: MON., JAN. 29, 5:00 p.m.

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University of Toronto Library



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February 3, 2-4 p.m.
- MEET: at Alice Moulton Room, A LEVEL - Sigmund Samuel Library 9 King's College Circle

Register in person or by phone: Robarts 978-2294 Sig. Sam. 978-2280

THE VIC WINTER WEEKEND

brings you

THE ROCKY HORROR PICTURE SHOW

at

The Vic Pub
Friday, Jan. 26

First Show: 8:30-10:05
Second Show: 11:00-12:35

At a loss for words?

Essay clinic assists writers

By SUSAN NIGHTINGALE

Ah the essay. In its highest form, it is the sublime interplay of fact and analysis, eloquence and accuracy. Yet few of us readily or easily achieve a level of excellence in this vehicle of academic expression. In fact, most of us downright suffer in our writing assignments.

To alleviate the frustrations and the fears of library research and literary composition, an essay and paper clinic has been designed and is offered from Robarts Library.

"Most students are desperately in need of direction when it comes to finding information in a systematic way and to writing up their findings analytically," says Carolyn Murray, Co-ordinator of Library Instruction for the University of Toronto Library. For these problems, the clinic offers some general guidelines in which the student may find his or her way.

A more precise definition of one's task, in both topic and form is the clinic's initial advice. With that in hand, the student is introduced to all possible source materials in the library.

The application of that research or the actual construction of a paper is the second major section of the clinic. It reviews the components of a paper based upon traditional writing concepts. Further the clinic advises the student on how to approach a critical revision of his or her work. Most importantly, it introduces the student to the writings on writing, or rather, books that detail every aspect of writing an academic paper.

The clinic offers a general framework that helps the students help themselves. The practical, concrete approach offered by the clinic implies that essay-writing, competent and enlightened essay-writing, is not a matter of chance but a skill which anyone may acquire.

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Dribble together

By ROBIN MILSTEIN

Co-ed sports are growing in popularity on the U of T campus. Last term students enjoyed a highly successful volleyball league and a dance night sponsored by the co-ed committee.

This term co-ed basketball is just getting underway. A pre-season tournament ran for two weeks, allowing the teams to become familiar with the modified rules.

Six team members are allowed on the court at one time, three men and three women. Only the women are allowed to shoot or rebound inside the key area of the basketball court. The men must stay outside of the key area.

In addition, many of the games have no referees. This allows the game to move at a fast pace.

At this time, there are 24 teams in the league, with room for more. Those interested in playing should ask their college or faculty's co-ed representative to get in touch with the Hart House intramural office.

The regular season is scheduled to begin on Tuesday, January 30th with games running every Tuesday night.

How is your team doing?

HOCKEY

Division 1A

	W	L	T	P
Sr. Engineering	7	2	-	14
Victoria 1	5	2	2	12
Erindale	5	3	1	11
St. Mike's A	5	4	1	11
PHE A	4	4	1	9
Scarborough 1	2	5	2	6

Division 1B

	W	L	T	P
Meds A	5	2	1	11
Dents A	3	3	2	8
UC 1	3	4	1	7
New 1	2	6	-	4
Trinity A	0	8	1	1

BROOMBALL

	W	L	T	P
Trinity B	5	0	0	10
Pharmacy Greens	5	0	0	10
Dents A	4	0	1	9
St. Mike's B	4	0	0	8
Vic 1.5's	4	1	0	8
Pharmacy Reds	3	0	1	7

BASKETBALL

Division 1A

	W	L	P
Engineering	9	1	18
SMC A	7	1	14
Dents A	7	2	14
Scar A	5	4	10
FEUT	4	5	8
Meds A	2	6	4
Law 1	1	7	2
Victoria 1	1	8	2

	W	L	P
Pharmacy Rainbows	3	0	1	7
St. Mike's A	3	2	0	6
Victoria 11	3	0	0	6
Rehab Medicine	2	1	1	5
Trinity A	2	1	1	5
Dents B	2	1	0	4
Tenderloins	2	2	0	4
University College	2	2	0	4
Forestry	2	3	0	4
Law	2	3	0	4
PHE 1	2	3	0	4

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LOST: Blue leather University jacket, with "Dents" and "8T2" on the sleeves. Phone Ian, 621-6228.

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Top rated York too much for Blues

By CRAIG WARDLAW

Tuesday night at the Benson Building, a capacity crowd was treated to a dazzling display of basketball by the York Yeomen, as the visitors waltzed to an 82-56 victory over the Blues.

It was standing room only for the number one ranked Yeomen's visit. Along with the spectators, the Varsity Blues were relegated to an observation role for much of the game.

The Blues are one of the Yeomen's most respectable opponents in the OUAA yet for the first half it appeared as if the York players were enjoying a light workout. Precision passing, inside shooting and a worrisome defence illustrated that the team is not only talented, but well coached as well.

York's outstanding David Coulthard and Lonnie Ramati led the Yeomen to a 49-19 half time lead. Coulthard had 21 points while playing most of the first half. Ramati posted six in a brief starting appearance after which he was rested to avoid more fouls.

In the second half the Blues put on an excellent show for the hometown fans. Although York rested Coulthard and the other starters for much of the half, the Blues showed the fans and themselves that even the Yeomen have their weaknesses as Toronto outscored York in the half 37-33.

Some of the Blues' success can be attributed to confidence, but the major factor appeared to be a change in offensive strategy. The Blues opened the game wide open by quickening the tempo. Fast breaks and a defensive press seemed to catch the Yeomen off guard. Randy Cook got untracked under the boards and shut off much of York's inside game.

Toronto's shooting rose in the second half from 24 per cent to 34 per cent while York's dropped slightly from 42 to 40.

Blues coach John McManus was disappointed in the first half play of his team, especially in their nine missed foulshots, but was happy with the final result. To stay with York for 40 minutes is a feat in itself.

Leading Toronto in scoring was Randy Cook with 17, while Bill Pangos with 9 and John Lam with 8 were the other U of T high scorers.

For York, Coulthard finished as top scorer with 23, Ramati had 18 and Bo Pelech had 11.

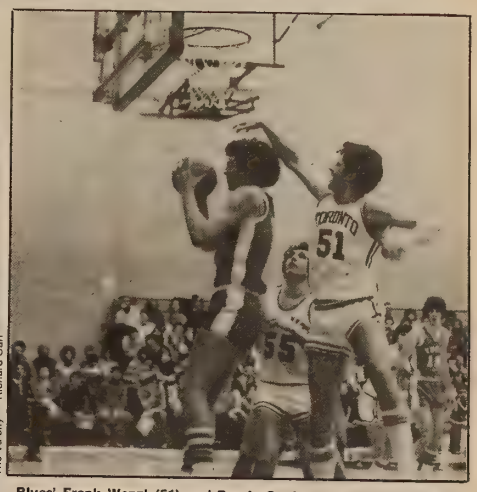
Despite the lopsided score, it was clear that this year's Varsity squad is a much improved club compared to last season's. The second half, where Toronto did as much substituting as York and actually took the scoring to the Yeomen was an illustration of U of T's new found depth.

The Blues' non-starters accounted for 23 of their 56 points, or 41 per cent while York's non-starters had 20 of 82 points, or 24 per cent.

Newcomers have made much of the difference, but an overall improvement in the returning players especially Tony Braunstein, Frank Wenzl and Bill Pangos has made for a better and more balanced team.

The loss leaves Toronto's league record at two wins and two losses.

Sports



The Varsity — Richard Carl

Blues' Frank Wenzl (51) and Randy Cook were beaten under the boards.

Down to the wire

By G. A. J. L. PETERS

A marked improvement in skill and strategy between the first games of the season and the play-offs is a recurring phenomenon in women's interfac ice hockey.

With the alteration of the league this year, many teams have benefited from games against higher calibre opposition. The season is drawing to a close with only one game left to play for most teams but all teams are still improving.

Although play-offs loom on the horizon some teams still can't get a team together for their games. Unfortunately, these teams who are defaulting but playing the game anyway with less than nine players are generally giving their competition a tough game. This leaves both teams dissatisfied and the winner still really in question.

On with the standings — including defaults. In League I PHE I, as expected, is extending their undefeated season and top the league with 18 big points. Don't relax gang, the opposition looks impressive. Behind those Benson Bombers come Vic II, UC and Dents in rapid succession with 12, 11, and 10 points respectively. Only one of these lucky teams will join the PHE Pucksters on the play-off list.

In League II SMC B are staying neck and neck with Scarborough with 15 points apiece. Meds with 11 and Law I with 9 are the only other possible contenders but barring miracles it seems that this league is sewn up.

Who will emerge in the first two spots in League III is anybody's guess. Vic I is out in front at the moment with 15 points after Rehab defaulted to them on Tuesday afternoon. If Rehab had mustered a full crew the game could have been tightly contested. They've just got to learn how to skip classes. Law II and Gnus are hot on the trail of the Victorians with 13 points each. Erindale is the remaining candidate for a final spot but with only 11 points they would need a few surprises among the leaders to make it in.

No doubt about it — the season is going to end with a bang!

SMC gives, Vic receives

By NEIL MICHAEL DAVIDSON

Things did not really go according to plan prior to the St. Mike's-Vic interfac hockey game. The referee couldn't find a timekeeper. The entrance to Varsity Arena was cleverly concealed somewhere underneath Varsity Stadium. And to top it all off, it looked like someone had scraped the slush off Queen's Park, deposited it in the Arena, and them Zambonied it.

The SMC crew came out hungry for a little ultraviolence. Led by hulking defenseman Dan Feraday, of Varsity football renown, they skated around the Vic goal with reckless abandon leaving the Vic goalie slightly shellshocked. Suddenly his team was a man short when R. Hughes was called for holding.

Vic began to put their act together, killing off the penalty with consummate ease. St. Mike's continued to exert pressure, but there were foreboding signs of sloppiness the few times they were in their own end. SMC's loose play cost them dearly when Langley stole the puck from a SMC defenseman, skated in towards the net, played with the puck in front of the goalie, then nonchalantly stuck it in between the pipes.

Minutes later, there was another giveaway in the St. Mike's end and Vic captain Richmond did exactly the same thing.

Understandably SMC grew slightly flustered at this rapid scoring and Vic began to freewheel. However Vic began taking one penalty after the other. Fine penalty killing and dazzling goaltending stopped the St. Mike's powerplay each time.

Vic continued their cut-and-thrust play and once again managed to steal the puck in the SMC end. The man at the point threw it in front of the net where two Vic teammates were shooting the breeze. Selon picked it up and at point blank range, blasted it past the unfortunate SMC goalie.

As the first period came to a close, St. Mike's was still exerting pressure while Vic were waiting for mistakes and making counter rushes. Vic continued to take penalties and the inevitable had to happen; SMC's Mastinseic was cruising in front of the net on a powerplay, found the puck and slapped it past the Vic goaltender. The period ended with Vic leading 3-1. Vic's defensive team of McCluskey and Pattison began to dominate play in their end in the second period.

Finally Vic offered up the puck in their own end and St. Mike's M. Hughes picked up the puck and blasted a shot that found the net. With only one goal between them, the SMC team picked up and skated like madmen looking for the tying score.

It was end to end action as the clock wound down. Both goalies excelled, but then Vic's Wheeler cruised in and fired a blistering drive past the netminder for the insurance goal. Final score Vic 4 SMC 2.

Correction

Our apologies to the Meds A interfac ski team. The results of last weekend's interfac ski meet were incorrectly tabulated, and the resulting corrections did not reach us before the meet report was published.

The revised results give the championship to the Meds A team of R. Kaster, John Hannon, Martin Simmonik, Marty Simons, and Sammy Slavin. Dents (1982) placed second with Victoria and Dents tied for third.

Splish - splash, galosh - squash



The Varsity — Andrew 'Lens' Mahon

Another aqua-squash enthusiast looking for action. Note the Speedo swim suit and the goggles.

Taddle creek used to run underneath Hart House, now it runs through the Squash Courts.

Or at least that's how it seems to squash players who have found two of Hart House's three squash courts damp enough to make the sport too hazardous to attempt.

"It's hard to say when they'll be dry again," said one Hart House Porter, "if the weather continues to be mild we'll have problems — but if it freezes up, the problem is over."

"You can blame it on good old Taddle creek" explained one Hart House official who refused to be identified. The two courts are suffering from a constant drip of water from the ceiling of the building making the surface virtually unplayable.

"It's a real drag," offered one ex-squash player, "This happened last year — but it was only one court."

"I tried playing on it this morning," said another aqua-squash enthusiast, "but I wouldn't recommend it."

Meanwhile, would-be squash players can only vie for the one remaing court — or hope it gets colder.

Make plans fans



The Varsity — Richard Carl

The Blues are at home tonight to second place Laurentian in an OUAA hockey match at Varsity Arena. Game time 8 pm.

The U of T Boxing Club wouldn't want you to forget their exhibition boxing matches tonight at Hart House. The bouts are between team members, and there are representative team spots on the line. Admission is free.

And on Saturday Colgate's in town to take on the men's swimming team, 2 pm at the Benson Building Pool.

Look out MPP's, for OFS lobbyists

By LES TAWK & MOE AKSHUN

Members of the Ontario legislature are in for some heavy lobbying from the Ontario Federation of Students (OFS).

At a meeting held at Wilfred Laurier and Waterloo universities in Waterloo last weekend, OFS decided to begin a lobby bureau that would see students across the province raising student issues with politicians and civil servants.

Lobbying is not, however, to be the sole activity of the federation, according to the lobbying report issued by the OFS executive.

"It must be stressed right from the beginning of any discussion of the legislative relations programme (lobbying) that the Federation has always seen work in this area as only one complementary part of a full programme of a number of activities," the report states.

It is intended that lobbying will be done not only by members of the OFS executive, but by student council people and others on individual campuses across the province.

OFS also adopted a new statement of principles at the Waterloo conference. The 13 page document outlines, in general terms, the standing policies of OFS.

"We believe that higher education in Canada exists to serve the needs of the majority of the Canadian people and therefore, that it should be organized to meet these needs . . .

As students we embrace the traditions of Canadian society that aspire to overcome inequality and promote social change," the principles state.

Among other areas of concern in post secondary education, the statement of principles outlines the federation's policy on the student press.

"It is our belief that the best interests of the student movement as a whole require an autonomous student press unrestricted by governmental, administrative or student union direction and thus be free to develop objective and informative news reporting on matters affecting students. The student press should be accountable only to the student body," the statement says.

Elections were held at the conference for two major OFS positions — the full-time chairperson, who serves as the only full-time executive member — and the executive member at large.

Chris McKillop was elected full-time chairperson by a vote of 16 for, 3 against, with 3 abstentions, over Collin d'Eca.

McKillop is currently treasurer of OFS. d'Eca is vice-chairperson.

Dianne Wintermute, a students' Administrative Council (SAC) representative from University College at U of T, was elected executive member at large.

Asked for her position on the lobbying proposal Wintermute said she believed it would be effective. "It has to have OFS backing, but it also has to have individual member institutions lobbying on their own," she said.

"OFS will be instrumental in fighting the implications of the PS Ross report," Wintermute added.

The report, released two weeks ago, outlines provincial policy alternatives that could lead to an unpegging of tuition fees at Ontario universities.

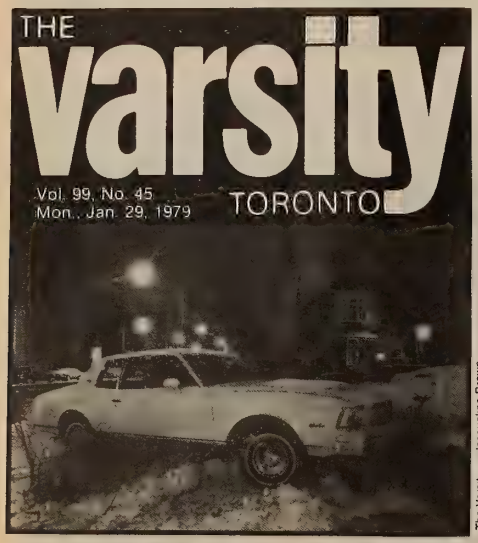
This could lead to higher tuition at some universities than at others, according to many members of OFS.

The conference passed a motion expressing concern about the implications of the report, especially those to do with unpegging. They decided to "exert as much pressure as possible" on administrations to oppose unpegging.

Faculty at Ontario universities, and especially at U of T, came under attack at the conference.

"Our faculty has kicked us in the teeth every chance they've got," SAC president Brian Hill explained to delegates.

SAC vice-president Mark McElwain echoed Hill's statements. He claimed it was difficult to work with faculty when U of T's faculty association "has been pushing for many of the things in the P.S. Ross report."



The Varsity — Jacqueline Brown

New Monte Carlo plunges across sidewalk for no apparent reason.

Speak up if harassed

By NANCY MILLER

"Women are made to feel guilty and are usually held responsible by society for rape and any sexual harassment they encounter on the job," said Darlene Chase, a representative of the Rape Crisis Centre, to a group of people who attended the forum on Sexual Harassment held in Innis College Town Hall last Thursday night.

Chase went on to say that traditionally women are made to feel that they should be flattered by unwanted male attention, whether it be wolf whistles, actual physical contact or sexual harassment.

"Society feels that women should be able to handle it and merely shrug it off with the belief that 'men will be men,' " she said. "This is a false assumption for harassment of any sort is a violation of your rights."

But she argued that many women who encounter sexual harassment on the job are too guilt-ridden with the feeling that they somehow unwittingly encouraged their employer to feel they have the "right" to complain.

"Both the victim and society must realize that sexual harassment and rape have little to do with sexuality," she declared. "The type of man who commits such acts is on a power or ego trip. He has a lack of respect for all women and feels that he must somehow dominate or intimidate them."

Chase suggested that women take courses in self-defense that are specifically designed for women and that women should voice their protestations as soon as they feel they are being sexually harassed.

"Sexual harassment is not an individual, isolated problem. It is a social problem therefore it requires social solutions such as centres for victims, grievance committees and definite changes in the law," Chase concluded.

Peter Grima, a speaker from the Ontario Human Rights Commission, continually emphasized that the Commission was not concerned with being custodians of morality but only concerned with discrimination.

"If a woman filed a complaint that she was being sexually harassed on her job and we found a similar complaint filed by a man in the same offices, there is nothing we can do because both the man and the woman of the same office were being treated fairly," Grima said.

Grima continued to explain that people believe that the commission has all encompassing powers. "We don't set standards. That's not our function," he declared. "The Human Rights Commission concerns itself with a complaint as such and not the global problems that might surround it."

An officer is usually sent to investigate a filed complaint, but according to Grima witnesses are required and these type of cases frequently do not have witnesses.

The forum was sponsored by the University of Toronto students' council (SAC) Women's Committee and York University CYSF Women's Committee.

OPSEU support

By JAN PETER MEYBOOM

One of Canada's most militant labour unions, the Canadian Union of Postal Workers (CUPW), has pledged to help the Ontario Public Service Employees Union (OPSEU) with its support staff strike which started at all twenty-two of Ontario's community colleges last January 17.

The offer came at a rally in support of CUPW at the University of Toronto on Saturday and is the result of the rally s apparent theme of promoting union solidarity.

CUPW's support will mean that the postal workers will honor the OPSEU picket lines, and will, therefore, not deliver any mail to the colleges. It also means that CUPW members will join the OPSEU picket lines and that CUPW will offer some financial assistance to the strike.

At the support rally, CUPW President, Jean Claude Parrot, addressed several hundred union members, calling for all unions to start supporting one another in order to continue the struggle for the right to negotiate with management and for the right to strike.

Parrot said that trade unions need the right to strike to protect their workers. He then claimed that the federal government realizes the value of the right to strike, but that it is purposely destroying this right with back to work legislations.

Against their will, "postal workers have returned to work," Parrot said, "but their problems remain." The inssues that are causing these problems , according to Parrot, include problems with automation, job security, working conditions, and the need for management to honour collective agreement. "The struggle must go on," he said, "or become slaves, and believe me, the postal workers have no intention of becoming slaves."

Parrot blamed the inefficiency of the postal service on the poor relations between labour and management. "We all know that even when there's no strike the postal service doesn't work," he stated. Parrot went on to accuse the management of the postal service and the federal government of incompetence.

Parrot charged the federal government with running a campaign to destroy Canadian labour unions and that CUPW is suffering the brunt of the attack. He also claimed that in the past the news media has neglected to report the real labour issues in favour of sensational strike coverage.

"The days of rhetoric are over," Parrot declared at the end of his speech and he urged all unions to unite in the struggle against government and management. His remarks were met with roaring applause from the entire audience of union "brothers and sisters."

The move towards union solidarity was not only seen in CUPW's support for OPSEU, but was also reflected in the relations between local 6500 of the United Steel Workers of America in Sudbury and CUPW. The president of local 6500, David Patterson, told the rally of his union's support for CUPW and of CUPW's financial assistance to aid the 135 day old strike of the INCO workers in Sudbury.

Patterson urged all trade unions to support each other to combat threats like back to work legislation because "somedy they're going to come for you and you'll have no support left" if the trend of strike breaking through legislation continues.

He vowed that his "local is never going to be broken" and he hoped that other unions would follow this example and that all unions support the INCO workers in the same manner that CUPW is getting support.

The support rally ended with a march from the auditorium in the Medical Sciences builging at the University of Toronto to the post office on Front Street. The demonstration was escorted by Metro police and remained peaceful.

Young gets GSU hot seat

The results of last Wednesday's Graduate Students' Union election have been tabulated and Abigail Young, the only presidential candidate in the race has been elected.

Young's running-mate Chris Stoate a graduate student in Comparative Literature has been elected Vice-President of the GSU. Both Young, a student in Medieval Theology, and Stoate won their positions with 130 yes votes and 19 no votes.

The third officer of the GSU executive to be elected on Wednesday was the new treasurer Harold Schroeder, a student of Health Administration.

Tom Kuhn will retain his position as Secretary of the GSU.

About 200 ballots were cast in the election altogether, said Young. "I'm told for GSU by-elections that's about an average turnout," she added.

Young said her most immediate concerns with the GSU will be to dispell the belief that the GSU has incurred a $40,000 deficit and to have a committee formed to look into allegations of constitutional abuses on the GSU.

She said that the auditor's report on the GSU has borne out "my statement that the GSU finances are fundamentally sound. There is no $40,000 deficit. The deficit at the end of the audit is one of $2,000, which is remarkably small in view of the rumours that were flying about."

Once these priorities have been dealt with, Young says she will try to deal with the work which has backlogged as a result of the resignation of three members of the executive this year.



The Varsity — Brian Small

OPSEU pickets and supporters gatheref for rally last Friday at George Brown College.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
Noon

All New College members are welcomed to the first get-together of the **Gnu New Debating Society.** Free refreshments, all in Room 136. Guest speaker R.C. Pratt.

12:15 pm

Women & Islam in The 20th Century. Dr. H. Dajani-Shakeel. International Student Centre. Bring your lunch. Sponsored by The Canadian Friends of Arabic Culture.

1 pm

Thinking of taking an MBA? There will be a representative from the McGill School of Business in Room 415 at the Placement Centre, 344 Bloor St West. Questions about their programme can be discussed here at 1:00, 2:30 and 4:00

1-3 pm

Careertalks 78-9: Envoronmental Careers. Listen to reps. from govt., a consulting firm and a non profit environmental agency. Rm. 1069, Sidney Smith Hall. Sponsored by the Career Counselling & Placement Centre.

1:15 pm

Free lunchtime concert - **Music for Flute and Piano,** by Handel, Schumann, Caplet and Boyd, performed by Graeme Mitchell, flute, and Alastair Boyd, piano. Knox College foyer.

Student recital, Stella Ng, piano in Walter Hall, Edward Johnson Building. Please confirm on day of performance.

4-5 pm

Science & Medicine Library Directions: a briefing for science students on what's where in the Library and which resources and services will serve you best.

4:10 pm

University College Poetry Readings: **A.A. Iannucci reads Italian Poetry** and some of its English translations (Women's Union, 79 St. George).

5:15 pm

Student relical, Debi Brown, flute, in Walter Hall, Edward Johnson Building. Please confirm on day of performance.

6 pm

Summer Jobs 79. Deadline for UCPA applications to the Placement Centre (344 Bloor St. W.) by 2nd year Geotechnicals and Geophysics and 2nd, 3rd, and 4th year Geologicals and Geology students for summer positions with **Asarco Exploration.**

8 pm

History and Historiography - 4th in a series on Christianity and Learning with Dr. C.T. McIntyre; this lecture to be held in the Newman Centre(Oak Room); Co-sponsored by Campus Worship Community and Campus Ministries Committee.

Tuesday
All Day

Lutheran chaplain on campus each Tuesday from 10 am - 5 pm. Call Pastor Jim at the Newman Centre (979-2468). On call at 279-9281.

8:30-10 am

Research shortcuts in Humanities and Social Sciences: the quickest way to do a step-by-step search for journal articles, book reviews and books on your topic. Rm. 4049, Robarts Library.

10-11 am

Summer Jobs '79: it's not too early to start planning and looking. Attend our summer job information seminar and brush up on your job search skills. Held in Rm. 415 of the Placement Centre, 344 Bloor St. W., 4th floor (west of Spadina) 978-2543.

11:30 am-2:30 pm

Marxist-Leninist booktable of the Toronto Student Movement will be in the lobby of Robarts Library, featuring the works of Marx, Engels, Lenin and Stalin as well as Enver Hoxha, books and pamphlets on CPC(M-L), on national liberation movements, Albania, and other progressive and revolutionary literature.

1:10-2 pm

The Chinese Heritage. No. 3: Mencius, Prof. W.A.C.H. Dobson, Dept. of East Asian Studies. Bring your lunch.

4 pm

The Undergraduate Philosophy Students' Union will be holding a general meeting at 215 Huron St. 10th floor lounge. The Union has also recently acquired an office in Sid Smith, Room 1078.

4-5:30 pm

Victoria Christian Fellowship welcomes Mr. Gerry Cooke of the Copper Room in Wymilwood. He is discussing "Making Friends with Yourself and Others". We welcome christians of all denominations to join with us.

4:10 pm

George Cruikshank, caricaturist, illustrator, social observer: illustrated lecture by Louis James, University of Kent: at University College, Rm. 179 (sponsored by University College).

4:30 pm

Third of four Victoria College Public Lectures. **Aristotle: Appearance and Reality.** D.P. de Montmollin, Classics. Room 3, New Academic Building.

4:30-5 pm

Vespers in Hart House Chapel, conducted by Rev. John Veenstra, Chaplain of the Christian Reformed student group. All are welcome.

Cont'd on p. 3

IEEE - TORONTO SECTION CONTINUING EDUCATION

The IEEE-Toronto Section will offer the following courses during the upcoming Winter and Spring Terms of 1979:

Course I:

Microprocessor for Industry will be held on three consecutive Saturdays; Feb. 10, 17, and 24 from 8:30 am to 5:00 pm

Course II:

Digital Transmission Techniques will be held on nine consecutive Wednesdays; Feb. 28 to April 25 from 6:30 pm to 9:30 pm

For further details contact:
Dr. W.H. Khalil, P.Eng
Coordinator of
IEEE Educational Activities
Tel. (416) 626-4500 Ext. 240

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For those who would like more information, a series of FREE (hour and one half) meetings have been scheduled. These lectures are open to the public (above age 14) and the course will be explained in complete detail, including a tuition that is far less than that of similar courses.

You only have to attend one free meeting for complete details on entrance requirements, class schedules and classroom procedures. And there is no obligation to enroll. These free orientation lectures will be held on -

Wed. Jan. 31 at 6:30 pm & 8:30 pm
Thurs. Feb. 1 at 7:45 pm
Fri. Feb. 2 at 7:45 pm
Sun. Feb. 4 at 2:30 pm & 8:30 pm
Mon. Feb. 5 at 6:30 pm & 8:30 pm
Tues. Feb. 6 at 7:30 pm
Wed. Feb. 7 at 7:45 pm

and two final meetings on

Thurs. Feb. 8 at 6:30 pm & 8:30 pm

at the following locations

DOWNTOWN TORONTO: Royal York Hotel, Saskatchewan Room
CENTRAL TORONTO: Upper Canada College, Main Building (Thurs. evenings: Prep. School)

This course is a must for today's business person and an absolute necessity for students. You need only attend one of the above meetings for complete information about classes in your area.

HART HOUSE

UPCOMING EVENTS

TONIGHT: THE FOURTH ANNUAL Hart House Crafts Club Exhibition opens in the Art Gallery at 5:30 p.m. today. See the handiwork of your fellow students. Prizes given for annual winning entries. Show continues Tuesday to Friday, 11:30 a.m.-2:00 p.m. daily.

JAN. 30 AFTERNOON CLASSICAL Presents Ruth Neiboer, Piano in a performance of Bach and Schumann. The Music Room 1:10 pm.
NOTE: THIS HAS BEEN CANCELLED.

JAN. 30 CHESS INSTRUCTION by the Hart House Chess Club. 4:00 pm in the Chess Club Room. Phone Michael Kremer 441-5403 for further details.

JAN. 30 ATTENTION: BRIDGE PLAYERS. Qualifying round for the ACU-1 Region II tournament to be held at Cornell U. Feb. 8-10. Two teams will be chosen from tonight's winners to represent Hart House and U of T. 7:00 pm. The Debates Room.

THE HART HOUSE WINTER SPEED CHESS Championship will be held on Tuesday, Jan. 30 at 7:00 pm. This is open to all Hart House Chess Club members.

JAN. 30 "PRINTS IN PRINT". A series on Photographic Publications. 12 Noon, The Library. Today's special guest, Mike Filey, author of numerous pictorial histories of Toronto. Everyone welcome.

JAN. 31 HEAR David Hayes, well known Canadian performer, in the East Common Room from noon to 2:00 p.m.

JAN. 31 CAMERA CLUB discussion on Nature Photography, with special guests Andrew and Martha Andrasko. 7:30 p.m., Camera Club Room.

JAN. 31 CRAFTS CLUB PROGRAMME on Weaving continues. A variety of basic tapestry techniques will be examined and demonstrated. The class is limited in size, please register at the Programme Office, in person or by phone 978-2446. 7:30 pm. The Crafts Club Room.

COMING UP

Sunday, February 4

SUNDAY AFTERNOON CONCERT with the York Winds, Canada's foremost woodwind quintet. Works by Ibert, Danzi, Nielsen. Villa-Lobos. 3 pm. The Great Hall. Tickets available at no charge at the Hall Porter's Desk.

Wednesday, February 7

DINNER SERIES evening with special guest Lotfi Mansouri, of the Canadian Opera Company. Reserve now by phoning 978-2446.

RECORD ROOM INSTRUCTION: Learn to use and enjoy our two listening rooms, each with an extensive collection of recorded music. Instruction sessions Mondays through Thursdays 12:15-12:45 pm. Meet curator at Record Room "A".

WOW!! Richard is having a great sale in the Tuck Shop. Sesqui Book Bags, Gym Bags, Stanfield T-Shirts, "Go-Blues" Toques and Caps, all at great savings. Coffee's great too!! 9:00-5:00 Monday to Friday. The Tuck Shop.

EDITOR REQUIRED

Vic Report, the Alumni magazine of Victoria University, published three times a year with a circulation of 18,000 per issue, required a new Editor. This is a part-time position paid on a fee per issue basis. Office space and services available at Vic. Working in conjunction with the Publications Committee the Editor is responsible for the design, content, production and character of the publication. Starting date is March 1, 1979.

Anyone with editorial experience or a desire to work on an up-and-coming Alumni magazine is welcome to apply. **Send applications, including resume to Vic Report, Room 11B, Victoria University, 73 Queen's Park Crescent, Toronto M5S 1K7. Application deadline is February 16, 1979.**

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Bloomsbury cries Wolf

Bell reminisces at Con Hall

By EDRA BAYEFSKY

Friday night at Convocation Hall a capacity audience enjoyed the humour and enthusiasm of Quentin Bell presenting his "reminiscences of one who was born and bred among" members of the Bloomsbury Group.

The Bloomsbury Group is described by S.P. Rosenbaum in his book entitled **The Bloomsbury Group**, as a circle of friends whose influence "extended from fiction, biography, economics, and painting through literary, social and art criticism to publishing and journalism".

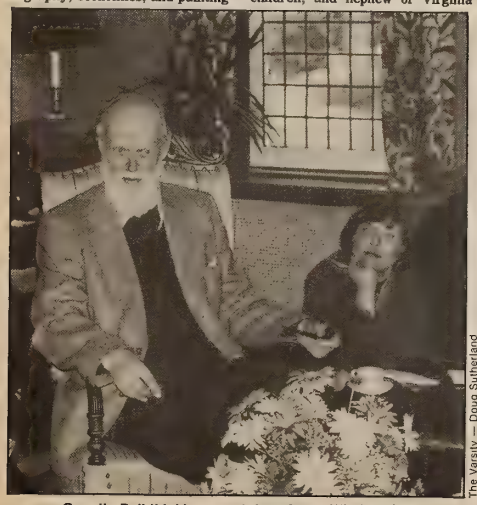
The Group flourished, Rosenbaum states, for thirty or forty years. Midway in its history (in 1920), thirteen members of "the immediate family of Bloomsbury" founded the Memoir Club which lasted till 1956. These original thirteen members "came to be called Old Bloomsbury"; They included Vanessa and Clive Bell, and Virginia and Leonard Wolf. Quentin Bell was one of three Bell children, and nephew of Virginia and Leonard.

Bell talked about the three households which at various times witnessed the activity of the members of Bloomsbury. He described their physical settings, and pointed out that the pond in front of one of these houses was always referred to by his mother, Vanessa Bell, as 'the lake'. "She always had trouble with scale," he said.

He spoke about one of their maids who, in her usual bland manner, once casually remarked: "Oh, did Mrs. Bell know the house was on fire?" She was "slightly mad" he stated, but "not like another one of our servants who had to be locked up." "Our employment of the insane seemed to me to be typical of us." He later commented on "the ragged, jagged eccentricities" of his families' houses, where it was not uncommon for visitors to sit down upon forgotten 'still-life' displays of fruit or fish.

"Not just our servants, we ourselves were mad," he stated.

Bell spoke about the isolation, poverty, and war years which shaped the character of his environment. He stated that Bloomsbury was held together mainly by friendship, and not by common attitudes.



The Varsity — Doug Sutherland

Quentin Bell thinking sweet thoughts at Windsor Arms

Vaillancourt talks

By Paul Gibson

A conference held this weekend at the Newman Centre entitled "Repression in Canada: What Does it Mean?" began Friday evening with the issue of "Mounting Repression in Quebec".

The focus was on the 'October Crisis' of 1970, in which over 400 Quebec citizens were arrested and held without charges under the War Measures Act.

Yves Vaillancourt, a University of Quebec sociologist and theologian, provided an interpretation of the immediate political implications while the film 'Les Ordres' presented the psychological torment which some of the citizens were subjected to.

During the 'October Crisis' Vaillancourt was involved with civil liberty organizations, notably Le Front d'Action Politique (FRAP) a group which was a rallying ground for opposition to Montreal civic politics. Against Montreal Mayor Jean Drapeau, they were calling for more labour involvement in civic affairs and recognition of the right of Quebec workers to have a share in political and economic sectors.

Vaillancourt said he saw the implementation of the War Measures Act as an attempt by the federal government to "quash" the various progressive social organizations which had been mounting since the 'Revolution Tranquille' (Quiet Revolution) of the early sixties in Quebec. He also added that in general he believed that the same forces work more quickly in English Canada.

But whether the intentions of the War Measures Act were specifically against the FLQ or against a mounting progressive socialist movement, Vaillancourt insisted that the "oppressive" nature of Prime Minister Trudeau's action was evident.

In response to a question concerning post-October Crisis action of the federal government to pass welfare programs in Quebec, Vaillancourt replied, "After the stick you have to use something else,eh?"

The conference was held by the Student Christian Movement of Canada (SCM).

cont'd from p. 2

5:15 pm

Student recital, Olga van Kranendonk, cello, in Walter Hall, Edward Johnson Building. Please confirm on day of performance.

5-8 pm

Campus Crusade for Christ: Come to Great Commission Training Centre; learn how to share your faith. Loretto College. Supper provided. (75¢)

6:15 pm

Ismaili Students Association. Jamat Khana will be held tonight at ISC, 33 St. George St. Please be on time.

7:30 pm

There will be a demonstration against the Statute of Limitations regarding Nazi war criminals outside the West German Consulate on 77 Admiral Rd.

8 pm

The Society for Creative Anachronism is holding their regular meeting at the International Student Centre, 33 St. George St.

8:30 pm

UC Playhouse presents **Action,** a one act cosmic Pastoral play written by Sam Shepard, today's foremost contemporary American playwright. Admission is free. 79A St. George St. For reservations call 978-6307.

9 pm-1 am

UC Coffee House in the JCR. Everything from folk guitar to dixieland. Free coffee and cookies, no cover.

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Toronto photographer specializing in Wildflower and bird photography

The Library **12:00 Noon**

All Welcome

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The Varsity is located at 91 St George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2431, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone (416) 593-1693.

"I wasn't as bad as you may think."

— Joe Clark reassuring stunned aides.

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Difficult choices for OFS

In last Friday's editorial we explained why we thought the Ontario Federation of Students (OFS) should support striking support staff at our community colleges.

It didn't happen.

Despite the fact that the interests of students and support staff are the same with regards to cutbacks, despite the fact that OFS needs the support of unions and other groups if it is to make a significant impact on government policy, despite the fact that it is purely and simply a decent thing to do, it didn't happen.

Why?

The reasons are complicated; they show OFS at its best, and worst. They point up the strengths, and weaknesses, of the organization.

First, it was the opinion of college representatives at last weekend's conference, that there was not widespread support for the strike among college students. Support does exist, but it is scattered and isolated.

Second, OFS is in the process of wooing the newly formed college commission into the federation; it is hoped that the federation will, in future, form an umbrella organization for all the student estates — graduate, undergraduate, college and part-time — in the province.

If OFS supports striking support staff strongly, it may alienate many conservative college councils. If it does not support the strikers, it cannot hope to gain the committed support of staff unions.

OFS chose to woo the colleges rather than risk losing them by supporting the strike. Rather than press college councils to support the strike at the conference, it let the matter drop; not, certainly, without some discussion; but without much pressure.

On the one hand, we appreciate the logic of this position. If students are to be strong, they must be united, and have a broadly based organization.

On the other hand, we do not believe organizational goals should always over-ride political ones. Is it not better that OFS support unions, and win their support, than that it placate members and weaken its links with other groups? Is constant molification of conservative elements within OFS the way to build a strong, progressive organization?

Perhaps a wee bit more politics and a little less organizational caution lead to better results in the long term?



Letters & Opinions

He is free

Leslie Barcza used crude and visious language under the guise of a music review in "Moscow Selects Outplay Team Sharansky" (Varsity Jan. 24, 1979). The Moscow Philharmonic is one of the world's greatest orchestras, but he must have swallowed vinegar before attending: nothing satisfied him.

He is free in Canada to criticize the orchestra, but had no need to denigrate the students from U of T and York who are not only concerned about music, but human rights as well. He belittled the sacred Western cause of freedom, our reasons for demonstrating at Massey Hall . . . to let the Russians know that while we favour music and cultural exchanges, we also want them to respect humanity.

The Soviets deny Jews and others their basic human rights, rights that Leslie Barcza obviously takes for granted and does not appreciate. We are free to speak in opposition to our government, to emigrate if we please, to take our earthly possessions with us, and exchange our money for foreign currency, all without asking permission from the government. We can also minitor Canada's adherence to the Helsinki Accord without fear of the RCMP or KGB arresting us.

Yet in Russia, all these things are criminal offences or treason. We demonstrated outside Massey Hall to let Russia know that we do not condone their brutality, and to induce more people to understand man's inhumanity to man.

Anatoly Shcharansky's "crime" was to minotor Russia's breach of the Helsinki Agreement on Human Rights. He was harassed, jailed, accused of spying, and held incommunicado in jail seven months longer than even Soviet law permits, while they formulated phony "evidence", then convicted him in a kangaroo court without allowing him legal counsel or defence witnesses. For doing less than I am doing here, he was sentenced to three years in jail, and ten years in strict regime labour camp . . . for wanting freedoms we take for granted.

All this seems lost on Leslie Barcza. It was not lost on others. Many attending the concert were understanding and according to the Globe and Mail (front page, Jan. 22, 1979) the demonstrators "got a good hand from the audience - when they marched out before the concert started", contrary to Barcza's reporting.

Karen Anthony
President
Jewish Students' Union

Nicholas

Mr. Nicholas Prychodoko has recently had published two letters in U of T student newspapers. These letters are an excellent example of the manner in which a certain element of the GSU has elected to respond to the charges of constitutional abuses; they are attempting to discredit Mr. Tom Kuhn personally in an attempt to silence him. Both letters by Prychodoko are marked by an absence of citation of constitutional defence for the actions of some GSU members; they are marked as well by an attempt to ridicule Kuhn and to deflect the debate from the real issues.

Kuhn is a duly elected officer of the GSU. He was elected by the graduate students in a general election. Kuhn has remained in office in the face of continual harassment, longer than anyone could be expected to. At the first meeting at which I attended, I sensed the climate immediately as a few individuals in the GSU made Kuhn's decision not to collect the salary he rightfully earns an occasion to remark on Kuhn's lack of consideration for future officers of the GSU who might then feel guilty about accepting salaries. Kuhn and several other officers of the executive elected to take no salary or reduced salaries as moves towards necessary austerity financing in the GSU. I found the suggestion preposterous that Kuhn, who was putting in endless hours to straighten out the financial affairs of the GSU, should select the means of foregoing a slary in order to work his spite and vengeance against future GSU officers. Such characterizes the usual harassment of Kuhn.

Kuhn ran on a ticket advocating the return to responsible constitutional management of the GSU. It was through the efforts of the executive elected on that ticket that the GSU has the financial stability it now boasts. Herb Hartmann saved the GSU from an enormous deficit by successfully negotiating with the administration for funds rightfully belonging to the GSU. These funds had already been spent although no provision had been made for their collection. Last year's executive is now claiming that they had a balanced budget. That fact is that last year's executive left the new executive with a deficit of approximately $40,000. The Hartmann-led executive is solely responsible for the present financial stability of the GSU.

The association of the motives and behaviour of Ian Smith, the Shah of Iran and Kuhn by Prychodoko is a ludicrous attempt at slander by association. Ian Smith and the Shah of Iran do in fact have political skins to save; one has tried to exclude a portion of the citizenry from participating in the government, another has used tyrannical and oppressive means to silence the opposition. Kuhn, a duly elected officer of the GSU, seeks only for more democratic management of the GSU.

Janet E. Smith

Editor's note: The following letter was received before the last one by Mr. Prychodko. We do not print it in its entirety for lack of space. We feel its printing is necessary, however because it was due to our advice that Mr. Prychodko wrote the shorter letter previously published.

Tom

As is by now common knowledge, the Secretary of the GSU, Mr. Kuhn, having been reprimanded by General Council for what it viewed to be questionable conduct on his part involving GSU financial records, decided, without any prior consultation with either the Executive or Council, to draft a letter under the GSU letterhead to the University Administration calling on it to take the GSU's finances into its trusteeship and for the University Ombudsman to investigate alleged constitutional bauses. He ironically committed this act as a self-avowed advocate of democratic and constitutional principles.

The democrabox

NEWSWRITING WORKSHOP, TODAY AT NOON, ALL REPORTERS WORTH THEIR SALT MUST ATTEND!

Yes, that's the bottom line. A number of us have gotten to the point where, though we know the ropes, we certainly could use a few climbing lessons. **IT'S A TWO WAY STREET:** Editors need help to know what and how we should be covering stories. Tell us how you feel!

Today at three, the bulk advertising sub-committee meets to wheel and deal. Tuesday (tomorrow) at 9 am, we're off to see the lawyer about incorporation. Friday at 2 pm, the weekly staff meeting.

And yes, this Friday is the gala **VARSITY PARTY:** time and place posted in the newsroom.

George loved every second of it Connie, and he's looking forward to the next time. Love, after all, is a many splendoured thing.

Steve, you little dickens, hand over that film!

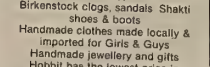
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The Aid Centre is located in Room 54 in the basement of Wetmore Hall, New College, and provides tutors in Math, Physics, Chemistry, Statistics and Computer Science. Additional Math tutoring is also available from 11 am onwards.

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In a letter addressed to the University and co-signed by executive member Paul Campbell, I expressed my views that: A. Mr. Kuhn's allegations were not founded on fact, but rather on his own political objectives and B. that the University should refrain from interfering in the internal affairs of the GSU.

With respect to myself personally and the smear campaign in progress agsinst me, I can cite two of Mr, Kuhn's motives. In the first instance I must refer to Mr. Kuhn's boundless spite and vindictiveness. Council dared to reprimand Mr. Kuhn. Mr. Kuhn's response to this action has been to slander it as a weak and undemocratic body and to invite the University Administration to interfere in its internal affairs. I have dared to set myself in opposition to Mr. Kuhn and his supporters, and am paying the consequences. Secondly, Mr. Kuhn had reason to suspect that I might declare myself as a candidate in the By-elections. The smear campaign orchestrated by himself and his supporters was intended to discredit me in such an eventuality before even taking office.

A special word must be added here in reference to Mr. Kere's shabby attack on me. Goodness knows Mr. Kere has many problems not least among them a GSA council which insists that he as GSA President is responsible to it. It would simplify life greatly for Mr. Kere if some of those voices which call on him to account to GSA Council, among them my own, could be discredited and silenced in such a smear campaign. Business could then proceed quietly and conveniently.

In conclusion, I take this opportunity to call on all graduate students to support their Graduate Students' Union and stand firmly against any effort to undermine its independence and integrity.

Nicholas Prychodko

More RCMP

You have really outdone yourself this time. I am referring, of course, to **The Varsity** feature, "Why **The Varsity** Won't Run RCMP Recruitment Ads" (**The Varsity**, Jan. 19). This article could be singled out as a prime example of the slanted, politically motivated journalism which has steadily replaced rational and unbiased reporting in our campus newspaper. At a time when the media should be providing a sober analysis of the existing situation in the RCMP, **The Varsity** (and indeed, the CUP) allows a loud political minority to capitalize on current anti-RCMP feelings to further its own cause. As a result, a union of "student" newspapers resolves to boycott RCMP recruitment advertising.

Tim Purvis,
Trinity III

As I Please

By MATTHEW FRASER

The Fifties was the them era, the Sixeies was the we age, and the Seventies is the ME generation. Today we seem to be excessively preoccupied with ourselves. It is the vanity of desperation. As evidence to this is the current proliferation of literature that profits immensely from this great 'turning inward'. Everyone wants to know if they are OK, or how to be their own best friend. Our new buildings even look like mirrors.

The University of Toronto is like any other environment, in fact the helpless search for identity becomes pursued with even more anxiety on the university heath. The task of 'fitting in' is a matter of urgency at university, but the choice of what group to fit in with is a problem for some. But with all the salderous rumours about certain campus contingencies spreading so relentlessly around, one doesn't know where one wants to belong anymore. The problem with gossip is that it is so accurate.

Let me dispel one myth, and hopefully put a lot of people at east concerning the reputation of the Engineering students at U of T. The Engineers, affectionately known as SKULERS, are so falsely maligned by others that the lies themselves are worse than the scandals they report.

The Artsie-Engineering rivalry is a myth, an outright lie. The Skulers are the softest and gentlest creatures I've ever met, and I want to clear up one rumour at once.

Presently I found myself privy to some rotten innuendo about our noble Engineering students, claiming that they held frequent and secret "auctions" where the services of questionable women were sold to the highest bidder.

"They are hip-launching affairs!" the person exclaimed to me, and I tried to conceal my disgust.

I was so morally outraged by this "hip launching" that I made myself determined to investigate the matter at once. I attended one of the frequent poetry readings held by the Engineering students, and for my splendid recitation of **Ode to a Nightingale** I received an invitation to one of these "actions".

When I arrived at the address, which must remain a secret for reasons you wouldn't understand, I was not met by a slave auction, but rather by an auction of Beauty. These Engineers were not "launching hips" at all; it was "ships" that they were launching.

"Fifty ships!", one member of the audience sighed as a woman of extraordinary beauty froze into a mesmerizing pose on the stage.

"Oh no," uttered another, "a hundred ships at least! Her face is worth at least that!"

The whole evening was a beautiful experience, and it taught me that one cannot believe the kind of gross lies on which bad reputations are based.

The winner of the contest, by the way, was a girl named Helen de Troyes, whose face, it was decided, could launch a whole 999 ships.

The Engineering students at this university do not deserve their bad reputation. They are preservers of Poetry, men of pure intellect and refinement. If you don't believe me, then pick up an issue of their sensitive and critical periodical, the **Toike Oike**, which you can find between **The New Yorker** and the **Princeton Quarterly** in the Robarts periodical section.

So forget about all the intimidating libel about the Engineering students, and if you are one of those people still searching for your "me", then you might want to join them. You don't have to be in Engineering to be one of them. Their poetry reading sessions are open to anyone who knows the password, and the right person to give it to.

I happen to know the right thing to do, so here it is: just approach any male on campus who is wearing a U of T jacket with the word "EGAD" printed on the right arm of the jacket. I can't tell you what the letters stand for, but this is what you must utter into the persons left ear: "I am wandering as lonely as a cloud." If you say those exact words he will hand you a card telling you where and when the next meeting will be held.

I hope this buries the Engineering myth once and for all.

I remember a few months ago I was in a washroom cubicle in a Vic Men's room trying to eat my yogurt in private. As I was spooning away I happened to look up at the little tin box that dispenses paper towel leaflets. On it was written: "Get your artsy degree here." At first I was taken aback, but after a moment's thought I plucked out a leaflet and wiped my mouth.

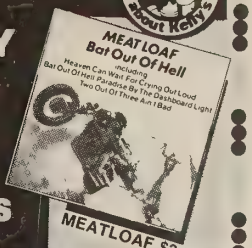
"It couldn't have been an Engineering student who wrote that," I thought to myself, "they are far above writing something so identity-conscious and insecure."

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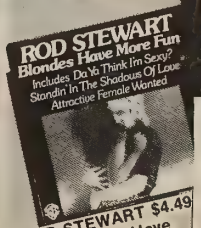


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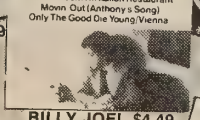
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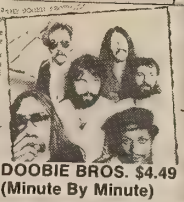
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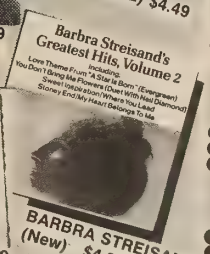


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B-ball - men and women split pairs

By HEATHER CARLA

Last weekend, the men's and women's basketball Blues went to Ottawa for a pair of games. Both teams left the capital city with a win and a loss.

In men's action, with less than a minute left in the game, the Blues were tied with the Carleton Ravens, 72-72. But three quick steals by the Ravens turned the tables the next night, dribbling and slam-dunking their way to an 86-77 victory over the Ottawa Gee Gees. For Ottawa the game was a two-man performance as Gee Gees centre Steve Huck and guard Pat Signorotti combined for 45 of the Gee Gees 77 points.

For U of T it was a team effort with five Blues hitting double figures. Guard Bill Pangos led the assault with 17 points, followed by Tony Braunstein with 14, Zonka Pehar with 13, Hubert Smith with 12 and Frank Wenzl with 10.

The first half ended with the Blues in front 43-36, largely due to the effort of Wenzl who scored all of his 10 points during this period.

In the second half, Signorotti gave the Blues some trouble, scoring 16 points and leading his team back from a seven point half time deficit to a 61-61 tie with seven minutes left in the game.

But the Blues continued to use their fast break effectively against the Ottawa full court press and U of T managed to earn enough points for the victory. In the waning minutes Ottawa could do nothing right while Toronto could do no wrong and the Blues recorded an 86-77 victory.

"It was a rough game but we were very happy with the win," said coach John McManus. "We got into foul trouble (Randy Cook and Wenzl fouled out) but we ran the fast break very well."

The Lady Blues won the game that counted, defeating the Carleton Robins 66-44. With the victory the Lady Blues remained undefeated in the OWIAA Tier Two division.

U of T started slowly and by the half their lead was just seven points, 37-30. Sandy Turney was the Lady Blues sparkplug in the first half, scoring 12 points.

In the second half, the Lady Blues came out fast and aggressive. Barb Grochowski hit for six consecutive points and it was goodbye Carleton.

Top scorers for the Lady Blues were Grochowski and Turney with 14 each, while Karen Zellen and Linda Baumann followed with 13 and 9 points respectively. Janet Carson continued to pad her assists total, picking up five, while Joanne Goodrow added three assists.

On Saturday, the Lady Blues took advantage of the Ottawa trip by scheduling an exhibition game with the traditionally tough Ottawa Rookies.

The game was close from start to finish as both teams applied full court pressure.

The difference between the two teams was basically in their outside shooting. Ottawa shot well against Toronto's zone, while Toronto missed some easy inside shots.

U of T's Karen Zellen controlled the boards at both ends of the floor, picking up a total of 13 rebounds.

Final score of the game was 64-56 for the Rookies. Top scorers for the Lady Blues were Barb Grouchowski with 14, Sandy Turney with 12 and Cathy Heather with 9.

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ELECTION

ARTS AND SCIENCE COUNCIL COMMITTEES

• FACULTY AND STUDENTS

— GENERAL COMMITTEE
— CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled bu students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election.

General Committee

Students:

Seats available - 2 in each of University and Innis Colleges
Seats available - 1 in each of Victoria, St. Michael's and Woodsworth Colleges

Faculty:

Departmental

Humanities	Seats available - 1 in each of FAR, MEI, NES, PHL, SLL, SPA & PRT
Life Sciences	Seats available - 1 each of PSY, ZOO
Physical Sciences	Seats available - 1 in each of CSC, MAT, PHY
Social Sciences	Seats available - 1 in POL, SOC
Erindale	Seats available - 1

Divisional

Humanities	Seats available - 4
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 3
Social Sciences	Seats available - 2

• STUDENTS

— COMMITTEE ON STUDY ELSEWHERE
— COUNSELLING COMMITTEE

Curriculum Committees

Students:

College Courses and Programmes	Seats available - 1 (full-time student)
Humanities	Seats available - 1 (full-time student)
Life Sciences	Seats available - 2 (full-time students)
Social Sciences	Seats available - 3 (including 1 part-time student)

Faculty:

College Courses and Programmes	Seats available - 1
Humanities	Seats available - 3
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 3
Social Sciences	Seats available - 4

Committee On Counselling

Students — Seats available - 1 in each of Victoria and Erindale Colleges

Committee On Study Elsewhere

Students — Seats available - 3

NOMINATIONS

Nomination forms can also be obtained through Departmental, Registrars, APUS and ASSU offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on **February 9th, 1979** to be valid.

Enquiries regarding this election may be directed to 978-3389 or 978-3392. A complete description of the Committees of the Faculty Council is to be found in the 1978-79 calendar of the Faculty.

Blues sloppy - lose to Voyageurs

By CHRIS WHITE

Number two really does seem to try harder, at least that appeared to be the case Friday night as the Laurentian Voyageurs handed the Varsity Hockey Blues their second loss of the season. The Blues came out hitting and took the game to the Voyageurs, but the final score was 6-4 for Laurentian with Toronto playing catch-up hockey throughout.

The Voyageurs opened the scoring as Steve DeMarco broke in alone and hit the goalpost, but was able to put the puck behind Jenner seconds later when he was left alone in front. The Blues evened the score as Tarasuk shot low to Lou O'Hara's glove side after taking a neat pass from Thiessen.

McCaig put Laurentian back in front as he stole the puck in the Blues end and deked Jenner out of position for an easy goal. However, the Blues were able to escape the first period with a 2-2 tie as Alex Jeans put a quick shot over O'Hara's shoulder after Caines won a face-off in the Voyageurs end.

The see-saw battle continued in the second period as the Voyageurs regained their one goal lead when Lou Clements stepped around the Blues defence and scored on a power-play screen shot. The Blues were able to tie the game once more as Jeans moved the puck across the Blue line neatly and passed to Caines who put a good shot behind Laurentian's goaltender.

The Blues failed to move the puck from in front of their net and the Voyageur's took advantage to move ahead for good as Hamilton jammed one in during a goal-mouth scramble to make the score 4-3.

The Voyageur's took a two-goal lead five minutes into the third period as Bruce Hubbarde took a hard shot which rolled in after Jamieson appeared to have made the save.

Goalie O'Hara took good care of his end of the rink all night for the Voyageurs, and was sparkling in the third period, stopping a pair of fine chances by Caines.

The Voyageurs took advantage of the Blue's sloppiness around their own goal to score an insurance goal as Stortini was able to jam one in beside the post from behind the net to make the score 6-3.

Geoff Shaw, who played a strong game for Toronto, scored the final goal but was a case of two little too late. The Voyageurs were only prevented from making the score 7-3 by Jamieson who made several great saves late in the game.

The Blues will have to show more if they hope to ensure a first-place finish in their division.



The Varsity — Jacqueline Brown

Guelph can't beat L-Blues

By JANET MONEY

The Lady Blues hockey team brought home their second win in two weeks from Guelph on Thursday night, beating the Gryphons 3-1.

Blues took a one-goal lead in the first period on an unassisted goal by Val Bush, who banked the puck in off a Guelph defenseman. Mern Coveny made it 2-0 early in the second, assisted by Lynda Relf and Janet Money. Guelph scored at 6:12, but Coveny restored the lead quickly from Relf at 5:06.

The rest of the game was scoreless, despite several power play opportunities for Guelph. The Blues took five consecutive penalties, as a result of rather inconsistent refereeing, and were even two players short for over a minute in the third period. But they were able to hold off the Guelph attack each time.

Deb Robinson turned in another sound performance in the Toronto net, substituting for regular Mary Garland. Although Guelph did not take many shots, Robinson handled them well. Coach Dave McMaster felt Robinson's save on a Guelph breakaway in the second period was a key play in the game, since Toronto scored almost immediately afterward. McMaster was also pleased with the Blues' quick comeback after Guelph's goal as the team has tended to sag after scoring the first goal.

This week is a big one for the Blues. Tuesday night at 7:30 at Varsity they face York in an attempt to prevent being swept in the season's series.

Blues brush off Colgate

By GLYNIS PETERS

The Varsity Swim Blues were two races short of making a clean sweep of the swimming events during Saturday's meet against Colgate University. This team from New York is a second division U.S. crew and they offered the Blues some stiff competition.

Toronto had the meet sewn up by the eleventh event and went on to win 64-49. Colgate took second place to Toronto in every event but the 200 I.M. and the two races that they won. In the 1000 Free and the 200 Breast Toronto were only 1.33 and .32 seconds away from first place. In the other races Colgate stayed close to Toronto and took the lead on several occasions. Time and again however, the Blues came from behind for the touch at the finish.

Dan Thompson won both the 50 and 100 Free quite handily. Rick Madge, the other double winner of the meet, took the 200 I.M. and 200 Back where he edged out team-mate Craig Samuel by 1:3 seconds.

Samuel also took second place in the 100 Free won the 500 Free to round out a good ay.

Jay Tapp swam on both winning relay teams as well as capturing the 200 Free after putting on a spring in the home stretch. Greg Hemstreet swam on the 400 Meldey Relay team and duplicated Tapp's come from behind in the 200 Butterfly, to take the event.

Helder Vieira came up against some very strong divers from Colgate. Vieira placed third in the 1-Metre and fourth in the 3-Metre event and continues to show improvement, auguring well for the OUAA's.

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Community College students to rally

By GEORGE COOK

Students in community colleges in the Toronto area have decided to hold a rally at Queen's Park tomorrow at 10 o'clock to try to force management to re-open negotiations with the striking Ontario Public Service Employees Union (OPSEU).

The decision to call the rally came yesterday, after students from the colleges tried to present the Minister of Colleges and Universities, Bette Stephenson with a petition urging a resumption of talks.

According to Bruce McCallum, vice-president of the George Brown Student Association, the delegation arrived yesterday afternoon at Queen's Park and was informed that Stephenson was not available.

The students were told they could present the petition, comprising about 1,000 names, to Norman Williams, Chairman of the Council of Regents. The Council of Regents oversees the running of the colleges.

"They missed the purpose of the petition altogether. What we wanted was for the minister to help us out as much as possible," McCallum said.

When they could not present the petition to Stephenson, the students left. They were informed by phone later that the minister would see them at 6 p.m., but they declined her offer, according to McCallum.

"The idea of the petition was to get Bette Stephenson to help in getting the government back at the table with the union," McCallum added.

According to Adrian Torich, Vice-President of the Seneca College Students' Association, some students at that institution have been picketing since Monday. Chemistry, Engineering and Social Science students are the most supportive, Torich said.

He expects approximately 150 students on the picket lines today.

Torich estimated that Seneca will send at least five bus-loads of students to tomorrow morning's Queen's Park rally.

Meanwhile, at Centennial College, the strike has caused the resignation of the president of the Centennial College Students' Association.

Steve Ellis, a former member of the Ontario Federation of Students (OFS) executive, quit as Centennial president late last week when his council voted to adopt a neutral position on the strike. Ellis felt it should support the union.

Ellis said that some students were used to do union work at the college, cleaning up after a Thursday evening pub.

"There's minimal support in regard to the strike, but there is individual moral support," Ellis said. "All students know is that the strike is affecting their education. They feel like pawns in a game between the government and the union," he said.

The strongest support for the strike has come from Centennial's Community Service students, Ellis stated.

With the strike beginning its second week, several unions have come out in support of OPSEU.

The Canadian Union of Postal Workers, the Steel Workers of America and the United Auto Workers are supporting the OPSEU strike, according to OPSEU public relations director John Ward. At Cambrian College in Sudbury, striking INCO mine workers have joined OPSEU picket lines.

Asked if the union would attempt to re-open negotiations, Ward said no. "Since they've been so stubborn, we feel it's up to them (management) to make the first move," he added.

John Lynch, chief negotiator for the Council of Regeants, said management would not return to the bargaining table until the union presented management's last offer to the membership.

"I've made our last offer. I think the union is going to have to take it to their members and see what they think. My own feeling is that if they took it to a vote, the strike wouldn't be a long one." Lynch said.

Support for striking service workers varies from college to college, according to Ward. He called the Queen's Park rally a "terrific gesture" and said he believed support for the strike would grow as "conditions in the colleges deteriorate."



The Varsity — Hugh Stuart

"Great tasting beer here" — at St. Mike's

Dalhousie strike near end

HALIFAX (CUP) — A tentative agreement between striking Dalhousie University maintenance workers and the university administration was reached yesterday.

Although no details of the agreement are available yet, the pact comes on the heels of a day of protest which brought the university to a near standstill last Wednesday.

At that time over 1,000 people turned out to protest in support of the university maintenance workers, CUPE local 1392 who have been on a legal strike since November 5.

Pickets were set up in the early morning throughout the university preventing both trucks and people from crossing the lines. About 60 per cent of faculty supported the workers and either joined the lines or stayed at home. Many classes that did take place had an attendance rate as low as 10 per cent.

The university contracted out its cleaning services in late December to Modern Business, an independent firm. CUPE has filed a grievance with the N.S. Labour Standards Board against Dalhousie for unfair labour practices.

At mid-day, protestors gathered in front of the Dal library and listened to speeches of support. Buddy MacEachern, an NDP legislature member from Cape Breton, told protests he was going to demand the resignations of Dalhousie President Henry Hicks and Vice-President Louis Vagiano.

He described their behavior as "undoing of the human ideals of the university by sub-contracting out workers engaged in a legal strike."

MacEachern promised to call on the provincial labour minister to amend legislation to prevent such contracting-out from happening again. "The Dalhousie administration is trying to break the backs of organized labour," he said. $20,000 should be taken out of the salaries of Hicks and Vagiano and given to the workers. I'll go to the wall on this for you."

Grace Hartman, National CUPE President, told the crowd this is the way to win labour struggles. "CUPE is opposed to any struggle like this. The Dalhousie strike has reached its height of immorality. The kind of support shown here today will win this strike."

Eleven in the race

By REGINA HICKL-SZABO

A record number of nominations were submitted by Friday for two full-time undergraduate positions in the Arts and Science constituency for next year's Governing Council.

Before David Reinboth, ex-president of Innis College, realized he did not qualify as a "full-time undergraduate" 12 students had been nominated for the race.

Today 11 competitors are preparing their election campaigns — that's eight more students than in '78, six more than in '77 and eight more than in '76.

Why the sudden interest in university politics?

Student Administrative Council (SAC) external affairs commissioner Mike Wernick said athletic fees, a small increase in the university budget and rising tuition fees have helped make the Governing Council a hotbed for the aspiring politician.

"You always have people coming out of the woodwork before elections," Wernick said. "Governing Council has kept a high profile this year and students want to get involved."

Colin Walker of New College is in the running for a seat on the council as a full-time undergrad. He says he sees the building of a library at Scarborough College as "an important consideration".

"Governing Council should push for it," he stated.

Athletic fees?

"I haven't really considered this issue," Walker said.

Henry Lotin of Scarborough College is also in the big undergrad race. He says he is concerned about the university's declining standard of education.

"If we have to suffer, it should be the academic standards of the university which should be affected last," Lotin said.

The Scarborough nominee complained that certain university appointments now on Governing Council have accepted the present level of government funding of universities which Lotin says is not enough.

A "co-op student" in the public administration program, Lotin says his relatively unknown course should have more promotion from the university. This program gives the student work experience in their area of study.

"There's lots of potental here, but the university is just too small 'c' conservative to make use of it," Lotin said.

Law student Richard Johnson who will campaign against Gary Kuzyk for the second of two full-time undergraduate seats for professional faculties, called the new $17 athletic fee "an unfair surprise".

"Students don't like this kind of surprise, so I would encourage open planning on the part of the next Governing Council," Johnson said in an interview Monday.

He charged administration officers on the 1975 Campus and Community Affairs Committee with a "lack of openness".

Acclaimed in the part-time constituency are incumbent Governing Council representatives Bev Batten and John Dadds.

Also acclaimed are graduate students Tom Simpson, Newspaper editor and Joseph Catalano. Medical student Mark Wax will occupy the first of two seats allocated to students from professional faculties.

Other candidates running for full-time undergraduate positions are: Brian O'Riordan, Tracy Stock and Fergus O'Donnell of St. Michael's College, Jules Bloch and Tim Sheehy of Erindale College, Margaret Shannon and Dan Harris of Victoria College, Cam Harvey of Trinity College and Mike Cusimano of University College. Interviews with all of the candidates will be published later.

Exams for Arts & Science

By MATTHEW FRASER

All students in the Faculty of Arts and Science may be forced to write final examinations next year if the Dean of the Faculty does not apply for an exemption from the new grading practices policy recently passed by Governing Council.

The new policy, proposed by the Academic Affairs Committee, states that "there will be an examination conducted formally under divisional auspices and worth at least one-third of the final grade."

This new policy applies to all faculties within the university and will come into effect next year.

There has been an impetus within the Faculty of Arts and Science, however, putting pressure on Arthur Kruger, Dean of the Faculty, to apply for exemption from this new rule.

Paul Calarco, President of the Political Economy Course Union (PECU), has written both Kruger and Assistant Dean William Foulds about the matter, and claims that neither has assured him that an exemption would be guaranteed.

"The new policy has a few tricky word changes," warns Calarco, "they are going to force everyone into writing finals."

"The old policy suggested that finals 'should be employed', but the new policy states that there 'will be examinations', forcing us all to write finals", Calarco adds.

In a telephone interview Kruger said "I don't know what the ruckus is all about. They are making a mountain out of a molehill!"

Kruger said that he didn't necessarily agree with the new compulsory examination policy, but added that he refused to perceive it as a "big issue".

"Somebody in Academic Affairs must have a hobby-horse and they decided to ride it," Kruger said, speaking about the origin of the new grading practices policy.

"But they left an 'out'," Kruger added, "and this 'out' gives any professor the right to apply to the Chairman of his or her department for an exemption from the policy."

Calarco isn't convinced by this, though, for "the 'out' only applies to the old policy and not to the new one, which is more mandatory," he says.

"The policy was passed seven months ago, and Kruger has still not applied for an exemption. He has assured us that he will apply for an exemption only if the Faculty rules are not in compliance with the new policy, but as he (Kruger) stated at the last Governing Council meeting, he doesn't see any discrepancy between the faculty rules and the new policy," Calarco argues.

Calarco is worried that the new policy will give professors more power to hold finals, and that all exemptions will be left to the "mercy" of the Academic Affairs Committee.

He said that he will be happy if Kruger does apply for an exemption. But, quoting a letter from Foulds which says, "at the present time I cannot say if the Faculty will apply for any exemptions in the future," Calarco doesn't expect any immediate action to prevent students from being forced into final examinations next year.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Wednesday
All Day

Nominations are open for election to the Council and Committees of the Faculty of Arts and Science for 1979-80. Will close Friday, February 9th at 4:00 pm. See advertisement in this issue.

Art in the Cafeteria — Exhibition of paintings and watercolours by Eric David in the Rolling Stove cafeteria, 5th floor, Sidney Smith building. Exhibition continues to Friday February 2.

11 am-1 pm

Trotskyist League literature table. For Marxist literature or political discussion, visit the Trotskyist League literature table today in the Sid Smith lobby

Noon

UFAS Seminar: in the lounge, Room HI at UC - Ed Alexander will speak on "Is Graduate School for you?"

Attention all students! **The U of T Spanish Club** has decided to expand its lunch hour program. Lunches will now be held on Wednesdays (12-1) and Thursdays (12-2) in the Common Room at 21 Sussex Drive. Come and join us! Everyone is welcome.

12:30 pm

Innis College presents free lunchtime concert by the **Contemporary Winds** (Timothy Brown, David Sussman, Ivan Poloni, Derek Conrod, and Peter Hatch). Innis Town Hall.

1 pm

The Academic Job Search — a seminar covering such topics as designing an effective Curriculum Vitae, the covering letter of application, the interview process etc. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor (just west of Spadina), 978-2543.

Careertalks '79: How to get a job in a tough job market! A Must for every job seeker. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor, 978-2543.

1:10 pm

University College Poetry Readings: Chaucer — a dramatized reading directed by David Klausner (Upper Library, Massey College).

1:15 pm

Student recital, Lori Freedman, clarinet, in Walter Hall, Edward Johnson Building. Please confirm on day of performance.

3 pm

Lecture: TOSCA: **The Social Costs of Coal and Nuclear Power** by Dr. Stephen Berry, Snider Visiting Professor at Scarborough College in room H-214.

3:30 pm

Research shortcuts in Humanities and Social Sciences: the quickest way to do a step-by-step search for journal articles, book reviews and books on your topic. Room 4049, Robarts Library.

4 pm

Prof David Lykken, University of Minnesota, will speak on **the uses and abuses of the lie detector,** in room 2135, Sidney Smith Hall. Sponsored by the Dept. of Psychology and the GSU.

5 pm

Inter-Varsity Christian Fellowship: This week at 372 Huron St., Rev. Don MacLeod, General Director of IVCF Canada, will be speaking on "The Spirit and the Word". Come and join us! Supper provided ($1). Don't forget the Business Meeting 7-8:30.

5:15 pm

Student recital, Carolyn Horne, clarinet, in Walter Hall, Edward Johnson Building. Please confirm on day of performance.

6 pm

Writers: casual writers' workshop 6 pm last Wednesday of every month. Woodsworth College staff lounge. 119 St. George St. All welcome. 978-2930 ask for Cindy.

Research shortcuts in Sciences: Bio-Med. The quickest way to do a step-by step search for journal articles, book reviews and books on your topic. Reference Desk, Sci-Med Library.

7 pm

Auditions for **Beckett's Endgame** (University College Playhouse Production), directed by Bruce Semple, in the Junior Common Room, University College. Same time and place Thursday.

The U of T Kendo Club will hold a demonstration of this Japanese martial art in the Benson Building Fencing Salle. All welcome.

Cont'd on p. 3

HART HOUSE

UPCOMING EVENTS

TODAY **HEAR** David Hayes, well known Canadian performer, in the East Common Room from noon to 2:00 p.m.

TODAY **CAMERA CLUB** discussion on Nature Photography, with special guests Andrew and Martha Andrasko. 7:30 p.m., Camera Club Room.

TONIGHT **CRAFTS CLUB PROGRAMME** on Weaving continues. A variety of basic tapestry techniques will be examined and demonstrated. The class is limited in size, please register at the Programme Office, in person or by phone 978-2446. 7:30 pm. The Crafts Club Room.

FEB. 1 **JOIN THE HART HOUSE** Recorder Club.Bickersteth Room, 7:00 pm. All newcomers welcome.

FEB. 1 **FACULTY DISCUSSION GROUP.** Series continues with Prof. Ron Williams, Life-Sciences. The Committees Room, 1-2 pm.

All this week:

CRAFTS EXHIBITION in the Art Gallery, 11:30 am-2:00 pm.

FEB. 4 **SUNDAY AFTERNOON CONCERT** with the York Winds, Canada's foremost woodwin quintet. Works by Ibert, Danzi, Nielsen, Villa-Lobos. 3 pm. The Great Hall. Tickets available at no charge at the Hall Porter's Desk.

FEB. 5 **INFORMAL PRACTICE DEBATE.** The Committees Room, 7:00 pm. Improve your oral skills, particularly useful to those in seminar courses. All interested people welcome.

FEB. 6 **CHESS INSTRUCTION** for beginning and intermediate players. Introduction to endgame, middlegame, and opening play. 4:00 pm, Chess Clubroom.

FEB. 6 **ART GALLERY OPENING:** "Avec on sans Couleur", an exhibition of works by contemporary Quebec artists. Show continues until Feb. 23. Opening at 8:00 pm in the Gallery.

FEB. 7 **DINNER SERIES** evening with special guest Lotfi Mansouri, of the Canadian Opera Company. Reserve now by phoning 978-2446.

BE SURE TO TAKE ADVANTAGE of the great sale on clothes and equipment in the Tuck Shop. Richard, your friendly Tuck Shop host, will be happy to help you. All this week and next.

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Kinks in the system?

By CHRISTINA SPENCER

Is the Governing Council doing its job effectively?

Rumbles of discontent within the council have been surfacing this year, with some members claiming that council has been too passive in 1978-79, while others claim that it may have too much power.

Founded in 1971, this council is the major governing body of the U of T. Policies formulated by its various committees and sub-committees must be ratified by council before any action is taken.

It consists of 50 members, including the president and chancellor, faculty members, government appointees and students (graduate and undergraduate).

APUS member of Governing Council Beverley Batten explains Council's role as "to react to administration". The Governing Council per se does not initiate policy; this role beongs to administration. But it is the council which approves or rejects the suggestions brought forward, at its once-monthly meetings.

Full-time undergraduate member Rick Johnston explains the basic principle of Governing Council as a body that "is supposed to offer the advantage of unicameralism". Those who have spent the money on this university now have a say in its administration.

But others are concerned that not all members of Governing Council are as informed about U of T as they ought to be in order to make major decisions. Batten says that government appointees and alumni who may not be in constant contact with the university, have difficulty in keeping up with the workings of council.

"It takes a year before you have a good grasp of the issues and mechanisms", she notes, but adds that government appointees hold membership in the council for terms of three years, and thus end up being adequately informed.

There is a disadvantage here for undergraduates however. Students are elected for terms of one year only, and their unfamiliarity with such a large governing body may place them in a very "weak position", remarked Batten. However, out of a council of 50, eight of its members are students, constituting "the largest (student) representation in any governing body in Canada".

Undergrad Johnston thinks that although students do sit on council for one term only, they may, nonetheless, have an advantage over other members.

Because students are on campus all the time and have information sources such as the students' council (SAC) available, they are perhaps better informed than government appointees who do not "have as much opportunity to find out what's happening," he said.

Discontent with council this year appears to stem from the fact that not much was acomplished during the term from September to December. Johnston thinks that the lack of activity may have been the result of "a new president who is not anxious to initiate things before he has thought about them".

Batten explains, however, that since the Governing Council does not normally meet during the summer, there are not many policy suggestions ready for consideration during the fall term. From September to December there was "very little coming forward and nothing to react to".

However, with the beginning of the academic year, the committees and sub-committees of governing council have begun functioning again and are ready to bring their work before council during the spring term. The result of this, according to Batten, is that "things come piling in and there is a danger of not paying as much attention".

Since Council must handle its affairs before its last meeting in June "things are handled too hurriedly" or decisions are left in the hands of a "summer authority", consisting only of certain members of the executive of council. To conclude, says Batten, "things are out of synch by one term".

In spite of these 'bugs', Batten and Johnston are both optimistic about the governing council system. Batten says it is simply a matter of "things settling into place" after the Macdonald report and other recent reviews, and Johnston adds that although Governing Council has "real limitations", the basic system is nonetheless a workable one.



The Varsity

Simcoe Hall — where all the fuss is about

VP will lobby MPPs

By STRATTON BULL

The formation of a U of T Lobby Group is part of a shift away from demonstrations as a means of informing Queen's Park about the problems at the University, according to SAC Vice-President Mark McElwain.

"The striking thing about the group is that it is broadly based across the University, representing 17 faculties and colleges," said McElwain, who is also the group's chairman.

The group's goal is to keep MPPs aware of the fact of cutbacks and other problems facing the University. McElwain believes this to be very important because "many MPPs are simply not aware of the seriousness of underfunding."

"These people (at Queen's Park) can't be expected to read the reams of paper going across their desks from every Tom, Dick and Harry," continued McElwain. "We want to let them know that universities are important in the province."

The group has been organizing and preparing a solid front since the fall and plans to begin the lobbying process next week.

McElwain believes the group should accomplish what it has set out to do for two reasons. First, he says, the cutbacks are now really being felt, especially by the professional faculties. Second, he sees it as "something positive."

"No one has been happy with demonstrations," added McElwain.

Quebec grads only

MONTREAL (CUP) — McGill's school of medicine has been ordered by the Quebec government to cut the number of out-of-province graduates by 35 per cent.

The move is part of the Parti Quebecois austerity program, a press officer for social affairs minister Denis Lazure, who ordered the cut, said January 23. The decision was made in conjunction with the education ministry.

It will also create an equilibrium between specialists and general practioners, and provide more opportunities for local students to study at McGill, he added.

But McGill's Dean of Medicine condemned the decision.

"It is a measure which is parochial, retrograde, nationalistic, and against the Canadian tradition of no barriers to education," said Dr. Samuel Friedman. The measures go against reciprocal exchanges already going on between Quebec and the other provinces, he said.

There are 216 graduate medical students at McGill this year, he said. The cut would reduce this number to 130.

The move is bad for other reasons, Friedman said.

"The other provinces are paying more for Quebec students to study than Quebec is paying for out-of-province students . . . and many out-of-province students remain in Quebec," he said.

According to Friedman, there are 1,129 grad students in all fields studying in Quebec, compared with 402 Quebec grads studying in other provinces.

His mother would be proud

By DEBBIE SINE



Tut: an artist's rendition,

If you wish to see King Tut's treasures during the two-month exhibit in Toronto next fall, you may have a hard time obtaining tickets.

The Art Gallery of Ontario has been preparing for the exhibit since October, 1978, with an Egyptologist, a secretary, and a publicity agent on full-time staff for the special event. An army of additional staff will be engaged, including 200 paid, and 1,500 volunteer workers.

The display is to be flown here from San Francisco in November. Any profits received from the show will be returned to the Cairo museum which is Tut's home, according to an AGO spokeswoman.

Tickets will be available from coast to coast for the coming exhibition. In Metropolitan Toronto, we will have first chance at the 650,000 passes. Each ticket will provide admission only at the specific hour of the specific day marked on the pass. AGO anticipates an average of a thousand spectators each hour, 15 hours a day, 7 days a week. The Gallery has been allotted only half the amount of time other centres have had to exhibit the "boy King's" finery.

In New York, 950,000 passes were sold out in 5 days. So, if you're a true Tut fan, you will be fighting for your tickets with the best of them.



He gave his life for tourism

cont'd from p. 2

8 pm

The Sufi Study Circle is holding informal meetings every week in the Morning Room of the International Students Centre. The sessions focus on discussions of basic ideas of the Sufi mystical tradition.

8:30 pm

U.C. Playhouse presents **Action,** a one act cosmic pastoral play written by **Sam Shepard,** today's foremost contemporary American playwright. At the Playhouse, 79a St. George. Admission is free. For reservations call 978-6307

Thursday
11 am

Trotskyist League literature table. For Marxist literature or political discussion, visit the Trotskyist League literature table today in the Sid Smith lobby.

Dr. R. Stephen Berry, Snider Visiting Professor at Scarborough College will give a talk, **A Bridge From Science to Economics** in the Council Chamber.

Noon

Women's informal luncheons at Newman Centre, 88 St. George St., main level, luncheon room. Come and chat about women's issues, bring your lunch or buy it inexpensively

Research shortcuts in Sciences. Introduction to Science Citation Index. The quickest way to search for information in Science Reference collection. Reference Desk, Sci-Med Library.

12:30 pm

What's Jogging Us? Integrity looks at the force behind the increasing popularity of athletic activity in a talk entitled, "The Ultimate Athletic Quest", South Dining Room, Hart House.

1:10 pm

Faculty Discussion Group on **Faith, Science, and the Future.**

4:30 pm

Last in series of Victoria College Public Lectures. **Erasmus and More in the Age of Shakespeare.** G.R. Hibbard, University of Waterloo. Room 3, New Academic Building

5 pm

The Political Economy Course Union will hold its first **pub** of the new term, in the fifth floor lounge of Sid Smith Hall. Everyone welcome. Beer and Brador is 40¢, and there will be lots of free munchies.

7:30 pm

Wanted: **Intermediate level recorder players.** Join the Hart House Recorder Club in the Bickersteth Room, Hart House.

8:30 pm

Old Times, a play by **Harold Pinter,** is being presented by the Trinity College Drama Society in Cartwright Hall, St. Hilda's College, 44 Devonshire Place.

U.C. Playhouse presents **Action,** a one act cosmic pastoral play written by **Sam Shepard,** today's foremost contemporary American playwright. Admission is free. 79a St. George St. For reservations call 978-6307

Flamenco! The Spanish Coffee House "Embrujo Flamenco" presents **Guillermo Rios** at Walter Hall, Edward Johnson Building, U of T. Tickets: $4.00; students and seniors, $2.50.

Old Times, a play by Harold Pinter, is being presented by the Trinity College Drama Society in Cartwright Hall, St. Hilda's College, 44 Devonshire Place.

Friday
All Day

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8:30 am

Research shortcuts in Humanities and Social Sciences: the quickest way to do a step-by-step search for journal articles, book reviews and books on your topic. Rm. 4049, Robarts Library.

8:45 am

Summer Jobs 79. Direct Sign Up starts for 3rd year Chemical and Mechanical Engineering students for summer positions with Syncrude ~ Edmonton and Fort McMurray, Alberta. Come to the Placement Centre, 344 Bloor St. W., (Bloor and Spadina) if interested.

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The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693.

"I'd like to apologize to everyone for that gaff."

— SAC vice-president Mark MacElwain, apologizing to everyone for the now legendary Harold Wilson fiasco.

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Real politics at Queen's Park

Politics has been much maligned over the centuries, because it was seen to consist of powerful people playing games with weaker people's lives. It has always been thought somewhat disreputable to "play" politics.

And yet real politics — human politics — is nothing more than a group of people getting together and deciding how it will conduct its affairs. It is the expression of collective interests, class interests often, in a variety of forms. It does not consist of playing games, but of entering into the process by which decisions are made and of having some influence on those decisions.

In a very concrete way, that is what unions do. Workers in a common class relationship with other workers, and in an antagonistic relationship with those who own their work places, band together to defend themselves and better their condition.

Unionization has proved very effective — so effective in fact that some student leaders (though not enough) would like to see students organize along the same lines.

Unfortunately many of us have qualms about organization; we feel that it is not effective, or that somehow it will take away our individuality.

The best way to overcome these fears is to see for ourselves how organization can work, and to experience the strength numbers provide.

That is what some of us can do tomorrow morning at about 10 a.m. College Students are holding a rally at Queen's Park to encourage the Government to go back to the bargaining table and make striking Service Workers another offer.

To see is to believe; working with others, in support of those with whom we have common interests, is an exhilerating experience. Tomorrow, if you're curious to know what it's like to enter into real, living, human politics, walk across the legislature and take a look.



'I'm sorry, but I don't rent to Bible-toting fanatics . . . I don't want my kids influenced by them.'

Graphic from LNS

Letters & Opinions

The Varsity invites your comments. Letters must be typed, double spaced on a 64 character line. Deadline for submissions is noon on the day before you wish the letter to appear.

Ignores facts

I would like to comment on Christina Spencer's January 17th column, "Sesame", in which she attacks women's demands for "equal job opportunity". Her column reveals her startling naivete, such as her assumption that women don't need legal protection in the labour force: that all we need to do is "prove ourselves". Her argument ignores facts such as the structure of the work force: "typical" women's jobs allow little opportunity for them to make their skills and abilities visible. It is also important to recognize that competence and skill do not develop in a vacuum. If, because of our sex, we are relegated to jobs that do not give us scope to develop our talents and abilities, we will never become the people we were born to be, because we were also born women.

I would like to take issue with Ms. Spencer's statement that the employer who discriminates against women is merely exercising his (sic) property rights. The vast majority of individuals making hiring decisions are neither owners nor shareholders, but salaried employees like those they hire or reject, allowing their personal prejudices to get in the way of sound business practices (i.e. hiring the best person for the job, who is often a woman). Even if the owner is doing the hiring, where do personal prejudices begin to infringe upon society? It has been said that in a civilized society, my right to swing my fist ends at the tip of your nose. Economic power is as tangible as physical power, and no less painful.

Ms. Spencer appears to equate a woman's right to be considered for a job solely on her merits, with a demand to be hired because of her sex: a 180 degree shift of emphasis. Her description of equal opportunity as reverse discrimination is a colossal insult to women, and appears to be based on an assumption that women have nothing but their sex going for them. Women have been proving their competence successfully for years, even under the most adverse circumstances: women's abilities are not in question. Their jobs are.

I must also take issue with the identification of women's rights advocates with a single demand, proportionate hiring, as if it were identical with women's struggle for equal opportunity and against discrimination. The quota system is not the only tool of "equal opportunity", and is not always the best tool. For example, let us suppose that an organization wants to take steps to overcome the legacy of past discrimination, such as an absence of women in the middle management ranks from which promotions to senior executive positions are made. "Equal opportunity" could, for example, mean an intensified management training program for all the competent women who were passed over during the years that company training programs were open only to men. This is not to say that a quota system cannot be a very necessary and effective tool; in certain circumstances, it can, and must be considered.

Ms. Spencer's technique for demolishing "equal opportunity" is one of the oldest in the book: set up a straw target, then smash it. Unfortunately for her, she defined her target poorly. I also note that if Ms. Spencer is of the usual university age, she has already benefited considerably from women's efforts over the past few years. I find it hard to believe that she would be as ungenerous as she is towards her own sex if she had much first-hand experience of the "irrational" prejudice and discriminatory treatment that has shaped the lives of women now in their thirties and older. For many, the protection is too little and too late. As a woman who entered the labour force before the days of the protective legislation which Ms. Spencer finds so distasteful, I can assure her that the impact of legislation has improved the quality of life for working women and their dependents.

However, before the choices open to women are as broad as those open to men, much more must be done: trivializing the efforts of women to direct their own lives by calling them a "pressure group" does not change the reality of the struggle, a struggle in which we are all involved, like it or not.

Dorothy L. Gillmeister,
Equal Opportunity Officer,
University of Toronto

Analogy

In Mr. Nicholas Prychodko's letter (**The Varsity**, Jan. 26, 1979), he presented us, not only with a riddle, but also with an analogy. Since Mr. Prychodko chose to speak in riddles, and not to discuss facts, let us try to understand what he was trying to tell us. What is Mr. Prychodko's message?

According to him, Mr. Tom Kuhn of the GSU is like the Shah of Iran and Mr. Ian Smith of Rhodesia; for all three, in order to save their political skins, have called for outside intervention and have justified this manoeuvre with "Red Scare" tactics.

Now, since the facts in the cases of the Shah and Mr. Smith appear to be clearer than those at the GSU, we are supposed to learn from them something about the case of Mr. Kuhn.

News workshop
Tomorrow 3 p.m.

Clearly the present Cuban government is an avowed communist and revolutionary regime. Its sizable troop deployments in Africa clearly have the proclaimed intention of destroying the government of Mr. Smith. That is, the communist threat to Mr. Smith's government is real.

The case of Iran is more complicated because of the religious nature of much of the opposition to the Shah. Nonetheless, most informed sources do relate the presence of communist propaganda and subversives within the present turmoil. It would appear that the Shah's statements also have a basis in fact.

Since, according to Mr. Prychodko, the situation of Mr. Kuhn resembles these situations, is Prychodko trying to tell us that there is an actual communist presence within the GSU? Is this the lesson of Prychodko? It is what seems to follow from his own analogy.

One last question for Mr. Prychodko: Shouldn't we open up the eligibility for the Joe McCarthy Memorial Cup to include, not just the outdated 1950's style of baiting, but also the far more fashionable and prevalent mode, that of "Right-baiting"? The charge of McCarthyism is heard far more often today than the charge of communism.

Daniel S. Utrecht

Hill likes profs

I am writing to you regarding the last two paragraphs in Monday's article on the recent Ontario Federation of Students Conference, "Look out MPP's, for OFS lobbyists".

The comments regarding faculty at Ontario universities and especially faculty of U of T present unfortunately an entirely one-sided and negative view of the relationship between students and faculty. In fact, the member organizations at OFS passed the Executive Report Part II which called for the establishment of alliances with other groups in the post-secondary sector because, as the report states, "Cooperative work between campus groups is an integral part of the development of a coherent fight against cutbacks."

We at SAC recognize that this is true and our comments were not directed to jeopardizing the possibility of working with faculty at U of T. We do of course become concerned when members of the faculty association support proposals that are contrary to student interests, for example the apparent support for the recommendations in the P.S. Ross Report. However, we at SAC do not feel that the faculty has "kicked us in the teeth every chance they've got", and I apologize if this statement has been interpreted as reflecting poorly on the many fine members of the faculty at U of T.

Brian Hill
President, SAC

A diatribe

Your two-page diatribe (Jan. 19) explaining your reasons for refusing ads placed by the RCMP is merely camouflage for your selective morality.

The role of a supposedly open paper such as **The Varsity**, is not only to indoctrinate, but also to inform. This not only means accepting and publishing opposing views from your readers, but also accepting advertisements from companies and agencies whose policy or methods conflict with your ideology.

Adrian Zenwirt
Commerce 8T2

Right to speak

The Canadian Friends of Arabic Culture are friends neither to women nor to human rights. Before I am accused of being racist, anti-religious or Zionist I would like to make clear the very thing which I attempted to say at the meeting to which I am referring, the talk given by Dr. H. Dajani-Shakeel on Women and Islam in the 20th Century. As a humanitarian and feminist I am no lover of western culture. While I respect a people's right to cultural integrity, I do not hold therefore that any culture's practices are sancrosanct and above criticism by virtue of their cultural "authenticity". Human rights are an international concern. Violence and oppression is to be decried wherever it occurs.

At the point where I was attempting to make this statement, all the while apologizing for my relative ignorance of Arab culture (an ignorance I had hoped to correct by being present asking questions, and yes, commenting on what I did know) I was brutally cut off by the chair. Continued attempts on my part to exercise my democratic right to speak were met with jeers and intimidation. I was shouted down, mocked and silenced. Above the uproar I attempted to point out that to the best of my knowledge slavery was still legal in Saudi Arabia, that by (probably generous, but even taking that into account, horrifying) estimates one quarter of this globe's women are subjected to crudely performed female 'circumcision' (actually, the removal of the clitoris and the mutilation of the genitals, effectively denying the women's ability to achieve orgasm). I would like to emphasize again that these two points were made above an uproar of abuse that made it impossible for me to continue.

As a member of the audience present I listened silently and respectfully to the speaker's lecture, a speech I regard as a polite whitewash of the position of women in the Arab world. Yet apologies and disclaimers on my part did nothing to prevent the repression to which I was subjected. If I am indeed as 'ignorant' as was smugly pointed out to me, why the frantic effort to silence one person's awkward challenge? A group (especially one at the helm of a meeting) confident of the truth of its statements does not need to resort to the censorship of controversy. What do they have to fear? Whose rights do they intend to promote?

Lisa Volkov
Sociology IV

The democrabox

Well, friends, it was a night to remember. **Hibachi** is not a name we shall soon forget. Andrew, Paul — guys, it was great having you at the paper, but we know that when fame calls, it must be answered. Good luck with CBS. Don't forget the little people.

And Friday at 2 pm, we'll have our regular weekly **staff meeting.** On the agenda for this week — policy on conference attendance, CUP principles, incorporation report, and anything else you'd like to talk about.

And now George has a little something he'd like all 20,000 of you out there to read. We know you'll love it . . . .

Ode to Connie

Don't speak to me, dear, of things like SAC;
Here, maiden, is a sweeter hack:
Pledge me your heart (and a separate fee),
Then be mine forever, fair Connie!

innards



Pretty Lynn Zapetsky shows that handicaps are indeed all in the mind. Lynn narrowly missed an icy death at the hands of a crazed Zamboni operator. Quick thinking and fast reflexes saved her life, but doctors have confirmed that she'll be locked in this position for the rest of her days. The plucky lass carries on though, and even her love life is thriving now that she's dating Jethro Tull's Ian Anderson, who has proved to Lynn that having only one leg is no stumbling block to fame and fortune. More peg-leg plafoodoo on page 6.



Here, a typical ballet star demonstrates the myriad benefits of the dancer's life: flashy threads, thousands of Danskin-clad groupies, and some really fine bulges in all the right places. But life in tights is not all fun and games: those long hours of being a barre-fly do take their toll, and you've gotta have an iron constitution and steel toes to make the grade. One of the gutsier troupes these days is under the thumb of Alvin Ailey, an ex-linebacker for Diaghilev, whose credo is: "Sure we look dumb, but it's a living." Find out why on page 9.



As Ella Fitzgerald observed so poignantly, "Nobody's perfect!" Here, Mischa Dichter endures a mean forty with piano wire for a slipped note whilst his kindly but firm promoters look on. For the goods on Dichter's dilemma and other pianissimo perils, turn to page 8.

review

THE INCREDIBLE HULK

by BJ DelConte

OK. So you're seven feet tall, weigh in at over 400 pounds and happen to be a particularly revolting shade of green. Though you're an amiable and sensitive young guy, burning with a deep inner desire to explore and come to grips with the world around you, you also have something of a severe inability to communicate your thoughts and ideas well, which often leads to misunderstandings of a less than hilarious nature. On such occasions you exhibit a socially unacceptable prediliction towards heaving more regularly dimensioned folk and their possessions around like jellybeans. So what do you do? Get a dye job? Well, if you're smart, you'd develop your image and stage presence (like, you really need to, right?), get an agent, land a fat TV contract and then rocketride to the front of the ratings class.

Take the sleeper of '78, The Incredible Hulk (to use the first example that comes to mind). Not since Ed Sullivan slapped a headlock on the viewing habits of a nation has there been anything to compare with the green-skinned grunter. But there is one crucial difference between them: Eddy the Fox was slotted on Sunday night, the one day of the week when people could be expected to be at home taking it easy. Whilst relaxing, they could suck back a little tube with the rest of the family. So Sullivan was basically just using a favourable situation to advantage. But with the Hulk, you're talking about a series that has cultivated and held a mass audience while being scheduled on Friday nights (this has changed — check the teevee Watsup for info), the day of the week that has seen the death of more potentially good shows than all the others combined (hands up those who remember Star Trek).

Of course, the big question at hand is how the ongoing story of one David Bruce Banner, ex-research scientist who messed around a bit too much with some gamma rays and is now consigned to a life of metamorphosing into a big green bruiser with a nasty temper and the strength to do something with it, has managed to become one of the ratings success stories, and cultural phenomena, of our time.

First off, one should at least give an obligatory nod in the direction of the comic book connection. But don't push that idea too far, since a lot of fans of the Hulk comic are less than pleased with the video representation of their humungous hero.

Then there's the fact that the show is exemplary of some of the great myth-legends of all time. You've got the "beauty and the beast" angle. Each episode has a good looking female with whom David Banner engages in some heavy kibbitzing and with whom Hulky invariably winds up gamboling around the city. There's also the "Dr. Jekyll and Mr. Hyde" theme, though as Lou Ferrigno, former Mr. Universe and almost Toronto Argonaut, who portrays the Hulk (that's right, contrary to what a lot of people seem to think, the emerald ectomorph is not simply Bill Bixby with rubber latex Kray-Z-Glued to his chest) points out "The Hulk is like a newborn child, learning as he goes. He doesn't want to hurt or kill people. He has feelings."



And of course, there's the old "science gone too far" idea that's been around since the apple hit Newton on the head.

Another of the show's appealing facets is its built-in incongruency factor. If one sees a green, 7 by 7 lumbering around under its own power in Dr. Zarko's secret lab in a flick like Death Rats From Mars, a yawn or maybe a stifled guffaw is about all one can expect. But have the same greeber heaving football behemoths around like candy floss in front of a packed stadium of 80,000, or cradling a newborn infant in his hand while laying waste a hospital maternity ward, and well, you've got a nifty little attention-getter on your hands. And getting away from all this random intellectualizing, there's just something visually-aesthetically pleasing (aka "fun") about seeing a big, green *thing* running around the streets.

While these are all strong factors in the success of the series, they alone can't account for its immense popularity. Just try and keep some perspective on the situation: We're basically talking about a big green guy who doesn't do much more than growl and throw things around. Now, even if the viewing public is dumber than it's given credit for, you would've had to realistically conclude that the series' "freak" potential would have had been exhausted after several episodes. And the funny thing about that is: it was. But at the same time, other elements of the show were being emphasized. Like strong, meaningful characterizations (no mean feat considering that the only continuing characters are the Hulk, Banner and McGee — a pesky reporter for a National Enquirer-like rag who is on the Hulk's trail. The story lines have also been getting stronger and the action has always been well paced. So, unlike a show like The Night Stalker, which relied on a Freak of the Week to sustain the storylines, The Incredible Hulk has undergone a gradual evolution towards broadening its ratings appeal.

What is probably the most simplistic and yet most powerful reason for the show's success can be best illustrated by the following anecdote.

There's a scene in the Hulk pilot film where some bad lads are playing nasties with David Banner's person. Now all this seems rather tame in light of the fact that the Hulk has just overturned a Lincoln Mark IV, wrangled with an alligator and scared the living bejeezus out of half the people in Vermont. Banner, who is half a head shorter than your average penguin and is thus in no position to defend himself, begs them to stop (for a different reason than they think . . . too bad for them). They finally heave him through a window and right outside. Then they hear some serio-ominoso growling and other rapsonorous sounds. Then it's "guess who's coming to dinner" as our brutish buddy smashes down the door and proceeds to make the baddies hurt all over. Now how many times haven't you been elbowed out of line at Cheeks by King Kong's baby brother and wished that just for once you could inflict a little general mayhem on the lobot? And that's what the Hulk is all about: audience identification. Identification with the yearning for power after you've been abused by someone or the world in general, identification with Banner's loneliness and basic misfit nature, and identification with the Hulk's need both to be understood, and to be left alone to make sense out of a world that seems out to get him.

In the final analysis, you have to conclude that the Hulk has more potential than any other series on the tube right now. Already we've seen him trash a disco, cap an oil well and break up a black market baby operation. On the one hand, the concept is so simplistic that it can be input to any situation or setting. On the other, it is fraught with complexities that can never all be worked out. Whatever's in store for our bile-coloured buddy, be it learning how to talk (that's later this season), cleaning up government corruption, or halting a few miscellaneous world wars, one thing is clear: there's only room for one green giant on teevee, and it sure isn't the jolly one. Hohoho.



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Nice Castles

by Daryl Pipa

All right. So what if Donald Wrye's new film *Ice Castles* is a tearful romance about a blind girl's struggle to regain her promising career as a champion figure skater, coached and inspired by her devoted boyfriend. So what if stars Robby Benson and Lynn-Holly Johnson are the most perfect-looking, all-American young couple since Rick and Kris Nelson. So what if the score is a heart-tugging theme composed by Marvin Hamlisch, sung with infinite feeling by Melissa Manchester. Despite this sentimentality *Ice Castles* is fairly enjoyable picture.

Shot on location in Minnesota and Colorado, the film's numerous outdoor scenes reveal a clean, white, winter wonderland which virtually commands the viewer to admire the beauty of snow. That's saying a lot when it's January in Toronto.

Newcomer actress but professional skater Lynn-Holly Johnson is winsome and quite convincing as Lexie Winston, the tragically handicapped teenaged Olympics aspirant, but she is occasionally burdened by shudderingly infantile dialogue. Veteran thespian Colleen Dewhurst as Johnson's unorthodox, rather misfit trainer and confidante turns in a somewhat less than stellar performance, as does Tom Skerritt as Johnson's possessive widower father.

The best by far is Robby Benson of *Ode To Billy Joe* and *One On One* fame. He's not only one of the handsomer young stars on the screen today, he's also developing into a skilled actor with excellent delivery, timing and an attractively natural appeal. As Johnson's supportive boyfriend Nick Peterson, he aptly portrays the pains, problems and joys of adolescence and approaching adulthood, of coping with real love and real life.

On the whole, *Ice Castles* is a reasonably well-acted, visually attractive, youth-oriented movie. Aside from those awkward few lines, its only noticeable flaws consist of a couple of unnecessarily showy, slow-motion skating shots and perhaps too many gut-wrenching, climactic crowd scenes as Johnson glides naively into the hearts of her adoring audiences. Nevertheless, cinematographer Bill Butler and choreographer Brian Foley pool their skills to achieve some truly spectacular effects on ice both in and out of doors.

Let's face it. *Ice Castles* depicts the kind of events of which nearly every young girl dreams. It's the ultimate success story for an injured athlete. The ending can only be described as poignant yet triumphant. If you don't get a little misty at least once during the movie, then you're either carved out of stone, or an overly zealous cinema student.

review

Some people get their letters published. Some don't. The smart ones know that important issues take priority. So to everyone who got bumped last week to accommodate a timely tract on the Knob Hill Hotel — Samuelson, Chomsky, Marcuse, Frye, and the rest of you overpayed pseuds — wise up and get serious. If you want to send us something on the Hulk next week, I'll consider it — maybe.

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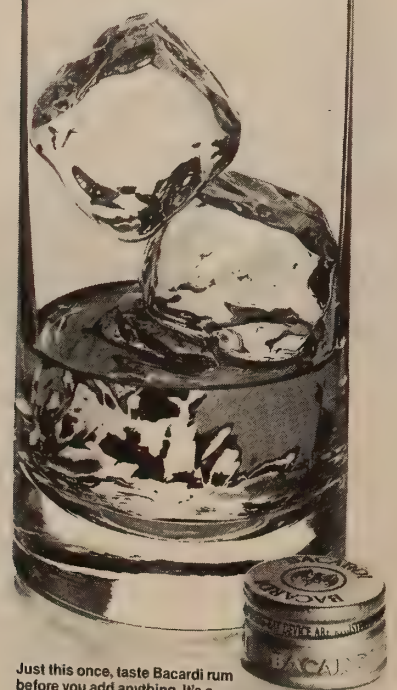
The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Monday at noon.

LETTERS

In the review of Stephen King's latest novel, *The Stand (The Varsity*, Wed. Jan. 17), the reviewer stated that King's *The Shining* is about an evil child. Bullshit! The reviewer seems to have been misled by the "lurid cover" of the paperback. It's a pity that he denied the existence of a hardcover version of this novel. A quick reading of its jacket might have provided him a viewpoint more in keeping with the quality of the rest of the review.

John Tiller

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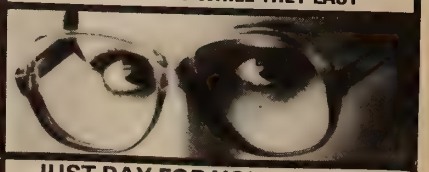


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Diodes blow their last fuse

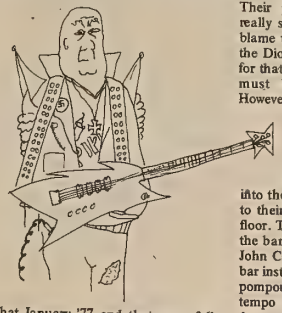
by Kevin Kennedy

On Friday the Diodes played their last Canadian concert at the Ontario College of Art, two years almost to the day from their first show at OCA, as the opening act to the Talking Heads. The Diodes, a "conceptual art experiment" (according to their publicist) were characterized by their dark, jack-in-the-box singer Paul Robinson and their blonde cliched but powerful guitarist John Catto. Well, only the strong survive.

The Diodes have split up to break their contracts with CBS Canada and Franklin House, their recording company and management respectively. They claim, and rightly so I suspect, that CBS did not know how to promote a punk rock act like theirs, and that they were expected to enrich CBS with quick, easy money for virtually no work on their (CBS's) part in return. CBS's counterclaims of the Diodes lack of co-operation and sales potential (in these days of post-Boston and Foreigner platinum sales) also have some superficial merit. Clearly there was a mismatch of ability and expectation on both sides.

The Diodes plan to reform in a few months in Britain, as CBS England has expressed interest in them and their unreleased second album, the one CBS Canada says is not good enough to release here. That is certainly a new twist; Canada sending England its "second-rate" talent. Yet their album and single have had relatively good chart success over there with virtually no promotion, making it an obvious move.

That said, the last Diodes concert was sad. They began as a group who were an "imitation of imitation punks", as quoted in a Varsity review of their first concert. They clearly imitated the Ramones style of rock'n'roll, described by their producer and ex-drummer Tommy Erdelyi as a "straight line of energy" utilizing "block chording as a melodic device . . . the hypnotic effect of strict repetition . . . the effect of driving the music like a sonic machine." The Diodes' conscious emulation of that sound was the first experience for many of any kind of punk, but the understanding was that it was, underneath all, just a sort of elaborate joke, something not to be taken too seriously. Somehow the Diodes became too self-important in between



that January '77 and that same fall, the end of the Crash'n'burn, arguably Toronto's first punk club. The Diodes were more often admired for their self-promotional abilities than their musical importance. The Crash'n'burn was the most clever move they made, simultaneously fulfilling the need for alternate entertainment in Toronto and drawing attention to themselves. In the fall of '77 CBS Canada signed them to a recording contract, and by December they had their first album out.

In hindsight it was probably stupid for them to sign with an enormous, though essentially helpless, conglomerate like CBS Canada. The size meant that if the Diodes did not prove themselves quickly they would likely be dropped. CBS Canada's helplessness results from its not being its own boss, that the parent organization in America gets the bulk of the action. As a consequence, minor though it may seem to most, the Diodes were lost.

The concert on Friday night probably demonstrated in part why their second album was deemed unworthy for release, although I hesitate to credit CBS with any taste. Their style has changed drastically and for the worse. Gone is the "straight line of energy . . . block chording . . . the sonic machine." Their performance was, above all, really slow. It would be too easy to blame the new drummer for turning the Diodes into a heavy metal band, for that kind of stylistic change surely must be a co-operative effort. However, the leaden tempo they had degenerated to turned their last concert into a parody of their earlier shows.

Robinson resorted to running into the audience and pulling people to their feet simply to fill the dance floor. The performance by the rest of the band was positively flaccid, with John Catto playing one chord to the bar instead of eight. It all sounded too pompous for words. The majestic tempo seemed to be trying to lend desperately needed significance to the songs, and they simply couldn't hold up under the strain. Each song became monuments to the monotony of heavy metal slog.

The Diodes hope to go much farther in England than they did here, but not, I think, as this half-baked hybrid of heavy-metal and post-punk. One hopes CBS England will give them the support that any new band needs to make it, the support that they and other Toronto bands might have received had the huge corporations not had such a death-grip on the recording scene here and in America. The smaller, more aware, British labels seem to be far more interested in their recording artists than in mega-bucks. As a result they have a thriving new scene of rock'n'rollers, while here in Toronto bands either disband in frustration (like the Curse, the Dishes or the original Viletones) or leave, as the Diodes have. Is this going to be the story of rock'n'roll in Toronto forever?



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Pianist has Lisztophobia

by Arthur Kaptainis

Promotion might be a problem for the Music Faculty's Special Concerts series, because Misha Dichter's Sunday evening recital was surprisingly underattended. Dichter grabbed the spotlight in '66 by winning the Tchaikovsky competition, made a few discs, and has laid low until recently. His programme — Beethoven, Schubert, and Liszt — was not box office poison by any means.

Dichter's playing shows forethought, and his attention to clarity and balance guarantee a plentitude of beautiful moments. A serious shortcoming of his playing Sunday, though, was a dull, rigorous approach to time and rhythm. He seemed uninterested in silence as an expressive tactic, and his tic toc melodies sounded hollow and insensitive. The recital showed all the signs of a well-meaning bad night: a lot of careful blueprinting, but not much got off the ground.

Dichter began the splendid Beethoven Op. 34 Variations by whipping up the Adagio theme to an unmistakable andante, no doubt partly in order to accommodate the tempo he preferred for the first variation, which is properly played at the same rate. Whatever the motivation, overly fast tempos and a concommitant glibness infected the entire performance, although the savage contrasts he drew from the *marcia* variation were very close to what one expects from a regular, hard-nosed, right-thinkin' Beethovenian.

The big interpretive challenge of the Schubert's Wanderer Fantasy, in my opinion, is to avoid bombast. Much of the motivic work is both obvious and loud, and in the wrong hands the piece sounds embarrassingly episodic and rhetorical. Dichter's performance for the most part steered clear of this brand of amateurism, but showed a woeful abundance of the metric rigidity bitched about above. Unqualified honours go to his left hand, though; it is remarkably flexible and strong.

The most unforgettable moment in Dichter's performance of the Liszt B Minor Sonata — whether we like it or not — was a horrifying memory slip sometime before the fugue. Instead of playing a thirteenth he played its resolution; wandered in purgatory for a few bars, and found the path again, shaken by the ordeal.

It would be unreasonable to build a complete evaluation around this one mishap, but much of Dichter's playing in the Liszt betrayed a lack of concentration. There was a bad mistake in the first appearance of the *grandioso* theme, and the entire work was sprinkled with quirky mannerisms, hesitations that didn't sound deliberate, and plainly wrong time values. One could not call these mannerisms old-fashioned, first because they did not correspond in detail to an old- school interpretive vocabulary, but also because they weren't fashioned — that is, tailored consistently — in any respect. This was particularly evident when Dichter added unintelligable alterations to clearly sequential passages, the way poorly conducted woodwinds will turn, in a multitude of styles, a single melodic figure.

Some of the playing was calculated to be different, and there were many impressive moments. In any case, it would hardly be fair to regard this performance as a document, since Dichter's left thumb was taped during the second half — an encumbrance proportionate to a body cast on an olympic swimmer.

Another strike against him was the EJB concert Steinway, which sounds rawer and clangier every time I hear it. Some of the notes near the bottom of the keyboard are obviously off-colour, and often the release of the sustaining pedal is accompanied by a most unpleasant metalic ringing. To rent another instrument would be a shameful expense, but for first-class recitalists undoubtedly worth it.

Pearl Fishers in concert

Stuart Hamilton's Opera in Concert series has been known in the past for resurrecting rarely performed works for small, fantatical audiences. Sunday Hamilton took one small step towards popular repertoire and made a giant leap for box-officekind with Georges Bizet's *The Pearl Fishers*.

Nobody seemed to mind the plot salvaged from a "B" movie, given the quality of singing; it's one of the toughest operas in terms of demands on the three leads. Soprano Barbara Collier as the virgin who wasn't tossed off the coloratura displays with enough flourish to make the static concert format could work. Glyn Evans (as the tenor from the "virgin's" past) has a beautiful colour in the past often marred by an inept manner in costume; in concert he was satisfactory. Peter Barcza as the baritone-king of the pearl fishers who is also the tenor's best friend and rival (see what kind of story it is?) offered the greatest dramatic intensity working off the concert lectern, while Chris Cameron supplied mostly vocal intensity as a resonant high priest. In the background was the opera in concert chorus, which seems designed to sound full without murdering the audience in the Town Hall echo chamber; their restraint was welcome.

Leslie Barcza

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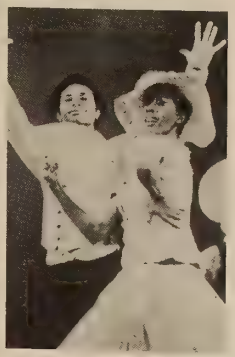
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Ailey sets the vicera dancing

by Leslie Shinobu

There has been a tendency among those in the danceworld to view the Alvin Ailey American Dance Theatre as something of a pop-entertainment vehicle, but the company's Toronto debut last night proved that they offer much more than shear commercial viability. The program opened with *Night Creature*, a work set to Duke Ellington's musical score of the same name. The composer himself said "Night Creatures unlike stars, do not come *out* at night — they come *on*, each one thinking that before the night is out he or she will be the star." Ailey's dancers are true Night Creatures in this fantasy, and do the dancers *ever* come on strong, beautiful and sexy in a piece of soft easy jazz interspersed with light parodies of classic Graham and ballet. There were some surprising moments of general unsteadiness, particularly on slow tilted extensions, but inspite of these weaknesses the piece worked, simply because the Ailey dancers are such good interpreters.

Dudley Williams's soloed in *Love Songs*. His clean, clean line and ability to project an intenseness (derived from controlling a tremendous amount of internal energy) left one marvelling at how one man on an empty stage can seemingly fill every corrier of the cavernous O'Keefe.



Judith Jamison in "Revelations"

In Donald McKayle's *Rainbow 'Round My Shoulder*' the powerful simple movement of men on a chain gang are contrasted with the lithe sharp dancing of a dream figure (Donna Wood) who portrays sweetheart, mother and wife in turn. An exquisitely long-limbed creature, she proved herself an extremely versatile actress as well as dancer during the course of the evening.

The impetus for the closing piece, *Revelations*, came from a collection of black Spirituals. Estelle Spurlock and Clive Thompson are a breathtaking duo. Thompson is impressive enough in his imposing physical appearance alone, but this is Spurlock's show. She is an amazing dancer, incredibly strong, whose seemingly effortless movements simply flow out of some huge reservoir of energy emanating from within. The calm and quiet strength of their duet was contrasted by the procession of swirling skirts and fans of the more playful sections that followed. One can see immediately *Revelations* has become something of a company trademark. It is a prime example of how Ailey so effectively works pulse with rhythm to strike out at a gut level — the piece abounds with the large fast movements his dancers do best.

This has been a long-awaited opening and the Ailey Company did not disappoint!

MacLennan turns cultural mandarin

by Janet Money

The Other Side of Hugh MacLennan; Selected Essays Old and New. Edited by Elspeth Cameron. Macmillan, 1978. 301 pages.

This collection of essays is a significant addition to the Canadian literary scene, since Hugh MacLennan is one of its major figures. It contains essays from his three earlier essay collections, more recent efforts which have appeared only in periodicals, and some which have never before been published. It also brings the essay from into prominence: in Canadian literature of the last few years, the novel and the poem have been receiving most of the recognition.

For many readers, the essayist side of Hugh MacLennan will be a new one; they will not be disappointed. MacLennan is a fine essayist in his own right, needing neither Canadian or novelist credentials to support his efforts.

The recent success of *Essays of E. B. White*, which tested the market for essay collections, probably made this publication a safe bet for the publisher. Moreover, MacLennan's essays share the appeal of White's; they are, above all, familiar. MacLennan points out that the essayist needs "the illusion that he is lounging in his library late in the evening of a well-spent day, a glass of beer at his elbow and a personal friend in the opposite chair." Reading these essays in succession is like spending all night in the chair opposite MacLennan and never feeling that you have stayed too long.

The selection is wide-ranging. Serious subjects such as religion, bilingualism, economic nationalism and, inevitably, national unity, are interspersed with humorous pieces replete with anecdote. MacLennan's Rhodes Scholarship days at Oxford supplied him with plenty of material for later use, as did his childhood in Halifax. His Scottish heritage is never far from the surface and in "Scotland's Fate: Canada's Lesson," he goes so far as to postulate that Scotland's contemporary problems are largely the result of "memory traces" of the defeat at Culloden. He fears something similar for Canada if she is absorbed by the United States.

A major source of interest in these essays lies in their date of composition. Nearly two-thirds of the thirty-four were written before 1960 and their appeal today is more than simply historical. In 1949,

CONT'D ON PAGE 12

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records

sad cafe

Sad Cafe is a five man group from Manchester, England, the home of The Hollies, 10cc, and a pretty decent football (soccer to you) club. They (Sad Cafe) have a new album (*Misplaced Ideals*) which is "bubbling under" the Billboard Top 200, and a new single ("Run Home Girl") which their record company says is going to be a hit.

The first thing we learn from Side One (besides the fact that review copies of albums are about four times as thick as your run-of-the-mill store-bought record) is whom these guys have listened to for the last couple of years. There are distinct traces of Free, The Hollies, 10cc (refer to paragraph 2 above) nearly every post-Beatles English pop group, Steely Dan, and even Frank Zappa (check out the horn lines at the beginning of "Here Come The Clowns"), all more or less synthesized into a pleasant, if somewhat faceless, first set.

Side One is the AM side, perfect stuff to play while you're driving around in your automobile, and, not surprisingly, it contains the group's attempt at a hit single (see above). This tune has a melody that a writer with no imagination might call "infectious"; it wouldn't let me alone for two days after I first heard it, so it might actually make it. And it's not too bad for Top-Forty fodder, either.

Side Two is a-whole-nother kettle of whatever. Here the whole group seems to come alive; the songs become nearly passionate, and the performances seem almost inspired. Lead singer Paul Young drops his cloned AM popstar persona and shows himself to be a good rock shouter as well as a fairly interesting R'n'B balladeer. Lead guitarist Ashley Mulford (who, with a name like that, *has* to be good) abandons the rather pointless diddlings of the first side and plays some exciting and tasteful solos; on a couple of tunes, he shows the potential to become one of tomorrow's guitar wizards, if he can control his propensity to fall back on tired flash-guitar cliches.

The rhythm section, John Stimson - bass, Tony Cresswell - drums, and Ian Wilson - rhythm guitar, is tight and punchy on this side, pushing the songs with an exuberant energy that doesn't deteriorate into mere thrashing.

The real star of the side, as a matter of fact the only consistently interesting player on the whole record, is keyboardist Vic Emerson. He covers a lot of ground, from Jazz piano to a tasty, almost symphonic, synthesized string section on "Hungry Eyes" (and I don't even like strings mixed with rock'n'roll), without ever overwhelming the rest of the band. On Side One, his background playing saves a couple of songs from outright tedium, as a matter of fact.

As a whole, *Misplaced Ideals* is a tolerably interesting recording debut from a group who show the potential to become either creative artists or Top Forty hacks, depending upon whether they follow the creative direction of Side Two and find a unique group identity, or Side One's tendency toward competent ordinary commercial pablum.

If you're the type who likes to be on top of the new groups, and doesn't mind gambling a few bucks for the opportunity to say that you listened to them before they hit the big time, take a chance on Sad Cafe. Me? I'll stick with Joan Armatrading, The Boss, and Uncle Frank (Zappa), and maybe listen to Side Two now and again.

Maurice Richard Libby

lou reed

Good ol' Lou Reed. Ever since Time magazine recognized him as a legit rock artiste he's figured that if he sneezes into a tape recorder it should be billed as a musical milestone. Hence his third live album, *Take No Prisoners*, possibly the most self-indulgent rock endeavour since *Consequences*. It features a bad band, bad arrangements and Lou's endlessly diverting and witty to-the-audience patter (e.g., "Can't you fucking hear, man?"). A real treat and, joy of joys, it's a double. Rock on, Lou.

P. Birdrock



Lou Reed

dire straits

Dire Straits is a curious, contradictory album from the self-conscious mind of leader Mark Knopfler, produced by Muff Winwood, late of the *Varsity* Watsup rock quiz. Mark shows us how self-aware he is by being photographed holding a photo of himself. He is the vocalist, lead and rhythm guitarist, composer and major weakness of Dire Straits. He is simply not strong enough to pull off a whole album by himself.

His vocal style is an unlikely, impossible-sounding one best described as a melodious Dylan. His guitar work correspondingly reminds one of the way Robbie Robertson never played — in his sleep. The rhythm work is soft and soothing, seemingly understated but really lacking drive. His solos are directionless and diddly; they go nowhere and arouse almost no emotion, unless cool is an emotion.

The songs are very cool, very quiet folk-rock that seem to have no other purpose in the world than to be nice. Eight of the nine tunes are unmemorable, but the ninth, "Sultans of Swing", is clearly the album's raison d'etre. It completely eclipses every other cut and at present is receiving a lot of FM radio airplay. It is an easy-going tune about a Creole bar band that doesn't play rock'n'roll. It is somewhat ironical that a song about a Creole bar band will sell a lot of albums to unwary university students who don't care that Dire Straits is an English band dying to be an American folk-rock-country band. If that doesn't jar you too much you'll like them. The production is unpretentious, honest in that it doesn't sweeten everything with strings, and is just right for those who are only now figuring out that Dylan might have made the right move when he went electric.

Kevin Kennedy

j. grunsky

The death of the folk idiom has created a void for the artists, many of them talented musicians, who received their musical education in that tradition. They've been left with a choice: play to empty coffee houses, pull a Valdy and invent some ridiculous hybrid like 'Folk Disco' or present their talents in a slightly modified but quintessentially similar form. The last was the route that Jack Grunsky, a veteran artist of some five albums, chose on his latest work, *Patience of a Sailor*. One is tempted to write it off as folk in a new form, but a closer listen reveals that what we have here is honest (dare I say) poetry, presented with competent musical accompaniment and clean production.

pb

pat travers

Pat Travers' latest album on Polydor records, entitled *Heat in the Street* must be played VERY LOUD to be fully appreciated. Its mood fluctuates between hard-driving rock'n'roll and ear-scorching heavy metal rock. Pat Travers is musically a cross between early Rush and Ted Nugent. Lyrically though, the album does not approach either of the aforementioned artists, but as the suggestive cover of the album illustrates, the album is meant to be good time rock'n'roll for its own sake.

Overall, the album is competent enough to keep Pat Travers fans happy, but not sufficiently strong enough to attract a significant number of new fans. Some tracks do stand out however. The instrumental piece "Hammerhead" is hard driving rock'n'roll at its best. "I tried to Believe" has a distinctive Boston feel to it. "Prelude" and "One For You and One Fot Me" combine guitar and synthesizer keyboards in a style similar to that of Styx.

From the quality of "One For You and One For Me" it is apparent that Pat Travers could have created a more commercially accessible album by pursuing a more textured sound on the other rough-edged tracks on the album. This is not Travers' goal, however, since he seems to be one of the all too rare artists who has not succumbed to sacrificing intensity and innovation in favour of the financial appeal of the commercial mush which over-saturates the airwaves. If only the "Miss You" Rolling Stones would do the same!

Ron Givis

ELECTION

ARTS AND SCIENCE COUNCIL COMMITTEES

• FACULTY AND STUDENTS

— GENERAL COMMITTEE
— CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled bu students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election.

General Committee

Students:

Seats available - 2 in each of University, Victoria and Innis Colleges
Seats available - 1 in each of St. Michael's and Woodsworth Colleges

Faculty:

Departmental

Humanities	Seats available - 1 in each of FAR, MEI, NES, PHL, SLL, SPA & PRT
Life Sciences	Seats available - 1 each of PSY, ZOO
Physical Sciences	Seats available - 1 in each of CSC, MAT, PHY
Social Sciences	Seats available - 1 in POL, SOC
Erindale	Seats available - 1

Divisional

Humanities	Seats available - 4
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 3
Social Sciences	Seats available - 2

• STUDENTS

— COMMITTEE ON STUDY ELSEWHERE
— COUNSELLING COMMITTEE

Curriculum Committees

Students:

College Courses and Programmes	Seats available - 1 (full-time student)
Humanities	Seats available - 1 (full-time student)
Life Sciences	Seats available - 2 (full-time students)
Social Sciences	Seats available - 3 (including 1 part-time student)

Faculty:

College Courses and Programmes	Seats available - 1
Humanities	Seats available - 3
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 3
Social Sciences	Seats available - 4

Committee On Counselling

Students	Seats available - 1 in each of Victoria and Erindale Colleges

Committee On Study Elsewhere

Students	Seats available - 3

NOMINATIONS

Nomination forms can also be obtained through Departmental, Registrars, APUS and ASSU offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on **February 9th, 1979** to be valid.

Enquiries regarding this election may be directed to 978-3389 or 978-3392. A complete description of the Committees of the Faculty Council is to be found in the 1978-79 calendar of the Faculty.

Not bad — for poster art

by Don Luxton

Flogging Canadian design is something like trying to make children eat their morning porridge by telling them that it's good for them — don't be surprised when they make faces, because it still tastes the same.

The "100 Years of the Poster in Canada" show at the AGO is another such attempt to make us eat our Canadian content gruel, and in this respect it is partway successful, for some of its fare is indeed most palatable. It is unfortunately marred by a totally uneven selection process that has resurrected a great deal of material that would have been better left hidden. There is also a curious amount of American content that has crept in, such as the work for the New York Herald done by expatriate Canadian C. W. Jefferys; and once again the show has been badly laid out, for the order in which the posters registered in the catalogue ("Art Exhibition Posters", "Posters of Two World Wars", etc.) has nothing to do with the way that they are haphazardly scattered about the walls.

There is enough good work, however, to make the descent into the AGO worthwhile. One of the early graphic standouts is the "Toronto Art Lesgue Calendar" poster of 1903, by Norman Mills Price, consisting only of blue overprinting, leaving the lettering the original white of the paper, an effective use of positive and negative shapes. Also interesting is the painting by J. E. H. MacDonald, "Exhibition of Pictures Given by Canadian Artists in Aid of The Patriotic Fund" of 1914, but its wartime sentiments are bound to leave us curiously underwhelmed today. Indeed, all the war posters, as bombastic as they are, only make one realize what an abuse of the visual arts rampant patriotism is.

There is also a slideshow given in conjunction with the exhibition — if you are lucky enough to catch it working. The day this reviewer wandered in at least half the slides were out of order (the AGO is so damnably inefficient that if it was ever set up as a profit-making enterprise it wouldn't last three hours). They do have an interesting series of posters in the slideshow that they didn't procure for the exhibition, however, so it is worth sitting through if you can stand its out-of-synch commentary.

One point that they try to make in this exhibition is that posters, as well as their illegitimate offspring, the billboard, should be considered as a viable art form. Visually, this is so, but often the crasser elements involved remove them from any serious consideration, such as in the war posters, or as in the blatantly commercial uses of the medium. This is effectively demonstrated by "Winter Bargains" of 1976, with a beautifully painted winter scene by James Hill, so reminiscent of Maxfield Parrish's work, sitting on top of the ugly Chargex logo. If this is art, let Chargex pay for the gallery's upkeep.

Also, just a word about my standard bitch with the AGO — it's an incredibly ugly building to hang art in. The gallery space is so unpleasant as to drive one out screaming after even a minimal browsing. It should be hollowed out and turned into the parking lot the architects obviously intended it to be.

Despite these drawbacks, the poster show averages out as marginally interesting, so if you happen to be sliding around the ice on Dundas before February 27th, drop in; it's been relegated to the basement gallery so at least it's free.

Production pays in silver

The writing of a dissertation on playwright Edward Bulwer-Lytton has taken Alan Park (Drama Centre for Graduate Studies, University of Toronto) into the practical aspect of producing Bulwer-Lytton's popular *Money*. It has proved an energetic undertaking, stretching the resources of the Studio Theatre at 4 Glen Morris Street to the limits. A cast of thirteen, an impressive set, and period costumes answering to the demands of a play set in 1840 garnish what is a flawlessly directed effort by Mr. Park.

The script is funny. Dealing with it is not. Talking with the cast later, one receives the impression that each laugh-line which succeeds in rousing the audience is considered a singular achievement. The cast should worry less. Every member of the full house audience left with high spirits.

There is one problem which distracts for the first scene or two — the quality of English accents which one wishes could be done without, but which the tone of the humour deems necessary. Until the ears adjust, the effects are reminiscent of drama club theatricals. However, there are no other similarities.

Robert Read

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dance

Margaret Atkinson

In her solo appearances at 15 Dance Lab Jan. 24-27, Margaret Atkinson performed nine short pieces with an invigorating degree of variety. Two works titled "Cat" and "Horse" were obviously representations of the named animals but they were not obvious representations. They were distillations of essential (in the sense of vitally characteristic) behaviour, and as well were artful translations to the realm of human plasticity. Her communion with her body as evidenced in these and several of the other pieces was sorely missed in the more starkly conceptual works, "Icarus" and "Syrinx".

In several parts Atkinson's audible breathing was interestingly integrated with the visuals she was presenting. In fact the inter-relationships of her dancing with the accompanying music and-or sounds are the most interesting aspects of her compositions. The snappy beat of Zevon's "Carmelita" was not mirrored in Atkinson's movements, but the tensions inherent in the song's content were matched by slow, hard motions to balance positions. "Thunder" had her hitting, pushing, and tapping on large hanging sheets of metal; the resulting sounds, the sight of her doing this, and the glaring light from the metal combined in an absorbing fashion into something not easily classifiable.

The live portions of music were performed by Robert Fisher on keyboard, Barbara Ackerman on flute, and Michael Snook on bass, and the composition "Staning Waves" by Robert Fisher was by itself worth the admission price.

Greg Terakitif

33½ L.P.

You still have time, until Feb. 11, to get down to Factory Theatre Lab at 207 Adelaide E. and see a great evening of theatre, *33-1.3 L.P.* with Margaret Dragu, Michael Copeman and Mary Ethel Phelan. This consisted of two cabaret-style one-act performances, each about an hour in length. In "Side A — The Beauty and the Beast Thing" the script, and some of the line-readings by the performers, were a little uneven. But the invention, the innovative use of music, tapes, slide and film, and especially the dancing by Margaret Dragu, is astonishing in this piece about a man and two women who live and work together, promoting a rock band out of West Berlin.

"Side B — *The Sunset Strippers*", on the other hand, is without a doubt a masterpiece in conception and execution from beginning to end. Let me just mention a few of the set pieces you can enjoy: a nightclub comedian (Michael Copeman) going through an intense private nightmare to the accompaniment of taped passages from Lenny Bruce, W.C. Fields, Elaine and Mike and other standup comics. One of the dancers (Margaret Dragu) performing a devastating number with a highly phallic toy spacegun.

The grand finale is one of the most devastating showpieces I've ever seen. Angie (Margaret Dragu) has been sent to perform in the cellar. All through the show the cellar has been mentioned as a kind of stripper's inferno, nothing but old men, winos — the pits. The dance that Angie performs (to the tune of "Fool to Cry" by the Rolling Stones) makes it eloquently clear how delighted she is to be there. She throws herself around with all the violent animation of an atomic-powered ragdoll, and her face is contorted, really more like punctured, with outrage and grief. But then there seems to be no emotion Margaret Dragu cannot express with her face and her body in dance.

Martin Heavisides

continued

MacLennan wrote about the decline in the popularity of organized religion, a subject which is still much discussed today. In 1960, he wrote "French is a *Must* for Canadians," pointing out the need for increased bilingualism to keep the country together. In 1952 he expressed his belief that the best material for literature can be found in small towns. The success of writers like Margaret Laurence and Alice Munro has proved him right. The most quintessentially Canadian essay is "Fury on Ice", written in 1954 for an American travel magazine. This piece on NHL hockey reveals a true love for the game, an intense reverence which, given the change in the quality of hockey since the 50's, may well have waned.

Taken as a whole, these essays are satisfying because they provide the reader with a closer look into the mind of one of Canada's leading novelists. They are a good prelude to Elspeth Cameron's forthcoming biography of MacLennan. One might wish that the editorial annotations for each essay had been provided by MacLennan himself, but Cameron supplies adequate background information. However, her extremely laudatory introduction can only make one fear for the approach to be taken in the biography

Colts. Great moments in college life.



On September 8, Graham Gauntlett lit up a Colts. Paused. And reflected on the computer room-mate-match-up-slip that informed him he would be rooming with a C.J. Bright.

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Watsup

dance

Dancemakers presents six works from its repertoire Feb. 4 at the Studio Lab, Leah Posluns Theatre, 8 pm. Tickets $3. 4588 Bathurst St. (636-1880).

Not to be missed is the **Alvin Ailey American Dance Theatre** continuing until this Saturday evening at the O'Keefe Centre. The company is presenting a different set of pieces nightly, including their show-stopping Revelations. Front St. Evening curtain 8:30 pm. Wed. and Sat. Mats., 2:30 pm. (366-8484).

A number of independent choreographers are participating in the Art Gallery of Ontario's Festival of Dance. Feb. 6 **Terrill Maguire** and **Roberta Mohler** perform, followed the next evening by **Johanna Householder** and **Janice Hladkin.** 317 Dundas St. W. 8 pm. $3. (361-0414).

ls

movies

Welcome to my nightmare. As usual, it's the end of the month and my film listings are a little sparse due to lack of notification. So bear with me . . . .

Recent openings include Marco Vicario's Italian film **Wilemistress** at the International; for the even more erotic, there's **Black Emanuelle** at the Sheraton Centre Cinema 2; and for the totally abandoned there's Mae West in **Sexette** at the Uptown 2. For a touch more mental titillation, try Bob Clark's version of the Sherlock Holmes mystery **Murder By Decree**, starting Friday at the University. Meanwhile try to avoid the embarrassingly silly films **The Class Of Miss MacMichael** at the Hollywood and Imperial 6 and Berri's **The First Time** at the Backstage 1. F inally there is a super schlock double bill of **Magic** and **Damien, Omen Part 2** at the Elgin.

Tonight: OFT screens a recent French film by Michel Mitrani, **Un Balcon En Foret**, a World War II drama, starting at 7:30 pm. The Kingsway presents **Beyond And Back**, a film about death that deserves to be six feet under itself. The Screening Room opts for a great double bill with **Coming Home** and **The Big Sleep.** More Bogart for free with **Casablanca** at Harbourfront at 7:30 pm.

Thursday: OFT offers another new French film, this time by Coline Serreau called **Mais Qu'est-ce Qu'elles Veulent?** (But What Do They Want?), a documentary survey on women today, 7:30 pm. The Kingsway repeats while the Screening Room starts up a new double bill of **Annie Hall** and **Lennie.** SAC freebie at Erindale Rm. 2072 at 5 pm is Lindsay Anderson's **O Lucky Man,** a zany epic starring Malcolm McDowell and everyone's favourite pig-boy.

Friday: SAC freebie at Scarborough Rm. 2072 at 7 pm is the same as the one at Erindale last night. OFT has Robert Enrico's new movie **Un Neveu Silencieux** (A Silent Nephew), beginning at 7:30 pm. The Kingsway presents **Midnight Express** for a week's run.

Saturday: SAC freebie at the Med Sci Auditorium at 7 pm is still the same as the one Thursday at Erindale and Friday at Scarborough. Remember? **O Lucky Man.**

Sunday: The Groaning Board offers **film clips of prize-winning commercials from around the world** at 7 pm. A good choice for any budding advertising executives. VUSAC freebie at W ymilwood is supposed to be Hitchcock's thriller **North By Northwest** at 6:30 pm.

Monday: Free public screening at Innis Town Hall at 4 pm is Jacques Feyder's costume epic **Carnival Of Flanders,** to be introduced by Prof. David Clandfield.

Tuesday: OFT screens a new mystery drama by Serge Leroy, **Attention, Les Enfants Regardent** (Attention, the Children are Watching), at 7:30 pm

dp

theatre

David Fennario brings the street to the stage with Passe Muraille's production of **Without A Parachute**, a rock and roll flavoured play that is currently packing in the audiences in Montreal. **Parachute** starts tomorrow night, and runs until the 18th with shows Tuesday through Saturday at 8:30, and a Sunday matinee at 2:30. Tickets are $4.00 on Tuesday to Thursday, $5.00 on Friday and Saturday, PWYC on Sundays.

The Alumnae Theatre continues to bring us good, unusual theatre with Governor General's Award winning novelist Timothy Findley's first play **Can You See Me Yet.** This play, first produced at the National Arts Centre in 1976, is set in T he Asylum for the Insane in Britton, Ontario in the summer of 1938. **Can You See Me Yet** starts tomorrow night at the Alumnae's Berkeley Street theatre.

Perforum, a new company dedicated to integrating the performing arts present their first production starting Feb. 2 at the Bathurst Street Arena Theatre. A **Celebration of Music, Dance and Drama** has as its theatrical component **Five Poems For Antigone,** a one act play by Terence Seaman. Tickets are $5.00, and shows are Wednesday through Saturday at 8:40 p.m., Sundays at 2:30.

The most exciting news of the new year is Open Circle's production of **The Belle of Amherst,** a one-woman play about Emily Dickinson starring Clare Coulter. Clare Coulter is undoubtedly the finest of a good crop of actresses now tramping the boards in Toronto. Her impeccable and unusual technique, coupled with an exquisite sensitivity have made every role she has played in the last few years, from Saint Carmen of the Main to Toys in the Attic, an unqualified success. If you are a Clare Coulter fan, or more importantly, if you have never seen her, go and see this play. It runs at the Adelaide Court starting Feb. 6th — call them at 363-6401 for ticket prices, times, and reservations.

jk

jazz

GBM Productions — the people who brought you Cecil Taylor at the Horseshoe last fall — started their Jazz Series last night at the St. Lawrence Centre with the Sam Rivers Quartet. By Tuesday night this paper had already gone to press so there is no review of the event. Unfortunately, the rest of the concerts in the series also will be held on a Tuesday so you'll have to take my recommendation to see **Paul Bley** and **Roscoe Mitchell** on Feb. 6. Tickets are $5.50, available at the box office (366-7723) and Jazz and Blues Centre (368-3149).

Also in concert this week is **Carla Bley** at the El Mocambo on Feb. 1, **Yves Bouliane** (cello) and **Robert Leriche** (alto) giving two duet concerts Feb. 3 & 4 at the Music Gallery and the duo of **Brian Katz** on guitar and **Stacy Hersh,** percussion, Feb. 4 at the T PC. If you've never seen Bley and her ten piece band you should really get down to the Mocambo tomorrow night — you owe it to yourself to see her at least once. Tickets are available at BASS.

At the clubs, **Warren Vache** and his cornet will entertain the dinner crowd at Bourbon St. all this week while at George's **Moe Koffman** adds some spice to the ngatoni until Saturday. Monday, **Joe Sealy** starts cooking (i couldn't resist). After hours **Pat Clemence** is at the Cafe Soho until Feb. 3. On Feb. 6 Mick Beck "Swan Song" takes over.

cn

books

Just as I'd convinced myself all was not lost, the world's not that bad, and I'd look up from my books one day soon to find Spring, I found three books to stir up bad thoughts all over again. The first of the bads is the ultimate in pessimism (if you think last year was bad, wait until next year), **How To Prosper During the Coming Bad Years.** The crash course in personal and financial survival is given to you by Howard J. Ruff. Second (and just as the furor over Bill 101 is dying down), a collection of dialogues and essays on our unity crisis and how it affects Canadian-US relations: **The Future of North America: Canada, the United States, and Quebec Nationalism,** edited by Elliot J. Feldman and Neil Nevitte. Finally, I am disgusted to find that profits are still being made on the Nixon naughties. To add to the glut on Watergate lit is Maurice Stan's **The Terrors of Justice: The Untold Side of Watergate.** Stans ought to know, being the ex top fund raiser

Tipping the scale on the cheerier side we have the latest "how to" in sex. The guide to sexual enrichment for couples, **Getting Together** by Drs. Leon & Shirley Zussman with Jeremy Brecher does not give us fifty new positions, but emphasizes understandingn communication, aided by sensual awareness exercises. If failure should result? See Dr. Lenore E. Walker's **The Battered Women** for the antidote

With all the fuss in the news regarding U.S. relations with China, it comes as no surprise to see the release of China-related books. Two books full of pics are: **The Face of China as Seen by Photographers and Travelers, 1860-1912** with a commentary by Nigel Cameron, and **China in Old Photographs, 1860-1910** by Burton F. Beers. Also Arthur P. Wolf's **Studies in Chinese Society.**

Television and books continue to raid each other's realm. Kent Anderson has written **Television Fraud: the History and Implications of the Quiz Show Scandals.** Frank Peers, U of T professor, has finished his second book on the factual political history of the CBC, titled **CBC: The Public Eye, 1952-1968,** with U of T Press, naturellement.

There's nothing like reading about someone else's problems to cheer you up right? I offer you, then, three interesting biographies. **Stravinsky: In Pictures and Documents,** edited by wife Vera and commentary written by conductor, writer and musical associate, Robert Craft. And how did the sensitive young author, Lawrence, feel during the first World War, trapped in England with new wife Frieda, facing poverty? Paul Delany tells all in **D.H. Lawrence: The Writer and His Circle in the Years of the Great War.** Finally, Isaac Asimov's 200th book, the first volume of his autobiography, **In Memory Yet Green.**

Having observed a dearth in new books of poetry of late, I was — well, not particularly overjoyed — to find some Canadian collections. Patrick Lane has **Poems: new and selected,** and **Albion Pheasants. The Salmon Country,** by Greg Gatenby. Len Gasparini has created **Moon Without Light.** Bill Bissett is hanging in there with a slim volume titled **Sailor.**

The literary vultures can't leave alone the buried secrets of the dead . . . Sylvia Plath's unpublished and immature stories, with snatches of undergraduate dreams recorded in her journal have been exposed in the posthumously published **Johny Panic and the Bible of Dreams: Short Stories, Prose, and Diary Excerpts.**

dm

art

What'sssss tthe use, eh? None of ya went to see any of the stuff I recommended last week, right? So what did you waste your time on? S ome **Emily Carr** retrospective in Sudbury? Or **Harold Town** wallpaper designs at the Eaton Centre? Well, I'm not perfect either. And to prove it, I hearby apologize for telling you to investigate the **Monticelli** exhibition at the AGO. While many of the pictures were pleasant enough, my overriding impression was zzzzzzz . . .

Mira Godard's **Picasso** retrospective continues until Feb. 3, so if you haven't been yet, please go. Or don't go. I don't care, suit yourself

Well, those crazy folks at Yorkyu are at it again! As if it weren't remarkable enough that these wazoos are mounting a **Grosz** exhibition in the inner sanctum of the Keele Street "campus", now I'm informed that the Glendon Gallery is running something called **"The Figurative Tradition: an exhibition of prints and drawings of the human form".** It features work by **Kollwitz, Matisse** and **Jules Pascin,** amongst others. 2275 Bayview Ave. at Lawrence. Closed on Saturdays.

Photo buffs will already know about the great group show at the Baldwin Street Gallery of Photography. So why am I mentioning it here? Why am I doing this at all? Arrrrrrrgh . . . Sorry, gang. Must be the awesome responsibilities of playing the pseud. Ta-ra.

rjr

classical

There will be a recital of works by student composers tomorrow afternoon at 2:10 in Walter Hall, Edward Johnson Building. Find out what kind of stuff your fellow students are writing these days — after all, it's free.

Tomorrow evening, the **Cecilia String Quartet** (members of the North York Symphony) are playing Haydn's Quartet op. 9 no. 1, William McCauley's Quartet no. 2, and the Quartet no. 8 by Shostakovich. At 8:30, in the Civic Garden Centre. $4. Repeated on Friday, same time and place.

The **Festival Singers** are presenting a program of sacred and secular music at Scarborough College, Friday at 8:30, led by their new conductor, Giles Bryant. $4 for students.

The **K and K Experimental Studio and Pupodrome** (sic!) from Austria are the guests at Saturday night's New Music Concert. They will be presenting something called Pupofon, described as "an electro-acoustic music-theatre production for puppets, actors, projections and loud speakers". If you think this sounds like your cup of tea, be sure to be at the Edward Johnson Building at 8:30, and take along your student card and $3.

On Sunday afternoon, the **Orford Quartet** and the **York Winds** compete for the public's attention, both having concerts at 3:00 p.m. The Orford is playing Haydn's op. 76 no. 4, in B flat, Tchaikovsky's Quartet no. 1 in D minor, op. 11, and a Quartet by Canadian composer John Beckwith. Walter Hall, EJB, students $3. The Winds have the honour of presenting the four hundred and thirty-sixth Sunday Concert at Hart House, with a program of quintets by Ibert, Danzi, Nielsen, Taffanel, and Villa Lobos. In the Great Hall, tickets from the Hall Porter's Desk, free for Hart House members.

Tennstedt is back to conduct the TSO yet again next Tuesday, Wednesday and Friday, with violinist **Silvia Marcovici** on hand to play the Mendelssohn Concerto, plus Mahler's first Symphony after intermission. Massey Hall, 8:30.

ab

teevee

Here's a buncha questions for you (it'll make you feel wanted). That little cutiepie Ruth Epstein wants me to ask you this one: Everybody has seen **Rocky the Flying Squirrel,** right? OK, is Bullwinkle supposed to symbolize Canada? (Hey, keep the chortling down to a dull roar, it's not as dumb as it sounds, if you bear in mind the Dudley Do-Right portion of the show and the fact that half the production staff was born in Canada.) Question two is: Is it true that The Incredible Hulk needs a blood transfusion to complete an erection? Number three: What camera-shy Review TV editor is scheduled to appear on the front page of the Ryersonian's entertainment section in a week or so? And finally: Do you know you're 'effed up or do you take people's words for it? Well, sorry, but there's no good explanations or holes in sidewalks to report this week (please, keep me apprised of your faves).

Tonite: Hee Haw Honeys has Johnny Paycheck (cheque to you Canajuns) on 11 at 7:30 singing **Jim Ring's** theme song "I'm the only hell mama raised". Evel is going to show you how to avoid jumping over canyons on motorcycles for millions of dollars in **Viva Knievel** on 2 at 9. There's neutron nyuk-nyuk's aplenty in **Atom Age Vampire** on 3 at 11:50.

Thurs: The Hulk plays with a carwash on 4 at 5 (G'wan, eat dinner in the livingroom tonite if your ma will let ya . . . HarHar). Saturday Nite Fever meets the Paper Chase in the debut episode of **Makin' it** on 9 at 7. **Mr. Horn** starring David "Deathsport" Carradine could be a goodun' on 4 at 8. **Rat-tat-a-tat-a-tat Patrol's** on Global at 8. Peter Sellers goes **After the Fox** on 79 at 8. **The Creature from Black Lake** just might have previously been called The Legend of Boggy Creek (but don't bet your mortgage payment on my say so). It's on Global at 12. You're on my shit list as it is and you're not going to help matters any by missing **Supergrop Versus the Faceless Giants** on Global at 2.

Fri: Everybody comes for the birthday parties. **Circus** is on 9 at 7:30. Leather Lolita **Suzy Quatro** does some intriguing things with the neck on her bass on **Crappy Daze** on 7 at 8. **The Hulk** gets meaner and greener on 11 at 8. Bisexual boffos with **Turnabout** on 2 at 8. There's water-cooler woo-woo with **The Girls in the Office** on 7 at 9. **Holiday on the Buses** (On the Buses larffs) should round out a good night o'partying on Global at 2:25.

Sat: Gilligan's Island. Dobie Gillis. Father Knows Best. Star Trek. They've made special one shot up-to-date versions of them all. Now when are they going to stop playing games with my mind and re-do **Lost In Space** (and keep re-doing it until they get it right). Anyways, the original is on 3 at 10:30 (you can't get it without a converter . . . too damn bad, eh chump?). Check out the bush-league Twilight Zone with **Next Step Beyond** on 4 at 7. Rock Editor Neilbo likes **Paper Chase** and who am I to doubt his word (in print anyways . . . see, he gives me freebies and stuff). It's on 5 at 7. Bilingual boffo as **Montreal** wrangles with the **Leaves** on 5 at 8. **Vengeance Vow** is a **Lone Ranger** pic on 29 at 8. Gorgeous George Orwell's **Animal House** or **Farm** or something is on 19 at 8. You can go pick up some late nite eats when **Diary for a Young Comic** pre-empts SatNiteLive on 2 at 11:30. Walter Mathau starrs in **Charley (Tuna) Varrick** on 4 at 11:30. Are we not men? (No, we are Reviewsketeers): **Devo** drops a doozy on **Rock Concert** on 2 at 1. **The Devil's Hand** does things on Global at 1:20.

Sun: Get up early you hung-over little thing ya, cos **The Incredible Mr. Limpet** is on 7 at 12. Dick Van D yke is **Some Kind of a Nut** on 4 at 12. Catch part 2 of the beezar **Walt Disney** story on 5 at 6. Shoot **The Bad News Bears** out of season on 7 at 7. Canucks get mouthy (what a nice change of pace) on the three hour **People Talking Back** live on 5 at 8. See Sylvester Stallone slam his ham in **Rocky** on 4 and 9 at 8. The tender and touching **The Way We Were** (she's tender, he's touching . . . awwwwww, that's a leftover from grade 7) is on 7 at 9. Frat boys catch **Co-Ed Fever** and other interesting diseases on 7 at 9. **The Three Musketeers** invite bad guys to taste cold steel on 5 at 11:40.

Mon: Somebody likes **Do-Hed Fever** cos it's on again at 7:30 on 9. **Canada Jam** (only in the lavatories baby) on Global at 8. Somebody got zany, added footage to **Two Minute Warning** and now it's a more or less completely different movie on 9 at 8. Awk-awk plop, it's the **Maltese Falcon** on 7 at 11:30.

Tues: If you miss **Horror Show,** a two hour compilation of various horror and sci-fi flix on 4 at 8, you can hand in your human race membership card at the front desk on your way out. Real way out that is. **One Flew Over the Cuckoo's Nest** is a vile, degrading piece of barf that's an affront to human dignity so I'm not even going to tell when or where it's on (if you're sick enuff to want to watch it you can locomoterate yourself off your kiester and find out for yourself). It's poochy flafoodoo with **The Doberman Gang** on Global at 12. Now get outta my sight until next time. Once a week is all I can take of your silly high pitched whining, Bahhh.

bj

rock

It's that time of year again. **Gordon Lightfoot** has just announced his annual pilgrimage to Massey Hall and that means nine shows starting on March 17 and ending on the 25th. To get the full effect, I suggest you attend at least three. Lightfoot look-alike **Murray McLaughlan** plays Massey himself on March 9th and 10th. And let's not forget **Valdy** who comes to town Feb. 26. Better get out those dancing shoes.

The Edge presents **Nash The Slash** tonight and tomorrow. The unlikely combination of **Rough Trade** and **Martin Short** takes over from Friday to Monday and then **The Only Ones** arrive on Tuesday.

The bad news this week is that **Tanya Tucker** has cancelled her show at the Elmo. I've been salivating for weeks over that one. The contemptible **Battered Wives** play the Elmo tonight. **Bob McBride** plays there Friday and Saturday with one of those shows recorded by CITY TV for a simulcast this weekend.

The Tube presents its usual brand of agro, lukewarm brewski, and the **Madcats** this week. The Knob goes wild with **Liverpool** alias **Aerial.** Hang onto your wallet and don't drink the water there

If you're sick of sleazy bars, try Baffles, a classy establishment in Hazelton Lanes. One drink might decimate your wallet, but the incomparable **Al Cromwell** provides the entertainment. The Nervous Breakdown presents **David Essig** tomorrow through Saturday and the Groaning Board offers **Jim Eaves** from tonight through Saturday. Meanwhile **Kenny Parker & The Warm Morning Band** take over the Horseshoe for the week.

So that's it for another week. Leafs play the Blues tonight and everybody should look for the **Jerry Butler** sign hanging at the end of the rink. Dr. John's presents **Massachusetts** this Friday. The UC pub **Reznikoffs** opens for business as usual tomorrow night. Have a happy Year Of The Goat.

nmd



Merrily they swim

By GLYNIS PETERS

Coach Merrily Stratten took a small group of 14 swimmers to the International Invitational meet held last week-end at Waterloo and still managed to secure a fifth place finish for Toronto.

Sixteen universities took part in the two-day event including four from the United States and several from other provinces. Clarion State University won the meet for the fourth consecutive year, continuing the U.S. domination that has existed since 1970.

Against such illustrious competition several Toronto swimmers did very well and U of T divers were once more outstanding. All but three Toronto swimmers made it to the evening finals.

In the 400 I.M., which has not been one of her strong events in the past, Dorothy Foote took 5th place. She did even better in the 200 Fly, breaking 2:20 to take 2nd place ahead of team mate Liz Freeman in 6th spot.

Nancy Lee came home with two fourth place finishes in the 200 Breast and 200 I.M. and Becky Green turned in a good 100 Backstroke to finish 6th.

Coach Strateen did not go to win the meet but rather wanted to give some of her less experienced swimmers a "chance to swim against unknown competitors." This tends to alleviate the pressures that develop after racing the same people and knowing exactly what to expect from them.

The meet was structured along the same lines as the OWIAA's with heats and finals. This gave the Blues a chance to swim in heats in the morning and come back for finals in the evening programme, an opportunity they don't usually have in their other exhibition meets.

Stratten concentrated on individuals and particularly first year swimmers, hoping to gain them some experience for the Ontario's on Feb. 10.

In the case of the divers however, it may have been the other schools who gained experience competing against Toronto. In the 3-metre event Stephanie Jaremko ceded first place to Rhonda Phillips of Clarion State. Laura Hecker, Waterloo's best diver, took third and Toronto's Barb Cappa who beat Hecker two weeks ago came behind her this time in 4th spot.

But in the one-Metre diving the U. of T women turned the tables. Jaremko scored her personal best ever to banish Phillips to second spot and claim first place by a wide margin. Cappa followed suit by bumping Hecker to fourth place while she wrapped up third for herself.

These two divers are improving all the time and promise some keen competition at the Ontario's which will be held at Laurier Feb. 9-10. The Lady Blues have held the OWIAA title for the last two years.

Win for gymnists

By DAVE EMMONS

The U of T men's gymnastics team took top honors at a tri-meet hosted by U of T at York University last Saturday.

The Blues were competing against team from Manitoba and York. After the completion of the first two events, the Blues had jumped into a slight lead. By the end of four events, that small lead had turned into a commanding one. The Boues held their lead and came out on top in the final standings, beating Manitoba by 17.2 points with York placing third.

It was an important victory for the Blues as they were coming off a disappointing meet at Laval University.

Outstanding performances came from veterans Simon Smith, Derek Wulff, and Guy Bourbeau who placed first, second, and third respectively. Smith took first place in five events and came second on the high bar. Wulff placed second on the pommel horse and the side horse and came third on the rings and floor exercise. Bourbeau won the high bar and came second to Smith on the vault.

To compliment their first place finish the team will now send all five members to the Canadian Championships in Vancouver, March 2nd, 3rd and 4th.

Willy Evans and Dave Emmons were the fourth and fifth U of T gymnasts to qualify for the trip west after strong showings in Saturday's meet.

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"We're not playing well at all"—Watt

By HUGH STUART

"Last weekend was a nightmare. We're not playing well at all. I'm brutally disappointed with the play of the hockey team," said Blues hockey coach Tom Watt yesterday.

Watt had seen his team lose 6-4 to Laurentian last Saturday, and follow that effort with a 5-5 Sunday night tie against a Waterloo Warrior team that would strike fear in the hearts of few opponents.

To add to his woes, star centre Dan D'Alvise is out with a broken wrist suffered in the Laurentian game. At the moment, D'Alvise is wearing a very heavy cast due to the swelling. It may be possible for him to play with a lighter cast, but if he has to keep the present cast, his season may be over.

Naturally Watt has looked hard for the answers to his team's problems. The biggest problem has been inconsistency. The Blues have won only eight of thirteen league games, a mediocre year by U of T standards.

It is no secret that the Blues have not played well defensively in recent weeks. In recent games the Blues have given up 7 goals against York, 9 to Clarkson, 6 to Laurentian, and 5 to Waterloo.

Because Watt uses a five man unit system, the whole team is to blame and not simply the defencemen. Part of the reason for the Blues' defensive problems has been the disruption of the defensive pairings due to injury. Defencemen Jeff Baun with a hand injury, and Wayne Morrissey with back trouble missed a large number of games.

Watt has also been experimenting. He tried using only four defencemen last week against York, but the move backfired when York responded with seven goals.

The Blues have also been hurt by the referees. The opposition has had 121 power play opportunities to the Blues' 85. This has hurt the Blues badly because of the inefficiency of their penalty killing units. The Blues power play hasn't enjoyed great success either.

"Our special units haven't been good. We've had only four power play goals in our last eleven attempts. In that time we've given up 13 power play goals." It's a problem that has caused Watt to go back to the blackboards with his players.

Goaltending has always been the favorite focus of those looking for U of T weaknesses, and Dave Jenner has come in for a certain amount of criticism for his play this season. Although he has not played up to the standards that he set last year, Jenner is not to blame according to Watt. The Blues have a highly respectable 3.00 goals against average, and this despite the fact that Jenner has been hampered by a bad knee. It is being examined carefully.

Perhaps the key factor in explaining the Blues' inconsistent performances to date is the problem of motivation. The Blues have been front runners all season and first place looks relatively secure.

"A team goal is now lacking. We're in pretty good shape to reach the goal of first place. The team goal for an undefeated season is now gone. So what do you shoot for? It's hard to get the players up for a game like tonight (Ryerson)."

On the other hand, visiting university teams are gunning for playoff spots and the prestige of defeating a powerhouse such as the Blues.

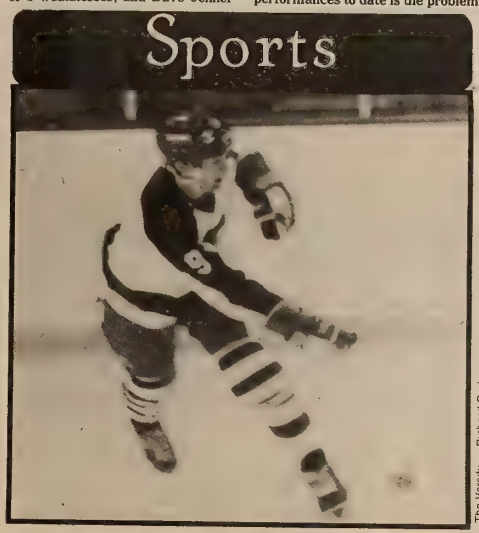
The lack of fan support at Blues' home games does not add any extra inspiration either.

So what is Watt going to do to get the Blues back on the right track? His remedy is for the Blues to go back to really hard work. The goal in mind is not to get the Blues into shape — they are the most fit team in college hockey. The goal is to make the players hungry for victory. As Watt explains, "When the players work really hard, the outcome, winning, becomes of increased importance."

Watt will probably have to use every ploy learned in his many years of coaching experience to keep his team motivated, because they must be playing well by the time they reach the sudden death playoffs. A hot goaltender could mean the end.

But if anyone can do it it's Watt, because, "I'm an impatient man."

The third half: In last Sunday's 5-5 tie against Waterloo it took a goal by Shane Pearsall to tie the game late in the third. The Blues were down 3-0 at the end of one, and 4-3 after two periods. Stelio Zupancich had two goals, while Doug Caines and Frank Davis added singles . . . The Blues are now ranked number three in Canada behind Alberta and St. Mary's.



The Varsity — Richard Carl

Forward Geoff Shaw has been coming on strong.

Side-Line By-Line

By GLYNIS PETERS

I remember being on a winning Ice Hockey team in high school and being presented with the standard trophy at the end of the season. At that time it was a cretinous looking male hockey player in a physically impossible stance with a 1955 crew cut. He was silver in colour and attached precariously to a "marble" base. The following year we repeated the victory and demanded female trophies — so they stuck breasts on the same cretinous little silver man and we voted immediately to get crests in the future.

Times have changed but the idea of either male or female awards lingers on and is an issue at U of T today — the Athletic department is turning to asexual crests as the award for both men and women at U of T. Why?

Last year the University of Toronto Athletic Association and the Women's Athletic Association amalgamated. Consequently, according to Director of Athletics and Recreation Bud Fraser, "from a departmental point of view we are not looking at males or females. It's now a student programme for athletes".

The Department has officially changed the criteria for awards, making them exactly the same for men and women.

Right. So what's the problem? We all do the same things to get the same recognition — great! Now what form does this recognition take? Obvious question and there lies the rub, as they say.

The awards committee was asked to review the actual design of the present awards. A seven point questionnaire was sent to last year's 350 awards winners excluding those in residence whose addresses were not available.

About 35-40 per cent were returned. According to these questionnaires 84 per cent favoured having the same crest for men and women; 25 per cent wished to retain only the male design and 22 per cent only the women's design.

With the return to school new students on the Committee conducted another survey of teams active during the Fall. 51 per cent voted for a completely new design and 37 per cent wanted to retain either the men's or women's as it presently exists.

The Awards Committee took the results of both questionnaires and sat down to "please the people" and come up with a design for both men and women, paying particular attention to the First Colours for both sexes.

It is with the design of these awards that the issue lies. The women's "T" has changed several times over the years but the men's has stayed the same since 1903. Like the old school tie that "T" is a link with the alumni of the University. The Men's T-Holders Association wishes to retain this tradition bound award, as the symbol of their very existence.

What do the women T-holders say? Well, they've gone undercover in recent years and are not available for comment. Several women athletes questioned however, felt that they would like to retain the "Silver T" as it is now known. Many of them become eligible to win the coveted award this year and want to receive in design as well as in theory the award they have become accustomed to and have been aiming for.

How would you feel if the year you won an Oscar they gave out wind-breakers with "Oscar '79" printed on the back, instead of the little gold statuette?

At first I felt that traditions should be upheld and awards that are recognized by graduates of 70 years ago be retained. Also, I like the design of the women's award and could see no reason for changing it — or the men's.

After seeing an artist's make-up of the suggested new award I changed my mind. It is literally a combination of the male and female "T". The Blue "T" is kept with the men's Maple Leaf place over it and the women's shield within the Maple Leaf. Very nice.

But more than the fact that I found the award aesthetically pleasing was the realization that it truly combined the awards of both sexes to the detriment of neither. As far as tradition goes, the award is still easily recognizable by all alumni. Remember, Tradition is not always synonymous with "good".

I'd like to see the buildings of a new tradition of U of T Athletes recognized for their accomplishments with no reference to sex. If we truly believe in the philosophy of a united department we should follow through with all the trappings.

L-Blues spike opposition

U of T continued their domination of the archery scene last week end as they wrapped up the first day of OWIAA Indoor competition.

After 30 arrows Toronto was leading by only ten points but by the end of 760 arrows they had widened the gap to 107 points to win the meet. Out of a possible 2400 points the Blues scored 1795. Guelph came second with 1688, Queen's third with 1678 and Western rounded out the competition with 1640. The team scores are calculated from the scores of the top four finishers out of the six archers who compete.

A surprise on Saturday was the Western team. Western usually vies with Toronto for top honours. Unfortunately one of their top archers sustained an injury prior to the meet and was not in top form. If she makes a comeback between now and the completion of the competition in two weeks time Western could easily become a threat again.

Guelph seemed very strong and will be really keen to make up the 107 points that kept them from the lead on Saturday. The point spread between these three teams was so tight that as Toronto Coach Cathy Anderson says, "anything could happen. 107 points is not an easy lead to keep if you have a couple of girls on a bad day or if endurance is poor. A combination of these factors can easily turn the tables around."

Julia Ford of Toronto took first place in individual competition with 508 out of a possible 600 points. Heather Copland of Western sewed up second with 445 and Caroline Grant from Queen's took third with 432. Ford who was the OWIAA outdoor champion and is a memberof the provincial team was 63 points ahead of her closest competitor. Lee Lyons of Toronto had a tremendous day. Lyons outdid her personal best by about 80 points, ending up with a score of 431.

Coach Anderson was pleased with the performance of her shooters but as she says "they really prepared for it." The final two days of competition take place February 9 and 10 in Queen's. Toronto as last year's winners are favoured to repeat again this season.



The Varsity — Richard Carl

Lady Blues hit hard.

U of T archers on target

After lambasting Laurier 3-0 last Thursday, the Lady Blues volleyball team travelled to Laurier to participate in a five game weekend tournament.

U of T's opening game against Trent set the pace for the remainder of the tournament. In two easy games, the Lady Blues overwhelmed Trent 15-10, and 15-4. The Blues were led by the strong serving of Deb Kitchens, Sue Hews, and Cathy Pogor.

In the second match, Carleton fell to the steady service reception of Ellen Storey, Marianne Ekberg, and the powerful hitting of Jan Anderson.

The Lady Blues started slowly on Saturday morning, falling to Ottawa by scores of 6-15 and 8-15. The Blues dropped their first game against Laurentian but rebounded to win the next two games 15-4, 15-7 to win the match.

The final match against crosstown rivals Ryerson enabled the team to pull itself together. Joy Bascus and Lori Keene put in solid performances as did the team's three setters Kristi Varangu, Bev Schurr, and Sue Silvermans who quarterbacked the attack.

The Lady Blues' success at the tournament guaranteed them entry into the Pre-Finals at Brock on February 9th. The weekend of February 2nd will be challenging as the team travels to Windsor to face Windsor and Brock. At this time the Lady Blues are tied with Windsor for second place in Tier Two, so this weekend's games are very important.

Should the lady Blues be successful at the pre finals at Brock they would earn a berth in the finals at York to be held on February 23rd and 24th against the Tier One volleyball squads. It would cap a fine season.

College students protest staff strike

About 300 Community College students gathered at Queen's Park yesterday morning to brave the cold in an attempt to force a resumption of negotiations between striking support staff and the government.

The students, who came from as far away as Belleville and Kingston for the march, chanted slogans like "Two, four, six, eight, why don't you negotiate" and "Get off your ass, we wanna pass!" as they milled in front of the legislature.

The first busload arrived at 10 a.m., and more buses arrived until the rally reached its height at about 11:30.

As of yesterday afternoon, negotiations between the striking Ontario Public Service Employees' Union (OPSEU) and the body representing the college, the Council of Regents, had not resumed.

Don Williams, a student at Sheridan College, explained why he, and others, came to Queen's Park. "I can't do my tests because support staff run the testing centre. I think both sides should negotiate and solve the problem."

Andrea Foster of Durham College expressed feelings typical of most of the students interviewed when she said she felt both sides in the dispute were equally to blame for the strike. "I'm just fed up with the whole thing," she said.

Glenn Convey, vice-president of the Fanshaw Students' Administrative Council said he and other college students were "pro-education and pro-student. We're not against the union, not against the government. We just want them to get off their asses and negotiate."

The students began to leave Queen's Park at noon, some walking down to University Avenue, to carry signs calling for the resumption of talks in front of passing motorists.

At 1:30 p.m. several busloads of students left the legislature and drove to OPSEU head-quarters at Yonge and Davisville. There they met with members of the OPSEU staff and executive.

John O'Grady, a union researcher addressed the students in a ninth floor meeting room.

"We are not your enemy," O'Grady told angry students. "The people on the picket lines aren't the ones raising your tuition, reducing your student loans and keeping you off college councils," he said.

"Our position is that we're ready to negotiate at any time — provided there are no conditions," he said.

Both the union and the Council of Regents have agreed on a retroactive wage settlement of 2.78 per cent, for the period September 1 to December 31, 1978. The union wants 7.75 per cent after January 1, 1979. The Council of Regents has offered 6 per cent.

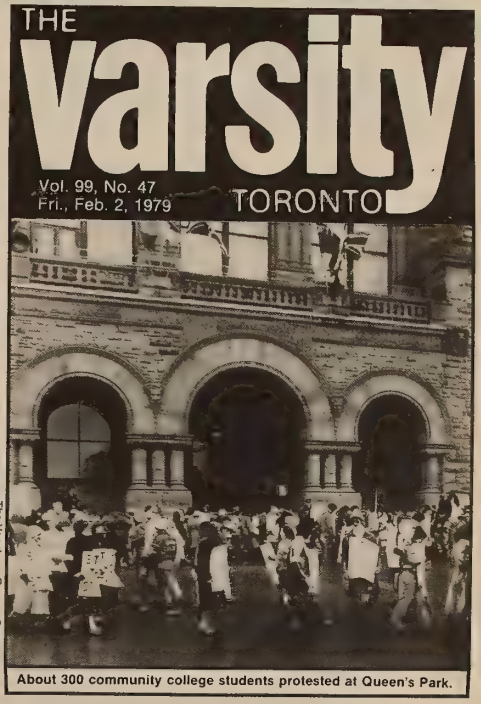
When some students asked why the union had not taken the Council of Regents' offer to the membership, O'Grady explained that the Council's last offer was considered and rejected by a division of the membership, consisting of three people elected from each college local to represent the members during bargaining.

During the Queen's Park rally, several students were allowed to enter the legislature and phone the Minister of Colleges and Universities, Bette Stephenson, to ask if she would address crowd.

Stephenson was not available.

The students left OPSEU headquarters at about 2:45 p.m. to return to their respective colleges.

The participating colleges were Fanshaw, Humber, Loyolist, Seneca, Sheridan and Durham.



The Varsity — George Cook

About 300 community college students protested at Queen's Park.

Students want Nazis tried

By JAN PETER MEYBOOM

"This murderer has not been found!" reads the caption above a gruesome picture of a Nazi officer standing by three corpses clad in striped prison uniforms One of the dead men lies at the feet of the officer, the other two are hung by their wrists from separate trees in the immediate background.

The poster declares that this officer "and thousands of other Nazi criminals are living free awaiting December 31, 1979 when their crimes will fall under the statute of limitations of the Federal Republic of Germany."

The statute of limitations is an international policy prohibiting the prosecution of criminals after a certain period of time. In other words, every country has a policy of not prosecuting criminals after a certain period of time, but the length of time is different in every country.

In West Germany, the time to bring Nazi war criminals to justice has almost expired, but various groups in the rest of the world are applying pressure on the West German government to ensure that war criminals will still be subject to prosecution after 1979.

The poster with its urgent cry for unanimous protest against the possibility that Nazi war criminals are freed from prosecution, is but one example of the mounting opposition to the West German Statute of Limitations. Rallies, petitions, speeches, and pamphlets are being circulated by such organizations as the North American Jewish Students' Network to inform the world that Nazi war criminals will soon "be free to live in peace and security."

Speaking to a small audience last Tuesday, Professor Michael Bodemann of the University of Toronto Faculty of Sociology, expressed his hope that the West German Statute of Limitations be revoked. Bodemann claimed that the dreaded Nazi SS still exists in West Germany today and that they "meet every year."

Bodemann said, "crooks and Nazi capitalists" were allowed to function in post-war Germany regardless of their past political beliefs or actions. Because the pro-Nazi sentiments were not stamped out, Brodemann is not surprised that the Neo-Nazis are allowed to exist in West Germany.

Bodemann said that he thinks the only way of resisting movements like the Neo-Nazis is for people to unite and drive it (Neo-Nazism) back until the "racist scum returns to the rat-holes from where it came."

More than 500 students and members of the community demonstrated outside of the West German Consulate later that evening to protest the Statute of Limitations.

The protesting students received letters of support from former NDP leader Stephen Lewis, Premier William Davis, and a representative from Major John Sewell's office who spoke to the students. Other speakers included Professor E. Fackenheim, of the University of Toronto.

Library may be dismantled

By JACK DI NARDO

In an effort to save money in the face of declining Provincial Government support, the Associate Dean of Faculty of Education (FEUT) Professor Walter London has acknowledged that the Faculty is investigating the possibility of dismantling the faculty library.

While discussions are at the preliminary stage, London stated that "the pros and cons of such a cost-saving measure are now being investigated."

London also said that "the library would be moved to another campus facility" and that he did not at this time know, how much money could be saved.

Chief-Librarian Mary Shortt, said that "the faculty library is under the control of the Dean and is independent of the main library system at U of T." Shortt observed that this move is "being considered in order to save money since funding in the field of education is being cut back" and because "teachers college enrolment is expected to decline."

If the library is dismantled, those books of a general academic nature, such as sociology and history, would become part of the central U of T library system. However, books which only pertain to teaching, such as Beginner Readers, would be moved into Robarts Library. Shortt adds that "these books will be handled by the present staff."



The Varsity — Eitan Hassan

Students may return their books at Robarts if the FEUT library closes.

"FEUT presently rents library space in OISE and also rents space for the Registrar in Tartu College" and according to Shortt "this is money which could be saved."

"Another advantage is that the present library which is extremely crowded and which is split into two different sections could get more space." Shortt agrees that faculty students would be inconvenienced by having to trudge to Robarts.

Student reaction to the proposal was mixed.

Teacher Brian Abel, who is taking some courses at the Faculty said he would "like to see it stay at the faculty or very close to it" and "wouldn't want to see it (the library) moved into Robarts."

Part-time student Renee Jacobs said she "would not want to go to Robarts Library" and she "would be very angry if I was a full-time student."

Full-time student Carmen Kerna thinks "It's insane" and that the students are "losing out." She adds that she "hates Robarts and I just can't stand the building" and that "moving the library would be inconvenient."

Teacher Paul Kizoff said that he only uses "the OISE library and I favour the move because I don't think many people use the Faculty library. If the move would save money I would favour it."

"I find it is convenient and I spend a lot of time there," said student Gina Jannetta. She also finds that "it is easy to get a lot of work done between classes" and that "going to Robarts would be less productive."

Founder of Hart House dies at 92

By RANDY ROBERTSON

Burgon Bickersteth, the second warden of Hart House and the most important person in the development of Hart House as a student centre, died yesterday, in his ninety-second year, in Littlebourne, Canterbury, Kent, England.

Bickersteth will be buried in Canterbury Cathedral on Monday, February 12. A memorial service at Hart House is now being arranged.

Bickersteth was appointed warden of Hart House two years after it opened. He remained warden for 26 years. Richard Alway, the current warden when interviewed last night called Bickersteth "one of the two founders of the House," "Vincent Massey gave the bricks and mortar; Burgon Bickersteth breathed life and spirit into the building."

Carmen Guild, current assistant warden, noted that Bickersteth "set the general pattern of the life of Hart House that continues to the present time." "It was Bickersteth who insisted, when he came here, that there be a majority of students on the Board of Stewards and on all the House committees. He was the one who had the initial confidence that students, elected by their peers, could and would make policy for the benefit of all."

Bickersteth was also the architect of the House's policy of collecting Canadian paintings, a policy that has given Hart House the largest such private collection, especially rich in works by the Group of Seven. Last fall, he gave the House the eight paintings by A. Y., Jackson, Arthur Lismer, David Milne and others that he owned, and that have since been valued at $75,000. At the same time he gave the House and Massey College a number of private press books and his own private papers.

Burgon Bickersteth, a life-long bachelor, was educated at Charterhouse, Christ Church, Oxford, and the Sorbonne. He served two years in Alberta in the Archbishop of Canterbury's Church Mission — about which he wrote in his book **The Land Of Open Doors** and then in the **First The Royal Dragoons** in the First World War. He earned the Military Cross and Bar. He taught at the University of Alberta for two years before he was appointed Hart House Warden. In the Second World War he was educational adviser to the Canadian Forces in England, and then Director of Army Education for the British Army. After his retirement as Warden in 1947, he returned to England (although he remained a Canadian citizen) and, living in the precincts of Canterbury Cathedral, maintained his interests in paleography, in prison-visiting, and in showing the Cathedral to Canadian visitors.

He was made a member of the Order of Canada in 1975.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
All Day

Art in the cafeteria. Exhibition of paintings and watercolours by Eric David in the Rolling Stove cafeteria, 5th floor, Sidney Smith building. Last day of the show.

10 am

The Political Economy Course Union has **free ice time** at the Robert St. Rink for shinny. All politics/economics students welcome. Co-ed, no talent or equipment needed.

1 pm

Colloquium — **"The Cambodian Heritage: Indian Religion in Southeast Asia"**, Professor K. Bhattacharya, College de France, Lounge, Centre for Religious Studies.

2 pm

Mathematics films. Equidecomposable polygons (11'), Isometrics (27'). University College Media Room 179.

3 pm

Woman Warrior: Feminine Consciousness and the Spiritual Path, a talk by Lila Rich; OISE, rm. N204 (252 Bloor St. W.)

5 pm

Indian Student Association sponsors a talk by Professor Madan Handa on **The Political Economy of India's Future Development.** Free coffee. All welcome.

6 pm

Muslim student group: Informal discussions are held on the fundamental teachings of Islam every Friday at the International Student Centre. Everyone is welcome.

7 pm

The U of T Film Society presents in the Medical Sciences Auditorium Faye Dunaway in **The Eyes of Laura Mars** at 7 and 10:15 and **Emmanuelle** at 8:15. $2.00 for double bill, $1.50 at 10:15.

7:45 pm

Ismaili Students Association. Jamat Khana followed by ISA general meeting will be held tonight at ISC, 33 St. George St. Please be on time.

8:30 pm

The Festival Singers of Canada will perform at Scarborough College in the Meeting Place. For information on tickets telephone 284-3243.

U.C. Playhouse presents **Action,** a one act cosmic pastoral play written by Sam Shepard, today's foremost contemporary American playwright. Admission is free. 79a St. George St. For reservations call 978-6307

Saturday
10:30 am

Research shortcuts in Humanities and Social Sciences: the quickest way to do a step-by-step search for journal articles, book reviews and books on your topic. Rm. 4049, Robarts Library.

11 am

Root of Christianity, a group discussion will be held at 372 Huron St. U of T Chinese Christian Fellowship. All are welcome!

2-4 pm

Paper & Essay Clinic: the basic steps on how to find information and how to organize it into an acceptable college-level paper. A Level, Sigmund Samuel Library.

3 pm

Varsity Division of St. John Ambulance is having annual inspection at Drill Hall. Everyone is welcome. Refreshment after inspection

7 pm

The U of T Film Society presents in the Medical Sciences Building Faye Dunaway in **The Eyes of Laura Mars** at 7:00 and 10:15 and **Emmanuelle** at 8:45. $2.00 for double bill, $1.50 at 10:15. (Screening in Room 3153, please enter through doors opposite auditorium doors.)

8 pm

Illustrated lecture, **Chemical Reactions, Chemical Lasers, Chemical Enigmas,** by Prof. John Polanyi. Free, at Convocation Hall, presented by Royal Canadian Institute 979-2004.

8:30 pm

U.C. Playhouse presents **Action,** a one act cosmic pastoral play written by Sam Shepard, today's foremost contemporary American playwright. Admission is free. 79a St. George St. For reservations call 978-6307.

Sunday
All Day

Art exhibition in the Upper Library of Massey College, 9:30-4:30. Admission free. Continues till February 9th.

11 am

Lutheran students and friends are invited to worship at Redeemer Lutheran Church, 1691 Bloor St. W. (Keele subway stop). Coffee follows.

2 pm

Gay Academic Union meets to discuss the topic **Cruising Safely** - How to size up a stranger. Rhodes Room, Trinity College.

Regis film programme presents another big day of film entertainment, beginning with our continuing animation retrospective. For titles and times call 960-1442. Films are at Innis Town Hall - usual admissions.

U.C. DEBATE WITH VIC
resolved that Victoria University SHOULD return to Cobourg
All interested persons welcome
East Hall, University College Mon., Feb. 5th at 8:00 p.m.

HART HOUSE
UPCOMING EVENTS

HART HOUSE CHAPEL: Vespers Service every Tuesday at 4:30 pm. Non-denominational; all interested people welcome.

HOLY EUCHARIST according to the Anglican Tradition celebrated every Wednesday 8:00 am. All denominations welcome.

TODAY: **BE SURE TO SEE** the Hart House Annual Crafts Show in the Art Gallery from 11:00 am-2:00 pm. Last day for this great exhibition.

SUNDAY: **THE YORK WINDS**, in concert, in the Great Hall at 3:00 pm. Hear Canada's foremost Woodwind Quintet play works by Ibert, Danzi, Nielsen, and Villa-Lobo's. Tickets available at no charge at the Hall Porter's desk.

FEB. 5 **INFORMAL PRACTICE DEBATE.** The Committees Room, 7:00 pm. Improve your oral skills, particularly useful to those in seminar courses. All interested people welcome.

FEB. 6 **CHESS INSTRUCTION** for beginning and intermediate players. Introduction to endgame, middlegame, and opening play. 4:00 pm, Chess Clubroom.

FEB. 6 **ART GALLERY OPENING:** "Avec on sans Couleur", an exhibition of works by contemporary Quebec artists. Show continues until Feb. 23. Opening at 8:00 pm in the Gallery.

FEB. 6 **AFTERNOON CLASSICAL PRESENTS** The Ambrosian Woodwind Quintet in the Music Room at 1:10 pm.

FEB. 7 **WEDNESDAY AFTERNOON POP** presents the Andy Krehm Quartet in the East Common Room. 12-2 pm. Jazz!!

FEB. 7 **"PRINTS IN PRINT"** Series continues in the Library at 12:00 noon with Ken Bell, Toronto Photographer noted for his photographs featured in "The National Ballet of Canada, A Celebration" and "Collecting Canada's Past". Everyone welcome.

FEB. 7 **DINNER SERIES MEETING** with special guest Lofti Mansouri of the Canadian Opera Company. Reception at 6:00; Dinner at 6:30. Phone 978-2446 for Reservations.

FEB. 7 **CAMERA CLUB** presents "Photography in the Rain" with guests John and Jan Powell. 7:00 pm in the Camera Clubroom.

Coming Up:
FEB. 14 A special St. Valentine's Day debate on the banning of books in high school curricula. Plan now to attend. 8:00 pm in the Debates Room.

EXCELLENT HAIRCUTS, GOOD PRICES, Friendly Barbers/Stylists - The Hart House Barber Shop. Monday - Friday 8:30-5:00.

If you're looking for book bags, gym bags, T-Shirts, Caps, night-shirts, see Richard in the Tuck Shop while his great sale is on. Substantial savings on many items. 9:00-5:00 pm. Monday to Friday.

CELEBRATE!! WINTER AT *YOUR* FARM
HART HOUSE FARM - FEB. 11

- Bring barrel staves to roll, your lunch on the trail
- Irons to glide
- Rawhide to tread softly
- Boots to stomp to the fiddle
- Kick a pigskin

We'll take you on a SLEIGH RIDE and when you're tired and hungry, host you in our FAMOUS COUNTRY KITCHEN!!



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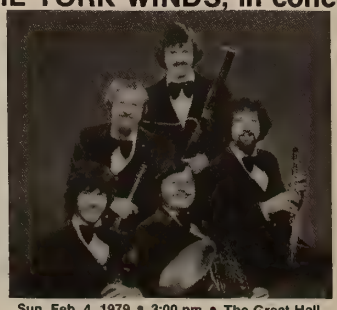


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THE HART HOUSE MUSIC COMMITTEE
presents
THE YORK WINDS, in concert



Sun. Feb. 4, 1979 • 3:00 pm • The Great Hall
Tickets available, at no charge to Hart House members from the Hall Porter's Desk

Students complain to Ombudsman

By WILL JONES

Complaints about overcrowded classes, sexual harassment and exam irregularities were among the many cases brought by students to the Ombudsman's office in 1977-78, according to the Ombudsman's annual report, released last week.

U of T Ombudsman Eric McKee's responsibilities are broad, but essentially his job is to help people obtain redress for grievances against either the administration or individuals who exercise authority within the university. He acts as a bridge between students and the administration.

The report contains a cross section of cases brought to McKee in the past year, and an analysis of the general problem areas he has isolated.

A student in a professional faculty, for example, complained that his faculty has been using the same questions for certain exams year after year. As a result, it became practice among certain students to reconstruct exam questions and distribute them among selected students in earlier years.

The Dean of the faculty was informed of these facts by the Ombudsman and the practice of using identical exam questions in successive years has since been discontinued.

For the first time in the history of his office reports of sexual harassment in staff-student relations were made by two women students, but in both cases no charges were made. One student's case was the subject of an inquiry, but according to the report hard facts remained elusive.

The woman, a graduate student, said that one of her professor's had propositioned her and that she had refused. She alleged that he had persistently pursued her and at the end of the term had assigned her a lower mark than was justified by her academic performance. The professor in question denied the allegations, and the investigation was ended.

An inquiry into student government came about in response to allegations that the elections for the Erindale College Student Union contained several irregularities. McKee came to the conclusion that the irregularities did not affect the eventual result of the election.

A recurring problem which has not yet been dealt with by the administration, says the report, is the confusion generated by the lack of an administrative policy protecting Research Associates and staff members involved in teaching assignments below the level of tutor. This problem has existed since 1975 but has not been acted upon yet. McKee said that "this has sat on the Provost's desk for two years" and that he was "going to follow up consistently on issues like this "by bugging the Provost" and other members of the administration.

The report closes with some general observations on recurring problems areas.

This year the office has been beseiged by complaints concerning physical overcrowding in certain classes, says the report.

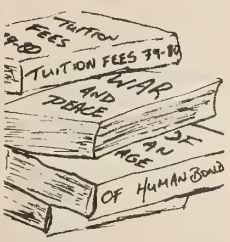
These grievances combined with complaints about the effect of budget cuts on the standard of education have contributed to the view that the standards of instruction at U of T are on the decline, according to the report. It also states that the Grading Practices Policy instituted last year has had an influence on the standards expected from the university by the students. McKee notes the growth of an attitude of "consumerism" among students. The students now consider themselves as paying customers and are anxious to get their "money's worth."



The Varsity — Anne Douglas

Eric McKee – U of T Ombudsman

The report concludes that students are generally moving away from the "compliant, accepting attitude" which has been dominant in the past.



.. another volume...

Beware of "The Bottle"

By JOHN CURTIN

Louis James lecture last Tuesday on the Victorian caricaturist and illustrator George Cruikshank contained a sobering caveat for students falling into dissolute ways. If you have taken to the bottle in despair over approaching essay deadlines or just as something to buoy you up until 'reading week' — beware!

You've heard the liquor board's admonitions: "Don't let things get this far," and "You are your own LCBO." But this is light stuff compared to Cruikshank's ominous message in his series of illustrations entitled **The Bottle**.

Continuing in the Hogarthian 'realistic' tradition Cruikshank mastered a genre which Professor James defined more precisely as "realism densely laden with symbolic detail." **The Bottle** is the perfect example of 'realism' tainted by a most insidious didacticism. Cruikshank had shown, even in his early work, "an ability to disturb by operating at a deep psychological and irrational level" said James who hazarded a few Freudian interpretations of his own.

Instead of merely giving one horrific picture of the results of alcoholism **The Bottle** provides a whole series. Scene I shows the perfectly happy Victorian family sitting around the hearth.. But the bottle makes its appearance and in each successive scene contributes to the decline and fall of the family. Every illustration is fraught with small but significant details which add to the overall sense of degeneration.

Not all of Cruikshank's 10,000 drawings are so portentous but if James' selection was representative and the audience's laughter indicative his illustrations are a little heavy for the modern sensibility.

The lecture was sponsored by University College.

French Week

By REGINA HICKL-SZABO

A week of French films, plays, soirees and lectures featuring three contemporary Quebecois writers is being sponsored by the French Department from Feb. 5 to Feb. 9.

Playwright Marcel Dube, poet Michele Lalonde and author Roch Carrier will all be on campus to discuss their work.

Francois Lebrun, Quebec's representative in Ontario will be on campus to discuss the question of sovereignty-association and a provincial referendum.

Other highlights of the week include a "Soiree Bretonne" of folk songs, dancing, crepes and cider — Feb.6

ELECTION

ARTS AND SCIENCE COUNCIL COMMITTEES

• FACULTY AND STUDENTS

— GENERAL COMMITTEE
— CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled bu students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election.

General Committee

Students:

Seats available - 2 in each of University, Victoria and Innis Colleges
Seats available - 1 in each of St. Michael's and Woodsworth Colleges

Faculty:

Departmental

Humanities	Seats available - 1 in each of FAR, MEI, NES, PHL, SLL, SPA & PRT
Life Sciences	Seats available - 1 each of PSY, ZOO
Physical Sciences	Seats available - 1 in each of CSC, MAT, PHY
Social Sciences	Seats available - 1 in POL, SOC
Erindale	Seats available - 1

Divisional

Humanities	Seats available - 4
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 3
Social Sciences	Seats available - 2

• STUDENTS

— COMMITTEE ON STUDY ELSEWHERE
— COUNSELLING COMMITTEE

Curriculum Committees

Students:

College Courses and Programmes	Seats available - 1 (full-time student)
Humanities	Seats available - 1 (full-time student)
Life Sciences	Seats available - 2 (full-time students)
Social Sciences	Seats available - 3 (including 1 part-time student)

Faculty:

College Courses and Programmes	Seats available - 1
Humanities	Seats available - 3
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 3
Social Sciences	Seats available - 4

Committee On Counselling

Students	Seats available - 1 in each of Victoria and Erindale Colleges

Committee On Study Elsewhere

Students	Seats available - 3

NOMINATIONS

Nomination forms can also be obtained through Departmental, Registrars, APUS and ASSU offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on **February 9th, 1979** to be valid.

Enquiries regarding this election may be directed to 978-3389 or 978-3392. A complete description of the Committees of the Faculty Council is to be found in the 1978-79 calendar of the Faculty.

THE varsity TORONTO

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The Varsity is located at 91 St George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP) Telephone (416) 593-1693

You drive us wild; we'll drive you crazy!

— KISS and The Varsity staff!

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

A man passes — a legacy remains

Burgon Bickersteth, who died yesterday at 92 in Canterbury, England, retired as the second Warden of Hart House in 1947. He never returned to Canada or to Hart House for any lasting period of time after that. The sense of loss his death will provoke here at the University may surprise many who have not heard of him, and who indeed did not have the opportunity to know him. But only an ignorance of the meaning of his life would deny that sense of loss.

The Archbishop of Canterbury, a close friend of Bickersteth, who himself spent some time here at the U of T, dedicated a recent book to the former Warden: "To Burgon Bickersteth, who cares about Canada and its people". Bickersteth himself wrote a book about the two years he spent before the first world war as a lay missionary in Alberta. He called it "The Land of Open Doors". That was how he felt about Canada. And that was what brought him to Hart House, which he tried to make a place of open doors for those young people of Canada who had come to the U of T.

The central part of Ian Montagnes' history of Hart House, **An Uncommon Fellowship**, consists of a series of interviews with Bickersteth, in his retirement, about his years here in the twenties and thirties. It is clear there that he wanted to introduce the members of Hart House to the best that had been and to the best that might be. Hence, the collections of prints, of private press books, of Canadian paintings, hence the library evenings and the art shows, hence the committee structure that let students manage things for themselves and find out just what they were capable of, hence indeed his continuing influence at Hart House, which continues to use and adapt and prove the validity of so many of his innovations.

In a way he belongs to another age. Hart House was for men. And Bickersteth was a stickler for jacket and tie for men. But it was also an heroic age. We label it now "the years between the wars" but then it was the time after the war, the Great War, a time for great endeavour, new hopes, new necessities.



An age that has been lost? Perhaps. Certainly it is a man who cared, deeply, lastingly, who has been lost. He did care. He did care about Hart House particularly. Towards the end he dispersed his possessions. Boxes of paintings and books came to Hart House. The book the Archbishop of Canterbury dedicated to him he dedicated to the Hart House Library Committee. Canada and its people were for him in large part Hart House and its people.

Letters & Opinions

The Varsity invites your comments. Letters must be typed, double spaced on a 64 character line. Deadline for submissions is noon on the day before you wish the letter to appear.

Nature

Leslie Barcza's review of the Moscow Philharmonic at Massey Hall in which he criticised the concurrent human rights demonstration has been unfairly attacked in Karen Anthony's recent letter to **The Varsity.** If I interpret Mr. Barcza correctly he merely intended to point out the highly inappropriate nature of a political demonstration at an artistic performance (especially when the musicians involved were this country's guests).

He in no way "belittled the sacred Western cause of freedom" as Anthony claims. These sort of demonstrations get unpopular receptions only because they are directed at the wrong targets. We should be demonstrating against Soviet non-adherence to the Helsinki Accord but it would be more appropriate if the demonstrations took place in front of the Soviet consulate rather than before a group of relatively harmless musicians who have precious little say in Kremlin policy.

Even if they did have some influence and were sympathetic to the human rights protestors it is hardly likely that they would voice these opinions back at home. The Soviet musicians are citizens of a country whose founding fathers may have had nothing to lose but their chains. But due to certain technological advances and an equally advanced despotism they now have nothing to lose but their fiddles, orchestra position, salary, reputation, and social status.

If, to use Barcza's terminology the "Moscow Selects" did outplay "Team Shcharansky" it is because the Soviet players were gentlemanly and did not indulge in any aggressive roughing or high-sticking while their adversaries were continually being called for interference and more often than not had the puck off-side. I am not suggesting that "Team Shcharansky" quit the game altogether but merely that their next face-off be against more appropriate opponents.

John Curtin

I accept

Karen Anthony, and the Jewish Students' Union: apologies for any offense caused by the article "Moscow Selects Outplay Team Scharansky". But if you consider the headline, as well as the third "Innard", do you really think the point of the demonstration was lost on me?

I applauded it enthusiastically: until I heard some people hissing, one man murmuring something about "good riddance", and then I stopped applauding because it sounded to my ears sarcastic and derisive. Despite Mr. Kraglund's whitewash in the Globe & Mail, were you there? Don't appeal to his judgment, please.

I accept that the analogy "as well-received as a fart in church" sounds "crude and vicious", given that I were a prude who demands silence in church; but I'm not. The analogy was meant to point to the hypocrisy of those who keep silent with their righteous noses in the air, effectively the "derisive applause". Ms. Anthony, would you rather I whitewash, and pretend that the audience that was there to hear the orchestra was in complete sympathy with your aims? Had this been so, it would have been reported.

I suppose if I'm not for you I'm against you by your logic, even if my voice of support attempts to keep to the facts.

Leslie Barcza

Culture

On behalf of the Canadian Friends of Arabic Culture I wish to correct a false impression created by Lisa Volkov's January 31 letter to **The Varsity** about Dr. H. Dajani-Shakeel's lecture on "Women and Islam in the 20th Century". I also wish to object to her statement that our organization is friend "neither to women nor to human rights".

As chairwoman of the lunchtime meeting I had to ensure that as many people as possible had the right to ask questions, and I specifically asked the audience to pose brief questions and not to give lectures. When it appeared that Ms. Volkov was not prepared to be concise, I asked "Have you a question?" She replied "No, I'm gonna make a statement." I allowed her an additional minute to finish, realizing that if each person had been allowed to speak for the same amount of time as she had already spoken our standing-room-only audience would not have had time to listen to the lecture. However, Ms. Volkov replied that she would "take what I need."

Ms. Volkov would not cease even when her feminist sister Dr. Dajani-Shakeel asked her to stop. The CFAC secretary also offered to allow her full statement at the end of the question period, but she ignored his offer. In short, it was not Ms. Volkov who was "brutally cut off" but, instead, all others who wished to ask questions, and who were prevented from doing so by both her unwillingness to give up the floor and her refusal to abide by the meeting's format.

I object as a feminist to Ms. Volkov's statement that our group is no friend to women or human rights. If we had truly wished to cover up information on women in the Arab world we would never have sponsored this particular lecture.

Dr. Dajani-Shakeel will be happy to answer any further questions arising from her lecture. She may be reached at the Department of Middle East and Islamic Studies.

Finally, our tape recording of the lecture contains a complete record of Ms. Volkov's disruption and our attempts to restore order. Anyone who questions our account of this meeting may get in touch with the CFAC executive to arrange a hearing of the tape.

Suzanne Meyers Sawa,
Canadian Friends of
Arabic Culture

free The democrabox

Anyone who's anyone is around the newsroom tonight; the place is really hopping. We're all buzzed up at the prospect of tonight's **Varsity** you-haven't-lived-until-you've-been-zulued party. **ALL STAFF MEMBERS, SAC HACKS, WOMEN'S BASKETBALL TEAM MEMBERS, UTR TYPES AND OTHER UNSAVOURY CHARACTERS MUST ATTEND.** Location on display in the newsroom. We just wanna rock'n'roll all night, and party every day!

And yes, the pre-party **staff meeting** will discuss CUP principles, the commentary issue, the questionnaire, incorporation and other stuff if we got time. 2 pm. You know you want it!

Varsity Committee meets today at 12:15 — let's manage this paper like it's never been managed before!

We lost two staffers to the music biz; tonight Kathy hit the big-time. Good luck — we'll miss you. One by one they all move on, but **The Varsity** continues forever. Defend the basic drunken debauchery of tonight's party! Make the beer cold! **End item.**

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Mer. 7
• ROCH CARRIER:
le roman quebecois
Jeudi. 8
• MICHELE LALONDE:
lecture de ses poemes
Ven. 9
Degustation de vins, cafe theatre, soirees bretonne, films, theatre, etc. Pour plus de renseignements appeler 978-3167 et voir 'Post No Bills'

POCULI LUDIQUE SOCIETAS
A Winter Revels
A re-enactment of the Twelfth Night ceremonies and celebrations from a great English household of the 16th Century

Come, eat, drink, and be merry with us, and enjoy the seasonal ceremonies, disguisings, a moral interlude, music, song, and dance
West Hall, University College
Saturday, February 10, 1979 at 8:30pm
Admission $4.50, Students $3.50
(includes all food, drink, and entertainment)
Reservations and information from the PLS office at 978-1096
PLS is part sponsored by the Students' Administrative Council

MODERN GREEK CINEMA
(with English subtitles)
Sunday, Feb. 4, 7:30 p.m.
POWER [ΑΡΧΟΝΤΕΣ]
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NEW COLLEGE PUB
ROSCOE'S
WILSON HALL
SNACK BAR
(Enter at 40 Willcocks)
SATURDAY NIGHT
8 PM - 1 AM
NO COVER CHARGE

Higher fees pay for gov't "restraint"

By Lorne Gershuny

Tuition will rise by at least $35 or 5 percent for university students in Ontario next year, as was announced by the Minister of Colleges and Universities (MCU), Dr. Bette Stephenson, on January 5. This is another repercussion students will face in the government's current program of cutting spending in the education sector.

This "interim step" is pending consideration by the Ministry of Colleges and Universities of a recently released study by a consulting firm, the P.S. Ross report on the tuition fees at universities and colleges.

Students suffer from the increasing costs of post-secondary education as well as the effects of the current economic crisis i.e. inflation, unemployment, etc., and are witnessing the decline and deterioration of services on their campuses.

This feature will examine tuition fees, the current cost of admission to and attendance at university, and look at the 1960's expansion and 1970's campaign of spending cutbacks by the government in the education sector.

The latest $35 tuition increase is in addition to the two $100 increases issued in 1972 and 1977.

Fees have gone up faster recently, as can be seen by comparing the fees of the past few decades. Between 1947 and 1957, the average general arts fee rose from $209 to $325, a $116 rise; between 1957 and 1967, from $325 to $475, a $150 rise; and between 1967 and 1977, from $475 to $685, a $210 rise.

What is the price of admission to university?

Ontario's university tuition is already among the highest charged in Canada. Some universities in New Brunswick, Nova Scotia and PEI charge fees higher than the $685 cost of a general arts program in Ontario.

However, this $685 limit is not universal in Ontario universities, and only five universities charged this amount or less. The rest vary widely up to the $845 that some arts students at University of Waterloo are charged.

School	1978-79 Arts Fee
Brock	755
Carleton	680
Guelph	686
Lakehead	715
Laurentian	690
Laurier	720
McMaster	685
Ottawa	665
Queen's	700
Toronto	675
Trent	700
Waterloo	725-845
Western	689
Windsor	685
York	765

Besides the variations among Ontario universities, there are also discrepancies among the faculties. At U of T, tuition ranges from $670 for nursing to a maximum of $900 for medicine.

In addition to tuition, students must also pay campus services fees, student society fees and, in some cases, other incidental fees. The campus services fee is standard for each campus, whereas student society and other fees vary from faculty to faculty.

At U of T, the campus services fee is currently $70 for full-time undergrads at St. George campus, $44 at Scarborough and $42 at Erindale.

Next year, St. George students will pay more for fewer campus services. Although the infirmary will be closed, with the resulting layoff or relocation of nine or ten workers, the Health Services component of the fee ($18.00) will remain the same.

As well, the Athletic fee is being raised by $17, from $26.50 to $43.50, and the Hart House fee will rise by $7 to $32.

Thus, fees at U of T will rise $59 overall next year, including the recently announced $35 tuition hike.

So, at U of T, the real admission cost to each student does not consist in tuition alone. Not only are campus and student society services not included, but other services in certain faculties as well.

Dentistry students must pay for dental instruments, which in first year amounts to a cost greater than their tuition fee — $907 for instruments, $855 for tuition. The dental instruments fee in 1967-68 was $41.

All of these fees add up to the real cost of admission.

The recent $35 tuition hike is, according to an MCU spokesman, "a bargain". Why? Because tuition fees have not kept pace with the Consumer Price Index (CPI), also known as the inflation rate.

However, the cost of all other items students must pay to attend university have risen at about the same rate or greater than the rate of inflation, while students' resources have not.

The CPI currently stands at about nine percent. It can be broken down to show the following rates of current annual increase:

Food 14.0 percent; Housing 7.2 percent; Room and board at university residences 9.1 percent; Transportation 7.7 percent.

Book prices at U of T are especially high (see Varsity article, September 18, 1978).

How have students' incomes been affected? The rate of unemployment among students seeking summer jobs is higher than the overall rate. In June 1978, while the general unemployment rate stood at 8.6 percent, the unemployment rate for returning students was 16.2 percent and for other students, 25.1 percent. For those who did find work, real income was down compared to previous years.

The Ontario government offers the Ontario Student Assistance Program (OSAP) as the solution, so that "no deserving student will be denied for financial reasons a place in Ontario's post-secondary educational system", according to the previous MCU minister, Harry Parrott.

Does OSAP serve this purpose?

The MCU commissioned Ross report points out that potential students from low-income families are deterred more by the increasing cost of education than are students from high-income families, and that the usefulness of student assistance is also less highly regarded by children of poor families than by those who are better off.

The level of parental contributions to a child's education called for by OSAP, could partly explain why. For example, a parent whose income is $7,800 (that is $150 a week to support a family of four) is expected to contribute $216 to the cost of education of each of two children attending university. Parental contributions are an important factor considering the recent period of eight to nine percent inflation and six percent wage controls.

The expected contribution for the personal earnings of the youth is also an important factor. If a student worked 40 hours a week last summer at one of the Ontario government's summer jobs at the minimum wage ($2.65 until August 1, then $2.85), he or she would have earned $1,728 after 16 weeks. If assessed by OSAP for a grant, the student must pay $564 toward his education, leaving about $70 a week to live on.



The loan portion of an OSAP award, which may range up to $1,000 per student (only after which the student may receive a grant), must be repaid beginning six months after leaving school, whether or not the student is working and regardless of income.

Added to this is the delay factor. By November 1978, 16,000 students had not been informed as to their level of assistance or rejection from OSAP, let alone received OSAP funds. A letter from OSAP awards officers to Dr. Stephenson summed up the effect of the delay: "Failure to receive these funds when needed can cause students to withdraw from studies. Failure to receive a commitment for future funding soon after applying for assistance can cause potential or returning students to plan not to enrol because of financial insecurity".

The prospective debt burden after graduation coupled with increasingly bleak employment prospects, low wages, student and parental contributions, other restrictions to applicants for OSAP and to a lesser degree, the delay in receiving OSAP awards, all point to a programme which doesn't assist all the "deserving" students through a post-secondary education.

As Professor Mehmet put it, "These schemes tend to be administered in favour of the children of the rich . . ." ("Who Benefits from the Ontario University System", prepared for the Ontario Economic Council). This "student aid" offered by the government, added to the rising costs of food, accommodation, transportation, books, tuition and other fees, limited student and other employment, low wages and wage controls point to the further restrictions to the sons and daughters of low-income parents from receiving a post-secondary education. Once again, a reference to Prof. Mehmet's paper: "The existing pattern of university education in Ontario strongly favours the rich and subsidizes the middle- and high-income groups at the expense of the lower-income groups".

Expansion and Cutbacks

Aside from the two five dollar tuition increases (in 1968 and 1969), tuition increases correspond to the period of "restraint" (in education, health care, social services, workers' wages, etc.) which began in 1971.

Whereas the sixties witnessed a huge expansion of educational facilities, the government spending since 1971 has been diverted away from the education sector and into other sectors of the economy.

The "boom" period witnessed the opening of many new universities, colleges and technical schools to train students in technical, managerial, scientific and other capacities to serve the growing demands of the businesses and corporations in the 1960's.

In addition, in 1966 the Ontario government established a system of Colleges of Applied Arts and Technology (CAAT).

Today, however, capital expenditures in schools, libraries, universities, and colleges as well as hospitals, health centres and laboratories have been practically eliminated as a significant part of the whole Ontario budget. No other major capital expenditures in the budget have been reduced since 1972. In fact many have risen.

The federal government is also playing a large role in reducing the spending on education, particularly since April, 1977. A new arrangement made between the federal and provincial governments does not restrict the provinces to allocating the federal monies directed to post-secondary education to that sector of the budget and they may re-direct the funds to other expendirures.

So, why is spending on post-secondary education being reduced and tuition fees increased?

The increased demand for educated youth in the sixties created a glut in the market for graduates. The government had fulfilled its responsibility to "economic stability" i.e. to the rich and their corporations and since 1971 diverted money away from the education sector, as well as health and social services.

Where is it going?

Debt payments is one place. The decades-old provincial debt has increasingly loomed as a major budgetary concern in the 1970's. The 1978 budget shows that the net debt is now equal to three quarters of the province's revenue.

The principal of the debt grows with every deficit budget, thus bumping up interest charges each year, thus increasing the deficit, and so on in an upward spiral.

The biggest capital expenditure on the provincial level is for roads, sewers, power facilities, etc. — the "infrastructure investment". This category has risen steadily. (Infrastructure can generally be considered as the system that links the various parts of the economy.)

Who provides the government with the money which is being shifted from education into other sectors? Fifteen years ago the corporations and individuals in Ontario split the income tax bill almost equally, with corporations paying slightly more. Since 1963, the change has been so dramatic that personal income taxes now pay twice as much into the province's coffers than do corporations.

So, what does the government say about education, now that investment in that sector has become unprofitable?

- In 1970-71, spending ceilings were put on salaries, maintenance and other operating costs to produce "more scholar for the dollar", according to Minister of University Affairs, William Davis.
- In the same year, the federal government Peitchinis Report recommended: "The general subsidization of post-secondary education should be terminated forthwith . . . When pursued as a consumer good, post-secondary education falls into the category of a luxury good."
- In 1973, a report of the Commission on Post-Secondary Education in Ontario recommended that the annual public subsidy to each institution be in the range of one-half to two-thirds of education costs, which would mean an enormous jump in tuition fees.
- In November 1975, the Henderson report advocated raising tuition fees by 65 per cent over a three-to four-year period, as well as the eventual elimination of student grants.
- In 1977, a report from the Special Committee to Assess University Policies and Plans recommended: "As a guideline, for the next several years acceptable increases from the present levels of tuition fees be up to 25 per cent; additional adjustments should be considered if required to take account of rising costs"
- U of T President Ham recommended in 1978 and again in 1979 that students pay 20 per cent of the cost of their education, instead of the current 13 per cent. This would have meant a tuition fee of $1,066 for an arts student in 1978-79.
- In 1979, Education Minister Dr. Bette Stephenson said that students should pay to finance universities for the rest of their lives, saying "it's part of the responsibility of every graduate" to pay an annual "donation" to the institution from which he graduated.

So why another tuition increase?

Formerly, the government was shifting money into the education sector when "the economy" demanded. It is now shifting money to "assistance" to the multinationals, armaments build-up, payments on the burgeoning debt, and building the transportation and communications infrastructure, for "economic stability". It is those who can afford it least who are being made to pay through higher taxes and, in the case of students, with higher tuition and other fees. Meanwhile, the rich benefit from the government's handouts and investment.

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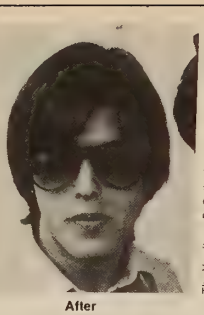
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Before



After

The Varsity - D Sutherland

Hibachi Night Fever

By NEIL MICHAEL DAVIDSON

So you're young, brash, and you think you have some sort of musical talent. How do you go about planting a foot in the music business? Do you practise till your fingers bleed? Do you go punk? Do you promote the cause of transvestite dwarf mailmen? What would you do?

The situation is even worse if you're embroiled in the middle of a degree. It's even harder to find time to practise being a rock'n'roll star. To make matters worse, there are pitifully few places that offer students the chance to perform their music. The UC Coffee House is one of the select few.

Last Tuesday the Coffee House drew about ninety spectators to watch a variety of musical aspirants from amongst the student ranks. It was a decidedly mellow evening as the audience slumped in plush chairs listening to the young folkies.

The duo of Jodi Leadson and Dave Nealin characterised the performance style of many of the musicians: a female vocalist accompanied by gentle acoustic guitar. Alec Duncan and Christine Brown were another such couple, distinguished primarily by Duncan's witty stage banter. Bob Wilson and Carol Morton were the penultimate and slightly enigmatic act of the evening. On one hand they performed a nice version of "Danny's Song" and on the other, they performed the rather questionable "Puff The Magic Dragon."

Unfortunately the crowd was tiring when the last act of the evening came on at 12:30 p.m. Those who left missed the Hibachi Brothers, the class act of the night.

The Brothers Hibachi consist of Andrew Mahon on acoustic guitar and harmonica and Paul Budra on electric guitar. I must confess that I had heard the duo rehearse, but it was at UC that this twosome demonstrated that they had both the musical ability and originality necessary to make an impression in the music world.

As an earlier performer remarked so perceptively "there are no wars any more." The Hibachis had none of the serio-morbosity that tends to afflict today's folkie.

Visually the duo were an interesting mixture. Budra looks like a cleancut Iggy Pop, while Mahon has a Belushi-esque quality about him. The opening number was a revamped working of the classic "What A Wonderful World," but this time the song sang the praises of a degree from U of T. After countless renditions of folkie classics, the crowd went wild at such originality.

Another satirical number titled "Ed" featured astonishingly high vocal harmonies by Mahon as Budra told the tale of a one-eyed, lame cowboy. Again the crowd roared its approval.

The Hibachis continued with an excellent cover of the Pointer Sisters-Springsteen tune "Fire". Mahon's vocals were excellent while Budra played some tasteful guitar. A blues number "My Baby Left Me" followed with marvellous harmonica work by Mahon.

Those were some of the good points. It is impossible to render in print the stage antics of the pair or to describe the one liners that came one after the other. Some worked while others didn't, but for the first time in the evening, here were performers with a stage presence.

Unfortunately there were some numbers that just did not make the grade. A Star Trek tune and several country and western renditions were little more than mediocre. The closing number was a severe change in tempo with KISS' "Rock'n'Roll All Night". The Hibachis flung themselves around stage with reckless abandon, losing sight of their rhythm and harmonies.

It was an impressive debut however. The Hibachis need only find material that is on a par with their musical talents. Perhaps they will soon find the right balance between satirical numbers and legitimate cover versions. Still they were the only performers to be granted an encore by the audience, a fact that seemed to surprise them. It is a phenomenon to which I am sure they will rapidly grow accustomed.

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Powder Puff: opposition snowed by PHE attack

On occasion the final score of an athletic event does not give a true indication of which team or individual was actually superior. In the case of the Women's Powder Puff Football Tournament however held last Saturday the final score sums up the contest quite accurately. After two regulation games, one semi-final and a final PHE had racked up 100 points. Their closest rival was New College with 19 points! Need we say more?

This is the fourth year for the tournament, sponsored by Labatts and run by the men of Devonshire House. Proceeds this year totalled $1,000 and were presented to the Arthritis Society.

Nine teams took part including Ryerson and Toronto General Nurses. TGH walked away with the 'Miss Congeniality' award while Ryerson was voted the team least fun to play against. The former demonstrated excellent sportsmanship while the latter need the term defined for them.

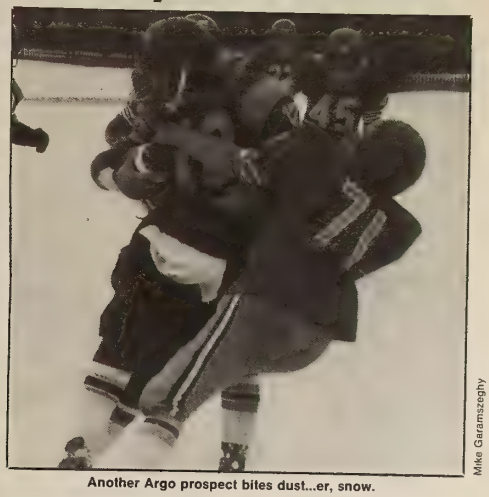
PHE won their regulation games handily and advanced to the semis where they met TGH. The Nurses were over run to the tune of 34-0 and the Benson Bombers strode on to the finals. In the other semi-final match New College dusted off Ryerson 8-1.

The scene was set for the gladitors to engage for the last time in battle. (Football lingo). To this point no one had scored against PHE, in fact no one had passed their fifty yard line. New College didn't score but they did get a little further into PHE territory than any other team. Down on the opposition's three-yard line New College fumbled and PHE's Theresa Bellissimo recovered. PHE went on to win 24-0 and cart away the trophy.

Quarter backing for the Bensonites was Wendy Hall who obviously knew her job. Her running backs were Patti Copeland, Lori Mehew and Sue Rigney all talented women who overcame the slush to find the goal line again and again.

The defense led by Sue Turner scored 8 of the final 100 points for the PHE crew.

Coaches Dave Muir and Gary McGuey are to be congratulated on their team's victory.



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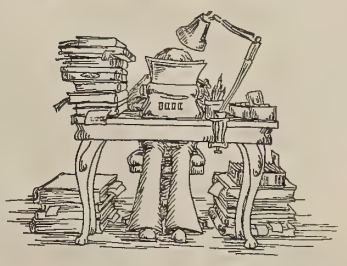
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Tarasuk scores five to lead Blues

By CHRIS WHITE

For the first five minutes of Wednesday's game against the Ryerson Rams it appeared as if the Varsity Blues hockey team was going to play the same style that resulted in a loss against Laurentian and a tie with the Waterloo Warriors.

In that period of time the Blues missed passes, blew great scoring chances and played badly enough in their own end to allow Ryerson the first goal.

Ryerson's goal was their biggest mistake of the night as it woke up the Blues who proceeded to go on and score nine straight goals on the way to an 11-4 victory.

Doug Caines and Rick Tarasuk took care of the first period scoring for Toronto as Caines opened for the Blues with a power-play goal at 12:47 on a nice pass from Alex Jeans in the corner.

Tarasuk scored the next two goals, the first coming as a result of some good digging in the crease. The second came on a good backhand after a nice passing play by Thiessen and Morrissey who drew assists on both goals. Toronto's fourth goal highlighted the excellent skating ability of Caines as he pulled away easily from a Ryerson defender and deked goalie Steve Parnham out of position for an easy score in the final seconds of the period.

Toronto came out flying in the second period and scored five unanswered goals. Tarasuk started things out by scoring his third and fourth goals of the game as Thiessen won a draw in Ryerson territory to set up the first and passed off to Tarasuk moments later for the second. With the score 6-1 Ryerson got their chance with two Blues in the penalty box, but Toronto killed the penalties with ease even going so far as to score with one-man still in the box. Lance Gattoni took a centering pass from Roy Halpin in the corner and put a shot over Parnham's glove hand.

Thiessen got on the scoreboard as he took a drop pass from Tarasuk and blasted a perfect shot to the upper left hand corner of the Ryerson net for the Blues eighth goal. Stelio Zupancich closed the Toronto scoring in the second as he took a perfect cross-rink pass from Cary Farelli and put the puck home into an empty net.

The closest call for the Blues came when Dave Jamieson was momentarily stunned by a rising shot but he was able to stay in the game and went on to some of his best saves of the night.

The Blues showed traces of their old inconsistency in the third as Nick Chopty was able to score two quick goals on Toronto miscues. The Blues, however, settled down quickly and Tarasuk scored his fifth of the night with Thiessen setting him up once more from the corner. Zupanich scored his second, and Varsity's last, goal of the night as Farelli carried the puck all the way to the crease before passing after some good skating by Joe Grant to move the puck up.

Chopty was able to secure a hat trick on the final goal of the evening but it was strictly a gift as the Blues defence, in the process of clearing the puck from the crease, bounced it off the prostrate Jamieson's back.

The Blues have the firepower to do what they wish with teams such as Ryerson but they must be careful that they don't defeat themselves through carelessness and inconsistency.



The Varsity — Richard Carl

Blues' forward Alex Jeans just misses on shot to the top corner in 11-4 win over Ryerson.

Paradise by the scoreboard light

By JANET MONEY

"Onward to Queen's!" was the cry in the dressing room of the Lady Blues hockey team Tuesday night after their 9-2 trouncing of York Yeo-women. The triumphant shout was barely audible, however, over the blasts of Meatloaf's "Bat Out of Hell" album, which has serenaded the Blues to two consecutive big-game victories.

This win assures the team of finishing ahead of fourth-place Guelph in the standing, so whether they finish second or third, they will still meet York in the semi-finals on February 16. Such a one-sided win will give Blues a psychological boost, since York had handled them fairly easily in their two previous meetings.

But the current focus for the team is Friday's game at Queen's. "Everything's coming together," commented coach McMaster after the game, looking ahead to Friday. Blues hope to spoil Queen's undefeated record.



The Varsity — Richard Carl

Defenceman and sportswriter, Janet Money.

Of the eleven Blues who picked up scoring points, the threesome of Karen Wright, Lynda Relf and Mern Coveny led the way. Wright had three goals, Relf two and Coveny one with five assists. Mary Brooks, Cindy Nicholson and Wendy Hall all scored singles.

A 2-1 Toronto lead after the first period was no cause for complacency, as the Blues have scored first and eased up in the past. But they broke the game open with three unanswered goals in the second period.

York seemed to concede the loss in the third, although they did score once. Blues got three goals in the last five minutes, despite some unusual line juggling by McMaster which saw a forward line of defensemen impatiently waiting for wingers on defense to move the puck up.

If the Blues learned anything from this game beyond the fact that York can be had, it was that you score more when you shoot more. If the forward lines concentrate on shots and rebounds rather than fancy passing plays against Queen's, they may well find that the Golden Gals are fallible as well.

After Friday's game at Queen's, the Blues close out their regular schedule with two home games, on Tuesday and Thursday against Guelph and McMaster. These two games can't be taken lightly either, since Blues can displace York from second spot if they win all three remaining games and York continues to lose.

"Two out of three ain't bad," but it ain't gonna be good enough for a second place finish.

L-Blues romp over Ryerson

By CATHY HEATHER

A 54-37 victory over Ryerson last Tuesday left the University of Toronto Women's Basketball team two games short of clinching first place in their division. Which means that should Toronto sweep games against Carleton and Windsor this weekend, the team will have reached one of its pre-season goals.

"Our initial goal at the start of the season was to take first place in our division, Tier II", explained coach Sharon Bradley. "We're very close to achieving that mark now. Carleton is in second place, and we've already beaten them once in Ottawa. A win Friday would almost assure us of first place, provided we keep on at the pace we've been going."

That pace is certainly not to be scoffed at. Blues are currently 8-0 in league play, the most recent victory being the game against Ryerson, at Ryerson.

In the first half, the game was relatively even, as Blues played a full-court man to man defence that was not quite as strong as their usual full-court press and zone. In fact, neither team seemed to be able to put many points on the board, and the result was a low 26-21 score in Toronto's favour at the half.



The Varsity Richard Carl

Janet Carson leads in assists.

In the second half, Blues continued their man to man defense, but to a much more effective degree. Toronto managed to find their fast break, and the score was soon 52-30 for the Lady Blues, thanks to baskets by Sandy Turney, Linda Baumann and Barb Binkley. Ryerson could muster little offense after this, and U of T came away with a 54-37 win.

"Considering we played a defense that we hardly ever practice (full court, man to man), and that we were still tired from the Ottawa trip, I thought we played very well," said Bradley.

Scoring for the Blues was fairly spread out, as almost every member hit for at least two or more apiece. Leading the "bucket brigade" for the Lady Blues was Barb Grochowski with 12.

Announcements, sorta

Dear U of T women's basketball team,

The svelte city editor of the Varsity would be most honoured if you charming ladies would attend a little soiree which he is having at his humble 27-room mansion tonight. For details, talk to Cathy H. BYOB.
Dear Varsity staff,

The sports department cordially invites you to shiver with us through that scary new flick, 'Halloween' . . . we can handle it, can you? Date to be announced later.
Dear McCorkell House,

Hi. You guys think I'm going to print the fact that we're in first place in broomball and that Paul Devlin won the caps contest. Well, I'm not.
Dear staff of the Mike,

Sorry 'bout the snow sculpture pic on the cover of Wednesday's Varg — hear it's your cover shot. But that's the journalism biz, ain't it. C.D. you have fans over here.

Campus groups!



Are you tired of high ad rates? Have we got a deal for you! Any campus group that has never advertised in The Varsity before can now advertise at a one-time only special rate. Save 5 cents per agate line — offer good until February 16. That means $13.50 off the regular price of a quarter page ad, or $27.50 off the regular price of a half page ad. Remember, we reach 18,000 people Mondays, 20,000 on Wednesdays and 15,000 on Fridays. At our prices, we're the most effective way of reaching more people than any other cross-campus paper! Varsity advertising: 979-2865.

Second language studies may suffer

By H. PAUL HARVEY

The future of federal provincial co-operation in minority and second language instruction will be determined in negotiations taking place now between the provincial ministers of education and the Federal Department of the Secretary of State.

The federal government plans to reduce funds to the provinces. However, thus far, the provinces have demonstrated their opposition to Ottawa's proposals for a new agreement.

Under the present agreement, which expires March 31, 1979, the federal government contributes financial aid to each province towards the joint Bilingualism and Education Program. The program covers a wide range of minority and second language education.

According to Ontario's Education Minister, Bette Stephenson, the federal government will do more than reduce funding for bilingualism programs. "The Secretary of State has also indicated to us that during the following four years of the agreement a phasing-out process will further reduce the general formula payments by $28 million annually," Stephenson revealed.

She was speaking at a press conference held last Tuesday at the Four Seasons Hotel to announce the results of the provincial ministers' conference.

The federal government through the Department of the Secretary of State funds the bilingualism program two ways.

The "general formula" payments are a lump sum transferred to the provinces who in turn transfer the money to the individual boards of education. The amount of money given is determined by a formula based on enrolment and the amount of language instruction.

According to Stephenson the 1978-79 payments came to $174 million dollars.

The second type of payment is called non-formula or discretionary payment. This federal contribution is used for such things as fellowships and bursaries for individual students.

Federal funds account for 109 per cent of the cost of these programs which, according to Stephenson came to $34 million for 1978-79.

Next year the federal government intends to reduce the general formula payments to $140 million and the non-formula payments to $30.4 million

Stephenson said she was concerned that this cut in general formula payments "will direct federal financial assistance to discretionary payments to the detriment of the support essential for the maintenance of existing services and programs."

The federal government wants the provinces to continue to develop programs but the provinces are afraid that federal money will not accompany the development.

Quebec Education Minister Jacques-Yvan Morin called it an "old federal trick. They get people involved in a program then withdraw support."

"It would be irresponsible for a province to start a new program with federal assistance without the assurance that the resources needed to maintain that program would be available once it had passed the development stage," Stephenson said. "It indicates a conflict between stated policy and the degree of support," she added.

The hesitancy of both sides to come to terms on a new agreement may result in the cancellation of two language programs. According to the director of bilingual programs for the provinces, Boyd Pelley, a federal-provincial agreement is needed now.

The Monitor Program was budgeted last year at around $4 million and gave approximately 800 university students the opportunity of learning and using the official languages through student exchanges. A student monitor assists a teacher in second language instruction.

The Summer Language Bursary Program awarded approximately 7,600 bursaries to university students across Canada who enrol in immersion studies in French or English at accredited institutions. The aim of the program, according to the official brochure, is "to provide post-secondary students with the opportunity to learn their second official language and to improve their knowledge of the culture represented by that language."

Last year the University of Toronto participated by giving a course in Saint-Pierre et Miquelon, as well as Scarborough College.

Publicity for the Monitor Program is three months late. "Programs that need prior planning could suffer," Pelley explained.



Dept of Astronomy — Barry F. Madore

The force is with us, see page 4.

Bette goes to college

By DAVE IMRIE

"It has always been my belief that the primary responsibility for the funding of post-secondary education lies with the students themselves and with their parents — if you're serious about post-secondary education you're going to make some sacrifices, I'd hope."

These comments came from the Minister of Colleges and Universities Dr. Bette Stephenson during an exchange of questions at a press conference last Friday about the modifications to this year's Ontario Student Assistance Program (OSAP).

In response to the criticism that under the present student aid scheme students are forced to live with their parents and travel long distances to get to school, Stephenson said, "Look, fellas, don't give me crap about long rides on the TTC. When I attended university, it was an hour and fifteen minutes to downtown from Willowdale, and that was on the Toonerville Trolley."

When it was pointed out that many students are unable to read or study on public transit, the minister retorted, "Ah that's crap. Look, if students want to get a university education they know they'll have to make sacrifices in order to get it I'd hope, unless all of today's students suffer from cases of vertigo."

While making some anecdotal comments about her days as a student at U of T, Stephenson said that the experience of working part-time to fund her education was very "valuable."

Aside from her remarks about the sacrifices necessary for a university education, Stephenson adamantly maintained that there would be no changes made to the OSAP program in the coming year. She said that once the computer system is back in order, changes may then be made.

She also said that her ministry is examining a proposal related to the search for funds for a new library at Scarborough College. She added that no real answer about the library could be given at this time because the university will be setting its own priorities. The minister warned, however, that funding for the library's construction and other capital projects in the coming year will be very "limited."

"I am aware of the acute need for improved library facilities at Scarborough, as this has been brought to my attention on several occasions," Stephenson said. She said she vigorously applauded the students of Scarborough for their pledging of funds for the new library.

During the course of the press conference Stephenson denied that the merger of the Ministry of Colleges and Universities with The Ministry of Education would be a detriment to post-secondary education. The merger will officially take place today.

She said the main merger would be at the assistant deputy minister level and among the support staff of the ministry.

88 day strike ends

HALIFAX (CUP) — After 88 days on the picket line, striking cleaners at Dalhousie University returned to work yesterday.

Pickets, which had been up since the strike started November 6, were called off January 31 after members of local 1392 of the Canadian Union of Public Employees (CUPE) voted to accept the university administration's latest contract offer.

Both areas in dispute — wage increases and the contracting out of cleaning services to Modern Building Cleaning, a private firm — were resolved. The workers will receive a staggered 85 cents-an-hour increase over the next 13 months, as well as a flat payment of $200 for the two-month period this fall, when they were without a contract. Shift workers will receive 30 cents per hour more.

In late December, the university announced the cleaners would be laid off and cleaning services would be contracted out to Modern. Under the contract, the workers will remain employees of Dalhousie but the service will be managed by Modern.

CUPE representative Al Cunningham said he and local 1392 executive are "happy the strike is ended and we are pleased with the settlement." Cunningham praised the cleaners saying "throughout the strike they did not-let us down one inch."

Dalhousie administration Vice-President Louis Vagianos said "We are delighted to have a settlement with the union." He added that he was "glad the union was willing to compromise to make it possible to use Modern as a managerial consultant."

Vagianos said Modern's expertise will save money for Dalhousie in the future.

On January 24, a day of protest organized in support of the strike brought Dalhousie to a virtual standstill, although the university did close.



The Varsity

Wanted — Editor

Would you like to be editor of The Varsity in its 100th year?

If so, the Varsity Committee is now accepting applications for the position of editor-in-chief.

Deadline for applications: 5 p.m. Sunday, February 25, 1979.

As well as resumes of work experience and educational background, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the format, editorial policy, internal structure or aspects of production. The editor will have to work with a large staff, currently numbering about 100 people — in devising and implementing these changes. Candidates may suggest names for the other editorial positions. The editor works anywhere from fifty to eighty hours a week, for a weekly stipend of $150.

Applicants will be interviewed by The Varsity staff. The staff shall select its choice in an election — the successful candidate must obtain 50 per cent plus one of the votes cast — the Varsity Committee will then consider ratification of the staff choice. The editor may be removed from his position only by a concurrent decision of The Varsity staff and the Varsity Committee.

Address written applications to:

The Chairperson
Varsity Committee
91 St. George St.
Toronto
M5S 2E8

Staff interviews: on or before March 8.

GSU investigated

By CHRISTINA SPENCER

The Graduate Student's Union (GSU) general council voted last Thursday to set up a committee of inquiry into its own financial dealings because of recent controversy surrounding the union's internal politics and an alledged $40,000 deficit.

Following a series of resignations this year by executive members, and some confusion surrounding the budget, treasurer Tom Kuhn, the one remaining executive member, wrote to University of Toronto Ombudsman Eric McKee requesting a full-fledged investigation into GSU affairs.

In his letter, Kuhn urged that the GSU go into trusteeship under the university administration.

McKee however said he has been reluctant to interfere in student politics if it can be avoided, and Thursday's meeting of the general council has taken steps to investigate internal strife without administrative intervention. Since, as McKee explained, "General Council cannot investigate itself," a committee of three members not directly involved with GSU has been appointed.

Named to the committee were Mark McElwain of the Students Administrative (SAC), Carol MacAuley, president of the student union at Guelph, and Eric Moore, a PhD student at U of T, and also author of the GSU constitution currently in use. The committee has been directed to submit its findings at or before the March meeting of the GSU general council.

Newly elected GSU president Abigail Young, expressed approval of the appointment and noted that the Ombudsman, who was also present at Thursday's meeting, "entered no objections" to the committee appointed. McKee has however, "reserved the right" to make a personal decision regarding whether or not the committee is acceptable to him.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
All Day

Art exhibition in the Upper Library of Massey College. 9:30-4:30. Admission free. Continues till February 9th.

Nominations are open for election to the Council and Committees of the Faculty of Arts and Science for 1979-80. Will close Friday 9th at 4:00 pm. See advertisement in this issue.

3:10 pm

Professor R. Deshman, Dept. of Fine Art, U of T - **Art in Early Anglo-Saxon England** - in the Council Chamber, Scarborough College.

4:10 pm

The General Committee of the Council of the Faculty of Arts and Science will meet in Eat Hall, University College.

Professor D. Pelteret, Dept. of History, Concordia University - **Slavery in Anglo-Saxon England** - in the Council Chamber of Scarborough College Refreshments after in the Art Gallery.

Semaine quebecoise: Artistes de la Chasse-Galerie. Conference et exposition de peintures, ceramiques, emaux, tapisseries. The Buttery, Trinity College. (Department of French.)

6 pm

If I should die . . . . an élaborate and highly unusual 45-minutes multi-media presentation, will be shown at the Innis College Town at 6 pm and again at 8 pm. Sponsored by Campus Crusade for Christ. Admission is free.

Tuesday
8:30 am

Special and Systematic Research in the U of T Library: how to plan and carry out a systematic search for information on a given topic.

10 am

Lutheran chaplain on campus each Tuesday. Call Pastor Jim at 979-2468 (Newman Centre). On call rest of time at 279-9281.

Noon

Semaine quebecoise: cour de recreation. Jeu de boules. Elmsley Place, St. Michael's College. (Department of French.)

If I should die . . . , an elaborate and highly unusual 45-minute multi-media presentation, will be shown at the Medical Sciences Auditorium at noon and again at 2 pm. Sponsored by Campus Crusade for Christ. Admission is free.

12:15 pm

Semaine quebecoise: dejeuner bilingue avec Roch Carrier. New College, Salle 2008. $1. Reservations: 978-2461. (Department of French.)

1 pm

The Chinese Heritage: Dr. Chai-shin Yu will speak on Mo-tzy All are welcome Hart House, Debates Room. You may bring your lunch.

3:10 pm

Professor S. Brown, Dept. of Art History, York University - **The Bayeux Tapestry as Propaganda** - in the Council Chamber of Scarborough College.

4 pm

Ever wondered what a modern-day missionary says when invited to another country? Mr. David Griffiths will be discussing this with the **Victoria Christian Fellowship.** Please join us after classes in the Copper Room at Wymilwood.

4:10 pm

Father M. S heehan, Pontifical Institute of Mediaeval Studies - Anglo-Saxon Towns: Their Establishment and Significance - in the Council Chamber of Scarborough College. Refreshments after in the Art Gallery.

Semaine quebecoise: rencontre avec Marcel Dube, dramaturge "Le theatre quebecois" New College, Salle 1016. (Department of French.)

4:30 pm

Vespers in the Chapel of Hart House, led by the Reverend Eilert Frerichs, United Church Chaplain. All are welcome.

cont'd on p. 6

HART HOUSE

UPCOMING EVENTS

TODAY **INFORMAL PRACTICE DEBATE.** The Committees Room, 7:00 pm. Improve your oral skills, particularly useful to those in seminar courses. All interested people welcome.

FEB. 6 **CHESS INSTRUCTION** for beginning and intermediate players. Introduction to endgame, middlegame, and opening play. 4:00 pm, Chess Clubroom.

FEB. 6 **ART GALLERY OPENING:** "Avec on sans Couleur", an exhibition of works by contemporary Quebec artists. Show continues until Feb. 23. **Please note** opening time is 11:00 am, not 8:00 pm as previously noted.

FEB. 6 **"THE CHINESE HERITAGE"** series continues in the Debates Room 1-2 pm. Today's guest Dr. Chai-Shin, will speak on Mo-tsu. All are welcome.

FEB. 6 **VESPERS** in the Chapel. 4:30-5:00 pm with Rev. Eilert Frerichs, United Church Chaplain.

FEB. 7 **HOLY EUCHARIST** in the Chapel. Anglican rite; all denominations welcome to attend. 8:00 am.

FEB. 7 **WEDNESDAY AFTERNOON POP** presents the Andy Krehm Quartet in the East Common Room. 12-2 pm. Jazz!!

FEB. 7 **"PRINTS IN PRINT"** Series continues in the Library at 12:00 noon with Ken Bell, Toronto Photographer noted for his photographs featured in "The National Ballet of Canada, A Celebration" and "Collecting Canada's Past". Everyone welcome.

FEB. 7 **DINNER SERIES MEETING** with special guest Lofti Mansouri of the Canadian Opera Company. Reception at 6:00; Dinner at 6:30. Phone 978-2446 for Reservations.

FEB. 7 **CAMERA CLUB** presents "Photography in the Rain" with guests John and Jan Powell. 7:00 pm in the Camera Clubroom.

FEB. 7 **CRAFTS CLUB** course in weaving and tapestry techniques continues in the Crafts Club Room. 7:30 pm. Everyone is welcome.

FEB. 8 **AFTERNOON CLASSICAL** series presents Kathleen Uyeyama. Soprano, 1:10 pm in the Music Room.

FEB. 8 **FACULTY DISCUSSION GROUP** meets in the Committees Room. 1-2 pm with Dr. Kingsley Joblin speaking on The Biblical Interpretation of Nature and Human Dominion.

FEB. 8 **THE LIBRARY COMMITTEE** presents Kildare Dobbs, writer and broadcaster in informal discussion. The Library. 8 pm.

Coming Up:

FEB. 14 A special St. Valentine's Day debate on the banning of books in high school curricula. Plan now to attend. 8:00 pm in the Debates Room.

RECORD ROOM INSTRUCTION: Learn to use and enjoy our two listening rooms, each with an extensive collection of recorded music. Instruction session Mondays and Tuesdays 1:15-1:45 pm. Meet curator at Record Room "A".

CELEBRATE!! WINTER AT *YOUR* FARM
HART HOUSE FARM - FEB. 11

- Bring barrel staves to roll, your lunch on the trail
- Irons to glide
- Rawhide to tread softly
- Boots to stomp to the fiddle
- Kick a pigskin



We'll take you on a SLEIGH RIDE and when you're tired and hungry, host you in our FAMOUS COUNTRY KITCHEN!!

BUSES LEAVE 10:00 a.m.

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LIKE TO COOK?

We'll teach you to make

ARABIC FALAFEL & FAVA BEANS

Egyptian style

$3.00 admission includes meal & recipes

Tuesday, February 6 **6-9 p.m.**

International Student Centre

Sponsored by The Canadian Friends of Arabic Culture

OVERSEAS JOB OPPORTUNITIES

If you are seeking a rich learning experience and an opportunity to make a meaningful contribution of your knowledge and skills, consider working for two years in a developing country.

Governments and other agencies in developing countries are looking for people who have or will have the following qualifications:

- Civil Engineering Degree
- Degree with Minimum of three (3) full courses in English, Math, Chemistry or Physics
- Teacher training
- Training in Teaching English as a Second Language
- Physiotherapist or Occupational Therapist
- Medical Doctor
- Degree in Commerce
- Certificate in Public Health
- Degree in Home Economics
- Degree in Nutrition and Internship
- Degree in Pharmacy
- Training as a Climatologist
- Masters in Adult Education
- Trades Skills

Related work experience in addition to qualifications listed above is desirable.

For further details, attend a CUSO Information Meeting on one of the following dates:

Thursday 8 February **Tuesday 27 February**

Both meetings begin at 7:30 pm on the main floor at 33 St. George Street.

CUSO

Alternately visit the CUSO office at 33 St. George Street, or phone 978-4022.



THE varsity TORONTO

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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP) Telephone (416) 593-1693

"I foresee we will be able to liberate Albania. The time is ripe and it is getting riper."

— King Leka I, son of Zog, quoted in the Globe & Mail

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario

You change the Varsity changes

You may have noticed, on the front page of today's paper, the notification that nominations are now open for the position of Varsity editor-in-chief.

This year's elections are particularly important, for a number of reasons. First, the person who becomes editor will have a great deal of say in the direction the paper takes as it enters its second century. There is only one other university paper older than The Varsity — The Dalhousie Gazette in Halifax — and the fact that we have remained so strong for so many years speaks well for the vitality of the campus, and of the innumerable students who have made the paper.

The essense of that vitality is change. As the campus changes, The Varsity changes; that process is accomplished primarily through our editorial elections. Change is never blind; we all have an inkling of where we are going and of where we wish to do. Change, to be worth-while, must be brought about critically, with a sense both of the past, and of our goals.

It is vital that this paper — your paper, in fact — retain both your interest and your support. To those ends, we have begun to circulate an extensive questionnaire, to find out what you think. Depending upon the results and, of course, upon the more subjective impressions those of us who work at the paper have, we will make changes to meet your needs.

Much of that change will come about as new students become involved in the paper, bringing with them new ideas and new perceptions. It will come about critically and with a sense of tradition. Much of it will come about as a result of the up-coming elections. Which direction should The Varsity take? In fact, it's up to you, because The Varsity is, ultimately, the students of U of T.



Letters & Opinions

SAC refunds?

On November 24th, the Coalition for the Protection of Human Life and the University of Toronto Pro-Life presented "An Evening with Malcolm Muggeridge" at Convocation Hall. Like others on campus, we were concerned that the Varsity advertisement, which included a SAC logo and the words "sponsored by the Student's Administrative Council", did not include a statement disclaiming endorsement by SAC of this viewpoint.

In response to this concern, Brian Hill, president of SAC, in a letter to The Varsity in the November 29th edition, supported SAC's financial assistance to the U of T Pro-Life group for the advertising of this lecture, while emphasizing that SAC sponsored many groups on campus to bring in speakers and that this sponsorship should not be regarded as endorsement of the viewpoints expressed in these lectures. We are reassured to see the concern taken by Brian Hill in clarifying SAC's position with respect to this lecture but, in the future, we would like more care taken that advertising for SAC sponsored events such as this lecture does contain a disclaimer of SAC endorsement.

Our group was further disturbed by the ambiguous price of a student ticket. The advertisement in The Varsity quoted one price for the lecture — $5, whereas a radio announcement the afternoon of the lecture quoted a student ticket price of $2.50. There was a large sign at the entrance to Convocation Hall directing patrons to the sale of tickets at $5 each; nowhere was it visible that student tickets at $2.50 were available. Consequently, two members of our group, both students, paid five dollars each for a SAC sponsored event for which they should only have paid $2.50. Another member, who had heard the radio announcement, paid $2.50. We would like to know if any arrangements have been made to refund those students who, like the two from our centre, were unaware of the student price due to the inadequate advertising.

We are not objecting to this lecture being held on campus or to SAC's financial assistance to the U of T Pro-Life group for advertising. But we do object to the misleading advertisement for this event. Our policy is "to provide a service that presents as many alternative views on a specific issue as reflects our present level of awareness." In a society which holds freedom of speech as a basic human right, widespread discussion and debate on an important issue such as abortion is necessary for a better understanding of a controversy which is of central concern in today's society.

As a group whose concern is non-biased education in sexuality, we respect the right of a pregnant woman to be informed of all the alternatives open to her and her right to decide whether to continue through with her pregnancy, keep the child, put it up for adoption, or have an abortion. We will support a woman in her decision by making referrals to appropriate agencies, clincs, or other resources.

Monica Morris, Co-ordinator
U of T Sexual Education Centre



Defecit

Cover-up. When the GSU Club Manager was told to present the audit to GSU General Council last Thursday (Jan. 25), why did he come in instead with a two-page xerox of part of the GSU audit, and without the GSU Club audit at all?

The two-page xerox. Why weren't the accountants' recommendations included? Why was the $40,000 grant to the Graduate Assistants Association (of which, new GSU President Abigail Young is Treasurer-still) deleted from the balance sheet as it appeared in the original draft of the audit and tucked away in a non-xeroxed appendage?

The $14,000 item of GSU "income" from the Club in the audit. How is it that the Club which ran a $20,000 deficit produced $14,000 income from the GSU? The GSU loaned the Club that amount. Given even Mr. Mukherjee, GSU Club Manager's, estimate of Club income the last five months, that will never be repaid even in a thousand years. That "income" allows the GSU audit to "show" only a $2,000 deficit.

The Club audit. Why wasn't the $20,000 deficit audit even presented to GSU General Council? The GSU is liable for all debts of the Club. Mr. Mukherjee lists the provisions of the Club constitution for the benefit of GSU General Council. Why doesn't he list the provision for limiting its indebtedness to $5,000? Why doesn't someone request written copies of Club Board minutes, to see how frequently there was oversight by graduate students into use of their funds? When I checked in June, there were minutes of only five Club Board meetings all year, never with more than five to six persons present.

Mr. Mukherjee seems to use the Club Constitution for only one thing, to prevent graduate student oversight of Club spending and deficits. If you want to know how that's done, look at the Oct-Nov. 1977 GSU Executive minutes, or the Sept-Oct. 1978 GSU Executive minutes, or Mr. Mukherjee's unionized job description, or come to GSU General Council and ask about the Club deficits.

The Varsity prides itself so much on its loud claims that the university administration should be open and democratic. Why don't they press as well for openness and democracy in student governments? Is it too embarrassing?

Tom Kuhn

Justice

This is a brief note to clarify any misconceptions concerning my candidacy for Governing Council. I do qualify as a full time undergraduate representative.

I have chosen not to run because I consider the task of representing full-time undergraduate students of the Faculty of Arts and Science to be a full-time commitment. I am currently a full-time student but to do this "job" correctly, I had planned to drop down to part-time status. I was informed that such a move would be in contravention with the U of T Act. I feel that a full slate of courses, combined with the necessary amount of work to be an effective member of Governing Council could not allow one to do justice to either. Therefore, my academic plans for the upcoming year will not permit me to divide my time fairly between the responsibilities of a serious student and those of an active Governing Council member.

David Reinboth,
Innis IV

The democrabox

Exhaustion reigns supreme in the newsroom tonight, as we have yet to recover fully from last Friday's party. In case anyone asks — Brian Hill was definitely not brutally beaten and his near lifeless body thrown out into the snow. Nor was he seen dancing cheek to cheek with ex-Varsity editor George Cook. George definitely has not resigned his editorship to begin a new life in Sweden under the name Olga . . . .

And, of course, there are still staff meetings, though one wonders if there is, in fact, any staff. Music, journalism and new dimensions — how long can it go on? Anyhow, let's meet **Friday at 2 pm.**

Of course, we needn't worry too much about the fate of this year's editorial staff because yes, it's that time again. **Nominations have opened** for the much esteemed, much abused, position of Editor-in-Chief. Anyone with any guts had better come forward and face the music. It's not a pretty sight . . . ask Olga, or Mario . . . .

Roberta is in the starts, Ricardo is featured, Hugh has changed colour, Andrew and Kathy persevere, Ellen knows, and life, in short, goes on. Skol!

Varsity Feature

Stargazing: To boldly

By Richard Small

That the university exists solely to teach is often the impression of a large number of students and occasionally of overzealous student organizations. However, research projects are equally important to the university's actual role as an academic centre in contemporary society. Today The Varsity clears away some of the Stygian darkness surrounding research at U of T by literally going out of this world.

Of all the university's divisions, the Department of Astronomy is closest to the heavens. The McLennan Labs' Burton Tower, on whose top floors the department resides, just edges out Robarts for the title of loftiest location on U of T's three campuses.

One thousand students are enrolled in undergraduate courses offered by the department at all three campuses, and twenty graduate students are working towards an M.Sc. or Ph.D. According to the department's associate chairman, Dr. Ernest Seaquist, the fourteen faculty members (all Ph.Ds) are expected to divide their time equally between teaching undergraduates, supervising graduate students, and their own research.

Nevertheless, the heart of the department is clearly its research, and it is the quality of this research and its personnel that has given the department a worldwide reputation. In addition to its six hundred and fifty thousand dollar budget (of which 90 percent is allocated to salaries), the National Science and Engineering Research Council in Ottawa awards funds for individual and group research projects on the basis of merit, as well as for operating equipment. Federal grants for this year amount to almost a quarter of a million dollars, notes department chairman Dr. Donald Fernie. "Not only are we the largest department of astronomy in Canada, we earn more than the average operating grant," Seaquist points out. Furthermore, the department has several long-standing private endowments for the support of graduate students.

The department's facilities — "spread all over the world," in the words of one faculty member — give some idea of the range and magnitude of its research activities. The U of T's David Dunlap Observatory (DDO) outside Richmond Hill sports Canada's largest (74-inch) optical telescope, as well as smaller 24, 19, and 6-inch instruments. The telescopes are equipped with spectrographs, photometers and polarimeters for measuring the spectra, brightness, and light polarization of distant objects, and, notes Seaquist, are used "100 per cent of the time for research, weather permitting." Closer to home, a 16-inch reflector and an 8-inch refractor are located under the twin domes on the Burton Tower's sixteenth floor.

In the summer of 1971, the department opened a 24-inch telescope at the 8000-foot level in the Chilean Andes at Cerro Las Campanas, 500 miles north of Santiago. The advantages of this site are several, says observatory associate director Dr. Robert Garrison. Whereas the night sky is relatively clear of cloud and pollution one quarter of the time at the DDO, the Chilean sky has over 300 clear nights a year, largely due to the dry climate. Moreover, the stable air mass coming in from the ocean provides for star images of remarkable quality. The southern observatory allows U of T astronomers to conduct ongoing studies of objects visible only from the Southern Hemisphere, such as the galactic centre and the Magellanic Clouds.



Dept. of Astronomy — R.F. Garrison

The 24-inch telescope in the Chilean Andes

In late 1979-80, the Canada-France-Hawaii Telescope (CFHT), in which Canada has a 42.5 percent stake, will become operational, allowing U of T astronomers frequent access to what will be one of the five largest optical telescopes in the world. The department's Dr. Donald MacRae is on the board of directors for the 144-inch telescope, which is situated at the 14,000-foot level on Mauna Kea in Hawaii. However, warns Garrison, lest the mouths of envious readers water at the thought of department staff conducting research in Hawaii during the Canadian winter, "you don't go on junkets up and down the mountain since you get sick" from the excessive changes in altitude. Moreover, "it freezes every night." Ah well.

The requirements of astronomical research have forced several innovations in technology. Some types of radio telescopes (the department owns one 60 ft. radio dish at the National Research Council's installation at Algonquin Park, 200 miles north of Toronto) now have a resolution of a milliarcsecond in the day and night skies. This is equivalent to viewing a dime over 500 miles away and being able to state whether the Queen's head or the Bluenose is facing the telescope.

Origins of Man

If people were not curious, astronomy would not exist, says Seaquist. "Astronomy survives on the thirst by the public for information which enables them... to understand the structure and origins of our universe—specifically the births and deaths of stars and how we came about."

"We are products of the deaths of stars. Astronomers have come to know that human beings are made of the chemical elements from the centres of stars—there's no other way known of making these elements. Since we are made up of these elements, not only are these materials synthesized but the stars must explode. At the same time we are products of star births, because without sun we would not exist. One of the aims of astronomy is to figure out how we fit into this cycle," concludes Seaquist.

Agrees Dr. Tom Bolton, "Everything that we are has been cycled through the interior of a star at least once. Also, evidence at this time (suggests) that the actual formation of the solar system may have been triggered by the explosion of a star. In a sense we're trying to understand man's place in the universe in the way writers and artists do, but in a different context."

The department thus in a sense vies with the U of T-affiliated Toronto School of Theology for researching the fundamental origins of man. In this regard, "There seems to be a correlation between the expanding bounds of science and the shrinking bounds of religion," says Scarborough's Dr. Robert Roeder. "It should not be necessary to invoke a supernatural being, but just the laws of nature."

An extension of the basic aim of astronomy involves trying to understand the structure of the universe as a whole, a discipline known as cosmology. It's "the biggest topic in the physical sciences," observes Roeder, himself a cosmologist. Specialists in cosmology use observational data to propose and test theories on whether or not the universe is finite, and how it originated.

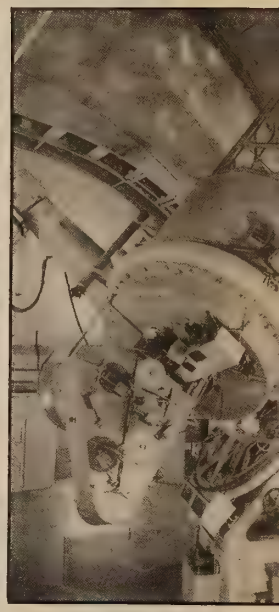
According to Roeder, "There is pretty well universal agreement that (the universe) began in some sort of big bang" about 12 to 15 billion years ago, when a "supercompact mass" of elementary particles and photons exploded, scattering material that would later form stars and galaxies in all directions. "The proof of that statement," he argues, lies in the fact that "no one has been able to come up with a reasonable explanation for the cosmic background microwave radiation (a phenomenon that has been clearly measured), except for the cooling of the primordial fireball." Will the universe eventually halt its expansion and collapse in on itself? "On the basis of available data on the density of the universe, there isn't quite enough to make it contract...but estimates can change."

Solar analogs

Individual research projects in the department range from the study of specific stellar characteristics to the examination of gravitational forces throughout the universe. Graduate secretary Garrison, a ten-year veteran of the department, has given U of T an international reputation in the field of spectral classification, which involves ranking stars according to their spectral type, which is in turn governed by factors such as the star's temperature and chemical composition.

Garrison is currently researching spectra of Milky Way stars in search of "solar analogs", or stars of the same type as our sun, a G2V star with a surface temperature of about 6000 deg. C. While such a project may seem easy due to the large amount of information available regarding the sun, the sun's very closeness and resulting intense brightness means that the instruments employed in observing it cannot generally be used to detect similar stars at great distances. According to Garrison, the sun is "ten billion times brighter" to Earth-based instruments than any other solar-type object in the sky. While he says about 50 to 60 percent of our galaxy's stars are roughly similar to the sun, only about one to two percent are probably of the G2V class. One of the two components of Alpha Centauri, a binary system 4.3 light years (1 light year equals six trillion miles) from Earth, is a G2V star. Solar-type stars are prime candidates for planetary systems—and perhaps inhabited ones.

Astronomers often study peculiar stars—or, in many cases, ordinary stars in some violent transition phase in their evolution—in order to understand more about stellar evolution as a whole. One such group of peculiar stars are the so-called "pulsating" stars, Erindalian Dr. John Percy's current field of interest. Studying pulsating stars gives astronomers indications of their size and internal make-up "something like using earthquakes to study the structure of the Earth," explains Percy. It is then possible to apply observations of pulsating stars to stable stars of the same spectra and thus of the same type. In this way intensive studies of individual stars can yield results for whole classes of stars, filling in more and more gaps in the theory of stellar evolution. Percy is currently conducting a survey of stars barely visible to the naked eye "to observe minor variations that may have been overlooked before"—not only because of the observational challenge, but because this research may turn up previously undiscovered variable star types.



David Dunlap Observatory's 74-inc

Out of sight

"Black holes are out of sight" reads the sticker on the door to the office of Dr. Tom Bolton, another afficionado of peculiar and binary stars (a second sticker inside the office advertises, "I watch heavenly bodies").

Bolton's research includes radio flare stars, very hot (25,000 deg. C) stars that have an abnormally high concentration of helium, and the ever-popular black holes. Radio flare stars are usually binary systems—an example is Algol in the

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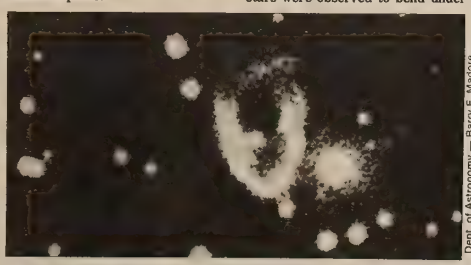
Dept. of Astronomy

nch telescope, Richmond Hill

constellation Perseus—in which the interaction of the two components due to their proximity generates outbursts of radio waves. Interaction between binary components is not uncommon, especially when one considers that 50 percent of all stars are binary systems; in fact, study of an interacting binary resulted in the discovery of the black hole candidate Cygnus X-1 in 1971. In that case, which Bolton is currently studying, it appears that an "invisible" super-concentrated mass is drawing gas off the larger and visible companion onto itself. The enormous temperatures brought on by this mass exchange produce powerful X-rays, a possible clue to the location of other such objects. The unseen object's mass is "large enough to be that of a black hole," says Bolton—ten times the mass of the sun in a sphere with a diameter equal to half the distance between Scarborough and Erindale!

Black holes are one result of violent stellar explosions (while some material is thrown outward, the rest is super-compressed); pulsars are another, less compact, result. Radio astronomer Seaquist's current research involves filling gaps in the theory of stellar evolution as it applies to pulsars. Pulsars themselves are small, rapidly-spinning neutron stars that emit a stream of radio waves in one direction. The rotation effect means the radio emissions sweep out a plane through the galaxy: to a stationary observer, the star would appear to flash like some interstellar lighthouse. However, to see the flashes, one would have to be in the plane of the radio beaming. Because they are the result of supernova explosions, pulsars should be found in supernova remnants—vast areas of gas where a star has exploded (the Crab Nebula, produced by a supernova observed in 1054, is a recent example). Since more than 120 such remnants are known in the Galaxy, and since the probability that the Earth will lie in the plane of the pulsar's beaming is about one in five, 20 to 25 pulsars should be visible. However, only two pulsars have been found in the remnants, and Seaquist is investigating this anomaly. A number of remnants appear to contain "star-like" radio sources which are not pulsars. Some of these exhibit peculiar emission lines in their spectra.

Seaquist speculates that these objects could be the result of an interacting binary system, in which gas streaming around the would-be pulsar component leads to both the optical and radio radiation, and to absorption of the radio beaming. Such streaming could produce intense X-rays for the same reasons as given for Cygnus X-1. However, X-rays cannot be detected on the ground since the atmosphere is opaque to that wavelength. As a result, Seaquist has reserved observation time on the remote-controlled American High Energy Astronomical Observatory (HEAO-2) satellite to see whether such X-ray sources coincide with the peculiar-spectrum stars. If Seaquist is right, he will have fitted a new and important piece to the stellar evolution puzzle.



Dept. of Astronomy — Barry F. Madore

Several billion years ago a compact galaxy rammed through the centre of another galaxy, leaving a ruined ring of stars in its wake about 130 million light years away.

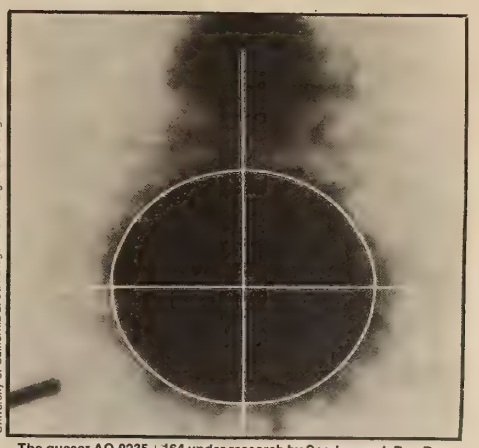
Grander scale

Galaxies are Dr. Barry Madore's forte. In conjunction with Dr. Halton Arp of the Hale Observatories in California, Madore has been compiling a visual catalogue of 150,000-plus galaxies during the past four years, primarily using Australian observatories. The final list will be weeded down to 10,000 galaxies under such headings as galactic type, size and location. Why the need for so much classification? "It's like every field: you have to start off with a master list before you get down to the astronomy or physics of the thing," answers Madore. Galactic cataloguing on this scale has never been carried out before, with the result that he finds "lots of interesting objects that no one has ever seen before" and is literally "the first person to see them." Some photographs from his research appear on these pages.

When the catalogue is finished, Madore hopes to examine several of the peculiar galaxies he has found in order to learn more about the composition and structure of galaxies as a whole, in the same way stellar astronomers observe certain active stars to learn more about all stars.

On the grandest scale, cosmologists Roeder and Dr. Charles Dyer of Scarborough are examining theories of universal evolution and its contributing forces. Both are specialists in general relativity—the theory of gravitation pioneered by Albert Einstein. One of the predictions of this theory is that light rays passing by a massive object are bent—and altered—by that object's gravity. In other words, the object "behaves like a gravitational lens," distorting the original image, says Roeder.

The lensing phenomenon was first suggested by Sir Arthur Eddington's experiments in 1916, in which individual rays of light from certain stars were observed to bend under the influence of the sun's gravity. However, the alteration of a complete image—composed of numerous light rays—has not been observed until recently, when the two astronomers discovered "a certain distortion introduced in the photographic image of the distant quasar AO 0235 +164" by a small unnamed galaxy (see photo). According to Roeder, the magnitude of the distortion fits the mathematical requirements of the theory of general relativity precisely. The discovery has been submitted to the distinguished Astrophysical Journal for examination by a panel of referees, and if accepted, will make scientific headlines worldwide as "the first unequivocal demonstration that the lens effect does exist in nature."



University of California at San Diego — Dr. Margaret Burbidge

The quasar AO 0235 + 164 under research by Scarborough Drs. Dyer and Roeder. The original circular image of the quasar has been transformed into a ellipse by the gravity of the nearer, though fainter, galaxy above it. The quasar is over eight billion light years distant — in other words, the light that made this photo left the quasar three and a half billion years before our sun was formed.

International discipline

Throughout the department several similarly important research projects are under way—and all, despite their immense complexity, are related to the above-mentioned quest to determine man's origins, and, indeed, his future. The universal significance of such a quest inevitably produces a great deal of international cooperation and competition, and many projects rely on this.

As an example, Madore's nuclear emulsion galactic photographs are taken in Australia, and processed in Scotland. U of T astronomers regularly use multi-million-dollar radio and optical telescope installations not only across Canada, but also in the United States, Australia, and Western Europe. Both the subject matter and the cost of research facilities mean that "Astronomy above all is an international discipline as much or more so than other scientific disciplines...it crosses all political boundaries," explains Seaquist. This summer U of T will host an elite by-invitation-only seminar on close binary stars for active specialists in the subject from such countries as Canada, the United States, Great Britain, West Germany, France, Italy, Australia, and the Soviet Union prior to the triannual general assembly of the International Astronomical Union in Montreal in late August-early September. This is the first time the 60-nation IAU will be convened in Canada, and about 3,000 delegates are expected.

But astronomy does not only appeal to lovers of Schwarzschild radii, Chandrasekhar limits, or gyrosynchrotron radiation. It is an interest in which all can, and should share. Erindale's Percy stresses the U of T's ongoing public education program: working with school teachers "to put astronomy into the school curriculum," and with the national media for more informed coverage of this realm of science.

After all, there's a lot more up there than meets the eye.

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cont'd from p. 2

5 pm

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6 pm

Like to Cook? Learn to make "Arabic Falafel and Fava Beans, Egyptian Style". $3.00 full meal included. International Student Centre. Canadian Friends of Arabic Culture

6:15 pm

Ismaili Students Association. Jamat Khana will be held tonight at ISC, 33 St. George St Please be on time.

8 pm

Semaine quebecoise: soiree bretonne. Chanteurs, danses bretonnes, crepes, cidre.

The Buttery, Trinity College. (Department of French.)

The Society for Creative Anachronism is having a discussion on Medieval Astrology and Mysticism at the International Student Centre, 33 St. George St.

8:30 pm

Le Cercle Francais de "Trinity College" organise une soiree dansante le mardi 6 fevrier a 8 h 30 au Buttery. Musique de France et du Quebec, danses Bretonnes, crepes, cidre et vins. Entree gratuite, venez nombreaux!

Wednesday
All Day

Nominations are open for election to the Council and Committees of the Faculty of Arts and Science for 1979-80. Will close Friday, February 9th at 4 pm. See advertisement in this issue.

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Strike settled?

The three week old Ontario Public Service Employees Union (OPSEU) strike may come to an end tomorrow.

The strike has hit Community Colleges across the province, and provoked a student rally at Queen's Park last Thursday, aimed at pressuring both sides back to the bargaining table.

The Council of Regents, representing management, has made a new offer to the union. The offer will be considered at a divisional meeting of the union this morning, and will be put to a vote of the full union membership tomorrow.

Neither side would disclose the terms of the new offer. Provincial mediator Harvey Ladd said, however, that both the Council of Regents and the union executive will recommend acceptance to the government and the union members.

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ELECTION

ARTS AND SCIENCE COUNCIL COMMITTEES

• FACULTY AND STUDENTS

— GENERAL COMMITTEE
— CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled bu students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election.

General Committee

Students:

Seats available - 2 in each of University, Victoria and Innis Colleges
Seats available - 1 in each of St. Michael's and Woodsworth Colleges

Faculty:

Departmental

Humanities	Seats available - 1 in each of FAR, MEI, NES, PHL, SLL, SPA & PRT
Life Sciences	Seats available - 1 each of PSY, ZOO
Physical Sciences	Seats available - 1 in each of CSC, MAT, PHY
Social Sciences	Seats available - 1 in POL, SOC
Erindale	Seats available - 1

Divisional

Humanities	Seats available - 4
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 3
Social Sciences	Seats available - 2

• STUDENTS

— COMMITTEE ON STUDY ELSEWHERE
— COUNSELLING COMMITTEE

Curriculum Committees

Students:

College Courses and Programmes	Seats available - 1 (full-time student)
Humanities	Seats available - 1 (full-time student)
Life Sciences	Seats available - 2 (full-time students)
Social Sciences	Seats available - 3 (including 1 part-time student)

Faculty:

College Courses and Programmes	Seats available - 1
Humanities	Seats available - 3
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 3
Social Sciences	Seats available - 4

Committee On Counselling

Students — Seats available - 1 in each of Victoria and Erindale Colleges

Committee On Study Elsewhere

Students — Seats available - 3

NOMINATIONS

Nomination forms can also be obtained through Departmental, Registrars, APUS and ASSU offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on **February 9th, 1979** to be valid.

Enquiries regarding this election may be directed to 978-3389 or 978-3392. A complete description of the Committees of the Faculty Council is to be found in the 1978-79 calendar of the Faculty.

Hubert leads Blues to win

By CRAIG WARDLAW

The Varsity men's basketball team grabbed an important victory Friday night at the Benson Building downing Queen's Golden Gaels 80-74. The win gave the Blues a 4 and 3 record going into their game with Ottawa the next afternoon.

The game appeared to be a walkaway at the end of the first half as Toronto had built up a 44-24 lead. The Blues had the Gaels thoroughly confused with fast breaks, tight defense and wholesale line changes. Coach John McManus was using all his reserves in order to rest the team for the next day's game with Ottawa.

In the second half the strategy backfired somewhat as the Blues tried to sit on their lead. Without the fast break Toronto had no real scoring punch and the unusual combinations of regulars and second stringers began to have trouble defensively. Queen's began a charge early in the second half and had pulled to within 4 points late in the game.

Only some heroics by the game's standout Hubert Smith enabled the Blues to hang on for the win. Smith scored 18 points on the evening and was the sparkplug of the team when he was on the floor.

Queen's were led by Rich Varsava who finished with 21 points.

Both teams were hurt by fouls. Queen's lost two men in the second half with five infractions and the Blues had 19 points scored against them on foul shots. The game was not overly rough but the sloppy play on both sides caused a profusion of calls.

Randy Cook turned in a mediocre performance for the Blues and this hurt the team both defensively and offensively as the Gaels were allowed rebounds and shots that they wouldn't normally get against Cook. Cook finished with 9 points.

Other high scorers for U of T were Frank Wenzl with 15 and Marty McCrone with 11. For Queen's Mike Kirby had 12 and Phil Moore 11.

Coach McManus was distressed at his team's second half performance, and well he should have been. His squad shot a respectable 42 percent in the first half while Queen's only managed 27 percent, but the second frame saw the figures, and the game, almost reverse themselves.

The Blues are having a very respectable year this season and are generally improving through the schedule. However, they are still subject to lapses. With a solid effort through an entire 40 minute game the team can challenge anyone in the league, including the overrated Yeomen.



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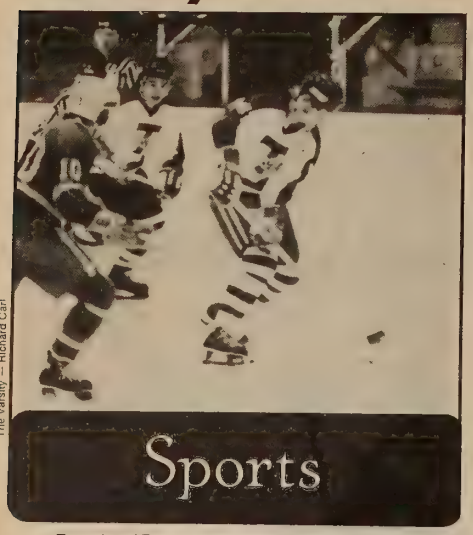
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Unruly Mustangs lassoed by Blues



The Varsity — Richard Carl

Tarasuk and Thiessen have been a deadly combination.

By CHRIS WHITE

Led by Shane Pearsall's hat trick last Friday night, the Varsity Blues hockey team was able to pick up an 8-5 victory over Western in what was certainly the roughest game of the season.

It didn't take Pearsall long to connect as he scored his first goal at the 34 second mark on the first shot of the game. His second goal followed just seven seconds later. His first goal came as he broke down the wing and put a quick shot over the glove hand of Cuvelier, in net for the Mustangs, after receiving a pass from Jeff Baun. The second goal came on a similar play except Pearsall shot from the other wing and the pass was from Doug Caines.

While it appeared that the Blues were going to rout Western the Mustangs had no such idea as they fought back to a 2-2 tie in the first. The Mustangs' first goal came on the power play as Bob Horton blasted a shot past Jenner from the slot. The game turned chippy midway through the period and Tarasuk of the Blues and Shotbolt were both ejected for fighting. With the Blues sending a steady parade of players to the penalty box Western was able to capitalize as John Walker put a shot past Jenner from a poor angle.

The Blues began to put some pressure on the Western team in the second period and came away with a 6-3 lead. Cary Farelli started things off as he slipped a neat wrist shot past Cuvelier on the short side, assists going to Tamblyn and Davis. Toronto showed that they could dominate with the sides even, as Geoff Shaw took a good pass from Halpin in the corner and blasted a shot under the crossbar from 20 feet. The Blues continued their pressure as Pearsall finished his hat trick, taking a good pass from Caines to set him open on a two on one break from which he scored over a falling Cuvelier.

Western switched goalies at the half-way mark of the second but replacement Paul McLaren was rudely greeted as Jeans set up Wayne Morrissey who came flashing in from the point to jam the puck home. Good digging by Joe Grant, who played on the forward line in place of Tarsuk, was also instrumental. John Plouffe of Western completed the second period scoring when Dave Duff slid him the puck across the crease and Plouffe slid the puck past Jenner.

Two minutes into the third period Halpin put the Blues on the scoreboard again as he tipped the puck in neatly after a shot from the point by Morrissey. Jeans set up Toronto's final goal of the night making a smart pass to Rocci Pagnallo who fired a hard shot from the top of the circle to make the score 8-3.

Western scored the final two goals of the night as the Blues seemed to relax with their lead. At 12:28 Dave Hilborn picked up a loose puck in the crease and flipped it behind Jenner. Western scored their final goal at 19:59 on a power-play as Derek Schmuck let a good shot go from the wing.

While this wasn't the Blues' most esthetically pleasing game of the season and while they once again showed their bad habit of getting sloppy with a lead, Toronto showed they're not prepared to back down against a team that relies on a physical game.

The third half: One of the best games of the regular season should be this Wednesday night at Varsity Arena when the York Yeomen drop in for a visit. The Yeomen upset the Blues at York 7-4 a couple of weeks ago . . . The latest Blues scoring stats have Cary Farelli in first place, closely followed by the injured Dan D'Alvise. Rick Tarasuk is the goal scoring leader with Farelli second . . . D'Alvise is also the penalty king, followed by Geoff Shaw and Stelio Zupancich.

Blues close to playoff berth

By HUGH STUART

"Today we played better than we've ever played before," said basketball Blues coach John McManus in his post game comments. McManus had just seen his team annihilate the visiting Ottawa Gee Gees 101-66. The victory, coupled with the previous night's U of T victory over Queen's (see page 7) virtually guaranteed the Blues of the playoff spot that has eluded them in recent years.

According to McManus there were two keys to the U of T victory. The first was that Ottawa had been totally demoralized after losing by 60 points to York 123-63 the previous night. The second factor was the rebounding of Randy Cook who came back from a mediocre game against Queen's to be absolutely devastating under the boards at both ends.

It was a close game for one half, but although the Blues were leading by nine points, there were signs that they would break the game open. Ottawa actually had a better shooting percentage than the Blues in the half.

In the second half the Ottawa shooting touch disappeared - for the first ten minutes it disappeared totally. While the Gee Gees could not sink a shot, the Blues rolled up an insurmountable lead that they easily held until the final horn.

Coach McManus enjoyed the luxury of being able to go to his bench. As a result the Blues scoring was well balanced. The top scorers were Frank Wenzl and Cook who each contributed 16 points. Tony Braunstein and Hubert Smith pitched in with 13. Guard Bill Pangos had 11, and Marty McCrone 10. John Lam and Zonka Pehar had 8.

Although each player turned in fine performances against Ottawa, special mention has to go to guard John Lam. Lam is only 5'8" but has made up for his lack of height with tenacity and intelligent play.

The third half: Things are looking good for the Blues. All of their remaining games will be played in Toronto, two at home and one each at York and Ryerson. A second place finish would be attractivw because it would mean home court advantage in the first round of the playoffs. A third place finish would be bad because it would mean long trips to either Ottawa to play Carleton or Laurentian. Fourth place means a trip crosstown to take on the awesome Yeomen.

Tracksters shine at MLG

By HUGH STUART

For some university track teams, competing in last Friday afternoon's university track meet at Maple Leaf Gardens was a big thing — the highlight of the season. But for U of T the meet was strictly small potatoes. Coach Andy Higgins has his team's sights set on the more important task of defending their Ontario universities indoor championship.

As a result of this low key attitude a number of U of T athletes, including star Jill Ross did not compete. Nevertheless, a number of U of T track sters turned in outstanding performances.

Anne Perkin, who has been hogging the headlines in recent weeks, keeps getting better. Perkin set a new meet record in the 300 yard race, breaking the old record by almost two seconds. She also anchored the U of T women's four-by-one-lap relay. In that race, Perkin received the baton trailing by "what seemed to be an insurmountable distance. However, Perkin pulled all the stops and managed to catch the Western runner at the finish line. The judges ruled the finish to be a dead heat, and in a new meet record time.

U of T jumpers continued their tradition of dominating the jumping events. Ted Gawinski, Bob Hart, and Jack Proctor finished one-two-three in the pole vault. In the high jump U of T's Steve Dovaston was the winner and in three attempts came close to breaking the meet record. Rob Pitter was in good form, placing second and just missing in his attempts to clear a personal best height.

Craig Stevenson was the only U of T male athlete to win a race. Stevenson turned in a gutty performance, holding on at the wire to edge Waterloo's Howard Saunders in the 1000 yards.

Mark Evelyn, second place finisher in the 300 yards is a bright new light in the U of T sprinting ranks. U of T has been weak in the sprinting events. Coach Higgins believes that Evelyn will help the team considerably in 300 yards, 4 by 200 relay, and in the 1600 relay.

Lois Gosling ran a strong race to finish second in the 200 yards while Mary Nishio placed third in the 300.

Csaba Nagy took third place in the two mile run, and the men's one mile relay team also placed third.

Based on the performances at the Gardens meet, the chances are good that U of T can repeat as Ontario university champions. The coaches are sure to have their athletes ready physically, and mentally.

Side-Line By-Line

By JANET MONEY

Lack of fan support, according to a recent Varsity story on the men's hockey Blues' problems, is partly responsible for their uninspired play. Any member of the women's varsity hockey team could only laugh bitterly in response to that statement.

The total attendance at the five regular-schedule home games the Lady Blues have had so far this season is probably less than that at any single men's game despite the lack of admission charge for the women's games. The cavernous Varsity Arena stands, when empty, mockingly echo the team's pre-game cheer.

The average attendance for a Lady Blues game is, pitifully, about twelve. Exhibition games, however, draw a few more fans: friends and parents of the opposition. York University draws more fans when they visit Toronto than the "home" team does.

The problem is not peculiar to the U of T. The York University Ice Palace has one row of seats, and is so cold that no fan in his right mind would ever sit there voluntarily. The Guelph team plays in a mis-shapen arena with miniature players' benches, and draws crowds rivalling those of Toronto. When Blues visited Queen's in December, however, a crowd of forty to fifty was on hand. (This may have been merely a carry-over of College Bowl spirit.) But, given the large size of this university, and the utter dearth of fan support, the result is a team with no sense of representation whatsoever.

The situation hardly differs from that of children's hockey: teams formed by geographic location, sponsored by a local merchant. All of the Lady Blues go to U of T, but the only evidence of the team's being a university entity is the crest on the sweaters.

Queen's is a good example of a smaller university with a community spirit which takes pride in its athletic teams.

But the sprawling size of this university can only partly explain the absence of spectators at the games. The plain fact is that women's hockey is still unrecognized by the public in general. And if it is recognized by the university public at all, it is considered in interfac terms — what comes to mind is a group of ill-equipped girls in figure skates attempting to push the puck down the ice. INTERCOLLEGIATE WOMEN'S HOCKEY IS NOT LIKE THAT. Neither is it "ringette", a 'feminized' hockey game.

The Lady Blues play real hockey in every aspect except body contact, which is not allowed according to OWIAA rules. (It occurs anyway, but not nearly to the extent of men's hockey.) The lack of hitting does not detract from the game much; it makes it a free-skating rather than a rough bump-and-grind game.

This year's Lady Blues are a competitive team playing some exciting hockey. There are flashy forwards, rushing defense'men' — you name it. The only component they lack is a brusing bodychecker.

A lot of hockey fans would be surprised at how entertaining the women's game can be. The Blues' last two home games of the season are Tuesday and Thursday against Guelph and McMaster respectively, at Varsity Arena, 7:30 p.m. There must be more than twelve hockey fans on campus with nothing to do on those nights!

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TORONTO

MPP's await student lobby groups' debut

By STRATTON BULL

Queen's Park MPPs have taken a "wait and see" attitude towards the lobby groups which have recently been formed by both the University of Toronto and the Ontario Federation of Students (OFS).

Louise Hastings, a spokesperson for the Ministry of Colleges and Universities (MCU) said that the lobbies "could be an effective method" of letting Queen's Park know what the problems facing the universities are.

Hastings however qualified her optimism.

"The effect of the lobbies probably depends on the individual MPPs contacted." She added that "it also depends on the specific issues."

Roger Cummins, information officer of the same ministry, echoed Hastings' prognostication.

"In that kind of setting there would seem to be a better chance for dialogue," he said.

The formation of the U of T lobby group was initiated last fall by Victoria University Students' Administration Council (VUSAC) President Adam Ostry, who is also the Vice-Chairman of the lobby group.

"The object of the lobby group is to create an ongoing lobbying process through which students view on the problems of post-secondary education will be communicated to MPPs at Queen's Park," he said.

The OFS lobby group was born as the result of a vote at a recent OFS meeting at Waterloo and Wilfred Laurier Universities.

Conservative MPP George Ashe was less than sympathetic with the cause of the lobbies, which have yet to begin getting in contact with MPPs.

Ashe feels that universities are complaining too much.

"All you ever seem to hear is that 'the universities need more money'," he said. "I don't think the universities have been hard done by," he added.

A more positive reaction came from NDP MPP James Renwick. He said he feels that the lobbies will bring problems such as cutbacks more to the attention of the MPPs.

According to Renwick, "members of the assembly lack any communication with the universities." He said he hopes that the presence of the lobbies will bring out more discussion in the assembly.

The U of T lobby group was founded as a result of the communication problem that Renwick pointed out. SAC Vice-President Mark McElwain, chairman of the group, said he was surprised at how little the MPPs are aware of the problems of underfunding.

And according to Ashe, "Demonstrations don't accomplish anything."



"It's only my bike," laughs part-time student and full-time tree Malcolm Wood (3rd year Computer Science), en route to Arbor Room.

The Varsity — Anne Douglas

Dean seeks Sid Smith pub

By REGINA HICKL-SZABO

U of T students could have a campus pub by next year, said Associate Dean of the Faculty of Arts and Science Robert Pugh Monday.

In a Campus Centre Committee meeting (now called the User's Committee) last week, Pugh proposed that the cafeteria now on the fifth floor of Sidney Smith be moved down to the ground floor in three classrooms which would be remodelled.

"It would be a cafeteria-pub serving beer and maybe even wine," Pugh said.

Student Administrative Council (SAC) President Brian Hill said, however, he is afraid Pugh's proposal for lounge space and a cafeteria-pub in remodelled Sid Smith classrooms would only be a "tactic" to delay the construction of a Sid Smith annex which would provide students with fast food outlets, a restaurant-pub and lounge space.

"I'm just afraid if they move the cafeteria down, the administration will leave it at that," Hill said.

"The administration assure us they aren't using stall tactics, but we've been put off what we're going after so often it isn't funny anymore," Hill added.

Hill also said he cannot understand why the administration complained last year of a shortage of classroom space in Sid Smith when they are now proposing to give up three large classrooms in favour of a cafeteria-pub.

"The fifth floor would allow much less space for classes than space now existing on the ground floor," Hill said.

User Committee member David Jones agreed with Hill saying changing classrooms into lounge space and a pub would be "an inadequate, interim measure to solve Sid Smith's problems."

Jones also said he thought the university administration would "not stick to their word" and follow up plans to build a Sid Smith annex if a cafeteria-pub were installed in the proposed classrooms.

"Classroom adjustments would be nothing more than a cheap, quick way of solving the Campus Centre problems." The money is there. Construction of the annex could start in the fall," Jones said.

Pugh said he is in favour of having a pub and lounge space in the proposed Sid Smith annex, because he is "aware of dreadful student conditions at present".

"I don't know why construction of the annex cannot begin immediately. But I think any large structure takes a lot of planning," Pugh said.

Despite the fact that the User's Committee has not yet come up with a definite location for lounge space and a campus pub, a feasibility study to determine the size of pub and the number of necessary food outlets is now underway with Jones assisting in drawing up guidelines.

"We want to hold the administration to the building of an annex on to Sid Smith," Jones said.

$35 increase proposed

Tuition going up

A five per cent tuition fee increase was approved last Monday by the Planning and Resources subcommittee.

The proposed increase comes as a result of the provincial government's announced 5 per cent increase in the operating grant for universities in 1979-80, based on a 5 per cent increase in university formula fees.

Although the government's decision calls for a five per cent increase in formula fees generally, the specific increase for each program will be slightly more or less than five per cent as the increases are rounded off to the nearest five or ten dollars.

"We don't think that $35 (five per cent) is an appreciable cost" pointed out Vice-President of Planning Harry Eastman.

"I think we have to look at it as a matter of principle" countered Committee member Bev Batten. "I just got through reading the PS Ross report — fees have been raised twice and incidental fees have been increased quite frequently."

"I feel that any tuition fee increase offers only an ad hoc solution," added Batten.

Student committee member Rick Johnston concurred with Batten.

"I know that the five per cent increase will be used in a worthwhile fashion — but certainly there is a tendency to view an increase as a magic solution to the problems of this university."

"I find it difficult to support this interim measure" concluded Johnston.

There are three programs for which the proposed fee increase is significantly greater than five per cent "to correct anomalies within specific programs."

Management studies diploma and the advanced diploma in social work will both be increased 15.3 per cent and the advanced diploma in operatic performance will be increased 12.4 per cent.

The recommendations now go to Governing Council.

Student uprising

MONCTON (CUP) — Taking over a building and holding study sessions are the new tactics students at Universite de Moncton are using in their fight against fee hikes and inadequate student aid.

The students, who last Wednesday boycotted classes and staged a march through downtown Moncton, took over the physical education building at the university Monday night.

According to student spokesperson Joseph Labelle, 120 to 150 students occupied the building that night and continued the occupation Tuesday.

A plenary Tuesday night was expected to decide further action, he said, with the student leaders proposing several alternatives.

"The university is slowly grinding to a halt," Labelle said with students in 12 departments (including all but one department in the Faculty of Arts) deciding to close down their departments. Students are instead being asked to attend workshops on the issues.

Courses are continuing in the physical education building, but the occupation has "displaced regular activities," he said.

The Student Federation Board of Directors was meeting at press time to decide whether to endorse the protest.

So far, Labelle said, the student leaders have been setting up a framework for action. They expect to call a general assembly of students shortly to decide on action.

The students are protesting an expected 15 per cent (nearly 100 dollars) tuition fee increase, rent increases of $50 to $75 each year, an inadequate student aid program and the recent cuts in unemployment insurance which effectively cut most students off UI.

On January 31, 400 of the university's 2,400 students boycotted classes and marched through downtown Moncton in an effort to gain community support. The first general meeting to discuss the complaints was only held the previous day.

OPSEU strike over

The strike by the Ontario Public Service Employees Union (OPSEU), effecting Community Colleges across Ontario, is over.

In a ratification vote held yesterday afternoon, striking workers voted 74 per cent to accept the last offer made to them by the Council of Regents, the governing body of the colleges.

2,489 people voted in favor, 1,046 voted against.

Peter Slee, public relations officer for the union said the package value of the settlement was eight per cent. The union had demanded 10 per cent, the Council of Regents had offered seven and three quarter per cent.

"It ain't bad," Slee said. "It's better than the going rate of public service sector settlements right now."



Still Wanted

Would you like to be editor of The Varsity in its 100th year?

If so, the Varsity Committee is now accepting applications for the position of editor-in-chief.

Deadline for applications: 5 p.m. Sunday, February 25, 1979.

As well as resumes of work experience and educational background, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the format, editorial policy, internal structure or aspects of production. The editor will have to work with a large staff, currently numbering about 100 people — in devising and implementing these changes. Candidates may suggest names for the other editorial positions. The editor works anywhere from fifty to eighty hours a week, for a weekly stipend of $150.

Applicants will be interviewed by The Varsity staff. The staff shall select its choice in an election — the successful candidate must obtain 50 per cent plus one of the votes cast — the Varsity Committee will then consider ratification of the staff choice. The editor may be removed from his position only by a concurrent decision of The Varsity staff and the Varsity Committee.

Address written applications to:

The Chairperson
Varsity Committee
91 St. George St.
Toronto
M5S 2E8

Staff interviews on or before March 8.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

Noon

From Moses to the Messiah - an approach to Bible Study following major themes in the Old and New Testament. No experience required. All welcome! Bring your lunch to the SCM Office, Hart House. Sponsored by the Student Christian Movement at U of T

Semaine quebecoise: exposition de journaux francais. Atrium, University College. (Department of French.)

Religious Studies Student Association, General Meeting. Bring your lunch, coffee provided, 110 Charles St. W.

1-3 pm

Careertalks '79: **Management Careers in Business and Industry - Research and Lab Careers.** Reps. from Canada Pakcers, Xerox and Thomson Research will speak. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor. 978-2543

2-3 pm

The Academic Job Search - a seminar covering such topics as designing an effective Curriculum Vitae, the covering letter of application, the interview process etc. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor (just west of Spadina). 978-2543

3:10-4 pm

Professor V. Colman, Dept. of History, U of T - **Domestic Peace and Public Order in Anglo-Saxon Law**, Room H215, Scarborough College

3:30 pm

Special and Systematic Research in the U of T Library: how to plan and carry out a systematic search for information on a given topic.

4 pm

Meet Michael Cassidy, leader of the Ontario NDP, in Room 1074, Sidney Smith Hall. The regular proceedings of the U of T New Democrats commences at 3 pm.

4:10 pm

Semaine quebecoise: rencontre avec Francois Lebrun, representant officiel du Quebec a Toronto. "La problematique quebecoise" - referendum, souverainete-association. University College, Salle 161. (Department of French.)

Professor A. Patenall, Division of Humanities, Scarborough College - **The Image of the Worm: Some Literary Implications of Serpentine Decoration** - Room H215, Scarborough College. Refreshments after in the Art Gallery.

4:30 pm

The Math Union goes geometrical with film Equidecomposable Polygons. At 5 pm you are invited to hear Professor Choi on some interesting properties of two by two, positive, semi-definite matrices. Sid Smith 1069. All welcome.

5 pm

Inter-Varsity Christian Fellowship: This week at 372 Huron St., Dr. Bruce Neal, Senior Minister at Walmer Road Baptist Church, will be speaking on "The Fruit of the Spirit". Come and join us! Supper provided ($1).

5:15 pm

Student recital Claude Cobert, flute, Walter Hall, Edward Johnson Building. Please confirm on day of performance. 978-3744.

6 pm

Semaine quebecoise: degustation et evaluation de vins. Students' Lounge, Woodsworth College. $2. Reservations: 978-2411. (Department of French.)

6:15 pm

French Wine Tasting Evening. Commentary by Professors Fitch and Kerslake of Department of French. Woodsworth College Lounge, 119 St. George St. Limited number of tickets at $2. each available in advance from Woodsworth College.

7:30 pm

The Victoria University Debating Union and the St. Michael's College Debating Unions are holding a debate on the resolution **That the right to an abortion is an essential part of women's liberation.** The debate will take place in the Music Room of Wymilwood, 150 Charles St. W. All are urged to attend and express their opinions.

8 pm

Chinese Rules of Address: The Theoretical Context, a talk by Prof. R.O. Kroger, Dept. of Psychology, U of T. Second meeting of the Dept. of East Asian Studies and East Asian Studies Student Union 1979 Colloquia Series. Join us for wine, cheese, and informal discussion.

The Sufi Study Circle is holding informal meetings every week in the International Students Centre. The sessions involve discussions of basic ideas of the Sufi mystical tradition.

8:30 pm

New Faces '79 presents "Souled for a Song", a musical-comedy by Jim Betts, Briane Nasimok, and Janelle Hutchison. Wetmore Hall, New College (21 Classic Ave.). Doors open 8 pm, curtain time 8:30, tickets $2.50 at New College porters.

Thursday
All Day

Interested in a career in the computer industry? Sign up for **permanent job interviews** with Computer Consoles - starts today at the Placement Centre, 344 Bloor St. W., 4th floor.

Art exhibition in the Upper Library of Massey College. Open from 9:30-4:30 and this evening from 7:30-10:30.

11 am

Trotskyist League literature table. For Marxist literature or political discussion, visit the Trotskyist League literature table in the Sid Smith lobby today.

12:15 pm

Semaine quebecoise: dejeuner avec Roch Carrier. Small Dining Room, Trinity College. $1. Reservations: 978-3167. (Department of French.)

12:30 pm

Integrity presents **The Truth!** - a talk by Richard Heinberg, author, musician, and amateur scientist - Hart House, North Dining Room. Tired of being cynical?

1 pm

Faculty Discussion Group in the Committees Room. Dr. Kingsley Joblin: the Biblical Interpretation of Nature and Human Dominion.

2 pm

Summer Jobs '79: it's not too early to start planning and looking. Attend our summer job information seminar and brush up on your job search_skills. Held in Rm. 415 of the Placement Centre, 344 Bloor St. W., 4th floor. 978-2543 (just west of Spadina).

3:10 pm

Professor T. Healey, Centre for Medieval Studies, U of T - "The Anglo-Saxon Use of Apocryphal Gospels" - in the Council Chamber of Scarborough College.

4 pm

The Institute for the History and Philosophy of Science and Technology Colloquium. **The Geographical Interpretation of Ptolemy in the Renaissance.** J.A. May, Dept. of Geography. IHPST Common Room, 280 Huron St. Rm. 418.

Prof. Richard Gruneau, Queen's University - **Power and Play in Canadian Sport** - Room 161, University College.

Cont'd p. 3



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HART HOUSE

UPCOMING EVENTS

FEB. 7 **HOLY EUCHARIST** in the Chapel. Anglican rite; all denominations welcome to attend. 8:00 am.

FEB. 7 **WEDNESDAY AFTERNOON POP** presents the Andy Krehm Quartet in the East Common Room. 12-2 pm. Jazz!!

FEB. 7 **"PRINTS IN PRINT"** Series continues in the Library at 12:00 noon with Ken Bell, Toronto Photographer noted for his photographs featured in "The National Ballet of Canada, A Celebration" and "Collecting Canada's Past". Everyone welcome.

FEB. 7 **DINNER SERIES MEETING** with special guest Lofti Mansouri of the Canadian Opera Company. Reception at 6:00; Dinner at 6:30. Phone 978-2446 for Reservations.

FEB. 7 **CAMERA CLUB** presents "Photography in the Rain" with guests John and Jan Powell. 7:00 pm in the Camera Clubroom.

FEB. 7 **CRAFTS CLUB** course in weaving and tapestry techniques continues in the Crafts Club Room. 7:30 pm. Everyone is welcome.

FEB. 8 **AFTERNOON CLASSICAL** series presents Kathleen Uyeyama. Soprano, 1:10 pm in the Music Room.

FEB. 8 **FACULTY DISCUSSION GROUP** meets in the Committees Room. 1-2 pm with Dr. Kingsley Joblin speaking on The Biblical Interpretation of Nature and Human Dominion. Everyone is welcome.

FEB. 8 **THE LIBRARY COMMITTEE** presents Kildare Dobbs, writer and broadcaster in informal discussion. The Library. 8 pm.

FEB. 9 **RECITAL** by Robert Everett-Green, Oboe, in the Music Room at 8:00 pm. Mozart's Oboe Quartet, and works by Bach, Hindemith, and Saint-Saens! Everyone welcome.

FEB. 11 **SPEND A GREAT DAY** at Winter Carnival at the Hart House Farm. Cross country skiing, wide open spaces, fresh air, and super farm-cooked meals. All this, including bus trip out and back for a mere $1.00. Phone 978-2446 to reserve a place. Come along and have a great day!

FEB. 12 **ATTENTION, ATTENTION:** Nominations open for elections to 9 Standing Committees of Hart House. Get involved, be a part of the planning and management of your House. Forms available in the Programme office.

SQUASH PLAYERS:
Don't forget to get your entry forms in for the annual Hart House tournaments in early March. Entry forms now available at the Porter's Desk and in the Programme Office. Deadline for entries is Feb. 23.

Coming Up:
FEB. 14 A special St. Valentine's Day debate on the banning of books in high school curricula. Plan now to attend. 8:00 pm in the Debates Room.

57th ANNUAL EXHIBITION of Photographs: Open to all members of the House; 5 categories of entries; prizes awarded in all categories. Closing date for entries is Friday, Feb. 23, 1979 at 12:00 Noon. Entry forms and complete information is available at the Porter's Desk.



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Funds act as buffer

By ROBERTA CLARE

A "more stable method" of funding Ontario graduate schools is now being implemented by the Ministry of Colleges and Universities (MCU). The decision follows a recommendation by the Ontario Council On University Affairs (OCUA) that "the government continue its involvement in graduate program planning" for only five more years.

Upon announcing the changes, Minister of Colleges and Universities, Dr. Bette Stephenson stated that she was not convinced that "the existing planning process has been able to accomplish program rationalization or foster excellence." Moreover, "proliferation of new graduate programs could spread existing resources too thinly, leading to deterioration of current graduate programs," the minister warned.

With the suspension of enrolment-based grants in 1975-76, monies distributed to grant programs have been adjusted to compensate for inflation only. Consequently, Stephenson claimed, universities have been able to make program changes without immediate financial risk.

In the event of significant declines in enrolment levels, the new funding system will serve as a "buffer" for both the universities and the Ontario taxpayers, explained an MCU press release.

In response to the new funding policies, the Ontario Graduate Association (OGA) have planned to launch an extensive campaign for increased funding of Canadian research and development (R&D). "Attempts to increase Canadian research are hamstrung by government policies," OGA President Michael Cormier charged.

At their annual meeting held in Waterloo last weekend, the OGA adopted a plan to fight for increased government funding of R&D. The plan includes "investigative campaigns to determine how cutbacks have hampered research activities in specific university departments, and how that has crippled Canadian technological advancement."

In addition, "while there is a ceiling placed on this funding, there is not floor," Allan Golombek, Information Officer for the Ontario Federation of Students (OFS) warned. Such a policy "could encourage the stronger schools to attract students away from the smaller schools, especially those in the north." As a result, universities will have to base their enrolment goals "on mere speculation," Golombek said.

The new policy will mean that future funding increases to graduate programs will be held at five per cent.

Woodsworth College Certificate Information Sessions

During the month of February, Woodsworth College will host a series of information sessions for students of their various Certificate Programmes.

The Academic Co-Ordinator, Director, and Student Counsellor for the programmes will be available to discuss subjects of interest with students of each programme. A representative from the Career Counselling and Placement Centre will also be present. Everyone interested in learning more about these programmes is welcome to attend!

- **Certificate Programme in Business**
  Monday, February 12 5:30-6:30 pm Room 302
- **Certificate Programme in Criminology**
  Tuesday, February 13 5:30-6:30 pm Room 101
- **Certificate Programme in Public Administration**
  Wednesday, February 14 5:30-6:30 pm Room 302
- **Certificate Programme in Personnel & Industrial Relations**
  Thursday, February 15 5:30-6:30 pm Room 101

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Dear Abby for students

Report advises counselling

Compulsory counselling for all first-year students in the Faculty of Arts and Science will soon become a reality if the Faculty's General Committee approves the recent Report of the Committee on Counselling.

Increased contact with students in secondary schools and greater availability of counselling during the summer months were also principal among the committee's recommendations.

Discussion of the report began at the Monday meeting of the General Committee. Initial debate centred around the issue of "compulsory" counselling. Citing "incalculable" damage caused by a past lack of adequate counselling, the report recommends that consultation with teaching staff on an individual basis be organized by each college for new students and that "during a trial period of not less than three years such counselling be mandatory for all first-year students."

Students would be required to see their counsellors at least twice each session.

"I'd have gone to work in a prison and not in a university" to support such compulsion, said one faculty member in denouncing the obligatory nature of the proposals.

Several teaching staff expressed fears that counselling would be impossible to organize during registration week as well as an unnecessary drain on their time, and that any such scheme "should be used marginally."

Student members of the committee supported the plan as a way to avoid "haphazard decisions" early in a student's university career.

"The benefits will outweigh the few sufferings," agreed University College registrar M. G. Finlayson. "Fraternalism, not paternalism" is the goal of the report, stressed Committee on Counselling chairman Richard Marshall of St. Michael's College.

Both St. Michael's College and Trinity College already have similar schemes in effect.

In other business, the committee approved — despite vocal student opposition — a recommendation that will allow departments to request their students to enter their names (as well as their student numbers) on their final examinations.

In supporting the resolution, Arts and Science Faculty Dean Arthur Kruger stated that anonymity no longer exists because professors can easily find out their students' identification numbers and the inclusion of names would be easier in correlating marks. However, no faculty member appeared willing to challenge one student's suggestion that the inclusion of names might introduce involuntary subconscious bias in the minds of examination markers.

cont'd from p. 2

Research shortcuts in Sciences: Bio-Med. The quickest way to do a steo-by-step search for journal articles, book reviews and books on your topic. Reference Desk, Sci-Med Library.

4:10 pm

Semaine quebecoise: rencontre avec Roch Carrier, romancier. "Le roman quebecois". Victoria College, Salle 19. (Department of French.)

Professor J. Corbett, Division of Humanities, Scarborough College - **Anglo-Saxon Saints: Patrons or Heroes?** - in the Council Chamber of Scarborough College. Refreshments after in the Art Gallery.

5 pm

Semaine quebecoise: cafe-theatre, Terrace Room, Victoria College (French Department)

5:15 pm

Student recital, Christine Gregory, soprano, Walter Hall, Edward Johnson Building. Please confirm on day of performance. 978-3744.

Royal Conservatory of Music, Concert Hall at 273 Bloor St. W. Adrienne Shannon, piano. Toccata in C minor (Bach); Prelude, Op. 23, No. 7 (Rachmaninoff); Barcarolle (Chopin); and Sonata No. 5 (Scriabin). Admission free. Information: 978-3771.

7:30 pm

Interested in working overseas? Attend CUSO Information Meeting, 33 St. George St. There will be a special slide presentation on Tanzania

There will be a general meeting of **the U of T Pro-Life Group** in the North Sitting Room of Hart House. All are welcome. Come with your ideas for this term and next year

Dimitri Roussopoulos speaks on **Quebec: An Anarchist Perspective** at Hart House in the East Common Room. Sponsored by: The Toronto Anarchist Group.

7:40 pm

Gays at U of T meets in the Morning Room of the International Students Centre, 33 St. George St. All gay men and women welcome.

8 pm

The U of T Historical Society welcomes guests to its next meeting. We will be discussing Town Planning from the Medieval era to the present. Please call Julia Turner at 978-3727 for details. Leave a message.

8:15 pm

Graduating student recital, Fiona Wilkinson, flute, Walter Hall, Edward Johnson Building. Please confirm on day of performance. 978-3744.

8:30 pm

Semaine quebecoise: theatre. "Le Boulingrin" de Courteline; "L'Amour medecin" de Moliere. Victoria College Theatre. Entree gratuite. Reservations: 921-3151, poste 306. (Plus vendredi et samedi) (Department of French.)

New Faces '79 presents "Souled for a Song", a musical-comedy by Jim Betts, Briane Nasimok, and Janelle Hutchison. Welmore Hall, New College (21 Classic Ave.). Doors open 8 pm, curtain time 8:30, tickets $2.50 at New College porters.

Friday
All Day

Last day of the art exhibition in the Upper Library of Massey College. 9:30-4:30.

Nominations close today for election to the Council and Committees of the Faculty of Arts and Science for 1979-80. Completed nomination forms must be received in the **faculty office,** Room 1006, Sidney Smith Hall at 4 pm in order to be valid.

8:30 am

Special and Systematic Research in the U of T Library: how to plan and carry out a systematic search for information on a given topic. Rm. 4049, Robarts.

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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831, 2842 or 2853

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693

"When did they last go up?"
— Harry Eastman, wondering about our tuition fees.

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Is there intelligent planning?

It took just thirty minutes last Monday for a group of people calling themselves the Planning and Resources subcommittee to decide to increase your tuition fees 5 per cent next year.

That's only $35 of course, and perhaps it shouldn't really bother any student on this campus, but it should be of interest to every student to see how this decision was made.

First, Harry Eastman, U of T's Vice-President of Research and Planning presented the fee increase recommendation to the committee.

The only objections came from student representatives Bev Batten and Rick Johnston. Batten pointed out that there was a matter of principle involved and that the $35 increase was just an "ad hoc solution" to the university's financial woes — especially considering more substantial increases in tuition and incidental fees since 1972. In other words, the $35 increase will do little or nothing to improve the University's financial position.

But, unfortunately Eastman couldn't remember the last time the university tuition fees went up.

"When did they last go up?" asked our Vice-President in charge of Research and Planning. "Was it $100 or $200?" he asked.

And with the controversy surrounding fee increases, it came as quite a surprise to learn that Eastman hasn't considered the recently released PS Ross report.

"The university has only received one copy of the PS Ross report so far — we have not fully analyzed the report" admitted Eastman.

Rick Johnston suggested that the rationale for the five per cent tuition increase stems from the "misguided notion" that fee increases are a "magic solution" to the university's financial and planning problems.

But Committee chairman John Whitten said that the question seemed simple enough to him. "It's a response to the government saying 'you can raise the fees five per cent' " he said.

In other words, "The government is letting us raise fees five per cent — let's do it quick."

Is this what intelligent financial planning is all about?

Not really. What we're talking about is a group of scared university administrators who are in terrible financial straits and are now looking to students to pay for their long term problems with short term insults — like a pointless $35 fee increase.



Letters & Opinions

Only questions

I concede that in my initial letter I was insufficiently attentive to the question of the speaking time alloted to the audience. It is true that in referring to the right to speak I did not distinguish clearly enough between the principle and the content of free speech. It was on the issue of the former that the reply focussed. In view of this a few supplementary remarks are in order.

In my estimation the chair invited trouble by suggesting sarcastically that only questions were wanted — "We already heard a lecture". Such a "suggestion" effectively precludes the possibility of discussion taking place outside the perimeters of the terms (biases) already established by the speaker.

When the chair insisted that it was I who was depriving the audience of their time it was much like taking the lion's share of a piece of pie, throwing the people some crumbs, then suggesting that the first person who jumped for the crumbs is guilty of hogging the whole. The audience outrage that ensued was as predictable as it was misguided.

Needless to say, I would have deferred my remarks to such a time as there would have been space for them. I did not wilfully "choose to ignore" the alleged offer of such space. I actually did not hear an offer, an occurrence hardly surprising in view of the tumult.

Interestingly enough, the time I had to take to defend my right to speak was considerably longer than the time speaking itself would have taken (a question of moments in either case). Regardless, I apologize for not having heard and therefore acknowledged (and taken up) the offer. Needless to say, I would have preferred to have made my points in a calmer and more receptive atmosphere.

Lisa Volkov
Sociology IV

Finance, again

Tom Kuhn's letter (The Varsity, February 5) regarding my presentation of the 1977-78 GSU audit before the GSU General Council on January 25 and my administration of the GSU Club is yet another example of how this mind works.

As I said to Council in that meeting, I presented the GSU audit only because the Agenda appeared to require me to do just that. I apologized to Council repeatedly for not making available copies of the entire audit report. The GSU and the GSU Club audit reports did not arrive in the GSU office until late in the afternoon — just a few hours before the meeting was to start — and the GSU xeroxing machine was tied up as there was a lot of material to be reproduced. We simply did not have the time to reproduce all the pages of the audit report.

Under the circumstances, I did what was possible: I reproduced copies of the Balance Sheet and the Statement of Operations and Members' (Deficit) Surplus. I made detailed references to the Notes in the course of my presentation.

I did announce, however, that the entire report will be available for anyone who wanted it. Moreover, I offered to read out the auditors' recommendations to Council if members so desired.

In any case, full copies of the audit reports, both for the GSU and the GSU Club, including the recommendations, were distributed to members in the Council meeting of February 1. Kuhn was not present at that meeting.

The audit was presented in the January 25 meeting as an informational item only. When Harold Schroeder, the new GSU Treasurer, makes a financial report to Council in the near future, the auditors' reports and recommendations will be fully discussed. At that time we will tell Council what actions are under way, or are being planned, to implement the recommendations.

Alok K. Mukherjee,
GSU Financial Manager

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Zee democrabox

Allo my frens. Zees democabox is short, very shorty. Vee ave, but of course, our staff meeting zees **Friday at 2 pm.** Vee shall discuss love and wine and spring in Paris — also incorporation, CUP principles, commentary issue, etc., etc., etc.

Many zanks zees evening to Arturo K. Passionista for being fast, very fast; Neil and Jeff; Leanardo da Vinci, for inspiration (life is art, no?) Bejay, the lovely Miss N, J.K., Glyn, Hugh, Eileen, Joe V, Mahon, Canty, Cook and anyvun else who vas ere. Au revoir!

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innards



Three times Preakness winner Mondo Bondo IV is champing at the bit again. Yes, it's the ninety-fourth running of the Boudoir Stakes, indoor racing's most prestigious event. Slick pix wizard Helmut Newton is on hand to provide nasty little papers like this one with candid shots, and a few cheap laughs as well. Really, though, there's nothing funny about Helmut's nudes ... hee-hee. . . oh, it's too much . . . haw-haw . . . turn to page eight for the inside track.



Having been beyond and back, Nash the Slash has emerged from his stint with FM relatively unscathed by close encounters with Cam Hawkins' flying saucers, asteroids, and other heavenly bodies (groupies and otherwise). But the traumas left their mark, and Nash now sports enough bandages to pass for the Invisible Man. His visibility on the Toronto music scene, however, is better than ever. For details turn to page twelve.

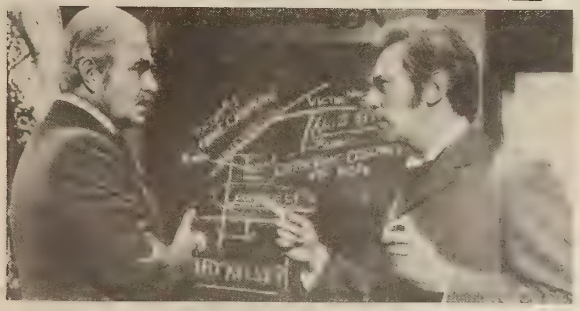


Hold the pickles! The master would've wanted his burghers served up that way. And the AGO, which has always had all the ambience of the average McDonald's franchise, has served up a Whopper of an exhibition: studies for Rodin's Burghers of Calais. And if you're expecting one more cheap fast food joke, forget it. The master wouldn't have wanted it that way. This and other artsy hors-d'oeuvres on page nine.

review

Holmes hunky-dory in ripping good mystery film

by Neil Michael Davidson



Fifty seconds left, Holmes. We have to go for the long bomb.

Bob Clark's Anglo-Canadian production of *Murder By Decree* features an all-star cast as Sherlock Holmes and trusty sidekick Dr. Watson stalk Jack The Ripper.

Murder By Decree may be set in London in the year 1888, but follows a theme that is more typical of contemporary American cinema. Critic Robin Wood described this pattern explaining: "the protagonist embarks on an undertaking he is confident he can control; the sense of control is progressively revealed as illusory; the protagonist is trapped in a course of events that culminate in disaster (frequently death)". It is a theme that dominates the works of Robert Altman, notably in his treatment of Raymond Chandler's *The Long Goodbye*, and fetures prominently in Francis Ford Coppola's *The Conversation* and Arthur Penn's *Night Moves*. This time it is Sherlock Holmes who becomes trapped in a tragic course of events.

In the seventies, the private eye or detective no longer finds himself up against criminals such as Sidney Greenstreet or Lex Luthor. Instead he finds himself pitted against large, anonymous, and all-powerful adversaries; he is one man facing an omnisicient organization. Most of the time he fails or if he does succeed, he must pay a terrible price. This is the kind of situation in which director Clark places his Sherlock Holmes.

The London setting that Clark and scriptwriter John Hopkins evoke is a study in schizophrenia: 221B Baker Street becomes a secure upper middle class establishment while across the river lies Whitechapel, an eerie slum that reeks of the supernatural. It is a perfect locale for Jack The Ripper. Clark takes a page out of one of his earlier projects, *Black Christmas*, and uses the camera as killer, swooping around streets complete with heavy breathing. The Ripper drives a black handsom cab shown in ominous slow motion, a carriage reminiscent of that used in *Nosferatu*. Clark films this murky area of London so that it looks like it is underwater, the fog is so unnaturally thick you could cut with a knife.

This is allegedly the 134th film about Sherlock Holmes. The first was an American one-reeler made in 1903. In 1908 there were twelve Danish one-reelers; there were two such films made in Germany in 1910 and six in France in 1912. Actors as diverse as Forrest Holger-Madsen, John Barrymore, Raymond Massey, Basil Rathbone, Peter Cushing, Christopher Lee, Ronald Howard, and Roger Moore have since played Holmes. This year's model is Canadian Christopher Plummer; he portrays all of the deductive prowess of this the quintessential detective while adding a degree of humour and sense of vulnerability that for once render Holmes as a real human being.

Alongside Holmes, Clark places his characters like chessmen, mixing Conan Doyle with his own creations: James Mason as Dr. Watson, Frank Finlay as Inspector Lestrade, David Hemmings as Inspector Foxborough, Donald Sutherland as an enigmatic medium, Genevieve Bujold as a lunatic, Susan Clark as a tormented prostitute, Anthony Quayle as the arrogant head of Scotland Yard, and John Gielgud as the Prime Minister. *Murder By Decree* is no mishmash of cameo roles however, as is for example *A Bridge Too Far*. Each character fits into place like a finely cut jigsaw puzzle.

Paramount to the film's success is the relationship between Plummer and Mason as Holmes and Watson. Too many directors have cast Watson as a bumbling imbecile who occasionally came in handy because he owned a revolver. Globe And Mail Critic Jay Scott hit the nail right on the head when he described their relationship as that of "any basically compatible married couple". The two share much love, poke fun at each other, but here Mason as Watson emerges as a man who is indispensible to Holmes in his own right.

Clark has retained the grasp of horror he so admirably displayed in *Black Christmas*. He uses lighting, camera angle, and slow motion to subtlely disguise the identity of the killer while prodding the spectator on to make a guess as to who is responsible for the horrible deaths of five London prostitutes. A shot of the killer pushing one of his bloody victims out of a carriage is especially chilling.

The denouement is confusing to say the least. The evil that Holmes has sought to stop has spread like cancer. There is no pat ending as Clark and Hopkins refuse to spoonfeed their audience. The ending is as unsatisfactory as it is true to life today.

The character of Sherlock Homes has always enjoyed immense popularity yet recently seems to have undergone a renaissance. Films such as *The Seven Percent Solution* and even *The Adventures Of Sherlock Holmes' Younger Brother* have paid homage to Conan Doyle's creation. Author John Gardner has relit the fire with his novels focusing on Holmes' arch-nemesis Moriarty, while countless other writers have embellished Conan Doyle's work.

Sherlock Holmes met Jack The Ripper in James Hill's thriller *A Study In Terror. Murder By Decree* however is credited with being drawn from *The Ripper File* by John Lloyd and Elwyn Jones. This work has already reached the screen on British television as two modern historians searched for an answer as to the identity of Jack The Ripper.

The story of Jack The Ripper has rapidly become a legend: a man who committed five atrocious murders and was never caught. The number of works about the case attest to this interest. To date some eight variations of the case have been filmed, including one by Hitchcock titled *The Lodger* in 1926. *Murder By Decree* unites two legends.

The film is awesome not only because it is an intelligent and adult reading of the Sherlock Holmes phenomenon, but because it takes a chessgame between Holmes and an unknown killer and presents it in a way so that it is relevant to the modern situation. *Murder By Decree* goes far beyond a mere period piece and as a legitimate Anglo-Canadian production, we should be all the more proud of it.

Pseuds split on Grant

by Matthew Fraser

George Grant in Process: Essays and Conversations
Larry Schmidt, editor
Anansi Press, $7.95.

George Grant is a thinker who refuses to be silent. His convictions are as daring as Northrop Frye's, and his ideas are as irritating as Marshal McLuhan's. But somehow Grant has lacked the courage and confidence of his two fellow Canadians, and has consequently nurtured a more esoteric notoriety.

Opinions about Grant are invariably split between awe and contempt. Some warn of the danger of ignoring what Grant has to say, while others warn of the danger of heeding it. He has been lauded as a prophet and scorned as a sobbing pessimist.

Grant's most famous book, *Lament for a Nation* (1965), sadly predicted the decline of Canadian nationalism. The raven for that premonition was the defeat of Diefenbaker in 1963. Many received the book as a Delphic vision, and the rest perceived it as Grant's typical nostalgic self-pity.

Reading *George Grant in Process* will definitely steer you to one of these two camps of opinion about Grant's thinking. It is a book both about and by George Grant, comprising of four conversations with Grant and thirteen essays on Grant's thought in general. The topics range from theology and philosophy to Canadian politics.

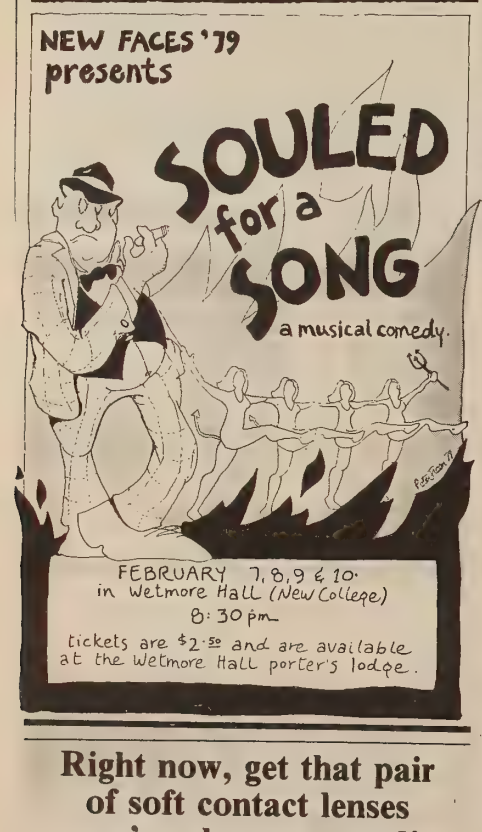
One of the essayists claims that "Grant insists that modernity entails a repudiation of both the Greek and Christian views of man". Grant agrees by answering: "We live in a civilization which has lost its originating assumptions, and can't find any others". This might explain why Grant calls Nietzsche "the great understander of the modern".

On Canadian politics Grant expresses his sympathy for Quebec and 'laments' for the rest of Canada. "I find it very hard to believe that the general English-speaking bourgeois want anything particularly distinctive to be built on the northern half of this continent", he says. Grant "distrusts" Trudeau as a "liberal" sell-out to the US, and admires Levesque for his great "love of his own".

All the contributors to the book are theologians. This is not a coincidence, because Grant himself is a Professor of Theology at McMaster University at present. Theologians are willing to consider Grant as a serious thinker while Philosophy Departments tilt their noses at him. Nevertheless the essays

cont'd on page 11

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jazz

As I said last week, you've got to see Carla Bley at least once. I filled my quota Thursday night at the El Mocambo.

Before that destined night my impressions of Carla Bley had been formed from listening to *Escalator Over The Hill* her jazz opera and *The Hapless Child*, an album she produced and appeared on, with music by Michael Mantler (the trumpeter in her ten piece band at the El Mocambo).

From both of these albums I gained an appreciation of Bley's style of jazz. She moves freely into every form of music while in the end always returning to the basic jazz theme. As a composer she has a great control over her music, knowing exactly what she wants and the direction the sound should take. At the same time each piece seems newly conceived, never over rehearsed.

I had been told that Bley was different live. She has always been known to fool around in her live performances, not only with the songs but also with her staging. She herself admitted to us Thursday night that the band was being sillier than usual.

The first three songs played were ones off earlier albums. When the group clicked, the sound was unified. Unfortunately, at times it didn't, giving the impression that the music was out of Bley's immediate control and taking over its own direction.

Her new material, which took up the rest of the show, was introduced with the purpose of amusing herself, the band and the audience. Keyboard player Don Preston did a solo on the Glochenspiel which included tapping the piano, hitting the gin bottle on top of the piano and breaking Bley's water glass. Saxist Gary Windo sang a catchy little tune entitled "I Was Wrong" on his knees with brown oxfords attached to his knee caps, making him look like a midget. Bley spent much of the time conducting, moving quickly across the stage in her skin tight black satin pants in order to get in her few chords on the organ.

The difference between the music I heard Thursday night and Bley's earlier albums is comparable in my mind to the direction Jonathan Richman's music has taken since the release of the *Modern Lovers* in 1976. On their early albums both were concerned with making their fun forms of music into well composed and produced music that demanded to be taken seriously. Over the years Richman has decided that the fun was more important than the musical quality, this also seem to be true as far as Bley's live shows are concerned.

There is even a connection between Bley and Richman — drummer D. Sharpe who appeared on both of their last albums and with Bley and Thursday night.

But whether or not Carla Bley's live show compares with a semi-new wave, New England based band isn't important, especially if you went to the El Mocambo to have a good time because she made sure that you weren't disappointed. If, on the other hand, you were looking for something that more closely resembled the music on her albums you probably went away a little less than fulfilled.

Carol Nash

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review

I went down the hall and then down the stairs and out the door of the Varsity and down the dark street in the rain to Harvey's. It was brightly lit inside and there were many people at the tables. I sat down and asked the waiter what the *plat du jour* was.

"Cheeseburgers — but they are finished."

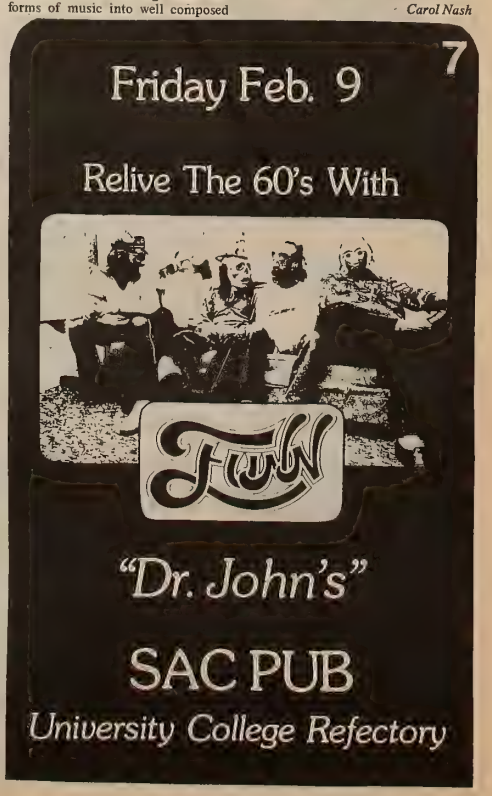
"What can I have to eat?"

"Cheeseburgers."

"Literary mastheads suck eggs," I said. I walked back to the office in the rain.

Editor	**Arthur Kaptainis**
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The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Monday at noon.



AGO

My thanks to the **Review** for publishing Don Luxton's survey (Jan. 31) of the Art Gallery of Ontario Extension Services' exhibition, **100 Years of the Poster in Canada**, on show at the A.G.O.'s Gallery 'E' until the end of February. As one of the organizers of the exhibition, naturally I disagree with some of your reviewer's more egregious dismissals and/or omissions. This letter is not to argue with Mr. Luxton's opinions. Rather, I'd like to clarify a few points raised in the review.

1. Mr. Luxton questions the inclusion of posters done by the Canadian historical artist C.W. Jefferys for the *New York Herald* in the 1890s, their presence being interpreted as evidence of "a curious amount of American content". Actually, they're the *only* "American content" in the exhibition, and their inclusion is explained by the fact that turn-of-the-century Canada simply did not provide sufficient opportunities to sustain a domestic commercial art industry.

2. The "haphazard" scattering of the works on the walls was necessitated by the physical nature of the space, and by the fact that some areas of the show proved stronger than others. The political poster, for instance, has never achieved here the heights it has attained elsewhere, for complicated reasons. The field had to be covered, however, and it was decided that it would be better to group the two examples from 1891 together, and hang the two examples from the 1970s among posters of their own period. Mr. Luxton should have realized that the posters were hung in **chronological** order rather than according to categories.

3. Sorry about the slide-show getting out of sequence. It could happen to the best of us. The cause? Not so much the A.G.O.'s incompetence as the impatience of viewers, who press the starter-button before the two projectors have had time to reverse their synchronized cycles back to the "Start" position. The matter is being attended to.

4. I have to contest the notion expressed by the reviewer that the "crasser elements involved" remove the war posters "from any serious consideration". First, the artists — J.E.H. MacDonald, Arthur Keelor, Henry Eveleight, Eric Aldwinkle, A.J. Casson, and Harry Mayerovitch most prominent among them — are hardly negligible. Second, the war poster is too important historically to be so cavalierly dismissed, and I would suggest that patriotism in times of crisis, however foolish it may appear in hindsight, is less "crass" an emotion than the smug cynicism of hindsight causes it to seem.

5. The show's premise is nowhere stated to be that the posters on exhibit constitute capital "A" Art. Rather, its **raison d'etre** was and is to encourage a closer examination and better understanding of the "art of the street" as it has been practised in the hostile climate of Canada. The fact that the exhibition was mounted in (not "relegated to") the A.G.O Extension Services' special space, the "Education" Gallery, should have indicated to Mr. Luxton the underlying programme of this historical retrospective. We wanted to demonstrate some of the directions applied graphics have travelled in Canada over the last hundred years. That some of those directions proved to be dead ends is an historical fact that deserves consideration. Just because advertising posters tend to be dragged down by their commercial baggage does not mean that the posters we have to contemplate day after day on the subway are unworthy of regard.

6. Needless to say, people working at the A.G.O. are just as put off by the building as the reviewer. However, they have to live with it. Give them credit for doing the best they can with a gallery that ought to be a parking lot.

Robert Stacey

LETTERS

Last Supper

Vic Svacek's review of Tomas Gutierrez Alea's **The Last Supper** in the **Review** (Jan. 24) ends "I could demand that you view this picture, but I shall just pity you if you don't." The review appeared three days after the film received its special one day only showings so those who did not see the film may find the reviewer's pity puzzling as well as patronizing.

Nevertheless, even though he is too insistent that the reader bear the burden of his sudden awareness of his own ignorance, one can see the point of Mr. Svacek's relief that the revolt of the slaves was not treated, as he suggests Hollywood might well have treated it, "in a manner that was only partial and ultimately trivial, if not somewhat terrible".

I am sure that Mr. Svacek noted the description of the Review's Cuban film coverage on the front page of the Review section. The still from **The Last Supper** used there depicts one of the slaves who participated in the 'last supper'. The slave has been trapped and is about to be killed. The caption underneath the still notes that "here, Tortilla y Mota de Jesus Estrada la Puente, Cuban Minister of State in Charge of Drinking and Behaving Radical, vents his justifiable vitriol on a hopeless BASS ticket outlet. Fortunately Fidel's spinster sister Rosalita has the hots for Review Field Marshall Blako Juan Del Conte, and he managed to snag a pass (to the Cuban film festival) . . . ."

Vic Svacek says that "at every level Cubans are confronting the heritage of colonialism, oligarchy and brutal oppression which European culture introduced. This is not an imaginary conflict . . ." "Such films (as **The Last Supper**) comprise the initial efforts of revolutionary cinematic artists to restate a view of the world which is not restricted to bourgeois horizons in the decadent, hopeless spectacles of the Hollywood movie factories." I will spare Mr. Svacek my pity but if the struggle is not an imaginary one for him either, why is he writing for the Varsity Review?

Will Robinson

Diodes

Re: Kevin Kennedy's article: "Diodes blow their last fuse". (Review: Wed. Jan. 31/79.) While the article made some very valid points (ie. the mismatch of CBS and the group), I beg to differ with several ideas. Namely the 'punk" label for the Diodes. Punk connotes radicalism, anarchical messages or sheer nonsense. In an interview with Bart Testa, Robinson and the Diodes claimed that they were "sick and tired of the punk label" and of "being compared to the Ramones." The interview took place in February 1978.

The Diodes music on the other hand is largely intelligible. The single "Tired of Waking up Tired" was voted one of the top songs of 1978 by Melody Maker in Britain. This song largely follows a 60's 'pop' formula. Punk just does not apply to the Diodes.

My major criticism of the review is towards the statement "the Diodes plan to reform in a few months in Britain." Not true as Paul Robinson took up residence February 1st in New York City and is, of all things, intending to work on a disco album with Jimmy Destri, producer of the inane Blondie. In Robinson's own words, "the Diodes haven't split. We will reform out of New York and try joining a medium-sized label like Arista, one that will put their full force behind us."

Furthermore the criticism that "their style has changed drastically and for the worse" is subjective observation by the reviewer who I assume hasn't seen the Diodes perform since the proverbial "Crash and Burn Days" in Toronto. This "straight line of energy. . . block chording . . . the sonic machine" hype is at best a load of crap. Why not just say "I don't like the music."

Granted, the Diodes aren't as tight as some bands. Anyone can see that they suffer from, but in the same way utilize, misdirection. "As individuals" best describes how the members relate to one another. This is the farthest from the "pompous" self-importance the reviewer alludes to.

As far as I can see, if the Diodes *did* acquire a pompous attitude, their already limited appeal would disintegrate. Hence the reviewer has mislabled them. I'll take the refreshing individuality of a Diodes over the "textbook perfect" claptrap of the platinum-selling Boston, Foreigner or Meatloaf. These other groups reek of pomposity and can be considered the Big Mac's of the music industry. Besides setting a flame in any 17 year old's heart, they generate lots of revenue, consist largely of special flavour and have no substance.

Doug Truemner

Mr. Kennedy replies:

The Diodes originally associated themselves with punk and, as I mentioned, as imitations twice removed. Mere historical observation.

Their British plans were confirmed twice by John Catto on Jan. 26, so obviously the misdirection he refers to extends to their personal plans as well as musical direction.

I stand by my 'subjective observation' of their musical changes because, in my opinion, all heavy metal rock is pompous and regressive (with the exception of KISS). Contrary to his assumption that I haven't seen them in the last year and a half, that is simply not true.

Finally, for me to say in the course of a review that 'I don't like the music' is merely a subjective observation, that communicates nothing, offers no attempt at useful analysis and is as boring to read as yet another definition of punk.

kk

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- **MR. DAN MIRIASCHEN** — *Director of Middle East Affairs Anti-Defamation League, New York*
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Newton's nudies not naughty

by Daryl Pipa

Sleepless Nights, by Helmut Newton. Congreve Publishing Company, Inc. Copyright 1978. 152 pages. $33.75

If the name Helmut Newton does not ring a bell, you might have unwittingly already witnessed some of his photographic compositions while watching the many dazzling yet decadent scenes involving the New York fashion world in the thriller movie *Eyes Of Laura Mars*. In fact, Faye Dunaway as Laura Mars portrays a high fashion photographer whose erotic, dramatic, even shocking layouts are virtually patterned after the brilliantly creative, albeit startling works of Newton.

Termed "the grand courtier of fashion photography", Helmut Newton was born in Berlin about 1920. Upon leaving school, Newton worked as an apprentice to a photographer called Yva, well known for her portraits of artists and fashion photographers. Yva was subsequently killed by the Nazis, while Newton abandoned Germany at eighteen.

Newton then spent time working in Australia and Singapore, actually becoming an Australian citizen. However, for the last twenty years, Newton has resided in Paris, his favourite city. It is an entirely suitable choice, considering his love for beautiful women and urban architecture. Currently, Newton is a highly respected photographer for a number of fashion magazines, including French, American and English *Vogue, Nova*, and *Marie-Claire*.

Newton's previous book of photographs entitled *White Women* was a much praised excursion into the garden of verboten dreams. His recent pictorial collection, called *Sleepless Nights*, reveals a similarly sophisticated view of the truly and the divinely decadent through a series of expressionistic photographs looking more like detailed paintings.

Sleepless Nights is a glossy, glamorous, 152 page hardcover, featuring primarily uncovered females. The locales of the pictures include Paris, New York and Los Angeles, three huge cities admired by



Jane Kirby, Paris

the cosmopolitan Newton. His backdrops, both indoors and out, are colourful, spacious, lavish and oozing with an almost opiate richness. But it is people, especially gorgeous women, who are immortalized by the unconventional lens of Newton.

In a luxurious hotel suite, two nude females fondle each other, oblivious to their gentleman friend who either snoozes or sulks in a chair across the room. A narcissistic, unclad model gazes raptly into a hand mirror, ignoring the panoramic sweep of Paris spread before her. In a voyeuristic iris shot entitled "Office Love", a dapper business executive nibbles on a naked blonde who is spread-eagled on a conference table. With characteristic audacity, Newton twice refers to the Eiffel Tower as a Meccano set, evidently implying that even whole cities are but playthings to his self-satisfying, breathtaking beauties.

Newton employs top European and American fashion models to pose for him, including cover girls Patti Hansen, Beverley Johnson and Lisa Taylor, who incidentally was also featured in *Eyes Of Laura Mars*. Scantily draped in everything from furs and chiffon to chains and leather, Newton's spectacular models exude sophistication, sensuality, yet inscrutable aloofness.

Newton's intriguing photographs are not always what they seem to be at first glance. A shot of a nude sunbathing on her high-rise balcony reveals that she has been murdered. A gallant gentleman bends to kiss a lady's hand, which is separated from her arm by at least two inches. Male and female mannequins pose with such lifelike abandon that it is impossible to tell which ones are human and which are inanimate. And the models are so beautiful as objects of delicate form, that one hardly notices or cares that some are wearing braces, plaster casts and artificial limbs.

Even such notables as Paloma Picasso and Andy Warhol, themselves members of the cream of the elite, decorate the pages of Newton's book. Virtually all of the photographs were taken between 1975 and 1978, many for magazines including *Der Spiegel, Oui, Playboy*, American, Italian and French *Vogue* and *Vogue Hommes*.

It is facile to look at Newton's pictures and label them titillating pornography, bondage chic or sheer

cont'd on page 12



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Rodin: Burgher King of Calais

by R. J. Rosenzweig

art

I'm sure everyone is familiar with all that is shoddy in Auguste Rodin's work. Through billions of cheap replicas, such greasily erotic statues as The Kiss have found their way onto many a suburban mantlepiece. Now there is nothing wrong with this, except that Rodin was capable of far greater things. Happily, the AGO is providing me with ample support for this statement with their exhibition of studies for Rodin's Burghers of Calais monument, running until March 11.

Despite the small scale of most of the pieces, Rodin's command of volumes and nervous modelling overwhelms the room.

It is the emotional range conveyed by the maquettes which strikes the viewer first. From the brutal rendering of resignation mingled with defiance in the Monumental Head of Jean D'Aire, to the sensuous depiction in terracotta of Pierre de Wiessant's grief-stricken face, Rodin displays a masterful handling of the physiognomic results of strong emotion. The sculptor conveys in each line and irregularity the immense tragedy of the Burghers' fate.

One especially striking maquette shows Jean de Fiennes rising up from his torn drapery like a risen Christ disentangling Himself from His shroud. This piece foreshadows the late Balzac monument that would occupy Rodin for a good portion of his life.

Ordinarily, an exhibition like this would be of value only for the light it sheds on the creative process of a great artist. But in Rodin's case, the fragmentary nature of the pieces captures the very essence of what the man's art means. As Leo Steinberg has pointed out in a brilliant essay, fragmentation is essential both to Rodin's vision of reality and to our understanding of it. The natural history of the world is summed up in each hand, each torso Rodin modelled. When asked why an early version of his Walking Man had no head, the sculptor replied, "Because a man walks on his legs."

The studies for the Burghers, and the final monument as well, exemplify to the last detail Rodin's feel for nature, and for human history as represented by one tragic incident. As Rodin said, "One must credit me for having represented the truth of history." But from a modern vantage, it is Rodin's emotional strength and sheer artistic bravery which are the real merits of his work.

Prints cut the mustard

As I mentioned several weeks ago (and you weren't paying attention, were you?) Vic is now showing a fine exhibition of woodcuts by the A.R.C.A. Leonard Hutchinson. Having seen several of Hutchinson's black and white prints, I was both surprised and impressed with the artist's colour woodcuts, which comprise a large proportion of the Vic selection. The two or three oil sketches which are included show the sort of understated colouristic sense which one might reasonably expect from a predominantly black and white artist, yet the coloured prints reveal a fascination with rich hues and subtle tonal variation which is quite remarkable.

While several of the coloured pieces show too much of a debt to the style of Tom Thomson and Group of Seven luminaries, Hutchinson seems much more at home with a simplification of shape and composition which draws heavily on the example of Eskimo and Indian art. Hutchinson's work in this vein is laudable because it is a homage to and a development of Indian art. He doesn't lift themes, motifs directly from native pictures, but frees his own design sense to encompass the Indian pictorial style.

Also outstanding are Hutchinson's renderings of Depression scenes. Black is used not only as the prevalent element of these compositions, it also becomes a metaphor for the grim realities of the Dirty Thirties. In fact, Hutchinson is at his best when using large masses of black, with forms picked out in white. A stunning piece in this vein portrayed an old black banjo player. The sense of pathos and human dignity conveyed by this print far transcends the carefully representational format.

In works such as this, Hutchinson proves that figurative art need not descend to the sort of banality beloved of painters like Ken Danby, nor aspire to the bogus surrealism of Colville.

Quiet craftsmen like Hutchinson prove that representational art is still viable; move to the point, they prove that there's hope yet for Fine Art in this frozen banana republic you Canadians are pleased to call home.

R.J.R.

New College Readings
DOUGLAS LE PAN
Professor of English at University College
reads from his own work
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Thurs., February 8 at U of T
The Future: Affirmative Action?
Panelists:
Kay Macpherson, President of National Action Committee On The Status Of Women (NAC), Anne Cools, Women In Transition, Catherine Charlton, P.C. Women's Association, Anne Johnston, Toronto Alderman
INNIS COLLEGE TOWN HALL
978-4911 — 8 p.m.

ELECTION

ARTS AND SCIENCE COUNCIL COMMITTEES

• FACULTY AND STUDENTS

— GENERAL COMMITTEE
— CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled bu students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election.

General Committee

Students:
Seats available - 2 in each of University, Victoria and Innis Colleges
Seats available - 1 in each of St. Michael's and Woodsworth Colleges

Faculty:

Departmental

Humanities	Seats available - 1 in each of FAR, MEI, NES, PHL, SLL, SPA & PRT
Life Sciences	Seats available - 1 each of PSY, ZOO
Physical Sciences	Seats available - 1 in each of CSC, MAT, PHY
Social Sciences	Seats available - 1 in POL, SOC
Erindale	Seats available - 1

Divisional

Humanities	Seats available - 4
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 3
Social Sciences	Seats available - 2

• STUDENTS

— COMMITTEE ON STUDY ELSEWHERE
— COUNSELLING COMMITTEE

Curriculum Committees

Students:

College Courses and Programmes	Seats available - 1 (full-time student)
Humanities	Seats available - 1 (full-time student)
Life Sciences	Seats available - 2 (full-time students)
Social Sciences	Seats available - 3 (including 1 part-time student)

Faculty:

College Courses and Programmes	Seats available - 1
Humanities	Seats available - 3
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 3
Social Sciences	Seats available - 4

Committee On Counselling

Students — Seats available - 1 in each of Victoria and Erindale Colleges

Committee On Study Elsewhere

Students — Seats available - 3

NOMINATIONS

Nomination forms can also be obtained through Departmental, Registrars, APUS and ASSU offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on **February 9th, 1979** to be valid.

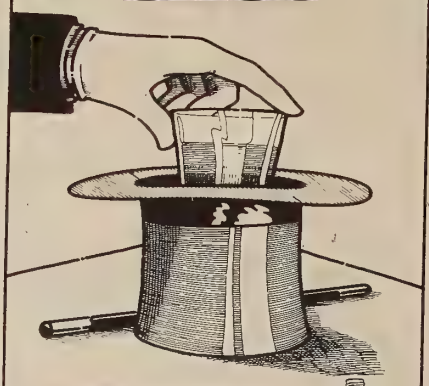
Enquiries regarding this election may be directed to 978-3389 or 978-3392. A complete description of the Committees of the Faculty Council is to be found in the 1978-79 calendar of the Faculty.

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Women on teevee

The Boob Tube

by Ellen Bot

Poor Lucy Ricardo! She wasn't content to accept the bland existence of an ordinary housewife. Yet, that nasty Ricky wouldn't let her try her hand at show business. He was probably afraid that she would upstage him. After all, Lucy's unintentional comic routines were certainly more interesting that hearing "Bubaloo" each week.

There were very limited employment opportunities for women on prime time television shows during the fifties. This is still reflected in today's "nostalgia" shows. Remember when Marion Cunningham battled with crusty old Howard over getting a job so that she could fulfill herself? Like Mr. Ricardo, he adamantly refused and to spite him, Marion channelled her creative energy into the Stardust dance competition with Fonzie.

She might have fared worse. Marion could have ended up working on the assembly line at Shotz brewery for four years alongside Laverne and Shirley. A job like that would be enough to make anyone appreciate chaperoning Joanie's dates and Richie's fraternity parties.

There were more interesting careers open to female characters in the sixties. If the woman wasn't the June Cleaver type, she could become an actress like That Girl Anne Marie. She never did get that big Broadway break but at least she seemed to enjoy herself. After all, there was always some wolfish producer to fend off and the anticipation of waiting for long-time beau, Donald Hollinger, to propose.

It seemed that a career woman couldn't have everything. Sally Rogers was a successful writer for the Alan Brady Show, who worked in harmony with co-writer, Buddy. Unfortunately, she could have used one of Anne Marie's producers to spice up her love life.

If a woman really wanted action, there were several jobs open for spies and private detectives. Apparently beauty and glamour were the main qualifications to become an Avenger, the girl from U.N.C.L.E. or Agent 99. Of course, if a girl wanted to join the Mod Squad, she would need to be young, hip, beautiful and glamorous.

Not everyone could fill the position of the quasi-domestics alias the girls with something extra. These women possessed unusual talents which often led them out of the kitchen (or in Jeannie's case, the bottle) and into the financial world of their mate. Although these were unsalaried positions, Samantha Stevens and Jeannie made unquestionable contributions to the advertising and aerospace industries.

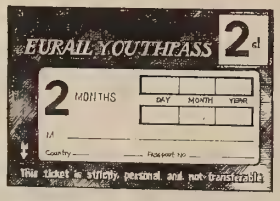
However, the focus on fitness in the seventies changed the image of the girl with something extra. Jamie Sommers and Wonder Woman were required to perform their "special" tasks on a more physical level than Sam and Jeannie. In addition, these new superwomen were required to hold down another "regular" job, while they secretly aided the government.

One of the more prestigious jobs of the seventies was filled by Mary Richards. Mary was hired as an associate producer and was even able to have an active love life. (East your heart out Anne and Sally!). Although she was paid less than Murray Slaughter, Mary always earned enough to keep her in the latest designer fashions.

Her girlfriend Rhoda had an interesting career. Her skill of dressing department store dummies was so great that she left Minneapolis to open her own business in New York. When the curtain fell on Windows by Rhoda, the lady with the chuztpa went into the costume business. While her customers were being outfitted in drag, the audience began to feel the same way about her show.

cont'd on page 14

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Country matters

by M. Donougho

John Beckwith's *Quartet* was the chief interest in Sunday afternoon's concert in the Orford String Quartet's current series at Walter Hall. Typically Beckwith's score was pithy, tidily and — for the listener — clearly composed, and invested with a wit both musical and extra-musical. This latter consisted of references to certain rustic 'Canadian' sounds such as those of the fiddle and ukelele, the players on occasion being called upon to strum their instruments or to use an extra fiddle specially tuned up in pitch. On a first hearing the piece impressed as a happy marriage of such country effects, varied sonorities and writing at once twelve-tone and melodic. Its focus seemed to be the long middle movement, eloquently played by the Orford.

The rest of the programme was more familiar, though as it happens both Haydn's Opus 76 No. 4 ("The Sunrise") and Tchaikovsky's first quartet contain their fair share of 'folk' elements. If any criticism can be made of the Orford's technically flawless interpretations, it is that these elements became too domesticated. The minuet in the Haydn, for instance, could have clod-hopped more than it did. Apart from the Adagio, played with proper late-Beethovenian desolateness, tempi were generally brisk. The finale began so fast that I wondered how the players would cope with Haydn's two surprise accelerations. That they did cope, with barely a trip in ensemble, was a tribute at least to the group's virtuosity. Two small points: Haydn's opening 'sunrise' was not as quiet as the piano marking, and a crescendo crept in from somewhere. And both here and in the Tchaikovsky the exposition repeat was not taken.

The first movement of the Tchaikovsky likewise became tamed: more suave than slav, the oddness in rhythm was evened out. But that may be mere carping at a performance otherwise remarkable for its sweet tone and deft ensemble, with fire enough when called for. I see that — according to the programme blurb — the Orford is to be ranked among the world's top ten. Whatever that might mean, it is quite a claim to live up to.

M.D.

continued

are probing and critical, and in many ways they reveal the depth of Grant's thought more than his own words.

One automatically sees Grant's eternal pessimism in terms of the hardships of his own life and "intellectual background" which he recounts for us. He was born into the wealthy and influential Toronto establishment (nephew of Vincent Massey), and claims to have found Oxford rather dull and uninspiring. He was refused a position at the University of Toronto in 1947 because, as he says, "the rich men on the Board heard I was a pacifist and a socialist". Later he quit a post at York University because he refused to use Marcus Long's *The Spirit of Philosophy* as a textbook.

Indeed Grant and university faculties have never been famous friends. He was once commissioned by the government (family ties, some say) to prepare a report on professional philosophy as part of the Massey Commission's report on culture in Canada. His report was hostile, Philosophy Departments were not amused, and he has been snubbed by academics since.

Grant has often been accused of merely being an imaginative sociologist, and this is understandable because most of what he has to say is social as opposed to abstract. This is the main reason most academics do not consider Grant a philosopher. It's difficult to distinguish between academic snobbery and just criticism.

Despite his critics, Grant manages to express himself with the eloquence of urgency, and when uttered in a Canadian context it is not difficult to understand why many regard him as Canada's greatest philosopher.

If you don't have an intelligent opinion on the thoughts of George Grant you had better acquire one. His thinking, like McLuhan's, is compellingly ambiguous. He disturbs as he enlightens. There is no sitting on the fence with Grant.

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rock

Nash The Slash remains one of the more enigmatic characters in the Toronto music scene. When he severed his connections with FM in December '77, he left behind a steady if somewhat pretentious mealticket. Since then Nash has performed strictly as a one-man show.

Last week Nash played for four nights at the Edge. Attendance was merely fair on the first night but the man was playing to a capacity audience by his closing show. Nash's entourage felt this was the warmest reception he had received in Toronto to date.

Onstage Nash is surrounded by a barrage of electronic equipment. While Nash plays electric violin and mandolin, the music is embellished by tasteful use of synthetic Keyboard, synthetic drumpatterns, echoplex, Autobase Sequencer, and a myriad of tape loops. However, unlike FM, Nash manages to sound like a real human being up there on stage. The bulk of the music does indeed come from the instrument he has in his hand.

Nash performs original material for the most part, but the Edge show featured a fine rendition of the Who's classic "Baba O'Reilly." This was also one of the few tunes that offered vocals. It is a number perfectly suited to this one man extravaganza. The Who-ish tape loop started the song while Nash executed perfect Townsend riffs on his electric mandolin. Using the mandolin, Nash managed to produce a sound that would leave most guitarists green with envy.

The show at the Edge was slightly more restrained theatrically than other Nash shows, primarily due to the small stage. The Edge featured a new show that had Nash dressed in white with his face swarthed in white bandages. The lightman was dressed as a mummy and the stage was littered with classical death masks.

Elsewhere Nash has put on a show that uses The Children Of The Night, oversized puppets straight out of a Gothic nightmare. The puppets were designed by Nash's assistant Stephen Pollard. The full show also involves an original slide show by a surrealist painter.

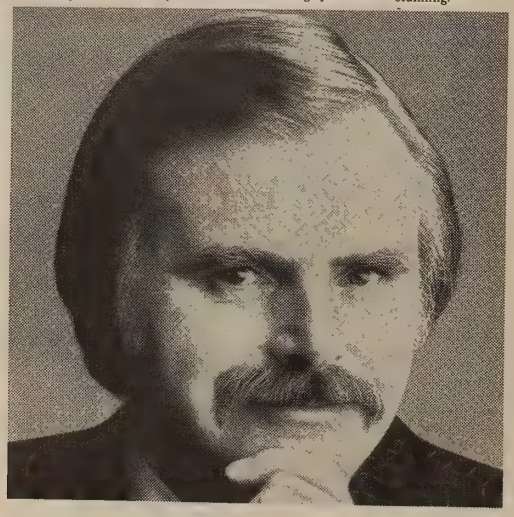
Nash's show at the Edge was impressive, if only for the music that this one man can achieve on stage. However, Nash deserves credit because he is one of the few Toronto musicians who are trying to do something different by creating a stage show striking in its own right. He is striving towards a fusion of music and theatricality that few others would dare attempt.

Neil Michael Davidson
Susan Pipa

continued

kinkiness, reminiscent of pre-war Berlin. Newton's photos are far more complicated than that. What makes his work so startling is that Newton honestly, even arrogantly, portrays the dark, inner thoughts and fantasies of almost every human being. His world of voyeurs, masochists, sadists, sexual deviants, wantons, chauvinists, narcissists, even schizophrenics, has a place both in the imagination and in reality. As a result, Newton's images are often deep and disturbing, yet vivid and compelling, and never crude. His lovely, fleshy subjects may appear to be interacting with, even making love with others, but each individual remains strangely isolated by his or her private thoughts and desires.

The mode of life Newton explores in these elaborately formal photographs is that of the privileged aristocracy, the select citizens of the world of haute couture. They perhaps especially fascinate the spectator by their parasitic self-interestedness, their self-containedness, and their apparent amorality. Newton is neither extolling nor condemning the elite, decadent existence of these people. He merely portrays them the way he sees them, leaving the onlooker to draw his own conclusions. But with Newton's acknowledged technical excellence and eye for form, his portraits cannot be anything less than stunning.



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Watsup

jazz

I'm prejudiced (as if you hadn't already guessed). As far as I'm concerned the most exciting thing happening up until next Wednesday is that guitarist **Jim Hall** begins his two week stay at Bourbon St. on Tues. Feb. 13. Lenny Breau may have introduced me to jazz guitar and Ed Bickert sustained my interest but it was Jim Hall who earned my respect (as if he needs it). Bourbon St. has always been good to Hall; in 1975 he, along with Don Thompson on bass and Terry Clarke on drums, recorded a live album at the club and it's now one of my favourites. Once again Thompson and Clarke will be on hand to back up Hall. What can I say — don't miss him.

Also on Tuesday night, Jazz at Town Hall has **Famoudou Don Moye** and **Joseph Jarman** in a duo concert. Special guest is **Beverley Glenn-Copeland**.

Riding on the success of his new album, Cobra, **Dale Jacobs** will be in at the El Mocambo this Friday and Saturday. Jacobs is doing something that few Canadians can claim to - he's making it big in jazz, an odd combination. Try and catch him.

This Saturday the TPC begins its percussion ensemble-seminar course taught by renowned percussionist **Michael Crayden.** The fee is $25 a session. For more info call Peter Murdock at the Toronto Percussion Centre 923-5947.

George's has the **Joe Sealy Quartet** until Saturday and **Herb Spanier** starting Monday. Till Tuesday, see **Warren Vache** at Bourdon St. At the Cafe Soho **Mick Beck** finishes his week on Saturday, Tuesday see the **Ron Allen Quintet** with **Anil Sharma.** And last but not least, the Music Gallery has **Robert** and **Sarah Feuerstein** performing contemporary music for guitar and keyboards Feb. 10 at 9 pm. Tickets are $3.

cn

dance

Dance Plus Four performs Feb. 9th and 10th as part of the Ballet Ys Song 'n' Dance Series. Curtain 8 pm. 366 Adelaide St. E. 364-3428.

Five performances of **Romeo and Juliet** open the National Ballet of Canada's Spring Season. **Veronica Tennant** will be welcomed back after a year's absence from the stage as he takes the lead opening tonight. **Peter Schaufuss** partners. Thurs. Feb. 8 through Sat. Feb. 10, 8 pm, Sat. Feb. 10, 2 pm, Sun. Feb. 11, 3 pm. Tickets for the benefit Gala Performance with guest artists Marcia Haydee and Richard Cragun of the Stuttgart Ballet are pretty well sold out, but it might be worth waiting for returns at the Box Office next Wednesday evening. Feb. 14, 8 pm. O'Keefe Centre, Front St. 363-6633.

The Art Gallery of Ontario's Festival of Dance which is featuring a number of independent choreographers continues Feb. 8 with **Tai Music and Dance** and **Louise Garfield.** Campana Dragu Products present their work Feb. 13 and Jennifer Mascall and Paula Ravitz perform on the 14th of the month. 8 pm. Tickets $3. 317 Dundas St. W. 361-0414.

Rina Singha presents an evening of classical Indian Dance over at Fifteen Dance Lab. Feb. 8-10. 8:30 pm. Tickets $3. 155a George St., 869-1589.

Toronto Dance Theatre officially opens its new home Feb. 8 at 80 Winchester St., one block east of Parliament. Open House Feb. 11. Call 362-7761 for information.

ls

theatre

There seems to be thousands of new plays opening about town this week — three are opening on campus for those who can't handle the sub-zero temperatures now afflicting our poor city. Hart House has the Graduate Centre for Drama's third major production starting tonight at Hart House — **The Marquis of Keith,** a pre-expressionist comedy by Frank Wedekind. Performances are tonight through the 10th, and again from the 14th to the 17th at 8:00. Tickets are $5.00, $2.50 for students.

The New Faces troupe strikes again at New College with **Souled For A Song,** an original musical comedy with script and lyrics by Janette Hutchinson and Briane Nasimok and music by veteran Jim Betts. The show runs from the 7th to the 10th in Wetmore Hall at 8:30, tickets are $2.50.

The Poculi Ludique Societas presents **A Winter Revels,** an unusual evening based on one rowdy twelfth night in the 16th century. Held on Saturday the 10th at 8:30, **Revels** features dancing, songs, a play and food and drink as well. Tickets are $3.50 for students.

Elsewhere, Open Circle presents the fourth (or is it fifth?) reincarnation of Horowitz' **Primary English Class** at the Bathurst Street Theatre starting tonight.

Toronto Arts Production gives us a play about "marriage and murder in Old Quebec" with **Winter 1671,** a new play by Erica Ritter. It starts tonight and runs until March 3rd nightly at 8:00, with a matinee on Sunday at 2:00; tickets are their usual outrageous prices.

Also starting tonight is the Ryerson Theatre Company's production of the musical version of **Man of La Mancha.** For lovers of "The Impossible Dream" and other songs of that sort, it runs until Feb. 17th. Curtain time is 8:30 and tickets are $2.00, $1.50 for students.

The Necessary Angel Theatre Company opens two shows this week. **The Uterine Knights,** a new Canadian play by John Krizanc opens St. George's Hall on Feb. 9th, and runs until the 25th. **Cubistique,** a one act play by Tom Cone will start at the Factory Theatre Lab Pocket Theatre on the 13th and will run until the 18th. This play was put on very successfully at Victoria College at the beginning of January in co-operation with the New Vic Theatre, and its success there prompted the move downtown. Tickets are $3.00

jk

rock

Memo from Neil to Bill Aucoin, President of Casablanca Records: Just saw **Hibachi Bros** in concert STOP Great STOP Sign them up STOP You big dummy STOP I want Canuck rights STOP All my love to the boys STOP

George Thorogood arrives in town for two shows on Sunday and Monday. **Santana, Eddy Money,** and **Sad Cafe** tickets go on sale this Saturday. The show is scheduled for March 18 at Maple Leafe Gardens.

The Edge presents an interesting English band named **The Only Ones** tonight only. **Reggae ERW** take over Thursday and then English folkie **Ralph McTell** plays Friday and Saturday. **BB Gabor & Instaband** move in on Sunday starting somewhat earlier than usual at 7 pm. **Dead Fingers Talk** start off next week for two nights.

The Elmo present those ministrels of mayhem, **the Ramones** tonight only. **Dale Jacobs** closes up the week at the neon palms on Friday and Saturday (see jazz watsup). Next week the Elmo ressurects **John Mayall.**

Here's your teaser for the week. Guess which band plays at what club. List A: **Lady, Barrelhouse, Raven, Hot Rox,** and **Crawford.** Now, list B: The Knob, the Hotel California, the Nickelodeon, and the Queensbury Arms. Lotsa luck, kids.

Larry's Hideaway offers cheap rooms, cheap beer, and **the Secrets** this week. The Midwich opts for **Bob** "I was on teevee and radio the same time" **McBride.** The Groaning Board spoonfeeds with **Lisa Garber,** The Horseshoe searches for its roots with **Homestead** and **Randy Barlow.** The Nervous Breakdown goes for the big one with **Willie P. Bennet.**

Tomorrow night the Trinity Buttery goes gonzo as **Mae Scarlett** and **Jim MacLean** entertain. Showtime is 8:30 and admission is one dollar or free if you're a Trinity boy or girl.

Dr. John's decides to be happy, peppy, and bursting with love with **Funn** this Friday. Ms, I'm going to buy a Two-Four, get some chips and get zulued watching the NHL All-Stars eviscerate the Russians. I suggest you do the same.

nmd

books

Remember the labourer who wrote the philosophical book **The True Believer** and on its acclaim was made a professor at University of California? The man — Eric Hoffer. The book, **Before the Sabbath,** is a daily journal of a six-month period, his reflections in essence.

Zen did not die with the end of the last decade's search for a personally satisfying meaning, but has limped along with its regular supporters and new recruits from the "me" generation: **Zen: Dawn in the West** by Philip Kapleau. From a religion of a different sort, Paul Friedrich has traced the development of Aphrodite and examines her significance: **The Meaning of Aphrodite.**

Canlit slips on Louis Dudek has collected some pieces together in **Selected Essays and Criticisms** covering Canlit as far back as the 50's. Two poets in Ottawa have recently delivered: Robin Mathews has a new collection of poems titled **The Beginning of Wisdom,** and Christopher Levenson has **The Journey Back and other Poems.**

Another politician dabbling in the literature of this fine nation — Rene Levesque (for how long to be considered Canadian?). His book **My Quebec** tells the history of ten years of the Parti Quebecois and his two years in power. In an interview with Jean-Robert Leselbaun, Levesque supports his cause for sovereignty-association of Quebec: **La Passion du Quebec,** published by editions Quebec/Amerique.

Another attack on the slang-ing of the language by Oxford: **Weasel Words** by Philip Howard is an analysis of some 40 neologisms.

More biographies . . . **Joseph Conrad: The Three Lives** by Frederick R. Karl. With some sections of unfinished manuscript, an examination of Twain's later writings: **Mark Twain's Last Years As a Writer** by William R Macnaughton. And then we have **Karl Marx: An Intimate Biography** by Saul K. Padover.

Isaac Asimov's latest is a collection of stories entitled **Opus 200.** If that isn't tantalizing enough for the old imagination, have a look at an examination of fantasy lit: **Modern Fantasy: Five Studies** by C.N. Manlove. The five luckies are Charles Kingsley, George MacDonald, C.S. Lewis, Mervyn Peake and J.R.R. Tolkien, new in Cambridge paperback.

dm

art

Welcome back to reality. If you haven't seen the **Rodin** exhibition at the AGO, then get moving. The gallery is not likely to have anything this good again, at least until the Tut exhibition next year.

Loranger Gallery is featuring "Georgian Bay Oils", which is not a geological exhibition, but a showing of recent landscapes by **Mashel Teitelbaum.** This one runs only until Feb. 17. 180 Bloor St. W.

New work by **Lewis Aiquist** is at The Electric Gallery until February 24. If you're the type who doesn't know much about Art but knows what he/she likes, you should approach this one with an open mind. 24 Hazelton Ave., as if you didn't know.

At Gallery Moos from the 10th to March 1, are etchings by **John K. Esler.** These could be very good, to judge from the promo pic sent by the gallery. 136 Yorkville Avenue. Y'all remember Yorkville, don't ya? Concurrently, Moos is showing some lovely pictures by **Tschang-yeul Kim,** a Paris-based Korean painter whose evocations of waterdrops on colour fields capture the brilliance of good old H²O. Seriously, though, these two exhibitions should be a real highlight of the Hogtown scene for February.

Today until Feb. 17, the Roberts Gallery features the Matisse-inspired work of **Frances-Anne Johnston.** Hopefully I'll have a full evaluation of this one for next week Stay tuned.

Aggregation Gallery shows three new artists, **Peter Banks, Ronald Headland** and **Halyna Mordowanec.** 83 Front St. E. until February 21.

And at The Baldwin Street Gallery of Photography we have "The Land in Colour", a six-artist exhibition.

This week's Watsup is dedicated to Don and Joszef for their time and energy, to Kathy for helping me with my bottle, to Maire for being so charming, and to Brian for his help with Ultravox. And Arthur, if you cut this paragraph I'll quit.

rjr

movies

Nothing new in the way of major film releases this week. **The Love Bug** returns just in time for Reading Week at the Elgin and Yorkdale. Elsewhere the best double bill in town is **Coming Home** and **Annie Hall** at the Crest.

Tonight: The Roxy shows Lindsay Anderson's classic **If . . .** at 7:15 and the not so classic **Catch 22** at 9:10. The Revue pulls a real boner with Fellini's **Casanova** at 8:15. The Kingsway continues with **Midnight Express** all week. Harbourfront may be your best bet with two oldies but goldies: **Of Human Bondage** starring Bette Davis and Leslie Howard and **Rain** with Joan Crawford and Walter Huston. Showtime is 7:30 and admission is free. OCA presents another freebie with Allan King's **Warrendale.** The place is 100 McCaul St. and the time is 7 pm. The AGO goes Russian with Pudovkin's **The End Of St. Petersburg** and Dovzhenko's **Zvenigora.** Students get in for a buck at the Science Centre where the OFT shows **Bartleby** at 7:30. Finally Ontario Place offers **Grand Prix** in the Cinesphere at 8:30 and **Gigi** in Theatre 1; both run till Sunday.

Thursday: U of T Film Society hasn't told us what they're playing and we probably wouldn't run it if they did. They're making enough bucks as it is on this campus. The Revue goes one for all and all for one with Dick Lester's **The Three Muskateers** at 7:30 then adds another to get **The Four Muskateers** at 9:30. The OFT presents **Trois Milliards Sans Ascenseur,** a '72 French flick about a jewelry heist. The Roxy repeats. Watch out at Erindale as the SAC freebie is **The Rocky Horror Picture Show.** Give yourself over to absolute pleasure in Rm. 2072 at 5 pm.

Friday: The Roxy gets funky with **FM** at 7:30 and **Animal House** at 9:20. The Kingsway Screening Room gets kinky with **Emmanuelle** and **Eyes Of Laura Mars** for a week of good soft core porn. Tell your mother you're going to see the photography. For something a little above the belt, the Funnel at 507 King St. E. offers **Joyce Wieland** presenting a program of avant-garde flicks. The Poor Alex goes East with your friend and mine, Kobayashi's **Kwaidan** at 8 pm. It's right next to the Brunswick, so you can pop in for a brew if you get bored. The Cine Lights program presents Truffaut's **400 Blows** at 8 at 371 Bloor St. W. The SAC freebie **Rocky Horror** goes to Scarborough. Will **Brian Hill** put on his fishnets in Rm. H216 at 7 pm? Come and find out. The OFT goes medieval with **Percival Le Gallois.** Meanwhile the Revue repeats.

Saturday: The Revue offers two wacky Spanish peliculas with **The Spirit Of The Beehive** and **Cria!** The SAC freebie **Rocky Horror** comes downtown to the Med Sci at 7.

Sunday: The Groaning Board presents **To Sir With Love.** VUSAC offers a freebie program of **King Kong** and **Sex Madness,** something that I never saw at Vic. Regis goes for the oldies at 2 pm at Innis Town Hall and at 6, they present **The Count** starring Chaplin and **Our Hospitality** with Buster Keaton.

Monday: Take it from me, there's nothing on

Tuesday: OFT digs up some early Yasujiro Ozu in **I Was Born, But . . .** How could anyone follow that?

dp

classical

The **Romeros** are in town tonight. No, they're a guitar quartet, not a high wire act, and they're performing at the Minkler Auditorium, Seneca College, at 8:30. $4.50 and $5.50. Or, you can go to a benefit concert in Walter Hall, EJB, given by pianist **Anton Kuerti** and cellist **Kristine Bogyo.** On the program: Seven Variations on a Rococo Theme by Tchaikovsky, Mendelssohn's Sonata 11, op. 58 in D major, the Fantasy Pieces op. 73 by Schumann, and Faure's Elegy, op. 24. Students $4, 8:30.

Pianist **Adrienne Shannon** will be giving a "Twilight Concert" tomorrow, which is another way of saying it takes place at the inconvenient time of 5:15 pm. She's playing a Toccata in C minor by Bach, the Prelude op. 23 no. 7 by Rachmaninoff, Chopin's Barcarolle, and Scriabin's Sonata no. 5. Admission free, in the Conservatory Concert Hall.

Tomorrow evening flutist **Suzanne Shulman** and pianist **Claude Savard** present a program of works by Telemann, Franck, Jolivet, Poulenc, Debussy, and Godard. 8:30 in the Town Hall, St. Lawrence Centre, students $2.50.

Also tomorrow, the last **CEE** concert of the season takes place at the Heliconian Hall, 35 Hazelton Ave., featuring new works for live electronics with piano and accordian by James Hiscott, David Jaeger and David Keane, with guest artists Joseph Macerollo, accordian, and William Aide, piano. At 9 pm, $4 and $5.

Friday and Saturday at 8:30, **Brian Law** leads the Festival Singers and the National Arts Centre Orchestra in a program of Beethoven (Mass in C major), Haydn, and Pierre Mercure. Metropolitan United Church, students $5.00.

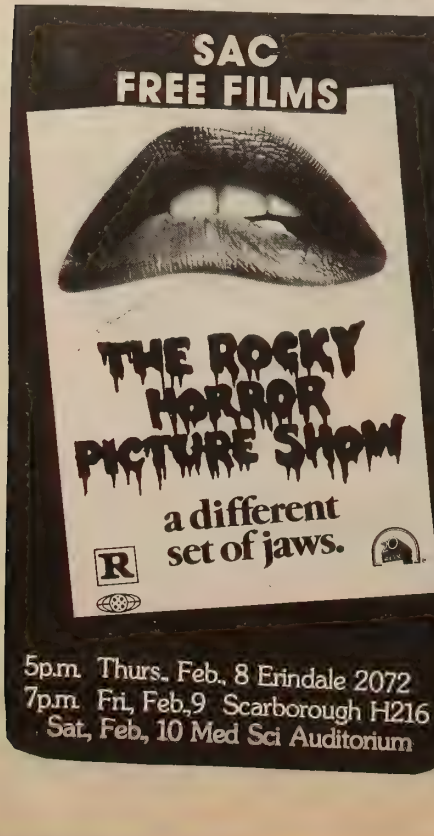
Meanwhile, back at the Heliconian Hall, there is another concert in the Early Music Series, Saturday at 8:30. **Susan Prior,** playing the recorder and baroque flute, and harpsichordist **Elizabeth Keenan** will perform works by Boismortier, Froberger, Caix d'Hervelois, Castello, and Telemann. Student tickets for this early Baroque extravaganza are $3.50, reservations 964-0619.

The **U of T Wind Symphony's** second concert of the season takes place in the MacMillan Theatre, EJB, Sunday at 3 pm. Conductor **Meivin Berman** will lead the group in Alfred Reed's Symphony for Brass and Percussion, Robert Russell Bennett's Suite of Old American Dances, Elgar's Severn Suite arranged by Reed, and the Marcello oboe concerto in C minor arranged by conductor Berman, with soloist Lesley Young. No tickets required, no admission charge.

The CBC Winterfest series of concerts gets underway next Tuesday with a recital by cellist **Gisela Depkat** and pianist **William Aide.** They will be playing Haydn's C major Sonata, the Debussy sonata, Stravinsky's Suite Italienne, and the Brahms Sonata in E minor op. 38; in addition, Ms. Depkat will dazzle us with her rendition of a Telemann sonata for solo celio. St. James Cathedral, 8:30, $3.

Klaus Tennstedt is still here with the TSO. This week sees the last two performances of the Mahler first and the Mendelssohn Violin Concerto (with **Silvia Marcovicio**), tonight and Friday at 8:30, Massey Hall. Next week brings Beethoven's Eighth Symphony, and Carl Orff's Carmina Burana with the usual cast of thousands — i.e. Roxolana Roslak, Henry (aka Barney) Ingram, and Brent Ellis, with the Toronto Mendelssohn Choir and the Toronto Children's Chorus. Next Tuesday and Wednesday, Massey Hall, 8:30.

ab



Cont'd from p. 10

This is truly the decade of the emancipated housewife. Julie Kotter became the new teacher for those perennial flunkies, the Sweathogs. These television moms don't have to worry about day care. Her darling twin babies of last season have miraculously disappeared from the script.

Sexual harassment is not absent from the TV professions. Why, just a few episodes ago, Family's Nancy Lawrence-Maitland or whatever her marital status is this week, was pursued by the lecherous lawyer for whom she was articling. He was certainly more blatant than any of Anne Marie's wolfish producers and he made life on the job a nightmare for Nancy.

If a girl enjoyed sexual harassment, she could always join the "Flying High" stewardesses. Those girls get their share of pinches, pestering and propositions. Sometimes they even land in an exotic location and get to play female detectives a la Sabrina, Kelly and Kris (I knew that I couldn't write this article without making some mention of Charlie's Angels!)

Potential Florence Nightingales could find their share of excitement in the medical profession. The gentle, motherly type could work for Dr. Marcus Welby, where her duties would entail checking appointments and giving screaming children candies to calm their fears. (I wonder what kind of medicine was in those candies!) The blonde, bosomy type could work for Mobile Army Surgical Hospital, where she would be surrounded by virile commanders, captains and corporals. Eventually, she would have to marry one of them to keep the others off her back.

Susan Sullivan had a diverse if short-lived fling with the TV occupational world. She defended rich man, Rudy Jordache (legally, not physically) against corrupt businessman Charles Estep. When Rudy decided to make his death permanent, Susan changed professions. She immediately acquired a specialty in obstetrics to help the women who were "having babies". Unfortunately, her medical expertise was not sought out as frequently as Joe Gannon or Marky baby and she quickly vanished from the screen.

Of course, this career list is by no means complete I neglected to mention the secretarial-hostage positions offered by Joe Mannix and Barnaby Jones And the scatter-brained redhead secretarial job offered by Gale Gordon, regardless of whether he feels like being Mr. Mooney or Uncle Harry (Applicants must have the christian name of Lucy to qualify.) And the Los Angeles Policewoman needed to fill their minority group quota And the taxi driveresse jobs for the moonlighting gals. And the American Girl reporters. And the Dorothy Hammel haircut hostesses for Love Boat

L-Blues ready for semis

Last weekend the Lady Blues volleyball team travelled to Windsor for what proved to be beneficial encounters against squads from Windsor and from Brock.

Although the Lady Blues were not victorious against the Windsor squad, they feel confident that they can successfully handle the Lancerettes next weekend in the OWIAA semi-finals.

The Lady Blues went on to defeat Brock in their final matches.

An unfortunate injury to back-up setter Bev Schurr forced the Blues to move power hitter Cathy Pogor from her original position to the setter spot. Pogor had previous experience at setter and strong consistent directing sets from Sue Silverman and Kristi Varangu enabled her to return to her original position and aid in the victory against Brock.

Ellen Storey, Marianne Ekberg, Jan Anderson, Sue Hews, and Debbie Kitchener took advantage of excellent setting and came through with some powerful hitting. Joy Bascus, Chris Cuthbert and Lori Keene also turned in excellent performances.



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GRADUATING STUDENT, male, 27, seeks interesting female companionship. Appreciates long hair. Les 967-9415.

4

SAC Ski Days

Friday $9.95

Cross Country $6.95

February		March
Fri. 2	Fri. 16	Fri. 2
Fri. 9.		Fri. 9

Tickets: *SAC office, 12 Hart House Circle*
SAC Info Desk in Sid Smith lobby
Erindale and Scarborough Info Desks

GEORGIAN PEAKS

Grant sold on U of T and on coach

By GLYNIS PETERS

"I'm out to sell U of T — academically and athletically," maintains Tom Watt Coach of the Varsity Hockey Blues. One player he sold this idea to is defenceman Joe Grant. Grant frankly admits that while U of T has obvious academic qualifications, Tom Watt was a determining factor in his selection of this school.

This is Grant's second year at U of T and with the Blues. A native of Niagara Falls, he previously played for the Jr. A Kitchener Rangers and the St. Catharines Blackhawks.

Grant is a solid defenceman who's strong point is his skating ability. This was demonstrated recently when he toured in Europe as a member of one of Canada's Pre-Olympic teams.

The ice surface in Europe is 15 feet wider than in Canada and this difference in size dictates the style of game. Because of his light stature Grant is not suited to a very physical game and found the European style of play with its emphasis on skating more suited to his talents.

The tour of France, Germany and Czechoslovakia "served as a basis from which to evaluate prospective Olympians", according to Grant. Those selected will be asked to attend a camp in Calgary in July. Plans are not finalized but at this point it seems that the team picked in July will tour for two months in Europe before going to the Winter Olympics in Lake Placid in February.

Grant does not set the Olympics as his goal however. Playing for the Blues is his prime concern at the moment. Should further opportunities arise they will have evolved from his dedication at this level.

Grant was reluctant to compare this season's team with last year's Blues. Each year sees a "different set of circumstances giving no common basis for comparison." As Grant points out, Tom Watt is a willing to change his ideas from year to year, making each team inevitably somewhat different.

"Watt", says Grant, "is a true student of the game. He's years ahead of the coaches I was brought up under." "We still have people from the Eddie Shore school of hockey who lack any scientific approach to the game."

An example of Watt's approach to the game is the macro-training programme the team starts for the second time next week. Grant explained: "The system is based on studies done by the Czechs and the Russians. During the season the level of conditioning achieved through pre-season training gradually declines. Macro-training involves training intensively for a short period of time during the regular season to bring fitness back up again." Tests done before and after the session the Blues went through before Christmas were positive. As Grant says and as this innovation demonstrates, "Watt is never static, he is always lerning."

It is clear that with Watt's coaching expertise and the skill of players like Joe Grant the Blues will once again be a team to be feared come play off time.



The Varsity — Richard Carl

Defenceman Joe Grant's greatest talent lies in his skating ability.

Sports

Curlers tangle opposition

By HUGH STUART

Curling is one of Canada's most popular winter sports, but few students know that U of T has representative curling teams. This lack of recognition didn't stop the U of T men's and women's curling teams from turning in standout performances in Ontario universities play.

The men's team of skip Brian Jones, vice Rick Festarini, second Jeff Church, and lead Dan Lemieux placed third at the east sectionals played at Gananoque two weeks ago, the U of T team advances along with McMaster and Royal Military College to the OUAA finals to be held at Brock.

U of T defeated Queen's 7-4 in the first game and then fell to McMaster 5-4 in a tight game. McMaster went undefeated on the day but the U of T curlers are convinced that Mac can be beaten in the finals at Brock.

U of T then edged York 6-5 for their sweetest win of the day. The men gained a certain measure of revenge because York had hammered them in an earlier bonspiel.

The Toronto curlers then beat Queen's for the second time 8-2 but were on the short side of a 7-4 verdict against RMC.

The women were more successful than the men in the east sectionals held at Peterborough. The women bombed Laurentian 13-4 and outlasted Trent 9-7. Then disaster struck.

After five ends of play U of T were tied with Queen's 3-3. But sand fell from the roof onto the playing surface and the game was moved to a different sheet of ice — the same sheet that Queen's had just played on. Using their knowledge of the intricacies of the surface (such knowledge is invaluable) Queen's romped to a 13-6 win.

To further compound U of T's problems, Robin Hardman broke her wrist in the Queen's match.

U of T's 2-1 record at Peterborough qualified them for the next round of the playoffs played last weekend at Guelph. There, the women's team of skip Debra McKillop, vice Judy Miehm, second Patti McKnight, and lead Mary Jane Couldridge who was replacing the injured Hardman, steamrollered over their competition.

U of T went undefeated on the day, beating Guelph 11-5, Western 4-3, Laurier 16-0, Windsor 12-1, and Waterloo 9-5.

The top four teams in the Guelph tournament: U of T, Windsor, Queen's, and Laurentian advance to Brock for a round robin tournament to determine the Ontario university women's championship. Chances are good that the champs will be U of T.

L-Blues lose — but getting closer

By JANET MONEY

The Lady Hockey Blues lost a tough one last Friday at Queen's, 3-1. They were up and ready for the game, and they played well, but it still was not quite enough, and the Golden Gaels remained undefeated.

Queen's came out fast, rattling the Blues and taking a 1-0 lead. Toronto regained their composure in the second period, and Mern Coveny shoveled in a loose puck from in front of the net. But Queen's came right back less than a minute later to regain the lead. Blues continued to improve into the third period and were able to do some successful forechecking, but Queen's Janean Sergeant provided the insurance goal on a wicked slapshot from the blueline on a powerplay.

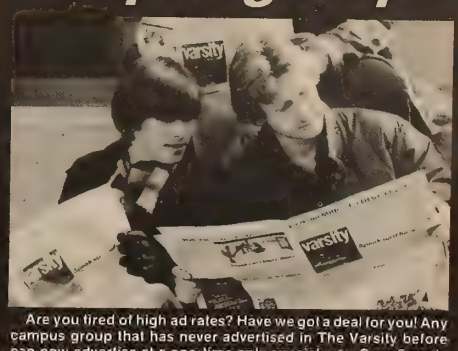
Partial refereeing was again a factor in the loss, as it was the last time Blues visited Queen's, but a team must be able to overcome that factor. Toronto just didn't play well enough to beat Queen's, who are faster and more precise in their game than any other team in the league.

Mary Garland played a standout game in the Toronto net, making some sparkling saves that had even the large crowd of Queen's supporters (which included a band) applauding.

Queen's has beaten Toronto in all three meetings this season, but each time by a smaller margin.

The third half: As it stands right now, the Lady Blues will have to get by York to get a shot at Queen's in the OWIAA final . . . Last time the two teams met U of T won 9-2. Apologies to Janet Money, we know you don't play basketball!

Campus groups!



Are you tired of high ad rates? Have we got a deal for you! Any campus group that has never advertised in The Varsity before can now advertise at a one-time only special rate. Save 5 cents per agate line — offer good until February 16. That means $13.50 off the regular price of a quarter page ad, or $27.50 off the regular price of a half page ad. Remember, we reach 18,000 people Mondays, 20,000 on Wednesdays and 15,000 on Fridays. At our prices, we're the most effective way of reaching more people than any other cross-campus paper! Varsity advertising: 979-2865.

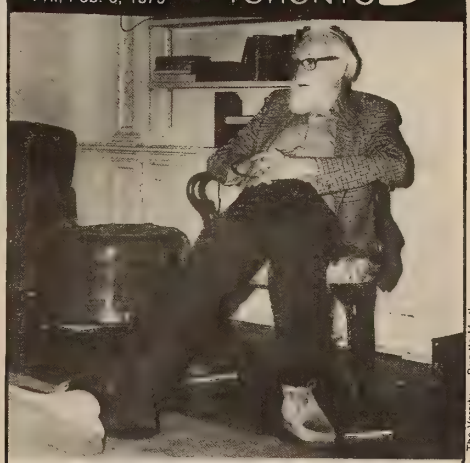
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964-0406

THE varsity
Vol. 99, No. 50
Fri., Feb. 9, 1979
TORONTO



The Varsity — Brigitte Mertling

Earl Birney sports new Wallabies at University College.

Child Study School may be axed soon

By LUCY WATROBA

The future of the Faculty of Education's Institute of Child Study (ICS) Laboratory School is now uncertain, because the school's present operating deficit is unacceptable to the Governing Council's Planning and Resources Committee.

At a meeting last Monday, the Committee discussed possible remedies for the deficit. The Laboratory School is currently run by the ICS and used by ICS students for practice and research.

A detailed proposal favouring a substantial reduction in the school's enrolment and staff was put forth by Professor Harry Eastman, Vice President of Research and Planning. His recommendations are based on the fact that "the level of research activity in the institute neither requires nor justifies a laboratory as extensive and expensive as that provided by the school."

Eastman's proposal, which would be implemented over a three-year period, includes the reduction of enrolment from 157 children to 136, the elimination of Grades 3 through 6, and a reduction in staff from thirteen to five.

Eastman favours the "retention of the Nursery and Kindergarten and Grades 1 and 2" because of "the importance of these levels to students in the diploma program who are enrolled in the early Childhood Education program."

At the meeting, which was attended by many of the children's parents, Peter Venton, President of the ICS Parents' Association, presented a proposal drawn up by the parents themselves. It calls for "a self-supporting university laboratory school" which would retain "a strong and continuing liaison with the university." This solution, according to the proposal, "would be a mutual advantage to both the university and the school."

The parents also wish to add Grades 7 and 8 to the existing grades.

Several Committee members expressed preference for the parents' plan, observing that since the school is "not essential to the program," it need not be financed by the university.

Although Faculty of Education Dean John Ricker expressed concern for the school's present staff, who have made an "unselfish, creative" contribution to the university, he pointed out that the Laboratory School children are not a representative group — they are a select group, mostly the children of academics — and that the university must consider the net cost of the school and not the quality of education it provides. Ricker stated that he saw the school as "highly desirable, if not absolutely essential."

A motion to refer the parents' proposal to the university administration was passed.

Laboratory School Principal Gerry Mabin remarked afterwards that the university is "not really giving a fair look at the parents' willingness to take responsibility for the school." She said that graduates of the ICS program have expressed praise for the training they received at the School. A child, she continued, becomes well-known to all the teachers and his development can be discussed.

What the parents like about the school, said Mabin, is the "excellent" parent and teacher relationship and the small classes. They also like, she added, the School's philosophy, which is to respect the child "as an individual" and to provide for his social development as well as his intellectual development.

Libraries in luck

OTTAWA (CUP) — University and College libraries will receive federal government documents despite a $2 million budget cut in government publications.

Federal Supply and Services Minister Pierre de Bane announced February 8 that the 217 university and college and a 396 public libraries will not have their selective depository status changed by the cuts. Before his announcement, it had been expected that a large number of libraries would no longer receive free government publications.

However, strong lobbying by librarians across the country convinced the minister to make cuts elsewhere, according to Phillipe Leroux, Director General of the Federal Publishing Centre.

Instead, agencies and individuals who can afford the cost of publications, such as federal departments, special interest groups, and senior civil servants will have to pay, Leroux said.

As well, the price of Hansard and other parliamentary documents will no longer be subsidized.

Transit fare to rise

By EILEEN CAPES

Mississauga Transit is making plans to stop subsidizing Erindale College students' fares. Currently, students at Erindale pay 35 cents for special tickets on Mississauga Transit buses. Regular adult fare is 50 cents.

The Transit makes special tickets for Erindale students available at 30 cents which are bought in bulk and sold through the college. Beginning with the next batch of tickets, student rates will be increased to 50 cents. High school fares will remain at 25 cents.

March 5 is the official date that the rate will change according to the college, however, Lloyd Fraser of Mississauga Transit said that student tickets will be honoured after this date. Fraser also stated that he "understands" Erindale to have a sufficient supply to last until the end of the school year. He cited the deficit the Transit is now running as the reason for the increase.

Erindale now sells the tickets at a five cent mark-up to cover costs according to H. M. Nanavati, Head of Security at the College, and also the man in charge of bus ticket sales. When asked what the rise in ticket prices to standard fares would mean, he speculated that it "may mean the end of one job." However, he does not know if Erindale will continue selling at both locations — a single location or not at all. The decision will be made by the administration which will negotiate with Mississauga Transit.

Nanavati also said that the present ticket supply should last until April.

Student reaction so far has been mild. "It's too much" appears to be the general reaction.

Erindale student, Raymond Smolskis felt that it will not be "worth buying tickets anymore" and that he would "carry cash from now on." He also said he did not know what students could do about it, although he suggested that some one could have come up with a petition.

Gillian Hunt, who sells tickets at the students' council (SAC) desk in Erindale's South Building, said that "from all the people I've talked to here, nobody seems to care. There are a few but not enough to do very much."

Those selling tickets in the North Building seemed unaware that there was to be any change in fares.

Newspapers nix strippers

By MATTHEW FRASER

Striptease is something we have all come to accept. Or is it?

Last Saturday the **Weekend Magazine**, which appears in 21 daily newspapers across Canada, featured an eight-page spread on the history of striptease, and 7 of those 21 newspapers refused to carry the magazine because they felt the striptease feature contained offensive material.

The feature, entitled "50 Years of Striptease" documents the history of the art of striptease from its beginnings in the late twenties to the present. The story is punctuated by twenty photographs of famous strippers past and present (including Gypsy Rose Lee) who appear fully or semi-nude in provocative poses.

Six of the seven newspapers who refused to run the magazine were from Ontario (the other from Alberta), the **Globe and Mail** being one of the few Ontario papers to include it with its weekend paper.

The Varsity spoke with both the **Weekend Magazine** and all but two of the Ontario papers that refused to run the magazine (**The Kingston Whig-Juournal** and the **Windsor Star** gave no comment.)

Wayne McDonald, editor of the **Kitchener-Waterloo Record** said: "It wasn't the pictures that we found offensive, it was the words. There was a part in that story describing a stripper smoking a cigarette with her vagina, and we didn't think that kind of language should go into the homes of our subscribers."

The publisher of the Brantford Expositor, Jim Thomson, did speak to the matter personally, though. He said that he didn't think the "descriptive material" was fit for a "family paper."

"Our paper is sometimes used in classrooms," he added.

Thomson said that he received about thirty phone calls concerning the absence of the magazine, half of which "thanked me for not running it." The other half, he said, were neither for nor against it.

Finally **The Varsity** spoke to John McFarlane, editor of the **Weekend Magazine**.

"We regret that those seven papers refused to carry our magazine last week," he said. "We knew we were voyaging into difficult waters when we ran the feature but we didn't predict this result."

"We are trying to produce an intelligent magazine, and that involves taking certain risks," McFarlane added.

McFarlane said that there were no hard feelings between him and the seven newspapers and that all of them will be running the Weekend Magazine next Saturday.

Mayday, mayday!

By NEIL MICHAEL DAVIDSON

The future of campus radio may be decided next Wednesday at a meeting of the students' council (SAC) Communications Commission. At that time, each of the three U of T radio stations will present briefs on the viability of campus radio.

At present Scarborough College seems to have an inside track on the much coveted low power FM license. Station manager John Wright has prepared a fifteen-page brief on CKSR's plans to present before the committee.

The Scarborough idea is to apply to the CRTC for an FM license that would reach a ten to twelve kilometer area around Scarborough. This would allow CKRS to reach about 850,000 people in the Scarborough, Pickering, and Markham area.

In order to make this venture financially viable, Wright plans to ask SAC to change their methods of support. This year SAC has put $3,500 into CKRS in the way of advertising. Since this sum would remain the same over the next ten years, Wright intends to ask SAC to offer $2,500 a year and give the accruing $10,000 as a lump sum next year so that CKRS can purchase the necessary transmitter.

Thus the SAC-CKRS financial dealings would basically remain the same.

Under the bylaws of the CRTC, CKRS would not be allowed to play commercials to off-campus listeners. By using a two-channel mixing board, the station could run public service announcements to the audience outside, while simultaneously play commercials for the student listenership. This would generate revenue while not contravening CRTC regulations.

To date, the CKRS plan has met with unanimous approval from the Scarborough student council, the Scarborough Board of Control, and the Pickering council. CKSR is meeting with the Markham town council on the 13th, prior to the SAC meeting.

Next Wednesday's meeting is perhaps most important to University of Toronto Radio (UTR). Communications Commissioner Chris Du Vernet admits he is disappointed with the progress of UTR and describes the downtown radio station as "an activity which I guess a hundred people enjoy". Du Vernet stated in a recent press release that SAC needs a "defined policy" over campus radio.

Next Wednesday's meeting and the subsequent recommendation by the Communications Commissions may result in such a policy.

Editor needed!

Would you like to be editor of The Varsity in its 100th year?

If so, The Varsity is now accepting applications for the position of editor-in-chief

Deadline for applications. 5 pm Sunday, February 25, 1979.

Applicants should submit resumes and letters of reference. The editor will have to work with a large staff currently numbering about 100 people.

The editor works anywhere from fifty to eighty hours a week, for a weekly stipend of $150

Applicants will be interviewed by The Varsity staff The staff shall select its choice in an election — the successful candidate must obtain 50 percent plus one of the votes cast — the Varsity Committee will then consider ratification of the staff choice The editor may be removed from his position only by a concurrent decision of The Varsity staff and the Varsity Committee.

Address written applications to

The Chairperson
Varsity Committee
91 St. George St.
Toronto
M5S 2E8

Staff interviews on or before March 8.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
All Day

Cross Country Ski. Book today for trip Feb. 14 $7 covers all costs including lunch, equipment and bus. ISC, 33 St. George, 978-2564.

Art in the Cafeteria — Exhibition of drawings by Loretta Castellarin, Jeff Moher, Kathy Fukimoto, Constance Holland, and Deborah Moss, in the Rolling Stove Cafeteria, 5th floor, Sidney Smith Hall. Exhibition continues to Friday, February 16.

10 am

The Political Economy Course Union has free ice time for shinny at the Robert St. rink All politics/economics students welcome Co-ed, no talent or equipment needed.

12:15 pm

Semaine quebecoise: films. "Une Terre ingrate" (Roch Carrier); "L'Echeance du vendredi" (Marcel Dube). Salle 179, University College Entree gratuite (Plus 20h) (Department of French.)

Semaine Quebecoise: dejeuner avec Michele Lalonde. (Voir aussi 14h.) Small Dining Room, Trinity College. Reservations: 978-3167. (Department of French)

1 pm

Colloquium - **Moral Ritual: Clergy Responses to the 'Holocaust' Series** by Prof. Robert Wuthnow, Princeton University. Lounge, Centre for Religious Studies.

1:15 pm

Student recital. Kenneth Erskine, percussion, Walter Hall, Edward Johnson Building. Please confirm on day of performance 978-3744

2 pm

Semaine quebecoise: rencontre avec Michele Lalonde qui donnera lecture de ses poemes. Combination Room, Trinity College. (Department of French.)

4 pm

The Italian Cultural Institute and the Centre for Reformation and Renaissance Studies of the U of T announce the screening of two episodes of Orlando Furioso directed by Luca Ronconi.

The Baha'i Club invites you to an informal discussion of God's revelation for this day. North Dining Room, Hart House.

5 pm

Indian Students Association. Education and Social Change in India: A discussion by Krishna Kumar (OISE). Coffee. All welcome. International Student Centre, 33 St. George Street

5:15 pm

Student recital. Douglas Lavell, trombone, Walter Hall, Edward Johnson Building. Please confirm on day of performance, 978-3744.

6 pm

Muslim Student Group: Informal discussions are held on the fundamental concepts of islam at the International Student Centre. Everyone is welcome

6:30 pm

The Christian Mission Today is taking place at the Newman Centre. It will start Friday evening with a film, discussion and refreshments. On Saturday it will continue at 9:30 am with a Worship Service and seminars. Bring your own lunch. All are welcome.

7 pm

The U of T Film Society presents in the Medical Sciences Auditorium Diane Keaton in **Woody Allen's Interiors** at 7 and 10:30, and Dustin Hoffman in Lenny at 8:30 $2.00 for double bill, $1.50 at 10:30.

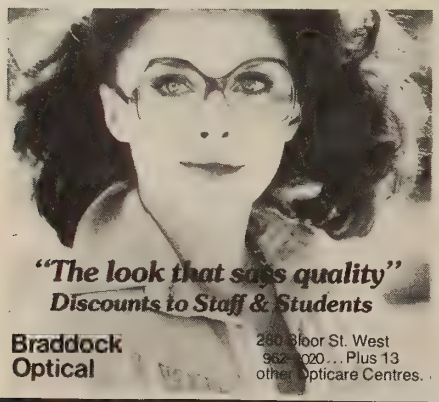
SAC Free films presents **The Rocky Horror Picture Show** starring Meat Loaf. Feel free to come in costume. Scarborough College H216.

8 pm

Semaine quebecoise: films. "Une Terre ingrate" (Roch Carrier); L'Echeance du vendredi" (Marcel Dube). Salle 179, University College. Entree gratuite. (Plus 12h.30) (Department of French.)

Cine Lights Film Series: "400 Blows", directed by Francois Truffaut, is the first and foremost of the New Wave masterpieces. U of T Faculty of Education, 371 Bloor St. W., $2.00 admission.

cont'd on p. 6



HART HOUSE THEATRE
The Graduate Centre for the Study of Drama presents
THE MARQUIS OF KEITH
BY FRANK WEDEKIND
directed by
MARTIN HUNTER
February 7-10 and 14-17 at 8 p.m.
Tickets: $5.00 Students $2.50
978-8668

ELECTION REMINDER

Arts and Science Council and Committees

Feb. 9th - 4:00 p.m.

Last day for receipt in Faculty Office of nomination forms

HART HOUSE

UPCOMING EVENTS

TONIGHT **RECITAL** by Robert Everett-Green, Oboe, in the Music Room at 8:00 pm. Mozart's Oboe Quartet, and works by Bach, Hindemith, and Saint-Saens! Everyone welcome.

SUNDAY **Spend a super day** at the Hart House Farm. Cross country ski, snowshoe, enjoy the crisp air and the beauty of rural Ontario's winter. Cap the day with a great farm cooked meal and a square dance. All this, including return bus ride, for $1.00. Bus leaves Hart House 10:00 am Sunday morning. See you there!!

FEB. 12 **DO IT.** Get involved. Today nominations open for up to 59 student positions on the standing committees of Hart House. No matter what your interests are, we can use your enthusiasm and expertise in our eclectic range of programmes in the House. It's your House, take part in its governing. Nominations open until Feb. 28; forms available at the Programme Office.

FEB. 13 **AFTERNOON CLASSICAL** presents David Fallis, Tenor, in the Music Room at 1:10 pm.

FEB. 13 **CHESS INSTRUCTION** for beginning and intermediate players. The Chess Room 4:00 pm.

FEB. 14 **THE TIM BUELL DUO** in the East Common Room. Noon-2 pm. Folk and blues. Come and enjoy!

FEB. 14 **"PRINTS IN PRINT"** presents Mary Ferguson, Toronto photographer specializing in wild flower and bird photography, in the Library at 12 noon. All welcome.

FEB. 14 **CAMERA CLUB** presents "The Dempster Highway to Arctic Canada" with Club member Matthew Stichman. 7:00 pm in the Camera Clubroom.

FEB. 14 **A DEBATE** on the banning of books, with Honorary Visitor Rev. Ken Campbell, President of Renaissance International. The Debates Room, 8:00 pm.

FEB. 15 **AFTERNOON CLASSICAL** presents Nadine Harshewin, Piano, in the Music Room at 1:10 pm.

UNTIL FEB. 23 **"AVEC OU SANS COULEUR"**, an exhibition of Contemporary young Quebec Artists. The Art Gallery.

GALLERY CLUB ANNUAL MEETING

Notice is hereby given that the annual meeting of the Gallery Club of Hart House, University of Toronto, will be held in the Gallery Common Room, Hart House, at 6:00 pm on Tuesday March 13 1979.

Special Notice! A memorial service for the late J. Burgon Bickersteth, second Warden of Hart House, 1921-1947, will be held in the Debates Room of Hart House on Wednesday, February 14 at 4:30 pm. All members of the University Community are invited to attend.

ZIONIST SYMPOSIUM '79
DEDICATED TO THE MEMORY OF GOLDA MEIR

North America: Israel's Friend or Foe?

TUESDAY FEBRUARY 13TH, 8:00 P.M.
MEDICAL SCIENCES AUDITORIUM, KINGS COLLEGE CIRCLE
UNIVERSITY OF TORONTO

WITH:

- **PROFESSOR HARRY CROWE** — *Dept. of History, York University*
  Opening Remarks
- **THE HONOURABLE JOHN ROBERTS** — *Secretary of State*
  The Dynamics Of Canadian-Middle East Relations
- **MR. DAN MIRIASCHEN** — *Director of Middle East Affairs Anti-Defamation League, New York*
  The Tenuous Balance: The American/The Jew In Middle East Politics
- **PROFESSOR EMIL FACKENHEIM** — *Dept. of Philosophy, University of Toronto*
  The Ideology Behind The Connection

ADMISSION: $2.00 Students
$3.00 Others

Sponsored by Toronto Student Zionists & The Jewish Students' Union, U of T
— For more information call 923-9861

Third World "Connections"

By FERGUS O'DONNELL

The Canadian International Development Agency (CIDA), and Ryerson Polytechnical Institute have recently joined forces to produce a newspaper about Canada and its relationship to the countries of the Third World.

The newspaper, **Connections**, is operating on a budget of $20,500 for the publication of the first three issues.

Half of the money is provided by CIDA and the remainder is being supplied by the institute. The paper is being produced by the Third World Centre at Ryerson and by members of the Journalism Department.

The project director-editor, Maxwell Brem, a sociology instructor at Ryerson, said that one of the goals of the newspaper was, "contributing to the effort of the Third World Centre of generating greater awareness" of the situation in the Third World.

The paper was also designed, "to show that there are a number of connections between Canada and the Third World and to interest professionals . . . in taking a greater interest in international development." Finally, the newspaper provides valuable training for the participating journalism students, most of whom are in first year.

Brem stated that a one-year study concluding last autumn showed that "Canadian newspapers give very little space to international issues and when they do, they tend to trivialize or sensationalize them." In fact, according to Brem, the amount of space devoted to this type of news has been reduced over the last ten years.

Connections is an attempt to fill this vacuum.

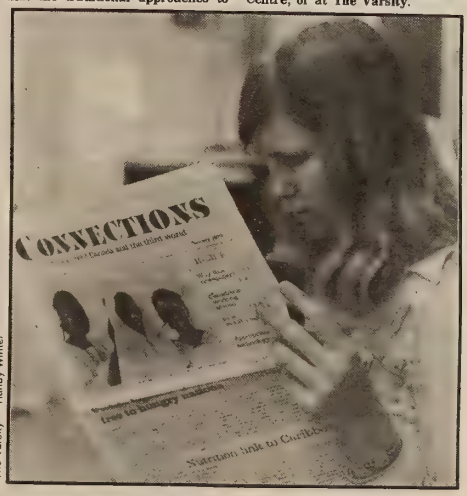
Because approximately one third of the journalistic team is from countries of the Third World, the paper has a "valuable insight" into the situations it discusses.

Connections is also designed to act as a resource base for other news media. The few responses received to the newspaper's back-page questionnaire so far have shown that there "is a need for information about international development," said Brem, and that people are willing to raise Third World issues in their unions and professional groups.

Brem emphasized that it is important for Canadians to realize that the traditional approaches to international aid have often not worked. Canada, he said, has a role to help Third World countries "develop themselves" and "achieve their own goals."

Brem also pointed out that the paper was not restricted to accepting input from Ryerson students. Anyone with a story that they consider relevant would be welcome, he added.

Although the paper is made available primarily to Ryerson students and to professional groups, interested U of T students should be able to pick up a copy either at Robart's, the International Student Centre, or at **The Varsity**.



The Varsity — Randy Winter

New newspaper hopes to create "greater awareness" of Third World

Plan for faculty

By PAUL GIBSON

The Faculty of Arts and Science has released their planning intentions to the Planning and Priorities Sub Committee — a submission that was somewhat overdue according to students' council (SAC) Vice-President Mark McElwain who is a student member of the committee.

The submission is a prelude to a five year plan due this May.

The planning submission, presented to the subcommittee by Arts and Science Dean Arthur Kruger aims at alleviating present planning difficulties in the faculty and stresses the need for centralization of planning for all three affiliated campuses within the Dean's office.

At present, each campus does their own planning.

In a telephone interview last Friday, Erindale College principal Paul Fox called the Arts and Science planning proposal "unproven hypotheses" and decried the creation of a lager planning jurisdiction while expressing regret that Erindale was not consulted in the preparation of the submission.

In a separate interview Kruger remarked that "if my proposals were carried out, then they (Erindale and Scarborough) would be involved."

Of the two suburban campuses, only Erindale is a member of the Faculty of Arts and Science.

Kruger said that he does not believe that the present method of planning by campus works. In the faculty's planning submission, he proposes a tri-level planning structure consisting at the top of 'The Decanal Team' — made up of the four Deans of the Faculty and a 'Committee of Departmental Chairman' at the bottom.

Between these two administrative groups would be a 'Deans Advisory Committee' (DAC) attended by the decanal team "together with departmental chairmen principals and also representatives of the Graduate School invited by the Dean."

The overall implication of Kruger's proposals is a devolution of authority from Simcoe Hall (the office of the Provost) to the Faculty. In particular, shift of control over tenure and tenure stream appointments to the Dean's office would occur. Tenured positions have guaranteed salaries and consume a substantial part of departmental budgets.

"Some decisions have to be dealt with at the top," said Kruger pointing to salary increases as one example.

Fox, however, objected, citing the importance for Erindale of making these calculations based upon their own needs. Fox also questioned the logic of not allowing this devolution to continue from the faculty to Erindale.

The planning submission further proposes equal admission standards for all three campuses — a move which would reduce Erindale's first-year admissions by some 50 per cent according to Fox.

"That may be true," admitted Kruger, but added "I'm an elitist — I think that this university has an elitist role in the university community." Kruger said he feels that it is not the function of this university to merely "bring in bodies."

On one point, however, there seems to be some agreement.

Kruger's plan for a three-year budget to replace the current annual one would be a considerable improvement according to Fox.

ELECTION

ARTS AND SCIENCE COUNCIL COMMITTEES

• FACULTY AND STUDENTS

— GENERAL COMMITTEE
— CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled bu students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.

The following outlines by committee and constituency the seats to be filled by this election.

General Committee

Students:

Seats available - 2 in each of University, Victoria and Innis Colleges
Seats available - 1 in each of St. Michael's and Woodsworth Colleges

Faculty:

Departmental

Humanities	Seats available - 1 in each of FAR, MEI, NES, PHL, SLL, SPA & PRT
Life Sciences	Seats available - 1 each of PSY, ZOO
Physical Sciences	Seats available - 1 in each of CSC, MAT, PHY
Social Sciences	Seats available - 1 in POL, SOC
Erindale	Seats available - 1

Divisional

Humanities	Seats available - 4
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 3
Social Sciences	Seats available - 2

• STUDENTS

— COMMITTEE ON STUDY ELSEWHERE
— COUNSELLING COMMITTEE

Curriculum Committees

Students:

College Courses and Programmes	Seats available - 1 (full-time student)
Humanities	Seats available - 1 (full-time student)
Life Sciences	Seats available - 2 (full-time students)
Social Sciences	Seats available - 3 (including 1 part-time student)

Faculty:

College Courses and Programmes	Seats available - 1
Humanities	Seats available - 3
Life Sciences	Seats available - 3
Physical Sciences	Seats available - 3
Social Sciences	Seats available - 4

Committee On Counselling

Students — Seats available - 1 in each of Victoria and Erindale Colleges

Committee On Study Elsewhere

Students — Seats available - 3

NOMINATIONS

Nomination forms can also be obtained through Departmental, Registrars, APUS and ASSU offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4:00 p.m. on **February 9th, 1979** to be valid.

Enquiries regarding this election may be directed to 978-3389 or 978-3392. A complete description of the Committees of the Faculty Council is to be found in the 1978-79 calendar of the Faculty.

THE varsity TORONTO

George Cook — Editor
Andrew Mahon — City Editor
Kathy Canly — News & CUP Editor
Roberta Clare — Features Editor
Eilan Hassan & Brigitte Mertling — Photo Editors
Eileen Capes & Norma Green — Layout Editors
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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693.

"I don't know whether I want to go to jail. In fact, I don't."

— SAC president Brian Hill

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Two student editors face charges

Alas, the quality of mercy is now strained. Yes, it's sad but true. The Government of Ontario, blushing to its eyeballs, has decided to press charges against two unwitting violators of the Liquor Licence Act.

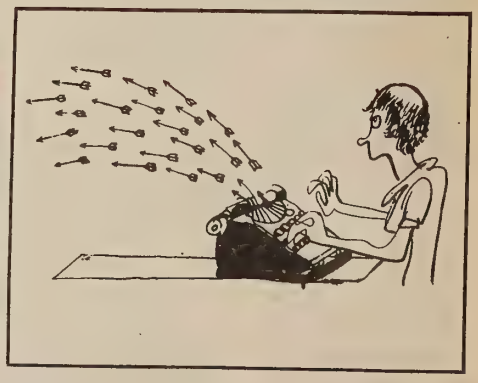
It all started back in December of 1978. At that time, the LCBO sent representatives out to the various post-secondary campuses in the area. The object: to make Age of Majority Cards more accessible to the students. After all, this card is widely publicized as being the only acceptable proof of age in most licensed establishments in the city. But obviously the response was not very encouraging, so the LCBO had to bring their product to the People.

In any case, it seemed that the cards were fairly easily obtainable, so long as you had the right identification and were good at forging signatures. Just ask any high school student who got one this way.

Clearly the Age of Majority Card was rapidly losing its clout.

Janice Bell and Cathy Perry, both editors of **The Oblique Times**, the student paper at Seneca College, decided to do something about it. Perry, who is under-age, proceeded to borrow Bell's identification, and was subsequently issued such a card. Then, on December 7, **The Oblique Times** published a story describing the whole affair. It was done on principle, they explained later. Well now the two women are being charged under the Liquor Licence Act. On principle it seems.

And to top things off, no one will stand by them with legal assistance — not even their own student union. One would think in this modern day and age, these times of "democracy" and "free speech", that such conscientiousness as was displayed by these two women would be praised rather than prosecuted. This is clearly another case of gross oversight, unnecessary time, energy and expenditure of the taxpayers' money, and misdirected disciplinary action on the part of the LCBO. Surely they have better things to do than to pick on a student newspaper. Why not investigate those representatives giving out those little cards? Or better yet, why not devise a more efficient system? That's what you're being paid for!



Letters & Opinions

A sham

At a recent Ontario Federation of Students (OFS) conference, I was embarrassed and appalled at the behaviour of my fellow student council leaders. For women students, the conference proved to be a sham and hardly representataive of women in post-secondary education. Let me explain why.

Of its major themes, Women's Issues was intended to be the central one. To this end, we hosted a Women's Issues workshop and subsequently invited Dorothy Smith (a well-known defender of women's rights) to speak at a banquet dinner later that evening. The dynamics that followed prior to and during the course of the question period were extremely offensive to a number of student leaders as well as to the speaker, herself. At the beginning of Ms. Smith's speech, some council representatives were discourteous enough to leave, while some others remained only to laugh at the speaker's appearance. Because she had simply worn a pants suit for the event, one student council leader jokingly questioned if in fact the speaker "was actually a woman". From the same corner of the room, came sarcastic statements like: "I feel sorry for women such as Bette Stephenson and Pauline MacGibbon", liberal statements implying that women were not oppressed! It doesn't take an overly intelligent person to note that very few women (i.e. a minimal percentage) are in positions of influence in any sector of society, least of all in politics. Yet such defensive remarks persisted until finally they were booed down by a number of the women and by the more aware men in the audience.

What disturbed me here were not only the assinine comments of a few males, but more importantly, the ease with which these comments were made. This leads me to believe that these student leaders will in no way be sympathetic to women's issues and will probably not defend the female half of their respective constituencies against discrimination based on sex.

Although I am a firm believer in women entering the political arena, it is no longer possible to excuse men for this type of behaviour. Women must be represented whether they are on student councils or not. Also, election times and later during the course of the school year, council leaders should be scrutinized as to their positions on women's issues! Do you know how your council feels about women in positions of authority? In addition, just what is the extent of their knowledge of women's issues in post-secondary education or in the society at large?

Finally, during the OFS conference, I was surprised to hear that some campuses did not have a women's organization or any pressure group at all. Though women do not require token representation, there is a definite need for special attention to be given to such women's concerns as: sexual harassment, rape, discrimination, single parenthood, daycare facilities, etc.; after all, these should not be the concerns of women alone. It is the business of every student council to be aware of these widespread problems, however, this aim can only be met if the leaders are willing to both listen to and act upon the complaints of their female constituents.

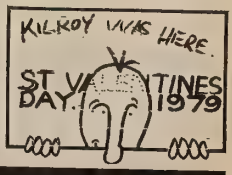
Ruth Scher
Finance Commissioner
Trent Student Union

Explore

Stories about refugees and the 'boat people' have received front-page coverage in every major newspaper, and much sympathy has been aroused by the pictures published in the press.

Two weeks ago a group of interested people at the University of Toronto was set up by Naomi Altman to publicize the refugees' plight and to explore the legal, financial and social ramifications involved in sponsorship of the refugees. We have been in constant contact with government officials since then and they have told us that they would greatly welcome efforts by groups such as ours to change the government's immigration 's policies as they apply to refugees. All that they need to know is that the changing of these laws would have the support of the public. If any of you are interested in this program or would like more information on the refugee situation or any other aspect of the sponsorship question, you can contact either Naomi at Sidney Smith Rm. 5021 or myself in the Math Aid Centre, SS1087A.

Peter Bokhout



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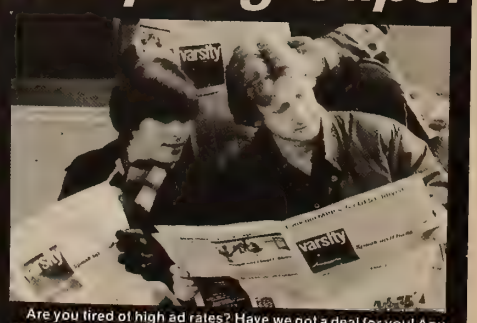


This is specifically a Jewish trip. Every attempt will be made to observe Kashrut and Shabbat. We will be visiting concentration camps, synagogues, as well as meeting with representatives from the various Jewish Communities.

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Are you tired of high ad rates? Have we got a deal for you! Any campus group that has never advertised in The Varsity before can now advertise at a one-time only special rate. Save 5 cents per agate line — offer good until February 16. That means $13.50 off the regular price of a quarter page ad, or $27.50 off the regular price of a half page ad. Remember, we reach 18,000 people Mondays, 20,000 on Wednesdays and 15,000 on Fridays. At our prices, we're the most effective way of reaching more people than any other cross-campus paper! Varsity advertising: 979-2865.

Collegiate hockey locked in the cellar

By Mike Simpson

Feature

Nobody's ever accused Canadian universities of being a spawning ground for National Hockey League superstars. Let's face it, when the NHL is looking for employees, it goes upstream to the major Junior A hockey leagues where the fishing is a little more prosperous. And if the fish there aren't big enough for its appetite, there are always the American colleges.

That, ultimately, is what's important. If you want the big time, you have to have big-time dedication. Education? Well, let's just say it takes a back seat.

"Listen," says Toronto Maple Leafs General Manager Jim Gregory, "You have to dedicate yourself to the sport just as much as you would when learning to become a doctor or lawyer or whatever the courses you take aim you toward. It takes a lot of work. That's not to say a player can't go to school and play hockey too, but somewhere along the line he'll have a choice to make."

Unfortunately, there's been quite a few kids making the wrong choice over the past five or ten years. In hockey, just like the real world, unemployment has become a problem. Sure, there's 17 teams in the NHL and six more in the WHA to choose from, but for every one job opening, there's maybe 20 or more guys waiting in the minor-league lineup.

That doesn't seem to deter either the pros or the potential superstars. Every summer, the pros cast their nets into the amateur draft pond and the draftees willingly swim into it. They hope, of course, that the team that caught them will eventually dump them into that giant aquarium called professional hockey.

Of course, with over 200 amateurs being drafted every year, there's no way the pros can make room for all the budding superstars. Most in fact are told they'll have to put in some time in the relatively smaller aquarium — leagues such as the American Hockey League and the Central Hockey League, until room is made for them in the big league.

There are a lot more players wallowing in the minors than there are moving up to the big leagues. Pretty soon the supply exceeds the demand. And pretty soon players start to realize that pro clubs already saddled with big-money players — aren't willing to sign their proteges to big-time contracts.

For a fellow who's spent half his life lacing up skates on brittle winter mornings, not making it to the big time is like being slammed into the boards by ten angry defencemen. Some give up the dream and step in line with the nine to fivers. Others won't — they choose to tough it out in the minors waiting for the phone to ring. Still others pick up the pieces of an education they nibbled at while in junior hockey and take a shot at getting into university.

"The guys playing junior hockey are learning that the NHL isn't signing too many players," says U of T Blues coach Tom Watt, a fellow who's seen enough of the hockey world to know. "I'll bet the Leafs don't have more than 32 guys under contract and that's not much. The juniors are realizing they had better have alternatives if pro plans fall through. Throwing all their eggs into one basket — that's wrong.

"But it takes a special kind of kid to be able to keep up his school and play junior hockey. It's tough. You need a lot of discipline. Look at (Leaf coach) Roger Neilson when he was coaching the Peterborough Petes. He used to fine kids for not going to school. The Petes might go on a trip up to Sault Ste. Marie on a Sunday, play the game, and maybe get back to Peterborough at 4 a.m. Neilson would phone the schools Monday morning to make sure his players were in class."

Some of those "special" players have found their way to the Blues. As a matter of fact, about three-quarters of the team have gone the Major Junior A route, been drafted, and are now either making hockey an athletic sideline to their school or are waiting for a break to jump to the pros. And with a coach of Watt's calibre — 11 conference titles and nine national titles since he took



Cary Farelli

over in 1965 — you can bet the Blues aren't suffering in the talent department.

Which brings us to one Cary Farelli, a spirited forward who's been roaming Varsity Arena's frozen pond for the past two seasons.

Summoning all the power that his 5'8" 175-pound frame could muster, Farelli swept through the Major Junior A league, piling up points with an insatiable thirst. After five years of stickhandling with the Salt Ste. Marie Greyhounds and Toronto Marlboros, the Petawawa, Ont., native had reaped 447 points, snapping Peter Lee's league career record of 444 points.

Farelli would have had more points, but he missed 30 games of the 76-77 season with torn knee ligaments. That gave ample opportunity for another speedster, Dale McCourt, to tear through Farelli's scoring barrier and finish with 477 points. Farelli knew his size (small by pro standards) and injury were going to affect his spot in the amateur draft. To what extent he wasn't sure but coming second to McCourt on the scoring list was no disgrace.

McCourt was the number one draft choice and the rest, as they say, is history. Farelli? Look down, look way down — somewhere in the depths of the 11th or 12th round — No. 173. By the Montreal Canadiens no less.

"The pros take the cream of the crop and the rest go to the minors. That's the way it is," Farelli says. "You have to make a decision."

Farelli decided to skip the Habs' training camp, where the best he could hope for was a trip to the Nova Scotia Voyageurs, and opted to go to the Birmingham Bulls. They offered him $7,500 a year to go to the minors and wait for an opening. Goodbye Birmingham, hello U of T.

"I thought I was worth more money than they were offering," he admits. "All I'm looking for is a stable offer from the pros."

As the adage goes, pro hockey's loss was U of T's gain. The second-year phys. ed student scored 47 goals and 44 assists last season, helping the Blues to the national finals.

"The calibre of the league has really picked up," says Farelli. "I'd say the league right now is similar to junior.

"But I'm still looking to turn pro," the 21-year-old says. "School . . . well, it has to be secondary to hockey right now. I'm still young and I think I've got a shot at making the pros. A player reaches his peak at 24 or 25 so I'd like to get there and get in my ten years of pro hockey."

One of the problems that stands in the way of all draftees playing on school team is that while they are in school they are still the property of the team that drafted them. For Farelli, that means waiting an entire year after he finishes school before he's released from Montreal's clutches and becomes a free agent. Shades of Catch 22.

However, there's still a convenient escape hatch for Farelli if he wants it — the Olympic team. He's keeping mum on his plans, but one might envision him leaving school at the end of this term to join the Olympic squad, which will be together for a year before the 1980 Games. Bingo — a perfect way to fill that gap.

By this time, it's easy to recognize Farelli as an exception to the college player rule. He is, after all, a prime prospect for the pro ranks with a solid history of junior A hockey behind him.

At the same time, he's also a perfect example of why pro scouts are beginning to keep a closer eye on the college hockey scene. With the enormous influx of junior players back into the educational stream, scouts are beginning to realize the potential of college hockey as an alternative proving ground for hockey players.

In the States, this trend has manifested itself in the form of hockey scholarships. Needless to say, that's a dirty word in Canadian hockey lore but it's one that is becoming more appealing with the increasing number of pros the American colleges are churning out.

In last summer's amateur draft 55 hockey players were drafted from U.S. colleges out of a total 234 draftees. Canadian universities contributed a grand total of 10.

"We scout all the colleges pretty thoroughly," says Gregory. "Not as thoroughly as the juniors, of course, but we try to keep an eye on all the teams. As far as the difference between Canadian and U.S. college



hockey goes, well, you have to remember that there's no comparable league to the junior league up here. Their college level has filled in that void to some extent.

"Scholarships up here? Personally, I don't think it would be such a bad idea."

"I think it's a much healthier situation up here without scholarships," says Watt. "There's a lot of demands on a player who's on a scholarship. He knows he's there to play hockey, not necessarily to go to school. If he's got a test and a hockey practice scheduled at the same time, he's going to go to hockey practice.

"It makes a lot of demands on the coaches too. When he's got a player on scholarship, the school expects him to make sure that player gets the ice time worthy of the scholarship — even if he's not playing that well.

"Here (U of T), every guy's got to make the team every year. I don't play favorites. And I'm sure that we haven't lost any players because they were offered scholarships. All I offer a player is a good program, a good school and a good team. And I think that's what the players are interested in."

The Olympic team, which will contain a large and outstanding collection of college players is the best thing that could have ever happened to college hockey here. At last, college players are able to showcase their talents on an international stage.

Get the teams back to their humble arenas however, and all of a sudden they become excess baggage, a weight on the university's financial shoulders, a collection of shinny players best left unseen and unheard.

It's as much a mystery to Watt as the Holy Trinity. How is that the Blues can travel to places like Boston U and fill the arena to the rafters with 7,000 or so hockey fans? How is it there's usually more players and officials than spectators at Blues home games?

No doubt about it, college hockey in this nation of ours is lacking that big-time touch.

"Sure, budget cuts have affected our program," says Watt. "For one thing, we don't travel as much as we used to. We'd like to go out west to play some of the better teams. The money just isn't there anymore.

There's always the danger when referring to such current setbacks as financial restraint and fan apathy to reminisce about the 'good ole days'. The days when the student lifestyle included such non-pub events as hockey and football games. In those days sports events were meant to serve as a siz-boom-bah, rally 'round the flagpole celebration of school spirit.

Watt's not ashamed to admit that he enjoyed those days.

"When I began coaching here in '65, we used to pack them in at the arena. Today it's one of the team's running gags that the first player in the penalty box has to count the people in the stands.

"We work pretty hard, we *think* we've got a good hockey team, and we'd like our efforts appreciated. Playing in front of empty stands is no fun and it can't help but affect our performance sometimes."

Now you might think that Watt's fondest memories of the frivolous 60's would be the championships that the hockey dynasty was reaping for U of T. Wrong. In fact, Watt's fondest memories come from his players' accomplishments off the ice.

"It was in the '68-'69 season," Watt remembers. "We won the national championship that year and we lost six players to graduation — Gordie McClelland and Brian Thompson. Three of them went on to become lawyers, two dentists, and one became an orthodontist.

"I'm really proud of those guys. That's what it's all about."

Perhaps that's all that Canadian college hockey is meant to produce — good hockey players with a good education. And perhaps that's why junior hockey players are leaving the door to education open these days.

cont'd on p. 7

YOGA VACATIONS

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SNACK BAR
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SATURDAY NIGHT

8 PM - 1 AM

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Cont'd from p. 2

Semaine quebecoise: cafe-theatre. Women's Union, University College (Department of French.)

Semaine quebecois: Cafe-Theatre de UC L'Echappee-Belle, a partir de 8:00 heures dans Women's Union, 79 St. George Sketches, chansons, vin, quiches . . . entree $1.50.

Relive the Sixties with **FUNN** at Dr John's, SAC pub, UC Refectory

Caiaphas: a reading of a new play by Douglas Abel Glen Morris Studio Admission free Reservations 978-4010, 978-8705

8:30 pm

Semaine quebecoise theatre. **Le Boulingrin de Courteline; L'Amour medecin de Moliere,** Victoria College Theatre. Entree gratuite Reservations 921-3151, poste 306 (Plus samedi) (Department of French)

New Faces '79 presents "Souled for a Song", a musical-comedy by Jim Betts, Briane Nasimok, and Janelle Hutchison. Wetmore Hall, New College (21 Classic Ave.). Doors open 8 pm, curtain time 8:30, tickets $2.50 at New College porters.

Saturday
11 am

U of T Chinese Christian Fellowship will meet at 372 Huron St. Mr. K.K. Chiu will speak on 'Scientific Creationism' All are welcome!

7 pm

The U of T Film Society presents in the Medical Sciences Building, room 3153, entry opposite auditorium doors. Diane Keaton in **Woody Allen's interiors** at 7 and 10:30 and **Dustin Hoffman in Lenny** at 8:30. $2 for double bill, $1.50 at 10:30

SAC free films presents The Rocky Horror Picture Show starring Meat Loaf. Feel free to come in costume. Medical Science Auditorium.

8 pm

Illustrated lecture, **Solar Energy - What's really going on out there?** D.P. Lorriman, architect Free at Convocation Hall. Royal Canadian Institute 979-2004

Caiaphas: a reading of a new play by Douglas Abel. Glen Morris Studio Admission free. Reservations 978-4010, 978-8705

8:30 pm

New Faces '79 presents "Souled for a Song", a musical-comedy by Jim Betts, Briane Nasimok, and Janelle Hutchison. Wetmore Hall, New College (21 Classic Ave.). Doors open 8 pm, curtain time 8:30, tickets $2.50 at New College porters. Final performance

Semaine quebecoise: theatre. Courteline, Moliere. Victoria College Theatre. Voir vendredi a 20h.30. (Department of French.)

Sunday
10:30 am

Lutheran students and friends are invited to worship with Pastor Jim at Redeemer Lutheran Church, 1691 Bloor St. W. (Keele Ave. subway stop). Luncheon follows.

2 pm

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6 pm

Buster Keaton is featured in OUR HOSPITALITY at Innis Town Hall. Usual admissions. Sponsored by REGIS FILM PROGRAMME - further info from 960-1442.

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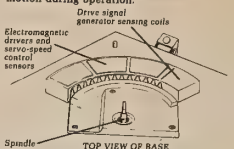
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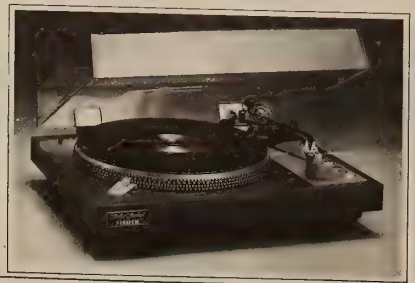
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Motor	Linear Direct Drive
Wow & Flutter	0.03% WRMS
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Maximum Tracking Error	±1.5°
Auto Stop	Yes
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Cont'd from p. 5

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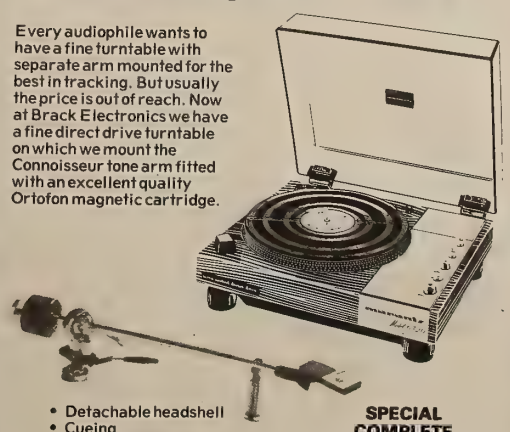
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Farelli clicks for six: York corked

By ARTHUR KAPTAINIS
Review Editor

Admission to Varsity Arena was only a dollar Wednesday night for the Varsity Blues-York Yeomen game, but some people came anyway. What they got was more like Mothra versus Flipper than a hard-skated struggle between bitter rivals, as Our Boys clobbered the Yeobos 10-3.

U of T's dominance was manifest in nearly every aspect of the game, but especially in those of pattern execution and forechecking. Coach Tom Watt's mix-em-up line policy had the Yorkers on the strategical ropes from beginning to end, and man-on-man situations rarely favoured the smaller and slower York personnel.

York's performance wasn't as steady as the lopsided score indicates. The red-shirted, and presumably red-faced, ice dogs from the north committed countless side-splitting errors in their own zone, and on several occasions saved the Blues the trouble of icing the puck by rifling it back home.

The only real hockey of the night surfaced in the first period. Both teams generated some steady rushes, although York failed to penetrate or maintain possession. Blues defender Brad Tamblyn scored the first goal on the trail end of an early York penalty. Two minutes later standout Cary Farelli earned his first of three goals and second of six points after a sadly typical give-away from York's all-thumbs defensive unit. Yeoman netminder George Darnowski showed few flashes of adequacy.

A rash of penalties in the middle of the period resulted in some theoretically interesting but in effect dull situations, including a five-to-four York advantage. The York power play was out of commission all night.

The Yeomen struggled back from a three goal first-period advantagge by taking a lot of penalties and giving up four more. Bob Fukumoto, York's fastest forward, was outsted after a mid-period brawl with the Blues' more expendible Wayne Morrissey.

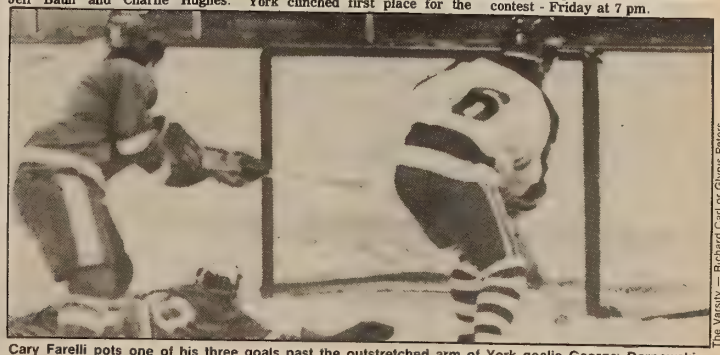
York attempts to flex the muscles resulted only in more U of T scoring chances. Mid-period chippiness seemed to me caused as much by Blues contempt as by Yeomen frustration.

The third period featured much unglamourous street-hockey from both sides. U of T back-up goalie Dave Jamieson was sharp during some York blitzes incurred by the Blues' decision to start post-victory celebrations early.

The Blues employed an assortment of attacking combinations. Rushing rearguards Brad Tamblyn and Joe Grant always worked together, while fearless leader Rocci Pagnello played alternately with the reliable Jeff Baun and Charlie Hughes. Standout forwards, besides the wizardly Hari-cary Farelli, were Geoff Shaw, Shane Pearsall, and Stelio Zupancich. On the York flank, good shifts by Greg Brioux and Glenn Wagner were wasted on iron curtain U of T checking.

The third half: The victory over York clinched first place for the Blues . . . York is now in playoff trouble — an Ottawa win in their final two games against Laurentian would put the GeeGees in the playoffs and eliminate the Yeomen .

. . The Blues are on the road this weekend, next weekend 6th ranked Guelph drops in for an exhibition contest - Friday at 7 pm.



The Varsity — Richard Carl or Glynis Peters

Cary Farelli pots one of his three goals past the outstretched arm of York goalie George Darnowski.

Sports

Lady Blues in semis

By JANET MONEY

The Lady hockey Blues completed a sweep of the season's series against Guelph on Tuesday night, beating them 4-2 in an unspectacular game.

Toronto was clearly the better team, but the short-handed Guelph squad played determinedly in their bid to stay ahead of McMaster and make the playoffs. And some sloppy play by the Blues in their own end led to a couple of soft goals being scored by Guelph.

Lynda Relf opened the scoring for the Blues in the first period on a breakaway, but Guelph tied it up soon afterward. Helen Murphy and Relf scored in the second to put Blues up 3-1 at the intermission. A short-handed goal by Mern Coveny and a meaningless power-play reply by Guelph rounded out the scoring.

As the playoffs approach, the Blues must sharpen up their play. Tuesday's performance was a letdown after the valiant effort put forth last week at Queen's. Consistency is important, even in relatively meaningless games like this one (since Blues will play York in the semi-finals no matter what happens in the remaining games).

Nineteen or bust

By CARL LYTOLLIS

Last weekend the Varsity Blues wrapped up their dual meet season on a positive note by defeating the Western Ontario "All-Stars" by a 53 to 42 score. The match-up was not as even as the score indicated though as some members of the Blues saw limited action because of sickness. Good races were turned in by Kevin Hebner and R ichard Torrance in the 400 IM as both qualified for the national finals while Dino Cangiano was just a fraction off in the same event.

Using this meet as a tune-up for the OUAA championships next weekend, the Blues' solid performance augers well for the future. The importance of a total team effort is emphasized by men's team coach Byron Macdonald.

"Toronto has won the past 18 consecutive OUAA championships, I feel that the 19th will be won in the trenches. We're counting on some good racing from some of the lesser known members of the team," said Macdonald.

Over the course of the season there has been constant improvement from Brad Myers and Henry Vehovec. John Watt, Rob Micheli and John Lyall are steadily perfecting their craft while veterans Rick Madge and Phil Moore have been turning in consistent performances all year. Further depth in the Varsity squad is shown by the considerable potential of Ed Short and dark horse Erich Bumgardner.

In addition to this, the stellar rookie corps of Jay Tapp, Craig Samuel and Greg Hemstreet have given the team a solid core.

Due to the format of the OUAA's the team with the greatest depth, in the past, has been favoured.

The Blues, under the guidance of Captain Danny Thompson, will field one of their best teams but will have worthy opponents when they hit the pool next Friday. The Waterloo Warriors, national champs for the past two years, would dearly love to snap Varsity's win streak at 18.

The championships combine both swimming and diving points. Waterloo's superior divers have been able to offset some of the advantages gained by the better Toronto swim teams. The rapid improvement of Toronto diver Helder Viera will make him a valuable asset to the OUAA team. In a dual meet earlier in the season Viera played a prime role as Toronto defeated Waterloo by a one point margin.

As the Blues place their long string of victories on the line, ". . . school pride and tradition will be major factors," said co-head coach Robin Campbell. In any case, the Blues will be ready for any challenges that come their way. Using Campbell's immortal words, "We're going for it!"

Bradley's Blues on course

By HUGH STUART

Basketball has enjoyed a tremendous resurgence at U of T this season. Riding the crest of that wave has been the undefeated Lady Blues basketball team.

The Lady Blues play in Tier Two of the OWIAA and their first place finish has qualified them for post season playoff action against higher calibre Tier One opposition. Last weekend the Lady Blues annihilated Carleton 55-26 and Windsor 90-41. In action Wednesday night the Blues edged Brock by 5 points.

Coach Sharon Bradley is not really surprised at the team's success this season. Says Bradley, "I'm really pleased. This is where I hoped we would be at this time, but as you know some teams don't always get there."

Bradley cites the Lady Blues' Christmas holiday training camp as a factor in the team's success.

According to Bradley, the biggest difference between this year's squad and last year's has been the extra season of experience. A number of players returned from last year's team and have learned to work together. Where U of T was just edging weaker opposition last season, they are now running up lopsided scores (witness last weekend's scores.

Playing in the weaker Tier Two has also helped in terms of the team's win-loss record. It has also hurt because the Lady Blues have yet to meet strong competition in regular season play. However, during the course of the season, Bradley has arranged tough exhibition games. The Lady Blues should be well prepared come playoff time.

A six team playoff tournament will be held at U of T on the 16th and 17th of February. The teams participating will be the bottom four teams from Tier I and the top two from Tier II. They will be fighting it out for one playoff position - the winner of the tournament will join the top three teams of division one for the OWIAA semi-finals.

The Lady Blues first game of the playoff tournament, against Tier One cellar dweller McMaster is very important because it will determine whether U of T moves up to Tier One next year. The Lady Blues chances are good because the Lady Blues won their most recent exhibition game against McMaster. And as Bradley says, "The team is peaking just at the right time."

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THE varsity
Vol. 99, No. 51
Mon., Feb. 12, 1979 TORONTO

Raised loan ceiling: higher student debts

OTTAWA (CUP) — Another attempt to raise the Canada Student Loan (CSL) ceiling will simply mean higher student debts, according to the National Union of Students (NUS).

The loan ceiling increase, part of a bill introduced February 8 revising several aspects of the federal Canada Student Loans Program (CSLP), will mean students will be able to borrow up to $2,240 per academic year, up from the current $1,800.

But according to NUS executive member Brian Bedford this means students in most provinces will simply receive more loans and less grants.

"What will happen is that most provinces (not Ontario and Quebec) will cut back the grants and give more loans," Bedford said.

Canada Student Loans are administered through provincial student aid systems in all provinces except Quebec. The provinces may, if they wish, supplement the loan money with provincial grants.

The bill was introduced into the House of Commons by Secretary of State John Roberts. A similar bill was dropped last year after vociferous opposition from NUS.

The proposed changes include:

- calculating loan limits on a weekly rather than a yearly basis; permitting students in longer courses to receive greater maximum aid to meet higher costs;
- raising the loan limit from $1,800 ($56.00 per week for an average course) to $70.00 per week for an average 32-week course. This would raise the limit to $2,240 per year;
- lowering the eligible course length from 26 to 12 weeks to allow students in shorter courses to also be eligible for loans;
- making landed immigrants who receive permanent status immediately eligible for loans instead of forcing them to wait 12 months;
- permitting the establishment of regulations to deny aid or interest-free status to students who have abused the program by intentionally defaulting on their loans.



The Varsity — Eitan Hassan

Cyclist enjoys scenic tour around Sidney Smith.

Women as political priority

By IRENE BAKARIC

Four panelists involved in politics and the women's movement spoke on The Future of Women in Politics at a discussion held last Thursday, February 8 at the Innis Town Hall.

According to second Vice-President of the Ontario Progressive Conservative Association of Women Catherine Charlton, the fact that there are only nine women in the House of Commons and three in the Federal Cabinet best indicates that "women have not arrived politically".

President of the National Action Committee on the Status of Women (NAC) Kay Macpherson said that women are forced into the party system because "independents in our political system have little effect". Women, however, are not seen as "serious candidates" by the men that run the parties.

Women in Transition representative Anne Cools said that political organizers, who regard "winning" as the only motivational force in politics, "will run a cat if they think a cat will win". Therefore, they might occasionally take a long-shot on a woman.

Although Charlton noted that "women run in losing ridings and that's why they lose," all panelists agreed that the biggest problem lay with women themselves. Ward 11 Alderperson Anne Johnston, recalling a female constituent who laughingly told her "I can't vote for you. You're a woman," lamented that "women are not supporting women."

Taking the problem back to root issues, all panelists said that, although the most difficult stage in the political process is getting a nomination, it is even more difficult to find women with the self-confidence and aggression necessary to admit their interest in politics who are willing to enter into a predominantly male power-struggle.

Charlton stressed the need to establish women's organizations within the parties to serve as training bases and, more importantly, to offer "support in tangible terms" to dispel unnecessary fears.

Cools added that women must support one another. She said she felt that "power is ruthless" and that women, incapable of ruthlessness, can only learn to resist. Women "are not trained or socialized for the kind of fortitude necessary to withstand the pressures of politics," nor are they trained to take the high "risks" of the "power-game". Thus, all agreed that women's issues must transcend party loyalties.

Cools said she believed that women are "running more for human concerns, rather than the accumulation of power." She admits her beliefs that women must involve themselves to invest politics with "humanism", to provide "leadership to a confused country" and "to speak out on all issues always with candour, morality and a high degree of integrity" are idealistic.

Despite problems and an often seemingly negative rate of progress, all agreed with Cools that, in the struggle to be "equal competitors" in the political world, "we are not fighting a losing battle".

Noranda protested

Divest stocks say students

WINNIPEG (CUP) — The University of Winnipeg (U of W) will soon be asked to divest all interests in Noranda Mines Limited because of that company's involvement with the military regime in Chile.

The university has a policy of divesting itself of any stock that is deemed to be socially injurious. Students at U of W have formed the University Research Group and have prepared a brief outlining the repressive nature of the Chilean Government and the extent to which Noranda is involved with the government.

U of W has $50,000 in Noranda bonds.

If the administration does drop the bond it will be the first such divestment since the Board of Regents adopted the policy two years ago.

Research group member Peter Kulchyski said the group "will show that Noranda's involvement with Chile facilitates and maintains a repressive government and its apparatus."

In January 1976 Noranda entered into a partnership with the Chilean government to "survey, develop and exploit Chile's Anacolla copper deposits".

The Chilean government relies on copper for 80 per cent of its foreign exchange earnings and 70 per cent of government revenue.

According to the Task Force on Churches and Corporate Responsibility, the Chilean government has been condemned on three separate occasions for its violations of human rights.

"It is known internationally for its practice of torture. Since 1973, when the military took power in a violent coup and overthrew the democratically elected government of Salvadore Allende, the military has ruled with 'an iron fist'," according to the task force.

Because U of W holds no voting stock in Noranda, only bonds, it would be unable to protest the company's involvement in Chile through the annual stock holders' meeting. As a result the research group is recommending that the only possible form of protest is the withdrawal of funds from the company.

A Board of Regents' Committee is expected to examine their request shortly.

U of T talks back

By JUSTIN SMALLBRIDGE

U of T's School of Continuing Studies (SCS) is to take part in the CBC's public opinion program "People Talking Back".

Dr. T. F. Miosi, spokesman and principal organizer for the SCS's four discussion groups, said he feels that through their participation the SCS is helping the university to fulfil its role as an active member of the community.

After hearing the CBC's plans for the program, Miosi offered to form four discussion groups to hook into the network's nationwide telephone linkup. The formation of the groups was largely on a volunteer basis. Information on the SCS's plans for their input was disseminated through both SCS instructors and campus literature. Though the response to the call for volunteers was less than originally expected, Miosi believes it will improve after the first few programs are aired.

The salaries will consist of five live segments to be broadcast from February 25 to April 22. Prospective topics include labor unions and public trust in the government. The CBC provides the groups with partial scripts in the form of background information on the questions. The groups know five to six weeks in advance which topics will be dealt with. Miosi said that because the groups come from the academic community they will be able to help the series by basing their contributions on fact rather than opinion. The conclusions reached by various groups are to be collected, printed and made available to the general public by the CBC.

Miosi believes the process of discussion to be more important, initially, than any results it may cause. He feels that eventually more people will become involved in the program, and that the larger numbers will have greater impact.

Horror at Erindale

By NEIL MICHAEL DAVIDSON

It looked like quite a coup for the Student's Council (SAC) free film programme when they managed to obtain a copy of **The Rocky Horror Picture Show**. However, the organizers got more than they bargained for when a raucous crowd at Erindale trashed the screening room.

Liquor bottles and confetti were strewn across the room. One student brought a toaster and threw pieces of toast at the crowd.

Erindale Principal Paul Fox was not amused at such antics.

In a letter hand-delivered to SAC President Brian Hill, Fox commented "I have never seen such a disgusting mess in a room." Fox continued to say he was "appalled by such animal behaviour."

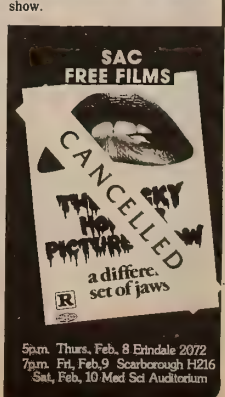
In the meantime, Fox has sent SAC the bill for restoring the room to its former pristine state. Fox stated in his letter that there is also the possibility that SAC will be barred from accommodation on the Erindale campus.

The fracas continued on Friday when the film was screened at Scarborough. The film was withdrawn by SAC and the Saturday showing at the Medical Science Auditorium was cancelled.

A somewhat bewildered Brian Hill admitted that the free film programme had run into problems before "but nothing like this". He stated that SAC would foot the bill for the room laid waste by the Erindale students.

Hill is meeting with Fox today to discuss the incident.

This is the latest in a long history of mayhem connected with **The Rocky Horror Picture Show**. Recently the Willow theatre decided to stop showing the cult film after similar boorish behaviour occurred during the show.



POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Monday
All Day

Art in the Cafeteria — Exhibition of drawings by Loretta Castellarin, Jeff Moher, Kathy Fukimoto, Constance Holland, and Deborah Moss, in the Rolling Stone Cafeteria, 5th floor, Sidney Smith Hall. Exhibition continues to Friday, February 16.

1 pm

Careertalks '79: Management careers in business and industry - materials management, (Purchasing, Production Control). Rep. from Procter and Gamble will give presentation. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor. 978-2543.

1:15 pm

Student recital, Jim Wells, piano. Walter Hall, Edward Johnson Building. Please confirm on day of performance, 978-3744.

4 pm

Black History Week: Afro-Caribbean Student Association sponsors the film "Born Black" and speaker, Mr. Leonard Johnson. Venue: Sid Smith, room 2118.

A video tape of US Labor Party Presidential Candidate Lyndon H. LaRouche's State of The Union Address given in Washington, D.C. at the Sigmund Samuel Library basement Video Center by the North American Labor Party.

4:10 pm

University College **Poetry Readings:** Hugh MacCallum, John Reibetanz and Don Smith read Andrew Marvell (Women's Union, 79 St. George).

5:15 pm

Student recital, Greg James, clarinet. Walter Hall, Edward Johnson Building. Please confirm on day of performance. 978-3744.

8 pm

A Palestinian in the Diaspora: Some Personal Reflections by Mr. Khaled Mouammar. Pendarves Room, International Student Centre.

University College will be debating with Innis on a controversial resolution: **that (former Italian Prime Minister) Aldo Moro deserved execution.**

8:15 pm

Graduating student recital, Elizabeth Nye, flute, Walter Hall, Edward Johnson Building. Please confirm on day of performance, 978-3744.

Tuesday
10 am

Lutheran Chaplain on campus Tuesdays at Newman Centre. Call Pastor Jim at 979-2468

11 am

Trotskyist League literature table. For Marxist literature or political discussion, visit the Trotskyist League literature table in the Sid Smith lobby today.

11:30 am

The resular booktable of the Toronto Student Movement will be in Robarts Library lobby featuring the works of Marx, Engels, Lenin and Stalin, as well as Enver Hoxha, **books and pamphlets on CPC(M-L),** Albania, national liberation movements and other progressive and revolutionary literature.

12:15 pm

Professor J.M. Cameron will speak - **On Theology** - second in SMCSU's Luncheon Lecture Series. Brennan Hall Lounge. Bring your lunch. Dessert and coffee provided.

Noon

Hear Dr. Gary Parker on Scientific Creationism at the Medical Science Auditorium. Free admission. Sponsored by the Creation Research Society.

1 pm

Lunchtime Theatre: Jim McNeil's Australian prison drama **The Chocolate Frog** at the Studio Theatre, 4 Glen Morris Street (west of the Robarts Library).

The Chinese Heritage: Professor C.D.C. Priestley of the East Asian Department. Debates Room, Hart House.

1:15 pm

Student recital, Stanley Clark, trombone, Walter Hall, Edward Johnson Building. Please confirm on day of performance, 978-3744.

4 pm

Black History Week: Afro-Caribbean Student Association sponsors the film "Six Days in Soweto" and talk by ANC representative. Venue: Sid Smith, room 2118 All invited.

4:30 pm

Sarah McKenzie reads from **Learning the Hard Way,** her autobiography about life in reform schools and other Canadian institutions. South Sitting Room, Hart House. Free.

Vespers in Hart House Chapel. Dr. Kingsley Joblin, Chaplain of Hart House.

5 pm

Pub - T.U.G.S. celebrates reading week early with cheap beer and free munchies **All Geography students** and friends welcome. 5th floor lounge, Sid Smith.

5:15 pm

The students' association at Woodsworth presents a dialogue/talk on **The Astronomical Search for Extraterrestrial Intelligence** by Dr. R. Garrison. In the Woodsworth Pub, 119 St. George St.

Student recital, Kathleen Hogan, viola, Walter Hall, Edward Johnson Building. Please confirm on day of performance. 978-3744.

6:15 pm

Ismaili Students Association. Jamat Khana will be held tonight at ISC, 33 St. George St. Please be on time.

8 pm

The Society for Creative Anachronism is holding a Valentine's Day Medieval Court in the International Student Centre, 33 St. George St.

Panel discussion of **Marquis of Keith** sponsored by Ontario Goethe Society in Trinity College Combination Room.

8:15 pm

Graduating student recital, Luc Michaud, double bass, in Walter Hall, Edward Johnson Building. Please confirm on day of performance. 978-3744.

Wednesday
8 am

Holy Communion in Hart House Chapel. Celebrant: Rev. Harold Nahabedian, Chaplain of Trinity College.

11 am

The Academic Job Search - a seminar covering such topics as designing an effective Curriculum Vitae, the covering letter of application, the interview process etc., 344 Bloor St. W., 4th floor (just west of Spadina), 978-2543.

The WOODSWORTH COLLEGE STUDENTS' ASSOCIATION

Invites you to a walk on

THE ASTRONOMICAL SEARCH FOR EXTRATERRESTRIAL INTELLIGENCE

by Dr. R. Garrison

Tuesday, February 13th, 5:15 p.m.

The Woodsworth Pub — **119 St. George Street**

Free Admission

HART HOUSE

UPCOMING EVENTS

FEB. 12 **DO IT.** Get involved. Today nominations open for up to 59 student positions on the standing committees of Hart House. No matter what your interests are, we can use your enthusiasm and expertise in our eclectic range of programmes in the House. It's your House, take part in its governing. Nominations open until Feb. 28; forms available at the Programme Office.

FEB. 13 **AFTERNOON CLASSICAL** presents David Fallis, Tenor, in the Music Room at 1:10 pm.

FEB. 13 **CHESS INSTRUCTION** for beginning and intermediate players. The Chess Room 4:00 pm.

FEB. 13 **THE CHINESE HERITAGE SERIES** continues with Prof. C.B.C. Priestley speaking on Chuang-Tzu, The Debates Room 1-2 pm.

FEB. 13 **VESPERS IN THE CHAPEL.** 4:30 pm led by Dr. Kingsley Joblin, Chaplain of Hart House.

FEB. 14 **HOLY EUCHARIST** in the Chapel. The Anglican rite; all denominations welcome to attend. 8:00 am.

FEB. 14 **THE TIM BUELL D O** in the East Common Room. Noon-2 pm. Folk and blues. Come and enjoy!

FEB. 14 **"PRINTS IN PRINT"** presents Mary Ferguson, Toronto photographer specializing in wild flower and bird photography, in the Library at 12 noon. All welcome.

FEB. 14 **CAMERA CLUB** presents "The Dempster Highway to Arctic Canada" with Club member Matthew Stichman. 7:00 pm in the Camera Clubroom.

FEB. 14 **A DEBATE** on the banning of books, with Honorary Visitor Rev. Ken Campbell, President of Renaissance International. The Debates Room, 8:00 pm.

FEB. 15 **AFTERNOON CLASSICAL** presents Nadine Harshewin, Piano, in the Music Room at 1:10 pm.

FEB. 15 **FACULTY DISCUSSION GROUP** in the Committees Room 1-2 pm. "Criteria for Quality of Life" with Prof. James Farris.

UNTIL FEB. 23 **"AVEC OU SANS COULEUR"**, an exhibition of Contemporary young Quebec Artists. The Art Gallery.

COMING UP:

FEB. 20 **A DEMONSTRATION** of the Art of Tai Kwan Do, The Main Gym, Hart House. 7:00 pm. All welcome.

FEB. 22 **AMATEUR RADIO CLUB** open meeting. 7:30 pm. North Dining Room.

FEB. 23 **DEADLINE FOR ENTRIES** in the 57th Annual Exhibition of Photographs. Entry forms and details available at the Hall Porter's Desk.

Special Notice! A memorial service for the late J. Burgon Bickersteth, second Warden of Hart House, 1921-1947, will be held in the Debates Room of Hart House on Wednesday, February 14 at 4:30 pm. All members of the University Community are invited to attend.

HART HOUSE ELECTIONS

All students are Members of Hart House
The House is run by the People You Elect
60 seats will be elected on 9 standing committees for the term 1979-80

STANDING COMMITTEES

1. ***House Committee:*** **members responsible for general operations of the House. 10 members to be elected.**
2. ***Library Committee:*** **members will be responsible for the continuing acquisition and maintenance of the permanent book collection. They will be responsible for entertaining student interest in literature by hosting its artists and scholars in the House Library. 10 members to be elected.**
3. ***Music Committee:*** **members will be responsible for the continuing performance of music in the House.**
4. ***Art Committee:*** **members will be responsible for the continuing acquisition and maintenance of the permanent picture collection. They will arrange the presentation of special exhibitions in the House.**
5. ***Debates Committee:*** **members will be responsible for organizing debates on pertinent and impertinent resolutions of interest to members of the House.**
6. ***Finance Committee:*** **members will be responsible for the financial account of the House, the assignment and supervision of the internal audit by an external accounting firm.**
7. ***Squash Committee:*** **members will be responsible for the maintenance of the courts and members tournament organization.**
8. ***Farm Committee:*** **members will be responsible for the general operations of the Caledon Hart House Farm.**
9. ***Recreational Athletics Committee:*** **members will be responsible for athletic activities throughout both North and South Wings of Hart House.**

Nomination forms available in the Programme Office - phone 978-2446

Nominations Now Open - Nominations Close Wednesday, February 28 at 5:00 p.m.

ELECTION DAY
WEDNESDAY, MARCH 7, 1979

ADVANCE POLL:

APUS Office, Sidney Smith - Monday, March 5 5:30 p.m.-7:00 p.m.
Woodsworth College - Tuesday, March 6, 5:30 p.m.-7:00 p.m.
Sidney Smith Lobby March 5 & 6, 11:00 a.m.-2:00 p.m., 5:30 p.m.-7:00 p.m.

The Canadian Friends of Arabic Culture presents

A PALESTINIAN IN THE DIASPORA:

Some Personal Reflections

by Mr. Khaled Mouammar

TONIGHT

8 p.m.

International Student Centre

LEARNING THE HARD WAY
While Building a G Crystal

by SARAH MCKENZIE

A reading of autobiographical excerpts about life in training schools and other Canadian institutions

Tues. Feb. 13 **4:30 p.m.**
South Sitting Room Hart House

Free Admission SAC

Approved: tuition up five percent next year

The Academic Affairs Committee of Governing Council approved an approximate five per cent increase in tuition fees for next year at its meeting on Thursday.

In response to a question from student committee member Brian O'Riordan, Provost D. A. Chant stated that there were "merits and dismerits" to the fee increase. Unfortunately, he said, the increase could discourage, "otherwise well qualified people" from coming to the university. However, without the increase, the library acquisition fund and other projects would suffer.

Committee member Jordan Sullivan stated that, in his opinion, "a year of Arts and Science at $710 is a give-away," and that the university should ask for a higher increase.

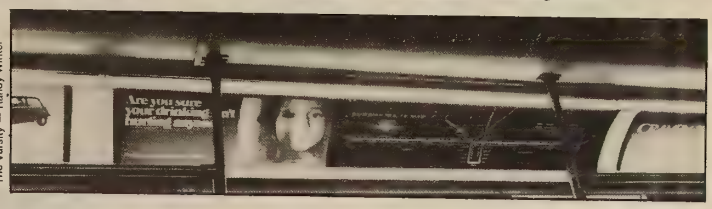
President James Ham, however, pointed out that an average increase of over five per cent would not help the university because, "the government would reduce its grant to this institution."

Engineering Dean Ben Etkin presented as an example an increase from $850 to $895 and asserted that, "to call this raise in fees an increase is a mistake." It should, he said, "be regarded as a no change policy, not an increase," because the price of everything is rising.

To this O'Riordan retorted that, "for students who are . . . from families in certain income brackets, this (increase) would pose no problem." The problem, he continued, lies in finding an "equitable student assistance program" for students who cannot afford the increase, and since even the university and colleges minister says that is unlikely, no increase should be made.

O'Riordan concluded by stating that, "in broad philosophical terms," there may be no real increase, but that between $850 and $895 he detects an increase, "somewhere in the area of $45."

The recommended approval of the increase will now go to the full Governing Council.



The Varsity — Randy Winter

TTC renovates ad policy

By CHRISTINA SPENCER

A revised policy on advertising in Toronto Transit Commission (TTC) vehicles may re-open the conflict which has been raging between the TTC and the Right to Life Association since early 1978.

At a commission meeting on February 6 it was decided that "political or religious" advertisements, which had not previously been accepted by the TTC will now be permitted, provided that the ads are informational and do not directly advocate any particular ideological position.

For the Toronto Right to Life Association this begins another round in their bid to advertise in the TTC. In February 1978, the association presented the commission with an advertisement featuring a picture of a pregnant woman and a small child. This ad was intended to form part of a national advertising campaign by pro-life groups. The ad was rejected by transit authorities.

The Right to Life President Laura McArthur pressed the TTC for an explanation regarding their refusal to run the ad and was told by the commission that the advertisement was simply "too controversial."

McArthur, however, feels that she was the victim of "shear discrimination." She pointed out that the TTC runs many advertisements which might be considered controversial, including advertising for cigarettes, liquor, and publicity for the Planned Parenthood Association.

A "double standard" is how McArthur described the TTC's stand.

Al Gallo, Marketing and Community Relations Manager, for the TTC who engineered the new report said that the advertising policy of the TTC has been inconsistent. As an example, he noted that although that it is TTC policy to refuse "religious advertising" vehicles did carry notices of Billy Graham's visit to Toronto. The recent re-draft of advertising policy will, he hoped, "clarify the apparent inconsistencies."

In defense of the commission's original stand against Right to Life last February, Gallo observed that although the TTC had adhered to its policy of not accepting "controversial material," Commission Chairman G. G. Hurlburt had asked at the time for a review of the TTC's advertising code. He had emphasized that he saw nothing personally wrong with the ad submitted by Right to Life.

Asked if under the new policy the TTC will accept advertisements such as the one that Right to Life want publicized, Gallo stated "we will have to deal with each advertisement as it comes." McArthur's final word on the subject was "if the TTC wants to play games I will play with them. Right to Life has nothing to lose."

Lady's locker room a mess

By ELLEN BOT

Cracked linoleum carpeted with a thin film of muddy water, garbage strewn across the floors, naked bodies packed as tightly as sardines . . . No this is not a scene from "Animal House". It's the women's change room at Hart House.

When women were accepted as Hart House members in 1972, a temporary facility was created. It was intended to accommodate 20 women throughout the day. One regular Hart House jogger recalls that in 1975, only one other woman shared the locker room with her at lunch time.

Today, noon hour and from four to six are the peak periods that the change room is used. Physical fitness has become important for many women and the locker room has not yet expanded to meet the increase.

It is not uncommon to find 30 women crowded in the cubicle, where they must battle over whatever remains of the 12 full length and 30 demi-size lockers, two toilets, two sinks, five showers and 2 mirrors.

In addition to the discomfort of crowding, a sports-minded woman must cope with the problem of muddy water and stolen property.

One of the walls is plastered with "lost" signs reminding sports sisters that anything not contained within a locked locker is vulnerable to the clutches of locker room thieves.

These locker room thieves operate in curious ways. One girl reported that although her down-filled winter coat was snatched, its new owner did return a bank book in its pocket to the bank.

While thievery often occurs in crowded conditions, those girls who use the change room during empty hours must beware of male voyeurs. On one occasion, three women discovered a man hidden in the washroom cubicle. When questioned, he claimed that he brought a towel in the change room for his girlfriend. After realizing that others were present he hid in the lavatory for three hours. The women were skeptical of this explanation and recorded his name and student number to pass on to the hall porter.

To minimize the hazards of the isolated change room, two emergency buttons have been installed. Since the December, 1978 incidents, a larger sign has been taped above the button in the shower area. Audrey Hozak, assistant warden reports that the buttons have never been used in an emergency situation.

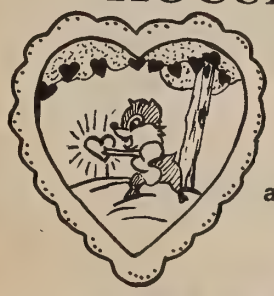
George Cribbs, Houseman of Hart House, finds the thievery and voyeurism "disgusting in a dignified establishment like Hart House." He says that these mishaps have only began occurring within the last two years. Before that according to Cribbs, it was very rare that anything was stolen.

Next year many of these problems will be eliminated, explained Hozak when Hart House takes over the athletic facilities of the building, the downstairs senior locker room will be renovated to accommodate women.

Hozak said that Hart House plans to "renovate the washrooms, fix up the shower room . . . it will be about five times the size of the present change room . . . lots of lockers and tote boxes." Hair dryers and a sauna are also being considered.

Perhaps our faith in human nature will even be able to return. A recently posted sign in the change room says "Found: one gold necklace. Isn't this a surprise for a change?"

YE OLDE BRUNSWICK HOUSE



Feb. 14th

Join Us

and Be Our

Valentine

481 Bloor Street West

TO MANAGE OR TO BE MANAGED?

The Department of Management Sciences in the Faculty of Engineering at the University of Waterloo offers programs leading to the Ma.Sc. and Ph.D. for engineers, scientists, and mathematicians who want to plan their progression to management.

START MANAGING YOUR CAREER NOW!

Go to Room 405, Galbraith Building on Wednesday, February 14, from 2:00-3:00 p.m. Professor Dave Conrath will talk about how our graduates managed their careers and will answer your questions.

THAT'S ROOM 405, GALBRAITH BUILDING FEBRUARY 14, FROM 2:00 to 3:00 P.M. DON'T MANAGE TO MISS IT!

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(13 other Opticare Centres)

Harbourfront

235 Queen's Quay West

Reading Series

Canada's only weekly reading
Tuesday, February 13, at 8:30 p.m. in
the Brigantine Room at 235 Queen's Quay West
R.F. BRISSENDEN, Australia's best-known poet and author of *Winter Matins, Eleges,* and *Building a Terrace;* and Toronto poet PIER GIORGIO DI CICCO, author of *The Tough Romance.*
Free admission unless otherwise stated.
For more information, call us at 364-5665.

Poculi Ludique Societas

AUDITIONS
for the Tudor Interlude
THE WORLD AND THE CHILD

Wed. Feb. 14: 1:30-5:00 p.m.
Thurs. Feb. 15: 1:30-5:00 p.m.

or by appointment
at P.L.S. office, 39B Queen's Park Crescent E. (next door to Centre for Medieval Studies)

For further details, phone 690-3213 Or 978-5096

THE varsity TORONTO

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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

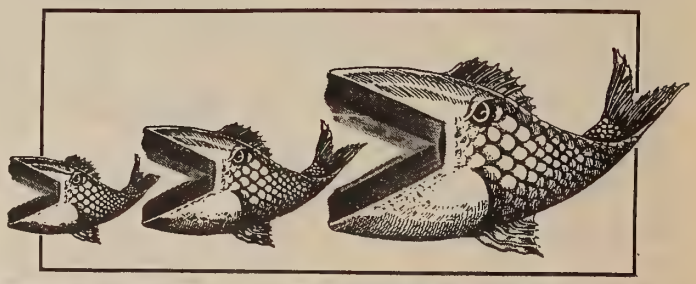
The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693.

God save History
God save your mad parade
Lord God have mercy
All crimes are paid
— The Sex Pistols

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

The Varsity will have funds



For a long time now — for years in fact — SAC and The Varsity have wanted a divorce.

The Varsity wants one because it wishes to be free from SAC's attempts to exert more control on the paper than the paper is willing to tolerate.

SAC wants it because it believes, quite rightly, that responsibility for The Varsity should lie with The Varsity. After all, we control editorial content, and, while SAC is the publisher, it has no say in what we print.

This is as it should be.

Both SAC and The Varsity have recognized this principle. It is included in SAC's bylaw, in the Statement of Principles of Canadian University Press (CUP), of which The Varsity is a founding member, in the Ontario Federation of Students Statement of Principles, and by the National Union of Students, of which SAC is a member.

Earlier this year, SAC and The Varsity opened negotiations which they hoped would lead to the paper's separate incorporation. Mark McElwain, the SAC vice-president, represented the Students' Council. The Varsity was represented by its Editor and its News and CUP Editor.

The Varsity's position — one it has not, and will not compromise with, is that there shall be no incorporation of The Varsity, without funding. We have been the student paper on this campus for 99 years; we will not allow our position as the student paper, open to all students, to be jeopardized in our 100th year.

SAC, however, maintained that the question of incorporation and of funding should be separated — that students should vote first of the question of incorporation, and then on the question of funding.

This could leave The Varsity without student funds in its 100th year. SAC seemed intent on its scheme. It did not recognize that there could be no incorporation without funding.

Last Wednesday at 3 p.m., McElwain arrived at The Varsity offices with Communications Commissioner Christopher DuVernet, and presented the Editor with a rough draft of a referendum question on incorporation which they wished to place on the ballot this spring. McElwain and DuVernet put a motion to a meeting of the Students' Council, calling on SAC to hold a referendum which could leave The Varsity without funding.

They gave no prior notice that they intended to present their question to the Council, they did not bring it to a meeting of The Varsity Committee, the body constituted under their own bylaw to handle the management of the paper. They did not bring the matter to the staff.

Nor did SAC wish to consult fully with The Varsity over the wording of this question. They knew it was unacceptable to the paper; that it jeopardized our future, and that we would not tolerate such a blatant attempt to undermine the paper's position on campus. For not only could The Varsity go unfunded next year; if students voted in the referendum not to extend funds, SAC would simply keep the money ($44,138) it now gives to the paper.

Currently The Varsity receives about $1.60 from students; under the SAC scheme, if students decided to fund the paper to that level, SAC would only lower its fee by $1.25, a gain for SAC of $0.35.

We have made a proposal for an alternate wording to SAC, one which gives each party what they want. SAC will have a referendum on incorporation this spring; The Varsity will have its guarantee that there will be no incorporation without funding.

We presented this wording to SAC.

They rejected it. They returned with an alternate wording that still does not guarantee that next year's Varsity, and The Varsity 20 years from now, will receive any funding whatsoever. If their wording were to prevail we could find ourselves once again, incorporated with no money — effectively eliminated.

Is this what SAC wants?

We have spoken with the President of Canadian University Press, John Wilson, formerly of The Varsity, and with the president of the National Union of Students, John Tuzyk, formerly a SAC president. We have every confidence that our position is a reasonable one, and that our original position should be adhered to.

We will not allow The Varsity to be deprived of funds in its 100th year.

We will not be incorporated until student funding is guaranteed for the paper.

There are a number of routes, however, one can take to this goal, and we will examine them all. We are not averse to a referendum this March, as long as the question asked makes it quite clear that before The Varsity is incorporated, it is funded. We are not averse to the suggestion that we set a time table for incorporation, that we draw up bylaws, present them to students next fall or in the spring of 1980, and ask whether they are willing to accept this Varsity corporation and pay this much towards its maintenance.

Should it come to a confrontation with SAC, Canadian University Press, the National Union of Students, and many other people and groups besides will undoubtedly become involved.

If need be we will even urge students to vote no on any question we feel will damage the paper.

Letters & Opinions

Moral destruction

The complaints of parents in Simcoe county, "that a new" human relations program taught in high schools encourages premarital sex, prostitution and homosexuality," is being seriously investigated by Education Minister Bette Stephenson. The article appearing in the Toronto Sun on January 25, 1979, included this quote in its opening paragraph.

The basic problem is that such a program is exposed at the wrong time in the wrong way.

The average person; the taxpayer, the parent, puts his trust in specialized people who are elected into or appointed for office, so even the average thinker is led to the conclusion that their acts and decisions are intentional.

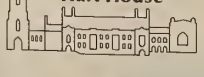
In past history, the Church played a significant role in providing moral rules. Especially during the present century, there has been a gradual process of detachment from the Church. Most of these old moral rules have become out-dated, due to the influence of the rapidly developing scientific and technological results, and this huge quantity of information not being blended carefully and gradually into the orthodox fundamentals.

The greatest problem at this point is the absence of an alternative moral base. And such a "human relations" suddenly plunged into high school education the way in which it has been, is a terrific form of moral destruction.

If I look back to the results of the educational system of the past in connection with its impotent and degenerating program — seeing the disruption of family life (this process falsely identified as "generation gap") and ultimately the disruption of social life and society itself, and seeing the whole situation crowned with such infectious so-called human relations programs, then I must say that this educational system is not suitable for us and should go down the drain.

Ilona Srp

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The democrabox

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Hey, ya crazy knuckleheads. We love ya all. Come on now — here's a riddle: What would you call a student's administrative council commissioner who became a taxi driver — A SAC hack. (Okay, so it's not so funny.)

Thanks to Eileen, George (where's the washroom) Cook, Kathy (am I late for the meeting?) Cantelope, Hugh (Hugh) Stuart, and Andrew (are you sure Kissinger started this way) Mahon. Staff meeting Tuesday 4 pm. Tres important. Be there.

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As I Please

By LUCY WATROBA

I suppose that one of the important things we learn as students is that we don't want to live this way permanently.

I live in the Annex, which is the area bounded (clockwise from the east) by Avenue Road, Bloor Street, Bathurst Street, and the CPR line north of Dupont Street. The decieiving thing about the area is that it looks so peaceful, so sedate to the observer who's just passing by. The houses have a classic appearance: they're solid, impressive. Unfortunately, this peaceful area changes somewhat when you try to live here.

For the naive student breaking out on his or her own, the Annex looks very appealing. Although rooms and apartments are overpriced, it's close to the U of T, and it's loaded with bachelor apartments. The building I live in, for example, contains twenty apartments, although, from the outside, it looks as though it were built for one family and maybe a couple of boarders. Many of the buildings, too, are bought or rented by co-ops or groups of students. The consequences of so many people living so close together in this sizeable section of the downtown area are quite phenomenal, even it they might have predicted.

Many of the bachelor apartments in my building are little more than small rooms with a small refrigerator and a hotplate-oven for a "kitchen". I have to stoop slightly when I want to cook. My shower is in a corner cut out of the bathroom. There isn't always enough hot water (though this doesn't happen too often), and the walls are quite thin.

But I suppose the entrepreneurs who buy and renovate these old houses are only business people, and, after all, if you're setting out to make a buck, why not make as big a buck as you can?

Dealing with the local businesses is quite amusing — provided you're in the right frame of mind. At about five or six in the evening, the express lines are full of people who, undoubtedly, "stopped off on the way home to pick up something for dinner." They're in the express lines because they need food only for themselves — they have less than nine items. To accommodate all these willing spenders, several of the major businesses in the area are open either very late or all night. And there are always people there!

Thank goodness I don't have a car to worry about. I live on Brunswick Avenue, which is not replete with driveways. Parking spaces do not abound. At night, all spaces on the street are occupied. The street is very narrow, and you can hear cars coming and going at all times of the day and night. During these bitter winter days which bring with them crusty roads and temperamental engines, the sounds of automobiles are not exactly the sounds of music.

I know that the City Planning Board has drawn up a plan to do something about this concentration of suffocating singles and other humanity. It wants to make Brunswick Avenue a "low-density residence area" by "discouraging redevelopment." Although I don't know the exact extent of the redevelopment that's already taken place, I can't help but to conclude, from living here, that it's just too late to revive what was probably once a real neighbourhood.

Varsity Feature

Our SAC Services

By George Cook

Between 1973 and 1977, the amount of money the Students' Administrative Council (SAC) provides to its Services Commission — the group that puts on pubs, free films, the winter carnival etc. — grew from $56,870.40 to $90,505.28, from 19.61 percent of the total SAC budget to 21.73 percent of the budget.

This year (1978-79) the amount of money allocated for SAC Services has dropped drastically; SAC has incurred large deficits over the past two years, amounting to about $117,837.03. It could do this because it had, in previous years, accumulated money in the bank.

The days of large surpluses and large deficits are over at SAC, and many commissions have had their budgets of the past few years reduced.

This year, SAC will spend $60,328 on Services, a cut of about $30,177.28 over last year.

Despite this year's cut in the SAC Services budget it is safe to say that the Students' Council has become more services oriented in the past five years. It is, of course, fashionable to portray the late sixties and early seventies as times of political activism; but there is a certain truth in that assertion. It was not until that period ended, and SAC began to reappraise its function — political as well as with respect to services — that the great increase in services expenditures took place.

Has SAC become more services oriented over the past five years?

Phil DeGroot, SAC Services Commissioner, thinks that it has.

"Certainly. It's partially a response to student demand; the student body has become more interested in being entertained I think, than . . . well, I don't say they're more interested in being entertained than they were in the past, but I think it's just a general trend in attitude that students want more from their student government than political activism," DeGroot maintains.

The ostensible rationale behind the provision of SAC services is the creation of a university community, on a large campus often characterized as "impersonal".

"The fundamental foundation of the SAC Services Commission has really grown out of the idea that the university community has grown to such an extent over a short period of time that there's little feeling of community on campus, any kind of community, social or academic," DeGroot said.

But do SAC Services, which tend to be passive activities like watching a film, or going to a concert or pub, really create a sense of community?

"If you stay at the university, and you go out with other university people, you're bound to see people you know. Very often with the credit system, you recognize a million faces on campus, but you don't know anyone's name.

It is no doubt true, however, that more active involvement in an activity — such as a sport, or putting out a paper, or working at a radio station — creates more of a sense of community. Why, then, aren't SAC Services more participatory, why don't they stress involvement where possible?

"I'm not really sure what you're driving at," DeGroot said. "Give me an example . . . Pottery? Shinerama? That's fine, but they don't seem to work too well. You just don't get large turnouts of people participating. It seems to be almost a Southern Ontario university phenomenon, that people just don't get into participatory activities . . .

Could it have something to do with promotion?

"Promotion is very bland. Promotion is simply information in the newspapers and posters. There's very little hype; we can't afford hype. Hype requires people who know what they're doing, and a great deal of money. We don't have money for hype, we have money simply to publicize what we're doing. And it's just been my experience time and time and time again that people are not interested in coming out and participating; they're interested in having something waiting for them and coming out and getting involved in their own small way."

Okay, let's say students aren't interested in participation, that they want their fun pre-packaged — what about the quality of services? They don't really seem to be of a very high cultural level.

"Now you're misinterpreting what our objectives are. Our objectives are to provide an inexpensive medium in which the largest possible number of students can get together at a social level on the university campus; that does not mean that one goes out and tries to promote specialized cultural activities, which necessarily would not be economically feasible, because the cost would be too high for the return, which is what happened with the folk concert series."

Sure, but can't you conceive of services of some cultural value, let's say, that would appeal to a large number of people? Films are one thing, of course, as long as they're not simply Hollywood schlock.

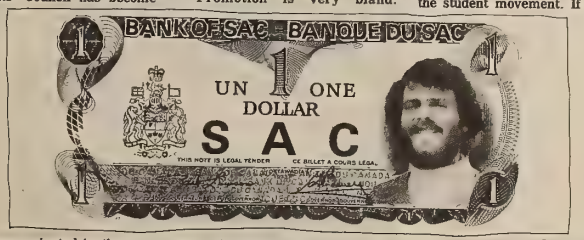
"We've never had Towering Inferno or Earthquake. We've got two Lena Wertmuller films, two or three cult films — you have the Wizard of Oz and A Man for All Seasons and Cromwell, Chinatown, Annie Hall and Love and Death; it does cover a wide range of interests."

Okay, let's turn our attention for a moment away from these questions. Let me ask you this: Do you think SAC's services orientation has detracted from SAC's political activities?

"No, I think it's helped it out enormously, because I think there's a general feeling of student apathy on campus, when you can run around campus and find people who don't think cutbacks are that bad or find people who think that tuition ought to be raised, then you realize there's a great deal of apathy towards the role of a Students' Council as a lobby group. Consequently, people don't identify with SAC as much because they don't identify as much with the causes SAC is fighting for, or any of the student movement. If you can get those people to re-identify with SAC through their participating in a non-political function, then they become much more approachable at the time of political activity."

But don't you think that what it does, in effect, is make people look at SAC as an apolitical organization, as simply a provider of pre-packaged services?

"As much as services does a lot of advertising, an awful lot of SAC advertising doesn't apply to entertainment. And in my two years at SAC, I think the people at my college are much more aware of SAC now than they were before services began its growth. I think exactly the opposite; that awareness of SAC and awareness of political reality has been improved by a simple raising of general awareness that SAC exists."





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The Varsity — Vincent A Siu

UTFA president Jean Smith

Mediation ended for faculty wages

The mediation stage in salary negotiations between the administration and the U of T Faculty Association (UTFA) is over, but still no settlement has been reached.

The faculty are asking for an 8.7 percent economic increase to keep pace with the cost of living, but the university is only offering a 3.5 percent increase.

The mediator, Dan Soberman of the Faculty of Law at Queen's University, will now submit recommended terms of settlement to UTFA and the administration by February 15.

Under the Memorandum of Agreement between the faculty and Governing Council, the university must accept these recommendations unless a majority vote at Governing Council decides to reject them.

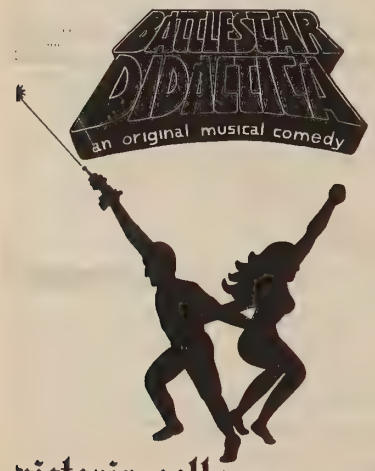
Does Incorporation mean never having to say you're sorry? Will The Varsity celebrate its 100th Birthday? If so, where?

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Shooting for second place — Blues beat V's

By CRAIG WARDLAW

The Varsity Blues Basketball team took a convincing 78-53 win from the Laurentian Voyageurs Saturday afternoon at the Benson Building. The victory was an extremely important one as it secured at least third place for the Blues and set the team up for a try at second place in their division next weekend.

Laurentian, in third place before this contest will now most likely have to settle for a fourth place finish which will mean playing Canada's number one ranked team, the York Yeomen, in the first round of the playoffs.

The Blues need a victory Tuesday night against Ryerson, the door mats of the league, and then a win by at least nine points against Carleton next Saturday to gain second place and home court advantage in the playoffs. The Blues have not made the playoffs in the last four years.

Against Laurentian, Toronto showed the much improved and better balanced play that has characterized their last few games. The Blues started slowly, matching the Voyageurs point for point in the first half for a 34-33 lead at the end of 20 minutes and then turned on the scoring attack in the second half outscoring Laurentian 44-20 in the final frame.

In the first meeting between these two clubs before Christmas the Voyageurs took a slim two point victory at home. At that time the Blues were without centre Randy Cook and were struggling for some sort of cohesion and scoring punch. At home on Saturday Cook and rookie Hubert Smith provided the scoring touch and the rest of the team displayed the type of team play that wins ball games. Smith was the game's high scorer with 20 and Cook had 15.



The Varsity — Richard Carl

Guard Bill Pangos

Laurentian coach Mike Heale had a different explanation for Toronto's win. Simply, he felt his team played "lousy" in the second half and was upset at the refereeing-Laurentian took 24 fouls while the Blues received only nine.

The Blues scored nine unanswered points to begin the second half and the game wasn't in doubt from that point on. The Laurentian players became frustrated and took cheap fouls especially around the boards where Randy Cook was suddenly grabbing every loose ball in sight. The Voyageurs double teaming and full court press backfired on them as the Blues fast-break moved into high gear.

Rounding out the scoring for Toronto were Bill Pangos with 12, Frank Wenzl with 11, Tony Braunstein with 10, Zonka Pehar with 6 and John Lam and Dave Calnan with 2 each.

For Laurentian high scorers were Mike Mulvihill with 14 and Rick Pavlowicz and Mark Bennet with 10 each.

Toronto coach John McManus was very pleased with the effort. He noted that the team has had several excellent second halves this year, and that the league in general is not as strong as last year except for York. He is surprised at the team's standing, commenting that he hardly hoped to make the playoffs before the season began. However, the Blues have been playing some superb ball defensively and offensively. They have shown a capability of scoring in streaks, turning a ball game around by scoring 10 or 12 points before the opposition realize what has happened.

Next home game is Saturday, February 17 against Carleton at 2 p.m. It is an important game so all sport fans should be out to cheer the team on. If the Blues beat Carleton by 9 points, the Blues finish in second place and will host Carleton in the first round of the playoffs.

Ladies in second

By JANET MONEY

The Lady hockey Blues moved into second place in their final regular-season game on Thursday, beating McMaster 7-4. The loss for McMaster eliminated them from playoff contention.

The game was no easy romp for the Blues. McMaster wanted the win, and gave Toronto some trouble. Helen Murphy and Noreen Lem gave Blues the lead early in the first period, but Mac's Pat White followed with her first of three goals right after Lem and scored again at 0:42 of the second to tie the game. Mern Coveny scored her first of two for the Blues to recapture the lead, and scored again later in the period on a short-handed breakaway after blocking a shot. Toronto got another goal, while still short-handed, from Lynda Relf. McMaster added one to end the second period trailing 5-3.

The Blues opened the third period strongly with goals by Cindy Nicholson and Kren Wright, and then sat back a bit and let McMaster score one more.

Coach Dave McMaster was happy with his team's play, but he feels there is still work to be done in the week before the playoffs.

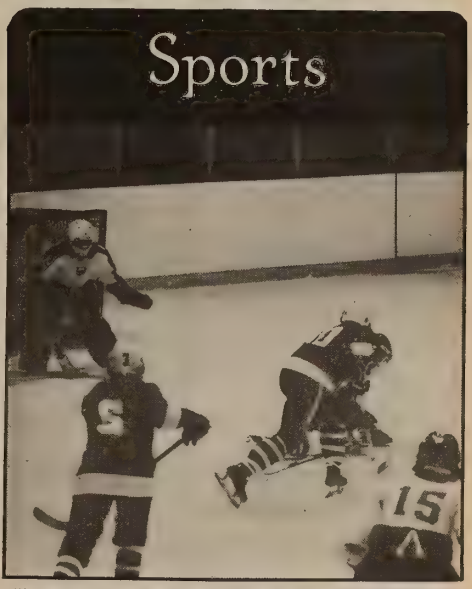
With only one game remaining in the schedule (McMaster at Queen's), the playoff matchups for this weekend's tournament at York are set. On Friday at 2 p.m. Queen's will play fourth-place Guelph, followed by York against Toronto at 4 p.m. The Blues will, technically, be the home team by virtue of finishing second, but this advantage will be negligible with the game being at York. Toronto will wear their home uniforms and have the last line change. Friday's winners will play for the OWIAA championship on Saturday at 1:30.

The third half: Meatloaf's record is now 4-1 . . . Blues are 6-2 since Christmas and finish with a 7-5 record . . . The line of Karen Wright, Mern Coveny and Lynda Relf accounted for 28 of Blues' 46 regular-schedule goals . . . Mary Garland's goals-against average is 3.40 . . . Women's interfac: Vic II's 1, Dents 0, with a little help from 2nd Floor Marg Ad.



The Varsity — Richard Carl

The Lady Blues downed Mac 7-4. They head for playoffs this weekend at York.



The Varsity — Richard Carl

The Varsity hockey Blues defeated Queen's 5-4 at Kingston last Friday night. Shane Pearsall and Doug Caines tallied in the third period to break a 3-3 deadlock. Brad Thiessen, Cary Farelli, and Charlie Hughes added singles.

Unbeaten record for gals

By HUGH STUART

The Lady Blues basketball team capped an undefeated season last Friday night with a 73-25 pasting of visiting Laurier. The victory gave the Blues a perfect twelve win-no loss record in OWIAA Tier Two play.

Against Laurier, the Lady Blues jumped to a 46-6 halftime lead. Substituting freely, coach Sharon Bradley's team, outscored the visitors 27-19 in the second half.

Barb Grochowski led the U of T attack with 14 points, Cathy Heather had 13, Sandy Turney 11, and Jane Leuty 11.

The next night's action - an exhibition against the visiting Waterloo squad, was a diffeerent matter as the Lady Blues fell 58-42 in a well played game. The Athenas are currently in third place in Tier One and are ranked ninth in Canada.

The final outcome could have been closer had the Lady Blues not missed some easy shots. Nevertheless the Lady Blues turned in a fine performance against uncustomarily stiff competition.

Center Leuty had ten points to lead U of T while Grochowski added nine.

The Lady Blues' performance against such high calibre competition is a good sign with the team heading into the playoffs next weekend. The preliminary playoff tournament will be hosted by U of T and will feature the bottom four teams of Tier One and the Top two in Tier Two. Only one team will advance to the following weekend's final playoff round against the top three teams in Tier One.

Earlier in the season, the Lady Blues would have been satisfied just to qualify for Tier One play next season. Now they have set their sights on making it to the final round.

U of T's first game in the playoff tournament against McMaster is extremely important. If U of T wins then they will move into Tier One next season and McMaster, who finished in last place in Tier One would drop to Tier Two.



Volleyball

The Lady Blues volleyball squad ended their season on a losing note in the OWIAA playoff tournament played last weekend at Brock.

The Lady Blues, who along with Ottawa and Windsor represented Tier Two of the OWIAA, played against the much tougher Tier One representatives McMaster, Guelph and Queen's in the round robin tournament.

Although the girls worked extremely hard and many matches went to the three game limit, U of T just wasn't strong enough to qualify to move up to Tier One next season. It was obvious from the tournament that U of T suffered from the lack of competition provided by their Tier Two competitors during the regular season. Nevertheless, given the playing experience of the Tier One teams, the Lady Blues turned in a creditable performance.

The team's performance in the tournament augers well for the future. The Lady Blues will be playing a few exhibition games before the end of the season.

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THE
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TORONTO
A Strange and Timeless Saga
Vol. 99, No. 52, Wed., Feb. 14, 1979



The Varsity — Eitan Hassan

The Varsity and SAC Kiss and Make Up . . . page 3

Rolling Stones at the Athletic Complex?. . page 3

The Only Ones at The Edge and on page 17

Peter Kodick for CBS Records



POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
All Day

Summer Jobs '79. Deadline for submission of applications for 3rd year Industrial Engineering for summer positions with Stevenson Kellogg, Management Consultants. For further details come to the Placement Centre (Bloor and Spadina).

Noon

From Moses to the Messiah — a Bible study following major themes in the Old and New Testament. No experience required! All welcome! Bring your lunch to the SCM Office, Hart House. Sponsored by the Student Christian Movement at U of T.

12:15 pm

Royal Conservatory of Music Concert Hall at 273 Bloor St. W. Lawrence Cherney, oboe; Paul Grice, clarinet; Gerald Robinson, bassoon; William Aide, piano. Admission free. Information 978-3771.

1 pm

Lunchtime Theatre: Jim McNeil's Australian prison drama **The Chocolate Frog** at the Studio Theatre, 4 Glen Morris Street (west of the Robarts Library). Admission free

Careertalks '79: Management Careers in business and industry - Brand Management, Market Research and sales. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor. 978-2543.

4 pm

The German Department invites you to a lecture by Professor David Richards of SUNY Buffalo: **Buchner's Controversial Woyzeck.** 97 St. George St.

Black History Week: Afro-Caribbean Student Association sponsors a film on Cuba and a talk on the Caribbean by Dr. David Trotman. Venue: Sidney Smith, room 1071.

4:30 pm

Math Union - a lecture by Prof. Ray Vanstone on "Skew Structure of R^", some notes on the geometry of four dimensions. Sid Smith 1069. All welcome.

5 pm

Inter-Varsity Christian Fellowship: This week at 372 Huron St. we are having a Worship Service. All are welcome. Supper included ($1).

5:15 pm

Student recital. Blaine Sharpe, baritone, in Walter Hall, Edward Johnson Building. Please confirm on day of performance. 978-3744.

8 pm

There will be a special seminar with Profs Mel Watkins and Abraham Rotstein on the topic: **Canada: Concept of Class and Nation.** Third floor lounge, Sid Smith Hall. Refreshments will be served. All welcome.

At the U.C. Playhouse, King Ubu by Alfred Jarry. This pre-surrealist play caused a scandal in Paris at the turn of the century. Admission is free. 79a St. George St. For reservations call 978-6307.

The Sufi Study Circle is holding informal meetings every week in the International Students Centre's Morning Room. The sessions focus on discussions of basic ideas of the Sufi mystical tradition

8:15 pm

Graduating student recital, Gordon Wright, baritone. Walter Hall, Edward Johnson Building. Please confirm on day of performance. 978-3744

Thursday
11 am

Trotskyist League literature table. For Marxist literature or political discussion, visit the Trotskyist League literature table in the Sid Smith lobby today.

1 pm

Faculty Discussion Group in the Committees Room, Hart House. Professor James Farris will speak on "Criteria for Quality of Life".

2 pm

Summer Jobs '79: It's not too early to start planning and looking. Attend our summer job information seminar and brush up on your job search skills. Held in Rm. 415 of the Placement Centre, 344 Bloor St. W., 4th floor (west of Spadina). 978-2543

4 pm

GAA General Membership Meeting. Bargaining preparations will be the highlight of the February meeting. We will discuss how to get proposals together from all the departments and divisions. All stewards and interested members should attend. South Dining Room, Hart House.

Black History Week: Afro-Caribbean Student Association sponsors a cultural evening: poetry, drumming and Derek Walcott's "Dream on Monkey Mountain". Venue: Sidney Smith, room 2118.

The Institute for the History and Philosophy of Science and Technology Colloquium. Leibniz on Time. Robert F. McRae, Professor of Philosophy, University College. IHPST Common Room, 280 Huron St., room 418

On the Edge of Empire: Some Thoughts on Recent Australian Fiction: A lecture by noted Australian poet and critic R.F. Brissenden. All welcome. S ponsored by Grad. English Assoc.

Doug Gilbert, sports columnist for the Edmonton Sun, will speak on **Canada vs East Germany: a Comparison of Sport Systems,** in room 161, University College.

6:15 pm

Ismaili Students Association. Jamat Khana will be held tonight at ISC, 33 St. George St. Please be on time.

7 pm

New College Chess Club presents a **Simultaneous Exhibition** with Nava Schterenberg. Please bring your own board to the Wilson Hall Common Room, New College. All welcome, especially beginners.

7:30 pm

Third Thursday Cafe. A coffee house by **Gays at the U of T.** International Student Centre, 33 St. George St. All gay men and women welcome.

7:40 pm

Gays at U of T meets in the International Student Centre, 33 St. George St. The meeting will have group business, coffee served and entertainment. All gay men and women welcome.

cont'd on p. 3



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To Carla,
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Midgets aren't tall,
I'm sending you my love
Direct from Montreal.

Happy Valentine's Day

HART HOUSE

UPCOMING EVENTS

FEB. 14	**HOLY EUCHARIST** in the Chapel. The Anglican rite; all denominations welcome to attend. 8:00 am.
FEB. 14	**THE TIM BUELL DUO** in the East Common Room. Noon-2 pm Folk and blues. Come and enjoy!
FEB. 14	**"PRINTS IN PRINT"** presents Mary Ferguson, Toronto photographer specializing in wild flower and bird photography, in the Library at 12 noon. All welcome.
FEB. 14	**CAMERA CLUB** presents "The Dempster Highway to Arctic Canada" with Club member Matthew Stichman. 7:00 pm in the Camera Clubroom.
FEB. 14	**A DEBATE** on the banning of books, with Honorary Visitor Rev. Ken Campbell, President of Renaissance International. The Debates Room, 8:00 pm.
FEB. 15	**AFTERNOON CLASSICAL** presents Nadine Harshewin, Piano, in the Music Room at 1:10 pm.
FEB. 15	**FACULTY DISCUSSION GROUP** in the Committees Room 1-2 pm. "Criteria for Quality of Life" with Prof. James Farris.
UNTIL FEB. 23	**"AVEC OU SANS COULEUR"**, an exhibition of Contemporary young Quebec Artists. The Art Gallery.
FEB. 19	**"OPTIONS"** The Investments Group presents Scott Davis, Consultant to Moss Lawson in Options Strategy and a member of the Toronto Stock Exchange Options Committee, in the South Dining Room at 8:00. All interested persons welcome.
FEB. 20	**A DEMONSTRATION** of the Art of Tai Kwan Do, The Main Gym, Hart House. 7:00 pm. All welcome.
FEB. 22	**AMATEUR RADIO CLUB** open meeting. 7:30 pm. North Dining Room.
FEB. 23	**DEADLINE FOR ENTRIES** in the 57th Annual Exhibition of Photographs. Entry forms and details available at the Hall Porter's Desk.

"WHAT IS ART", Three seminars presented by the Art Committee. Monday, Feb. 26, 7:30 pm in the Bickersteth Room with guest Bill Glassco, Artistic Director of the Tarragon Theatre, speaking on Art in Motion. Limited space available; tickets available at no charge at the Hall Porter's Desk. Starting Sunday, Feb. 18. Future seminars include Ken Danby on March 1, and Kosso Eloul on March 7th.

Special Notice! A memorial service for the late J. Burgon Bickersteth, second Warden of Hart House, 1921-1947, will be held in the Debates Room of Hart House on Wednesday, February 14 at 4:30 pm. All members of the University Community are invited to attend.

EXCELLENT HAIRCUTS, GOOD PRICES, Friendly Barbers/Stylists - The Hart House Barber Shop. Monday-Friday 8:30 a.m.-5:00 p.m.

EXTERNAL COMMISSION OF INQUIRY into Constitution and Finances of the GSU

wishes to receive written submissions from any interested parties, no later than February 22.
Send to: Commission of Inquiry,
c/o Mark McElwain, 12 Hart House Circle.

JUNE 1979 GRADUATES

DO YOU EXPECT TO RECEIVE A DEGREE, DIPLOMA, OR CERTIFICATE AT A JUNE 1979 CONVOCATION?

All students, except those in the School of Graduate Studies, who expect to graduate in June should receive information about Convocation in early March. Students in the School of Graduate Studies who expect to graduate in June should receive the information in early May. Be certain now that you are aware of the requirements of your division for graduation. It is also advisable to review your financial obligations to the University; outstanding fees, fines and other accounts will cause problems later.

IF YOU HAVE ANY QUESTIONS REGARDING YOUR ELIGIBILITY FOR GRADUATION, PLEASE CONTACT YOUR ACADEMIC DIVISION SOON

SAC

COMMUNICATIONS COMMISSION
INQUIRY INTO THE FUTURE OF RADIO AT U OF T
7:00 PM Brennan Hall, St. Michael's College
ALL WELCOME
For More Information: Christopher DuVernet,
SAC Communications Commissioner 978-4911



236 Bloor St. West
opposite
Varsity Stadium
Phone 922-2116

Rock with Fort Jock

By HUGH STUART

The field house of the new Warren Stevens athletic building scheduled to open next Septtember is being sought by the Students Administrative Council (SAC) as a venue for holding rock concerts next year.

The force behind this idea comes from Rob Bennett who is president of the Rob Bennett Incorporation that promotes concerts in partnership with SAC. Bennett believes that the field house, which could seat 3,700 concertgoers would make a more appealing venue than either Maple Leaf Gardens or the Gardens' Concert Bowl.

Opposition to Bennett's proposal has come from special assistant to the vice-president Jack Dimond. Dimond bases his, and the administration's objection on an agreement made with the ratepayers of the surrounding community who objected to the construction of the new building.

One of the reasons for the ratepayers groups' opposition to the new building was that it would cause massive traffic congestion and property damage would arise when large spectator events were held at the building.

In an effort to speed up the construction of the building, U of T agreed not to hold events that would attract more than 700 people to the area. It is that agreement that Dimond is upholding. He explains, "The university always has an obligation to live up to what it said it would do."

"Had we not made that concession, we would have had an even harder time. God knows we had a hard enough time as it was," adds Dimond.

Bennett does not believe that the arguments of the ratepayers have much validity.

He argues that there would be no more people in the area for a rock concert than for night classes during the week. He also points out that when two shows are held during one night at Convocation Hall at one point there are more than 3,400 people in the area yet the ratepayers haven't complained.

Bennett is also prepared to do a media campaign publicizing the lack of parking in the area and promoting the use of public transit.

The other major objection to holding concerts in the new building is that it might damage the floor. This has happened to the field houses of a number of university athletic complexes used for concerts. The idea of a protective covering for the floor has been discussed for over a year and a half and Bennett is hoping that an agreement can be worked out between the university and his promotion company.

Both Bennett and SAC services assistant Steve Quinn are anxious to ensure that the student use of the building is not limited to athletics. Quinn foresees a larger use for the field house. "We have no big venue right now, but this building opens up a whole new area," he said.

At the present time, Dimond is adamant in his position. However, relations between the two sides are amicable and Bennett and SAC hope that through negotiation an agreement can be worked out that would be beneficial to both sides.



The Varsity — Richard Carl

"Unload those 100 watt amps" jokes Stones' road manager.

Varsity to incorporate, 1980

The executive of the Students' Council (SAC) and The Varsity staff reached an agreement last Monday on the wording of a referendum question on the incorporation of The Varsity. The question will be put to students on March 15 and 16.

The question asks: "Do you approve of the SAC Board of Directors proceeding to reduce the SAC fee by $1.25 on May 1, 1980, and to establish a separate levy of $1.25 to be allocated directly to a new Varsity corporation, which shall be incorporated separately from SAC by May 1, 1980."

At present, The Varsity is incorporated with SAC, leaving the SAC directors legally liable for the editorial and financial decisions of the paper. But under the SAC bylaws and the Canadian University Press (CUP) Statement of Principles SAC is prohibited from interfering with the editorial policy of the paper.

At the executive meeting Monday night SAC Vice-President Mark McElwain said that even though it does not appear that The Varsity will overspend its budget this year, the paper should be separately incorporated so that responsibility for the finances and the contents of the paper lay with The Varsity and not with SAC.

Varsity Editor George Cook agreed that liability should rest with the paper and said that incorporation would eliminate the possibility of SAC using its financial control of the paper to exert editorial pressure on the Varsity staff.

This year The Varsity was given $44,138 from SAC, a figure which amounts to about $1.65 per student. The $1.25 figure which will appear on the referendum ballot was reached by deducting the $11,000 The Varsity now pays SAC for accounting services.

Members of the SAC executive argued that SAC would still need to pay three employees to take care of accounting at SAC even if The Varsity managed its own accounts as a corporation.

Cook told his staff that The Varsity would probably be able to cover the loss of revenue for the paper which would come with incorporation by introducing typesetting equipment to the paper. This, he said, would reduce production costs.

In order to pass the motion agreed upon Monday, the SAC Board of Directors will have to hold an emergency meeting to rescind a previous referendum motion passed February 7.

The earlier motion was unacceptable to The Varsity staff because it would allow the paper to be incorporated before the question of funding had gone to the students. Varsity editor George Cook expressed concern that this motion could leave the paper without funding from students during the paper's 100th year and thereafter.

SAC President Brian Hill said, however, that it was never SAC's intention to leave The Varsity without funding during its 100th year.

Hill also said he hoped that the SAC Board will accept the executive's recommendations at the emergency meeting on Thursday.

He also said he hoped students will vote "yes" in the referendum in March. "I think it will be better for SAC and The Varsity if we are separate," explained Hill, "I think this will make for a better paper and allow for better SAC-Varsity relations if The Varsity does not feel that its editorial control is threatened by SAC."

"The best thing about this new formula is that it's not going to cost students a cent," said Cook. "I hope students vote 'yes' this March. It will make The Varsity a better paper and more responsive to students."

Trial won't stop gay paper

By REGINA HICKL-SZABO

Whether The Body Politic is acquitted tomorrow or not, we're not going to stop publishing stories just because the police considers them "controversial", said U of T student Alexander Wilson of The Body Politic.

Raided by a pornography squad in December, obscenity charges were laid against Pink Triangle Press for printing the article "Men Loving Boys Loving Men" in their monthly gay publication the Body Politic.

Following a week-long trial in January, the Body Politic case was remanded to February 14 when a verdict will be rendered to the court.

According to Pink Triangle Treasurer Gerald Hannon, he and corporation officers Ed Jackson and Ken Popert face the possibility of a six-month jail sentence if Pink Triangle is convicted tomorrow.

Hannon said he's almost certain, however, Pink Triangle will win its case.

"The chances of us going to jail are remote to the point of being extremely unlikely. We're optimistic we'll be innocent across the board," he said.

Hannon said their lawyer Clayton Ruby presented the court with "a better case than the Crown did". He added that Judge Syd Harris seems to be "sympathetic" to Pink Triangle's case.

If Hannon, Popert and Jackson are not jailed they may have to pay a maximum $500 fine in addition to a $1,000 fine to be paid by Pink Triangle.

Hannon said money to cover Pink Triangle's fine would have to come from the publishing company's supporters. He added that the Body Politic would somehow continue to be printed regardless of the fine.

"If the fine is very high, it would throw us for a loop and we would have to round up money from supporters. But the Body Politic will go on being published."

"The verdict won't stop the works," Hannon said.

Cont'd from p. 2

8 pm

Victoria College Bob Revue presents **Battlestar Didactica**, an original musical comedy Feb. 15, 16, 17 at 8 pm. New Academic Building, 73 Queen's Park Crescent East

Dialectical Materialism: A Critique - An evening with Petro Bilaniuk, Professor of Theology at the University of St. Michael's College. Also movie presentation free of charge. Hart House 2nd floor, Debates Room. Sponsored by the Collegiate Association for the Research of Principles at U of T.

At the U.C. Playhouse, **King Ubu,** by Alfred Jarry. This pre-surrealist play caused a scandal in Paris at the turn of the century. Admission is free. 79a St. George St. For reservations call 978-6307.

Friday
1 pm

Colloquium - **On Defining Spirituality** by Professor Walter Principe, Pontifical Institute of Mediaeval Studies, in the Lounge, Centre for Religious Studies.

8 pm

At the U.C. Playhouse, **King Uby** by Alfred Jarry. This pre-surrealist play caused a scandal in Paris at the turn of the century. Admission is free. 79a St. George St. For reservations call 978-6307.

Saturday
8 pm

St. Valentine's Dance organized by the Malaysian-Singaporean Students' Association at the University College Refectory. All welcome. Door prizes.

At the U.C. Playhouse, **King Ubu** by Alfred Jarry. This pre-surrealist play caused a scandal in Paris at the turn of the century. Admission is free. 79a St. George St. For reservations call 978-6307.

Sunday
2 pm

Regis Film Programme features Tex Avery in today's installment of our continuing animation retrospective - plus some surprises and chapter 7 of The Phantom Empire starring Gene Autry. At Innis Town Hall, usual admissions. More info from 960-1442.

6 pm

Silents is Golden begins with Salome (with a reputed gay cast as a tribute to Wilde) followed by The Cabinet of Dr. Caligari (at 6:40). Presented by Regis Film Programme at Innis Town Hall. Usual admissions. More info from 960-1442.

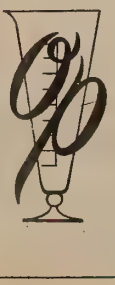
8 pm

At the U.C. Playhouse, **King Ubu** by Alfred Jarry. This pre-surrealist play caused a scandal in Paris at the turn of the century. Admission is free. 79a St. George St. For reservations call 978-6307.

Regis Film Programme's evening screenings begin with Murnau's **Nosferatu,** followed by The Golem (at 9:15). At Innis Town Hall, usual admissions. More info from 960-1442.



Special Meeting
of the Students' Administrative Council
Board of Directors
Music Room, Hart House
7 p.m. Thursday, 15 February
All board members are urged
to attend



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THE varsity TORONTO

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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693.

No! That's not the point. It's the principle of how it looks.

— the mysterious O

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

The Varsity & SAC come to terms



The Varsity may be ready to fly the Students' Administrative Council nest and make its way as an autonomous newspaper directly responsible to the students of the University of Toronto.

The SAC executive met with members of The Varsity staff on Monday night and together we arrived at a mutually agreeable formula for separating the student government from the student press on campus.

Our meeting, which, we are sure, has laid the groundwork for a constructive and mutually beneficial transition from inclusion in the SAC bylaw to corporate bylaws of our own, devised the wording of a question to be put to students this March.

It asks if you are willing to separate SAC and The Varsity and to transfer $1.25 per year from SAC to The Varsity. If you agree the SAC fee will decrease by $1.25 a year and The Varsity will receive $1.25 a year. It won't cost you any more, in other words, than it costs now.

The staff of the paper is very pleased with the arrangement. If you vote yes — as we hope you will — in the upcoming referendum, we are sure it will make for a better paper, a paper responsible to students, a paper conscious of students' needs, and willing to respond intelligently to your demands.

As we develop, in the very near future, a structure for the paper, as we determine how The Varsity of the future is to be responsible to students, we'll be asking for your opinions on the paper — what it prints, how it looks, and how it should be in the coming years.

We would like to hold hearings on The Varsity, and ask for submissions, written or spoken, about the paper. We hope anyone who wishes to say something about the paper will take the opportunity to do so.

Incorporation also entails a greater degree of fiscal responsibility for The Varsity; in the past many of the financial aspects of the paper — accounting, for example — have been vested in SAC.

The best thing about the wording of the new question is that it was arrived at by SAC and The Varsity in consultation with one another. The consultation was, at times, rather heated; but it succeeded in demonstrating that two parties can, if they are serious about doing so, come through discussion, through give and take, to agreement.

By the time students come to vote on the matter, we are sure we will be able to provide you with a good idea of the nature of the new Varsity corporation.

One thing, of course, won't change; any student at U of T will be able to come in to the paper, write, take pictures, do layout, participate in weekly staff meetings, vote in editorial elections, run for editorial positions and, in general, take an active role in determining editorial policy at the paper. That's what we mean when we say The Varsity is a democratic student paper. That's why we hope we'll have your support in the up-coming referendum.

An autonomous Varsity will be more than ever the paper of the students of the University of Toronto.

Radio takes time

Most people on campus will tell you that radio at the University of Toronto has had a sordid and unhappy past — especially on the downtown campus.

University of Toronto radio has existed in one form or another since 1965. In 1966-67, UTR installed a small closed circuit system and called it Radio Varsity.

In 1968-69, a full-time director was hired and on the basis of urging of the station directors, SAC approved in principle, plans to obtain an FM licence.

Unfortunately, the idea of an FM licence became left by the wayside, when the carrier current system was exploited as a means of broadcasting.

A renewed interest in FM broadcasting occurred in 1973 which brought a series of proposals — but which did not succeed in producing an FM licence, but instead created the now famous input radio, and an application for community access radio — which subsequently died.

The radio station was consequently shut down until November 1977.

Hopefully, the SAC Communications Commission will be aware of the history of UTR's quest for an FM licence when they meet tonight to discuss the future of radio at U of T, because a number of serious consequences could follow — including possible closure of the radio station — this time for good.

In formulating a policy on campus radio, it is vital that the Communications Commission understand its potential and also understand how students serve, and are served by campus radio.

An FM licence is of course the ideal and only route for UTR to take, but it takes time to achieve. Time to achieve programming competence, time to consider technical problems, time to secure and examine funding and time to secure managerial expertise.

If time is not taken with the FM application, then the ill-fate of previous FM attempts will only re-occur.

When UTR started up again in 1978, the station manager repeatedly stated that an FM licence was what UTR sought and still seeks.

Therefore, it would certainly be unwise for the Communications Commissioner, in his haste to secure a policy for campus radio, to deprive U of T students of the opportunity to listen to and participate in campus radio — an opportunity which most students at other Ontario Universities take for granted.

The practical solution for the Communications Commission is to allow UTR to work towards an FM licence, and have time to prepare a CRTC application, while avoiding the countless misfortunes which have occurred in the past — at the expense of the students.

Letters & Opinions

Crucial issues

Your editorial, "The Varsity will have funds" (Feb. 12) brings to light a number of crucial issues in the move to change Varsity-SAC relations. I appreciated the restrained tone of the editorial, even though emotions were running high among the Varsity staff, but a few facts must be clarified before we can be satisfied that your readers have seen the whole picture.

Both SAC and the Varsity staff want the Varsity to be incorporated separately from SAC. The present situation is untenable because SAC is nominally the publisher, and as such is legally and financially responsible for the Varsity but has no say on editorial content and only limited input on managing the paper. It is a situation which SAC's Communication Commissioner Chris DuVernet calls "freedom without responsibility." We agree that there must be change, but the question has been: "a change to what?"

The issues of timing, funding and structure were still to be hammered out by the two sides. The Varsity's negotiating position was outlined at great length in the editorial. It would take as much time and space to outline SAC's position. SAC maintains that if The Varsity were to receive student money directly, it must be accountable to students. There should be no new guarantees until we can be sure that money will be properly spent, and that students will have adequate input into the paper's decision making. SAC and The Varsity bargained back and forth since December, discussing different models and timetables. By late January we saw that we weren't agreeing. Negotiations, in effect, broke down to determine a referendum question for this spring's elections.

It would be pointless now to outline the history of how negotiations actually continued through the pages of The Varsity and at the February 7 meeting of the SAC Board of Directors. It is encouraging to note that since then, a compromise motion was discussed that would satisfy both the concerns of The Varsity staff regarding funding and the concerns of the SAC executive regarding student input to The Varsity. It is hoped that the SAC Board will approve of this tomorrow at a special meeting.

Contrary to your editorial, it was never the intention of the Board nor is it possible for SAC to deny funding for 1979-80, since the guarantee of funding in the SAC Bylaw is binding for next year. Similarly, SAC is not proposing to skim to 35c per student off Varsity funding. That amount represents SAC's charge for doing the bookkeeping for The Varsity, and since we are tied into labour agreements, it would certainly not be a 'gain for SAC.'

It's unfortunate that our disagreements weren't worked out in private. But after all the smoke is cleared, I'm confident that the newest plan for a Varsity separate from SAC is best possible deal for students.

Mark McElwain,
SAC vice-president

More letters p. 5

The democrabox

It has been, surely, one of the most memorable weeks at **The Varsity** in a long time. Exhuberance reigns upstairs and down as the prospect of Incorporation comes alive. Thanks to all staff members who came to the meeting, and to Paul, Harvey, Mike and the other UTR types for dropping by.

This 24-pager snuck up on us, but we're doing okay. Thanks to Diane for coming in to do layout; keep it up, Mario is in the front office, still ruminating. Thought is hell. Monolith is editorializing and Cantelope is headlining. George is embarrassed by the whole thing, and Art is sequestered in the lonely depths, Innarding. Larry is rambling over them empty miles in his Volks; how many friends are travelling with you tonight?

And to Brian, Connie, Mark, and the gang — heh, we appreciate it. And for you Mike W, you handsome galoot, a big Valentine's Day Kiss. No paper Friday; we publish again the first Monday after Reading Week.

Can **Varsity Committee** members meet Thursday afternoon at four pm?

Varsity Staff meeting Thursday at two pm. We need to discuss corporate structure and the vote yes campaign. You know you want it!

Ironic

It is both a tragic and an ironic observation that despite Burgon Bickersteth's hope that Hart House would never present students with a locked door, the room named in his honour is now locked and is being outfitted with new furniture and a telephone for the near-exclusive benefit of Hart House committee members.

Victor Holysh &
Tracey Stock

Riled radio

As a member of University of Toronto Radio (UTR)'s Board of Directors I would like to respond to Mr. DuVernet's comment that he is disappointed in the progress of UTR.

I believe that any disappointment that Mr. DuVernet feels should be directed towards the station's Policy Board, of which he is a member. The goals of this board are to determine long range planning and handle the financial concerns to the station. For the proposed move to low-power FM (LPFM) the Policy Board has demonstrated a severe lack of initiative and inspiration.

The Policy Board has failed to co-ordinate the writing of an LPFM license. Instead, it has requested that the Board of Directors, whose primary concern is the station's daily operations, strike a committee to investigate FM licensing.

The Policy Board is shirking its responsibility by such an action. Though the members of the Board of Directors are probably the best qualified people to draw up an application, their role should not be to spearhead an FM proposal. The time demanded to run UTR on a daily basis is too great to allow for this activity. Rather, the function of the Board of Directors should be as a consulting body.

Despite the station's somewhat unweildy structure and the Policy Board's lack of initiative, the staff of UTR is united in the view that the station must go FM. It is the most cost-efficient way to adequately serve the students of the down town campus.

UTR is already programming material that conforms with CRTC requirements so that a transfer of LPFM would be relatively painless. Radio Scarborough, on the other hand, has continued a policy of spinning records and keeping foreground programming to a minimum. With such an attitude Radio Scarborough has little chance of obtaining an FM license.

Besides, Radio Scarborough has been able to successfully cover their campus through their closed circuit system and illegal FM transmitter. Their only reason, therefore, for going LPFM would be to give their signal to the surrounding community. Whereas LPFM is UTR's only hope of efficiently reaching students of the larger and more dispersed St. George campus.

I would like to stress that the staff of UTR is not antagonistic towards Radio Scarborough or any other campus radio station. On the contrary, we want to work together with our sister station so that we all might become stronger.

John McCormack
News Director, UTR

Apology

In regard to Monica Morris' letter of Monday February 5 concerning "SAC Refunds" for the "Evening with Malcolm Muggeridge" November 24.

I apologize for the confusion over student discounts, but I wish to assure Ms. Morris that it was not our intention to mislead anyone. Student rates were available at the door to those who requested them, and indeed several people who were unemployed were admitted for free.

I again apologize for the confusion and for the length of time it took to respond to this problem. And I would like to thank Monica Morris the coordinator of the SAC Sexual Education Centre for her kind endorsement she gave to the resources we at the University of Toronto Pro-Life Group provide.

Christopher Coulis
Coordinator of the University of Toronto Pro-Life Group

As I Please

By MARIO CUTAJAR

St. Valentine's Day is an appropriate time to discuss the number one killer in the Western world. A special form of heart disease usually referred to as "niceness".

Unfortunately niceness is treated as a virtue rather than a disease. Indeed it is much in vogue these days. It comes off the family section of your newspaper together with the black ink. It oozes out of your TV set as you watch One Day At A Time. And it's plastered on the face of all those bored, miserable people who have to get along with you or else lose the underpaid job that guarantees their misery and boredom.

I learned to distrust the word, though not yet the sentiment, when I was in high school. The insidiousness of the sentiment I had to find out for myself. Niceness, it dawned on me one day, is simply the idiom of class collaboration. The literal elasticity of the word is a reflection of its social function. Niceness embraces — meaning and classes.

Love. But love who? Can you love the poor and not hate the rich? Can you love Jimmy Carter and sympathize with the victims of American imperialism? Is is possible to be nice to yourself as well as your boss? That's why I say niceness is the idiom of class collaboration. It's nice to be nice means in effect liking people for something other than they are. This something other is totally abstract and abstract people are as often as not dead people. After all how more abstract can you get? Which is what led Franz Fanon to remark that "they are forever talking about Man but kill men everywhere they find them." Before you know it the language of niceness slips into doomsday chatter, the sort of jargon popularized by the American military in Vietnam. Niceness, like napalm, is sticky in more ways than one.

An appropriate irony that St. Valentine's Day should also mark a gang-land massacre. More than an irony it is history demystified, an accidental peep into the reality behind the mythology. Gangsters are after all only honest capitalists. They can afford to be honest because their status as outlaws exempts them from the hypocrisy that "legitimate" power makes necessary. The bourgeoisie has to pretend that its interests are the interests of all: witness Trudeau's reaction to the news that corporate profits are at an all-time high.

But don't be fooled. The line between licensed robbery and criminal mayhem is often tenuous. When the CIA wanted Castro rubbed out they hired a Mafia hit team. And why not? The Mafia had as much reason to hate Castro as the sugar interests.

There may, at some point in the past, have been something honourable about this niceness business. In the sixties it may have seemed an alternative to the violence of everyday life. But people learned the hard way that ideology surpasses love. The bullets that killed the Kent four came out of the same barrels that had held flowers the day before. Love and understanding simply don't survive a transfer from one class to another because classes are inverse images of each other. Solidarity among workers is a threat to the capitalists who in matters like this don't let sentiments interfere with their judgements.

We are encouraged to show understanding to the abstract other, to talk things out (viz. the Monologue on Drinking), to engage in what Michel Foucault calls "discourse" a language that exhausts and mystifies at the same time because the premises remain hidden as natural laws. Each exchange merely reinforces the underlying assumptions. Because to talk is also to put your faith in the value of talking just as when you vote in an election you also vote for voting. Watch the new generation of TV shows dealing with family "situations". Conflicts are never transcended, they're simply defused, drowned in an orgy of mutual understanding. Raison d'etat becomes the reason of the heart but not just any heart. It has to be a properly socialized one.

This is what gave the Punk explosion of the recent past its ideological significance. If it seemed anti-rational that is partially because in our world genuine reason inevitably appears as madness. But it's eminently rational to deny that there's any prior reason why you should like anybody. Significantly the Punk movement had the biggest impact in Britain where class differences are painfully pronounced and where this classless niceness must seem even more nauseating than here.

If Punk consciousness seems so unfocused it's because what is being junked is a whole culture. The cult of niceness is an overpowering feature of Western life. One is stuck in it like a fly in glue. If you want out there's nothing specific at which to direct your destructive energies. You can only thrash about aimlessly. Art, or anti-art, offers temporary solace by virtue of its ambiguity. It allows you to articulate more than you consciously set out to articulate and thus allows the portrayal of a whole alternative reality rather than just fragments of it. But then it's up to your audience to recognize the alternative. If what you offer is too complete, too extensive you run the danger of having your audience get lost in it. This is the other side of realism: a too realistic portrayal of life at some point merges with what it's portraying and tells you nothing. The problem that attends surreal-anarchist attacks on public reality is related to this. Against vagueness you can only reply with vagueness. "I don't know what I want but I know how to get it" as the Sex Pistols put it. The evils of modern capitalism seem so vague because modern capitalism is such a total, all-enclosing system. The revolt against it is consequently also total and all-enclosing and as a result incommunicable. If you understand the Sex Pistols you are overwhelmed. They seem to be articulating what you've always felt. But you either understand them or you hate them. Because even they probably don't understand exactly why niceness is so nauseating. That's what I mean by art articulating more than you deliberately set out to articulate.

The danger is that your instincts can also be socialized. Your revolt is always in danger of becoming an extension of the system you want to destroy. Against the cult of niceness it is tempting to counterpose a cult of violence. But that only brings you full circle. When wife-beating comes to symbolize a rejection of bourgeois "tolerance" bourgeois morality has won hands down.

Why am I writing this? Because I believe in the power of writing? Why should I believe it is more useful than talking?

I don't. This is just for my pleasure and the pleasure of those who can understand. It's depressing, I know. Art may be the next best thing to revolution but it merely takes to the extreme the already oppressive alienation of everyday life. Rejecting public reality without actually destroying it ultimately means the isolation of madness. At the limit of this process the object of attack even ceases to be reality itself and becomes its symbols. Somebody hammers the Pieta or blows up a section of the Versailles. The symbols of order symbolically destroyed.

In the end you are left, like Orwell's hero in Keep The Asphidistra Flying, looking at the sky, impatiently waiting for the bombs to start raining.

See that? I'm even using fiction for analogy.

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Decriminalization a reality

OTTAWA (CUP) — It may only be a few more months until the penalties for possession of marijuana are removed.

Representatives of all three major parties said Feb. 7 they would be willing to give speedy passage to a bill proposed by Justice Minister Marc Lalonde to decriminalize marijuana.

The bill, promised for several years, is expected to be similar to one passed by the Senate a few years ago which died on the order paper before the Commons had a chance to study it. That bill would have brought marijuana and hashish under the Food and Drug Act from the Narcotics Control Act, abolishing jail sentences and criminal records for those convicted of simple possession.

The current maximum penalty for possession is seven years in jail.

Lalonde has emphasized, however, the government believes possession should still remain an offence.

Both the Conservative and the New Democratic Parties said they would be willing to cooperate in passing the bill as quickly as possible after Lalonde told the Commons Feb. 7 he wanted to consult with the Opposition as to whether such a bill could be guaranteed speedy passage.

Pressed by Conservative youth critic Paul Dick on why the government had failed to act on the question, Lalonde said that if the opposition parties promised cooperation "we will be very happy to consult and see how fast we can proceed."

The executive director of the National Organization for the Reform of Marijuana Laws (NORML), Andy Rapoch, said he was "overjoyed" at the announcement. "Our reaction is one of a huge sigh of relief."

While he was waiting for the exact form of the bill before giving any final comment, Rapoch said he was fairly satisfied. "Removing simple possession was our main objective. The decriminalixation of the individual user is 90 per cent of the solution."

In January, NORML launched a campaign for immediate decriminalization. At that time, Rapoch estimated 40,000 people a year were convicted "for what it is clearly not a crime".

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Festivities at St. Mike's

Year of the Child presented

By MIKE MARTIN

The St. Michael's campus is in the midst of hosting a three-day event (Feb. 13-15) dedicated to the spirit of the International Year of the Child. Music, mime, theatre, film and meals all add to the presentation of the guest speakers in the development of the various themes around which each evening is organized.

Each night opens around five o'clock with a mime sequence in the lounge by Robert Morgan and a potluck dinner held in St. Basil's Church Hall. Yesterday, Morgan demonstrated his varsatility by holding the full attention of an audience ranging from faculty and students to grade school children, with his parable of the Good Shepherd. The first after-dinner talk was conducted by Dr. M. L. Handa, of OISE, and concerned the child in its relation to our present day society.

The second talk, given by Phil and Margaret Small, discussed the child in the modern family and the environmental and obligational duties of the parents.

To highlight the opening of tonight's program, Morgan will be joined by fellow mimist John Girrard to elaborate on the cultural theme of the evening. Among the audience will be several senior school children of ethnic backgrounds. The first after dinner speaker will be Margaret Crawford, who works in Covenant House, a program offering meals, help and guidance to runaways of all ages in New York.

Crawford's talk will be on the child as a victim.

The UNICEF film "Rights of the Child" will preface a talk by Dr. Wilson Head on the rights of the child and our responsibility to ensure them. The night will close with a synopsis of various organizations and other information oriented programs geared toward helping children with their immediate problems while helping us to achieve a better understanding of them.

The scope of this program covers all corners of the campus and Toronto in general.

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Pick up techniques of the stars #32: Here we see those Legends In Their Own Mind the Hibachi Brothers trying to wrangle themselves a couple of gardens of earthly delights on a steamy night at Cheeks. Paul (the sensitive one on the left) and Andy (the Mexican-looking one on the right) know the way to a girl's heart: Sing rude French-Canadian drinking songs for two hours and then pour your Muscatel on your intended's new Levi Jacket. The cutie on the left did stop eating her upper lip long enough to tell the boys to jump off of Robarts Without A Parachute. Our review of same appears on p. 9.



If you can't join them, beat them. So says Erindale principal Paul (The Fox) Fox (seated in centre) after witnessing the wanton destruction of his college by frenzied freeble flick fans. The outraged Fox and his macho Mississauga Mutants aren't sitting on their pinstripes though. "Bring me the beard of Brian Hill" screams the Erindale eliminator as the boys prepare to invite the SAC prexy to taste cold steel. For more gang-y guffaws turn to page 10 for a review of The Warriors.



Got the mid-winter constipation ho-hums from too much hot morning porridge? Are those bunged up blues getting you down? Well, here at the U of T, always at the forefront of medical research, they're doing something about it. Scientists have discovered that wrapping a hot discarded Uniroyal around your tum does wonders for the digestive tract. Here we see one of their experimental yaks being tested on. Give it a try, real soon. C'mon, don't be a fool . . . give up your stool. Turn to page 15 where our reviewer flushes away all doubts about the American Poster Show at the AGO.

review

Historical Criticism scuttles across Eliot

by John Kent

The Composition of FOUR QUARTETS by Helen Gardner. Faber, 239, pp. $30.95.

The publication of Helen Gardner's *The Composition of FOUR QUARTETS* is a welcomed addition to T.S. Eliot criticism; it provides some elucidation to the process of composition of this great work, but also raises some questions about the nature of such an undertaking. As author of a major critical work on Eliot's writing, as well as on other poetry, Gardner has successfully functioned as both editor and commentator by coherently presenting the material and analysing it, for the most part, without descending to pedantic detail or gossip.

In the first chapter she describes "The Documents in the Case", which include a variety of drafts, manuscripts and correspondence, especially that of the letters between Eliot and his good friend and advisor, John Hayward. Their communication was clearly very important in the composition of *Four Quartets* as Gardner's extensive citations illustrate. One must question, however, the ethics of publishing this material that, under the terms of Hayward's will, is reserved until the year 2000. The author's editorial zeal has suppressed this problem in the name of Critical Revelation. The book would be a certain failure without this material.

Chapter two describes the development of *Four Quartets* which began with some unused lines from *Murder in the Cathedral.* It shows a process of composition far from the planned and unified whole of the final version. Eliot describes his poetic thinking as "doing things separately and then seeing the possibility of fusing them together." The drafts indicate, surprisingly, that there was no particular scheme in Eliot's mind during the writing of "Burnt Norton", or even "East Coker".

Gardner is unfortunately selective in dealing with only the "major sources" of the poem. She begins chapter three with the silly remark: "The major sources of *Four Quartets* are experiences". As if that were unique! Despite the often disguised personae of the poem, she says that it is largely "personal and confessional", and that a study of sources must begin with biography. While this position is certainly tenible, the biographical data are often only tenuously connected with the poem. The description, for example, of events during the summer of 1934, or the "happy weekend" spent with the Perkins in the spring of 1935, have no bearing on the poem, except, perhaps, as a lead-up to Eliot's visit to the garden at Burnt Norton.

Gardner's further tangent concerning the history of the manor is, as she admits, even more irrelevant. While interesting as biography, such details have, at best, only debatable importance in the poem. Eliot's visit to the garden and his sighting of a kingfisher may have been important personally and *thereby* involved in the composition; but it is futile to make connections that can only be trite and simplistic as is Gardner's remark: "The garden . . . stirred in Eliot profound memories and brought together disparate experiences and literary echoes."

The discussion of literary sources is interesting both as a gloss on the poem, and as a recreation of the transformations Eliot made. Such sources as Kipling, Conan Doyle and and Lewis Carrol illustrate the involvement of minor works in the creation of a major one. Gardner's comparison of the *Bhagavad Gita* and its concept of "disinterested action: Karma-Yoga" to "Dry Salvages" shows an interesting influence of Eastern thought on a poem so distinctly Western and Anglican.

In the second half of the book the final text is printed along with the commentary below or on the facing page, and Eliot's revisions are presented, for the most part, only as footnotes. It is unfortunately difficult to read the many earlier versions in this detached form, for one cannot see a whole passage or a complete line. While this saved space, it sacrificed a more comprehensive view of the revisions. Gardner's commentary is generally good on editorial matters; but occasionally she intrudes with such remarks as : " 'malady' is too affected, and 'ailment' suggests a not very serious condition", with regard to the revision of 'sickness' in line 156 of "East Coker".

The many drafts of "Little Gidding" show that Eliot had great difficulty with this poem; they also make for the most interesting reading. As a preliminary to verse composition, a prose draft was occasionally used which shows some of the poet's intentions and departures. The material on the beautiful "stranger" passage finally resolves the anxious speculation over the "master's" identity, and indicates that he is both a "familiar compound ghost" and a definite person. This section best illustrates the



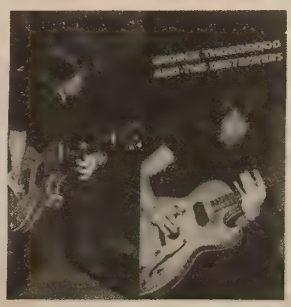
"separate-then-fused" process of composition in "Little Gidding", itself, and the difficulty Eliot had in shaping the whole *Four Quartets.*

The Composition of FOUR QUARTETS is a comprehensive compilation of much varied material, edited and presented well, but with some drawbacks for the reader. Some important ethical issues and the relevance of biographical details are left unquestioned as Gardner's editor's hand occasionally overpowers her critic's head. Little is contributed to a New Critical understanding of the poem; but it does provide some biography and valuable editorial material. Distinguished as such, this book is appreciated accordingly.

Destroyers dressed to kill

by Joanna Kidd

The outside temperature was minus twenty degrees celsius, but the high school kids from Scarberia invaded Convocation Hall anyway. They came in droves, dressed in patched jeans and with long shag haircuts (and you thought long hair went out with encounter groups). Definitely not your usual Con Hall crowd — they danced in the aisles, they broke chairs and they kept right on smoking, despite the usual terrifying threats from the SAC marshalls.



Most of them were weaned on a diet of fast food music — mindless disco, puerile heavy metal and osterized L.A. soft rock of the Eagles-Ronstadt sort — music as bland, synthetic and ultimately forgettable as the McDonald's hamburgers they like to eat. For many of them, a George Thorogood concert was probably the first popular music of any substance, of any integrity that they had ever seen live. They loved it.

Thorogood dresses all in black, wearing levis, a T-shirt, slouch hat and loafers. He is a purist, disdaining elaborate light shows, smoke generators, costume changes, space echoes and ear-shattering amplification. He plays a hollow-bodied Gibson electric through a ridiculously small amplifier and is accompanied only by a competent, if unimaginative drummer and a bass player who looks like he died in Cleveland and no one noticed. Bereft of the usual rock and roll armoury of tricks and effects, Thorogood set out to get the ordinarily taciturn Toronto crowd rocking, and eventually had even those in the second balcony on their feet. Given a long enough guitar cord, he could probably have had the pharmacists in the Medical Sciences Library dancing on the card catalogues.

People were there for one reason only, to see no-bullshit rock and roll of the Chuck Berry-Bo Diddley-Elmore James school, and Thorogood dished it out unsparingly. He opened with "The House of Blue Lights" and moved into an extended varsion of John Lee Hooker's "One Bourbon, One Scotch, One Beer", in which he delighted the audience with references to Toronto ("There was nothin' goin' on, so I walked on down to the El Mocambo"). When the music became the most furious, during classic fast rock tunes like "Ride On Josephine", "Madison Blues" and Berry's "Reeling and Rocking", Thorogood the showman dazzled the audience. He waded into the audience "blessing" them with his guitar. He played the guitar on his knees, upside down, behind his head, he duckwalked and strutted one-legged across the stage, he lept and twirled and shimmied and shook. For those who had never seen Bo Diddley or Chuck Berry, it was a rock and roll education.

Thorogood gave two encores — the first consisting of a verbal tribute to Romping Ronnie Hawkins followed by "Who Do You Love", and then a particularly scorching version of "Johnny B. Goode". He came back again to play his *piece de restance,* "Move It On Over", and even then seemed loathe to stop. There are two things that set George Thorogood apart from mere mortal guitarists. It's not his technique, although he is the best electric slide player since Elmore James. What sets him apart is how hard he works at what he does (something that is rather rare in these days of 40 minute sets at 11:00 by bands at the El Mocambo), and the fact that he so obviously enjoys playing. The persona that comes across as he performs is that of an unassuming, funloving guy — just like you or me, no pedestals or even platform shoes for George. He said halfway through the evening on Sunday night, "I hope you are having as much fun listening as we are playing," and he meant it. No need to worry, George, they loved you.

LETTERS

EJB Steinway

Dear Mr. Kaptainis:

Thank you for reviewing (Jan. 31) the Misha Dichter concert at the Edward Johnson Building. It is thoughtful and knowledgeable reporting. I must disagree with you, however, about the Steinway's sound. It is my opinion (and this has been borne out by European colleagues) that many North American pianists "play" too loudly. Their approach seems to have been influenced by unrealistic piano recording techniques which distort the dynamic range of the piano. (Could their sense of dynamics be also conditioned by the current levels of pop music?) In any event, the Steinway (or any other make of piano) was never meant acoustically to reproduce this level, particularly in the bottom and top registers. The same Steinway, fairly representative of Hamburg manufacturing techniques, was played in recital by Tureck last Spring and sounded magnificent. Ms. Tureck claimed it was one of the best pianos she had played on in her entire career.

In the end, our preference for pianists and pianos is quite personal and though I think that Dichter is a fine pianist, he probably miscalculated the acoustics of the piano and the Edward Johnson Building in certain passages on this occasion.

Incidentally, "the unpleasant metallic ringing" after the pedal is released is the fault of the pianist and not the piano.

Gustav Ciamaga,
Dean, Faculty of Music

Et Resurrexit

In his review of Jack Grunsky's latest album (January 31st) your reviewer, P. Birdrock, resorted to the current media commonplace, "the death of the folk idiom".

I take strong exception to the premature burial of folk music in the *Varsity* and elsewhere. If an individual performer changes his style, it's hardly the end of folk. Look at the Watsup music section from the same issue — Murray McLaughlin, Gordon Lightfoot and Valdy are all from the same folk tradition. The same issue contains an ad for the Folklore Centre which has recently moved to new, larger premises. The thousands who attend the Mariposa Folk Festival on Centre Island each summer would also be surprised to hear of the death of folk music.

The *Varsity* may have decided that "punk" is "in" and folk is "out", but the folk tradition, which extends back for many hundreds of years, will be with us long after people have forgotten the Diodes and the Viletones.

David Warren
Law II
Member, Folks for Folk Music

★

In reference to the review of Jack Grunsky's latest album which appeared in the Wednesday January 31 edition of the Varsity, I was set back considerably after stumbling over the first sentence: "The death of the folk idiom has created a void for the artists . . . " As a matter of fact it almost sounded like a direct quote from an article in the Toronto Star a couple of months ago which also concerned itself with the alleged "death" of folk music. I wouldn't stoop to suggest that Varsity writers get fill in material from the other Toronto papers for their articles, but I do wish that certain uninformed media people would cease their burial of folk music and treat it as a viable and active music form that exists today, rather than passively mourning it. There are a number of folk clubs in this city which actually do have audiences, and the problem of attaining a full house is related to poor publicity and organization, rather than the popularity of the music itself. In fact there are a number of commercially successful folk musicians and groups — to name a few: Willie P. Bennett, Brent Titcomb, David Essig, Barde, and the Original Sloth Band. Believe it or not, there is more to music today than FM rock.

Laurie Harmon

★M★A★S★H★

I would like to compliment Ellen Bot on what was generally an entertaining and interesting article in last week's Review (The Boob Tube-Feb. 7). However that is not the reason why I am writing. Negative reactions spur many more actions than positive and so it is with this letter.

What upset me were Ms. Bot's observations about the character of Margaret Hoolihan of M-A-S-H. I cannot silently stand by while such blows are dealt to the best television series on the air. If I may be so bold as to say so, Ms. Bot's comments entirely missed the point.

First of all, I hope the description of Margaret as "the blonde bosomy type" was not meant to be derogatory. Although the adjectives are accurate certainly a woman should not be condemned just because she is blonde and has a bosom.

Next we are told that Margaret is surrounded "by virile commanders, captains and corporals". I don't believe that the perpetually pubescent Radar O'Reilley or the Section 8-seeking Max Klinger can be classified as virile in the traditional sense of the word. And although the rest of the show's continuing characters are all male none meet the connotative implications of the word "virile".

Then comes the statement that Margaret got married "to keep the others off her back". Well, it appears that an important part of her character has been overlooked with this explanation. As I see it Margaret got married because she felt a void in her life, one which she thought could be filled by a man. But she found out that this was not so and the marriage failed. She is now divorced but unlike Nancy Lawrence-Maitland Margaret is a more secure person now than she was before the marriage.

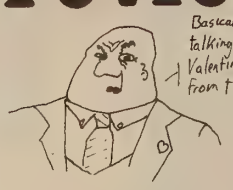
Might I add that Margaret's rank of Major is surpassed only by the Commanding Officer, Colonel Sherman Potter, among all the show's continuing characters. Furthermore, as head nurse Margaret has one of the most important jobs at the M-A-S-H unit.

I should like to conclude by stating that the character of Margaret Hoolihan is well-developed and realistic. She is a woman who can be admired by everyone.

Daniel J. McKitterick

Who then devised the torment? Love.
See you tonight.
- Pareto J. Optimal

review



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Les Grands grand

by Robert Read

A breath of delight was Toronto's on Sunday last when Les Grands Ballets Canadiens, infrequent visitors to the city, appeared at the Leah Posluns Theatre. Les Grands does with wizardry what the National cannot, and it is unfortunate that space was not available at the O'Keefe Centre so Les Grands could have performed there in the middle of the National's current season. Due to its remote location at Bathurst and Sheppard, the Leah Posluns Theatre was not filled to capacity. The audience was comprised mostly of members of the dance community and students.

The programme began with "Aureole", a piece for five dancers by New York choreographer, Paul Taylor. "Aureole" was a self-analytical mixture of the innovative with the introductory. Only at times was this acceptable. Done to the Concerto Grosso in C by Handel, the choreography delineated the counterpointed themes in the music, intertwining the pas de quatre of three girls in white jumpers and a boy in a white danskin against the solo movements of a boy in white tights and bare chest. But there was something untimely about the awkward technical bits, and what with the costuming reminiscent of the early years of modern dance, "Aureole" seemed rudimentary indeed.

Not so with the company premiere of "After Eden". This was a truly amazing piece by John Butler which stretched the artistic and gymnastic resources of dancers Jerilyn Dana and Alexandre Belin to their crod-stunning limits. The score, by Lee Hoiby, expresses the pain, guilt, and deep need of 'the moment after', a complexity of emotions reflected not only in the dance itself, but also transposed through impossible feats of strength into magnificent patterns of unprecedented and startling movement. This is the sort of definitive stuff for which one turns to Les Grands, expanding on the breath-taking asymetries first seen by Canadian audiences in the "Belong" pas de deux from "What To Do Till the Messiah Comes", when the Royal Winnipeg Ballet imported South American choreographer Oscar Ariez.

cont'd on p. 14

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Parachute takes dive

by Joanna Kidd

David Fennario's fifth play, *Without a Parachute*, which opened last week at Theatre Passe Muraille, is the most strictly autobiographical of all his plays, but is, unfortunately, far from being the most successful.

The script is adapted from the journals kept by Fennario in the few years preceding 1970. While occasionally in need of some judicious pruning (particularly in the second half, which is much too long), the major fault of the script is its strict adherence to the journal form. No matter how acute the insight, nor how intriguing the scenes a diarist presents, a diary is no more than a chronological record of his day to day experience. *Without a Parachute* shows us Fennario's adolescent anguish and joy, a colourful collection of the people he meets, and a vivid sense of the physical and sociological ephemera of the late 60's — the attitudes toward authority, the slang, the music. What we do not get is any explanation or rationale of the development of the Fennario-character, Jerry Nines, from a confused 16-year-old to a fairly mature adult capable of writing a novel. If Fennario as diarist had been able to analyse and verablize the changes through which he was going, or if in hindsight he could have remodelled the script with an eye to dramatic effectiveness, this play would have been much more satisfying.

Despite any dramatic shortcomings, *Without a Parachute* is entertaining for its rich language and its uncanny sense of place and time. It begins in a tenement in Point St. Charles in Montreal where Jerry lives with his family, a structure dominated by his shrill and foul-mouthed mother. He is sensitive, but sullen and lazy — sixteen years old with no future. He is about to be thrown out of school and has no qualifications, either scholastic or personal, which are likely to help him land a job.

We see Jerry and his friends as they try to escape the poverty and squalor of "the Point". They take menial jobs, they move to Yorkville and explore the drug scene, they try burglary, or they bum along on welfare. A lot of kids in the late sixties explored alternative lifestyles, but Jerry and his friends are different because they are poor. They have no rich parents to bail them out, they have no savings bonds to cash, in short, they have no parachute to fall back on if they fail. Although Jerry, his girlfriend Lin, and Jerry's friend Johnny Regan survive, the majority of their peers who "dropped out" do not — they end up in jail, burned out on speed, or dead.

The acting throughout is competent as the five actors each play a number of roles. Simon Malbogat, who also directed, was outstanding as Jerry Nines. The music was a treat — any play that has "Eve of Destruction" and "Highway 61" as soundtrack has got my vote. The play was put on in the small theatre at Passe Muraille, and the imaginative staging used this space, and the few age.

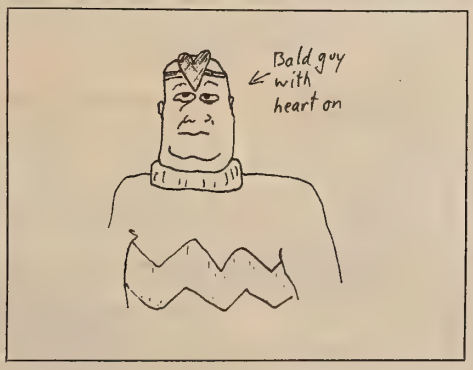
This could be a good play with a little re-writing. It is to be hoped that Fennario finds the time and inclination to do just that.

Hart House Marquis

by Martin Heavisides

About sixty pages of script, I'm told, was cut from *The Marquis of Keith* in its Hart House production, and cabaret songs by Frank Wedekind inserted that had not been in the original. Some of these songs (employed as a chorus) fit reasonably, though none supremely well, and one or two, such as a song about the phallus as discarded umbrella, made connections which were at once crudely overstated and confused in their relation to the material. (The umbrella song follows immediately after a sequence in which the character referred to has his phallic cane divested by an actress; if they had followed the umbrella and the cane with a sledgehammer they could scarcely have made the point more stupidly blunt.) But I suspect the real damage to the play was the material cut. Sixty pages after all is a good bit of material, and what is there already is so strong that one can hardly assume what is missing is not similarly strong.

And the acting, and the direction, in this production is weak. The lead, Nic Labriola, is energetic as the Marquis, and David Jones, as Ernst Scholz, has a melancholy philosophic dignity. But the rest of the cast are required to give such artificial line-readings that, like the umbrella song, they make crushingly too unsubtle the potent theatrical stylization which is Wedekind's key achievement (and that has helped shape two generations on the European stage). Wedekind's plays are strong meat, this play which he regarded as his masterpiece evidently is, and the situations themselves are so strong that its power is still enormous even in so wrongheaded a production. (The adapter even has a clumsy allusion to *Gone With the Wind* in having the Marquis say to a woman who is about to leave him, "Frankly I don't give a damn.") Martin Hunter, the director of these festivities, has certainly done his best, for his part, to strain Wedekind to very thin and soggy pablum.





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Singers obey Law

by Arthur Kaptainis

British-born conductor Brian Law made an extremely impressive guest appearance Saturday with Toronto's Festival Singers of Canada. Mr. Law's experience is predominantly choral, but he nevertheless shows a superior talent as an orchestral leader. The superior orchestra under his baton on this occasion was the prestigious National Arts Centre Orchestra, with which he often works during the



summer festivals. The concert took place at the acoustically satisfactory Metropolitan United Church.

Beethoven's Op. 86 Mass might be regarded as a neglected work — obviously in the shadow of the Missa Solemnis — but few numbers of this type get exposure (think of Schubert). It is difficult, late-middle Beethoven, and requires talent and intelligence from the bench. Law is a fast-tempo advocate but a sober judge of how to rehabilitate a phrase and how to balance the scales of Beethoven's choral and orchestral writing.

In ensemble passages the soloists, all Canadians, performed with reasonable fluency, although the greater richness of the inner voices gave the full harmonies the flavour of steak in a day-old kaiser. Baritone Donald Bell, especially in the credo, was surprisingly dull and colorless, not at all the singer one hears on records. Arthur Janzen's tenor did not have size, but had good quality. Soprano Rosemarie Landry, who had by far the hardest and most exposed part, sounded a little blank on the high notes, and interrupted some of Beethoven's more challenging melodic lines with very obvious breath breaks.

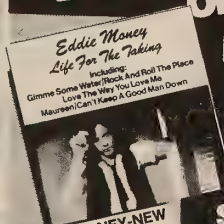
Mezzo Gabrielle Lavigne was soloist in the fine 1955 *Cantata pour une joie* by the well remembered French Canadian Pierre Mercure. The work is predominantly Saturnine in character, but never boring, remarkable for its range of expressive effects and intensity of thought. Lavigne has a good full voice and treated Charpentier's often striking text with great sensitivity. The NACO deserves credit for capturing perfectly the overripe kernel of Twentieth Century French orchestration.

Haydn's not overfamiliar Te Deum for the Empress Marie Therese is much easier than the Beethoven, and the Festival Singers went to it with a more riotous appetite. Law drew from both the choir and the orchestra some good, exciting, hardedged sforzandi, and created a fine performance marred only by some impromptu percussion from the Church's water pipes. Keep your eyes peeled for the Law.

The winds were very competent throughout, with moments of special beauty from bassonnist Gerald Corey (I didn't notice whether he changed from his German to his French instrument after the Mass). The Horns also deserve special mention.

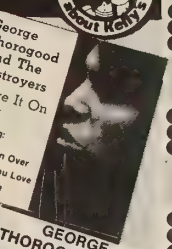


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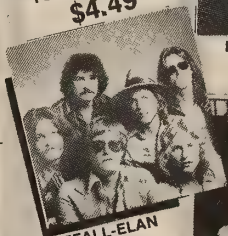


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records

the jam

The Jam's third album *All Mod Cons* is a somewhat paradoxical effort. While all the members of the band are born and bred inner-city toughs, there are two slow, soft ballads on this record. These do little to bolster the streetwise, gritty image the band is trying to cultivate. This image has been predominant on the last two albums, comprised mostly of wry, cynical rockers. Even the lyrics which spoke of feelings other than anger were presented in fast, pill-propelled tunes reminiscent of early Townshend compositions. The connection to the English Mod movement has been both strengthened and weakened.

On most of the tracks, the lads have continued their practised speciality: loud, sinewy raveups. Steady strong drum punches are forged to speedy bass runs and awesome powerchords to create a very muscular sound. There are, however, two painful moments. These are the soppy, pretentious, adolescent dribblers: "English Rose" and "Fly". These are particularly embarrassing when one recalls This Is The Modern World's "I Need You", a touching, yet tough declaration of devotion. The two limp protestations of emotion here are, by comparison, sentimentally retarded.

Fortunately, the band redeems itself with the more customary observations of the horrors of life today. Three such numbers finish out Side Two: "The Place I Love", "A Bomb In Wardour St." and "Down In The Tube Station At Midnight." The debt to mid-sixties rock is once again acknowledged, this time with The Kinks' "David Watts".

The Jam continue to exhibit their potential with flashes of both lyrical and musical brilliance. Despite the rough edges, and the two grotesque lapses into gooey romanticism, this album is definitely worth owning. This band's working-class background is what gave birth to their ideological stance. They are



Ultravox

dissatisfied, and itching to make changes.

At their best and toughest, this unit is a galvanizing antidote to lethargic MOR ballads & decadent disco duncery. At their worst, they forget their roots and attempt to indulge in the mushy slop characterized by this record's two weakest tracks. Hopefully, for their fans, they'll remain true to the cause of hard-nosed reality, and a dedication to the distribution of the facts.

Justin Smallbridge

xtc

XTC's second album is a disappointment from a group whose debut album showed signs that they might join the forefront of new wave bands. Their first album was driving, insistent, raw and guitar-based — *Go 2* is boringly dominated by keyboards, repetitious and ultimately silly.

Musically, XTC seems to be aiming for a Brian Eno-Talking Heads sound. Unfortunately they have tried to achieve this by ripping off riffs, ("What Is It?") and mimicking David Byrne's vocal style. (Other borrowed influences, while we're on the topic are a Steely Dan progression, Bryan Ferry vocal stylings and even the organ riff from Baba O'Riley. I know everybody rips off riffs; XTC is just a little more obvious than most bands.) Musically, the album is not bad — there are a few catchy tunes and a few unusual effects. What is bad are the lyrics. They are occasionally offensive, as on "My Weapon", a ditty that reveres the phallus as an instrument of punishment. (Spare Me, Killer!) For the most part, though, the lyrics are banal and rather irritatingly moronic. These guys make Paul McCartney as lyricist read like Wordsworth. An example — "Life is good in the greenhouse-Rather be your plant than be your Mickey Mouse". A cute attempt at Punk ninilism.

As one look at the cover will attest, *Go 2* is a slickly packaged album. The cover tells you how you are being conned into buying the album — it's a commercial gimmick, albeit a clever one. I would not try to insinuate that XTC has no talent for playing music; their first album belies that. They do indeed have talent, what they do not have is a firm idea of what they want to play and the integrity to play it.

Joanna Kidd

j. m. jarre

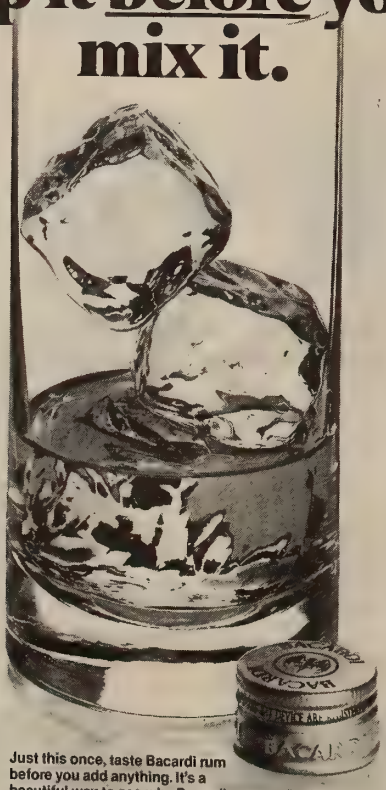
The term *equinox* refers to the time at which there is a balance in duration of day and night. Jean Michel Jarre's second album *"Equinox"* in many ways personifies the dreamy and often haunting sounds of the dark, which are often lost and out of harmony with the light and homogenized quality of most popular music.

Jarre, the son of Maurice Chevalier, has come a long way since the days when he used to create jingles for commercials in France. Jarre's first album *Oxegene* sold extremely well in Europe but never received the promotion it needed to gain mass acceptance on this side of the Atlantic. His latest album is a logical progression from his first, and like it, is a totally electronic piece which fuses eclectic elements of rock, jazz, and classical. Jarre's music synthesizes (pardon the pun) the tranquil but at times redundant form of electronic music found in groups such as Tangerine Dream, with the commercial elements of the genre found in artists such as Larry Fast of Synergy fame.

Jarre's first album reportedly has been used with success in many doctors' offices due to the unobtrusive pastorale nature of the material. Rather than repeating a basic rhythm or beat as is almost invariably the case in popular music, Jarre creates an array of evolving musical patterns which instill a texture to his creations which varies from a tedious enigma to an etherial beauty which is the quintessence of synthetic muzak.

Ron Givis

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records

oscar peterson

Pablo Records has once again shown their superb musical taste, as well as their lack of marketing finesse, in their latest Oscar Peterson release, *Jousts*. It's difficult to imagine titling anything as euphonious as this album with something that implies agressive competition.

Peterson has proved his versatility over the years in solo, duet, and ensemble work. Among the most interesting of his duet efforts was a series of albums he recorded in 1974-75 with five of the best trumpet players in the business: Clark Terry, Harry Edison, Roy Eldridge, Dizzy Gillespie and Jon Faddis. *Jousts* is a collection of the highlights from these albums, and provides a fascinating comparison of the musicians involved. Each of the trumpet players has a unique style, but Peterson complements them all beautifully.

Clark Terry comes the closest to matching Oscar's style, both in his speed and in his humour, and their collaborations are a delight. Edison's playing is more of a contrast, however, but Peterson adapts effortlessly to the way he pulls back on his phrases, somewhat reminiscent of Dexter Gordon's style. Dizzy and his disciple Faddis are both exceedingly sensitive players, and draw out some of Peterson's more lyrical playing. Somewhat less successful is his use of the organ in the tunes with Roy Eldridge, although they do give a convincingly distinctive sound to the well-worn standard "Summertime".

This all adds up to give us one great album. Anyone familiar with Peterson's work has come to expect nothing less.

Don Luxton

ultravox

Remember David Bowie? Art rock? Mods? Your name? If none of the above, stop reading . . . two . . . one . . . now! Good, now that they're gone, let's move on.

Once again the ghosts of glitter and progressive metal have united to produce a slightly warped, machine-age disciple. Of course, we're referring to Ultravox, whose third album, *Systems of Romance*, is now burning up the record racks.

From the first drone on side one to the last pulse on side two, this LP sits squarely in the interface of New Wave and older avant-gardiste styles. The key-word here is reminiscence. Bands like this don't jolt you with their originality; one could almost mistake them on casual listening for Eno or Kraftwerk or the gone-but-not forgotten King Crimson, with a dash of the Jam or even the Pistols tossed in for good measure. What makes Ultravox worth listening to in their own right, then? Certainly not rugged good looks and sartorial splendour. To judge from the pix on the back of the jacket, these guys couldn't haberdash their way out of an Army-Navy surplus store.

But they can rock. In a varied set of ten songs, they use technology to forge their own brand of 1980s romanticism. When it comes to lyrics,



Paul Weller of The Jam

they're not exactly Lake Poets (all five members of the band co-write everything) but they do manage to conjure up nostalgic visions of specifically English sensibilities.

Several cuts stand out, the best being "When You Walk Through Me." Here, the evocative setting of a darkened room with windows thrown open to the evening rain leads the singer into flights of fancy over a spectral lover. The chord progression could be right at home on *This is the Modern World*, but the instrumental bridge abandons the rhythmic and harmonic ideas of hard rock in favour of something more akin to Stockhausen or Cage.

More characteristic of the band's style are songs like "Some of Them" and "Maximum Acceleration," which bring all the warmth and cosiness of the average construction site into the three-minute pop song format. When Ultravox kicks it out and cranks up the techno-goodies, they are without competition. While most of us are still mired in the Seventies, folks like this are already sussing out the Eighties. And we'd better queue up soon. We have a lot of catching up to do.

R. Jeff. Rosenzweig
Brian Hogarth

midnite express

You know that it's a bad week for rock music when the highest entry in the Billboard Top Two Hundred is the soundtrack from *Superman*. Of course it's another opus from John Williams, the man behind the scores for *Jaws*, *Close Encounters*, *Star Wars*, and *Battlestar Galactica*. The man writes soundtracks the way you and I visit outhouses.

It's folks like Williams that give movie soundtracks a bad name.

However, record companies do all they can to make soundtracks a respectable musical product, but usually they won't sell unless they're associated with a real box office killer or they offer name artists from the rock world. Even then, the musical selections from the film are often edited down or sometimes forgotten.

Leave it to Casablanca records, the company behind KISS and Donna Summer, to come out with a soundtrack that could be a bona fide smash on its own. The music is culled from the film *Midnight Express* and written by Giorgio Moroder.

Moroder is the electronic genius behind Donna Summer and the soundtrack features the same driving melodic beat that forms the backbone of all of Summer's recordings. Disco meets Pink Floyd in the opening cut, "The Chase"; it's a winning combination that only Moroder could dream up.

There are only two vocal tracks on the album and both are superb. The first is "Istanbul Blues", sung by David Castle and co-written by the real life victim of the story, Billy Hayes. While this poignant number is performed with only the accompaniment of a guitar in the film, the soundtrack version is gently orchestrated. The other vocal is the "Theme From Midnight Express" sung by Chris Bennet, whose haunting voice is reminiscent of Annie Haslam in Renaissance.

The film does revolve around the sordid prison and there are two cuts that evoke such a surrounding. Understandably neither track soothes the ear. Fortunately both are short if not sweet.

The soundtrack for *Midnight Express* is not only the best of the recent soundtracks but may well be the class of the recent releases in the rock sweepstakes.

Neil Michael Davidson

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Monticelli exhibit

Adolphe ever in doubt

by Don Luxton

The Monticelli retrospective, currently at the AGO, is a travelling exhibition that was organized by the Carnegie Institute of Pittsburgh. It was undoubtedly intended to be an insightful, as well as definitive, look at this obscure artist's work, as the verbose catalogue so amply demonstrates. Curiously enough, however, it has the opposite effect, and it only serves to cloud this artist's position.

Adolphe Monticelli is one of those peculiar figures who maintain an historical reputation, but whose work does not necessarily stand up on its own merits. In this respect he is very reminiscent of the American visionary Albert Pinkham Ryder, and indeed one of Ryder's canvases has been included in the show. Monticelli, although not as bad a technician as Ryder, displays somewhat the same vitality, which is unfortunately achieved at the expense of coherency. Although this can be interpreted as a struggle with the creative process, and a lack of concern with the final product, in Monticelli's case it seems to be justified to ascribe a large degree of his apparent confusion to the times in which he was working. The mid-nineteenth century was indeed a time of artistic revolt, and if Monticelli was not at the dead centre of what we now regard as artistic progress, this is not necessarily detrimental. His subject matter tended to be a regression, however, to rococco styles, a pretty way to make pictures but often very hollow.

Certainly various artwork has various merits, and must be judged individually: a bad Picasso is still an interesting Picasso in an historical sense. Since a good Monticelli is somewhat less interesting, can he, in the light of his historical position, be dismissed? Probably not — he did pioneer a style that influenced Cezanne and Van Gogh, and therefore modern art in general. He was also one of the first fully expressionist artists, coming out of the Venetian Mannerists and leading towards the various types of modern expressionism. Neither inspiration nor originality was lacking in his work.

Monticelli's downfall seems to have been more in the areas of artistic taste and sensibilities. His canvases are unfailingly dark and muddy, his sense of design flawed. He seems hesitant to use a firm line, burying all his outlines in heavy impasto as if to avoid making a firm decision on exactly what he wants to portray. His placement of figures is tentative and awkward; only rarely do his people convince us with their gestures and movements. There is also a failure to reconcile the basic intentions of his human portrayals, for he wants to abstract their appearance but is unwilling to abandon figural pretensions. This makes his work look unresolved, as if it is but a visual blurring, resembling a series of out-of-focus photographs.

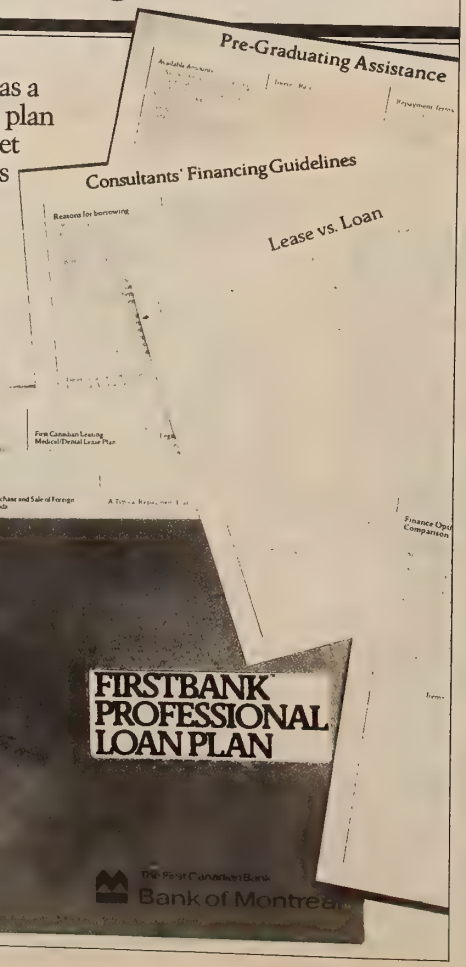
Monticelli's work also suffers in comparison with his contemporaries. Odilon Redon was obviously a better draughtsman and colourist; his work is more graceful, as well as more original in conception, than Monticelli's. Also shown to favourable advantage are three paintings by Guigou, who was working in Provence at the same time as Monticelli, but who was able to catch the rich light of southern France in his bright, vivid colours. Indeed, this points out a peculiar facet of Monticelli, for it seems incongruous that an artist working in southern Europe could develop such a dark palette, one that would be more suited to a northern climate. For comparison, one only needs to look at the work of the more sensitive Van Gogh, whose paintings brightened visibly when he moved to Arles. With all due respect to the Carnegie Institute and the AGO, methinks they're backing a loser.

continued

The third offering was by the company's artistic director and Canada's internationally renowned choreographer, Brian MacDonald: his "Double Quartet" for five dancers, performed to the live music of the Orford String Quartet whose unexpected appearance was a delight in itself. The Orford Quartet recently released a recording of two antithetically disimilar works, the Schubert Quartet in C minor, and the First Quartet for Strings by Canadian composer, R. Murray Schafer. MacDonald, inspired by the unlikely juxtaposition, has created a choreography which adheres to the disparate rhythms of the two musical styles, while 'harmonizing' them to dance styles.

The evening was completed with the ballet "Les Noces", choreographed to the Stravinsky by Lar Lubovitch. This is a tale of a parentally arranged marriage between a bride and groom who do not know each other, and expresses the mysticism and ritual behind a village wedding in Old Russia. The score is extremely jarring, and the company does not stop jumping up and down for even a moment, so intent are they on conveying the flavour of Cossack-like revelry. The result would have been tedious, were it not for the overriding tone of tribal, barbaric doctrines which are the thematic focus of the piece. However, "Les Noces" appeared to have been placed last on the programme more for its qualities of spectacle than anything else.

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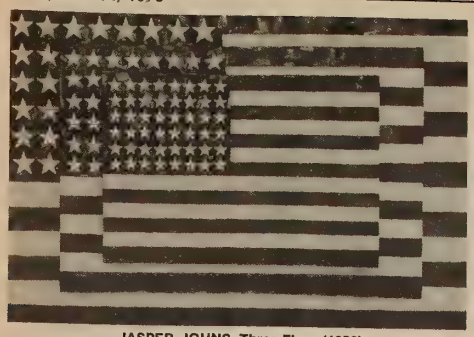
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JASPER JOHNS, Three Flags (1958)

by Christopher Davy

The first picture you meet at an exhibition is much like the first person you meet at a party; the first impression tends to sway your bias either for or against the whole affair. *Off the Continental Divide* is a lithograph of such character. This monumental work by James Rosenquist is displayed prominently at the entrance to the exhibition. Bold colours (there were 29 plates used to create the final print) and a simple symbolic composition earmark it as an hors-d'oeuvre of great force; it is the soft narcotic of the show — once you see this one you're hooked.

On the left of your legs are the Rauschenbergs. Harold Town, recently played down the work of his fellow artist in a CBC radio interview. To my mind however, there is no point refuting Rauschenberg's impressive eclectic technical style. One of his pieces I found particularly amusing. Entitled *Shades*, it is roughly speaking, a light box, composed of six lithographic images printed on plexiglas plus an engraved colophone plate. The images are meant to be translated between the slots in an aluminum frame forming over six million mathematical permutations and combinations.

Lee Bontecou's work is enticing in its particular vision of form. Her *Fifth and Sixth Stones* and her *Tenth Stone* are interesting delineations of cold and mechanical fertility symbols. Jim Dine, on the other hand ushers in a warmer view of love using his popular visual cliches of hearts (particularly appropriate at this time of year) and bathrobes.

In any case I have blacklisted the following works in true McCarthy style: Sam Francis' *Very First Stone* looks just like what it claims to be: a five-year-old from Romper Room could have done as well. The Frankenthaler, *Brown Moons* reminds me more of the kind of moons that greasers from small-town Ontario pull from the back window of a Dodge Charger than anything I'd want on my wall.

Three artists that are particularly interested in the medium and forms that calligraphy has to offer are Cy Twombly, Edwin Schlossberg, and Maurice Grosman. Grosman's *From Jewish Poems* shows a great juxtaposition of negative and positive spaces, calligraphic order and abstract-expressionistic disorder. His great command of the visual language (let alone any literal versimilitude) make Grace Hartigan's *Inside-Outside* look quite pedestrian and banal by comparison.

The largest single contributor both in terms of quality and quantity is the recently much celebrated Jasper Johns. The way in which he deals with negative and positive space becomes sheer poetry in *Two Flags*, a lithograph on Japan paper. His different versions of *Savarin* (2-D life-size representations of his favourite coffee can and paintburhses) are pure caprices of a joyful spirit.

While Motherwell's *Gauloises Bleues* (a torn cigarette package on Dutch copperplate paper) may have enhanced the artist's vision during his "sabbatical" in France, I think it makes about as strong an artistic statement as a French artist taking a fancy to Export A's and writing home about it . . . and then having the gall to display it in the Georges Pompidou centre in Paris. *A La Pintura* makes a lot more sense — much more work went into this series of beautiful etchings and aquatints by Motherwell. To me they are involving and yet contain a certain element of mystery and intrigue (they are accompanied by selected prose and passages of poetry by the Spaniard Raphael Alberti). Here, indeed, is a Disneyesque fantasia of colour waiting to be explored by an enquiring mind.

The exhibition runs until March 4th.

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Filth versus smut in David Rudkin's Ashes

by Alison Kerr

Ashes by David Rudkin. Talonbooks, too high at any price.

David Rudkin is an internationally known playwright working out of England. He has also written *Afore Night Comes, Sons of Light* and several screenplays, including *Fahrenheit 451.*

Ashes is a three act political and moral treatise masquerading as liberated bedroom drama. It is, as one might expect, an uneven performance throughout. Rudkin is perhaps to be commended for his audacity in presuming to combine, in a single work, two motifs which seem only on the most remote theoretical level to have anything to do with one another. It is clear, however, that two such disparate elements cannot equally share the spotlight. Rudkin avoids the larger conflict by saving up a great dollop of propaganda for a vastly foreshortened Act 3.

Act 1 deals, in graphic detail, with the repeated efforts of an unprepossessing expatriate Irish couple to conceive a child. Except for one fleeting reference to bombs and Fenians, Act 1 deals exclusively with the procreative disfunction of Colin and Anne. The fact that this Act consumes half of the play is perhaps indicative of the true centre of Rudkin's interest. He appears to revel in the details of gynaecological examinations, semen samplings and advantageous coital techniques. Indeed, so minutely does he delve into the mysteries of the human reproductive system that the Act is virtually unperformable. It is the sort of drama that the Ontario censors would refuse to dirty their hands on.

Beginning with a barely-post-coital interlude of family nit-picking, Act 1 proceeds to exhibit three gynaecological examinations, one testicle-prodding, several masturbations and five copulations (one of them "doggy-style") for the purpose of obtaining a PC sample (you figure it out). Rudkin consistently abuses us with lines as unmemorable as those with which Anne encourages Colin, one very early morning, to supply her with a specimen; "Right then. Man. I'm all cold and pissy for you: come and give." If this whirlwind exploration of reproductive strategies has not made it painfully clear that the unfortunate couple are the victims of the technology of "sterile" modern medicine, the stage directions spell it out for us. Rudkin assures us that we have been right all along, "They *are* (my italics) clinical objects."

Unfortunately, the strange mixture of humorous asides with heavy, fatalistic and morally-encumbered lines is likely so entirely to confuse the audience as to leave it laughing throughout. Alert to such an eventuality perhaps, Rudkin has carefully built in exciseable lines, to be dispensed with in the event of the audience's failure to recognize the intrinsic moral seriousness of the lines which immediately precede them. The author, in attempting to anticipate criticism, is perhaps a little too clever when he provides the following stage direction: "The sound of a cuckoo is heard. If it makes the audience feel intellectually superior to the dramatist, so much the better." Act 1 draws to a close with an unintentionally hilarious tableau, complete with "Organ music, orchestra and choir", in which a spotlight focuses on a urine bottle, likening it to the Holy Grail. The pregnancy test has at last come back positive. The real triumph of Anne's long-awaited pregnancy is undercut by the pointless attempt at irony which reduces a powerful moment to a mere joke.

Act 2 protracts the already heavy-handed use of musical, lighting and sound effects (the sound of coins dropping through a slot machine or pay phone accompanies each copulation) for symbolic purposes. In charting the course of Anne's ill-fated pregnancy, Rudkin's use of symbolic detail becomes more overt and less successful. While Anne lies bleeding in bed, the audience is regaled with an inventory of household disasters which prefigure the coming miscarriage. An egg floats. Colin discourses on the nesting habits of goldfinches when the cat vomits a bird's head. Anne's breakfast egg contains a repulsive, fetal chicken. The dialogue, by this time, is becoming very philosophical indeed.

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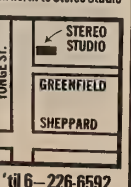
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While Anne bleeds on, peeling potatoes in her recumbent position, there is a good deal of talk about extinction, evolution and heritage.

In case we are not yet prepared for Anne's miscarriage, we learn that Colin's efforts to be a writer have also been abortive. Twins are born to Anne, one of which died in the womb and caused the living one to be aborted with it. The symbolic parallel to the situation in Northern Ireland is evident to anyone who is looking for it, although it is not yet made explicit. Anne undergoes a necessary hysterectomy and, as if to have done with the domestic part of the play, Rudkin makes it clear that neither Colin nor Anne had anything like a moral reason for wanting a child in the first place. Perhaps the author supposes that justice has been done.

Act 3 arrives at last and Rudkin appears to feel that it is time to lay his thematic cards on the table. In five dreary pages of monologue, Colin recites a lengthy narrative of off-stage events which include one bombing (or several) and a funeral in Northern Ireland. Symbolic details are ruthlessly scattered about in the course of Colin's verbal explosion, among them pregnant corpses and a description of the limbless, bald and disfigured fiancee of a friend who, presumably accustomed to these things, sees no reason why the little accident should be allowed to interfere with their marriage. Any number of loathsome parallels draw to our attention that moral failure in both the individual and the political arenas results in destruction and decay. In case we've missed it, the message that we must take moral responsibility for our lives is stated by Anne in this form: "If we're not to be parents, (we must) move on to what we *can* become."

Colin, however, is a born loser. In the final pages of Act 3, it is revealed that he is unsuited either for playing the piano or growing potatoes. This observation leads Anne, coincidentally enough, to recount an extinction-dream she has recently had. As if the point had not been driven far enough home, Colin shares with the audience several gleanings from a newspaper he is reading (presumably he doesn't feel required to pay attention any longer either). Among these, notably, are the bombing deaths of a mother and father and the toilet-drowning of a day-old infant. It is embarrassing to record that Colin then exclaims, apparently without irony, "The world is like this." The play's final comment is a stage-direction which reads, "A beginning". The author has not so finally parted with his sense of humour as its conspicuous absence from the rest of Act 3 would seem to suggest.

The Only Ones go over the Edge

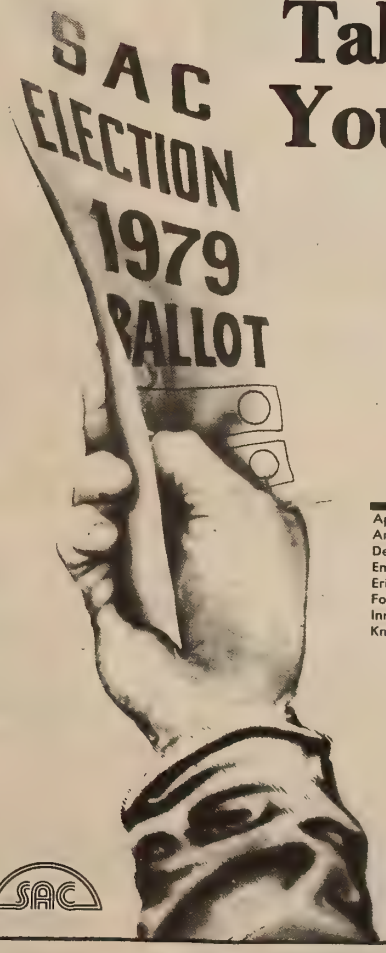
by R. J. Rosenzweig

It was the same old story. There we were, two jaded young men sipping ale and commenting acidly on the last denizens of the Toronto punk scene who had taken their safety pins out of mothballs and descended on The Edge to await the arrival of Britain's latest sensation, The Only Ones. Our waitress was living proof that New Zealand is still a viable country. Sure, the table wobbled a bit, but then, so did we.

We then discovered by way of the usual reliable sources (love ya, Christy) that the band had been delayed at Malton and would be playing hurriedly-rented instruments. Our hearts sank. But after a few more brewskis, we had no trouble pretending all was well.

Finally the band arrived, and we were relieved to find that they at least had the good sense not to wear torn T-shirts and razor blades in their earlobes. On the whole, they looked pretty unprepossessing. But when they launched into their first number without so much as a soundcheck, it was clear to us that these toffs play for keeps. The lead guitarist (who looks like Richard Dreyfuss on downers) tossed off incredible runs and trills with a studied air of boredom and spent a good part of the night with his back to the audience. The bassist got so enthusiastic that he snapped a string and the band had to stop in mid-song so that he could change instruments. The lead singer and Only Ones mastermind, Peter Perrett, flailed his axe with complete abandon. Though his voice was mixed so poorly that most of the lyrics were lost in the din, his power chords cut through the smoky room with real authority, and he had the stage presence of a star-in-the-making.

Perrett is currently being touted in all the British papers as the Next Big Thing. He writes all the band's material himself, and much of it is brilliant. The basic sound may be described as sixties rock with a shot of punk adrenaline, but this doesn't begin to do justice to songs like "The Beast" and "Another girl, Another Planet". Such is the stuff that rock legends are made of.



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KAZ
we like him

By R. Jeff Rosenzweig & BJ Del Conte



Lawyer shows: either you like 'em or you don't. If you do, then no doubt *Kaz* has become one of your favourites. Not only is it the best lawyer show ever, but it's also one of this teevee season's real (and few) highlights.

To begin with, the show has a premise to end all premises. Take one street punk, add grand theft: auto., mix in a term in the State Pen', and then add the spice: the punk studies law in his cell, writes his bar exams by correspondence, and voila, when the bird's cage is opened, out pops a full-fledged attorney. Hard to believe? Yes, but because the scripts are so sincere and the characters are all so damned convincing, one ends up believing it anyway.

First you've got Patrick O'Neal as the big-hearted boob who gives Kaz his lucky break. Sure he's got a refined, ruggedly handsome salt-and-pepper urbane kind of good looks about himself, but beneath it all, he's just a Seventies Perry White. A stereotype, to be sure, but O'Neil pulls it off.

Then there's Kaz's main squeeze. She's a perky chipmunk journalist with an equally goofy persona that's the perfect foil for Kaz in his more serio-morbozo moments. Even Kaz's Ivy League young rival in the firm possesses a sappy kind of earnestness throughout his none-too-subtle attempts to undercut our hero's career to further his own. In one episode, the Ivy Leaguer even had a run-in with the bottle which would have done Foster Brooks proud.

Finally there's Kaz himself, played with just the right amount of streetwsse savvy by Ron Leibman. Leibman is currently riding the crest of a wave that's seen some of the goffiest and homeliest people to flit across the box in many moons. Kojak. Baretta. Petrocelli. None of 'em were too cute, but they made up for it with their wry street humour, a touch of cynicism (hey, Johnny, I *been* there, I *know* what the place can do to yal), and a real concern for the common man. But whereas Baretta's gutter mouthings have descended to caricature and Kojak's street sensibilities seemed out of synch with his position in the department, there is something so bloody incredible in a de's-dem-doze-spouting ex-con working for one of the nation's top law firms that you have no choice but to believe. At the very least, any guy who can mix ipse-dixits with pastrami sandwiches the way Kaz does deserves a hefty measure of respect. In the wrong hands, Kaz would seem a laughable buffoon. To Leibman's credit, Kaz is a character we can empathise with.

Basically, he's a charmer. He's Everyman, who just happened to be a tetch more motivated than most and who got the breaks to do something about it.

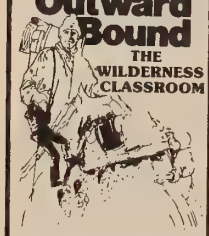
As lawyer shows have been a virtual teevee staple, comparisons between *Kaz* and all the rest are inevitable. The first thing you note about this is that Kaz is the first show about pin-striped pinheads where most of the action takes place everywhere but the courtroom. One recent episode, about political pork-barreling and patronage, had no courtroom scenes at all. It's a pattern you can expect to see repeated. It's just that kind of show.

A set-up like this has a myriad of advantages over the old *Perry Mason* format, where you were lucky to see anything *but* a courtroom for sixty minutes. You can only ingest so many "objections overruled" and "Order in the court" before the scam wears thin.

So Kaz has to defend his share of society's upper echelons and other assorted pseuds, but he also spends a big amount of time bailing out baby-eaters, jaywalkers and run-of-the-mill punks. Kaz has been there, right?

The big difference between this show and all its predecessors is that the law forms only a minor part of the poltlines. At its roots, it's really about interpersonal relationships and fighting for a piece of the action and just staying alive and having a good time doing it. It may not be quite as highbrow as *Family* or as flashy as *Battlestar Galactica*, but it reeks of integrity. In a season of wildly unfunny sitcoms and mindless jiggle shows, *Kaz* is outstanding. But then, a show this good would be outstanding no matter what the competition was like.

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TORONTO ARTS PRODUCTIONS

Watsup

books

In honour of St Valentine's Day — that time when even the most staid of bachelors suffers a setback by indulging in sentiment — I have compiled a list to cloy your taste for love. For some lovely fiction, a collection of stories by Edna O'Brien, **A Rose in the Heart.** A young woman metamorphoses to passionate adulthood in Leslie Stevenson's **The Bounders.** Two celebrated musicians — he a conductor and she a singer — are lovers while rivals as artists, drawn together when she becomes terminally ill: **Love Song** by Leslie Tonner. Finally, an attempt at classy schlock. Rosamunde Pilcher gives us the story of a successful playwright who returns to his ex-lover to relearn how to feel, set in the Highlands of Scotland: **Wild Mountain Thyme.**

A more clinical approach to love is found in **Questions and Answers About Love and Sex** by the editors of **Bride's Magazine** (no comment) with Mary S. Calderone, M.D. In the way of psychology, a systematic study of feelings, in **Feelings: Our Vital Signs,** by Willard Gaylin, M.D. And then there is the book produced in cooperation with the women of the National Gay Task Force, **Our Right to Love: A Lesbian Resource Book** edited by Ginny Vida.

We have a book to help bachelors face a loveless St. Val: **The Lonely Guy's Book of Life** by Bruce Jay Friedman. What role to play? See **A Man's Place** by Joe Dubbert, which discusses society's attitudes to masculinity, and **What is a Husband** edited by Richard and Helen Eskey.

Some new biographies re literary figures. In recent paperback, **Emily Bronte** by Winifred Gerin. Kathleen Coburn (U of T Prof) examines Coleridge's notebooks to relate his thoughts and emotions to his poetry. **Experience into Thought: Perspectives in the Coleridge Notebooks.** Ralph Freedman has done a biography on Herman Hesse titled **Pilgrim of Crisis.**

It looks like a Freudian revival with two books: Sherry Turkle, an MIT sociologist, examines the effect on French intellectual life of Freud's psychoanalytic theory. **Psychoanalytic Politics: Freud's French Revolution.** A theoretical approach to Freudian theory is applied to Racine's **Phedre** by a comparison of formal structures, in **Toward a Freudian Theory of Literature** by Francesco Orlando, translated by Charmaine Lee.

Theodore Roszak promotes the pursuit of personhood, and urges people to act against obeying as part of an organized mass, with his book, **The Creative Disintegration of Industrial Society.** In opposition to him is Christopher Lasch, **The Culture of Narcissism: American Life in an Age of Diminishing Expectations.**

dm

theatre

The only hard and fast rule about Reading Week is that under no circumstances should a student do any reading. So if you're not spending it skiing, drinking with the frat boys, getting stoned or ice fishing in Barrie, go see a play, there are lots opening.

On campus Wedekind's **Marquis of Keith** continues and Drama Centre presents a little lunchtime theatre with **The Chocolate Frog,** an Australian prison drama. It plays today and tomorrow at 1 pm at the Studio Theatre, 4 Glen Morris St., and is, I think, free. The U.C. Playhouse presents **King Ubu,** a Parisian surrealist satire by Alfred Jarry from tonight through Sunday. Show time is 8:00 and admission is free.

In the Arctic hinterland of York U., you can see their theatre department's production of Brecht's **The Caucasian Chalk Circle.** It runs from tonight through Saturday at 8:00 with a matinee Thursday at 2:00 in Burton Auditorium.

Theatre Passe Muraille, in conjunction with the Vancouver East Cultural Centre presents **Billy Bishop Goes to War,** by John (18 Wheels) Gray. Eric Peterson starrs in this one-man show about the farm boy from Owen Sound who became Canada's most famous flying ace of World War I. It started last night and runs until March 11th with performances Tuesday to Saturday at 8:30 and Sunday matinees at 2:30. Tickets are $3.

Toronto Workshop Productions presents Bartolt Brecht's **St. Joan of the Stockyards,** directed by whizz kid Pam Brighton, which starts tonight and runs for five weeks. Performances are Tuesdays through Saturdays at 8:30 with a Sunday matinee at 2:30. Call them for ticket prices.

Spiritual successors to the Lunts, world's most long-running stage couple Jessica Tandy and Hume Cronyn bring back **The Gin Game** to the Royal Alex starting Feb. 19th. Performances are Tuesdays through Saturdays at 8:30 with matinees on Wednesdays and Saturdays at 2:30. Call the box office for reservations and ticket prices.

The Phoenix Theatre presents Norma Edwards in a one-woman show, **The Women of Margaret Laurence,** originally seen at the University Alumnae Theatre in December. It runs from the 20th to the 25th of Feb. only, with performances Tuesday to Sunday at 8:00 and matinees on Wednesday and Sunday at 2:30.

Maxim Mazumdar brings back to Toronto **Oscar Remembered,** a tribute to Oscar Wilde, along with two new one-man shows, **Rimbaud** and **Dance for Gods,** before taking them to London's West End and Broadway. The various shows run from Feb. 28th to March 4th at the Phoenix Theatre. Call them at 922-7835 for what's playing when and how much it costs.

Toronto Free Theatre presents a new Larry Fineberg comedy, **Life on Mars,** starting Feb. 28th. Performances are Tuesday to Sunday at 8:00 with matinees on Sundays at 2:00. Tickets are $4.50 Tuesday to Thursday and for both Sunday shows, and are $6.50 for Friday and Saturday shows. Hint: see it in previews, it is cheaper.

jk

teevee

So you think you've got it tough eh? It's a real struggle to leave your cozy little suburban bungalow to trek on through the urban wasteland to get here every day in the cold and snow. How'd you like to live in this stuff twenty-four hours a day? You see it's like this: On my penurious Varsity wage the only living accommodations I could afford were the less than sumptuous hostelry of the (Hotel) Sigma Chi. Now, I don't mind that my neighbour likes to make sure that all 150 watts rms per channel are still in his stereo every morning at 8:00 (the Valium and lemon gin I took to get to bed the night before are usually still in effect). It doesn't bother me that there new forms of life growing in the urinals. As long as you use the buddy system when you have to take a leak, you're fairly safe. I don't even care that the only females brave enough to come visit me there are a couple of female dockworkers named Stella and Tootsie. I'm usually in too much of a booze and bennies-induced stupor to notice the difference anyway. No, the thing that really gets me is the fact that I don't have any heat in my room. That's right, the radiator in my room checked out of the Hotel Sigma Chi years ago and I've been playing Arctic Ranger Patrol ever since. But really, I'm even more or less used to this too. For example, I don't let the chattering of my teeth keep me awake at nights any more. I don't mind having to take an ice pick to my nostrils so I can start breathing again in the mornings. The fact that my electric heater is melting down from running so much doesn't even raise my eyebrows. Nope. It's not any of those things. It's the hangnails. That's right, the hangnails, the growth of which is promoted by prolonged exposure to cold air. The damn things are so big it looks like I nailed shingles to my fingers. If they keep catching in stiff breezes, soon they're gonna peel back all the way to my elbows. Art supply stores want to market them as cheap canvas substitutes. And you wanna know about TV? You greedy, egocentric, self-serving little dust-speck. Cancel my Betamax (ahem, which you never did buy me) and get me a grass hut on the Fiji Islands instead. Aaaargghh.

Tonite: Ice Station Zebra is on Global at 8.
Heli Below Zero airs on 4 at 9.

Thurs: Tiuu Leak and Joseph Cambreliano discuss hypothermia on **Science International** on Global at 7:30. **The Incredible Hulk,** running around in his traditional torn pants and bare feet, starts shivering and inadvertently destroys half of Trenton, New Jersey, on 4 at 8. **Batman** faces his frosty foe Mr. Freeze on 7 at 8.

Friday: Ritchie gets serio-morbozo when Fonzie wipes out in a snowbank and goes on the critical list on **Happy Days** at 8 on 7. **The Love Boat** comes to Toronto and gets snowbound for the winter on 7 at 9. Brian Linehan views clips from the new Robby Benson flick **Ice Castles** at 9 on 79 on City Lights.

Sat: The Maple Leaves take on **Aberfoyle Ice-Buckets** in National Hokey League action on 5 at 8. Robert Blake starrs in **In Cold Blood** on 2 at 9. **Rock Concert** has Foreigner doing their hit single **"You're As Cold As Ice"** on 2 at 1.

Sun: Walt Disney airs the classic **Snow White** on 5 at 6.

I'm sorry but I have to go now. I can't play with you or this Watsup any more today. I'm having foam insulation shot into my body tomorrow afternoon and I have to go drill some holes in my body to be ready for it.

bj (blue jewels)

movies

The new films are coming fast and furious to Toronto, just in time for Reading Week. **The Warriors** was the first to arrive and it's now playing at the Imperial, Hollywood, and Uptown. See today's review. **The Great Train Robbery** opens this Friday, as does **The Brink's Job.** The latter is directed by Bill Friedkin, noted for what he did to Linda Blair in **The Exorcist.** Finally **The Deer Hunter** opens at the Varsity a week this Friday. This could be the film of the year.

Tonight: There's a special Valentine's Day showing of **Harold And Maude** at the Uptown 3. Showtime is 7:30. The Roxy shows **FM** at 7:30 and **Animal House** at 9:20. T he Revue opts for LeLouche's **Another Man, Another Chance** at 7 and Ken Russel's **Women In Love** at 9:25. The OFT continues its Yasujiro Ozu program with **A Story Of Floating Weeds.**

Thursday: The SAC freebie should be **Love And Anarchy** and **The Virgin And The Gypsy** in Rm. 2072 at Erindale. After what happened last week with **Rocky Horror,** let's hope the Mississauga lads calm down a bit this week. The OFT goes for more Ozu with **The Record Of A Tenement Gentleman.** Both the Roxy and Revue repeat.

Friday: The SAC freebie moves to Scarborough in Rm. H216. The Roxy gambles with **Rocky Horror** at 8:30. The OFT presents a recent Dutch film titled **Doktor Vlimmen.** U of T films makes megabucks as they plaster their ugly posters around campus and show **A Clockwork Orange.** The Revue repeats.

Saturday: The SAC freebie pairing of Wertmuller's **Love And Anarchy** and **The Virgin And The Gypsy** comes downtown to the Med Sci Aud. The Revue offers two screenings of Agnes Varda's **One Sings, The Other Doesn't.** Showtimes are at 7:30 and 9:30. U of T films repeat, as does the Roxy.

Sunday: The Roxy repeats, but the dollar matinee is **200 Motels.** VUSAC is still recovering from showing **Sex Madness** last week, so they're not showing anything.

Monday: According to my sources, the Toronto film scene is closing down for the day.

Tuesday: OFT digs up more Ozu with **Late Spring.** The Revue goes francais with two by Truffaut, **Small Change** at 7:20 and the excellent **Day For Night** at 9:15.

Well, I could go on but why don't you do some work for a change. There are enough new flicks in town to decimate your wallet during Reading Week, so pick a film, any film.

dp

art

Now until March 15, Waddington Galleries features paintings on paper by **Ben Nicholson** and a retrospective of pictures by the Polish artist **Henri Hayden.** Hayden was briefly associated with the Cubist movement, but later turned to a more colouristic, whimsical, and altogether less substantial style. 33 Hazelton Avenue.

Anyone visiting Calgary this summer is advised that Gallery Moos is opening a gallery in said city. 802-16th Ave. W.W., Calgary, Alberta T2R 0T1. See you there.

Cryptic message received from the Jane Corkin Gallery (144 Front St. W., Suite 620): Group Exhibition, Feb. 24-March 28, hours: Weds.-Sat. 11-5. Sounds really interesting. Kinda.

Feb. 21-March 3, Roberts Gallery shows pictures by **Andre Bieler.** Looks as though it could be a rehash of the **Montiicelli** stuff that the AGRO, I mean AGO, blessed us with recently. Somebody get this junk offa me. Someone call these galleries a cab.

Any inquiries or complaints may be sent to me over Reading Week, c/o the University Hospital in Ann Arbor Michigan. Have a nice rest, kiddies, and remember to get lots of reading done.

rjr

classical

For all of you out there with a bassoon fetish, there is a recital at noon today in the Edward Johnson Building Lobby featuring about twenty of them. You will almost certainly never have heard anything like this in your life. Admission is free, of course.

Tonight at 8, Horn player **James MacDonald** and pianist **William Aide** are playing music by Nielsen, Saint-Saens and Hindemith, at York University's McLaughlin College.

Tomorrow, **William Phillips** and his New Chamber Orchestra are giving their second last concert of the season. The program includes Purcell's Chaconne in G minor, Canon and Gigue by Pachelbel, a concerto for two violins by Vivaldi, Dvorak's Serenade for Strings, and Harry Somers' North Country. 8:30, St. Andrew's Presbyterian Church, students $3.

Also tomorrow, the **Bartok Quartet** is playing in the Town Hall, St. Lawrence Centre. Beethoven op. 95, Brahms C minor, and the Bartok no. 5. 8:30, rush at 8.

Friday night the Town Hall plays host to the **Voirin Ensemble.** Guest artists Harry Sargous, oboe, and Glyn Evans, tenor, join the group, the former to play Britten's Phantasy Quartet for oboe and strings, the latter to sing Vaughan Williams' cycle "On Wenlock Edge". Also on the program is Tchaikovsky's string sextet "Souvenir of Florence". 8:30, students $4

On Saturday you can hear pianist **Artur Balsam** performing at that renowned temple of culture, Castle Frank High School. He's playing the C major Fantasie and Fugue, and the Rondo in A minor, both by Mozart, Haydn's Sonata no. 35, three pieces by Brahms, and the Dvorak Piano Quintet, this last with the able assistance of the **Orford Quartet.** 8:30, $4.50 and $7.50.

The last of the **Three Bach Hours** concerts is scheduled for Sunday at 3 pm in Walter Hall, EJB. On the program are the Cantata no. 161, "Komm, du susse Todesstunde", with Janet Stubbs and John Keane, conducted by Douglas Bodle; a couple of chorales; and harpsichordist Valerie Weeks brings up the rear with the Book 1 Prelude and Fugue in C sharp minor, and the Toccata in D major. Students $2.

On Sunday evening the public has to choose between the Toronto Debut of the **Winchester Cathedral Choir** at St. James' Cathedral, 7:30, and the Metropolitan United Church Choir under **Melville Cook** at 8:00. After all, Cook's choir is free, whereas the Winchester Choir will cost you $5; on the other hand, the Winchester Choir is world famous, and you may not get another chance.

If you really can't decide, you can head over to the Ryerson Theatre to hear French Horn virtuoso **Barry Tuckwell** and the CJRT orchestra instead, in an all Mozart program. Tuckwell is playing the third Horn Concerto, K. 447, and the Quintet K. 407. Paul Robinson will conduct the two G minor Symphonies, K. 183 and K. 550. A limited number of student tickets at $3 will be available at the Ryerson box office 1-7 pm on Sunday. The concert starts at 8.

The CBC Winterfest series continues Tuesday night with a recital by violinist **Marta Hidy** and pianist **Valerie Tryon.** They're playing a Vivaldi Sonata as arranged by Respighi, Richard Strauss's early Sonata op. 18, plus various "short pieces depicting the Dance in classical music by . . . Bach, Wienawski, Brahms, Ravel, Milhaud, Moussorgsky, Saint-Saens, Hugh Hartwell, and J. Hubay". Tickets for this titillating potpourri are $3. At St. James' Cathedral, 8:30.

Eduardo Mata conducts the TSO next Tuesday and Wednesday in Bach's Brandenburg Concerto no. 3, the Prokofiev First Violin Concerto (with **Steven Staryk**), and all of Mendelssohn's Midsummer Night's Dream Music, with soprano **Nancy Hermiston** and the **Toronto Mendelssohn Choir.** Massey Hall, 8:30.

Turning to some long range forecasting, pianist **Joseph Kalichstein** will be giving a recital Thursday the 22nd, at 1:30 in St. Andrew's Presbyterian Church. He will be playing pieces by Schubert, plus two Hungarian Dances and the third piano sonata by Brahms. $2 for students.

That evening **Lois Marshall** will be giving a recital at 8:30 in Walter Hall. She will be accompanied by John Beckwith in songs by Purcell, Mozart, Schubert, Debussy, and John Beckwith. Students $3. The same evening flutist **Rampal** will be making what must be his 200th appearance at Massey Hall, and also that evening a new opera, **Beauty and the Beast,** will be receiving the first of three workshop performances at the Bathurst St. Arena Theatre. It's by **Michael Sinkewicz,** and starts at 8:40. Tickets $3, reservations 928-9126 or 960-0598. Subsequent performances on the 23rd and 24th.

Sunday the 25th, the ensemble "Quatre en concert" present what they are pleased to call a Baroque Fantasia, with music by Handel, Rameau, Purcell, Buxtehude and Jenkins. 8:30 at the Old St. Lawrence Hall, 157 King St. E. (at Jarvis). Students $4.

Last but far from least, pianist **William Aide** will be welcoming people back from Reading Week with a free recital, Tuesday the 27th, at 8:30 in Walter Hall. Music by Scarlatti, Schumann, Chopin, Debussy, and Liszt.

ab

dance

The **National Ballet of Canada** holds a Gala Performance with guest artists **Marcia Haydee** and **Richard Cragun** of the Stuttgart Ballet tonight at 8 pm at the O'Keefe Centre. Then on Friday evening comes the Canadian premiere of James Kudelka's **Washington Square** and the National demonstrates its versatility by including **Les Sylphides** and **Kettantanz** on the program. Five performances: Fri. Feb. 16 - Sun. Feb. 18 at 8 pm, Sat. Feb. 17 at 2 pm and Sun. Feb. 18 at 3 pm. On the 21st of the month, the National Ballet School honours its 20th anniversary with "A Celebration Performance". O'Keefe Centre, 1 Front St. E., 363-6633. The following week watch for Swan Lake and Constantin Postale's version of The Rite of Spring.

Jennifer Mascall and **Paul Ravitz** take part tonight in the Art Gallery of Ontario's continuing showcase for a number of independent choreographers. Tomorrow evening **Miriam Adams** (15 Dance Lab) and **Carolyn Shaffer** perform. Both performances 8 pm. Tickets $3, 317 Dundas St. W. 961-0414.

Expectations, a two-day dance and education conference sponsored by the National Ballet School begins Feb. 19 at the St. Lawrence Centre. Panels and lecture demonstrations with Ballet greats such as Dame Agnes de Mille, Erik Bruhn, Alexander Grant, Arnold Spohr and Betty Oliphant are part of the program. Feb. 19, 20: 9 am to 5 pm. Students $35. 27 Front St. E. Call Judith Meech for info 964-3780.

The **Len Gibson Studio of Dance** provides the dance in Perforum's New Music Dance and Drama workshop production at the Bathurst Street Arena Theatre. Feb. 28 to Mar. 3. 736 Bathurst St. Curtain 8:40 pm. Tickets $3. 960-0598.

ls

jazz

What a disappointment! Guitarist **Jim Hall** has cancelled his appearance at Bourbon St. I was all set to spend reading week being entertained by Jim Hall's guitar work and Bourbon St.'s Italian food. In his place will be a guitarist named **Cal Collins.** As originally planned for Hall, **Terry Clarke** will drum.

The approach of reading week brings few new faces to Toronto. At the Cafe Soho, **Ron Allen** finishes his week on Saturday while during reading week **Lance Saegusa** returns to the Cafe. Starting Feb. 27, **Earl Seyman** and "Pig Knuckles". **Moe Koffman** makes his monthly visit to Georges starting Feb. 26. Up until then you can see **Herb Spanier** until Saturday and **Vern Dorge** all this week. Starting Feb. 27 at Bourbon St. is tenor saxist Buddy Tate.

In concert Feb. 24 and 25 will be **John Oswald** (alto,sax) and **Henry Kaiser** (guitar) with Japanese recording artist **Toshinori Kondo** (trumpet) at the Music Gallery. Four performances: Saturday, 1 pm and 10 pm; Sunday 2 pm and 8 pm. Admission is $3.

cn

rock

The game is almost over. The Russians are still leading 6-0. I am not upset, but I've broken every stick of furniture in the house. I ran out of beer two hours ago and I just ate my last pretzel. I'm not sure that I can last much longer.

Therefore, being of sound mind and body, I Neil Michael Davidson do hereby make my last will and testament. I ask only one thing: that I be buried wearing my Leaf sweater in the cemetery behind my apartment, away from the garbage dump.

To all my acquaintances who like **Harry Chapin,** I leave a block of tickets for the two Massey Hall shows this Sunday. I leave to my Great-Uncle Vito and My Great-Aunt Joanne one ticket to the **Valdy** show at Massey Hall on the 26th.

To my friend Paul, whom I never liked, I leave two tickets to the **Scenics** at the Edge tomorrow night. I bequeath tickets for ex-Television guitarist **Richard Lloyd** to my mother. Mom, pick them up at the Edge from Friday thru Sunday. Dad, you always hated punk, so you get two tickets to the Edge to see **Chelsea** on the 19th and 20th. To Boris Mikhailov, I leave one ticket for the **Ishan Reggae Band** at the Edge on the 23rd and 24th.

To Helmut Balderis, I bequeath tickets for a flashy no-talent band named **Streetheart** at the Elmo on the 23rd and 24th. To Graham and Hindy, I leave one ticket for **Jorma Kaukonen** at the Elmo on the 20th and 21st.

To Ken Dryden, I leave a ticket to the Knob to see **Telemen.** To the rest of Team NHL, I leave the **Stingers** at the Hotel California, **Barde** at the Groaning Board, **Cinema Face** at the Tube, **Country Edition** at the Horseshoe, and the **Teddy Boys** at the Queensbury Arms.

The Russians are still leading and I'm fading fast. If there is indeed a God, he's rooting for the Russians. Tell Reva I love her.

nmd

Dynamite Dale

Dale Jacobs and his eight-piece jazz band, Cobra, played the El Mocambo Friday and Saturday night, and by anyone's estimate his local debut was a success. The precision and expertise of the band exemplified a type of jazz that hadn't been heard in Toronto for some time; the strange thing is that Jacobs is a Toronto-based Canadian.

Jacobs is a relatively new artist. Before the release of his first album, *Cobra,* last year, Jacobs was known to very few people outside of his home town Vancouver. But with the release of *Cobra,* Jacobs has made breakthroughs in the recording industry for international exposure. No other Canadian album has sold so successfully in twelve countries so soon after its release.

Jacobs himself takes his popularity in stride. Understandably, especially since his appearance at the El Mocambo was recorded live on CHUM FM, Jacobs seemed pleased Saturday night. The applause the band received outdid even the applause the Ramones got at the club a few days earlier.

Most of the material the band played was from Cobra's yet to be released album *Tropical Snow.* The songs Cobra played off the album demonstrated that Jacobs' music is far from static. Backed by basic latin rhythms, the new songs were described by Jacobs at one point Saturday night as being more "electronic" than those on the first album. He tries to avoid labels like "fusion" jazz feeling that what jazz means is playing free. After hearing Cobra, I find it hard to label Jacobs' music anything but "good".

Carol Nash

Ham to talk on fee hikes

On February 28, U of T President James Ham will be speaking to students on the thorny questions of tuition fees.

Ham's talk to U of T students comes at the same time as an impending fee increase of 5 per cent next fall.

According to Arts and Science Student Union (ASSU) Fieldworker Harvey Cooper students should attend the meeting because "Ham has come out saying students should pay about 20 per cent of the cost of their education. This could mean fees of about $1,100 for Arts and Science students, said Cooper. He added that there is a good possibility that fees will be unpegged.

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WENDY GROSS - Thanx for your typewriter and your kindness. Hope a nice handsome valentine comes your way. Happy Valentines Day. Love Ellen.

VIVIAN MIAO - Thanx for always letting me bug you and borrow things from you. I appreciate your kindness. HAPPY VALENTINES DAY! Love Ellen

ROSETTE! Hope you find a valentine with a heart as big and kind as yours. HAPPY VALENTINES DAY! LOVE ALWAYS, ELLEN

ESPECIALLY FOR YOU ROBIN, to send you a wish filled with love...for a day filled with loveliness. Love from Christable.

MINX: Dinner at that place around the corner Friday? Sorry, no peanut brittle. MRMJ

TO THOSE who know me as a lover of chocolate mint, "Keji", and Chuck M: ALIANAIT. PITSIAKPUS! ILIPSILI-MAAK! (P.S. Especially the ice cream)

MY DEAREST PIGEON, je t'aime. After 5 months of being my frover, do you think you're ready for 888 (+3) more? Love, iguana.

DEAR MICHAEL, I love you, more than twelve even. Love Eileen.

ANNE, Happy Valentines Day to my favorite risk dropper. A belated Happy 18th Birthday too. From you know who in T.O.

MAR: I'm no klutz, but I'm so nutz, it's true, I'm head over heels in love with you. Jam. P.S. Be my Valentine.

D.H. BE MY VALENTINE - S.B.

DEAR ROB: As of late a psychic phenomenon has come upon me.... +2-1 = ... I posed the question, you resolve it. Love Mae.

TO PAMUS, who is so worthy to on this day to be my Valentine. I shall ever be thine, Gwach.

HAPPY V DAY to my buddy. And you know why? Cause that's the kind of guy you are.

DEAREST OWL, Be my Valentine. Thump! Thump! Thump! (Si Tu Veux). The Butterfly

HUGE, When we lay out together let's stop all this shrinking, cropping and cutting and fit all those inches in, come what may. Love Kennhog.

HAPPY 21ST BIRTHDAY J.S. Wish I were there in person. Miss you lots. Won't be long now. Halfway there. Love K. Spike.

DEAR MICHELE: Only 7 years to go, but what the hell, be my Valentine today: A "Yellow Rose" for you. I love you. L.M.

DEAR HEATHER: This is your last chance. Be My Valentine or else. Love Norman.

DIRE STRAITS Anyone with a ticket for the March 13th concert they wish to sell please call Susan 767-6769 or 368-5275.

TO THE BUTTERFLY:
Roses are yellow
Lake perch are too,
But of the fish in the sea
I know none better than you!
Happy Valentines Day and MYBP — The Owl.

EVA SANE: To my favorite cookie monster, HAPPY VALENTINES DAY and good luck in C9 tomorrow. XOXYZ B.A.B.

FOUND - ladies watch, in Sidney Smith. Apply Faculty Office, Room 1006.

HEARTS AND FLOWERS to G. and R. And you know why? Cause that's the kind of people you are.

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Swim champs! Ladies show depth

By GLYNIS PETERS

Earlier on in the season coach Merrily Stratten was concerned about the diet of her swimmers. Whatever she decided to feed them it's strictly a Breakfast of Champions from now on in, for the winners of the OWIAA finals for the second year in a row.

Toronto ended the two day meet with 464 points followed closely by Waterloo (413), McMaster (261) and Western (232). Last year the Blues depended on a couple of top notch swimmers and a lot of gold medals to take the title. This year the other schools could match our big names. The only way to win was through depth and Toronto exhibited a wealth of support talent.

After the first day instead of being ahead by 60 points as hoped, the Blues maintained only a 22 point lead. A combination of inexperience and good swims by the other teams burned a couple of Toronto's swimmers out in the heats. It was only thanks to divers Stephanie Jaremko and Barb Cappa that Toronto had a lead. Jaremko won the gold in 3 metre diving and Cappa took the silver.

On the second day with five events to go Toronto was hanging on to a scanty 10 point lead. The situation was fairly tense. Had some of the lesser known swimmers not done as well it could just as easily have been a trail of 10 points.

The turn around came with two of these last five events. In the 100 Breast Toronto placed four people in the top 12. Without winning the event they managed to earn 23 points. Anne Marie Latta's win in the 200 Butterfly coupled with two other placings added 32 points to send Toronto ahead.

The remaining three events of the five demonstrate the story of the meet — some excellent competition, some team work and a lot of depth.

The divers excelled again in the 1 metre event with Jaremko taking her second gold medal and Cappa winning the bronze. Both divers qualified for the Nationals.

The relays proved to be a gold mine for the Blues as they worked together to win the medley relay, take second in the 800 Free relay, and place in the top twelve in two other relays.

But again it was pure depth that helped tip the tables in Toronto's favour. In the 400 Free the Blues did not capture first or second place but with people in 3rd, 6th and 8th they amassed 26 points.

With five events to go the Blues were ahead by 10. With two events to go they had outscored Waterloo 81-52 and after the final two events it was a winning lead of 51 points.

The only other individual winner apart from Jaremko was Anne Marie Latta. Latta took both the 100 and 200 Butterfly in record times. She won her third gold in the medley relay and rounded off an excellent meet with a silver in the 200 backstroke.

Veteran Karen Legresley faced some extremely stiff competition but still managed to come away with two silvers (800 Free and 800 Free Relay) and a bronze (400 Free).

Linda Lozowski swam well in the freestyles and qualified for the CIAU's.

Rookie Dorothy Foote who has been a solid competitor this season continued to score well. After a silver in the 800 Free Relay she went on to take three bronzes.

Nancy Lee, also a member of the winning medley relay added silvers in both the 100 and 200 breast.

June Dies and Becky Green rounded out the medley relay. Dies also added a silver in the 200 IM while Green qualified for two finals.

Liz Freeman, Marilyn Preston, Shirley Brown and Judy Appleby scored essential points for Toronto. Diane Whittey barely missed qualifying for the finals but won the consolation final in the 50 free against a very tough field.

After two days ten Toronto swimmers and two divers had qualified for the CIAU's to be held in Pointe Claire March 1, 2, 3.

A former Yale swimming coach maintained that the diet of a competitive swimmer was: Breakfast a stamina workout, lunch a strength workout and dinner a sprint workout.

From last weekend's results that could very well have been the diet Coach Merrily Stratten recommended for her team. It paid off.



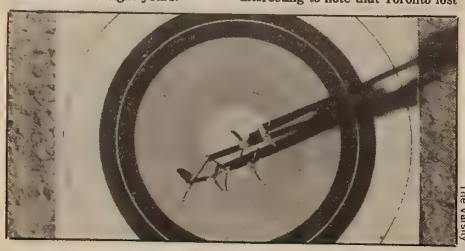
The Varsity — Richard Carl

It took a total team effort for the Lady Blues to edge Waterloo for the OWIAA title.

Lady archers on target — 7th title in 8 years

By GLYNIS PETERS

After finishing third out of four teams on Friday the U of T archery team came back to win the OWIAA Indoor Championship for the seventh time in eight years.



The Varsity

The Lady archers were on target all day at OWIAA championships.

Toronto went into the second weekend of the meet with a 107 point lead. Friday night, as a result of inconsistent shooting they lost 60 of those points. Coach Cathy Anderson said "after Friday I made no bones about what we had to do." It is interesting to note that Toronto lost two years ago in the same gym that seemed to throw them off on Friday. However Anderson altered the team strategy, fixed up a few individual problems and brought her group back on Saturday to capture the title.

Toronto finished the shoot with 5148 points out of a possible 7200. Queen's (5077), Guelph (4996) and Western (4937) trailed behind in that order.

Anderson felt her team "worked very well together." In archery this essentially involves providing moral support for anyone shooting badly or not consistently. As Anderson points out "Archery is 90 percent mental, if you shoot badly you begin to doubt your senses. Not only is this a physical affront but it seems an insult to your mental powers as well."

Although it is a very young team with most of the members shooting Varsity archery for less than a year, Anderson felt that they "operated very well under competitive stress."

On an individual basis Julia Ford walked away with the gold medal, amassing 1479 points ahead of teammate Chris Robertson who captured the silver medal, but shot a better score two weeks ago in Toronto at the first half of the competition.

Robertson afforded her coach a "pleasant surprise" with her second place finish. Shooting some of the best scores of her career she moved from ninth to second place over the two days. As a rule an afternoon shooter, she did well on Friday and then "kept herself together reqlly well' on Saturday morning to turn in a final score of 1345.

The remaining four members of the team finished in order - Ainslie Goodman (1134), Linda Steggles (1123), Lee Lyons (1045), Jan Mymryk (977) and Dorothy Ro (608, exhibition).

The team has a two week rest but will resume training after Reading Week for the Nationals. Cathy Anderson was recently named Provincial Coach and will be travelling with Julia Ford to Quebec for the Provincial Championships. There are three remaining shoots for the team and Anderson's goal is to bring all seven archers to their maximum potential before that time is up.

Election

The nominations for the U of T Athletic Council open this Thursday morning. Nominations close February 28th. The election will be held on the 15th and 16th of March. There are twelve student positions open and additional information can be found in this week's edition of Sportsweek.

Sportsweek, by the way will publish during Reading Week on Thursday the 22nd.

It's important that a large number of students are nominated.



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Blues vs McMaster

Eastern Division Final
Friday February 23 • 8:00 PM
(should Blues qualify)

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Blues are all singing

By HUGH STUART

When I started this job way back in September, I figured that by reading week I would be taking a holiday and so would most of the U of T teams. But jeez, everyone's winning these days, even basketball teams.

HOCKEY

The men's hockey Blues, currently ranked third in Canada finished in first place this season. They open their playoff schedule next Tuesday, February 20th at Varsity Arena at 8 p.m. against Central Division champions McMaster. Should the Blues beat Mac, they would host the eastern final against all probability Laurentian on Friday the 23rd at 8 p.m.

The women's Blues finished in second place in regular season play and this weekend travel to York for the OWIAA playoff tourney. If the Blues beat York in the first round, they move on to meet Queen's in the OWIAA final.

BASKETBALL

The men's basketball Blues have been the season's most pleasant surprise, sporting a 7-3 record. The Blues meet Carleton in a crucial game this Sturday at the Benson Building at 2.15 p.m. If the Blues beat the Ravens by 9 points they would host Carleton in the first round of the playoffs after reading week.

For the Lady Blues basketball teams the future is this weekend's six-team playoff tournament at the Benson Building. The six teams will be fighting it out for one spot in the OWIAA semi finals. The Lady Blues face Mac this Friday night at 8.15 in a critical game. Should the Blues win they would be assured of moving up to Tier One next season.

SWIMMING

The women have already won the OWIAA title. The men, who have had a fine season take the first step toward regaining the Canadian championship that they lost to Waterloo last season when they compete at York this weekend in the Ontario finals.

If you aren't going anywhere for reading week, it would be a good idea to pick up on some of this action.

York outpoints gymnasts

By DEREK WULFF

Last Saturday, the Varsity men's gymnastics team competed in the OUAA finals against six other Ontario universities.

U of T, led by a fine performance from first year student Dave Emmons, put up a gallant effort to wrestle the gymnastics crown away from defending Ontario and Canadian champion York. The meet was close, and York just barely pulled the championship trophy out of the hat after a close battle with U of T for most of the meet.

Every U of T member scored over 40 points in the all round score, showing incredible depth that should keep U of T ranked at least number two in Canada again this year.

Willie Evans, from the Scarborough campus placed third on the parallel bars and showed strength that even he himself did not realize he had.

Another Scarborough student, Guy Bourbeau, tied for third in the floor exercises along with two others from York.

Dave Emmons proved to be a real champion by placing first on rings, again tied with two members from York. Emmons, who is over six feet tall (large for a gymnast) proved that size is not a factor in gymnastics by placing in the top ten in this meet.

Simon Smith, who like Emmons is from New College, placed first on the pommel horse and second on the vault, giving him a fourth place finish overall.

Fourth year Physical and Health Education student Derek Wulff was competing while injured but still managed to join his teammates in the top ten.

A disappointing note was that one judge at the meet was the coach of the York team, and another judge was the father of a York gymnast. One cannot help but question the scores at meets with judges such as these — a few of the York scores were questionably high.

Hopefully at this year's CIAU's to be held at the University of British Columbia, biased judging will not occur.



Lady skaters glide to title

By DONNA FEDERKOW

The Varsity figure skating team travelled to McMaster last weekend for the Ontario university championships. The team culminated a season of hard work by bringing home the OWIAA title.

Under the watchful eye of coach Libby Pindar, the strong U of T team dominated the competition, winning seven of the seventeen events.

Rosalie Mathews and Pat Morris captured the Novice Similar Dance title. Elizabeth Goffney and Bill Hawke were double winners, placing first in both the Junior and Senior Miced Dance events.

The Senior Ladies Open Solo Dance was won by Sandra Church. Silver medals were won by Barb Hunt and Katherine Swan for their performance in the Junior Similar Dance while Susan Bird and Peter Clifford placed second in Novice Mixed dance. Jan Barber's performance in the Intermediate Ladies Solo Dance earned yet another second place finish for Toronto.

Interpretive events always prove to be exciting and this year was no exception. U of T came away with two silver medals from Pat Harris in the junior event and Donna Fedorkow in the senior event.

U of T showed its strength in the singles events by capturing three out of four titles. Veterans Jan Barber and Helen Pribyl successfully defended their respective Novice and Junior titles while rookie Carol Ann Simon won the Senior event. Another rookie, Lyse Prendergast captured a bronze medal in the Intermediate competition.

Another bronze medal was won by Prendergast when she teamed up with Fedorko in the Senior Similar Pairs event. U of T's veteran Junior Similar Pairs team of Nancy Scullion and Debbie Fletcher finished fourth in their event.

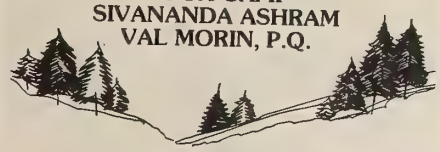
Four Toronto skaters, Katherine Spencer, Barb Hunt, Tanya Church, and Nancy Scullion captured third place in the Formation Fourteenstep event.

All of the female members of the team took part in the precision group number and were awarded second place for their performance.

The final team results showed U of T on top with defending champion Western placing second. Queen's finished third followed by York and McMaster.

SPORTS IN EAST GERMANY
by Doug Gilbert, Sportswriter, Edmonton Sun
Thursday, 15 February 1979, 4:00 p.m.
Room 161, University College
Sponsored by University College

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Saturday February 17
Game 3 10:00 AM Ottawa vs Winner of Game 1
Game 4 12:00 Noon Queen's vs Winner of Game 2
Game 5 6:15 PM Loser of Game 1 vs Loser of Game 2
Game 6 8:15 PM TOURNAMENT CHAMPIONSHIP
Winner of Game 3 vs Winner of Game 4

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THE varsity
Vol. 99, No. 53
Mon., Feb. 26, 1979 TORONTO



"Twinkle, twinkle, little sun, how I wonder where you've gone."

The Varsity — Ann Ball

Administration keeps GSU money

The U of T administration has decided to withhold approximately $10,000 of the fees it collects for the Graduate Students' Union (GSU), much to the displeasure of student representatives across the campus.

This money forms part of the second instalment of funds, which is usually handed over to GSU each year after it submits its auditor's report to the comptroller's office.

Initially, the administration withheld the entire second instalment because the auditor's report was late this year, said GSU President Abigail Young.

The report was submitted on January 17, however, and since then the university has released about $30,000 to the GSU. But Young feels that she has not yet heard a satisfactory explanation of why the Vice-President of Campus and Community Affairs William Alexander has decided to hold on to $10,000 of the second instalment.

"We had a perfectly clean audit," said Young. We had a small deficit of $2,000, and the auditors made a number of recommendations to the GSU, but this is standard practice for student organizations, she added.

Young feels that Alexander is waiting for a report proving that these measures have been implemented before he releases the funds.

She said that Alexander has not fully explained what his specific concerns are about the GSU and what the student organization would have to do to get its funds.

"It is our position that the implementation of our auditor's recommendations are the business of the GSU, not Alexander's business," said Young.

"We resent having Alexander act as if we have to be blackmailed into implementing the recommendations." The GSU is now looking into what legal or administrative action it can take to have the funds turned over.

Alexander said that he decided to withhold fees for the "simple reason that I'm still not convinced that everything is satisfactory" at the GSU. Asked what concerned him in particular, Alexander said, "I'd rather not comment on that." Part of the funds were released because "we recognized that there is a need of funds and delaying them would increase they're financial difficulties," he said.

The GSU will "probably receive the rest of the instalment in the relatively near future," added Alexander.

"Personally I think it's setting a dangerous precedent," said students' council (SAC) President Brian Hill. "I imagine that at least half the student societies on this campus have audits at least as bad or worse than the GSU. This has implications for all student societies at U of T. The worst of it is that he hasn't laid out specific reasons for this action."

"Since no one has alleged that there is any fraud or misappropriation of funds it seems that the administration's action in withholding funds is totally unjustified," said Mark McElwain a member of the External Commission of Inquiry into GSU finances.

As the light goes out

By RICHARD SMALL

Visiting maharishi Mah Semaj drew cheers from a capacity crowd in Innis Town Hall last night when he announced the face of the sun would be obscured at midday today as a protest against cutbacks in university education.

"As a sign of sympathy and solidarity with students everywhere, the Cosmic One in His Benevolence will conceal the Heavenly Fire from Queen's Park and Simcoe Hall," he announced to wild applause. The maharishi is in Toronto as part of an ongoing North American tour.

Total eclipses of the sun will be visible late this morning in a broad arc across Canada from southern Saskatchewan and Manitoba to Baffin Island. In Toronto, a partial eclipse will last for two hours and thirty-five minutes, with maximum obscuration at 12:06 p.m. At that point nearly three quarters of the solar disc will be hidden by the moon.

The director of the U of T health service, Dr. George Wodehouse, has warned members of the university community not to look directly at the sun during the eclipse.

"Even a few seconds' exposure is sufficient to produce damage" to eyesight, he stated. Exposure "beyond that could result in permanent blindness." Though watching the sun causes no apparent immediate discomfort, an individual's eyes would literally be "cooked" by invisible infra-red rays. Past cases have shown that symptoms of such damage might not become apparent for weeks or years.

Wodehouse advises the curious not to watch the sun through filters, for although they cut down the amount of visible light, they are no barrier to the infra-red rays.

The safest method of viewing the eclipse is to watch it on television, he added.

The Department of Astronomy is allowing visitors to use its two telescopes on the sixteenth floor of the McLennan Labs' Burton Tower to observe the eclipse. The telescopes will be fitted with special projection instruments so viewers will not have to look directly at the sun, and will be open to the U of T public for the duration of the eclipse.

Money for jobs

OTTAWA (CUP) — The federal government will spend $113.5 million this summer for job creation for youth, Employment Minister Bud Cullen announced last week.

But the National Union of Students (NUS) has said this will not solve the serious student summer unemployment program in Canada.

This year's budget for the federal Canada Summer Youth Employment Program is up from last year's $4.8 million, Cullen said, and will employ 64,000 young people through direct job creation and will place another 202,000 in private sector jobs.

Young Canada Works (YCW), the largest federal program, is expected to provide work for 35,000 youth at a cost of $62 million.

However, the program does not go far enough in combatting student unemployment, which was 17 per cent last summer and expected to be as high this year, according to National Union of Students (NUS) researcher Morna Ballantyne.

She noted that, last year, YCW could only fund about a third of the 14,300 project applications with its budget of $48.8 million. To pay for all of the projects would require $18 million, she said.

"Another problem with Young Canada Works is that it only provides short-term jobs," she said. "When that is added to the tightened UIC regulations, you are going to have many students unable to quality for unemployment insurance when they can't find work at the end of this summer or at the beginning of next summer."

Many other government job creation programs, such as the Youth Jobs Corps, suffer from the same problem, said Ballantyne.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
All Day

See advertisement in this issue regarding **election to the General Committee** of the Council of the Faculty of Arts and Science.

Art in the cafeteria — Exhibition of drawings by Gabriella Costa in the Rolling Stove Cafeteria, 5th floor, Sidney Smith Hall. Exhibition continues to March 2.

Scarborough College Students **Art Exhibit** in the Art Gallery. Continues until Sunday.

Noon

Thinking of taking an MBA? Discuss it with the representative from **McMaster University** in Room 415 at the Placement Centre, 344 Bloor St. West. Appointments not necessary.

12:10 pm

Patrick Maloney, tenor and accompanist Monica Gaylord, **outstanding Toronto pianist**: 19th century art songs - selections from Beethoven, Schubert, and Brahms in room R-3103 at Scarborough College

4:10 pm

University College **Poetry Readings.** Kenneth Quinn: Metamorphoses of Ovid. Women's Union, 79 St. George.

7 pm

Problems concerning homosexuality? Want to talk to someone gay? Call the U of T Sexual Education Centre Mondays 7-9 pm, 978-3977. For general information about homosexuality call or drop in Monday to Friday 10-5 pm, 44 St. George St.

8 pm

Justice and Political Theory A free lecture by Dr Bernard Zylstra, #5 in a series on Christianity and Learning - at the Oak Room (Newman Centre) Harbord & St. George Co-sponsored by Campus Worship Community and Campus Ministries Committee.

Seneca's **Oedipus**, adapted by Ted Hughes, at the Studio Theatre, 4 Glen Morris St. For reservations - 978-4010 or 978-8705. Admission FREE. Feb. 28-Mar. 3, Mar. 7-10.

Tuesday
11:30 am

The regular booktable of the **Toronto Student Movement** will be in the lobby of Robarts Library featuring the works of Marx, Engels, Lenin and Stalin, as well as Enver Hoxha, books and pamphlets on CPC(M-L), on Albania, national liberation struggles and other progressive and revolutionary literature.

3-4 pm

Summer Jobs '79: It's not too early to start planning and looking. Attend our summer job information seminar and brush up on your job search skills. Held in Rm. 415 of the Placement Centre, 344 Bloor St. W., 4th floor (west of Spadina) 978-2543.

4 pm

Please join the Victoria Christian Fellowship in the Copper Room of Wymilwood to sing, pray and worship God. Our guest today is Mr. John Beerly who will be discussing **Some Reasons why some People Won't Buy What We Believe.**

6 pm

Mardi Gras Celebration! at the Newman Centre (89 St. George Street). $3.00 includes traditional pancake dinner, entertainment, dancing. Tickets available at the Centre.

7 pm

Charlie Chaplin Film Night: $2.50 includes dinner. Call 598-1808 for more info. At Lower East Side Cafe, 89 St. George Street.

7:30 pm

Interested in working overseas? Attend the CUSO Information Meeting at 33 St. George St. See special slide presentation on Nigeria.

8 pm

Lecture and film: Dr. Byron E. Wall (IHPST): **What the Copernican Revolution is All About.** Jacob Bronowski film: The Starry Messenger. New College, 40 Willcocks St., Room 1017.

Wednesday
All Day

See advertisement in this issue regarding **election to the General Committee** of the Council of the Faculty of Arts and Science

Summer Jobs '79. Deadline for submission of UCPA applications for 1st and 2nd year Chemical and Mechanical Engineering students interested in Summer Technician positions with Texaco Canada Limited in Nanacoke, Ontario. For further information and applications come to the Placement Centre (Bloor and Spadina).

12:15 pm

"The Legacy of Arabic Culture", a lecture by Professor G.M. Wickens. International Student Centre. Bring your lunch. Sponsored by Canadian Friends of Arabic Culture.

cont'd on p. 3

HART HOUSE

UPCOMING EVENTS

TODAY **THERE ARE JUST THREE DAYS LEFT** to get your nomination in for election to Hart House standing committees. This is the year to get involved and to help in the running of the most interesting and eclectic place in this University.

TONIGHT **ANNUAL EXHIBITION** of Photographs Opening, in the Art Gallery 7:00 p.m.

FEB. 27 **AFTERNOON CLASSICAL** presents Gregory Cross, Baritone, in the Music Room at 1:10 p.m.

FEB. 27 **VESPERS** Service in the Chapel, 4:30 p.m.

FEB. 28 **WEDNESDAY AFTERNOON POP** presents the great Deborah Dunleavy Trio, in the East Common Room, Noon-2:00 p.m.

FEB. 28 **CAMERA CLUB:** Criticism of Rejected Prints from Photographic Exhibition. 12:00 Noon, Art Gallery.

FEB. 28 **CRAFTS CLUB.** Applique made easy. Learn both modern and traditional methods in designing your wall hanging. Instructor: Margaret Coole; Toronto Guild of Stitchery. Pre-register in the Programme Office. Continues to March 14.

Mar. 1 **FACULTY DISCUSSION GROUP**, with Prof. Petro Bilaniuk, speaking on "Ethical Dilemmas in the Biological Manipulation of Human Life". The Committees Room 1-2 p.m.

Mar. 1 **AFTERNOON CLASSICAL** presents Russell Drago, Piano, in the Music Room, 1:10 p.m.

Mar. 1 **CHESS LECTURE,** with Peter Nurmi, International Master: "Fighting for the International Master Norm" 7:00 p.m., The Debates Room.

Mar. 1 **"ART IN TWO DIMENSIONS"**, with special guest Ken Danby. Mr. Danby will speak on the asthetics of art. The Bickersteth Room. 7:30 p.m. Tickets must be obtained for this event, and are available immediately (as of 25th Feb.) from the Hall Porter's Desk.

Mar. 2 **A SPECIAL FRIDAY** pop concert, with Sandy Greenberg, direct from Nova Scotia, in the East Common Room, Noon-2p.m. Come one, come all.

INFORMAL DEBATES PROGRAMME: Each Monday, 7:00 p.m. in the Committees Room. Learn to present your arguments more effectively. Everyone Welcome.

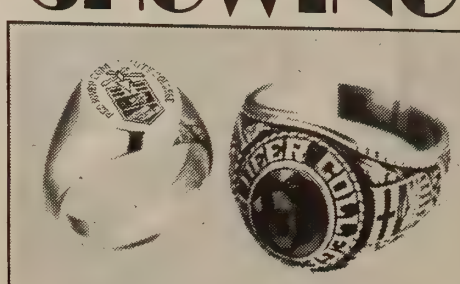
CAMERA CLUB ELECTIONS: Nominations open Feb. 26, close March 16. Nomination Forms are available at the Programme Office. There are six undergraduate positions and one senior members position open. Election date is March 21 at 12 Noon in the Camera Club Room.

Professor Vickers, Dept. of Fine Arts
will speak on the teaching of
Fine Art at the University of Toronto
in the UFAS Lounge, Room H1 at U.C.
Tuesday, Feb. 27 at 1-2 p.m.
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Undergraduate Full-Time Adult Students
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JUSTICE AND POLITICAL THEORY
DR. BERNARD ZYLSTRA
OAK ROOM, NEWMAN CENTRE
MONDAY FEB. 26, 8 P.M.
Co-sponsored by Campus Ministries Committee and Campus Worship Community

David Schatzky
of CBC Radio's METRO MORNING
Wednesday, February 28th at 12:30 p.m.
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North American support for Israel slipping?

By ANDREA PARKER

"Canada is a best friend to Israel," said Secretary of State John Roberts, but he admitted Canada would not yet move its embassy from Tel Aviv to Jerusalem.

Roberts was one of three speakers at the Zionist Symposium held on Tuesday, February 13, at the Medical Sciences Auditorium.



The Varsity — Wayne Oleshesk

Secretary of State, John Roberts

The symposium, entitled "North America: Israel's Friend or Foe", was dedicated to the memory of Golda Meir and sponsored by the Toronto Student Zionists and The Jewish Students Union at U of T.

Roberts said moving the embassy could prevent Jordan from eventually entering talks in the Middle East. Canada does not recognize the Old City of Jerusalem as the capital of Israel.

Director of Middle East Affairs of the Anti-Defamation League in New York, Dan Miriaschen, said American Jews are concerned with the drift towards an American policy siding with the Arabs.

He referred to a number of examples of this type of policy.

In March 1977, President Carter spoke about the necessity of a Palestinian homeland in the Mid-East. Secretary of State Cyrus Vance told the press corps in Saudi Arabia that the PLO were ready to accept the existence of the State of Israel, in August 1977.

In October 1977, a US-Soviet communique brought the Soviets into the situation. Washington was reluctant to participage when President Anwar Sadat of Egypt visited Israel in December 1977. Prime Minister Menachem Begin was not considered a 'favourite' in Washington in the early months of 1978, and by April 1978, the USA had sold F-15's to the Saudi Arabians.

In December 1978, after the Camp David negotiations had stalled between Israel and Egypt, Vance called Sadat reasonable.

Miriaschen said the Jews in America are alone and isolated.

He added that the Soviet encirclement of the Middle East should be stopped. There is a Soviet arms build-up in South Yemen, he said, and pro-Soviet sentiment in Iraq, Syria and Lebanon.

Miriaschen said the Saudi Arabians hold the key to peace in the Middle East. Saudi Arabia must recognize the important role of Israel, he added, and the ideals it shares with the west. He said Saudi Arabia could meet the same fate as Iran.

Professor Emil Fackenheim from the Department of Philosophy at the University of Toronto spoke about the natural alliance between the State of Israel and the ideal of a Liberal-Democracy.

He said the symposium should not question whether North America is Israel's friend or foe, but should discuss the weaknesses of a friend. There is more reason to fear for Western democracies than for Israel, said Fackenheim, because "the democracies have become irresolute and weak." Israel has strength of will and can give inspiration to the Western Democracies, he added.

Ronitte Friedman, a member of the Toronto Student Zionists, said the group looked for a topic which was relevant now.

She said about 200 people attended the symposium, which was the third at U of T. The first symposium in 1977 dealt with the issue of 'Zionism is Racism' and the 1978 symposium dealt with the aftermath of Sadat's visit to Jerusalem.

Ham agrees to meeting date

U of T president James Ham, who has cancelled two previous meetings with students to discuss his view of tuition increases, has agreed to meet with students on March 7th.

According to Harvey Cooper, fieldworker for the Arts and Science Students' Union (ASSU), Ham cancelled meeting for this Wednesday to attend a Business Affairs Committee meeting that had been rescheduled from a previous time.

"Where are his priorities? Obviously a Business Affairs meeting is more important to him than a meeting with students," Cooper said.

The meeting is to be held in the fifth floor lounge of Sidney Smith Hall, at 4 pm.

Brian Hill, president of the Students' Administrative Council (SAC) said the purpose of the meeting was "to confront him (Ham) on his stand on fees and in particular his stand on fees rising to 20 per cent of sending a student through university."

Asked for his feelings on Ham's previous cancellations, Hill said, "I'm a little disappointed that he cancelled a meeting with students rather than with the Business Affairs Committee, seeing as our meeting was slated before theirs."

Brian O'Riordan, SAC's University Government Commissioner, expressed his opposition to a tuition fee increase.

"We can't turn universities into institutions which are catering only to people from higher income groups. We don't have a financial aid system which is equitable. We can't even contemplate increases in tuition until we do," O'Riordan said.

The forum with Ham is being organized by ASSU, the Graduate Students' Union (GSU) and SAC.

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- Nomination forms and further information can be obtained in the Programme Office at Hart House, or phone 978-2446.
- Nominations close Wednesday, February 28 at 5:00 p.m.
- Don't Delay — Drop by Today!
- Election Day — Wednesday, March 7, 1979.
- Advance Poll —
  - Sidney Smith Lobby - March 5 & 6, 11:00 am-2:00 pm 5:30 pm-7:00 pm
  - Woodsworth College - March 6, 5:30 pm-7:00 pm
  - APUS Office - March 5, 5:30 pm-7:00 pm
- All students are eligible to decide on the candidate of their choice.

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Cont'd from p. 2

Royal Conservatory Concert Hall at 273 Bloor St. W. **John Coveart at the piano.** Sonata, Op. 58 (Chopin). Free. Information - 978-3771

12:30 pm

Lower East Side Cafe presents lunchtime guest: David Schatzky, host of CBC Radio's "Metro Morning". Don't miss it, and come for lunch!

1 pm

Careertalks '79: Management Careers in Business and Industry - Banking A representative from the Bank of Commerce will give an overview of the field and opportunities. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor, 978-2543.

2 pm

Careertalks '79: **Management Careers** in Business and Industry - Retailing. A rep from Simpsons Sears will give an overview of opportunities. Sponsored by the Career Counselling and Placement Centre, 344 Bloor St. W., 4th floor. 978-2543

3 pm

There will be a representative from **London Life** to discuss careers in the Insurance field at Scarborough College Council Chambers. Appointments for interviews for permanent placement in Metro East and Oshawa will be made at that time.

How do we Increase Participation? An Effective Discussion Group to be conducted by the College's Teaching-Learning Unit, location T.B.A. in Scarborough College

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Medical Sciences Building, Room 3163

THE varsity TORONTO

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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP) Telephone: (416) 593-1693.

"Do you know that more people die on Monday than on any other day of the week? It's true, it's true," giggled Mario Cutajar.

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

A date with president Ham

It is, to say the least, rather unfortunate, that the president of the university, James Ham, has continually postponed a much needed meeting with students to discuss tuition fee increases.

Ham has publicly advocated tuition fee increases to cover 20 per cent of the entire cost of a university education. He has also stated that he believes adequate student aid is important if tuition is to rise.

But what we're likely to get is, unfortunately, what he already have — higher tuition and inadequate aid. The university will, in the words of the Students' Administrative Council's University Government Commissioner Brian O'Riordan, cater to people from higher income groups.

There are no students at the university who want that — not even relatively cautious students like O'Riordan. We all realize that it is unjust for a university to serve only those who can afford to come, and not those who have the desire and ability to come.

These student concerns are coupled with concerns about jobs, during the summer and upon graduation, concerns about decrease spending on vital social services, like Unemployment Insurance and Medical Care. They are coupled with concerns about fewer books in our libraries, less equipment in our labs, and rising class sizes.

They are concerns the president of U of T should have addressed publicly, and extensively, by talking directly to students, long before now.

It would be more than disappointing if Ham were to once again cancel his appointment to speak to us. A forum has been scheduled for March 7th at 4 p.m. in the fifth floor lounge of Sidney Smith. It is to be hoped the president will be there.

If he is, it would be well to ask him why he cancelled his meeting in the first place and why, when phoned by the president of the Students' Administrative Council, Brian Hill on several occasions, he was unavailable and did not return the call.

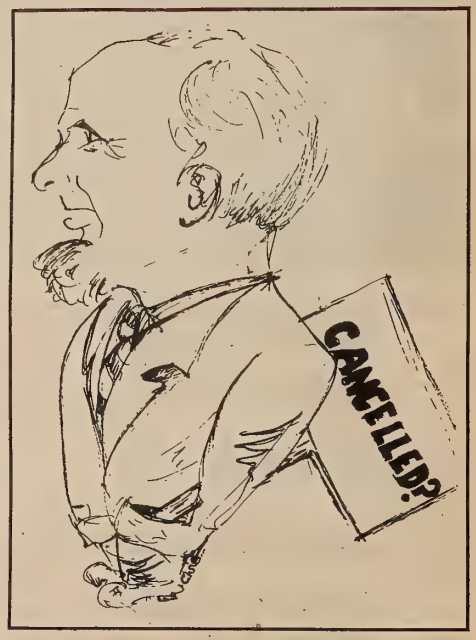
It is certainly not as if the president is deluged by visits from students — we haven't even occupied his office this year. It would seem somewhat arrogant, not to mention unwise, for the president of the university to ignore the concerns of 27,000 students by not even speaking to a student council president who, we suppose, represents us in these matters.

Not that Hill mightn't have tried a wee bit harder to impress upon Ham the urgency of the matter; but the onus of responsibility in this case lies primarily with Ham himself.

Some of us may wonder what good talking to a U of T president will do. It is not likely that one forum will cause Ham to reverse this position on tuition fee increase. But it is highly likely that in the years ahead the university administration will have a great deal more power to raise tuition than it now does. It could be that instead of opposing tuition fee increases at Queen's Park we will oppose them at the local level. It would be wise to begin to take the trend into account now.

And we should remember that if we come out to the meeting and demonstrate our concern it will not go unnoticed at other universities and at Queen's Park. Had we not gone to Queen's Park last March 16th to express our opposition to cutbacks, it is likely that the Conservative government would have allowed universities to raise next year's tuition more than they already have.

Action before a cutback takes place can forestall it. We can forestall and end tuition increases by acting now to express our opposition to them.



Our international image . . . ?

Some of us have been wondering if Canada has an international image. We all know we're a boring group of provincials without an ounce of culture or cosmopolitan sophistication. You wouldn't think anything such a hopeless collection of yokels could do would damage their non-existent world presence.

And yet, our leaders, in Ottawa and the provinces, have found a way.

They decided, some time ago now, to make it more difficult for foreign students to study in this country. Differential fees have been instituted in many institutions, and immigration regulations have been tightened and are enforced for the sole purpose of making life in Canada less attractive for non-citizens.

So now, instead of being conceived of as a regular bunch of insular cretins, the world sees us as a bunch of narrow-minded trolls, hiding under our own bridge, doing our utmost to keep the light of international scholarship out of our darkness.

Even Australia (with no great record itself), our fellow Commonwealth member, has instituted differential fees against Canadian students.

The irony of Australia's action is, of course, that Australia's leaders are no less a pack of dumb philistines than ours are.

And the enraging thing is most of us aren't as idiotic as the governments of Canada and Australia, most of us are not what those people would have us be in the eyes of other people. Most of us would drop differential fees, encourage international access to our universities, and loosen immigration regulations to allow more out-of-country students to come.

But that's the way it goes; most of us get what a few politicians give.

The ridiculously large democrabox

We're back and we're ready. A whole mess of angry elephants couldn't hold us back — **Ralph's voting yes**, and so are we. In the next few weeks we're going to wrangle this referendum to the ground!

However, we can't wrangle nothin' without lots of angry wranglers with energy, verve, wit, charm, vivaciousness, intelligence, compassion, tolerance, love, passion, warm hands, warm face, warm feet, ah, wouldn't it be lov-e-ly . . . . Sorry, we got carried away.

The point being, Varsity staff members, **the paper needs you** to do referendum wrangling. Posters, canvassing and general merriment are all in demand. And so — what do we do about it? Come on, what do we do? You must know, we do it all the time.

Hold a meeting!

A staff meeting, this Frontag (Ein thinck das ist Deutsch fur Friday), Vendredi, in other words — this **Friday at 2 pm.** It is real important. You all really gotta come. It don't matter if you ain't got that swing — ie, if you don't have a lot of time — every little poster helps. And because this meeting is so important, and because our overworked City Editor, Anders Monolith, can no longer live without mass quantities (can you guess that reference?) of Colt 45, the official beer of **The Varsity**, such beer will be served. So please, please, please come.

Last weekend's ORCUP regional was macro laughs. Wee Geordie even got to denounce the Maoists, which has become a favorite pastime of his.

Katrina Cantelopovitch (who, it is said, wears a live and furry creature for a coat) addressed the problem of regional barter for CUP services.

Anders challenged the speaker to a duel, Bobbi thumbed a diesel down, Ricardo Smalloban passed like a ship in the night, Artinski went pseud for the Entertainment workshop, and Neilo, Paulo, BJo, Daryio, and Jeffo, the Review's answer to the Marx brothers, came to the Midwich and wisely departed because it was bad, real bad.

Oh yeah, there's a **Varsity Committee** meeting and we think it is this Thursday at four pm. However, we isn't sure — could a VC member who knows phone and remind? Thanks.

Also, deadline for applications for Varsity Editor has passed. Two people in the election. Come in and find out who. And think — sub-editorial positions will be open. It could be you!

Carol where are you and what have you decided?

Thanks this evening to Chris for the great graphic, and T ina, ever hard-working.

We'd be angry too, if all we got from San Fran was a rotten t-shirt, Eileen. And Hugh, how can you stand it — imagine asking for a raise — GP really has some nerve!

Larry's jalope's had the bun, so Ralph didn't make it. Quack!

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Female Footballers: Why Not?

By Janet Money

After a year of vacillation and bad publicity, the Athletic Council of the University of Toronto decided last spring to cease segregation of intramural sports on the basis of sex, and the U of T became the only university in Canada to have such an open policy.

Not surprisingly, it took a controversy to effect the change. In the fall of 1977, Barbara Mackay and Sheila Lewis joined a men's intramural soccer team. The team was forced to forfeit games because of the two until the Athletic Council made a specific exception to the rules to allow them to play. In January of last year, the Council reaffirmed its sexist policy, and the two women decided to pursue the issue. They appealed to the university ombudsman and threatened to take their case to the Ontario Human Right Commission. In March, U of T ombudsman, Eric McKee, released his report on the investigation, and recommended that the Council revoke its policy in favour of one providing equal opportunity for intramural athletes regardless of sex. The Council did so in April.

McKee's findings and comments go beyond the specific issue of the two soccer players and expose a number of fallacious beliefs about women in sports which continue to be held by the stubborn public. He observed that the policy affected both sexes, but the range of choice of sport and levels of competition within a sport were far more limited for women than for men. Hence, he concluded that the policy was discriminatory.

His basic assumption was that the opportunity for participation should be equally available to both sexes unless there were good reasons for limiting opportunity. Further, the policy was based, he noted, on an absence of any evidence contradicting the general opinion that females constituted a higher injury risk than males in the same sport. Therefore, the university officials believe that it would be irresponsible to permit integrated contact sport. McKee pointed out that this injury factor is only an opinion. Although it may be a medical opinion, it is still "speculative and unspecific", and fails to consider skill and fitness levels affecting injury risk, McKee said.

The Intramural program is based on an athlete's preference of sport. Since injury levels vary from one sport to another, the University's argument of responsibility could have been extended to point out the elimination of men's football because of the high injury risk to the unfit male who might take part. McKee makes this clear:

"On the whole, however, the process is one of self-selection, the presumption being that each individual can determine the sport and level at which he or she can compete. No medical clearance, fitness test or other requirement is involved. In these circumstances, it seems likely that the level of risk of injury incurred by individual participants, of either sex, would vary widely, according to the fitness, experience, skill, size, strength, etc. of each. Although male participants may, as a class, incur less risk than female participants in the same contact sport context, it seems probable that some male participants will be exposed to a degree of risk similar to tht of female athletes who choose to participate. It is important to note that the group at issue here is a small self-selected one, and not females, or even female athletes, as a class."

In other words, one need not worry about the few women who may get hurt, since there will not be very many affected by the change in policy. In fact, at the U of T, there appears to be as many men now playing on women's intra-mural teams as women on men's: only a handful. The results of the change have demonstrated just how ridiculous the objections of the Athletic Council were. Not very many women want to play tackle football with men, and therein lies a larger issue than U of T's intramural sports policies.

Women, as a sex, are not as athletic as men. It has been difficult for even the most ardent feminist to deny this assumption. The challenge is to change this position, and here feminism has made some progress. Increasing numbers of girls and women are participating in sports and fitness programs and forming athletic organizations. But for many, it's an uphill battle against bureaucracy and the intangible social bias against the athletic female.

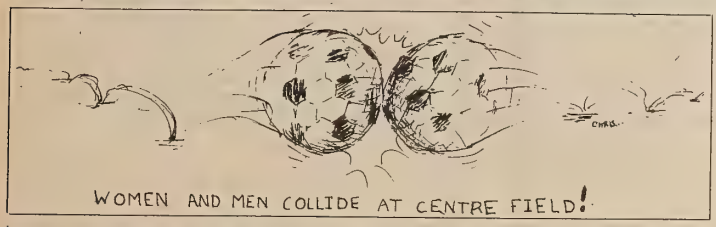
As more children are raised by liberated parents, an increasing number of girls will enter sports without fear of reprisals. But at present, discouraging factors are very influential. For example, it is widely assumed that women cannot perform as well as men in sports and therefore should not bother to perform at all, or, if they must, their efforts should not be taken seriously. This assumption is based on the competitive concept created by the media exposure of professional sports which places such an emphasis on winning, that there seems to be no value in just participating. But in many competitive sports, such as running and jumping, women are narrowing the achievement gap.

A second misconception which discourages girls and women from competing in sports is that athletic females are unattractive. The myth of the muscle-bound woman has not yet been killed, and our society still tends to equate beauty with physical weakness and ineptitude in women. Abby Hoffman, in the December issue of **Status of Women News**, points out how these two factors combine to frustrate progress in female athletics. Because physical development is viewed as unattractive by many women, they do not reach their physical potential, and hence strengthen the argument that women are physically inferior to men. "It's a vicious circle: females participate less, they are therefore assumed (by themselves and by males) to lack significant physical capacity, and this observation then justifies the lesser availability of resources and opportunities to participate in sport."

The problem is complex. It goes far beyond a teen-aged girl worrying about whether she'll be popular if she joins the volleyball team. Attitudes become institutionalized in a dearth of athletic facilities for females and in decisions by administrative bodies to prevent equal opportunity in publically-funded sports organizations. The well-publicized case of the Huntsville girl who wanted to play hockey in the only available league became a hot political issue.

Because of the complexity of the issue, change is necessarily difficult and slow. The cycle Hoffman describes is indeed vicious. On one hand, how is the public official to be convinced to provide funding for increased athletic facilities for girls and women when he sees only inferior performance by a minority and no real enthusiasm for participation by large numbers? On the other hand, how can interest and enthusiasm of females be promoted in the face of unequal facilities and opportunities?

Gradual change is the only answer. Just as the situation for the female athlete is better now than it was twenty years ago, so will it be even better in twenty more years. The key is equal opportunity and freedom of choice, principles which society, in general, uphold. That is why the struggle of MacKay and Lewis became so important. It opened the door of opportunity for the participation of women in university intramural sports at a level of their choice, probably a higher level in the predominantly male leagues. Other universities will probably follow U of T's example. In future years we may see more and more women competing on teams with and against men. Given the opportunity, women will eventually take advantage of it. It's only a matter of time.



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Innis principal now provost

By H. PAUL HARVEY

Innis College may lose a principal but the University of Toronto will gain a new Vice-Provost when William Saywell joins Simcoe Hall by July of this year.

The decision to appoint Principal Saywell to the Vice-Provost position was approved at last Thursday's Governing Council meeting.

Saywell will be replacing Milton Israel as the man responsible for dealing with academic matters arising from the Faculty of Arts and Sciences, the Colleges, the School of Graduate Studies as well as the library system.

"The most critical issue," Saywell said, "will be to try to resolve multi-campus problems."

Saywell added that the university must continue to plan for a "more rational use of faculty," with regards to excellence and innovation during this period of austerity.

Previous experience as a Department Chairman, Principal, Governing Council and Planning and Priorities Committee member will prove to be valuable to Saywell.

While at Innis Saywell said he was "happy to have seen" the strengthening of the academic program and the implementation of writing labs.

In taking up his new position Saywell regrets that he will "miss direct contact with student leaders."

"I am very sorry to be leaving Innis," he added.

Saywell will continue to have some student contact as he will retain his teaching duties for the Department of East Asian Studies.

Effective July 1, 1979, Saywell will join the other two Vice-Provosts under Provost Donald Chant.

Canada unpopular

OTTAWA (CUP) — The heavy-handed treatment of international students by provincial governments is giving Canada a bad name internationally, according to Colin D'Eca of the Ontario Federation of Students (OFS).

Canada has come under such international criticism for its unduly harsh and arbitrary treatment of international students that the Department of External Affairs has asked Alberta to be more lenient on international students, said D'Eca. Several countries, including Austria, have instituted differential fees against Canadian students.

Several provincial governments, notably those of Alberta and Ontario, are pressuring Federal Employment and Immigration officials to vigorously enforce regulations against international students for minor infractions against the Immigration Act, he said.

This usually takes the form of giving departure notices to international students who are late renewing their student visas. A departure notice gives a person 24 hours to "settle their affairs" and leave the country, D'Eca said.

If they do not comply, they face immediate deportation and cannot return to Canada.

In May, 16 international graduate students at Memorial University were given departure notices after renewing their visas 24 hours past the deadline. Because of this, the dean of graduate students was threatened with imprisonment by Immigration Department officials. Only intervention by the university president saved the students. However, immigration authorities fined the university $16,000.

In Alberta last term, 19 international students were deported, usually for late renewal of their visas, D'Eca said. In many cases, the renewal notices were held up by the postal strike.



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Ravens crowing after win

By CRAIG WARDLAW

On Saturday, Feb. 17, while most students departed for a week of relaxation, the basketball Blues took to the courts here at the Benson Building against the Carleton Ravens to decide second place in the central division. The Blues were present in body but seemed to have left for Florida mentally as the Ravens dominated the game from start to finish for an 82-55 victory.

"There was a lot of emotion in us today because of our loss to York last night (113-60)," said Carleton coach Pat O'Brien.

On the floor most of the emotion seemed to be emanating from centre Tom Cholock and guard Rick Powers both of whom netted 21 points for the Ravens. Cholock also was responsible for controlling Randy Cook of the Blues around the basket. Cook was not allowed his usual freedom in the centre although he did manage 15 points to lead Toronto scorers.

There was no question that the Carleton players were fired up but it was equally obvious that the Blues were down. Toronto's normally devastating fast break slowed to a crawl as countless passes sailed out of bounds or fell into the hands of a defender.

Around the basket the Blues were terrible. In the first half Toronto was a miserable 24 per cent while Carleton hit for 49 per cent. Varsity coach John McManus offered no excuses. "We were cold today and they were hot. Randy (Cook) worked hard but he was beaten by Cholock."

However, if Toronto were to play as they did in the first meeting of the two teams they would have a good chance of upsetting the Ravens. Carleton took that match by eight points but the teams were very even up until the last few minutes when Carleton recovered four Varsity turnovers. For the Blues besides Cook scorers were Frank Wenzl with 10, Tony Braunstein with 8, Hubert Smith and Zonka Pehar with 7 each, Marty McCrone with 4 and Bill Pangos and Matt Hadwen with 2.

It was Matt Hadwen's first regular season start as a Blue. Injuries to Brian Hummel and Joe Tucci kept them out of the lineup.

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DIRE STRAITS Anyone with a ticket for the March 13th concert they wish to sell please call Susan 767-6769 or 368-5275.

"DEAR MOM: Well, I finally made it..." Hey! When the medals are hung up, you've still got your friends. A.F.I. 1-2-3.

LOST: Big black wallet with golden buckle in the Med. Sci. auditorium between the two movies Saturday Feb. 17. Please call Susanne, Tel. 482-1738.

HOMOSEXUAL? Want to talk about it? Call the U of T Sexual Education Centre Mondays 7-9 pm to talk to someone gay. 978-3977.

ELIZABETH DAVIS: Happy Birthday sport. Have a super 20th year. Much love, W.G. and Little Rat.

ARTS AND SCIENCE COUNCIL AND COMMITTEES ANNUAL ELECTION

STUDENTS

Curriculum Committee on Social Sciences

NOMINEES

Margot M. Almond	(UC)
Augustine Cusimano	(SMC)
Paul Potvin	(UC)
Colleen Sheppard	(UC)

(2 full-time students to be elected)

Note: Student members elected to the curriculum committee are automatically entitled to a seat on the General Committee and the Council of the Faculty of Arts and Science.

VOTING

Ballots will be available and voting will take place at College Registrars' Offices and the Foyer of Sidney Smith Hall from 9:00 Monday, February 26th to Friday, March 2nd, 1979 at 4:00 p.m.

ONLY FULL TIME STUDENTS IN THE COLLEGES ARE ELIGIBLE TO VOTE

FACULTY

GENERAL COMMITTEE

HUMANITIES
Divisional Representatives

NOMINEES

A.T. Davies	(REL)
R.J. Glickman	(SPA&PRT)
W.E. McLeod	(CLA)
K.L. Schmitz	(PHL)
P.L. Sohm	(FAR)

(4 to be elected)

Ballots received after 4:00 p.m. March 2nd will be invalid

Blues out!

By CHRIS WHITE

The Toronto Varsity hockey Blues, overwhelming favorites to win the OUAA title, were just fifteen seconds away from defeating the McMaster Marlins in a sudden death playoff match last Tuesday night. However, the Marlins hadn't read the same script and proceeded to tie up the game, eventually going on to win 4-3 in overtime.

In one of the most exciting games of the hockey season the Blues took an early first period lead on a power-play goal by Geoff Shaw from Rick Tarasuk and Brad Tamblyn at the 46 second mark. It appeared the Blues might dominate the entire game when Tarasuk and Shane Pearsall missed narrowly on short-handed break-aways.

McMaster settled down midway through the period and the game turned into a hard-hitting affair. The Marlins finally evened things up, scoring with only six seconds left in the first period. Jack McMaster took a neat back pass from MacDonald in the corner which was deflected past Blues goalie Dave Jenner.

With the score tied 1-1 at the beginning of the second the Blues scored a fast goal as Alex Jeans batted the rebound of a Doug Caines shot home in a goal mouth scramble. The second period featured some of the best play of the season but the highlight had to be the goaltending of Jenner who, while not tested often, made some breath-taking saves on the Marlins shooters. While Varsity had the edge in play in the second they had to be content with a precarious 2-1 lead.

At the five minute mark of the third period Caines gave Toronto a 3-1 lead as he took a perfect pass from Shane Pearsall on a two one one break and put the puck over a falling Britton. The Blues appeared to be taking charge — their passes were clicking and the Marlins were fading. At 9:44, however, Ray Hanske, a towering defenceman for McMaster who played almost the entire game, blasted a shot on the power-play which Jenner appeared to stop only to have it pop up and over him for the goal.

With McMaster pressing hard in the final minutes Jenner was forced to come up with some more big saves but finally with their goalie pulled the Marlins were able to connect at 19:45 when Hanske let a shot go from the point that was deflected past a helpless Jenner.

The Blues came out firing in the sudden death overtime period and put the heat on immediately. Overtime featured end to end excitement as Joe Grant opened things up with a good rush and Rocci Pagnello hit the goal post. Jenner was forced to make a diving save when the Marlins had a shot at a wide open net.

Jim Wilson of McMaster finally won the game with a hard slapshot from the blueline at 12:05 on which Jenner had no chance.

It was a disappointing end to a season which held hopes for the Blues of another CIAU championship, but the Toronto team has nothing to be ashamed of as they bowed out in grand style in a superb hockey match.

Swim champs again

By CARL LYTOLLIS

The dynasty remains intact! Last weekend the Varsity Blues swimming squad captured their 19th consecutive OUAA title. Blues crushed the defending national champion Waterloo Warriors by almost 100 points and certainly this has made U of T the favorites going into the CIAU championships this weekend in Montreal.

As Coach MacDonald had said before the meet, it was Toronto's superior depth that led them to the victory.

Brad Myers, unknown going into the meet, captured 2nd place in the 200 free, getting Toronto off to a fast start.

Henry Vehovec had Canadian champ Ron Campbell of Waterloo shaking in his Speedo before the 100 breast. Campbell narrowly defeated Blues' Vehovec, giving the champ good reason to celebrate. Henry, in his last year with Varsity has been steadily improving and performance in the 100 breast was one of the meet's highlights.

The turning point of the meet came with Phil Moore's standout victory in the 50 free. This was Moore's first individual OUAA victory and it gave Blues all the momentum they needed to walk away with the rest of the meet.

Dino Cangiano's 1st and 2nd place finishes in the 400 and 200 individual medleys certainly surprised many at the meet, especially since he had not qualified for the CIAU's before the weekend.

Many other good swims were recorded in the competition. The 100 fly saw an impressive one-to-three finish with captain Danny Thompson, John Lyall and Greg Hemstreet sharing the honours. Jay Tapp's 200 backstroke win won him an Oscar for best animated performance. Ed Short turned in some fine performances both in and out of the pool but especially in the 1500 free where he and "dark horse" teammate Bumgardner galloped to national qualifications in that event.

Coach MacDonald was obviously pleased with the meet results. "The team is obviously ready for the Nationals. There were some excellent swims in this meet and I feel that they can win the CIAU's if we get the performances we have just seen," says MacDonald.

Another reason for Toronto's success at the meet was the diving of Helder Viera. Viera placed fourth in both the one and three metre diving events offsetting many of the points gained by the Waterloo diving team.

Overall, Toronto looked very impressive. The team will be looking forward to the CIAU's as they also will be going into the meet with a full swim team complement of 16 swimmers. This is the first time in CIAU history that this has occurred.

Aquatic mentor Robin Campbell had this to say about the meet, "I'm pleased that we've won number 19, the task before us now is to bring home the national title to Toronto, where it belongs."

Sports

The Lady Blues gave 'em hell

By JANET MONEY

"We gave 'em hell," said Dave McMaster, coach of the Lady hockey Blues after their 6-5 loss to Queen's in the OWIAA championship game last Saturday at the York University Ice Palace. And the comment was accurate: the Blues played their best game of the season and gave Queen's a terrific fight for the Judy McCaw Trophy.

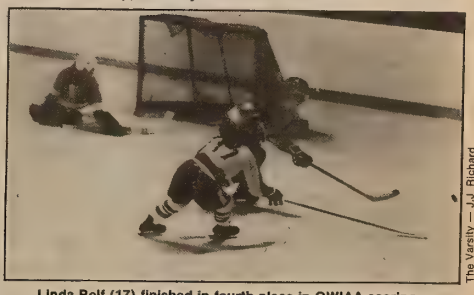
For the first time this season against Queen's, the Blues scored first, Lynda Relf banging the puck home from in close on an early power-play opportunity. Four goals were scored in the last five minutes of the period; Queen's getting two within a minute, Karen Wright tying the game twenty-six seconds later, and Queen's Kim Ferguson, the OWIAA scoring champ, restoring the lead at 3-2.

The second period saw only one goal scored, by Blues' defenseman Helen Murphy on a power-play slapshot. With a tie score going into the last period, the first goal of the frame was a key one, and Karen Wright got her second of the game for Blues after only twenty-three seconds, threading the needle with a wristshot from the slot after a pass from Mern Coveny. The Golden Gaels came back, however, with goals at 1:56 and 2:03 to regain the lead. But Blues' captain Val Bush continued the see-saw battle, tying the score at 5-5 on a shot which went in off a Queen's player. The ultimate winning goal was scored, fittingly, by Ferguson, giving her a hat-trick for the game. On a power-play with Blues' Lynda Relf off for cross-checking, she got loose in front of the net and popped the puck past Blues' goaltender Mary Garland. The Golden Gaels were able to hold off last-minute offensives by the Blues until time ran out, giving them the '78-'79 OWIAA championship for the fourth time in the last seven years, and culminating an undefeated season.

Queen's advanced to the finals with an easy 10-0 trouncing of Guelph on Friday afternoon. That game was followed by the Blues-York semi-final which Toronto won 6-3, showing that their earlier 9-2 victory over the Yeowomen was no fluke. Karen Wright had a hat-trick, as did York's captain Linday Berry. Mern Coveny had four assists, as the line of Wright, Coveny and Lynda Relf scored all six goals. Wright had nine points for the weekend.

This forward line finished high in the OWIAA scoring race, the results of which were announced at Friday night's banquet. Queen's Kim Ferguson finished on top, with Coveny and Wright tied for second place, and Relf right behind them in fourth. Coveny's finish was particularly remarkable, as she only joined the team in January.

The third half: Players are reminded to return equipment to Varsity Arena on Tuesday, February 27.



The Varsity — J.J. Richard

Linda Relf (17) finished in fourth place in OWIAA scoring.

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THE varsity
TORONTO
Vol. 99, No. 55, Fri., March 2, 1979





The Varsity — Doug Sutherland

Maybe we'll run our own transit system and say to hell with you TTC

Sewell hammers TTC fare increase

By LUCY WATROBA

The Toronto Transit Commission (TTC) has found itself in the middle of "a classic spiral", with ridership decreasing and its budget deficit increasing annually, said Mayor John Sewell yesterday afternoon, at an address sponsored by the Toronto University Geographical Society (TUGS), held at Sidney Smith.

If the TTC does not raise $12 million, it will be forced to raise its fare from 55 cents to 60 cents per ride on March 12. Metro Council has offered $6 million if the province matches the amount. But the government of Ontario refuses to do so.

Determined to prevent a fare increase, Sewell has suggested that Toronto City Council provide $3 million if someone else matches that figure.

Both Premier William Davis, however, Metro Chairman Paul Godfrey, and four other Metro mayors have refused to kick in the remaining $3 million.

This has resulted in a deterioration in the relations between Metro and the City of Toronto, said Sewell. He told the audience that behind the City's offer of $3 million was an ultimate threat to "opt out of Metro."

"Maybe we'll run our own transit system and say to hell with you TTC. Maybe we'll take them on in regard to things like social services and police, and maybe we'll pull our school board out of the Metropolitan School Board."

Last year, according to Sewell, the TTC faced a $52 million deficit; this year it will face a $65 million deficit; and the projected deficit for 1985 is $100 million. If the $12 million is not raised, there will be a drop in ridership of about six million. Sewell pointed out that this implies a $2-per-rider subsidy for the operation of the system, a figure which he called "a lot of money.

TTC must offer something

Toronto's transit system, said Sewell, has a current rider rate of 170 per capita rides per year. "No other city in North America approaches it," he added. Since 1975, however, "ridership has been going down."

Sewell cited economizing as the reason for such cuts in service as the reduction in the number of cars running along Queen, Dundas, and Carlton Streets.

In order to attract riders, said Sewell, the TTC must "really offer them something." In the past, it has tried to lure suburban dwellers by offering the speed and the pleasant atmosphere of the subway.

Sewell commented on the Scarborough Light Rapid Transit line, saying that at a cost of $100 million for building it, it "doesn't make any sense" to provide the service. The only motive behind the project, said Sewell, is the luring away of people from their automobiles.

Along this line, Sewell criticized the Government of Ontario for its allotment of only $34 million to the operation of the system as opposed to the $64 million allotment to expansion and investment.

According to Sewell, this "doesn't make any sense. It's a stupid strategy." He insisted that the Ontario Government's priorities are misguided.

The Spadina line, said Sewell, cost $220 million to build, and is currently operating at a $5 million deficit.

User should pay?

Sewell said that "the only fair way" of solving the problem is to increase property taxes, which he estimated would have to rise by $12 to $13 per household. Metro Council believes that the "user should pay", but it is not just the riders who benefit from the system, said Sewell. He argued that car drivers who found themselves stuck in traffic jams voiced the loudest complaints during the TTC strike last fall.

Sewell stressed the high cost of maintaining the present transit system in the suburbs. He stated that, if there were a transit system which operated wholly within Toronto, there would not be a deficit. He suggested the installation of bus lanes in the suburbs as an efficient, inexpensive alternative to rapid transit.

On the subject of a proposed parking garage at Spadina and Eglinton, Sewell said that it was a good idea, but that it was not feasible since although the Ontario Government will provide 75 per cent of the funds needed for such an investment, it will not allow the Parking Authority to build on that site because it is outside Toronto. In addition, Metro Council has refused to support the proposal.

Geology student may strike it rich

By MATHEW FRASER

If you are a geology student and have dreams of becoming a millionaire, this could be you're lucky break.

Roger Frazer, President of Worvest Investment Corporation, is a self-made Toronto businessman who likes to spend money — on ideas. He buys ideas and turns them into profit. His most recent scheme he thinks is a real winner.

Mining for gold doesn't sound too original, but it is to Roger Frazer. He somehow found out (and he won't tell how) that there are locations in Ontario which many years ago were staked for possible mining sites but abandoned by investors, and Frazer wants to start digging to strike it rich.

"I'm setting up a mining management company, and I want geology or geophysics students to help me track down these ghost-mines and staked sites so I can buy the land and start tearing it up. I'll invest whatever it takes," says Frazer.

Frazer is looking for gold, silver, or uranium, and with his money and someone else's brains he thinks he can find it.

Frazer is in fact offering a "partnership with no investment" to the right student. All the student has to give is his expertise and field services.

"I'm going to put my business knowledge and the company's money behind the right person," Frazer claims.

When asked who the "right" person was, Frazer said: "I'm looking for an Old Fashioned capitalist who is tough, disciplined, ambitious and unafraid to take a gamble for high rewards."

After seventeen years of being in business, Frazer says he has come to learn that "the higher the gamble the sweeter the reward". He is a man who likes to win big, he claims, and who has only lost once or twice, "many years ago when I didn't know any better."

"I like to do things differently", he says, "and this is a once in a lifetime opportunity for a young person with the qualifications, which I personally would have jumped at had it been offered to me while at university."

Frazer takes chances and buys ideas, but there's one idea that he'd never take a chance on, he says: "socialism."

New budget cuts student services

"The Budget presented today is a balanced budget" reported Business Affairs Subcommittee Chairman James Kraemer when his Committee discussed the 1979-1980 U of T Budget report, recently prepared by the Presidential Advisory Committee.

However, if Governing Council approves this report, Student services will be drastically cut next year.

Included in the 96-page report are proposed effective cuts in the Transitional Year Program (TYP), Health services, the Housing service, the advisory bureau and the Library system.

"Major reductions will have to be made in the Library's administration" suggests the report. "These reductions may limit reader services, the use of the University of Toronto Library Automation Systems, and some staff position."

The report states that "A large part of the general reduction assigned to the Campus and Student Services budget group will be taken from the budget of the advisory bureau."

The report recommends not filling one position vacated by retirement, and also additional reductions in academic expense.

"The principal result of these results will be less personal counselling for students and staff," states the report.

The budget report recommends maintaining Housing Service budget at "1978-79" levels.

Health Services is another student service which will be financially reduced further.

"We continue to believe that the Health Service should operate on a virtually self-supporting basis," explains the report, "we recommend no additons or addbacks to its budget, which in effect will mean that the Service's budget will br reduced by $40,000.

The report did recommend however, the appointment of a full-time career counsellor at Erindale college.

"Highlights" from the budget report include the deletion of the Central inflation fund ($875,000) which offsets some of the harmful effects of inflation on supplies and other non-salary expenses throughout the university, and the deletion of $100,000 from the Central Book fund which allocates funds to Erindale, Scarborough, U of T and Faculty of Law libraries.

"Generally, there are a lot of cutbacks in the budget for most of the faculties and I'm sure this is going to affect academic quality once again" said SAC University Commissioner Brian O'Riordan.

"The most significant aspect of the budget is that they had to make fairly drastic cuts in order to accommodate the proposed salaries and benefits levels recommended by the mediator."

Projected additional University Income for 1979-80 total $18.8 million with $8.4 million coming from government grants, $1.9 million from student fees and $0.9 million in "other income."

Of the projected $18.8 million dollars, of increased revenue, $10.4 million was earmarked for salary and wage increases.

"It's a cutbacks budget" concluded O'Riordan, "It's not going to alleviate the situation that most faculties are finding themselves in."

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

Friday
1:15 pm

Student recital, Nadine Harshenin, piano. Walter Hall, Edward Johnson Building Please confirm on day of performance

4-6 pm

Informal discussions on the **Baha'i Faith,** with topics such as the oneness of mankind and the oneness of religions. Hart House, South Sitting Room. Sponsored by the U of T, Baha'is

5:15 pm

Student recital, Gregory Cross, baritone, in Walter Hall, Edward Johnson Building Please confirm on day of performance

8 pm

Seneca's Oedipus, adapted by Ted Hughes, at the Studio Theatre, 4 Glen Morris St. For reservations - 978-4010 or 978-8705 Admission free.

St. Michael's College presents **Thornton Wilder's Our Town.** Upper Brennan Hall, St. Michael's College. Tickets available at SMCSU and at the door, SMC students $2.00. Others $3.00. For further information call 923-8893

8:15 pm

Graduating student recital, Kevin Bailey, bassoon, Walter Hall Edward Johnson Building Please confirm on day of performance

8:30 pm

The Alianza Cultural Hispano-Canadiense and the Spanish Club are proud to present **2 plays by Garcia Llorca.** Friday and Saturday, March 2 and 3 respectively. First Canadian Portuguese Club, 722 College St.

Saturday
11 am

U of T Chinese Christian Fellowship will meet at 372 Huron. Mr. Ernest Chan will speak on "Spiritual Depression". All are welcome!

6 pm

Marathon Dance at the Drill Hall, starting this Saturday at 6 pm. Tickets available for $2.00 at the door. Everyone welcome! All money raised will be used to help Indo-Chinese refugees in oriental refugee camps

7 pm

There will be a **Pot Luck Supper** held at Innis College Cafeteria to help support the re-establishment of a Student Fine Art Club at the U of T. Admission is a donation and a food item. Dancing afterwards until 2 am - the bar will be open. **All are welcome to attend.**

SAC Free film present **The Wizard of Oz.** Medical Science Auditorium

8 pm

Seneca's Oedipus, adapted by Ted Hughes, at the Studio Theatre 4 Glen Morris St. For reservations - 978-4010 or 978-8705 Admission free.

St. Michael's College presents **Thornton Wilder's Our Town.** Upper Brennan Hall, St. Michael's College. Tickets available at SMCSU and at the door, SMC students $2.00. Others $3.00. For further information call 923-8893

Sunday
11 am

Lutheran students and friends are invited to worship with Pastor Jim at Redeemer Lutheran Church, 1691 Bloor St. W. (Keele subway stop). Coffee follows.

2 pm

St. Michael's College presents **Thornton Wilder's Our Town.** Upper Brennan Hall, St. Michael's College. Tickets available at SMCSU and at the door, SMC students $2.00. Others $3.00. For further information call 923-8893.

Regis Film Programme presents **Felix the Cat** and works by Bob Clampett are featured. At Innis Town Hall - usual admissions. More info from 960-1442.

4 pm

Per que la FAI? (Iberian Anarchist Federation). A lecture in Catalan by Professor Jill Webster at the ISC, 33 St. George St. Sponsored by Catalan Students Association

6 pm

Alice in Wonderland (1915 - with original masks and costumes) plus Rudolph Valentino in **The Son of the Shiek** are presented by Regis Film Programme at Innis Town Hall. More info from 960-1442.

8 pm

The Elbow Room Coffeehouse downstairs at the Newman Centre, 89 St. George, presents singer/songwriters Sara Spracklin and Stefan DesLauriers.

8:30 pm

Regis Film Programme presents the second final part of our **German Newsreel** collection, the war years are featured (1941-1945) Usual admissions at Innis Town Hall.

Monday
All Day

The Trinity Lit. Art Committee is sponsoring a **student art exhibition** in the Buttery, Trinity College. The show will continue until Friday.

U of T Communist Club **jumbo book sale.** Expanded assortment, reduced prices. Sidney Smith foyer.

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UPCOMING EVENTS

MAR. 2 **A SPECIAL FRIDAY** pop concert, with Sandy Greenberg, direct from Nova Scotia, in the East Common Room, Noon-2p.m. Come one, come all.

MAR. 4 **THE MUSIC COMMITTEE** presents "The Brass Connection", 3:00 p.m. Tickets available at no charge at the Porter's desk.

MAR. 5 **INFORMAL DEBATES PROGRAMME,** 7:00 p.m. in the Bickersteth Room. Everyone welcome.

MAR. 5 **ADVANCE POLLS** for Hart House Elections, Sidney Smith lobby - 5:30-7:00 p.m., Woodsworth Pub, 5:30-7:30 p.m.

MAR. 6 **AFTERNOON CLASSICAL** presents Paul Massel, Baritone, in the Music Room, 1:10 p.m.

MAR. 6 **CRAFTS CLUB PROGRAMME** in Needlepoint. Create a stunning needlework project using a variety of stitchery techniques. 7:30 p.m. in the Crafts Club Room.

MAR. 7 **ELECTION DAY.** VOTE, VOTE, VOTE, VOTE. Polls at Robarts, Sidney Smith, Computer Centre, Erindale, Scarborough, and the Map Room of Hart House.

MAR. 7 **WEDNESDAY AFTERNOON POP** proudly presents Michael Coghlan, in "The History of Jazz Piano". The East Common Room, Noon-2 p.m.

MAR. 7 **THE CRAFTS CLUB** continuing programme in applique. Design and create your own wall hanging. 7:30 p.m. in the Crafts Club Room.

MAR. 7 **THE MUSIC COMMITTEE** presents "Windsong", flute and piano duo, performing works by J.S. Bach, Reinecke, Gluck, and Moyse. 8:30 p.m. in the Music Room.

MAR. 7 **CAMERA CLUB** special Studio Night on "Portraiture" with guest Herb Knott, 7:00 p.m. in the Art Gallery.

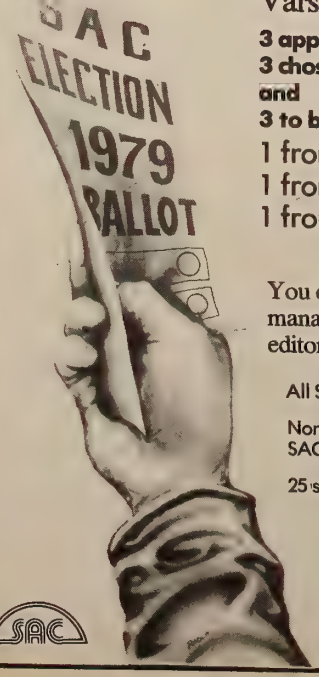
Continuing until March 9 — 57th Annual Exhibition of Photographs, in the Art Gallery.

CAMERA CLUB ELECTIONS: Nominations open Feb. 26, close March 16. Nomination Forms are available at the Programme Office. There are six undergraduate positions and one senior members position open. Election date is March 21 at 12 Noon in the Camera Club Room.

Varsity Committee Elections

There are 9 members of the Varsity Committee

3 appointed by SAC
3 chosen by the Varsity Staff and
3 to be elected
1 from St. George Campus
1 from Scarborough
1 from Erindale



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25 signatures needed

Nominations Open Feb 12
Close March 2 (noon)

Election Days
March 14 & 15

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NOMINATIONS CLOSE MARCH 5

CALL Adele Jackson 978-3892 for more details or leave your nomination in the VUSAC Office

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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial: 979-2831, 2842 or 2853

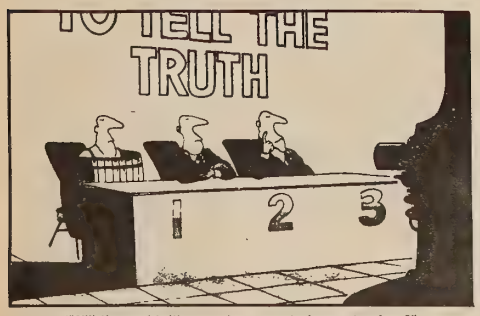
The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693

"I want to run a newspaper because I think it would be fun."

— Charles Foster Kane

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario



"Will the real tuition-paying parent please stand up?"

What is SAC doing about it?

With tedious regularity we are presented with U of T budgets that reflect the provincial policy of cutbacks to education and social services.

The latest in the series of cutbacks budgets will mean cuts in many of the services resident and other students rely upon during their time at university.

Services to readers in our libraries will be curtailed; the Transitional Year Program (which provided admission to university for those who previously hadn't completed high school but still wanted to get into university) will also be restrained, while health services, the housing service and the advisory bureau (for student counselling) will also be hit.

The university is going right for the student jugular. While our tuition goes up by 5 per cent next year, the services we need for a good education are being further eroded.

What, we wonder, is the Students' Administrative Council going to do about it? Perhaps they should all go over to Dr. Ham's house for dinner and, while they eat his (i.e. our) food, ask, nicely, if he mightn't consider ending cutbacks.

That would be typical of a students' council that has allowed whatever authority it once had to be eroded by lack of strong, consistent opposition to cutbacks.

This year's SAC, headed by Brian Hill, has, in general, been lacklustre and spineless.

What use is a Students' Council that can do nothing to effectively fight cutbacks?

Will the next SAC president bring some energy and imagination to the anti-cutbacks fight, or will he, like Hill before him, sit in his office and do nothing?

If you are concerned that next year's council preserve the quality of education, run for a position on SAC (nominations are open until noon today) and try to bring some dynamism to the anti-cutbacks forces.

ARTS AND SCIENCE COUNCIL AND COMMITTEES ANNUAL ELECTION

STUDENTS

Curriculum Committee on Social Sciences

NOMINEES

Margot M. Almond	(UC)
Augustine Cusimano	(SMC)
Paul Potvin	(UC)
Colleen Sheppard	(UC)

(2 full-time students to be elected)

Note: Student members elected to the curriculum committee are automatically entitled to a seat on the General Committee and the Council of the Faculty of Arts and Science.

VOTING

Ballots will be available and voting will take place at College Registrars' Offices and the Foyer of Sidney Smith Hall from 9:00 Monday, February 26th to Friday, March 2nd, 1979 at 4:00 p.m.

ONLY FULL TIME STUDENTS IN THE COLLEGES ARE ELIGIBLE TO VOTE

FACULTY GENERAL COMMITTEE

HUMANITIES Divisional Representatives

NOMINEES

A.T. Davies	(REL)
R.J. Glickman	(SPA&PRT)
W.E. McLeod	(CLA)
K.L. Schmitz	(PHL)
P.L. Sohm	(FAR)

(4 to be elected)

Ballots received after 4:00 p.m. March 2nd will be invalid

Letters & Opinions

The Varsity invites your comments. Letters must be typed, double spaced on a 64 character line. Deadline for submissions is noon on the day before you wish the letter to appear.

Attitudes

In advocating the promotion of intramural sports for women, at a more skillful level in universities, a most worthwhile and necessary cause has been given support. A perhaps obvious, but important factor, relating to the issue discussed, must be included though.

A man or woman has most frequently adopted his-her level and pattern of involvement in sports by the time high school is over. The attitudes one holds regarding sports, throughout one's life are significantly influenced at this stage.

The instramural system of U of T is well organized and encourages physical activity at all levels, for students in general. These participants, however, are most often those who had either a high level in high school competition or were fortunate enough to have encouragement. The skills and conditioning necessary for participation in sports, can only be a result of attitudes acquired during these earlier years. This "gradual change", referred to in the article, must indeed be implemented where it will achieve the strongest effects.

This omission in the article is in fact most relevant to the topic discussed and, in the long run, most relevant to university sports programs.

Kate Tennier, SMC

Condition

The Varsity editorial "End of Financial Coercion of GSU" (Feb. 28) asserts that the GSU is an "independent" student organization. Neither I nor any one I know has become a graduate student in order to be a member of the GSU. Rather, we pay GSU fees because Governing Council has made this a condition of being admitted to graduate studies. Because Governing Council exacts these fees, it has a fiduciary responsibility to insure all funds collected are spent in a proper manner.

As a minimum, Governing Council must see that proper accounting practices are followed, that no funds are spent for improper objects, and that all expenditures are authorized in accordance with organizational by-laws which themselves conform to minimum democratic norms of fairness and justice. Where there is reason to believe that abuses exist, Governing Council owes it to all students to investigate the matter and, in cases of wrong-doing, seek to set matters right through processes of civil and criminal law. If student organizations or Governing Council object to these principles, the present policy of coercing students into becoming "members" of student organizations should be terminated. If student organizations wish to be truly independent of Governing Council, individual students must be free to join or not join, pay or not pay, as they wish.

Where, as in the present case of the GSU, abuses are alleged, it is entirely fit and proper that funds be withheld until such time as Governing Council may be satisfied that any abuses have been corrected. If, as your editorial urges, the GSU needs funds in order to meet current expenses, I would suggest that the proper university authorities appoint a bank or other appropriate financial institution to act as receiver and to administer the financial affairs of the GSU until the matter shall have been fully investigated and Governing Council has determined that any abuses have been set right.

J.M. Kyne SGS

Ed's note: The editorial referred to the administration, not to Governing Council.

The democrabox

When Ralph quacks, we listen, because we know (What do we know?) Ralph's voting yes! Get in a flap, paddle on over to 91 today at 2 pm and join the flock for the **STAFF MEETING.**

Learn about referendum plans, incorporation and our open house.

Ann Landers is in good company, a Star is born.

And, get this; there'll be a **Varsity Committee** meeting this **Tuesday at 4 pm,** and then again this **Thursday at 4 pm.** VCers Oster, Symondson and Rosen who didn't make it today are urged to attend

AND THE STAFF SCREENING FOR THE POSITION OF EDITOR-IN-CHIEF WILL BE HELD THIS MONDAY MARCH 5th AT 2 PM.

Anyone who wants to vote intelligently in the March 8th editorial election, must, absolutely must come to the screening. If you haven't come to a meeting all year, this is the meeting to come to. There are two candidates, and it is up to you, the staff, to determine which of them will be editor. So don't be shy, come and make your voice heard!

VUSAC ELECTIONS AND ELECTIONS FOR NOMINATION TO THE BOARD OF REGENTS

Nominations open:
March 7

Nominations close:
March 14

ELECTIONS:
March 21

Information and nomination forms are available in the VUSAC office, 150 Charles Street West

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French Culture In Toro



Feature

During the week of February 5th, the U of T French department sponsored "Senaine Quebecoise", a week of activities featuring the language, politics and culture of Quebec. Students were reminded once again of the issues of bilingualism and separatism in Quebec, while Francois Lebrun, the province's official representative in Toronto, led a political referendum.

But how many students are aware of the status of bilingualism in Toronto itself? How many are aware of the French cultural opportunities this city has to offer? Most students, and indeed most Torontonians, it seems, are generally ignorant of the present undercurrent of activity and movement towards greater unity among the Francophone community.

A 1977 study released by the Council for Francophone Organizations in Toronto (COFTM), refers to Toronto's Francophones as the "Invisible French". Peter Gzowski recently commented in his Toronto Star column (Monday, February 19) that the issue of "Bilingualism in Toronto . . . remains pretty insignificant." Furthermore, he adds that "there have been flurries over the years of course, but not much seems to have taken hold." But as Francophones form a more significant portion of the city's population, so their presence is increasingly felt. According to Statistics Canada 1971, more than 50,000 Torontonians have French as their mother language, and 132,130 persons are bilingual.

The numbers of francophones have grown since 1971. The movement of French-Canadians from Quebec to Toronto, the arrival of immigrants from France, the French colonies in the Near East, Morocco, and Lebanon, and the increased interest on the part of some Anglophones in bilingualism account for this increase.

According to Professor David Smith, Chairman of the U of T French Department, there is a distinct feeling of "togetherness" among the French themselves as they struggle to preserve their language and culture in Metro. Adds U of T community liaison officer Harvey Bradshaw, "the French community has not the same kind of interest (in her programs) as do the other groups." It seems they have "other outlets" for their activities, and are "well established."

Three of these "outlets" of special interest to university students are Le Centre Communautaire Francophone de Toronto (CCFT), La Chasse Gallerie, and L'Alliance Francaise.

The March 1977 opening of the CCFT marked a major step towards the establishment of a unifying centre for French cultural activity in Toronto. The CCFT is a community center located at the bottom of Spadina, on Queen's Quay, in the renovated 'Ata' building. It serves as the headquarters for the Council for Francophone Organizations in Toronto (COFTM).

The Center was established in response to the need revealed in a 1975 study by the Secretary of State. At the time, COFTM consisted of only ten groups and was cramped for space at "La Maison Francaise" at 64 Charles St. The new center provides much greater space for COFTM's expanding program.

Currently, some 45 groups, including the U of T French department, now belong to COFTM. It serves as a sort of 'umbrella' organization for the various Toronto French associations. COFTM allows each group to maintain its individuality and rules while actively supporting their activities. In addition it creates activities of its own. The aim of the various groups is to contribute to the "rich duality" of biculturalism in the city.

The CCFT itself performs many services. A resource center provides information on Francophone activities in the city, finds employment for French speakers, and provides lodging and accommodation for tourists.

A communications service is provided in the publication of "Le Bulletin" a monthly release featuring Francophone activities in Metro. A printing press with French characters is also available for use by interested organizations.

Social activities include cultural exchanges, an active creperie-restaurant, and cultural events; including workshops for children and adults in the arts, displays and exhibitions, plays and soirees.

Future plans for the CCFT include the construction of a new and much larger building, "Le Batiment Falaise". The plans are ambitious and include a theater, a bar, a restaurant, library, gym and dance hall.

La Chasse Gallerie, an organization apart from COFTM is actively involved in the promotion of French art, language, and culture. Its headquarters are located in a renovated house on St. George, just two blocks north of Bloor.

The "Gallerie" offers many of the same resource services as the CCFT, as well as a translation service and an interpretive service for unilingual French speakers.

It supports artistic endeavours by providing artists with opportunities to show and sell their works, and by offering public instruction in art workshops.

Three rooms are available for artists to display their crafts: a Regular Gallery, a Craft Gallery, and a Boutique. They feature the works of French Canadian artists, as well as those from France, Haiti, Martinique, and Switzerland.

The "Chasse Gallerie" has a unique instructional program, as students pay per visit, and work with the artisans at their own pace. Courses offered include mask, tapestry, macrame, batik, marionette making, and sculpture.

Language instruction in both French and English is given at the "Gallerie" at all levels for both individuals and groups in a workshop setting. For practice, the "Chasse Gallerie" cafe is a popular meeting place for conversation "en Francais".

To promote French culture, the "Gallerie" provides educational lectures and workshops on the popular customs, folklore, dance, song, and legends of Quebec and France. Schools and other groups may hire singers, films, children's plays, marionette shows, mime performances, and classical concerts. As well, the center offers "day" immersion programs for both elementary and secondary school classes.

L'Alliance Francaise is another 'non-profit' organization, which, according to its brochure is "devoted to the teaching and diffusion of French language and culture in Toronto". This year some 1,200 students are enrolled in Toronto's Alliance Program which is one of 1,300 "Alliance Francaise" from around the world. According to the new executive director of L'Alliance, M. Andre Petit, the language program is designed for adults rather than children.

In addition to its instruction program, L'Alliance also has an active club membership. Member have access to a library of French books and periodicals, and take part in various social activities including soirees, lectures, and film presentations.

◆

Toronto's universities play an active role in promoting French for their students. The U of T, for example, offers activities organized both by the French Department itself, and within the individual colleges.

The department's main office is located on King's College Circle. In addition to its administrative function, it provides information to students on a wide variety of programs including: the government bursary summer program in Quebec; the "cours d'ete" in Strasbourg; and the third year study elsewhere programs in Laval and in Aix en Provence in France.

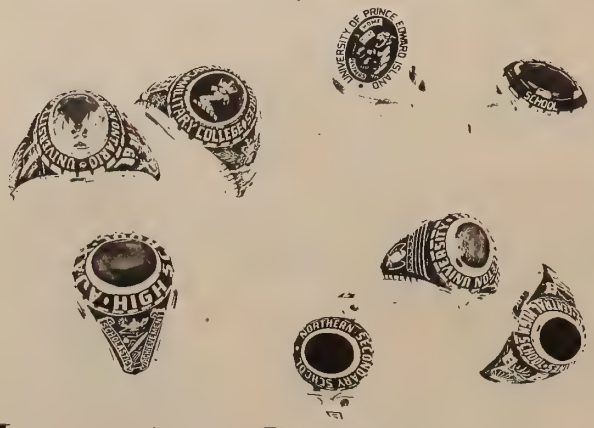
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onto

By Heather Crysdale



earlier mentioned, is a large scale program designed to expose students to different aspects of Quebec life and culture.

Featured guest speakers include painter Tardiff-Hebert, who lectured on "Art in the Saguenay Region"; writer Roch Carrier, who discussed the novel; playwright Marcel Dube, who talked about drama; and poet Michele Lalonde who read selections of her works.

Within many colleges, "Le Cercle Francais" or French club is an active group for activities "en Francais".

The U.C. Cercle Francais for example organized two "Cafe-Theatres" this year. According to Herto Rodina, treasurer of the U.C. group, and active member of the "Cafe-Theatres", both evenings were well attended and extremely successful.

The first took place in November in West Hall. Students enjoyed wine ands quiche, while being entertained with dramatic excerpts and skits, piano interludes, poetry readings, a jazz ballet performance, and songs by both a classical and cabaret singer.

The second took place in February at the Women's Union and was designed along much the same lines, but with much greater French Canadian content. Song sheets were provided as guitarist-singer John Halpen led the audience in a sing-song.

At the Cercle Francais at Trinity College, some 25 to 30 students meet every Friday for wine before dinner at Strachan Hall. Formerly a group composed primarily of students of French, the "Cercle" this year has attracted a much greater number of non-bilingual students.

Activities so far have included numerous visits by singers from Toronto's French community, and an evening of song and dance from Brittany; in addition to the weekly get-togethers.

Xavier Lambert is the "French don" at Trinity College, and a Teaching Assistant with the French department. As well as one of the organizers of "Le Cercle", Lambert is the head of a French "floor" at the Trinity residence; a hall where students speak only French.

Lambert, in Canada for the year from Brittany, is "disappointed" that a French don from Quebec could not be found. A representative from Quebec would be much more appropriate as a don in a college of a supposedly bilingual country, he said. Apparently the university has great difficulty trying to attract Quebeckers to work in Ontario, Lambert added.

The U of T French program "does not really draw students nearer to the Franco-Ontarian situation, because it teaches "French-French" as opposed to "Canadian French," Lambert charges.

Lambert is "very disappointed" that the "U of T is not more into the Canadian Bilingual movement." U of T's programs aim to "imitate the Parisian elite". Learning French at the university is neither aimed at improving Canadian Unity nor at achieving a better understanding of the Quebec situation; but rather at "being cultured" in the European way, he believes.

The problem according to Lambert is that most "North Americans believe that Europe is the bastion of culture"; to the exclusion of their own cultural activities. Many, though certainly not all professors it seems, are simply not interested in Quebec culture, he claims.

During the "Semaine Quebecoise" for example, very few professors participated in the activities. Only four attended the lecture by Roch Carrier, and three were present at the lecture by Marcel Dube. These professors for the most part were the professors of the university's French Canadian literature courses.

It is interesting to note that in



France, those who want to avoid the compulsory year of military service training can do so by teaching French in a foreign country. The program is entitled "Working in a culturally deprived area".

Students interested in the activities of Toronto's French Christian community may attend either "L'Eglise Sacre Coeur" or "L'Eglise St. Louis de France". The Sacre Coeur church is located downtown at the corner of Sherbourne and Carlton. This parish community started in 1889, and was the original French Catholic group in Toronto. In 1965, a group of these Francophones moved further north of centertown to develop a second community around the Parish of St. Louis de France.

According to Anne Perry, Sacre Coeur secretary, some 300 families now attend regularly the services at the church which are performed by Pierre Courtot, a minister from France. Naturally all the services are celebrated in French. As Perry says: "That is the Church's 'raison-d'etre'."

For students wishing to gain a better understanding of the Francophone viewpoint, the voice of French Toronto is being heard increasingly in newspapers, on television, and on the radio.

Toronto's major French newspaper publication is the weekly "L'Express". In its fourth year of production, it has a circulation of somewhere between five and eight thousand copies.

The focus of the paper is equally divided between political and cultural issues. Political news is viewed with an international perspective. Cultural news concentrates on activities in the city that co-editor Edouard Apanasweski feels "are not well represented in Toronto's dailies." Apanasweski further adds that the newspaper's aim is "to create a truly Canadian paper catering to Toronto" and not to produce an "exotic" European publication.

L'Express is a self-supporting paper thanks to good advertising, and to subscriptions from schools, community libraries, and university departments.

Other publications of interest include "Coup D'Oeil" - a communication put out by the Ontario government on political-cultural happenings affecting Franco-Ontarians, and "Le Bulletin", a monthly release printed by COFTM concerning events specific to Toronto.

French television is provided nationally by the "Television CBC", as well as locally on "TV Educative" and CTV stations.

TV Ontario allots three to four hours per day to French programs, with the aim of reflecting the Franco-Ontarian point of view. Originally directed towards students, TV Ontario now enjoys a wide public audience all over the province, and has become a significant vehicle of cultural promotion.

A list of programs is available from "L'Office de la telecommunication educative de Toronto" in a book entitled **TV Ontario: un outil pour le Franco Ontarians.**

Irene Morin-Paraschuck also hosts a new program on CTV called "Toronto Francais", every Saturday morning at 8:30. Featured are interviews with prominent French personalities of Toronto.

In radio, CJBC, the French version of the CBC, is the national network. News specific to Franco-Ontarians is covered in a new program called "L'Actuel", heard Mondays to Fridays at 6:30 on CBLFT.

◆

Toronto's two French bookstores, "Le Libraire Garneau" and "Le Libraire Champlain", are also important centres for communication; as Organizations advertize coming events, and make their publications available in these stores. The clerks are also helpful in providing information.

"Le Libraire Garneau," part of a chain of bookstores, is located on Bay Street, one block north of Bloor. It attracts interested browsers from the Yorkville area. In addition to its book sales it does most of its business in magazine and newspaper sales.

The "Libraire Champlain" is located at the corner of Church and Richmond. It originally began as a family enterprise twenty years ago. The owners. M. and Mme. Arsenault, founded the store in response to the need for a good "all around" store in Metro.

Today, the "Libraire Champlain" is enjoying good business, both with mail orders, and in the shop itself. Some 2,000 orders from clients all over Canada, including educational groups, governments, buyers, translation offices, and research groups, are being filled. The store itself occupies two floors, and offers a wide variety of choice.

There are a number of good French restaurants in Toronto, but Apanasweski (L'Express co-editor) especially recommended three: Le Select, Le Pigalle, and La Mamounia. All offer good food, a definite 'French' atmosphere, and are priced within the student budget range ($10-$15 per couple).

cont'd next page

THE SECOND ANNUAL LEGENDARY HART HOUSE GALLERY CLUB GALA DINNER AND ANNUAL MEETING
Tuesday, March 13, 1979

5:30 p.m. ***Join the Gallery Club Committee for a Complimentary pre-prandial sup.***

6:00 p.m. ***Annual Meeting to elect Directors for 1979-80 and to satisfy the idiosyncratic legalities of the L.L.B.O., thereby ensuring the conviviality of the Gallery Club for another year.***

6:45 p.m. ***Gala Dinner:***
- ***Roast Hip of Beef (Carved by the Chef)***
- ***Tossed Salad***
- ***Baked Potato and Vegetable***
- ***Garlic Bread***
- ***English Trifle***
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Monday 5 March 1979, 7:45 p.m.
Speaker: JAMES B. MAAS, Cornell University, Ithaca, New York
Topic: "PAINTINGS AS A MIRROR OF THE MIND"

An illustrated lecture incorporating 140 slides, the film "The Maze" about William Kurelek, as well as a new film "Van Gogh Self Portraits".

The film "The Maze", produced and directed by James B. Maas and based on the life of William Kurelek, won the American Film Festival and the International Film Festival on Culture and Psychiatry.

Place: Medical Sciences Auditorium, University of Toronto

Tuesday 6 March 1979, 8:00 p.m.
Speaker: PETER REDDAWAY, London School of Economics and Political Science, London, England
Topic: "THE RELATIONSHIP OF NATIONALIST DISSENT IN THE USSR TO OTHER FORMS OF DISSENT"
Place: Medical Sciences Auditorium, University of Toronto

Wednesday 7 March 1979, 8:00 p.m.
Speaker: PETER REDDAWAY, London School of Economics and Political Science, London, England
Topic: "THE EVOLUTION OF SOVIET POLICIES TOWARDS DISSENT"
Place: Medical Sciences Auditorium, University of Toronto

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DATE: Wednesday, March 7, 1979

TIME: 11:00 a.m. - 5:00 p.m.

PLACE: Room 415, Student Placement Centre
334 Bloor Street West

continued

Le Select is a cafe-bistro located on Queen Street. Its atmosphere is definitely 'left bank'; as conducive to casual, intellectual conversation as a typical European student cafe.

Due to its location next to the Royal Alexandra theatre, Le Pigalle attracts a faster crowd. The result is a racy cabaret atmosphere with a Parisian flavour.

La Mamounia Restaurant is located on Bay Street in Yorkville, and features French food from Morocco. Resembling a Sultan's tent, the atmosphere is novel and exotic. Of the three restaurants, it has perhaps the most general appeal.

For drama, Le Theatre P'tit Bonheur is the only French Canadian theatre group permanently based in Southern Ontario. Their theatre is located in the newly renovated York County Courthouse, now called the 'Adelaide Court' on Adelaide near Church. The P'tit Bonheur group shares the facilities with two other groups; the "New Theatre" and the "Open Circle Theatre."

P'tit Bonheur presents about five or six plays annually, including works from both Quebec and Europe.

The "Courrier" (April 1978 ed), the Journal for the theatres at Adelaide Court, cites Gallant as saying that the trend in the past few years has been to dramatize the 'independence' of the Quebecois — their 'Uniqueness, aloneness'. But now that the French in Quebec are neither 'unique or alone, Gallant feels that dramatists will have to resort back to more traditional theatre, and maintains that "Toronto is an ideal place for this to happen."

Certainly, the French Community of Toronto has much to offer the city in terms of cultural activity. It seems, however, that its goals are not aimed at promoting any sense of nationalism in biculturalism; but rather at achieving self-preservation as any other minority group in the city.

Indeed, Professor Brazeau of Trinity College, believes that viewing Toronto's French activities merely as a means of increasing the public's awareness of biculturalism is too narrow an approach. These events should be appreciated instead for their own merit.

UC GRADS!

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Monday, March 5
Kristin Anema, Sue Harper, Henry DeJong
present a concert of renaissance music for flute, baroque flute and recorder
in the Music Room, 8:30 p.m.

Tuesday, March 6
Afternoon Classical Presents
Paul Masssel, Baritone
in the Music Room, 1:10 p.m.

Wednesday, March 7
Wednesday, Afternoon Pop Presents
Michael Coghlan, acclaimed pianist
in an anthology of Jazz piano
in the East Common Room, Noon - 2 p.m.

Wednesday, March 7
Music Wednesday Night Presents
"Windsong", flute and piano duo
in the Music Room, 8:30 p.m.

Thursday, March 8
Afternoon Classical Presents
Vincea McClelland, guitar
in the Music Room, 1:10 p.m.

Friday, March 9
The Music Committee proudly presents
Machiko Yamane, piano
in the Music Room, 8:30 p.m.

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PAUL McQ: Limousine attack failed. Need timetable information - especially regarding night courses - before next move. You know what Helmsman said about dust! Signed - the exnayembassyo.

DIRE STRAITS Anyone with a ticket for the March 13th concert they wish to sell please call Susan 767-6769 or 368-5275

MAX: WHEN YOU'RE DOWN AND OUT, lift up your head and shout #@‡*†★!/???? Only three months to go, hang in there kid. Your Big.

LIEBE HERR POP! Verzeiung fur nicht giving dich eine nice gebirthday-tag personifiden on Wednestag. Lots von freuden returnen. Dein innards-geschreibing-bruder Artur.

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HAPPY 65th BIRTHDAY to you dear Annie, from Grog, Bobbi, and Part, not to mention Mr. Jurcomb.

LOST: A ring on Fri. Feb. 16 in NAB3 at the 10 am French film. Call Maria at 757-9012. REWARD

POT LUCK SUPPER at Innis College Cafeteria Saturday 2 March, 7 pm to 2 am in support of the Fine Arts Club. Dancing afterwards - open bar. Admission is a donation and food item. EVERYONE WELCOME.

LOST: Tuesday, Feb. 20. Eight Ballet skirts in a U of T bookstore bag. Last seen in foyer of U of T Bookstore. Please call Ester 783-2503. Evenings.

HOMOSEXUAL? Want to talk about it? Call the U of T Sexual Education Centre Mondays 7-9 pm to talk to someone gay. 978-3977.

Governing Council candidates outline issues

By NANCY MILLER

This is the first of two articles interviewing candidates running for the Arts and Science constituency for next year's Governing Council. The other candidates will be presented in Monday's Varsity.

Fergus O'Donnell, a student of languages at St. Michael's College, feels that the Governing Council should serve the interests of the students and he feels that some of the people on the council are less than impressive.

"Some did not attend all the meetings and they are now trying to get re-elected" O'Donnell stated.

Admission standards are something that should be looked into according to O'Donnell. "There are different standards in every school. Some high schools give high marks just to get the scholarships" he said. O'Donnell also said he feels the admissions standards should be done more fairly.

O'Donnell regards the Scarborough Library as a major issue in this campaign and he is also concerned with the quality of education in high schools and universities.

Brian O'Riordan, also a student of St. Michael's College in English and Religion, feels that the students' interests and perspectives must be brought to bear on the input into the Governing Council's decisions.

O'Riordan, who has worked closely with the Governing Council through SAC, feels that they (Governing Council) are easy to work with. "I probably know them, collectively, better than anyone else because I am in on their caucuses and I feel that they are a cohesive group that has done a very good job," he said.

According to O'Riordan, a crisis in budget allocation coupled with under-funding means that student involvement is necessary in any debates and crucial decisions made by the Governing Council.

The Campus Centre project is of concern to O'Riordan. "It is hitting the stage of final plans being drawn up therefore the Governing Council must make final decisions regarding such issues as housing services," said O'Riordan.

International Relations student Tim Sheehy thinks that the students should try to influence decisions made by the Governing Council.

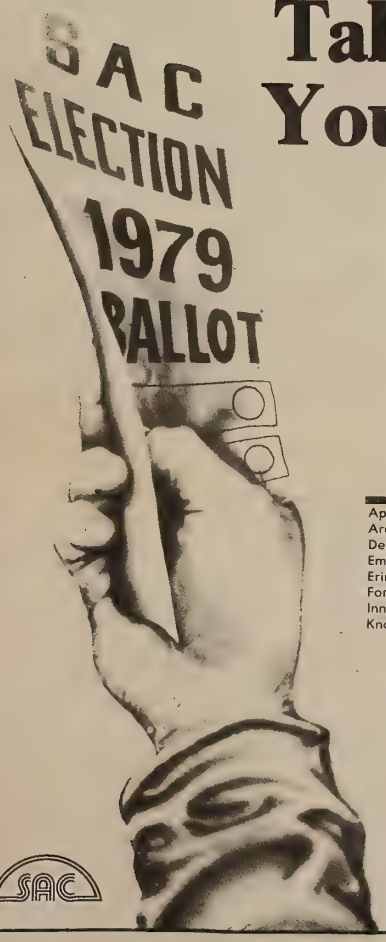
Sheehy complains that the Governing Council does not realize the severity of the problem of under-funding in post-secondary education. "They fail to remember that five, ten, fifteen years from now, the students of today will be in the government. If our education is lacking, it will affect everyone. This hasn't occurred to them," he concluded.

Sheehy, a student from Erindale College, wants responsible and competent student government.

Tracy Stock, a chemistry student at St. Michael's College, sees the role of students on the Governing Council as primarily that of a watchdog and that they should keep the administration aware of the needs of the students. "The students are an easy commodity to trample when saving money and space," Stock said.

Funding is the major issue to be dealt with according to Stock. "It is inevitable that fees will go up but I don't support Ham's 20 per cent overall increase. It is much too escalating. I support a more reasonable increase of one to two per cent a year," said Stock.

Stock does not put a great deal of importance on the Campus for Campus Centre because the feels that with the present situation in funding, it would be better to improve existing facilities at Hart House.



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Applied Sci & Eng	6	Law	1	Scarborough	7
Architecture	1	Medicine	2	St. Hilda's	1
Dentistry	1	Music	1	St. Michaels	5
Emmanuel	1	New	5	Trinity	1
Erindale	7	Nursing	1	University	5
Forestry	1	Pharmacy	1	Victoria	5
Innis	2	Phys. Ed.	1	Woodsworth	1
Knox	1	Rehab Medicine	1	Wycliffe	1

Pick up a nomination form and a set of election rules at all SAC locations

Nominations close TODAY at noon

Election Days March 14 & 15
(bring your student card)

As full-time undergraduate and other SAC fee-paying students of _____ Constituency
We nominate (name)_____ _____ Phone_____
Address_____

Students' Administrative Council
University of Toronto
Board of Directors Nomination Form

Name(print)	Signature	StudentNo.	Name(print)	Signature	StudentNo.
1._____			6._____		
2._____			7._____		
3._____			8._____		
4._____			9._____		
5._____			10._____		

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my constituency.

Name of Nominee_____ Signature_____ Student No._____

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Gymnasts reach Nationals

By GLYNIS PETERS

Thirty-six men and women representing ten universities will compete in the National Intercollegiate Gymnastics Finals being held today and tomorrow at UBC. Six Toronto gymnasts qualified for the meet this year.

Norma Yoneyama will be the sole female representative from Toronto. The entire women's team was plagued by injuries this year and Yoneyama was no exception. She hyperextended her elbows earlier in the season keeping her out of the OWIAA finals last weekend. The OW's are not a qualifying meet however and Yoneyama scored 29.45 in previous competition giving her a ticket to the Nationals. The cut off mark for the meet was set at 28.45, a total score after four events.

Accompanying the Toronto contingent will be Lynda Guerard, a Ryerson student who trains with the U of T team. Guerard attained the third highest qualifying score in Toronto (33.65) out of the seventeen women qualifiers in the province.

The rest of the women's team will likely be taking a rest after a hard season and a score of injuries. Toronto placed fifth overall at the OWIAA's last weekend but Coach Liz Swinton and Assistant Coach Bill Fender were pleased with the team's performance. An individual stand out was Barb Pattison who placed third in Junior beam with an excellent routine. Janice Davey after a serious knee injury incurred during the same competition last year that necessitated surgery made her comeback on the uneven parallel bars.

The men's team is another story altogether. Not only did they place second in the OUAA's but they stand second in the country behind York.

The entire squad will be competing in the Nationals, led by Simon Smith who came fourth overall last year. Joining Smith are Derek Wulff, Willie Evans, Dave Emmons and Guy Bourbeau.

Coach Chester Mkischuk has been working hard with the team since September making them a viable contender in the Nationals.

Voila! Latest interfac standings

With little more than a month left in the school year the interfac season is rapidly coming to a close. Playoffs get under way next week in Hockey, Squash, Basketball and Waterpolo. Following are standings in Hockey and Basketball as of last week:

HOCKEY

	W	L	T	P
Div. 1-A				
Vic 1	10	2	2	22
Sr Eng	8	4	2	17
Erindale	7	4	3	17
SMC A	7	4	3	17
PHE A	4	6	3	11
SCAR 1	4	6	3	11
Div 1				
UC 1	6	4	3	15
Dents A	5	6	2	12
Meds A	4	6	2	10
Trin A	3	9	1	7
New 1	2	9	2	6
Div 11-A				
PHE B	9	1	0	18
Law	7	2	1	15
Jr Eng	6	3	1	13
For A	5	4	0	10
Scar B	3	6	0	6
UC 11	1	8	0	2
SMC B	1	9	0	2
Div 11-B				
Devon A	10	0	1	21
Mgt Std	9	0	1	19
Vic 11	7	2	1	15
Dents B	6	3	1	13
Meds B	4	4	2	10
Commerce	4	4	2	10
Innis 1	4	5	1	9
Knox 1	4	6	0	8
Pharm A	4	5	0	8
Trin B	3	6	2	8
Music	3	6	1	7
New 11	2	6	2	6
Emmanuel	0	9	0	0

BASKETBALL

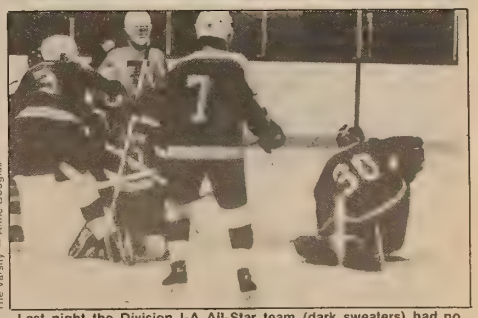
	W	L	T	P
Div 1-A				
SMC A	11	2	0	22
Sr Eng	10	2	0	20
Dents A	8	4	0	16
FEUT	8	6	0	12
Scar A	6	5	0	12
Law 1	3	10	0	6
Vic 1	3	9	0	6
Meds A	2	11	0	6
Div 1-B				
PHE A	10	2	0	20
Erindale	9	3	0	18
SGS 1	9	3	0	18
Trinity A	9	3	0	18
Scar 11	8	4	0	16
Law 11	5	7	0	10
Knox 1	4	8	0	8
New 1	3	9	0	6
UC 1	2	10	0	4
Pharm A	1	11	0	2
Div 11-A				
PHE B	11	1	0	22
PHE C	9	3	0	18
For A	7	4	1	15
Jr Eng.	7	5	0	14
Mgt Std	7	4	0	14
SMC B	7	6	0	12
Innis	4	7	1	9
Devon	4	8	0	8
Scar C	3	8	0	6
New 11	0	12	0	0



The Varsity — Richard Carl

A long season for the Varsity Basketball Blues came to an end last Tuesday night in Ottawa against the powerful Carleton Ravens. The Blues hurt by an injury to Randy Cook were overwhelmed 98-72.

Sports



The Varsity — Anne Douglas

Last night the Division I-A All-Star team (dark sweaters) had no problem handling the Division I-B All-Star team defeating them 8-2 in a wide open game at Varsity Arena.

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Tenants status for residents — OFS

By JAN PETER MEYBOOM

If the Ontario Federation of Students (OFS) has its way, all students who live in residence will get the same rights as any other tenant.

This means that students will be able to pay their residence fees on a monthly basis and that students will have more say in how the university residences are operated.

At a hearing at Queen's Park on March 1st, the OFS presented a brief to the committee responsible for the revision of the Landlord-Tenant Act (Bill 163) that claimed that students have no legal rights when it comes to living in university residences.

The OFS accused the universities of inadequate consultation, arbitrary eviction and accelerated rents.

Although universities are required to consult with residence students before any change in the residence is made, Rick Gregory, Office co-ordinator for the OFS, said that this was not really the case. He said that "Real and effective consultation must encompass full and complete disclosure of all financial matters connected with the residence. Further consultation must not simply mean telling the residence council what next year's fees will be."

However, Minister of Cultural Affairs, Frank Drea, said he thought the issue of consultation was "based on trust," that consultation did take place and that it seems, in the face on the OFS statement, that "trust doesn't work at the university level."

No longer without protection

Gregory suggested that if students were allowed to pay their rent on a monthly basis like every other tenant, they could save their money in the bank, enabling them to collect interest that they would otherwise not receive. According to Gregory, the accrued interest would almost be enough to pay for the next year's tuition increase.

Currentky, students have no legal body to appeal to if they feel that they have been unfairly treated, according to the OFS brief. But by bringing the university residences under Bill 163, students will no longer be without protection, said Gregory.

In the event that a student is forced to move by the university, or if the lock on his door is changed, or if his rent suddenly goes up, or if the university administrators enter his room without any notice he will be able to appeal to a neutral body and have legal protection from the unjust actions of his landlord, the university.

Not everyone is enthusiastic about the idea of university residences coming under the Landlord-Tenant Act, least of all those who represent the interests of the university from an administrative point of view. Speaking at the same hearing on March first, Dr. Edward Monahan of the Council of Ontario Universities (COU) expressed concerns over the implications of the proposal.

Students play role

Monahan said the COU wants the university residences to remain exempt from Bill 163 because of the non-commercial nature of the traditional university residence. Monahan argued that residences "are intended to complement the academic activities of the universities." He suggested that Bill 163 was "inappropriate and impractical" if it were to be applied to university residences.

Monahan was confident that universities are capable of running their residences on their own. He claimed that students play a "significant role" in the establishing of residence policies "covering house rules, residence services and rates." In addition, he indicated theat consultation with the students does take place before any new policy is adopted.

In response to the COU statement, the OFS not only denied the claim that consultation exists, but Rick Gregory said that the universities are running a "scare campaign" in an attempt to undermine the OFS efforts in getting some basic student rights.

THE varsity TORONTO

Vol. 99, No. 56, Mon., Mar. 5, 1979



RALPH THE REFERENDUM DUCK

Government aids Iranian students

By CHRISTINE SYPNOWICH

The Department of Immigration has responded to the economic plight of Iranian students in Canada who are affected by the unstable situation in Iran.

Because the closing of banks in Iran has made it very difficult for money to be sent to Canada, the Department of Immigration has begun issuing temporary employment authorizations without manpower validation requirements to any Iranian student who needs to work.

Under normal circumstances, employers have to satisfy Manpower that they have tried and have been unable to hire a qualified Canadian before offering the job to a non-Canadian coming to Canada. Also, foreign students with visas are not authorized to work in Canada.

Ghasem Mostaghel, a spokesman from the Federation of Iranian Students, claims that employers are still reluctant to hire students from Iran. Under the new policy, immigration states that an employer must write a letter offering the job to an Iranian student before the student's authorization is issued.

The authorization lasts only for a period of three months. Hence the Iranian applicant is seen by the employer as "an exception."

Iranian students also have recourse to the Emergency Loan Fund of the Canadian Bureau of International Education (CBIE). CBIE is a non-governmental body composed of foreign student advisors from Canadian universities, which according to Elizabeth Paterson, Director of the U of T's International Student Centre, "monitors factors influencing foreign students."

However, emergency loans are not necessary, Patterson said, since the employment authorizations are available. CBIE urges students from Iran to "explore the work permit route first" before asking for loans, particularly since there is "not much money around." Paterson added that for Iranians living in places like Sudbury, for example, where the chance of finding work is poor, CBIE would grant loans to help Iranians "over the difficult period."

The number of Iranian secondary and post-secondary students in Canada has gone up in recent years, from 311 in 1973 to 1,328 in 1977. There are approximately 25 students from Iran at the University of Toronto. Many more are enrolled in English programs at the School of Continuing Studies and at private language schools.

The effects of a cut-off of funds "depend on the individual cases," Mostaghel says. Some from middle class families "received some money before the revolution." However, the Iranian student community is "sharing its resources" to help out those who depend on money sent from Iran in instalments.

Mostaghel is concerned about the situation of the Iranians at private language schools, where there are no bodies governing policies for tuition fees. At these schools, it's "purely a business deal;" tuition fees are high and non-refundable.

Iranians at universities are better off, Mostaghel claims. Universities have more generous refund policies, and some, he understands, have "stopped pressuring" for fees, in light of the Iranians' financial troubles.



The Varsity — A Sochaniwsky

Steve Davaston continued the U of T tradition of dominating the high jump at the OUAA indoor finals this weekend. Davaston set a meet record of 2.05 metres at the CNE South Industries Building.

Counselling may flounder

By RICHARD SMALL

Mandatory counselling "may go down the drain" unless all student members of the General Committee of the Faculty of Arts and Science attend today's meeting and vote in favour of the report of the Committee on Counselling, says Cam Harvey, a student representative on both committees.

The meeting will take place at four o'clock in the East Hall of University College.

The counselling report, issued in mid-January, recommends a three-year trial period of mandatory counselling for all first year students.

According to Harvey, the Committee on Counselling met on Friday afternoon with several registrars and encountered stiff opposition to the obligatory nature of the recommendation. He says the registrars felt "if it is mandatory, that means there has to be a sanction. They object to a sanction."

However, "what (the Committee on Counselling) would recommend is that if the student has not seen the counsellor by the end of September, a letter would be sent" to remind the student of the counselling program. The committee does not intend that action beyond sending such a letter be taken.

"We're not looking for any sort of punishment. We're more concerned with the efficiency of the system in having as many people as possible see their counsellors. If it isn't mandatory, we'll have the same thing we had before — under a voluntary system, the students who don't appear are the ones who need the counselling the most."

Committee on Counselling chairman Richard Marshall could not be reached for comment.

When debate on the recommendation began at the February meeting of the General Committee, student members unanimously supported the proposals, while professors' reactions were mixed. Harvey is afraid that without maximum student representation, a possible initiative to delete "mandatory" from the counselling resolution could succeed.

Other student members of the committee have complained in the past that usually no more than half of the forty-nine elected student representatives attend meetings of the committee.

"It's the first pro-student report we've had in a long time — student groups, the campus press, SAC, and students on the General groups, the campus press, SAC, and students on the General Committee all favour mandatory counselling. For the students it's one of the most important meetings of the year. Those who don't show up are really betraying all students on campus. Every single vote is going to count."

Editorial Sceenings

Today — 2 p.m.

All Varsity staff must come

— Voting on Thursday —

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication

Monday
10 am

U of T Communist Club **jumbo book sale.** Expanded assortment, reduced prices. Sidney Smith foyer.

1 pm

Careertalks '79: **Starting your own business.** Speakers include independent business persons and a rep. from the Small Business Consulting Service, U of T. Sponsored by the Career Counselling and Placement Centre.

4 pm

Canadian poet Frank Davey will give a reading of his work in the Women's Union, University College, 79 St. George Street.

The Undergraduate Philosophy Students' Union will be presenting the film **Koestler On Creativity** at University College, Room 179. After the film there will be a discussion with Professor Payzant.

4:10 pm

University College **Poetry Reading:** Frank Davey reads from his own work. Women's Union, 79 St. George.

5:15 pm

Student recital, Marianne Urke, violin, in Walter Hall, Edward Johnson Building.

7 pm

Problems concerning homosexuality? Want to talk to someone gay? Call the U of T Sexual Education Centre Mondays 7-9 pm, 978-3977. For general information about homosexuality call or drop in Monday to Friday, 10-4 pm, 44 St. George St.

8 pm

U of T Italian Club presents **Italian Week '79.** Art, films and lectures. Opening ceremonies guest - Honourable Reuben Baetz, Minister of Culture and Recreation. Brennan Hall, St. Michael's College.

An **exhibition of photography** by Randy Brown. New Academic Building, Victoria College, March 5 to 30. Opening 8-10 pm Monday, refreshments, all welcome.

Seneca's Oedipus, adapted by Ted Hughes, at the Studio Theatre, 4 Glen Morris St. For reservations call 978-4010 or 978-8705. Admission free.

8:15 pm

Graduating student recital, David J. Boyd, bass trombone, Walter Hall, Edward Johnson Building.

Tuesday
10 am

U of T Communist Club's **jumbo book sale.** Expanded assortment. Reduced prices. Sidney Smith foyer.

10 am-4 pm

Lutheran Chaplain on campus. Contact Pastor Jim at Newman Centre, 979-2468. On call at 279-9281

11 am

Trotskyist League literature table. For Marxist literature or political discussion, visit the Trotskyist League literature table in the Sid Smith lobby today.

Noon

Roots of Women's Oppression in the Judeo-Christian tradition with guest speaker Doris Dyke, Professor at Emmanuel College and Toronto School of Theology, at South Sitting Room, 2nd floor Hart House. Bring your lunch.

1:15 pm

Student recital, Anne Yardley, soprano. Walter Hall, Edward Johnson Building.

2 pm

Are you a doctoral candidate planning an academic career? Attend an information seminar on how to go about it. Rm. 415, Career Counselling and Placement Centre.

4 pm

Snider Visiting Professor Sidney R. Drell, Stanford University, California, will give a public lecture: **Dilemma of Modern Physics: When Is A Particle?,** in H-215, Scarborough College.

Gilles Vigneault chante pour vous dans le filme "Je Chante Pour" dans le Senior Common Room de Sir Dan's, 73 St. George.

From Midrashic to Structural Exegesis, a talk by biblical scholar Daniel Patte, 14352 Robarts Library.

The Victoria Christian Fellowship invites you to a discussion of **Is There Life Before Death?** Location - Wymilwood, Victoria College.

6:15 pm

Ismaili Students Association. Jamat Khana will be held tonight at ISC, 33 St. George St.

8 pm

Lecture and film: Dr. Byron E. Wall (IHPST): What Darwin Explained; Jacob Bronowski film: **The Ladder of Creation.** New College, 40 Willcocks Street, Room 1017.

8:15 pm

Graduating student recital, Randi Schonning, violin, Walter Hall, Edward Johnson Building.

Wednesday
All Day

U of T Communist Club's **jumbo book sale.** Expanded assortment. Reduced prices. Sidney Smith foyer.

11 am

There will be a rep from **Queen's School of Business** at the Placement Centre, Room 415 (344 Bloor St. West) today. Drop by and discuss their M.B.A. programme.

HART HOUSE

UPCOMING EVENTS

MAR. 5 **INFORMAL DEBATES PROGRAMME,** 7:00 p.m. in the Bickersteth Room. Everyone welcome.

MAR. 5 **ADVANCE POLLS** for Hart House Elections, Sidney Smith lobby - 5:30-7:00 p.m., Woodsworth Pub, 5:30-7:30 p.m.

MAR. 6 **AFTERNOON CLASSICAL** presents Paul Massel, Baritone, in the Music Room, 1:10 p.m.

MAR. 6 **CRAFTS CLUB PROGRAMME** in Needlepoint. Create a stunning needlework project using a variety of stitchery techniques. 7:30 p.m. in the Crafts Club Room.

MAR. 7 **ELECTION DAY.** VOTE, VOTE, VOTE. Polls at Robarts, Sidney Smith, Computer Centre, Erindale, Scarborough, and the Map Room of Hart House.

MAR. 7 **WEDNESDAY AFTERNOON POP** proudly presents Michael Coghlan, in "The History of Jazz Piano". The East Common Room, Noon-2 p.m.

MAR. 7 **THE CRAFTS CLUB** continuing programme in applique. Design and create your own wall hanging. 7:30 p.m. in the Crafts Club Room.

MAR. 7 **THE MUSIC COMMITTEE** presents "Windsong", flute and piano duo, performing works by J.S. Bach, Reinecke, Gluck, and Moyse. 8:30 p.m. in the Music Room.

MAR. 7 **CAMERA CLUB** special Studio Night on "Portraiture" with guest Herb Knott, 7:00 p.m. in the Art Gallery.

MAR. 8 **A SPECIAL GUIDED TOUR** of the Hart House Permanent Collection. Come and learn about one of the finest collections of Canadian Art. 12:00 Noon, starting in the Map Room.

MAR. 8 **FACULTY DISCUSSION GROUP** with guest speaker Professor David Scott: "Energy - Keeping the Options Open". The Committees Room, 1:00-2:00 p.m.

MAR. 8 **AFTERNOON CLASSICAL** presents Vincea McClelland, guitar, in the Music Room at 1:10 p.m.

MAR. 8 **CHESS CLUB LECTURE SERIES,** with guest Lawrence Day, International Master, speaking on "Kings' Gambit". 7:00 p.m. in the Debates Room. Admission is 50¢, and the lecture will be followed by a simultaneous demonstration.

MAR. 9 **A SPECIAL PIANO RECITAL** by Machiko Yamane, in the Music Room at 8:30 p.m. Programme includes works by Bach, Beethoven, Rachmaninoff, Babbitt.

Continuing until March 9 — 57th Annual Exhibition of Photographs, in the Art Gallery.

CAMERA CLUB ELECTIONS: Nominations open Feb. 26, close March 16. Nomination Forms are available at the Programme Office. There are six undergraduate positions and one senior members position open. Election date is March 21 at 12 Noon in the Camera Club Room.

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THE varsity TORONTO

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Kathy Canty — News & CUP Editor
Roberta Clare — Features Editor
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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693.

Get quacking!

— Ralph, the referendum duck.

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

The Varsity

Make It Yours

In our last few issues you may have noticed an odd little character beside the regular Varsity logo. That's Ralph, the referendum duck, our mascot. What, you ask, is a referendum duck?

It has to do with the referendum being held this March 14th and 15th about incorporation for The Varsity.

Basically, voting yes to Varsity incorporation, while not costing you one cent more than it already does (ie about 3 cents per issue) will give you a better student newspaper, a newspaper more responsive to your needs, more subject to your direct input.

We've always been an open paper; any student at U of T can write for the paper; any student can become a voting staff member and vote in editorial elections and at staff meetings; any student can have a direct say in the day to day running of the paper — you only have to come in and give student journalism a try. But with incorporation, a majority of the members of the new Varsity Board of Directors, responsible for the operations of the paper, will be elected at large, by every student on campus who casts a vote. Right now only three members of the management committee are elected directly by students, the other six come from the Students' Council (SAC) and from The Varsity staff.

Under incorporation any editor, while elected by the staff of student volunteers, will be subject to recall on all three campuses — Scarborough, Erindale and St. George, in a referendum.

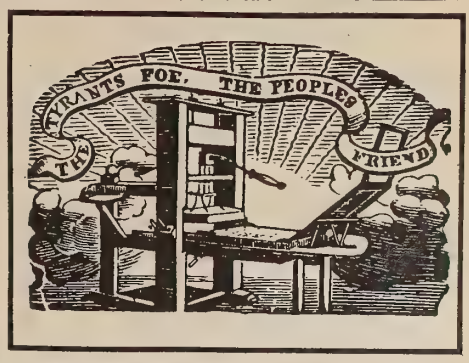
The recall referendum would be conducted in much the same way as the referendum for a SAC president. It would mean that if a significant portion of students were dissatisfied with The Varsity staff's choice of an editor, they could have him removed. That's a power that has never existed before, but one which is necessary. Because The Varsity belongs, quite literally, to the students of the University of Toronto.

That, of course, is the bare minimum; a board of directors elected in majority by students, the right of recall of any editor on The Varsity masthead, and we should mention — no fee increase without student approval by referendum.

There's a lot more we'll be doing as well. Next year is The Varsity's 100th year, and we'll be asking you for direct submissions about our editorial policy — in other words, what we print and how we print it. We'd like to know if you thing Varsity offices at Scarborough and Erindale should be established, if we should change our look or our approach. We'd like you to have the chance to tell us what you want from your paper.

Look to The Varsity during the up-coming weeks for more incorporation information; look for Ralph.

He's voting yes; he hopes you will too.





Hibachis! Tomorrow night! Junior Common Room! 11 p.m..! Catch it!

Night of the democrabox

The lights were low, and the room swirled with blue cigarette smoke. A woman with deep red hair, green eyes and a vague, sensual mouth, spoke to him out of the darkness.

"Ven are zee screenings for editor," she murmured.

He wiped the sweat from his brown and, his hand quivering, took another cigarette.

"Who are you?" he asked.

"Vy, is zat zee issue?" she retorted with a demonic laugh.

He lifted his glass to his parched lips; it was empty. He tried to swallow. What was happening? How had he come to this smoke-filled cafe, with this woman, and these questions? Was *this* the meaning of life? Was *this* how it would all end?

"I'm vating," she murmured again. In the gloom he thought he saw her rise and move toward him. A dry panic clutched his throat; he tried speak, and failed.

"Ven are zee screenings for editor?"

The world began to spin; he thought he would faint. "Ven are zee screenings for editor?"

He could stand it no longer.

"**Today at 2 pm, in the newsroom!**"

She reached out to him, and lit his cigarette.

"Zat is all I vanted to know," she said. A smile formed on her vague, sensual lips. "Zat is all I vanted to know."

The lights were low, and the room swirled with blue cigarette smoke

Jeeze that was scary, eh? Real excitement. But there are a few boring things that need a mention; like **Varsity Committee** meetings **Tuesday at 4 pm,** and **Thursday at 4 pm.**

Yeah, the boring we-support-this-shmuck-or-that-shmuck-(they're all the same, anyway)-letters have started cluttering up the editorial page. Frankly, I think it's all a conspiracy to confuse Ralph, the referendum duck. Heh, he's a sensitive bird — you don't go messing around with Ralph's head space. I mean, have we seen any we-support-Ralph letters? Nooooooooo! Who are Richard Johnston and Brian O'Riordan compared to Ralph? Nobodies, that's who. It's enough to make a grown duck cry.

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Letters & Opinions

Inquisitor

J. M. Kyne opines (Varsity "letters & Opinions" Feb. 3 "where, as in the present case of the Graduate Students' Union (GSU), abuses are alleged, it is entirely fit and proper that funds be withheld until such time as Governing Council may be satisfied that any abuses have been corrected." He goes on to say that if the GSU has a hard time operating with no funds than a bank or financial institution should be appointed to act as a receiver, "and to administer the financial affairs of the GSU until the matter shall have been fully investigated".

Such a view is reminiscent of Cardinal Bellarmine the famous 16th century inquisitor, who was of the view that it is better to burn young heretics on the ground that the longer they lived, the more damnation they would acquire. The principle which is supposed to defend us from new onslaughts of inquisition is: "innocent until proven guilty". Kyne has it reversed. On the basis of "allegations" he would have funds withheld and the GSU placed in receivership.

What would be the case were serious allegations of mismanagement proven with respect to the GSU? Funds would be withheld and the organization might be placed in receivership. Kyne, perhaps a devote of the inquisition, has applied authoritarian principles, not democratic ones, to the situation now existing between the U of T administration and the GSU.

W. Stratton,
Dept. of Philosophy

Johnston's support

Governing Council makes decisions which intimately affect all students, therefore we urge you to take an interest in the current Governing Council election.

Richard Johnston is working hard for you on the Council this year. His experience can only mean even more effective representation next year.

We, the undersigned, support Richard Johnston for Governing Council in the professional faculties constituency.

Ann Fleming
President
Medical Students Society

Dan Thompson
Phys. Ed. III

Brian Hill
President
SAC

Reva Sober
Vice-President
SAC

William Wayne
Dentistry SAC Rep

Chris Morgan
Vice-President (elect)
Students Law Society

Mike Kay
President
Rehab Med. Society

Bev Batten
Governing Council

Gerry Blathwayt
President
Nursing Student Council

John Murnaghan
Medicine SAC Rep

John Tuzyk
Law II

Rob Yates
President
Engineering Society

Kim Turner
Pharmacy SAC Rep

Mark Wax
Governing Council
(Professional Faculties)

John Creasy
President
Undergrad. Pharmaceutical Society

O'Riordan's support

We, the undersigned, endorse the candidacy of **Brian O'Riordan** for one of the seats on Governing Council representing full-time undergraduate Arts and Science students. We feel that with his three years experience in university and student government, and with his knowledge and work on issues ranging from funding to grading practices to the tenure question, he is well-qualified to represent Arts and Science students on the highest governing body of the University.

Peter Galway, President, U.C. Lit.
Brian Hill, President, SAC
Don Guloien, Arts and Science student governor, '78-'79.
Cathie Massel, President, SMCSU
Colin Swift, President, New College Student Council
Julia Turner, Student Member, Curriculum and StandardsSubcommittee, Governing Council
Sheldon Leith, President, Scarborough College Student Council
Ray Easterbrook, President, Erindale College Student Union
Bill MacNeil, Victoria University SAC Rep
Christopher DuVernet, Trinity College SAC Rep
Jim Penturn, President, Innis College Student Society
Mike Katzmarek, President, Woodsworth College Student Association
Adam Ostry, President, VUSAC
David Jones, Chairman, AOSC Board of Directors

The following people are entitled to vote in this Thursday's (March 8) election for editor.

Leslie Barcza	Mario Cutajar	Kevin Kennedy	Glynis Peters
Bill Brioux	Neil Davidson	Joanna Kidd	Daryl Pipa
Patricia Brown	Anne Douglas	Kristine King	Robert Read
Jacqueline Brown	Sean Dunphy	Alistair Macrae	Jeff Rosenzweig
Paul Boudra	Larry Earlix	Andrew Mahon	Richard Small
Kathy Canty	Matthew Fraser	Debbie Martens	Christina Spencer
Eileen Capes	Norma Green	Brigitte Mertling	Hugh Stuart
Richard Carl	Eitan Hassan	Peter Beyboom	Vic Svacek
Roberta Clare	Cathy Heather	Kim Michasiw	Craig Wardlaw
BJ Del Conte	Martin Heavisides	Janet Money	Chris White
Heather Crysdale	Regina Hickl-Szabo	Carol Nash	Greg Curtis
	Arthur Kaptainis	Gillian O'Reilly	

The following people must make one more contribution to the paper before Thursday to vote in the election.

Edra Bayefsky	Tom Fenton	Charlie Keil	Andrea Parker
Martin Donougho	Jeanne Gray	Don Luxton	Randy Robertson

Justin Smallbridge

The following people must make two more contributions to the paper before Thursday to vote in the election.

Mary Bryson	Alistair Boyd	Paul Harvey	John Singer
Heather Bocquie	Ron Givis	Jim Muzyka	Ellen Bot
	Sue Heubner	Thom Poldre	

Women In Unions Strike Back

This Thursday, March 8th, is International Women's Day. The Canadian University Press (CUP) has accumulated a number of stories across the country dealing with the status of Canadian Women. Varsity News Editor, Kathy Canty, reviews the progress of the women's movement in unions in the first of a series of features and stories on women's issues The Varsity will be running this week.

By Kathy Canty

Lauma Avens, an articulate young woman with a warm smile, hardly fits the stereotype of a union chief. Yet she has been tested in the fires of her first strike as the President of the York University Staff Association (YUSA), and proven to be a successful and devoted leader of her troops.

Avens is part of a new generation of union leaders, part of an awakening among women in the labour movement. She and others like her stand at the forefront of an explosion in the numbers of women joining unions in this country.

The statistics are revealing. From 1965 to 1975 women's membership in unions has grown by 144 per cent to form a force which is about three-quarters of a million women strong. And the results of this development are becoming increasingly apparent, certainly to students at Canadian colleges and universities.

Last fall, under the leadership of Avens, the secretaries and library workers of York University walked off the job in a fight for better wages and working conditions. About 85 per cent of these workers were women, and while they didn't get everything they asked for the strike is still regarded as a great victory.

What YUSA wanted was a 9 per cent salary increase to match the rate of inflation. What it got was a 7.1 per cent hike in wages (depending on salary level), a substantial gain, says Avens, when you consider that the university had placed a four per cent ceiling on wages because of cutbacks in education.

What's more, the strike was a boost for the morale of the women workers. The support staff had virtually paralyzed the university, and "it wasn't until the strike ocurred was it brought home to our own members the value of their own work," said Avens.

"Any of these strikes with women are very good solid strikes. They fight with a determination which is unequalled." The women showed "incredible" tenacity on the picket line, said Avens, which the administration did not expect from what they regarded as "just a bunch of secretaries." "It was a great strike which did a lot for everyone's self-respect," she added.

In one sense this feeling of self-respect is reflected in the new YUSA contract. The union has inserted a clause which gives support staff the right to grieve "if any employee is required to perform any duties of a personal nature, not connected with the approved operations of the University."

Often a boss expects his secretary to remember his wife's birthday, get coffee for him and balance his cheque book, said Avens, which shows the general attitude toward the skills of a secretary. YUSA is trying to crack this habit. The secretary's job is to fulfill the duties outlined in her job description, not to run personal errands, and the "university should be in the forefront of this type of fight. If the boss has a caffeine addiction that's not our problem, it's his and it usually is a him," she said.

Yet recently YUSA has found it necessary to fight a grievance for a worker who was ordered to get coffee for her boss. The university claims that this falls within the definition of the "approved operations of the university."

According to Avens unions must help women get a "decent living wage." "That's why we've supported the principle of equal pay for work of equal value. The government's lucky we're not looking for back wages."

Avens is not alone in her fight for this principle. Public health nurses in the City of Toronto now have it enshrined in their contract, and the



Canadian Labour Congress (CLC) is establishing guidelines to help other unions follow suit.

But in the meantime, women still continue to earn considerably less than men. In 1972, for instance, the average wage of working women was 54.9 per cent of the average wage of men, while in 1976 women earned 53 per cent of what men earned.

Despite the belief that women are working for "the frills of life" many of the women in YUSA are principal wage earners, who work out of necessity, said Avens.

And this is not a phenomenon confined to YUSA workers alone. It is estimated that out of all the women working in Canada in 1976, 30 per cent were single, 10 per cent were widowed separated or divorced and another 10 per cent had husbands who made less than $10,000 per year. According to the Social Planning Council the minimum income needed for a family of four is $14,000.

Other issues which are concerning women in unions are maternity leave, daycare, equal opportunity, and paid leave to take care of sick children.

Generally the occupations most difficult to unionize are the ones where women form the majority of workers, says Debbie Fields, Equal Opportunities Officer for the Ontario Public Service Employee's Union (OPSEU).

This is because women are forced to work in a very narrow range of the lowest paying occupations, she explained. In 1978, 62.3 per cent of all working women were concentrated in clerical work, sales or services, compared to an average of 6.5 per cent of men working in these sectors.

Feature

As a result there are more women competing for the same jobs, making them more susceptible to the pressures of corporations against unionization. "Management is very anti-union and will do whatever is in their power to prevent women from organizing."

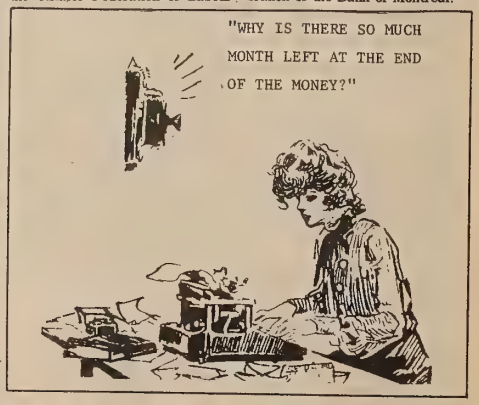
But now "there is a radicalization going on among working women," said Fields. "In the last few months some of the most crucial strikes have been with women." Among these strikes is one involving 4,000 OPSEU caretakers and secretaries who walked off the job recently at Ontario's 22 community colleges in a bid for better wages and benefits. According to Fields 60 per cent of these workers were women.

This new militance among working women has been brought on by both the poor state of the economy and to a certain extent by the feminist movement, which has given women a new consciousness of their rights, said Fields. "Women are tired of the inequality they've lived with for so long, and the worsening economic situation today makes small wages look smaller. Often its' the people at the bottom who become the most militant."

According to Fields, women are generally under-represented in the leadership of the unions, but this is changing. There is now a women's caucus in OPSEU, for example, which attempts to focus "women's concerns so that the union can take a better position on them," she said.

Francis Scovil, former President of local 1230 of the Canadian Union of Public Employees (CUPE) is further evidence of this new presence in the labour leadership. A relative newcomer to the work force, she became involved in the union to help make her job meaningful. Eighty per cent of the library workers in Scovil's local at U of T are women who are getting hit hard by cutbacks in public spending.

The unions must help women "fight for good wages" and try to organize the "sweatshops on Spadina, which are incredibly hard to get into," said Scovil. But she agrees with Fields that the influence of women in unions is not equal to their numbers. As a national union, CUPE remains male dominated, and "we don't have a woman's caucus," she said. "Women within unions have to fight for these things." At the same time, there are very few women in the leadership of the Ontario Federation of Labour (OFL) and the CLC, said Scovil, which are still dominated by the industrial unions.



"There is a feeling in the union leadership that women's issues are subversive, and they want to avoid the militancy of women's issues," she added. But women are really starting to fight within the unions, said Scovil. The women's movement is the only movement of the 60's which has survived and it is now having constructive effects in areas like trade unions, she explained.

Meanwhile a cross-union women's group called Organized Working Women (OWW) is now attempting to help women in different unions work together to achieve common goals.

"I have always felt very strongly that there is a tremendous advantage to belonging to a union," said Deirdre Gallagher, co-ordinator of OWW. Gallagher herself has been a member of a labour union since she entered the workforce at 16, and when the feminist movement took hold in the late 60's, she said, "the two came together."

"Most women are working class, said Gallagher, who feels that her union work is a concrete expression of my feminism."

The unions are now much more accepting of women and are showing a willingness to handle women's issues, said Gallagher. Certainly, this can be seen in the case of bank workers. The "hierarchy at banks is an insult," said Gallagher.

But in December women launched the first legal bank strike in Montreal, a strike which secured them an 11 per cent wage increase. Meanwhile, Toronto has recently seen the formation of its first bank union, at the Bank of Montreal's branch at 1900 Yonge Street. Already they have signed their first contract. A similar union has been organized at the Bowmanville branch of the Bank of Montreal.

The banks try to fight these unions by firing workers and transferring them to different branches, but this practice can be challenged in the courts, said Gallagher.

Moreover, in the wake of a successful strike at Fleck (where 140 women won union security after a five-month strike at an auto parts plant southern Ontario) the United Auto Workers (UAW) union is attempting to organize women in auto parts plants throughout the province.

Meanwhile the spirit of toughness and determination which inspired the YUSA and OPSEU workers this winter can most recently been seen in the workers at Puretex Knitting Ltd., in Toronto. Here 200 women, most of them immigrants went on strike last November for decent pay and working conditions, including removal of closed circuit spy cameras from their work areas.

Their fight has been a long and bitter one, but it has been a struggle which has captured the sympathy of the many working women who now share their obstacles and objectives.

IT'S YOUR HOUSE
VOTE
HART HOUSE ELECTIONS

All full and part-time students, graduate and undergraduate are eligible to vote

ADVANCE POLLS:

Today and tomorrow - Sid Smith Lobby 5:30 - 7:00 p.m.
Today only - Woodsworth Pub - 5:30 - 7:30 p.m.

ELECTION DAY — WEDNESDAY MARCH 7:

Robarts Library - 11:00 a.m. - 2:00 p.m.
Sid Smith Lobby - 10:00 a.m. - 3:00 p.m.
Computer Centre (the Annex) - 11:00 a.m. - 2:00 p.m.
Erindale College - 11:00 a.m. - 2:00 p.m.
Scarborough College - 11:00 a.m. - 2:00 p.m.
Hart House (Map Room) - 11:00 a.m. - 7:00 p.m.

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After Iran:
Where Goes the
Middle East?

Dr. Alfred M. Lilienthal, Speaker

Editor of Middle East Perspective
Author of There Goes the Middle East, The Other Side of the Coin, The Zionist Connection: What Price Peace?

Room 2172, Medical Sciences Building
University of Toronto
Admission $1.00

7:30 p.m., Friday March 9

Governing Council hopefuls

Candidates face the issues

Last Friday, The Varsity presented some of the candidates running for Governing Council. Here are interviews with the remaining candidates including Richard Johnston and Gary Kuzyk who are running in the professional faculties constituency (constituency II). All ballots for the election must be returned by noon March 15.

By IRENE BAKARIC

Although all candidates interviewed gave priority to maintaining academic standards at U of T, all saw financial problems — proposed tuition hikes, underfunding and cutbacks – as a key issue.

Currently Arts and Science undergraduates pay 14 percent of the total cost of their education. In response to U of T President James Ham's proposal to increase this figure to 20 percent, thereby resulting in a 40 percent rise in tuition fees, Cam Harvey a Trinity College student, was against any increase, and suggested that "the council start to lobby the provincial government for support funds." Henry Lotin from Scarborough agreed that the council "must convince the government that universities are still a good investment." Constituency II hopeful Gary Kuzyk would agree with the proposed increase to 20 percent, but only over a long-term period because "standards are not deteriorating that quickly."

Dan Harris from Victoria College and the only candidate not against raising tuition costs said that "higher education is a privilege and if we're going to get our money's worth, we're going to have to start paying more for our education. If they can prove the 40 percent hike is justified, then I'll agree to it."

Kuzyk stated that "student services such as athletics cannot be axed lightly because they are vital to a well-rounded liberal arts education." All candidates agreed with Victoria College student Kim Shannon that Teaching Assistant layoffs, postponement of library purchases and cutbacks in lab sessions and course selections were unnecessary.

Michael Cusimano a candidate from UC suggested that, instead of cutbacks in student services, the tenure system, which consumes one-half of the total budget, should be reviewed. "We should look at the system again and possibly replace it with another, more economical system that would not lower the calibre of the teaching staff." Richard Johnston a Constituency II candidate from Law agreed that the council should search for a different "method" of combating underfunding.

Lotin, Harris and Cusimano all stressed the immediate need to improve library facilities at Scarborough College. The appeal of the college's location and small population is being negated by its inadequate library resources.

In termsof students services, most candidates focussed on an idea that has been bandied about since the early forties — a new campus centre. Johnston stated that "it was about time we stopped looking into student services and started doing something to improve them." Harris was in full agreement adding that a campus centre "would probably be used more than the new Athletic facility."

Cusimano said he feels that the centre would "foster a sense of community bringing together students of different disciplines." Furthermore, by "lessening the impersonal image conveyed by a university this size," it would make U of T more attractive to prospective students.

Special TTC fares

With the proposed rise in TTC fares, expenses for commuter students will increase. Cusimano said he felt that the council should establish a committee to develop a student discount system similar to that provided for secondary school students throughout Toronto. It seems absurd that those at the university level are no longer considered "students" by the TTC.

Co-operative education is a relatively unfamiliar term at U of T. Lotin plans to introduce the possibility of initiating long term co-op programs in all disciplines because he said he believes that co-operative education, aside from "proving to the community that university is a valuable enterprise," could possibly "solve the anticipated problems of lowered enrolment in the 1980's."

Although the candidates differed in their opinions concerning the performance of the students presently serving on the council, all agreed that they should have maintained a higher profile in the student population. It is the role of the students to make the most of their minimal voice by being informed and outspoken.

Harvey said that the role of the students is to "make it known exactly where the student body stands on issues." Shannon added that they must "make sure that student opinion is given due consideration by the council before any decisions are made." Harris said that, since financial problems, tuition increases and cutbacks are inevitable, "this is not a time to be radical, but a time for caution, compromise and accountability for the distribution of funds."

All candidates agreed that the student body should be kept informed of council activities through regular press releases.

UC GRADS!

Resumes from students wishing to be considered for Honour Awards given for outstanding contribution to UC life are now being accepted

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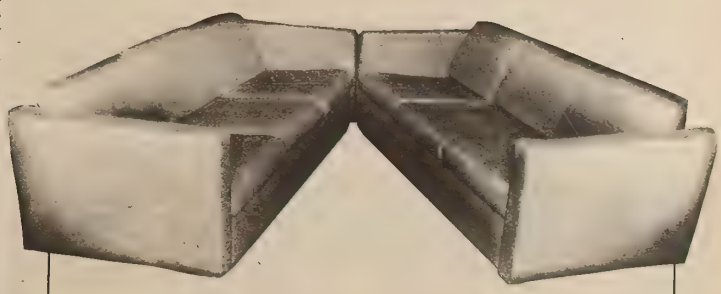
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are invited to drink wine, see slides and obtain information (bursaries, reduction of fees, subsidized lodgings, etc.)

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Thursday March 8th from 4:15 to 6 p.m.

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SAC

This advertisement placed by the Students' Administrative Council, Communications Commission, Christopher DuVernet, Commissioner. For more information on SAC and how to get involved in it, call Chris at 12 Hart House Circle, 978-4911 or see your SAC rep.

INTERNATIONAL WOMEN'S WEEK

Tuesday, March 6 - 12:00-1:30, Hart House South Sitting Room

The Roots of Women's Oppression in the Judeo-Christian Tradition
Speaker: Prof. Doris Dyke, Emmanuel College

Wednesday, March 7 - 12:00-2:00, Hart House North Dining Room

Women's Struggles in the Workforce

Panel: Maureen Fitzgerald, Innis College
The Exploitation of Women under Capitalism
Diedre Gallagher, Organized Working Women
The Role of Trade Union Women
Laurell Ritchie, Canadian Textile & Chemical Union
Organizing at the Work Place

Thursday, March 8 - 4:00-6:00, Library Science Lecture Theatre (main floor, north building of Robarts complex)

History of the Women's Movement in Canada
Speaker: Prof. Meg Luxton, Anthropology Department, U of T
6:00 Library Science Lounge
(7th Floor, north building of Robarts complex)

Friday, March 9 - 1:00-2:00, Room 22, Emmanuel College, Vic U

Ecumenical Service Celebrating Women
Saturday, March 10 - 12:45, Convocation Hall

Rally and Demonstration Jobs and Rights for Women
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PECU shunned

By SUSAN HUEBNER

"There have never been students on the department's search committees, and therefore I don't see any reason why there should be," stated Department of Political Economy Ian Drummond last week.

Drummond has held the position of Chairman for two years and is now stepping down for reasons of health. He is fundamentally opposed to Political Economy Course Union demands to give students a formal role on the Search Committee which will elect his successor.

The President of the Political Economy Course Union (PECU) Paul Calarco is upset about the lack of student representation on search committees. With approximately 5,000 students in the department, Calarco feels that student representation on the Committee would make decision-making a lot more "democratic."

Since the Chairman of the Department is one of its most powerful member and has significant influence on the kinds of policies set by the department, student representation on the committees would not only be democratic, but would also enable fresh viewpoints and valuable input of ideas to be employed during the selection process, Calarco said.

The Haist Rules set out the guidelines for the structure of Search Committees.

The rules stipulate that the President of the University appoint the committee upon the recommendations of the Dean of the Faculty concerned. The Dean of the Faculty, under the rules, must act as the chairperson of the committee. Although the Haist Rules do not guarantee student representation, there are positions on the committees which are not designated to specific members of the Faculty and which could be filled by students.

The essential question, according to Calarco, is whether the Faculty exists for its own sake, or for the sake of the students.

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Student Nominations Open

Three student representatives will be elected for each of the four divisons of the Graduate School. Nomination forms may be obtained at any graduate department office, the Graduate Students' Union office, and the School of Graduate Studies.

Student nominations will be open until March 23, 1979, at 4:00 p.m. Completed nomination forms must be returned to the Office of The School of Graduate Studies prior to this time to be valid.

Elected members will serve for one year until June 30, 1980.

Election will be by mailed ballot.

CONSTITUENCIES — THREE REPRESENTATIVES EACH

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History of Art
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Linguistics
Medieval Studies
Middle East and Islamic Studies
Music
Near Eastern Studies
Philosophy
Religious Studies
Sanskrit & Indian Studies
Slavic Languages & Literature
Spanish & Portuguese

DIVISION II The Social Sciences

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Criminology
Culture & Technology
Educational Theory
Geography
Industrial Relations
International Studies
Law
Library Science
Management Studies
Policy Analysis
Political Economy
Russian & Eastern European Studies
Social Work
Sociology
Urban & Community Studies
Urban & Regional Planning

DIVISION III The Physical Sciences

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Astronomy
Biomedical Engineering
Chemical Engineering
Chemistry
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Computer Science
Electrical Engineering
Environmental Engineering
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Industrial Engineering
Mathematics
Mechanical Engineering
Metallurgy & Materials Science
Nuclear Engineering
Physics
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March 14-15

Question #1: bylaw changes

SAC has put together a package of 56 changes to its bylaw. Some of them are important, like changes to make the SAC executive more representative, and the budget-setting process more accountable to your elected SAC directors. Most are housekeeping changes just to help SAC function better.

Full copies of the proposed changes are available at all SAC desks. Watch for a summary in the March 7 issue of The Varsity

SAC

The last face-off

By TINA CABRIO

He shoots . . . he scores! Number 24 has tallied up another point! No, not the NHL, but the intramural women's ice hockey league.

This organization has been playing at Varsity Arena since November and its members have always shown a high level of enthusiasm. The 23 teams affiliated with the league have finished an excellent regular season with many "close" decisions.

Points at the end of regular season play in Division I: Scarborough 21, SMC B 19, Meds 17 and Eng 15. In Division II: PHE I 21, Dents 17, Feut-Music 15, U.C. 15, Vic II 15. In Division III: Vic I 15, Erin 14, Gnus 14, Law 13.

As may be seen, the standings were very close. In each division, the top two teams advanced to a sudden death quarter final. PHE I and Scar. were given a bye to the semi finals while Vic I and Dents advanced by winning their games against SMC B (2-0) and Erin (4-3) respectively.

The semi finals saw PHE I emerge victorious over the Dents team with a score of 4-2. Was there ever a doubt? The game between Scar. and Vic I certainly proved to be action filled. With a final score of 3-3 the teams were forced to take five alternating penalty shots. Both teams would have preferred to play a five minute sudden death overtime period, but time did not permit it.

Vic scored first and Scar. matched them for a 1-1 tie. The tie remained until the last Scar. player took her turn and made it 2-1 for the Easterners.

This gave the team the game and a chance to meet PHE I in the final game. It will be held at Varsity arena on March 8 at 4 p.m. The game promises to be an exciting match and all are welcome to watch.

Third half: The season closes with a reps meeting Wednesday, March 7 at 5 p.m., Room 320 in the Benson Building. Evaluation forms should be submitted at this meeting.



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PAUL McC: Limousine attack failed. Need timetable information - especially regarding night courses - before next move. You know what Helmsman said about dust! Signed - the exnayembassyo.

MINI-BRICKS PLEASE. Would anyone having a set of mini-bricks (remember those little rubber jobs you used to play with when you were a kid?) or knowing where I can get some, please call Ginger, 534-3165 after 5. Thanks.

LOST: Tuesday, Feb. 20. Eight Ballet skirts in a U of T bookstore bag. Last seen in foyer of U of T Bookstore. Please call Ester 783-2503. Evenings.

HOMOSEXUAL? Want to talk about it? Call the U of T Sexual Education Centre Mondays 7-9 pm to talk to someone gay. 978-3977.

WANTED: Slightly used right leg for an X-large 1959 body. Must be able to leap tall buildings. Wanted for Zoltan's birthday, March 6. B.P.

LOST: In the Banting Building on Feb. 22 a brown knitted scarf of sentimental value was lost. Please contact Joe at 922-4874.

DIRE STRAITS Anyone with a ticket for the March 13th concert they wish to sell please call Susan 767-6769 or 368-5275.

PREGNANT? Need to talk to someone? Drop in at the U of T Sex Ed Centre, 44 St. George St., Rm 25, Monday to Friday, 10-4 or call 978-3977.

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DATE: **Wednesday, March 7, 1979**

TIME: **11:00 a.m. - 5:00 p.m.**

PLACE: **Room 415, Student Placement Centre**
334 Bloor Street West

U of T men's track team take sixth indoor title

The U of T men's track and field team captured its sixth OUAA indoor championship in as many years last Saturday at the CNE South Industries Building. Although the term "total team effort" has become a sports writing cliche, it took exactly that for the Blues to edge Queen's, present holder of the OUAA outdoor crown, 133 points to 112. Western finished third with 89 points followed by Waterloo with 48 and York with 20.

The Blues were responsible for all three of the meet records set during the competition. Two of the records came in U of T's traditional strength, the jumping events. In the high jump Steve Dovaston broke the record mark set by teammate Rob Pitter last year by clearing 2.05 metres. Pitter had to settle for the bridesmaid's role this year placing second behind Dovaston.

U of T's Algis Janusauskis erased the old mark in the triple jump with a 14.92 metre hop, skip, and jump.

The other meet record set by the Blues came in the 5,000 metres distance medley, demonstrating another traditional U of T strength — the distance events.

CIAU cross country champion Paul Williams ran a superb race in the 1,500 metres. Williams moved to the front in the second lap and stretched his lead to almost seven seconds by the time he reached the finish line. U of T running made Andy Zeltakains placed third in the race.

Zeltkains also placed third in the 1,000 metres. The winner of that race was U of T's Craig Stevenson over Queen's Charlie Hitchon. In the 1,000 the determined Stevenson avenged his loss to Hitchon in the 600 metres, a race in which Hitchon established a new Canadian indoor record.

Yet another member of U of T's champion cross country squad, George Cawkwell, ran a strong race to place second in the 5,000 metres.

As expected the Blues were shut out in the 50 metres sprint and hurdles, but in the longer sprint, the 300 metres, U of T's Mark Evelyn turned in one of the surprise performances of the day, living up to the promise shown earlier in the season at the Maple Leaf Indoor Games. Evelyn upset pre-race favorite Andy Buckstein of York to give U of T the victory in the 300. Evelyn's performance was even more remarkable considering that he was running in a slow time trial and had no one to push him to run faster.

U of T placed third in the 1,600 metres relay but failed to place in the top three in the 800 metres relay.

Blues long jumper Frank Erle had to content himself with second place while Jack Proctor recorded the same placing in the pole vault.

The U of T team victory was a credit to the philosophy of head coaches Andy Higgins and Zoltan Tenke, and to the numerous others who helped to prepare the U of T athletes. Unlike the track program of other universities, U of T athletes were allowed to develop at their own pace without pressure. For some the OUAA's were the climax of their track season. For others it was merely a stepping stone in their personal master plan.



The Varsity — Jacqueline Brown

Craig Stevenson (149) wins 1000 metres, Andy Zeltkains third at OUAA finals.

Women dethroned

By HUGH STUART

University of Western Ontario track and field coach Bob Vigar was confident that his women's team had the guns to dethrone the U of T women at the OWIAA indoor championships held at the South Industries Building last Saturday. As it turned out Vigar wasn't just talking through his hat — Western defeated the U of T women by 41 points.

Led by speedy Sharon Lane who won both the 50 metres sprint and hurdles,and by Janet Dick who took the 600 metres and finished second in the 1000 metres behind Queen's Anne Webster (who set a new Canadian record in the race) Western was virtually unstoppable.

U of T coach Andy Higgins pointed out that U of T was weakened by the loss of middle distance runners Maureen Meek who was out with the flue, and Joanne Barber out with a hip injury. Otherwise the women's team might have put up a better battle for first.

The women's team was also hurt by the fact that U of T's Canadian 50 metre hurdle record holder Sue Bradley chose only to run in the 50 metre dash where she placed fourth. Bradley will be competing in the upcoming Canada-Russia track meet.

The outstanding U of T performer in the women's section of the meet was Jill Ross who placed in the top three in each event she entered. Ross won the long jump over teammate Anne Perkin. Showing her versatility, the fourth place finisher in last summer's Commonwealth Games pentathlon also placed second in the 50 metre hurdles and the 300 metres. Perkin had an extremely disappointing 300, getting boxed in.

U of T's only other individual winner was high jumper Evelyn Brenhouse. Although the top three finishers in the high jump all cleared the same height of 1.70 metres, Brenhouse was awarded the victory on the basis of fewer misses at lower heights.

Jill Ross was also in on the record setting 800 metre relay team. The U of T team of Mary Nishio, Perkin, Ross, and Bradley set a meet record in beating a strong Western team by over two seconds. U of T finished third in the 1600 metre relay behind Western and Queen's.

The only other U of T woman to crack the top three in a race was Linda Walker who took third in the 600 metres.

Swim champs!



Courtesy of Sportsweek

Anne-Marie Latta has reason to smile: This week-end Toronto captured the women's National swim title for the first time ever, defeating Acadia 242-212. The men lost to Waterloo. Complete details from Montreal will be in Wednesday's Varsity by Carl Lytollis.

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THE varsity TORONTO

Vol. 99, No. 57, Wed., Mar. 7, 1979







The Varsity — Andrew Mahon

SAC van meets its match; Engsoc's sense of humor drives to centre field; and the SAC hacks are real upset. Just nyuking around their SACites; who cares if we can't spell? How many engineers were arrested? They're still counting.

FM radio on campus

By NEIL MICHAEL DAVIDSON

Yesterday afternoon the Communications Commission passed a motion that the Student Administrative Council (SAC) "commit itself to participation in a medium-powered FM station".

The Commission discussed a two page brief prepared by Communications Commissioner Christopher Du Vernet. Steve Kerr, the Technical Director of the University of Toronto Radio Station (UTR), also presented a four-page paper on technical activities this year at UTR.

The Du Vernet recommendations involves moving towards an FM license with a multi-campus format. According to the proposal the three U of T stations (UTR, CJSR-Scarborough Radio, and CFRE-Radio Erindale) would join forces with six other post-secondary institutions in Toronto.

Each station would be allotted time on the FM band, while continuing their own campus service. A committee to oversee the station would be comprised of members from each of the participating stations.

Funding for this multi-campus operation would be drawn from a student levy. The Communications Commission was unable to come to terms over the funding question. The original proposal was that the money be split according to the listernership of each station. This would mean that UTR would receive substantially more than either CFRE or CJSR. Both Erindale and Scarborough station managers expressed dissatisfaction with this proposal.

Late last night Du Vernet came up with an alternate funding proposal. This recommends that each of the three U of T stations receive fifteen per cent of the aggregate sum, obtained by student levy, for the purposes of technical improvements. The remaining fifty-five per cent would be split on the basis of each campus population, as originally proposed.

The funding debate took up most of the meeting, a fact that UTR station manager Mike Westcott felt did not bode well for the future. "We can't get together on funding with three stations but we're expected to deal with nine," explained Westcott.

Scarborough radio station manager John Wright approved the motion in principle, but explained tha CJSR would continue its own bid for a low power FM license. Wright anticipates that CJSR will be able to avoid going to Scarborough students for the necessary funds. Instead the resources are expected to come from "private donors and corporations".

The proposal next goes to the SAC Board of Directors on March 14.

SAC gets down

By PAUL HARVEY

The Students' Administrative Council (SAC) almost found itself in "dire straits" last Thursday over a dispute with Simcoe Hall on the definition of rock music.

Following several incidents of damage at the George Thorogood concert, William Alexander, Vice-President of Campus and Community Affairs told SAC President Brian Hill that permission was being withdrawn to hold the sold out Dire Straits concert at Convocation Hall.

To avoid damage to the concert hall there had been a "general understanding excluding rock concerts" from Convocation Hall since 1975, said Alexander.

Campus and Community Affairs considered Dire Straits to be a "rock group," he said.

The man responsible for staging the concerts Rob Bennett of RBI Productions, admitted that Thorogood was "just too heavy." "To an extent we did violate the agreement," Bennett said.

In the meeting last Thursday Bennett, Hill and SAC Services Commissioner Phil DeGroot met with Alexander armed with a tape recorder to argue that Dire Straits is not a rock group.

After "a lot of haggling" Bennett said, the concert at Convocation Hall was on again.

Had the concert been moved to another hall SAC stood to lose about $4,000, said SAC Assistant Services Commissioner Steve Quinn.

The George Thorogood concert caused damage to a few chairs. Bennett expects the bill from University of Toronto Physical Plant to come to less than $500,

To prevent further damages, more than the usual number of marshalls were hired for last Sunday night's Peter Tosh concert.

Ask U of T president James Ham about tuition increases; today, 4 p.m., Sid Smith, 5th floor. Truth will be served

Editorial

The Varsity make it yours

On March 14th and 15th *The Varsity* staff and the *Students' Administrative Council* (SAC) ask you to *VOTE YES* on *The Varsity* incorporation question.

We ask you to vote yes knowing that incorporation for *The Varsity* won't cost you one cent more than you pay right now (about 3 cents per issue), and that it will mean real advantages for students on this campus.

It will make *The Varsity* more directly responsible to the majority of students; it will make for a better newspaper — one which you will have more say than you do now.

That's saying a lot; because you already have a great deal of say in the running of the paper, because *you* make up the staff.

The Varsity has been the student newspaper at the University of Toronto for 99 years. In that time the paper has been a lot of changes — changes that have, in the main, made it more responsible to the students of the university.

In the beginning *The Varsity* was owned and published by a small group of about eight interested students from University College. Through the years it became connected with the University College Literary and Athletic Society and eventually with the *Student's Administrative Council* (SAC) at U of T.

SAC appointed the editor, and could fire him if it was disappointed in his policies. This, needless to say, caused problems, because it often happened that the staff of the paper liked the editor and editorial policy, and were not pleased if SAC interfered.

Eventually a system of staff input was evolved. The staff would elect the editor and an independent committee — with representatives from SAC, *The Varsity* staff and students elected at large — would consider the staff's choice.

Now SAC and *The Varsity* have come up with a plan that will separate the student government from the student press and, at the same time, will make *The Varsity* directly responsible, through elections and referenda, to the majority of students on campus.

The proposal for separate incorporation will mean that students, for the first time in the 99 year history of *The Varsity*, will have direct control over the operations of the paper through a Board of Directors made up of a majority of students elected at large on all three campuses — Scarborough, Erindale and St. George.

It will also means that *The Varsity* incorporated will have to ask students, in a referendum, if we want more money; no more wheeling and dealing with the Students' Administrative Council leaving the majority of students left out of the picture.

And it will mean that any *Varsity* editor could be recalled by students in a referendum. To hold such a referendum students need only collect a significant number of names on a petition calling for a vote of confidence in an editor. The procedure will be similar to that used for a SAC president.

The editors will still be elected by the staff, of course — they're the people she or he has to work with, and he or she can't work without their confidence. And, as has always been the case, *any student* can become a staff member of *The Varsity*.

Any student can do the minimum amount of work — write eight articles, or help with layout on eight occasions — and become a voting staff member. Any student can run for any editorial position at *The Varsity*. That's the best guarantee that the students of the university control the paper.

Besides these provisions for accountability to students, the students who make up this year's *Varsity* staff, and the ones who will make up next year's staff, want very much to know what many non-staff members think of the paper. We don't work for *The Varsity* just for our own sakes; we work for it because we think we're providing a worthwhile service to all students.

For all these reasons — because Incorporation will make *The Varsity* more directly responsible to the majority of students than ever before in its history; because *The Varsity* is an open paper; and because *The Varsity* is and has always been among the best student newspapers in the country — for all these reasons, *The Varsity* staff and the Students' Administrative Council, ask you to *VOTE YES* to Varsity Incorporation on March 14th and 15th.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

Wednesday
All Day

U of T Italian Club - **Italian Week '79.** Interesting art exhibition will be displayed until Friday Brennan Hall, St. Michael's College.

10 am

U of T Communist Club's **jumbo book sale.** Expanded assortment. Reduced prices Sidney Smith foyer.

Noon

International Women's week event — 'Women's Struggles in the Work Force' panel discussion with Maureen FitzGerald, Deirdre Gallagher, Laurell Ritchie. Topics include 'The exploitation of women under capitalism', 'The role of trade union women', and 'Organizing at the work place'. North Dining Room, second floor, Hart House Sponsored by SCM at U of T.

1:15 pm

Student recital - Russell Drago, piano, Walter Hall, Edward Johnson Building. Please confirm on day of performance.

3 pm

Summer Jobs 79. Deadline for submission of UCPA applications for Eldorado Nuclear They are interested in receiving applications from 1st, 2nd and 3rd year Geology and Geophysics students with previous summer field experience. Come to the Placement Centre (Bloor and Spadina) for further details

5 pm

Gunnar G. Schram, Professor of Law, University of Reykjavik, Iceland and **U.N. Advisor on Law of the Sea,** will give a public lecture **Who Owns The Fish** in the **Main Auditorium, OISE,** 252 Bloor St. W.

Inter-Varsity Christian Fellowship: This week at 372 Huron St. Dr. Dan Osmond, Professor of Physiology at U of T will be speaking on James 3 - Law and Faith. The Annual General Meeting will also be held during this time. All are welcome. Supper included ($1).

5:15 pm

Student recital - Norman Brown, bass baritone. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

7:30 pm

The Double Shift, workshops on **Daycare and Part-Time Work** affecting access to employment, followed by a party (cash bar) Childcare provided Falconer Hall, 84 Queen's Park Cr. (Museum subway, south of the Planetarium.) Presented by Women and the Law and The Law Union.

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Students Centre's Morning Room. The sessions involve discussion of **basic** principles of the Sufi mystical tradition.

Seneca's **Oedipus,** adapted by Ted Hughes, at the Studio Theatre, 4 Glen Morris St. For reservations - 978-4010 or 978-8705 Admission free.

Forum on the **MacDonald Commission on the RCMP: inquiry or Cover-up?** Panelists. Larry Brown (Sask. Federation of Labour), Noel Starblanket (Nat. Indian Brotherhood); Michael Oliver (AUC); and others. Chair: Gregory Baum, St. Lawrence Centre, 27 Front St. E. Sponsored by Toronto Arts Production.

U of T Italian Club - **Italian Week '79.** Art exhibition and readings of love poems. A reception will follow. Brennan Hall, St. Michael's College

The **U of T Sex Ed Centre,** in conjunction with the **U of T Pro-Life group** is showing the film "Two is a Crowd", a short film on pregnancy, in Hart House, South Dining Room, NOT as previously advertised at the U of T Sex Ed Centre. Everyone welcome.

SMCSU presents Thornton Wilder's **Our Town.** Upper Brennan Hall, St. Michael's College. Tickets available at SMCSU and at the door. SMC students $2.00, others $3.00 For further information call 923-8893

8:30 pm

Two short Beckett plays, **Footfalls** and **Theatre I,** are being performed at the UC Playhouse, 79a St. George St. Admission is free. For reservations call 978-6307

Thursday
11 am-12 noon

Looking For a Summer Job in '79? Start now by attending the information seminar and finding out How and Where to search. Rm 415 Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor (just west of Spadina).

Noon

Paper Airplane Contest — The Great 2nd Annual — in the lobby of Sid Smith. Bring your favourite design. We supply the paper. Contests for distance, accuracy, acrobatics, aesthetic appeal, and balcony to balcony. You're bound to win one of them. All entries welcome.

12:30 pm

Integrity talk: "Is there Life after Birth? or Is the "Fall of Man" more than just myth?" North Dining Room, Hart House Refreshments served.

HART HOUSE

UPCOMING EVENTS

TODAY IS THE HART HOUSE ELECTION DAY. Be sure to cast your ballot for the candidate of your choice. Polls open at Sid Smith 10-3, Robarts 11-2, Computer Centre 11-2, Erindale 11-2, Scarborough 11-2, Hart House (Map Room) 11-7.

MAR. 7 **WEDNESDAY AFTERNOON POP** proudly presents Michael Coghlan, in "The History of Jazz Piano". The East Common Room, Noon-2 pm.

MAR. 7 **THE CRAFTS CLUB** continuing programme in applique. Design and create your own wall hanging. 7:30 p.m. in the Crafts Club Room.

MAR. 7 **THE MUSIC COMMITTEE** presents "Windsong", flute and piano duo, performing works by J.S. Bach, Reinecke, Gluck, and Moyse. 8:30 p.m. in the Music Room.

MAR. 7 **CAMERA CLUB** special Studio Night on "Portraiture" with guest Herb Knott, 7:00 p.m. in the Art Gallery.

MAR. 8 **A SPECIAL GUIDED TOUR** of the Hart House Permanent Collection. Come and learn about one of the finest collections of Canadian Art. 12:00 Noon, starting in the Map Room.

MAR. 8 **FACULTY DISCUSSION GROUP** with guest speaker Professor David Scott: "Energy - Keeping the Options Open". The Committees Room, 1:00-2:00 p.m.

MAR. 8 **AFTERNOON CLASSICAL** presents Vincea McClelland, guitar, in the Music Room at 1:10 p.m.

MAR. 8 **CHESS CLUB LECTURE SERIES,** with guest Lawrence Day, International Master, speaking on "Kings' Gambit". 7:00 p.m. in the Debates Room. Admission is 50¢, and the lecture will be followed by a simultaneous demonstration.

MAR. 8 **A SPECIAL INTRODUCTORY** demonstration in Zen Meditation, with Prof. Roselyn Stone, everyone welcome. Those interested in participating, please wear loose clothing, bring a blanket and a firm pillow. 7:00 pm in Art Gallery.

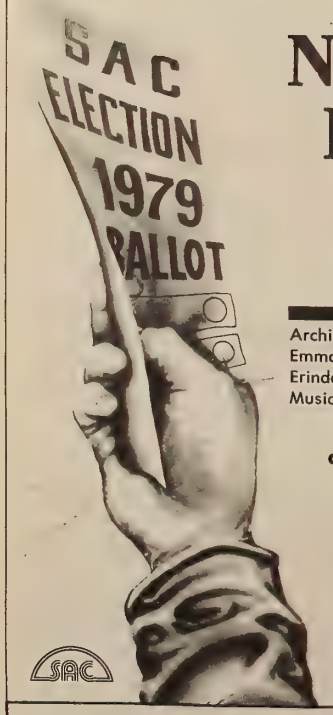
MAR. 9 **A SPECIAL PIANO RECITAL** by Machiko Yamane, in the Music Room at 8:30 p.m. Programme includes works by Bach, Beethoven, Rachmaninoff, Babbitt.

MAR. 12 **REVOLVER CLUB CHAMPIONSHIPS.** 7:00 pm in the Range.

MAR. 13 **A READING BY POETS** who have worked with Dennis Lee, Writer-in-Residence. 4:00 pm, Hart House Library.

MAR. 13 **THE SECOND ANNUAL** Legendary Hart House Gallery Club Gala Dinner and Annual Meeting. 6:00 pm in the Gallery Common Room and Dining Room. A sumptuous feast, and a great evening. Tickets are $7.00 per person; for reservations phone 978-5361.

MAR. 13 **ART GALLERY OPENING** of drawings and paintings by Miho Sawada, in the Gallery at 7:00 pm.



Nominations Reopened

for the following seats on the SAC Board of Directors

Architecture	1	Nursing	1
Emmanuel	1	Phys. Ed.	1
Erindale	5	Scarborough	1
Music	1	Wycliffe	1

and for the Varsity Committee
Scarborough College 1

Nominations close:
Thurs. March 8, Noon

Election Days
March 14 & 15
(bring your student card)

As full-time undergraduate and other SAC fee-paying students of _____ Constituency
We nominate (name) _____ Phone _____
Address _____

Students' Administrative Council
University of Toronto
Board of Directors Nomination Form

Name(print)	Signature	StudentNo.	Name(print)	Signature	StudentNo.
1.			6.		
2.			7.		
3.			8.		
4.			9.		
5.			10.		

I hereby acknowledge that this nomination form has been completed and agree to run for SAC Director in my constituency.

Name of Nominee _____ Signature _____ Student No. _____



STREAMLINED ELEGANCE
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Varsity Stadium
Phone 922-2116

SAC presidential election features three slates

By IRENE BAKARIC

As of last Friday noon, three candidates had filed for the Students Administrative Council (SAC) presidential elections. The election is based on a package-deal concept where each ticket consists of a ready-made executive — a president and two vice-presidents.

Running with David Jones, a fourth year New College student, are Ann Higgins from the Faculty of Nursing and John Oster from Scarborough College. Jones, a former SAC Vice-President, feels that he has "accumulated good ideas for a fresh approach to SAC."

Michael Wernick a fourth year student at University College (UC) shares a ticket with Scott Ecclestone, a Scarborough College student and Larry Broadfield from the Faculty of Pharmacy. Currently the SAC External Commissioner, Wernick hopes to extend the work he has been doing and keep "a high profile in the upcoming year."

On the third ticket, a fourth-year Victoria College student, Adam Ostry, is running with Robert Hain from Law and Christopher Czulo of Erindale College. Ostry, current Victoria College (VUSAC) President, said his reasons for filing were "a combination of altruism and wanting to get politically involved at the SAC level."

All presidential candidates agreed that priority should be given to making final decisions on the new campus centre, the Scarborough library, Varsity incorporation and a full-time campus pub.

Wernick noted that, in view of next year's tight budget and major tuition announcement, SAC would have to be very informed and outspoken regarding funding and cutbacks that might affect academic standards at U of T. "We should also have greater student involvement on tenure and promotion committees," added Jones.

Ostry hopes to further develop the lobby group program he initiated last fall. He said he believes that a direct approach to Queen's Park by the student body is a worthwhile endeavour.

Obtaining an FM license for U of T's radio stations has been under discussion since 1966. Jones said he feels that the Scarborough station, now prepared to file for a low-power FM license, should be allowed to go ahead as it would be the "first step toward acquiring FM power at Erindale and UTR as well."

Cutbacks affect women's studies

By CHRISTINE SYPNOWICH

"Ladies first" sums up the effect of education cutbacks in Ontario, reports a paper released Monday by the Ontario Federation of Students (OFS).

The paper addresses three main problems: women's lack of access to post-secondary education; the erosion of quality of women's education, and the sexual inequality inherent in summer and post-graduate employment.

To remedy "the effects policies of restraint are having on the disadvantaged majority," OFS proposes in its paper a 10-point program, which will be the basis of "sustained lobbying efforts" by the organization.

At a press conference held Monday members of the OFS Women's Issues Committee and other women's education committees affirmed and elaborated on the paper's premise that cuts in college and university funding have "an especially harsh effect on those with the most tentative foothold in the first place."

Karen Dubinsky of the OFS executive asserted that, in view of traditional attitudes, tuition increases have a disproportionate effect on women: and when parents are forced to fund the education of fewer of their children, sons will be chosen before daughters.

Rising tuition fees are particularly harsh on women given the inequality they must contend with on the job market, says OFS.

Women who are hired for summer employment and for post-graduate jobs earn less than their male counterparts. The paper also refers to a U of T Graduate Students' Union (GSU) study "that determined only 17 percent of women graduate students obtain graduate assistantships, against 30 percent of their male colleagues."

Chaviva Hosek, an associate professor of English at the University of Toronto and a member of the Executive Committee on the Status of Women of the Canadian Association of University Teachers, supplemented the OFS paper's observations on jobs in the academic profession.

"I've were told in the 1960s that the ba / boom meant that "the world is open to you"; but they didn't say that we were the children of the post-war baby boom!" Hosek remarked.

The increased political consciousness of women in the 1960s meant that most females became professors at that time, Hosek added, but only to face cutbacks in the 1970s.

The firing of female professors has taken its toll on women's studies programs, the OFS paper maintains. "The people best qualified to teach women . . . were lost." Hosek said that women's studies programs function "intellectually" by investigating "women as subject matter," and "politically, by expanding the perspective of women."

Women's career counselling and access programs which were formed just after International Women's Year are being cut, Corkery stated. Female students must also grapple with cuts in daycare facilities, and as part-time students, are ineligible for student aid, according to the OFS paper. The result, Corkery says, is that lower income women don't have access to post-secondary education.

SAC takes on the big red rocket

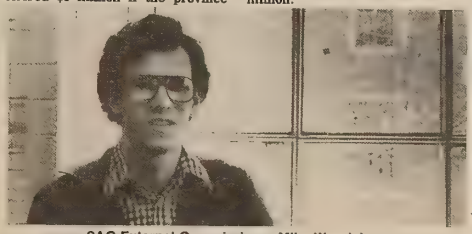
The Students' Administrative Council (SAC) has decided to enter the war against a Toronto Transit Commission (TTC) fare increase.

And it's using the humble little transfer for ammunition.

If the TTC does not raise $12 million, it will be forced to raise its fare from 55 cents to 60 cents per ride on March 12. Metro Council has offered $6 million if the province matches the amount. But so far the government of Ontario refuses to do so.

Determined to prevent a fare increase, Toronto City Council voted last Monday to provide $3 million if someone else matches that amount.

But so far neither Premier Bill Davis nor Metro Council have offered to kick in the remaining $3 million.



The Varsity — Claire Hardy

SAC External Commissioner Mike Wernick

Under the SAC campaign, commuters will be able to protest the fare increase by depositing transfers in special boxes which will be set up at the St. George and Queen's Park stations.

SAC will also print mock transfers which say "Transfer the Funds" for students and commuters to fill out and deposit in boxes throughout the campus and at the two specially selected subway stops.

The SAC campaign is designed to try and pressure either the province or Metro Council to come up with the money needed to hold down fares, said SAC External Commissioner Michael Wernick.

"More than twenty thousand students travel daily to the University of Toronto by public transit," according to SAC President Brian Hill. "Students and other commuters must show that the health of the TTC will be seriously damaged by this proposed increase."

WHY READ THIS AD?

Because on March 14-15, you'll be asked to approve of a package of 56 changes to the SAC Bylaw. Some of the changes are important, like ways to make the SAC executive more representative and the budget-setting process more accountable to your elected SAC directors. Most are housekeeping changes just to help SAC function better.

Below is a summary of the major changes. Dull, but important.

(3.04) The definition of a "student of the university" is changed to be the same as in the *University of Toronto Act*.

(4.01) In future, SAC's balance sheet and statement of income and expenses alone will be required to be published in newspapers.

(4.08) Quorum for general meetings is to be reduced from 1000 to 500, and for annual meetings from 100 in person to 50 in person and 50 proxies.

(5.03) By-elections now need be held within 60 days of a vacancy on the SAC Board.

(5.07) In future, only undergraduate students will be eligible to run for SAC President or Vice-President.

(5.07) Theological students are now clearly able to run for the SAC Presidency.

(6.04) The term of office for Governing Council reps on the SAC Board is now coincident with the SAC Board's term.

(6.08) The proportion of members necessary to sign a petition for a referendum to remove a Director is reduced from 25% to 15%.

(6.11) The new procedure for the March Joint Meeting allows the old Board to receive the Elections report and appeals, and the new Board to deal with an expanded agenda.

(8.01) A new Professional Faculties rep and a downtown Arts and Science rep are added to the executive to be responsible for liaison on issues and implementing policy in their constituency. (8.10) Now all the executive will be elected by the Board by secret ballot.

(10.03) Because of changes in SAC funding policies, the editors of campus newspapers and managers of radio stations, presently members of the Communications Commission, are now to be *ex-officio* members without a vote.

(10.04-8) New descriptions for the activities of SAC's Commissions bring the by-law up-to-date.

(12.01-2) By-law changes are now harder for the SAC Board to propose, requiring a 2/3 majority, 2 weeks notice, and publishing in *The Varsity*. Changes to some technical and descriptive parts of the By-law now may be approved by the Board itself. A referendum of students is required to change anything regarding fees, membership, elections, the SAC Board structure, financial matters, and By-law amendment praocedure itself.

(12.04) A new section outlines proper referendum procedure.

(14.02-6) A revamped budget procedure relates SAC's financial planning to SAC's priorities. SAC's major budget, the Operating Budget is to be developed over the summer and presented to the Board in September. A new third budget, the Revised Budget, will in January provide final estimates of revenue and expense.

"Do you approve the enactment of Bylaw #2 of the Students' Administrative Council?"
Vote yes, March 14-15.
Full copies of the proposed changes are available at SAC desks and at all polling stations. Call SAC, 978-4911 if you have questions.

SAC



George Cook — Editor
Andrew Mahon — City Editor
Kathy Canty — News & CUP Editor
Roberta Clare — Features Editor
Erlan Hassan & Brigitte Mertling — Photo Editors
Eileen Capes & Norma Green — Layout Editors
Arthur Kaptanis — Review Editor
Hugh Stuart — Men's Sports Editor
Cathy Heather & Glynis Peters — Women's Sports Editors

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Tel: 979-2856

The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831, 2842 or 2853

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone (416) 593-1693.

The duck lives!

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

International Women's Day: history and new struggles

On March 8, 1859 thousands of women garment workers demonstrated in the streets of New York City. They were protesting against unbearable working conditions, a 12 hour day and low wages.

On March 8, 1908, 51 years later, thousands of women again took to the streets in what became known as New York's famous "Bread And Roses" demonstration. This time the women were demanding the abolition of child labour, a shorter work day, better working conditions and the right to vote.

In 1910, at the Second International, Clara Zetkin proposed that March 8 be recognized as International Women's Day.

Today, women are far from having achieved equal status with men. Gains that have been made over the last few years in the provincial arena are being eroded, and progressive programs have been reversed:

• Family allowances have been cut.

• Childcare is available to fewer women today than three years ago.

International Women's Day events

A forum on Women's Struggles In The Workforce will take place today from 12:00-2:00 p.m. in the Hart House North Dining Room. Panelists include Maureen Fitzgerald (Innis College) author of **The Exploitation of Women Under Capitalism** and Diedre Gallagher author of **The Role of Trade Union Women.**

The U of T Women Law students Association will be presenting a forum on Women and the Law and the Law Union "Double Shift" today at 7:30 in Falconer Hall, 84 Queen's Park Cres. Speakers will include Julie Mattien and Laurel Ritchie. Childcare will be provided.

On Thursday at 4:00 catch a lecture on the History of the Women's Movement in Canada with guest speaker Professor Meg Luxton, U of T Dept. of Anthropology. A pub will follow.

And of course, there will be an Ecumenical Service Celebrating Women, Saturday, March 10 at 12:45 p.m. in Convocation Hall. The rally and demonstration will be followed by a march to City Hall.

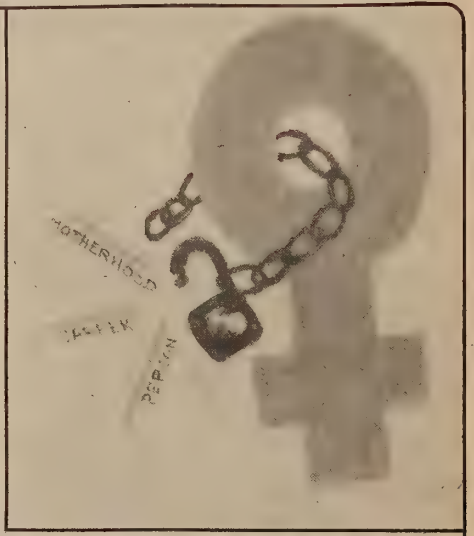
• Changes to the UIC program pose a particular threat to women. Measures have been introduced to reduce benefits, increase the number of weeks required to apply, and the elimination of benefits for part-time workers working less than 20 hours a week. These changes discriminate against women because women are generally on the "low end of the pay scale and make up the majority of part-time workers."

• Funding for women's services is being cut. Women's Counselling Agencies, Referral and Counselling Centres and Rape Crisis Centres are only a few services which are under the threat of cutbacks and closure.

We must insure that the U of T services designed to include the issues of women do not suffer as a result of the present economic instability. For example, U of T Health Services has a Women's Branch; the Sex Ed Centre is open five days a week for consultation and referrals; for U of T staff there is an Equal Opportunity Officer in the Personnel Branch; and the Office of the Ombudsman offers general protection of civil rights.

These services have been set up over the last few years to ensure some degree of protection of women's rights on campus. Society is rapidly changing in a way that will make these services more in demand. The increased crime rate will call for more Rape Crisis Centres, while the Office of the Ombudsman will play a more significant role in sexual harassment in the classroom. More women expect better jobs and equal opportunity officers in personnel branches will promote "equal pay for equal work" policies.

International Women's Day deserves your support.



Letters & Opinions

Ici on parle

I was pleased to see **Varsity** devoting space to French Culture in Toronto (March 2, 1979). I would like to add the following observations:

Anyone interested in following the efforts to stave off linguistic assimilation of francophones by the anglophone majority in Toronto should also direct attention to French-language schools here. There are five French Separate Schools, two French Public Schools and one French Secondary School in Metro. Next year a new French secondary school programme is planned for the City of Toronto in Monarch Park. From my own experience at the City's French Public School, Gabrielle Roy, I can say that faculty members from U of T's French Dept. have played a prominent role in assuring the success of this school and in the promotion of French language education at the Toronto Board of Education. It should not be assumed that a low turn-out at one or two French Canadian lectures indicates a low level of interest in the current debate over French language rights in Ontario.

One French lecteur is quoted as charging the French Dept. with teaching "French-French" as opposed to "Canadian-French". This may have been true historically but efforts are increasingly made to rectify this situation. In our nine language practice courses, reading texts are often chosen from Canadian sources, supplementary audio-visual aids (cassette tapes, films and TV materials) use French Canadian sources, and additional texts are reproduced in Xerox form for distribution from Canadian sources. Much of this is done at the expense of the Dept., and not passed on to the student in the form of Xerox charges or screening fees. Our major difficulty has been that the market for grammar manuals has been overwhelmingly dominated by books produced in France, Britain or the U.S. Even those produced in Canada seem to have largely been designed for the North American market. Major publishers persistently refuse to entertain proposals for manuals which would give adequate recognition to the particular features of Canadian French. Nevertheless, more and more of our courses and instructors are seeking ways to remedy these deficiencies from within our own dwindling resources.

David Clandfield,
Associate Professor,
Department of French

Hart House Presents

ZEN MEDITATION

An instructional demonstration with
Prof. Roselyn Stone
a disciple of
Master Koun Yamada of Kamakura, Japan

Everyone welcome
All those wishing to take part should wear loose clothing and bring a blanket and a firm pillow

Thursday, March 8 *7:00 p.m.*
The Art Gallery

Response

In response to Ms Shari J. Austin's statement on her poster for nomination as a member of the Hart House Art Committee:

Although I must admire Ms Austin's intent to improve on the "variety" of media shown in the Hart House Art Gallery, I would like to point out that in fact, it is already an unwritten policy among committee members to expose the student body and the general public to as wide a selection of artists as possible. Two factors though, must be considered. One — the media exhibited depends directly on the media submitted by the artists who choose to apply. And two — a quality must be the foremost consideration. That is, should there be a choice of two excellent exhibitions of oil on canvas, and one exhibition of inferior sculpture, we will prefer two exhibitions of oil paintings — repetitious perhaps, but more satisfying.

In the past year, however, we have been very fortunate to be able to schedule exhibitions dealing with a wide range of media. Did Ms Austin have a chance to attend any of these? After an exhibition of the Hart House Permanent Collection in September, we showed a selection of acrylic paintings by Nancy Hazelgrove, a group of ink on paper drawings by Jane Brooks, works of conceptual art by Gary Greenwood, and finally — one of our best shows — sculptures by Lanny Shereck set against a background of tapestries by Zofia Dlugopolska. Since Christmas, we have displayed watercolours by Sir Edmund Head, a former Governor General of Canada, as well as a travelling exhibit "Avec ou Sans Couleur" — acrylics and constructions by twelve artists from Montreal and Quebec City.

Should Ms Austin be elected to the Art Committee, I hope she will ensure the continuation of the policy of open-minded exhibition selection.

Claudia Lupri, Chairperson
Exhibition Sub-Committee
Hart House Art Committee

Wernick! Wernick!

We, the undersigned, endorse the **Wernick-Ecclestone—Broadfield** ticket in next week's SAC presidential election. We feel that Mike Wernick's two years on the Students' Administrative Council and especially his achievements this year as SAC External Commissioner, have given him the skills and the grasp of the issues on campus that will be essential in providing strong leadership for SAC next year. There are many important projects to be tackled at SAC next year and we urge U of T students to elect Mike Wernick, Scott Ecclestone and Larry Broadfield.

Mark McElwain, SAC vice-president; **Danny Gogek**, SAC Finance Commissioner; **Chris DuVernet**, SAC Communications Commissioner; **Kate Bishop**, SAC Women's Commissioner; **Ian O'Neill**, SAC Erindale Executive member; **Henry Lotin**, Scarborough SAC rep; **George Nutter**, Scarborough SAC rep; **David Imrie**, Scarborough SAC rep; **Peter Jacobs**, UC SAC rep; **Dianne Wintermute**, UC SAC rep; **Peter Galway**, president UC Literary and Athletic Society; **Joe Vercillo**, Scarborough SAC rep; **Thomas Foulds**, Vic SAC rep; **John Murnaghan**, Medicine SAC rep; **Don Guloein**, Governing Council student rep; **Phil de Groot**, SAC Services Commissioner.

cont'd from p. 2

3 pm

Gordon Fairweather, **Chairman of the Canadian Human Rights Commission** will be speaking on **government secrecy in Canada** — How free a country are we? Mr. Fairweather will be coming from Ottawa for the occasion. All interested are urged to attend. That's in the Old Vic Chapel, Victoria College. Free admission.

4-5 pm

International Women's Week event — The History of the Women's Movement in Canada' — with **Meg Luxton,** Professor of Anthropology, U of T. Library Science Lecture Theatre, main floor, Library Science Building, (North end of the Robarts Library Complex). Sponsored by SCM at U of T.

4 pm

The Institute for the History and Philosophy of Science and Technology colloquium **Geoffrey Cantor** (History and Philosophy of Science, Leeds): **Georgian Optics.** IHPST Common Room, 280 Huron Street.

U of T Italian Club — **Italian Week '79.** Art exhibition and lecture on Machiavelli by Professor Bisaccia of Harvard University. Brennan Hall, St. Michael's College.

Dr. Darryl Bem of Cornell University will speak on the topic, "More thoughts on predicting more of the people more of the time", in Room 2118 Sidney Smith. Sponsored by the Department of Psychology and GSU.

4:15-6 pm

Information Meeting for students who spent last year in **Aix-en-Provence** and students who are contemplating spending their third year there in 1979-80. Drink wine, see slides, ask questions, get answers. Hart House, South Dining Room.

5 pm

SAC Free Films presents Jack Nicholson and Faye Dunaway in **Chinatown,** followed by Sylvester Stallone in **FIST.** Erindale College, room 2072.

All are welcome to a meeting of the **Christian Science Organization** at U of T in the Woodger Room of Old Vic.

Geography Pub TUGS brings you its last pub of the year. This is your last chance to indulge in our cheap beer and free munchies. ALL WELCOME! 5th floor lounge, Sid Smith

5:15 pm

Student recital - Nora Kerson, piano. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Royal Conservatory of Music Concert Hall at 273 Bloor St. W. **Michael Kearns, harpsichordist.** Music by Farnaby, Froeberger, Handel and Bartok. Admission free Information 978-3771

6-11 pm

Fund Raising Party for the OISE film series — 30 International dishes served, wine, beer, liquor, dancing. At 252 Bloor St. W. OISE, 5th floor Cafeteria. Only $2.50 at door.

6 pm

International Women's Week event — Women's Pub. Library Science Lounge, 7th floor, Library Science Building.

6:15 pm

Ismaili Students Association. **Jamat Khana** will be held tonight at 33 St. George St. (ISC). Please be on time.

7:30 pm

Gays at the U of T will hear **George Hislop,** gay community spokesperson, with a representative of the Lambda Business Council, speak about gay people in gay businesses. Join us in the Baldwin Room of the ISC, 33 St. George St.

7:45 pm

Federal MP Debate involving Hon. John Roberts, Minister of State, David Crombie (PC) and Robert Rae (NDP), moderated by Barbara Frum. Sponsored by UC, in the West Hall.

8 pm

U of T Italian Club — **Italian Week '79.** Art exhibition and lecture on Dante. A reception will follow. Brennan Hall, St. Michael's College.

SMCSU presents Thornton W. Wilder's **Our Town.** Upper Brennan Hall, St. Michael's College. Tickets available at SMCSU and at the door. SMC students $2.00, others $3.00. For further information call 923-8893.

The award winning film **Two's a Crowd,** will be shown this evening followed by a general meeting of the **U of T Pro-Life Group.** All members are urged to attend for we will be discussing next year's activity and leadership. All are welcome.

Seneca's **Oedipus,** adapted by Ted Hughes, at the Studio Theatre, 4 Glen Morris St. For reservations - 978-4010 or 978-8705. Admission free.

Film and discussion night sponsored by the Religious Studies Student Association showing an ABC film, **Right to die.** Victoria College, Old Vic Building, Room 30. Refreshments served.

8:15 pm

Graduating student recital, **Mark Friedman, violin.** Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Two short Beckett plays, **Footfalls** and **Theatre I,** are being performed at the UC Playhouse, 79a St. George St. Admission is free. For reservations call 978-6307.

In case of fire, break the door down

By JACK DI NARDO

In an almost Catch-22 situation, one of the two exits from the Students' Administrative Council (SAC) building has been nailed shut.

SAC services assistant Steve Quinn has been trying since last summer to have a damaged lock on the rear exit repaired with little success.

There are two entrances to SAC; the main door and a second door which opens into Quinn's office. The lock on this second door was falling off and efforts to have it repaired were made. The first visit by a Physical Plant crew in late October resulted in the wrong door being repaired. An interior door leading from Quinn's office to the basement received the new lock.

Last summer the Fire Marshal had removed a lock from that very location saying that it was cutting off an evacuation route. Two weeks ago the Physical Plant crew returned and settled the issue by nailing the exterior door shut, leaving only one exit from the building. Quinn found this action perplexing since "the university is supposed to be concerned about fire regulations and buildings which are sub-standard, of which there are many at U of T and then solves this problem by nailing the door shut."

Area Supervisor for the Physical Plant, Clark Davies, said "I was under the impression that it was already done" and "that lock was supposed to be changed at least a week ago." Davies said he would check into the matter and added that only Physical Plant people are allowed to work on U of T buildings.

At last report, the Physical Plant people were organizing an assault against the pesky door and Quinn was left brandishing a key to a lock which as yet doesn't exist.

How would you build a better university?



You'd probably do many of the things your students' council is doing right now.

You'd work to give students a greater voice in university and government decision making.

You'd help students solve common problems like finding employment, paying tuition, or coping with a confusing university bureaucracy.

And you'd organize pubs, concerts and dances at prices students could afford, to make your university a social community, as well as an academic one.

If you'd like to build a better university, why not do it with your students' council?

We probably have the same ideas on how to do it—after all, we're students too.

And working together will help it get done a lot faster.

SAC

This advertisement placed by the Students' Administrative Council, Communications Commission, Christopher DuVernet, Commissioner. For more infoirmation on SAC and how to get involved in it, call Chris at 12 Hart House Circle, 978-4911 or see your SAC rep.

Universities hiring PR booster

By JIM MUZYKA

The Council of Ontario Universities (COU) has decided to hire a full time officer to help boost the public image of Ontario Universities.

Essentially, the new employee would develop and implement the programs outlined in a report by the Special Committee of the Public Image of the Universities presented to the council last November.

The committee was set up to "examine the activities of individual institutions in dealing with the public perception of the current role of universities." Included in this report were recommendations about ways in which the council and the universities may better present their views to the general public.

According to the report, the leaders of business, industry, and government are "from time to time critical about the effectiveness and-or relevance of universities," but there seems to be basic general support for universities and higher education.

The person chosen for the position would distribute information to the public about universities, arrange meetings between the council and each of the three political parties, and establish a special advisory committee made up of business, labour and industry executives to provide advice on the issues of higher education.

According to Grant Clarke, Executive Director of COU, said that the post should be filled in the very near future and that the programs should be in effect by July 1st of this year.

The committee also suggested that the individual universities review their liaisons with high schools and make changes where they felt they were needed.

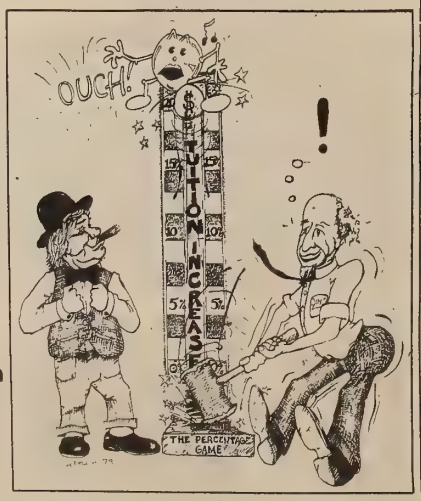
Jack Sword, Special Assistant to the President of the University of Toronto said that the committee's proposals for communication between high schools and universities are already in practice at the U of T and he felt no change need be made.

Sword went on to say that adding to the public relations operations of the university would draw on its already over-taxed resources.

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Robert Altman's
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Wedding 7:00
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The 20% Solution



UofT President
James Ham
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Fifth Floor Lounge, Sidney Smith
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The 20% Solution—What would it cost you?
- Forestry $1186
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- Engineering $1481
- Dentistry $1481
- Medicine $1551
- Phd $2400

Figures, except for the Phd, are calculated assuming that each faculty will raise fees by the same proportion. The Phd figure is from the P.S. Ross Report. Incidental fees of $150 are added to all but the Phd Figure.

Sponsored by: ASSU, SAC GSU

After Iran: Where Goes the Middle East?
Dr. Alfred M. Lilienthal, Speaker
Editor of Middle East Perspective
Author of There Goes the Middle East, The Other Side of the Coin, The Zionist Connection: What Price Peace?
Room 2172, Medical Sciences Building
University of Toronto
Admission $1.00
7:30 p.m., Friday March 9

UTFA PRESIDENT

The constitution of the University of Toronto Faculty Association requires candidates for President to be nominated by members of the UTFA Council. Members of the Association, however, are invited to suggest names to council members.

Nomination forms are available in the UTFA office in the TIP TOP TAILOR BUILDING, 455 Spadina Avenue. The nomination form requires the signature of 2 members of the UTFA Council and must be returned to the office by March 9. The election will be conducted by a mailed ballot of the membership in the following two weeks.

UTFA COUNCIL 1978-79

M. Laurence — Anthropology, Sociology, Psychology
J. Williams — Botany, Zoology
S. McLean — Chemistry
R. Shepherd — Classics, Fine Art
J. Holladay — East Asian, Middle East/Islam, Near Eastern
R. Frank — English Linguistic Studies
J. Fleming — French, German
N. Field — Geography
R. Ludvigsen — Geology
G. Clivio — Hispanic, Italian, Slavic
A. Rossos — History, History of Science
W. Nelson — History
A. Borodin — Mathematics, Computer Science
F. Cunningham — Philosophy
F. Manchester — Physics, Astronomy
L. Smith — Political Economy
D. Hill — Humanities (Erindale)
S. Eddie — Social Sciences (Erindale)
S. Whalen — Humanities (Scarborough)
M. Donnelly — Social Sciences (Scarborough)
E. Mendelsohn — Physical & Life Sciences (Scarborough)
P. Fitting — St. Michael's
P. Bruckmann — Trinity
J. Boake — Victoria
C. Hosek — Victoria
J. Dyson — New/Innis/Woodsworth
M. Finlayson — University College
J. Moran — Pharmacy, Nutrition/Food Sci., Micro./Parasit.
K. Clute — Prevent Med./Biost., Rehab. Med., Health Admin., Behav. Sci.
D. Osmond — Pharmacology, Physiology, Anatomy, Art Applied to Med.
C. Yip — Clin. Biochem., Biochemistry, Med. Gen./Biophy., Banting & Best
R. Ellis — Dentistry
F. Buckingham — Forestry
S. Schiff — Law
M. Anderson — Library Science
W. Coutts — Management Studies
J. Hawkins — Music
D. Gendron — Nursing
B. Kidd — Physical/Health Ed., Athletics/Rec.
A. Rose — Social Work
F. Rimrott — Applied Science and Engineering
A. Sedra — Applied Science and Engineering
W. Graydon — Applied Science and Engineering
A. Sheehan — Education
H. Ridge — Education
T. Goodenough — Education
L. Laakso — Combined Libraries
J. Sheppard — Combined Libraries
R. Landon — Combined Libraries
M. Avison — Combined Libraries
R. Moorfield — U of T Schools
D. Lee — Architecture
L. Marsden — Sociology
J.K. Ferguson — Retired Academic Staff
G.R. Lord — Retired Academic Staff

innards



Peter Tosh proves conclusively that THC has no adverse effects on the human brain. Tosh is shown toking on his microphone whilst preparing to sing into his spliff for the somewhat befuddled Con Hall crowd who turned out to hear his version of Stuck Inside of Hogtown with the Trenchtown Blues Again. Mother Ganga marches on. We don't like reggae. No, no. We love it. More Caribbean cut-ups on page 9. Photo Anne Douglas.



Morley Callaghan is a hard man to get a hold of, but we Review newshounds never play dead. Last week interviewer Dave Healy donned a giant poodle outfit to ingratiate himself with the animal-loving CanLit potentate. Dave has sworn off Milk-Bones for life, but insists the experience was the biggest scoop of his career. More doggie doo-wa-ditty on page 10.



"Dog my cats Norma Rae! We got enough copies of *the newspaper* to reshingle the barn and the damn things ain't worth a bakeshop fulla cow pies. I ain't seen a copy of the Review in a sow's age. When're them gonzo jernalists gonna whip some yuks on us?" Fear not, old timer: we're back. Whatever happened to Norma Rae? You can find out down the road a piece on page 15.

review

HARDCORE FLACCID

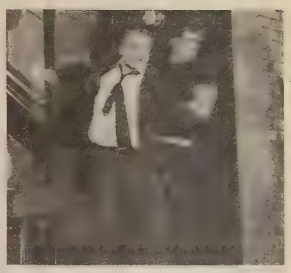
by Daryl Pipa

Hardcore is a topical but not a completely truthful film. Written and directed by thirty-two year old Paul Schrader, generously hailed "one of Hollywood's most brilliant young filmmakers," the picture involves a staunchly religious businessman's pilgramage through a vale of Southern California porno pitfalls in search of his runaway teenage daughter.

George C. Scott virtually epitomizes the central figure of Jake WanDorn, the agonized father. He's a solid citizen of Grand Rapids, Michigan; a successful furniture manufacturer and a devout member of the Dutch Reformation Church. There's very little else to discover about him. VanDorn's wife seems to have left him for reasons unknown. And his daughter soon leaves him for reasons unexplained.

Schrader unwisely devotes the first quarter of the film to family life in Grand Rapids. It's probably a simple case of excessive nostalgia. Schrader himself underwent a disciplined and religious upbringing in the same town. He reportedly even studied for the priesthood.

The initial blood red credits contrast jarringly with the opening scene of a pure, white, winter wonderland which is Grand Rapids on Christmas Day. The VanDorn clan are gathered together in a simple farmhouse for their traditional turkey dinner. Anyone who's experienced a rather puritanical childhood in a large, middle class family will immediately suppress a faint shudder at the stark realism of the scene. But the VanDorn kiddies aren't allowed to watch T.V., assorted dogmatic mottos cover the walls, theological issues predominate in table conversations, and the faint aura of repression hangs almost tangibly in the air. Schrader may be trying to tell his audience about the values of old morality and a religious heritage, but even he can't prevent himself from conveying, consciously or not, that Grand Rapids is a good place to come from, but pretty dull to live in. One almost tends to agree later with an outsider's opinion of Grand Rapids, one who summarily dismisses it as "a scumbag town".



Dean Kruger is shown the door at Dr. John's

One only gets brief yet intriguing glimpses of VanDorn's shy daughter Kristen, played by newcomer Ilah Davis, who bears a facial resemblance to Patty Hearst. Oddly, before even leaving the "moral paradise" of Grand Rapids, Kristen displays all the sullenness, pallor and physical emaciation indigenous to the popular conception of a junkie. The contrast between the misfit Kristen and her blonde vivacious cousin Marsha DeJong is marked. The Sunday School convention which they both attend in Southern California is the occasion for their parting of ways. Marsha returns to family and friends in Grand Rapids; Kristen disappears into the sin bins of Los Angeles.

VanDorn and his brother-in-law Wes DeJong, played by *Bewitched* veteran Dick Sargent, jet down to L.A. in pursuit. Discouraged by the thousands of runaway kids with but a handful of cops on their trail, VanDorn hires a cynical sleuth named Andy Mast, portrayed with studied flair by Peter Boyle. The Mast character is the archetypal morally ambiguous, oddball loner private eye, who incidentally is not averse to sampling the secret pleasures of the nubile sweeties he is supposed to be saving from the labyrinthine sex supermarkets. When Mast later presents VanDorn with a porno short entitled "Slave of Love" in which his wayward daughter participates, the scene is far more poignant than the commercial T.V. trailers lead one to believe. There is no solace for the devastated VanDorn, whom Mast aptly christens "Pilgrim".

Hearing no further news of his daughter, VanDorn makes a surprise visit back to L.A., just in time to catch Mast at half mast on a couch with a willing teen. This is where VanDorn the lamb turns into VanDorn the lion. There's even a sign on Mast's fridge which reads "Jesus is coming and he's mad as hell".

cont'd on page 13

CBC wins big-time network sleeze-off

by BJ Del Conte

Everybody knows the CBC, right? Home of *Celebrity Cooks* and *Adventures in Rainbow Country*. Not to mention *Canada After Dark* and the *Gene Taylor Show*. So when the CBC announces it's airing a show called *Drying Up The Streets*, a documentary-drama exploring urban sleaze and decay using as a jumping off point the whole teenage runaway-prostitution-drug thing, it figures to be *The Beachcombers* gone serio-morbozo. So the show opens with actor Don Francks going thru assorted contortions in a hospital bed while drying out from his heroin addiction. Meanwhile, some caricature RCMP detective is grilling him and spouting stuff like "Animal", "Human garbage". The acting is so stilted and bad, and the language and action so stereotyped, that you just know you're in for some classic CBC programming. But then the real show starts. The detective runs a slide show in the hospital ward. We see a picture of a 17 year old hooker-heroin addict's body, nude from the waist up and severely beaten and mutilated. The next slide shows that she's lying in a puddle of her own urine. Is this the CBC? Then we see slides of the track-marks on her arms. Not the pretty Starsky and Hutch pinpricks though, but the kind of arm length trenches that scream "Past the point of no return". Is this television? Then we're informed that she was killed as the climax for a made in Toronto "snuff" film. Is this really happening? On my screen? On that glowing glass teat where I'm spoon fed papa a la *The Jeffersons* and *Hollywood Squares*? But that wasn't all. This just wasn't some kind of teaser to get you to watch more of the show. Kiddie porn; "Great," moans a porn-film czar "my leading actress just came down with chicken pox. How about Ellen?" (Ellen is his co-worker's 6-year-old daughter). Brutal murders and beatings. And the sight of burned out zombies masquerading as human beings.

But these are only specifics in the overall whole. What really counts is the stench of sleaze, decadence and corruption that permeated the show. Never before, for example, has Yonge Street looked so shabby or sickly.

It didn't take long to realize that this wasn't the same CBC I had come to know and laugh at. Because what followed was a solid ninety minutes (there were no commercials) of the rawest, most realistic TV I have ever seen. My first reaction was: Is the CBC having some kind of internal shake-up? Trying quality for a change? For once coming to terms with the power of the medium it deals in?

But then I started thinking about the whole CBC thing. In terms of dramas, sports and documentaries, the CBC is, for the most part, unsurpassed by anything else in the league. The veracity of this idea was proven to me days later, when an episode of *Hawaii Five-O* was aired which dealt with exactly the same subject matter. The difference between the two efforts was so stark it was laughable. CBS had taken the same idea that the CBC had portrayed realistically, honestly and with an eye to provoking a very definite viewer reaction, and turned it into a 40-minute cartoon about macho guys shooting at each other and mouthing diarrhetic moral philosophy. It was glaringly apparent that the CBC was fulfilling some kind of obligation of the conscience and trying to input a little soul into an otherwise amoral medium, while CBS just needed something to fill in the time between commercials.

It basically comes down to a matter of the whole set up and working philosophy of each broadcast system. American TV is about making money (the CBC of course, need not concern itself with trifles like that). If tits'n'ass sells, that's what we get. If dopey family comedies make Froot Loop sales rise, that's what we have to watch. And in the sausage machine production process that is American commercial broadcasting, any idea or concept that's become familiar to at least 20 per cent of the viewing public is considered suitable fodder for a show. I'm expecting the *Rockford Files* to polish off the question of Iran's political situation in a special two parter any week now. Face it, the U.S. Scriptwriter's Union has more creative typists than it does real writers.

It's this difference in motivating philosophies that leads to such a gulf in the treatment of the same topic. Let's get specific, and take the matter of violence. American TV is attacked for being overly violent. Eight people get shot and killed per show and some bozos get upset. But you can't really consider those neat little bullet holes with a spot of blood to be real violence when in reality, people shot at close range have half their body blown away. *Drying Up The Streets* never got quite this realistic, but it still put to shame the other show's efforts. The violence on American TV, as portrayed by *Hawaii Five-O*, is such a caricature, such a cartoon representation of reality, that the whole thing is reduced to Tom and Jerry with some badges, blue shirts and patrol cars thrown in for colour.

The dialogue was also a good indication of this gulf. Everytime one of the characters on *Hawaii Five-O* opened his mouth, I expected little sub-titles to appear informing me that this

cont'd next page



The Music Committee of Hart House
presents

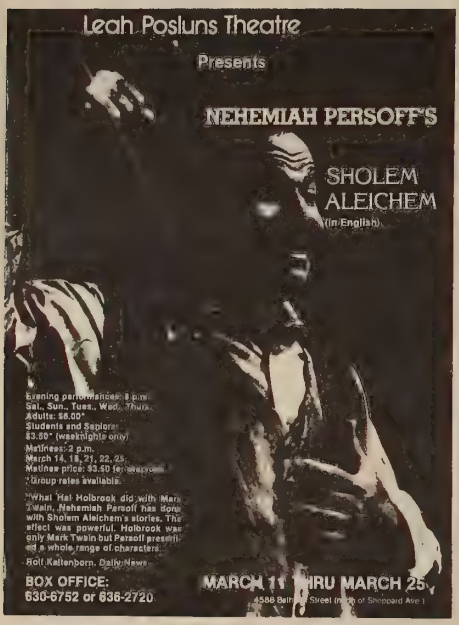
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Programme includes
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Bernstein: Chichester Psalms

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The Great Hall

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Letters

clash

Neil Michael Davidson's review of the Clash (Feb. 28) fails to note the positive aspects of what was a great and momentous musical event. To my mind the concert was fabulous (despite the True Confessions) and everyone else at The Rex that night seemed to share my opinion.

I was not an avid fan of the Clash before the concert, but I am now. The sound may not have been as clear as a Supertramp concert, but I found that to be irrelevant. Their immense power, energy and musical talent was still plainly evident. The comment "one had to be an accomplished lip-reader to guess what was being performed at any one time" indicates that Neil should go back to Donna Summer ("Ooh-I feel love"). Even on record the lyrics are not easy to decipher: However, I bought *Give 'Em Enough Rope* four days before the concert and was able to identify, and follow, all the songs performed from that album. (Neil *is* right when he says "on record the Clash are simply brilliant").

Also, what is wrong with rushing the stage? It sure would have been a dull concert if everyone had sat passively on their seats — a fact Joe Strummer recognized when he criticized the promoter and invited everyone down. The end to the concert was the most dramatic I've seen, and would have been impossible if the avid fans had not been allowed to cluster around the stage.

The manager of the Clash, after seeing them perform for the first time, decided that they were "the best rock 'n' roll band in the world". After last month's concert (whether in spite of or because of the sound quality) I tend to agree.

Iain Beaton

deer hunter

I hope that no one will be dissuaded from seeing *The Deer Hunter* by Victor Svacek's appalling review in your Feb. 28 issue, which likened it to one of John Wayne's ridiculous fantasies.

It is not a history of the war from anyone's point of view, nor is it even a political film. Rather, it's about the reactions of individuals to a previously unimaginable reality. Which is why the only dissident in the film until the end is the only person who has seen the war, the veteran at the wedding who keeps repeating "Fuck it". It would be nice to be able to backdate morality but the war was on for some time before there was any appreciable protest. And the presence of protesters would indicate that the men went off to war at a time when its horrors were known, negating the film's intent.

In Svacek's haste in attempting to blow the movie out of the water, doubtlessly provoked by Cimino's success at the bank, he manufactures several nonsensical points.

He complains that the workers are shown as one-dimensional, unfeeling robots. I'm sure that Mr. Svacek mopes around at wedding parties, bitching about the Five-Year-Plan, but no one else does. And when the characters should have three dimensions they do, for example, the groom before the wedding.

He suggests that the film ignores "the moral degradation and psychological damage occasioned to those who actually fought". Well, my God, it wasn't the army food that turned Nick into a professional Russian roulette player and zombie.

Finally, he believes that the deer hunter didn't change, apparently taking "God Bless America" as being in earnest. The fact that he had changed was apparent even without the second deer hunt.

Randy Winter Trin III

review

Bureaucracy for the people: Why was our book editor's request for two new U of T Press releases (*Interpretation of Narrative* and *Men Released from Prison*) denied? Because, in the words of a PR official, they weren't the kinds of books we expect anyone to run out and buy.

Editor	**Arthur Kaptainis**
Art	**R. Jeff Rosenzweig**
Books	**Deborah Martens**
Classical	**Alastair Boyd**
Dance	**Leslie Shinobu**
Jazz	**Carol Nash**
Movies	**Daryl Pipa**
Rock	**Neil Michael Davidson**
Television	**BJ Del Conte**
Theatre	**Joanna Kidd**
Graphics	**Paul Budra**

The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Monday at noon.



continued

was either a POIGNANT MORALISM or else a WITTY ASIDE. On the other hand, *Drying Up the Streets* had real characters engaging in believable dialogue. They talked the way people really talk to one another, and in the process explored a whole range of feelings, thoughts and emotions. And one could write a small dissertation on the sheer technical superiority of CBC over CBS.

Perhaps the best poing to discuss is their treatment of sex, since it seems to be *the* cause celebre in TV circles this season. *Drying Up The Streets* featured frontal nudity (girls that is, ya dope), kiddie porn, stag film production and hookers that really looked like hookers and not like Sears catalogue models. *Hawaii Five-O* on the other hand used their house band to play for the entire show (as background music) a version of Rod Stewart's "Do You Think I'm Sexy?" I say a version because they changed the lyrics to read "Do you think I'm *heavy*". A minor, even petty point, indeed. But it says as much about the incredible gulf between the CBC's and American programming and production philosophies as a hundred technical or analytical pieces.

JEWISH CULTURE MONTH

Presented By The Jewish Student Union and Community Relations Office U of T

March 11, Sun. YIDDISH CULTURE NIGHT, featuring:

J.B. SALSBERG, CHAYA LUXENBURG-ROTSTEIN, CHARLES JORDAN, ITCHE ROTH, ADINA KAUFMAN & DAHLIA NADAV.

Faculty of Education Bldg., Auditorium, 371 Bloor St. West; 8-10:30 p.m.
Admission $1.00 Students; $2.00 public

March 14, Wed. SEPHARDIC CULTURE NIGHT, featuring:

JUDY FELD CARR, ARMAND MOYAL, CANTOR MOSHE OZIEL, CLARITA ABBOU & DAHLIA NADAV
Faculty of Education Bldg. Auditorium, 371 Bloor St. West; 8-10:30 p.m. Admission $1.00 Students; $2.00 public

Tosh baffles bourgeois

by Kim Ian Michasiw

For the past four years every review you read has bombasted its way through a proclamation that reggae is just about to bust the big time. Unfortunately it's not true. Bob Marley has tried everything, from manic touring to imitating Eric Clapton, to give away trips to Jamaica for lucky people caught with his new album. And now the good people who refused to buy reggae albums when they were recorded in basements in Trenchtown are not buying records because the music has become commercial.

You've heard the complaints too. The Glimmer Twins have stolen the soul from Peter Tosh, the latest in the series of great black hopes. They've thrown down the big bucks for promotion and all of the cognoscenti are wandering around claiming that nothing Tosh has made since the pre-*Legalise It* dub-verions has had any integrity.

No, reggae hasn't got a prayer with white kids. Put a Tosh album on at a party and your friends will tell you it hasn't got any rhythm. And then they put on The Jam.

But there they were queuing up as polite as Emily Post's dream children outside Con Hall for an hour and a half. Then they endured, with a tenacity that would have put Dilsey in the shade, the insults of the good folks at RBI (Run By Incompetents). And through an unannounced Bahamian answer to Richie Havens who was dressed in a silver lame imitation of a grass skirt. They politely sat on their hands-but they did remain polite.

Tosh himself was lost on us all. Maybe it was sitting in the fourteenth balcony (the only place the RBI people thought they should seat their customers), but even the people on the floor must have felt the distance. Like his music, his postures were centred on the off-beats. Imagine an animate hierogiyph, all angles, a geometrical for equating itself through some arcane relation of space and joints. It wasn't what we've been taught to expect, no leaps, no dancing. All of the energy was tightly controlled, alienating. People's hands started to get imprinted with the seam pattern of their dress Levis.

The only relief, visually, came from bassist Robbie Shakespeare (for whom the adjective leonine seems to have been custom-made) who prowled the stage to serve as counterpoint and context to Tosh's precision. They are, in some frame we can't approach, a version of Springsteen and Clarence Clemmens — two pure types juxtaposed to create an essence.

We knew it, but somehow the understanding was an analysis of a phenomenon. The final ovation was very nearly forced; the folks dancing up front were out of rhythm; the gap just wasn't bridged.

Predictably the songs which were recognized were from *Bush Doctor* (and, for purists, the live versions put the recorded ones back into the closets where they belong). But the biggest ovation of the night came when Tosh lit his ganga during "Legalise It". The photographers were piled four deep for the honour of recording such a rare and risque moment. The fact that the gesture doesn't mean a damn thing if you don't understand the ideology behind it, didn't matter. All we understood was that somebody liked smoking dope too, and it was the first accessible gesture we'd had all evening.

No, reggae isn't going to break here. It's a world we're shut out from; we're looking in through the windows at best. Tell me I'm wrong. I hope like hell I am.

trillion

These days record companies love to come up with a new and unknown product, hype the hell out of it, splash the band's name across every music paper in town, and then sit back smiling. The basic psychology is akin to offering a nice, well-adjusted baby a shiny new toy; chances are the kid will go beserk trying to grab it out of your hand.



Last Friday and Saturday at the El Mocambo, CBS paraded a band named Trillion, a recent acquisition that has received just such a high-powered ad campaign. For once the music lived up to the advance billing.

Trillion are a Chicago-based outfit who have recently released their debut album. The band stands in the mainstream of rock, drawing subtlely from the likes of Rush and Styx.

The Trillion show was smooth, slick, and professional. The band opened with "Hold On", a song that is destined for stardom on the singles chart. Lead singer Dennis Fredrickson wandered on stage in mid-number while the musicians churned out a barrage of heavy-metal.

Visually the quintet use all the tricks of the trade. For most of the evening, Fredrickson took out his childhood frustrations on a massive cowbell, while at one point Pat Leonard slung on a portable mini-moog and strutted around the stage.

Leonard's electronic keyboards and Frank Barbalace's lead guitar dominate the band, while Fredrickson's voice is reminiscent of Geddy Lee (when he's singing in a normal, human register). Add to that a rhythm section that plays like a steam-powered metronome and you've got a winner on your hands.

This is the new generation of middle-class rock: bands like Toto and Trillion are the offspring of the likes of Boston and Foreigner. Toto's debut album just went platinum. My guess is that Trillion won't be far behind.

Neil Michael Davidson

bob segarini

Bob Segarini, one of Bomb Records' major acts, performed his own brand of power pop at Dr. John's last Friday.

The crowd, though they were kept waiting for an hour and-a-half, responded enthusiastically to a set composed largely of Segarini's own tunes interspersed with a few Wackers and Doors numbers.

Segarini, a rhythm guitarist, fronts what is essentially a mediocre bar band. His long toilet-humour interludes between songs are better suited to a Yukon cocktail lounge. His singing was poor, and as a result the vocals were unintelligible.

The crowd, however, overlooked the self-indulgence and lack of technical accomplishment, quaffing the ales at a phenomenal rate and screeching wholeheartedly throughout the sets.

Unfortunately, much of Segarini's material, both lyrically and musically, is not original. His lyrics deal largely in rock cliches, and his riffs are copped from many of his contemporaries. Happily for SAC and Dr. John's, the audience on Friday didn't seem to give a damn about originality or musical competence.

Justin Smallbridge

INNIS COLLEGE
CONCERTS
PRESENTED BY STUDENTS
OF THE FACULTY OF MUSIC
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Guitar
MONDAY, MARCH 12, 1979
12:30 P.M.
INNIS TOWN HALL

DEBATE OF FEDERAL MPs
Secretary of State, John Robarts
(Liberal - St. Pauls)
David Crombie
(Conservative - Rosedale)
Bob Rae (NDP - Broadview)
chaired by Barbara Frum
host of CBC radio's "As It Happens"
Panelists: Professor Michael Bliss (History)
Professor Mel Watkins (Political Economy)
Paul Holyoke, Editor-in-chief, U.C. Gargoyle
Thursday, 8th March
7:45 p.m., East Hall, University College
sponsored by University College and
University College Literary and Athletic Society

casino dance
SATURDAY
MARCH 10, from
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MONDAY, MARCH 12th
5 PM: MEGILLAH READING
Med Sci Building #2172
8 PM: THE BASH
Great Hall, Hart House Admission $1
Prizes for Best Costume
(Strangeness Counts)
DON'T MISS IT

Morley Callaghan: a man with a past

by David Healy

As a young man in Paris in the 1920s, Morley Callaghan was filled with awe and excitement at meeting the great prose master, James Joyce.

The Morley Callaghan of today inspires the same feeling. A successful literary career that stretches over fifty years makes Callaghan's credentials impressive. His nineteen publications are enjoyed world-wide; he has in the past been nominated for a Nobel Prize in literature; and he has taken literary advice from Ernest Hemingway, F. Scott Fitzgerald, Sinclair Lewis and a host of other contemporary writers.

Callaghan's literary education began as an undergrduate here at the University of Toronto. "Not that I was a very good student," says Callaghan. "In fact, I was definitely not a good student. I just did my job well enough to pass the exams and keep the professors off my back. Back then I was more interested in boxing, baseball and reading good literature. Yet I had a very good life at the University. I guess I was kind of a romantic about college. For me it was a place to be interested in and enjoy yourself."

Callaghan worked as a part-time reporter at the *Toronto Star* after his first year at U of T. "The funny thing was that each year they thought I was a graduate student," laughs Callaghan. "They never asked me if I was and I didn't tell them I wasn't. At the end of each summer Mr. Hindmarsh (the editor) would ask me to come on full-time and each year I told him I had to go back to school. This happened three or four times. It certainly made him worry about me."

"Back then I was interested in boxing, baseball and reading good literature"

"I kind of forced myself on The Star," Callaghan smiles. "I was working in a lumberyard lifting huge logs from one place to another and it was really hurting my pitching arm. So I quit that and went into The Star. Told them I was a great reporter. The city editor, then, was Henry Johnston. He was filling in for Hindmarsh who was on holidays. Anyway, Johnston told me that they weren't hiring and started to walk away. I kept following him. Followed him right into the city room door and told him that a newspaper could always use a great reporter. And he kept saying they didn't need anyone. I kept telling him he did. Finally, I told him I would work for a week for nothing. Told him he had nothing to lose. After a couple of assignments he put me on the payroll at twenty bucks a week."

"It was on The Star that I really got interested in writing," says Callaghan. "I was writing a few stories that I thought were pretty good. When Hemingway joined the Star after working as a correspondent in Europe, we got together and talked about writing. From the very beginning, after reading a few of my pieces, Hemingway told me that I was going to be a great writer. I thought it was remarkable that he should be so taken with my work. In your younger days, when someone tells you you're going to be great, you believe them."

"I guess it was only natural that I compliment Hemingway in return," laughs Callaghan. "In fact some journalist a few months back made that observation. No, but seriously, I enjoyedHemingway's early work very much and knew that he would go places."

"So in those days we encouraged each other to keep writing. F. Scott Fitzgerald was enjoying a lot of success in those days from *This Side of Paradise* although I don't think Hemingway really thought much of his early work. I really couldn't get Ernest to talk too much about Scott. Scott was wonderful to me though. He took my work to Scribner's in New York and urged Max Perkins (the editor) to take a look at it. Perkins liked it and eventually Scribner's started publishing me."

"Hemingway told me the reason that he didn't take my work to Max was that he saw I was going good and he thought that any early publication would ruin me. Hemingway always used to say that I became a professional writer too young. Hemingway had a theory about writing and he stuck to it. He was always anxious to avoid anything that he thought would hurt a literary career."

After leaving The Star, Callaghan was determined to make a career as a writer. He went to Paris and became part of the famous literary circles that flourished there. His book, *That Summer In Paris* records many marvellous personal anecdotes of boxing with Hemingway, drinking with Fitzgerald and Robert McAlmon and of his meeting James Joyce.

"Marshall McLuhan loved the chapter about Joyce," Callaghan laughs. "But of course McLuhan adores Joyce; thinks he's the centre of the world."

"I was a little wary of meeting Joyce because Hemingway kept putting me off. He always told me that Joyce did not like to talk about other people's work and that was completely wrong. Well, anyway, one day Bob McAlmon asked me to come along to dinner with him. He was eating with the Joyces. When Joyce asked me to come home with him for a few drinks, I was naturally enthusiastic.

"I was pretty young then and had no idea that every professor in Europe was after an interview with Joyce. Joyce stayed away from the academics. Rather he took the young writers in and talked about our work. I amused him to give us glimpses of the stuff going on in his head. It wasn't fulsome praise, though. He seemed very interested and anxious about other work."

"After Paris I wrote short stories for the *New Yorker* during the Depression. They loved my stories and so I really flourished in the 30s. The *New Yorker* was really a godsend for me. There were no more successful stories in America, then, than mine. And they weren't commercial stories either."

"Edmund Wilson (the American critic) always liked my novels better though," says Callaghan. "He used to say that my novels never turned out the way people expected. A novel allows you to do something that you can't in a short story."

"The hardest thing about writing is to write as you would talk," says Callaghan. "I decided from the very beginning even while I was at U ofT that I would write speech as my speech; that I would write as I heard it; write as I talked. I tried to avoid an artificial literary style. As a writer you should make a style of your own. A phrase should seem ordinary on the page. Writing should consist of ordinary lines."

"Of course it all depends on what you have seen or heard or even read. Chaucer's style will certainly seem plain if you are devoted to Shakespeare. John Dos Passos used to tell me that Chaucer was the greatest of all stylists. He said something simply and fully and in a very few words."

"But there are all kinds of style. There is no reason to limit yourself to one. Shakespeare liked to be grandiose with words. They seemed to just roll out of him. A lot of it is sheer adornment and hyperbole. You might say yes, but what eloquence, and I'd have to agree with you but writing didn't come to me in that way."

"I believe that all great writing is based on reporting no matter whether you write like Shakespeare or Joyce or Kafka. I guess I think like this because of my days as a reporter. Both Hemingway and I recognized the importance of the common language. But I think the similarity in our styles ends there. Max Perkins used to say that although on the surface our styles seem the same underneath it all there was a whole different order of perceptions. I was never a symbolist. It was a kind of movement in Paris at the time but I never went in for it."

"A reviewer a little while back when reviewing my book *A Passion In Rome* said that I'd got the symbols all wrong as my old pal Fitzgerald would not have done. Well that's nonsense. There are no wrong symbols in *A Passion In Rome*. The city is alive in my book. It's an important character. The scene of Rome in Fitzgerald's book, *Tender Is The Night*, has no feeling. There's nothing of Rome there. In my book I wanted the whole of it."

"But reviewers always see things like that," says Callaghan. "The way to make a reviewer uncomfortable is to write a book that he can't see in terms of another book. Then he's lost. And you can carry that with you in your English classes. Tell your professors. I could write an idealistic adventure book in terms of Hemingway and make a reviewer comfortable.

"The way to make a reviewer uncomfortable is to write a book that he can't see in terms of another book"

But you won't see that in my work. Max Perkins once told me that he thought Hemingway was very careful about his heroes. He never let them do anything that would offend the reader. My heroes do desperate things, sometimes cruel and irrational but that's the way people are."

"Take for example my new book, *The Enchanted Pimp*. I thought all feminists would hate Ilona Tomory. Yet Barbara Amiel (*Maclean's Magazine*) who thinks she's always got to be on top, liked her. So did the independent Patricia Morley. Why don't they dislike her? Why sympathize? My wife thinks it's because Ilona is a peculiar prostitute. She's independent to the point that no one brings disaster upon her but herself. These women recognize this. They see Ilona as an independent stubborn girl who prostitutes in her own way and is true to her own nature. She's a remarkable character and I'm still a little surprised that women aren't throwing bricks at her."

"*The Enchanted Pimp* is almost a theological story. Ilona gives all of herself only to those men who need her. The book is a response to the lack of passion in the contemporary sex scene. Everything now is open. Stripping used to be an art, a kind of slow enchantment. Today the stripper is on one minute and off the next. She takes everything off when she's told to. There's no magic to it anymore. Ilona Tomory brings tenderness and passion to copulation. She refuses certain kinds because it wouldn't mean anything to them."

The other story in the book, *No Man's Meat*, was written in 1929 and published in 1931 by a Paris underground press. There are only 400 copies of the first publication and they are now quite valuable. "I think you can go down to Mason's and get a copy for about $220," says Callaghan. Although he feels it's a good story and Edmund Wilson calls it "a small masterpiece," Callaghan is interested primarily in *The Enchanted Pimp*.



"It still goes on with me," says Callaghan. "I think I'd like to make it fifty pages longer. I'm kind of disappointed that people don't see it the way that I wanted. My pleasure in writing, as I've said, is to do something new and I think I've done something very different with *The Enchanged Pimp*."

"I insisted on the title," laughs Callaghan. "The publishers were a little squeamish because the two titles "No Man's Meat' and 'The Enchanted Pimp' are a little shocking. But that is what I want. I want people to be shocked."

The international sale of Callaghan's other books is impressive although he questions the avalidity of these statistics. "Foreign publishers are hard to keep track of," says Callaghan. "The Russians are inscrutable. I never hear anything from them."

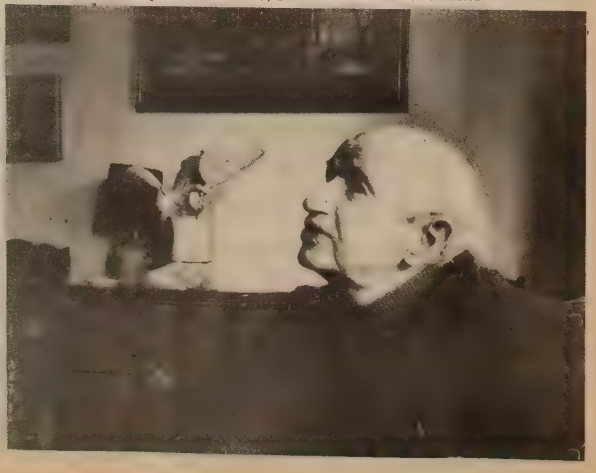
Callaghan's sales in the U.S.S.R. are reported to be very good. His 1975 novel *A Fine And Private Place* sold approximately 500,000 copies there alone. "*The Loved And The Lost* (1951) was never as big as they thought it would be," says Callaghan. "I think it sold around 75,000 copies in Russia."

That Summer In Paris (1963) did well in Italy. Edmund Wilson called it "the best of all the Paris books." "But it never got a areally huge sale," says Callaghan. "Hemingway made all the money on Paris with *A Moveable Feast* partly because there's so much hate in it. I don't think he would have published it had he been alive."

Occasionally Callaghan enjoys putting himself in his books as he does in *A Fine And Private Place*. "I had a lot of fun portraying myself," Callaghan recalls, "although I don't think I spoiled my story. I tried to remain loyal to the facts."

"In *The Enchanted Pimp* I put myself in just one line for a lark," Callaghan laughs. "It reminded me of Sinclair Lewis after he won the Nobel Prize, sitting in a cafe in Rome listening to the conversation around him. Even then he was still the writer. Once a writer always a writer. I guess for me it's a chance to go up streets where I hadn't walked."





I. F. Stone rocks Zionist platform

by Mario Cutajar

Underground to Palestine by I. F. Stone. Pantheon Books, paperback, 260 pages, $5.25.

It is no coincidence that the "scoop" long ago became the equated with journalism, journalism of a certain sort at any arate. Bourgeois journalism is dedicated to facts: fragmented scraps of data detached from the unified social field from which they are extracted and which alone can give them their proper meaning. Consequently the press always deals with exceptions, even when it deals with mundane matters, because the mundane becomes special the moment a reporter glances at it. Hence the scoop, the most exceptional of all exceptions.

Needless to say the approach has political implications. "Scooping" the Watergate affair, for example, was another of those fascinating exceptions that prove the rule, in this case, the thriving of democracy in the U.S.

In this context I. F. Stone is a genuine exception. Here's a journalist who is also a historian, a reporter as interested in the pattern as in the details that form it. Stone's guiding principle has been that politicians lie and can be caught at it. All you have to do is watch what they say and write. No glamorous cloak-and-dagger stuff. Just patient research. Stone's job has been to convert what is mislabelled public "knowledge" into real knowledge by looking at the details in light of each other. Milking truth from facts, to borrow a Maoist platitude.

But Stone, like George Orwell (to whom he invites comparison), also has an eye for the dramatic. And it is this side of him that comes across the first 230 pages of this book.

In 1946, Stone was given the unique opportunity of accompanying 1,247 Jewish survivors of the Nazi concentration camps on their illegal journey across the Mediterranean to British-ruled Palestine. The result was a series of immensely popular articles in the New York newspaper *PM*, in which Stone described conditions in the Displaced Persons (DP) camps in Europe and the workings of the underground system behind the Aliyah Beth or "second" immigration (immigration other than legal).

Before his first visit to Palestine in 1945, Stone says that "like most American Jews" he was neither Zionist nor anti-Zionist but simply interested in the plight of the DP's. It soon became clear to him, however, that most of the survivors of the Holocaust were desperate to get out of Europe and into Palestine. "They have been kicked around as Jews," wrote Stone, "and now they want to live as Jews." For most of these people Zionism was less an ideal than a necessity they could not evade. Stone's articles at the time contributed a lot to winning public opinion over to the cause of the refugees.

But that's not the whole book. Tacked on at the end are two articles Stone wrote last year and which in the book are given the heading "Reflections Thirty Years Later." Once you read this part you realize that the first 230 pages of the book are really an introduction to the last 30. Stone's clear and public sympathy for the Jews who defied the British blockade and immigrated to Palestine after the war is what gives authority to the pro-Palestinian stance he takes at the end.

"Pro-Palestinian" because today that's what Stone's heretical demand for a bi-national, Jewish-Arab, state is usually labelled. Stone himself believes this would benefit both sides. In the essay "Confessions of a Jewish Dissident," Stone remarks with bitterness that he is now a Jewish dissident without the publicity from which dissidents normally benefit. From the standpoint of most Zionists he falls under the category of self-hating Jew, which is all the more ironic in that Stone learned his symphathy for the Palestinians from his experience with the Jewish refugees in Europe.

"In this respect" he writes of himself and others like him, "our lot is worse than that of the Arabs." Arabs are occasionally allowed to give their viewpoint in the press. Non-Arab critics of Israel, on the other hand, are almost totally ostracized in North America.

But, as Stone demonstrates in "The Other Zionism", the other half of the Reflections, the ideal of a bi-national state was represented in Zionist thought from the very early days of the movement.

"The main current of Zionism has always nourished itself on the illusion that the Jews were 'a people without a land' returning to 'a land without a people.' But there was from the beginning of the movement another Zionism, now almost forgotten, except by scholars, which was prepared, from the deepest ethical motives, to face up to the reality that Palestine was not an empty land but contained another and kindred people."

Aha Ha Am, Judah L. Magnes, A. D. Gordon and Martin Buber are some of the names mentioned by Stone in connection with this "other" Zionism. Their voices were long ago drowned in the storm of conflicting nationalisms with the result that "the Palestinian Arabs, in effect, were to bear the burden of the crisis created by Hitler and the unwillingness of the Western powers, including the United States, to open doors in time to the doomed masses of European Jewry."

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Nominations close: March 14

ELECTIONS: March 21

Information and nomination forms are available in the VUSAC office, 150 Charles St. W.

GO FOR IT!

THE GOVERNING COUNCIL UNIVERSITY OF TORONTO ELECTION

Ballots were mailed on March 3rd, 1979 to the eligible voters for this year's Governing Council Election of staff and student members. An outline of the constituencies in which there are elections is given below.

Any eleigible voter who has received an incorrect ballot, or no ballot, may telephone the Governing Council Secretariat at 978-6576 to obtain the correct ballot.

Completed ballots must be returned to the Governing Council Secretariat, Room 106, Simcoe Hall prior to noon, March 15th, 1979.

Ballots were mailed to eligible voters in the following constituencies:

(i) Full-Time Undergraduate Student Constituencies

"Full-Time Undergraduate Student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. All students in Arts and Science, on all campuses, for electoral purposes, will be considered full-time if enrolled in four or more courses, including students at Scarborough College.

a. Constituency I includes all full-time undergraduate students registered in the Faculty of Arts and Science including Erindale College and students at Scarborough College.

b. Constituency II includes all full-time undergraduate students registered in the Faculty of Dentistry, Faculty of Food Sciences, Faculty of Nursing, Faculty of Medicine, Faculty of Pharmacy, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, School of Architecture, Faculty of Forestry and Landscape Architecture, Faculty of Law, Faculty of Music, Faculty of Management Studies, and the Faculty of Social Work.

(ii) Administrative Staff Constituency

"Administrative Staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff thereof.

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer unless such part-time lecturer is registered as a student. ("Lecturer" includes associates and clinical teachers in the Faculty of Medicine, and associates in the Faculty of Dentistry. The categories of tutor and senior tutor are considered equivalent to that of "lecturer for purposes of Governing Council elections only".)

If you are a member of the teaching staff as defined above, you are entitled to vote in a teaching staff constituency and may not vote as a member of the administrative staff.

If you are a full-time student registered at the University, you are entitled to vote in a student constituency and may not vote as a member of the administrative staff.

If you are a part-time student and are also an employee of the University, you may vote in the appropriate student category, or in the administrative staff category, *but not in both categories*.

Report bites into core issues

No more apples for Ontario wo

Varsity

Tomorrow is International Women's Day. The Canadian University Press (CUP) has accumulated a number of stories across the country dealing with the status of Canadian Women. Varsity Features Editor Roberta Clare examines The Working Paper On The Implications of Declining Enrolment In Public and Secondary Schools In Ontario in the second of a series of features The Varsity is running this week.

Declining enrolments in Ontario first began to have their effect on the elementary and secondary school system in the early 70's. Combined with the present nine percent inflation rate and the unemployment surging through most sectors of Canadian society, the Final Report On The Implications Of Declining Enrolment For Schools Of Ontario (October, 1978) makes a particularly bleak prediction for the future of women teachers.

The unemployment rates for both men and women in Canada and Ontario have risen considerably since 1972 (Statistics Canada). However, women have experienced greater increases in unemployment than men. In Ontario over the last five years, the increase for women was 3.5 percentage points whereas for men it was 1.0 percentage points. These figures represent a reversal of an historical trend of unemployment rates for women, which were considerably lower than those of men.

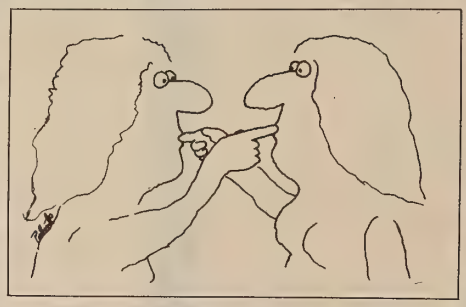
The Working Paper On The Implications Of Declining Enrolment For Women Teachers In Public and Secondary Schools In Ontario challenges the Jackson Commission Report, charging that while he has made a ressonably fair assessment of the implications of declining enrolments and their inevitable effects, his statistics fail to consider the status of women teachers and the threat enrolment may have to the future of women in the teaching profession.

"There is no magic solution which will allow us to avoid such unhappy aspects of declining enrolments as reductions in school programs, staff dismissals, closing of classrooms and schools . . . or are there any easy solutions to the inflation related problems that exacerbate the problems of enrolment declines," states Jackson in his government report.

The authors of the Working Paper discuss forms of segregation of women's and men's roles within the teaching profession. Behind the overall decline in the numbers of elementary school teachers, there are substantial divergences in what is happening to women and men. Whereas the number of women teachers has declined, the number of men teachers has increased by 1,261 from 1972-73 to 1976-77.

In the public school system, the educational staff is made up of approximately half women and men. The difference between elementary and secondary school teachers are aspects of an "overall pattern segregating women and men's teaching roles," the Working Paper argues.

According to the Report's statistics there are three principal reasons for the decline in women employees. The first argues that while hiring practices are consistent with "merit-preferring" principles, fewer women, because of a higher "cut-off point" with regard to seniority, will get administrative positions. Secondly, special subjects, taught mostly by women, are due to be cut. And, in the context of reductions in staff appointments, the development of such a situation is a very serious one for women, since as competition intensifies, the underlying organization of work roles facilitates and encourages the displacement of women teachers by men.



The authors of the Paper warn that the effects described in their report do not arise from discrimination but from "an established set of inequities" which fail to accord to women proper recognition of "a career pattern combining marriage, family responsibilities and professional commitment."

In the elementary schools of Ontario the Paper argues, women are assigned proportionally smaller shares of teaching at "less advanced levels, less specialized by subject matter and of younger students" than they have had in the past. At the secondary level, women teachers are only approximately 30 percent of the educational staff (1977) and only 34.3 percent of full-time classroom teachers, whereas at the elementary level they are 65 percent of the educational staff and 71 percent of full-time teachers. Statistics show that the number of women employed at grade levels is inversely proportional to the rank of the grade.

Hence, there exists a "bunching up effect" in the more junior grades — women are approximately 60 percent of teachers in grades four and six, and only 31 percent of teachers in the intermediate levels.

The distribution of women in subject specialties concentrates them in certain areas and gives them a more restricted range than men. Arts subjects, including languages (but excluding history) boast a percentage of 35.6 percent for women compared to 17.8 percent for men. Women predominate in the arts and specialties in only three areas: home economics, office skills and library. In the visual arts, approximately half are women but in every other area except music and special education women constitute about one quarter of the staff, the Working Paper reports.

The roles of men and women in the educational system diverge with respect to their relation to classroom teaching and administrative positions. Women make up approximately half of all educational staff, but they are more than half of all classroom teachers. The relative concentration of women in classroom teaching is indicated by the fact that 86.7 percent of all full-time female educational staff are classroom teachers (1976-77) as compared to 68 percent of men. As previously reported, this "institutionalized emphasis" is somewhat more marked at the elementary level than at the secondary level.

The other side of the concentration, the Working Paper states, appears in the very small share of school administrative roles in which women participate. "Women have not expected to be promoted (Reich, 1971) and on the whole they have not been." The data in the Report indicates that women share a minimal amount of the principal, vice-principal, chairperson, department heads, etc., positions. Overall, 27 percent of male educational staff occupy administrative positions compared with five percent of women.

At the elementary level, it is approximately two out of every hundred; at the secondary level it rises to as high as 13 out of every two hundred. Thus, there has been an absence of the model roles.

The Working Paper reports that women teachers have been stigmatized by a misconception "that they are less committed as men, as making only a short-term commitment, as less professional." But the data prove that women teachers do have a real professional commitment. What differs, the authors suggest, is their characteristic career path which has been formed by "an institutionalized educational system." Women's career paths in the past enabled them to combine work at home with a professional life. "Women who have chosen teaching have done so as one among the few professional alternatives which provide this kind of opportunity (Stokes, 1971)."

Moreover, women teachers are on the whole younger than men. The hiring figures and attribution rates for secondary school teachers suggest a "cycling-through" process for women. Though the proportions of women and men hired each year at the secondary level have increased from 42.5 percent women hired in 1966 to 47 percent in 1976, women's share of secondary teaching has if anything declined slightly over the last five years. More women were hired than stayed, the statistics indicate.

In addition, as men compete with women for positions which were formerly by convention allocated largely to women, fewer women will be employed.

Year	Still Employed at End of 3 Years	
	Women %	Men %
1967	41.7	72.5
1968	43.0	72.8
1969	44.7	73.6
1970	44.8	66.5
1971	47.6	75.8
1972	54.7	76.9
1973	55.0	78.9

The Participation Rate of Women and Men In the Labour Force, Canada (1972-1977)

Source: Statistics Canada

Year	Participation Rate	
	Women	Men
1972	37.1	76.2
1973	38.7	76.8
1974	39.7	77.3
1975	40.9	77.2
1976	44.4	76.1
1977	46.0	76.4

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come for supper

men teachers

By Roberta Clare

Feature

	Still Employed at End of 5 Years	
%	Women %	Men %
	30.5	66.2
	29.1	66.7
	31.2	61.6
	33.0	58.9
	36.0	69.8
	38.5	

Affirmative Action versus Pareto Criteria

The Working Paper notes that while Affirmative Action programs initiated within the last few years by the Boards of Education and the Federation of Women Teachers Associations of Ontario appear to have broken down some of the barriers which have prevented women from advancing into administrative roles, they are "too recent to result in more than minor modifications." The authors do not recommend such programs; of course they have a right not to believe in Affirmative Action. However, if one does not regard Affirmative Action as desirable to "modify women's secondary status in the teaching profession," there is little else one can recommend to improve the situation of women in education.

There are several erroneous arguments in the recommendations of the Working Paper. The authors often pretend to draw distinctions where none exist. They claim that they recommend not that "women's professional careers be accorded distinctive status as such," but rather "the establishment of provisions enabling women teachers to realize a full and serious commitment which may be different than that which follows a straight and forward without intervals or periods of part-time employment."

The recommendations are conservative in the sense that they do not recommend Affirmative Action i.e. preferential hiring practices. The second recommendation, though it appears to favour women, employs a hidden premise that the career of women teachers are severely retarded by pregnancies. It states: "The practice of 'bridging seniority' is an important one for women teachers and would be essential in reducing the special vulnerability in relation to redundancies."

The third recommendation has no particular regard to women. "We recommend that the calculation of seniority for job security purposes be transferable and cumulative from one Board of Education to another." The authors duly note that "it is already possible to transfer seniority relative to salary" and further suggest that a similar practice be established for seniority in relation to job security.

The last recommendation suggests that "a career part-time appointment, differentiated from other part-time positions . . . might become available to teachers following their career appointment" (generally after five years of successful teaching). This appointment "would accrue seniority for part-time teachers at the same annual rate as for full-time teachers." "Part-time teaching is part-time only in pay," the authors note. In fact, "teachers often put into this work care, time, energy and commitment that go beyond the formal prescriptions" of the job. However, this argument is too often based on speculation. "If appropriate safeguards are built into alternative employment structures," the recommendation concludes, "the extension to part-time teaching or the implementation of job-sharing may be particularly beneficial to women teachers."

New Secondary School Teachers Hired in Ontario by Sex, September 1967-1976

Year	Females	Males	Total Number	% Females	% Male
1966	2,015	2,722	4,737	42.5	57.5
1967	2,135	3,027	5,162	41.0	59.0
1968	2,000	2,908	4,908	40.7	58.3
1969	1,961	2,764	4,725	41.5	58 5
1970	1,681	1,947	3,628	46.3	53.7
1971	1,378	1,608	2,986	46.1	53.9
1972	1,038	1,185	2,223	46.7	53.5
1973	775	912	1,687	45.9	54.1
1974	1,002	1,092	2,094	47.8	52.2
1975	1,076	1,208	2,284	47.1	52.9
1976	1,013	1,144	2,157	47.0	53.0

cont'd from p. 7

So is VanDorn as he tosses poor fallible Mast out of his own apartment. He then finds in the detective's files a porno still of his daughter and her two male seducers, which VanDorn proceeds to clutch throughout the film just as Christian clutches his paper admitting him to the Elect in *Pilgrim's Progress*.

From then on VanDorn decides to confront the purveyors of sex and sin on their own sleazy terms. He infiltrates one flesh pit after another. He poses as a dirty-minded potential investor in porno films. He even dons an absurd wig and moustache and pretends to be a skin flick producer in search of new talent. While VanDorn faces all this human depravity with true Christian stoicism, the somewhat more enlightened audience is treated to a few hardcore comic touches. Porno screen queens, supposedly flaming with desire, freeze their teats off on cold nights and cold waterbeds. Porno studs, sporting names like "Jism Jim" and "Big Dick Blaque", drop their drawers in front of VanDorn's undismayed stare while bragging about their nine inch claim to fame. Underground directors turn out to be fresh-faced graduates from U.C.L.A., Schrader's old alma mater. And porn shops are big business, dealing with Bankamericard, Master Charge and American Express.

Yes, according to Schrader's Cinema Sunday School, it's a sick, sad world where the sale of sex is concerned. And its victims and exploiters are so pitiful, they're laughable. Unfortunately, by trying too hard to give a fair picture of the sex industry, Schrader skims too lightly over the really hardcore facts. Like the buying, selling and sexual abuse of little children; the importance of lethal drugs like heroin in manipulating prostitutes; and pimps letting their best clients torture their girls for a few extra bucks. The only time the movie approaches a truly horrific view of the porn subculture occurs when part of a snuff film is shown. "Pilgrim" VanDorn sits bravely through that too.

During VanDorn's crusade for his daughter, he enlists the aid of an ebullient young "parlour girl" named Niki, superbly enacted by Season Hubley, who began her career by guesting on T.V. shows like *The Partridge Family* and *Family*. Hubley's role is your typical hooker with a heart of gold, designed to arouse the sympathetic, protective instinct in most people. Strangely, the Christian VanDorn isn't one of them. Niki tlls him with ironic insight: "You think sex is so unimportant you don't even do it. I think it's so unimportant I don't care who I do it with". Either way, they're both losing out. But VanDorn is worlds apart, with his self-righteous Grand Rapids mentality, not knowing and perhaps not caring that despite the hefty fee he is paying Niki for her help, she is still risking her tail in an underworld which knows no mercy for those who squeal.

The movie culminates with some final scenes that would make even Kojak proud. The Sleuth Mast, who is neither really bad nor really good and thus is possibly the most realistic figure in the film, is hot on the trail of both VanDorn and his daughter, having been hired again by the concerned brother-in-law. As if Daddy VanDorn needed any help. In an all too obvious sequence in which physical distortion equals moral distortion, VanDorn throws a porno prince named Tod through wall after cardboard wall of a shocking bondage house, and bumps him all the way down a sloping, garbage-filled San Francisco street. The whimpering Tod talks of course, and VanDorn rushes off to corner in his lurid lair the underground kingpin Ratan (a synonym for Satan?), the moral monster who is now, believe it or not, the mentor of VanDorn's insipid daughter.

Suffice it to say that VanDorn is able to entice his brooding daughter back to Grand Rapids with the simple, heartfelt words: "I do love you. I just never knew how to show you". This from the man who has just as ruthlessly abused poor Niki's emotions as another man would her body, and all without even a final "please and thank you". This from the man who, between religious T.V. shows, has found his daughter solely by brute force, by kicking the hell out of anybody who got in his way. Schrader asks the audience to believe that Jake VanDorn is a modern "moral hero". It makes one wonder if he could have saved his daughter from evil if he'd been a five-foot, hundred and fifty pounder. Or in Schrader's eys, does moral strength correspond exactly to physical strength?

On a more positive note, *Hardcore* has some fine acting moments, and not all just from the venerable Scott. It's also effectively scored by Jack Nitzsche, with powerful music ranging from discordant electronic sounds to songs by Crosby, Stills, Nash and Young and Mink De Ville. Moreover, except for some foul language, the film barely deserves its restricted rating, which ironically is perhaps its major flaw. How can Schrader hope to contrast what he calls "the hardcore of the old morality against the hardcore of the new" when the audience is only truly shown that of the old? If *Hardcore* is really Schrader's unglamourized view of morality versus sin, of purity versus corruption, of religion versus paganism, of Grand Rapids versus Los Angeles, then I'd probably have to choose the depravity of L.A. every time. After all, Schrader at least leaves the final choice up to us.

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Foreigners first-rate in hard-sell

by Paul Budra

Commercials are designed to be irritating: they purposely come between fifteen and twenty minutes apart, just as you are establishing an emotional involvement in a program. It is to the advertiser's advantage to interrupt a program just at its most interesting point: you'll not only sit through it on pins and needles waiting for it to end, but you'll be in the most vulnerable emotional state to his sales pitch. Unless you get up and leave the room, they've got you firmly by the sub-conscious for a few crucial seconds. The fact that your emotional openess is totally shattered by the end of his pitch couldn't matter less, he'll set you again in another fifteen minutes.

Now, if commercials are necessarily a form of emotional coitus interruptus to all but the hard core television addict (who will sit blissfully through anything and is thus an advertiser's fave target) and are therefore unpleasant, it would seem to make sense that the advertisers would try to make them as inoffensive as possible. But it's not as simple as that.

First, why should the advertiser bother being inovative if his ad is going to be shown during a program that only a real television nut would watch? A simple "buy this product now" statement is all that's needed. It's no coincidence that the better commercials are saved for prime time and the day slots and the wee hours get the hard sell ads. Second, the commercial is a very restricting form. In a mere sixty seconds the advertiser has to single out the consumer he's aiming for, present his product, present his features and make the consumer believe he needs that product. Graphic design, humour, drama and other nuances that might make a commercial less grating are all superfluous to the primary purpose of selling the product within this time restriction. In fulfilling this primary function *and* incorporating humour and what have you lies the art of the commercial.

All of which brings us to the matter at hand, namely the *The Best of Cannes*, a 95 minutes compilation of the best international commercials from 1978, now screening at the Groaning Board. The very idea of watching a series of just commercials may seem ludicrous to some, but remember, these ads are not interrupting Citizen Kane just before you find out what Rosebud is, they are presented one after another in award groupings (the best are saved for last) and taking them out of context sheds an entirely new light on 'the art of the commercial'. Also, these are international award winners and if there's one thing this film makes apparent it's how bad North American, and especially Canadian commercials are. Of the 115 ads screened, only three are Canadian (a Red Rose "only in Canada" number, an insurance plug, and one of those Ontario Milk Board jobs) and none of these received higher than a bronze award.

The film then is surprisingly enjoyable. While a few of the ads are in the film solely because they make a straightforward sales pitch in a graphic and arresting manner, the bulk of them are either exceptionally well designed visually or make their point in a very dramatic or very humorous way. Thus the toughness of a suitcase is emphasized by a lone figure using it as a toboggan down a mountain side, a Toyota pick-up truck is seen pulling itself up the side of a sky-scraper with its forward winch and a woman gets her husband to exercise by forcibly taking him to the park on a leash. The big winners are the English and French who seem to have a knack for combining simple visual design with humour. The two gold winners are, not surprisingly, from these countries.

Why does North America fare so miserably in this competition? Well, a lot of the problem seems to lie in the delicacies of the North American sensibility. The Europeans don't think twice about openly talking about constipation and birth control, or showing the occasional glimpse of flesh in their ads. Hell, we still don't show people drinking beer. And their ads assume some minimal sophistication in the audience, at least the ones shown here. Anyway, it's an interesting show that not only gives you an insight into the most insiduous form of advertising around, it gives you an interesting perspective on the differences between the European and the American approach to this industry.

CREATIVE PROCESS

Was the triumphant cry raised by artists as they began exploring the limits of abstraction. Finally, by the sixties the idea of the finished product was declared dead, redundant and-or out of fashion. This led to a great deal of freedom, but as with other artistic rights, this one has to be earned. Freedom only becomes expressive when there is

MARTHA DAVIS

Has an exhibition of photographs in the lobby of the Cinema Lumiere until March 11th. It is entitled "City People" and contains exactly what we would expect from something with that title — the type of socially conscious work that has followed the freedom of the sixties. Curiouser and curiouser, though, the work lacks the content that would give it justification. Surface texture has run rampant, with none of the subtleties that are so essential to give us clues to inner meaning.

PASS THE PROFUNDITY, PLEASE.

In her artist's statement, Martha gives us better insights into herself than she does in her work — "The technical aspects of photography interest me only insofar as they enable me to obtain a satisfactory print," and even more triumphantly, "I've never taken a photography course and don't plan to start". This is about as sensible as an architect denying the totality of a building by refusing to learn about structural necessities. Sorry, Martha, it just won't stand up.

CHEMICALS AREN'T ART, BUT . . .

This denial of fully half of her potential is frightening coming from a young artist, for her work suffers from a lack of sensitivity, as well as technique, which is something she can improve only with conscious persual. Martha, don't throw away the techniques of your craft yet, at least until you know them well enough to discard them when you don't need them. Photography is visual, but comes to us by chemical means. Have a little respect for all that paper and silver (God knows how expensive it is these days), and you'll end up with a stronger statement. Freedom isn't your right until you know how to use it. Please reconsider.

Don Luxton

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Victoriana at sea

by Martin Donougho

Michael Crichton's latest film *The Great Train Robbery* — where have I seen that title before? — has been billed as another *Sting*. But there's not much of a sting in this tale of Victorian criminality.

Sean Connery plays the gentleman criminal Edward Pierce, concocter of an audacious plan to steal gold bullion en route by train to the Crimea (the robbery actually happened and created a scandal at the time, in 1855). Pierce co-opts a 'screwsman', Agar, played by Donald Sutherland, to take wax impressions of the four keys required to open the safes in which the gold is transported. Presumably Sutherland and Connery are meant to repeat the Newman-Redford act from *The Sting*. But where those two had only to smile to get the audience in cahoots with them — come to think of it, that's *all* they did — Connery and Sutherland have to work a lot harder.

And, to cut a long story short, it doesn't work. Connery is a disappointment, for he has a witty screen presence far beyond the limits of his James Bond image. He's shown that he can redeem many a poorish film; but here he doesn't even redeem that promise. As for Sutherland, there is little he can do with his character, especially when his supposedly cockney accent makes only sporadic attempts to cross the Atlantic.

That said, there's more than enough plotting, action and period decor to earn the film the label of family entertainment, and that's apart from the occasional allure of Lesley-Anne Down as Pierce's help-meet. Writer-director Crichton's previous features (*Westworld, Coma*) demonstrated that here was a man with ideas about what to do with interesting ideas.

His books too have ingenious plots, plus detail exact enough to hide the join between today's fact and tomorrow's science-fiction. In this book he replaces a scientist's curiosity with a social historian's, at least for his effects. He mixes adventure with local and vocal colour (the Victorian underworld dialect, for instance). In adaptation the plot has been pruned, though not enough for the little boy sitting next to me, audibly puzzled, and a lot of the slang, the social detail, the half-solemn points about criminality, has been jettisoned. In its place we are given a spoof of nothing in particular, and a script boosted with sexual innuendo a la James Bond (but feebler).

The photography is by Geoffrey Unsworth, who shot *Cabaret* and those fine train sequences in *Orient Express*, and was the real superman behind *Superman*. He died after making this film, though I hope not of shame since he does some good things (e.g. with a night scene in the station or again in the final thriller on the train roof). But the movie as a whole is like a stopping-train: it seldom gets up any steam.

In Brian Moore's novel *The Great Victorian Collection* the hero — an academic, an expert in Victorian bric-a-brac — wakes up to find the parking-lot outside his L.A. motel room filled with Genuine Victorian artifacts. Nice irony: the finish begins to go, the clockwork to break down, etc. I think of Crichton in his Hollywood mansion dreaming up this Victorian jaunt. In his case, though,



there is no authenticity to start with. The image has faded even before being committed to celluloid.

Boycott this film

by Justin Smallbridge

It is difficult to discern exactly what prompted Norman Ritt to make a film about the unionization of a textile mill. The standards for union films include such works as *The Grapes Of Wrath* and *On The Waterfront*. Sylvester Stallone tried his hand at the union movie with last year's *f.i.s.t.* Critically lacerated, this piece helped prove the point about union movies Ritt seems to have ignored. Nowadays, they just don't work.

The movie's basic plot is as follows. A go-getting New York Jewish union organizer (Ron Liebman) arrives in a southern baptist town in an attempt to unionize the local cotton mill. His first contact, Norma Rae (Sally Field) is allied to the cause, and in the process of unionization finds she is Fulfilling Her Potential. Angry factory bosses try to foil the union's plan, but are foiled themselves. This revelation of the film's conclusion hasn't ruined the experience for the potential viewer. He'll be able to predict the plot with amazing accuracy after the first ten minutes.

This film could be considered an anachronism. In the late sixties the demand to see social injustice dramatized was far greater than it is today. Now, unions have a tight grip in many places, and almost every woman is aggressively fulfilling her potential; there is little interest in such topics.

From a purely technical standpoint, the film is also lacking. Everything is too obvious. The characterizations are embarrassingly blatant. All are caricatures. Sally Field's backwoods cracker ignorance borders on stupidity, and Ron Liebman comes on like a hell-bound freight train. The two principal characters are antithetical, and as a result their partnership for the union cause is never completely credible.

The rest of the cast are mere props. Jeff Bridges as Norma Rae's husband is a non-entity, and everyone else is two-dimensional. The crudeness continues with the management heavies cast as avarice incarnate, and the rest of the anti-union forces as a massive, mindless goonsquad. The film's cast and action are composed entirely of obvious, opposite poles. There is no subtlety.

Basically, this film is heavy-handed, thoroughly predictable, and deals with a subject that has become almost trite. There is little point in paying $3.75 to watch this kind of blatant mediocrity.

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CanCrit anthology fails

by Paul Budra

The Canadian Novel: Here and Now, A Critical Anthology, John Moss, ed. NC Press, 204 pgs.

Here and Now purports to be a unique critical anthology of essays on the works of our six major contemp novelists: Atwood, Davies, Laurence, Munro, Richler and Wiebe. By bringing together several essays about each of these artists the editor hopes to encourage comparison between the novels discussed and show how some works suit different critical approaches than others. This is interesting because although the novels discussed are indeed widely differing in scope and style, the essays in this collection are anything but condusive to new comparisons. The reason for this is quite simple: rather than illustrating the diversity of critical modes that divergent literature requires, the selected essays have a rubber-stamp sameness about them.

This problem is not surprising. Much Canadian criticism about home-grown authors has developed into sacred-cowism. It's quite reasonable to point out a minor flaw or lapse of style in an Atwood novel, but actually to say that something she's written is bad would be to stab Canada's chance of acquiring a 'world author' in the back. Better to rationalize or ignore a fault then turn traitor to our fragile literary community. I use Atwood as an example of this because the essays on her works in this anthology are particularly obvious back-patters. All three are plot summaries that point out obvious symbolism and literary devices and then stand back and whisper, in reverential tones, "Now isn't that clever?" This isn't criticism, it's a letter of congratulations.

While the plot summary seems to be the favorite approach of the critics in this work, a few are daring enough to handle "experimental" approaches even if they lead them to the same conclusions. Thus, J. R. Strithres quotes from an interview with Alice Munro in which she is asked to formulate her private metaphysics. Her answer is, of course, vague and probably meaningless but since it came from the mouth of one of our premier 'thinking' authors it can be used as a base for critical extrapolations. The Davies critics are so excited by the Jung connection that they practically trip over each other in the race to point it out.

There are some good articles in this collection and there are a number of insights. The first essay at least on Davies use of Jungs thought is fascinating. Ruby Wiebe, because of his historical interests, inspires a few well-turned phrases about the historical novel. And Richler (although no one has the guts to point out that Cocksure was a lousy book) gives rise to the two most entertaining and informative, essays in the collection. It's just that the most useful critical anthologies offer radically different views on the same authors. Good criticism is hard-nosed and if there's anything that this anthology proves it's that we're breeding a race of critical panty-waists.

Double bill uneven

by Andrea Careless

The National Ballet Company presented two Royal Ballet works last Wednesday night, Ashton's *The Two Pigeons* and Macmillan's *Elite Syncopations*. Both are light and amusing, devoid of profound import and intense emotion, but from this common ground they diverge widely.

The Two Pigeons is a candy-heart story about two lovers, one of whom grows restless and chases after a gypsy girl, only to get burned in the process. He discovers, as they always do, that his true love is the girl he left behind. The ballet is based on a fable by Jean de la Fontaine and this is where the pigeons come in:

There were two Pigeons on a tree,
Who loved each other tenderly,
One, in his folly, tired of home,
Resolved in distant lands to roam.

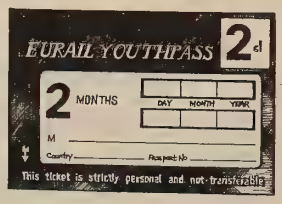
Indeed, one of the high points of the ballet is the two REAL white pigeons who fly about, usually on cue and sometimes not, to the delight of the audience.

The plot, as well as the choreography and the music, is quaint and charming; herein lies its sole appeal and, alas, its major shortcoming, for *The Two Pigeons* sways dangerously toward the bland and the predictable. It is not that love stories have totally lost their appeal for today's rather jaded audience — *Romeo and Juliet* is certainly a jewel of a ballet — but such nice little ditties as *The Two Pigeons* are a waste of time and expense. You would think the National learned its lesson in the previous season when it introduced that other mindless wonder, *Les Patineurs*.

Elite Syncopations, on the other hand, is a very welcome newcomer to the NBC's repertoire. Here is a ballet piece which manages to express the jazz-oriented sensations of ragtime, in such an easy, natural fasion that it seems as if the movement and the music were born for each other. Ian Spurling's multi-coloured costumes are a knock-out, every bit as fascinating as the dancing itself. The immediate attraction of *Elite Syncopations* is its appeal to our North American roots as well as its imaginative, foot-stomping collage of dances. Its intrinsic value, however, lies in Macmillan's effective treatment of movement and music and it is this, rather than the fact that he uses "popular" forms of both, that sets it high above the mediocre *Two Pigeons*.

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Campus Page

bach hour

The Sunday afternoon 'Bach Hours' at the Faculty of Music have turned out to be an excellent idea, and one worth repeating next year. Harpsichordist Valerie Weekes began the third and last of the series. Recent winner of the CBC Talent Competition, she is already a mature and decisive artist. This was evident in her account of the C Sharp Minor Prelude and Fugue from the Well-tempered Clavier: rhythmically free, stylish, the fugue taken at a deliberate tempo so as to emphasize its serious side. In the Toccata in D, though, I wondered if she was not slightly nervous in front of her 'home crowd', as her phrasing at times became fussy and the rhythm a bit soggy. Nevertheless, first-class playing.

The second part was prefaced by two chorale preludes, and here Ian Grundy, playing the Walter Hall organ, made a fine impression (except for the inexplicably harsh registration he chose for the second, 'O man, bewail they grievous sin'). Douglas Bodie directed the excellent chorus in the corresponding chorales. The concert was rounded off by Cantata 161 (Come, thou sweet hour of death). Performances by chamber orchestra, chorus and soloists, all ensured that it was indeed sweet. Janet Stubbs sounded uncomfortable with some of the low notes in her contralto aria, but her diction and interpretation were impeccable. Tenor John Keane made up in fervency what his voice lacked in colour. Apart from an hour of death that struck a little too fast (in the second recitative) and a launching into the final chorale that took everyone offguard, most of all Bach's seraphic flutes, Douglas Bodie provided sturdy conducting.

Martin Donougho

four-way street

Four-way Street, written and directed by Trinity College student Philippe Garneau, was the final work of what has been an exceptional year for drama in that college. Coming on the heels of productions of Dryden and Pinter, Garneau's direction of a strong case was insurance against the new play's deficiencies — which, as it turned out, were minor given that this is the first production of a student's first play.

Written in a surreal style somewhat reminiscent of Stoppard, the premise of the play is that perception is a direct function of the perceiver: life as Rorschach Test. An offstage-incident witnessed by a number of characters in a room is analyzed in turn: with each witness presenting the action to the audience as it seemed to happen. The ending is reminiscent of the conclusion of *Jumpers*: effectively the coda that follows a set of variations on a theme. This was perhaps the weakest part, but only because Garneau was stylistically consistent, throwing away in this dry finale all the depth he had reached; but that's an anti-conceptual bias, ergo unfair criticism.

The four fantasies were certainly deep enough — and varied enough — to satisfy the promise that each would reflect the viewer. The first was almost like a nightmare one has after listening to too many Everly Brothers songs — except that Garneau threw everybody a curve when the bathos of the vision became a surreal pathos. The second was a manners-comedy with a male on the defensive against the accusation that "if you're not horny you're gay," a using turnabout-is-fair-play approach to stereotypes of male and female behaviour. Story number three is never told because the narrators — man and woman under the covers — are engrossed in one another rather than in his offstage phenomenon that the others are reporting-distorting. Their seemingly out-of-context response, as the only perspective not to tell us about the offstage incident, is ironically the only one in context, given that they alone do not manufacture a fantasy, but live in it.

The final account is the biggest challenge, both to the actress and to Garneau's skills. What he tried to do was create a scene out of a dear-john telephone call, comparable to Poulenc's *La Voix Humane*, except that there is less operatic wailing and more management of silences.

Elizabeth Gassney (Adriana) performed a heroic task given that she faced an audience that — the night I saw it, anyway — preferred comedy to passionate intensity; her role rarely gets a punchline. Easier perhaps, but more impressive ultimately, was the performance of Elizabeth Harpur in the role of Doris, who is as light as Adriana is serious. For sheer Charismatic presence, her performance was awesome.

Leslie Barcza

our town

Campus stage productions often seem to be in danger of becoming an endangered species. The U of T drama program is only gradually beginning to get off the ground and thus the college theatre scene must take up a lot of the slack. A lot of students invest both time and effort in these ventures. Prices are eminently reasonable and often the product is first class.



The St. Mikes' production of Thornton Wilders' *Our Town*, running tonight through Saturday at Brennan Hall, is just such a fine performance.

Our Town is Grovers Corners, a small town somewhere in New Hampshire. The action takes place between the years of 1901 and 1913. The play is narrated or orchestrated by a stage manager, admirably played by Sean McLellan. The stage Manager speaks directly to the audience, informing them about the town and its inhabitants or simply introducing each particular scene.

The stage is devoid of all but the most essential props; the characters use mime to demonstrate even the most simple of household chores. This was irritating at first, but gradually became quite acceptable. The play focuses on the good citizens of our town, ranging from the doctor to the constable, the drunken choirmaster to the town gossip.

Act One concentrates on the daily life of our Town. The next act takes place three years later and tells the tale of the love and marriage of a local young couple. The third act is distinctly more sombre; nine years have passed and many of the principals have passed away.

In a play where the set is comprised of a few chairs and the action occurs all times of the day, it's up to the lighting man to artificially alter the atmosphere. Leo Ahlin is to be congratulated for achieving such subtle shifts in mood.

Bill Durphy and Anne Fisher as the two young lovers aged the requisite amount of thirteen years in two hours and did it particularly well. Unfortunately Fisher had a tendency to whine at certain key moments. Others such as Gary McLeod, Michelle O'Dowd, Bonnie Kelly and Mathew Parfitt also put in accomplished performances. Finally Kudos must go to Connie Reeve for a thoroughly professional production job. It is a production like this that might help revive the sometime flagging campus drama scene.

Neil Michael Davidson

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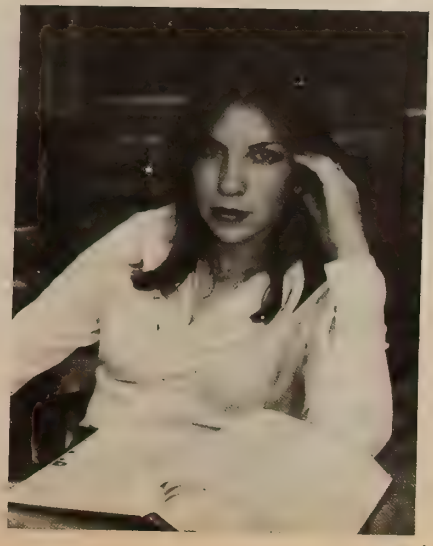
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Leads make Agatha

by Charlie Keil

Agatha is the kind of movie often described as "slight" — there's not much to it. Its raison d'etre is to give a hypothetical explanation for the "authentic mystery" of Agatha Christie's eleven-day disappearance in 1926. The explanation screenwriter Kathleen Tynan concocts is fairly interesting, but the very nature of this type of film is self-defeating. Everyone knows Christie survived the disappearance intact, so there's no fear of anything happening. The same applies to the romance between Christie (Vanessa Redgrave) and an apparently fictional journalist, Wally Stanton (Dustin Hoffman). We know their relationship won't result in anything permanent, but their time together is so enjoyable, the film doesn't succeed in justifying Christie's termination of it.

Director Michael Apted makes the most of the slim premise by infusing the film with atmosphere. He and cinematographer Vittorio Storaro obviously enjoy the reconstruction of a time sufficiently long ago that it can be swathed in a hazy glow of nostalgia. A feeling of languor pervades the entire movie: the scenes in the health spa (where Christie stays) in particular practically lull one into a semi-conscious state. Unfortunately, Apted is not quite so proficient at presenting the suspenseful climax, which is garbled and confusing.

If the film were pure mystery, however, it would have little to recommend it. It is the romantic element, elevated by the oddly affecting couple of Redgrave and Hoffman which makes the film worthy of interest. Vanessa Redgrave is so overwhelmingly graceful, she exudes romance, even when playing a character as painfully shy as Agatha. It's fitting that Redgrave's Christie should be staying at a health spa; she's so liquid in her movements, she belongs in the pool and steamroom. Redgrave has the good sense not to curry audience sympathy; she's emphatically honest as Agatha, never deliberately milking Christie's rather pathetic situation. In one scene, she plays the piano and sings a love song in a beautifully fragile voice, but when she begins to cry at the song's lyrics, it's all so natural, there is no sense of manipulation.



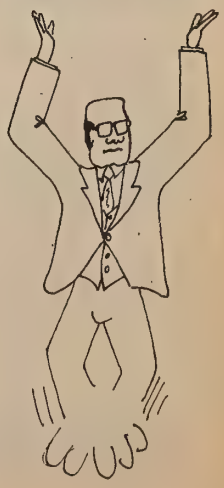
Hoffman seems more aware of his effects, but it's good to see him playing a character with a sense of humour again. Both he and Timothy Dalton (as Agatha's husband) play their roles in a tight-lipped manner. The differences in the impact are amusing: Dalton is cold and humourless, while Hoffman, though controlled, is unexpectedly kind and funny. The scenes with Redgrave and Hoffman together are genuinely romantic as these physically disparate people use the dissimilarities to heighten the attraction.

There is humour in seeing the two together, but it's undercut by the emotion which flows between the two reserved characters. (I don't think I've ever seen Hoffman respond so warmly to a woman on screen before: his most affecting performances are usually with other men, as in *Midnight Cowboy* or *All the President's Men*.) Hoffman and Redgrave manage to recapture something which has been missing from movies since the forties — romance without sex. I can't recall a recent movie in which two people in love have done so little; yet this film, which culminates in one, graceful kiss, is one of the most romantic to come along for a long time.

It's a pity the necessary limitations of the film's plot preclude any permanence in the couple's relationship, because it is the core of the movie. After Agatha leaves Wally, the film dissipates alarmingly, and the final scene at the train station seems purely superfluous. With the creation of such an attractive albeit unlikely couple, it seems a waste they must be parted so arbitrarily. It's customary of 'slight' movies that the elements which have the greatest potential are restrained by the film's restrictions. Regrettably, the main motive for making "Agatha" is its inherent undoing.

Robert Read

was the unacknowledged mind behind the dance review on p. 9 of last Wednesday's Varsity. Sorry, Bob.



Colts. Great moments in college life.



On September 8, Graham Gauntlett lit up a Colts. Paused. And reflected on the computer room-mate-match-up-slip that informed him he would be rooming with a C.J. Bright.

Colts. A great break.

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Mars out-pseuds the pseuds

by Joanna Kidd

Everybody knows at least one pseudo-artist. "Pseuds" are those ubiquitous people who have always felt they had the potential to create or are just about to start work on some great work of art. While helping themselves to pate at cocktail parties, pseuds casually let slip the fact that they have been working on a novel in the Joyce style for the last fifteen years. Pseuds are not only a bore, but with the advent of loft-living in Toronto, are increasing in numbers to an alarming extent. Larry Fineberg's new comedy, *Life On Mars*, currently playing at Toronto Free Theatre is a timely, bitchy and funny expose of the world of the pseud.

Kirk Leverton (Frank Maraden) thinks he is a writer. He actually did write a novel once, a Judy-LaMarsh-esque piece of literary vitriol aimed at the CBC, where he worked for a few years. Since that time, however, he has been suffering from a writer's block so complete he has moved from New York to Montreal to Toronto to, finally, Banff, looking for inspiration. Kirk is openly bisexual, childishly demanding, and a lush.

His wife, Lee (Dixie Seatle), gave up a career as an artist to support him financially and morally, but has obviously passed the point of having any sympathies for his artistic travails. She is jaded, bored with Banff, and uses her sarcastic wit to castigate her husband. She occasionally comes out with Dorothy Parker-type statements — when Kirk mentions kindness, she snaps, "Kindness is one of the more loathesome attributes of humanity." Their life together is a running battle of wits and tongues, a love-hate relationship based on custom and convenience.

Into Kirk and Lee's closed world comes Mark (Ralph Benmergui), a man who will perhaps buy their house and solve their financial problems. Mark turns out to be an over-enthusiastic preppie: emotionally immature, socially inept, rich and spoiled enough to think he can buy anything. From Kirk he wants literary advice, (having read *Gravity's Rainbow* three times and all of Proust, Mark feels ready to launch a career in letters). From the couple he wants friendship — his ideal is a platonic *menage a trois* with him nestled at the foot of the bed. Oh yes, and he drools. Mark's personality becomes so obnoxious that the minute the Levertons find out that he actually does not have the cash to buy their house, they order him to leave. He leaves for Mummy and Daddy, taking not only his Mountie souvenirs of Banff, but also the script of Kirk's current novel.

Surprisingly enough the theft of the script and the failure to sell the house have a positive effect on the Levertons' marriage. Their financial needs are such that Kirk *has* to write, and desperation rekindles Lee's interest in his work. She again takes on the role of critic and motivating force behind him.

The possibility of leaving the life of a pseud for that of a real artist is raised. In the excitement of new artistic interest and impetus, Kirk and Lee find themselves interested in each other again, and proclaim their love for each other. Never a pair of lapse into maudlin emotions, Kirk reverts to form by asking "Do you wanna fuck?" and the play ends with them running to the bedroom, undressing all the way.

Larry Fineberg's dialogue is entertainingly vicious, particularly between Kirk and Lee. His disparaging references to the CBC, the William Morris Agency, Canada Council grants are often hilarious, but perhaps too obscure for general audiences. The characters of Kirk and Lee are funny because they are so realistic, but that of Mark fails. Mark is strictly a cartoon character, and usually gets cheap laughs because of his buffoonery. A more believable character would have increased the power of the play.



Robert Ragsdale

Frank Maraden models new inconspicuous hearing aid.

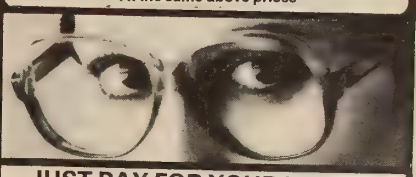
Director Eric Steiner's production is beautifully paced, as is required when dealing with repartee such as Fineberg has given the characters. Dixie Seatle is wonderfully acid as Lee. Frank Maraden, in his first Toronto stage appearance is less successful as Kirk, relying too much on caricature. His Kirk is just too flighty, too high strung, too pseudo-sensitive to strike true. Benmergui's Mark is completely two-dimensional — I'm not sure how much of the blame lies on his shoulders, or how much can be attributed to the script.

With a stronger cast and an improved Mark, *Life on Mars* could be a very good play. As it now stands, it is often very entertaining. Most parents and pseuds are almost certain to be offended by the language and the depiction of pseud life. When you think about it, that's a pretty good reason to go.

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Watsup

rock

Dire Straits play Con Hall next Tuesday. The concert is very sold out. Tickets went on sale for the **Roxy Music** show at Massey last Saturday and unless you slept outside the ticket outlet that night, chances are you're out of luck.

King Biscuit Boy, ie the Pillsbury Doughchild, plays Dr. John's this Friday. **Murray McLaughlan** comes to Massey Hall this Friday and Saturday. Meanwhile the stage version of the **Rocky Horror Picture Show** starts at the Rex on the 19th.

Leo Kottke performs at the El Mocambo tomorrow night. Friday and Saturday means **Lisa Dal Bello** and another one of those contemptible simulcasts. **Jan Hammer** moves in on Monday while the **Boomtown Rats** arrive on Tuesday.

Ultravox has sold out their show at the Edge tonight. If you know a way of getting in without a ticket, give me a call. The Edge has booked the **Mendelson Joe All Stars** from Thursday through Saturday. The man has absolutely no talent, if you decide to go see him, I don't want to know about it. **Martha And The Muffins** play on Monday while the Tools strut their stuff on Tuesday.

Colleen Peterson can be seen at the Horseshoe all this week. **Drastic Measures** play the Hotel California tonight and then they make way for **Bob Segarinni.**

All is well now that **Roger Neilson** has been restored behind the Leaf bench. The only thing I need to make my life complete is a ticket to the Village People concert.

nmd

classical

The **Toronto Consort** presents a program called 'La Spagna' tonight at 8:30 in Walter Hall, consisting of the glorious music of Renaissance Spain. Ticket information 766-9687.

Harpsichord lovers have a treat coming their way tomorrow at 5:15, when **Michael Kearns** presents this week's Twilight Concert at the Royal Conservatory Concert Hall. He's playing Farnaby's Fantasy 'Aye Me, Poor Heart', Froberger's Suite in D, Handel's Suite in E, and Bartok's Free Variations.

The **Fresk Quartet** is making its first Toronto appearance at the St Lawrence Centre Town Hall tomorrow night, playing Schubert's Quartettsatz in C minor, Beethoven's Quartet in F major, Op. 59 no. 1, and Swedish composer Dag Wiren's Quartet no. 4 (yes, the Fresk Quartet comes from Sweden - how did you guess?) The concert starts at 8:30.

At the same time and place on Friday the Dalart Trio (from Dalhousie University) will be performing Beethoven's Piano Trio in E flat, Op. 1 no. 1, Schumann's Fantasiestucke for cello, Op. 73, Debussy's Sonata in G minor for violin and piano, and the Ravel Piano Trio in A minor. Students $2.50.

Friday night also sees the first of four performances of Offenbach's most popular operetta, **Orpheus In the Underworld**, presented by U of T's Opera School. Conducted by James Craig, directed by Connie Fisher, it should be a lot of fun — cast of thousands, no expense spared. At 8 p.m., with subsequent performances at the same time on Saturday, and next Friday and Saturday as well. Students $7.50.

Another concert in the Early Music Series takes place at Heliconian Hall, Saturday at 8:30. **Elizabeth Keenan** and **Michael Purves-Smith** will play music for two harpsichords and harpsichord and baroque oboe. Students $3.50, reservations 964-0819.

The Toronto Chamber Society is presenting a concert, also on Saturday at 8:30. **John Barron** will conduct the choir and soloists **Lilian Weichel, Eleanor James** and **Albert Greer** in works by Mozart, Schutz, Buxtehude and Monteverdi. Students $3. At St. Andrew's Presbyterian Church (King and University).

Sunday will be a busy day for the earnest music lover. The **Orford Quartet** is playing at 5 p.m. in Walter Hall, the last in its current series of concerts. On the program, Mozart's Quartett in F major, K. 590, Schubert's "Death and the Maiden" Quartet, and "Five Improvisations for String Quartet", a newly commissioned work by Oskar Morawetz. Students $3.

Then in the evening the choir of Grace Church on-the-hill will be singing Handel's Chandos Anthem no. 9, and Haydn's Salve Regina, and the Theresa Mass, with soloists **Theresa Lee Ryan, Albert Greer, Catherine Robbin** and **Robert Freedman**, all under the very capable direction of **Derek Holman**. 8 p.m., students $5. Meanwhile, the Toronto Concert Singers conducted by Clive Dunstan will be performing Bach's Magnificat in D, Handel's "Utrecht" Jubilate, and the Brahms Liebeslieder Waltzes. The soloists are **Esther Ewing, Eleanor James, John Keane** and **Chris Cameron**. Also at 8 p.m., at St. Anne's Anglican Church, 270 Gladstone. Again, students $3.

Sunday at 8:30, flutist **Nora Shulman** will be presenting a recital in the Conservatory Concert Hall, accompanied by **Nancy Antonacci**. Works to be played include a Bach Sonata in E flat, Sonatine by **Henri Dutilleux**, Francois Dopler's Airs Valaques, Gaubert's Madrigal, and the Prokofiev Sonata. Admission $3.50.

Finally, the CBC Winterfest series at St. James Cathedral concludes with the concert debut of the **Elmer Iseler Singers**, conducted by none other than Elmer Iseler, they will treat us to a variety of choral works "spanning three centuries including sacred and secular music." 8:40, $5.

ab

jazz

This week's jazz entertainment dies down a little from the excitement of last week leaving only one jazz concert worth attending. It's a continuation of the jazz at town hall series put on at the St. Lawrence Centre and will feature outstanding jazz violinist **Leroy Jenkins** and his trio along with special guest **Hamiet Bluiett**. Try to get tickets, they're available at the box office and Jazz and Blues Centre for $5.50, better still, call 366-7723 or 368-3149. The concert starts at 8:00 pm.

Starting the list of clubs is the Edge which has **Don Thompson** and **Ed Bickert**. Always big names in Toronto, the boys play their one show at the Edge on March 11 after spending Tuesday to Thursday at the Ship of Fools. Now if you're an old fan of Thompson and Bickert you'll probably want to see them in the quiet relaxed atmosphere of the Ship of Fools and watch the show without people heaving beer mugs at you. For this night of pure jazz you pay $3. But if you want the option of good brawlin' fun and of getting soused, then wait until Sunday to catch the dynamic duo and only pay $7.

As I said last week, the Ship of Fools has just become a full time jazz club. The shows always start at 9:00 pm and are always $3. After Thompson and Bickert check out on March 8, flutist **Kathryn Moses** and her quartet start their gig which lasts until March 11. Monday, the place is closed, but on Tuesday, **George McFetridge** starts the week which will in future continue to be divided into two different bookings.

At the Cafe Soho, **John Cheesman** finishes his week on Saturday. Sunday and Monday the door of the club is locked, as it's best to wait until Tuesday to catch the Chris Chahley Quintet.

After tenor saxist **Buddy Tate** finishes his date on Sunday at Bourbon St., witness a man who had his start with Maynard Ferguson back in the late fifties, trombone player, **Slide Hampton**. With him will be Toronto's best, **Don Thompson** on bass, **Pete Magadini** on drums and **Frank Falco** on piano.

George's has Steve Lederer until Saturday Monday. Toronto's most acclaimed jazz pianist, Bernie Senensky, checks in. For those of you who don't know by now (is it possible?), George's is located at 290 Dundas St. E. For reservations call 923-9887.

cn

dance

Five performances of *La Fille Mal Gardee* round out the National Ballet of Canada's Spring Season starting this evening. Performances nightly at 8 pm. Sat Matinee at 2 pm. If you haven't seen any of the pieces in their Spring Repertoire you can still catch this light-hearted character ballet. O'Keefe Centre for the Performing Arts. 1 Front St., 363-6633.

York University's Faculty of Fine Arts Dance Department gives their annual concert March 8-10. Performances begin at 8:30 pm and the proceeds from the $1 admission fee go to the scholarship fund. Burton Auditorium. York University, 4700 Keele St., 667-3213.

ls

theatre

Continuing on campus this week (no one told me about it last week), is Ted Hughes' adaptation of Seneca's **Oedipus**. Michael Sidnell directs at the Studio Theatre, (4 Glen Morris St.), from tonight through to Saturday at 8 p.m. Admission is free.

Our Town by Thornton Wilder also continues over at St. Mike's tonight through to Saturday. It's at Brennan Hall at 8:00 and admission is $3.00.

Solar Stage, the Yonge St. lunchtime theatre folks continue to bring unusual theatre at unusual times with a mime show by Wayne Pritchett entitled **Horace Has His Moment**. Solar Stage runs Tuesdays to Fridays at 12:12 and 1:11 p.m. and Saturdays at 1:30. Admission is $1.50 for students.

John Palmer directs his own show, **The Pits** 1979 starting Thursday at the new New Theatre (in the Adelaide Court). It's sort of Marx Brothers meet Ingmar Bergman set in a rooming house (I hear). Call them for times, ticket prices, etc. Apart from anything else, the show features the return to the stage after 25 years of Susan Rubes, the driving force behind Young People's Theatre, as well as film director, Claude Jutra.

Toronto Arts Production takes another theatrical stab with **Cop Shop**, a mystery thriller by New Zealander, Robert Lord. It starts Douglas Chamberlain as Detective Smart, supposedly New Zealand's answer to Inspector Clouseau. It starts March 14th and runs Mondays through Saturdays at 8:00 with a Saturday matinee at 2:00 p.m. Call them for reservations.

jk

art

Reports of my death have been greatly exaggerated. The fact that I was responsible for the exaggeration makes this whole thing that much more reprehensible. Seriously, though, there's nothing wrong with sub-editors using their columns for obscure private references and "in" jokes. It's nothing that a sophomoric amateur journalist like myself wouldn't do, anyway. After all, I don't get paid for doing this, ya know?

Get on over to the photo exhibition by **Martha Davis** in the lobby of Cinema Lumiere, 290 College. It runs only until March 11 (that's this Saturday).

In the way of multi-media art, there's a dadaesque performance and photography/graphic exhibition, also at Cinema Lumiere. Performances Sunday, 3 pm and Monday, 9 pm. The exhibition runs through March 25. Watch for Vic Svacek's review next week, and remember that you'll get more out of his write-up if you GO YOURSELF. The show is by **Bobbe Besold** with music by **The Governors** (Bill Davis on Vibes).

At the Aggregation Gallery, now till March 14, are new paintings by **Bruce St. Clair**. Trend to slag off Canadian realists a lot, but St. Clair's luminous work is the only serious competition that Christopher Pratt has as King of the Canuck realists.

Nancy Poole's Studio shows new watercolours and tempera pictures by **Rolfe E. Pryne**. Now till March 15. Very low key, but very good.

Kar Gallery (in the Upper Colonnade) shows sculptures by Lea Vivot. This Czech-born artist is an accomplished craftsperson. Until March 18.

There's plenty more going on this week but I don't have space to mention it all. Stay tuned. Ta-ta.

rjr

Friday, March 9

PHARMACY NIGHT

at

"Dr. John's"

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University College Refectory

movies

A bunch of films nominated for Academy Awards are back in town. **An Unmarried Woman** at the Hollywood. **Heaven Can Wait** at the Plaza 1; **The Boys From Brazil** at the Imperial Six; and **Foul Play** is still at the Plaza 2. There's also a great crop of foreign films in town: Academy Award nominated **Get Out Your Handkerchiefs** at the International, **Bread And Chocolate** at the Backstage 2, Herzog's **Kaspar Hauser** at the Festival, and succeeding Bunuel's **Belle De Jour** at the Fine Arts is Alea's **The Last Supper**. Lastly there's the great double bill at the Elgin of the **Rocky Horror Picture Show** and **Phantom Of The Paradise**. Take your pick.

Tonight: OFT presents Visconti's **Conversation Piece** at 7:30 pm. The Revue opts for more Visconti with Camus' **The Stranger** at 7:20 and Bertolucci's **The Conformist** at 9:20. OCA shows Frank Vitale's **Montreal Main** at 7. For something a little lighter, there's **Slap Shot** and **American Graffiti** at the Kingsway Screening Room starting at 7. Harbourfront goes classical with Melina Mercouri in **Phaedra** at 7:30. The Ontario Place Cinesphere dredges up **Funny Girl** at 8:30, with Saturday and Sunday matinees at 2 and 5. The Roxy wins a prize for showing Nicholas Roeg's excellent thriller **Don't Look Now** at 7:05 and the slightly more questionable **Looking For Mr. Goodbar** at 9.

Thursday: The Roxy presents its Double Fright Night with **The Hills Have Eyes** at 7:45 and **It's Alive** at 9:20. The SAC freebie at Erindale is Polanski's **Chinatown** and Sly Stallone strutting his stuff in **FIST**. The fun begins at 5. The Screening Room changes it tack to **Animal House** and **Niver Give A Suck An Even Break** at 7. The Cinesphere repeats. The Revue opts for Rolando Klein's **Chac** at 7:30 and Herzog's **Stroszek** at 9:20. The OFT screens more Visconti with his last opus **L'Innocente** at 7:30. Also at OFT is Narrizano's **Why Shoot The Teacher** at 1:40.

Friday: The Roxy repeats SAC repeats their gratuity at Scarborough at 7. The Screening Room repeats. The Poor Alex Theatre shows the Japanese flick **Woman Of The Dunes** at 8. The Cinesphere repeats. U of T films go to the bank with **Enter The Dragon** and **The Deep** at 7:30. The Revue repeats. The Funnel experimental Film Theatre displays a selection of works by Toronto artists, including **Westher Building, Summer Camps**, and **Crash'n'Burn**, starting at 8. OFT features British cinema with Cavalcanti's **For Them That Trespass** and Kellino's **Guilt Is My Shadow**, starting at 7.

Saturday: SAC brings their free stuff downtown to the Med Sci Aud at 7. The Screening Room, the Poor Alex, the Cinesphere, U of T-Film Society all repeat. The Revue shows Truffaut's **Jules Et Jim** at 7:30 and Jacques Demy's **Lola** at 9:30.

Sunday. The Screening Room, Cinesphere, and Revue repeat. VUSAC free films at Wymilwood are **Follow The Fleet** and **Flying Down To Rio**, starting at 6:30. A Space at 466 Bathurst St. feature some 'Political Movies' including De Antonio's **Underground** and Rocha's **Terre En Transe**, starting at 7.

Monday: The Funnel shows two works by American filmmaker Barry Gerson entitled **Sunlight, Floating, Afternoon** and **Water And Contemplating** plus a selection of Patrick Jenkins' films in super 8, all starting at 8. The Revue and Screening Room repeat.

Tuesday: The OFT features New German Cinema with Geissendorfer's **The Glass Cell** at 7:40. Everybody else repeats.

dp

teevee

Since it seems that pseudo-spring has been wrangled down to the ground and we're now heading into the real thing, it's time to tell you where to get Jet Bars close to the campus (for those who know, no explanation is necessary, for thos who don't, none will suffice). In a word, **Eisenberg's Variety** at Harbord and Major. And while you're there start fondling the latest issue of Penthouse and time how long it takes for spry seniors who run the place to give you some aggro.

Tonight: It's a sparse night for tube chow. You've got the Leaves and 'Coover on 11 at 8, Kaz (we like him) on 4 at 10, and a documentary doze-off about **The Mysterious Monsters** on 5 at 11:30.

Thurs: Car ca-ca as Ronny Howard **Eats My Dust** on 79 at 8. **The People's Choice Awards** is on 4 and 9 at 9. Why? Mrs. Columbo (*) rips off the flick Magic on Global at 10. Expect pilesa humerus psycho-commentary from the Mom type person on Family as the show deals with teenage suicide on 11 at 10. You can **Rennedick** (yuppers) from John Cleese on Global at 12.

Fri: Rockford Files rips off Coma on 9 at 10. Eat **Candy** on 79 at 11. The **New Avengers** rips off the **$6M Man** on 4 at 11:30. **Dirty Harry** takes a bath on 13 at 12. The MidNiteSpec's got Blondie again? I guess she'll do it 'til she gets it right (2 at 1).

Sat: It's a Regis Toomey film fest starting with **Voyage to the Bottom of the Sea** on 9 at 1 (Ooh la) LA visits Toronto on 5 at 8. I wanna see that ending a hundred times. **Deathwish** on 4 at 9. **On the Town** has Gene Kelly and Frank Sinatra as a couples sailors with a one day leave and no girls, so I guess it'll be rub-a-dub-dub, grab a hold of me bub (on 17 at 10). Yer-a-loving Shane on Global at 11:05.

Sun: Waltz Diezzily gets beezer again on 5 at 6. **Airplot '77** is on 2 at 7. There's Italian insights on this episode of **The Newcomers** — 5 at 7. **Python** and Co grub for the Grail on 17 at 11:15. There's a flesh feast with the **Miss Teenage America** contest on 2 at 11:30. Bathtub bob-a-ree bob with **Psycho** on 7 at 11:30.

Mon: Celebrity **Coks** shows you some microwave oven recipes on 5 at 5:30. On **MASH**, BJ organizes a party (so what else is new?) — 4 at 9. Catch the Alfie Hitchcock salute on 4 at 9:30.

Tues: Patsy Gallant sings "Try me" (only if you scrubbed yourself well first, sister) on 9 at 7:30. I gotta start watchin' **Cliffhangers** on 9 at 8. Fortunes takes an in-depth look at McDoburgers on 5 at 10:30. **Three Sailors and a Girl** sez TV Guide is "A sprightly tale about some gobs who invest in a Broadway show". Gobs of what, tho? — 7 at 11:30. **The Vulture** is sci-fi morbozo featuring a mutant so it's gotta be good on Global at 12.

bj

books

How often is it you think of that juicy retort the day after the argument? Now you can bone up on snarky remarks and have your "shoulda said" beforehand: **I Should Said . . . A treasury of Insults, Boasts, Praises, Putdowns, Wisecracks, Comebacks, and Ad-libs**, by William H. Roylance. If you're shy and prefer recourse to the penned insult, a collection of the world's greatest hate letters might amuse you. Edited by Donald Carroll, **Dear Sir, Drop Dead! Hate Mail Through the Ages** will be out in May.

Fascinated by words, writers are compelled not only to write, but to write about words, philology, and the place of word as art. The Russian poet Osip Mandelstam indulged in this fascination, as seen in **The Complete Critical Prose and Letters**, edited by Jane Gary Harris, translated by J.G. Harris and Constance Link. Brain Dijkstra has drawn from 45 years of the writing of William Carlos Williams for expositions on art. **A Recognizable Image: William Carlos Williams on Art and Artists.**

Maggie tells all! Well, almost all. Her book, **Beyond Reason**, will hit the stands in April. About the man in the other half of that nefarious marriage: Phillip E. Bom looks at Trudeau's political background and writings while examining his stand on such issues as federalism, language equality, freedom of the press, and his policy of confrontation. **Trudeau's Canada: Truth and Consequences.**

She's come a long way — but not far enough, as the abundance of literature on the feminist movement indicates. How do sex differences affect the lives of women and are these differences more imagined than real? The answer is developed in **Women and Sex Roles: A Social Psychological Perspective** by a team of female psychologists — Irene Frieze, Parsons, Johnson, Ruble & Zellman. The past ten years of the movement's accomplishments is summarized in the revised **Feminist Revolution** by a group of women known as Redstockings. Joyce Lussa contributes with **Our Share of History: Reflections on Woman's Place from Roman Times to the Present.** Finally, University of Toronto Press is publishing a book this summer dealing with sexist assumptions in Western political theory, from Plato through Lock, Hume, Rousseau, Hegel, Marx to Nietzsche. **The Sexism of Political Theory** edited by Lorenne Clark and Lynda Lange.

Denys Thompson examines the role of poetry in human life (i.e. it keeps us humane) with his book **The Uses of Poetry.** For reminiscing on Ezra Pound, Dylan Thomas, T.S. Eliot and Robert Frost, see Donald Hall's **Remembering Poets.** Further studies on the works of great poets — Dylan Thomas, Allen Ginsberg, Sylvia Plath, and Robert Lowell — in **A Revolution in Taste** by Louis Simpson.

On Ireland. **Ireland, from Colony to Nation State** is a modern history by Lawrence J. McCaffrey. Oxford has out a book with lots of pics, **Irish Art and Architecture From Prehistory to Present** by three authors. Peter Harbison deals with the section of prehistory to 1600, Homan Potterton with 17th and 18th Centuries, and Jeanne Sheehy with 1800 to the present. In the way of Irish fiction there is a collection of prose, poetry and drama by 36 living writers, **Soft Day: A Miscellany of Contemporary Irish Writing**, edited by Peter Fallon and Sean Golden.

dm

NEXT WEEK

THEATRE: "Are all actors fags? Or what?" by Joanna Kidd.

MOVIES: "Carry On films — where will it all end?" by Daryl Pipa.

DANCE: "Getting trim, the Augustyn way" by Robert Read.

AND Chesty Morgan tells the Review "what U of T has meant to me".

DON'T MISS IT!

Fencers 2nd at St. Kitts

By charleen howatt

D-day fell on February 17 this year. The fencing team left for St. Catharines and Brock University for the finals.

The finals are by far the hardest competition that the women face during the year. The main quality necessary for a winning team is endurance. The competition is comprised of a six team round robin which usually lasts all day, each match taking anywhere from 45 minutes to two hours. Each match has 16 bouts with teams comprised of four members. To win a match a team must take at least nine of the 16 bouts. To win a bout, a fencer must make 5 on-target hits on her-his opponent. The target areas consists only of the Torso on a fencer.

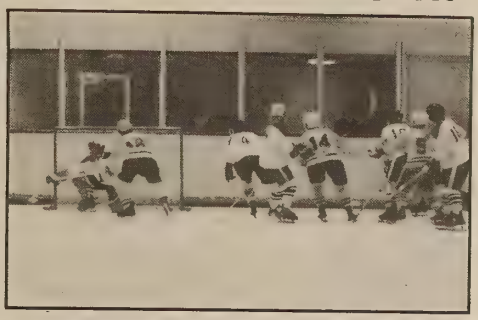
The first match was against Carleton, last year's winner and a very strong team. Perhaps it was because they beat Toronto last year by only one indicator point to win, or perhaps it was because they were the first team and the fencers were full of vim, vigour, and coach Ken Wood's secret strategies. Whatever the reason Toronto beat Carleton soundly by a score of 12-4. Only their captain, an experienced fencer, was proof against Toronto's determined assault.

With the toughest opposition left behind, the Blues proceeded to completely dominate their next three matches against Ryerson, Brock and McGill winning 16-0. (A veritable slaughter you might say.) The last match of the day pitted the Blues against Western and it was late in the day. A lack of energy was instrumental in U of T's loss by a final score of 9-7 in spite of a good come-back.

Toronto did take second place in the women's university fencing championships. Team members this year were Alice Chan (captain), Sue Langley, Lilian Dobay and Charleen Howatt. Substitute Kathy Wright did not fence but gave the team every encouragement.

The following day determined individual standings. Captain Alice Chan had to return to Toronto and could not participate. However, the remaining members more than ably represented Toronto, taking second (Dobay), fourth (Langley) and sixth (Howatt) in the individual finals.

Women's showdown



The Phys Ed women are after their third straight interfac hockey title tomorrow at Varsity Arena at 4 pm against Scarborough.

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Scarborough College in the meeting place
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St. George Campus in Sidney Smith Lobby
Tuesday March 13, 12:30—1:30 pm

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INSTRUCTORS WANTED 3-5 pm, 1 afternoon per week, Mon-Thurs. April 9-May 18 to lead After School activities (clay, science club, bicycle repair, kite-making, spring craft etc. etc.) for Grades 1-6. Bay-Bloor area. 920-6279 evenings.

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DIRE STRAITS' Anyone with a ticket for the March 13th concert they wish to sell please call Susan 767-6769 or 368-5275.

PAUL McQ: Limousine attack failed. Need timetable information - especially regarding night courses - before next move. You know what Helmsman said about dust! Signed - the exnayembassyo.

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Women swim to first Canadian title,

By CARL LYTOLLIS

They did it! Last weekend the Lady Blues pulled off an amazing victory at Pointe Claire, Quebec to win their first CIAU championship ever. Under the tutelage of Coach Merrily Stratten the women dominated the meet from beginning to end. This performance underlines the excellent work done by Miss Stratten in her second year as coach of the women's team. For her efforts Stratten was named the Canadian Women's Coach of the Year.

One of the standout members of the team was diver Stephanie Jaremko. Her gold, combined with teammate Barb Cappa's silver medal gave Toronto a strong 1,2 punch in the 3-metre event. Stephanie also got a silver medal in the 1-metre event which earned her overall honors as Diver of the Meet.

However, to win a meet of this calibre it is necessary to have good team spirit. Coach Stratten said, "I feel that the team was up for the meet. They were confident and put out clutch performances. Going into the meet I knew that we had a slim chance of winning. The girls swam up to their full potential and we won!"

The team spirit was very prominent on the pool deck. The ever-present chant of the girl's team (and creed of the men's team), "S.D.R.&R.G.F.I.T.O. + GO!" could have been replaced by "C.M.P.P.E.D.G.F.I.T.O. — GO!" (ed's note: normally I would take this stuff out, but they won didn't they) but either way they made themselves heard. This cheer has baffled swim teams across Ontario for months. The swimmers have steadfastly resolved to keep secret the meaning of their mystic chant.

It's this kind of team togetherness that won them the swim meet. Team captain Anne O'Brien said, "This year the team will do well because they want to win. They have an excellent attitude and work well together."

On Thursday night the meet was already looking promising for the women's team. Distance swimmers Karen LeGresley and Dorothy Foote battled to consolation final finishes in the 800 freestyle. With a medal performance from the women's medley relay the women were well on their way.

Because of the set-up of the meet, the women knew that they would need about a 40 point lead going into the final day of racing to hold off the team from Alberta. This is just what the girls did on Friday.

Becky Green's 100 backstroke and Anne-Marie Latta's second place finish in the 100 butterfly were good swims which helped to bolster the girls' confidence.

Saturday, the final day of the meet, was also a good day for the ladies. Linda Lozowsky did very well in her 400 freestyle. Both Marilyn Preston and Nancy Lee swam well in the 100 breastroke with Nancy winning the consolation heat.

June Dies also had a strong performance in the 50 freestyle. Both Liz Freeman and Carol Nabi swam well in the meet picking up points in the consolation finals.

All in all, the women were prepared for the meet both mentally and physically. Coach Stratten was pleased with the "tough" attitudes of her swimmers.

"At any point in the meet, when the situation became tense they came up with the big swims that were necessary. It's this kind of swimming which won the meet for us."

Winning this meet was especially nice for some members of the team. Karen LeGresley, in her last swim meet for the Blues, was certainly pleased with the team's first victory. Karen's four years with the Blues have been very successful and her presence will be missed.

As most of this year's team will be returning next year they will certainly be looking to defend their title successfully. With the team spirit and dedication that they have, it should be hard to stop them.



The Varsity — Richard Carl

The Canadian champion U of T women's swim Blues.

Sports

but men lose to Waterloo for third year in row;

By CARL LYTOLLIS

Last weekend, the Varsity Blues men's swim team lost the national championships in what was a meet of mistakes. The Blues' nemesis, the University of Waterloo Warriors, outscored them by 19 points giving Waterloo their third consecutive national victory.

For the Blues' this was a major disappointment. Early in the competition a bad relay exchange disqualified the Toronto team and lost them the 26 points that would have accompanied their second place finish. This miscue was very costly when it turned out to be the difference between winning and losing the championship.

Because of the loss of points in the relay, the Blues swimmers tried hard, perhaps too hard, to make up the 26 point difference. The result was that some swimmers tried so hard that they started out too quickly and ended up fading at the end, swimming below their best times.

It cannot be said however, that this was the only reason for the loss. On the whole, the two teams in contention for the national title, Toronto and Waterloo, both had rather disappointing meets. Times were slower than previous CIAU's because of the inferior Pointe Claire facility. There was some good racing however, and the Toronto team did its best to overcome their early deficit.

Veteran Dan Thompson, as captain of the Blues, led the way with one first place finish in his 100 fly specialty and also had two other individual second place finishes along with a silver in the 4 x 100 freestyle relay. For his efforts, he shared the male Swimmer of the Meet award with John vanBuren of Dalhousie.

Rookies Greg Hemstreet, Craig Samuels and Jay Tapp also turned in some good performances. Samuels won the 400 IM and placed fourth in the mile. Tapp wound up first and third in the 100 and 200 backstroke events respectively, while Hemstreet placed second in the 200 butterfly and third in the 200.

Dino Cangiano turned in a surprise swim in the 100 breastroke by placing in the final. He also won an exciting consolation heat in the 200 IM.

In the 100 and 200 freestyle events Richard Torrance placed in the consolation finals as did Kevin Hebner in the backstroke events and Robby Micheli in the 100 and 200 breastrokes.

Some of the best races that Toronto had in the meet came from the "old boys" on the team.

Phil Moore swam the best race of his career to take third place in the 50 free, the first individual medal that he has ever won at the national level in his four years of Varsity competition. Moore's explosive energetics will be missed in upcoming years as will his steady performances as Toronto's purebred sprinter.

Rick Madge had his hands full this weekend. Always swimming in the traditionally gruelling events, Rick put in the 100 percent efforts he always has for Toronto and placed in the finals in every event that he swam. He placed fourth in the 400 IM and the 200 back with a fifth in the 200 IM and also fifth in the 4 x 200 free relay. In his years with the Varsity squad he has always been a standout, being an ex-captain and a team leader. Toronto's "little big man" will be hard to replace.

John Lyall's final meet with the Blues produced a fifth place finish in the 100 fly and a second place in the consolation heat in the 200 fly. Lyall has always been an asset to the team and he continued to show his enthusiasm during his last swim meet for the Blues.

John Watt, the team elder, did not have the best meet of his life but still turned in some good swims to cap off his five year Varsity career.

Henry Vehovec swam to the best of his ability but came up just a little short on the weekend. It is unfortunate that this is his final year, as he has been a solid worker, but only cracked the lineup late in his career.

In the diving, Helder Viera placed tenth in 1-metre competition. He will be a force to reckon with at the national level in coming years.

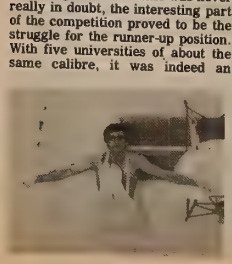
Overall, Blues put in a worthy performance which landed them a little short of the national title. It was disappointing, but all they can do is wait until next year for the chance to regain the championship.

gymnasts place second, too.

By CHESTER MAKISCHUK

The University of Toronto Men's and Women's Gym Teams displayed exceptional form at the CIAU Championships in Vancouver last weekend. The Men's team showed their strength by placing second behind powerhouse York University.

Although the team title was never really in doubt, the interesting part of the competition proved to be the struggle for the runner-up position. With five universities of about the same calibre, it was indeed an exciting contest for second place in the team competition. In the end the Blues showed their superior depth by edging out the University of Calgary by 1.5 points, with the University of Alberta and Dalhousie somewhat further behind.



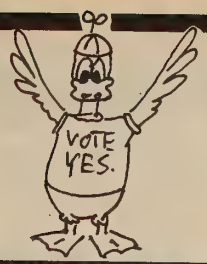
Individually the U of T gymnasts also faired very well. After the results were tabulated Simon Smith, the captain of the Blues, received national honours, collecting a silver medal on both the side horse and parallel bars. A fine all-round performer, Simon also captured the bronze medal overall with two Olympic hopefuls (Marc Epprecht and Dave Steeper) winning the gold and silver respectively: Guy Bourbeau a fine side horse competitor, placed fifth on this event. Side horse, usually considered by most gymnasts as a thorn in their all-round score was one of the Blues' best events, and one of the reasons for their excellent showing in the nationals again this year. Derek Wulff managed a fifth place on rings for the second year in a row, showing where his strength lies. Dave Emmons and Willie Evans also turned in fine performances as did Norma Yoneyama, Toronto's only woman to qualify for this year's meet.

Although York managed to beat the Blues for the second straight year at the Nationals the difference in the total scores was considerably smaller this year. This is in part due to the excellent training facilities the Blues share in the Benson Building with their lady counterparts. Another reason for the improvement is the sincere effort of the administration, which contributed to the success of the season.

Up until this year gymnastics was not considered by some members of the CIAU executive to be a viable national sport, but the results from this year's nationals has proved them wrong, as more universities are fielding very competitive teams in both the male and female side of Olympic gymnastics.

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Vol. 99, No. 58, Fri. Mar. 9, 1979



RALPH THE REFERENDUM DUCK

SAC hopefuls spar at Scarboro forum

By CHRISTINA SPENCER

With presidential elections taking place on March 14 and 15, SAC presidential candidates held their first open forum yesterday at Scarborough college, briefly outlining their platforms and fielding questions from the suburban students.

The three candidates running for president in the election are — Adam Ostry, Michael Wernick and David Jones. Their respective running mates are Robert Hare, Anne Higgins and Scott Ecclestone for the post of Vice-President of professional faculties, and Chrystopher Czulo, John Oster and Larry Broadfield running for the position of SAC full-time Vice-President.

Not surprisingly, all tickets stressed issues of concern to the suburban campus.

The Ostry-Hare-Czulo ticket stressed "decentralization" proposing to offer more services to the suburban campuses and mentioning the Scarborough library as a pressing matter for next year's students' council.

Wernick, Ecclestone and Broadfield noted that "next year isn't going to be your average year" at SAC because of special issues such as The Varsity incorporation question, campus as campus centre, the battle against tuition hikes and the tenure campaign.

Wernick stressed that dealing with all of these issues within one year called for an experienced candidate. Wernick is currently SAC External Commissioner.

The Jones-Higgins-Oster ticket has set as its goal "bringing this campus together." Jones maintained that U of T needs to "develop its sense of community." Jones said that out of about 600 people who are elected to various SAC posts, only 100 are used effectively — a situation he would like to change. In addition, he plans action in the form of petitions to oppose the Toronto Transit Commission (TTC) fare increase.

All three presidential candidates attended Wednesday's meeting with U of T President James Ham and have come out strongly against U of T President James Ham's proposed tuition increase.

Ostry stated "if the provincial government refuses to understand that students can't afford it, they had better do something to the Ontario Student Assistance Plan (OSAP).

Wernick agreed referring to Ham's "bizarre idea of a social contract between the university and the public."

Jones also refused to consider tuition increases until OSAP is modified, to accommodate students' financial needs.

All of the candidates pledged support of Scarborough radio CJSR's plans to obtain an FM licence and applauded the initiative Scarborough has taken to obtain a library through referendum. One member of the audience suggested that the candidates were trying to "jump on the bandwagon" and make campaign issues out of actions which have been undertaken by Scarborough college students independent of SAC.

Ostry assured the audience that this was not the case and that he was simply advocating continued SAC support of these ventures.



The Varsity — Richard Carl

Protest the TTC fare increase by depositing your transfers at the St. George and Queen's Park subway stations.

Services cut back

By FERGUS O'DONNELL

Student services including the Advisory Bureau, the Housing Service, the Health Service and the library system are destined to suffer because of funding cuts and restrictions announced in the U of T's recommended budget for 1979-80.

The Advisory Bureau is going to suffer hardest next year as a result of a $15,000 cut in their present budget of $80,000.

Director of the Bureau, Dr. Don McCulloch, stated that he was "presented with a fait accompli," and that, "none of us in student services was involved in the decision-making." He said he was "not pleased" with the cut, although a cut was understandable, considering the atmosphere of restraint throughout the university.

However, McCulloch said he could not understand such a large budget reduction in a service that is becoming increasingly popular among students. "All of the student services are successful, but they are being treated (in the budget), as failures," he said.

The Health Service budget is, "in effect . . . being reduced by $40,000," according to the budget report.

Director of the Health Service, Dr. George Wodehouse, said that the service is expected to survive cuts because of reduced expenses as a result of the closure of the service's Infirmary. He said that he felt the service should be able to maintain, "the status quo for two years."

However, he added that if major cuts in the budget continue for more than two years, the Health Service could eventually deteriorate to a level at which it would be of "little or no use."

One result of budget cuts for the Health Service, Wodehouse said, is a "very gradual reduction of (the service's) attractiveness" to students.

Fewer students use the service as its efficiency decreases, he said.

The U of T Housing Service is having its budget maintained at this year's level for 1979-80.

Director of the service, Shirley Mason, said that she was "very relieved to hear that" there would be no budget reduction. Nonetheless, the service's financial situation "will still be very tight," and, if there is no allowance for inflation, the service may have to reduce its summer hours.

Reducing summer hours would be, "cutting at the heart of student services," according to Mason because most students cannot go to the office on weekdays because of their jobs. Evenings and Saturdays are the busiest times for the service, and if there is no allowance in the budget for inflation, evening service might have to be limited to 6:30 p.m. instead of 8 p.m. in previous years, she said.

The university's library system has also been adversely affected by the new budget. According to the budget report, "these reductions may limit reader services, the use of the U of T Library Automation Systems, and some staff positions."

President of CUPE local 1230 (library workers), Jim Mayor, said that he was "not surprised at the reductions. That's going on all through the university." He also stated that "no layoffs are planned — there will be reduction of staff by attrition," but Mayor was unsure, "if they (the administration) are contemplating reduction of services."

"They will first . . . try to save money through lighting, telephones, those sort of bills . . . then comes reduction of services," he said.

"I think that the administration itself doesn't know what the impact of the budget will be," Mayor concluded. "If they did have layoffs, that would be a very serious situation and I don't think that they (the administration) themselves want that."

Ham proposes 20% solution

By JAN PETER MEYBOOM

U of T President James Ham, believes that university students ought to pay 20 per cent of the total cost of their education because "twenty per cent is a reasonable figure."

Speaking to a large crowd of U of T students on Wednesday about tuition increases, Ham made it clear that he was in favor of increased tuition fees on the condition that student assistance programs such as the Ontario Student Assistance Program (OSAP) "change accordingly."

Ham said that he "will not support increased fees if student support funds are not accessible". He agreed with his audience that the OSAP program leaves much to be desired calling it "close to a disaster."

"Students ought to pay something towards their education and 20 per cent is a reasonable figure." He said 13 per cent (what students pay now) is not the best judgement of a social contract between what a student and what the public pays . . . the nature of our society is such that if fees are increased then the flow of total support for the universities will be better than it is," stated Ham.

Ham claims that he has a "social view" of university funding that requires a fair input from both the student and the public.

Although Ham sees no real problem with an increased tuition fee for undergraduate students, Ham admitted that raising the fees for the graduate students creates a "serious problem" because of the salary that these people forego in order to attend university. Because of these "real difficulties" he said that the university "must be very careful with raising graduate student fees."

Another problem that Ham "hasn't wrestled with" is the question of differential fees. He claimed that it was a difficult problem to which he had not found an answer yet. Ham said he is sure, however, that the proposed raise in tuition (if proper student assistance programs exist) to 20 per cent is sensible.

Ham added that although he was in favor of a fee hike, he was "willing to sit down with any group" to discuss the issue and he was open to suggestions and alternatives to his "solution" to university funding.

Editor selected

A Clare choice

The question that's been on everyone's mind for weeks has finally been answered.

Roberta Clare was chosen by the Varsity staff last night to be editor-in-chief of the paper in its 100th year.

Laughing, "It's not whether you win or lose, but how you stuff the ballot box," wacky Clare stepped into the Oval Office yesterday.

Winning by a landslide majority, the zany features editor managed to wrest victory from the jaws of defeat to become editor.

"It's like a nightmare come true," Clare quipped, "I never thought it could happen to me, but it has!"

"It's a dirty job," she added, "but somebody has to do it."

When asked about next year's paper Clare just smiled and said, "more matter, less art."

Clare's term of office begins May 1, 1979. She'll be facing an action packed year, with incorporation (hopefully), typesetting equipment, a Canadian University Press Conference and, of course, the 100th year celebrations in the offing.

Asked how she responded to such a challenge Clare remarked; "It's all in a day's work for the Varsity editor; I'm sure I'll take it in stride."

Clare will head up a 10-person masthead. Sub-editors will be chosen by the staff in an election on March 22.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
10:30 am

Two short Beckett plays, **Footfalls** and **Theatre I**, are being performed at the UC Playhouse, 79a St. George St. Admission is free. For reservations call 978-6307

12:30 pm

SAC Election Forum for Presidential tickets in the Meeting Place, Erindale College. Opportunity for questions to all candidates

1 pm

International Women's week event — Ecumenical Service in Celebration of Women. Room 22, Emmanuel College, Victoria University. All welcome

Poetry reading by George Bowering in room R-3103 at Scarborough College

1:15 pm

Student recital - Janet Rooks, piano. Walter Hall, Edward Johnson Building. Please confirm on day of performance

1:30 pm

Seminar: Property Tax Reform in Metropolitan Toronto: Session I: The current situation and some proposals for reform. Session II: Specific issues in implementing Reform in Metro Toronto. Room 205, North Wing, Robarts Library, 140 St. George St., U of T. There will be a charge of $2.00 at the door (students free).

3 pm

U of T Italian Club - Italian Week '79. Film festival screening of **Last Tango in Paris**, Carr Hall, Auditorium, St. Michael's College.

4 pm

"The world is but one country and mankind its citizens." Informal discussions on the **Baha'i Faith**; Hart House, North Sitting Room. All are welcome. Sponsored by U of T Baha'is

5 pm

Indian Students Association. Nominations for the term 1979-80 followed by a slide presentation on Indian Life and Art. All welcome. International Student Centre, 33 St. George St.

5:15 pm

Student recital - Diane Fair, French horn. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

6 pm

Muslim Student Group: Informal discussions are held on the fundamental teachings of Islam every week at the International Student Centre. Everyone is welcome.

7 pm

The U of T Film Society present in the Medical Sciences Auditorium Bruce Lee in **Enter the Dragon** at 7 and 10:45 and **The Deep** at 8:40. Double bill is $2.00, single film at 10:45 $1.50.

SAC Free Films presents **Jack Nicholson and Faye Dunaway in Chinatown,** followed by Sylvester Stallone in FIST. At Scarborough College, Room H216.

8 pm

Here it is, the best **Barn Dance** you will probably ever have the chance to be part of. Lessons given by professional caller, but be there early. 'Normal' music during breaks, beer and food available. In the Drill Hall.

The Victoria College German Drama Society presents Nestroy's **Einen Jux will er sich machen** in Room 3, New Academic Building. Tickets $3.50, students $2.50

SMCSU presents Thornton Wilder's **Our Town.** St. Michael's College, Brennan Hall. Tickets available at the door. For further information call 923-8893

Seneca's Oedipus, adapted by Ted Hughes at the Studio Theatre, 4 Glen Morris St. For reservations - 978-4010 or 978-8705. Admission free

Exciting evening of dance in the Benson Building. **Jazz, Tap, Contemporary and Folk Dance** will be shown. Observe and participate. All welcome. 320 Huron St.

It's **Pharmacy Night at Dr. John's.** The SAC Pub featuring "King Biscuit Boy" at University College Refectory.

8:15 pm

Graduating student recital - Jo-Ann Weisbarth, harp. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

8:30 pm

Two short Beckett plays, **Footfalls** and **Theatre I**, are being performed at the UC Playhouse, 79a St. George St. Admission is free. For reservations call 978-6307.

Saturday
12:45 pm

International Women's week event — Rally and Demonstration, starting at Convocation Hall, U of T.

7 pm

The U of T Film Society presents in the Medical Sciences Building Bruce Lee in **Enter the Dragon** at 7 and 10:45 and **The Deep** at 8:40. $2.00 for double bill, $1.50 at 10:45. Film screened in lecture room 3153, entry opposite auditorium doors.

SAC Free Films presents Jack Nicholson and Faye Dunaway in Chinatown, followed by Sylvester Stallone in FIST. Medical Science Auditorium

7:30 pm

Women's liberation through Workers Revolution - Trotskyist League forum tonight in the Debates Room at Hart House. Speaker: Jane Klancy. Donation $1.00.

cont'd on p. 3

NEW COLLEGE STUDENT COUNCIL

ELECTIONS

Executives

- President
- Secretary
- Treasurer
- 4 Directors

Commissioners

- Social commission (4)
- Education commission (4)
- Women's Athletics commission (3)
- Men's Athletics commission (3)

2 New College Council Members

Nominations open:

Monday, March 12 at 9 a.m.
to
Wednesday, March 14 at 5 p.m.

Polls open:

Monday & Tuesday, March 19 & 20
9 a.m. - 6 p.m.

For more **information** or **nomination forms:**
Contact Jaymie Matthews, Rm. 480 in Wetmore Hall (978-2474), or visit the NCSC office, Rm. 2007 in Wilson Hall



HART HOUSE

UPCOMING EVENTS

TONIGHT **A SPECIAL PIANO RECITAL** by Machiko Yamane, in the Music Room at 8:30 p.m. Programme includes works by Bach, Beethoven, Rachmaninoff, Babbitt.

MAR. 11 **THE MUSIC COMMITTEE**, in co-operation with CBC Radio, presents Lynne Gangbar, Guitar, in a concert of renaissance and baroque works. Tickets available at no charge to House members from the Hall Porter's Desk. First in a series of three concerts, tickets available for March 25 and April 2 also. The Debates Room, 8:30 p.m.

MAR. 12 **REVOLVER CLUB CHAMPIONSHIPS.** 7:00 pm in the Range.

MAR. 12 **INFORMAL DEBATES PROGRAMME** in the Bickersteth Room 7:00 p.m. Improve your oral skills and learn how to effectively present and win arguments. Everyone welcome.

MAR. 13 **A READING BY POETS** who have worked with Dennis Lee, Writer-in-Residence. 4:00 pm, Hart House Library.

MAR. 13 **THE SECOND ANNUAL** Legendary Hart House Gallery Club Gala Dinner and Annual Meeting. 6:00 pm in the Gallery Common Room and Dining Room. A sumptuous feast, and a great evening. Tickets are $7.00 per person; for reservations phone 978-5361.

MAR. 13 **ART GALLERY OPENING** of drawings and paintings by Miho Sawada, in the Gallery at 7:00 pm.

MAR. 13 **AFTERNOON CLASSICAL** presents Michael Kerwin, Guitar, and Eileen Smith, Mezzo Soprano, in the Music Room at 1:10 p.m.

MAR. 13 **CRAFTS CLUB** programme on Needlepoint. Create a stunning needlepoint project using a variety of stitchery techniques. The Crafts Room, 7:30 p.m.

MAR. 14 **WEDNESDAY AFTERNOON POP** presents The Paul Odette Duo with great jazz in the East Common Room. Noon-2 p.m.

MAR. 14 **RIFLE CLUB** Burgundy Shoot, 4:00 p.m., in the Rifle Range. Entry fee - 25¢. This is a Handicap Shoot.

MAR. 14 **CAMERA CLUB LECTURE** of the Dempster Highway to Arctic Canada, with Camera Club member Matthew Stichman, 7:00 pm in the Camera Club Room

MAR. 15 **AFTERNOON CLASSICAL** presents Fern Lindzon, Piano, in the Music Room at 1:10 p.m.

MAR. 15 **FACULTY DISCUSSION GROUP** with Prof. C. Douglas Jay: "The Churches and the Debate about Nuclear Energy" 1-2 pm in the Committees Room.

MAR. 15 **GUIDED TOUR** of the famous Hart House Permanent Collection. See and hear about one of the most extensive and famous collections of Canadian Art, starting in the Map Room, 12:00 Noon.

MAR. 15 **HART HOUSE** Film Board Screenings of new and innovative films, in the Hart House Art Gallery. 7:30 p.m. Everyone welcome.

MAR. 15 **THE NEW HART HOUSE ORCHESTRA** in concert. See and hear this dedicated group of amateur musicians from all disciplines of the University, play Mozart, Haydn, and Vivaldi. The Great Hall, 8:00 p.m.

The Wymilwood Concert Committee

presents

Cordule Hacke, flutist, and Friends

in an evening of chamber music
in the

Wymilwood Music Room Victoria College

150 Charles St. W.

Monday March 12 • 8:00 P.M.

Admission Free

Compulsory counselling begins in fall

The General Committee of the Faculty of Arts and Science has decided that mandatory counselling for first-year Arts and Science students will be implemented next September on a trial basis for the next three years.

The mandatory counselling issue is the central proposal contained in the report of the Committee on Counselling, which has been in preparation for almost three years.

Speaking in favor of the proposals, Committee on Counselling Chairperson Richard Marshall said, "the faculty has a clear choice between introducing for the first time a program of active (obligatory) counselling, and a program of reactive counselling whose shortcomings have been pointed out time and time again."

University College Registrar Michael Finlayson asked what sanctions would be applied to a student who nevertheless did not participate in the compulsory program. "Would he get a smack on the back of the hand? Would he get his registration cancelled?"

UC Principal G.P. Richardson, however, countered that his college's method of ensuring that students see their counsellors is to require students to obtain their counsellor's signature on any course change form before it is accepted. The signature merely indicates that the counsellor has discussed, though not necessarily agreed to, the change desired by the student.

Innis Faculty of Arts and Science Dean Arthur Kruger said he did not foresee any "sanctions" beyond this.

Student members of the committee vigorously supported the counselling proposal. Bill Dunphy from St. Michael's College (SMC) pointed to a current "sorry and disgraceful lack of counselling."

Innis College student David Reinboth said "I would like to go out on a limb and say if we (already) had adequate counselling in high school and university perhaps we would not need the legislation proposed by the Shepherd and Kelly Committees."

An amendment to exclude part-time students from the recommendation was attacked by part-time students Valerie Pugh and Bev Batten as denying "equality of opportunity".

They argued that part-time undergraduate students need as much counselling as full-time undergraduate students. In fact these students need more counselling, they claimed.

The amendment was defeated.

The main motion was passed by a large majority. SMC student member Brian O'Riordan said he hoped the committee's supervision of the program would insure its efficient operation and that all faculty and students would co-operate in the new scheme.

Paper plane bridges the gap

By JUSTIN SMALLBRIDGE

Thursday noon saw the Math Union's second annual paper airplane contest in the lobby of Sidney Smith Hall, and Arts and Science Dean R.E. Pugh threw out the first plane, officially opening the proceedings.

The contestants, mostly inquisitive passers-by, waited for the first category — distance — to begin. The basic objective here was to fly one's plane from the east to the west doors of the lobby. First to accomplish this feat was Peter Petrasek, who won the price of a Mattel one-seater.

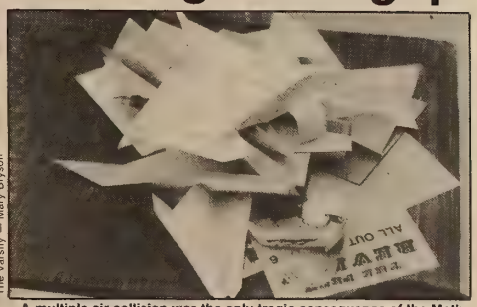
The next category — accuracy — involved setting one's entry down on a four-by-four foot square in the centre of the lobby.

Engineering's Frank Wylie took top honours here.

Take-off point for both events was a masking tape line at the east end of the lobby.

Everyone moved upstairs for the next two competitions; aerobatics and the balcony-to-balcony event.

Among the most popular aerial stunts were stalls, loops, hitting the wall, and kamikaze dives at the booktable.



The Varsity — Mary Bryson

A multiple air collision was the only tragic consequence of the Math Union airplane contest.

Paris Yeung emerged victorious with his origami-influenced dart design.

Finally, the balcony-to-balcony attempts (characterized as the most difficult in the competition), began. For fifteen minutes, the competitors tried and failed to get their craft across the chasm.

The roof proved a major obstacle. Though several stray planes crashed into the crowd, there were no casualties. After much intense competition, Loren Drennan, a math tutor, proved to be the only one capable of briding the gap.

Loren walked away with a book on using the principles of origami to build paper planes — so watch for him in the aerobatics event next year.

Slow commission

By J. FLORIAN KLUGE

Is the McDonald Commission, a Commission originally set up by the Federal government to investigate RCMP wrongdoing, an inquiry or a cover-up?

The answer presented to about 150 people at Wednesday evening's Toronto Arts Productions Forum at the St. Lawrence Centre was that the Commission is neither an inquiry nor a cover-up, but rather another example of bureaucratic stalling and inaction.

The panel that reached this conclusion included Executive Secretary of the Saskatchewan Federation of Labour Larry Brown, President of National Indian Brotherhood Noel Starblanket, Dr. Michael Oliver, W.E. Mann from York University, Criminal Lawyer Edward Greenspan and Gregory Baum, moderator. Both Michel Decary, Quebec Associate Minister of Justice and David Broadfoot of the Royal Canadian Air Force were scheduled to appear but failed to do so.

The McDonald Commission was conceived in 1977 and has since uncovered much evidence to suggest that the RCMP have transgressed the law, but the Commission has failed to make any recommendations for prosecution.

Greenspan stated that "the inactivity of the McDonald Commission has undermined the public respect for the law by not handing over any evidence of illegality." Greenspan said that "since 1970, the RCMP have committed 419 break and entries. The evidence is there — the McDonald Commission is just waiting."

Mann pointed out that "Justice McDonald is under great pressure from both the Liberal party and his conscience to perform a reasonable and honourable job." According to Mann the commission has come under severe scrutiny because of the close personal and political ties between the Liberal government and members of the Commission.

Noel Starblanket cited a sworn affidavit which said that "the RCMP had employed Warren Hart, an American who was recruited by the FBI and then sent on to the RCMP, to spy on blacks, Indians, immigrants and members of labour movements."

Starblanket concluded by demanding that "with the amount of evidence collected, the inquiry into the RCMP actions be made public and that the Federal police force should no longer be used for political purposes."

The panel made it clear that the various Attorney General offices ought to take the evidence gathered by the McDonald Commission and begin prosecution.

Ryerson's status in limbo

TORONTO (CUP) — Ryerson Polytechnical Institute could become Ontario's 23rd community college unless the provincial government bails the institute out of its financial dilemma, according to Ryerson President Walter Pitman.

"If there is no change in the amount of money allotted to Ryerson next year, massive dismantling of this institution will take place," Pitman said.

In the recently-released draft budget for Ryerson, provisions were made for cutting 52 full-time instructors.

"This year, they (the provincial government) have to make a decision whether they want a polytechnic or not, if not they better tell us what they want," he said.

Pitman will present a brief to the Ontario Council of University Affairs (OCUA) asking it to pressure the government for more money per student for the institute.

The funding level is measured in basic income units (BIU). Ryerson's BIU is $2,990 per student per year, but Pitman said this level should be raised immediately to $3,450 as an interim solution and raised again soon afterward.

"There isn't a polytechnic in the world that can operate" at Ryerson's present level of funding, he said.

In previous years, Ryerson had been able to cut back in areas like telephones and heating, Pitman said, but "now we're really into people and absolute machinery."

He noted that Ryerson is below standards in nearly all areas compared to any university, including library facilities and floor space.

The budget committee of Ryerson's academic council rejected the budget and returned it to the institute's Vice-Presidents because it said the $4.2 million was "inadequate, destructive and divisive."

Ole Ralph!

Cheered on with cries of "Ole Ralph", the plucky little referendum duck continued his round-the-world referendum tour stopping off in Mexico where throngs of duck lovers lined the streets to cheer on Ralph and the Varsity referendum.

Ralph visited the Mysterious Lost City of the Incas, and somewhat predictably could not find it.

But the absence of tourist traps didn't bother Ralph who took time out from his gruelling referendum tour to don bermuda shorts and sunglasses and soak up a little of that warm Mexican sunshine.

"I'm just anxious to meet the people and promote the Varsity referendum," laughed the famous duck.

"Varsity incorporation is really a good idea and I'm hoping all U of T students will vote yes on the referendum, March 14 and 15," he added.

Ralph also said that he is looking forward to his arrival in Toronto on Monday so that he can personally meet the U of T students — and newly elected Varsity editor Roberta Clare.

cont'd from p. 2

8 pm

Seneca's Oedipus, adapted by Ted Hughes, at the Studio Theatre, 4 Glen Morris St. For reservations - 978-4010 or 978-8705 Admission free.

Closing night for the **St. Michael's College production of Our Town.** Brennan Hall, St Michael's College. Tickets available at the door. For further information call 923-8893.

8:30 pm

Two short Beckett plays, **Footfalls** and **Theatre I,** are being formed at the UC Playhouse, 79a St. George St. Admission is free. For reservations call 978-6307

Sunday
2 pm

Regis Film Programme's continuing animation retrospective introduces several WALT DISNEY cartoons as a preview of our upcoming **Walt Disney Studio Retrospective.** At Innis Town Hall. More information from 960-1442

6 pm

Lot in Sodom precedes Dreyer's **The Passion of Jeanne D'Arc** (6:30) and **Vampyr** (8:00). Presented by Regis Film Programme at Innis Town Hall. More information from 960-1442.

8 pm

The Elbow Room Coffeehouse downstairs at the Newman Centre, 89 St. George, presents singer/songwriter Kathlen.

9 pm

Carl Dreyers' "Vredens Dag" (Day of Wrath) concludes this week's Sunday film screenings at Innis Town Hall. More information from **Regis Film Programme:** 960-1442

The Music Committee of Hart House in co-operation with CBC Radio presents

Lynne Gangbar, Guitar
in concert
Sunday March 11
The Debates Room 8:30 p.m.

Tickets for this concert, and for the other two concerts in this series, March 25, featuring Aaron Skitri, Lute, and April 2, featuring The Toronto Consort, may be obtained at no charge from the Hall Porter's Desk.

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The Varsity is located at 91 St. George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831, 2842 or 2853.

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Ay, there's the rub!

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

The paradox of sleep

It is surely one of the more curious aspects of student life today that the inhabitants of campuses across the country — intelligent, affluent men and women — should seem to have been lulled into somnolence by a paradox.

Paradoxes entail the seeming co-existence of what should be mutually exclusive categories. If something is clear it cannot be obscure; if a woman winks, she does not wink ferociously; and if times are relatively unpleasant, with wars and unemployment and various other sorts of social turpitude sweeping the globe, students do not smile and fall tranquilly to sleep.

Or do we?

In fact, it appears we do; for while China invades Vietnam, the Soviet Union lurks massively on China's border, Iran erupts, Uganda burns, Britain is wracked by strikes, and the future is called into some question; as the numbers of jobless grow, prices rise and a mood of joyless discipline takes root in the middle class mind; students, those who one expects to seek truth and freedom, doze off to sleep.

We notice this quiescent state in small ways on campus; attendance at various ennervating or thoughtful activities declines, students on the whole take less interest in art and politics; they are not animated by a sense of the urgency for the future.

On the whole it seems we do not possess the conviction, which stems from a sense of ourselves as individual members of a unique collectivity, that this is our only time, and this our only place, and that if we do not make something of this time and place, if we do not infuse our lives with that sense of the importance of an era which we ourselves create — not in abject passivity, but in full recognition of our urgent responsibility — we will never have lived, will never have experienced the passionate joy of full, mutual possession, of ourselves, of fulfillment.

One might term this search for fulfillment radicalism; it need not fall upon the political spectrum per se; it tends, rather, to be a non-aligned ideology — the ideology of intensity, of desire, of the simple will to feel strongly and know deeply.

Do we desire nothing? Are we simply content to study, work, retire and die, without ever once having even thought to go to the very end of our powers, to have explored whatever convictions we have — about ourselves and our world — to their realization or destruction?

Or is that, in fact, the problem; have we any convictions to explore? Certainly any society is infused, wrought through with convictions; they are embodied in every social structure, every convention or assumption; they are ubiquitous and hence, almost impossible to perceive, for perception, consciousness, if you want, demands contrast.

It is the function of an education to provide contrast, to examine and expose contradictions; to make us aware that things have not always been as they are and that they will not always remain so; to call the assumptions into the open and stand them against the facts. The function of education is to wake us. If we were woken and perceived the state of crisis into which the world has come, perceived, and understood (another thing altogether) the meaning of these particular wars at these particular times for these particular reasons; could we fall quietly back to sleep? Would we want to?

Education fails daily; instead of contrast, of insoluble problems and contradictions, we are shown a world that has stopped, and is frozen, a world of so narrow a scope, a world so passionless, that we must fight very hard indeed not to sleep. It is as if our time and place have been taken from us and we have been deprived of our life.



The spritely democrabox

I, the ineffable sprit of democracy, who flits hither and thither about the **Varsity** newsroom, was absent on Wednesday due to a slight cold, and was unable to compose my usual democrabox.

However, I'm back now, and happy to report that for at least the 100th time in its long and illustrious history **The Varsity** has elected an editor. She is Roberta Clare, and she will be my keeper come May. I am looking forward to it and shall be glad to be rid of the tyrant who keeps me now.

Today at 2 pm, any of you who care who really care, about your paper, must come to the **newsroom** and gather to your palpitating bosoms hundreds upon hundreds of lovely leaflets, and sow them, like wisdom, on campus, where they will sprout like crocuses and bloom proliferously come March 14 and 15.

Many thanks to Norma who scrutinized all those who voted, many thanks to CR who cheered the tyrant somewhat this afternoon and made my lot easier, many thanks to Brian who shall slay the Dragon MS for the missing 5 per cent; and many thanks to the girl with the Sandy hair, Carl, Pat, Bruce, and Neil for dropping in. Meet again **Tuesday at 4 pm.**

How dark it is! Are all the lights out? I must be off.

★ for a better Varsity

★ for more direct responsability

★ for the right to recall an editor

VOTE YES

TO Varsity Incorporation

March 14 & 15



Letters

The Varsity invites your comments. Letters must be typed, double spaced on a 64 character line. Deadline for submissions is noon on the day before you wish the letter to appear.

Dear Bill

In his otherwise intemperate letter (**Varsity** Letters & Opinions, Mar. 5) W. Stratton does not dispute my argument that student organizations which rely upon mandatory fees imposed by Governing Council are not truly independent as Governing Council has a fiduciary responsibility to see that fees it collects on behalf of all students are properly managed. Yet Stratton dislikes my conclusion that it is proper for the university to withhold GSU fees after allegations of mismanagement have been made by former members of the GSU Executive. He also misunderstands my suggestion that a receiver be appointed.

Except by withholding funds, how else can the university administration, as agents of Governing Council, exercise the Council's responsibility to protect the rights of all graduate students in the GSU affair? The administration did not initiate these measures; they acted on complaints filed by students who have rights which must be protected. Withholding of funds is not a punishment but a means of protecting the rights of all graduate students until the facts may be determined. Yet, if we are to rely upon a **Varsity** report (Feb. 28, p.3) financial abuses in the GSU are not a matter of mere "allegations" but one of actual "problems" verified by U of T auditors. Clearly Governing Council cannot turn funds over to an organization which is unable to provide proper accountability of monies which belong to all graduate students.

As for my suggestion that a receiver be appointed, Stratton fails to understand that this is not a punishment but a means of restoring a flow of funds to the present GSU executive until such time as it has corrected problems in financial management which it inherited from the past. A receivership would restore funding while protecting the right of all graduate students to proper financial accountability of funds which belong to all graduate students. I thought that a receivership would be a useful means by which the GSU executive and the university could surmount their present impasse concerning funding.

Stratton asks "What would be the case were serious allegations of mismanagement proven with respect to the GSU?" In cases of mere mismanagement, however serious, one corrects the problems and once this is done receivership has served its purpose and should be terminated. But, if by "serious" mismanagement Stratton means wrong-doing, the question is not one of receiverships but one of the civil and criminal liability of wrong-doers. Again, Stratton fails to understand that a receivership is not a punishment but a means of correcting problems while protecting the rights of all to proper accountability. Were his letter not so intemperate, he might have seen this.

J. M. Kyne
SGS

Bawdy language on the job

By Kate Bishop — SAC Women's Commissioner

Sexual harassment.

It's a term that has been tossed around frequently by the media in the last year, and a subject which many women's groups are beginning to discuss. It's a problem that has existed for years, something that has to be put up with, one of the "hazards of the job" for many working women.

Sexual harassment can be defined simply as unsolicited attention in the form of visual, verbal and-or physical sexual overtures. It can consist of any or all of: constant brushing against a person's body; continually leering and ogling of a person's body; squeezing or pinching a person's body; catching a person alone for forced sexual intimacies; an outright sexual proposition backed by the threat of losing marks or a job; forced sexual relations. It can result in financial, psychological or physical harm for the victims whose complaints include symptoms such as long-term anxiety, strain, tension and nervous exhaustion.

Unwelcome sexual advances are nothing new. Female secretaries have tolerated the leers and propositions of male bosses for years, likewise waitresses have had their rears pinched or lost tips or their jobs. Bosses often say the women "asked for it", or use examples of mutually agreeable sexual relationships to justify their attempts to coerce a woman to have sex.

What distinguishes sexual harassment from friendly sexual interchange is coercion. The issue revolves around the notion of consent — if a woman must comply with her boss's sexual advances to keep her job, she is effectively denied a choice, and cannot be said to be consenting freely. Sexual harassment is effectively "civil rape", says Betty Lehan Harragan, author of **Games Mother Never Taught You**. The threat is not violence, but it can be salary cuts, poor evaluations, disciplinary layoffs, threats of demotion or discharge. As in rape cases, victims are often blamed for not dressing "appropriately", or for behaviour suggesting they may be "approachable".

Women are beginning to complain of sexual harassment, largely because of social changes brought about by the women's movement. More and more women are beginning to understand the power structure of organizations, and how they are placed at a disadvantage in this existing structure. Power is the weapon which sexual harassers have in common. Their suggestions are accompanied by the insinuation that the woman who does not comply has something to lose. The university professor who offers a student better marks in exchange for sex is just as guilty as the executive boss — both are using the power they hold as a sexual threat.

The documentation that now exists on sexual harassment appears to give only a hint of the amount of cases that have actually occurred. In 1975, a New York group called Working Women United Institute (WWUI) held forums on harassment and sent out questionnaires to human rights commissions at city, county and state levels. The responses came from women aged 19 to 61, and the questionnaire distributed by **Redbook** was answered by 9,000 women, 88 per cent of whom had experienced sexual harassment on the job. In the U.S., several lawsuits charging discrimination under Title VII of the Civil Rights Act have been filed. Questions of job retention or promotion tied to sexual demands have been ruled by some magistrates to be a form of sexual discrimination. However, it is the exception and not the rule when a woman speaks out on her experiences, let alone files any kind of suit.

The need for women to share their experiences is as important as the nedd for them to speak out. Many women feel guilty because co-workers or bosses tell them that the sexual overtures occurred in their own imagination or were of their own making. Solidarity is important, as the sharing of information on sexual harassment gives strength to those women who complain.

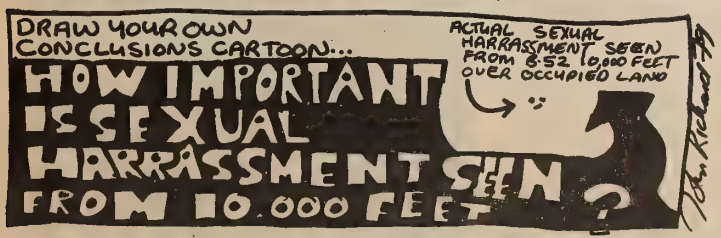
The most publicized case of sexual harassment in an academic situation has been that of Yale University student Pamela Price, who brought a class-action suit against the U.S. University along with several other undergraduates and one male professor. The group charged the university in 1977 with condoning the sexual harassment of its students. In December of that year, the magistrate ruled that sexual harassment at a federally-funded educational program constitutes a form of sexual discrimination in education, as do questions of job retention or promotion tied to sexual demands.

In November, 1977, B.C.'s newspaper **The Province** reported an incident of a male professor asking a female student to trade sex for a better class mark, at Simon Fraser University. The student was organizing other students in her department to prevent further abuses. The University of British Columbia had also reported two instances of sexual harassment of women science research assistants.

At the University of Toronto, the SAC Women's Commission is surveying students to examine their attitudes towards sexual harassment, and to get an indication of the degree to which harassment occurs. The results of the survey are expected to be released later this year and already several cases of professors making sexual propositions to students have been reported. One graduate student was offered influence regarding her Ph.D., and a teaching assistant was given a poor reference for funding when she refused an advance. So far, most students have agreed that sexual advances should be considered to be harassment only if they are repeated after refusal.

Recommended sources of assistance for students who feel they are being sexually harassed at the U of T include the University Ombudsman, the Advisory Bureau, the department concerned or supportive friends. However, little can be done until cases are reported. Complainants can simply have a record made of their experience, which will give credibility to future changes involving the same harasser, or they can request a full investigation.

Women's groups hope that widespread discussion of sexual harassment will educate the public to the true nature of the problem and will encourage victims to seek help, speaking out instead of accepting unwanted attentions as "part of the job".



After Iran: Where Goes the Middle East?

Dr. Alfred M. Lilienthal, Speaker

Editor of Middle East Perspective
Author of There Goes the Middle East, The Other Side of the Coin, The Zionist Connection: What Price Peace?

Room 2172, Medical Sciences Building
University of Toronto
Admission $1.00

7:30 p.m., Friday March 9

The Music Committee of Hart House
presents

The Hart House Chorus

in concert

Programme includes
J.S. Bach: Cantata #2
Bernstein: Chichester Psalms

Sunday, March 18 — 3:00 p.m.
The Great Hall
Tickets available at no charge at the Porter's Desk

The University College and Athletic Society Propose a PLEBISCITE stating:

The U.C. Lit fees for part-time students will be raised from $0.00 to $5.00

The U.C. Lit fees for full-time students will be raised from $13.00 to $15.00

Voting for U.C. Lit Executive positions on Wednesday March 14, 9:00 a.m. to 4:00 p.m. at:

- U.C. Refectory
- Junior Common Room in University College
- Howard Ferguson Dining Hall

HERE, YOU CAN ALSO VOICE YOUR OPINION, BY VOTING ON THE PLEBISCITE. PLEASE COME AND VOTE. BRING YOUR STUDENT CARD. TAKE AN INTEREST IN WHAT YOUR COLLEGE DOES WITH YOUR MONEY.

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Present
THE ANNUAL PURIM BASH
MONDAY, MARCH 12th
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Great Hall, Hart House Admission $1
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WETMORE HALL
8 PM - 1 AM
NO COVER

Frum checks Ballard

By KATHY CANTY

Fresh from her recent skirmish with owner of the Toronto Maple Leafs Harold Ballard, Barbara Frum appeared at University College last night to moderate a Federal MP debate.

At the opening of the debate she quipped "If I make good tonight Harold Ballard is going to let me play goal."

Later in the evening she said that Ballard had not yet apologized for the insulting remarks he made to her during a radio interview this week.

Frum said she tried to reach Ballard yesterday, but Ballard told her he was too busy to talk to her.

"He's been so rude I don't know how far to press," she explained.

Frum said that if she pressed too hard she would be in danger of making Ballard's remarks look justified.

The public reaction against Ballard because of his comments have shown that "you can't insult women anymore." Ballard didn't just insult me, but all women, said Frum.

However, Frum doesn't appear to be suffering from hurt feelings over the incident. "He's a great attention getter and this time he's been kind enough to include me," she said.

ECO enrolment limits proposed



Ian Drummond

The Varsity - Danuta Szawed

By SUSAN HUEBNER

Despite the fact that enrolment in Economics courses at the University of Toronto has increased by 150 per cent over the past five years, the Department of Political Economy is now discussing the possibility of enrolment limitation in certain economics courses.

According to the Department's Chairman, Ian Drummond, the proposal is a result of an expansion in enrolment demands coupled with a possible stagnation or contraction of staff and funds.

Enrolment in theory and statistics courses has already been controlled and will continue to be controlled for the coming year. The department proposes that places in optional courses be guaranteed only to B. Com. students and to those who propose to be certified in a specialist program.

The President of the Political Economy Course Union (PECU) Paul Calarco is concerned that such restrictions are the initial step toward treating the study of economics as a professional school. Restricted enrolment will deny interested students opportunities to study economics to supplement other studies and will also have serious consequences to those taking an economics minor, says Calarco.

Drummond states that the move has "nothing to do with professionalization . . . but I myself would not think it unreasonable to give first preference to the more able students who are also pursuing the sort of program that requires access to courses whose enrolments have to be limited."

Calarco suggests that pre-registration — to be used soley as a bookkeeping measure — be used to determine the number of students taking a course. The Department would also be able to allot rooms and open new sections on the basis of pre-registration results.

Calarco states that the limitations are a manifestation of cutbacks.

"The problem goes beyond Drummond and the Department of Political Economy to the University administration. They are accepting the cutbacks instead of fighting them."

As well as using pre-registration to make section and room allotments more efficient, Calarco suggests that the Department engage in more extensive course counselling to enable students to make a more "intelligent" choice of course in accordance with their interests and needs.

Seneca students at large

TORONTO (CUP) — The Ontario government has backed down from prosecuting two student journalists for exposing poor controls on government-issued liquor identification cards.

Ontario consumer and commercial relations minister Frank Drea told Janice Bell and Cathy Perry last month he would not give consent to prosecute the two for violating the Ontario Liquor License Act.

Bell and Perry were charged earlier that month after they had printed a story in the "Oblique Times" at Seneca College on how Perry had obtained an age of majority card in December using Bell's ID.

The cards show the bearer is at least 19 and are the only legal means in Ontario which allow a person to be served liquor. Perry is 18 years old.

But Perry only kept the card for two hours before returning it to Liquor Licensing Board of Ontario officials and said she did not use it. She said the only purpose in obtaining the card was to show the poor controls on the cards.

Although the board wished to prosecute, and had the two charged, they needed Rea's signature to continue. He refused to provide his signature after talking to Bell and Perry Feb. 16.

But Drea said he told them he did not condone or approve of their action, and that they, as journalists, had no immunity from prosecution.

Fleming to rise

By JIM MUZYKA

The renovation of the Sanford Fleming building should begin in the middle of next month according to the associate Dean of Engineering Wasyl Janischewskj.

According to Janischewskj, the first two stages of the renovation process are nearing completion and tenders for the construction work involved in the last phase should be in shortly.

The work on the Fleming building, which was struck by fire two years ago, will cost upwards of $10 million with the majority of the funding coming from the Ministry of Colleges and Universities.

The first stage of construction involved separating the Burton wing, which was left undamaged by the fire, from the rest of the building and installing fire escapes on the wing.

In the second stage (which is nearing completion now), the inside of the futted building was totally demolished making way for the construction of a new building within the walls of the original Sanford Fleming building.

Janischewskj says that the university felt is was imperative to maintain the outer walls because of the building's historical significance.

Space in the new building will be increased by roughly 50,000 square feet according to the Dean, with the construction of a fourth floor and the partial enclosure of the courtyard that was part of the old building.

Janischewskj calls the design for the new interior "very modern" and says that the new space will allow the computer department to move from their present offices in McLennan Physical to the new building — along with a portion of the Department of Forestry, the Engineering Society, and many of the research facilities at the Sigmund Samuel library.

The renovation process should be finished by mid-1981 and then renovations will be made to the Burton wing.

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SMC upset in playoffs

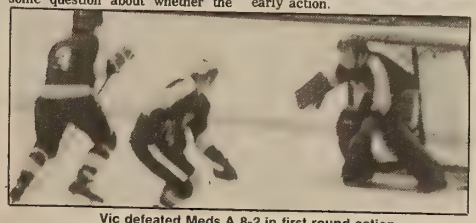
By HUGH STUART

We're mourning in the sports department here (that's not true, I'm the only one in mourning). In the upset of the century, the University College hockey team defeated St. Mike's 4-2 in the first round of the interfac playoffs. St. Mike's were the champions for the last two seasons and although they had had a mediocre regular season, they were expected to be a playoff power. Apparently St. Mike's dominated play but some opportunistic shooting by the University College forwards and good goaltending were all that was needed to stop SMC. Oh well, it happens to the best of them, just ask the Varsity hockey Blues!

Three other teams advanced with UC to the second round of the playoffs. Led by Ed Howell's two goals Erindale edged Dents A 4-3 in overtime. Mark Wheeler recorded a hat trick to lead his Victoria College team to an 8-2 pasting of Meds A. And in a chippy game Senior Engineering edged Phys Ed 1 by a 5-4 score.

Only one game has been played in the Division 11-A. In that game PHE A put it to Forestry A 12-1. It's a two-game total goal series but there is some question about whether the second game will be played. In the 12-1 victory Tom Jamieson had five goals and four assists for the winners. There is a rumor circulating that the PHE B team is better than the A team.

The interfac basketball playoffs have just begun and unfortunately we don't have any results yet from early action.



Vic defeated Meds A 8-2 in first round action.

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PHE takes title: what else is new?

By HUGH STUART

The Scarborough College women's hockey team threw a left curve at the Phys Ed women's team by scoring the first goal in their interfac ice hockey championship game. However, the Phys Ed women stormed back to defeat Scarborough 3-1 and capture their third interfac title in as many seasons.

The Phys Ed team, loaded with Varsity field hockey players and a couple of Varsity basketball players, was heavily favored going into the match. But Scarborough, armed with banners and a bevy of supporters obviously weren't fazed by Phys Ed's reputation, drawing first blood by putting the puck past Phys Ed goalie Danie Catallo early in the game.

Down 1-0, Phys Ed fought back, and led by their two outstanding players, Patty Barclay and Marie Cassidy, Phys Ed established semi-permanent residence inside the Scarborough blueline. Their hard work paid off when Jeanne Gray scored from a scramble in front of Scarborough goalie Joanne Ingoldsby. With the score knotted at one, the game increased in intensity and although the rules don't permit body contact, a number of players found themselves run into the boards quite hard.

Phys Ed continued to apply heavy pressure as Barb Grouchowski hit the post on a shot from the point. Because they were spending so much time in the Scarborough end, the Phys Ed defencemen were susceptible to Scarborough fast breaks. Scarborough's Barb Gomme and speedy, shifty forward Maureen Feeney were both stymied on breakaways. When Scarborough's Ingoldsby made an outstanding save on a Cassidy breakaway it appeared that the tide might turn in Scarborough's favor. But before Scarborough could build up too much momentum Phys Ed's Barclay scored on a picture play, taking a pass from Cassidy and putting the puck high over Ingoldsby's shoulder.

The half ended with Phys Ed holding onto a slim 2-1 lead.

Phys Ed dominated the second half and it took some good goaltending by Ingoldsby, in particular robbing Cheryl Housely of a sure goal, to hold Phys Ed off the scoreboard. With ten minutes left in the game, Phys Ed's captain Sandy Turney scored from a scramble in front of the net to give Phys Ed a two goal cushion, the score at 3-1. Phys Ed continued to carry the play to the outgunned Scarborough team and had little difficulty holding on for the 3-1 victory.

The Phys Ed players were elated after the game and there was much picture taking and cheering among the Phys Ed players after the game. They had reason to be happy for they had defeated an excellent Scarborough team in a well played match.



The Varsity — Richard Carl

(Left) PHE's assistant captain Jeanne Gray goes for Scarborough net as captain Sandy Turney looks on; (Right) Jubilant PHE players celebrate third interfac hockey title in a row.

Sports

Blues can be proud

By CRAIG WARDLAW

In the upcoming CIAU men's basketball championships in Calgary, eight of Canada's top University teams will battle for the 1979 title. These teams earned their spots except for the home Calgary squad, by winning their divisional titles. These teams are all winners.

Yet, as I talk with veteran U of T basketball coach John McManus, it is obvious that there has been just as important a victory right here at Toronto. McManus is bright, cheery and looking forward to next year's season.

Mostly what the coach, players and fans alike are happy about this year is the first winning season since 1973-74's second place finish, and the first spot in the playoffs since 1974-75. There is more however to the art of happiness that currently surrounds McManus.

The team accomplished their relatively amazing record from virtually nothing. The beginning of the season saw them without four of last year's starting players. They were literally a "rag-tag fleet," with only second stringers and a few imports from Guelph and Queen's. No experience, no team unity, no stars; only a long and apparently dismal season ahead.

The season began tenuously and after four games the Blues were at two wins and two losses. Suddenly things brightened. Second team all-star centre Randy Cook decided to return to the team after working hard before Christmas on academics. Second-year guard Bill Pangos and third-year forward Frank Wenzl began to give glimmers of brightness. Import Hubert Smith began scoring like a Wizard. The team started to jell.

The team suffered two humiliating losses to York, but so did every other team in the league. The Blues played great ball against all the other league opponents and really showed style in downing a usually strong Laurentian squad to grab third place in their division.

The season ended with the team hurting somewhat from injuries to Pangos and Cook, under these adverse conditions, Blues were beaten in the play-offs by the favored Carleton Ravens.

A bonus at the end of the season was the selection of Cook to the second all-star team, even with his injury and missed early season games. Cook was ninth in scoring and second in rebounding in the division.

The picture for next year is even brighter. McManus feels that York may be humbled, since they will lose six of their ten players usually dressed including 6'9" centre Lonnie Ramati. The Blues will only lose forwards Marty McCrone and Brian Hummel to graduation. Carleton will remain strong also though, and will probably be the team to beat.

The leaders of the Blues next year should be those already mentioned. Pangos, Wenzl, and Smith all have shown the potential for outstanding play, and in Cook's case there is no question of ability.

McManus also gives much credit to the players not found as often in the limelight.

Guard John Lam turned in a fine season, showing excellent ball control and heads-up play. McManus holds Lam up as an example of the improving secondary school coaching and play, for at 5'8" Lam obviously didn't make the team with sizzling dunks or great rebounding ability skills, which many players take for granted.

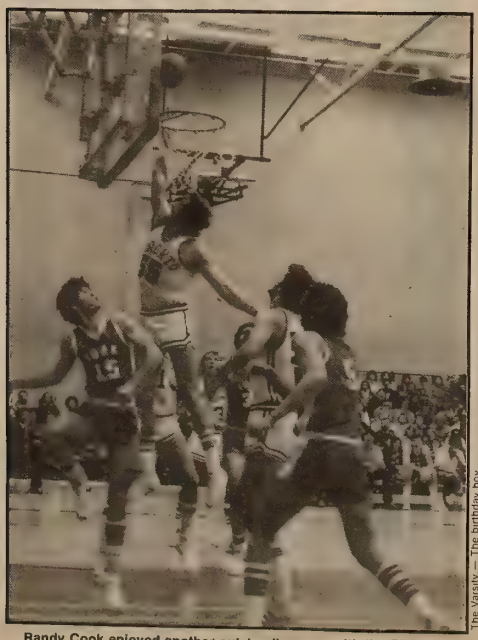
Also at guard for much of the season was Tony Braunstein, after being used as a forward the previous year. Braunstein showed good versatility and played well at the position after a few games' experience.

Filling out the roster were Dave Calnan, Zonka Pehar, McCrone and Hummel, who filled in more than adequately when needed.

An interesting bit of praise from McManus is for Brian Hummel, who layed both Varsity football and basketball for four years. "He's amazingly dedicated and contributed more to University life than anyone I know," says McManus.

And last of all, coach McManus himself. He works endlessly for his players and always has a good word for each one. He's always good with the press and rarely loses his temper with the referees.

Everyone has heard of the recent incident involving Roger Neilson. He seemed to be losing his ability to lead the team after barely two years. John McManus has been leading the Varsity team for 24 years. Now that's some coach.



The Varsity — The birthday boy

Randy Cook enjoyed another outstanding year with the Blues.

Bradley steps down — not out



The Varsity — Jim O'Leary

By CATHY HEATHER

Sharon Bradley is stepping "down but not out" from her position as coach of the U of T Women's basketball team.

Bradley has been coaching the Varsity team for eight years. Her first two years at Toronto Bradley coached the Intermediate team, one year finishing in second place. Following this, Bradley moved on to the Senior team, and has been in that position ever since.

Bradley explained her decision to step down as a combination of career and family commitments.

"I knew when I took over the position of Recreation Co-ordinator this year that my workload would be heavy," said Bradley. "I knew I would have to evaluate the situation, and that somewhere down the road I would have to quit coaching. It doesn't seem like the right time, but there would never be anytime that would seem right."

Bradley says that plans with respect to a future coach for the team are presently undetermined.

Her own plans still include basketball, as she never wants to "get away from it". "There are so many things and ways you can be involved in basketball," Bradley elaborated. "I'll still be involved in summer basketball, and the rest is undecided."

The Lady Blues basketball team enjoyed one of their most successful seasons in many years in 1978-79. They came from being ninth in the province to being fifth; had an undefeated season in league play in Tier II; defeated McMaster in first round play-off action to assure moving up to the higher calibre Tier I next season; and were the first Varsity women's basketball team to beat Western in ten years.

Bradley has witnessed a gradual improvement in the team over the last four years, and finds it encouraging and, from the viewpoint of the coaching position over those last years, rewarding.

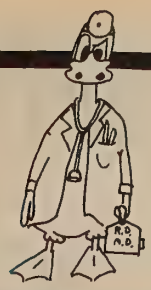
"I've loved coaching basketball," Bradley says. "I'll really miss it. The last few years have been really enjoyable, especially with the increase in availability of the facilities for practice, and increased schedules. Both these things have given us the opportunity to do more, work on more things, and therefore improve faster."

"Probably the best thing about coaching has been the people," continues Bradley. "The team members have been just super, and they're so keen that it's a pleasure for them to work hard, not a problem. This year was especially important in that team improvements were showing up on the scoreboard. Having post-season play made it more fun too," Bradley added.

Team players were naturally disappointed when they heard of Bradley's decision. All were sympathetic however, as everyone knew of the great demands the coaching position made on Bradley's time, along with her many duties as Recreation Co-ordinator.

THE varsity TORONTO

Vol. 99, No. 59, Mon. Mar. 12, 1979



RALPH DOES IT ALL FOR YOU!

Women rally for rights

By PAUL WASHINGTON

Following a week of women's rights activities, about 1,200 men, women and children assembled at Convocation Hall on Saturday afternoon in honor of International Women's Day.

For many it was a social occasion, a reunion of old friends but for everyone it was, as one speaker pointed out, "an afternoon of celebration."

Highlights of the rally included a speech by Pat Schultz of the Day Care Reform Action Alliance. The main child abusers, she said, are not parents, but rather "the well-paid and well-fed at Queen's Park who deny government aid to day care."

In another speech a woman told of how she had been raped last year and was unable to get police action because she was a lesbian. Because of her involvement in a child-custody case, the woman spoke with a hood over her head to conceal her identity.

The audience responded with cheering and applause when co-ordinator Judith Wiseman spoke of the Iranian women who have demonstrated in Tehran against the Moslem laws which they feel will limit their freedom.

Demonstrators at the rally decided to send a telegram of support to these women.

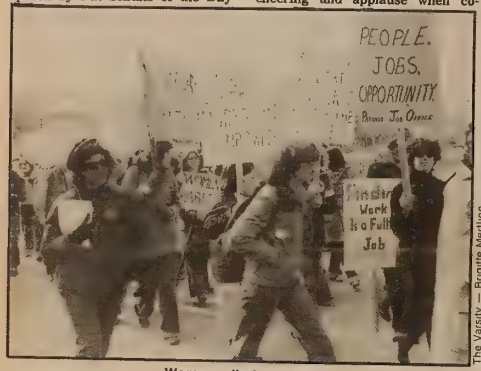
At another point during the meeting a representative of the Fleck workers was greeted with a standing ovation. Other speeches focussed on the issues of discriminatory federal cutbacks and abortion.

The rally was followed by a demonstration march from U of T's Convocation Hall through the streets of Toronto. Accompanied by police, the marchers occupied the curb lane on Bloor, Yonge and down Queen Street to City Hall.

The usual Saturday afternoon crowds stopped to watch as the marchers sang and chanted at times directing their attacks against the skin-flick joints on Yonge, or the department stores and banks. Cries of "Eaton's exploits women" and "unionize the banks" were heard.

In the rotunda at City Hall, the demonstrators heard more speeches, which included the issues of the deportation of seven Jamaican women, and the federal government's new legislation on soliciting.

Singing protest songs the wives of striking Inco workers made a musical contribution to the day's events.



The Varsity — Brigitte Merhing

Women rally for rights



The Varsity — Randy Winter

Barbara Frum at UC

Scarborough ready for race

By CHRISTINA SPENCER

Scarborough College Student Council (SCSC) is holding elections this week, with positions of president, and two vice-presidents being tested.

Third year student John Wright is running against Dan Farrell in the presidential race, while Tom Jakobek is contesting the post of full-time Vice-President with Cindy Moreau. Janet Hodgson is running against Naraesh Doshi for the other vice-presidential spot.

A popular issue among the candidates is the building of the new Scarborough College library which became a viable possibility in the fall of 1978 when students voted in a referendum to contribute $400,000 to its construction.

Both Wright and his opponent Farrell wish to continue the work of the present SCSC in ensuring construction as soon as possible. Wright added that it is not simply a matter of obtaining a new building but also of ensuring that the library is set up properly and that the material in it conforms to the students' needs. He expressed concern over the government's intention to cut back on distribution of certain journals and other materials.

Other issues of concern to Wright include bookstore prices for which he would like to set up a monitoring board, improved duplicating services, an evening coffee service and the efforts of certain cultural clubs to obtain a common meeting room.

Dan Farrell is running on a similar platform. He applauded, particularly, the library precedent set by current SCSC president Sheldon Leith, saying that the students willingness to contribute to the library construction was, for the public, a change from the spectacle of students always asking for handouts.

Part-time vice-presidential candidate Doshi mentioned another important aspect of the proposed new library. The department of Forestry at U of T is currently considering moving out of Scarborough College. Construction of a new library will be a crucial factor in the decision to join Scarborough, Doshi claimed.

Doshi's apparent Janet Hodgson agrees with Doshi that "our library is one of the worst facilities at Scarborough."

Hodgson also said she was "willing to work with any full-time slate, but my main concern is for the part-time student."

Vice-Presidential candidate Tom Jakobek bases his candidacy on the experience he has had running and co-ordinating high school administrative councils throughout Scarborough. In contrast to the other candidates, Jakobek is not emphasizing improved duplicating or coffee services. "These are not things you base a campaign on," he stated.

Jakobek's campaign doesn't however, involve the library. Although other candidates wish to proceed as soon as possible with construction, Jakobek proposes a temporary freeze on the referendum, arguing that Scarborough students have not been adequately informed about starting dates for construction and other details which he considers pertinent to the passing of a proper referendum.

But even more important than the library issue according to Jakobek is his personal position as an isolated candidate in this election "I am running against what I feel is to be an establishment," he stated, noting that all members of the other slates are friends and suggested that they form the cliques which run Scarborough College.

Leith declined to comment on Jakobek's charges except to say that "Jakobek is just a bit confused."

Cindy Moreau said that Jakobek's charges were "ridiculous" and Farrell characterized them as "all heresay."

MP's tangle at UC

By MATTHEW FRASER

Last Thursday night University College staged a three-way debate between candidates from the three major party contenders for the upcoming federal election.

Attending the debate were Secretary of State John Roberts, Progressive Conservative MP for Rosedale David Crombie, and NDP candidate for the Spadina riding John Foster.

The moderator was Barbara Frum, still fresh from an impolite confrontation with Toronto Maple Leafs owner Harold Ballard on her national radio show, "As It Happens."

"If I make good tonight Harold Ballard is going to let me play goal — without a mask," Frum remarked, opening the ceremony.

Frum introduced the speakers in turn, and then a panel consisting of Professor of History Michael Bliss, Professor of Political Economy Mel Watkins and Editor of The Gorgoyle Paul Holyoke who were ready with questions for the politicians following the debate.

The former 'tiny perfect mayor,' David Crombie briefly emphasized the need for Canadians to "discover themselves." He also said he felt the best solution to the lagging Canadian economy was to "expand the private sector and improve the public sector."

The NDP hopeful in the Spadina riding spoke next, attacking the foreign domination of the Canadian economy and calling for "a Canadianization of our economy."

"The state of capitalism tends to remove us from effective control over our lives," Foster claimed. "We are going into hock to people who already own us, and we are seducing too much foreign capital into Canada to do our digging for us."

Secretary of State John Roberts said that he thought the election was going to be "interesting" because of the "strong divergencies between the three parties." Roberts rejected what he called Foster's "public ownership" policy, and charged that the Conservatives would further decentralize the country.

"Decentralization has gone far enough," Roberts said. "We stand for a strong federal government, particularly concerning resource exploitation. The federal government must have some say in natural resources."

Bliss asked Roberts if the Liberals had a "twelve month life," referring to Prime Minister Pierre Trudeau's implementation of wage and price controls after rejecting the ideal when it was proposed by the Conservatives a year before the controls were put into effect.

Ralph arrives!

Yesterday's chilly temperatures didn't stop thousands of Varsity fans and bird lovers from swamping Toronto Airport's Terminal Two to "take a gander" at Ralph, the celebrated Varsity referendum duck.

Ralph arrived from his Mexican tour well-tanned and well-satisfied that "our Mexican friends will vote "yes this Wednesday and Thursday" for Varsity incorporation. The personable duck wasn't all sunshine, though — his lifelong friend Mr. Ed passed away last Friday. "Ed and I never agreed," mused Ralph, "but he was a good guy to play golf with."

New Varsity editor Roberta Claire, in Geneva to discuss with World Bank officials the status of Varsity reserves, was unable to attend the ceremonies. "I'll be joining R. C. in Sudtyrol for a little skiing after the referendum," said Ralph. Ralph will be busy on campus today and tomorrow encouraging students to vote "yes" on the SAC-Varsity referendum.

The only disruption during Ralph's arrival occurred when current editor George Cook, during what appeared to be a genial conversation, pulled a revolver on Ralph and shouted, "who says I'm leaving?" Security people quickly dealt with the matter.

The duck, shaken but still in good spirits, quipped "I guess old Varsity editors never die, they just go on unemployment."

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Monday
All Day

Art in the Cafeteria – Exhibition of drawings by Gabriella Costa in the Rolling Stove Cafeteria, 5th floor, Sidney Smith Hall. Exhibition continues to March 16.

1 pm

Careertalks '79. Media Careers - T.V Radio and Film. Reps. from CBC, OECA and the National Film Board. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor, 978-2543.

1:15 pm

Student recital - Judy-Anne Brush, clarinet. Walter Hall, Edward Johnson Building. Please confirm on day of performance

4:10 pm

Poetry Readings at **University College:** Douglas Chambers and Milton Wilson read Romantic Poetry. Women's Union, 79 St. George

7 pm

Want to talk to someone gay? Problems concerning homosexuality? Call the U of T Sexual Education Centre Mondays 7-9 pm, 978-3977. For general information about homosexuality call or drop in Monday to Friday 10-4 pm, 44 St. George St. Room 25

8:15 pmp

Graduating student recital - Shawna Farrell, soprano. Walter Hall, Edward Johnson Building. Please confirm on day of performance

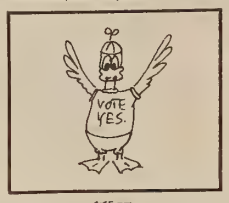
Graduating student recital - Jane Clemens, organ. Church of St. Simon the Apostle, 525 Bloor St. E. (at Parliament). Please confirm on day of performance

9 pm

See **Joys and Hassles of Older Students,** a project by the Undergraduate Full-time Adult Association of Students and the Media Centre. Metro Cable, Channel 10.

Tuesday
Noon

Job Seminar by the people who have the jobs! Sid Smith, Room 1069. Sponsored by the Department of Georgraphy and T.U.G.S. For all disciplines, all years.



1:15 pm

Student recital - Suzanne Vanstone, contralto. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

3 pm

Looking for a summer job in '79? Start now by attending the information seminar and finding out How and where to search. Rm 415 Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor (just west of S 344 Bloor St. W., 4th floor (just west of Spadina)

4:30 pm

The Alexander Lectures, 1979-80 - **The Representation of Revolution 1789-1820.** Professor Ronald Paulson, Yale University. West Hall, University College. 1. Burke - Tuesday, March 13; 2. Blake - Wednesday, March 14; 3. Goya - Thursday, March 15.

5 pm

Come learn how to share your faith in Christ. **Great Commission Graining Centre.** Loretto College. St. Mary St. Sponsored by Campus Crusade for Christ. All welcome. Supper 75¢.

5:15 pm

Student recital - Vincea McClelland, guitar. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

6:15 pm

Ismaili Students Association. Jamat Khana will be held tonight at ISC, 33 St. George St. Please be on time.

8 pm

Lecture and film: Dr. Byron E. Wall (IHPST): **Ignorance and its Interpretations.** Jacob Bronowski film: **Knowledge or Certainty.** New College, 40 Willcocks St. Room 1017.

8:15 pm

Graduating student recital - David Kent, percussion. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Wednesday
Noon

Free Introductory Lecture on the Transcendental Meditation and TM - Sidhi Programme in the Med. Sci. Bldg. in Room 3268.

The Canadian Friends of Arabic Culture presents

FROM THE NILE TO THE EUPHRATES

An Evening of Arabic Music and Dance

with
The Traditional Arabic Music Ensemble
and Dahlia Obadia

Sunday, March 18 at 8 p.m.
The Great Hall, Hart House

Adults: $5 Students: $3

Advance tickets or information: Call 537-5460 or 536-3303
or see George Sawa, Carrel 14080a, Robarts Library

Sponsored by the Hart House Music Committee
and the Dept. of Middle East & Islamic Studies

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Nominations are open for the following positions on the Executive of the Graduate Students' Union:

President • Vice-President • Secretary • Treasurer

The duties of the President include:

- to be responsible for the guidance of the affairs of the union;
- to be a member, or to be represented by a designate member, ex-officio, on all standing committees and Ad Hoc committees and subcommittees of General Council and Executive;
- to abide by any resolution passed by a majority vote in General Council;
- to accept overall responsibility for all actions of the Union whether she/he is aware of these actions or not;
- to act as official representative of the Union.

The duties of the Vice-President include:

- to be responsible for the duties of the President in the absence of the President;
- to be responsible for the internal running of the Union building and offices.

The duties of the Treasurer include:

- to be responsible for the keeping of records of the monetary transactions of the Union;
- to submit a final report to General Council and to independent auditors, accompanied by receipts;
- to act as financial advisor and to make recommendations of financial policy to General Council.

The President and Vice-President shall be elected on a two-person ticket. Nomination papers must include signatures and ATL numbers of fifteen graduate students

Terms: May 1, 1979 to April 30, 1980
Honoraria provided

Nominations will be accepted at the offices of the GSU, 16 Bancroft Avenue (by the Textbook Store) between 10 AM, March 14, 1979 and 3 PM, March 20, 1979

For further information, call 978-2391

Notice of Referendum

There will be a referendum included on the ballot concerning increasing GSU fees.

VOTE APRIL 3 AND 4

Advance Poll March 26 at GSU Building

HART HOUSE

UPCOMING EVENTS

MAR. 12 **REVOLVER CLUB CHAMPIONSHIPS.** 7:00 pm in the Range.

MAR. 12 **INFORMAL DEBATES PROGRAMME** in the Bickersteth Room 7:00 p.m. Improve your oral skills and learn how to effectively present and win arguments. Everyone welcome.

MAR. 13 **A READING BY POETS** who have worked with Dennis Lee, Writer-in-Residence. 4:00 pm, Hart House Library.

MAR. 13 **THE SECOND ANNUAL** Legendary Hart House Gallery Club Gala Dinner and Annual Meeting. 6:00 pm in the Gallery Common Room and Dining Room. A sumptuous feast, and a great evening. Tickets are $7.00 per person; for reservations phone 978-5361.

MAR. 13 **ART GALLERY OPENING** of drawings and paintings by Miho Sawada, in the Gallery at 7:00 pm.

MAR. 13 **AFTERNOON CLASSICAL** presents Michael Kerwin, Guitar, and Eileen Smith, Mezzo Soprano, in the Music Room at 1:10 p.m.

MAR. 13 **CRAFTS NEEDLEPOINT CLASS *CANCELLED*** for tonight only. Extra make-up class will be held March 27.

MAR. 14 **HOLY EUCHARIST** 8:00 a.m., in the Chapel. The Anglican rite — all denominations welcome.

MAR. 14 **WEDNESDAY AFTERNOON POP** presents The Paul Odette Duo with great jazz in the East Common Room. Noon-2 p.m.

MAR. 14 **RIFLE CLUB** Burgundy Shoot, 4:00 p.m., in the Rifle Range. Entry fee - 25¢. This is a Handicap Shoot.

MAR. 14 **CAMERA CLUB LECTURE** of the Dempster Highway to Arctic Canada, with Camera Club member Matthew Stichman, 7:00 pm in the Camera Club Room.

MAR. 15 **AFTERNOON CLASSICAL** presents Fern Lindzon, Piano, in the Music Room at 1:10 p.m.

MAR. 15 **FACULTY DISCUSSION GROUP** with Prof. C. Douglas Jay: "The Churches and the Debate about Nuclear Energy" 1-2 pm in the Committees Room.

MAR. 15 **GUIDED TOUR** of the famous Hart House Permanent Collection. See and hear about one of the most extensive and famous collections of Canadian Art, starting in the Map Room, 12:00 Noon.

MAR. 15 **HART HOUSE** Film Board Screenings of new and innovative films, in the Hart House Art Gallery. 7:30 p.m. Everyone welcome.

MAR. 15 **THE NEW HART HOUSE ORCHESTRA** in concert. See and hear this dedicated group of amateur musicians from all disciplines of the University, play Mozart, Haydn, and Vivaldi. The Great Hall, 8:00 p.m.

MAR. 15 **SENIOR MEMBERS DINNER MEETING** with guest speaker Dave Hodge, CFRB Sportscaster. Reception 6:00, Dinner 6:30. Phone 978-2446 for tickets and reservations.

MAR. 15 **THE LIBRARY COMMITTEE** presents Lovat Dickson, well-known Author and Publisher. Hart House Library 8 p.m. Everyone welcome.

MAR. 18 **SUNDAY AFTERNOON CONCERT** with the Hart House Chorus. Programme includes J.S. Bach's "Cantata #2", and Bernstein's "Chichester Psalms". 3:00 p.m., The Great Hall. Tickets available at no charge at the Porter's Desk.

MAR. 18 **THE HART HOUSE MUSIC COMMITTEE,** in co-operation with the Department of Middle East and Islamic Studies, presents an Evening of Arabic Music and Dance "From the Nile to the Euphrates". 8:00 p.m., The Great Hall. Tickets available at the Porter's Desk.

The Canadian Friends of Arabic Culture

FILM NIGHT

"Behind the Veil" & "Images of Jordan"

Admission: 75 cents

Tues., Mar. 13 **International Student Centre** **7:30 p.m.**

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Candidates for SAC presidency air their veiws

Jones wants to bring the campus together

By IRENE BAKARIC

Although the David Jones-Ann Higgins-John Oster ticket running in the Student Administrative Council (SAC) presidential elections is concerned with issues, it gives priority to bringing a new approach and attitude to SAC.

The theme of their campaign is "bringing the campus together." Hoping to develop a sense of community at U of T, Jones, a fourth-year New College student, said that their goal is to foster and co-ordinate responsible student representation on all levels of university decision making.

Jones and his running-mates see funding, including tuition increases, tenure, the decline of academic standards due to cutbacks and decreased student services, as the main student issue.

Asked to respond to U of T President James Ham's statement that whoever wants to go to university can, Jones maintained that "there should be no financial barriers to higher education." Jones refused to consider Ham's proposed 20 percent tuition increase until the current Ontario Student Assistance Plan (OSAP) program "is modified to afford students adequate financial assistance."

As tenure consumes 40 percent of the U of T budget, Jones said that he believes there should be "student representation on appointment, promotion and tenure committees." While competent, young professors with reputations as good teachers are refused promotion or tenure because they have not published as much research material as their senior colleagues, student concern for the poor teaching ability of many tenured professors goes unheeded by the administration.

Furthermore, to maintain

Continued on page 8



SAC van poses for candid snap with Ostry, Jones and Wernick

Ostry pledges a tough stand on the issues

By JAN PETER MEYBOOM

President of the Victoria University students' council (VUSAC) Adam Ostry wants to be next year's Students' Administrative Council (SAC) President because he's "not entirely satisfied that SAC is doing what it should be doing."

In an interview with The Varsity, Ostry said there are only two issues in this election: apathy and money "and all other so-called 'issues' stem from those two problems."

"The issue in this election . . . I think, is simply one of money and I think SAC could have taken a stronger stand against the provincial government's view that the students are simply a small minded, middle-class interest group and that no one should really pay any attention to them . . . I think the president of the students' council this year didn't take the stand that he could have taken," said Ostry.

"If the leaders aren't going to take a stand, the student body itself sure isn't going to give a damn but if the student leaders stand up to all the crap that is going on and take a stand on a series of issues and really have a go at it, then you might spark interest in the student body."

Continued on page 8

TODAY TTC FARES WENT UP AGAIN
What can WE do about it?
Come to the SAC office
Tomorrow 3 p.m.
Help SAC on March 15
"Keep TTC Fares affordable"

SAC

Wernick promises hard, effective work

By MICHAEL TURCOTT

Mike Wernick, and his running mates Scott Ecclestone (Scarborough) and Larry Broadfield (Pharmacy) admit that there isn't much difference between the platforms of the three slates seeking the Students' Administrative Council (SAC) presidency. Wernick believes the real question is, who is most likely to follow through on promises?

"You need people who can organize around the issues and get the job done," Wernick said.

He said that if elected he'd spend less time on day-to-day administrative duties, and more time organizing.

Wernick claims his experience on this year's anti-cutbacks campaigning, including the Ontario Federation of Students' (OFS) November 16 picket line, and his experience with other crucial issues, like tenure and the anti-transit fare increase campaign, give him the edge on his opponents.

"I have a lot of experience in lobbying, at the campus level, at SAC, and organizing to affect the Toronto Transit Commission (TTC) decision," he said.

"Jones' experience isn't in day-to-day organizing a campaign. He's

Continued on page 8

Are you receiving a quality education?

The Kelly Committee is currently reviewing the Arts and Science curriculum and asking the question: Are you receiving a quality education? SAC has submitted two briefs to the committee, stressing the following points:

- **SAC believes** that students should not be forced to take compulsory courses or a sequence of courses required by the colleges, the so-called "distribution requirements". These restrictions would seriously limit a student's freedom to pursue his or her chosen course of study.
- **SAC believes** that the present requirements for Specialist and Major programmes are adequate.
- **SAC believes** that an improved counselling system, mandatory for first-year students and administered by the colleges, in addition to an upgraded calendar containing more information about courses, can take the place of rigid structure imposed by "distribution requirements" and ensure an education more tailored to an individual student's academic goals.

If you are interested in ensuring that you have input into the decisions of this important Committee, call us at SAC, Sue Kelley, Education Commissioner, or Molly Watson, Internal Assistant, 978-4911.

Students' Administrative Council SAC



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The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP) Telephone (416) 593-1693.

"Do you fish?"

— the Queen Mother, quoted in the Toronto Star

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

A very wee editorial comment

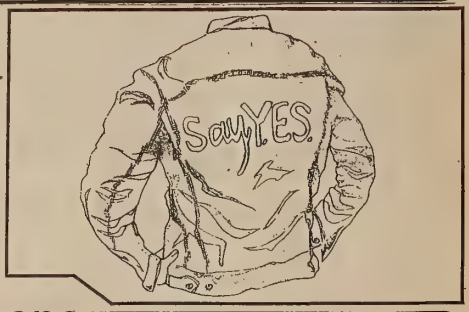
On Wednesday and Thursday of this week, elections are being held on campus for all sorts of positions. There are Students' Administrative Council positions, Varsity Committee positions, and (not on the ballot but done by mail) governing council positions.

An awful lot to think about, it's true; but certainly worth a few minutes of thought. In today's **Varsity**, for example, we have interviews with the three presidential slates seeking the highest posts SAC has to offer. The humble three deserve some attention; so have a look and see what you think of them. One slate will be in a position to spend a lot of your money.

On the St. George campus, there are three people running for Varsity Committee. This is the Committee which, until the paper is incorporated, controls financial management and guarantees editorial integrity. On page eight, you can read a little blurb from each candidate, and make your choice this week. **The Varsity** accounts for about $1.25 per student per year, and you want to know that money is spent judiciously, in your best interest; so don't forget the Varsity Committee when you cast your ballot.

Also on this year's ballot are two referendum questions; one to do with **Varsity** incorporation and one to do with Students' Administrative Council bylaw changes. We hope you'll vote yes to both questions; but whatever you do, don't fail to make your mark.

So don't be tardy. Vote early and vote often. You'll be glad you did.



Letters & Opinions

Criticisms

It is a rare and welcome event when **The Varsity** turns its attention to French cultural matters, and Heather Crysdale is to be congratulated on her excellent centrefold. I hope it is the first of a succession of articles on the French fact in Toronto. However, I could wish she had checked the validity of certain criticisms made by a lecture from France who has six months' experience of Canada. Perhaps I may be allowed to make the following corrections, emendations, and clarifications about French activities in this university.

The list of college French activities in the article was not intended to be all-inclusive. Mention might have been made, however, of a few east-side events such as the Victoria cafe-theatre and especially the SMC annual play which was performed, as usual, before packed houses, and went unnoticed, as usual, in **The Varsity's** review columns.

Trinity College's French don is not always from France. Last year, as in several recent years, he was Canadian.

The French department participates in a Franco-Canadian system of exchanges of lecteurs which allows a Toronto student to teach in France in return for each French student hired by the department. We should welcome the establishment of a similar inter-provincial agreement with Quebec. Unfortunately, this question is becoming increasingly academic, since budget cuts have reduced the numbers involved from over a score to a mere handful.

I take a particular interest in attendance at public events sponsored by the French department. Moreover, I am probably the only person on campus who can recognize each of the hundred or more faculty members in French. Having attended both the Dube and Carrier lectures, I can assure you that faculty attendance was far higher than the precise figures recorded in the article and was by no means restricted to specialists in Quebec literature. (If faculty members were less in evidence at social occasions, it was to allow students a better chance to meet our visitors tete-a-tete.)

It is true that many professors of French, including myself, are not primarily interested in Quebec. I imagine that most historians, economists, geographers, and political scientists are principally concerned with non-Canadian areas of knowledge. This could be said of the same departments in Quebec or any other part of Canada and should come as no surprise.

The French department sees it as no reproach to be charged with increasing its students' knowledge of Francophone culture in any of its various manifestations. As for French culture in Canada, most aspects of history and politics are better left to other departments, but a glance at our recent offerings in the graduate and undergraduate calendars will show that this department pays considerable attention not just to literature but to political realities in Quebec.

D. W. Smith,
Chairman

Teh mooerdxobc

First, there is an important **staff meeting tomorrow (Tuesday) at 2 pm**, to determine who The Varsity will support in the **SAC election.** Come by and hear the candidates speak.

Reminder: to all staff: **vote yes:** get your friends to vote yes too.

Reminder: to all staff: vote yes posters arrive **today at noon: we are having a meeting** in the newsroom at noon to organize postering. even if you can only put up one poster, you're adorable: come by.

Reminder: **Varsity Committee meets Tuesday 4 pm:** agenda, consideration of the staff's choice for editor. come by

Jones! Jones!

We, the undersigned, endorse the ticket of **David Jones, Ann Higgins and John Oster** in the March 14th and 15th SAC presidential election. We feel that David's past accomplishments as SAC Vice-President (1977-78), Chairman of the Association of Student Council's Board of Directors (1978-79) and member of the National Union of Students' Central Committee (1978-79), combined with the services and professional background of Ann Higgins and the communications and suburban experience of John Oster, constitute a well-balanced ticket, strong in leadership and knowledge in the areas that will vitally concern SAC next year:

Brian O'Riordan, SAC University Government Commissioner; **Sue Kelly**, SAC Education Commissioner; **Colin Swift**, president, New College Student Council; **Roland Matsui**, president, Dentistry Student Society; **John Creasy**, president, Undergraduate Pharmaceutical Society; **Kim Turner**, SAC rep for Pharmacy; **Sheldon Leith**, president, Scarborough College Student Council; **Ray Easterbrook**, president, Erindale College Student Union; **Cathy Massel**, president, St. Michael's College Student Council; **Rob Yates**, president, Engineering Society; **Ann Fleming**, president, Medical Students' Society; **Elaine Lewis**, SAC rep for University College; **Susan Frid**, SAC rep for Victoria College; **Cathy MacDonald**, SAC rep for Faculty of Education; **Jane Bowlby**, St. Hilda's IV; **Lynne Bailey**, Rehabilitation Medicine II; **Colin Walker**, Vice-president, New College Student Council; **Gary Elliot**, SAC rep for New College.

Bylaws may seem dull. But they're important too.

Vote Yes

March 14 - 15

Question No. 1: bylaw changes

Wednesday and Thursday, you'll be asked to approve of a package of 56 changes to the Bylaw.

The changes include ways to make the SAC Executive more representative and the budget setting process more accountable to your elected SAC directors.

A summary has been printed in campus papers, and the exact text of the amendments are available at all polling stations and at the SAC Building. Call 978-4911 if you have any questions.

"Do you approve the enactment of Bylaw #2 of the Students' Administrative Council?"

VOTE YES MARCH 14-15

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Experience

Ostry, Hain and Czulo have wide experience in student government, campus media and services and university government, including SAC, college students' councils and university radio and newspapers.

Services

It is a primary responsibility of SAC to provide reasonably priced services and top quality entertainment available to students at all three UofT campuses. Ostry, Hain and Czulo will work in co-operation with college and faculty students' councils so that services such as the speakers program can be expanded and decentralized. Ostry, Hain, and Czulo will work to make the longstanding Campus-as-Campus Centre proposal a reality. Any feasible plans by the well established radio stations CFRE—Erindale and CKSR—Scarborough to obtain FM licences will be supported; whether done independently or in co-operation with the downtown University of Toronto Radio.

Quality of Education

In times of reduced government financial support of education SAC must work to maintain the quality of post-secondary education. The needs of students, the university and society must be clearly and effectively argued before all levels of government. As president of Victoria College students' council, Ostry organized the mass lobbying of members of the legislature. Ostry, Hain and Czulo will work at SAC in co-operation with the Ontario Federation of Students and the National Union of Students to expand and develop this program.

SAC and You

SAC must be responsive to student concerns. Ostry, Hain and Czulo will work in co-operation with the college and faculty students' councils and actively seek the opinions and ideas of individual students.

A New SAC

Ostry, Hain and Czulo.



Rob Hain, Adam Ostry, Chrys Czulo

OSTRY President

HAIN Vice President—Professional Faculties

CZULO Vice President—Suburban Campuses

SAC ELECTION MARCH 14 AND 15

Wernick Ecclestone Broadfield

Next Year SAC will have the opportunity to wrap up some of the projects that it has been working on for years.

- **Making The Varsity directly accountable to the student body**
- **Obtaining final approval of the Campus Centre project**
- **Getting a full-time student-run pub downtown**
- **Pushing campus radio toward FM**
- **Sitting students on tenure committees**

SAC must also:

- **Run quality programs on a tight budget**
- **Deal with a major announcement on tuition**
- **Be more open to input from students**



Larry Broadfield (Pharmacy) for Vice-President

- Publicity Director, Undergraduate Pharmaceutical Society (1978-79)
- Pharmacy Delegate, U of T Lobby Group

Michael Wernick (University College) for President

- SAC External Commissioner (1978-79)
- University College SAC Rep. (1977-78, 1978-79)
- Ex officio member, U C Lit (1977-78, 1978-79)
- SAC External Commission (1977-78)
- SAC Delegate, U of T Lobby Group (1978-79)

Scott Ecclestone (Scarborough College) for Vice-President

- Scarborough SAC Rep (1978-79)
- SAC External Commission (1978-79)
- SAC Communications Commission (1978-79)
- Scarborough College Student Council (1978-79)

PICK UP THE WERNICK— ECCLESTONE — BROADFIELD ELECTION NEWSPAPER

sac presidential elections



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Jones-Higgins-Oster

Jones-Higgins-Oster believe that the university student community:

- ☐ needs to be able to speak out collectively on the problems of university underfunding
- ☐ should have a Campus-as-Campus-Centre, including a full-time pub and other student services in the south-west area
- ☐ should be provided with communication, entertainment and academic services on a college/faculty co-operative and tri-campus basis
- ☐ must have a SAC which encourages student involvement and participation in all decisions regarding student services, academic facilities (e.g. Scarborough Library), curriculum, and grading practices

"SAC needs to bring this campus together for a new approach to students; to politics; and to services."
Jones-Higgins-Oster,
March 14th and 15th.

Bringing this Campus Together!

Varsity Feature

PLO appears ready to accept Isr

Is there any hope of ending the Arab-Israeli conflict — the most stubborn and dangerous conflict of our time? This is the question beckoned by President Carter's latest mission to Cairo and Jerusalem. The core issues of the conflict are explored by The Varsity in interviews recently conducted with a Palestinian and an Israeli. What is the Saudi connection? Does Iranian-PLO honeymoon spell doom for Camp David? And the most crucial and perplexing question of them all: whither the Palestinians? The first of these interviews appears below. The second will appear later this week.

By Ron Jourard

Elia Zureik is a visiting professor in the Department of Middle East Studies at the University of Toronto. Born in Acre, Palestine, he teaches Sociology at Queen's University. He is the author of **The Palestinians in Israel** (Routledge & Kegan Paul) which appeared in hard-cover last week.

VARSITY: The failure of the Camp David accords to lead to a peace treaty between Egypt and Israel was partially, if not largely, due to lack of Saudi backing. Under what circumstances would the Saudis support Egypt's peace-bid with Israel?

ZUREIK: The Saudis will support Egypt if there's any indication that the Palestinians could be given some genuine guarantee that the agreement with Israel would lead to Palestinian self-determination. Thus the clause regarding self-determination is the overriding factor.

VARSITY: Why are the Saudis so concerned about the Palestinian right to self-determination?

ZUREIK: The Saudis realize that no solving the Palestinian problem is going to leave a permanent element of instability in the Arab world. If you don't have that (self-determination), you're going to have the radical Palestinian elements politicizing the rest of the Arab world, which as it stands now, is something that neither the Americans nor the Saudis can control. Nor anyone else.

VARSITY: Does Saudi Arabia support a Palestinian state

ZUREIK: I haven't seen statements supporting or not supporting a Palestinian state. But I have seen statements in support of Palestinian self-determination. The logical outcome of the endorsement of self-determination is to have the idea of a Palestinian state actualized.

VARSITY: Isn't there a danger that the Soviet Union could heighten its penetration of the region through the door of a Palestinian state? And if this is true wouldn't it be a reason for the Saudis to oppose a Palestinian state?

ZUREIK: I don't think the Saudi rejection of the Soviets is one of blind rejection. They are likely to change their minds about the Soviet Union. Within the royal family there are factions pushing for diversification of Saudi foreign policy. After Iran, the Saudis are beginning to realize that it would be folly to put all your eggs in one basket.

The Saudis don't oppose a Palestinian state per se. They fear that this state should not become dominated by the radical wing of the PLO.

"Balance of power has shifted"

VARSITY: Isn't this a valid fear?

ZUREIK: Once you have a state it's going to behave like any other nation state. It's going to be part of the politics of the region. It has to be bound in terms of international law to conduct its affairs accordingly. Whether it be with Israel or Syria or any other state — therefore ruling out any sort of hostile acts on the part of the Palestinians. It's going to have within it a right wing and a left wing, as well as a moderate wing.

I think the Saudis would be more amenable to this sort of arrangement (a Palestinian state) now, given the ascendancy of the PLO in international politics. For the first time since the Palestinian conflict began you have a non-Arab state (Iran) in a powerful position coming out in favor of the Palestinians' right to self-determination. This will make it uncomfortable for the other Arab states to opt for a separate peace between Egypt and Israel. The balance of power has shifted and it will be very difficult for Egypt and Israel to control events in the area.

VARSITY: Does this rule out the signing of a treaty now between Egypt and Israel?

ZUREIK: I'm not saying it won't be concluded. It's just that there will be more obstacles to signing the treaty, and if it were to be signed there will be further obstacles in the way of a comprehensive settlement.

"Violence forced on Palestinians"

VARSITY: The Camp David accords leave the final status of the West Bank to be negotiated within five years after the setting up of a self-governing authority on the West Bank and in Gaza by a committee to be comprised of Egyptians, Jordanians, Israelis and elected representatives of the West Bank and Gaza Palestinians. The decision of the committee will then be submitted to the elected representatives of the Wt Bank and Gaza Palestinians for a vote. Couldn't the autonomy plan outlined in the Camp David accords lay the groundwork for a future Palestinian state?

ZUREIK: You are describing things in a vacuum. During these five years the military occupation and the Zionist settlements are going to continue. And if we listen to Mr. Begin neither is going to be withdrawn. We know what happens when Zionist settlement takes place: this is a racist concept very few people in the West know about, not even Jews who support Israel. Land ownership laws are governed by a racist set of laws articulated by the Jewish Agency and by the Jewish National Fund which permanently alienate the Palestinians from their land. Once it is acquired and by whatever means it is acquired it remains "Jewish in perpetuity". In a way violence is forced on the Palestinians as a response to this situation.

As for Egypt, Jordan and Israel being guarantors of the arrangement to be worked out on the West Bank and in Gaza . . . the Egyptian government is a dictatorial government unrepresentative of the Egyptian people, to say nothing of the Palestinian people. The same applies to Jordan. As for the Israeli government, the very concept of Zionism as it is practised and as it has been practised, leads to the denial of Palestinian self-determination and to the negation of the Palestinian identity.

VARSITY: You obviously feel the Camp David accords treat the Palestinian issue inadequately and unfairly. How would you suggest the issue be dealt with?

ZUREIK: A referendum should be held on the West Bank and in Gaza under U.N. supervision with the presence of representatives from the U.S., the Soviet Union, Israel, Jordan and any other (interested) country to see what the people want. They may say "let's have a federation with Jordan", but let's do it democratically. And also ask the Palestinians who is to be their representative, who is going to negotiate on their behalf.

VARSITY: How likely is it that they would elect the PLO as their representative in negotiations?

ZUUREIK: I would say the majority of Palestinians would elect the PLO.

VARSITY: How can Israel be expected to negotiate with a group which in its very charter calls for the armed destruction of the State of Israel?

ZUREIK: There is a distinction between the PLO charter and its political program. The political program as enunciated in 1974 at the 12th Palestinian Council calls for the establishment of a Palestinian entity — an national authority — over every part of Palestinian territory that is liberated. This is now interpreted as an independent state by Arafat.



The Varsity — Ron Jourard

Elia Zureil, visiting professor with Middle East Studies

VARSITY: In the political program this is referred to as a combatant national authority. The program states that the PLO will struggle against any proposal for a Palestinian entity the price of which is recognition (of Israel), peace and secure frontiers. It also resolves that "Any step taken towards liberation is a step towards the realization of the PLO's strategy of establishing a democratic Palestinian state". Wouldn't you agree that the idea of a national authority is just a change in tactics and that the PLO is still committed to liberation of all of Palestine by means of armed struggle?

ZUREIK: The political program is a departure from previously declared policy. But it had to be worded in such a way as to appease the radicals.

VARSITY: Is there any less ambiguous evidence of PLO readiness to recognize Israel and accept a state on the West Bank and in Gaza?

ZUREIK: In March, 1975, the PLO spokesman in London, Sa'id Hammami, advocated the establishment of a Palestinian state on the West Bank and a policy of open borders with Israel. He was (subsequently) assassinated. In Paris, last summer, another moderate, highly placed in the PLO, was annihilated by radical Arabs for this position. Sabri Jiryis, a key spokesman for the moderate trend in the PLO calls for the recognition of the State of Israel provided Israel recognizes the Palestinians' right to self-determination.

"Arafat ready to accept Israel"

VARSITY: What about Yasser Arafat, the head of the PLO?

ZUREIK: Arafat himself would fall within the moderate group although he has the power to unleash radical elements in the PLO.

American congressman, Paul Findley, who met with Arafat in Beirut in November, 1978, reports that Arafat said to him that the PLO will accept an independent Palestinian state consisting of the West Bank and Gaza with a connecting corridor, and that in that circumstance it will renounce any and all violent means to enlarge the territory of that state. It (the Palestinian state) would reserve the right to use non-violent means, that is to say diplomatic and democratic means, to bring about the eventual unification of all of Palestine. Arafat (reports Findley)

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said the PLO will give de facto recognition to the State of Israel. This is the first time the head of the PLO has promised de facto recognition and peaceful relations with Israel.

VARSITY: Has Arafat affirmed making such a statement?

ZUREIK: Even if he denies it, the point is that he's on record as having said it. And that it fits with the general trend of the PLO's statements on Israel. Whether or not he means it, it's up to the Israelis to test him. I think it would be unjustified, inaccurate and mischievous to say there is only one line of PLO thinking. The PLO is not a monolithic body as the official Israeli line would have us believe.

VARSITY: Haven't all moderate PLO declarations been quickly retracted?

ZUREIK: Yes, but they were serious feelers. Until now the Israelis have failed to seize upon these initiatives and with the present Israeli government I can't see it happening. Israel has labelled every PLO member as radical and hence unamenable to give and take. Israel is guilty of not encouraging the moderates within the PLO which she could do by endorsing the Palestinian right to self-determination.

In New York, Paris and London there were unofficial meetings between the Palestine-Israel Council (an Israeli group) and PLO moderates. The Israelis who participated in these discussions were labelled as traitors in Israel and there was a motion in the Knesset to bring them to court. The PLO had to officially deny the meetings because it was afraid it would be discredited in the Arab world.

"Israel has trump card"

VARSITY: Still, wouldn't the PLO have to change its charter before it could negotiate with Israel?

ZUREIK: There is nothing that stops Israel from cutting off the negotiations if she sees that the PLO is unwilling to give up its plan for acquiring all of Israel (by force of arms). Israel can cut off the negotiations because she has the trump card — the military power.

My point is that this (the acceptance of Israel by the PLO prior to negotiations) is not the issue. When you have two antagonists or protagonists each side will modify its position in the course of negotiations.

This is a chicken-egg situation in which each protagonist defines his antagonist as having an unyielding position and hence tended either to ignore his existence or refuse to deal with him.

(Just as the PLO doesn't recognize Israel), Israel, and the Zionist movement as a whole, which acts as an international chorus to Israeli policy, doesn't recognize the legitimate rights of the Palestinians.

"Zionism negates concept of Palestinian State"

VARSITY: Wouldn't it be to the advantage of the PLO to officially declare its willingness to accept Israel and to settle for a state on the West Bank and in Gaza, as this would rob the Israelis of their prime argument for not negotiating with the PLO?

ZUREIK: If they came out and recognized Israel and Israel were to laugh at them they would be discredited. Surely they could find a third party to negotiate behind the scenes to see if the PLO would modify its stand.

If the Israelis were to say "We recognize you if you amend your charter," that would really be the test of the PLO.

You have to see the charter (of the PLO) as a reaction to the attitude that Zionism has had towards the Palestinian movement (the PLO) — non-recognition or trying to wipe it out.

But even if the PLO recognizes Israel tomorrow the Israelis will not talk to them. Dayan and Begin have said this. Although Dayan recently made a statement, which was immediately retracted, that Israel should deal with the PLO. (He said that it is not just a military entity but also a civilian one.) It's not that the PLO are a bunch of murderers because the leaders of Israel have their share of murderers too. It doesn't have anything to do with morality. And it's not the charter of the PLO. It's that Zionism is opposed to the very concept of a Palestinian state.

VARSITY: How is Zionism opposed to the setting up of a Palestinian state?

ZUREIK: It has designs on all of historical Palestine. On the economic and political level other elements have cropped up since 1967 which would make it unprofitable to let go of the West Bank and Gaza. The West Bank and Gaza provide Israel with cheap labor — wages are half or less than half of what they are for the Israelis. This exploitative relationship is very profitable for the Zionist entity — the West Bank and Gaza are Israel's Bantustan.

As it has been practised Zionism has meant land grabbing, expansionsim and the denial of Palestinian rights to go back to their land. The Arabs perceive of it as an aggressive political movement with a messianic tinge as exemplified by the spread of settlements in the West Bank. You and I may think this is crazy but on the Arab side there are many people who see it as such.

VARSITY: Could a Palestinian state in the West Bank and Gaza exist side by side in peace with an Israel that remained Zionist?

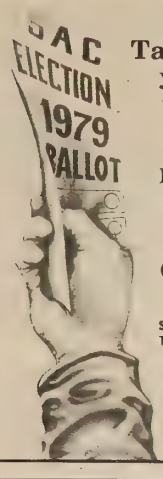
ZUREIK: Yes, it could. As Shlomo Avineri (former Director General of the Israeli Foreign Ministry) wrote last year in (the Israeli newspaper) Ma'ariv, Zionism doesn't have to be grabbing more land. It must concentrate on higher ideals and stop trying to achieve its political goals at the expense of other peoples.

VARSITY: Do you think the moderates within the PLO would accept the retention by Israel of the Law of Return (which allows any Jew who goes to Israel the right to automatic citizenship).

ZUREIK: Israel is a state. She can do what she wants to do. If she wants to force and terrorize the 12 million Jews into returning to Israel, that's her business. But the Law of Return must not be practised in infringement of Palestinian rights. Palestinians must also be allowed to return. The opposition to the Law of Return is not because of what it does, but rather because of what it does not do for the Palestinians.

VARSITY: What arrangements could be made to safeguard the security of Israel if a Palestinian state were to be established?

ZUREIK: The only way you could safeguard it would be to have a mutual relationship and international guarantees. But the security guarantee has to work both ways. There have to be guarantees for Israel and an equally firm guarantee that the Palestinian state will not be swallowed up by Israel.



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Ostry continued

Ostry believes that his ticket is in a good position to promote student interests because he and his running mates, law student Robert Hain and Chrystopher Czulo from Erindale College, offer something that the other two tickets do not offer: the college point of view.

"We can be more sensitive to students simply because I have the experience of having been president of a college students' council which has dealt with SAC," said Ostry.

As VUSAC President, Ostry says that he has come to know how SAC operates and what its shortcomings are. He mentioned that his running-mates were experienced in such things as campus radio and student media, as well as student government.

Ostry thinks that the incorporation of The Varsity is a "great idea" because it will make The Varsity directly responsible to its readers, he said.

On the topic of cutbacks, Ostry thinks that SAC has not handled the problem well.

"The problem with SAC is that it hasn't represented the feeling of a large section of the student body."

The problem of cutbacks "is one of keeping pace with inflation," according to Ostry. When the rate of inflation is 9.5 percent while the university budget is only increased bny 5.3 percent "you have to deal with the loss in constant dollars of 4 percent of your income and if you combine that with an expansion of services . . . it becomes increasingly difficult to maintain the same level of services."

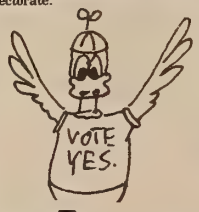
Lobbying, says Ostry, is a major way to deal with cutbacks because it will bring the issue to the attention of the government and eventually resolve the problem.

Ostry is against a tuition increase. "From a student point of view, I find it very strange. I would much rather go free and pay for it through my income tax, as long as it is a progressive income tax system . . . I'm not in favour of any increase in tuition . . . Even if they bring the OSAP system into some line of reality . . . I would still not support the tuition fee increase."

Ostry sees SAC as "a services rendering organization" and as a form of student "representation to higher bodies."

According to Ostry SAC should make the problems of students known to "the community at large."

"SAC has become increasingly alienated from the students," said Ostry. He would like to change SAC's image, and create a student government that truly represents its electorate.



Wernick continued

never organized a week of forums," Wernick said, referring to forums on funding for universities, he organized earlier this year.

Like the other two slates, the Wernick-Ecclestone-Broadfield ticket, endorses a "yes" vote on The Varsity incorporation question.

Wernick, who devised The Varsity incorporation question on the ballot, holds that his slate would work for a Varsity that is better organized and more accountable to students.

Given the likelihood of a government announcement next fall increasing tuition, Wernick maintained that a great deal of work is needed to forestall the increase. He feels that solid research and lobbying of members of parliament and civil servants can be effective.

Tenure — life-time appointments for professors — is another major issue according to Wernick. He feels students should sit on tenure committees and hiring committees, and that tenure appointment should come up for review every five or six years.

"If a prof doesn't meet minimum standards he should be put on probation," according to Wernick.

"There should be input for students," Larry Broadfield, one of Wernick's running mates, said. "This is a big concern in the professional faculties where the emphasis is on keeping up in advancements. A tenured prof tends to keep to a certain style, whereas you need changes in viewpoints," he added.

Scott Ecclestone, Wernick's other running mate, said he felt that as far as the suburban campuses were concerned, they had, in the past, been under-serviced.

He said he'd like to sit down with people from both the Scarborough College Student Council, and the Erindale Student Union, and work out a co-ordinated program of services for next year. "We could provide more bands, folk concerts, speakers series, and so forth," Wernick added.

"We also have to make them aware that they get something out of SAC's political aspects," he said.

Wernick said he'd like to spend more time at the suburban campuses next year, and less time in the SAC office.

On student aid the Wernick-Ecclestone-Broadfield ticket maintains that the Ontario Student Assistance Program (OSAP) "still requires contributions from middle income parents far in excess of what many of them can afford."

"Next year is going to be an extraordinary year at SAC, with a lot of issues that have to be seen through. It's going to take a lot more than slogans to run SAC," Wernick said.

Jones continued

academic standards in the face of cutbacks resulting from underfunding — Teaching Assistant lay-offs, postponement of library purchases and fewer laboratory sessions — the entire tenure system must be reviewed.

The Campus as the Campus Centre project is a long-term redevelopment program designed to enhance student services. The Jones-Higgins-Oster slate plans to push for the approval necessary to begin construction on Phase I of the project which, when completed, will provide the addition of lounge areas, food outlets and a full-time pub service to Sidney Smith Hall.

All members of the ticket stressed the immediate need to improve the inadequate library facilities at Scarborough College. As the estimated $2.42 million construction cost is assured, Oster urged that SAC increase lobbying pressure on the university administration and Queen's Park before inflationary construction costs further delay the project.

The Jones-Higgins-Oster ticket will also endorse Varsity incorporation. Jones said that The Varsity, as a university newspaper, "should be run by students not by the student government."

Particularly concerned with media issues, Oster, current Scarborough College Student Council (SCSC) Communications Commissioner, stressed the unquestionable value of improving radio operations at all three campus stations.

Since the proposed multi-campus medium-power FM station would convey a unified student voice to the community while retaining the individual identity of each campus, Oster feels that the project warrants further investigation.

In view of the proposed rise in Toronto Transit Commission (TTC) fares, expenses for commuter students will increase. Jones plans a committee to organize a discount program similar to that afforded secondary school students throughout Toronto with which to approach the TTC.

Co-ordination of entertainment services is an important SAC responsibility. Jones hopes to expand the present program to include more intercollegiate and interfaculty functions. He maintains that SAC should develop "a body of services representatives from all the colleges and faculties to co-ordinate campus events" so that students "get the value of their services dollars."

For Varsity Committee . . .

Representing students at The Varsity takes not only a knowledge of reporting, but business acumen and a sensitivity to student opinion. As this year's Varsity Committee chairperson, having dealt with everything from advertising to budget setting I have gained knowledge in all three areas.

Experience will be especially crucial if The Varsity incorporates next year. Students will require someone who knows Varsity operations well to be adequately represented in the formation of a new corporate structure.

Sandra L. McNeely

The Varsity marks the 100th year of publication with the possibility of incorporation and the purchase of type-setting equipment. By serving on the Varsity Committee, I intend to provide The Varsity with a conscientious and reasonable approach to the financial and managerial policies the paper deserves. The allocation of money for the type-setting equipment and incorporation will require the Committee's close attention next year. I can do the job because I want to.

J. Florian Kluge

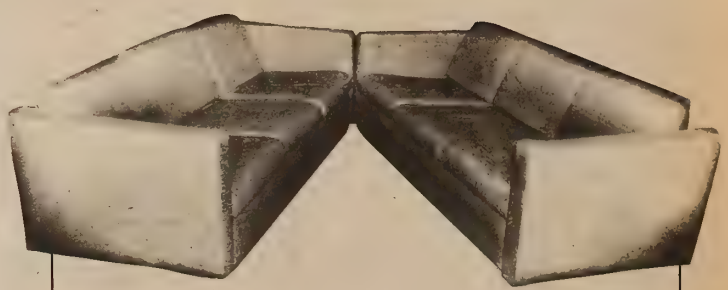
The Varsity Committee needs members who are concerned with the future of the Varsity newspaper. As a sub-editor of the paper this year with a background in finance, I would be able to make fast, accurate and objective decisions which are acceptable to both the staff and the students at large. I can help make the Varsity Committee organized and informed and, therefore, make the Varsity a successful student newspaper in its second century.

Carol Nash

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Trois Quebecois — Lucio Agostini
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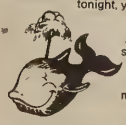
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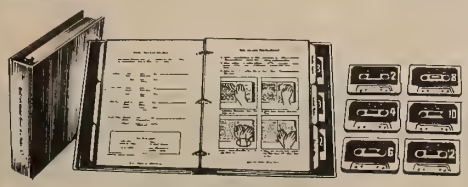
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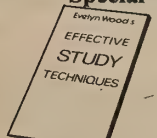
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Left in cold by Blizzard

By HUGH STUART

As if the University Athletic Department didn't have enough financial woes. Within the next few days, the Toronto Blizzard soccer club of the North American Soccer League are expected to sign a 15 year lease with the board of directors of the Canadian National Exhibition for the use of Exhibition Stadium for their home games.

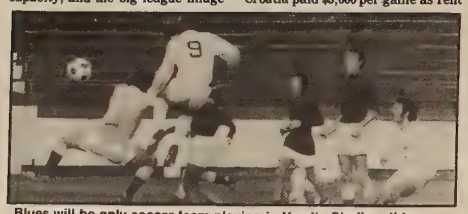
The Blizzard wishes to make this move because of the better parking facilities, the larger seating capacity, and the big league image that Exhibition Stadium projects. Another consideration is that Exhibition Stadium has artificial turf while the natural turf of the Varsity Stadium prevents the playing of home games until mid May. The Blizzard home opener is April 8th.

What effect will the withdrawal of the Blizzard from Varsity Stadium have? The main effect will be the loss of approximately $75,000 in revenue. Last season the Blizzard's predecessor, the Toronto Metros-Croatia paid $5,000 per game as rent for each of its fifteen home games at Varsity.

The revenue from the use of the Stadium was revenue counted upon by an athletic department already restricted by a tight budget. Without this $75,000 in rental revenue, the Athletic Department is faced with two alternatives. The first is to cut back the university's athletic programs. The second is to close the stadium to non U of T events during the summer.

It appears that the Athletic Department will take the latter course. In an article appearing in yesterday's Globe and Mail, Athletic Director Bud Fraser said that rather than cut back in the university's athletic programs, the Stadium would be closed to outside events. U of T users such as the U of T Track Club would still be able to train in Varsity Stadium.

In the same Globe and Mail article, Fraser intimated that he has been negotiating with another Toronto group concerning the rental of the stadium this summer. Any guesses?



Blues will be only soccer team playing in Varsity Stadium this year

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DEAR IN A PINCH: The U of T Sexual Education Centre is open for free, unbiased information and referrals on contraception, VD, homosexuality, and pregnancy from 10-4 at 44 St. George, 978-3977.

LOST: Tan leather wallet, probably in Sig Sam, Monday, March 5. Please return; I desperately need the cards in it, etc. Call Jane, 967-7479. Leave message anytime.

LOST: GWG jean jacket and a blue and red kangaroo at 22 Madison Saturday night, March 3. Reward. Dave 445-6057.

BAPPY HIRTHDAY to you, Bappy Hirthday . . . no cane but check out the pledge project anyway. Delta Love P.R.

BEATE: Herzlichen gluck Wunsch zum zweiundzwanzigsten Geburtstag. Jetzt musst du ein "Cane" kaufen und wir konnen zusammen gehen. Vergessen nicht unseren Abendessen morgen. Judith.

COLLEGE STUDENTS LIVING TOGETHER - Lee Marvin didn't think it could happen to him . . . but it did! Neither did Peter Frampton! Nor any one of a number of other personalities who are entangled in court "discussing" their and their partners' decision to live together. Could this one day happen to you? As a psychology student greatly interested in pursuing this and other related issues, I hope I have made you curious enough to help me collect data for my thesis. I am looking for unrelated college students in a male-female relationship currently living together to answer a 30-45 minute questionnaire. This questionnaire will be mailed to your address and can be returned in the postage paid envelope provided. Interested students can call Chris at 690-2826 to give mailing address. All participants will receive subject reports when data is completed COMPLETELY ANONYMOUS

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LOST in the vicinity of Hart House, Monday, March 5, 1 key ring with acrylic tab engraved WENDY. If found, contact me at 929-5921 eves.

A TEXAS SR-51-IIA has gone wandering. Reward for return to master. 964-2415.

HOMOSEXUAL? Want to talk about it? Call the U of T Sexual Education Centre Mondays 7-9 pm to talk to someone gay. 978-3977.

Like ah, now that I'm the grand pangrandrum herself, I'd ah like ah to say thanks, ya know. Now GET the lead OUT! rc

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EVENING STUDENTS: There will be special evening registration and counselling in room 2074, Wednesday, March 21 and Thursday March 22, from 5:00 - 7:00.

NOTE: History Specialists require four years of study (20 credits). History Minors can be certified with a three year degree.

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Side-Line By-Line

By HUGH STUART
THE PLAYOFF SYSTEM

It's March 12th and things are pretty well normal at U of T — students are frantically pounding out essays, there seem to be formal dances every night, and having had a taste of warm weather, students are looking ahead longingly to the summer. But wait, there's something missing — the Varsity hockey Blues aren't in the playoffs, something that happens about as frequently as peace in the Middle East — in other words, very seldom.

The Blues had a fine regular season in winning their division, and not only were they expected to win the Ontario college playoffs, they were given a good shot to advance and win the Canadian championships in Montreal. After all, the Blues had been ranked no lower than third in Canada all season long.

Alas, it was not to be. The Blues did not survive the first round, losing a sudden death playoff game in overtime to the McMaster Marauders, a team definitely "marauding" as legitimate Canadian championship contenders.

Losing in the first round of the playoffs was something that Blues coach Tom Watt had always feared. And it does seem rather unfair that the Blues had to put their whole season on the line in one playoff game.

McMaster, as the underdog, and a team who despite their 13 win- 2 loss - 1 tie record were not even ranked in Canada definitely had the upper hand going into the match against the Blues. As McMaster coach Bill Mahoney said before the game, "The bulk of the pressure should be on Toronto. It's an excellent opportunity for us. We've got the goods to knock them off on a given night." Mahoney was right, as the Blues lost 4-3 in overtime to a psyched up team with a hot goaltender.

The Toronto-McMaster game was an example of what playoff hockey should be — action packed, emotional, even electric. In one Toronto newspaper report it was described as the best sports-entertainment that has taken place in Toronto this year, either professional or amateur. The game was certainly entertaining, just as the playoff format dictated it would be, but injustice has been done. In what other league do you find single game quarter-final playoffs? The NHL and NBA and both professional baseball leagues begin their playoffs with a best-of-three-games series. Even a league such as the Provincial Junior A hockey league begins their playoffs with a best of seven series.

Why then do the athletic directors of the universities agree to a single game playoff? They agree because a single game playoff makes the game more entertaining since so much is at stake. They agree because a single game playoff reduces expenses. And they agree because long playoff series lengthen the season.

In the face of the decline in popularity of college hockey, a decline that may lead to its death, such a playoff system seems ridiculous. More lengthy playoff series would have a number of beneficial results. The first would be that more revenue would be created. Granted, the OUAA has suffered severe attendance problems during its regular season schedule. But if, for example, U of T and McMaster had played a best two out of three series, think of the possibilities. McMaster defeats U of T at U of T before a mediocre crowd. They hear about it in Hamilton and the second game of the match at McMaster is well attended, creating revenue. If, for example, U of T wins, the third game back in Toronto becomes crucial — U of T students come out in force and perhaps McMaster sends down a busload or two of fans — more revenue generated.

It is no secret that the reason why professional leagues have lengthy playoffs with a large number of teams qualifying is that more money can be made. Why not the OUAA?

The other benefit accruing from longer playoff series is that there is a better chance that the best team emerges the victor. Although Watt has since told me that he told his players that defeating McMaster might be their toughest chore, there is a distinct possibility that the Blues were over-confident going into the McMaster game. The extra games in a two out of three series might have given the Blues the opportunity to redeem themselves.

The money made in longer playoffs might help to offset the money teams lose in the national championships. According to Watt, all teams lose financially when they go to the national championships due to such factors as travel expenses and daily allowance expenses, and the fact that all games are not well attended (witness the poor attendance figures from last year's CIAU's in Moncton).

And even in the national finals there is some doubt as to whether the best team is the official champion, because the final two teams play just one game against each other for the Canadian championship. Can you imagine Montreal and the Islanders (the Leafs?) playing only a one game final for the Stanley Cup? The reason that a one game final takes place in the Canadian championships is because the CBC is not willing to telecast a best of three series and a best of three series makes it difficult to determine which single game to cover. The power of the media.

Jaremko dives into national picture

By CATHY HEATHER

The season might be ending for most U of T athletes, but for Stephanie Jaremko, U of T's top female diver, it's just beginning. The spring and summer months will see Jaremko competing in the Ontario championships, the Canadian nationals, and touring Italy, Switzerland and Sweden with the Canadian national team.

Sound exhausting? For Jaremko, it's become routine: just part of the schedule of an athlete who has been diving for seven years. Not that she isn't looking forward to the competitions, or the travelling: in fact, the travelling is a highlight for Jaremko.

"I've gotten a lot or really good trips from diving", Jaremko relates. "Last year, I went to Mexico and Switzerland with the Canadian team, and after the competition in Switzerland I stayed on an extra week just to travel around. It was fantastic!" adds Jaremko.

Right now, the important thing for Jaremko is improving. Although she was very happy with finishing first in the one metre and second in the three metre at the recent Canadian University Championships in Montreal, Jaremko has hopes of doing well in the upcoming Canadian Nationals. Last year, she had her best placing ever, taking sixth in the 10-metre tower. But she is realistic enough to know that a gap still remains between the top two or three divers in Canada (Janet Nutter, Linda Cuthbert) and the rest of the pack.

"It's really hard for the younger divers to break through, especially in Canada," Jaremko says. "In a competition, the judges show a certain bias in marking for the divers who have already made a name for themselves. The younger divers really have to earn every point they get."

Jaremko, at only age 18, is one of these younger divers. She began diving at age 11, at the Etobicoke Olympic Club, where she is still a member. In fact, she will be competing this weekend in Ottawa at the Ontario Championships as a club member.

"My first coach at the Olympium (facilities where the Etobicoke Club trains) was John Dickenson," Jaremko explains. But now my coach at both the Etobicoke club and at U of T is Skip Phoenix, a former Olympic diver. He's an excellent coach-just great with the divers. He pays attention to each individual, so everyone feels special. I think that I really owe a lot of my success to the coaching I've had, and the program that has been set up."

Jaremko's program consists of training six days a week, with two of those days including a weight training program. Jaremko sees the weight training as being instrumental to her improvement. "It's given me greater over-all strength, which really increases my confidence. So when I get up on the tower, and I'm ready to do a dive, I can say to myself, you've got the strength to do it. Then I don't have to worry about killing myself that day," Jaremko jokes.



The Varsity — Richard Carl

Jaremko will be a seasoned int'l traveller by the end of the summer

When asked about the danger of diving, Jaremko replies that, "I really never think about it. Accidents do happen, but I've never really been hurt. You just can't think about it: you just have to psyche yourself up, and be confident. Some people think divers have no fear whatsoever when they're up on the big tower, but some days you get up there and wonder how you're going to get back down. But most days, you get up there and say, okay, I'm going to do this dive, and off you go."

Diving is a demanding sport, especially technically. It can take a diver from six months to two years to perfect or polish a new dive. Jaremko says that the three metre and 10 metre tower diving is the most difficult, as you have more time in the air to do more. Jaremko works mostly on her tower diving, using the one metre for basics. And although there is a one metre event in university competition, there is no such event in international competition.

"The calibre of competition at the university level is lower than national and international competition, as one would expect," states Jaremko. "That doesn't mean university competition isn't good. I've really enjoyed being part of the U of T team. The team spirit is really great, and the divers and swimmers have struck up a lot of close friendships, which is unusual, since the two rarely train together. Barb Capp (another U of T diver) and I went to Cuba with the men's team at Christmas, and it was fun, but hard work. Diving is hard work, there's no doubt. But being part of the U of T team has made it a lot of fun. And having Skip Phoenix as coach at U of T, as well as at the Olympium, is an added plus," Jaremko concedes.

The first year commerce and finance student has been an added plus herself for the U of T team. She won the gold medal in both the one metre and three metre events at the OWIAA finals in Waterloo, and took both those events in all the dual competitions U of T competed in. She was also chosen the outstanding female diver at the Nationals in Montreal. In fact, she recorded a personal best in Montreal, scoring 411 points in the one metre, to break the old record of 372.

Does diving take away from other areas of Jaremko's life? Jaremko says no. "Diving adds organization to my life, actually. It's also a relatively social sport. It really hasn't taken away anything from my life. I enjoy it so much, that I don't feel like I'm missing anything," confides Jaremko.

As for future plans, Jaremko concedes that making the Olympics would be the ultimate goal. But right now, she is working towards the Nationals, and then the tour in Europe, where she hopes to gain some valuable experience by competing in some prestigious meets. "And then, who knows?", says Jaremko. "I might get to go to the World Student Games. But I'll definitely be back competing for U of T next year. I enjoyed it so much this year, that I feel I'd really miss it if I took the year off."

Sports

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EDITORIAL RESPONSIBILITY

- All masthead editors of the Varsity would still be elected by the staff of the paper, but would now be subject to removal in a campus-wide referendum by students (similar to the process where a SAC President can now be recalled in a referendum).

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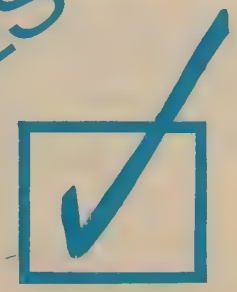
- The new Varsity levy ($1.25 per student) will be deducted from the SAC fee, and so there will be no extra cost to students. Furthermore, the Varsity fees levy could be changed only by a "yes" vote in a student referendum.

The SAC Board of Directors recognized finally this year that the present way of managing the Varsity is not working properly. Because SAC and the Varsity have been sometimes bitter adversaries for the past few years, adequate student input to the Varsity has been partially blocked. On the one hand, SAC is nominally the publisher of the Varsity, with financial and legal responsibility, but has no control over its editorial direction or its finances once its annual allotment is set. On the other hand, a student government cannot actively participate in a newspaper's decisions before its freedom to criticize is jeopardized.

That's why the SAC Board decided to recommend a change to make the Varsity run like many other campus papers in Ontario. Student control over the Varsity will be ensured by the election of students free of connections to either the Varsity or SAC — who are responsible only to the fee-paying students.

The SAC Board of Directors urges you to:

VOTE YES

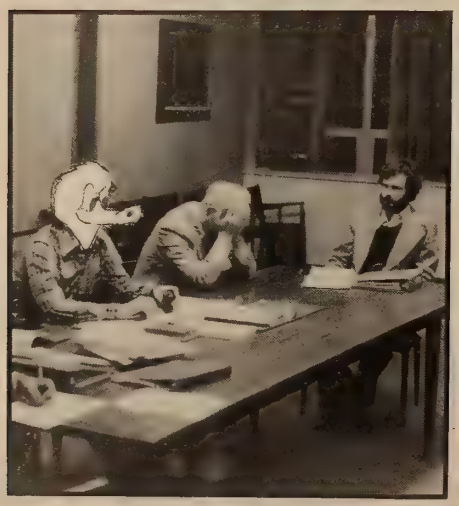


"Do you approve of the SAC Board of Directors proceeding to reduce the SAC fee by $1.25 on May 1, 1980 and to establish a separate levy of $1.25 to be allocated directly to a new Varsity Corporation which shall be incorporated separately from SAC on May 1, 1980?"

SAC

THE
varsity
TORONTO
Vol. 99, No. 60, Wed. Mar. 14, 1979





The Varsity — Doug Sutherland

Voting today and tomorrow

The Varsity — Make it yours

After 99 years of publication it is time *The Varsity* was published directly by the students of the University of Toronto.

If you *Vote Yes*, as we hope you do, in the referendum today and tomorrow, you, the students of U of T, will become the publishers of *The Varsity*. You will elect a Board of Directors to manage the paper and they, on your behalf, will have the ultimate authority at *The Varsity*.

By voting yes, you will be claiming the right to recall any editor on *The Varsity* masthead, through referendum, in much the same way as you are now able to recall a SAC president. This ensures that if a significant number of students are dissatisfied with editorial policy, they can do something about it — by firing the editor responsible.

Under incorporation *The Varsity* fee cannot be changed, except by referendum. At present if *The Varsity* wants more money, it asks the Students' Administrative Council (SAC), and the majority of students have very little direct say in the decision. Incorporation will change all that.

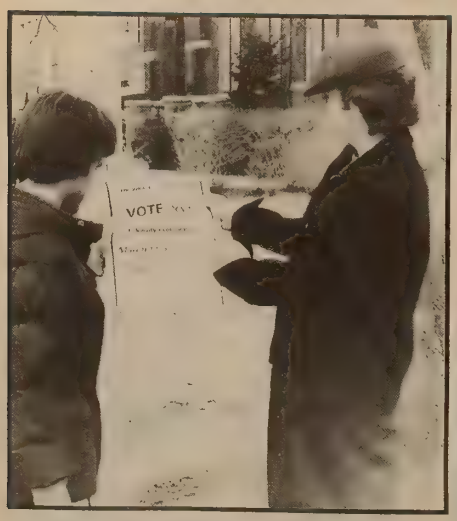
And the beauty of it all is that incorporation, the way it has been devised by *The Varsity* and SAC, won't cost you a cent more than you pay now, because SAC will lower its fee by the exact amount ($1.25) allocated to *The Varsity*.

Incorporation will mean a better paper, directly responsible, through its Board of Directors, to the majority of students at U of T.

It's the best idea in years.

Ralph talks tough

and so did SAC hopefuls yesterday at Sid Smith, p. 3



The Varsity — Doug Sutherland, Thanks to Mikey and Cameroon, BM

Vote Yes Today

on the Varsity referendum – and catch the editorial, p. 4



Dire Straits hit U of T

A historic show: see p. 9 for details

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication.

Wednesday
1 pm

Snider Visiting Professor Frank Hahn, economist from Cambridge University will lecture in room H-216 at Scarborough College. Title of lecture: The Current State of Economics.

Careertalks '79: Media Careers - Newspapers and Magazines. Reps. from the Globe and Mail and a Miss Chatelaine editor. Sponsored by the Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor. 978-2543.

1:15 pm

Student recital - Katherine Norman, piano. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

4:00 pm

Professor Norman Adler, of the University of Pennsylvania, will speak on the topic, "Behavioural Control of Reproduction in Rats: Through the Neuroendocrine System with Gun, Camera, and Microphone", in room 2135, Sidney Smith Hall.

5 pm

Inter-Varsity Christian Fellowship: This week at 372 Huron St. Mr. Peter Bloom, the director of Ontario Pioneer Camp, will be speaking on James 3 - Words and Wisdom.

Metro Toronto Epilepsy Association presents a film and discussion of some of the medical, pharmacological, personal, and social aspects of epilipsy. Discussion is given by members of the Epilepsy Association, including Dr. W. McIntyre Burnham. Room 3163, Medical Science Building.

6:30 pm

See **Joys and Hassles of Older Students,** a project by the Undergraduate Full-time Adult Association of Students and the Media Centre. Metro Cable, Channel 10.

7 pm

The Canadian Hostelling Association welcomes everyone interested in attending our informal talk and slide evening on Travel. 8 York St.

7:30 pm

History of Innis College Housing - Panel discussion at Innis College Town Hall.

Interested in working overseas? For details: attend CUSO information meeting at 33 St. George St. See a special slide presentation on Botswana.

8 pm

Six Poets Read - Charles Douglas, Christine Foley, Roger Greenwald, M.T. Kelly, Richard Lush and Anne Micheals; in the Innis College Reading Room, sponsored by the ICSS.

The Archaeology of the Oshima Peninsula, Hokkaido, Japan, an illustrated slide talk by Prof. William Hurley, Dept. of Anthropology, U of T. Fourth meeting of the Colloquium Series on East Asia jointly sponsored by the Dept. of East Asian Studies and the East Asian Studies Student Union. Join us for wine, cheese, and informal discussion.

The Sufi Study Circle is holding informal meetings every week in the International Students Centre's Morning Room. The sessions involve discussion of basic ideas of the Sufi mystical tradition.

8:15 pm

Graduating student recital - Kathleen Ure, cello. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

Thursday
9:30 am-4:30 pm

SAC Spring Elections: Today is the last day to vote for the candidate(s) of your choice. Come out and **Vote.**

12:30 pm

At Integrity this week, a very charming person will speak on her interests in the area of **Health and Nutrition.** North Dining Room, Second floor, Hart House. Refreshments.

2-3 pm

Are you a Doctoral Candidate planning an academic career? Attend an information seminar on preparation of the Curriculum Vitae, designing of an effective covering letter of application, and the Interview process. Rm. 415 Career Counselling & Placement Centre, 344 Bloor St. W., 4th floor (west of Spadina) 978-2543.

4 pm

The Institute for the History and Philosophy of Science and Technology colloquium. Donald McNally (Doctoral Candidate, IHPST): Theology and Scientific Explanation in the 1830's: W. hewell's Response to Transformism. IHPST Common Room, 280 Huron St.

5 pm

SAC Free Films presents "Annie Hall" and "Love and Death". Come see Woody Allen at his best. Erindale College, Room 2072.

5:15 pm

Student recital - Peter Zarins, piano. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

6:15 pm

Ismaili Students Association. Jamat Khana will be held tonight at ISC, 33 St. George St. Please be on time.

7:40 pm

Gays at the U of T - guest speaker Prof. John Alan Lee talks on "going public". Informal discussion, group business and coffee follows. Morning Room, International Student Centre, 33 St. George St. All welcome!

8 pm

Les etudiants de francais de Scarborough College presentent la tragedie **Antigone** de Jean Anouilh, Scarborough College, 1295 Military Trail, au studio de televison. Entree gratuite. Reservations: 284-3151.

The Kingdom of God and the Worker's Paradise: An Eschatological Analysis. An evening with Darrol Bryant, Professor of Religion at the University of Waterloo. Hart House, 3rd floor, East Wing, South Sitting Room. Sponsored by the Collegiate Association for the Research of Principles (CARP) at U of T.

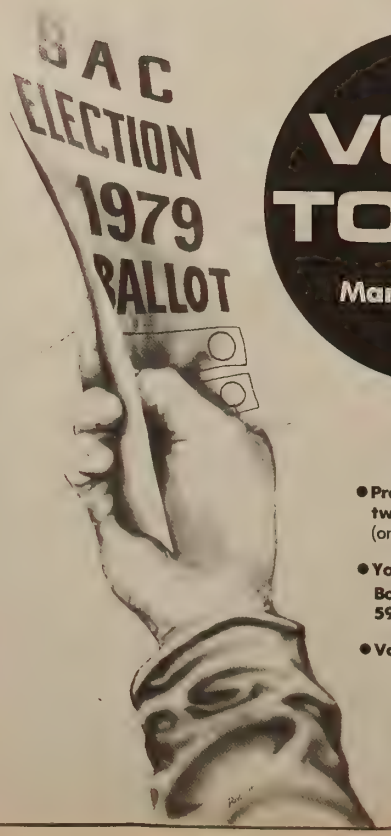
8:30 pm

The U.C. programme in Drama presents: **Virtually Decided - an Alternative in Improvisation.** Twelve people, a wagon and a wheel of light. Admission is free. At the Playhouse, 79a St. George St. For reservations call 978-6307.

Friday
All Day

Art in the Cafeteria - Exhibition of drawings by Gabriella Costa in the Rolling Stove Cafeteria, 5th floor Sidney Smith Hall. Last day of the show.

Take Power Into Your Own Hands



VOTE TODAY
March 14 & 15

- President and two Vice Presidents (on the same ticket)
- Your college or faculty's Board of Directors 59 total seats
- Varsity Committee members

SAC
Students' Administrative Council
University of Toronto

HART HOUSE

UPCOMING EVENTS

MAR. 14 **WEDNESDAY AFTERNOON POP** presents The Paul Odette Duo with great jazz in the East Common Room. Noon-2 p.m.

MAR. 14 **RIFLE CLUB** Burgundy Shoot, 4:00 p.m., in the Rifle Range. Entry fee - 25¢. This is a Handicap Shoot.

MAR. 14 **CAMERA CLUB** Slide Presentation - European Travelogue with Noreen Hoita. 7 pm in the Debates Room.

MAR. 14 **CRAFTS CLUB** programme in Applique Made Simple. Learn both modern and traditional methods in designing and making wall hangings. 7:30 p.m., The Crafts Room.

MAR. 15 **AFTERNOON CLASSICAL** presents Daniel Neff, Baritone, in the Music Room at 1:10 p.m.

MAR. 15 **FACULTY DISCUSSION GROUP** with Prof. C. Douglas Jay: "The Churches and the Debate about Nuclear Energy" 1-2 pm in the Committees Room.

MAR. 15 **GUIDED TOUR** of the famous Hart House Permanent Collection. See and hear about one of the most extensive and famous collections of Canadian Art, starting in the Map Room, 12:00 Noon.

MAR. 15 **SENIOR MEMBERS DINNER MEETING** with guest speaker Dave Hodge, CFRB Sportscaster. Reception 6:00, Dinner 6:30. Phone 978-2446 for tickets and reservations.

MAR. 15 **CHESS LECTURE** with Nara Shterenberg, Canadian Womens' Champion. "Women in Chess". The Debates Room, 7:00 p.m. Followed by Simultaneous Exhibition.

MAR. 15 **HART HOUSE** Film Board Screenings of new and innovative films, in the Hart House Art Gallery. 7:30 p.m. Everyone welcome.

MAR. 15 **THE NEW HART HOUSE ORCHESTRA** in concert. See and hear this dedicated group of amateur musicians from all disciplines of the University, play Mozart, Haydn, and Vivaldi. The Great Hall, 8:00 p.m.

MAR. 15 **THE LIBRARY COMMITTEE** presents Lovat Dickson, well-known Author and Publisher. Hart House Library 8 p.m. Everyone welcome.

MAR. 16 **NOMINATIONS CLOSE** for Hart House Camera Club Election. Nomination forms available at the Programme Office.

MAR. 18 **SUNDAY AFTERNOON CONCERT** with the Hart House Chorus. Programme includes J.S. Bach's "Cantata #2", and Bernstein's "Chichester Psalms". 3:00 p.m., The Great Hall. Tickets available at no charge at the Porter's Desk.

MAR. 18 **THE HART HOUSE MUSIC COMMITTEE,** in co-operation with the Department of Middle East and Islamic Studies, presents an Evening of Arabic Music and Dance "From the Nile to the Euphrates". 8:00 p.m., The Great Hall. Tickets available at the Porter's Desk.

MAR. 20 **HART HOUSE DEBATE** on the report of The National Unity Task Force. Honorary visitor: Dr. Ronald Watts, member of Task Force, Principal of Queens University. 8:00 p.m. in the Debates Room.

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SAC candidates tangle at Sid Smith

By KATHY CANTY

The three slates running in the students' council (SAC) race gathered at Sidney Smith yesterday afternoon for one final bout of electioneering before students go to the polls.

Students will be able to cast their ballots at about 39 polling stations around the campus from 9:30 a.m. this morning to 4:30 p.m. tomorrow afternoon.

The all-candidates forum at the St. George campus began with a presentation of each slate's election platform followed by questions fielded from the audience.

During the forum presidential hopeful Michael Wernick stressed the necessity of altering the present system of tenure in order to offset the negative effects of cutbacks on the quality of education.

Reforming tenure

About 80 per cent of the U of T budget goes towards salaries and many for lifetime appointments, said Wernick. At the downtown campus about 75 per cent of professors have tenure, so that "when the university goes to carve up its budget there's a large chunk that can't be touched," he said. This results in cutbacks in other areas, explained Wernick.

"I'm not in favor of scrapping tenure, but in setting up some sort of review system in which a professor's performance would be up for review every five years."

This system has worked well at ivy-league universities in the United States and is the sort of pressure which would improve the quality of teaching at U of T, he said.

Wernick also addressed the difficulties in getting students organized behind issues at the U of T. Speaking from his experience as SAC External Commissioner Wernick said "this is an incredibly difficult campus to get motivated."

The university is "really fragmented" and will require "a lot of groundwork" to make students aware of the issues rurrounding tuition, funding and tenure, he said.

U of T lobbyists

Wernick's opponent in the presidential race, Adam Ostry, emphasized the importance of the lobby group as a method for fighting cutbacks and tuition increases. So far U of T lobbyists have seen 15 MPP's and they all said "thank you we were ignorant of the problem," said Ostry.

Ostry also stressed the need to boost the reputation of the U of T in the public eye. "Everybody has to know that a U of T degree is the best degree you can get in the country," said Ostry.

In the past employers have always hired U of T graduates before graduates from other universities, but now U of T people are facing stiff competition from students from other schools, said Ostry.

The third candidate running for president in the election today David Jones reiterated his slogan "bringing this campus together" not only on political issues but in a social setting as well.

Organizing students

During the question period one student criticized Jones for failing to organize students on various issues during his term of office as SAC Vice-president in 1977-78.

Jones responded by arguing that this was not his job as vice-president that year. "My primary portfolio was to deal with the SAC bylaws," he said.

Commenting after the forum Ostry said that since all three tickets were putting forward similar platforms, the difference between each candidate is "a matter of style and experience."



The Varsity — Doug Sutherland

Candidates hanging around Sid Smith. Can you spot Wernick, Ostry or Jones?

NUS briefs Government

Entitled "Education: a system in chaos" the National Union of Students (NUS) will release a brief to the federal government tomorrow outlining "a crisis in post secondary education."

The brief outlines a history of post-secondary education in Canada through the expansion of the sixties, and restraint in the seventies while also discussing cutbacks, access to higher education and student aid.

"The purpose of the brief was mandated by NUS at the conference last October" said NUS President John Tuzyk.

"We'll be meeting with a panel from the federal government to present the brief," he said. "We'll also be meeting with the other two partycaucuses next Tuesday," he added.

Tuzyk explained that the brief was designed to provide a focus for this spring's activity in the national anti-cutbacks campaign as well as bringing to the attention of the federal government "the concerns of Canadian students."

The brief states that "the absence of clear goals and objectives, established in the national interest, has seriously hindered our school's ability to meet the needs of Canada's changing society. Critical levels of underfunding now mock any belief in equality of academic excellence and educational opportunity."

In the conclusion to the brief, NUS NUS emphasizes the need to "ensure long-term planning of Canadian post-secondary education with full and democratic input into the planning process from those groups in society interested in and most directly affected, by post-secondary education."

Commenting on the brief all SAC presidential candidates were optimistic about the report.

"It's an attempt to offer long range planning," said Adam Ostry.

Presidential hopeful Mike Wernick said that the brief "makes a very strong case" and indicates that "post-secondary education in this country is in chaos."

David Jones said that the NUS brief was "responsible."

Cuts in most departments

Budget woes hit faculties

By FERGUS O'DONNELL

The quality of education will decline more for some U of T students than others as a result of the recently released university budget for 1979-80.

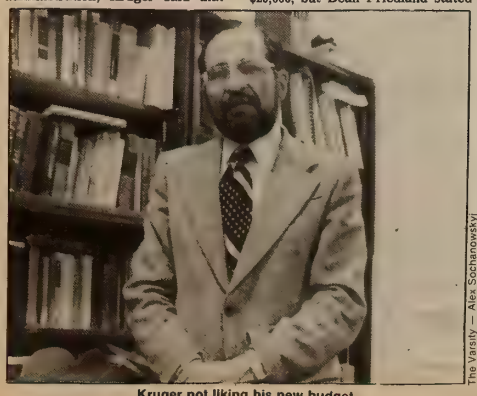
The new budget calls for drastic cuts in some faculties and none in others.

Arts and Sciences Dean Arthur Kruger, whose faculty's budget is being reduced by $500,000, stated that the effects of the cuts in his faculty would be considerable.

Because only a small amount of the faculty's budget goes towards administration, Kruger said that "the cuts will be felt most in the departments." He added that salaries will have to be affected, because approximately 93 per cent of the faculty's money goes towards salaries and because support services have already been cut almost to the limit.

"There is no question that it is bound to affect the quality of education," said Kruger. "What is often ignored is that cuts have been going on for 10 years and that we have arrived at the point where there is no more fat; we are now cutting bone and nerves."

The Faculty of Law is losing over $20,000, but Dean Friedland stated that he "would rather not comment on the budget at this time." However, the deans of some of the more fortunate faculties were willing to discuss the effects of the budget on them.



The Varsity — Alex Sochanowsky

Kruger not liking his new budget

The Faculty of Dentistry is one of those not suffering a drastic cut.

Faculty Dean, Dr. A. R. Ten-Cate, said that Dentistry "will not be taking a significant cut (because) the university has recognized the severity of our circumstances and has tried to soften the blow." Ten-Cate stated that the administration realizes that the university has a responsibility to provide responsible training for proper dental care. Thus there can be no significant changes in student-teacher ratios.

However, the new budget still does not allow for the acquisition of new equipment. "We always have problems with equipment," said Ten-Cate, "it's all 20 years out of date." However, he does expect that funding will be obtained from another source.

The Faculty of Nursing has also escaped a reduction in funding, according to Director Kathleen King. "There won't be any marked change in our budget," because of an increase in enrolment of 11 per cent, she said.

According to the budget report, the Faculty of Nursing is not going to experience reduced support because "professional registration requirements preclude reduction in the content of the Basic Degree Course" and "student-teacher ratios must be limited to ensure patient safety and the professional competence of the Faculty's graduates."

Jobs available?

By J. FLORIAN KLUGE

The summer job market may not be as bleak as it seems. Although it is still early, the summer job listings, at the Career Counselling and Placement Service Centre on the St. George Campus, are up 40 per cent compared to the same time last year.

Eve Paley, Programs Co-ordinator for the Placement Service Centre, said that "if you have left looking for a summer job until now, then you have missed a lot. However, you can still find a job."

Paley said that "from her perspective, things are not as bad as they are reported to be in the media. Overall, this summer appears to be easier for those looking for jobs than the two previous ones."

When asked about government programs, Paley remarked that "if the job is interesting, take it, but the pay is not very good."

The only government sponsored program that university students can hope to become involved with is Experience '79. This summer the program will employ over 13,000 students throughout the various ministries participating in the program.

Experience '79 has $19.5 million in its budget compared to the $16.5 million which was allocated to Experience '78.

To date the ratio of jobs applied for, to the jobs available in this program is 10:1. A spokesperson for the Ontario Youth Secretariat stated that "with the number of applications received to date, the reate could rise to over 12:1 by the deadline for applications at the end of March."

Manpower statistics show that 70 to 80 per cent of all companies who have job openings do not advertise these vacancies in the traditional ways. Direct contact is the best way to find a job, concluded Paley.

Weightlifting

By JOHN ROSS

Scarborough College will be holding Scarborough College III, its annual weightlifting contest on consecutive Fridays, March 16 and 23 at 1 p.m. On the 16th, the two lighter weight classes (150 lbs and under) and the (150-170 lbs) will compete. The heavier classes (170-190 lbs) and (190 lbs. and over) will compete on the 23rd.

Trophies will be given out for the top three lifters in each class based on total weight lifted. In addition an overall winner will be selected from the whole contest based on weight lifted in comparison to body weight.

The contest is open to any university student, alumni, staff and faculty, who have paid the athletic fee. Rules and entry forms are available at the Hart House Athletic Directors office and at Scarborough College.



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The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Pon my soul, dear darling Arabella, life is tough.

— nigel molesworth

Wernick works best

In a Students' Administrative Council (SAC) election featuring three candidates - Adam Ostry, David Jones and Michael Wernick — who have almost identical platforms, who agree on all the issues — from Campus as Campus Centre to Tenure — how are we to decide who would make the best SAC president for next year?

The emphasis next year must be on work. It takes someone who knows the students' council, who can make that rather diverse organization function well, who can come to terms with a very wide range of activities in a co-operative way, showing both leadership and toleration.

Of the three candidates, Michael Wernick is the best qualified. Wernick is not flamboyant; he does not make great speeches; he does not impress by his wit or his verve; but he is a hard worker. He has, in his time as SAC external commissioner, worked hard, without grandstanding, with persistence and patience when things don't go as well as he might have hoped.

He organized the forums for cutbacks week; he worked with the lobby group to pressure the provincial government; he has a comprehensive knowledge of both the issues, the campus, and the general student response. He is sensitive to students' needs, and thoughtful of their concerns.

Wernick is not an arrogant politician or a back-roomer. He is forthright and has the experience and the capabilities to get a job done.

That sort of persistence; the dedication to begin a task a follow it through to the end; that's what it takes to make a good SAC president, and Wernick is the only candidate who has that.

Of all the candidates, Adam Ostry possesses the most energy. Ostry is an outsider at SAC, and it is certainly a credit to him that he has conducted this campaign against heavy odds, against the "SAC establishment", including Wernick and Jones. Ostry would being energy to SAC; he is blunt, a touch arrogant perhaps, but he is not afraid to say what he wants.

Ostry, however, lacks a quality vital in a SAC president; he does not have the experience of the workings of SAC, nor does he have the ability to come to terms quickly with what is a very diversified organization. The president must be well-rounded, experienced at SAC, and able to be at the center of things without dominating the periphery. Ostry has guts; but guts aren't enough. You have to be persistent, and be able to work within SAC's existing institutional set-up.

While Ostry has limitations in experience, Jones has the opposite problem. He has a great deal of experience in student politics; but his concerns are not, in our opinion, broad enough, or deep enough. He would, no doubt, make progress on the Campus as Campus Centre project and the full-time pub; but a president must certainly do more than that — especially in a time of underfunding, and declining enrolment.



All three candidates would do a competent job; of the three, Wernick would perhaps be the hardest working, Ostry the most energetic, and Jones the most project-oriented. Take your choice.

Letters & Opinions

Thoughtful

Your "Paradox of Sleep" was a fine, thoughtful editorial, but there is no such word as "ennervating" in the Concise Oxford Dictionary. The word "enervate" which is in the Dictionary, means "weaken", "lacking vigour". I'm quite sure this is not what you meant to say.

Sylvia M. Hirsten,
Secretary, UC 251

Rencontre

My article on "French Culture In Toronto" has elicited both positive and negative reactions from members of the U of T French department. Such responses have recently been expressed in letters to the Editor by David Smith, department chairman (March 12), and by associate professor David Clansfield (March 7).

Both responded positively to the major focus of the article; to the coverage of Francophone activities available to students both on Campus and in the city. For example, it is interesting to note that the French club of Massey College, upon learning of the existence of Trinity's 'Cercle Francais' from the article, got together for an evening "Rencontre' last Friday (March 9).

Negative reactions were expressed in response to a quotation by Xavier Lambert, as Lambert voiced his disappointment that the U of T French program was not more into the "Canadian Bilingual Movement"; in that it taught "French-French" as opposed to "Canadian-French". He further charged the department with a certain degree of snobism as he claimed the professors were generally more interested in French European culture, than in promoting awareness of French Canadian culture.

David Smith naturally defended his department's program in the face of these charges. He claimed that "standard French" is taught because it is the internationally accepted form of the language; not only in Europe, but in Canada as well. Students may learn different dialects from professors with "distinctive linguistic features" he claims, such as a Quebecois, Bordelais, or Breton accent.

He admitted nevertheless that U of T students may have problems understanding anything different from the "Francais Standard", and suggested that "The Department could perhaps do more to attune its students' ears to Canadian French, since that is what they are most likely to hear."

Smith further suggested that the problem results from a combination of a "lack of suitable texts" and a lack of adequate funding to attract professors from Quebec. (For example, funds for the previous visiting professors from Quebec were recently cut off by the university.)

David Clansfield expressed the belief that definite advances are being made to increase the Canadian content of the universities' French courses (offered by the Department); both in the audio visual materials and in the readings, often at their own expense.

He suggested that the major difficulty is that there is no definitive Canadian Grammar text "which would give adequate recognition to particular features of Canadian French". It seems that Canadian publishers have rejected such proposals, and that most grammar manuals focus on the interest of French, British, and American market in "Francais Standard." Nevertheless, Clansfield was definitely optimistic that more courses and instructors are seeking to improve the Canadian Content of the French Program.

Lambert it should be noted, was originally asked to comment on the state of bilingualism of the U of T because, as a visitor from outside the country, teaching with the department only temporarily, and not influenced by either strong pro-Quebecois, or pro-Anglophone sentiments, it was hoped he would be able to provide an objective view of the situation.

While his criticisms were strong and while improvements are obviously being made; it seems that Lambert does have a point to make. He suggests that the French Canadian content of the university's general French Grammar courses (Fre 171, 271 and 371) should be increased, as these are the courses which reach the greatest number of students; including the non-French specialists. He believes that any student taking French at the University must have at least some political motivation to do so, and that this interest in French Canada should be satisfied.

Lambert further suggests that the Department's third year study elsewhere program in Laval, the UNI 240 course in "Understanding Quebec" and the French Canadian Literature courses are definitely of value; but unfortunately reach mostly students concentrating in French studies.

My own personal experience with the general courses has been mixed. My FRE 171 professor was truly interested in the Quebec question, and directed conversation classes in that direction. Reading and vocabulary was taken from a French Canadian novel **Le Libraire**. My 271 professor was from France, and conversation classes centered around Parisian activities. The reading text **Perspectives** provided an insight to aspects of student life in Paris.

In addition to these General courses my literature courses have included studies in French Canadian Literature, as well as in European French Literature.

The experience of both these aspects of French culture are necessary for an understanding of the French fact in Toronto. Nevertheless, it is to be hoped that continued efforts will be made by the Department to increase the relevance of its courses to the Canadian situation.

Heather Crysdale

Vote Wernick

In recent years SAC Presidential elections have not been closely contested races. This year has proved an exception, with three tickets campaigning seriously.

In the past two years I have had the opportunity to work on executives with both Michael Wernick and David Jones. I feel strongly that next year's SAC President must be a strong and decisive leader to deal with the many complex issues which SAC will face.

For this reason, I must recommend that students choose Michael Wernick for SAC President.

Brian Hill
SAC President 78-79

Vote Yes!

In order to make the students at U of T the publishers of **The Varsity**, your campus paper, the candidates in this week's SAC presidential election strongly urge every voter, (no matter which of us you might support), to vote "Yes" in the two referenda questions on the ballot. The changes in the bylaw and the Varsity incorporation are long over due.

Make **The Varsity** directly accountable to you.

Adam Ostry
Dave Jones
Mike Wernick

Alternative?

Today and tomorrow students will have an opportunity to decide the future of **The Varsity**.

After tough negotiations which at times raised the emotions of both sides, SAC and **The Varsity** join to recommend to students a new formula for **The Varsity** which will better guarantee student input and control.

Since the SAC Board passed three guidelines for student control, I have been encouraged at the agreement on campus that separate incorporation is the best route. For instance, all three presidential candidates in the SAC election endorse a 'yes' vote in the referendum.

The only group to mount a 'no' campaign is a right-wing extremist organization called the 'Campus Alternative.' This group has no connection with the university, and presently can be contacted only through a box number in Rexdale, Ontario. The 'Campus Alternative' suggests in its literature that all the old parties are sell-outs to an international socialist conspiracy, and has urged students to vote 'no' to virtually any referendum question. Only one member of this organization is known on campus, and his primary accomplishment seems to be to raise money to run slick campaigns. I can only hope that such an outside group, with its own external platform and interests, will not be able to play a part in university affairs unless it can muster some kind of a membership from within our campus.

The referendum on the separate incorporation of **The Varsity** from SAC is not a popularity poll on **The Varsity**. It is rather a serious attempt to provide students with a better way of controlling an important campus institution — their campus paper, entering its 100th year. The SAC Board of Directors urges a 'yes' vote today and tomorrow.

Mark McElwain,
Vice-President, SAC

The democrabox

Ah, my dears, life is certainly strange; and it'll be stranger still, my dears, if we do not all go out and Vote YES in today's and tomorrow' referendum.

And remember, on Monday 19 March, we're having all **the screenings** for the sub-editorial positions at 2 pm, that's in the afternoon. If you want to run for something, tell George about it, and prepare a platform for the staff. Anyone can and so can you, so give it a try.

This **Friday at 2 pm**, our regular weekly analysis of referendum results, and discussion of the SAC decision regarding typesetting equipment. And basically that's it, unless you want to bring a topic up for discussion.

Varsity Committee meets this Tuesday 20 March at 4 pm; on the agenda, next year's detailed, analyzed, up-to-date, wonderful budget.

Now tell me life ain't strange? Chow.

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For information call the Station Manager at 978-4324 or 978-4563

Peace in hands of Jordan and Saudi Arabia: Israeli

A sombre yet ever-smiling President Carter flew back to Washington this week having failed to wrap up a treaty between Egypt and Israel. The world is left wondering what is the magic formula for peace. In the second of two interviews this is the question to which The Varsity seeks an answer.

Amnon Cohen is a visiting professor at York University. Born in Tel Aviv he teaches Islamic History at the Hewbrew University of Jerusalem. He is the author of several books on the history of Palestine and has served as an advisor to the Israeli military government on the West Bank.

By Ron Jourard

VARSITY: Why didn't the Saudis come out in support of Egypt's peace-efforts?

COHEN: The Saudis feel themselves committed to the Palestinian cause in terms of Jerusalem. This is in terms of ideology. On the other hand, the Saudis are very astute politicians knowing that they should be willing not only to pay lip service but real service in terms of money to the PLO in order to avoid any further radicalization of the PLO and any possible attempts by certain elements in the PLO on the Saudi regime. So the Saudis are bound to behave in a more radical way than one would expect looking at things objectively.

VARSITY: What do you mean "looking at things objectively?"

Feature

COHEN: Objectively speaking the Saudis, being basically a moderate state, basically after impressive oil profits, basically a pro-Western state, should be more interested in promoting Western interests in the Middle East, that is in promoting the bringing about of an Egyptian-Israeli treaty. This is where the vital interests of the Saudis lie. Still they opted for a certain delay, ignoring their vital interests in order to please the other Arab states, to please the Palestinians and to keep their relatively new political importance in the Arab world as the middleman between the various Arab camps — that is, neither extremely radical as are the Syrians, the Iraqis and the Libyans, nor as moderate, as pro-Western and as pro-peace and stability as the Egyptians — in order to keep a thin veneer of Arab unity and prevent the complete separation of the two elements in the Arab world.

Saudis can deliver the goods

VARSITY: Won't the Saudis have to decide ultimately between supporting a peace agreement between Egypt and Israel on the one hand and supporting the PLO which opposes peace with Israel?

COHEN: The Saudis are trying to have the best of two worlds. If you ask me with which of the two they will try and identify themselves with in the final analysis, I would definitely say the pro-Western and pro-Egyptian one.

The Saudis, one of the closest allies of the Western world, are actually the most important financial and political element behind the PLO. One of the major practical decisions undertaken at the recent Baghdad Conference was the Saudi decision to double their support to the PLO from 40 to 80 million American dollars. The reason being to further tie the hands and feet of the PLO to Saudi financial backing so that at some time in the future the Saudis may be able to deliver the goods to whomever they wish — that is to the Americans. Provided it be delivered according to their conditions.

VARSITY: What do you mean "deliver the goods?"

COHEN: The Saudis are backing the PLO in the cause of peace, because ultimately this means they are going to have a leverage on the PLO in order to make it behave in a more moderate way. Logically it stands to reason, but so far the Saudis haven't exerted this pressure on the PLO. I doubt that so far they are willing to, the reason being not so much that they are naughty or any naughtier than the other participants in the Middle East. But as long as they know the Americans are going to back them up no matter how they behave, why should they (use their leverage)?

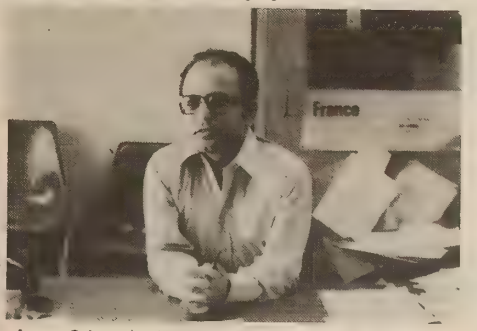
Americans should impose their interests

VARSITY: What are you suggesting the Americans do?

COHEN: The Americans should decide what their basic interests are and reach an understanding with their allies in line with those interests. Or if necessary they should impose those interests.

VARSITY: What if Iran, whose recent declarations of solidarity with the PLO are well-known, were to finance the PLO? Wouldn't this undermine the ability of Saudi Arabia to act as a moderating influence on the PLO?

COHEN: Yes, but with this "if" of course. I doubt very much whether Iran in the foreseeable future is going to replace Saudi Arabia or any other Arab country for that matter. After all Iran is still suffering from its own problems and will for some time to come. Iran is still far away from the immediate scene of the Middle East and can't have any meaningful role there and in the Arab-Israeli conflict without the permission of the Arab states — Saudi Arabia, Jordan, Syria or Lebanon for that matter. Iran relies to a very large extent on the goodwill of certain Arab states. This is (A). (B), the PLO would still welcome Saudi, that is Arab money, more than Iranian money because money implies not just financial support, but political and military support. And (C), I doubt very much that Iran, not only in the long run but even in the interim period, can be at the same time anti-Western, that is anti-any American-inspired solution (to the Arab-Israeli conflict) and still enjoy very substantial financial resouraurces. And if that is true the Americans will have a say in Iranian support of the PLO if it comes down to real politics apart from declarations. And there the Americans would be of crucial importance as is the case today with Saudi Arabia.



The Varsity — Ron Jourard

Amnon Cohen served as advisor to Israeli military government on West Bank.

Shifting loyalties on West Bank

VARSITY: You were an advisor to the Israeli military government on the West Bank. So you must be familiar with the feelings of the people living there. How many of them would be willing to accept a solution to the Palestinian problem short of an independent Palestinian state?

COHEN: Impossible to give you an answer because of the unstable scene on the West Bank. There is a tendency of shifting loyalties among the West Bankers as to the ultimate aim they should try to bring about — that is, pro-PLO, pro-Jordanian or pro-what-have-you.

VARSITY: Would they accept an autonomy solution?

COHEN: They all would accept anything which would leave them without any Israeli presence or with as insignificant an Israeli presence as possible. The major question as far as they're concerned is how could or should this be brought about. If the Israeli presence is going to become a minimal one then I think even if it be called an autonomy they would be willing to accept it. The difficulty is what could bring about a minimal Israeli presence. They don't really believe right now that the Israeli presence is going to be minimal at all and that's what makes their enthusiasm or their willingness to welcome the autonomy plan decrease all the time.

VARSITY: To what are you referring exactly when you say "Israeli presence"?

COHEN: When I speak of Israeli presence I am using the term in the wider sense, that is, not just Israeli troops, but also Israeli legislation, Israeli authority on various aspects of daily life, Israeli say in various matters which they regard as crucial, like land problems, irrigation, water reserves and of course, Jerusalem. Their enthusiasm for autonomy is decreasing not only because of their greater awareness that an independent state is a better thing to opt for, but rather as a result of their greater skepticism as to the feasibility of the autonomy plan as far as Israeli intentions go, looked at from their point of view, as far as the leverage and influence of the Arab rejectionists go and as far as the potential participation of Jordan is concerned. To my mind this last element is the major one.

The West Bank Arabs have found out, to their relief or to their dismay, that the Jordanian regime is becoming increasingly anti-Camp David. King Hussein is speaking once again now of the Geneva Conference. I think he's the only Arab leader who's brought the Geneva concept back to the fore since the Sadat initiative. There is also the rapprochement of King Hussein with the PLO, a most interesting development in the Middle East. For the West Bankers this means there is a very small likelihood that the autonomy plan is going to become reality. And that's why they've become increasingly reluctant to participate in it. The more time elapses the more King Hussein acts in an intransigent way towards the Camp David accords and the more I think one should be pessimistic about the feasibility of the autonomy plan on the West Bank and Gaza.

VARSITY: Is Hussein's rejection of the Camp David accords a result of the same reasons behind the Saudi rejection?

cont'd on p. 8

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March 14 - 15

Question No. 1: bylaw changes

Today and tomorrow, you'll be asked to approve of a package of 56 changes to the Bylaw.

We've printed a summary of the changes in campus papers, and the exact text of the amendments are available at all polling stations and at the SAC Building. Call 978-4911 if you have any questions.

A referendum like this is the only way to keep our bylaw up-to-date.

"Do you approve the enactment of Bylaw #2 of the Students' Administrative Council?"

VOTE YES

SAC

Subcommittee's secret meetings upset student's council

By FERGUS O'DONNELL

The Planning and Priorities Subcommittee is holding some of its meetings in closed session, much to the chagrin of the Students' Administrative Council (SAC).

Faculty of Education Dean J. C. Ricker, chairperson of the subcommittee, said that the in camera meetings will be those dealing with an upcoming report on what the university's priorities should be.

Panels of the subcommittee are making critical studies of each division of the university. According to student member Rick Johnston, the subcommittee is "supposed to draft a priority for the budget," after discussing these reports.

SAC University Affairs Commissioner Brian O'Riordan said that he was, "puzzled that they (Planning and Priorities), are proceeding in this fashion. By proceeding in closed session, people will have had no chance for preparation," of suggestions. He also explained that "SAC takes a dim view of holding meetings in closed session."

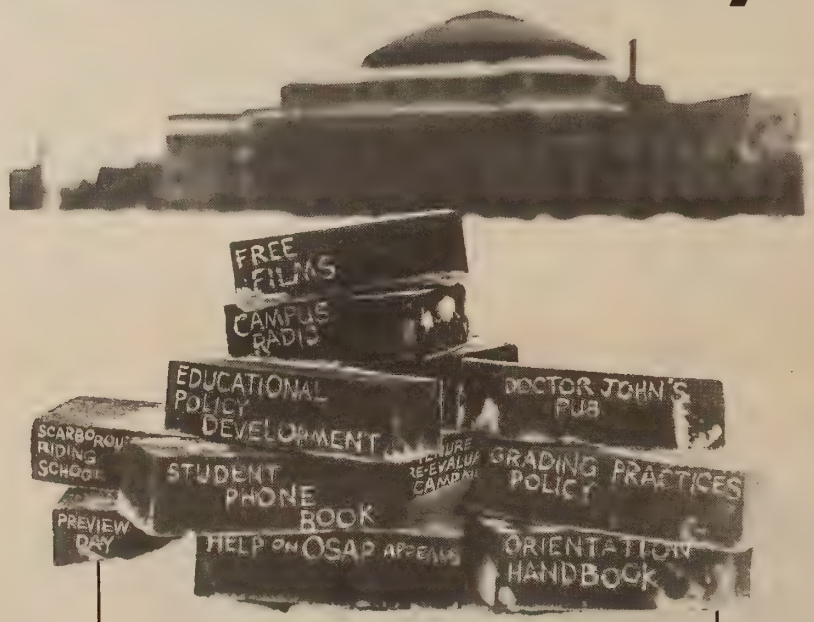
Ricker stated that there were three reasons for holding the discussions in closed session. First, the present reports, "represent the views of a very small number of members of the committee," and may be changed significantly before being presented to the Planning and Resources Committee for discussion. The recommendations will become public knowledge when they are presented to the Planning and Resources Committee, he said.

Also, in working sessions like these, "the fewer in restraints the better," said Ricker.

Johnston said he recognized the need for closed sessions because the present drafts are, "not an opinion of the committee as a whole, but of the panels which sometimes consist of only one person. Once this comes to the committee level, the committee may want to change some comments."

But Johnston also expressed concern about the policy because the presentation of the report to the Planning and Resources Committee will not be, "well-timed if you want to have a meaningful discussion." Ricker's proposed date for presentation of the report is 31 May, and this, according to Johnston, will effectively exclude most students and faculty members from being able to have any direct input.

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SAC

This advertisement placed by the Students' Administrative Council, Communications Commission, Christopher DaVernet, Commissioner. For more infoirmation on SAC and how to get involved in it, call Chris at 12 Hart House Circle, 978-4911 or see your SAC rep.

Tight race at St. Mike's

By STEPHEN SCHARPER

Politics is alive and well at St. Michael's College, as shown by the large and knowledgeable crowd on hand at the St. Michael's College Student Union (SMCSU) presidential candidate's forum, held last Monday in the SMC student lounge.

For the first time in two years, there is a full-fledged campaign for the presidential and vice-presidential positions at SMGSU.

The two slates in the race feature the tickets of Paul Devlin and Caroline Crowther, against that of Matthew Holland and Molly Smith. Presidential candidate Devlin was unable to attend the event because he has been hospitalized due to a prolonged illness. So his running mate Crowther filled in for him.

Crowther capsulized their campaign platform in a single word, "involvement." She stressed the need for student awareness concerning the workings of student government. She also pointed out that too great a gap existed between the "day-hops" and residence students at SMC, resulting in what she termed an "identity crisis" among the students at the college.

Crowther asserted that the "further establishment of the Catholic community at St. Michael's, in addition to social and cultural events, is the first step in bridging this gulf. She proposed a closer liaison between SMCSU and The Newman Centre as one method of generating this sense of Catholic community.

Matthew Holland agreed with Crowther, calling for increased communication among students, faculty, and alumni. He said that such a dialogue has to be achieved through the "political arena" in addition to the social realm.

Carefully outlining next year's important issues, Holland promised to support the mandatory counselling program for first year students.

He was opposed to the Arts and Science Union's attempt to incorporate all course evaluations, and stressed the right of St. Michael's College to conduct its own course appraisals. Holland and Smith said that they would try to have students elected to the Collegium, the supreme governing council of SMC. At present there is no student representation on this body.

The Varsity

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Varsity Committee

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EDITORIAL RESPONSIBILITY

- All masthead editors of the Varsity would still be elected by the staff of the paper, but would now be subject to removal in a campus-wide referendum by students (similar to the process where a SAC President can now be recalled in a referendum).

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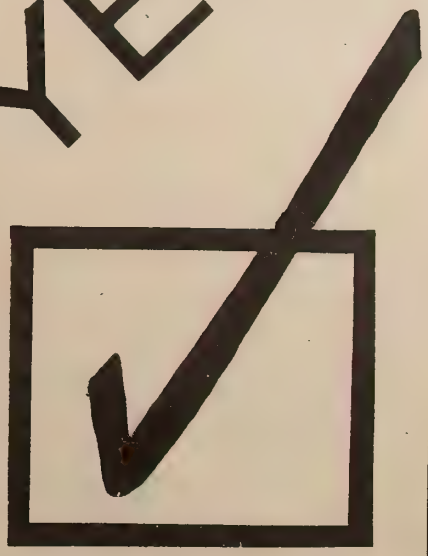
- The new Varsity levy ($1.25 per student) will be deducted from the SAC fee, and so there will be no extra cost to students. Furthermore, the Varsity fees levy could be changed only by a "yes" vote in a student referendum.

The SAC Board of Directors recognized finally this year that the present way of managing the Varsity is not working properly. Because SAC and the Varsity have been sometimes bitter adversaries for the past few years, adequate student input to the Varsity has been partially blocked. On the one hand, SAC is nominally the publisher of the Varsity, with financial and legal responsibility, but has no control over its editorial direction or its finances once its annual allotment is set. On the other hand, a student government cannot actively participate in a newspaper's decisions before its freedom to criticize is jeopardized.

That's why the SAC Board decided to recommend a change to make the Varsity run like many other campus papers in Ontario. Student control over the Varsity will be ensured by the election of students free of connections to either the Varsity or SAC — who are responsible only to the fee-paying students.

The SAC Board of Directors urges you to:

VOTE YES



"Do you approve of the SAC Board of Directors proceeding to reduce the SAC fee by $1.25 on May 1, 1980 and to establish a separate levy of $1.25 to be allocated directly to a new Varsity Corporation which shall be incorporated separately from SAC on May 1, 1980?"

SAC

Continued

COHEN: Yes and no. Basically it's the same logic. But there is one more very substantial reason which makes Hussein's case different from that of the Saudis. It boils down to the practical question of what he has been offered. Hussein has got almost nothing as far as his basic demands are concerned. Nothing in terms of Jordanian sovereignty, nothing in terms of the withdrawal of Israeli settlements and nothing about Jerusalem. These are the three major issues on which he would like to get very specific clear-cut promises.

Independent Palestinian state may evole

VARSITY: Could the autonomy plan outlined in the Camp David accords lead to the eventual establishment of an independent Palestinian state?
COHEN: It could and it couldn't. As it stands right now the autonomy plan is several strides past occupation and a step forward on the road to independence. In the future a possibility exists that an independent state may evolve. That is why I can hardly understand why West Bank Arabs and Palestinians in general haven't grabbed this opportunity. (The West Bank and Gaza, under the autonomy plan) will lack some of the vital attributes of an independent state. They will have no military force and no foreign relations of their own. Also some Israeli units will be deployed in certain areas.
VARSITY: Is Israel opposed to an independent Palestinian state on the West Bank and Gaza? If so, why?
COHEN: Yes, under the present circumstances. Israel is unwilling to consider the proposition because the PLO is its author. Second there is the problem of security. An independent state would present Israel with very grave security problems if it would be 1) unfriendly, 2) unstable and 3) prone to international pressures. Don't forget that Tel Aviv is within very easy reach of artillery from the West Bank. The third reason is historical and applies not only to a Palestinian state but to any independent Arab state. Israelis have a sense of history. If we confine ourselves to speaking of the Arab-Israeli conflict, wars have been waged by the Arab states and by the Palestinians under their tutelage. These wars cannot be easily forgotten.

We would like to get Arab assurances (with regard to security) not so much international assurances. If this autonomy develops along reasonable lines, only then would Israel not be worried about the establishment of an independent Palestinian state.
VARSITY: Why the PLO rejection of the Camp David accords?
COHEN: The Camp David accords are an attempt to reach a settlement of the Palestinian issue with the Palestinians themselves, and not the PLO. By drawing a distinct line between the PLO and other Palestinians the Camp David accords undermine the basic contention of the PLO to be the exclusive representative of the Palestinians. More philosophically, having been brought up on destructive concepts the PLO finds it difficult to adjust to a constructive one. The PLO hasn't changed its basic intention to have Israel replaced by the infamous secular democratic state. The Camp David accords represent a major element of recognition on the part of some Arabs of the State of Israel as such.
VARSITY: A solution to the Arab-Israeli conflict is impossible without a solution to the Palestinian problem. But is a solution to the Palestinian problem possible without the PLO?
COHEN: It may be possible but it's highly improbable given the present situation of American and Russian interests in the Middle East. And, of course, the interests of some Arab states.

PLO moderacy nonsensical

VARSITY: Couldn't Israel achieve a diplomatic breakthrough by declaring to the PLO we will recognize you if you recognize us?
COHEN: Some PLO have said we will be willing to behave in a more moderate way — recognize the State of Israel — if Israel recognizes us. This is nonsensical. I doubt their sincerity, and will elaborate in a moment. But even without doubting it, I say if they are so eager to prove their good intentions let them. Some people say they're freedom fighters. But they have been perpetrating acts of terror like the Munich massacre for the last 10 years. And I'm not speaking here of their avowed aims or their national charter. Why should anyone but themselves be the first ones to undermine their negative image in the world's eyes? Let them reach a certain level of respectable behavior before they are negotiated with.

American policy has been very active trying to get them to behave a little more moderately over the past few years. But the Americans haven't achieved anything. That's why I doubt their sincerity. Not because they're Palestinians or Arabs, but in the light of their formal declarations, activities and the failure of go-betweens to get them to behave in a little more moderate way.
VARSITY: Don't the statements by PLO moderates hold out the possibility of an understanding between the PLO and Israel?
COHEN: Whatever declarations were made, were made by relatively low-ranking PLO spokesmen or were reported by outsiders as having been made. And afterwards they were all denied.
VARSITY: What about the statement which American congressman Findley reports that Yasser Arafat made to him, namely that the PLO would give Israel de facto recognition and make peace with her in return for a Palestinian state on the West Bank and Gaza? Has Arafat denied making such a statement?
COHEN: I really don't know. But it doesn't make any real difference if Arafat denied it or even referred to it. The fact is that it was said by an American and therefore it is irrelevant. For it to be meaningful Arafat should make the statement himself openly.

Killer must accept society's norms

VARSITY: Wouldn't the PLO be giving up one of its few bargaining cards if it recognized Israel before Israel recognized it?
COHEN: You can't make a norm of behavior into a bargaining position. Let's take an example. A killer says he would be willing to come to terms with society on certain conditions. On certain conditions?!? It's ludicrous! He must come to terms with the norms by which society behaves. In international relations the basic hypothesis is one of peaceful relations, live and let live. How can you be expected to deal with an element which is hostile to the very existence of the members of this family of nations?

As far as I'm concerned, without recognizing Israel the PLO achieves neither military nor political pressure. They're doing themselves more harm than good. If they recognize Israel that would put Israel to the test. Israel would be put in a relatively difficult position in the international community. She denies any plans to territorial aggrandizement and she's against an unstable state. And here she would be faced with a reliable and serious element. The burden of proof would be on Israel.
VARSITY: If Israel is to exhaust all the possibilities in the quest for peace shouldn't she make an effort to communicate with PLO moderates?
COHEN: I doubt the practicability of it. It's not a matter of (Israel) losing face. The PLO are just not ripe yet.
VARSITY: Wouldn't it be to Israel's advantage to recognize the PLO (provided the PLO recognized Israel) as this would remove the threat the PLO represents to the stability of any peace arrangement?
COHEN: The PLO doesn't constitute any meaningful military and political threat. As a state Israel is bound to deal with states and elements of weight, not with potential forces. The PLO does have considerable importance — in the mass media, world opinion and as a factor in inter-Arab politics. But politically vis-a-vis Israel they don't carry any weight. So why should Israel take the chestnuts out of the fire? Just because they have convinced public opinion they are right?

The importance of the PLO is the outcome of certain circumstances in the Middle East. The Saudi Arabian, Syrian and Jordanian inability to stand up to them and Israel's refusal to deal with them have enabled the PLO to survive. If the Syrians and the Saudi Arabians decided they could get rid of the PLO they could easily do it. The PLO would fall to pieces and become a marginal group, active perhaps from South Yemen or Libya.
VARSITY: You said there is no possibility of dealing with the PLO as things now stand. Now since the Palestinian problem can't be solved without the PLO and since the Arab-Israeli conflict can't be solved without a solution to the Palestinian problem, wouldn't that imply the present impossibility of a peace settlement?

cont'd on p. 19

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MARCH 15

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SAC

innards



It's been years since the classic Night of the Living Dead was released. Promises of a sequel have been as numerous as Varsketeers around a case of Colt 45. But they finally got around to doing it. Only problem is, this is the age of the Pretty Person. No dripping cerebrum or bits of skin falling off here. Today's undead must have the looks and carriage of a cover girl model. Here we see two of the putrescent pretties preparing to feast on a victim. But it's nothing compared to the way our Reviewer feasts on a new book by Christopher Fry on page 13.



Here we see an actual migraine in the process of formation. What these little screw-ups don't realize is that at this very moment, thousands of tiny time pills are rushing to the scene of the disaster. Speaking of headaches, you don't know what it's like to have to come up with these bimbo innards every week. The editor shoves some goofy pic like this one under your nose and expects you to relate it to something like a Martha and the Muffins review. Speaking of Martha and the Muffins reviews, we just happen to have one on page 18.



Here we see a rare and candid shot of Varsity Editor Wee Geordie Cook without Ralph the Referendum Duck. Cook seen here feasting on his upper lip has been without food or sleep for days, pensively awaiting the outcome of the Varsity referendum. George has been spending so much time with the mischievous mallard that he was growing webs between his fingers, and is seen here hiding the deformed digits behind the table. Cook hopes the referendum comes out in favour of The Varsity, and he's hoping that he won't have to tell Varsketeers to Get Out Your Handkerchiefs. Our review of same appears on page 21

review

Orpheus in the Underworld

Music Faculty "popera" a success

by Alastair Boyd

Orpheus in the Underworld was the first great success of a whole string of comic operettas by Jacques Offenbach, and although it was widely imitated (Gilbert and Sullivan's first operetta *Thespis* being the most blatant), it remains the most popular of the lot. Cheerfully perverting the famous Greek legend, Offenbach presents us with not the devoted couple of song and story, but an Orpheus and Eurydice who can't stand the sight of each other. Neither could be more pleased when Eurydice dies and goes off to Hades with her boyfriend Pluto, leaving Orpheus to break the glad news to his mistress, Chloe; it is only with the greatest reluctance that Orpheus bows to the dictates of Public Opinion and goes to Hades himself to try and get her back.

The original satire on the morals of Second Empire Paris may not be exactly topical nowadays, but the basic premise is still amusing, and the music has lost none of its "easy listening" appeal — Offenbach had the ability to pack more catchy tunes per square inch than almost anyone before or since. And in fact the dated nature of some of the original libretto gives producers the perfect excuse to liven things up in whatever way they see fit.

The Music Faculty's Opera School has chosen to spend what looks like a lot of money on turning their current production into a colourful extravaganza, and the result is, appropriately enough, one hell of a show, a feast for the eye as well as the ear. The sets, by Elsie Sawchuk, are spectacular, and her costumes are a witty combination of decadent Roman, decadent 1920's, and just plain decadent.

The musical aspect of the production, under the supervision of James Craig, is first rate. There are twelve solo roles in the opera (though some of them are quite small) and all are at the very least competently sung, while the principals — Kathy Terrell as Eurydice, Mark DuBois as Orpheus, Christopher Cameron as Jupiter, and Blair House as Pluto — provide some very fine singing indeed. Several of them also display quite a talent for speaking dialogue, Ms Terrell in particular managing to squeeze every last laugh out of the sometimes witty, sometimes rather juvenile English adaptation by Robert Fulford and James Knight. Among the smaller roles, Deborah Milson makes quite an impression as a most alluring Venus; and as the vociferous representative of Public Opinion, Heather Wilberforce gives a very droll impersonation of a prim and bossy matron who literally stops the show.

Director Constance Fisher has manoeuvred her cast of thousands about the stage with her usual expert timing and eye for theatrical effect, and Donald Himes' dancers from the Toronto Dance Theatre's school add a suitably Bacchanalian element to the last scene — the can-can girls look like something out of *Cabaret* — although I could have done without the shepherds prancing gay-ly about in Act. I. And the orchestra deserves a bouquet for the very professional level of playing that James Craig has coaxed out of them, something which contributes a lot to the success of the show. Taken as a whole, this production provides entertaining proof that the Opera School knows how to let down its hair without letting down its standards.



Dire Straits bring class back to Con Hall

by Neil Michael Davidson

The concert scene at U of T just keeps on getting better. Since the advent of RBI productions, Convocation Hall has hosted the likes of George Thorogood and Peter Tosh, two artists who normally would have been snapped up by CPI. Last night RBI pulled off another coup as Dire Straits came to U of T. Con Hall may never see a concert like it again.

Dire Straits are very much a band that came out of nowhere. It all started when the English foursome submitted a demo tape to a London radio station. That teaser resulted in a recording contract and slowly but surely the album began to move up the charts. At present it's riding high at the number four position on the Billboard Top Two Hundred. Over in Europe, sales are phenomenal.

The band is led by lead guitarist Mark Knopfler, a diminutive man who plays electric guitar the way Segovia would, if he ever felt that way inclined. It's a fluid, understated approach to guitar playing as Knopfler caresses his instrument rather than attack it.

It was somehow appropriate that the band came on stage to the accompaniment of J. J. Cale's classic "Cocaine". The Dire Straits' sound has a mellow, laidback feel to it that is strongly reminiscent of Cale himself.

The foursome opened with "Down On The Waterline", the song that opens the album. At first it sounded like the band was tuning their instruments, but then the music rose to a crescendo and Knopfler unleased one of his patented guitar solos.

The Knopfler voice is Dylanish but the Knopfler melodies are pure J. J. Cale. It's a combination that has to be heard to be believed. And the Con Hall sound system did the combination proud with a crisp, clean sound that put just about every other recent rock performance to shame.

The concert was more than a rehashing of



The Varsity - Richard Carl

the Dire Straits album. The band performed just as many new numbers as old and from the sounds of them all, this band has enough material for at least three killer discs.

The rest of the band was professionalism in carnate. Bassist John Illsey stood his ground throughout the show, a refreshing change from the mega-star posturing of most bass players. Drummer Pick Withers sat behind his drumkit channelling all his psychotic tendencies into beating his drums into submission, while rhythm guitarist David Knopfler watched his brother in awe.

In addition the band was actually having fun on stage. Knopfler moved around with an almost elfish charm, dancing in time to each solo. The soundman was quietly performing miracles as the sound was tuned to a fine edge as the evening progressed.

The crowd was perhaps the most well-behaved and appreciative ever to grace Con Hall. The ovation following the band's second number would have been enough to call most groups back onto the stage at the Gardens for an encore. Hardly a cigarette was lit, as the audience remained entranced by Knopfler's antics.

The opening act was a relative unknown named the Barooga Boogie band. They were a competent middle of the road rock outfit that featured some of the best and most of the worst characteristics of the average opening act these days. They could have done themselves a favour by sticking around to listen to Dire Straits, a band whose distinctive sound and flair will keep them in the rock foreground long after the members of Barooga Boogie are back home in Michigan pumping gas in some twobit scumbag town.

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LETTERS

Martha's muffins strike back

Don Luxton's review of Martha Davis' photographs told one little, if anything. As one who has viewed Ms Davis' work, I found Mr. Luxton's interpretation to be sorely lacking. He states that her work lacks content. I suggest to the critic that her work indeed abounds in content, but that he is too inexperienced to find it. One merely has to look at the shades and lines of Ms Davis' work to see that she has been both blunt and subtle. Her work is natural and real — yet, she leaves some hints of deeper meaning. What is most enjoyable about her photographs is that they are unpretentious. She has taken a picture of reality and made it into art.

As for technique, I again disagree with Mr. Luxton. Ms Davis' photographs are clear; their message is distinct. Her school of photography is the constant practice of her art, a free art which has been admired by many.

Alexandra C. Bezeredi
Trinity II

I was deeply disturbed to read Mr. Luxton's criticism of Martha Davis's "City People" exhibition at Cinema Lumiere. The tone was excessively patronizing and the content showed a superficial response to Davis's photography. "City People" is by no means "socially conscious work that has followed the freedom of the sixties". Rather each photograph shows a fascination with the human face and form. The series on Margaret Atwood portrays the strength and beauty of her features and also evokes the power of the mind beneath them. Each face is haunting and each situation raises particular, not social, questions.

To say that "the work lacks content" is most perplexing. Her work is entirely a matter of content. She explores all facets of man in his setting and each photograph is a perfect natural rendering of subject. To reject this content is to deny the possibility of inherent expression in the human form.

Finally, to say that "the work suffers from a lack of sensitivity, as well as technique" is to apply the wrong criteria to the work. Granted, Davis is no technical wizard, (although the reproductions are good in their balance of light and contrast). Yet the greatest power of "City People" is in recreating reality, not distorting it with the lens. Davis has realized the way in which our sight shimmers with an elusive beauty that is lost with the moment. With her camera she has redeemed some of that beauty in most rare and touching sights. Her art is not a matter of "paper and silver" but a sensitivity in the perception of all that meets her eye.

Peter Walmsley

review

I'm trying to think of something funny to say about the coincidence of Einstein's hundredth birthday and the death of Mr. Ed . . . no, the coincidence of Del Conte not writing anything this week and the miserableness of this paper . . .

Sorry, kid, I let you down again.

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Mixed media show no zero

by Victor Svacek

Should the history of contemporary art ever be written as a symphony, there will be a crackle and a whang at right about the part that is supposed to represent the late seventies in Toronto. This delectably dissonant interlude will rightly exist to characterize breakthrough performing artists, none so much as Bobbe Besold. Her "Slide-Concert," titled, "ZERO" at the Cinema Lumiere last Sunday and Monday surely bears me out on this. It was an immensely ambitious statement from the very cleverness of the title, which conventional wisdom regards as nullity. Yet for the Greeks *zero* conoted pure vision. And in its magical layering of photographic, electronic and pictorial images Besold gave us a Zero that redounded magnificently to her credit both as a photographer and as a performing artist. The performance was truly a holiday from sensory deprivation. The show was brilliant in its sensually abundant, visual lyricism.

Of course, Besold's credentials as an artist and a rapidly emerging rock star are practically as negotiable as the Swiss franc. She is known to be a member of the fabulous Order of the Broom; perhaps she is even better known in Toronto as one of the founders of the legendary Hummer Sisters. Besold has exhibited widely in North America. "Her performances, pictures, sculptures, props and set designs have been revealed in magazines, galleries and theatres from sea-to-shining-sea including New Brunswick and New York." So it said in her press release; I recommend believing it. Especially after you've had a chance to view her drawings and panels which will remain on exhibition and, to those who act quickly, sale in the Lumiere lobby until March 25. For these objects, words are lamentably inelegant and imprecise. You really should check them out for yourselves if your tastes run to exceptionally well-executed feminist-surrealist-minimalist graphic art. But stay at home if your concept of art doesn't get any farther than your retina.

The slide-concert itself was technically well done. Two slide projectors, a prerecorded tape, lights and live musical interpretations by the inimitably superb band, The Government, were deftly mixed with Bobbe's own narrative and song. The timing of the slides was handled evocatively; the imagination of the viewer was inescapably stroked and sucked voraciously by the fast advances, wry selective repetitions



Bobbe Besold

and trenchant juxtapositions of Besold's diapositives. More than a few sighs of creamy astonishment and chortles of outright amusement circulated among the spectators, if that kind of semi-empirical doo-wah means anything to you. Anyway, the audience was positively resplendent in its approving gestures. It was unfortunate only in so far as the technically demanding nature of the performance had conspired with the modesty of the artist to deprive those present of a much-desired encore. Indeed, the hour-and-a-half time frame was, if anything bad, too brief.

What of the actual images utilized in the performance? I read them in terms of themes and episodes. It seemed that there was an almost omnipresent quality of joy in the *flow* of images, beginning with the opening feline sequences, and extending even into "The Dream of the Bad Toy Dogs." I enjoyed in particular the recurrent depiction of life at the seashore. No doubt many of the slides of sunnier lands could have been obtained during Ms Besold's recent fact-finding tour of Greece and Vancouver. In any event, the use of simultaneous projection, in the context of recorded sound interwoven with spontaneous musical interpretations, created appreciable latitude for the artist to undertake total emotional possession of the viewers. Not all of the themes were as starkly drawn as the "sharp objects with blood," but there were some tinglers among the ticklers.

The more or less self-contained episodes woven among the various themes were radically different, yet similar to the extent that each little drama was infused with a subtle aura of surrealism. If it's fair to choose favourites, I'd have to mention the "Invasion of the Electric Irons," followed neck-and-neck by the recrudescing white spheres, and "Ovulation Brings Better Vision." The invasion of the irons was both ghastly and hilarious; their menacing chrome beaks and vaguely disqueting weasly black cords were portraying to maximum effect. Now I know you'll find this next part difficult to believe about a prime example of conceptual art, but there were no pedantic motives evident on the part of the remarkably resourceful and erotically incandescent Bobbe Besold. Her one rock number was smashing. Titled "Ma Bell, Ma Bell" or something like that, it was more tantalizing than Deborah Harry and more anarchically affecting than anything by Patti Smith. Whew!

Those disappointed loyal *Watsup* readers who expected to see The Government with Bill Davis on vibes were more than recompensed by the new Mr. Clean image of the group's bassist, Robert Stewart. Many thought Stewart's red, high-top basketball shoes, previously a New Wave fashion standard *non pareil*, were totally superseded by his freshly depilated head. His bass and keyboard interpretations were superbly moody and lent the visuals some subdued aural colouration. Andy Paterson's guitar was unusually restrained, probably to reflect his subjective position within the much larger artistic whole. He was nonetheless excellent: electronically predatory and strongly expressive in his intonations. The percussionist, Ed Boyd, lent some primeval undertones and rumbled with inspiration. These guys say in their less-guarded moments that the ensemble has "its foot on the gas and its hand in the till, a dirty-ass government of instruments!" Well, I can give ya the big ten-four on that one, too, little buddies.

So the World Premiere of Bobbe Besold's "ZERO" was ravishing at the level of experience, and positively enchanting at the level of Art. Future projects and performances by Besold with The Hummers are bound to be revealed. They should be sought out and slurped, metaphorically speaking, in order to enjoy fully some mighty tasty art that is genuinely new and brilliantly executed. The authentically human quality of Bobbe's work should not pass here without mention. There is a sensitivity and a lust manifest in the images she appropriates and synthesizes. This translates directly into a state of mind being induced in the viewer; such a state might be described as equal parts bafflement and ecstasy. I guess. But by all means catch her continuing exhibition in the Cinema Lumiere lobby. Great stuff.

Chile rock at ConHall

by Carol Nash and N. Harris

It would be impossible to overlook the political significance of the appearance of Chilean folk ensemble Quilapayun at Con Hall Sunday night. For those native Torontonians who attended the concert not realizing that much of the audience was made up of exiled South Americans, the political innuendo of the event became obvious when the personal greetings of John Sewell and the National office of the United Steelworkers Union were disclosed.

The songs of the seven-man group revealed the vindicative feelings of these exiles. Examples were: "Donde Estan?" which translates as a demand for information on the whereabouts of thousands of political opponents held or murdered by the Chilean and other Latin American dictatorships, and "Malembe", one of the group's own compositions, which is a cry for a curse to be cast on the Chilean Government.

As all the songs were performed in their native Spanish language, in order to involve the non-hispanic part of the audience, Quilapayun had to reach them musically. They did so by playing their instruments, developed by the native Indians of the Andes mountains, sensitively and precisely. For this reason the concert was a success, more than being politically significant, it also had meaning musically.

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Ed Bickert and Dan Thompson



by Carol Nash

I remember the first time I saw guitarist Ed Bickert and bassist Don Thompson on stage at Bourbon St., almost six years ago. It was also the first time I had ever seen live jazz, but this initial taste of their music may be why my interest in jazz has continued over the years. The reason: the feeling they put into their playing was so intense that it left me mesmerized. To this day I can't recall who the feature artist was that they were backing up.

Throughout the years Bicket and Thompson have retained their power to hold an entire audience with their music. This was obvious by the effect they had on the patrons of the Edge, Sunday night. The place was packed, people were eating, drinking and getting served during the performance, but when Bickert and Thompson were playing you could have heard the roof cave in. I have never been to any concert, classical included, where the audience and the management have shown so much respect or have had so much interest in the artist performing.

Between sets, Bickert and Thompson both stated that the Edge was by far the best club they had ever played. Thompson said, "there was no comparison between it and Bourbon St." where the management is reluctant to seat musicians after sets and the audience shows as much awareness of the music as they would a TV set — just something that adds to the noise.

George's presents ever more aggro for musicians as the cash register, which is continually used throughout the set, is located right beside the stage. Bickert and Thompson rated the Ship of Fools, which they played last week, as promising now that it is a full-time jazz club. Unfortunately the long, thin space of the club still poses problems in developing a rapport with the audience.

This was a problem that didn't arise at the Edge. During intermission fans flocked around Bickert and Thompson to get them to autograph their new Sackville album, simply entitled *Ed Bickert-Don Thompson*. This live album, engineered by Thompson shows them at their best. Surprisingly, the sound quality is so clear that only the clapping at the end of each song gives away the fact that it was recorded live.

This album has been a long time in coming. It took five years for co-producers Smith and Norris to convince Don and Ed that it was time for a record. Thompson and Bickert had always agreed that it was a good idea, but in the past they had always been too busy playing back-up to other artists. Both have played in Moe Koffman's band. Ed is still part of it today but Don quit after he found that he had no time for his own musical ventures.

It seemed obvious that the reason Bickert and Thompson have been playing together so much recently was to promote their new album, but both Bickert and Thompson said that it was purely coincidental. Neither of them has a manager, so they play whatever jobs come along.

This is regrettable for both their careers as solo artists and also for the people that enjoy their solo work. Because they have so little control over the jobs they get, Toronto audiences have not seen them together since the day they recorded the album. That was in January of 1978.

But after the success of their night at the Edge, Bickert and Thompson are beginning to consider the thought of having a manager. They had wanted to return to the Edge as soon as possible but because of prior commitments, playing back-up for other musicians, the soonest that they'll be able to play there together is in September.



The Varsity – Bill Smith

Tate toots tenor tones

When Buddy Tate comes to town it doesn't take long for people to notice. His stint at Bourbon St., which ended on Sunday, was announced by the various newspapers and also on radio. Buddy Tate appeared as Ted O'Reilly's guest on CJRT and on Don Herron's show, Morningside (the one you see advertised on the subway all the time). It was this recognition by the media that helped bring the line-ups to Bourbon St. for the last two weeks.

Actually, it doesn't take much to entice people to see Tate. His tours have brought him to Toronto regularly for the last fifteen years. But what made this visit different than the rest was that his arrival was concurrent with the release of a new album, *Sherman Shuffle*, featuring he and Bob Wilber, recorded by Toronto's own Sackville Records.

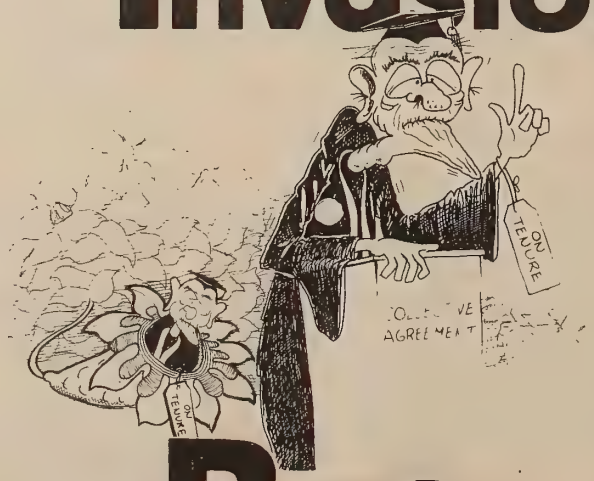
Sherman Shuffle is the first recorded collaboration between these two versatile saxists, and they complement each other perfectly. Tate is featured on tenor but also plays clarinet and baritone on the recording; Wilber, a student of Sidney Bechet's, performs on alto and soprano sax as well as clarinet. Working with them on the album are bassist Sam Jones and drummer Leroy Williams.

The sound on the record is excellent, bringing out the distinct styles of each artist. Much of the music is quieter and more concise than the hard-driving sound that Tate was offering at Bourbon St., but this only means that each song on *Sherman Shuffle* represents the musical excellence of Tate and Wilber's feeling and technique that much more.

Co-produced by Bill Smith and John Norris (who spent Sunday night at Bourbon St. pushing the album), *Sherman Shuffle* is a well thought-out album with a superior compilation. A must for any jazz collection.

cn

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Dylan Thomas portrait outclasses small Fry

by Deborah Martens

My Friend Dylan Thomas, by Daniel Jones. Scribner's, 116 pp.
Can You Find Me: A Family History by Christopher Fry. Oxford, 269 pp.

What do Dylan Thomas and Christopher Fry have in common? A poetic love of Nature, and an innovative use of natural imagery in their work. What do these two books have in common? Nothing. As biographies go, they are at the opposite ends of the pole. Jones gives us a brief but insightful volume on Dylan Thomas, while Fry gives us a slow-going volume that is of interest only to his family, as it tells us next to nothing about him.

My Friend Dylan Thomas adds a fresh perspective to the works on Dylan because Jones has the advantage of intimacy while being free of familial prejudices. He admits his knowledge of Dylan is not complete, but as an intimate acquaintance he can tell us things about Dylan that perhaps Dylan himself did not admit or realize. The principal aim of this slim volume is to de-mythologize Dylan Thomas, to remove the "foolish adulation" that sprang up after his death.

The boyhood friendship between Daniel Jones and Dylan Thomas extended into their adulthood over a period of twenty-eight years. In his easy-to-read conversational style, Jones introduces us to their life at Warmley (Jones's Home), where creativity was cultivated early on. Their literary and musical games, story telling, concert performing, developed into serious experimenting with words. They actually composed poems together, each writing an alternate line. Later, they did their own radio program, broadcating from the house. Dylan frequented the Warmley house in the period 1926-34.

The writing of the book was precipitated by the discovery of an unpublished letter twenty years after his death. Jones claims the letter sheds light on a major change that Dylan underwent just before the War.



The letter is rib-tickling in its play on words, but serious in content. In asking what reality is, Dylan decided the internal is the only worthwhile reality, and the external world is just a setting for a world of your own.

From "curly-headed angel" to "bloated balding cherub", Jones gives us Dylan in dollops, his discussion ranging over topics of health, courage, sportsmanship (Dylan's lack of it), women, drink, politics and his attitude to literature and culture, in order to clear the fog off the mystery of Dylan. The conclusion is open-ended: Jones simply points out a dichotomy in Dylan's character that arises from the opposition of his real self, to his "fetch" or the role he played in public. Despite his refusal to discuss Dylan's work, Jones's attempt to de-mythologize the man does shed light on Dylan as artist. At any rate, it is a light and enjoyable read as Jones shares the man he knew.



Can You Find Me is disappointing in that respect. Fry plays hide and seek with us as he puppeteers his family through the pages. After ploughing through the first half, I wondered why the book was published: it is boring! Fry may be a good playwright, but his mastery of language is somewhat dulled as he struggles through the chronology of his family tree. He explores his roots at our expense — caught up in facts and minor details, his erudite listing does not invite the reader as would a more narrative account. I mean, at least Grandpa tells it like a *story!* His otherwise beautiful imagery is submerged by a heavy inundation of Aunt Ada's diary excerpts.

Aunt Ada is a hypochondriac, so you can imagine the exciting entries in her diary. She is Day's sister (Fry's mother is Day), a colourful character who appears as an ogre when she teaches both Day and Fry in their childhood's. Her constant refrain is "dreadfully overtired". When faced with a list of fourteen illnesses on one page, I can't help but add, "dreadfully boring".

All is not bleak. The book is interesting for its portrayal of life in turn of the century British Empire. Fry's Uncle Hal emigrated to Canada, and once enlisted as a Mountie, was involved in the Riel rebellion. His letters home throw a fresh view on our bit of history. More romantic are the Uncles Charlie and Bert with their adventures in Australia. Their careers as artists, entrepreneurs, and farmers rise and fall ad infinitum. Charlie becomes a successful artist — but Bert's fate is not so happy.

Despite the tedium of reading about Ada buying a new hat or the neighbour dying of consumption, which leaves an ennui akin to that of looking at your friend's distant relative's photo album, the book sparkles after Fry is born (1907). This might be due to the author's and the reader's personal interest. Amusing accounts of his childhood antics occasionally give premonitions of the future Fry. He loved Peter Pan, saw an elf in the grass, and early developed his love for nature.

Fry calls memory a "great eccentric", "hoarding random moments". His sharing of the hoard are the most colourful sections of the book: We read of his feeling as one with a river, of his sensitivity to changes in light, his comprehension of God as space and light, of his physical pain in watching the glory of a sunset, and wonder why he could not bring the same vibrancy to the rest of the tapestry of the family history.

Daniel Jones tenderly unravels the myth fabricated around Dylan Thomas and asks us to re-weave realistically and considerately. Christopher Fry, however, constructs his family myth with too many threads in the fabric, and becomes entangled by detail.

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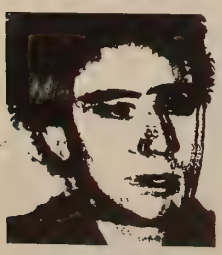
by Jeff Rosenzweig

While recent offerings on the Toronto rock scene have been mostly less than spectacular, last week's appearance by Ultravox at The Edge stimulated quite a fuss. The three nights were sold out weeks in advance, and to judge from the media coverage of the shows, Ultravox is well on its way to becoming more than just a cult band. Their third album, *Systems of Romance,* has received quite a bit of airplay and is reportedly selling well.

The Review spoke with John Foxx, lead singer and nerve centre of the band, last Wednesday, some hours before the band's final performance. Despite his rather forbidding appearance on album covers and so on, Foxx in person is soft-spoken and very polite. His thoughts on Ultravox and the music scene in general were lucid and enlightening.

With three albums completed, the band seems on the verge of breaking through to a wider audience, and is shedding the New Wave image hitherto associated with it by the media. It's not an image which Foxx finds justified. As he said, "I think we would have existed anyway, without the New Wave." What of the New Wave elements in many of their songs, especially those on the first two albums? Foxx was quick to point out that most of the songs from those albums were written in '74 and even '73, well before the onset of the New Wave. "The third album, I feel, is just as different from the first album as the second one is from the first. Because we always start each album from a different point of view."

Foxx was responsible for most of the songs on the first album, but on the other two the songs are credited simply to Ultravox. This is because of the nuisance of sorting out composing credits, but Foxx admits that he is still responsible for most of the writing. "I write all the words and I write the basic songs, then I bring them in to the band, and we work on them together after that. Sometimes we tear them apart completely, sometimes we don't." Regarding the stylistic changes on the new album, he comments, "I suppose it's less . . . less busy. The images are less compound on the third one." This is an



understatement, to say the least. On *Ha!-Ha!-Ha!*, the second LP, songs such as "Fear in the Western World" had a far more violent tone than does any of the newer material. The sheer vitriol of the early songs was responsible more than anything else, for the band's association with punk and New Wave music. "Fear in the Western World" is obviously a very pointed song, but having written something like that I'm not inclined to repeat it because there's no need to. Also, I don't feel quite as . . . what can I say? *Acidic* about things."

Much of the newer material is concerned less with the decay and decadence of society than with the question of alienation amidst modern technology. "Just for a Moment" is the best example of this concern. Over an eerie wash of synthesized droning and percussion, Foxx sings: "Walking in the silence the machines make-I let my heart break- Just for a Moment . . ." But there's no escape from cold reality, and allowing one's heart to break is of no use, so the singer resigns himself to the truth: "We'll never leave here, never - Let's stay in here forever - And when the streets are quiet - We'll walk out in the silence." The message here is not terribly encouraghing, but other songs on *Systems of Romance* seem to suggest the possibility of real human relationships being the modern world's only hope for salvation. Yet the dominant concern is always technology, surfacing in the lyrics and in the structure of the music. Overall, the sound is less guitar-oriented than it used to be, and more synthesizer-



based, even to the point of using synthesized percussion and filtered-vocal effects not heard in rock since the Beatles entered their Sgt Pepper phase.

Actually, this is a sound that has much in common with the work of Eno and Kraftwerk. Foxx ascribes any simllarities here to the influence of Connie Plank, who did technical work on Systems of Romance. Plank's work with Eno was responsible, according to Foxx, for a lot of Eno's sound, and that may have had some effect on Ultravox's sound.

Eno co-produced the first Ultravox album, and Foxx says he very much enjoyed working with him. "I liked his playful attitude in the studio. It's very important — better than takingit all too seriously, which a lot of musicians do."

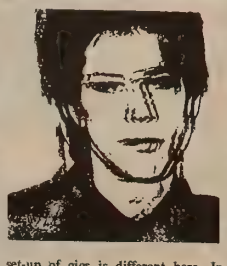
What sort of music does he enjoy listening to? The answer may surprise anyone acquainted with Ultravox's style. "I like things like Erik Satie . . . and Keith Jarrett. The solo concerts, the Bremen one especially. I like piano music, just simply piano and nothing else. Piano's a beautiful instrument. And I listen to Kraftwerk and Michel Jarre, even though Jarre's very pop music, really. But I enjoy the way it's put together. I also like a few very pop things like Garry Glitter."

What of North American bands? "I honestly haven't heard many of them. I understand there are lots of bands working independently, making their own records. That's fascinating; I think that's the only worthwhile thing to do now, rather than being involved with a big company, to make your own records. There are a lot of good things like that happening in England now. I think those small companies are the only worthwhile thing, really." How would he compare the music scenes in Britain and North America? "I think the North American scene is better organized and there's much more money, which doesn't mean that people will get rich necessarily. It means that people have more facility to do what they want to do. More access to studios and the chance to make videos (meaning promotion films). And it seems much more an 'ongoing situation' - please put inverted commas in there."

Asked his opinion of North America in general, he answered predictably that most of what he's seen has been from hotel rooms or on the highways between gigs. "I've had a few walks, mostly around New York . . . and Washington, which was terrifying." Of our own fair city, Foxx was impressed with the CN Tower, which he described with a smile as "the world's tallest freestanding structure". Evidently life in hotels doesn't make a person impervious to municipal propaganda.

He also had good things to say about The Edge. "The people who run The Edge are marellous. I think they're very, very good and they're doing a great service to music. But I think perhaps it is the wrong place for us. If we'd played two nights in a larger hall, I think it would have worked much better."

This raised the possibility about an actual concert tour. The band is hoping to tour Canada and the States again in May and June, doing concert halls rather than clubs. It sounds feasible in view of the reception on this first tour. "When we came here, we thought we were completely unknown, and that it would just be a matter of playing to a hundred people at a time. And we organized the tour ourselves, really, with a little help from RCA in Canada." If the crowd at The Edge last Wednesday is any indication, this tour is a great success. But there has been a certain amount of culture shock involved. "The whole



set-up of gigs is different here. In England we would never play in a place where there were chairs and people eating and drinking. Clubs in Britain are just not like that at all. They're large empty spaces with a big sound system and that's it. A bar perhaps. And a stage at one side. They're very utilitarian places. Not at all comfortable, but very practical, you know. People can move around a bit more. Perhaps it's much more pleasant the way it is here, but it feels alien to us."

Although Ultravox is concerned with music that breaks out of the general *milieu* of Seventies rock, their background seems to fit the usual mode of up-and-coming rock bands. They all have Council House upbringing ("Council house heroes" is Foxx's label for the group). Foxx attended the Royal College of Art in London, while Billy Currie, who plays violin and keyboards, attended the Royal College of Music. Chris Cross, the bassist, was playing in a band up North, and guitarist Robin Simon was recruited by Billy when Steve Shears departed from the band after recording Ha!-Ha!-Ha! For the past six years or so, they've been residents of London, which was where they all drifted together. Drummer Warren Cann is from Vancouver, but took his drums to London because he felt the North American scene had little to offer. This happened in '75, and though a few other people drifted in and out of the band, the line-up has been stable since then (with the above-mentioned exception of Robin Simon). "I think the reason we got together was because we weren't hearing the kind of music we wanted to, so we decided to make it for ourselves. I think that's what most people do."

Does he still feel that there's cause for dissatisfaction with the state of music these days? The response is a qualified yes. "Most of music is a consumer industry, the pop end of it. So it's best on novelty, you know, you've got to have a new thing every few weeks, and there's a big difference between that and something like classical music or jazz, because that's more durable music.

"Bands like us are in a very interesting position, really, because some of our influence comes from the pop side of it. We like that angle. We also like to make something a bit more durable. The mainstream of things that came out of England last year I think fell into the other category, the very quickly disposable records. So now most music does seem very dull, yes. But I think there's an undergrowth of new bands coming out of England now that haven't emerged overground, that are making things that are interesting. They're the sort of aftermath of the New Wave. Mostly synthesizer-based, but not always. And they're making and pressing their own records, and I think they'll come out with things that are very worthwhile in a few months."

And what of Ultravox in the coming months? Foxx is "very keen" on keeping things as simple as possible. The main point of his prediction is that the music will remain, and become *more,* stripped down and elegant. "Someone said that it was a sort of Bauhaus music. I think that's pretty appropriate, that's what I'd like to make. Functional music. I'd like it to be danceable, just as, say, disco is. But with a little more content than disco, hopefully, because disco is very vapid music. It just makes you want to move. I like the idea of having a functional kind of music, you know, that you can use for various things. You can promote a mood, or you can dance to it. That's the kind of music I'd like to make."

That pretty well seems to sum up what this band is all about. In the course of three albums they've trimmed all the fat from their style, and the occasional bit of excess found on the first two albums is not to be found on the third one. The real strength of Ultravox lies in their material. John Foxx and his cohorts have written some wicked songs, and even the less outstanding material is



still performed with great flair. There's nothing boring about this band.

The fascinating thing about this music is that it looks *forward* at all times. Rock music has a way of becoming dated in a very short time. Who still listens to their old Eric Burdon and the Animals records? Whatever happened to the Monkees? Who's going to be listening to the billions of disco records being churned out these days, once disco has been replaced by some new fad?

"I like things like Erik Satie . . . and Keith Jarrett"

"So now most music se



talks ULTRAVOX

ig and Bob Walker

Ultravox can be trusted to stay ahead of the game. Already, they're sussing out the coming of the Eighties, which will be an impersonal decade at best. With technology running rampant, will there be room for humanity? If Foxx is right in his lyriacs, there will be, but the future won't be easy. Perhaps rock music can point the way once more, as it hasn't done since the days of the protest singers and the hippies. At the very least, we can expect Ultravox and a few other groups to lead the way out of the mess of commercially-oriented sludge glutting out ears these days. Not that there's anything wrong with pop music, as Foxx is at pains to point out. "We like that angle. We also like to make something a bit more durable." Time will tell, but our guess is that Ultravox will be around for some time yet.



seems very dull, yes"



The Concert

Ultravox's performance at The Edge last Wednesday was the finest rock show I have ever seen. I say that bluntly because the reviews of Ultravox which all three of Toronto's major newspapers ran last week were infuriating. Perhaps it's the usual bit about Toronto critics not wanting to admit that they really liked something. We all know that many entertainers, including Canada's own Rich Little, have been quoted as saying that they don't like appearing in this town because of the attitude of a lot of critics.

In the long run, it's the audience that counts, though. And the crowd last Wednesday was a tremendously appreciative one.

★

According to John Foxx, lead singer of the band, the group was caught off guard gy the system of playing two sets to the same audience. This led to a bit of aggro on the Monday night performance, when the repetition of their first set led irate patrons near the stage to spit on the band. This unfortunate situation was avoided on Wednesday by the addition of Toronto's own The Mods. Although the crowd was obviously impatient waiting for Ultravox, they greeted The Mods enthusiastically, and by the end of the no-nonsense set, the crowd was wild. The Mods just recently returned from a bunch of gigs south of the border, and they were obviously feeling great about being home. Their encore was an idiosyncratic but rousing rendition of "The Kids are Alright". Despite the lead singer's irksome stage presence, he sang well, the band played beautifully, and the set was a great success.

After half an hour or so, Ultravox came on to ecstatic cheers from the sell-out crowd. Kicking off with "The Man who Dies every Day", they soon had everyone spellbound. Foxx's stage presence was at once commanding and unassuming. The crowd seemed to hang on his every gesture, and his voice (which seldom comes across on record as being very versatile) was fluid and at times almost overwhelming in its intensity. Foxx is not an especially theatrical singer, but he wrenched drama from every line he sang.

★

The band was extremely tight, with Chris Cross outstanding on fretted and fretless bass guitar. Warren Cann (who is, by the way, from Vancouver) divided his time between the drum kit and a percussion-synthesizer. The effect of the synthesizer was impersonal at times, but that's not out of keeping with the character of the band. Robin Simon's guitar work was deft, and he had a bit more solo space than on the recorded versions of the songs. Suffice it to say that he made the most of it. His leads were sparse and always to the point.

Billy Currie's keyboards formed the understated structure of the songs. He soloed little, but provided the harmonic and much of the rhythmic underpinning. During a new and unrecorded song called "Touch and Go", he stepped to the front of the stage for a violin solo which had the audience awestruck. The strobe lighting which attended the solo may be a rock cliche but it was nevertheless stunning in its effectiveness. Currie's violin playing isn't much heard on the group's albums, but it was evident from his technical brilliance that his stint at the Royal College of Music in London was not a wasted one.

After a fine rendition of "Slow Motion" from *Systems of Romance*, the band moved through material ranging from their first album to more unrecorded material. Foxx's reading of "Just for a Moment" was nothing short of incredible. Unfortunately, it was impossible to duplicate the alteration of vocal effects heard on the album, but his transitions from a lower register to a higher one and back again were first-rate.

A new song entitled "Liquid" was quite reminiscent of Bowie's "Time", and indeed to say that Foxx's stage persona was often similar to Bowie circa 1975 should not be construed as demeaning to Foxx. It's a case of simple similarity rather than imitation. His phrasing on "Quiet Man" was superb; this song was taken at a faster tempo than on record, and I'd have to say that the song was improved by the change.

★

When the set ended with "Someone Else's Clothes" (also from *Systems of Romance*), the audience was stunned. It was a show you wanted to last forever. Luckily, the encore nearly achieved that effect. It consisted of three songs. The first two, "Blue Light from *Systems of Romance* segued sharply into "Wrokrock" from *Ha!-Ha!-Ha!* with that song's false ending preserved intact. Anyone who says Ultravox isn't a rave-up band can take a jump. After hearing the live version of "WRokrock" I'm convinced that Ultravox can blow any other band I've seen right off the stage (and yes, Virginia, I've seen quite a few bands in my time).

But the last song was by far the best of the show. You may know it as the last song on side two of the first album; it's called "My Sex". The live version of the song was a revelation. Gone was the flat, rather bored-sounding vocal of the recorded version. In its place was an almost frighteningly intense vocal, which nevertheless didn't rely on histrionics for its power. In fact, for much of the number, Foxx hardly enunciated above a whisper, but the bizarro lyrics and restrained instrumental backing complemented Foxx's vocal so well that the song was moving. It ended with Foxx waving slowly and — one thought — rather sadly at the audience as the instrumental ending faded gradually away.

★

As Ultravox filed quickly upstairs for a well-deserved rest, people were on their feet demanding more. But they were disappointed, as the band really had no more to offer. The fact that they had only one set's worth of material precluded any further encores, but if there is a tour of North American concert halls in May and June, as John Foxx hopes, our appetite for more Ultravox may eventually be satisfied. Even on the small stage at The Edge, Ultravox is wondrous in concert. Having admired their albums, I had gone expecting a very competent but rather unexciting show. What I heard was almost miraculously entertaining, the miracle being that they didn't have to rely on gimmicks like flash-pots, stage makeup, light shows, nude dancers, lasers or any of the other paraphernalia that a thousand lesser bands find necessary for the sake of spectacle. Ultravox was spectacular in its own right.

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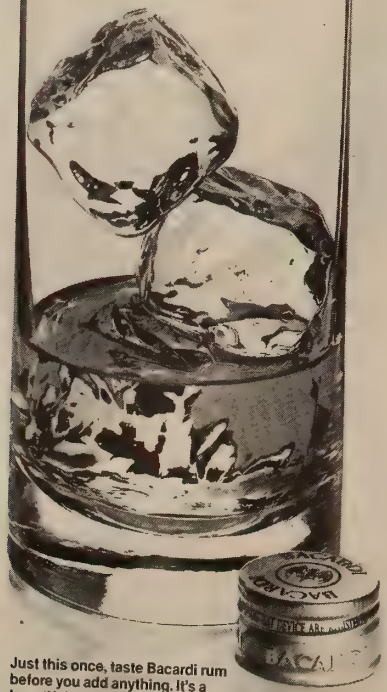
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frank zappa

Frank Zappa is both a gifted musician and a verbal talent when it comes to satiric lyrics. Usually the lyrics take the upper hand, probably because they mean something, and Zappa is one who likes to say things. As a result, some glorious music has been truly wasted in the service of that satire — in company with some fairly ordinary music that was vehicular for the assorted messages, criticisms or what have you.

Imagine for a moment that serious Frank let his hair down — really let it down: what might that album sound like? Would he have time for even a single lyric? Not on your life. Would it be rock? Yes and no, although with Zappa, definition has always been a tough, and indeed, counterproductive activity, given his contempt for stereotypes and categories.

Well, here it is, folks, without a vocal, or even a silly instrumental kazooing: *Sleep Dirt*, one of the prettiest albums you would want to hear from a musician who tears at the base of the rock idiom, scratching for the blues roots, but adding some wrinkles from people like Stravinsky. No, this is no more innovative than any of those early songs of the late sixties: but there's none of that weepy comedy to destroy the uniquely Zappaesque lyricism.

The first two cuts may scare you because they sound so jazz-oriented, with high-profile piano and bass (not of the guitar variety, that is), and less metal than he usually shows off. Never fear; there is ample superb guitar work, including the sublime (really) acoustic playing in the title cut, worth the price of the album all alone. "Regyptian Strut" (sic) offers vintage Zappa surrealism, complete with those funny unison passages that are in kooky syncopation, and the gorgeous but somehow campy brass fanfares.

For a reminder that "progressive" in rock has meant about the same as it does in Diefenbaker's PC, the glorious final cut really lives up to the title: "The Ocean is the Ultimate Solution". Twenty minutes of music that is *not* jazz, not blues, but a test-tube baby of rock ends this album, full of contortions that nevertheless, like real rock should, forces you to tap your toe into the basement.

Real Zappa fans — that is, those who have loved what he has done so far — may not take to an album that doesn't tell them anything but just lets them sit there, or heaven forbid, dance. But they'll have to admit that *Sleep Dirt* is the essential Zappa: sublime because of the juxtaposition of ugly and pretty, and without anyone to say which is which this time.

Les Barcza

nazareth

I have never been able to fanthom the quirks and turnings of the career of Nazareth. This band has tried everything, from pseudo-country and western (see *Exercise*) to A.M. pop (see *Play'n-the Game*), but the only thing they can play with any proficiency is the most rudimentary gut-level rock (see *Razamanaz*). Their new album, *No Mean City*, sends them off on a new tangent. Now that they've got a solid, if not very perceptive, crowd of long-haired suburban supporters, they've decided that they can be eclectic. That's right, throw in a little blues, a little acoustic, a literary allusion or two while maintaining the heavy metal sound. To celebrate this new found freedom they've even latched on to a second guitarist, Zal Cleminson, late of the Alex Harvey Band, and so *of course* there have to be twice as many guitar solos. The result is a classic example of what happens when a band tries to do too much all at once, they end up doing nothing at all. The album is a totally forgettable piece of heavy metal shelf-fodder.

P. Budra

the fabpoos

The Fabulous Poodles second album *Mirror Stars* is an interesting effort by a witty, but not merely humorous, band. The distinction is not so fine as one may think and is, according to the FabPoos, a crucial one. Known on the concert circuit for presenting a satiric stage show needling the various trends and excesses of rock'n'roll, the band necessarily plays down this aspect on record. As Tony de Meur put it, "We were getting to be known as a gimmick band, which can be like death. So we had to prove that we

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records

didn't need gimmicks." *Mirror Stars* is a collection of good, catchy tunes with no pretensions to hilarity or greatness.

They like to think of themselves as modern-day Kinks, about the common man in the modern world. Okay, but there are no classics here. They have a weird set-up with an "invisible lyricist", John Parsons, who with de Meur (got it yet?) co-writes most of the material, but doesn't perform.



the Fabulous Poodles

Musically they have an unclassifiable sound that veers around pop and hard-edged rock. They avoid that guitar-dominated sound by having a member who plays violin and mandolin and is a ringer for Clark Gable. Consequently they have a light feeling about them, just right, for example, for those who thought Nick Lowe was a bit much. However, as far as the comparison stretches they are as witty without Lowe's silliness, but they are not as smooth. That tells you a lot.

This is not a brilliant album but it is pleasant, lots of fun to listen to. It sacrifices any challenge for the sake of accessibility, which is not necessarily a bad thing.

Kevin Kennedy

barde

If you thought traditional folk tunes were dull and languid, hearing Barde will dispel that misconception forever. Barde are a group of modern troubadors hailing from Montreal, who perform traditional jigs and reels as well as spirit-lifting music of the Celtic tradition. It's the type of music which cuts through the facades of our Technocratic society and conjures images of an earlier, rustic era when traditional tunes were used to raise communal spirit.

The music of Barde's self-named first album was unique and unsophisticated. What it lacked in finesse and polish it more than made up for in uplifting freshness. Indeed it was a refreshing break from the slick, over-produced albums which are the trademark of the majority of the big name groups of late.

Images Barde's second album on Polydor records is like the first, a combination of traditional "punk" folk tunes and lush ballads. If you have followed Barde live you will have realized that they have evolved into very talented versatile musicians. This shows up in *Images* in which the polymoog has been blended in with traditional and exotic instruments such as bodhrans and bones, bouzouki, concertina, conche, and glockenspiel.

Images is in many ways an experimental album for Barde, they appear to be altering the arrangements of the traditional material they perform more and searching for a balance between innovation and conformity. The production is more crisp and polished and marks a more mature sounding Barde, but in the process some of the earthy primacy which marked the first album has been lost.

If you are a Barde fan I would still recommend their second album, but if you are as of yet unaquainted with their material I would recommend their first album which I feel more fully captures the spirit of their music. But most of all I would suggest that you experience Barde live.

Ron Givis

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- to abide by any resolution passed by a majority vote in General Council;
- to accept overall responsibility for all actions of the Union whether she/he is aware of these actions or not;
- to act as official representative of the Union.

The duties of the Vice-President include:

- to be responsible for the duties of the President in the absence of the President;
- to be responsible for the internal running of the Union building and offices.

The duties of the Secretary include:

- to record the minutes of all meetings of the General Council, the membership, and the Executive;
- to conduct official correspondence of the Union, and to report to General Council.

The duties of the Treasurer include:

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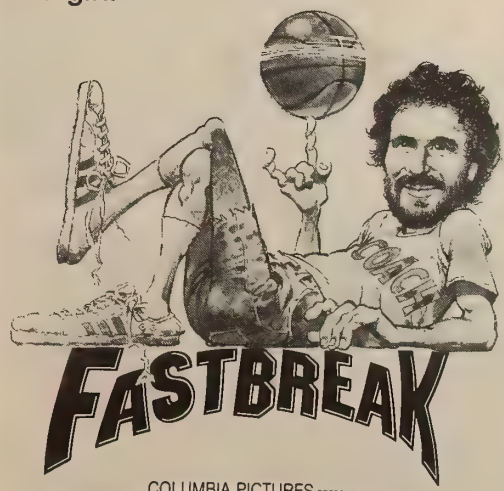
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Seminar: FROM ORAL TO WRITTEN CULTURE: A CHAPTER IN THE HISTORY OF YIDDISH

Monday, March 19, 1979, 4:00 p.m.
Croft Chapter House (University College)

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McLauchlan album grows on you

by Jozsef Izsak

Murray McLauchlan's fine concert on Friday night provided some insight into his somewhat puzzeling new album *Whispering Rain*. Your faithful reviewer had, after weeks of playing this effort, some rather unkind words which were reconsidered at the eleventh hour before being committed to print. The beautifully moving live double album *Only the Silence Remains*, followed by two first rate studio discs, produced by Murray and his manager Bernie Finkelstein, attained a level of excellence seldom achieved. The question has to be "Where do we go from here?"

It is clear that McLauchlan is not making a so-called progression into rock & roll, as has been gleefully predicted by many observers who obviously regard him simply as an entertainer, rather than an artist whose intention is to communicate his thoughts and feelings through his chosen medium. This brings us back to the music.



What we have here is by no means a "dynamite" album; gone is the polished, aggressive rocking, the biting humour, and most of the social comment, replaced by of all things, folk, relating back to earlier work but with perhaps an even more melancholy tone than ever. Production by M. M. alone this time is generally up to the highest standards of M.O.R. schlock: incredibly distracting and frustrating! It is gratifying that the highly introspective songs are strong enough to transcend after a few playings the initially irritating strings, horns, etc. to the extent that the album actually becomes very satisfying, with many profound and moving moments. This is all well, but the work is still flawed in execution in comparison with the standards set by McLauchlan's own work. Murray, your point has been taken since the release of the blatantly misnamed *Hard Rock Town*: enough!

The show at Massey began with the well-known "Child's Song", an oldie about a young man leaving home sung with much emotion, followed by "Somebody's Long Lonely Night". Touching indeed, the better for being unencumbered by the "Spectoresque" production of the album, long time back-up Dennis Pendrith's bass providing ample accompaniment. Then came the big selling "Farmer's Song," which was very well received. They were followed by a really rousing "Hard Rock Town" (without a band, yet) and the recent "Somebody You Used to Love," obviously having great personal significance. New songs were combined with some standards like the ever-popular "Honky Red," an extraordinarily insightful look at hobos:

I fought in your wars
Now I sleep in your doors,
I left my leg in France . . .

Murray's enigmatic stage personal has undergone a steady metamorphosis over the years. In the early solo days, his posture of arrogance when juxtaposed with the deeply personal folk songs resulted in a tension that he used effectively to his advantage. The more recent tours with the very able Silver Tractors were, to say the least, marred by a vocal delivery oft referred to as a newfound confidence, but more accurately termed gross indifference, with every song being blasted out having no impact save for sheer volume. Since leaving the latter phase, it is to Murray's credit that he has been able to replace the punk image with real confidence, creating a rapport with his audience that allows him to say extremely crude things in jest with a demeanour that leaves no one offended. His stage presence is more commanding than ever before yet his depth and sensitivity come through, clearly integrating his music and his personality for the first time. Progress indeed.

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Muffins bran new wave

by Justin Smallbridge

Having seen various posters advertisng their local venues around the campus for some time, I was understandably curious before Martha and the Muffins took the stage at the Edge last Monday night. My curiosity was more than satisfied. Martha and the Muffins are one of the finest new wave bands performing today.

The band is fronted by two Marthas, Johnson and Ladly, who share both keyboard and vocal duties. The rest of the band consists of guitarist and principal writer, Mark Gane, saxophonist Andy Hass, and the rhythm section of Carl Finkle (bass) and Tim Gane (drums). The entire group functions as a skintight, seamlessly bonded unit. Like Talking Heads, the fullness created re-defines Phil Spector's term "wall of sound". As with Roxy Music, the sound is a rich blend of textures, in which individual components can be discerned.

The performance achieves an air of professionalism and balance. All the musicians are accomplished players, and the band is obviously well-rehearsed. The Muffins strike a flawless balance; between lyric and music as well as between the two lead singers.

One might expect a band lead by two women to take Blondie's route; a group of faceless men playing almost unnoticed behind a capricious sex kitten. Martha and the Muffins create a stage presence built on tension between audience and performer; winning the crowd's support through the excellence of both their material and its technical execution, rather than the cheap sex posturing adopted by Ms Harry.

The band's songs have as their subjects topics common to other new wave performers: decadence, blight (both urban and suburban), the difficulties of life in the modern world, and interesting twists on old themes. The only non-original tune of the entire evening was a fascinating re-tooling of the Beatles' "Day Tripper". Originality is one of the major factors of this unit's appeal.

This band is simply superb. Though they have already released a single ("Insect Love"-"Suburban Dream") it suffered from rather amateurish production, which buried the fine lyrics. There is much more excellent material here which deserves better recorded treatment. According to Martha Ladly, various record company scouts have expressed interest in the band. When the first album comes out, buy it. Before that, make a concerted effort to catch Martha and the Muffins at their next performance.

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continued

COHEN: No, there can be a peace settlement provided some changes take place in the Arab camp. For instance a change in the position of Jordan. If Hussein changed his position there is a possibility to bring about an accommodation on the West Bank without the participation of the PLO, even without any change in their national covenant, in their behavior and in their political standing. So there is a possibility provided some basic changes take place (a) in the Middle East, on behalf of the Saudis and the Jordanians, and (b) in the larger context in the American position.

VARSITY: Didn't you say the Palestinian problem cannot be solved without the PLO?

COHEN: Yes. Under the present circumstances. But for the sake of argument let's draw the following scenario: Hussein changes his mind and Jordan launches a new or slightly different policy, and this is being backed by the Saudis. This would call for Saudi and Jordanian pressure on the PLO to settle for second or third best as far as the PLO's interests are concerned. Otherwise they may be wiped out.

VARSITY: Does Israel, in the light of its Zionist ideology, seek to retain possession of the West Bank?

COHEN: No, I don't think Israel fancies adding another ¾ million Arab citizens to her predominantly Jewish population. This would jeopardize the very Jewish character of Israel. Jewish settlements on the West Bank are there mainly for defence purposes. Had King Hussein not entered the 1967 war, not fired on Jerusalem and heeded the warning of (then-Israeli Prime Minister) Eshkol, Israel wouldn't have had anything to do with the West Bank. Israel didn't come to dislocate Arabs or dispossess them of rights which they never had in any case (under Jordanian rule).

VARSITY: Land acquired by the Jewish National Fund becomes the property of the Jewish people in perpetuity, thus precluding the possibility of private ownership by Arabs or even Jews. Now has the land upon which Jewish settlements have been set up on the West Bank been acquired by the Jewish National Fund?

COHEN: Most of the Jewish settlements are set up on what were Jordanian crown lands — state domains. By and large these were ex-army camps or uncultivated areas. And these lands are held by the Custodian of Enemy Properties which happens to be the State of Israel. Some land did belong to Arabs. Now whatever JNF (Jewish National Fund) activity there has been on the West Bank has been in the form of purchases of the legal title to the land from its Arab owners.

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SUPERALBUM

by Arthur Kaptainis

Many people I've talked to prepare their opinions on movie scores by declaring that it is pointless to discuss the music divorced from the filmed sequences it was meant to enhance. My feeling is that some independent musical value is necessary to anything committed to vinyl; the fact that a halucination makes the listening experience to some people more complete does not preclude a "purely" musical analysis, just as one need not know what's going on stage to talk about Wagner's harmonies. Anyway, I saw *Superman* and I feel no inclination to reminisce when I hear the music.

Obviously Warner Brothers does not intend to sell *Superman* as music with legs of its own, but rather as an integral part of a whole "entertainment" experience.

The packaging of the album is surprisingly unelaborate, but very artfully so. The silver-blue logo on black gives it the chilly tomblike presence of a Bible: an item too fundamental to be illuminated by commentary, too profound to suffer the barbarism of liner notes. The inner sides of the jacket offer a colour spread of our saviour, while the assorted stills patched on the record sleaves speak eloquently, without words, to the faithful.

In these details the album conforms to a tendency evinced by all "entertainment" film by-products: a rejection of literate explanation in favour of a bogus eye-winking camaraderie.

The *Superman* "main title" resembles superficially the Elgarian *Star Wars* strains in its use of dotted rhythm fanfares and chordal melodies. *Superman's* orchestration — like that of many movie scores — is derivative of Rachmaninoff, and the London Symphony, the only good orchestra that regularly prostitutes itself to pop charts, is the perfect ensemble for bold fanfares on a lush string canvas. Wiliams' long phrases also bring to mind Rachmaninoff: indeed, the "love theme" sounds a bit like the second subject of the first movement from the Third Symphony. Bruckner's influence is heard in the opening trumpet theme and the incessant rhythmic figures in octave strings. In the "Planet Krypton" segment, the exotic orchestral colouring of an essentially uninteresting canon sounds to me like a lesson learned from Mahler.

If most classical listeners hear this music as derivative, that fact in itself points to a lack of integrity in Williams' output. If he sounds now like Wagner, now like Stravinsky, and



now like Elgar, we can't expect him to be much of a thundering power in Western art.

Of course a catalogue of similarities does not constitute an aesthetic judgment. Do these symphonic interludes cut the mustard on their own? I don't think so. He happens on some good tunes, and his orchestration is often impressive; but too often when the ear expects development Williams provides only decoration. His fulsome textures are like a Smart Alec's four-part harmony lesson: every unessential note that *can* be there *must* be there.

Each side plays only about eighteen minutes; poor value by classical standards, especially when one considers the redundancy of many of the selections. How can the marketers justify a four-side album? Maybe the second disc shaves off the stubble the first disc missed. No doubt they count on Hollywood hype to make the set a bargain at any price.



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Randy hanky-panky dandy

by Joanna Kidd

Get Out Your Handkerchiefs is a beautifully photographed, warmly funny and erotic film. What makes it unique is director Bertrand Blier's unusual and comic view of male obsession with women, and his candid revelations about the male traits that make it so difficult for the gaps between the sexes to be bridged.

The film opens in a restaurant where Raoul (Gerard Depardieu) sits with his darkly beautiful wife, Solange (played by Quebec actress Carole Laure). Solange suffers from insomnia and fainting spells, and is for some reason totally passive. She eats and drinks without pleasure, speaks only when spoken to, and seems content to merely knit, scrub and cook for her husband.

Raoul, a robust, hardworking driving instructor is madly in love with his wife and is obsessed with getting her to respond spontaneously to him. He has consulted doctors and specialists, but they have been unable to find organic causes for his wife's passivity. He is in such a state that, upon noticing a stranger gazing at his wife from across the restaurant, he rushes over and offers to "lend" the man his wife. "Make her laugh and she's yours," he offers.

The stranger, Stephane, (Patrick Dewaere) is a shy school teacher, dedicated to Mozart and to collecting every paperback novel ever published. In time, he too falls in love with Solange and becomes obsessed with making her laugh. Raoul and Stephane share an instant, easy camaraderie as they tackle the enigmatic Solange, and are later joined in their quest by an older vegetable merchant from across the hall.

The laughs throughout the movie are most often at the expense of the three men. They discuss Solange continually, often when she is in the room, treating her as an idiot child or a defective puppet, as a piece of property to be shared around. All three men are fairly good-looking and are relatively kind, but unfortunately rather thick — nice guys, but dumb. Introspection is completely foreign to them; never does it cross their minds that the problem of Solange's disinterest might lie, not with her, but with them. At one point Raoul and Stephane are arguing over whose turn it is to sleep with Solange. They are totally mystified by her suggestion that she might want to sleep alone (a good swift kick to the ego). Blier makes Raoul, Stephane and the vegetable seller into lovable buffoons. If he hadn't their obsession would be tragic in its futility.

The person who finally makes Solange laugh, who wins the game and eventually carries off the princess is a thirteen year old boy named Christian (played by Riton). Christian succeeds where the others fail because he is intelligent, sensitive, and treats Solange as a person and not as baggage. He makes her laugh by showing what fools Raoul and Stephane are, and then talks his way into her heart and bed in a touching and erotic scene that compares favourably with the seduction scene in Louis Malle's *Murmur Of The Heart*.

The movie becomes increasingly absurd towards the end. Raoul and Stephane go to prison for kidnapping Christian from his school (at Solange's request), the vegetable seller goes off with Christian's mother who has amnesia following a car crash, and Christian's wealthy father suffers a stroke after the shock of losing his wife and is confined to a wheelchair. The film ends with Christian and Solange in Hilarious parody of wedded bliss. Christian stands idly playing billiards in his father's house, while Solange sits, pregnant, knitting booties for her coming child.

The most endearing aspect of the film is Blier's use of absurdity. Improbable things happen — all men who come across Solange fall in love with her and share Raoul's obsession with making her laugh. Thirteen year old boys win the hearts of women old enough to be their mothers. There is a food fight which rivals the famous pie fight in *The Great Race*. It is a wonderful self-contained world of fantasy, so pleasing to be in, that one cannot help but resent the end.

Get Out Your Handkerchiefs is a very good film, the sort one recommends without reserve to people of all ages. See it.

Kaspar Hauser review

Herzog a premiere film imagist

by Greg Terakita

Not long ago a professor of mine told me that film is the literature of today. Accepting that, it is easy to extrapolate a parallel between the majority of films and pulp writing, and between fine films and serious literature. At the forefront of *auteur* filmmakers today is Werner Herzog.

The Enigma of Kaspar Hauser is the Herzog film currently playing at the Festival Cinema. The story concerns a boy who has been kept in isolation all his life; the boy is suddenly thrust into a world he has had no contact with. This situation of not merely Tarzan-like deprivation of human contact, but deprivation of anything not necessary to physical survival, gives Herzog the material to expose the inanities, the cruelties, the fixed modes of thought of societal man. Obviously the possibilities for foisting off cliches and stereotypes are as great here as are those for proffering insights. Herzog takes the higher path; he doesn't harp on the negative aspects of civilized man, and he shows kindnesses, cooperation, the benefits of social living. Overall, he contemplates the difficulties of a free being in a society, without simplistically either condemning society or praising seclusion.

Herzog has created some of the most beautiful images in cinema. The opening sequence of oars dipping in lusciously turquoise water, the boat and a swan sliding over a hazy canal — this is another area where there is a danger of cliche, of making merely pretty shots. But here too the artist transcends the content. The *atmosphere* created by these visions is the thing. Herzog is truly a visual artist. The turns of plot are just pegs to hang the eloquent images on. Returning to the idea of atmosphere, there is an exquisite shot of a field of waving grass near the beginning of the film; this scene is so very evocative of Andrew Wyeth's *Christina's World*, which bears the same feeling and poignant loneliness.

There is very much a Japanese feeling to this film. The Japanese tradition in art (including cinema) is concentration on atmosphere, and representation of states of feeling and being through images from nature. For instance, there is a cut to a bird flying about in its cage. This process of imagistic equivalence was championed in America, in still photography, by Alfred Steiglitz at the turn of the century, but it is not seen in American film. Another characteristic Herzog shares with the traditional Japanese filmmaker is a willingness to hold a shot for an extended period of time — again, a device for the creation of a certain atmosphere.

Herzog is so powerful and innovative, it's a pity his audience is limited to the art house crowd. That may change, though. He is doing a Twentieth Century-Fox-backed remake of *Nosferatu*, with Isabelle Adjani and Klaus Kinski (Aguirre, in Herzog's *Aguirre, the Wrath of God*).

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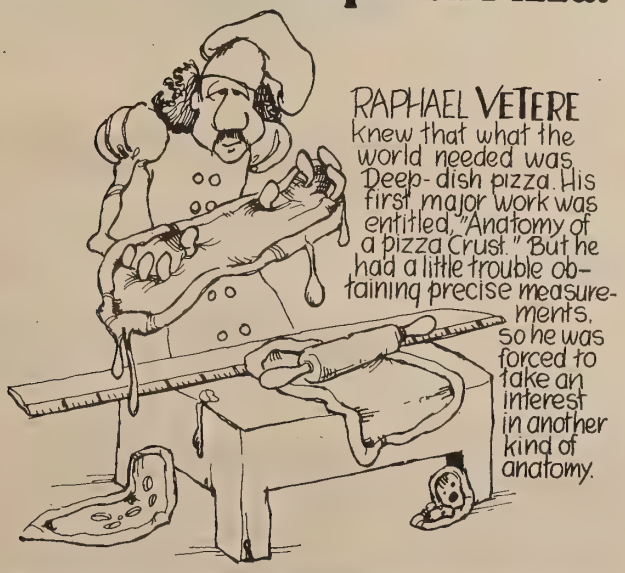
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Watsup

dance

Dancemakers' Toronto Season opens March 20 at the Bathurst Street Theatre, 25 Lennox St. Alternating programmes are being performed Tuesday through Saturday at 8:30 pm with Saturday and Sunday Matinees at 2.00 pm. This should be an exciting series of performances as four new works by such varied choreographers as Paula Ravitz, Karen Rimmer, Anna Blewchamp, and Donald McKayle are being introduced Information 535-8880

Paula Ravitz and co give three performances at Fifteen Dance Lab March 14-17. 155a George St. Tickets $3. 8:30 pm. 869-1589

Ballet Ys presents a showcase of new and old works beginning March 20 If you re free lunch hours, this will provide a light-hearted diversion. Tues to Fri 12 12 and 1 11 pm Solar Stage. 149 Yonge St. Students $1.50 368-5135.

Time in a Dark Room, a dance/play written by Graham Jackson and choreographed by David Earle has its debut March 20. This is a good chance to see Toronto Dance Theatre s new studio. 80 Winchester St For information call 967-1365

ls

movies

There are three first run films opening this Friday: **Fast Break** starring Gabe Kaplan as a basketball coach at some boondock college, **Real Life**, "An American Comedy" whatever that means; and **ABBA**, opening at the Elgin

Tonight: The Kingsway Screening Room closes out its double bill of **Animal House** and **Never Give A Sucker An Even Break,** starting at 7. OCA presents Michel Brault's **Les Ordres**, an excellent film dealing with the FLQ crisis of some years ago. Showtime is 7 The Roxy combines Beatlemania with panic on the beaches as they show **I Wanna Hold Your Hand** at 7:30 and **Jaws 2** at 9:15 Harbourfront opts for the slightly more staid **Elektra** at 7. The Revue goes Italian with Fellini's **The White Sheik** at 7:20 and **Juliet Of The Spirits** at 9. The OFT continues its German program with **The All-Around Reduced Personality Redupens** at 7:30. Cinema Lumiere offers up Passolini's **Decameron** at 7 30 and Fellini's **Satyricon** at 9 30

Thursday: The Screening Room starts off a week's run of **The Big Fix** and **The Choirboys** at 7. The Roxy repeats. OFT screens Reinhard Hauff's **The Main Actor** at 7:30. The Revue repeats The SAC freebie at Erindale is **Annie Hall** and **Love And Death.** Showtime is 5. Cinema Lumiere presents two by Ken Russel **Savage Messiah** at 7.30 and **Women in Love** at 9 30

Friday: The Krishna Theatre at 1035 Gerrard St. E., opens a three week run of an Indian film titled **Nishant.** The Poor Alex presents Akira Kurzosawa's **Scandal** at 8 The Screening Room repeats. Cine Lights at FacEd offers up Gillo Pontecorvo's **Battle Of Algiers** at 8. The Roxy dredges up **The Rocky Horror Picture Show** yet again U of T Films feed their Swiss bank account with **The Creature From The Black Lagoon** (in 3D) and **Slapshot** at 7:30. Of course glasses will be supplied. The Revue repeats. The OFT schedules Dreamland Part 2 with **Has Anybody Here Seen Canada?,** a film that portrays the continuing history of Canadian filmmaking from 1939 to 1952 Showtime is 7:30. The Funnel Experimental Film Theatre shows Michael Snow's 4½ hour film **Rameau's Nephew By Diderot (Thanx To Dennis Young) by Wilma Schoen**. The SAC Woody Allen festival continues at Scarborough starting at 7 Cinema Lumiere repeats.

Saturday: The Revue unleashes a Jacques Tati double bill of **My Uncle** and **Mr. Hulot's Holiday** at 9:30. The Poor Alex, Screening Room, and U of T Films all repeat. The SAC freebie moves to the Med Sci Aud.

Sunday: Innis has its normal Sunday eclectic program of film, but they've neglected to tell us what it is this week. The VUSAC free film at Wymitwood is George Cukor's irrepressible cocktail comedy **The Philadelphia Story** at 6:30. The Screening Room repeats, as does the Revue. A Space at 466 Bathurst shows an evening of "Police" movies with Brault's **Les Ordres**, Richard Leacock's **Chiefs**, and Fritz Lang's **The Big Heat.** The fun begins at 8. Lumiere screens **Tales of Beatrix Potter** at 7:30 and **An American in Paris** at 9:15

Monday: The Revue repeats. The Screening Room repeats. The Funnel repeats its Friday program although this time Michael Snow will be in attendance Lumiere repeats.

Tuesday: The Revue presents **The Adventures Of Juan Quin** by Julio Garcia Espinosa at 7:15 and Manuel Perez's **The Man From Maisinicu** at 9:20. Both are in Spanish with subtitles. The Screening Room repeats, b) is destroyed in an arson-related fire, or c) opens up a health food store Finally the OFT doubles up Walter Bockmayer and Rolf Buehrmann with their film titled **Flaming Hearts** at 7:30. Cinema Lumiere shows **In The Heat Of The Night** at 7 30 and **Midnight Cowboy** at 9 30

dp

books

We've all heard of ghost writers — but ghost books? Stanislaw Lem, a Polish writer of sci-fi, has composed a collection of reviews by ghost-writers of ghost-books **A Perfect Vacuum.** Collier-Macmillan brings you the best of Soviet sci-fi with **Self Discovery** by Vladimir Savchenko, a novel about a scientist who creates duplicates of himself. Also from that part of the world, **While Nights: The Story of a Prisoner in Russia**, by Menachem Begin, translated by Katie Kaplan.

Get up and boogie . . . Put your right foot in C'mon and dance . . . the words and rhythms have jived their way off the dance floor and into books: **Dance Fever,** by Don McDonagh is a survey of social dance from 1900 on, with pics. More contemporary (but getting dated?) dance in **Disco** by Albert Goldman, which also covers the hot spots for dancing. Moving on to the stage — dance critic Elizabeth Kendall has written **Where She Danced: American Dancing 1880-1930.** This discussion of the development of modern dance is focused on the performances of Ruth St. Denis.

For that insatiable biography reader . . . **Turgenev: His Life and Times** by Leonard Schapiro. **Tchaikovsky: The Early Years** by David Brown. Finally, look for some juicy tidbits in the **Selected Letters of Oscar Wilde,** edited by Rupert Hart-Davis

In recognition of Jewish Culture Month, I list the following. Chaim Potok condenses 4000 years of Jewish history in one volume titled **Wanderings.** Professor Howard M. Sachar describes the history of the Jewish State from its early 19th Century ideological beginnings through to the present, with a postscript commentary on the peace initiatives of 1978-79: **A History of Israel: From the Rise of Zionism to Our Time.** Another account of the journey to nationhood is found in **The Jewish Emergence from Powerlessness** by Yehuda Bauer. Michael Bar-Zohar has written a biography of Israel's founding father, **Ben-Gurion.**

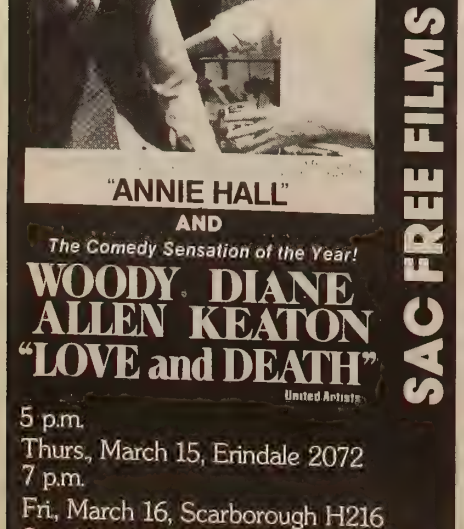
The author of **Jew, God and History** adds another volume with his latest, **The Jews in America: The Roots and Destiny of American Jews**, by Max Dimont. **New York Jew** is Alfred Kazin's memoir

On the other side of the coin is a report on contemporary anti-Semitism, by H.D. Quinley and Professor Charles Y. Glock: **Anti-Semitism in America.** See also **The Tarnished Dream: The Basis of American Anti-Semitism,** by Michael A. Dobkowski.

A, by Louis Zukofsky (A what? That's it — the title is "A"), is a colossal, hermetic poem spanning fifty years from cover to cover At the opposite pole of levity: **How did I get to be 40 and other atrocities,** a collection of wry and witty poetry by Judith Viorst.

A lot of collected works of poetry are cropping up lately. **The Collected Poems of Muriel Rukeyser** is her first complete edition of poetry, arranged by the author. In two volumes, **The Poems of George Meredith,** edited by Phyllis B Bartlett. **The Collected Poems of Weldon Kees,** edited by Donald Justice, is a revised edition of his poetical testament to a society he loathed. (His disappearance in 1955 from the Golden Gate bridge sparks the ever-controversial question: if his suicide hadn't thrown his name in the public eye, would his work have been collected?) Another revised edition with the **Selected Poems of W.H. Auden,** edited by Edward Mendelson, including thirty poems not in the original volume

dm



theatre

Theatre pickings are somewhat slim this week. Out at Scarborough you can see a production of Jean Anouilh's **Antigone** in the original French. It starts March 15th and runs until the 17th in the Scarborough T V Studio at 8:00

The Tarragon Theatre presents a new play by Steve Petch, **Sight Unseen,** starting March 15th. It is a study of morality and sexual intrigue set in 1929 on a Greek island and will be playing at the Phoenix Theatre, 390 Dupont Street. Performances are Tuesday to Friday at 8:00, Saturday at 4:00 and 9:00 and Sunday PWYC matinee at 2:30. Student prices are $3.50.

More French theatre from the theatre du p'tit bonheur as they present **la parole et la loi,** a collectively written play concerning the political and social events of 1913 which resulted in the introduction of Bill 17 and the suppression of French language instruction. **Le parole** opens March 20th and runs until March 31st Call the Adelaide Court at 363-6401 for reservations and ticket prices

jk

classical

The devout concert-goer has a hectic time ahead of him this week. To start with there is the twelfth of the Conservatory's noon hour concerts this time with violinist **Eugene Kash,** who is playing Beethoven's Sonata, Op. 24, and a sonata by Canadian composer **Samuel Dolin.** That's today at 12:15 in the Conservatory Concert Hall. Admission is free

Then tonight at 8:30, at Massey Hall, Andrew Davis is conducting the TSO in an all Beethoven program: the Egmont Overture, the Triple Concerto (with the **Beaux Arts Trio**), and the Pastoral Symphony

Tomorrow at 8:30 pianist **Emanuel Ax** is presenting a very eclectic recital at the St Lawrence Centre Town Hall. Haydn's Sonata in C minor, Hob XVI/20 Schoenberg's Six Op. 19 pieces, Beethoven's "Appassionata" Sonata three pieces by Liszt, including Rigoletto Paraphrase

On Friday, William Phillips' New Chamber Orchestra presents its last concert of the season with a program called 'Ancient Airs and Dances' which is the title of one of the pieces to be played by Respighi. The others are Handel's Suite from Terpsicore, Rossini's Sonata no. 3, and Grieg's Holberg Suite. 8:30, St. Andrew's Presbyterian Church, students $3.

At the same time, New Music Concerts are giving a concert celebrating the 70th birthday of Oliver Messiaen, featuring some of his compositions as well as North American premieres by his former students Pierre Boulez, Claude Ballif and Gilles Trembly. That's at the Ryerson Theatre, students $3, reservations 362-2739. And on Saturday at 5:30 there will be a **New Music** Lecture-Concert at the Metropolitan Toronto Library, with Japanese pianist/composer **Toshi Ichiyanagi** demonstrating and performing traditional and contemporary Japanese music. Students $2.

The two final performances of the Opera School's **Orpheus in the Underworld** take place Friday and Saturday at 8 pm. (Reviewed in today's Varsity.) If you're thinking of going, then get your tickets in advance (students $2.50).

Saturday afternoon at 3 there is a concert of English and Italian music of the 16th century being presented in the Royal Conservatory Concert Hall, with a workshop before the concert at 2. Ticket price is $3 for students, which gets you into both events.

Saturday evening the **Canadian Brass** are playing works by Handel, Beethoven and Hindemith, at Castle Frank High School, 8:30. Also at 8:30 there's a program of Irish music performed by the Tapestry Singers at Christ Church Deer Park in honour of St Patrick's day. Again, students $3.

Sunday at 3 pm Michael Horwood's group **Convergence** is giving a concert at the Music Gallery, 30 St. Patrick St. For a mere $3 you will be privileged to hear them explore New Music and Free Improvisation.

Baritone **Victor Braun** will be giving a recital Sunday evening at 8:30 in the MacMillan Theatre, Edward Johnson Building, which should be interesting. He will be singing six Schubert songs, the Four Serious Songs by Brahms, six songs by Henri Duparc, George Butterworth's cycle "A Shropshire Lad", and two songs by Peter Warlock. Tickets are $7 and $4.

Last but probably not least, **Erich Leinsdorf** will be guest-conducting the TSO next week in Smetana's The Moldau, Mozart's Jupiter Symphony, the "Forest Murmurs" from Wagner's Siegfried, and Debussy's La Mer.

ab

rock

So I'm back again, fresh from the two hour **Starsky and Hutch** special on ABC last night Two hours of mega-death that was simply incredible

I think I'm getting the end-of'year blues: I get misty just thinking about **Lynyrd Skynyrd** and I walk around humming 'boogie, oogie, oogie'. What does it all mean?

This Saturday **Gordon Lightfoot** starts his nine day occupation of Massey Hall **Colleen Peterson** will also be in attendance. Sunday brings **Santana, Eddie Money,** and **Bobo Segarini** to the Gardens Hold onto your hats cos the next night at the Gardens features a truly bizarre bill of **Trooper, Sad Cafe,** and **U.K.** Meanwhile the stage version of **Rocky Horror** starts at the Rex for a week's run from the 19th to the 25th

Phoebe Snow is coming to the O'Keefe on April 9. And lest we forget the **Village People** concert is approaching. Keep April 23rd free.

The Edge showcases the **Tools** tonight **The B-52's** play there for the rest of the week while cult chanteuse **Nico** arrives on Sunday. Remember this is the lady immortalized on the first **Velvet Underground** album.

The Elmo has the **Boomtown Rats** tonight while Detroit's own **Romantics** finish off the week. **Horslips** perform there next Monday and Tuesday.

At the other clubs, **Nightwinds** take over the Knob. The Tube presents **Blue Maxx** tonight and tomorrow and **Liverpool** Friday and Saturday. The Hotel California opts for **Mark Haines vs The World** all this week. It could only happen at the Hotel California.

Dr. John's has gone into hibernation. RBI productions is hustling up some more nifty acts for your pleasure. The **Leafs** are burning up the league My **Siouxie And The Banshees** single is just great. The band for the week just has to be **A Taste of Honey** (tied with **Cheap Trick**). Love and kisses. Write soon

P.S The amazing **Hibachi Brothers** will be performing at St. Mike's at Kelly's Corner's this Thursday. Don't miss this band

nmd

jazz

If you were one of the 250 people who saw bassist **Don Thompson** at the Edge Sunday night with **Ed Bickert,** you're probably wondering when you can hear him again. Well, you're in luck. Up until March 25, Thompson will be backing up trombone player Slide Hampton at Bourbon St. The other highly talented members of the quintet will be Pete Magadini on drums and Frank Falco on piano. If you go, make sure you get there early, the place will probably be packed every night

At George's until Sunday you can catch the **Bernie Senensky Trio.** Then starting on Monday see **Kathryn Moses** and her quartet fresh from playing a three day engagement at the Ship of Fools

Taking over at the Ship of Fools this week is **George McFatridge** until tomorrow. **Ted Moses** from Friday to Sunday and the **Phil Nimmons quartet** beginning on Tuesday I mentioned last week that the Ship of Fools - the renovated Riverboat, but for those of you who were too young to know where the Riverboat was, the location is 135 Yorkville. The Ship of Fools has a new menu now, but it continues to be unlicensed. A good place to listen to jazz seriously. All concerts start at 9 pm and are $3.

The Cafe Soho has the **Chris Chahley quintet** until St. Patrick's Day. Tuesday night **Vern Dorge** and **Pele Coulman** appear as two fifths of their quintet. Sundays, remember to see the **Shelly Berger Band** after hours from 11 pm to 2 am. The band performs at the Cafe every Sunday night after hours.

cn

art

At Waddington Galleries from March 17 to April 12, pictures by **Yves Gaucher.** I don't care for this sort of thing myself, but that doesn't mean that you won't. Gaucher is considered to be an important artist. But then, the Varsity is considered to be an important student paper.

Interestingly enough, the AGO is featuring a fifteen-year Gaucher retrospective. This is an unusual opportunity to contrast both the artist's recent and older work, and the differences between the approach taken by a public gallery and by a private one. Well, I still don't care for Gaucher too much . . .

From March 24 until April 17, the Metro Library (main branch) is showing a fascinating exhibition of **17th century Dutch prints.** The show is being organized by Prof. Robert Siebelhoff and students from our own Scarberia College. The prints are on loan from Queen's University. If you don't know where Queen's is, just ask some of your friends: most people seem to have a trendy, pretentious younger brother or sister who went to Queen's because they thought it was the thing to do. We all know, of course, that coming here was the thing to do. *Ha-ha-ha.*

At Klonaridis Inc., a three-decade retrospective of **Adolph Gottlieb** looks very promising. Hours are Wed.-Sat. 11 am to 5 pm, until March 30. 144 Front St. W.

Nancy Poole's Studio has **Leslie Tait** watercolours from the 17th to the 29th. Ah, realism. I hate to offend anyone who's rabidly intrigued by realistic art, but when are modern realists going to wake up to the fact that photographic representation can be done better with a camera? If Van Eyck or Velasquez had simply attempted to paint things the way they look, then they wouldn't'a be the masters that they are. Superficiality, whether abstract or figurative, is *boring.*

Thanks this week go to Don, Vic, Bob Walker, Judy Robinson, and Bob Segarini. Apologies to Martha Davis and to Arthur for keeping him waiting for these words of wisdom.

rjr

teevee

Wanna know something beezar? It's like this (we're getting into some heavy truth rations here): There's been a pattern making itself apparent in the Varsity questionnaires we've received back so far. It seems that some people want more TV stuff in the Review. And the overwhelming majority of those people are women of the female kind. Now I'm not into either the self-aggrandisement or Freudian interpretation thing, but this suggests to me that the womenfolk have something on their minds. Are they trying to get at me through the paper? Do they figure they've earned a little lovin' if they read 6 or more Watsups? Now gals, if you're a regular reader you know where I live (y'see, I don't want it to get out of hand). C'mon over. Single file and keep the chatter down (any pushing you go to the back of the line). T here's enough for everyone. No one goes without. Offer void where prohibited.

Tonite: Tom T. Hall quoth "I like beer" on **Hee Haw Honeys** on 11 at 7:30. **Morp and Mindy** check out a single's bar on 5 at 8. **Second City** wrassles with The Hulk, The Love Boat and Don Kirshner at 9 on Global.

Thurs: Mr. Receding Hairline hisself, **Charlie Brown** stars in **"You're The Greatest"** on 5 at 8. **Barnaby Jones** rips off **Jim** "Kool-Aid for 800 please" **Jones** on 9 at 9.

Fri: I'm lovin' it: **Tommy Hunter** has (har-har) the O.K. Chorale (arf-arf) on 5 at 9. **Paul McCartney's** in **Wings Over the World** on 2 at 11:30. Dinos chow down on cowpokes in **The Valley of Gwangi** on 9 at 2.

Sat: Space-hippies cover **The Hibachi's** "This way to Eden" on **Star Trek** on 29 at 4. **Willa's** about a lady trucker on 4 at 9. It's good, but it's no **Truck Stop Women. The Wild Bunch** tucks into a little hard livin', hard lovin' hard brawlin' good times on 13 at 12:30.

Sun: All-Ireland Hurling Final on 2 at 5. **Waltz Disney** shows clips from his best on 5 at 6. Teen teazle **Tanya Tucker** guests on the **Osmond Family Special** on 7 at 7 (Do they know what they're getting into?).

Mon: Meatloaf's got a special on 9 at 7:30. **Leaves** are in **Beantown** on 11 at 8. **Beatles** feature on 19 at 8. YaYaYa. 79 has **Rod Stewart and the Feces and Keith Richard** in concert at 11.

Tues: Cancelled cos I lost interest

bj





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University College asks for raise

By WILL JONES

At a UC Literary and Athletic Society meeting on January 16, members approved a proposal to increase University College fees by two dollars from $13 to $15.

The last fee hike was in 1975-76 but UC Lit President Peter Galway justified the proposal by noting that inflation has hampered the Lit's flexibility and in order to continue services "at the level students deserve" the increase was necessary.

Incorporated in the proposal is the suggestion of a $5 fee for part-time students, who have until now not been liable to college fees.

This change in policy is justified by the fact that part-time students are entitled to all the services provided by the Lit yet do not provide financial support. Galway said that although it is true many part-time students do not make use of the Lit their new obligation can be justified on "philosophical" grounds.

This year the Lit's budget had to be cut due to the unfortunate theft of $1,700 and inflation.

The cuts were mostly directed against student clubs who in the past had made monetary demands which were not fully justified, resulting in excess monies at the end of the year which were funnelled into the College Restoration Fund.

This practice has been largely brought under control and the Lit has directed its energies towards sponsoring other worthwhile services such as the Gargoyle, the UC newspaper. One important innovation has been the mailing of the Gargoyle to all UC students thus ensuring that the student body is informed about college news and events.

As a result of the cut, the Lit's budget was balanced but the maintenance and improvement of services such as the pub Reznikoff's and the subsidization of the Lit run cafeteria cannot keep up to the demands of inflation without increased student support according to Galway.

Under the guidelines set down by the Governing Council concerning college fee increases, no referendum is necessary but nevertheless a plebiscite has been scheduled for March 20th the date of the Lit elections, in the hope that this date will ensure a large measure of participation.

Galway said that if the turnout is good and the response is negative, the Committee on Campus and Community Affairs, which is at present considering the request, will reject the proposal.

If the response is positive, the motion must again be approved by the Lit whereupon it will be presented before Governing Council to secure final approval.



The Varsity — Brigitte Mertling

UC Literary and Athletic Society president, Peter Galway.

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If you are unable to attend this information meeting, ask your questions by writing to: Student Affairs Office, Faculty of Administrative Studies, York University, 4700 Keele Street, Downsview, Ontario M3J 2R6 — or call (416) 667-2532.

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MINIBRICKS - Thanks to those who have called. I am still looking for some mini-bricks, not Leggo, but those little rubber bricks. Fond memories of my childhood. Please call Ginger after 5, 534-3165.

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LOST: Tan leather wallet, probably in Sig Sam, Monday, March 5. Please return; I desperately need the cards in it, etc. Call Jane, 967-7479. Leave message anytime.

LOST in the vicinity of Hart House, Monday, March 5, 1 key ring with acrylic tab engraved WENDY. If found, contact me at 929-5921 eves.

LOST: GWG jean jacket and a blue and red kangaroo at 22 Madison Saturday night, March 3. Reward. Dave 445-6057

A TEXAS SR-51-IIA has gone wandering. Reward for return to master 964-2415.

LOST: Short-haired Tabby cat in St. George-Bloor area. Tiger-striped. Please phone 979-1042.

MALE AND FEMALE PARTICIPANTS are needed for a psychology experiment on the effects of motivation on task performance. Besides being an informative experience, participants will also be given $2.50 for one hour of their time. If interested call the following numbers: 9 am-5 pm - Joan or Ann 978-3406; 6 pm-11:30 pm - Karl or Carol 961-8846.

DEAR IN A PINCH: The U of T Sexual Education Centre is open for free, unbiased information and referrals on contraception, VD, homosexuality, and pregnancy from 10-4 at 44 St. George, 978-3977.

WANTED: Two tickets to Gordon Lightfoot concert. Need good seats for March 18, 19, 20 or 25th. 755-6431.

HEY RAMONE! I really think you should phone the Bob immediately. Despite hyperactivity and radioactive hair, you should go for it. — Your clone.

HOMOSEXUAL? Want to talk about it? Call the U of T Sexual Education Centre Mondays 7-9 pm to talk to someone gay. 978-3977.

LAW STUDENT NEEDS FURNISHED BACHELOR OR ONE bedroom apartment to sublet May 1-Aug. 30. Downtown preferred. Write: Harvey Brownstone, Graduate Residence, Room 504, Queen's University, Kingston.

Keenhog,
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Moe

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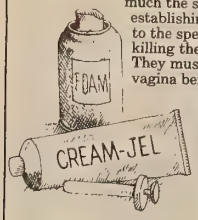
The Diaphragm

The diaphragm is a soft rubber cup which 'fits' into the vagina to cover the cervix (the opening to the uterus, or womb). It comes in various sizes and requires both a prescription and initial fitting by a doctor or trained nurse. To be effective, the diaphragm must be used in conjunction with a spermicidal jelly or cream applied to all sides of the cup and to its rim. Additional applications of the spermicidal jelly or cream are needed if intercourse is delayed by several hours, or is repeated prior to the removal of the diaphragm. The diaphragm must be left in place for at least six hours after sexual contact. It can be left for as long as twenty-four hours, after which it should be removed, washed and dried. With correct use, the contraception rate for the diaphragm is very good. It is safe to use and produces no unwanted side effects.



Contraceptive Chemicals

Contraceptive foams, jellies, creams, foaming tablets and suppositories work in much the same way. That is, by establishing a mechanical barrier to the sperm and/or by directly killing the sperm on contact. They must be inserted into the vagina before intercourse and reapplied with each subsequent sexual act. Suppositories (the least effective) require about fifteen minutes to dissolve; foaming tablets require five. Spermicidal foams, creams and jellies are effective immediately. In all cases douching should be avoided for at least six hours after intercourse.



Side effects are infrequent, although some women and some men find that chemicals cause an irritating burning sensation during intercourse or discomfort afterwards.

The Pill

The pill, taken by women once a day for twenty-one or twenty-eight consecutive days, is designed to prevent ovulation. If no egg is released, conception cannot occur. Most of the pills available today contain a combination of two female sex hormones in synthetic form—estrogen and progesterone.

The pill's main drawback is the side effects that some women experience. Minor side effects like nausea, spotting or breakthrough bleeding, bloating and breast tenderness are fairly common but usually subside after a few months. The pill is also sometimes associated with weight gain and, to a lesser degree, weight loss; with minor but irritating vaginal infections, headaches, depression, and an increased need for vitamins B_6 and B_{12}.

So far as serious side effects are concerned, it is known that women taking the pill run four to seven times the risk of developing blood clots and nearly eight times the risk of dying as a result of a clot which lodges in a vital organ.

Recent evidence suggests that the risk of developing a stroke (an extremely rare condition among women of child-bearing age) is increased nine-fold. Because the risk is greatest with women who smoke cigarettes, it is strongly recommended that women over 30 should either stop smoking or use another method of birth control.



Because we're concerned.

The response to the advertisements we have been running has made us aware that there is still a surprising lack of knowledge among young people about the various methods of contraception.

This is supported by a Statistics Canada report on the alarming increase in unwanted pregnancies among young women in the 16 to 24 age bracket.

What we plan to do in this advertisement is give you an honest and objective look at other methods of contraception. We will consider the advantages and disadvantages of each and leave you, the reader, to make up your own mind which method you prefer.

Space limitations make it impossible for us to go into minute detail. So for further information, we strongly recommend that you contact your local physician, pharmacist or family planning clinic.

STUDENT HEALTH SERVICE
256 HURON STREET, 978-2459, 56

Douching

Although the method has been in use for centuries, douching with plain water, soap, or chemicals is very ineffective. In fact, it's only slightly better than taking no precautions at all.



Rhythm

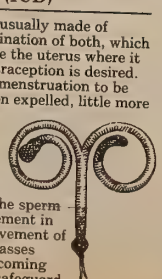


The rhythm method requires abstinence from intercourse during the woman's fertile time of the month. The difficulty even today lies in predicting when the fertile period is likely to begin. The various aids currently used to help determine the fertility cycle include electronic calculators, special rhythm calendars, clocks and chemical tests. The most common and most accurate method is the charting of the woman's basic body temperature which must be taken with a special thermometer each morning before she gets out of bed. Unfortunately, a slight illness (a cold, for example) can affect temperature readings and create the impression that ovulation has already occured.

The intrauterine device (IUD)

The IUD is a small device usually made of plastic or metal, or a combination of both, which a gynecologist places inside the uterus where it remains for as long as contraception is desired. Aside from checking after menstruation to be sure the device has not been expelled, little more needs to be done.

How the IUD works is still unclear. The current school of thought believes that the device sets up a chemical state which incapacitates the sperm or the egg; or that its placement in the body speeds up the movement of the ovum (egg) so that it passes through the tube before becoming fertilized. As an additional safeguard, some doctors recommend use of a spermicidal foam or cream in conjunction with the IUD —especially during midcycle when conception is most likely to occur. This approach means that the IUD loses one of its most attractive features: the fact that it requires little effort and is unrelated to the sex act.



Like all other methods, the IUD has its drawbacks. Some users spontaneously expel the device. In other cases, excessive bleeding and cramping or other side effects make its removal necessary. The IUD is not recommended for women who have pelvic inflammatory disease or any abnormality of the uterus or a history of painful or heavy periods or cancer of the cervix or uterus.

Sterilization

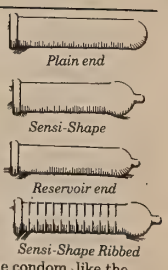
Male vasectomy is a simple surgical technique (only a local anesthetic is required) which involves cutting the ducts that carry sperm into the ejaculate. Following vasectomy, a couple should use some other method of contraception until two consecutive tests show that no sperm remain in the ejaculate. Many doctors advise a repeat of the test six to twelve months later to ensure that the ducts have not grown back together.



Female sterilization (or tubal ligation) involves cutting the Fallopian tubes that carry eggs from the ovaries to the uterus. It is a somewhat more complicated procedure than vasectomy. Although brief hospitalization is usually required, new and simplified techniques make it possible to carry out the operation in a hospital-based clinic without overnight hospitalization. The rare failures occur when the tubes manage to grow back together.

The condom

The condom is second only in popularity to the pill as a method of birth control. A thin sheath usually made of rubber or animal skin, it is put over the erect penis to catch the ejaculate. For maximum effectiveness, the condom should be used before intercourse to prevent any escape of semen in foreplay. It's also important to withdraw the penis while still erect to prevent spillage of semen.



The effectiveness of the condom, like the diaphragm, varies with the user. The condom's only disadvantage is that it must be used at the time of intercourse, requiring interruption of lovemaking. On the plus side, it is easy to use, perfectly safe and offers protection against the transmission of venereal disease. It can be purchased at the drug store without a doctor's prescription.

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It's playoff time (Heartbreak Hotel)

By HUGH STUART

Okay. Okay. You can stop phoning and sending those nasty letters about the Varsity's (sic) non-existent interfac coverage. We'll cover it. After all, we've got nothing else to cover.

The big news in interfac hockey still is that SMC was eliminated from the playoffs by University College. U.C. has since gone down to a narrow 2-1 defeat at the hands of Senior Engineering in the first game of their two-game total goal series. The Engineers had advanced by defeating Phys Ed A 5-4 in the first round. The second game of the series will be played tonight at 7 p.m.

Preceding the UC-Engineering match under the bright lights of Varsity Arena, will be the second game of the series between Victoria and Erindale. In the first game, Vic showed that the Leafs aren't the only team blowing their opposition out of arenas, recording an 8-3 victory over their opponents from Erindale. Vic was led by the two goal performances of John Richmond and Bill MacFarlane.

In Division Two action (I wanna live; eh, Moose?) PHE B hammered Forestry 12-1 and the Junior Engineers squeaked by Law 4-3. M. Kramer had two goals for the winners.

In Division Two B the finalists have been decided. It'll be Devonshire against Management Studies for the championship. Devonshire advanced by defeating Trinity B 6-1 in the first round. They then met Innis who had edged Dents B 3-1. In the Devonshire-Innis match, there was little to choose between the two clubs with Devonshire winning by the slimmest of margins 3-2.

Management Studies had an even tougher road to the finals, winning both of their games by 2-1 scores. In the first round Management Studies won a battle of the balance sheets over Commerce, 2-1, and then came back three days later to edge a well balanced Victoria 11 team by the same score. Vic had beaten Pharmacy A in the first round 9-2. The Division Two-B championship game will take place on Tuesday March 20th at 10 p.m.

There were no surprises in the first round of the playoffs in the sport where they score baskets instead of goals. In Division One, there were two preliminary games to determine which teams would fill the two vacancies in the round one playoff draw. In those games, Scarborough defeated Erindale 72-67 in a battle of the suburban campuses, and the Faculty of Education edged Victoria 80-76. Only one of the two teams are still around. The Senior Engineers, were awarded a protested victory by default over Scarborough when the Scarborough team failed to show up in time, despite being awarded an extra twenty minutes to do so. Fac-Ed fared better. Led by former Varsity Blues star Doug Fox's 34 points, Fac-Ed beat PHE A by six, 87-81.

In other Division One first round action, Trinity A's Wright was the game's high scorer with 30 points but was unable to lead his team past the highly touted St. Mike's A team. SMC, led by Gregg Blaha's 29 points, and Andy Bajc's 27 handled Trinity 93-87. In the other first round game, Dents A knotched an 83-76 victory over the School of Graduate Studies. The second round matchups have the Engineers facing Dents, and SMC A vs Fac-Ed in two game total points series. The series' started last night but unfortunately no results were available at press time.

The second round match-ups have already been decided in Division Two basketball. In first round action, Forestry A edged PHE B 46-44, Junior Engineering swamped Meds B 87-59, PHE C downed Dents B 82-61, and Management Studies defeated New 111 37-33 in a low scoring game. One second round game has been played, with the Engineers edging Forestry A 62-59. The other matchup has PHE facing Management Studies.

Intramural waterpolo is alive and well with second round playoff action starting tonight. The Engineers, who don't seem to be losing in anything, beat Knox B 6-2 to earn the right to meet Phys Ed in the second round. PHE had edged the powerful Knox 1 team 8-6 to advance.

It will be Trinity A playing Meds A for the Division Two waterpolo title. Trinity doubled the score on Dentistry 8-4, while Meds A tripled the score on Devonshire 6-2 to advance to the championship game.

Forestry earned a bye into the Division Three championship game and will play New College, 8-5 victors over Engineering Sciences 80.

The third half: We never did get the details, but we know that Pharmacy won the men's volleyball title. Congrats.

Side-Line By-Line

By CATHY HEATHER

Being an ex-Varsity Women's basketball player, I was somewhat dismayed to see the Laurentian Vees claim their fifth National title in as many years. At least someone managed to give them a half-decent run for their money this year at the Championships held in Calgary March 1-3. It took Laurentian two overtimes to finally dispose of the stubborn Victoria Vikettes, 61-53.

But Laurentian also had some trouble in league play this season, a phenomenon unheard of in at least a decade. Actually, that is slightly exaggerated; Laurentian had not been beaten in Ontario League play in four years, until Guelph managed to edge them by one point 56-55. This was exciting news to the rest of the league, and to me, as I was a member of the Toronto team when we were blown off the court by the 'ever mighty' Vees, seemingly humiliated for life.

But finally there appears to be a chink in the armour, and I think it's largely due to the new Tier system for women's basketball in Canada.

The Tier system was established prior to the 1978-79 season. The old league divisions of Ontario East, West and Central were abolished, and replaced by two new divisions: Tier I and Tier II. Teams were placed in the Tiers on the basis of their total points accumulated from win-loss records of the previous year. Since there were 14 teams, there would be seven per Tier.

The idea behind the Tier system was to give the better calibre teams better calibre competition. Thus, Tier I was allotted for the best seven teams in Ontario, and Tier II for the bottom seven, in which, unfortunately, Toronto was included. (To salvage some pride it should be noted that Toronto finished a very close eighth to McMaster).

At the beginning of the season, I could not utter the word 'Tier' without following it with an expletive deleted. But in restrospect, I see I was hasty in calling the Tier system bad. The Tier system has served to make many matches far more exciting, and most importantly, close.

In Ontario, Guelph and Laurentian finished with identical 11-1 records. At the Nationals, the games were all close because the teams who made it there were used to playing tough matches throughout the season, thanks to the Tier system.

So far, I have neglected to relate another idea behind the Tier system. This relates to the play-offs and the ability of a team in Tier II to move up to Tier I in the next season.

Basically, the Tier system places as many barriers as it can against a team moving up from Tier II to Tier I. Only the top two teams have a chance to move up after the season, in the preliminary play-offs. There they must beat the bottom teams in Tier I in a one game play-off; team one from Tier II playing team seven of Tier I and team two of Tier II playing team six of Tier I. Sound complicated? You're right. In essence, for a Tier II team to move into Tier I, they have to really earn the right. Most evidently, the odds are stacked against the Tier II team.

But Toronto proved that a team can beat those odds, by beating McMaster, who had finished 0-12 in league play in Tier I, in the preliminary play-offs. In beating McMaster, Toronto showed that they are a team capable of playing in Tier I. More importantly they proved the merit in the Tier system.

Sports

Voting will take place this Thursday and Friday for two of the twelve student positions on the Council of the Department of Athletics and Recreation.

New College Physical Education student Christine Cuthbert and New College Arts student Pam Gollish will contest the seat representing students enrolled in University College, Innis College, and the Faculty of Education.

A race is also taking place in the seat representing students in Architecture, Engineering, Forestry, Law, Music, and Physical Education. Engineering student John Cocchiu and Law student Gary Kuzyk will contest this seat.

The other ten student representatives have been acclaimed. They are Paul Martinello (St. Mike's), Kevin Reidy (Management Studies), Cheryl Tallan (Woodsworth), David Neelin (U.C.), Julia Charles (Trinity), Jeff Usher (Medicine), Taru Kemppainen (Nursing), Janet Carson (Phys Ed), Eric Cole (Scarborough) and Nancy Davison (Erindale).

Just a reminder that it is possible to get a head start on your golf and tennis games at the Benson Building. Golfing stroke analysis will be available from CPGS Professional Bill Whitcombe from March 19 to March 30. Tennis ground stroke and volley and service and receiving instruction and correction will also be available at the Benson Building from the 19th to the 30th. Go to Benson Room 301, or see Sportsweek for further information.

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One women's title left to be decided

It's nearing the end of the school year. Essays are due, the exam timetable (egad) is out, and the intramural programs are rapidly drawing to a close. In women's interfac, all that is left to be contested is the league A title of the volleyball program.

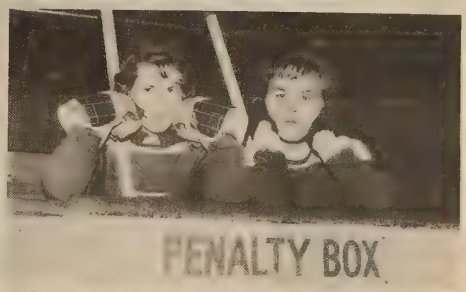
In league B, the title went to the Engineering B team. There is no chance of a sweep however, as there is no Engineering team among the four teams that will meet in the semi-finals at 6:30 tonight at the Benson building. The four teams in the semi-final are Erindale against SMC II, and PHE IV against Meds I. Erindale advanced to the semi-finals by virtue of a win over Vic at Erindale Monday afternoon. In a best two out of three match, Vic took the first game 15-12. But Erindale came back to take the second game 15-11, and then hung on to win the deciding game by a narrow 15-13 margin. The Volleyball A finals will be held directly after the semi-finals today, at 7:30 in the Benson Building.

As for the rest of the women's interfac season, the Physical Health and Education faculty emerged as the big winners this year, taking 8 (might be nine with volleyball) of a total of 17 championships in interfac play. The most recent of these victories came in ice hockey, where PHE came from a 1-0 disadvantage to defeat a team from one of U of T's "other campuses", Scarborough, by a score of 3-1.

PHE's other victories came in the following intramural sports: badminton team doubles, field hockey, soccer, tennis doubles, tennis singles (Sally Dakin), touch football, and broomball. There is one thing that should be duly noted about these championships: only one of up to four different PHE teams competing in the same sport captured the championship, which should help in point accumulation for the Marie Parkes Trophy.

Despite PHE's dominance, many other colleges participated in the intramural programs, and picked up valuable participation points, won championships, and generally had a good time. For the record, the following colleges won the finals of various intramural activities: Pharmacy, in innertube waterpolo, diving (Joceline White was high point champion); New College for swimming (Shaune Palmer high point champion); Management Studies in badminton singles and doubles; Engineering in basketball (recreation division) and B division volleyball; SMC in basketball, (competitive league); and St. Hilda's-Trinity in squash.

All told, it's been a successful year for the women's intramural program, and next year looks as promising and more with the new athletic facilities.



Players show dejection at thought of end of interfac season.

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TORONTO
Vol. 99, No. 61, Fri. Mar. 16, 1979



RALPH DID IT ALL FOR YOU!

Jones wins by 700 votes

SAC President-elect David Jones won yesterday's election by 700 votes.

"I feel really good about the whole campaign" Jones told the Varsity early this morning. "It was a very clean and hard-run election," the fourth-year New College student said.

Jones, Higgins and Oster took 1,865 votes, Wernick, Broadfield and Czulo took 1,118 votes and Ostry, Hain and Czulo took 1,126 votes.

I think we won because we were a very solid ticket which has been together since January."

"Students have shown in this election that they want a SAC that will work with them, work on university issues and (which) will involve them in building a better university" Jones explained.

"I'm sorry Wernick didn't win" said Ostry later, "I'm glad Jones won but I hope students know that they just elected Brian O'Riordan as SAC president. It'll be O'Riordan's show next year" he added.

"It looks like Adam (Ostry) and I appealed to the same consituency and split the votes" said Wernick after the results were announced. "I give Jones full credit for a very well run campaign," he added.

There were some tight races in the voting for representatives on next year's SAC Board of Directors.

At New College, it was Scott Blythe with 138 votes, Wendy Heaps with 132, Adrian Lee with 140, Paul McDonald with 136 and Dawn Renfrew with 195, all elected to the Board.

At University College, the winners were Peter Galway with 260, Celina Kates with 173 votes, Cheryl Robinson with 159, Larry Swartz with 211 and Dianne Wintermute with 236 votes.

Victoria College saw Peter Budd with 282 votes, Pam De Young with 300, Susan Frid with 288 John Polak with 213 and Kim Shannon with 204 — all were elected.

In the Applied Science and Engineering, Viken Aharonian took 105 votes, Alison Bradbury got 150, Richard Chase took 167, Michael Nettleton took 186, Parvez Patel got 149 and Robert Yates got 214 all en route to their victories.

At New College, Anita Bredovskis took 55 votes and James Penturn took 69 as they won their constituency.

Law saw Kathy Baker win with 130 votes.

Knox College saw Manfred Schneider win the constituency with 45 votes.

Claudia Moody took the Pharmacy seat with 132 votes.

Karen Bany won the Physical Education constituency with 22 votes.

Voter turnout largest since 1976

This year's voter turnout was the largest in three years of SAC elections.

4,329 students voted in this year's election compared with 3,886 in 1977 when John Tuzyk was elected with 2,722 votes.

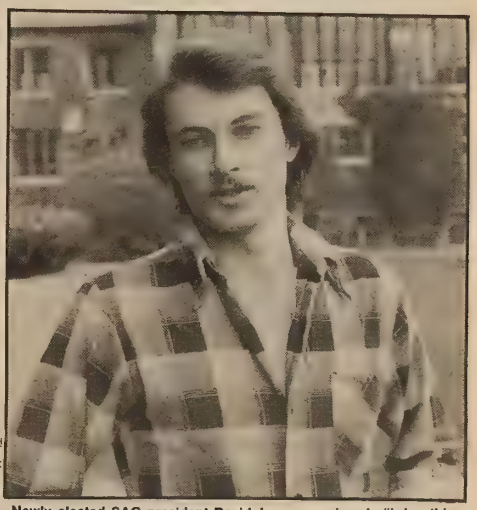
Last year, Brian Hill received 2,200 out of 3602 votes cast en route to his win over Tom Simpson.

"I think this year's election has been a good one because we've had expansive debate on major issues," said Hill. "I think the campaigning was a lot more friendly between the tickets than last year — last year, it got a lot more bitter toward the end. It doesn't seem to be the case this year."

Hill also said that he thought the campaigns were "far superior" this year because they related more information than in previous years.

"The number of people attending all candidates meetings was also definitely higher than last year."

Asked if he had any advice for his successor, Hill replied "He should concentrate on getting a good team for his executive because that's the only way you can survive the year — this year we've had an excellent executive and we've done a lot of work. Next year's executive will have to be even better."


The Varsity

Newly elected SAC president David Jones promises to "bring this campus together."

Varsity vote 3:1 — Ralph is jubilant

U of T students voted overwhelmingly in favor of separate incorporation for The Varsity in the referendum held Wednesday and Thursday this week.

Out of an undergraduate population of 27,000 a total of 2,822 students voted in favor of incorporation and 831 voted against it.

In The Varsity Committee Elections Sandra McNeely won with 1,123 votes. Carol Nash received 724 votes and Elorian Kluge brought in a total of 412 votes.

"I'm very pleased with the results of the referendum. We love Ralph," said Students' Administrative Council (SAC) President Brian Hill, referring to the famous Ralph the Referendum Duck.

Hill congratulated The Varsity on winning the referendum and said "I think it's a step forward for The Varsity on a number of fronts. It will make it more responsible and democratic. It will also make it more open to student input, and should probably improve SAC Varsity relations 100 per cent," he said.

Varsity Editor George Cook also said he was very happy with the referendum results. "Separating The Varsity from SAC will help to guarantee the editorial integrity of the paper," he said.

Varsity Editor-Elect Roberta Clare said "it's a necessary step in establishing a firm foundation for The Varsity's future."

"Incorporation will grant The Varsity greater control over its financial concerns and editorial policies. I hope that our success in winning the referendum will set a precedent for other student newspapers across the country, which are facing significant budget cuts and the threat of editorial interference."

"The Varsity is the third major paper in Canada this year to achieve separate funding. This relieves The Varsity from any threat of financial pressure from SAC," said Canadian University Press (CUP) President John Wilson.

••••Election shorts••••••

Scarborough elects Wright and Moreau

By ANDREA PARKER

Only 10.6 per cent of the students at Scarborough College turned out to elect John Wright as President and Cindy Moreau as Vice-President of the Scarborough College Student Council (SCSC).

Jan Hodson was elected Part-Time Vice-President, with 36 out of a possible 1,300 votes. She defeated Naresh Doshi, who received 9 votes.

Wright said he would have "liked to have seen a lot more people out" on the Scarborough campus. He said "people are very aware of issues . . . but I'm not sure how committed they are to vote."

Wright, who said he found out the election results Wednesday night, added his vice-president will "be great to work with."

Wright won 339 votes and defeated Dan Farrell who won 277 votes. Moreau won 340 votes, defeating Tom Jakobek who won 248 votes. A total of about 4,500 full and part-time students were eligible to vote.

Guelph picks "no one"

GUELPH (CUP) — Students at the University of Guelph decided last week that nobody was better than anybody else in their presidential election, and gave the nod to the "no-candidate" option.

Out of 2,417 students voting, 1,080 favoured the no-candidate option, which will force the Central Students' Association to hold new elections. Runners-up to nobody in the contest, in which students voted for both a president and vice-president on one ballot, were Gerry Theoret and Ross Parry with 990 votes.

The other slate running picked up a mere one-fifth of the votes cast for nobody.

Student dissatisfaction with the candidates was vited as the main reason for the no-candidate's stunning win. The election cost the CSA more than $1,000 to run.

In other election results, a fee referendum giving campus radio station CFRU-FM a $1.50 per student refundable fee easily passed.

Holland wins at SMC

By PETER PETRASEK and SHARON CALLENDER

"Boy was that ever close, I can't believe it," said Matthew Holland, newly elected St. Michael's St. Michael's College Student Union (SMCSU) President when the results of the election were announced last night.

Holland and his running mate Molly Smith defeated the opposing ticket of Paul Devlin and Caroline Crowther by a margin of 25 votes.

The voter turnout of 25 percent demonstrated a marked increase in student interest in SMC governmental affairs.

Minutes after the results were made known, Crowther personally congratulated Holland who expressed his hope that she and Devlin would both take an active role in the affairs of next year's council. The new executive will take office at the end of this month.

Sheppard for PECU

Colleen Sheppard and Sandy Bezeredi swept the elections of the Political Economy Course Union (PECU), held Wednesday and Thursday.

After a hard campaign and a heavy turnout, the Sheppard-Bezeredi ticket rolled up a two-to-one margin over candidates Robert Howse and Richard Janda. Sheppard will assume the presidency in September.

"The election served as a vote of confidence in the policies PECU has followed for the past two years, initiated by then-president Harvey Cooper," said Paul Calarco, the current president of PECU.

Sheppard and Bezeredi stressed the need to continue to solve student problems, further involve students in the union, and encourage co-operation with other campus groups.

"The past two years have been years of building for this union," said Clarco. "Sheppard and Bezeredi have served both as class reps and executive members. They both have an excellent understanding of the problems facing students and how to solve them. They will provide the union with first-rate leadership next year."

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
1 pm

The UC Drama Programme presents: **Virtually Decided - An Alternative in Improvisation.** Twelve people, a wagon and a wheel of light. At the Playhouse, 79a St. George St. Admission is free. For reservations call 978-6307

1:15 pm

Student recital - Roy Madalvee, flute. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

2 pm

Mathematics films: Regular homotopies in the plane, Part 1 (15) and Part 2 (20). Introduction to computer imagery (10) University College Media Room 179.

The Centre for Russian and E. European Studies and The Institute for the History and Philosophy of Science and Technology colloquium: Prof. Thane Gustafson (Dept. of Government, Harvard University) The Management of Technological Innovation in the Soviet Union. IHPST Common Room, 280 Huron Street

4 pm

"The well-being of mankind, its peace and security are unattainable unless and until its unity is firmly established". **Informal discussions on the Baha'i Faith,** Hart House, North Sitting Room. All are welcome. Sponsored by U of T Baha'is.

5 pm

Indian Student Association. Annual Elections and General Meeting. Croft Chapter House, University College. All Welcome.

5:15 pm

Student recital - Perry D. Foster, cello. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

6:30 pm

See **Joys and Hassles of Older Students,** a project by the Undergraduate Full-time Adult Association of Students and the Media Centre. Metro Cable, Channel 10.

7 pm

The U of T Film Society presents in the Medical Sciences Auditorium **Creature from the Black Lagoon** in 3D (glasses provided) at 7 and 10:30, and Paul Newman in **Slapshot** at 8:30 $2.50 for double bill and $2 at 10:30.

SAC Free Films presents "Annie Hall" and "Love and Death". Come see Woody Allen at his best. Scarborough College, Room H216.

7:30 pm

Indian Student Association. End of the year Party. Music, dancing and Indian food. International Student Centre, 33 St. George St All welcome.

8 pm

Les etudiants de francais de Scarborough College presentent la tragedie **Antigone** de Jean Anouilh, au studio de television, Scarborough College, 1295 Military Trail. Entree gratuite. Reservations 284-3151.

Jimmy Cliff in **The Harder They Come,** "Best rock movie of the year", U of T Faculty of Education, 371 Bloor St. W., admission $2.00, Cine-Lights Film Series

8-11 pm

GEA Party. Music Room in Hart House. Free wine, beer, and food. All Graduate English students and staff are welcome.

8:15 pm

Graduating student recital - Alexis Silverberg. Walter Hall, Edward Johnson Building. Please confirm on day of performance.

8:30 pm

The UC Drama Programme presents: **Virtually Decided - An Alternative in Improvisation.** Twelve people, a wagon and a wheel of light. At the Playhouse, 79a St. George St. Admission is free. For reservations, call 978-6307.

Saturday
11 am

U of T Chinese Christian Fellowship will meet at 372 Huron St. Several panelists will present the different aspects of Holiness. All are welcome!

7 pm

The U of T Film Society presents in the Medical Sciences Building room 3153 (entry opposite auditorium doors) **Creature from the Black Lagoon** in 3D (glasses provided) at 7 and 10:30, and Paul Newman in **Slapshot** at 8:30. $2.50 for double bill, $2 for last film.

SAC Free Films presents "Annie Hall" and "Love and Death". Come see Woody Allen at his best. Medical Science Auditorium.

8 pm

Les etudiants de Francais de Scarborough College presentent la tragedie **Antigone** de Jean Anouilh, au studio de television, Scarborough College, 1295 Military Trail. Entree gratuite. Reservations 284-3151.

Illustrated lecture by Prof. Robert C. Roeder on **Einstein and Cosmology** free to the public at Convocation Hall. Presented by the Royal Canadian Institute, 979-2004.

8:30 pm

The UC Drama Programme presents: **Virtually Decided - An Alternative in Improvisation.** Twelve people, a wagon and a wheel of light. At the Playhouse, 79a St. George. Admission is free. For reservations, call 978-6307.

Midnight

The UC Drama Programme presents: **Virtually Decided - An Alternative in Improvisation.** Twelve people, a wagon and a wheel of light. At the Playhouse, 79a St. George St. Admission is free. For reservations, call 978-6307.

Sunday
2 pm

Another animation extravaganza

cont'd on. p. 3

HART HOUSE

UPCOMING EVENTS

TODAY **NOMINATIONS CLOSE** for Hart House Camera Club Election. Nomination forms available at the Programme Office.

MAR. 18 **SUNDAY AFTERNOON CONCERT** with the Hart House Chorus. Programme includes J.S. Bach's "Cantata #2", and Bernstein's "Chichester Psalms". 3:00 p.m., The Great Hall. Tickets available at no charge at the Porter's Desk.

MAR. 18 **THE HART HOUSE MUSIC COMMITTEE,** in co-operation with the Department of Middle East and Islamic Studies, presents an Evening of Arabic Music and Dance "From the Nile to the Euphrates". 8:00 p.m., The Great Hall. Tickets available at the Porter's Desk.

MAR. 19 **INFORMAL DEBATES PROGRAMME** in the Committees Room, 7:00 p.m.

MAR. 20 **AFTERNOON CLASSICAL** presents Pamela Shannon, Soprano, in the Music Room, at 1:10 p.m.

MAR. 20 **CRAFTS CLUB** programme in Needlepoint. Variety of stitchery techniques taught and used. 7:30 p.m., The Crafts Clubroom.

MAR. 20 **HART HOUSE DEBATE** on the report of The National Unity Task Force. Honorary visitor: Dr. Ronald Watts, member of Task Force, Principal of Queens University. 8:00 p.m. in the Debates Room.

MAR. 21 **CAMERA CLUB ELECTIONS,** 12 Noon in the Camera Club Room.

MAR. 21 **WEDNESDAY AFTERNOON POP** presents the Rob Carroll Quartet in the East Common Room, Noon-2 p.m.

MAR. 21 **THE CAMERA CLUB** presents the NAPA Slide Show, 12:00 Noon in the Camera Club Rooms.

MAR. 21 **CRAFTS CLUB** presents a programme in Ukranian Easter Egg decorating. Good luck and joy follow those who give and receive these unique creations. Come and learn how from Senior Citizens of the Ivan Franco Home. 7:30 p.m., in the Crafts C lub Room.

MAR. 21 **MUSIC WEDNESDAY NIGHT** is proud to present The Tunnell Trio, direct from England, in a concert of works by Beethoven, Frank Bridge, and Brahms. 8:30 p.m., in the Music Room.

Continuing until March 30: Drawings and Paintings by Miho Sawada, in the Art Gallery.

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March 21, Wed : ICE AGE THEORY & THE FLOOD — Douglas Cox
March 22, Thur : ORIGIN OF LIFE — Joseph Kaduc

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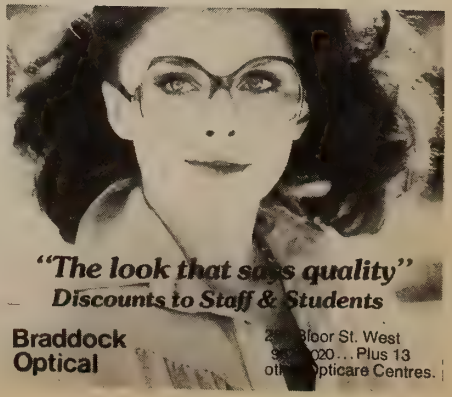
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Demonstrations in Regina, Winnipeg . . .

OTTAWA (CUP) — Starting next week, students in several Canadian provinces will be showing governments they aren't about to let tuition increases and underfunding go unchallenged.

On March 12, students at the University of Regina are planning a demonstration against cutbacks at the provincial legislature.

On March 21, students in Nova Scotia will march to the legislature in Halifax to protest tuition fee increases that could be as high as $150 to $200, and newly-instituted differential fees for international students that will increase their tuition another $750.

And in early April, the Students Association of Manitoba (SAM) is planning a protest rally against continued underfunding of education by the Manitoba government.

The Regina demonstration will be the culmination of an educational campaign this month, which included classroom speakers, leafleting, and the operation of two cutbacks information centres.

On March 12, it will be preceded by a brief to the U of R board of governors and a debate on accessibility.

The Saskatchewan government has announced it will be increasing funding to the province's two universities by 7.6 per cent, down from last year's 10 per cent increase.

Student spokespeople say there is some concern that new programs planned for the U of R in journalism, design, and fine arts may be eliminated with a small increase. If the programs are not cut completely, it is felt they will be allowed to become stagnant.

The debate on accessibility will revolve around the impact of tuition increases on university accessibility. A sociology professor will be arguing they do have an impact, while the president of the faculty association is taking the opposite view. The local NDP (Member of Legislative Assembly) will also attend to present the government's view.

It appears the U of R board of governors may not decide on the size of the tuition increase until April, when most of the students have left the campus.

Plans in Manitoba are less final, but meetings are planned for the second week in March to consolidate them.

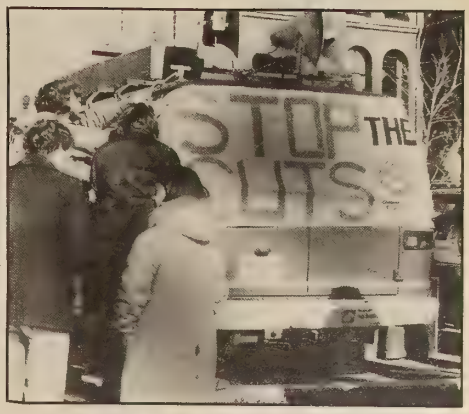
At a SAM convention, March 3-4, delegates discussed a proposed rally against underfunding to be held in the first week of April, and agreed to a petition demanding the Manitoba government properly fund post-secondary education.

Nova Scotia students decided at a conference of the Students Union of Nova Scotia Mar. 3-4 they would march on the Nova Scotia legislature on March 21.

The students are demanding an immediate freeze in tuition fees, adequate funding to universities to maintain current quality, and long-term planning to improve the quality of education. They also oppose the government's proposed differential fees.

Information days and forums will complement the march in an effort to make it the largest student protest in Nova Scotia's history, the delegates decided.

As well, Students Union of Nova Scotia (SUNS) will be seeking public endorsation of its position in the form of letters and petitions.



The Varsity — Mary Bryson

Protests are set for next week in several Canadian provinces.

. . .and Nova Scotia

ANTIGONISH (CUP) — Nova Scotia students will march on the Nova Scotia legislative March 21 in protest against government funding to post-secondary education, representatives to a Conference of the Students Union of Nova Scotia (SUNS) decided here March 3-4.

SUNS is demanding an immediate freeze in tuition fees, adequate funding to universities to maintain the present quality, and long-term planning to improve the quality of education. The organization is also opposed to the government's plan to implement differential fees of $750 for foreign students.

"We knew something drastic would have to be done," said Mike Power of the Dalhousie delegation. "The march will be effective in getting the public's attention."

Delegates to the plenary were concerned about the "low priority" placed on post-secondary education by the provincial government. The Nova Scotia government recently announced a 5.5 per cent increase in operating grants to the province's institutions.

Because the small increase will result in serious underfunding, Dalhousie University president Henry Hicks said tuition would have to be increased by $150 to $200 a year. Tuition at Dalhousie is currently $750 a year.

Members of the SUNS steering committee reported on a meeting held with Premier John Buchanan where he said no problems would evolve from the funding levels. The Maritime provinces higher education commission, however, had recommended a 9.5 per cent increase to the institutions at the bottom line.

Gene Long, Atlantic fieldworker for the National Union of Students urged the plenary to take a strong stance against differential fees. He pointed out that too aggressive action by foreign students could result in the loss of their student visas.

SUNS is seeking public endorsement of their position in forms of letters and petitions. Campus committees at the various institutions are working to inform students of the issues and the planned march.

Information days and forums will complement the march in an effort to make it the largest student protest in Nova Scotia's history, the delegates decided.

As one student said, "the future of higher education can no longer be left to change."

OFS responds to PS Ross report

Ontario Federation of Students (OFS) Chairperson Miriam Edelson was at U of T Wednesday to present the OFS's analysis of the PS Ross report.

The Ross report was commissioned by the Ministry of Colleges and Universities in the summer of 1978 to study alternative tuition schemes.

"The OFS is mounting a provincial tour" said Edelson. We (OFS) will be speaking mainly to student councils interested in what the Ross report has to say.

The OFS response to the Ross report entitled "Taking the Lid off Tuition fees" focuses on some of the proposed tuition schemes outlined in the Ross report.

"As we have seen" states the report, "the alternatives outlined in the report raise major questions of social policy. The rationale for indexing tuition fees or raising them to generate a higher percentage of operating costs rests entirely on principles of finance; it has nothing to do with the role which fee levels play in determining who can go to college or University."

Edelson explained that in September, "we'll have to see larger meetings of students to inform them about the Ross report. We'll also be urging Dr. Stephenson (Minister of Colleges and Universities) to visit campuses next fall," she added.



The Varsity

Miriam Edelson

Are you sexually aware?

Sexual Education Centre

Next week has been officially declared Sexuality Awareness Week on the St. George campus.

In honor of the event, which is being sponsored by the U of T Sexual Education Centre, there will be a series of forums held from Monday, March 19 to Friday, March 23 at Hart House and the Medical Sciences building.

The ideal behind Sexuality Awareness Week is to help students become better informed about birth control and venereal disease, and encourage people to be more responsible in their sexual relationships, said Monica Morris, Co-ordinator of the Sexual Education Centre.

The philosophy of the Sexual Education Centre is that "freedom of information and freedom of choice is very important in sexuality," she said.

There is a great deal of misinformation floating around, said Morris. Even U of T students are misinformed about issues like birth control.

Many students come to the centre asking about the effectiveness of withdrawal as a means of birth control, saying they are already using this method, she explained. Yet withdrawal is "highly ineffective" in preventing pregnancy, Morris added.

The Sexual Education Centre is attempting to clear up this sort of misinformation by sponsoring events like Sexuality Awareness Week, and by providing counselling, said Morris.

Just recently the centre has established a phone-in service for homosexuals on Mondays from 7 to 9 p.m. The lines are "manned by two of our counsellors who are also members of Gays at U of T," said Morris.

"In one evening we had five phone calls from people with questions about homosexuality." She said "a lot of people have homosexual experience but aren't necessarily homosexual."

Individuals concerned about homosexuality might be directed to a psychologist or referred to Gays at U of T depending on their needs, said Morris.

"Part of our work is just letting people know that other people have shared their experiences" and that many types of sexual behavior are normal, she said.

cont'd from p. 2

presented by Regis Film Programme. Disney is featured today, plus a few surprises. At 2 Sussex. More info from 960-1442. Harold Lloyd's World of Comedy begins at 6 (Separate Admission.)

3 pm

Gay Academic Union meeting: "Sharing Our Stigmas". Several handicapped people, straight and gay, will discuss their sexual rights. Medical Sciences Building, Room 2173.

4 pm

Que es l'energia solar? **(What is Solar Energy?)** A lecture by Xavier Valive at ISC, 33 St. George St. Films: Antoni Gaudi and The Spanish Turmoil. Sponsored by Catalan Students Association.

8 pm

The Elbow Room Coffeehouse downstairs at the Newman Centre, 89 St. George St., presents singer/song-writer Tom Duffin.

8:30 pm

The UC Drama Programme presents: **Virtually Decided - An Alternative in Improvisation.** Twelve people, a wagon and a wheel of light. At the Playhouse, 79a St. George St. Admission is free. For reservations, call 978-6307.

Bob Dylan stars in **Don't Look Back.** With Dylan are Joan Baez, Alan Price & others. Presented by Regis Film Programme at 2 Sussex. A special Betty Boop show follows at 10:30. (Separate Admission.) More info from 960-1442.

The **Tallis Choir** sings concert of the music of Lassus, Tallis and Victoria, Trinity College Chapel, admission $3 ($2 students)

Monday
11:30 am-1:30 pm

No nation can be free if it oppresses another! Discuss Quebec's democratic rights, Canadian students'/workers' unity. Booktable, petition Committee vs Repression, **In Struggle!**

Writhing for marks

(ZNS-CUP) — You may be able to wiggle your way to good grades.

Lawrence Morehouse, a University of California physiologist, says he has spent 40 years observing students who squirm during exams, and he says they earn better grades than their more placid peers.



The Varsity

He'd better be wriggling his feet if he wants good marks.

Morehouse says that toe-tapping, jiggling, wriggling and weightshifting supply fuel to the brain by increasing blood circulation. He suggests that this keeps students alert during the last lap of an exam or in a tedious lecture.

Says Morehouse, "Students who just sit have a tendency to do badly, even stupidly, on the final few exam questions."

Morehouse, however, hopes his observations won't incite a rash of ambitious writhing in examination rooms.

He says that a mere tap of the toe — instead of large-scale fidgeting — should do the trick.

Screenings for subeditorial positions Monday at 2 p.m.

THE varsity TORONTO

George Cook — Editor
Andrew Mahon — City Editor
Kathy Canty — News & CUP Editor
Roberta Clare — Features Editor
Eitan Hassan & Brigitte Mertling — Photo Editors
Eileen Capes & Norma Green — Layout Editors
Arthur Kaptainis — Review Editor
Hugh Stuart — Men's Sports Editor
Cathy Heather & Glynis Peters — Women's Sports Editors

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The Varsity is located at 91 St George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831 2842 or 2853

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone (416) 593-1693

Veni, vidi, quacki.

— Ralph

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

David Jones has his work cut out for him

Dave Jones has been elected president of the Students' Administrative Council for 1979-80.

We wish him luck, and hope that his year is productive.

There are a good number of things that next year's SAC can accomplish, if they want to. Opposition to underfunding and the consequent undermining of the quality of our education, must continue; if Jones can generate enthusiasm and a sense of commitment to the anti-cutbacks movement, the students of U of T will have a significant effect n government policy and upon public opinion. It is vital that over the summer, given the likelihood of major government announcements on tuition next fall — it is vital that Jones and his executive do the necessary ground work to inform students and prepare them for the campaign to oppose regressive government policy.

If he can do that alone, he will have been a successful president.

There are, of course, other areas where he must take initiative and show genuine leadership. Tenure has been made an issue in the past year; it has been felt that the tenure system should be changed, to allow for review of a professor's abilities, and possibly dismissal. What must be kept in mind, however, is that the faculty is entitled to as much job security as anyone else, and that if tenure is criticized it must be with the view to eliminating any abuses.

Certainly the Faculty Association, and especially its president, Jean Smith, have never paid more than lip service to the necessity of common action at university in opposition to under-funding; while saying the right things, Smith and his association have done little but look after themselves. They have even suggested that the cost of pay raises for their members could come out of student pockets. Jones and his SAC board must be able to counter these suggestions without suggesting in their turn that the way to solve student problems is by cutting professors' jobs or salaries.

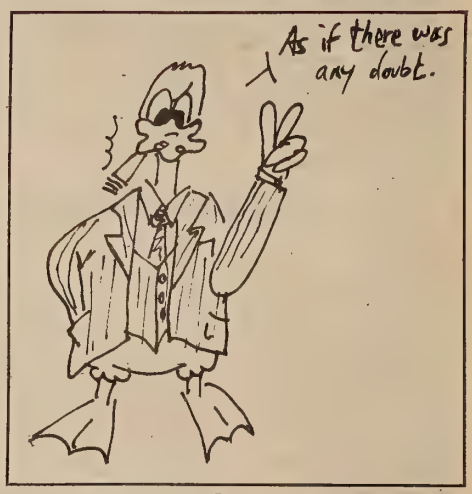
As Adam Ostry (who deserves congratulations for his strong showing, and for his tenacity in running when the odds were against him) said consistently throughout his campaign — the problem is with money. And money comes from those who pay taxes in this province.

What Ostry didn't say, of course, is that tax money comes not from the huge corporations and the wealthy but from ordinary people. It's not that there's no money, it's that the abundance of money there is goes into the pockets of those who need it least.

On other issues we are sure Jones will make a good president. Projects like Campus as Campus Centre and a full time pub will certainly be helped by Jones' win. And lord knows, if there is something this campus needs, it is a full time place to buy and consume alcohol.

A great deal, of course, depends on who is elected to the SAC board. We will not have a chance to appraise many of these people until next year, when we see them work. Our only hope is that they play a much more active role, especially at Board meetings, than this year's Board has played. The executive is never infallible, and if they are to be kept honest, the Board must do its job well.

We are, of course, sorry that Michael Wernick was not elected. He would have been a good president. It is always the case however that a man as concerned, honest and intelligent as Wernick, will find ways to use his talent effectively. We hope he can use it to the advantage of students at U of T.



And we have our work to do too

On Wednesday and Thursday of this week, you voted for separate incorporation for **The Varsity.**

Thanks.

Of course, it's not the end of the process; in a way, it's only the beginning. We've agreed with the Students' Administrative Council (SAC) on some basic points regarding incorporation, but there are other areas that need to be worked out.

It is indisputable, however, that the working out cannot be done solely between **The Varsity** staff and the SAC Board; it will have to be done with the real participation of students at U of T.

No one here at the paper has ever denied the existence of certain problems. We have not, perhaps, come to terms adequately with our responsibilities to the suburban campuses. We have, over the past decade, become rather too insular for a campus paper.

Our tradition of seriousness and of offering an alternatiave political voice from those of the commercial press has not been lost; we hope it will not be lost in future; in one sense it is the reason for our existence. But it is not the sole reason, and this is something we will have to come to terms with as we enter the 1980's and our second century, as the undergraduate newspaper at the University of Toronto.

In order to appraise our role as a paper on campus in the coming years, we will have to ask students for their views regarding content, style and management of the paper; and we will have to make a special point of going out to the undergraduates of the university to explain the way the paper works and to try to get them involved in those workings.

Everything is only a beginning; the referendum, coming as it does at the end of our first century, is a fresh start for other fresh starts.

The Varsity is always vital, always changing; it has never failed to respond to the campus as it has never failed to provoke the campus' response. It has never offered a prepackaged, plastic newspaper dedicated to preserving a comfortable, flawed status quo. These are The Varsity's strengths, and on the occasion of its separation from SAC, we can only hope this paper, in the years to come, will preserve those strengths.

Letters & Opinions

The democrabox

It is early, and the results are not yet in. It is curiously quiet tonight, and yet the sights and sounds of the newsroom and sights and sounds of the newsroom are particularly vivid. The irony is, of course, that by now, the future has been decided by the students of the university and there is nothing to be done but wait. There need only be the calm of finality.

Come what may there will be a **Varsity staff meeting** today at 2 pm to analyse the results; win or lose, we must all be there, for either way the implications for the future of the paper are serious.

We would like to change the time of the **Varsity Committee** meeting from Tuesday at 4 pm, to Thursday at 4 pm. Joe can only come on Thursday and he has to be there to discuss the budget.

And on **MONDAY AT 2 pm, SCREENINGS FOR SUB-EDITORIAL POSITIONS.**

In the running so far — for City editor, Hugh Stuart; for News Editor, Heather Grysdale, Andrea Parker and Jeff Rosenzweig (a three-way race there); for Features Editor Matthew Fraser and Richard Small are running together on a ticket; for Review Editor, Neil Davidson; for Women's Sports, Janet Money; for Layout Editor, Eileen Capes and Norma Green (THREE MORE YEARS) are in the running. We still need people to run for Men's Sports and Photo. Nominations are open and names will be included on the ballot until election day, so if you think you might want to run, don't hesitate.

ELECTION: THURSDAY 22 MARCH: polls open at 11 am and close at 8 pm. Vote early, vote often.

And so history marches on. Electing new editors is rather like giving birth; you never know how the kids will turn out, but there ain't nothing you can do about it. Let's just hope they're better than their parents were.

Cappa

With regard to your article "Jaremko Dives into National Picture" of March 12, we are concerned about the underplay of Barb Cappa's achievements. Since Barb became a member of the U of T Swim Team in September, she has contributed valuable points at each meet. She also earned a silver record at the CIAU championships in Montreal. We think it is most unfair that she not be given the recognition she deserves.

Indira Coomamswamy
Kim Bird
Jane Lindsey

Stalinists

Once again the news media is full of stories about the war in Vietnam. This time, however, the aggressor is not U.S. imperialism but the Stalinist bureaucracy which holds power in China. The invasion of Vietnam is a dangerous anti-Soviet provocation by the emerging U.S.-China-Japan axis. While this criminal assault is being carried out by Chinese troops, there should be no mistake about who is behind it and what is its ultimate target. China is acting as the spearhead of a renewed drive by U.S. imperialism against the Soviet Union and the working people of Indochina.

Chinese Deputy Prime Minister Deng Xiaoping (Teng Hsaio p'ing) on his recent U.S.-Japan junket warned that China was going to "teach Vietnam a bloody lesson." Peking would not have taken this ominous step without tacit backing from Washington and Tokyo! Through his appeal to the two imperialist "superpowers" of the Pacific to "curb the polar bear" Deng was playing the advanceman for Jimmy Carter's anti-Soviet "Human Rights" crusade and for the escalating rearmament of Japanese imperialism.

In the early 1970's, the U.S. capitalist class recognized that it could not win its war in Vietnam. Faced with the growing industrial and military strength of the Soviet Union, it played the "China card". Mao and the rest of the Chinese bureaucracy, who for years had denounced Moscow's policy of "peaceful coexistence" with imperialism, seized the chance to build their own peaceful coexistence . . . at the expense of Vietnam. In 1972 war criminal Nixon was toasted in Peking's "Great Hall" of the People as American B-52s rained death on heroic Vietnamese toilers.

Deng has been faithful to Mao's counterrevolutionary foreign policy of uniting with reactionaries from the deposed Shah of Iran to Carter's Dr. Strangelove, Brzezinski, in an unholy anti-Soviet alliance. By his military adventure in Vietnam, Deng goes so far as to offer the Chinese "Red" Army as a South Asian gendarme for counterrevolution. But imperialism will not be appeased until capitalism is restored in Peking and Moscow as well as Hanoi. With their "strategy" of currying favor with this class enemy, the Stalinist bureaucracies are mortal dangers to the social revolutions even in their own countries.

The social conquests of the anti-capitalist revolutions in the "Sino-Soviet bloc" can only be defended by ousting the nationalistic and parasitic Stalinist bureaucracies through proletarian political revolution, and by extending these revolutions to the imperialist countries themselves through socialist revolution.

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Student Press: muckrakers or copyboys?

Varsity Feature

By Alayne McGregor
of the Canadian University Press

"Council president loses $2,000 in get-rich-quick scheme," read the headlines in one week's issue of a student paper.

The next week: Well, there aren't any headlines next week because the president has shut the paper down.

The above case is fictional, but it's also typical of many conflicts that have existed between student papers and student councils for many years. And it's the reason why many student papers want to reassess their relationships to student councils and to students.

The catchword is autonomy, particularly fiscal autonomy, and it's something more and more papers have been going for in the past few years. Whether it's by a per-student levy delivered through the administration, or a contract negotiated each year with the student union, papers are trying to distance themselves from their student government.

But why? Aren't student papers and student governments both part of the student movement? Aren't they both supposed to serve the students?

Why autonomy?

Many student councils use the argument that, because they are the elected representatives of students, they have a responsibility to the students to direct the papers "in the best interests of the students."

Since only they are responsible to and elected by the students, they argue, they should control the paper's editorial policy and content. But, as a paper prepared by last year's CUP national executive points out, "the problem lies in the conflict of interest councils have."

The problem occurs, because, in most cases, student councils are both the main financial and main news source of student papers. Large sections of student papers are usually devoted to their activities (or lack of activity), and their internal squabbles and external pronouncements.

But that doesn't mean the student governments will always like the coverage, because papers also cover what they are doing wrong.

As Chris Juil of the **Ontarion**, one of the few fully-autonomous student papers, points out: "If it is the newspaper's responsibility to report the activities of its student government, it follows that it is its responsibility to work to become independent enough to do that in a complete manner. In other words, if the council is falling flat on its face, the paper should say so."

"While student governments have constitutional or financial control over papers, there will always be trouble with interference.

If 'power wing nuts' are messing up council business, there is little reason to suspect they will stand by while the paper reports their transgressions."

In most cases, student unions, as publishers, control student papers' budgets, and usually ratify papers' choices for editors. With this power, if they don't like a paper's coverage, they can interfere in its operations.

This interference, last year's executive explained, "may range from comments about the editorial position on certain items around the time of budget approval to locking the staff out of its offices over political differences."

On several papers this year, continued personal differences have led to extended, month-long fights over papers' budgets, editorial salaries, and editorial content. In extreme cases, councils have grilled editors at meetings, and, in some cases, fired or tried to fire them for alleged poor news coverage or financial incompetence.

Financial responsibility

However, it's not only the question of editorial freedom that has caused problems between student councils and papers. Papers' fiscal responsibility is a problem, too.

And that lack of responsibility can often be traced back to papers' lack of autonomy. Because the student government's accounting department handles their books, they don't know the state of their own finances. And that can lead to trouble.

A classic case is the attempted closing of the Dalhousie Gazette last spring. As then-editor Val Mansour explains:

"There was a $2,000 printing bill from the year before which was carried over in our budget, so it looked like we were $2,000 over, though, in fact, we had printed less pages than last year. Our ad manager wasn't collecting ad revenue fast enough, so the money in the account was low."

With this lack of revenue, the Dalhousie student union told the Gazette it couldn't publish its last two scheduled issues. Mansour: "They wouldn't even listen to reason that we could print two small issues and break even if we wanted to. They told us we couldn't publish our last two issues, and they told our printers not to print them."

"We told them, 'Phooey on you'. Then we put out two issues on our own, and turned a profit."

But the whole dispute was unnecessary, Mansour said. "It all could have been avoided if we had had better knowledge of our finances. The ultimate solution is to be separate from your student council and have your business manager responsible to your staff — to keep them aware of what's going on."

Fiscal autonomy also ensures papers keep their funding, points out **Peak** business manager Steve Minor. "They won't be in the situation where they're making money, the student union is running a deficit, and they say, 'Give us the money'."

The trend is accelerating

For these reasons, more and more student papers are moving to autonomy. A few years ago, only the **Ontarion** at the University of Guelph and the **Peak** at Simon Fraser University were autonomous; now they have been joined by the **Arthur** at Trent University, the **Meliorist** at the University of Lethbridge, and the **Other Press** at Douglas College in B.C. Next year, the **Gauntlet** at the University of Calgary and the **Sheaf** at the University of Saskatchewan will also become autonomous, and several other papers are planning referenda soon to join them.

Considering there are at least 80 English university and college student newspapers in Canada, this may not seem a large number. But, if Canada's student news cooperative, Canadian University Press, has its way, the trend will be accelerating.

For the last five years, CUP has been pushing autonomy, and, as financial conditions in education get tighter, it expects more and more papers to take it up.

According to CUP president John Wilson, "The trend will increase for two reasons — firstly, because student organizations are accepting the concept of freedom of the press, and, secondly, because of increased fiscal instability. With decreasing enrolment and therefore decreasing funding for student unions, the possibility exists that, with lack of foresight, the student paper will be seen as expendable, and therefore deleted, or have budgets wildly fluctuating from year to year depending on funding and ad revenue."



Steps to autonomy

If your campus paper decides to go autonomous, there are certain basic steps it must follow. First, it must ensure it is democratically run by the students who work on it; in order to ensure it will be responsible to students once it becomes autonomous. Then, it sets up clearly laid-out, written editorial and financial structures so that it can operate responsibly as a paper and as a business.

Then, it negotiates for financial autonomy. For some papers, this takes the form of a campus-wide referendum asking students for a per-student levy. For others, it's an annual contract with the student union, specifying a grant, with arbitration procedures if negotiations fail.

Finally, in the case of larger papers, it incorporates itself. This guarantees complete legal separation from the student council, so that the council will not be responsible if the paper is sued, as well as increasing the paper's responsibility by forcing it to have a working board of directors to monitor and deal with its problems.

Responsibility

But how will autonomous papers remain responsible? What if they get taken over by a small clique who don't write about student interests?

That's probably the most common concern of students and student councils when a paper goes autonomous. And that's why autonomous papers have safeguards to ensure that won't happen.

The most basic, and most useful, is the principle of a democratic, open staff. This principle, enshrined in all autonomys papers' constitutions, means that any student can contribute to and join a paper, and, after making a specified minimum number of contributions, can vote on policy. Policy decisions and editorial staff elections will be made by the entire voting staff. Combined with the normal high staff turnover this has ensured that papers have remained responsive to students in all but one instance. Ironically enough, that particular paper wasn't autonomous.

Incorporated papers have another safeguard — their board of directors. Because most boards include students and members of the university community, they ensure papers consider views outside of just those of the staff.

For extraordinary cases where neither of the above work, most papers provide for referenda or general meetings to remove the paper's staff or editors, if they are behaving irresponsibly.

The benefits

So what's gained by autonomy?

According to the executive secretary of the National Union of Students Pat Gibson, it lets papers fulfill their role by being responsible to whom it should be responsible — the students.

"Both the student paper and the student body funds both, and both should be directly responsible to the student body. Neither the council nor the press should be responsible directly to each other."

Students need information for a democratic student government to exist, she pointed out, and that must be provided freely by the student press.

"The press has its role in that area, which should not be hampered by the student council. But, at the same time, the press should not be responsible only to itself."

Students do not lose by autonomy; they gain, because their student papers no longer have to fear loss of editorial or financial freedom. Without this worry, student papers and student councils can work together where necessary to serve the students. And students can expect better service from both.

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Honorary Visitor:
Dr. Ronald Watts, member of the Task Force
Principal of Queen's University

Tuesday, March 20, 1979 8:00 p.m.
The Debates Room

Gov't reduces funds

Fewer dollars for research

OTTAWA (CUP) — Last month's budget estimates show the federal government is not honouring its commitment to increase research funding, according to a spokesperson for the Canadian Federation of Biological Societies.

Instead, said John Kucharczyk March 5, internal federal government research has been slashed and university research grants, already badly hit by years of inflation, will not even be increased enough to meet inflation.

Last June, then Minister of State for Science and Technology Judd Buchanan committed the federal government to strengthening Canadian R and D, with the goal of increasing research spending from the current 0.92 percent of the gross domestic product to 1.5 percent by 1983.

An ad-hoc committee appointed by Buchanan later estimated government research spending would have to increase by 10 percent and industrial research by 27 percent annually to meet this goal.

However, Kucharczyk said it is already doubtful the goal can be met.

According to Statistics Canada, he said, industrial R and D only increased by 8.4 percent, not 27 percent, in 1978 and government funding was in many cases slashed by last fall's restraint program.

Although the medical research council, which dispenses research grants to university medical researchers, received a guaranteed five-year funding plan last December, he said, the funding increases it calls for will not even meet inflation and will decrease from 9.7 percent this year to 7.5 percent in its last year.

The Natural Sciences and Engineering Research Council, which dispenses grants in engineering and the sciences, is expected to receive similar increases, he said.

"So right away, in terms of what the ad-hoc committee called for, we are falling far short in the very first year of the five-year program."

The National Research Council's research expenditure index, which measures the inflation rate in scientific research, has been running at 13-18 percent, Kucharczyk said. The expected funding increases will not even meet 75 percent of the amount needed to compensate for inflation in the next five years, he said.

He pointed out that medical and scientific research had already been losing ground in the last nine years. Measured in constant 1969 dollars, medical research funding has dropped from $ 24.9 million in 1971 to $ 18.7 million in 1977, while science and engineering research funding has dropped from $15.4 million in 1971 to $ 8.3 million in 1977.

As well, because of the restraint program, many federal departments have "preferentially slashed" spending on science and technology, he said.

On an average, Kucharczyk said, 41.6 percent of departmental cuts were made in scientific and technological research, with at least two departments (Statistics Canada and Science and Technology) making all their cuts in those areas.

"The government has formally acknowledged that contrary to statements made last June 1, that Science and Technology would receive increased care and attention in federal planning, it is moving in precisely the opposite direction."

"Last year's promise is clearly not today's reality."

Alway to Museum

By RANDY ROBERTSON

Hart House Warden Richard Alway has been appointed a member of the National Museums Board of Canada.

The 12 member board, with a current annual budget of just over $45 million, is a Crown corporation that sets policies and budgets for the National Gallery of Canada, the National Museum of Man, the National Museum of Natural Science, the National Museum of Science and Technology, and the War Museum, all in Ottawa.

It also organizes and funds travelling exhibitions, makes capital and operating grants to institutions like the Royal Ontario Museum and the Art Gallery of Ontario, and supports special projects (such as the recent Discovery train).

The board will be involved in the eventual construction of the new National Gallery building in Ottawa.

Hart House itself is about to seek funds from a variety of sources for the art gallery proposed in the North Wing, once it is vacated by the Department of Athletics. The gallery will house the 59 works in Hart House's permanent collection that are regarded as national treasures.

Alway has been Warden since 1977. He is also a news analyst for CFRB radio station.

Aid for Refugees

By ANDREA PARKER

Indochinese Refugee Committee member Naomi Altman said she received a letter from a widow with two children in a refugee camp in Nongkhai, Thailand, begging for money for clothes and schooling.

Altman said the living conditions in the camps are primitive and crowded and people have to buy drinking water. She said there is little hope for the future because the people can't earn money.

Altman added the conditions for the boat people were worse since the boats were very crowded and people had to stand throughout the trip.

The letter continued: " . . . My life in this camp very hard and difficulty. Nobody can help me, except you only. I feel unfortunately in this future if you don't help me . . . In the Camp I have no work, clothe, money and humanity."

Moderate estimates say there are 200,000 refugees in Southeast Asia. Altman added with the series of natural disasters and the war with China, more and more Vietnamese refugees are leaving all the time.

Altman said any five or more Canadians can sponsor Vietnamese refugees if the group can provide monetary support for up to one year. She added the group should also help the refugees (an individual or a family) adjust to Canadian society and encourage them to learn English. The Ontario government provides language training.

Altman said there is a small but constant stream of refugees coming to Canada and the majority of the 8,000 Vietnamese were living in Montreal.

She said the Minister of Immigration, Bud Cullen, stated on a radio show that if the government had 100,000 more letters calling for more refugees, they would be let in. Cullen added he was in favour of accepting more refugees but with cutbacks, the government could only take 5,000 from Southeast Asia.

Altman also said it was more of a question of economics than racism which made Canada reluctant to accept more refugees.

Undergraduate student Son Luu, who came to Canada from Vietnam in 1975, said there was a 'normal' amount of discrimination and very often it was from recent immigrants from other countries.

Luu said a recent dance at U of T organized by some Southeast Asian students raised $2,000 for the refugees relocated in Southeast Asia.

Altman added if anyone is interested in helping with the group or sponsoring some refugees, to contact her in Room 5021 at Sidney Smith.



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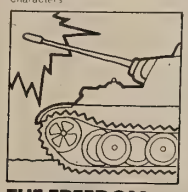
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In advertising appearing on campus for the **Theatre Plus** special matinee subscription offer for students, the authors' names were inadvertently omitted. They are OCCUPATIONS, Trevor Griffiths: ABSURD PERSON SINGULAR, Alan Ayckbourn; A VIEW FROM THE BRIDGE, Arthur Miller; THE FREEDOM OF THE CITY, Brian Friel. Theatre Plus apologizes for the error.

The terms of the subscription offer remain unchanged.

Boxing Blues head south

By AL LEE

Varsity boxers wil travel south next week to compete against the top teams in the U.S. at the North-South regional NCBA championships at West Chester College, Pennsylvania. Regional winners will go to the national finals at the end of the month.

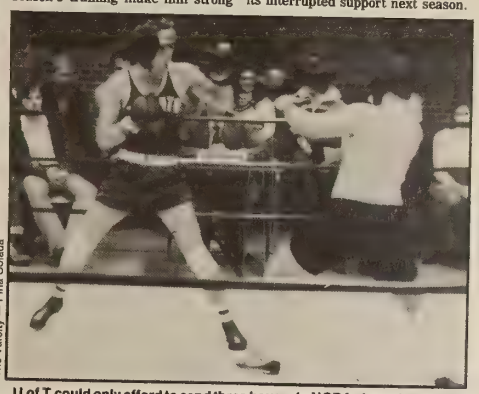
Coach Tony Canzano has chosen three fighters from a field of more than forty to represent the team: Ian Cruickshank, John Richardson and Eli Kivity. Although several others might have qualified to make the trip by their showing in season competition, Canzano is forced to leave them at home for want of adequate funds. U of T would not provide the team with any travel money this year despite recent years' successes.

Ian Cruickshank will fight in the heavyweight division. Cruickshank is an Ali-type fighter with a quick left jab and a dangerous tendency to drop his hands. He moves well in the ring, and likes to fight from the outside. Canzano has him working on the heavy bag to improve his punching power. Sparring Partners Graham Hunt, Tim Allan and Pat Fennel, on the receiving end of the improvement, predict he'll do well against the American competition.

John Richardson like Cruickshank is a first year boxer. At 160 lbs. Richardson is five pounds shy of the upper limit for his class. But this should not prove a handicap. He has trained diligently and is in excellent condition, punches hard with both hands, and has learned to throw combinations with the poise and facility of a much more experienced fighter. His specialty is a lead left hook which seems to come from nowhere to catch unwary opponents off guard. His special weakness may be his enthusiasm for offence: sparring with smaller, quicker partners is sharpening his defensive skills. Richardson is philosophical about his chances this year. "I'm looking forward to the experience", he says.

Eli Kivity is the team veteran. Kivity lost a close decision in the 156 lb. class at Westchester last year and Canzano thinks he has a good chance of going all the way this time. Last year's championship experience coupled with this season's training make him strong and confident in the ring. His jab is much quicker; his combination punching controlled; and he is again in excellent shape. He regularly spars four of five rounds in practice now as the season draws to a close.

Thanks to the generosity of alumni supporters (who have stepped in with financial assistance where the Department of Athletics and Recreation stepped out) Varsity can look forward to another excellent year in the distinguished tradition of Canzano's thirty-three-year coaching record at U of T. The team hopes that continued success and burgeoning interest will persuade the University to resume its interrupted support next season.



The Varsity — Pina Colada

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LOST: Short-haired Tabby cat in St. George-Bloor ara. Tiger-striped. Please phone 979-1042.

HOMOSEXUAL? Want to talk about it? Call the U of T Sexual Education Centre Mondays 7-9 pm to talk to someone gay. 978-3977.

LOST: Silver Papermate pencil, Mon., Mar. 12, on way from SS2102 to Medical Sciences Bldg. Great sentimental value. Reward. Nancy 921-3704.

LOST: Tan leather wallet, probably in Sig Sam, Monday, March 5. Please return; I desperately need the cards in it, etc. Call Jane, 967-7479. Leave message anytime.

WANTED: Two tickets to Gordon Lightfoot concert. Need good seats for March 18, 19, 20 or 25th. 755-6431.

DEAR IN A PINCH: The U of T Sexual Education Centre is open for free, unbiased information and referrals on contraception, VD, homosexuality, and pregnancy from 10-4 at 44 St. George, 978-3977.

A RED PENCIL CASE was lost on March 6th, either in Robarts Library, or on St. George or in MP. If found, please call 964-9141.

GAY ACADEMIC UNION MEETING: "Sharing Our Stigma". To show solidarity between gays and handicapped people, both straight and gay, will discuss among other things, their sexual rights. Medical Sciences Building, Room 2173, Mar. 18, 3 pm.

SMC, Engineers lose in basketball

By HUGH STUART

Tell me. What is this world coming to? Not only has the St. Mike's hockey team been eliminated from the interfac playoffs, but to add insult to inury, the vaunted SMC A basketball team is on death's doorstep thanks to losing the first game of their two-game total points series against the Faculty of Education by 11 points. In fact, by the time you read this article, they may have been eliminated. The second game was played last night but we couldn't get hold of the results before printing time.

In Fac-Ed's 99-88 victory over St. Mike's, SMC led by one point at half time thanks to some cold shooting by Fac-Ed's star guard Doug Fox. Fox, a former Varsity Blues star scored only eight points in the first half but roared back to score 16 points in the second. Fox's game high 24 points was matched by team mate J. Barclay who also connected for 16 in the second. Another hot second half scorer for Fac-Ed was J. Atwood with 13 of his 20 points scored in the latter frame. FEUT's P. German added 16 points to the winning effort, all in the first half. For St. Mike's Andy Bajc had 24 points and Claudio Candusso 13. It will take a supreme effort by SMC to overcome their 11 point deficit.

Another team in dire straits is the Senior Engineering team which is down by four points to Dents A after the first game of their two-game total points series. The favored Engineers led 45-39 at the half thanks to the 14 point effort of C. Mifflin. But Dents shut off Mifflin in the second half, outscoring the Engineers 40-30 to steal a 79-75 victory. The Dents attack was led by S. Buck who turned in a 25 point performance, the 21 point effort of M. Smith, and B. MacInnis' 15 points. T. Davcie had 18 points for the Engineers who were favored to rebound back and eliminate Dents last night.

In Division Two basketball the finalists have been decided. Forestry, down by three points going into the second game of their two game total points series came back to defeat Junior Engineering 67-58 to advance to the finals. Forestry had made up their three point deficit by the end of the first half, leading the Engineers 24-20. Forestry added five points to their margin of victory in the second. For Forestry D. Rosychi had 16, M. Angle 14, and I. Allen 10. For Engineers R. Martin scored 22 and T. Siklos 11.

By defeating the Engineers, Forestry earned the right to meet Phys Ed C, 61-47 winners over Management Studies. PHE C entered the game with a comfortable 13 point bulge after winning their first game against Management Studies 57-44. In the second game the issue was never in doubt. PHE C jumped off to a 33-26 half time lead and never looked back. Harry Hakin had 14 points for the winners with Tom Jamieson and Bob Montgomery chipping in 12 and 10 points respectively. Rick Hoyle had 19 points for Management Studies.

The action is hot and heavy in Division One hockey playoffs. Both Victoria and Engineering won both games of their two game total goal semi-final series. After defeating Erindale 8-3 in the first game, Vic had a much tougher time in the second, edging the stubborn Erindale College squad 4-3. For Vic the scorers were Bob Kemp, Rick Sellan, Glen Foden, and Russ Plumb. Ted Nesbitt (2) and Brian Sobie countered for Erindale.

University College, surprise victors over St. Mike's in the first round, gave Senior Engineering all they could handle, but just fell short of recording their second major upset, losing both games of their series with Skule by one goal. In the second game of the series, a 5-4 Engineering victory, Engineering's J. Moum and S. Howard each scored two goals and J. Halpin added a single. UC's T. White replied with two goals and D. Savas and Neil Matthews scored single markers.

So it'll be Victoria and Engineering in a best of three game final series starting next Wednesday night.

In Division Two-A the best of three championship series started last night between PHE B and Law (no results available).

The Division Two-B championship game will be played next Tuesday between Devonshire and Management Studies.

It's nail biting time around the Hart House pool these days with the water polo playoffs nearing their conclusion. Engineering A won the first game of its best of three Division One championship series against Phys Ed, 10-9 in an exciting game. For the Engineers the big guns were Tim Maryon and Richard Hooper who each netted hat tricks and Cam Serles who popped a pair. But the star of the game was PHE's Steve Tobolka who connected for six goals.

In Division Two Trinity A has jumped off to a one game to nothing lead in its best of three championship series against Devonshire. Blake Ashworth had a pair for Trinity while Devonshire's R. Scott also scored twice.

In what looks to be a close Division Three championship series, Forestry and New College tied the first game in the best of three series 1-1

Sports

Volleyball champions

In women's interfac action last night, Meds defeated SMC II by scores of 15-10 and 15-7 to win the intramural volleyball championship.

The scores are misleading, as it was a well-played match. SMC was led by Leili Pede, a former player on the Varsity Intermediate Volleyball squad. Med's had several powerful hitters, but it was their defence that won the game for them. Not only did they pick up everything SMC volleyed or spiked at them, but they also played intelligently, picking up several points by tipping the ball just over the net, out of the reach of SMC players.

In the first game, play was quite close, and it was only with the score tied at 10-10 that Meds scored 5 unanswered points to take the game 15-10. The second game was similar in that the teams were tied 7-7, and then Meds went on to take the game 15-7 and win the best two-out-of-three match 2 games to none.

SMC advanced to the final by beating Erindale 15-12 and 15-13 in one semi-final, while Meds beat PHE IV 15-3 and 15-4 in the other semi-final.

Scar takes squash

Scarborough emerged as Division I squash champions last night by defeating Meds A 2-1 in a best out of three final match.

The playoffs were run along the lines of a double elimination tournament. To reach the final Scarborough eliminated Meds B 3-0 and advanced to play Meds A who had defeated Law I 2-1 in their draw.

Scarborough handed Meds A a 3-0 loss and sent them into the opposing pool where they took on Meds B who had beaten Law I 2-1 to end up in what was essentially the semi-final.

In this Doctor division the A's handily squashed the B's 3-0 and through the bizarre process of double elimination tournaments returned to play Scarborough again in the finals. This time around Meds won a game but the initial victors grabbed the title.

In Division II Innis beat Trinity 2-1 to move into the finals against Vic I. They meet in a best two out of three series next week.

Vic advances to hockey final

By JANET MONEY

Wednesday afternoon's Division I semi-final game between Victoria and Erindale was a chippy affair which saw Vic win 4-3 to take the two-game, total-goal series 12-6. Vic now advances into next week's finals.

Vic had a clear edge in play, and the winning margin would have been higher if Erindale's goaltender Brian McMullan had not made several outstanding saves. In fact, his performance and the fouls committed were the most notable features of the game.

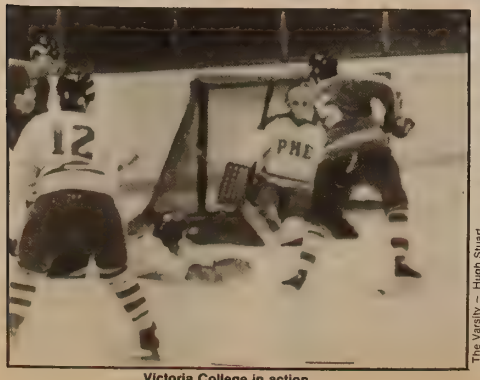
Going into the game losing 8-3, Erindale knew they had to pull out all the stops, and they carried the play for the first few minutes, scoring first when Ted Nesbitt intercepted an errant pass and blasted a goal in off the pads of Vic goalie Geoff Railton. Vic came right back to deflate the Warrior's hopes of a comeback, with Bob Kemp scoring on a screen shot from the point.

Victoria took four minor penalties in the period, but Erindale wasn't able to convert their power play opportunities into goals. In their eagerness to get into Vic's end, they made several bad passes. Vic's Rick Sellon scored while the teams were at even sides and the period ended with Victoria leading 2-1 on the game and 10-4 on the series.

Erindale failed to score on a two-minute, two-man advantage early in the second period, and shortly afterwards, Vic's Glen Foden scored on a slapshot from the face-off circle. Erindale's Brian Sobie and Vic's Russ Plumb also scored in the second, but the fans' attention was diverted during the period by the Erindale coach and a Vic supporter almost coming to blows behind the Erindale bench. (Both men later apologized.) Erindale took all the penalties in the middle frame: four minors and a misconduct.

With the score 12-5, the third period was a bit superfluous, and only one goal was scored, by Erindale's Nesbitt, who was the best Warrior on the ice aside from goalie McMullan. The period was tamer than the second, although more penalties were called. A total of 42 minutes in penalties were called in the game, and at least that many more were overlooked in the first two periods: the referees' crackdown came too late.

Penalties aside, Victoria looks good going into the finals. Backup goalie Railton handled Erindale's moderate attack well. Vic was trying some fast breakout passes which generally just missed, but they could be a valuable weapon next week.



The Varsity – Hugh Stuart

Victoria College in action.

Side-Line By-Line

As the Interfac league grows it is inevitable that the department of recreation must grow in conjunction with this rising interest. Not only are more students participating in interfaculty sports, these people are also in many cases making a viable commitment to athletics in the form of practices and training. In return for such dedication, it is only just that the Benson Building reciprocate by handling the interfaculty league with the respect and consideration it merits.

In all fairness it must be mentioned that the facts of the letter that follows have not been verified by the sports department of The Varsity. However, it is presented in the form it was received, a letter of protest by an individual student athlete.

Dear Sir,

Last year an SGS team was entered in the recreational volleyball division of the Women's Intramural Programme. They did quite well, coming second overall in the league. However, part way through the season, the captain of the team discovered (from posted scores) that the score of one game had been reversed. She entered a complaint with the general office at the Benson Building and the matter was resolved quickly — the opposing team acknowledged the error.

This year the story had a different ending. The season consisted of six games of which SGS won four. However no scores were posted and when the team captain contacted the general office on March 2 to find out if SGS was in the playoffs (to be held March 7), she discovered that once again the score of one game had been reported incorrectly.

The match in question was played against a team called Whitton who are affiliated with New College. Three games were played. SGS won the first, Whitton took the second, and SGS the third. It was the score of the third game which was in question. When the SGS captain first made her enquiry at the general office, she was told that the referee held the scoresheet to be correct, and that Whitton could not remember who had won the game (out of six games?). Her next enquiries were directed to Nancy Thompson, the person in charge of scheduling the games. On March 6, Ms. Thompson reported that the captain of the Whitton team claimed that Whitton had won the game. SGS enquired about a rematch but were told it was too late. Significantly, on the strength of this game Whitton made the playoffs with 3 wins, 3 losses and SGS did not, although they too had 3 wins, 3 losses (the game in question counting as a loss): because they had 'lost' to Whitton.

The affair could have been settled more satisfactorily if it had been treated with more concern by the Benson Building staff and other people involved. On the contrary, the cursory manner with which the problem was handled left much to be desired. For example, no one suggested a meeting of team captains and the referee for discussion in the presence of an athletics rep and at a playoff meeting where SGS was directed to make their complaint, the curator merely brushed the matter aside as of no consequence, and went on to listen to other complaints (of which there were many). The only person associated with the Athletics Department who showed any interest was Nancy Thompson, who made most of the enquiries.

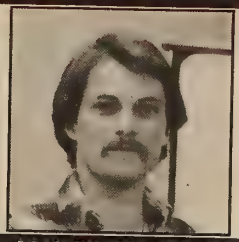
This letter was written as a warning to anyone entering a team in intramural sports. Some suggestions which might prevent the reoccurrence of this problem are given below, and were also sent to the Recreational Division of the U of T Department of Athletics and Recreation. Specifically, that captains of all teams should: 1) Check the score sheets at the end of each game, and initial them. 2) Make sure that the referee knows which team is which, and that the scorekeeper is an unbiased person who also knows the teams. 3) Have an extra person, for each team, who is not playing, keep a check on the score, and 4) Suggest at the first representatives meeting of the sport, that the current scores be posted where all the teams have access to them.

Preventative measures such as these will hopefully make your participation in the sport more enjoyable than that of the SGS Women's volleyball team.

Nikki May, SGS

The above suggested improvements while laudatory should not need to be termed "preventative measures". It is a sad state of affairs if they do not form a routine part of the intramural structure. The size of the league and number of participants seems to demand such rudimentary procedures in order to operate effectively. Ms. May is indeed accurate than it is without a doubt time that her suggestions were implemented.

THE varsity
TORONTO
Vol. 99, No. 62, Mon. Mar. 19, 1979



President-elect David Jones and SAC President Brian Hill
Interview p. 4



Grading policy is petitioned

By ANNE DOUGLAS

Students were so discontented with the evaluation of their final exam in the fall term half-course Actuarial Science 223F that they submitted a petition to the Dean of the Faculty of Arts and Science.

In the evaluation of the final exam marks, a different formula than the one stated by one of the instructors was used. The students were not informed of the change.

A petition signed by approximately 90 students enrolled in the course was submitted to the Dean. Assistant Dean Robert Pugh replied "while there may be some cause for discontent, the Dean's office is not in a position to arbitrate such matters because there is a Faculty Committee — the Committee on Standing — set up specifically for this purpose" and that they should write to this committee.

In early November, 1978, a method of evaluating the final exam mark, which had a weighting of 50 per cent, was presented to both sections of the course. The students were told that the raw score from the multiple choice exam would be subject to a transformation in order to obtain a percentage score.

According to the students in Alok Dobroyal's day section, the instructor provided a specific formula, which he definitely stated up to the day of the exam, would be the one employed in evaluating the marks.

D. C. Baillie of the evening section, however, maintained that he only used the formula as an example, and that he in no way guaranteed that it would be used again for the exam.

The students alleged that Baillie did not make this clear, and that they assumed the given transformation to be the one intended for use.

Some students felt that the marking procedure hurt them because they were given lower marks than they anticipated. They claimed that they would have used a different approach to writing the exam, since the marking procedure of a multiple choice exam dictates certain techniques in answering.

Following normal procedures, a group of students expressed their concern to Baillie and then to Statistic Department Chairman Dr. R. Wormleighton that the failure to inform students of the change was in violation of the June 15, 1978 version of the University of Toronto's "Grading Practices Policy". It stated that "after the methods of evaluation have been made known, the instructor may not change them or their relative weight without the consent of at least a simple majority of the students enrolled in the course".

Neither Baillie nor Wormleighton felt that the action had been a violation of the policy.

The students then went to Registrar D. B. King of Innis College, who advised them that if no mutually satisfactory solution was reached at the earlier levels, it would be necessary to consult the Dean of the Faculty of Arts and Science. It would then be his decision on how to deal with the complaint, either by the establishment of a special committee to investigate the complaint or by a referral to the subcommittee of Academic Standards recently set up to review course results.

After Pugh suggested the students write to the Committee on Standing, King expressed his concern in a letter to the Dean. He said that the Committee on standing had recently lost its authority to review the results of a whole class, and that perhaps the subcommittee of Academic Standards might be a more appropriate channel to use.

He also stated that he realized this is a complicated matter, but he "was sorry that the Dean's Office saw fit to return the complaint to the students without any indication that the protest had been taken seriously".

The Committee on Standing, which is comprised in a large part by faculty members, met late last week to discuss the complaint.

Arts and Science Students' Union (ASSU) Chairman Harvey Cooper said Friday that no letter had yet been received on the decision by the parties concerned. Cooper said he was not sure if the committee had the authority to force the Statistics Department to take any action on the matter, but at least it can make a recommendation in order to clarify the situation in the future.

Are students out of touch?

By RON JOURNAL

Asked to name the President of the United States, a University of Toronto student stammered, "I don't know . . . is it Henry Ford?" Incredible. Shocking. But true. Many University of Toronto students have lost touch with the "real world".

This was the conclusion reached after a spot survey was conducted last Friday in the foyer of Sidney Smith Hall. A random sampling of students was asked the following questions:

1) What events recently occurred in Iran?
2) What two countries are preparing to sign a peace treaty?
3) What wars are currently being waged in the world?

Then students were shown and asked to identify pictures of people involved in recent political events: the Shah of Iran, Iranian religious leader Ayatollah Khomeini, Israeli Prime Minister Menachem Begin, former American Secretary of State Henry Kissinger, newly elected SAC President David Jones and a seal pup.

To round out the selection a picture of Sophia Loren was included.

A first-year Arts and Science student at New College, who wished to remain anonymous, did not know what had transpired in Iran and answered that "Israel and Vietnam" were set to conclude a peace treaty. Queried about current wars the same student replied, "The only wars I know of are the World Wars . . . I read about them in the history books."

Liz, a 3rd-year Scarborough student, who reads "Friday's paper on Sunday," knew that the "Shah got kicked out" but didn't know by whom. She knew that Begin and Egyptian President Sadat were about to sign a treaty but added, "I don't know the exact countries . . . Israel and something." Current wars? No, she wasn't aware of any.

"My life comes before the world," said Liz, who asked that her full name be withheld. "I'm not going to give up things that are important for me . . . to find out what's going on."

Although she failed to identify pictures of the Ayatollah, Kissinger and the Shah ("the guy looks familiar but I haven't got a clue"), she scored full points on the others.

The next step was to check if male students were similarly remiss in their attention to world politics: the results confirmed the equality of the sexes.

David, a 2nd-year Arts and Science student at New College, was red-faced as he asked to "pass" on some of the questions. Preferring to remain anonymous, he made no excuses for his scanty grasp of world events and confessed, "It bothers me I'm uninformed." Explaining why he thought one should keep track of world politics, he said that "although it has no direct effect on me right now, it's good for conversation's sake".

Not all the students were ashamed to reveal their full names. Steve Kwok, a 2nd-year Arts and Science student at UC, aced the test without a slip. "I know a little about what's going on in the world," he said modestly, "but I concentrate on the Chinese-Vietnam war".

Val Cattelan, a 2nd year Arts and Science student at St. Mike's, passed the quiz with flying colors. "You're lucky I know this much," he added, "I'm in the library till eleven o'clock every night. Who's got time for politics?"

The most well-informed U of T student encountered was no less than an Engineer. Eddy Resnick, a 1st-year Mechanical Engineering student, said that "as an engineer it's important to keep abreast of things that are happening because the things we design will depend on them."

Hoskin runs dry

By HEATHER CRYSDALE

Resident students of Trinity, Wycliffe and Devonshire House found themselves left high and dry this weekend, as their water supply was temporarily cut off.

According to David Neelin, College Registrar at Trinity, the city originally turned off the water while repairs were being made to the Hoskin Avenue water main. Apparently workers turned the valve too far, causing it to break.

Trinity College was the hardest hit, as the entire men's residence was without service to its shower and washroom facilities for a 28-hour period. To cope with the 'disaster' the washrooms in the basement of the Larking Building had to be opened for student use, and a blackboard was posted in the main lobby of the residence, to keep students informed of the latest developments in the situation.

Nonetheless, it was evident in the Residence's dining hall Saturday morning that circumstances were becoming uncomfortable, as most students appeared haggard and unshaven.

One student complained of having to brush his teeth with orange juice.

SAGA foods had a hard time coping with the lack of water in the kitchen. Buckets of water had to be brought in for cooking, and paper plates and styrofoam cups were used since the dishes couldn't be washed.

According to Leslie Hardy, the porter at Wycliffe College, the water was only off at Wycliffe while repairs were being made to the pipes servicing the North side of the street. Students were not greatly inconvenienced since they had ready access to the Hart House facilities.

Finally, early Saturday afternoon, city crews replaced the broken valve, and the Residences were once again with water.

Budget approved

The proposed University of Toronto budget for 1979-80 was approved quickly by the full Governing council at its meeting last Thursday afternoon.

There will be an increased revenue in the new budget of almost $18 million over 1978-79.

The budget, which was passed with almost no debate on its contents, is expected to seriously hurt many student services and some of the university's faculties, including the Faculty of Arts and Science which is losing over $500,000.

The lack of discussion on what would seem to be such a controversial subject was attributed to the fact that 34 of the council's 50 members had had a chance to debate the budget while it was at the committee level.

The budget proposal was earlier discussed and approved by both the Business Affairs Committee and the Planning and Resources Committee.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

ALL WEEK

Humanities Festival Week at Scarborough College: Guest lectures - poetry reading - music - drama - art - films - book sale. For a complete list of events come to the reception desk in the Meeting Place or call 284-3304.

Today
11 am-1 pm

Trotskyist League Literature Table. For **Marxist** literature or political discussion visit the Trotskyist League literature table in the Sid Smith lobby today.

2 pm

Sexuality Awareness Week: Let's talk about sex - Values Clarification Rhonda Katz, Psychologist U of T Advisory Bureau. South Sitting Room, Hart House. All welcome Sponsored by the U of T Sexual Education Centre, 978-3977.

4:10 pm

University College Poetry Readings: **Robert Kroetsch** reads from his own work. Women's Union, 79 St. George.

7 pm

Scientific Creationism, **Creation vs. Evolution.** Hart House, Debates Room. Free. Sponsored by U of T Chinese Christian Fellowship.

Problems concerning homosexuality? Want to talk to someone gay? Call the U of T Sexual Education Centre Mondays 7-9 pm, 978-3977. For general information about homosexuality call or drop in Monday to Friday 10-4 pm, 44 St. George St. Room 25.

7:30 pm

Sexuality Awareness Week - Lecture and discussion: **A gay man's fight to teach** - John Argue, former Elementary school teacher, Co-ordinator of NDP Gay Caucus. Medical Sciences Auditorium. Sponsored by U of T Sexual Education Centre, 978-3977. All welcome.

Tuesday
11:30 am-1:30 pm

No Nation can be free if it oppresses another! Discuss Quebec's democratic rights, Canadian students'/workers' unity. Booktable, petition. Borden Building. Committee Against Repressions, In Struggle!

Noon-1 pm

The U of T Student Chapter of the **American Nuclear Society** is sponsoring a seminar to be given by Dr. M. Milgram on the topic of Advanced Thorium Fuel Cycles in the CANDU Nuclear Reactor. Free coffee and doughnuts will be provided. Wallberg 119.

Noon

A panel discussion on Northern Native Rights with Northern Native leaders from the Dene National committee and the council for Yukon Indians. Moderator Mel Watkins, Professor Political Economy at U of T. At Debates Room, Hart House. Sponsored by Student Christian Movement and UC Canadian Studies program.

7 pm

Scientific Creationism **Astronomy and Creation.** Hart House, Art Gallery. Free. Sponsored by U of T Chinese Christian Fellowship.

7:30 pm

Sexuality Awareness Week - Lecture and Discussion: **Patient's Rights** - Selma Savage, R.N., Community Worker with Family Planning Services. Medical Sciences Auditorium. All welcome. Sponsored by the U of T Sexual Education Centre, 44 St. George St., 978-3977.

Sorry . . .

There were two unfortunate errors in Friday's Varsity concerning the election story on page one.

The slate of Wernick, Broadfield and Ecclestone (not Czulo as previously reported) received 1,126 votes (not 1,118 as previously reported). Ostry, Hain and Czulo received 1,118 votes. Our apologies to the chief returning officer for any embarrassment suffered on account of these mistakes.

MEET
RENE LEVESQUE
IN PERSON



RENE LEVESQUE, Premier of Quebec, will be making a very special personal appearance to autograph copies of his new book:

"MY QUEBEC"

WHERE: FLEET BOOKS
Merchants Mall,
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WHEN: 3:00 to 4:00 p.m.
Thursday, March 22, 1979

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NORTHERN
NATIVE
RIGHTS

DATE TUESDAY MARCH 20th
TIME 12:00 NOON
PLACE DEBATES ROOM,
HART HOUSE, U of T

PANELISTS:
STEVE KAKFWI: - member of the Dene National Committee
FRANK T'SELIE: - Chief of Good Hope for 2 years, National Committee member for the Dene for several months.
DANIEL JOHNSON: - a southern Tutchune Dun from Burwash, past Chairperson of the Council for Yukon Indians.

MODERATOR:
MEL WATKINS: - professor of Political Economy, University College, U of T.

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HART HOUSE

UPCOMING EVENTS

MAR. 19 **INFORMAL DEBATES PROGRAMME** in the Committees Room, 7:00 p.m.

MAR. 20 **AFTERNOON CLASSICAL** presents Pamela Shannon, Soprano, in the Music Room, at 1:10 p.m.

MAR. 20 **CRAFTS CLUB** programme in Needlepoint. Variety of stitchery techniques taught and used. 7:30 p.m., The Crafts Clubroom.

MAR. 20 **HART HOUSE DEBATE** on the report of The National Unity Task Force. Honorary visitor: Dr. Ronald Watts, member of Task Force, Principal of Queens University. 8:00 p.m. in the Debates Room.

MAR. 21 **CAMERA CLUB ELECTIONS,** 12 Noon in the Camera Club Room.

MAR. 21 **WEDNESDAY AFTERNOON POP** presents the Rob Carroll Quartet in the East Common Room, Noon-2 p.m.

MAR. 21 **THE CAMERA CLUB** presents the NAPA Slide Show, 12:00 Noon in the Camera Club Rooms.

MAR. 21 **CRAFTS CLUB** presents a programme in Ukranian Easter Egg decorating. Good luck and joy follow those who give and receive these unique creations. Come and learn how from Senior Citizens of the Ivan Franco Home. 7:30 p.m., in the Crafts Club Room.

MAR. 21 **MUSIC WEDNESDAY NIGHT** is proud to present The Tunnell Trio, direct from England, in a concert of works by Beethoven, Frank Bridge, and Brahms. 8:30 p.m., in the Music Room.

MAR. 22 **TOUR OF THE HART HOUSE** Permanent Collection. Come and learn about one of the finest collections of Canadian Art. 12:00 Noon, in the Map Room.

MAR. 22 **FACULTY DISCUSSION GROUP** with Prof. J.N.P. Hume: "Food: the Prospects". 1:00-2:00 p.m., in the Committees Room.

MAR. 22 **AFTERNOON CLASSICAL** presents Donna Hurst, Mezzo-Soprano, in the Music Room at 1:10 p.m.

MAR. 22 **ZEN MEDITATION** (Zazen) continues in the Art Gallery at 7:00 p.m. under the leadership of Prof. Roselyn Stone. Everyone welcome. Proper participation is difficult without a firm cushion and a small mat or folded blanket. Please bring these.

MAR. 23 **CHESS CLUB LECTURE SERIES** with Bruce Amos, International Master: "Canada at the Olympics: Siegen 1970". 7:00 p.m. in the Debates Room.

MAR. 25 **SECOND CONCERT IN CBC MINI-SERIES** with Aaron Skitri, Lute and other instruments. Tickets available at no charge at the Hall Porter's Desk. 8:30 p.m., in the Debates Room.

COMING UP

MAR. 26 **A POETRY READING** from "L'Etranger" a new student poetry magazine. 6:00-8:00 p.m. in the Hart House Library. Refreshments will be served. Everyone welcome.

APR. 5 **A TOUR OF BRIGHT'S WINERY** in Niagara Falls. Reservations and tickets at the Programme Office.

AN ARMSTRONG LECTURE

COMMEMORATING THE 50TH ANNIVERSARY OF EMMANUEL COLLEGE

"Historical-Critical Reading and the Theological Interpretation of Scripture"

Professor James Barr
Regis Professor of Hebrew, Oxford University

WEDNESDAY, MARCH 21 - 4:00 P.M.
Emmanuel College Lecture Hall

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THE varsity TORONTO

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A love gun's gotta have a holster.
— Gene Simmons

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees

The committee is responsible for the management, financial policies and editorial integrity of the paper An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario

French department can use improvement

The current debate being carried on in the pages of this paper about the teaching of French at this university points out that the issue of, for lack of another word, bilingualism, is still very much alive.

Whether or not Quebec opts, in the near future, for Levesque's nebulous sovereignty-association, the people of Canada, and especially those of us here in Ontario at one of Canada's largest institutions, will have to come to terms with the fact that we share a great portion of the country with people who are largely French speaking.

Not only that; they are, in the main, French speaking in a very particular way. Over three hundred years of French culture in North America have produced a language as distinctive as any found in the cities or provinces of France.

It is no exaggeration to say that the French department at U of T has consistently failed to come to terms adequately with the various, and complicated, aspects of French as spoken in Canada. A day in Montreal is enough to convince any U of T graduate of the fallacy of the idea that there even exists a "francais standard". If it exists it does so only in the minds of certain linguists, not on the streets of Quebec, in its schools or universities.



The department of French has never made an adequate attempt to create knowledge of French as it is spoken in Canada. Compared, say, to Laval University in Quebec, where teaching methods, language labs and so forth are advanced and effective, U of T's methods are inept.

Certainly more effort needs to be made to broaden the scope of the French department; by improving language labs (this is the easiest, more effective way) and by making special efforts to hire Quebecois instructors. Besides this, some work should go into ridding the department of the plethora of bad American text books, aimed at American students, relating solely to France. It is curious that the French department should have such a reliance upon American texts; if adequate Canadian texts do not exist, measure could quite easily be taken, by offering incentives, to make them exist.

It is not a question of "saving Canada", or or promoting any of the sentimental, baseless federalist tripe we hear so much of these days. The political organization of Canada will evolve; whatever it evolves into there will still be millions of people in Quebec whose mother tongue is French, and who neither speak, nor understand, English.

GRADUATE ASSISTANTS' ASSOCIATION

In preparation for our General Meeting on March 22 we are scheduling a number of

DIVISIONAL MINI-MEETINGS
to give members the opportunity to discuss appropriate amendments to our Collective Agreement. The ideas and needs put forward at these smaller meetings will be presented to the membership at the General Meeting.

Pure Sciences:
Monday, March 19, 11:00-12:00, Mash Miller 428

Applied Sciences and Engineering:
Monday, March 19, 12:30-1:30, Galbraith Bldg 405

Languages:
Tuesday, March 20, 12:00-1:00, University College 173

Social Sciences and Other Humanities:
Tuesday, March 20 12:00-1:00, Sid Smith 1084

U of T Schools (Woodsworth, Continuing Studies, Pre-University):
Tuesday, March 20 5:30-6:30, Woodsworth College 101

Professional Schools:
Wednesday, March 21 12:30-1:30
Biochemistry Meeting Room
Med Sci Bldg. 5227

Letters & Opinions

Choice

It is very gratifying to find The Varsity's correspondents taking an interest in the program and activities of the Department of French, and equally encouraging to find a healthy debate going on about "what kind" of French should be taught.

Happily, the days when disparaging remarks were made about the accent of "canadiens" colleagues are gone, if neither forgotten nor regretted. However, the choice between "standard" and "Canadian" French remains. (The subject is not simplified by the difficulty of defining Canadian French, or English for that matter.)

May I draw to the attention of interested parties an article in the January issue of L'Actualite, which is the Macleans of Quebec, in which Lysiane Gagnon argues that Quebec should become a sort of living language laboratory for North America. In describing a similar successful program, she notes that, among the features of the courses is, "... detail capital, transmission d'une langue standard: c'est le francais dit "international" qu'on enseigne, en y ajoutant des particularismes quebecois qu'on identifie comme tels." The description would fit what we are trying to do in this department for the same reasons that Laval does it.

E.A. Walker

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Where?

With regard to 'MP's tangle at UC' (March 12, 1979) by Matthew Fraser, I would like to ask: where is the rest of the article? After somewhat adequately covering the debate, Fraser finishes by outlining a question put to Secretary of State John Roberts by Michael Bliss, regarding the life span of Liberal policies. Fraser then makes no mention of the lengthy and reasonable response made by Roberts, which argued that as Canadian problems and situations are ever changing, it is wrong to assume that the platform put forth by a political party should be rigid and considered infallible even if the character of the problem is much different a year later.

By overlooking the answer to what is an important point in his article, Fraser both lowers the basic structural calibre of his writing, and colours it with overtones which are inadequately explained.

Karyn Monk
University College

The democrabox

A warm, melancholy evening; we are laying out the paper to the strains of La Boheme; civilization has at last come to **The Varsity**; let us wear masks and dance minuets in the newsroom, what fun!

Today at 2 pm, sub-editorial screenings. For City, Hugh Stuart; for News, Heather Crysdale and Andrea Parker are running; for Features, Matthew Fraser and Richard Small are running together against Carol Nash and BJ Del Conte; for Review, Neil Davidson; for Women's S ports, Janet Money; for Layout Norma and Eileen seek another term; for Photo, Randy Winter. We still need someone with even the vaguest interest in jock-stuff to run for Men's Sports. Can you walk? Then you can run!

ELECTION: THURSDAY 22 MARCH: polls open at 11 am and close at 6 pm. **YOUR VOTE COUNTS.** Watch Wednesday's paper for an up-to-date staff list.

Varsity Committee meets Thursday at 4 pm, not Tuesday as planned.

And now this. Our referendum did not pass soley through out own efforts. Many of the people at SAC, and especially Brian Hill, helped us tremendously. We would like to express our gratitude, let us hope this example of co-operation opens a new era in Varsity-SAC relations

JEWISH CULTURE MONTH
Presented By The Jewish Student Union and Community Relations Office U of T

Tuesday, March 20 - Lecture:
JEWISH HUMOUR
Allan Gould — Lecturer and Humourist
Room 205, Fac. of Library Science
140 St. George St.
8:00 - 10:00 — Admission Free

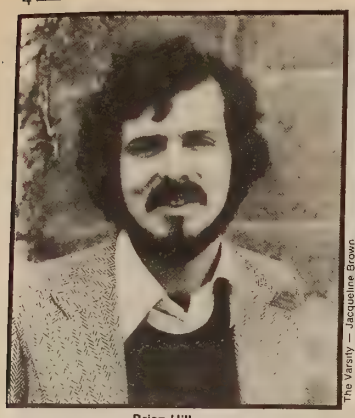
Wednesday, March 21 - Illustrated Lecture
HISTORY OF JEWS IN TORONTO
Dr. Stephen Speisman, Archivist
The Ontario Jewish Archives
Room 205, Fac. of Library
140 St. George St.
8:00 - 10:00 — Admission Free

HART HOUSE DEBATE ON THE REPORT OF THE NATIONAL UNITY TASK FORCE

Resolved: "That this House supports the recommendations of the Pepin-Robarts Task Force on Canadian Unity.

Honorary Visitor:
Dr. Ronald Watts, member of the Task Force
Principal of Queen's University

Tuesday, March 20, 1979 — 8:00 p.m.
The Debates Room



Brian Hill



The Varsity — Jacqueline Brown

David Jones

. . . and SAC Prez futu

David Jones emerged victorious last week during SAC's presidential election, and he will soon be succeeding Brian Hill as the chief officer of SAC. Jones is a graduate from New College, and like Hill he too was once Vice-President of SAC. Jones promises to provide SAC with dynamic leadership and fulfill his election promise of bringing the campus together with projects like the campus centre and a pub.

Varsity: You won by seven hundred votes over your opponents. How do you account for your victory — were you strong at certain colleges or faculties?

Jones: The support was fairly widespread. We took everything but Victoria, Law, Erindale, Pharmacy, and UC. We won big at St. Mikes and Scarborough.

Varsity: A lot of students saw Ostry as too cocky and Wernick as too quiet. Do you think your medium between these two extremes helped you in terms of image appeal?

Jones: I think so, but it was also that our campaign was well thought out and the fact that our ticket had been together since February. It was the approach that we had to the issues; the three candidates were criticized for having the same stand on the issues, but I think it was the approach my ticket had to the issues that was significantly different.

Varsity: Some have suggested that it was your team approach that clinched your win, that your running mates were not merely tokens. Do you think that your ticket as a whole provided the winning combination?

Jones: Absolutely. It was really

SAC Prez present . . .

Brian Hill graduated from Scarborough College in 1978, and for this past year he was President of the Students Administrative Council (SAC). He was Vice-President the year before, following two years as a SAC representative from his college. Hill's disarming shyness and quietness of manner is characteristically unpolitical, but nevertheless Hill claims he has been bitten by the political bug. He refers to himself as a "red tory", and he intends to pursue a career in municipal politics. Last week Hill dropped into **The Varsity** building to talk about his year as President of SAC and of university issues in general.

Varsity: What was the major problem you had to deal with as SAC President this year?

Hill: Actually there were several, but I think the greatest problem was the lack of money. In past years we've been able to wage different campaigns to tell people about the things we were doing. We had enough money to advertise in **The Varsity** regularly, for instance. But this year we had to cut back on the SAC page in **The Varsity**, and cut down on the amount of advertising in general, so fewer students knew of our policies in different areas.

Varsity: Where does SAC spend most of its money?

Hill: The Students Administrative Council has a budget of roughly three hundred and forty thousand dollars ($340,000), and about half of this pays for our staff salaries. We have researchers and special assistants to help with our different programs; for instance we have a full-time researcher who watches Governing Council procedures. We spend a lot of money on advertising the various projects we create, and then of course on the projects themselves.

Varsity: Some people have criticized you for being a faceless President, that you left everything up to the people around you and never took a strong personal stand on any issues. Is that an accurate assessment?

Hill: I think it is accurate in a way. I believed in taking a team approach. I know my own capacities, and I'm not good at everything. But I was able to gather around me probably the best executive SAC has seen in maybe ten years. I had enough confidence in them to let them make decisions in their own areas. For instance I know very little about concerts, but I think we had some very successful ones this year. I am also not the most knowledgeable person as far as Governing Council is concerned, yet I believe my University Government Commissioner was probably one of the best we have ever seen at SAC. And on external matters I felt perfectly at ease letting that Commissioner make decisions in that field. I was in on decisions in every field, though.

Varsity: Most of the colleges have their own pubs, but why doesn't the university as a whole have a campus-wide pub under the auspices of SAC?

Hill: There were problems with having one pub for the whole campus. One of the major stumbling blocks was that John Evans, who was President of this university for five years as you know, was an abstainer. And for that reason he did not particularly want to see the students having a pub. But I think we are getting a lot closer to having one under Dr. Ham. He has told me that he sees nothing wrong with students having a pub on campus, but he is not sure of how bit it should be and where it should be.

Varsity: Why is SAC always losing money on or getting into trouble with things like rock concerts, movies, and guest speakers? I'm thinking about Rocky Horror Picture Show, Harold Wilson, and the concerts at Convocation Hall.

Hill: Let's start with Rocky Horror Picture Show. That was SAC's fault, I admit. I received some strongly worded messages, deservedly so, from the Principals of Scarborough and Erindale, because they had their rooms messed up. They charged us eighty dollars at Erindale and fifty dollars at Scarborough for the cleaning bill, which we paid. SAC, I realize now, should have had more sense than to bring in that movie, and we should have employed students to oversee the crowd.

Varsity: What about the Harold Wilson lecture?

Hill: Yes, that was a failure. We lost in the area of four thousand dollars on that one. The problem with bringing in speakers is that you never know who is going to sell and who isn't. For example last year we brought in Scotty from the Star Trek series and he filled up Con Hall, while an ex-Prime Minister of Britain only gets a couple hundred people. Regarding rock concerts, I think we do a very good job in that area. Con Hall is fairly inexpensive to rent and we are able to sell tickets to students at a reduced price. Also it gives people outside the university to come in and see what we're doing.

Varsity: You are from Scarborough College and you were John Tuzyk's suburban running mate two years ago. Now that you have been President of SAC for a year do you think the suburban campuses remain neglected provinces?

Hill: I will admit that it is a problem. For example I saw Erindale only about seven times during my term as Vice-President. I had a hard time representing Erindale because Scarborough is different than Erindale in many ways. However we do have a representative on the executive from the suburban college which does not have a Vice-President representing it. So that's one way of getting around the problem. It's mostly a communications problem, though. SAC has had to rely on **The Varsity** to tell us what is happening at the suburban campuses, and as you know **The Varsity** is generally run by downtown students and does not have sufficient suburban bureaus to relay information. But it has been much better this year, I should add. News coming from Scarborough has been vastly superior in **The Varsity** this year, and if you want to find out what is happening at Erindale you can read **Medium II**, which I think is the best college publication.

Varsity: Do you think **Varsity** incoporation is a good idea?

Hill: I have been in favour of separately incorporating **The Varsity** for years. When I was first elected to SAC I brought up the idea. You see, with **The Varsity** as an appendage of SAC, the President of SAC is in effect the publisher of the paper, and despite the fact that he has no say in what goes into the paper he is still responsible for anything they print. Two years ago **The Varsity** overspent its budget by thirteen thousand dollars and SAC had to pick up the tab. I think with incorporation the paper will become more financially and editorially responsible. And more importantly the paper will be controlled by and responsible to the students themselves. At present the Varsity Committee is made up of three staff members, three SAC appointees, and three students at large, and therefore they will have a majority on the board.

Varsity: What advice would you give to next year's SAC President?

Hill: There will be many issues coming to a head next year, for example the campus centre, tenure, and student records, and decisions are going to be made on these issues and the President will have to be on top of them. If I had any advice for next year's President I'd say try to keep personal quarrels aside and remember that the students are the ones you are there to serve.

Varsity: What are you going to be doing next year?

Hill: I'll be growing cabbage in my backyard.

Varsity: What about on the lighter side of life?

Hill: Well, I'm very interested in politics, of course. I have been bitten by the political bug, you might say. I will continue with politics in one form or another, probably municipal politics since it involves what I studied here at U of T, namely urban geography.

Varsity: You ran for School Trustee in Scarborough during the last municipal election, but you lost. Will you run again?

Hill: Definitely. I only campaigned on two Saturdays during that election, and I won every poll where I campaigned. Next time I will run to win. ■

Varsity Feature

SAC presents

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Interview by
Matthew Fraser

valuable. I think it came through in the platform mostly. We had a well-rounded ticket with a broad base of experience and participation in campus events, and we had good support from a lot of constituencies. There is no question that it was the team approach that brought us through.

Varsity: It is well known that you want a pub and the Campus-as-Campus Centre. Are these two items on the top of your list of priorities?

Jones: They are very high priorities, yes. We will be working on them over the summer. It looks like the campus centre project is going to come through. It's a matter of keeping on top of what is happening at the administration level. We will have to create some kind of structure for governing the centre, and of course ensure that it is built as soon as possible. During the campaign I learned that it was something students wanted badly, and therefore we will pursue it.

Varsity: What about your entertainment policy. There have been a few problems this year regarding damage at Convocation Hall and SAC has been getting into trouble. How do you plan to approach this problem next year?

Jones: The problem doesn't stem from RBI or SAC as much as it does from the administration, which I think has been a little too overzealous in coming down on those damages. The fact that there were seats broken at Con Hall is irrelevant, because every time there has been two or three seats broken there has been a cheque from SAC handed immediately over to the administration. As far as I'm concerned they are getting new seats put in their hall. But regarding social services in general, our approach next year will be to work with the Association of Student Councils which is trying to put together a system of province-wide entertainment booking. That, I think, would help bring in a lot of better bands at cheaper rates, and of course will give us a better selection. I think it's a very valuable project, and I think SAC should take a leadership role in participating in it.

Varsity: You have said that you are in favour of a campus-wide radio station at U of T, but do you think students will agree to pay a levy for such a project when so few students would use it?

Jones: I don't know, really. Of course we would have to have a referendum on the issue, because that is the only way we could get funding for a large scale radio project. It never hurts to ask the students if they want something like a radio station, and I hope they would support the project.

Varsity: SAC complains about a lack of money and yet it is constantly wasting or losing money on various projects. Do you plan on keeping a strict eye on the students' money next year?

Jones: Yes, I do. First of all SAC must take a serious look at its own accounting. There are a lot of ways that I think I can give it a little sounder management. Some of the projects that lost money last year can be traced back to the fact that only one or two people from SAC organized them. The skating rink is a good example of one person's idea, and that cost SAC a thousand bucks. I believe that when you involve more people projects tend to work better.

Varsity: Brian Hill has been criticized for not being a strong central figure at SAC, for leaving everything up to the people around him. Do you plan on giving the role of President a little more face next year?

Jones: Yes, I think a strong leadership role is necessary at SAC. The President is the only full-time person at SAC, and he is often called upon to pick up upon the duties of the commissioners. He must be on top of what is happening in all of the commissions, and he must know all of the people involved in the various projects. I must say that from the election results last week it looks like we are going to have a very good Board next year, and I'm very encouraged by some of the faces that emerged from the elections.

Varsity: How do you plan on making the lobby group more effective?

Jones: The first thing we must do is use the professional agencies like OFS (Ontario Federation of Students) and NUS (National Union Of Students), something which the lobby group did not do this year.

Varsity: Are you glad that The Varsity won its incorporation referendum?

Jones: Very glad. I found that there was a great deal of support in the student body for the idea of the students themselves being the publishers of this university's official full-time newspaper. I think now we can work towards making The Varsity a more effective voice of the students.

Varsity: Generally speaking, what kind of year do you anticipate?

Jones: I think it will be a year in which the issues are going to focus on the students, which is why I ran on the "bring the campus together" platform. I think students are really going to understand some of the complex problems of university decision-making and get involved in those decisions. It will be a high profile year for SAC, and we have many good ideas for organizing students together. ■

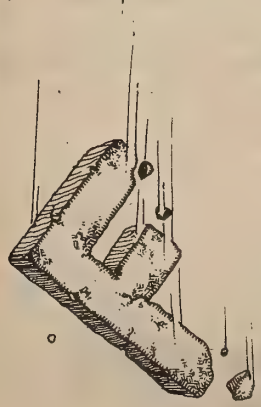
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"Trio #2" — Frank Bridge
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The Music Room

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March 19 - 23

All events free - Everyone welcome

The following forums are in the MED. SCI. AUDITORIUM

John Argue
THE RIGHTS OF GAY TEACHERS
Mon. March 19, 7:30 p.m.

Selma Savage
PATIENTS RIGHTS
Tues. March 20, 7:30 p.m.

Dr. Marion Powell, Donna Shields
ADOLESCENT SEXUALITY
Wed. March 21, 7:30 p.m.

The following events are in the: SOUTH SITTING ROOM HART HOUSE

"LET'S TALK ABOUT SEX"
Rhonda Katz, Psychologist, U of T Advisory Bureau
Mon. March 19, 2:00 p.m.

Deborah Rosberg, Social Worker
Wed. March 21, 4:00 p.m.

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SAC

Bicycle ban now in force

By ANDREA PARKER

What can cause discomfort, annoyance, soiled clothing, dirty floors, increased building cleaning costs and fire hazards?

According to a notice circulated by Vice-President and Provost Donald Chant, the answer is leaving your bicycle in foyers, corridors, stairs and offices.

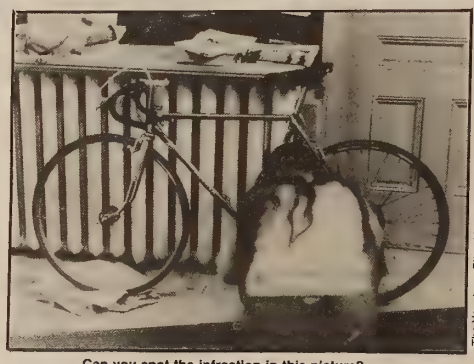
The notice states that bicycles "may no longer be taken into buildings under any circumstances."

However, Gary King, from the Department of Pharmacology, has started a petition in response to a notice banning bicycle riders from leaving their bikes in any buildings.

King said in his petition that safe parking spaces now provided for bicycles are not adequate. He added that there is not enough protection against theft and vandalism.

King suggested that the "U of T officialdom" provide an increase in safe storage facilities for bicycles.

Chant's notice states that Physical Plant Department staff "are authorized to cut chains or locking devices" on bicycles found in buildings.



The Varsity — Eitan Hassan

Can you spot the infraction in this picture?

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SQUID: RE PRIVATES: Have you considered appearing on Tiny Talent Time? UNDERexposure may be a problem. (Science Committee - Church of St. OTDO.

FOUND: One white angora hat, March 13, 1979. Outside Sid Smith on Willcocks. Call Sarah 978-8866.

HAPPY BIRTHDAY HONEYBUNNY! Love.

LOST - my purse in the vicinity of Sid Smith. Leather, maroon colour. If found please call Grace at 498-8775. Thanks.

HEY ZON! First time unlucky with the buzz off the funny cigarette! Don't worry, the bunny years suit your style even though your angle is weird. Much love and affection, Rehab. I and the Teddy Bear.

A RED PENCIL CASE was lost on March 6th, either in Robarts Library, or on St. George or in MP. If found, please call 964-9141.

Gourlay captains Canadian team

By GLYNIS PETERS

What goes into the making of an international athlete? Sports psychologists could probably all offer theories but a general concensus would be hard to achieve. There are the obvious factors, like natural talent, determination, commitment that an athlete can control, but another element to consider is timing. If you possess all the former qualities and are a female looking for a sport to devote your energies to, your timing is right for Field Hockey.

Women's Field Hockey will become an Olympic sport in 1980 and Canada is aiming to be included in the group of six countries participating in this event. To this end the Federal Government has increased funding dramatically over the last four years. An extensive developmental programme was launched as a result of this new flow of money and Canada has since improved her world ranking to ninth place.

From August 16 to 28 the World Championships will be held in Vancouver and the results will determine the six Moscow bound teams. It goes without saying that the Canadian programme has stepped up even more in the last year especially in preparatiuon for these games.

Since last July the Canadian team has toured in Australia, Malaysia, New Zealand, Japan, Spain and England. There is one more European tour and a Cross-Canada jaunt to go before August. In the nick of all this activity is U of T student Jean Gourlay.

Gourlay has been on every tour to date and was in Toronto last week after Captaining the Canadian side in England from February 13 to March 1.

The Canadians held their own against strong teams including England and Wales who finished 1, 2 at the World's in 1975. As National coach Marina van der Merwe is reported to have said "Canada will have centralized for eight months, by the World's in 1979. Great Britain have always been centralized with all four countries in such a small area." With geography on their side and the Continent at their footsteps it comes as no surprise that Great Britain is a hot bed of hockey.

Gourlay can testify to the popularity of the sport, as she sat among 70,000 schoolgirls at Wembley Stadium for an England vs Ireland match. Considering 100,000 fill the stadium for the notorious FA cup final it is obvious that women's field hockey enjoys an immense popularity on that sceptered isle.

When Gourlay played for U of T at the Intercollegiate National Finals this year Lamport Stadium looked pretty empty in comparison. After the U of T season she wrapped up her school work and left for Vancouver in January. A Canadian squad of 29 women are centralized out west until August, with National Coach van der Merwe.

Gourlay takes two courses at UBC and is impressed with the campus in general. Of course the main part of every day centres around training. The squad trains from 8 am to 1 pm five days a week with a half hour break at 10:30. Week ends are theoretically free time but often involve a game on Sundays.

Apart from labelling the training "intensive" Gourlay smiled and said her opinion varied from "Monday morning to Friday afternoon." Every morning starts with a 1½ hour conditioning session. "Everything is timed and there is a lot of pressure to maintain your performance." The session starts with a distance run from one to five miles and "you don't know until you get there what the distance will be." It is obvious that people will have good days and bad days but in view of the fact that no one is sure of their position on the team from tour to tour it seems like a good idea to have more good days than bad days.

For the balance of the practice the word is — drills, and lots of them. U of T Coach Liz Hoffman could see the results of this work when Gourlay practiced with her old teammates last week. "Her stick handling has improved incredibly," Hoffman said. "She is playing with a lot more ease and confidence and many moves seem to have become muscle-memory or ingrained. Instead of something happening once and being beautiful, it will happen five times." In a word, Gourlay is developing what all athletes strive for — consistency.

Asked about Gourlay being named captain of the Canadian team Hoffman felt "Jean has always had to handle pressure. She relates really well to people and a lot of the team at the moment are her age." Hoffman points out that "in an International situation the Captain takes on the role of an ambassador and in this respect Jean is definitely a Canadian."

During the England tour Gourlay met the Mayors, introduced the team and even made a speech in Gaelic after playing the Welsh team. She found the tour "demanding and tiring, travelling every third day. We would get off the bus, have tea in a pub then go out and practice."

After a stop in Toronto she flew back to Vancouver yesterday. In five weeks time selections will be held again and 15 players chosen from the 29 to tour in Holland, Belgium, Germany and Spain for four weeks.

Upon returning to Vancouver the team will prepare to leave for a Cross Canada tour. This summer several international teams will be passing through Toronto on their way to the World's and playing the Ontario squad coached by Liz Hoffman.

We haven't got 70,000 schoolgirls willing to come and watch a game yet but there's no denying that hockey is growing in Canada.

Sports

Skule-Fac Ed b-ball final

By HUGH STUART

The St. Mike's A basketball team joined their hockey counterparts on the golf courses last Friday night losing the second game of their two game total point Division One semi final series to the Faculty of Education, 102-99. The Faculty of Education had gone into the game with an 11 point bulge thanks to a 99-88 victory over St. Mike's in the first meeting between the two teams.

In the game of basketball an 11 point bulge is no reason for security. It was obvious from the start that Fac-Ed had no plans to sit on their lead. Rather they took the play to St. Mike's, opening up a quick lead. On the other hand St. Mike's appeared to be tight and missed a number of easy shots.

After the SMC players got themselves sorted out, they began to close the margin on Fac-Ed and with six minutes left in the first half had made back four points of their 11 point series deficit. But then the strength of Fac-Ed began to show itself. Their defence tightened up, proving to be impenetrable inside, forcing SMC to shoot from the outside. With the exception of guard Gregg Blaha the SMC outside shooting was off. While Fac-Ed's centre D. German, and fellow forwards C. Medal and J. Barclay were forming a solid defensive wall, they were also controlling the play at the other end of the court. Medal got the hot hand sinking four field goals in a row and with the help of Doug Fox who was quietly pouring in points from his guard position Fac-Ed had built up a 56-44 half time lead SMC was 23 points away from advancing to the playoff final.

Both teams pulled out all the stops in the second half and it was Fac-Ed that proved to have more firepower and more discipline. The first basket of the half was a good illustration of the way that the rest of the game would proceed. FEUT guard D. Lavigneur passed to Fox who passed to Barclay under the hoop for an easy basket before SMC even touched the ball. Fac-Ed's German was devastating on the boards and with 12 minutes left Fac-Ed was leading the game by 12 points.

With eitht minutes left German fouled out and there was a faint glimmer of hope that SMC might yet pull the series out of the fire. But shortly afterwards SMC's centre Claudio Candusso also fouled out, the first of a steady procession of SMC forwards to do so leaving St. Mike's with little power under the offensive and defensive boards. Three consecutive baskets late in the game by St. Mike's top player Andy Bajc made the score a respectable 102-99 but the series was decided well before the final buzzer.

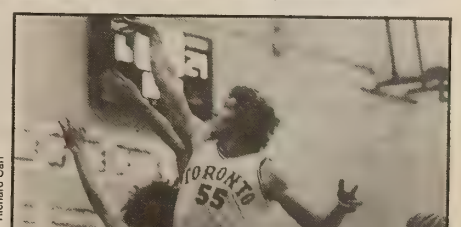
After the game the Fac-Ed coach acknowledged that SMC put up a good fight. He believed that the secret was, and it was pretty obvious to the fans, that Fac-Ed was simply stronger inside.

SMC's Bajc was the game's leading scorer with 26 points; teammate Blaha added 24 to the St. Mike's effort. For FEUT it was Fox and Medal with 24, Barclay with 20 and German with 15.

The Engineers advanced to the Division One final with a 97-79 victory over Dents A. Dents A had gone into the game, the second of a two game total points series with a four-point lead. For the Engineers, C. Mifflin had 27 points, R. Kopiak 16 and T. Davcie netted 14. For Dents S. Buck had 22, C. Johnston 20, and M. Smith 13.

The betting line on the best of three championship series between Engineers and Fac-Ed has the Engineers favored on the basis of their height and muscle. St. Mike's Bajc predicts, "The Engineers will win because they'll muscle Fac-Ed right out of it. It could go three games, though." It should be an excellent series.

The third half: The Varsity basketball Blues defeated an interfac first division allstar team 74-64 in a game played last Friday. In division two Hockey action it was Engineering 4, Law 3. John Cirillo had a pair of goals for Law.



The Varsity — Richard Carl

The Varsity Blues beat interfac allstar team 74-64.

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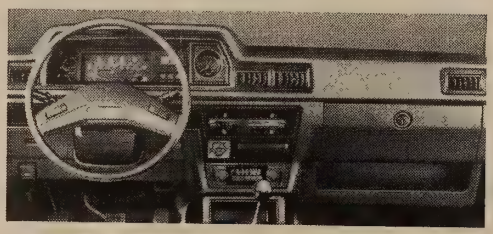
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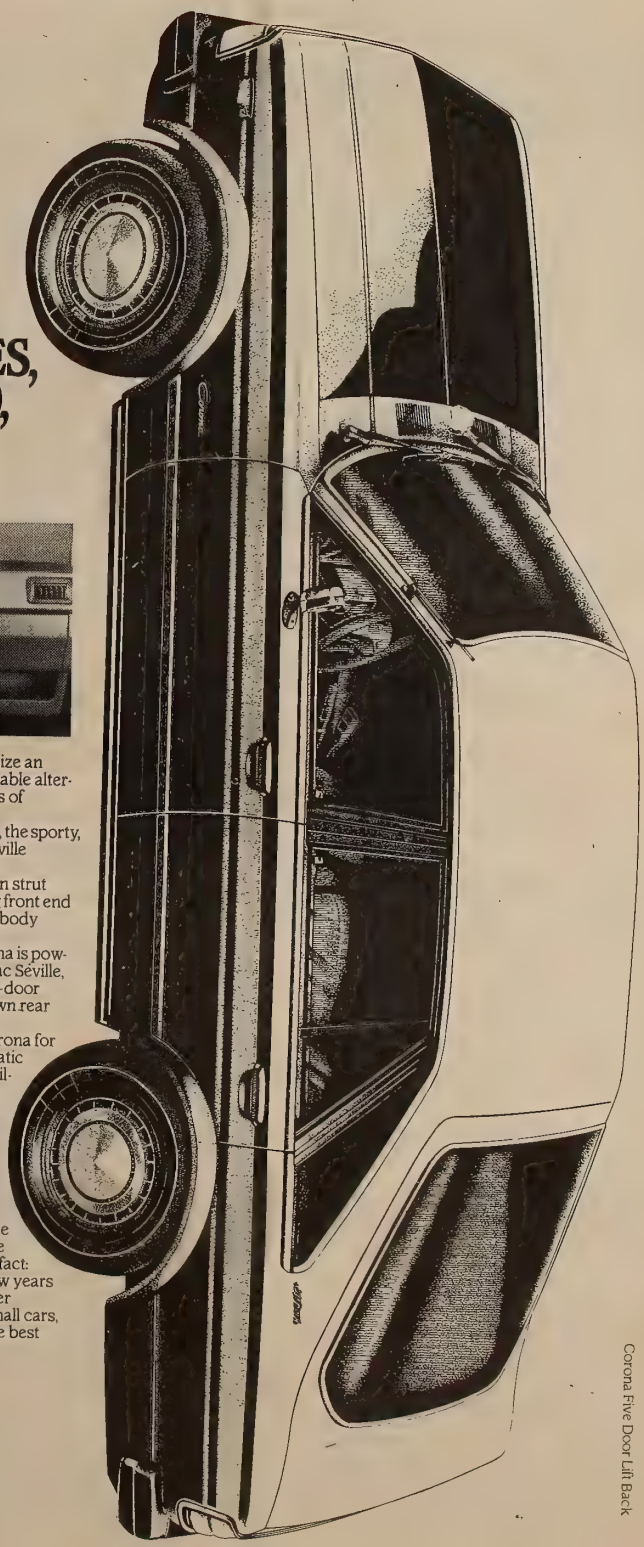
The Europeans and Toyota have proven MacPherson strut front suspensions with stabilizer bars to reduce unsprung front end weight. All four have steel belted radial tires and unitized body construction.

Like the Mercedes 280E and Volvo 240, Toyota Corona is powered by a powerful overhead cam engine. Like the Cadillac Seville, Corona has electronic ignition. And only the sleek, new 5-door Corona Liftback offers easy rear access and split fold down rear seats for maximum passenger/cargo capacity.

More facts, more features, more car for the money. Corona for 1979 offers a choice of two transmissions: 3-speed automatic and 5-speed overdrive all synchromesh (which is not available on Mercedes, Seville or Volvo).

Built for Canada. Toyota's experience through years of comprehensive winter testing in Canada has produced automobiles with more useful anti-rust features than most. This includes extensive use of galvanized metal, plastic liners, zinc primers and factory undercoating. To prove the point, Toyota offers a 3-year anti-perforation warranty as a special feature on all its cars.

Value is the criterion for excellence. The average three year old Toyota is worth about 75% of its original purchase price. A visit to your Toyota dealer will confirm a startling fact: his warranty business on Toyotas purchased in the last few years is virtually nil. As the third largest automobile manufacturer in the world with over 40 years of experience building small cars, Toyota has only sought to build the "best" car, meaning the best car for the money. Buy it. For all its worth.



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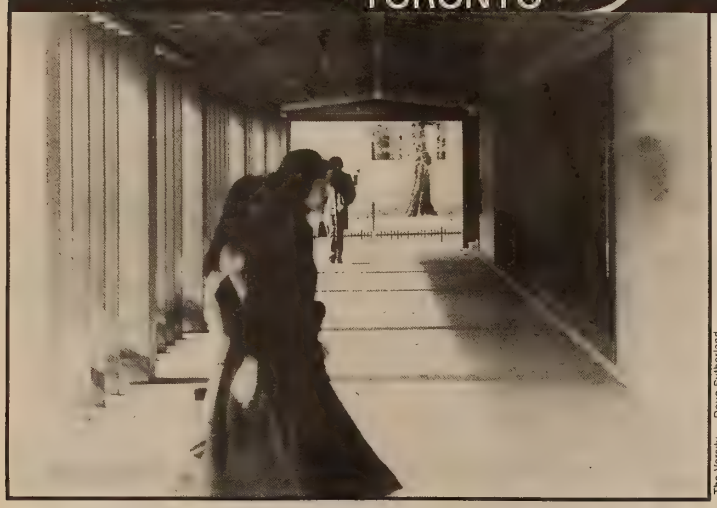
BET YOU CAN'T FIND A BETTER BUY.

THE varsity
TORONTO
Vol. 99, No. 63, Wed. Mar. 21, 1979



Agnetha Faltskog from ABBA stars in a new movie about the Swedish supergroup .

Review on page 7



The Varsity — Doug Sutherland

Med schools prefer locals

TORONTO (CUP) — Several Ontario medical schools were accused of "open and coordinated discrimination" against applicants from the north, in the Ontario legislature March 13.

Conservative backbencher Alan Pope told the legislature the medical schools at the universities of Ottawa and Western Ontario and McMaster University discriminate against northern applicants by giving preference to local residents.

Bette Stephenson, minister of universities and colleges promised to look into the situation.

In the Ontario Medical School Application Service's 1979 booklet, the three universities specify geographical preferences for applicants. The University of Ottawa gives first priority to those from the Ottawa-Hull area; McMaster those from Hamilton and south-western Ontario; and Western those from southwestern Ontario and areas not served by a medical school. Pope called for an end to the criteria, and an "open system based on academic merit."

Two other universities have no preferences.

According to Pope, this hurts applicants from central and north eastern Ontario.

"We've had lots and lots of students with 85 or 90 per cent averages who have been refused admittance and they think it's because of this criteria."

Western only has six students from northern Ontario in its current class of 105, he said.

However, he did say the Ontario government should encourage medical schools to give higher priority to northern applicants for a while to redress previous discrimination.

Stephenson said she was already aware of the geographical preferences and not unduly disturbed by them, but she would report back to the legislature "if this in any way has proved to be an inhibition to the possibility of medical education for students from north-central and north-eastern Ontario."

Ontario Federation of Students (OFS) spokesperson Allen Golombek pointed out there are no medical schools in northern Ontario, and few other graduate or professional programs.

Any discrimination against northern applicants would, therefore put "northern Ontarions at a decided disadvantage as far as post-secondary education."

OFS had previously called for more graduate programs in the north, Golombek said, to increase northerners' access to higher education. With higher living costs, and no northern allowances in student aid programs, he said, northern students already face enormous disadvantages in getting an education.

The Ontario government had promised to implement northern living allowances next year, but delayed them because of last fall's OSAP problems.

Kelly report put on hold

Consideration of the Kelly Committee report, which could dramatically affect U of T's Arts and Science curriculum, will be held on May 14th and 15th — after most students have left the campus.

In a memo released to the General Committee of Faculty of Arts and Science, Professor Paul Silcox Chairman of the Steering Committee stated that "from the standpoint of both student and faculty members it would be not desirable to debate the report until after the conclusion of the final examination period on Friday May 11th."

"Obviously, nobody's going to be around" said Arts and Science Student Union (ASSU) fieldworker Harvey Cooper.

At a meeting of the Faculty Council, we raised a number of points and pointed out that there would be no students around said Cooper — but Silcox just said it's been done before.

At the annual meeting of the Faculty Council last Monday, Silcox said "We recognize that there are problems for members attending during that time. Nevertheless we feel that members of University Committees should be available to carry on business."



The Varsity

Father John Kelly

"We cannot possibly be constrained by the dates for which terms are set," added Silcox.

Referring to similar occurrences of reports being "shelved" for consideration during the summer months, ex-Chairman of ASSU, Lawrence Brumer said "There is a precedent for treating controversial reports in this manner — it is a bad precedent."

"I think it is very unwise to take a report of this magnitude and ram it through General Committee in a couple of weeks when most students are away — and when no campus papers are publishing," concluded Bruner.

New reps elected: Governing Council

By FERGUS O'DONNELL

George Altmeyer, Rick Johnston, Henry Lotin, and Brian O'Riordan will be the elected representatives on Governing Council for 1979-80.

Those are the results of the votes tabulated by the Governing Council Secretariat earlier this week.

Of the eight student seats open, only three were contested. Both seats for graduate students and both seats for part-time students were filled by acclamation. One of the seats for the professional faculties was filled by acclamation, with two law students contesting the second seat. The two seats representing full-time undergraduate arts and science students were contested by ten candidates.

In the professional faculties, Gary Kuzyk got 174 votes compared to Richard Johnston's 900. Johnston, the incumbent, was acclaimed last year.

The two seats in arts and science were won by Brian O'Riordan with 912 votes and Henry Lotin with 461. The other candidates were Jules Bloch (263), Michael Cusimano (222), Dan Harris (128), Cam Harvey (367), Fergus O'Donnell (98), Kim Shannon (300), Timothy Sheehy (77), and Tracey Stock (172).

The seat for administrative staff will be filled by George Altmeyer with 1,179 votes, compared to Ernest Bevin (374) and John Wyndham (46).

OSAP and tax returns

OTTAWA (CUP) — Income statements of students applying for Ontario Students Assistance Program (OSAP) loans and grants will be checked against income tax returns starting this month.

Bill Clarkson, director of student awards for the ministry of colleges and universities, said it will send computer tapes of this year's student award applications to Revenue Canada where they will be checked to ensure income statements match.

If students failed to declare all their income on award applications they may be forced to return part of their loans or grants.

Saddeiga Holder, Carleton students' association VP-academic, said the checking will only add to delays in getting grant and loan money to students.

Holder said the percentage of students cheating is probably quite small. She said such checking by the ministry perpetuates the myth students are dishonest.

Clarkson said in the past there have only been spot checks.

About 80,000 of the province's 245,000 full-time students received financial assistance in 1978-79.

All students or parents submitting loan applications have had to sign waivers confirming income statements were accurate and could be subject to checking.

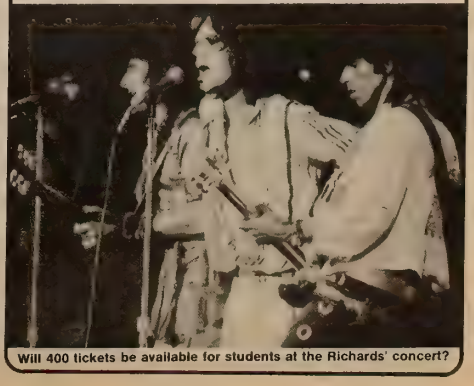
Keith and SAC

If Keith Richards performs at Varsity Arena April 22, the students' council (SAC) wants to have 400 concert tickets set aside for U of T students.

Services Assistant Steve Quinn said he has asked the administration to include the reserved tickets in the contract which would rent out the arena for the contract.

There are only 5,000 seats in Varsity Arena, said Quinn, and with 50,000 people wanting to go to the concert, probably very few U of T students will get tickets unless some are reserved.

"I don't think it's fair" that students might not have a chance to attend a concert at a student owned facility, said Quinn.



Will 400 tickets be available for students at the Richards' concert?

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity and submitted by noon the day before publication

Wednesday
All Day

Art in the Cafeteria - Four Printmakers, Again. Exhibition in the Rolling Stove Cafeteria, 5th floor Sidney Smith Hall. Show continues until Friday.

10 am-12 noon

The Jewish Students Union sponsors a table in Sidney Smith Lobby every Monday and Thursday.

The Jewish Students Union will be sponsoring a Holocaust Memorial in the Sidney Smith Lobby consisting of films, handouts and a display. **We must not let us forget what happened!**

11 am-12 noon

Are you a Doctoral Candidate seeking an academic career? Attend an information seminar on preparation of the Curriculum Vitae, designing of an effective Covering Letter of application and the Interview Process. Rm 415 Career Counselling & Placement Centre.

11:30 am-1:30 pm

No nation can be free if it oppresses another! Discuss Quebec's democratic rights, Canadian students'/workers' unity. Booktable, petition. Roberts Library. Committee vs. Repression, **In Struggle!**

Noon

From Moses to the Messiah, an hour long Bible study focussing on themes from both the Old and New Testament. Bring your lunch to the SCM Office, Hart House. Sponsored by the Student Christian Movement at U of T.

Clearance sale of duplicate and out-dated library books. Faculty, staff and students are invited to donate books for sale. All money for Scarborough College Library Fund. Continues until Friday.

Noon-1 pm

Job Seminar sponsored by the Department of Geography and T.U.G.S. Lash Miller, Room 158. Speakers from the field will be present. Students from all disciplines, all years are urged to attend

Noon and 1 pm

Free introductory lecture on the **Transcendental Meditation and TM-Sidhi programme.**

4 pm

Professor James Barr, Regius Professor of Hebrew, Oxford University will give an Armstrong Lecture entitled "Historical Critical Reading and the Theological Interpretation of Scripture". Everyone welcome. Emmanuel College Lecture Hall.

Sexuality Awareness Week: Discussion - Let's Talk About Sex - Values Clarification Deborah Rosberg, Social Worker. South Sitting Room, Hart House. All welcome. Sponsored by U of T Sexual Education Centre, 978-3977.

4:30 pm

The Math Union is having a problem session. Four interesting, non-technical problems await the onslaught of your intelligence. Come and join us in Sid Smith 1071. Copies of problems available in Sid Smith 1068.

5 pm

Inter-Varsity Christian Fellowship. This week at 372 Huron St., Dr. Desmond Hunt, Rector of the Church of the Messiah, will be speaking on James 4:1-5:6 - Battle for Humility. Come and join us! Supper provided ($1).

7 pm

Scientific Creationism "Ice Age Theory & The Flood", Hart House, Debates Room. Free. Sponsored by the U of T Chinese Christian Fellowship

7-9 pm

The Canadian Hostelling Association welcomes everyone interested in attending our informal slide and talk evening on **travel.** This week - **Canada.** 8 York St. For more information call 368-1848

7:30 pm

Sexuality Awareness Week - Lecture and discussion: **Adolescent Sexuality:** Marion Powell, Physician; Associate Professor, Department of Health Administration. Donna Shields, Certified Nurse Midwife, M.Sc.N. Medical Sciences Auditorium. All welcome. Sponsored by U of T Sexual Education Centre, 978-3977.

8 pm

A Structural Approach to the Art of Chinese Calligraphy, an illustrated slide talk by Steve Goldberg, Ph.D. Candidate, The University of Michigan, Dept. of the History of Art. Fifth meeting of the Colloquium Series on East Asia jointly sponsored by the Dept. of East Asian Studies and the East Asian Studies Student Union. EAS Seminar Rm. 14228 Robarts. Join us for wine, cheese, and informal discussion!

The Sufi Study Circle is holding informal meetings every week in the International Student Centre's Morning Room. The sessions focus on a discussion of basic precepts of the Sufi mystical tradition.

Orientation Session for all those planning to study in Siena, Italy this summer will be held at Woodsworth College, Room 302. Slides of the region will be shown. Programme Co-ordinators, professors and students of previous years will be on hand. Wine and cheese.

Thursday
10 am-4 pm

Sexuality Awareness Week: Films on various aspects of **Human Sexuality.** South Sitting Room, Hart House. All welcome. Sponsored by the U of T Sexual Education Centre, 44 St. George St., 978-3977.

11:30 am-1:30 pm

No nation can be free if it oppresses another! Discuss Quebec's democratic rights, Canadian students'/workers' unity. Booktable, petition. International Students Centre. Committee Against Repression, **In Struggle!**

12:30 pm

At integrity this week, a Ph.D. candidate asks **Does university make us smarter or stupider?** North Dining Room, 2nd floor, Hart House. Refreshments.

5 pm

All are welcome to a meeting of the **Christian Science Organization** at U of T in the Woodger Room of Old Vic.

7 pm

Scientific Creationism, "Origin of Life", Hart House, Debates Room. Free. Sponsored by U of T Chinese Christian Fellowship.

7:40 pm

Gays at the U of T is sponsoring a discussion with gay poet and historian Joseph Cady, member of the New York-based Gay Socialist Discussion Group. Everyone is welcome to attend. The evening's topic will be "Gay Politics - Gay Poetry". International Student Centre, 33 St. George St.

8 pm

Radical Political Economy Workshop The Political Economy of Women in Canada and the Current Crisis, Dorothy Smith, OISE, and Heather Jon Maroney, International Women's Day Committee, Sidney Smith, Room 3037

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HART HOUSE

UPCOMING EVENTS

MAR. 21 **CAMERA CLUB ELECTIONS,** 12 Noon in the Camera Club Room.

MAR. 21 **WEDNESDAY AFTERNOON POP** presents the Rob Carroll Quartet in the East Common Room, Noon-2 p.m.

MAR. 21 **THE CAMERA CLUB** presents the NAPA Slide Show, 12:00 Noon in the Camera Club Rooms.

MAR. 21 **CRAFTS CLUB** presents a programme in Ukranian Easter Egg decorating. Good luck and joy follow those who give and receive these unique creations. Come and learn how from Senior Citizens of the Ivan Franco Home. 7:30 p.m., in the Crafts Club Room.

MAR. 21 **MUSIC WEDNESDAY NIGHT** is proud to present The Tunnell Trio, direct from England, in a concert of works by Beethoven, Frank Bridge, and Brahms. 8:30 p.m., in the Music Room.

MAR. 22 **TOUR OF THE HART HOUSE** Permanent Collection. Come and learn about one of the finest collections of Canadian Art. 12:00 Noon, in the Map Room.

MAR. 22 **FACULTY DISCUSSION GROUP** with Prof. J.N.P. Hume: "Food: the Prospects". 1:00-2:00 p.m., in the Committees Room.

MAR. 22 **AFTERNOON CLASSICAL** presents Donna Hurst, Mezzo-Soprano, in the Music Room at 1:10 p.m.

MAR. 22 **ZEN MEDITATION** (Zazen) continues in the Art Gallery at 7:00 p.m. under the leadership of Prof. Roselyn Stone. Everyone welcome. Proper participation is difficult without a firm cushion and a small mat or folded blanket. Please bring these.

MAR. 23 **CHESS CLUB LECTURE SERIES** with Bruce Amos, International Master: "Canada at the Olympics: Siegen 1970". 7:00 p.m. in the Debates Room.

MAR. 25 **SECOND CONCERT IN CBC MINI-SERIES** with Aaron Skitri, Lute and other instruments. Tickets available at no charge at the Hall Porter's Desk. 8:30 p.m., in the Debates Room.

MAR. 26 **RIFLE CLUB.** Last day of shooting for term. 4:00 p.m., in the Range.

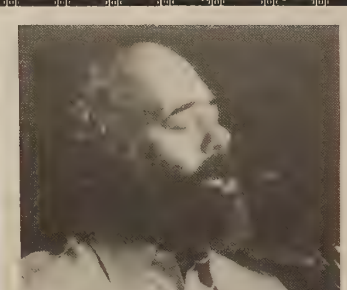
MAR. 26 **A POETRY READING** from "L'Etranger" a new student poetry magazine. 6:00-8:00 p.m. in the Hart House Library. Refreshments will be served. Everyone welcome.

Continuing until MARCH 30:

EXHIBITION OF DRAWINGS AND PAINTINGS by Miho Sawada, in the Art Gallery.

Up and Coming:

APR. 7 **CONTEMPORARY SHOWCASE '79,** a day full of workshops, lectures and concerts, featuring The Galliard Ensemble, Albert Greer, Deral Johnson, and others. Information and registration forms available from Ms. Rae Moriyama in the Warden's Office.



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Native leaders enlist support in the south

By H. PAUL HARVEY

In their quest to enlist southern support for change in Northern affairs, Northern natives have begun a national publicity campaign which visited Toronto yesterday, as Native leaders attended a public forum at Hart House.

The forum was moderated by Political Economy professor Mel Watkins who introduced the Northern Native Rights Campaign to the University of Toronto.

A slide production entitled "Room at the Table" presented the native people's two basic demands: self-determination and control over the land base. There is a "new political climate for fresh constitutional arrangements," the narrator announced.

The native people are "asking for recognition of aboriginal rights," the narrator added. They want the federal government to specify those rights and put them in the Canadian constitution.

Following the production Watkins introduced two spokesmen for the campaign to the noon hour forum.

"I would like to clarify our relationship in Canada," Steve Kakfwi, representing the Dene Nation tribes, said. "The relationship has been vague."

We want to "try to engage Canadians across Canada in a dialogue," Kakfwi added. "If we can't talk to government representatives then we will talk to people . . . the public in the south."

Daniel Johnson, speaking for the Yukon Indians, expressed dissatisfaction with the present situation. "There are a lot of things wrong with the way this culture is going," he said.

"In the north we have a chance for change," Johnson continued. He emphasized the need "to develop new systems of government more responsive to the people."

"We want to be able to control our progress," Johnson said. However Johnson is not advocating an independent country. "We are not saying we want a separate state," he added.

As a basic right the two men agreed that control over northern resources was essential. They said that they want an end to the northern warehouse mentality. "Frankly," Kakfwi said, "you can't have it."

"You can think about these ideas," Johnson said, "you may become used to them." He suggested writing to Members of Parliament. "If you think there is a chance for a new order in the north then by all means write."

When questioned about the chances of success for change Kakfwi replied, "I believe anything is possible . . . it's dependent on how responsible we feel for this country."

"Gay man's right to teach"

By CHRISTINA SPENCER

About 20 people attended a talk entitled "A gay man's right to teach" at the Medical Science building Monday evening.

The talk, which was the first in a series of lectures on sexuality sponsored by the U of T Sexual Education Centre, was given by John Argue, a swimming instructor who says he lost his job at Glenview public school last year because he is a homosexual.

Argue described how in November 1977 controversy flared up over his openness with his students on the subject of his own sexuality.

Following this, he was forced to conform to eight rules laid down by the school in order to keep his job.

Among the rules, was the order that he not discuss his sexuality with students, and that he not meet with them socially after class hours.

Later in the school year, Argue was fired over what he says was a minor infraction of the school rules. He allowed some students to go swimming rather than attend a school assembly.

During the discussion period which followed his talk, Argue noted that staff and students at the senior public school were not, for the most part, uncomfortable about his homosexuality. There was, however, "discomfort at my having been open about it," he said.

He also said that after it became common knowledge in the school that he was gay, students began coming to him to discuss their own sexual problems. They started to see him as an unofficial guidance counsellor, Argue claimed.

He also said that after it became common knowledge in the school that he was gay, students began coming to him to discuss their own sexual problems. They started to see him as an unofficial guidance counsellor, Argue claimed.

During the course of the talk, Argue also discussed what he considers the two main prejudices against gays. The first he said, is the tendency to equate gays with child molesters. "People are usually attracted to people their own age," he said. "Gays are not child molesters."

The second main problem, he stated, is that people are afraid of the role-model of gays in the school system. Argue said there is a fear that students who like the gay teacher will try to imitate him. In answer to this, Argue said "I think that's unlikely."

Argue is not only active in support of gay rights, but he is also affiliated with the New Democratic Party (NDP), which he says, gives gays the most support.

He likened the gay rights struggle to the struggle for women's rights and noted that gays in coalition with other civil rights groups are gaining ground.

But he concluded "we've got a long way to go . . . I would hope students aren't inoculated with the kinds of prejudices we've had to live with."

Berkeley sex charges

BERKELEY (CPS-CUP) — Six University of California-Berkeley students have charged a sociology professor with attempting to barter marks for sex.

The six women — who remain unidentified "for fear of possible academic reprisal" — have charged assistant professor Elbaki Hermassi with propositioning them in the midst of "formal student-teacher interaction". The complaint accuses Hermassi with downgrading at least one of the women after she refused to sexually service him.

Hermassi told the Daily Californian that "I have not been informed about the charges." He refused further comment.

The women, represented by Women Organized Against Sexual Harassment (WOASH), claim they initially filed complaints about Hermassi — who is currently being considered for tenure — with the sociology department, which forwarded them to the administration. Vice Chancellor Ira Heyman subsequently wrote WOASH that "three of the sex (complaints) appear sufficiently serious in character to constitute adequate grounds for filing a complaint against a faculty member."

He further wrote that, if the alleged behavior had been stopped, "the appropriate sanction was a reprimand."

In her complaint, one of the students claimed she got a mid-term test back with two grades on it. When she asked Hermassi why, he allegedly replied, "which grade do you want?" The student added, "It appears that Professor Hermassi was trying to use the grade to barter for my affection."

Sexual values

By JACK DI NARDO

Too much responsibility for birth control is placed upon women, which should be shared by both sexes, said U of T Advisory Bureau Psychologist Rhonda Katz during a discussion about sexual values and attitudes at Hart House last Monday.

The discussion was part of the activities surrounding Sexuality Awareness Week.

Although young people now have a technical understanding of birth control, they are not talking about it with one another, said Katz.

Other subjects included in the discussion were masturbation, fantasies during sex, homosexuality as a lifestyle, group sex and virginity before marriage.

Katz emphasized that individual attitudes and values toward sexuality vary widely. "Don't impose your values on others." Since individual values vary so much, people must be aware of what their partners feel comfortable with in any given situation, said Katz.

She added that "sexual therapy does not push you to try things you're not comfortable with."

In an effort to relax inhibitions, and get more group involvement, she frequently drew upon her own personal experiences and past misconceptions during the discussion.

There is a more relaxed attitude toward sexuality today than there was prior to the Sexual Revolution of the sixties, said Katz.

But unfortunately there exists a feeling that everyone else "is getting it more often and better," she said. There is "peer pressure to be extremely sexual."

If you are a virgin, people wonder what's the matter with you, when in fact you are perfectly normal, she said.

HISTORY SPECIALISTS AND HISTORY MINORS

Graduating students who are eligible for faculty recognition as History Specialists or History Minors and would like this designation to appear on their transcripts should see Allida DeLibero, Department of History, Room 2074, Sidney Smith Hall, before March 31, 1979.

EVENING STUDENTS: There will be special evening registration and counselling in room 2074, Wednesday, March 21 and Thursday March 22, from 5:00 - 7:00.

NOTE: History Specialists require four years of study (20 credits). History Minors can be certified with a three year degree.

The Third Annual Victoria University Debating Union

Student-Faculty Debate

Resolved: That this House approves of Duelling

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Professor Francis Sparshott

Opposition: Mr. Hugh Reid
Mr. Nicholas Parissi

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The World and the Child



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Friday, Saturday and Sunday
the 23rd, 24th, and 25th of March.
8:30 p.m.
West Hall, University College.
Monday 26th March 12 noon
The Meeting Place, Erindale College
Admission . . . Free.
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Varsity staff: vote on Thursday (11 to 6) for sub-editorial positions

THE varsity TORONTO

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Andrew Mahon — City Editor
Kathy Canty — News & CUP Editor
Roberta Clare — Features Editor
Eitan Hassan & Brigitte Mertling — Photo Editors
Eileen Capes & Norma Green — Layout Editors
Arthur Kaptainis — Review Editor
Hugh Stuart — Men's Sports Editor
Cathy Heather & Glynis Peters — Women's Sports Editors

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The Varsity is located at 91 St George St in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831, 2842 or 2853.

The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP). Telephone: (416) 593-1693

"Methinks I grow like what I contemplate,
And laugh and stare in loathsome sympathy."

— P.B. Shelley

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Summer meetings not fair to students

Now, as final exams loom large on everybody's mind, the Faculty of Arts and Science has begun to discuss the timing of their consideration of the report of the Kelly Committee.

That committee has made certain recommendations. In general, if adopted, they will mean that students will have less choice in courses; they will be forced to specialize in one field or another. The general BA, which has permitted students to pursue their interests with as much flexibility as possible, will be eliminated.

The General Committee of Arts and Science owes it to students to debate the recommendations of the Kelly Committee at a time when students can attend and be made aware of the meetings.

This means the Committee must not hold the meetings to consider the recommendations over the summer. Most students are off campus at that time; even those who sit on the committee will be away during the summer months.

Such an important change to curriculum requirements at U of T should not be rushed. The only conceivable reason the Faculty would decide on the matter during the summer, is that they are not interested in allowing students to participate in the debate.

This, unfortunately, is a common tactic at U of T; wait until students are off-campus, and then make changes that seriously affect them.

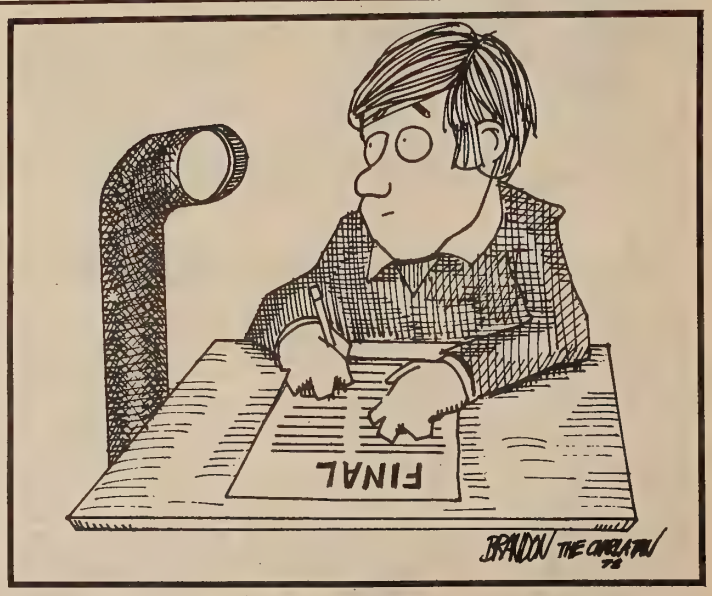
If the recommendations of the Kelly Committee are adopted, it will mean an end to the freedom of education that was achieved in the last decade.

It was considered important to allow adults to make decisions regarding their education. If guidance were needed, it could easily be offered, through counselling.

The drawback to the current system of free choice has been just that — counselling — but that drawback has been overcome. A counselling program has been approved.

Now, in order to make a free education possible, in order to allow all students a free choice in the courses they take, the Faculty of Arts and Science need only make the counselling program work properly, so that students receive the guidance they need to make proper choices.

Above all, the matter must be considered when students are on campus and can be informed about and enter into the debate.



As I Please

By GEORGE COOK

I see the past year at **The Varsity** very much as an insider; the problems that have preoccupied me have not been political, for the most part; I have not spent many hours worrying about the state of the world, or thinking at length about the direction of education. It would have been pleasant to do so; but conditions mitigated against it.

I've spent most of my time thinking about the internal workings of **The Varsity**, trying to come to terms with problems that have developed over the past decade and which have not, until this time, been addressed.

The past two years have seen **The Varsity** staff deeply divided, on political and on personal grounds. One never eliminates personal conflicts, but one can, if skillful, overcome the political ones. This entails adopting a political posture for the paper which is more or less acceptable to the majority of the staff, a posture which is supple.

I could not, in all honesty, claim that **The Varsity's** editorial position has always been the position I would have articulated had I felt unconstrained; despite views to the contrary, the editor of the paper is always under constraint — I should say **The Varsity** has been more moderate than I would have made it, had I the power to do so.

The staff of the paper has been unified also, in opposition to the influence of CPC(M-L) at **The Varsity**. The more aware members of the staff have succeeded in educating others to the degree that the two supporters of CPC(M-L) active at **The Varsity**, have been entirely discredited.

Our relationship with the Students' Administrative Council (SAC) and with the student body at large, have also occupied a great deal of time. I think incoporation will mean changes in the paper more significant than most people now envisage. It will mean, I am sure, that **The Varsity** will become more of a center of attention and, therefore, of controversy, in the years to come. When students begin to understand that they control and pay for the paper, I think we will see an interest unparalelled in 100 years.

The Varsity cannot be like SAC; it cannot hide in an office on Hart House circle and watch the world go by; it must be visible and controversial if it is to retain any respect whatsoever, and this must necessarily entail a greater degree of participation by students.

We have, recently, decided to rent typesetting equipment, and this will mean a change in the way the paper looks and, once again, in the degree of participation. More important, perhaps, it means, a greater degree of maturity. We are about to become an autonomous newspaper responsible directly to students, controlled, down to the printing stage, by students. It is, on this campus as on most others, unprecedented.

This year has been dedicated largely to internal changes which will alter the paper's relationship to the campus; it has, in that respect, been very successful. It should be the task of next year's staff to make the internal changes work to the benefit of students.

They need not be so preoccupied with internal changes; their task might be to approach students and their representatives on all three campuses, and begin a discussion that will end in a redefinition of **The Varsity's** role on campus. Ultimately, that role must be determined by the staff, but the staff cannot afford (as it could, perhaps, in the past) to insulate itself from the campus.

Our 100th year should be an expansive one, somewhat unruly, a bit difficult, leading to what one hopes will be an unpredictable decade in the 1980's.

Letters

Obvious

On Monday, March 5, an article appeared in **The Varsity** on women's intramural ice hockey, written by Ms Tina Cabrio. Ms Cabrio managed to give a quick overview of the regular season and the playoffs leading up to the finals to be played on March 8 between PHE I and Scarborough. From her report on the semi-final games, it was quite obvious which game she saw. She gave a concise run down on the Vic-Scar encounter but her fleeting mention of the other game definitely gives fans the wrong impression. Ms Cabrio simply wrote the score as PHE 4, Dents 2, followed by "was there ever a doubt". Well, for anyone who might have been fortunate enough to see that game, there was definitely a doubt. As a matter of fact, with any luck and a touch of impartial refereeing, the finals would have been Dents vs Scar.

For the first half of the opening period, PHE was hard pressed to get the puck out of their own end. Only a series on questionable penalties enabled them to score 3 goals late in the first period. In the second period, with numerous manpower advantages, PHE was only able to score one goal. Dents scored early in the third period and managed to keep PHE off the score sheet on several penalties. It was not til late in the game that the referee became aware of any fouls on the PHE team. Dents managed to narrow the score to 4-2 but unfortunately it was too late.

For a game that was "never in doubt", Dents managed to score twice as many goals as ever scored on the PHE team plus hold them to 4 goals. Half of their lowest output all season (8 goals). If there had been a fourth period, both PHE and the referee would have had difficulty stopping the Dents team. So Ms Cabrio, the game was very much in doubt. Unless, of course, Ms Cabrio, when you wrote "was there ever a doubt", you knew the referee was from the Phys. Ed. faculty.

William Wayne
Larry Grossman

Hustler

Congratulations on your article of March 19 (Are Students Out Of Touch?). Definitely a fine piece of investigative journalism.

I do, however, take exception to the last paragraph, specifically the sentence 'The most well informed student was no less than an Engineer.' Are you surprised? Today's Engineer is the ideal Renaissance man. We have to be if we are to be to-morrow's leaders. I personally subscribe to the New York Times, Globe And Mail, The Ottawa Citizen, Newsweek, The Economist, The Wall Street Journal, Hustler, Engineering Digest, Scientific American, The New Yorker and Reader's Digest.

Perhaps it is time for the members of this university to evaluate Engineers in the proper light. You'll be seeing a lot of us.

John Van Lierde
Editor, Toike Oike

PS — Everyone knows that Sophia Loren booted the Shah out of Egypt with a baby seal, Tanzania and Uganda are preparing to sign a peace treaty, and that The Varsity and SAC are at war.

The democrabox

Remember to vote tomorrow for sub-editorial positions. Polls open 11 am, close 6 pm. Your vote counts. Platforms will be on display outside the polling station. If you didn't make the screenings, come along and read the platforms. We have a race for features editor and for news editor.

The Varsity Committee meets tomorrow at 4 pm to consider next year's budget. All members are urged to attend.

There is no staff meeting this week; we'll have to have one more before the end of the year to talk about who to elect to next year's Varsity Committee

The following people are entitled to vote in tomorrow's election for sub-editors. Polls open at 11 am, close at 6 pm.
If you would like your name added to the list come in and talk to the editor.

Leslie Barcza
Bill Brioux
Patricia Brown
Jacqueline Brown
Paul Boudra
Kathy Canty
Eileen Capes
Richard Carl
Roberta Clare
BJ Del Conte
Heather Crysdale
Mario Cutajar
Neil Davidson
M. Donougho
Anne Douglas
Sean Dunphy
Larry Earlix
Matthew Fraser
Norma Green
Eitan Hassan
Cathy Heather
Martin Heavisides
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Peter Beyboom
Kim Michasiw
Janet Money
Carol Nash
Gillian O'Reilly
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Daryl Pipa
Robert Read
Randy Robertson
Jeff Rosenzweig
Richard Small
Justin Smallbridge
Christina Spencer
Hugh Stuart
Vic Svacek
Craig Wardlaw
Chris White
Greg Curtis

innards



Peoples are funny! Here we see authentic footage from a forgotten valley in Turkey, where youths who cut themselves shaving are required to recite ritual prayers while playing medicine ball with their skulls. On page seven ethnomaniac Leslie Hall draws frightening parallels between their chants and the sounds of her Studebaker starting on a cold morning.

Theatre p. 10



"Hey — you're from the Varsity? I wanted work for a newspaper once, but it wasn't my type — ha ha — " Yuk-Yuk's boss Mark Breslin has a million of them, but the Review's Carol Nash says it felt more like two million. "Hey — I was going to be an editor, but they told me to cut the crap!" Judge for yourself on page eight.

Santana p. 12



Here the Boomtown Rats return home after their first concert-bonspiel tour of the New World. A full complement of roadies stand by to sweep up the droppings. If you think the current rock scene is a sinking ship, nibble at our Rats review on page eleven.

review



By R. Jeff Rosenzweig

Maybe it's spring fever or some other insidious infection, but I've been pretty favourable about everything I've reviewed for this paper recently. *Abba— The Movie* is no exception. Not that I've been blind to the virtues of this Swedish pop group before now. Their music is great. Now before you start wincing, and file this newspaper under R for rubbish, let me explain my viewpoint a bit.

If you're aware of the distinction between rock *per se* and pop (and a lot of people aren't), then you'll know that the salient features of pop are throwaway lyrics, catchy hooks, stick-to-the-roof-of-your-mind melodies, and — if you're talking first-rate pop — *nonpareil* production. Abba's music is all this and more. At first listening, the songs are unvaryingly wimpoid. "Fernando" is a good case in point. Its mock-Spanish ambience puts one in mind of those jerry-built subdivision haciendas, replete with plaster arches and flimsy wrought-iron railings around the picture windows. Yet beneath this candy-floss exterior, there is genius at work. Layer upon layer of background vocals, sheets of glossy strings, spiffy instrumental fills, relentlessly repeated verse after verse after verse. There's no substance in these tunes, but the style is so seamlessly smooth that the listener is easily seduced.

Speaking of seduction, that is of course the prime element in the Abba success story: Anni-Frid Lyngstad and Agnetha Faltskog. Dishy or what? While thousands of denim-clad studs dream nightly of Heart's Ann and Nancy Wilson, I in my upwardly-mobile social sphere prefer to fantasize over Frida and Agnetha. Every evening as I tuck into my trundle bed, these golden-throated Valkyries swoop down from the sky and carry me off to Stockholm. But I digress.



The other two members of the group are Bjorn Ulvaeus and Benny Andersson, who write all the material and play guitar and keyboards respectively. These lads arent half as sexy as the gals, but I suppose the teenyboppers find them pretty macho. Andersson is an ace musician, at any rate.

It's heartening to be able to report that the film is as well-crafted as the songs. Lasse Hallstrom's directing is brisk and slick without being stylized. The two or three dream sequences are too self-indulgent, but provide a break from the concert footage and the narrative thread, which concerns a radio announcer who chases Abba all the way across Australia in hopes of getting an interview. This combination of musical sequences with a thin but enjoyable plot-line puts one in mind of *A Hard Day's Night*. The combination really doesn't work as well for Abba as it did for the Beatles, but it serves its purpose.

The deejay is well-played by Robert Hughes, who, if he were a bit clumsier and a touch more self-effacing, would be a shoe-in for the Woody Allen of Down Under. The poor sap's press card is always one venue behind, but of course it all turns out well in the end; he gets his interview and rushes the tape to the studio with five seconds to spare. Hughes provides the same type of comic foil for Abba as Wilfrid Bramble did in *A Hard Day's Night*.

The concert sequences, though, are the best part of the movie. This is the best footage of live performances I've ever seen. A fine balance has been maintained between close-ups of the ladies (who get equal time) and medium shots of the band. Much of the narrative links between concert scenes consists of Hughes interviewing Abba fans of all ages. It's hard to say whether these scenes were pre-arranged or off the cuff, but the main reason fans give for liking Abba is that the band is "tidy, clean-cut, not too noisy".

cont'd next page

The psychotic side of Louis Riel

by Matthew Fraser

Louis 'David' Riel: "Prophet of the New World"
by Thomas Flanagan
U of T Press, 1979.
186 pp.

Louis Riel had all the qualities of a real hero — adventurism, determination, mysticism, alleged insanity, and martyrdom. French Canadians hail him as one of their true folk heroes, but English Canada has been reluctant to acknowledge his legend and his name has remained a suppressed thorn in the side of English-Canadian history.

But things may be changing. Like all great martyrs Riel may be vindicated. The CBC has pumped 2.5 million dollars into a three-hour TV movie about Riel which will be aired in April, and the Americans included a segment on Riel in the historical adventure series *How The West Was Won*.

And then of course there are the myriad biographies of Riel, and with his exposure to the mass media there are likely to be more. But Thomas Flanagan's book, *Louis 'David' Riel*, is unique in that it offers a perspective which most biographies of Riel only touch on or ignore completely.

Most people know Louis Riel the political rebel who formed his own Provisional Government in Manitoba in 1870 and declared himself its President. Or the Riel who was legitimately elected to the federal Parliament twice but was refused his seat because his 'illegal' government had executed an English Protestant. But few people know Louis *David* Riel the religious fanatic and mystic who believed he was commissioned by God to found a theocracy for the French people in North America.

Flanagan's book is fascinating precisely for this reason: it covers the historical developments, but more energy is spent probing into Riel the man and not merely what he did. Riel adopted the middle name 'David' because he liked to compare himself to the Biblical Hebrew king, and indeed he took this analogy to an almost literal fanaticism. And towards the end of his life, when he was almost certainly insane, he compared himself to Mohamet and even Christ Himself.

The question of Riel's insanity has always been a topic for debate, but if we believe the evidence that Flanagan puts forth there can be no doubt that he was totally mad. Born into a strict Catholic metis family in Manitoba, Riel was sent to Montreal as a young man to become a priest. He was brilliant at college but after a failed romance and the death of his father he underwent a tremendous psychological change, believing himself to be divinely inspired to fulfill some vague mission.

Riel's "mission" constantly fluctuated between the political and religious, though his madness seemed to encompass both. After many years of exile in the United States following the first Rebellion, Riel returned to Montreal by train. He climbed down from the train screaming, "I am an apostle! I am a prophet!" and had to be forcibly restrained by friends from running into a nearby church.

Soon after this incident Riel was committed to a Montreal insane asylum under a pseudonym. Many outbursts of violence occurred and he was shuffled from asylum to asylum, but this was in vain. Some have argued that the officials had Riel committed to the asylum because the politicians wanted him out of the way. This may be so, but it doesn't dispel the contention that he was a madman.

Riel was released from the asylum two years later in 1878, at which time he received another divine vision and set out to form a new Church. He signed his name, "Louis David Riel, Prophet, Priest-King, Infallible Pontiff", and drew up a plan to have the Papacy moved to Montreal. In his new state men would be plygamous, priests could marry nuns, and all people would live under the Laws of Moses. At the same time Riel expounded a cyclical view of history in which he was a great prophet whose mission was part of the preparation for the Second Coming which was to take place in 4209 A.D.

When Riel's self-centred religion failed he fled to the U.S. and sought the assistance of President Grant to inavde the Canadian Northwest. Much to his surprise Riel received no response from the U.S. President, so he set out to attack the Northwest aided by metis and Indian tribes.

Riel's plan to "rid the Northwest of Orangism" met its Waterloo in May of 1885 when his rebel forces were crushed in a bloody clash with Dominion troops. During the fight Riel never carried a gun; in his hands was a figure of Christ which he held up to his men and called out the volleys. He was arrested and on November 16, 1885 he was hanged for treason.

cont'd next page

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ABBA

Like most pop grounds, Abba has a slightly heavier live sound than on record. Nevertheless, the live versions of the songs retain the balanced wall-of-sound approach (Phil Spector, eat your heart out) that Abba freaks know and love. The clarity of the sound is remarkable, especially in view of its density. The four Swedes are backed by two extra guitarists (who usually play unison riffs), a bass, two drummers, three female back-up singers who are nearly as dishy as Agnetha and Frida, a horn section, and a fair-sized orchestra.

The upbeat tunes are probably the best, "Waterloo" and "S.O.S." being the standouts. "Dancing Queen" is Abba's best song, and their rendition during the film was faithful to the version on record. I'd love to hear what Donna Summer could do with this song.

There's much more to Abba than cheesecake. Don't miss this film. It'll make you feel years younger. Me, I'm just going to nip out for some Valium and a few Abba albums.



review

NEIL-BABY: Good luck STOP we're countin' on ya to keep the faith in '80 STOP or else STOP only kidding STOP KISS luvs ya STOP
—Ace, Gene, Peter, Paul

Also, to my friends at U of T press: no hard feelings, eh?

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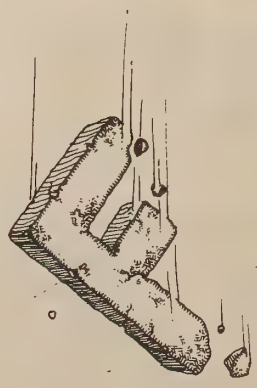
Wednesday, March 21, 1979 at 8:30 p.m.
The Music Room

Riel

Louis Riel remains a profoundly enigmatic figure in our history, and Flanagan's psychological biography brings the essence of his character to focus. There is, however, a problem of interpretation, which is left open to the reader. Those who have slighted the significance of Riel as a figure in our history will use this book to confirm the fact that he was a raving lunatic. And those who worship him as a folk hero will continue to believe that he was a prophet with a political dream which is only now being fulfilled by French nationalists in Canada. The fact is that both views are true. He was a man insanely obsessed with a legitimate political aspiration. He was responsible for his own tragic fate as much as his enemies.

When he walked up to the gallows on that cold November morning Louis Riel was calm. A priest was at his side. Riel asked the sheriff if he could address the crowd from the scaffold, but the priest urged that he imitate the silence of Jesus and not speak. Riel was so overwhelmed by this comparison that he decided to not say a word, and even helped put the rope around his own neck. He began repeating The Lord's Prayer in English with the priest. On the phrase "deliver us from evil" the trap was dropped and a legend was born.

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SAC

"Whirling Dervishes" survive the impact of the West

A U of T musicology student reports on a unique Turkish religious ceremony

by Leslie Hall

The west's fascination with eastern culture is well exemplified in our generation by the rise of Ravi Shankar as musical guru to the Beatles. Despite the different concepts in western music — the use of harmony and orchestral ensembles, for example — the tone quality and melody of the sitar has captivated audiences of both classical and pop concerts.

Behind the novelty of a completely new instrument and sound lies a different philosophy of music. In the tradition of Indian music, the performer actually is the composer at the moment of performance, an ideal found in many other cultures. The music of the Middle East, for example Arabic, Persian and Turkish music, relies on improvisation, with free-rhythmic vocal and instrumental sections performed between composed pieces.

You may not realize that much Middle Eastern music is available here in Toronto — in restaurants, where it may accompany exotic dancing, at specialized concerts, and at Metro Toronto's annual Caravan held in June. So, apart from the exoticism and novelty of listening to music from beyond the west, we can hear it as part of the multi-cultural mosaic in Canada.

My interest in non-western music began several years ago during a trip to South America, where I heard Andean flute and harp music. (This mixture of Spanish and Indian melody and instruments later turned up in a Simon and Garfunkel album.) During this past winter, I spent several weeks travelling in Turkey where I heard a fascinating variety of music. Where else can you hear, in the space of an hour, Turkish folk, popular and classical music, along with Beethoven, Bach and Boney M?

Like Indian music, Turkish music has a complex system of scales and rhythms. And in addition to a completely different approach to music, most of the instruments are completely foreign to the westerner.



But if we look closely, we realize that many of the Middle Eastern instruments were the predecessors of European ones — for example, the plucked "ud" is the ancestor of the lute, the bowed 3-stringed fiddle is the predecessor of our violin, and the Middle Eastern santur and kanun became the Renaissance psaltery and dulcimer.

Since the establishment of the present Turkish republic in 1923, the government has actively encouraged the performance of western music in addition to the indiginous folk and classical traditions. The vibrant folk tunes, often played on a large bass drum and a double reed instrument, the predecessor of our oboe, provide a wealth of rhythmic variety for dancing. And these two instruments, the drum and double-reed zurna, also formed part of the famous military bands of the old Ottoman empire. In fact, it was these bands, the mehter, which inspired the Ottoman armies in battle, struck fear into the enemy, and led Mozart and Beethoven to write their famous "Turkish Marches".

Turkish classical music, once associated with the luxurious Ottoman courts, is now performed in concert halls, similar to the way Handel's "Music for the Royal Fireworks" is performed at public concerts today. The art of improvisation is complemented by a large repertoire of composed pieces, including works from the 15th century, works by several sultans, and even women composers.

Several different types of composition may be linked together, much like our western "suite". The Turkish suite contains both improvised and composed works, alternating solo with group performances, and providing a unique combination for the western listener.

Perhaps the musical highlight of my visit was the Mevlevi or "Whirling Dervish" ceremony, held in the city of Konya each December. The Mevlevi order was founded by the 13th century mystic and poet Mevlana Celaleddin Rumi, whose texts have been set to music to accompany the dancing of the dervishes. Although this ceremony has only recently been opened to the public, today it is attended by people from all over the world and it appears to be gaining prominence. Despite the secular surroundings of a gymnastic auditorium and the fact that we are allowed to watch the ceremony as "outsiders", the Mevlevi ceremony with its ritual music and dance seems to overcome these limitations.

The music itself is organized into 42 suites or "ayin" which were published in western notation as recently as 1974. The music is set to texts written in Persian (the literary language of the time) by the founder, Mevlana. Each complete suite is always preceded by the famous hymn or "na't", also on a text by Mevlana, which was set to music by the 17th century Turkish composer Mustafa Itri Efendi.

The introductory na't, which is a free-rhythmic composition, is followed by an instrumental improvisation, also in free-rhythm, and then a composed instrumental piece called a "peshrev".

It is important to note that each of the 42 Mevlevi Ayin is composed in a particular scale or "makam" and that each is identified by its makam. The concept of scale is much broader than in our present-day western music, involving specific patterns of notes, special ornamentation, and often extra-musical associations dating from earlier times. Over 50 makams are recognized today, each named; however, about 25 are commonly used. One such makam is very close to the western major scale — in fact, only a quarter-tone separates it from our western tuning.

With the appearance of the term "quarter-tone" you have probably realized that the Mevlevi music uses intervals smaller than our western ones. These intervals are often not perceived by the western listener on first hearing; perhaps they may sound like "out-of-tune" notes. Because western notation is used in Turkish music today, a special system of signs has been developed to indicate these micro-tones. Hence, reading a score often takes somewhat more practice than one might at first suspect.

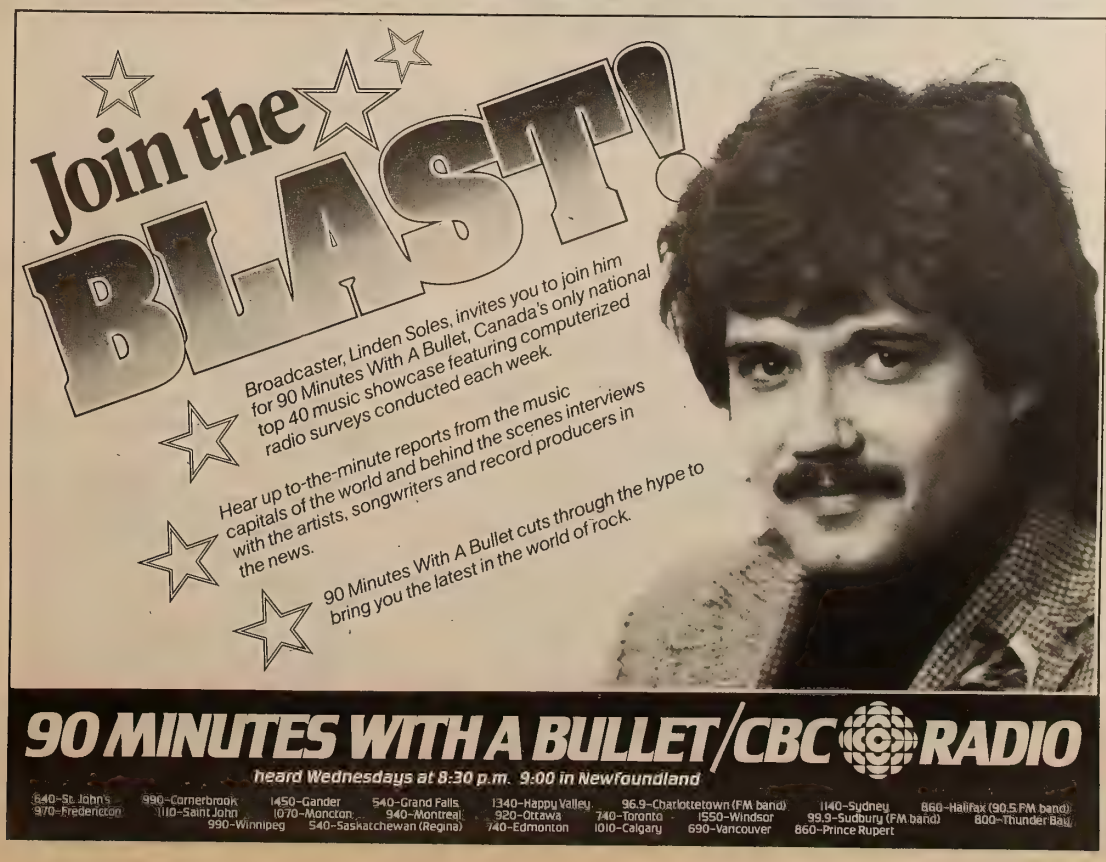
An introduction to the actual Mevlevi dancing is provided by the opening hymn, the improvisation, and the prelude, since the dancers enter the hall during this time and form a large circle. They were black cloaks which conceal the white gowns worn during the actual "sema" or dance. It is during the performance of the four central hymans ("selam") that the ritual "whirling" begins. The dancers hold one palm face upwards, the other face down, their eyes are downcast, and their heads are bent slightly. The whirling movement is believed to symbolize the movement of the planets about the sun and of each individual planet on its axis. After each of the four hymns, the dancers rest for a few moments before starting their sema again.

The Mevlevi cycle closes with a final fast dance, an instrumental composed piece, and an improvisation. The dancers again don their black cloaks and file out of the hall. The entire ceremony takes over an hour, and its unique music and dance manage to transcend the limitations of the secular surroundings.

Turkish music is distinguished by its number of composed pieces, its use of a complex system of scales, and a complex rhythmic system. The elaborate rhythmic patterns, each with its own name, are memorized by the drummers who refer to the type of stroke they are to play — whether it will be low-pitched and in the centre of the drum-head, or higher-pitched and on the rim. The rhythmic cycles may have anywhere from 4 to 9, 14, or 28 beats.

The use of improvisation, a common feature throughout the Middle East, is found in classical and mevlevi music, and even in popular music. Complementing improvisation is the art of ornamentation. Parallels can be drawn with Islamic visual art, which utilizes intricate, delicate patterns often not visible unless closely scrutinized. Musicians decorate their melodies in much the same way and with such subtlety that it is often hard for the westerner to detect on first hearing.

cont'd on p. 14





by Carol Nash

comedy feature

It's been part of Toronto's night life for almost three years, but stand-up comedy is just now being recognized in the entertainment industry as a viable art form that can lead to financial success.

Within the next month Yuk Yuk's and the Flamingo, Toronto's present homes of stand up comedy, will have to make room for two new clubs that include stand up comedy as part of their nightly entertainment. Scotty's, located in the basement of Second City's Old Firehall, and Rimshots, a project of CBC's Bill Lynn, plan to follow the same formula to success initiated by Yuk Yuk's in 1976. By so doing they hope to inject some healthy competition into Toronto's comedy scene.

Surprising as it may seem, this formula, which has become so popular with patrons and copied by competitors, was the result of the ingenuity of one man — Mark Breslin. It was he alone who convinced both comics and audience to accept the idea of the Komedy Kabaret.

At five-foot-three, Breslin can use his sense of humour and power of organization. But probably the biggest reason for his success with Yuk Yuk's is his background from Forest Hill. Forest Hill Collegiate is the basis of his Jewish-flavoured comedy and also where he met most of the comics that now perform at Yuk Yuk's. Given Breslin's qualities, and the fact that there were so many Jews in Forest Hill who thought they were comedians, Breslin decided that he should be the one to open a place for his friends to perform. Hence, the birth of Yuk Yuk's.

Yuk Yuk's started off as a joke. Located in the basement of a community centre on Church St., it was a place that allowed anybody on stage who thought he could entertain an audience. Anybody could perform because there were no auditions. Breslin felt, and still feels, that "people should have the freedom to fail".

With Yuk Yuk's policy of no auditions one would assume that the comics performed mainly for each other. But from the very beginning this wasn't the case. Even with the $2.00 cover charge and no alcohol, Yuk Yuk's was packed every Wednesday (then the only day it was open). The reason for this interest was probably the result of what happened to the comics who did fail.

Breslin had various methods for getting boring comics off the stage. One way began with a tape shouting "Crucify him! Crucify him!" If the comic didn't get the hint then a large wooden cross would be pushed in his direction from the wings. Others included "the penalty box" which comics were sent to for two minutes, and the "cigarette girl", whose job it was to sell rotten eggs and tomatoes to the crowd.

On an average night Yuk Yuk's menu would include at least one failure. But what kept people coming back was the continuous energy that ran through the show and Breslin, the man who generated it.

Today, in his tastefully decorated office at Yuk Yuk's present location in Yorkville, Breslin talked about his views on the comedy scene in Toronto since Yuk Yuk's move from the community centre a year ago.

Sitting back in his chair, his hands behind his head, Breslin commented that "Toronto has always been a healthy community for comedy". For years it's been the "clearing house for comedy-sit-com writers". Yuk Yuk's may have been the real start of stand up comedy in Toronto but "the ground work was already laid" by forerunners like The Dell, Old Angelos and, especially, Second City.

From its beginnings in the community centre, Yuk Yuk's always got a lot of press coverage, but it wasn't until the move to Yorkville that people began to take the club seriously. Previously the shows had been comparable to the Gong Show. Breslin described them as "not sophisticated". In the last year what he's been trying to do is sell the "Germanic, expressionistic, Fritz Lang" atmosphere of the Yorkville club. His method has been to present the show as a unit, basing it on a theme. From this he hopes to break down the definite barrier between the theatre-goers and the comedy crowd. He's tried to make comedy respectable in the entertainment industry.

To make it respectable, the show itself has changed in the last year. At one time everybody and anybody got on stage at Yuk Yuk's. Now, even though there still are no auditions,



Ralph Ben Mergui

most of the performers are regulars. There is no longer any need to jostle comics off the stage, because their acts are all far more professional.

But Breslin is the first to point out that even though Toronto's comics are getting more professional they still can't make it internationally. During the three years that Yuk Yuk's has been in operation, Marks's purpose has evolved from just giving his friends a place to perform to trying to make Toronto's comics professional enough to perform in New York or Los Angeles if they chose. His dream, however, is to see Toronto become one of the three centres of comedy in North America.

Outside of Yuk Yuk's, Breslin is trying to fulfill his dream through his agency — Funny Business. Unless a comic is the featured artistry at Yuk Yuk's, which is only once every three months, he doesn't get paid. Breslin realizes that bellies have to be filled during the three month interval, so his agency tries to get work for the comic between feature appearances. The jobs include working in out-of-town places, TV, commercials and conventions (chich make up 50 per cent of the work).

There are very few comics that are part of Mark's agency right now, and during the past year it has grown very little. The reason for this is that



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Moshe Maoz, professor, Hebrew University
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Breslin finds the work "very boring". He is much more interested in being part of the energy on stage that "jolts the central nervous system".

Breslin has mixed feelings over the opening of new comedy clubs within



and Jim Tuck

the last year. As the comics have become more professional, Breslin has become more open to the idea of clubs in Toronto that will pay the comics. Last summer, when the Ship of Fools was trying to open up a comedy cabaret in the newly renovated Riverboat, it was a different story.

Before Steve Cohan and Michael Dolgy bought the Riverboat last year, the city was threatening to change it into a public parking lot. Not wanting to see this fate come to the club that started Joni Mitchell, Neil Young and Gordon Lightfoot, the co-owners wanted to find some form of entertainment that would attract a clientele quickly. After witnessing the success that Yuk Yuk's had enjoyed just down the street, they decided to turn it into a showcase for a comedy agency.

Gary Dunford of the Sun became interested in what the new owners of the Riberboat was planning and wrote an article; this was when Mark Breslin took interest in the Ship of Fools.

According to Steve Cohan, Breslin phoned up the club and told the co-owners that "there wasn't enough room for two comedy clubs that were so close to each other," that he was "the initiator and creator of the idea" and that they had "no right to take his idea".

Disregarding Breslin's warnings, Cohan and Dolgy put ads in the daily papers announcing comedy auditions. But what they soon found was that few comics were willing to audition, even though Ship of Fools, unlike Yuk Yuk's, was willing to pay them.

Now that the Ship of Fools is run only by Cohan and is a full-time jazz club, Cohan still feels that many of the comics would have liked to perform at the Ship of Fools if it wasn't for Breslin's interference.

When confronted with Cohan's suspicions, Breslin said that the comics themselves chose not to go to the Ship of Fools. Cohan and Dolgy were inexperienced and they were trying to run an agency in a tough business. "When other places hang up their shingles they have to be able to do what Yuk Yuk's is doing and more".

The new clubs opening next month can make this claim. For this reason Breslin thought it was great that Scotty's will be paying comics. However, he disagrees that it will be like Yuk Yuk's (a claim made by the soon-to-be manager of Scotty's) because they plan to serve liquor.

Breslin is happy with the competition he's received from the Flamingo, because they haven't tried to attract the same crowd. There are



Breslin drunk on Gatorade

fundamantal differences between the two clubs: the Flamingo has a liquor licence and a house troupe that does three quarters of the skits. The stand up comics make up the other quarter.

The comics also feel that the Flamingo, as an alternate comedy club, is much more legitimate than the Ship of Fools ever tried to be. They make their opinion known by booking the time they don't spend at Yuk Yuk's with the Flamingo.

After their performance at the Flamingo Saturday night, comics Evan Carter, Ralph Ben Mergui and Jim Tuck were willing to talk about stand-up comedy in Toronto.

They disagreed with Steve Cohan's accusation that Mark Breslin was dictating where the comics perform. Tuck said that there were very few comics that were even part of Breslin's agency; he could remember off hand only Larry Horowitz. Ben Mergui said that Breslin had no control because "there is no comedy business in Toronto."

After Carter and Tuck both disagreed with him, Ralph explained that there was no comedy business in Toronto because there are only twelve semi-professional comics. With two more comedy clubs opening in the near future, the comics will be "spreading themselves thin" and that "people are going to get tired of seeing the same comics all the time."

All three have known Breslin for years. Ralph went to school with him in Forest Hill. Besides being a comic, Ben Mergui is also an actor and rock singer. At any one time he'll play whichever role pays the bills.

Jim met Breslin when Mark was the music and theatre director at Harbourfront. Breslin saw Jim's act and asked him to be part of the comedy revenue at the Bohemian Embassy. From that point on he has been one of the regulars at Yuk Yuk's.

Evan got his first taste of comedy in grade thirteen when he did impersonations of his teachers at the local tavern. A year later he phoned up the producer of Boogie and convinced him that they needed a stand-up comic as a guest on the show. With no written material, Carter went on stage and was a success. After that, it was just a matter of time before he phoned Breslin.

None of them know where their careers in comedy will lead them. Tuck and Ben Murgui weren't even willing to guess; Carter said that he'd like to end up as a stand-up comic in Las Vegas. What's important right now is that they're getting better. Some day, as Breslin hopes, they may be good enough to be known internationally.

Flamingo not for the birds, says reviewer

by BJ DelConte

If the Flamingo Club didn't exist we would have had to invent it. Before the club came into being, you had a pretty basic choice to make in the kind of stand up comedy you could see in Toronto. On the one hand there were the smooth as silk professionals found in places like the Imperial Room at the Royal York. Here you'd be talking about a real night out, complete with jackets, ties and a bar tab that would lay waste to the average student OSAP bankroll.

On the other hand there was Yuk Yuk's, whose anarchic arf-arf "hit or miss" approach to stand up comedy lead to disappointment as often as not. That's just the way it is when you've got totally new comics working out material for the first time in front of an audience. And unless you're some kind of sadist who derives great pleasure from watching some pinhead squirm under the klieg lights for 15 or so minutes, the thrill wore off rather quickly.

So along comes the Flamingo Club, a revue oriented club, and a direct linear descendant of nuthouses like Second City, that features something of the cream of the up-and-comers in the stand up comedy game.

The Flamingo Club, under the business auspices of Roy Gaysek and the entertainment direction of former U of T zany (and last year's SAC Handbook editor) Paul Chato, got into the comedy revue business at its old location at College and McCaul under its old name The Pink Flamingo. The new venue was sought primarily because it was felt that the old one lacked the right atmosphere to create the kind of club they wanted to run. The name was changed to nip in the bud a growing misconception that it was a homosexual hangout.

While Yuk Yuk's bills itself as a Komedy Kabaret, the Flamingo comes closer to the idea of what real cabaret is all about than the latter ever could. Revue oriented, the show includes singing, musical accompaniment (a piano player is to be added soon, along the lines of New York's The Improvisation), a comic mime, as well as "guest" stand up comics. None of these things are "featured" or "highlighted" in any way: it is the total entertainment package that counts at the Flamingo. As far as the stand-up comics are concerned, they audition for Paul Chato, who, as Gaysek explains, "Sets his standards high . . . no TV or toilet humour. They just have to work harder to play here."

The result is pretty impressive, especially in light of the fact that the Club is still testing out its sea-legs. The troupe of five regulars who make up the bulk of the show, like their routines, are polished but not slick, leaving in enough of the grit that makes live comedy what it is. The same could be said of the stand up comics.

The atmosphere at the Flamingo can be charitably described as cosy. The performing lounge is a longish, somewhat narrow room that might ultimately prove unsuitable for what the group hopes eventually to be doing. Right now, with the place half full, everyone has a good seat, but once the back half of the place fills up they could have some problems with the distance from the stage and so on.

There's also a lounge with a stand up bar as well as liquor being served during the show. This is another big difference between Yuk Yuk's and the Flamingo. Breslin decided, for a variety of reasons, not to sell liquor in his club. The Flamingo, as Chato explains it, wants to attract a more mature crowd, and to do so has to serve liquor. All in all it means a great night out with some of the best comedy in Toronto today.

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theatre

Sight Unseen, a Tarragon Theatre production, is a blend of romance and intrigue that sadly does not develop all the levels of the text.

The play by Steve Petch is a well-written period study of sex and morality. Set in 1928, the action turns around a young couple who travel to a remote Greek island for a holiday. The husband's affair with a Swiss girl and the arrival of an old friend, Richard, introduce complications that at times evade the actors' intentions. Davies, an older man precoccupied with young boys, is instrumental in summoning up a past of shady sexual encounters that involved Richard and the husband in an earlier visit to the island.

The full intent of the sordid emotions that joined the characters together is not fully explored. It is clear that the play contains a great deal of substance, but the performers or the director (Jack Blum) are not willing to play the script to the fullest. The result is that many significant actions and speeches are lost in favour of the play's total shape.

The staging design greatly enhances the play, bringing out its cool Mediterranean tones and presenting some exciting perspectives of interior and exterior locations. The performance space at the Phoenix Theatre is not suited to this type of show, but the production qualities manage to overcome the limitations of this theatre.

Peter Bovetski was the old man and he, along with the Swiss girl (Andreee Pelletier), supplied portrayals that were moving towards a subtle revelation. These two actors expressed a freedom of feeling and showed strong presence in the play that was not matched by the other performers.

Sight Unseen is playing at the Phoenix Theatre until April 14 and is certain to grow into a strong show because the power of Petch's script is well felt: it simply needs development.

J. Stuart Wallace

classical

This past Sunday evening the Faculty of Music in co-operation with the Canadian Broadcasting Corporation sponsored one of their most illustrious alumni, baritone Victor Braun in recital at the MacMillan Theatre of the Edward Johnson Building.

Mr. Braun enjoys an enviable reputation both in Europe and the musical capitals of North America, and his career has taken him to such operatic "Meccas" as La Scala,mCovent Garden, and the Bavarian State Opera, Munich where he is currently a leading artist. Yet to be honest, Mr. Braun's voice is not one of great intrinsic beauty; rather his is a rugged instrument possessing a grainy, individual timbre. However, he is a seasoned enough musician to know how to use his voice to advantage.

Presumably because of his affinity for the German repertoire, Mr. Braun chose to devote the first half of his programme to the German art-song repertoire, beginning with six of the most familiar of Schubert's lieder. This group was highlighted by an impressively controlled performance of "Wanderers Nachtlied" and a light-heartedly sassy "Der Musensohn". Throughout he was most ably assisted by pianist Denise Masse.

The major work of this section was Brahms's *Four Serious Songs*. Mr. Braun's performance displayed the most heroic and some of the most satisfying singing of the evening, particularly in the first two songs of the set. The sensemble was admirable, with Miss Masse attuned to every nuance.

Two songs by that eccentric Englishman, Philip Heseltine alias Peter Warlock and a set of songs based upon A. E. Houseman's "A Shropshire Lad" by George Butterworth allowed the audience to appreciate fully the clarity of Mr. Braun's English diction.

It is a tribute to Mr. Braun's artistry — not to mention his stamina — that he chose to end with six of the most gruelling of the songs by Henri Duparc. Although he did not entirely convince his audience that he was comfortable in this repertoire, his performance was characterized by his customary musicianship, and Miss Masse made a fine contribution, particularly in the well-known "Phidyle".

His encore, John Ireland's setting of "Sea Fever", by John Masefield, was almost the highlight of the evening. He managed to capture the poet's nostalgic longing for the sea in a way which brought new freshness to the song.

One final word; judging from the sparse attendance on Sunday, presenting these recitals in conjunction with CBC might be a mixed blessing; people know they can catch it when the CBC broadcasts it sometime in the future.

Graeme Mitchell

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Boomtown Rats pack 'em in

by Kevin Kennedy

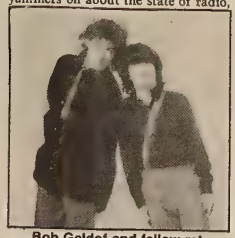
The cover of the Boomtown Rats' new album *A Tonic For The Troops* speaks Bob Geldof's melodramatic language. In the picture Geldof is trying with little success to hold a tiger back from breaking into the group line-up. On *Tonic* they barely hold it back, providing a blistering performance that would, for example, blow away any Springsteen recording on any nearby turntable. More about the dreaded Springsteen comparison later. In performance the Boomtown Rats hold back nothing at all, without sacrificing their trademark of precision with power, as they proved at the El Mocambo last Tuesday and Wednesday.

The plight of the Boomtown Rats demonstrates the divisiveness of the International music scene in that they are extremely popular in Britain (their latest single "Rat Trap" hit number one last December), yet in North America they are known only by the fans of the new-second-ultra-permanent wave. Whatever.

As far as being new wave, their promotion denies it, and I really don't care as long as they are good. It was simply a matter of timing, appearing as they did during all the media fuss about rock'n'roll. As far as they go, they are one of the more successful bands, being the first band of its ilk to get a single on a K-tel-type collection of greatest hits. Now that's success. Sure, it's nice to play Top of the Pops or have a number one hit on BBC radio playlists, but there's nothing like getting into the K-tel racket, if you're good enough.

Bob Geldof is the main mouth of the Rats; lead singer and main songwriter, focal point of their stage presentation. Critics love to point out the similarities between him and Mick Jagger (they have the same rubbery lips) and between him and Bruce Springsteen for the streetwise qualities of his songs. Geldof, as a former rock critic for the British press (yes, another rock critic band), shelves such silly journalistic-poo with his song "Don't Believe What You Read". Thanks a lot, Bob.

His in-between-song patter puts his Irish motor mouth to good use, as he yammers on about the state of radio,



Bob Geldof and fellow rat

the state of the written word, the state of Jane Russell's breasts ("Me and Howard Hughes") and the state of our lives ("Looking After No. 1", "Rat Trap"). He feels arrogantly qualified to comment on that last theme in particular, thus earning him the label of streetwise. He carries it off, like most flamboyant Irishmen, with a great deal of charm, covering up a personality as hard and sarcastic as a fifth-grade schoolteacher.

For such a large band, (six members regularly, with a saxophone player from Graham Parker's Rumour added when needed) they are the tightest I've seen this season. Tight can often mean very static, and it was true that they reproduced their songs virtually note-for-note, but they have a strong, unified stage presence about themselves, and produced an energetic, exciting show by working with that one limitation.

What can I say? The Boomtown Rats are going to be hugely successful and enormously popular, because they are a hell of a lot of fun. Their sound is acceptably mainstream enough to win over the timid North Americans, yet exciting enough to keep their present contingent. *A Tonic For The Troops* is an even stronger and better album than their first indicating that they will probably repeat their British track record here. As long as they don't slow their beat down from a *presto* to a mild *allegro*, they've got my vote.

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Carlos Santana: soul survivor

by Hugh Stuart
and Arnold Lapienis

Santana is one of the ever-decreasing number of rock survivors whose sound has remained distinctive in the face of changing trends in popular music. Last Monday they brought that sound to Maple Leaf Gardens, treating fans to an energetic set of their old and new material.

The group concentrated on their latest and most commercial album *Inner Secrets*. As if to make some concession to the disco era, some of these new songs featured disco bass lines and there was even some three chord rock. But throughout it all the Santana latino-jazz sound was predominant. Santana also proved their ability as interpreters, giving new life to such standards as Buddy Holly's "Well Alright."

Carlos Santana played impeccably, alternating between jazz jamming and slower more calculated playing. For much of the night the attention was focussed on his fluid, sustained note playing. But just as one left the concert with a mental image of Carlos Santana, head to the sky, and feet planted, his presence was almost dwarfed by his busy three man percussion section which pounded out a driving rhythm on congas, timbals, and drums from a raised platform behind him.

The only problem with the Santana act was that after a while it tended to get repetitive. The songs would start off structured but would degenerate into jazzy jams midway through. Certainly Carlos Santana is in his element working within the limited framework of the jazz form. However, after a while each guitar lead began to sound similar to the last one, leading to the suspicion that Santana has been playing the same lead for the last ten years.

The group played an incredibly short set, under an hour, the highlight of which had to be his version of "Transcendence" which he dedicated to his drummer, Torontonian Graham Lear, and "Open Invitation" with its staccato guitar lead. Santana returned for two encores and after the second the houselights went on and he was joined onstage by opener Eddie Money and band for a rousing finale to the concert and to their tour.

Money was returning a favour. Carlos Santana had joined him on stage earlier for the encore of Money's set, "Gamblin' Man". The fact that this was the biggest ovation that Money got during his 45 minute set tells something about his performance. Money is not yet ready to headline, restricted to what he can do by his lack of talent. While it was Money's star that was supposed to be ascending, Santana made it painfully obvious that Money was still a minor leaguer in a big-league park.

Money was still ten jumps ahead of Toronto's Bob Segarini who opened the show and was merely fodder for the sound crews. Segarini's going nowhere fast and judging by the reaction of the fans, nobody's going to miss him.

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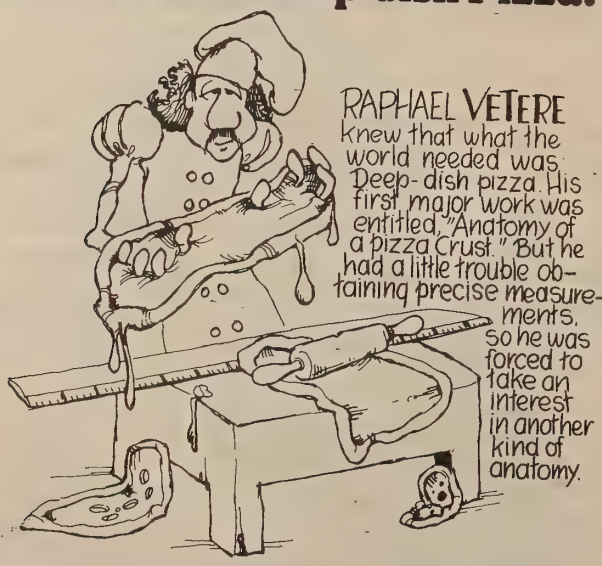
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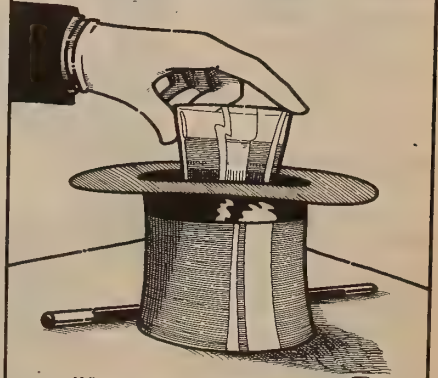
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Watsup

jazz

This week for your listening pleasure, the Edge brings you the **Karl Berger Trio**, in Leonard Feather's New Revised, Up-to-date edition of The Book of Jazz (from then till now), Berger is described on page 156 as one of "Others who have shown promise in recent years". That was in 1976; today vibraphonelst Berger has lived up to his potential. Catch him on Sunday, March 25 from 7 pm. Tickets $4, available at BASS.

Slide Hampton continues at Bourbon St. until Sunday. His outstanding back-up of Thompson, Magadini and Falco is, in itself, well worth the $1.20 trip.

One of the biggest comes to Bourbon St. Starting Tuesday you can see well known trumpeter **Art Farmer** playing flugelhorn. Playing back-up will be Thompson (on piano), Young and Fuller.

Flutist Kathryn Moses finishes her week at George's, then, on Monday, the big return of the Moe Koffman Quintet!!! For those of you who loved Thompson and Bickert at the Edge, go see how Bickert works with good ol' Moe.

In the upcoming week, divided into three day intervals (I get tired of writing down the dates) will be the **Phil Nimmons Quartet**, the **Curt Smith Quintet** and the **Lorne Lofsky Quartet** (you notice that there are never any octets). All concerts start at 9 pm and are $3.

The Music Gallery has finally come up with another concert that I can squeeze under jazz: The **Suspended Quartet** with Robert Sax, saxophones and flute and Peter Penev, piano. March 25, 9 pm.

Finally, we have the Cafe Soho jazz listings. **Vern Dorge** and **Peter Coulman** until Saturday, **Joey Goldstein** from Tuesday.

Apologies this week go out to Louis Belison for not mentioning his drum workshop at Con Hall on Sunday, which I heard was great, in last week's Watsup. But look you promoters, if you want me to mention your concerts, send me the information. I can't always read your minds, even if you have any.

cn

theatre

Spring is here, and I know it because I spent five hours today raking up the leaves that I neglected to clear up last fall. And you know what? Underneath all those piles of dusty, rotting leaves, there were little green things growing. Isn't Mother Nature amazing?

But enough of this gay banter. Campus theatre this week is over at the West Hall of University College where The PLS presents an interlude entitled **The World and the Child**. It plays from the 23rd to the 25th of March at 8:30 and admission is free.

The people at Solar Stage and Comus present a new programme by Wayne Pritchett, the mime artist, at Solar Stage's Yonge Street space As well as **Horace Has His Moment**, the programme will include **Everyman**. Shows are nightly at 8:30 starting March 20th and tickets are $4.50; less for students.

You've all heard of Restoration Comedies: well Toronto Free Theatre presents David Bolt's **The Stupid Life Of The Montagues**, the first ever "Renovation Comedy". **The Stupid Life** takes a well-deserved sand-blaster to the young professionals of Toronto who white-paint their way to urban chic. The play opens tonight with ticket prices $4.50 Tuesday to Thursday, and $6.50 on Friday and Saturday. Performances are at 8:30 with a Sunday matinee at 2:30.

Necessary Angel presents a pair of Jarre plays: a version of **Ubu Roi** (seen most recently at the U.C. Playhouse) along with **Gross Gutterbrain**, a play about which I know absolutely nothing. The plays are being presented at the Innis Cafe on March 27th and 28th at 9:30 and March 30th and 31st at 6:00 and 10:00. Admission is $2.50 for normal people and $1.50 for Innis students.

jk

classical

This season's final **Voirin Ensemble** concert takes place tonight at 8:30 in the St. Lawrence Centre Town Hall. The group has turned itself into a string orchestra and **Boyd Neel** will conduct. The program includes Handel's Concerto Grosso op. 6 no. 9, C.P.E. Bach's A major Cello Concerto (with soloist William Findlay), Elgar's Introduction and Allegro for Strings, and Strauss's Metamorphosen. Students $4.

Tomorrow night the Town Hall will play host to the Trio di Milano, as they play Haydn's Trio in C major, no. 43, Ravel's Trio in A minor, and Beethoven's Trio in D major, op. 70, no. 1. 8:30.

At the same time the **York Winds** are giving a free concert at York University's Burton Auditorium, featuring the music of Ibert, Vivaldi, Reicha, Jacques Hetu, Cari Nielson, and Beethoven.

Kenneth Solway's **Tafelmusik** group is presenting a concert "In Celebration of Spring', Friday at 8:30 in the Church of the Holy Trinity. Mr. Solway will be playing the Baroque oboe and recorder, and will be joined by Susan Graves, baroque bassoon, Christel Thielmann, viola da gamba, and Valerie Weeks, harpsichord, to perform music by Handel, Zachow, Telemann, Scarlatti, Galliard, and J.S. Bach. Students $4.

Sunday afternoon at 3 pm, the **University of Toronto Concert** choir will perform its final concert of the season in the MacMillan Theatre, Edward Johnson Building. Guest conductor **John Tuttle** will lead the group in a program ranging from Bach's Motet VI to Brahms' second set of Liebeslieder Waltzes to Benjamin Britten's Hymn to St. Cecilia, plus Ravel's Trois Chansons, Barber's Reincarnations, and a couple of songs by Elgar. Students $1.

ab

dance

Dancemakers presents new works by Karen Rimmer, Anna Bleuchamp, Donald McKayle and Paula Ravitz in their spring season. This is a good chance to see some innovative choreography and super dancers such as Peggy Smith Baker and Keith Urban. Tonight, Sat. 8:30 pm. Sat. and Sun. mat. 2 pm. Students $2.00. 25 Lennox St. 535-8880.

Ballet in drag? If you've never seen **Les Ballets Trockadero de Monte Carlo** you'll have another chance this Saturday evening. This all-male company has their own versions of Swan Lake, Dance of Liberation, The Dying Swan, Go for Baroque and Don Quixote. 2:30 pm and 8:00 pm. Tickets $8 to $12. 43 Gerrard St. E. 923-3080.

American **Douglas Dunn** performs contemporary dance works in the Walker Court 7:30 pm at the Art Gallery of Ontario. Free with admission to the gallery. March 29. 361-0414.

Ballet Ys gives lunchtime performances at the Solar Stage till March 31. Wed. to Fri. 12:12 and 1:11 pm. Sat. 1:30 pm. Students $1.50. 149 Yonge St. 368-5135.

Time in a Dark Room is a new dance/play created by Graham Jackson and David Earle and performed by members of the **Toronto Dance Theatre.** For those of you who find modern dance by itself too abstract this work has a definite story line. A new and welcome concept. 80 Winchester St., March 21-26th. Call 967-1365 for information.

Babar returns to the St. Lawrence Centre's Town Hall in **Babar - The Little Elephant**. Performed by members of the School of the Toronto Dance Theatre this delightful production will be enjoyed by all. Tickets $4.00 for adults, $2.00 for children. 1:00 and 3:00 pm daily until March 25. 366-7723.

Paula Moreno and **David Phillips** provide Flamenco and classical guitar in the Junior Common Room of York University's Stong College. Today. Free admission.

Two films on dance are being shown this Thursday at 8 pm. They are Osker Schlemmer's **The Triadic Ballet** and one on dance choreography. Sponsored by **Dance Sphere**. 519 Church St.

Missing Associates Peter Ducker and Lily Eng at Fifteen Dance Lab, March 23 and 24th. 8:30 pm. 155a George St. 869-1589.

lass

books

At last, long last, the book we've been waiting for — the anti-"me generation" book. The paradox, of course, is that the book about Self appeals to "me-gen" readers while being a damning indictment against selfishness: **Psychology As Religion: The Cult of Self-Worship** by Paul C. Vitz.

In another realm of Self is a book by the professional philosopher, William Warren Bartley III, **Werner Erhard: The Transformation of a Man, The Founding of est.** The ancients had it made, though. When the old self couldn't come up with the answers, off they trotted to the Delphic Oracle. Joseph Fontenrose looks at the history of the Oracle, including in the book a catalogue of responses: **The Delphic Oracle: Its Responses and Operations.**

Some new goods in the way of mythology: **Who's Who in Egyptian Mythology,** written and illustrated by Anthony Mercatante **Classical Hindu Mythology: A Reader in the Sanskrit Puranas,** edited and translated by Cornelia Dimmitt and J.A.B. Buitenen, by Temple University Press. Finally, a revised edition of the fat work that first appeared in 1866 by the author of the 15 volume **The Lives of the Saints,** Sabine Baring-Gould: **Curious Myths of the Middle Ages,** edited by Edward Hardy, with Albrecht Durer's woodcuts.

Into North American history and culture . . . a novel promoted as a redskin **Roots** by the publishers, an Indian story about the lives of two families of the Mahto band of the Teton Sioux, inspired by a document found in 1865. **Hanto Yo** (which translates as "clear the way") by Ruth Beebe Hill. Two books on that historical era: **The First Frontier: The Indian Wars and America's Origins 1607-1776,** by David Horowitz, which focuses on the Eastern States, and **Pacifying the Plains: General Alfred Terry and the Decline of the Sioux 1866-1890** by John W. Bailey.

IMPORTANT — for all those whose writing seems to have suffered under the burden of essays: the second edition, revised and abridged by the authors, is now available: **The Reader Over Your Shoulder, A Handbook for writers of English Prose** by Robert Graves and Alan Hodge.

Poetry complements Spring. A collection of "elegant lyrical poems" is in such a vein, coming out in May **A Door to the Forest** by Jon Swan. Stanley Moss has a book of poems out called **Skull of Adam**. a new volume of poetry by a leading voice of the "New York School" by Kenneth Koch, **The Burning Mystery of Anna in 1951.** The Feminists seem to have their finger in every pie — Pamela Hadas contributes to the movement a collection of portraits of the lives of women through the centuries, in verse form: **Designing Women: Portraits and Poems.**

A first — a complete biography of **Albert Camus,** has been done by Herbert R. Lottman, and is illustrated. The man behind the CBS has given us his memoir: **As It Happened** by William Si Paley. **The Habit of Being** contains the last words of Flannery O'Connor. The collection of letters is edited and introduced by Sally Fitzgerald.

dm

art

From the 25th to April 7, Kar Gallery features paintings by **Irene Simonelli.** Lightweight stuff, but the lady has a very nice colour sense. If you're shopping at The Upper Colonnade, give this one a try.

Five new artists at the Isaacs, until April 6, could be a good bet for gallery-goers. 832 Yonge Street.

Gadalsky Gallery shows recent drawings by two artists, **Elisabeth Heinen** and **Rudy Molz.** The shows run from March 24 to April 12. Molz in particular looks very interesting. Both artists are originally from West Germany. Both have been Toronto residents since 1969.

Realism rears its ugly head at Roberts Gallery, as **Michael French** paintings are featured from March 21 to 31. His style is somewhat reminiscent of Delvaux. Of course, I *could* be wrong.

Gallery Moos is showing two magnificent artists: **Noburo Sawai** and **Jacques Hurtubise.** March 24 to April 12. I can't promise anything, but I'll try to cover both shows in detail for next week. Stay tuned.

March 24 to April 7, Scarbo College shows paintings and mixed-media drawings by **Stuart Burgess.** And that just about exhausts the Hogtown art scene. Get with it, galleries.

rjr

rock

Gordon Lightfoot and **Colleen Peterson** are still occupying Massey Hall. There's no word on when they'll give it back. **The Rocky Horror Stage Show** continues till Saturday at the Rex. **Goddo** play the St. Paul's Centre on Avenue Road this Saturday.

Rod Stewart returns to Toronto for two shows at the Gardens on May 6 and 7. Tickets go on sale this Friday. I don't care what you pseuds think, the man is a superstar. **Yes** are also coming to town for a show at the Gardens on April 20. Meanwhile **Gloria Gaynor,** another star, has been added to the **Village People** show.

David Wilcox plays the El Mocambo tonight through Saturday. Across town at the Edge, **John Cale** peddles his wares. S tay tuned next week as the Review interviews Cale. **The Mods** take over on Thursday and the **Police** move in on Friday and Saturday. Next week **999** arrive at the Edge for three nights.

The Hotel California brings you **Morgan Davis and the Catfish,** the Knob opts for **Liverpool,** and the Tube offers up **Nightwinds.**

This watsup is dedicated to Paul Gardner, cos he's a Maple Leaf now, and to SAC's Mike Wernick, cos he's a classy guy. If Wernick played hockey, he'd be wearing a Leaf sweater. Enough said.

nmd

movies

It never fails. The advent of spring brings a lot more than just tulips. Witness the weird, wonderful or just plain wacky films new in town over the past week. There's a movie about the group **ABBA** at the Elgin; a film starring Anthony Quinn and, yes, Chuck Mangione called **The Children Of Sanchez** at the Uptown Backstage 1; funny ho-ho Albert Brooks' **Real Life,** an American comedy, showing at the Uptown 1; Jack Smight's basketball farce **Fast Break,** with Gabe Kaplan, at the Hyland 1; and for the young, the old, and the indiscriminating, there's bland March break fare such as Disney Productions' **The North Avenue Irregulars** at the Sheraton Centre Cinema 2 and a squeaky clean re-release of **Saturday Night Fever** that every kid can catch. Or can at least bring their parents to see it now. Lastly, coming this Friday at the Hyland 1 is that very secretive film with Jane Fonda called **The China Syndrome,** all about a nuclear boo-boo.

Tonight: The Roxy has a movie about **Genesis** and **White Rock,** featuring James Coburn and music by Rick Wakeman, tonight thru Sunday at 7:30 and 9:30, with an extra Sabbath showing at 5:30 pm; the OFT offers a German presentation entitled **Do Right And Fear No One,** directed by Jutta Bruckner, plus short subjects, all starting at 7:30 pm; the Revue screens Julio Garcia Espinosa's **The Adventures Of Juan Quin Quin** at 7:15 and Manuel Perez's **The Man From Maisinicu** at 9:20 pm.

Thursday: The OFT concludes their New German Cinema series with Ruediger Nuechtern's romance **Anschi and Michael** at 7:30 pm; from tonight thru Tuesday at the Revue there's Claude Lelouch's **Cat And Mouse** at 7:20 and 9:30 pm, with an additional showing Sunday at 5:20; the SAC Free Films at Erindale are **Little Big Man** and **Cool Hand Luke,** starting at 5 pm, with the same two films also being screened on Friday 7 pm at Scarborough and Saturday 7 pm at the Med Sci Auditorium.

Friday: The OFT runs British doubiebill of Charles Frend's **The Loves Of Joanna Godden** and Relph and Dearden's **The Square Ring,** starting at 7 pm; the Funnel Experimental Film Theatre has George Semsel, from the film department of the University of Ohio, showing a number of experimental films, beginning at 8 pm; the U of T Film Society screens **Julia** and **The Turning Point** tonight and Saturday at the Med Sci Auditorium, starting at 7:30 pm.

Saturday: There's .gotta be one somewhere.

Sunday: A Space at 466 Bathurst St. presents "Paranoid" movies, including Herzog's **La Soufriere,** De Antonio's **Rush To Judgement** and Penn's **Mickey One,** starting at 8 pm; VUSAC Free Films offers a great doubiebill of Hitchcock's **The Man Who Knew Too Much** (which one?) and Fritz Lang's **Scarlet Street,** starting at 6:30 pm at Wymilwood.

Monday: Innis Town Hall is holding a free public screening at 4 pm of Kenzo Michogushi's **Ugetsu;** the Funnel is having an Open Screening, so bring your Super 8 and 16 mm films, beginning at 8 pm.

Tuesday: OFT presents the first of three films in a series entitled John Wayne Through Three Decases, with John Ford's **The Searchers,** at 7:30 pm.

dp

teevee

This is a bad week for the tube. The TV execs must all be sunning their scabby little hides in Bermuda. You'd be better off lolling in the fresh spring mud or chiselling the Department of Roads salt off your skin. Yearrrgh.

Tonite: Self-made millionaire **Orville Redenbacker** yaks about popcorn with **Mervo the Malodorous** on 4 at 4:30. **Bingl** (went the strings of Crosby's heart) on Global at 8. Whaddya call a fag tailor? The **Pink Panther,** natch (on 79 at 8). You dasn't be missing Claudja Barry singing "Boogie Oogie Woogie Boogie Dancin' Shoes" on the **Juno Awards** on 5 at 9:30. The beer-farts that walk like a man: **Ssssa** is on 3 at 11:50.

Thurs: Dean Martin and Jerky Lewis star in **Scared Stiff,** sort of a myuk'd-up Night of the Living Dead on 2 at 4. **Nova** drops the big one on Einstein in 17 at 8. Ron Ely flexes his pecs en Francais in **Doc Savage** on 25 at 8:30. **Rider On the Rain** is an obscurro-bizarro Bronson flick on 79 at 11. **Final Eye** is Drano gargle about a futuristic private eye on 11 at 12.

Friday: "Someone, pass me the Drano": **The Wizard of Oz** airs on 4 at 8. Find out why **The Andros Targets** was such a waste of a good title on 11 at 8. Lobots will love **The Phantom of the Paradise** on 79 at 8. Len-nerd Nimoy goes **In Search of . . . Dracula** (he's dead, ya tool) on 19 at 8. Larry Lava meets **Osvaldo Ocaslo** in **World Heavyweight Boxing** champeen action on 9 at 8:30. **The Loeb-Kowalski** Report has found out some purdy interesting things about the Borough of York's ahem, finances, on 5 at 10:30. Not for the little ones is the bizarro cartoon **Fantastic Planet** on 79 at 11. Catch Stella Sevens in flagrant deshabille in **The Silencers** (Matt Helm ho-ho) on 3 at 11:50. Hey, **The Man Who Wouldn't Die** is a goodun on 11 at 12. You wouldn't want the **Conquerer Worm** to be squirming around in your apple (on Global at 2).

Sat: Kandy Freak Kaptainis asks **Who's Minding the Mint?** on 4 at 1. **Mary Tired-Out More** has **Dick Van Dyke** on, recreating their Rob and Laura Petrie roles on 5 at 7. Canucks cut up in **The Mystery of the Million Dollar Hockey Puck** on 9 at 9. BJ Del Conte clone **Greg Godovitz** and his group **Goddo** are simulcast on 79 at 11. **SatNiteLive** repeats the episode with the first Greek restaurant sketch on 2 at 11:30. That daffy diminuitive Rod Serling hosts the **Night Gallery** flick on 7 at 11:30. Burt Reynolds **is Gator! BJ is bored!** (on 11 at 12).

Sun: Wayne and Shuster pick on Star Trek on 5 at 8. Take two tablets and call me in the morning (sorry, the comedy feature's still got a hold on me): **The Ten Commandments** on 7 at 8. There's **Old Timers Hockey** as the Leafs and Habs square off on 11 at 8. **Barbra Frump** hosts **Quarterly Report's** look at how the Quebec referen-dumb bettle is shaping up on 5 at 9:30. **W5** spreads the word on Legionnaire's disease and chats up Dracula's granddaughter on 9 at 10.

Mon: All You Need is Love exhumes the roots of heavy metal (why bother tho? It all begins and ends with KISS anyway) on 19 at 8. Hands up all those who are watching **The All American Woman Pageant** on 7 at 9. The CBC presents a sequel of its Mafia morbosity with **Connections Part II** on 5 at 9:30. Jello-Heads try and wrangle Earth down to the ground in **U.F.O.: Target Earth** on 9 at 12:10.

Tues: Shari Lewis (her of Shari Lewis and Lambchop fame) hosts **Magic** on 9 at 7. Don't miss the herbivorous hee-hee with **Who's Minding The Zoo?** on 5 at 8:30. It sez that **The Dark Secret of Harvest Home** is based on Thomas Tryon's novel Harvest Home but it sounds like an **Amityville Horror** rip-off to me (on 11 and 2 at 9). Part 2 of **Connections Part II** airs on 5at 10.

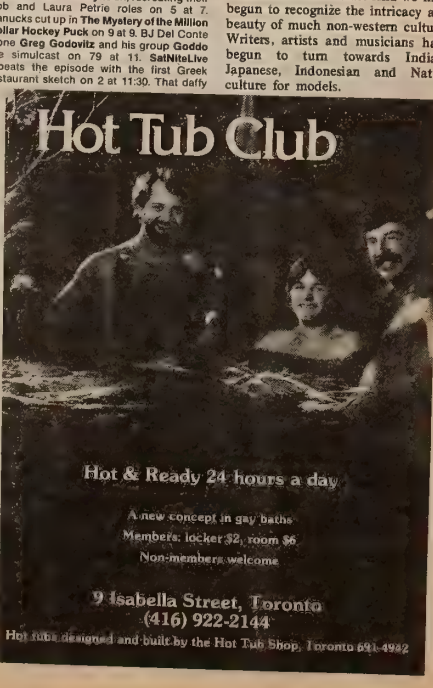
bj

continued

The impact of the west has of course been felt throughout Turkey, especially after the encouragement of western ideas and arts by the founder of the Republic, Kemal Ataturk. In music, this is reflected by the use of western instruments, especially the violin and cello in classical music, and electric guitar and drums in folk music. In popular Turkish music, saxophone and piano are found along with traditional instruments, forming large ensembles foreign to the original Turkish performance practice. Because much Middle Eastern music incorporates intervals smaller than our western semitones, a piano added to the ensemble often destroys the unique quality of these micro-intervals.

Western influence is also found in the use of five-line staff notation for musical compositions. Although early systems of notation do exist in Middle Eastern music, today most musicians read western notation. Even folk musicians who have left their villages for a career in radio or television take a special course in reading western notation. Interestingly, there are very few full-time professional musicians in Turkey; most musicians hold jobs in private business or as civil servants or other professionals.

Too often the west has overpowered the cultures of other civilizations. Perhaps it has been only during the past few decades that we have realized the importance of the study and preservation of traditional arts, even within our own culture. And we have begun to recognize the intricacy and beauty of much non-western culture. Writers, artists and musicians have begun to turn towards Indian, Japanese, Indonesian and Native culture for models.



Pan Am or bust or Moscow

By GLYNIS PETERS

It is high praise for both the U of T swim programme and Coaches Robin Cambell and Byron MacDonald that five Toronto swimmers made the exacting time standards for the PanAm Games trials.

The trials are being held in Winnipeg March 29 to April 1 appropriately enough in the Pan Am pool. Blues swimmers going are Dan Thompson for the 100 fly, an event in which he stands second in the world; Jay Tapp in the 100 back and free; Greg Hemstreet in the 100 and 200 fly; Craig Samuel in the 400 IM and free and Henry Vehovec in the 100 breast.

Approximately 500 swimmers will be competing over the four days and the fastest two in each event will make the team, to compete in San Juan this July.

Coach Byron MacDonald who along with Robin Cambell will be accompanying the swimmers feels they "should all be in the top eight". As Canadian coach MacDonald will take the next 12 fastest swimmers to the Coca-Cola World Invitational held in England over Easter. MacDonald competed in this meet in 1971 and 1973 demonstrating the international depth of the U of T swimming programme.

The coaches in Canada are ranked with the better coaches going on the better trips. Considering Cambell will be taking a team to Moscow and Tokyo while MacDonald accompanies a group to Mexico it is no wonder swimmers in high school are looking at U of T as the place to spring from intercollegiate to international competition.

Toronto swimmers are candidates for the Moscow trip as well which for some of them could mean training non-stop since September.

MacDonald agrees they may become a little "stale" sometimes but after about ten days out of the water they are more than ready to start working out again. Good trips and good competition — who needs more motivation to get back in the pool?



The Varsity — Andrew Mahon

Dan Thompson one of five Blues swimmers heading to Pan Am trials

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A RED PENCIL CASE was lost on March 6th, either in Robarts Library, or on St. George or in MP. If found, please call 964-9141.

LOST ANYTHING? Check at the Arts and Science Faculty Office, Room 1006, Sidney Smith Hall. There are two watches, one bracelet, found at various locations, sometime ago.

CANADIAN PREMIERE OF EXPERIMENTAL FILM - a parable of South African society by a young South African director. Falconer Common Room, Whitney Hall, 85 St. George St. 8 pm, Thursday, March 29. Free admission.

FOUND: One white angora hat, March 13, 1979. Outside Sid Smith on Willcocks. Call Sarah 978-8866.

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MINI BRICKS — I'm really sad and in fact pouting a bit these days because I can't locate those mini-bricks. Please call Ginger, 534-3165 after 5.

AS USUAL the LQMB sounded great. Keep up the good work guys. We'll be looking for you in the next football and hockey season. John.

HEY TEDDY BEAR! Why do you hang your bra from the ceiling? You won't get away so easy next time. Much love and affection, Zon.

HEY REHAB ONE! Why do you pick such bizarre friends? (I.E. Teddy Bear). Too bad you missed Hurrican Laurel. Much love and affection, Zon.

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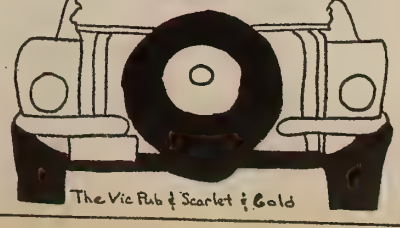
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Blues hockey — a look back and ahead

By HUGH STUART

The University of Alberta Golden Bears won their second consecutive CIAU championship last Sunday at Montreal with a 5-1 victory over the Dalhousie Tigers in the tournament final. Last year Alberta defeated U of T 6-5 for the title.

On their way to this year's crown Alberta defeated Quebec champion Concordia 7-1, and the University of Regina Cougars 3-1. Dalhousie had qualified for the final by defeating the University of Quebec-Chicoutimi Inuks 7-3, and the Ontario representative, the Guelph Gryphons 6-5.

In retrospect many hockey followers believe that the U of T Blues were a better club than the Gryphons. Naturally one of those people is Blues coach Tom Watt. Says Watt, "We were inconsistent at times, but we had a very good hockey club that deserved better." The Blues were eliminated in the first round of the playoffs in a sudden death overtime game against McMaster.

"I think the players were more disappointed about our early loss than I was. I have the historical perspective from which to realize that it was about time that the puck didn't bounce our way," explains Watt. "But we had a good year. We won two tournaments, won our last seven games in a row, and finished first in our division."

It was a season where Watt was constantly juggling his lineup due to injuries to suck key players as Dan D'Alvise, Dave Jenner, and Jeff Baun. The Canadian pre-Olympic teams which employed a number of Varsity Blues also disrupted Watt's plans when the national teams went on tour midway through the season. Only two players played in every Blues game this season, defenceman Joe Grant and forward Alex Jeans.

As usual, attendance at the Blues games was dismal (the joke among the Blues players was that the first player to go to the penalty box got to count the attendance). And as sure as night brings darkness the critics singled out the Blues goaltending for special attention. In Watt's mind, the Blues goaltenders never got the credit they deserved. "I know Dave Jenner is the best goaltender in the OUAA," claims Watt.

A number of Blues were picked up by Junior A and Senior A clubs after the Blues made their early playoff exit. Shane Pearsall joined the Ottawa 78's and Stelio Zupancich returned to the Oshawa Generals. D'Alvise and Cary Farelli went to Thunder Bay to join the Senior A club there, and Rocci Pagnello and Lance Gattoni went to Cambridge to continue playing hockey.

Prospects look good for next season but there is one big 'if'. It concerns the Canadian Olympic team. There are seven Varsity Blues up for consideration and if they are selected to play for Canada at Lake Placid they would be lost to U of T for the season. Watt is not sure of how many players will make the Olympic team and he is in the awkward position of not being able to recruit during the off season because he won't know what positions he has to fill until the Olympic team is announced late in the summer.

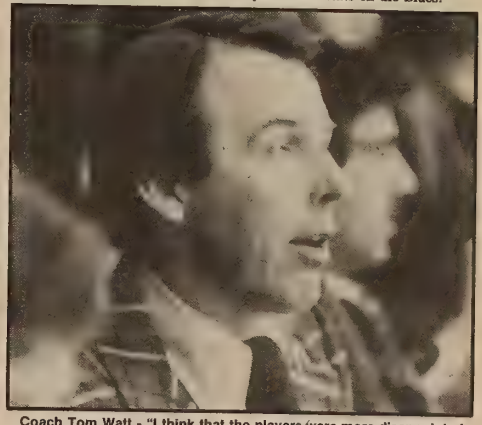
What Watt does know is that he will lose leading goal scorer Rick Tarasuk, captain Pagnello, and centre Frank Davis because their eligibility has run out. Next year's team will still be a young one, with the added bonus of having played one year together.

One prospect that the Blues coach is not looking forward to is the possibility that 30 games may become the maximum number of non-playoff games that a team could play. That would limit the Blues to just eight non-regular season games as next year's chedule will probably consist of home and home series with the eleven other OUAA clubs. Eight of the twelve teams would make the playoffs.

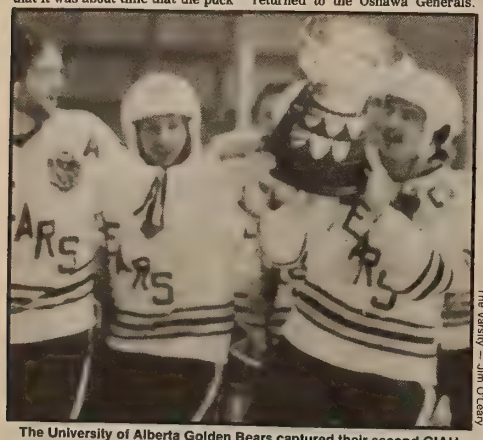
The University of Ottawa may drop out of the OUAA and join the Quebec universities circuit for economic reasons.

Whatever the arrangements, the Blues are sure to be highly regarded at the beginning of next season. Hopefully they can prevent Alberta from making it three CIAU titles in a row.

The third half: Blues centre Dan D'Alvise was named All-Canadian at the CIAU championships last weekend. Joe Grant was also up for consideration. Grant had the best plus-minus stats on the Blues.



Coach Tom Watt - "I think that the players were more disappointed than I was."



The Varsity — Jim O'Leary

The University of Alberta Golden Bears captured their second CIAU title in as many years with a 5-1 victory over the Dalhousie Tigers last weekend.

Sports

A guide to keep track of 'fac

By MOE HAWK

It's been hotter than a blast furnace in the Hart House gym and Varsity Arena lately, with interfac teams fighting tooth and nail for their respective basketball and hockey divisional crowns. Things don't promise to cool out either, with the playoff finals starting this week in most divisions.

Hockey

The Division One final begins tonight between Victoria and Senior Engineering. Vic is favored in this best of three series, having outscored Erindale 12-6 in the semi-finals. The Engineers squeaked by University College 7-5 in the other semi.

One game has already been played in the Division Two-A final. In that game Law and PHE B fought to a 4-4 tie. Law had two goals from Kevin Johnson. In that series it'll be the first team to earn four points that will take the title.

The Division Two-B championship game was played last night between Devonshire A and Management Studies. See this Friday's Varsity for details.

They've reached the semi-final state in intermediate hockey. One matchup will feature Scarborough C against the Masochists, while PHE D and Mech 80 will meet in the other semi-final.

BASKETBALL

The best of three game Division One basketball final series begins tonight with the favored Senior Engineering club going head to head with the Faculty of Education.

The Division Two finals have already begun between Forestry A and PHE C. Forestry was never really in the first game, losing to PHE 56-43. Phys Ed was led by Bob Montgomery who netted 17 points, Tom Jamieson with 16, and Harry Hakim who hit for 10 points. M. Angle was a virtual one man team for Forestry, scoring 24 points for the losers.

The final series has already begun in intermediate basketball, too. In the first game the Tax Dodgers beat Earl's Pearls 65-51.

WATERPOLO

Engineering and Phys Ed are waging a real battle in Division One waterpolo. In the first game of their best of three series, Engineering squeaked by 10-9. PHE bounced back to take the second game 5-4. The third and deciding game takes place tonight.

Trinity took the Division Two title from Devonshire in two straight games, 5-3 and 7-4.

In Division Three, New College has a two point lead going into the third game of their series. The first game between New and Forestry resulted in a 1-1 tie. Forestry was blown away in the second, losing 6-1

BROOMBALL

The seedings have yet to be announced for the eight team single elimination playoff tournament to take place this Sunday. The two survivors of Sunday's action will fight it out for the broomball crown the following night at 11 p.m. at Varsity Arena. The oddsmakers are reporting heavy betting on St. Mike's B and Trinity B to advance to the finals.

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Varsity subeditors waltz to victory — see below

Levesque goes on tour

By KATHY CANTY

Premier of Quebec Rene Levesque held a press conference in Toronto yesterday afternoon in which he discussed the meaning of Sovereignty Association and took some time out to explain his government's policies for higher education.

During the discussions, Levesque attempted to explain why Quebec recently introduced differential fees for foreign students when the Parti Quebecois ran on an election platform of greater accessibility to higher education.

Throughout most of Canada, about 80 per cent of the cost of post-secondary education is paid by the taxpayers, said Levesque. Facing that kind of a situation, Ontario and Alberta introduced differential fees because subsidizing the education of foreign students was unfair to their taxpayers, he explained.

"So we took a lead from the Ontario and Alberta precedent, and decided we had to have higher fees for foreign students."

"I know people who can't find a place at university who are homegrown in Quebec, while people from outside, including a growing number of Americans . . . were taking places for kids from our own society."

But "we don't want to become a closed ghetto with only homegrown talent in higher education," said Levesque.

Consequently, the Quebec government is planning to introduce a system of bursaries and grants to ensure that poorer foreign students can afford to come to Quebec universities, he said.

"We want to make sure that those who come are those who need it and not those millionaires' sons, or those who come from out to the border for what used to be called cheap quality education."

Levesque added that he would not consider raising the fees of students coming from Canadian provinces outside of Quebec, unless these provinces established a differential fee against Quebec students.

Pressured by reporters to explain Sovereignty Association, Levesque said he wanted "self-government for Quebec for all of its inner basic developments. In other words a lot of people will stop saying that Quebec is the kept woman of Confederation. We'll just be on our own as far as our own development is concerned."

But Canada and Quebec should maintain "political continuity," he added. "In other words not to have a Berlin wall or anything crazy like that." After a "delicate" transition period, there will be a "new co-operation," he said. "The Germans, French and Italians have found something comparable to that."

"I know it's not fashionable to talk about two nations, but it's just too bad because there are two nations. There's no hostility. There is just a fact of two distinctive community personalities," he said.



The Varsity — Andrew Mahon

"I've never changed a lightbulb in my life," asserts Quebec Premier Rene Levesque at Press Conference.

College Elections

Mark Schultz wins tight race at New College

Several interesting races and intensive campaigns by the candidates, led to an increased turnout by residence students at the polls on Monday and Tuesday in the New College Student Council (NCSC) elections.

Four executive positions on the NCSC and two student seats on New College Council were being contested in these elections.

In the Presidential race, thought by many to be the most interesting, Mark Schultz was elected over Colin Walker. In the other executive elections, Kathy Dewling defeated Les Howie to become Secretary, Craig Hunter was given the nod over Joanne DeLonghi in the race for Treasurer, and Stacia Rubinovich won her election for Education Director over Murray Box.

Mark O'Mara was acclaimed to the post of Social Director, as were Sue Szczur and Doug MacCallum to the posts of Women's and Men's Athletics Directors, respectively.

Colin Swift and Bruce Parent were elected to the two seats open on New College Council, with Wayne Nathanson coming a close third.

A total of 487 New College students went to the polls. Although there was roughly a 65 per cent turnout from the residence population, this represents only a small fraction of the total membership of the College.

Even though it is a perennial problem, Chief Electoral Officer Jaymie Matthews was disappointed by the apparent lack of interest on behalf of the non-resident members of New College — particularly with so many important positions being filled in these elections.

"It takes so little time and effort to be a responsible voter in such elections," he said, "but apparently many students don't want, or see a need, to invest that time."

There are still several positions open on the Social, Education, and Men's Athletics Commissions of the NCSC, and anyone interested in becoming involved in the Council is invited to visit the NCSC office in Wilson Hall for more information about appointments to these Commissions.

VUSAC sees landslide victory for David Siksay

By JAN PETER MEYBOOM

In a landslide victory last Wednesday, David Siksay was elected as the new president of the Victoria University Administrative Council (VUSAC) for the year 1979-80. The voter turnout at Victoria, with five-hundred and thirty-one ballots cast, was the best turnout in six years.

Siksay, who won the election by one-hundred and thirty-six votes, said Wednesday night that he was "surprised at the way it (the election) turned out". He also added that he was pleased with the results.

The president-elect's campaign stressed a responsible combination of VUSAC services for the students of Victoria College and an approach to political issues that would promote the best interests of the student-body. Siksay said that some of the political issues VUSAC will have to deal with next year include the revision of the Victoria Act, work on the Kelly Committee, and development of Victoria's property holdings.

Siksay said that he sees the results of the election as a "mandate to proceed with seeking parity of representation on the Administrative bodies at Victoria through the review of the Vic Act".

Rob Farquharson, the newly elected vice-president for next year's VUSAC won his seat with 265 votes. Farquharson was excited by his victory and said that the election had been a "good fight".

"We're going to have a fantastic council next year", claimed Farquharson "This council will have the best success it could ever have."

The rest of the new VUSAC council for next year includes Maricia Mahood as Finance Commissioner with 296 votes, Glenna Sims as Scarlet and Gold Commissioner with 156 votes, Joanna Kovats as University Government Commissioner with 182 votes, and Judith Webster as Communications Commissioner with 330 votes.

Those who won positions through acclamations include Mark Gray as Education Commissioner, Randy Cousins as Student Services Commissioner, Julia Bennet was Productions Commissioner, Craig Applegath as the Victoria representative on the Board of Regents, and Susan Miller as the Emmanuel representative on the Board of Regents.

Adam Ostry, president of this year's VUSAC said he was happy with next year's council but he hoped that the new council was aware that it has a lot of work to do. "I hope they do what they're supposed to do," said Ostry.

Subeditors elected

Men's Sports editor Hugh Stuart led the charge as next year's Varsity editorial masthead was elected yesterday.

Stuart earned himself the City editor position on the basis of his inordinate capacity to consume alcohol while remaining in a conscious state — but unfortunately the happy winner could not be reached for comment. He was vacationing in Costa Brava.

The lovely and talented Andrea Parker was selected to perform the near impossible task of filling Kathy (Kittykins) Canty's shoes at the news desk. "Of course, first I'll have to sanitize them" laughed Parker en route to her official News Editor residence.

Neil Michael Davidson, the lanky British lad who replaced Pete Best as the Beatles' drummer but then gave up his career with the Beatles ("they'll never go anywhere") to become a body rub attendant has now become Review editor.

Incumbent lookalike layout editors Norma "Rae" Green and Eileen "Rae" Capes have signed a lifetime contract with the Varsity and will continue to lay out.

Randy Winter, who coined that immortal phrase "One word is worth a thousand pictures" was elected Photo editor.

Janet Money cashed in on an opportune moment to become women's sports editor. A men's sports editor has not yet been found.

Finally, they knew it was going to be tight, but little did the ex-vaudeville team of Richard Small and Matthew Fraser and their opponent, the ex-vaudeville team of Carol Nash, expect that a winner would not be determined in the Features editor race. Small and Fraser will go to the polls again.

Iron art heist

By LUCY WATROBA

A valuable galvanized-iron nail sculpture has been stolen from the Buttery at Trinity College. It was discovered Wednesday morning.

The piece, designed by David Partridge, a Trinity College graduate of 1942, is extremely heavy, and it was fastened quite securely to the wall. Both U of T police and Metro Police were notified, and the matter is still under investigation.

The incident comes several weeks after the disturbance of a similar sculpture which hangs in the northeast foyer of University College. This sculpture, also very heavy, was found in the building by the caretaking staff shortly after it was discovered missing from its place on the wall.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Friday
1 pm

Colloquium. Cyrus Hamlin, Comparative Literature, U of T, **Biblical Interpretation and Current Literary Theory** in Centre for Religious Studies Lounge, Robarts Library

2 pm

The Institute for the History and Philosophy of Science and Technology colloquium Prof. Lon R. Shelby, (Dean, College of Liberal Arts, S. Illinois University): **The Art of Geometry in the Middle Ages.** IHPST Common Room, 280 Huron Street

4 pm

"The purpose of justice is the appearance of unity among people". - Baha'u'llah Informal discussions in the Baha'i Faith, Hart House, North Dining Room. All are welcome. Sponsored by U of T Baha'is

5:15 pm

Student recital - Joanne Kolomyjec, soprano. Walter Hall, Edward Johnson Building. Please confirm on day of performance Box office 978-3744.

7 pm

Medical Christian Fellowship: MSB Alumni Lounge. Dr. John Birch, plastic surgeon at Sunnybrook Medical Centre will speak on **"Medical Missions: Changing Concepts".** Come and learn about current perspectives and opportunities for medical missionary service.

SAC free films presents Paul Newman in Cool Hand Luke and Dustin Hoffman in Little Big Man. Don't miss these oldies but goodies. Scarborough College, room H216.

The U of T Film Society presents in the Medical Sciences Auditorium at 7 and 11, Julia with Jane Fonda and at 9 The Turning Point with Anne Bancroft and Shirley McLean. $2 for double bill, $1.50 last film.

8:15 pm

Graduating student recital - Monica Duschenes, violin. Walter Hall, Edward Johnson Building. Please confirm on day of performance Box office 978-3744.

9 pm

Dance Spring in with Gays at U of T!! Our big Springtime bash is being held back at the International Student Centre, 33 St. George St. Admission to the licenced dance is only $2 - See you there!

Saturday
7 pm

The U of T Film Society presents in the Medical Sciences Auditorium at 7 and 11 Julia with Jane Fonda and at 9 The Turning Point with Anne Bancroft and Shirley McLean. $2 for double bill, $1.50 for last film only.

SAC free films presents Paul Newman in Cool Hand Luke and Dustin Hoffman in Little Big Man Don't miss these oldies but goodies. Medical Science Auditorium.

8 pm

Le Cercle Francais de Trinity College organise une soiree au Seeley Hall, Trinity College, 2 Hoskin Avenue. En vedette "ragout", groupe musical Franco-Ontarien! Biere, cidre et vins Francais. Entree gratuite, venez nombreux!

Sunday
2 pm

Regis Film Programme begins another great day of film. **Animafeastival** has lots of **Disney,** plus much more. Buster Keaton stars at 6 in **Go West** and **College.** Films are at 2 Sussex. Admission and further info from 960-1442.

3 pm

U of T Concert Choir concert in MacMillan Theatre, Edward Johnson Building. Works by Bach, Barber, Ravel, Britten, Elgar and Brahms. Adults $2, students and seniors $1. Box Office 978-3744.

4-8 pm

Vegetarian banquet at the International Student Centre, $3.50, couples $6.00. Sponsored by the Health and Nutrition section of the World Symposium on Humanity.

8 pm

The Elbow Room Coffeehouse downstairs at the Newman Centre, 89 St. George, presents singer/song-writer Mike Myers

8:30 pm

Leni Riefenstahl's Triumph of the Will is presented at 2 Sussex Ave., followed by a special late evening animation show featuring Betty Boop, Popeye and much more. Call Regis Film Programme for admission and further info. - 960-1442.

Monday
11:30 am-1:30 pm

No nation can be free if it oppresses another! Discuss Quebec's democratic rights, Canadian students'/workers' unity. Booktable, petition. **OISE Committee Against Repression,** in struggle!

1:15 pm

Student recital - Laurie Pickering, piano. Walter Hall, Edward Johnson Building. Please confirm on day of performance. Box Office 978-3744

4 pm

Prof. Romano Harre, of the University of Oxford, will speak on the topic of **"The Ethogenic Approach: Theory and Practice"**, in room 2135, Sidney Smith Hall. Sponsors Dept. of Psychology and SGS.

4:10 pm

Poetry Readings at University College **Raymond Souster** reads from his own work. Women's Union, 79 St. George.

5:15 pm

Student recital - Lee Ryan, soprano. Walter Hall, Edward Johnson Building. Please confirm on day of performance Box office 978-3744.

8 pm

Good News in Aesthetics - Dr. Cal Seerveld final lecture in a series on Christianity and Learning; at the Newman Centre (Harbord & St. George) co-sponsored by Campus Worship Community & Campus Ministries Committee.

8:15 pm

Graduating student recital - Kerry Rittich, flute. Walter Hall, Edward Johnson Building. Please confirm on day of performance. Box Office 978-3744.



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HART HOUSE

UPCOMING EVENTS

TODAY **CHESS CLUB LECTURE SERIES** with Bruce Amos, International Master: "Canada at the Olympics: Siegen 1970". 7:00 p.m. in the Debates Room.

MAR. 25 **SECOND CONCERT IN CBC MINI-SERIES** with Aaron Skitri, Lute and other instruments. Tickets available at no charge at the Hall Porter's Desk. 8:30 p.m., in the Debates Room.

MAR. 25 **THE SAP IS RUNNING** at the Farm. Get on the bus at Hart House at 10 am (minimal charge) and eat pancakes and maple syrup all day long! See you there.

MAR. 26 **RIFLE CLUB.** Last day of shooting for term. 4:00 p.m., in the Range.

MAR. 26 **INFORMAL DEBATES PROGRAMME.** Learn to argue and present your case more effectively. 7:00 p.m., in the Committees Room. Everyone welcome.

MAR. 27 **AFTERNOON CLASSICAL** presents Mildred Bennett, Piano, with works by Chopin, Debussy, and Schumann.

MAR. 27 **CRAFTS CLUB PROGRAMME** in Needlepoint. Create a stunning project using a variety of stitchery techniques, 7:30 p.m. in the Crafts Club Room.

MAR. 28 **WEDNESDAY AFTERNOON POP** presents the great Available Space Band, in the East Common Room. Noon-2:00 p.m. Don't miss it!!

MAR. 28 **CAMERA CLUB** presents a special session on Winter Photography, with special guest Harold Reinke, 7:00 p.m., in the Camera Club Room. All welcome.

MAR. 28 **THE CRAFTS CLUB** presents Ukranian Easter Egg Decorating with Senior Citizens of the Ivan Franko Home acting as Instructors. 7:30 p.m. in the Crafts Club Room.

MAR. 29 **AFTERNOON CLASSICAL** presents Lynda Metelsky, Piano in the Music Room at 1:10 p.m.

MAR. 29 **FACULTY DISCUSSION GROUP** with Mr. Roy Horning: "Resources: Limits or No Limits". The Committees Room, 1-2 pm

TOUR OF THE HART HOUSE Permanent Collection. Come and learn about one of the finest collections of Canadian Art. 12:00 noon, starting in the Map Room.

MAR. 31 **A SPECIAL FILM SCREENING** with new Canadian films being shown. Party to follow. The Music Room, 8:00 p.m.

Continuing until
MARCH 30: **EXHIBITION OF DRAWINGS AND PAINTINGS** by Miho Sawada, in the Art Gallery.

Up and Coming:
APR. 7 **CONTEMPORARY SHOWCASE '79,** a day full of workshops, lectures and concerts, featuring The Galliard Ensemble, Albert Greer, Deral Johnson, and others. Information and registration forms available from Ms. Rae Moriyama in the Warden's Office.

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The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP) Telephone (416) 593-1693

"Winning isn't everything; it was my only choice . . ."

— Hugh Stuart

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St George St., Toronto, Ontario

Democracy is alive at U of T

It is quite clear, from the letters printed below, that the issue of the democratization of university government, is far from dead on this campus.

For almost 20 years, students in Canada and around the world have demanded a significant voice in the policy formulations of universities which exist to serve them. Major gains were made in the past.

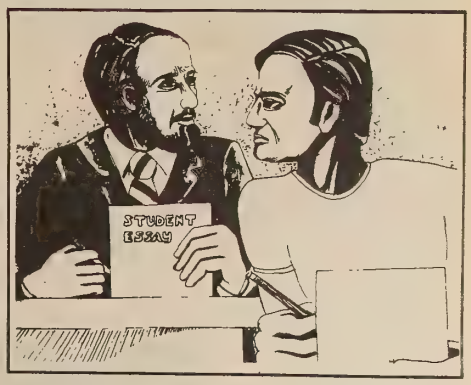
Students now sit on Faculty Committees, and on Governing Council. Their presence there has not allowed them to alter significantly the course determined by the province and the administration for the institution, but it has offered a deterrent to more blatant abuses and has managed to keep other university governors and administrators somewhat honest.

It is clear also that there are more gains to be made in the area, that students will, in the near future, demand an even greater voice in university government at all levels. The old qualms about student "responsibility" have been done away with; if anything, student governors have been somewhat too passive, too bureaucratic, in their approach, and have not gone out sufficiently to the majority of students. They have been nothing, however, if not responsible, and the best of them have been effective, in a limited way, as well.

Students in most departments, however, still do not sit on hiring committees, and they are excluded from the tenure committees that grant their professors life-time appointments. Good teachers are fundamental to a good education, and yet students have no say in who shall be their teacher.

In administrative appointments as well students have little say; the most recent example is the refusal, by the Dean of the Faculty of Arts and Science, Arthur Kruger, to allow students from Political Science to sit on the Committee to hire a new department chairman.

This is an important issue, and both Kruger and the president of the University, James Ham, would be well advised to consider it so.



Letters & Opinions

Open letter

An open letter to Professor P. Silcox:

The Political Economy Course Union is most concerned with the recommendation of your committee that final debate on the report of the Kelly Committee be set for May 14 and 15, 1979.

The proposed dates will definitely impair the ability of students on General Committee to attend these meetings. When one considers that no time whatsoever will be served by these dates, as there will be no effect on implementation target dates, we must seriously question the motivation behind the recommendation.

No one can doubt that it is essential to have students well represented in debate on the Kelly Committee. It is most inconsiderate of the Steering Committee to set such dates when one knows that students will find it most difficult to attend these meetings. Unless these dates are changed to allow for maximum student input, we must assume that it is the intention of the committee to disregard student opinions.

Such an intention is intolerable.

We trust that these dates will be changed shortly.

Paul Calarco
President, PECU

Endorse

With regard to your editorial of March 21, 1979 entitled "Summer Meetings Not Fair to Students", I would like to make the following comments. I can only endorse the sentiments expressed in the editorial concerning the prospect of summer meetings of the General Committee of Arts and Science. It is certainly unfair and irresponsible for the General Committee of Arts and Science to meet on May 14 and 15 to consider the Final Report of the Kelly Committee. This committee, of which I am a member, has been meeting for about a year now, and has been considering some very major changes to the curriculum of Arts and Science. (Please note that we have not made our Final Report and so are not guilty of any of the things you mention in the editorial concerning restricting student curricular choice.)

One thing which we have been anxious about throughout our deliberations has been just exactly how and when the General Committee would be dealing with our final report. The decision to hold all-day meetings in May to debate the Kelly Report should be reconsidered. Many student and teaching-staff members of the General Committee will certainly be unable to attend these special meetings. As well, the Steering Committee which has advocated these special meetings, unlike what happened with the recent Shepherd Committee on Admissions, has not indicated that there will be any prior written responses or dialogue allowed with the Kelly Committee before the Final Report is placed before the General Committee. The process whereby members were allowed to propose alternative or additional wording to the Shepherd Committee recommendations proved to be very useful, and should be employed in relation to the Kelly Report as well. However, the Steering Committee seems content to force the General Committee to take hasty and possibly ill-considered action on what is sure to be a controversial Report.

Members of the Steering Committee have stated that there is no other time when these special meetings could take place because of their day-long nature. However, surely special day-long meetings could be held on consecutive weekends in September when all members of the General Committee could have the opportunity to attend the meetings, and when more members of the university community would be present on campus. As it is presently the charge of "ramming-through" the Report over the summer will be squarely levelled at the General Committee and the Dean.

Brian O'Riordan
Student Governor (elect)

Rights

I am writing this letter to inform the students of the Faculty of Arts and Science of a very serious impingement upon their rights. The steering committee of the Faculty of Arts and Science recently advised that day long sessions are to be held in mid May to debate the resolutions of the Kelly Committee. The importance of this committee, set up to review the curriculum of the Faculty of Arts and Science, cannot be overstated. It is of vital importance to have significant input from students in the debate. Holding meetings at this time will not allow for this.

As a member of the Governing Council, and Vice-Chairman of the Academic Affairs Committee, I must refute the argument that waiting until September will defer the date of implementation of any curriculum changes. Passing anything at the Faculty level in May will not result in the approval by the Governing Council by the end of June. So the matter becomes one of debating this report at Governing Council in the fall or the spring of next year. Either way, implementation could not begin until the fall of 1980 at the earliest. If the Steering Committee is concerned about debating the report in regular meetings in the fall, consideration should be given to day long meetings at that time, when both students and faculty are present.

Professor Silcox has argued that the debate of the Berlyne Report affords a precedent on which to base these day long sessions. It should be remembered that handling those recommendations in that way led to serious difficulties in their acceptance. Should setting a precedent be seen as an opportunity for repeating past mistakes?

Everley Batten
Part-time Undergraduate Student
General Committee of the
Faculty of Arts and Science and
The Governing Council

Unfortunate

It is unfortunate that the Steering Committee of the General Committee of the Faculty of Arts and Science deems it necessary to deal with the Kelly Committee Report after the academic year has ended. I am sure students, as well as staff, have other important commitments that will prevent them from being present at two all-day meetings in the middle of May. Therefore, due to the countless number of reasons that draw people away from the campus in the summer months, these meetings must be postponed until September.

This report is of too great a magnitude to the U of T community to be so shabbily treated. Good representation from all the constituencies at U of T is essential to do this report justice. Perhaps one of the student members could arrange to be present to call quorum.

David Reinboth
Innis III

Vacillating

In the Wednesday, March 21 issue of **The Varsity**, the newly elected SAC President for 1979-80, David Jones, appears to adopt a somewhat vacillating position concerning the proposed tuition increase. While asserting that, "Optimally, free tuition is the best approach," Jones nevertheless judges James Ham's "20 percent solution" to be "livable", providing that student assistance is increased to compensate for the intended fees hike. Jones' administration will therefore attempt to lobby for additional government aid to students rather than attack the fee hike directly.

It is indeed noteworthy that Jones feels he will have more success outside the U of T than dealing with the internal structure. Davis and Stephenson have a proven track record of totally ignoring student concerns; why should they listen to him now? At least within the University structure he would have a stronger basis of support. Jones should be checking with all the student organizations on the campuses to arrive at, and promote, a truly collective student position. He cannot assume that a 20 percent fee increase is "livable".

One can only hope that Jones will be responsible to the students who voted him into office (and those who didn't). He can fulfil his duties and obligations by checking with the students before he pursues his plan which is a "cop-out" at best.

David Reinboth
Innis III

Renaissance

The engineer is a Renaissance man. With this I must heartily concur. Look at his learned journal, the Toike, with its unparalleled literacy, its flawless grammar, and its subtle wit. He does it well. Ne plus ultra. Even the lowly frosh expands his meagre horizons, reading Toronto's most outstanding daily, especially the articles which surround the Sunshine girl. And who would not agree that the engineer's in-class paper airplane competitions satisfy an innate urge to tame nature, whatever the place and time. The fearful originality entailed in using ammonia in water-balloon fights is surely indicative of his rational, humanist spirit. His orderliness is peerless, embodied in his motto "to be like every other engineer (skuleman)," expressing his desire that all men will be the same, will be equal. If the engineer succeeds we will all be Jean Banale. Even the science student is regimenting himself like the engineer. The engineer will catapult us into the society of the future, a free society, run by the machine, of whom he will be the faithful servant. A noble idea! An inspiration for us all! If only we could all be Renaissance men, like the engineer, and thus join the just, classless society. Marx would be proud.

Scot Blythe
Former engineer

Spring democrabox

Revelry and merriment on this spring day. The chicks have hatched and the proud parents are clucking cheerily over them.

In honour of the occasion there will not be a Varsity staff meeting today; however, there will be a ratification vote on Monday. Matthew and Richard failed to get 50 percent plus one vote in the elections, so we must hold another yes, no, abstain vote on Monday from noon to 4 pm. Drop by and cast your final ballot of the year. Maybe.

We still need a men's sports editor; any of you who thinks he/she might manage it, come in and chat to Roberta.

Varsity Committee meets Tuesday at 4 pm; bring your bibs.

Thanks to Porretta's juke box and Neil and Roberta for their excellent taste in juke. Thanks to Andrew and Kathy from Rene (Merci a Andre et a Katherine de Rene, sans accents, excusez); thanks to Norma, because; thanks to Eileen, for getting tan; thanks to Art for the meat ball, thanks to Hugh; thanks to Andrea, newly elected; and to Eitan, also because; and thanks to George's Mom and Dad for bringing the little guy into the world

And Bill, we're sorry, we gunked it up (Cook, that is); the clutz lost your graphic. He never was much use; lout. Sigh.

Attention staffers:

vote Monday

on Features Editor ticket

Plagiarism at U of T: The business

"Plagiarism is the act of presenting the ideas or words of another as your own. While it may be argued that few ideas are original, instructors expect students to acknowledge the sources of ideas and expressions that they use in essays. To represent them as self-created is dishonest and academically worthless."

Plagiarism as described in the University of Toronto act, quoted above, is one of the most serious of academic offenses which can occur at the university level.

Yet, the very meaning of "plagiarism" is a contentious issue. Plagiarism at the undergraduate level means one thing; in contrast, the nature of plagiarism for a graduate student is not so easily defined. In this feature **The Varsity** looks at instances of plagiarism among undergrads, such as the use of outside aids like essay services, and then profiles the "grey area": plagiarism at the graduate level of study.

The official university "Code of Behaviour" is circulated among undergraduate students at the beginning of each academic year. Plagiarism in its various forms is part of this code, and is broken down into a number of areas. Use of "unauthorized aids" or "unauthorized assistance" for instance, is one form of plagiarism. The use of someone else's ideas, improperly acknowledged, is another aspect. Submitting the same material for credit in two different courses is an even more specialized example of the crime, as is the submission of an assignment for credit in a course in which someone else is also submitting the same assignment. The code even covers something which might be dubbed as "reverse plagiarism": the instance when a student, instead of failing to acknowledge his sources, invents an authority to lend credibility to his ideas.

Variants are numerous. Instructors also identify what they call "subconscious" plagiarism. In this case, a student who may be reading several secondary sources for an assignment, retains the ideas included in them without necessarily realizing it. Some weeks later, when he sits down to write his essay or assignment, these ideas are still in his head. He does not remember where they came from; he may even believe that the ideas are his own.

"Subconscious" plagiarism is not restricted to ideas either. Students are influenced by the style of presentation used by their instructors or by the authors they read. Certain literary styles and expressions are unwittingly assimilated into their own writing habits and constitute a minor form of plagiarism. Because the Code of behaviour stresses that plagiarism is a 'deliberate' crime, this is not considered as cheating.

How does an instructor know if and when his student is deliberately or subconsciously plagiarizing? The obvious answer to this, according to



Dr. Robin Ross

members of the faculty, is to get to know the student. But this is not always possible in larger classes. And there is the difficulty of finding the exact source from which a student plagiarized.

A recent **Toronto Star** report cites 39 reported cases of "academic crimes" at the undergraduate level last year. The suggestion in this article is that a large number of cases go totally undetected or unproven. Associate Dean of the Faculty of Arts and Science Jill Webster feels that plagiarism goes on "a good deal of the time." Serious academic offenses within the faculty come to Webster's office, and she comments "there's something going on all the time.".

There is other documentation to suggest that plagiarism is far more rampant than the number of convictions suggests. A study by sociology Professor John Lee, entitled **Cheating at Scarborough College** lists a very high percentage of students who have either plagiarized or been very familiar with cases of plagiarism amongst their friends. This contrasts with a survey conducted by the same professor among members of the faculty! Here, it was revealed that professors did not seem to be nearly as aware of the problem as their students.

Feelings about plagiarism at University of Toronto are strong. Webster characterizes it not simply as a fraud against the university but as "an offence against fellow students as well." Dr. Robin Ross, vice-provost of the university from 1972-77 says, "To me, the notion of plagiarism, stealing, is against the university. Everything in a university stands for the opposite. The university stands for intellectual integrity."

Punishment for a plagiarizing student ranges from the more lenient practice of refusing to accept plagiarized work, to the opposite extremes: failing the student or even expelling him. Minor plagiaristic offenses are usually dealt with by the individual departments concerned, although in a severe instance, the case could be brought before the university tribuanl, a body consisting of five lawyers and lay-people.

Ross favours reasonably strong penalties. "Plagiarism is a frightening aspect of the university. It's something we shouldn't be kindhearted about."

Is plagiarism fostered or encouraged by the university system? A good deal of pressure is put on both the graduate and undergraduate student to produce. Essays and exams pile up at the same time of the year. Offers of help from other students or from various "research" companies begin to look more attractive.

Ross rejects the idea that the university should share the blame with the student. "When I was in university, I'd be laughed out of a course for trying that one," he said. Webster, however, acknowledges a certain responsibility on the part of the university. For instance "it's easier to cheat on an exam which is purely factual," she notes. It's easier to buy an essay when the topics assigned are of a general rather than a specific nature. And essays left in boxes outside professors doors also encourage plagiarism, she added.

Although it is not necessarily easy to determine who should be blamed for the existence of plagiarism, among students, there is one practice condemned by most university organizations: the commerce of essays. Essay services and research services, of which at least four exist in Toronto, sell students their choice of pre-fabricated or custom made essays, at prices which average $5 per page for the former, $8-$10 per page for the latter. Legally, these services are untouchable, even though their use is specifically rejected in the behaviour code at U of T.

Who operates and runs these companies? What type of student uses them? Joe, a ghostwriter for one Scarborough-based company, divides students into three groups: those who, although competent students, don't have the time to do a particular assignment, those who simply cannot write an essay, and those students who are too lazy to do their own work. Joe's customers include undergrads from U of T and York, although he says that he has done work for graduate students as well. Of the $8 per page that his customers pay, Joe receives $4.

He points out that aside from the risk of discovery, students take other risks when they buy an essay. Because the writer usually has no direct contact with his client, it is easy for him to misinterpret the information that he has to work with. The ghostwriter may not produce a paper dealing with the exact subject that the student was assigned. And there are no mark guarantees either. The most Joe's company will do is rewrite an

...and the big time

Is plagiarism an offense which is restricted to education at the undergraduate level? Graduate students claim to encounter plagiarism also, but with an added twist. In addition to the spectacle of students plagiarizing or stealing ideas from each other, there is also the opportunity for professors to plagiarize from their own grad students.

Eric McKee, U of T ombudsman, notes that plagiarism occurring at this level is "very much of a grey area." The Faculty Association agreement with Governing Council states that "faculty shall, in published works, indicate any reliance on the work and assistance of academic colleagues or students." But, points out McKee, the question inevitably arises: "Whose work is it?" When a grad student is working on a project assigned by a supervisor, and using the supervisor's research grant, "to whom do the results belong?" Thus plagiarism, if it is to be dealt with at the graduate level, is a very different matter from its practice among undergraduate students.

One graduate student in humanities said that "there is an attitude that the professor is the master and the student is his apprentice. Therefore, the student's results belong to the supervisor." Asked how students reacted to this view, he stated, "they're pissed off as hell."

In the sciences, the question of plagiarism and possession of ideas becomes even foggier. A graduate in Life Sciences explained that co-authorship on reports and articles is frequent, but that it is not always easy to determine who should get credit as a co-author. "One supervisor can have anywhere from one to a half dozen students working under him," and credit on a particular work is determined by the "conceptual input" of the students and faculty involved. Because of the difficulty in determining who contributed what to a given project, "there are a number of cases of unhappy people." But, added the student, "supervisors are very scrupulous" in attempting to sort ou

Dr. Peter White, a school of Graduate St experience that profess get their students noti co-authorship betwee professor, I have often put first."

The rare case of a from a student has b Edward Synan of the Michael's College, was type a few years ago. C his graduate students number of rejections wh article published, was from an American prof article in his own nam original. The student's coincidentally, the same version. It was only possession of some docu original draft of the ar the part of the America Synan describes it as "terrible for the student that the guilty profes before, but that plagi proven. Synan underl proving plagiarism in

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s of literary offences . . .

By Christina Spenser

Varsity Feature

ne heists: grad school

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Graduate Student's Union
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Swift, at Student Awards, explained that the code of behaviour qualifies 'Plagiarism' by linking it to "work submitted for credit." In this manner, plagiarism as dealt with in the code is not applicable to professors, since they are not obtaining university credits for their work. "There is no easy answer," she said, "when a professor suspects student plagiarism, he goes to his department head. Presumably a student would do the same thing."

According to officers of the School of Graduate Studies, the complaint does not often arise. "I have never had one complaint in three years as associate dean," said Prof. J.F. Burke, associate dean of Humanities. But, the Grad school, he admitted, has "no real apparatus for dealing with it."

Social Sciences associate dean D.P. Kerr also declared that "this is not a complaint that has passed across my desk." J.J. Fawcett of Physical Sciences felt that professors plagiarizing from students was "not a serious problem."

White agreed that instances of professors plagiarizing from students were probably minimal. "If it is going on the students aren't complaining about it formally," he said. He added that students frequently "make noise" about it, but seldom produce evidence to back their allegations. "It sounds great when they're discussing it over a bottle of beer — but coming up with the goods: that's a different story."

White recalled the charges of plagiarism recently brought against a professor by a member of the Sufi study group, and noted that the whole incident proved the difficulty of making a plagiarism charge stick. And, he suggested, if students feel that they will have difficulty proving plagiarism, there is probably a good reason for the difficulty. He concluded, "you don't see the evidence; you just hear the noise."

'assignment which receives a failing grade.

Nor is Joe's company limited to writing for students. The company also writes for businessmen and others who cannot compose their own speeches. The practice is common with politicians or people in the public eye; but in the academic world, it is fraud.

How does the ghostwriter justify the ethics of helping students to cheat? Joe feels that the moral aspect of essay services is the student's problem, not his. "The onus is on the student," he claimed. Asked if he himself would have ever submitted someone else's work, Joe replied, "I would never go to a ghostwriter — but then, I can write." Joe holds an honour's B.A. in English.

According to Joe, ghostwriting is not a very lucrative enterprise. He describes it as "a hobby-something to do in your spare time to make money." But he feels that $4 per page does not cover the "research time or the running around."

Joe's pragmatic attitude is revealing. "Ideally, it would be good if people came to me for a course on how to write an essay. That would be better. But they don't want that. There's no money to be made in that."

Essay companies may not be all that they claim. **The Varsity** asked one such company for an essay in French on Rousseau's political theory. The company was unable to find a writer who could handle that particular assignment. In another instance, a **Varsity** reporter called an essay service and offered to write for them. The reporter gave limited qualifications: three and one half years of university education combined with high marks. The company appeared willing to give the reporter a try, even though their own advertising emphasizes that they employ only the best. "We aren't the most expensive essay company in Toronto," they advertise, "but we should be . . . our people are all professionals."

Major organizations on campus do not support essay companies. SAC distributes a circular at the beginning of the academic year warning students not to deal with these companies. **The Varsity** has refused to run ads for essay writing services since 1976. On-campus advertising at U of T is limited to flyers or pamphlets that the companies themselves post in prominent locations.

Newspapers at other universities reject essay advertising also. Paul Stuart, editor of the **Excalibur** at York, said his paper has not accepted essay ads for years, because such services "violate academic integrity." **Excalibur** has, however, had trouble with essay service employees who have tried to insert advertising material into copies of the paper which were lying in designated areas around the campus. After this incident, the company involved tried to buy legitimate advertising in the paper, but was refused.

John Challis, editor of **Medium II** at Erindale College, was split on the issue. "I'd be more inclined to refuse an ad," he said, "although on the other hand, the paper is supposed to serve all the students."

Ryerson's **Eye Opener** has a definite policy or refusing essay service ads. Editor Chris Vander Boelem explained that plagiarism has become a big issue at Ryerson this year, with that schools' academic council attempting to work out specific guidelines about pagiarism and academic fraud, similar to the regulations in U of T's Code of Behaviour. He described the attitude of Ryerson's student council toward plagiarism to be somewhat "hypocritical". The council permitted the circulation of a discount coupon offered by an essay service last year, while at the same time claiming to be against essay services.

The **Gazette** at University of Western Ontario also rejects ads for essay companies. Craig MacPhail, editor of the **Ontarian** at Guelph, notes that although the problem has not come up at the smaller university, he would also be inclined to refuse essay ads on ethical grounds.

The **Ontarian** has, however, accepted an advertisement from a company which claims to be a "research" service, typing and "editing" essays. How legitimate are these so-called "essay editing" services?

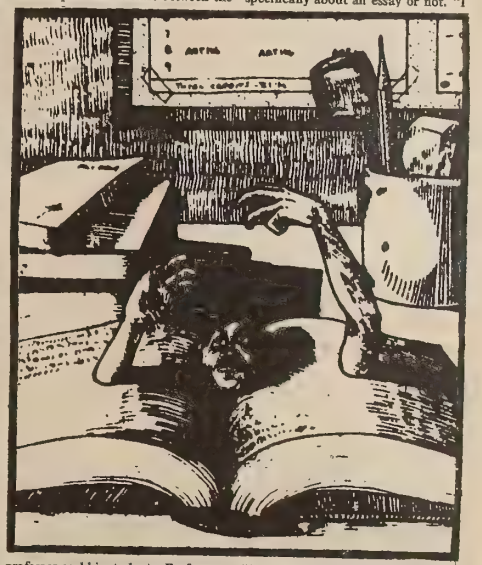
To find out, **The Varsity** contacted "Editype" services, which advertises as a service for "editing, decoding, indexing and typing". Editype was asked to write an essay for a desperate student. The response to this request was "no". "But," explained the telephone receptionist, "you provide the rough material and we'll put it together."

Is this also plagiarism? According to Carol Swift of the Office of Student Awards, it is. The student is submitting someone else's words for his own, in the hopes of obtaining credit.

How can students be prevented from going to essay services? Webster stresses personal contact between the professor and his students. Professors should discuss the essay with each student, and subjects could be varied from year to year, she noted. These suggestions are however, only feasible for reasonably small classes.

Professor Pedro Leon, who teaches Spanish on both the St. George and the Scarborough campuses, feels that ideally, "cheating should be worthless". Because he thinks that cheating is in part the fault of the instructor, there is much which can be done to curb it. First, he explains, possibilities for plagiarism can be minimized by discouraging a student from going to outside sources. Speaking of essays in the field of literature, he noted that "very often students are directed immediately to secondary sources. What is the point of an essay in that case?" Leon's own teaching style stresses first-hand examination of the text, thus enabling the student to "develop his own critical faculties," and making the possibility of plagiarism "less attractive". He also encourages frequent consultation between himself and his students whether it is specifically about an essay or not. "I like to think that my students are also my friends," he added.

Leon has opinions on services such as Editype also. Any "editing" of student's work is part of the "organizational role of the instructor," he feels. Helping a student put his thoughts together coherently is part of the professor's job. "It is a process that should be done at the university level and usually is not done."



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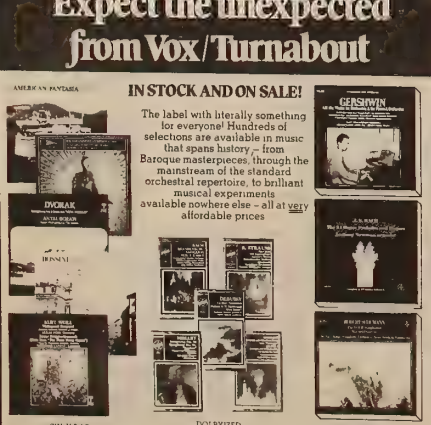
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Benson porter rehired but

Battle may not be over yet

By STRATTON BULL

On Monday, March 26th, a former porter at the Benson Building will be back at the job he was fired from last June thanks to the work of a grievances board that has been studying the case since the fall.

But Martin Ferarra, the porter in question does not think that his battle is over yet.

Ferarra was dismissed from his position for what the athletic Department termed "unacceptable conduct". He claims that the firing was based on the fact that he knew that the Athletic Department was "in a mess". He sees himself as the undesirable employee who knows too much.

After the firing Ferarra filed a claim with the internal grievances department because he felt he was unjustly fired. After months of meetings the tripartite board set up for the case decided that he be reinstated and be payed retroactively for the months he did not work.

However, the catch 22, according to Ferarra, is that the job is only guaranteed until the end of August when the Athletic Department is re-organizing for its move into the new athletic complex. At this time Ferarra says he could quite easily lose any position in the department. This was outlined to him in a letter from President Ham:

"I think that you should seriously consider any possibilities that arise (i.e., other jobs on campus), since the coming re-organization of the Department . . . means that it is uncertain whether any position commensurate with your qualifications will exist in the department after that date."



The Varsity

Bud Fraser: "Ferarra was dealt with fairly."

Ferarra said in an interview that he felt that this was just an elaborate way of firing him again.

"Under this agreement they can simply say 'I'm sorry' and lay me off," said Ferarra. "After that I have no hope of finding other positions because I am a known troublemaker."

Director of the Athletic Department Bud Fraser was hesitant to comment, but he felt that Ferrara was dealt with fairly. He said that the porter has just as much chance as anyone else to work within the new structure of the Department.

"He (Ferarra) has to be considered for a job and we will try to keep it very open for him," stated Fraser. But he added that "I can't guarantee anyone a job for life."

"I hope we can forget what happened and get back to work."

Ferarra hopes so too. He is not appealing the board's decision "on good faith". However, Ferarra made it clear that "if the intention is to get rid of me, the fight is going to restart."

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Lady Godiva bucked by Vic sticks

By JANET MONEY

The Division I interfac hockey final series opened Wednesday night with a hard-fought battle from which Victoria College emerged victorious, 8-5 over Senior Engineering. The three-goal margin was deceptive, however, as Skule, with a few breaks, could have taken the match.

The first period featured excellent, wide-open hockey, free of the cheap shots which were to come later. The pace was rapid and the Engineers immediately made it obvious that Vic had a much more challenging opponent on their hands than the Erindale Warriors, whom they thrashed in the semi-finals. Jeff Rintoul opened the scoring for Vic at the 31 second mark, banging his own rebound past Skule goaltender T. Nesbitt. But J. Alton tied the score just seven seconds later, taking advantage of a crowd in front of Andy Tymoszewicz in the Vic net. Mark Wheeler and Glenn Foden then put Vic up by two, the latter goal coming off a good rush and pass by Wheeler. Skule fought back with two goals by R. Lesco, both coming from crowded scrambles in from of the net. Vic's Wheeler finished an excellent period with a goal at 14:11, after which a fight broke out in the Skule goal crease.

It looked as though Vic had put the game away by the half-way mark of the second period, with Wheeler and Rick Sellon scoring to make it 6-3. But the scarlet and gold got into penalty trouble, and Skule narrowed the lead to one through power-play goals by J. Milloy and S. Hovard.

The middle period featured more bodychecking than the first, and the trend continued into the final frame, in which the play degenerated into exchanges of cheap shots by the two tired teams. Vic's Vic Langley banged home a rebound insurance goal at 6:57 and Randy Hughes made it 8-5 with less than two minutes remaining. Vic took the majority of penalties again, and displayed some spectacular shot-blocking at one point while two men short.

Overall, Vic had more offensive rushes than Engineering, but failed to capitalize on 2 on 1 and 3 on 1 chances. Most of the goals for both teams came on tip-ins, screens, or goalmouth scrambles. Skule had Vic disorganized in their own end frequently, but didn't get enough good shots to really test Tymoszewicz. They had the advantage in speed, and if they can rush Vic's playmaking sufficiently, and make more passing plays themselves, there's no reason why they can't take tonight's second game (7 p.m. Varsity Arena). Vic didn't deserve a three-goal margin, and they must emphasize slowing down the Skule attack and staying out of the penalty box.

If Vic wins tonight they take the championship, but if a third game is necessary it will be Monday night. Skule's Lady Godiva Marching Band was in attendance on Wednesday, helping to stir up a large, enthusiastic crowd which is in for even more excitement tonight.



The Varsity — Anne Douglas

Victoria goalie Andy Tymoszewicz beaten by Engineering forward.

Spring? Not 'til playoffs end

By HUGH STUART

It's spring! It's spring! That means that U of T joggers can exchange the smell of a thousand sweaty runners that permeates the Stratosphere of the Hart House track, for the fresh air of Queen's Park. If they've been lucky, they may have bumped into Ed Asner of Lou Grant fame during his early morning jogs around Queen's Park - he's in T.O. to shoot a made for television movie and do a bit of editing for the Toronto Sun (do they edit at the Sun?)

If they've been really lucky they may have had the good fortune to set eyes on statuesque pentathlete Diane Jones-Konihowski who has been seen gracing the jogging routes lately (she's staying at the Hotel Toronto, guys!).

But wait, spring doesn't officially arrive at the University of Toronto until the interfac season ends. And by no means has it ended.

Basketball

Senior Engineering were the favorites going into the Division One championship final against the Faculty of Education. However, Fac-Ed proved the form charts to be wrong in the opening game of their best of three series, coming from behind to beat the Engineers 72-59. Doug Fox was the game's leading scorer with 17 points and true to his playoff form, he had a slow start, scoring only two points in the first half before exploding in the second. The Engineers held Carlo Medal, who had a hot hand in Fac-Ed's semi final victory over St. Mike's, to only nine points. Teammates Jeff Atwood and Phil German filled the breach, connecting for 16 and 12 points respectively. Ted Darcie led Skule with 16 points.

The second game of the Forestry — Phys Ed Division Two final series was played last night. No score is available. Phys Ed leads the series one game to nil.

In intermediate basketball the Tax Dodgers proved that they are as adept in handling a basketball as they are in handling money, taking the intermediate championship with a 90-59 victory over Earls' Pearls. The Tax Dodgers had won the first meeting between the two clubs by 14 points, 65-51. For the Tax Dodgers Al Kriedstein had 20 points, Bruce Palmer 19, Jamie Dale 13, and Cory Sherman 10.

Hockey

Law has pulled ahead in their tight Division Two-A championship series with a 3-2 victory over Phys Ed B. The victory, coupled with their earlier 1-1 tie, gives Law a three point to one point edge in their series. The first team to earn four points is the Division Two-A champion. The final will be played today at noon.

Waterpolo

Perhaps the closest playoff final in any interfac sport took place in the Division one Waterpolo championship series. In that series, PHE came from behind to take the championship two games to one over Engineering, winners of the first game of the series. Each game in the series was decided by one goal. In the final game, a 10-9 Phys Ed victory, Steve Tobolka netted a double hat trick, and Dave Muir and Kevin Penny added two goals each. For the Engineers, Tim Maryon came through with five goals, Richard Hooper three, and Hugh Fraser one.

New College clinched the Division Three final with a 6-5 victory in the third game of its series against Forestry. New had tied the first game 1-1 and won the second meeting 6-1. In the final P. Batton had three goals for New, with J. Patry, R. Meyers, and D. MacCull each adding a goal to the New College effort. For Forestry N. Stewart netted three goals and A. Woodgains and B. Alivia each scored once.

The Third half: Don't forget the interfac awards night coming up this Tuesday at the U.C. refectory.

Sports

Dukes the kings

By FLEET SCRIBBLER

It was a classic sports confrontation ending in a hard-fought draw. And while the actual hockey played between the team from Management Studies and the Devonshire residence "Dukes" was in itself less than classic, the heart and determination demonstrated by the players was equal to that at any other level of the game.

The Division Two-B Championship contest was a scrappy, intense affair in which Management Studies, featuring ex-Blues player Dan Tsubouchi would have to take the game to the more balanced Dukes.

But it was Devonshire who took the game to their opponents, skating relentlessly, checking tenaciously, and seldom allowing Management's players to leave their own end. However, solid goaltending and Devonshire's inability to capitalize on numerous opportunities prevented the Dukes from scoring until the 18:45 mark of the first period, when Alex Smith was set up in front of a gaping wide Management net by Ken Alton, whose fine puck control drew the goalie far out of position. But then, with only 16 seconds left in the period, the Studies team intercepted a Devonshire pass, and on a 2-on-1 Tsubouchi made no mistake on a solid shot to the top corner.

The goal took much of the fire out of the Dukes, and the game quickly deteriorated into a sloppy, choppy affair. But the Devonshire team, clearly the more eager of the two teams, were not to be denied. Eight minutes and 56 seconds into the second period, Jim Snetsinger passed to Jeff Zaphe, whose shot from a sharp angle cleanly beat Management's netminder. A scant 22 seconds later, Snetsinger put in the goal himself, knocking in his own rebound. Though the score was still close at this point, it became clear that the game itself was out of Management's reach.

A revitalized Devonshire team took control of the game and would not relinquish it. Alton scored at 15:31 from 10 feet out to make 4-1, and Dave Venturi and Brian Horton added goals in the third period to cement a deserved 6-1 victory for the Dukes. Bruce Easterbrook must be mentioned for his fine skating and leadership, as well as goalie Moe Leveurt and his entire blueline corps.

Certainly the game had all the earmarks of a championship affair, including the singing of the national anthem, and a live band. The University's favourite streaker, "Moth Man", made a between-periods visit on skates. Captain Gord Cook, who made several key poke checks throughout the game, was presented the Jennings Cup by Dean Charles Lennox and took the traditional victory skate with it around the rink. Cook also initiated his own tradition by dropping the trophy to the ice surface on his way.

Both teams are to be thanked for providing a fitting climax to a memorable season.

Interfac

The intramural awards night will take place next Tuesday, March 27th at the University College Refectory. Molson plaques will be awarded to each member of interfac championship teams in both men's and women's winter term sports. The championship trophies in each winter term sport will also be presented. Action starts at 8 pm. Admission is free and all students are invited. There will be a cash bar.

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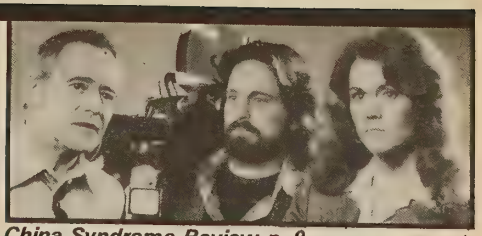
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THE varsity TORONTO



China Syndrome Review p. 9

Vol. 99, No. 65, Wed. Mar. 28, 1979

Scarborough execs cash in

"All I know is that certain members of the Scarborough College Student Council (SCSC) took rather large honoraria" said SAC President Brian Hill yesterday.

Hill, a Scarborough alumni, was expressing concern at a recent decision to award a total of $2,200 to executive members of the SCSC.

The honoraria were proposed by SCSC President Sheldon Leith at a March 18th meeting of the Council. According to SCSC Finance Commissioner Bob Price, Leith proposed honoraria of $1,000 to the Finance Commissioner, $400 to the Academic Affairs Commissioner, $400 to the Cultural Affairs Commissioner and $200 each to the Communications Commissioner and the Services Commissioner.

Price said that there was a "great deal of misunderstanding" concerning the awarding of the honoraria. A great number of people felt it was a precedent but when SCSC's first vice-president Paul Seelig drafted the constitution he left the salaries to the discretion of the President.

Price also said that the honoraria was "an incentive for good people to come out for SCSC."

Price explained that the current SCSC surplus will be $22,000 for the general account, and also a $6,000 cash surplus from the pub account.

"They (SCSC) will be able to operate all summer, pay all bills in cash and begin to operate next year," Price concluded.

However, some members of SCSC said that they did not agree with the decision to award honoraria.

"I was quite surprised" said Scarborough College SAC rep Henry Lotin, "I was under the distinct impression that the executive was not paid."

Lotin said that the SAC reps at the March 18th meeting were against the honoraria, but unfortunately only two of the five SAC reps were at the meeting — otherwise it wouldn't have gone through, said Lotin.

"It leaves us open to corruption — we've got to be very careful," he added.

SCSC Finance Commissioner John Oster was one of the executives to receive an honorarium.

Oster said that the decision was not "precedent setting at all."

"When it came up at our executive meeting, we (Oster and services commissioner Lloyd Komori) pretty well said we don't want it," said Oster.

Oster said that the notion of the honoraria wasn't sudden but that it had been "kicking around for three or four weeks now."

SCSC second-year rep Peter Russell was one of the most vocal opponents to the honoraria.

"To say we want honorariums and then vote on it is very disgusting" he added.

"There's very little that can be done once it's voted upon — it's perfectly legal."



GSU gets funds

The Graduate Students' Union (GSU) has received the balance of monies owed by the University administration.

"We got the full second and third instalment — $60,000 — this morning," said GSU council member Lee Walker in a telephone interview yesterday.

Walker said the GSU sent the administration a letter saying that the Grad Post audit was in hand. We also had a letter from our auditors saying that the GSU was in fact implementing all Alexander's recommendations," said Walker.

William Alexander, Vice-President of Campus and Community affairs was responsible for withholding the GSU funds.

The GSU received widespread support from many organizations including the Ontario Graduate Association (OGA) who said in a letter to the administration "the executive is strongly opposed to your arbitrary action in withholding transfer of graduate student funds to the GSU."

Co-ordinator of Campus services Lois Reimer when asked about the GSU situation said "It's like asking someone to comment on the Bible."

"The GSU itself," said Reimer "did not agree to the withholding of any portion of their funds and would not take the portion made available earlier."

SAC Vice-President Mark McElwain said he was "really glad" that the money had been released to the GSU. McElwain is one of the members of a three-man External Commission of Inquiry struck to look into the GSU finances.

"At next Thursday's GSU General Council meeting, an interim report from the Commission will be given," said McElwain, "I'm glad that the fee situation has been cleared up before our report is released."

GSU President Abigail Young also said she was also very pleased.

"We did receive not only the balance of our second instalment but also our third instalment," said Young. "I think we did the right thing — and I think the reason we received the money is because we refused to settle for less than we should."

"Now we can get to work on more important things than worrying about our budget," she added.

Safer cycling for students

Are you sick of getting side-swiped by cars, stuck in drainage grids, and squeezed onto the curb by heavy traffic, while cycling your way to school?

Well, life may soon become a little easier for U of T cyclists with the creation of new bicycle route along Harbord and Wellesley scheduled for this Spring.

These roads will be reduced from four narrow traffic lanes to two wide lanes with parking on one side of the road to create more room for bicycles, said Michael Schabas a member of the City Cycling Committee, a citizen's advisory committee, recognized by Toronto City Council.

Also included in the $25,000 project is a plan to install new street signs, parking meters and drainage grids which cannot be penetrated by bicycle tires along the route, said Schabas.

In addition, the city will be creating a special bicycle lane on Poplar Plains Road this spring to improve transportation on the north-south discretionary route for bicycles, which goes up St. George from the ferry docks to Lawrence Avenue.

"Our goal is to make every street in the city safe to ride on," said Schabas.

Schabas, who is also a fifth-year Architecture student at U of T, was critical of the university's ban on bicycles in buildings.

The university spends "enormous" amounts of money to subsidize campus parking, but it doesn't do enough to protect bicycle owners from theft, said Schabas. It should set aside supervised bicycle areas, or places for indoor parking, he said.

Election stalls NUS brief

By ANDREA PARKER

A meeting with Federal Cabinet Ministers about the National Union of Students (NUS) brief entitled "Education: a system in chaos" has been assumed to be cancelled because of the upcoming election, said NUS president John Tuzyk yesterday.

Tuzyk said the brief, which was mandated last October at Western University calls for a long-range goal demanding that "the federal government become cognizant that (the system of) national education is in chaos."

He added with the timing of the election, students will not have a major impact but already many MP's have been contacted making it "part and parcel of the whole flow of the strategy."

The NUS brief points out the need for national planning. Tuzyk said this need for long-term planning was recognized by the federal government last month when Secretary of State John Roberts acknowledged the criticisms made by NUS.

Tuzyk said SAC endorsed the brief two weeks ago and has invited Toronto area MP's to an Open House this Friday to discuss it.

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.

Wednesday
All Day

Art in the Cafeteria - Four Printmakers, Again — Exhibition of prints by Jackie Phillips, Cindy Mazur, Suzanne Gautreau, and Jance Neal in the Rolling Stove Cafeteria, 5th floor, Sidney Smith Hall. Exhibition continues to 30 March.

The U of T Sexual Education Centre, 44 St. George St., will close for the season on Fri. March 30. A 24-hour recorded message on community VD, birth control, pregnancy and gay counselling services will be available at 978-3977 until the end of May.

11:30 am-1:30 pm

No nation can be free if it oppresses another! Discuss Quebec's democratic rights, Canadian students'/workers' unity. Booktable, petition. **Robarts Library.** Committee Against Repression, in Struggle!

4 pm

Prof. Edward Smith of Stanford University, will speak on the topic of **Fact Retrieval: Interference and Organization,** in room 2135, Sidney Smith Hall.

5 pm

The Political Economy Course Union will hold its tenth anniversary party in the fifth floor lounge of Sid Smith Hall. Free punch, free food, beer/brador 40¢. See you there!

Inter-Varsity Christian Fellowship. This week at 372 Huron St., Dr. Desmond Hunt, Rector of the Church of the Messiah, will be speaking on James 5:7-20 - Until He Come. Come and join us! Supper provided ($1).

5:15 pm

Student recital - Daniel Neff, baritone. Walter Hall, Edward Johnson Building. Please confirm on day of performance. Box Office, 978-3744.

7 pm

Joint meeting of the old and new SAC Boards of Directors. Council Chamber, Simcoe Hall.

The Canadian Hostelling Association welcomes everyone interested in attending our informal slide and talk evening on **Travel.** This week - "A synopsis of the world". 8 York St. For information call 368-1848.

8 pm

The Sufi Study Circle is holding informal meetings every week in the International Student Centre's Morning Room. The sessions involve discussion of basic ideas of the Sufi mystical tradition.

Historic Debate at University College's East Hall on the importance of the Pope in the world today. Free admission and refreshments. Meet and talk with four famous personalities.

8:15 pm

Graduating student recital - Randy Seaby, organ. St. Luke's United Church, 353 Sherbourne St. (At Carlton.) Please confirm on day of performance. Box Office 978-3744.

Graduating student recital - Abigail Evans, violin. Walter Hall, Edward Johnson Building. Please confirm on day of performance. Box Office 978-3744

Thursday
9 am - 5 pm

The Landscape Architecture Department will present a photo exhibition made available by the Art Gallery of Ontario. The exhibition will be called "Thoughts and Images of Middle America". 230 College St., first floor. Continues to Friday, April 13.

10 am - 4 pm

You're invited to an Open House in the Erindale Campus roof-top greenhouse. Display will include over 600 different species of plants, including carnivorous plants, desert plants, fungi and spring flowers. Tours start in Rm. 5036 of the South Bldg. Everyone welcome! Continues to Sunday.

11:30 am - 1:30 pm

No nation can be free if it oppresses another! Discuss Quebec's democratic rights, Canadian students'/workers' unity. Booktable, petition. International Students Centre. Committee vs. Repression, In Struggle!

12 noon - 1 pm

Job seminar sponsored by the Department of Geography and T.U.G.S. Sid Smith Room 1069. Students from any discipline, or any year welcomed to hear speakers from the field give personal tips on the job market.

1:15 pm

Student recital - Frank Baggetta, accordian. Walter Hall, Edward Johnson Building. Please confirm on day of performance. Box Office 978-3744.

5:15 pm

Student recital - Timothy Dawson, double bass. Walter Hall, Edward Johnson Building. Please confirm on day of performance. Box Office 978-3744

6:15 pm

Ismaili Students Association J.K. at I.S.C., 33 St. George St. Navroz Khushialy Majlis on Sat March 31, 7:30 pm at Scott Religious Centre, Central Square, Ross Building, York University. Please be there. Variety program and Dandia-ras to follow. Good luck in exams!! From I.S.A.

7:40 pm

Gays at the U of T guest speaker Rev. Brent Hawkes, pastor of the Metropolitan Community Church, talks on gays and religion. What really happened in Sodom and Gomorrah? Informal discussion and coffee follows. Morning Room, International Student Centre, 33 St. George St. All welcome!

8 pm

"The Surrealism of Ai Ch'ing: Translations and Commentary on a Modern Chinese Poet",a talk by Mr. Keith Maddock. E. Asian Studies Seminar Room 14228 Robarts Library. Sixth meeting of the Colloquium Series on East Asia jointly sponsored by the Dept. of East Asian Studies and the East

cont'd p. 8



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The SAC Open House. A great break.

HART HOUSE

UPCOMING EVENTS

MAR. 28	**WEDNESDAY AFTERNOON POP** presents the great Available Space Band, in the East Common Room. Noon-2:00 p.m. Don't miss it!!
MAR. 28	**CAMERA CLUB** presents a special session on Winter Photography, with special guest Harold Reinke, 7:00 p.m., in the Camera Club Room. All welcome.
MAR. 28	**THE CRAFTS CLUB** presents Ukranian Easter Egg Decorating with Senior Citizens of the Ivan Franko Home acting as Instructors. 7:30 p.m. in the Crafts Club Room.
MAR. 29	**AFTERNOON CLASSICAL** presents Lynda Metelsky, Piano in the Music Room at 1:10 p.m.
MAR. 29	**FACULTY DISCUSSION** with Mr. Roy Horning: "Resources: Limits or No Limits". The Committees Room, 1-2 pm
MAR. 29	**TOUR OF THE HART HOUSE** Permanent Collection. Come and learn about one of the finest collections of Canadian Art. 12:00
MAR. 31	**A SPECIAL FILM SCREENING** with new Canadian films being shown. Party to follow. The Music Room, 8:00 p.m.
APRIL 2	**INFORMAL DEBATES PROGRAMME.** Learn to argue and present your case more effectively. 7:00 p.m., in the Bickersteth Room.
APRIL 2	**INVESTMENTS GROUP,** with Special Guest Speaker John F. Laybourne, Deputy Director, Enforcement Branch, Ontario Commission. Topic: "The Rights of the Investor". Everyone welcome. 8:00 p.m., in the North Dining Room.
APRIL 2	**THE TORONTO CONSORT,** in concert. 8:30 p.m. in the Debates Room. Tickets available at no charge at the Hall Porter's Desk. A presentation of the Hart House Music Committee, in co-operation with CBC Radio.
APRIL 3	**AFTERNOON CLASSICAL** presents Catherine Wilson, Piano, in the Music Room at 1:10 p.m.
APRIL 3	**ART GALLERY** opening exhibition of oils and acrylics on canvas by Nancy DeBoni. Opening at 7:00 p.m. in the Art Gallery; all welcome.
APRIL 3	**A TALK ON** "The Woodcuts of the Nuremburg Chronicle, and World History of 1493"; with Professor Joneth Spicer-Durham. 8:00 p.m. in The Bickersteth Room. Everyone welcome.
APRIL 4	**MUSIC WEDNESDAY NIGHT** presents its last concert of the season, featuring The Cecilia String Quartet, in the Music Room, at 8:30 p.m. Everyone welcome.
APRIL 4	**WEDNESDAY AFTERNOON POP** presents Jim Crocini, in the East Common Room; Noon-2:00 p.m.
APRIL 5	**AFTERNOON CLASSICAL PRESENTS** Ramon Taranco, Guitar, in the Music Room at 1:10 p.m.
APRIL 5	**THE GALLERY CLUB PRESENTS** a winery tour to Brights' in Niagara Falls. Bus will leave Hart House at 5:30 p.m. and return from Niagara at approximately 10:45 p.m. Tickets are $5.00 and are available from the Hart House Business Office.
APRIL 7	**CONTEMPORARY SHOWCASE '79,** a day full of workshops, lectures and concerts, featuring The Galliard Ensemble, Albert Greer, Deral Johnson, and others. Information and registration forms available from Ms. Rae Moriyama in the Warden's Office.



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Discrimination against women in law

By REGINA HICKL-SZABO

How do you know you won't get pregnant?
Can you type?

These are the discriminating and embarrassing questions being asked of women law graduates by law firms today, said second year U of T Law student Bram Costin lat Thursday.

In a survey conducted by Costin last year, it was concluded that "discrimination against women in the legal profession is still present." For women, the employment situation is as bad as people think, Costin said.

"The U of T Law school is now comprised of 30 to 40 per cent women," said Costin, "and the law profession is discriminating against this percentage."

Although law school Dean Martin Friedland would not comment on the results of Costin's survey, his secretary Trish Dawson agreed that discrimination against women in the law profession is rampant.

According to Costin's survey, "in 1973 both males and females found jobs immediately with an equal frequency of 78 per cent. By 1976 the male frequency had increased to 84 per cent while that for women decreased to 43 per cent."

Costin accounts for part of this discrepancy by the fact that women tend to article in smaller firms, which are more likely to suffer in a slow economic climate.

Costin's survey showed most men and "A" students tended to article in the larger law firms, while women and "C" students were accepted by smaller firms, where salaries tend to be lower.

Lower salaries for women are also the result of having had to start a practice alone or with other new lawyers, writes Costin.

Costin said law firms are not actively fighting discrimination against women in their own companies.

"Law firms won't give you an honest answer — they have to say they pay women and men the same salary for the same job."

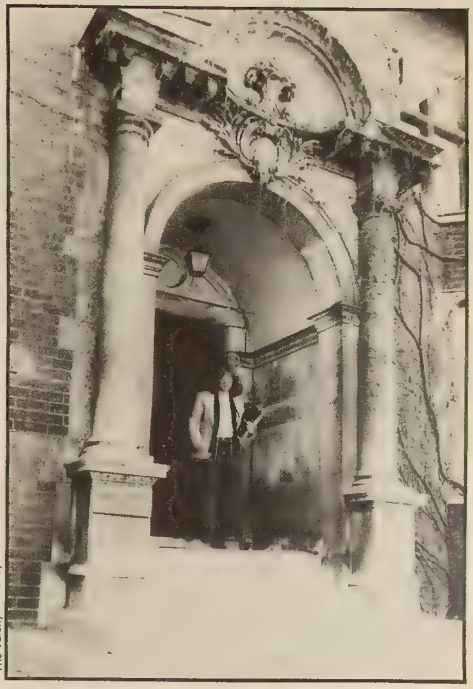
Costin's survey indicates also that an overall trend toward lower starting salaries for lawyers is developing.

While 75 per cent of new lawyers started at a salary of $15-$20,000 in 1975, only 64 earned this amount in 1976, indicating a lower starting rate for new lawyers.

Lawyer Norm Rankin of the prestigious Toronto law firm McCarthy and McCarthy claims women are given the same opportunity as men to join his and other large law firms.

"Larger firms give women equal opportunity in joining their company — it's in the small and medium size firms where there is still prejudice," Rankin said.

Although there is no quota for the number of women at McCarthy and McCarthy, Rankin said his company has hired six female lawyers out of a total of 22 lawyers in the past four years.



The Varsity — Randy Winter

Lawyer Norm Rankin: "Larger firms give women equal opportunity in joining their company — it's in the small and medium size firms where there is still prejudice."

UTFA: 20% solution okayed

Concurring with the recommendation of U of T President James Ham that tuition be increased by 20 per cent, the University of Toronto Faculty Association (UTFA) has suggested that "no more than 50 per cent" generated from the universities' additional revenue be used to increase student aid programs.

No points for guessing where the other 50 per cent goes.

The UTFA brief, prepared by the Advisory Bureau on Budgetary Constraint, set up May 10, 1978, maintained that tuition increases over the last 10 years have not kept pace with the cost of living.

This 20 per cent figure is also the figure suggested by Ham as the portion of the university budget that should be covered by student fees. higher tuition would cover about 20 per cent of the university's operating budget.

This would mean that a general arts fee would rise to $1,050.

The brief also recommended that provincial universities establish autonomously their own fees structure which would "deviate from the provincially-set figures."

The recommendation echoes that of the P.S. Ross Report: "Provided that rising tuition fees do not influence accessibility to programmes (and not forgetting that those who can, should pay) programmes of exceptional merit should have tuition fee levels which reflect their perceived value."

The Ontario Federation of Students (OFS) argues that "we have no way of knowing what sort of fee structure might result from the introduction of market principles."

The inherent danger is that "such power could not be separated from the ability to raise fees whenever student demand, in absolute numbers, would permit it," OFS explained.

The UTFA brief itself states that that the U of T "would be in a position to establish fees somewhat higher than the provincial average because it is our belief that the attractiveness of this university is somewhat higher than that of other institutions."

Kelly subterfuge

By JAMIE SHANAHAN

"The recent recommendation of the Steering Committee of the General Committee of Arts and Science to debate the final recommendations of the Kelly Committee on May 14 and 15 is a carefully calculated move to ensure that students are not on campus to participate in the decisions" charged Sue Kelley, Students' Council (SAC) Education Commissioner yesterday.

The Kelly Committee, otherwise known as the Decanal Committee to Review the Curriculum in the Faculty of Arts and Science, has been deliberating for the last year in order to recommend changes in the Arts and Science curriculum.

They are considering such issues as compulsory courses or "distribution requirements," changes in program requirements, the role of the colleges and compulsory counselling. "The recommendations cannot possibly be implemented until at least the fall of the academic year 1980-81 anyway, due to the schedule of the Governing Council. There is no reason why debate cannot be delayed until the fall at the General Committee level," Kelley said.

Arthur Kruger, Dean of the Faculty of Arts and Science, said he "resents the conspiracy notion," but admitted that he would be prepared to reconsider the date of the meeting if the chairman of the Steering Committee calls a meeting to discuss the rescheduling of the meeting.

"The fact is that the university doesn't close the day examinations end. When students sit on bodies they accept responsibility to come to the meetings. The faculty has dealt with other important documents such as the Berlyne and Foley reports in this way," he said.

SAC President Brian Hill said that "Too often, major decisions facing the university community are made during the months when the students, the largest sector of that community, are not on campus."

Students barred from committee

University of Toronto President James Ham has refused to allow students to sit on a search committee which will recommend a new chairman for the Department of Political Economy.

The present department head, Ian Drummond, will resign his office effective June 30 for health reasons.

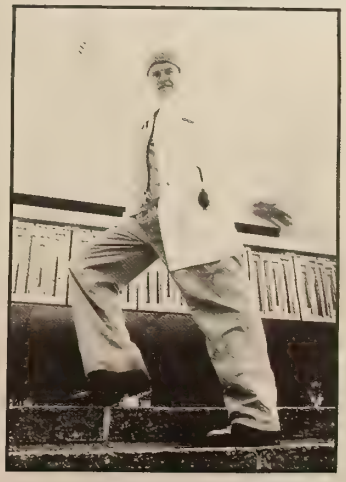
Ham's refusal was communicated to the Political Economy Course Union (PECU) in a letter dated March 13. He stated that "the search committee is being set up in accordance with the Haist Rules, which have governed the appointment of all departmental chairmen." According to PECU president Paul Calarco, this is a firm refusal to allow students to sit on the committee.

"The Haist Rules make no provisions whatsoever for student representation," said Calarco. "Ham is going to rubber-stamp a committee set up by Faculty of Arts and Science Dean Arthur Kruger and Vice Provost Donald Chant. Kruger has made it quite clear that he will not accept students on the committee. Neither Kruger nor Ham will make any attempt to challenge the provisions of the Haist Rules. They are using them as an excuse to disallow student representation."

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The Varsity is located at 91 St George St., in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831 2842 or 2853

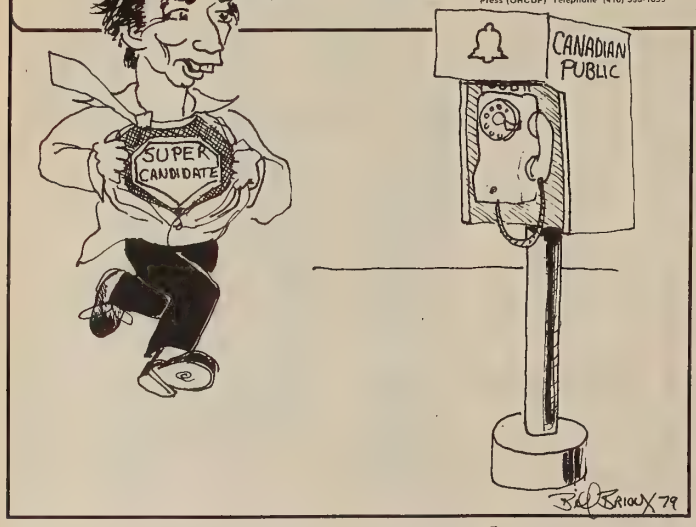
The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP) Telephone (416) 593-1693

You must have chaos in your heart to give birth to a dancing star.

— Frederick Nietzche

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.



NO PLACE TO HIDE

Nobody's perfect!

Oops! Unfortunately, there were several unfortunate errors in today's Newspaper article "Varsity to spend $9,000 on 100th year extravaganza".

First, the alleged extravaganza will not cost $9,000 as previously reported, instead $6,000 will go towards legal fees for incorporation — the rest will go toward hosting the annual Canadian University Press (CUP) conference and producing a centennial issue.

Secondly, the Varsity is not expecting $208,850 in expenses next year. The Varsity will be expecting $207,110 instead.

Thirdly, $67,408 will actually go to salaries not $82,908 as previously reported.

The paper will indeed spend $7,000 in CUP membership however, this year the Varsity has received three times that amount in advertising revenue from CUP's national advertising agency — a fact unfortunately overlooked in the original story.

Fifth, the Varsity will not be spending $500 on publicity as erroneously reported but rather $250 for recruitment.

The $108,442 figure for the production and distribution of the paper is in fact a totally fictitious figure which was unfortunately included in the story.

Printing will in fact cost $81,392 which includes typesetting.

Finally, the SAC executive is not recommending that The Varsity receive $39,725 but rather $41,975 which both The Varsity and SAC finance commissioner Danny Gogek agreed upon last Friday.

The Varsity would like to apologize on behalf of the newspaper for any embarassment caused because of these unfortunate goofs!

Bikes!

"What rolls along like a rippling brook?"
"An inebriated *Varsity* Editor?"
"No."
"An inebriated *Varsity* City Editor?"
"No."
"What then?"
"A bicycle!"
"Are you kidding? Do you mean to tell me this editorial is about bicycles."

"Listen, *The Varsity* isn't all righteous indignation, you know. We do have a lighter side. As a matter of fact, if you want real nyuks on campus, this is the place to be."

"Okay. Okay. So, what about these bicycles?"

"Well, let me tell you; bicycles, those odd and most original of inventions, are certainly one of the pleasures of being a biped. With two legs and two arms, on a bright spring morning, when the air is fresh and the birds are chirping in the trees, a U of T student, happy at the prospect of another day of stimulating education, can hop upon his bicycle and pedal in carefree exultation to this lovely campus. In short, my friend, the bicycle is one of the most exciting, and stimulating of transportation in the city. Automobiles, buses, motorcycles: None can compare to the wonder and freedom of the bicycle."

"Certainly, I admit the salutory aspect of this most pleasant form of movement. But really, old pal, aren't you exaggerating, just a bit?"

"Indeed not, my friend. The bicycle is truly the people's transportation. It is the transportation of the future. In China, India, Africa; everywhere one goes in the world, one finds people on bikes, pedalling along on the way to their daily employ. Think of it! Not only can one exercise one's legs (so badly in need of it) but one can spend many happy hours contemplating the human condition as one pedals along to class. I have no doubt, that were the bicycle to be taken up as the dominant form of transport by the students of the university, our classes would be more stimulating, our health better, and our future more sanguine than at present. Not only would we engage in a fulfilling activity, we would save many hundreds of dollars. For, haven't you noticed, my friend? The price of gasoline and a bus trip have risen quite outrageously in the past few years."

"Why yes, now that you mention it; I have noticed just such a thing. Still, one can't argue, in all conscience that the price of gas, or of bus fare, is positively prohibitive."

"No, perhaps not. Most of us can afford to pay such increases; the question is, are we willing to pay for the necessity of travelling a few miles to school, when we can put a modest sum down on a bicycle and travel many happy miles to school every day, at no additional cost?"

"Well, it does seem rather an economical prospect. But there are, after all, other problems. Isn't it rather dangerous bicycling along Harbord Street, or Wellesley Street, when literally hundreds of automobiles occupy the same stretch of road, threatening at any minute to remind us of our mortality but ruthlessly and without question crushing our frail bodies beneath their merciless tires?"

"Quite."
"Well, what is to be done?"
"What indeed?"
"You have no suggestions."
"My boy, my boy, *The Varsity* always has suggestions."
"Well?"

"I suggest we give our vigorous support to the recent decision by the City of Toronto, to increase the space for bicycling along Harbord and Wellesley Streets. Now, from east and west, from every corner of our fair metropolis, the students of the university will be able to ride, freely, without fear for their lives, to the campus, to become witty and educated, paragons of culture and light."

"Oh, how marvellous!"
"It is indeed!"
"I'm so glad."
"Isn't life marvellous?"



I would just like to take this opportunity to thank all in the university community involved in assisting me in my campaign for Governing Council. I hope that I can live up to your expectations, and that I will be able to call on you for advice and assistance during the upcoming year.

Brian O'Riordan
Governing Council
— Arts and Science

Letters & Opinions

Enjoyed

Bravo! At last I can honestly say that I have enjoyed and respected a Varsity editorial. Correction: two consecutive Varsity editorials!

Your election editorials on Wednesday March 14 and Friday March 16 were interesting, pertinent to campus life and considerably more well rounded in their perspective, than I had cynically come to expect.

While I didn't necessarily agree with everything you suggested, I was delighted to see a constructive approach to an issue. For instance, I thought it particularly helpful for you to openly state your preferences and then make an honest attempt to objectively analyse the strengths and weaknesses of each of the Presidential platforms. Most of all, I was thrilled to see a Varsity editorial addressing an on campus issue in a meaningful and responsible fashion.

I sincerely hope that we will see more of this style and quality of editorial journalism during The Varsity's 100th Birthday year.

Debbie Mills,
Vic IV

Shock

I am writing on behalf of the Students' Administrative Council (SAC) to indicate to our constituents in the Faculty of Arts and Science our shock at such a blatantly tactical move as is planned by the General Committee to debate the final recommendations of the Kelly Committee at such a time as students will not be on campus.

This move is reminiscent of the debate over the placement of students on appointment, promotion and tenure committees, which had been accepted in principle by the Governing Council after a two-year debate, and which was finally reversed in a Governing Council meeting strategically designed to take place when students were no longer on campus.

We fail to see any logical reason against delaying the consideration of the Final Report of the Kelly Committee until the fall, as it is not scheduled for implementation until 1980-81.

Sue Kelley
Education Commissioner
SAC

Summer meeting unfair to students

We the undersigned student members of the General Committee wish to declare our opposition to the Steering Committee's recommendationto debate the Kelly Report on May 14th and 15th. The debate comes at a time when most students will be away or working. As this Report significantly affects students, it is important that student input be at a maximum. This cannot be ensured if the Steering Committee insists on debating the issue on the above two days. Furthermore, it has been pointed out that implementation of the report would not be until September 1980, and that there would be no delay if the issue were discussed in September 1979.

We strongly recommend that the Steering Committee reconsider its suggested dates and move them to a more feasible time in September.

A.C. Bezeredi
Cam Harvey
Harvey Cooper
Ben Arditi
Lawrence Earlix
Peter Gellman
Peter Fraser
Dianne Wintermute
Chris Bye
Don Guloien
John Hobbins
Bonnie Brownstein
Dave Reinboth
Lawrence Bruner
Dan Pallich
Sander Fleming
G.P. Ferzoco
J.S. Garten
J. Geleff
M.M. Illingworth
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G.L. Sims
S. Sinha
Anthony Cusimano
R.J. Cusimano
M.D. Cusimano
Frank George
Richard Small
M.B. Mallet
Brian O'Riordan
Nancy Circa
Mary Cresti
Debra Kusner
Valerie Pugh
Paul Beame
Bev Betten
M. Hutchison
M. McCarthy
Bonnie Edmonds
Susan Frid

Bone

I read with interest the interview with Prof. Elia Zureik printed in **The Varsity** on Mon., Mar. 12 and look forward to reading his book, **The Palestinians in Israel**. Having heard Prof. Zureik speak many times and having read one of his papers on the Palestinians of Israel, I am convinced of his fair handling of this often very touchy subject.

I do however have one major bone to pick with him — it has to do with his classification of Israeli and Zionist discriminatory practices as racism. This is, I feel, both misleading and unnecessarily inflamatory: Those Israeli laws (including the constitution of the Jewish National Fund) which limit certain major privileges to Jews (e.g. use of JNF land, benefit from development funds donated through the Jewish Agency) do discriminate against the country's non-Jews, most of whom are Arabs of Christian, Moslem or Druze faith. Although the original intent of these laws (in pre-state Palestine) was to establish an economic and possibly a political base for the nationless and vulnerable Jewish People, it may be argued that such laws had, with the founding of the state both outlived their usefulness and become oppressive and unjust in the extreme. They are certainly no longer appropriate. Such discrimination cannot be condoned and these practices must be changed (hopefully by clear-thinking Israelis).

Calling this discrimination racism is, however, misleading, as it is not based on race. e.g. I am a Jew by birth, training, and self-identification, but since I am formally affiliated with another religious faith I could be denied use of JNF land, etc. You may remember the case of Brother Daniel, who as a young Jew in Poland had risked his life to save several thousand of his people from the Nazis. He subsequently converted to Catholicism. As a resident of Israel in 1962 he applied for instant citizenship under Israel's Law of Return, and was refused — he was no longer a Jew in the eyes of Israeli law. These privileges are however extended to all Jews in Israel — including converts to Judaism whatever their race.

Calling this discrimination racism is inflammatory to those who, unfamiliar with Prof. Zureik's specialized definition of the word, might lump the descrimination in Israel with more malignant forms and thereby justify to themselves the destruction of Israel or the practice of antisemitism. I have for instance heard the following jump of logic: Israel is racist; therefore Jews are racist and what Israel's Jews do is as bad as what the Nazis did. Such reasoning is a danger to everyone — Jewish or otherwise.

Finally, this inappropriate application of the loaded word racism to Israel's treatment of her Arab citizens can unnecessarily alienate potential allies in the struggle to eliminate discriminatory laws and practices from Israel.

For those of you who feel as I do, that the voices of Palestinians must be heard and heeded, I urge you to read this book: look beyond words such as racism, to see what this Palestinian from Israel is telling us about his people and about human rights in Israel.

Maxime Kaufman Nunn

Stones

To students at the U of T and other Canadian universities, many of whom are undoubtedly Rolling Stones fans, the furor surrounding Keith Richards' sentencing for heroine possession last October must still seem hard to fully understand. Permit me some clarification.

First, I can suggest three possible motives for any court sentence — rehabilitation, punishment, or to act as a deterrent to others. How will performing any concert, which is how Keith Richards makes his living, possibly contribute even remotely to any of these objectives?

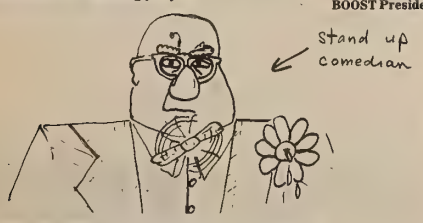
Second, how has Judge Graburn's order that Richards "give a benefit performance at the CNIB Bayview Auditorium either yourself, or with a group of musicians of your choice, to the blind young people associated with the CNIB" been transformed into a proposed public spectacle, without going back into court?

Third, why is so much of the media calling Richards ill-conceived concert "a concert for the blind" when, in reality, it is a concert for CNIB, which may indirectly benefit some blind people?

Fourth, why are blind people even being involved in the conditions surrounding Richards' probation?

Fifth, and most important of all, BOOST (Blind Organization of Ontario with self-help Tactics) is extremely concerned over the possible negative effects such a public spectacle will have on attitudes to blind Canadians, attitudes which are slowly improving. Today, handicapped people need "a hand-up to equality," and not more "hand-outs." Handicapped people are seeking expanded employment opportunities and equitable legal protection, not out-dated charity and continued custodialism.

John Rae
BOOST President



Public

My point of view is that there is little difference between those who dare to disobey the no-smoking sign and those who urinate in public, so far as polluting their surroundings and making a nuisance of themselves is concerned. Therefore I was more than a trifle vexed when I attended a colloquium held in a lecture hall of the Lash Miller Building last week and saw a professor who was also in the audience smoking his pipe blatantly disregarding the no-smoking signs that were so conspicuously displayed all over the lecture hall that anyone in it could not possibly help noticing them.

It may be that the professor was simply degage: after all, the colloquium was addressed to a more or less selected audience consisting mainly of the staff and graduate students of his department — to which I do not belong, incidentally — so that he could have been more relaxed than he would otherwise. However, the announcement of the event having made the **Bulletin**, any interested individual was expected to be there. Thus one wonders what impressions the sight of a professor, of all people, wilfully ignoring the regulation at a public gathering would have made on undergraduate students, were any of them present (and what Kant would have said about the professor's action following the premise of the "categorical imperative"). An amazing thing was that none of some forty people present bestirred themselves to complain, even though the smell of tobacco permeated through the lecture hall.

To me at least, life is already miserable enough without being forced to inhale polluted air at the places where one can clearly expect not to.

Sam Ando

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SAC APPOINTMENTS AND RECOMMENDATIONS FOR APPOINTMENTS

SAC makes direct appointments to the following:

- **Hart House Board of Stewards** (chief governing body of Hart House) - apply to University Government Commissioner
- **The Varsity Committee** (responsible for the management, financial policies and editorial integrity of The Varsity) - apply to Communications Commissioner (SAC makes 3 appointments to this committee)
- **Toronto Community Legal Assistance Services Board** (governs all legal assistance clinics operated by U of T Law students, including the Campus Legal Assistance Centre at 44 St. George Street) - apply to University Government Commissioner
- **Alexandra Park Community Health Centre Board** (governs the operations of this clinic run and staffed by U of T Health Science students, offering inexpensive medical and dental service to U of T students and members of the community) - apply to the University Government Commission

GOVERNING COUNCIL COMMITTEES AND SUBCOMMITTEES

In addition SAC makes recommendations for appointments to the following committees and subcommittees of the Governing Council, the highest governing body in the University (apply by April 13 to University Government Commissioner for all positions indicated below):

ACADEMIC AFFAIRS AND ITS SUBCOMMITTEES

Academic Affairs - is the highest academic governing body in the University; is responsible for the establishment and disestablishment of academic divisions; advises on fee changes; reviews all subcommittee reports; makes policies on appointment, promotion and tenure.

Curriculum and Standards - involved in decisions regarding grading practices; curriculum changes of all faculties; establishment of new courses and programmes.

Advisory Committee on U of T Library System - involved in decisions concerning book acquisition; library hours; staff, etc.

SAC COMMISSIONS

As well, please note that any student may be approved for membership on any of the established SAC commissions. If interested in serving as such a co-opted member, please contact the appropriate commissioner as soon as possible.

- Finance Commission
- Communication Commission
- Education Commission
- University Government Commission
- External Commission
- Services Commission
- Women's Commission

Any student interested in serving on any of the above should apply in writing by April 7, 1979

SAC

What's the story on our textbook prices?

Textbooks - we all need them to complete our post-secondary school educations. Yet with some publishers predicting price increases of five to 20 percent over the coming year, students may well ask if the praice of books, like all other aspects of higher learning is becoming prohibitive.

This is not, however, a new problem. As stated in a Varsity Editorial: ". . . there is a belief widely-held among students that they are being gouged by a bookstore which makes tremendous profits from a relatively captive market." (November 6, 1967).

In a brief submitted to the Federal government in 1971 by the University of British Columbia, entitled "The Textbook Racket", the complaint was that **"textbooks are too expensive relative to our ability (as students) to pay for them!** Also relative to the costs of either printing or importation we have some notion that the 'absolute' retail prices are far higher than may reasonably be expected."

During the period of 1968-1970, SAC attempted to offer U of T students a better arrangement through the operation of a co-operative bookstore. This co-operative gave students a ten percent discount. SAC began operating Book SAC in September of 1968 on the third floor of Rochdale College in an attempt to "prove that books can be sold at cheaper prices to everyone" (Varsity - September 16, 1968). By 1970, the co-op was forced to shut down and had incurred a loss of $9,531.58. The General Manager of U of T Bookstores at the time, Charles Fanning, estimated that this loss, with the inclusion of the write-off of non-returnable inventory and the disposal of capital assets, was in excess of $20,000.

Traditionally, The Varsity has done surveys of bookstores and book prices and traditionally the U of T Bookstores have come out at the bottom. The reason for this anomoly, stated Bookroom Manager David Stimson, is that "the Bookstore is not subsidized by the University and it operates on a breakeven basis."

Most other Ontario University bookstores receive some type of subsidization from their parent institution. Some, such as Guelph University, have co-operatiave book stores. The purchasing agent for the Guelph Campus Co-operative, Susan Berry, said almost every student buys a $1.00 membership in the bookstore and then receives a five percent rebate on textbooks and stationery and a three-and-a-half percent rebate on trade or commercial books.

Guelph Public Relations Director, Anne Ferris, stated that 85 percent of the 10,000 students are members of the Co-op. Students, professors and members of the community, are on the Board of Governors which sets the general policy for the Co-op and decides how large the rebates will be. Establishing prices depends on any given book, but Ferris added, it is usually 20 percent above cost - an operating margin which is the standard discount given by most publishers.

With or without subsidization, operating a University bookstore is at best a perilous business proposition. Director of the York University Bookstore, Rafael Barreto-Rivera, believes that "making money in the book business is almost a contradiction in terms . . . there is not much money in the book business, which is either for fools or idealists."

The traditional publisher's discount on college texts is and has been since at least 1967 (Varsity, September 22, 1967) twenty percent - commonly known in the book trade as the short-discount. The long-discount of forty percent is given on commercial books. The reasons for this distinction and the strict adherence to the short-discount, which publishers have maintained for a good number of years, are unclear.

Some publishers cite tradition as the main reason. But Donald LePan of Oxford University Press feels that the rationale behind this difference "is that on textbooks there is assumed to be a guaranteed market for these texts and they would not have to remain on the shelves very long." As a result of this rapid turnover in inventory the operating margin of a college textbook store is lower and the net result is lower prices for students.

Continued LePan, "the long-discount is given to private stores because there is greater risk involved in carrying certain titles." Since the private bookstores have to carry titles longer until they are sold, their overhead and operating margins are greater which results in higher prices to the consumer.

McGraw-Hill representative Terence Belgue argues that bookstores are "free to sell texts at whatever price they choose." In the case of McGraw-Hill, the short discount is based on several factors. The "liberal returns policy - over a period of 18 months, texts and educational materials can be returned in any quantity" and the fact that "texts are less profitable than other types of books" accounts for this 20 percent figure, Belgue explained.

The policy of the U of T Bookstores is to sell all texts at the suggested retail price or the short-discount. But Stimson denies that "anybody can make money on that 20 percent" and that this is the reason why "most of the university book stores in North America are operated by the universities themselves rather than by private concerns."

Acknowledging that the rising trend in book prices will continue, Stimson showed that the value of books imported from the United States during the 1968 through 1977 period had more than doubled. While some of the increase was due to increased sales most of it was caused by inflation. As a comparison the price of textbooks only rose 14.7 percent from 1962 to 1969 - but this figure also takes into consideration the growing percentage which paper bound book sales had of the overall market.

Profits made by the Bookroom must be sufficient to offset the losses of the Textbook Store. Thus The Bookroom sells a wide variety of articles such as rings, memorabilia, stationery and so forth which renders a large portion of that profit.

Stimsom explained that The Bookstores are charged all the normal operating expenses incurred by any business and that U of T is "unique in this way in Canada because I think others get hidden subsidies, be it free accounting services or whatever."

As near as Stimson can recall, it was the period when the SAC Co-operative Bookstore failed that the University started to charge for rent and for the use of utilities. The U of T's philosophy, as expressed by the Business Affairs Office, is that since it is providing space and other services "the University felt it should recover something for the use of those facilities."

Strangely enough, in this era of strong Canadian cultural nationalism and with the heavy funding by the Federal government of the arts, seventy percent of the books sold by the Bookroom are imported from the United States. The reason stems from the fact that there is usually no Canadian equivalent.

"It is much cheaper to have a book printed in the United States than in Canada due to the larger print-runs," concluded Stimson. Moreover, "manufacturing costs



Approximately two million dollars of beer was consumed in Campus pubs over the last couple of years. Are student priorities slightly out of line? — Ross Ink-Pan, Prentice-Hall.

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Varsity Feature

By Jack Dinardo and Andrea Parker

are higher in Canada mainly because labour costs are higher." Inevitably, students "are caught in a squeeze since book prices are rising while the amount of money available from the Government to cover the essentials of life is decreasing and there does not seem to be any way around it," he added.

Textbook Store Manager Peter Thomas maintains that while the 20 percent operating margin is inadequate to meet expenses most publishers have a generous returns policy. "Most of the major publishers will accept books returned within twelve months of purchase." Thomas demonstrated that in the last twelve months the Textbook Store had returned 18.8 percent of its purchases to the publishers.

Thomas further noted that the cumulative loss carried over from previous years for the Textbook Store, for the year ending April, 1978, was $51,000. Included in that figure is the cost of borrowing money against future income in order to pay past debts.

Recognizing that university students, are being hit hard by the rising costs of texts, the Bookstore, which makes one-half of its textbook sales in September, has attempted to get a fairer discount from the publishers. Escalating costs and the effects of inflation have left little room for the Bookstore to continue to operate as a viable business concern.

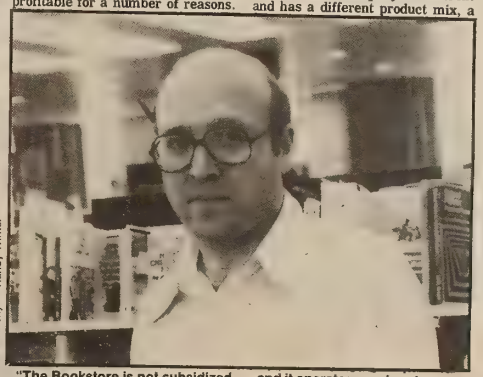
Attempting to recruit the aid of the U of T faculty, the U of T Bookstores circulated a memo last year which read in part: "In the past, the annual increase in enrolment has generated enough sales to cover the cost of escalating expenses. We are now faced with static or decreasing enrolment, and expenses, however tightly controlled, can rapidly overtake income and we may soon be faced with a situation where services must obviously deteriorate, praices be adjusted or subsidies be provided."

The memo continued in detail explaining the problem of "insufficient margins on textbooks published by companies who apparently find them to be good business." The Bookstore then listed the discounts given by some of the major textbook publishers and asked professors to choose, when all of the determining factors were equal, those publishers, such as Prentice-Hall, which gave more than the 20 percent discount. By doing this, The Bookstore hoped to keep prices as low as possible. The faculty response to this suggestion was abysmal. Stimson remarked that only two or three written responses were received.

Prentice-Hall is one of the few publishers which gives more than the standard 20 percent discount - in this case, it is 23 percent. Ross Ink-Pan stated that the reason for the increase "was the recognition that the cost of doing business had gone up." Bookstore managers had made strong representations to this publisher and had clearly demonstrated the need for an increased operating margin. Successful lobbying by the bookstores resulted in an increased margin as of February, 1976, noted Ink-Pan.

In response to the dilemma posed by short and long-discounts, Ink-Pan replied that most private or non-institutional, bookstores have a higher overhead and therefore require a larger discount in order to compete successfully in the marketplace. In contrast, "most university bookstores are subsidized to some extent either by free rent or the free use of utilities," so that there overhead is lower and they can therefore offer students a somewhat better price.

Ink-Pan claims that the book publishing industry is not very profitable for a number of reasons.



The Varsity — Randy Winter

"The Bookstore is not subsidized . . . and it operates on a break-even basis." — U of T Bookroom Manager David Stimson.

Prentice-Hall's practice is to seek bids from three to five printing companies on the specifications listed for any particular manuscript and the contract is then awarded to the lowest bidder. "Most publishers" reported Ink-Pan, "make very little money on the first printing and it is not until the second printing that any profit is made." The reason is that the cost of art work and typesetting for subsequent printings is absorbed by the initial printing.

Conceivably, it could be several years before a publisher realizes a profit from a particular work. Even then, Ink-Pan emphasized, the publisher may not be guaranteed a reasonable profit because "reprint costs are getting higher due to high Canadian labour costs and the increase in paper costs."

He countered the argument of high book prices by pointing out that approximately two million dollars worth of beer has been consumed by students at Campus pubs in Ontario over the past couple of years. He questions whether "student priorities are not slightly out of line. A better education gives one increased opportunities but does not guarantee employment and one thing which is necessary for a better education is reading books." Ink-Pan suggests that students should re-evaluate their educational priorities and direct their resources towards them.

The Brokerage firm of Pitfield-Mackay Ross confirmed the oft-repeated statement of several publishers and bookstore managers that the book industry in Canada is not very profitable. Market-analyst Ira Katzin, using McGraw-Hill as an example, showed this publisher's net profit to be 6.8 percent in 1973 and 10.9 percent in 1977. While, "it is hard to tell in general what the profit margin of an individual company is, because each company is different and has a different product mix, a flat type of performance is anticipated in the future for the Canadian book publishing industry," stated Katzin.

The publishing industry is being hampered by a growing disinclination "of governments to give subsidies and by a population that is growing at a diminishing rate." Katzin observed that this shrinking population means that the number of university students is diminishing and as a result, "a lot of the publishers are diversifying into other fields." But for the present the book trade does not offer a very good investment return.

In essence, it seems that students must accept increasing book prices as an inevitable cost associated with higher learning. The U of T Bookstores could offer lower prices if some form of subsidy was granted to reduce its operating costs. And the publishing industry maintains that it makes little if any profit on the sale of textbooks.

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•

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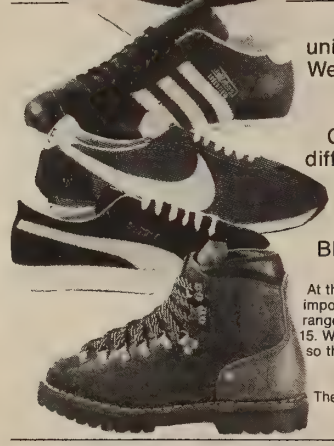
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cont'd from p. 2

Asian Studies Student Union. Join us for wine, cheese, and lively discussion!

Meta Seminar: **Iran, The Soviet Union and the National Question.** International Students Centre, 33 St. George St. Armenian and Iranian speakers, slides, and discussion.

Royal Conservatory of Music Concert Hall at 273 Bloor St. W. An evening of the music of Dr. Samuel Dolin, in co-operation with the Canadian Broadcasting Corporation. Admission free. Information: 978-3771.

8:30 pm

University College Drama Programme presents Shakespeare's **A Midsummer Night's Dream.** Admission is free. U.C. Playhouse, 79a St. George St. For reservations call 978-6307.

Friday
All Day

The U of T Sexual Education Centre, 44 St. George St., will close for the season today. A 24-hour recorded message on community VD, birth control, pregnancy and gay counselling services is available at 978-3977 until the end of May.

1 pm

Colloquium: J. Brian Peckham, Regis College, **Deuteronomy: Treaty and Tradition** in Centre for Religious Studies Lounge, Robarts Library, Room 14352.

3:30 pm

Build Canadian students', workers' true unity — vs. cutbacks etc. Defend Quebeckers' democratic rights. See, discuss, film "Quarrel". International Students' Centre. **Committee vs. Repression,** in struggle!

5:15 pm

Student recital - Valerie Legge, violin. Walter Hall, Edward Johnson Building. Please confirm on day of performance. Box Office 978-3744.

8:30 pm

University College Drama Programme presents Shakespeare's **A Midsummer Night's Dream.** Admission is free. U.C. Playhouse, 79a St. George St. For reservations call 978-6307.

Saturday
All Day

The Association of Translators and Interpreters of Ontario announce a bilingual seminar on translation. Brian Mossop from 9 am to 12, Joelle Lake from 1:15-2:45 pm and Russ Wooldridge from 3-4:30 pm. The main speaker will be Professor Brian Harris. ATIO members $6., non-members $8., students and senior citizens $2. Sidney Smith Hall, Room 1070.

8:30 pm

University College Programme in Drama presents **A Midsummer Night's Dream.** Admission is free. U.C. Playhouse, 79a St. George St. For reservations call 978-6307.

Sunday
8:30 pm

University College Drama Programme presents Shakespeare's **A Midsummer Night's Dream.** Admission is free. U.C. Playhouse, 79a St. George St. For reservations call 978-6307.

Monday
7 pm

Problems concerning homosexuality? Want to talk to someone gay? Call the U of T Sexual Education Centre Mondays 7-9 pm, 978-3977. This service ends after April 9, begins again in September.

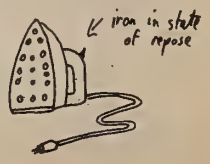
7:30 pm

Slow Death in The North: a forum on the health care in the northern communities. Speakers Louis Cameron, Tommy Keeslck, Dr. Carol Farkas, Theatre Max. New College, 30 Willcocks, Rm. 1016.

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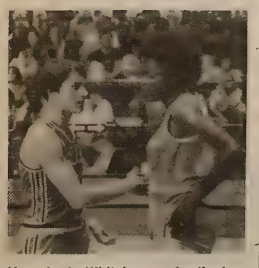
Lives of the idyll rich #38: Here we see pudgy rockster Greg Godovitz (fattened up from gallons of Pernod and buckets of caviar) basking in the decadent life his bass prowess has brought him. Godovitz is so well off he can afford to pay a roadie to comb his hair from offstage. Quoth Gregg "We're gonna be millionaires and we can't even sell more than a hundred albums a shot." Find out why as Godovitz clone BJ Del Conte unearths the scummy details.

records p. 12



"I didn't mean to correct it in ink," screams anonymous art critic as he, pushed by an enraged editor, finally learns the meaning of the "terminal" in terminal velocity. His attempts to break the fall with underarm hair are unsuccessful. More arty arf-arfs on page fifteen.

rock p. 13



Here Jo-Jo Whitely goes for the lay-up with Cloris Washington of the Selma, Alabama Collard Greens. While he's wondering if he'll be able to stuff it, she demurely offers him a chance for the slam-dunk. Though the balls are in her court now, he's still in there dribbling. Make a fast break over to page sixteen.

review

Nuke chop suey no hooey

China Syndrome's message overcooked

by Charlie Keil

After a long drought, it seems Hollywood is beginning to adopt a social conscience again. Nearly every major release now is 'saying something', and while the results are mixed (for every *Norma Rae* there are ten *Midnight Expresses*), the trend is encouraging. However, the question still remains of how much a film suffers aesthetically when its presentation of the social message constitutes the weakest element. If *The China Syndrome* had been made five years ago, it would probably have been just a thriller, and it might have been a better movie — but it wouldn't have been important, and interesting to someone like Jane Fonda.

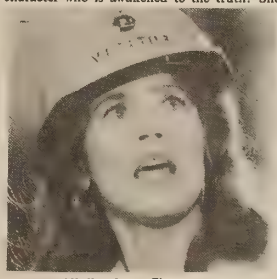
As a thriller, *The China Syndrome* is supremely effective. It goes for every last response until the audience is thoroughly drained. Yet the thriller context is only meant to be a means to an ultimately more high-minded end. And by the film's conclusion the audience has been so completely worked over, that one doubts whether the issue of nuclear power is foremost in its mind.

Of course, it's not unusual to frame a 'message picture' within a more traditional narrative convention. The trouble is, director James Bridges is not equipped to do a thinking man's thriller. He uses the same techniques to put across the message of nuclear power's dangers as he does to excite us about the plot. Nothing is held back in *The China Syndrome* — it's all there out front, in the starkest black and white. James Bridges is an efficient, controlled director, but he has no subtlety, no sense of what operates beneath the surface. Several years ago, Alan Pakula directed a film called *The Parallax View*. It was a mess, but it had a certain psychological edge to it that is beyond Bridges. If someone like Pakula (or Coppola, who demonstrated a similar aptitude for this sort of film in *The Conversation*) had done *The China Syndrome*, it might have been the great movie it is determined to be.

Still, *The China Syndrome* may have achieved its goal. Jane Fonda has claimed that she wishes to make films which both entertain and instruct. Since it is rare that a 'work of art' attracts a mass audience, she reasons, it is more important to enlighten through commercial means. However, if this constitutes simplifying the issue to the extent that it's done here, how much is enlightenment and how much propaganda? The film's concessions to the benefits of nuclear power are meagre while a steamroller is applied in opposition to it. *The China Syndrome* is basically an anti-nuclear tract, but it weakens its own cause when it paints the 'enemy' so one-dimensionally. Did the nuclear power plant have to be owned by private enterprise? Did the president of the company have to be played in so absurdly a sinister manner by Richard Herd? Did everybody connected with corporate management have to wear a pinstripe suit? Obviously, we haven't matured that much since *Easy Rider* and *Joe*.

The performances have a similar single-mindedness. As much as she tries, Jane Fonda never really achieves the (considerable) feat of making us believe in Kimberley Wells, fluff-story feature girl turned investigative reporter. Her performance is a little too knowing, something which usually happens when Fonda isn't comfortable with a role. If Fonda really lets herself go into a character, like Bree in *Klute*, she's amazing honest. But here, the distance between Fonda and Kimberley is far too noticeable. Furthermore, with her increasing involvements in 'important' films, Fonda has become a trifle noble, and the last thing we need is a Seventies Greer Garson.

Half the trouble is that Fonda has no one to work with. For a great deal of the picture, she never really sees Jack Lemmon and that leaves her with only Michael Douglas. While Douglas may be a fine producer (and that is debatable), he's a bit of a cipher as an actor. Fonda is operating in a vacuum, which may help explain the degree of artificiality in her characterization. (Another problem comes to mind: why must Fonda always play the character who is awakened to the truth? She



Hi, I'm Jane. Fly me.

projects such intelligence and involvement, you'd think she could find a role in which she wasn't so ignorant.) Douglas' role is the flimsiest of the three major ones in the film, so it isn't all his fault. Still, one would think the film could have spent a little time developing the relationship between Kimberley and Richard Adams (Douglas) so that his desire for her to know the truth meant more.

Jack Lemmon plays the third member of the trio, Jack Goddell, a supervisor in the nuclear plant who learns of negligence and corruption. This at least provides a believable outlet for Lemmon's nervous tension, which usually only works in comedies. However, Lemmon almost overdoes the film's tension quotient by competing with the movie to see who can emotionally wring out the audience first. Despite certain bravura tendencies in his performance, Lemmon still remains credible and gives the film what little claim to a balanced vision it may have.

The film links a thematically similar idea about the media to the main concern of nuclear power and does it quite well. Technically, the film is commendable and any movie which can even tell a story is to be congratulated. If only one could have had more complexity about the issues. Still, this is the sort of film of which Hollywood is proud — "daring", yet a good old-fashioned piece of entertainment. Despite what one might think, it's all right in Hollywood to be opposed to nuclear power (unless the studio is owned by a conglomerate involved in it). So *The China Syndrome* joins all the anti-Vietnam films as respectable statement. Hollywood has always aimed for the heart or the nerves, even when it claims its target is much higher. One might say the current spate of topical films is not so much a new direction for Hollywood filmmaking as it is a different outlet.

Stupid Life really is

by Joanna Kidd

David Bolt, who is known mainly for his acting, most recently as the cynical Tyrone M. Power in George F. Walker's *Filthy Rich*, also writes plays. *The Stupid Life of the Montagues* is his first play to be given a full production, but unfortunately fails to satisfy as satirical comedy. Back to the drawing board, Mr. Bolt.

In Act One we are introduced to John and Margaret, a couple living in a comfortable, ramshackle old Victorian house. He is working on a Ph.D. thesis on multi-national corporations. She is a publicist and is into "saving the whales". They live modestly, gradually rennovating the house by themselves, and make fun of the Montagues, the couple up the street who live in a new townhouse filled with pre-Columbian pottery, track lighting, art deco ashtrays and spider plants.

Enter Renfrew, a carpenter and a bit of a con man, and his girlfriend, Laura. He intends to fix a crack in the ceiling and finally leaves $20,000 worth of renovations later. She is running away from an unpleasant home life and a job at Burger King, and eventually moves in, becoming a pet rennovation job of Margaret's as Margaret tries to change her into a liberated feminist.

Enter Aunt Mildred for an extended visit (much to Margaret's horror). She brings news of her husband's will, which left $86,000 of land to John and herself. In no time at all, John and Margaret sell out, (to a Japanese multi-national corporation which makes sonar tracking devices for whale hunting, no less). At the end of the play the house is beautiful, the characters' relationships are a shambles, and John and Margaret are rich, bored and locked into a life every bit as stupid as the Montagues'.

In the first act, Bolt gives us vivid characterizations of John and Margaret. He does not give us any rationale for the changes they undergo, instead just showing them, like two still photographs, at two different times later, (ie. when their house is partially finished and completely so). With no clues from Bolt as to why John and Margaret so fixedly claw their way up the ladder of upward mobility, we can only surmise that money corrupts. It's easy: the more one possesses, the more one wants. Item One: One can't build drama on cliches.

The other side of the "money corrupts" coin is, of course, that the less one has, the happier one is. The struggling young couple, Renfrew and Laura seem to be set for comparative marital harmony, but Bolt cannot resist taking a slash at them. They live in (gasp) Mississauga, and shop at (oh no) a shopping mall, and for recreation (oh my God, not really) watch T.V. Item Two: This is cheap intellectual snobbishness.

So in Bolt's world, the wealthy upwardly mobile people are corrupt and jaded, and the working class folks are uneducated boors. I guess that means the only civilized couples are like John and Margaret at the beginning of the play — educated and cultured enough to know what they want, but not rich enough to afford it. Sort of a Bohemian Utopia of darned cardigans, second-hand books, tight budgets and cheap wine. Item Three: Starving in a garret (or anywhere else) is not fun.

The laughs in *Stupid Life* are rarely due to inherent wit in the dialogue. Most of the comedy is of the cruder visual sort: plaster falling from the ceiling, etc. The characters are drawn, with the exception of Aunt Mildred, as types, rather than actual personalities. Indeed, Doris Petrie as Aunt Mildred provides the only effective drama in the play as she reminisces about her empty life with her husband. Ms. Petrie's acting was subtle and often very moving, in contrast to the other members of the cast, who overplayed, and for the most part, failed to convince.

The sandblasting movement is a ripe target for satire; one wishes that David Bolt could do better. He should keep the idea, keep Aunt Mildred, throw the rest away and start again.

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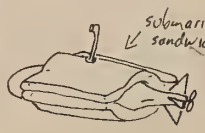
First Kiss and now this. I've heard of diverse tastes in music before but you guys at the Review have really "kissed" off more than you can chew this time. I'm referring to R. Jeff Rosenzweig's review of ABBA-the movie, in last Wednesday's Review.

I tried, I really did. I re-read the article twice searching for just a hint of sarcasm, just one small ounce of snide remark that would dismiss the whole review as just a big joke. But alas, I think the boy really likes the stuff. There *is* hope for him though, I did happen to notice that in the midst of his overall favourable tone, he managed to squeeze in such appropriate terms as "wimpoid" in referring to their songs, and the direct statement of, "There's no substance in these tunes". These tidbits in themselves makes one wonder what business Mr. Rosenzweig has in liking the group at all. He goes on to clarify this however by adding that their "style is so seamlessly smooth that the listener is easily seduced". I do believe Mr. Rosensweig is confusing the term "seduced" with "sleep". I can understand this though, when writing the review he probably got the two words mixed up when consulting his trusty Roget's College Thesaurus.

He also implies that while the rest of us dream nightly about Heart's Ann and Nancy Wilson, he prefers to fantasize over Frida and Agnatha, the two more esthetically pleasing contributions to the band. I don't disagree with him on this point, but it's those names—Frida and Agnetha?? Gimme a break. It sounds like a new type of corn chip and some old witch who's looking for a T.V. serial to crash. The least they could do is adopt new names, the same time they ripped off the image and style of a certain previously mentioned rock group.

My point is that a European group simply can't fly over here, lose their luggage, learn to speak English and toss together a sound that's gonna be liked, all in the same decade. In fact, my first experience with ABBA's music was in a little town called Ignace (no guff) way up 130 miles west of Thunder Bay. They played their tapes during public skating hour at the yokel arena. I was just in the midst of executing a daring double-edged Fizbin, when out of the loudspeakers spewed this noise about some guy dressed in drag who liked to dance when he was seventeen. I fell on my arse, got up and said to myself, "Yep, that there's good skatin' music".

Jim Ring
PHE II



review

If you want to enjoy art you must be an artistically cultivated person.

— Marx, *Manuscripts of 1844*

Now why couldn't I have said that!

Editor	Arthur Kaptainis
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The Review welcomes your opinions, praise, or complaints. Letters should be addressed to the Review Office, c/o The Varsity, 91 St. George St., Toronto M5S 2E8. Letters may be submitted to the Review office on the ground floor of the Varsity building. All submissions must be typed on a sixty-four character line and double spaced. Letters need not be signed. We reserve the right to edit and to print offensive material. Your deadline is Monday at noon.

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Eliot biographer ducks historical materialist challenge

by George Cook

Eliot's Early Years by Lyndall Gordon. Oxford, 194 pages, $13.25.

Good biography is the linchpin of social history on the one hand, and of literature on the other. Authors make poems the way societies make individuals. Neither the poem, nor the author, is independent; each is made by something other than and, in a sense, superior to, itself.

Lyndall Gordon's book is not good biography. Ms Gordon fails to show how T.S. Eliot's early years fashioned his personality which fashioned, in turn, some of the most influential poems of the century. After reading this slim, rather too expensive volume we have no more idea how the social conditions from which Eliot emerged — his life in a certain time, place and class — imbued his sensibility and helped make his poetry.

Let us put it another way. Poetry is a highly mediated commodity. Poems are not simply determined by the class of the author, by his relation, that is, to the means of production; they are filtered through many layers, if you like, of influence — politics, religion, sexuality, education — all of which, it is true, have material underpinnings, none of which, however, lacks autonomy.

Ms Gordon does not understand the process of mediation; she cannot, therefore, explore the way Eliot's era came to express itself in Eliot the individual, who was subject to experience both unique and typical (as is all experience), who expressed himself in poetry both unique and typical (as is all poetry).

The book's thesis is simple. It sets out to demonstrate "the continuity of Eliot's career and to see the poetry and the life as complementary parts of one design, a consuming search for salvation."

Eliot's career possessed, as careers do, continuity; he was certainly concerned with salvation, more in his poetry, we should say, than in his life; but we are given no idea why that particular man, from that particular part of St. Louis, with that family of that religion and that class, should have found it necessary to seek salvation, or why he expressed himself in just the way he did in his poems.

She does, of course, sketch the implacable Unitarianism of the father, the poetic aspirations of the mother; but never do we get the impression that she set out to probe these important aspects of Eliot's childhood and youth to discover their meaning for him as a poet. She views influences, personal and religious, in a simplistic manner, taking at face value the effect they had on the boy, while ignoring the fact that they were themselves typical of wider, more pervasive class and religious influences.

It is in this regard that her book lacks depth. We can at times extrapolate, if we are clever, from her sparse outline of Eliot's childhood, and attempt to reconstruct the real, pervasive social conditions that touched millions of people in turn-of-the-century America; we can understand, from that, Eliot's profound rejection of a world increasingly dedicated to the production of a meaningless glut of consumables; but all this we must do on our own, without help from our biographer.

This has further consequences for the book. Ms Gordon suggests that textual analysis is not enough to come to a full understanding of the poems themselves. Of the lines "Do I dare-Disturb the universe?" Ms Gordon asks, "To what exactly did Prufrock's question point?" The answer, she says, is to be found more in Eliot's life and thought, than in the poem itself. To understand fully the significance of the query she advises us to look to Eliot's notebook and to Bergson, rather than to the rest of the poem.

This is an acceptable (if somewhat ironical, given Eliot's critical prejudices) piece of advice; unfortunately the biographer never goes deep enough into Eliot's life and thought to take full advantage of the method.

There are numerous examples of shallowness in the book; suffice it to note one of the most important. There were significant paradoxes or anomalies in Eliot's life and poetry. Certainly his conversion to Anglicanism must be viewed against the facts of his productive life — as bank clerk and editor. How, given those material conditions, did religious experience come to occupy so central a place in his poetry?

Eliot's world-view, outlined in "The Idea of a Christian Society" consists of an absurd ruralism, ignorant of urban capitalism and imperialism. It is reactionary (as some of his contemporaries noted) in the best sense of the word. Unlike the fascism which flourished during Eliot's life, his politics, so wholly divorced from material reality, were impotent.

What drove this man to seek salvation in a faith so profoundly incomptaible with the dominant ideologies of the age? Ms Gordon cannot say; we may be tempted to ask because the answer would certainly illuminate our own dilemma. When one must choose between Washington and Moscow, between one sort of ruling class and another, one must begin to admit that choice, in real terms, has become extremely difficult; hence the flight to Christianity or, as in *The Wasteland*, to Eastern religions.

Shanti? Perhaps for Eliot, perhaps for Ms Gordon; not, we fear, for the intelligent reader of T. S. Eliot or of this biographer.

The chief value of Lyndall Gordon's poor little book is the question it raises. We deserve a good biography of T. S. Eliot; his poetry is central to an historical understanding of the development of literature in our century. His rejection of the modern world — his Christianity, in other words — is important to our appreciation of the state of our own civilization.



Eliot in St. Louis, aged about four.

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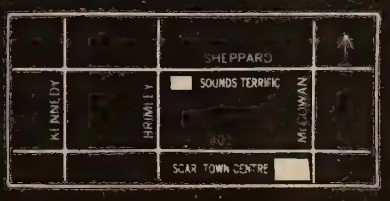
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records

steve forbert

Steve Forbert. The name doesn't ring any bells, but remember it. The Album: *Alive On Arrival.* It's not getting much airplay, but buy it anyway. If not, the name of Steve Forbert is going to haunt you for years, because this man is destined for stardom.

The kid looks eighteen years old,



plays acoustic guitar and one of those harmonicas on a stick. He probably started off strumming his guitar on some street corner hoping for some loose change. This album should ensure he gets it in abundance.

Forbert's street-savvy has produced ten songs on this album, poetry the likes of which has not been heard since early Springsteen. The Forbert voice is at times also reminiscent of Springsteen, as well as Dylan, Rod Stewart, Van Morrison, and Leon Russell. It's a fluid and wonderfully expressive voice that is unique in its own right.

The back-up band is exceptional and the album features some of the best pedal steel guitar, organ, and harmonica that I've heard in years. There's a warm bluesy feel to this album and I defy anyone not to fall immediately in love with it.

A good friend of mine borrowed the record and I almost had to wrestle with him to get it back. A star is born. What more can I say?

Neil Michael Davidson

the godz

If we ever needed the Godz we need them right now. Essays are piling up. Lab reports are careening wildly out of control. And of course there's the omnipresent exams. Being a poor student, it's not feasible that you go around the campus trashing stuff to relieve tension and frustration because sooner or later the Mickey Mouse will catch you and make you pay up. On the other hand, Mom and Pop aren't going to be too favourably disposed towards your heaving your siblings around the house a la The Hulk. The next best thing of course is to come home and start blasting out tunes on your Victrola. So if swilling around in the realm of pure thought that is the dying weeks of this academic season is getting you down it's time to invest in a little of the sonic cerebrum scrape that is the Godz *Nothing Is Sacred* album.

Now you'd think that any band exhumed from the motor-psycho biker sub-culture of Akron, Ohio is going to be as atonal as your average Teperman wrecking job. You know how it is in the music biz these days: get the concept first, float the promo campaign on a sea of cash and ignore the inevitable whining of that small minority of rock critics and others who actually worry about music. But the funny thing is, these four ugly pugs (they all look like they tongue-wrestled the drive chain on a Harley) really have their rock and roll chops down pat. Tunes like "Gotta Muv" and "Rock Yer Sox Auf" put 'em four square at the front of the boogie, beer n'pukin' class. The Godz are right now where KISS was before Bozo Bob Ezrin convinced them they could be the new Queen, and where Nazareth was before they decided they wanted to be the Bay City Roller's warm-up band. And do you think it's just coincidence that they spell all their songs funny like those immortal boogie beasts Slade?

In addition, the Godz are really great tunesmiths . . . I think (incomprehensibility is what happens when you play this kind of stuff on your fifteen year old stereo). You can make out words like "drinkin' ", "fightin' " and lines like "I heard some bitches talkin' 'bout me". But who cares anyway? By this time of the year I've chowed down on enough words that I just don't wanna know any more. The only music I listen to after March 15 is the stuff that goes BWAM! SLAM! CHUNKACHUNK for two sides anyways, and these guys are giving me full rations.

Besides which, it's worth buying this album for yourself or the teen lobot in your life just for the line "See my love it's growin' large, Will you please take my Master Charge?" Vroom-vroom.

BJ Del Conte

roxy music

Despite the repeated statements that Roxy Music hadn't broken up and the fact that the various members were all involved in solo projects, the absence of a group effort for the last four years or so had left the majority of their fans despairing of a reunion.

Roxy's parting of ways caused problems: if the boys ever did get together, how were they (a) going to unite their distinctive individual styles and (b) fulfill the expectations of a once mythic image?

Well, the album *Manifesto* handles problem 'a' adroitly. The two sides of the album, called East and West, are distinguished by totally different tones and radically different arrangements. The bulk of the East side present songs by Ferry and Manzanera in tandem and combines the Roxy witticism by Ferry with the eclectic musical structures of Manzanera. It is rich, highly textured, and rather confusing on the first listen, sounding like a cross between early Roxy and Manzanera's work with 801.

In contrast, the West side is composed almost entirely of Ferry songs and not surprisingly it sounds like much of his solo work. Such songs as "Cry, cry, cry" and "Spin Me Round" evoke memories of *In Your Mind.* The concern for melody, the ironically romantic lyriacs (perhaps arising from Ferry's recent separation from loved one Jerri Hall), and the vocal dominant mix are all Ferry trademarks and despite the superior instrumentation on this album, the West side could easily be mistaken for another Ferry solo piece.

So if the members of Roxy Music have decided to preserve their largely disparate solo styles, how are they going to wrangle problem 'b' to the ground? By avoiding the issue, it would seem. The album's structure is designed to skirt round seven recording's worth of the Roxy myth and instead present us with its two extremes.

The result is titillating, but ultimately unsatisfying. The old Roxy feel has slipped somewhere along the line and it may take a while to find the little booger again.

Paul Budra

bjh

The problem many European groups have in achieving a degree of notoriety in North America is often not a lack of talent, but a lack of exposure, specifically airplay. This is all too true in the case of Barclay James Harvest, a group which despite periods of great popularity in Europe, is hardly a household word to North American rock enthusiasts.

BJH are a British quartet who along with the Moody Blues were forerunners of symphonic rock in the late 1960's. Their style of music has remained fairly consistent throughout their history, a fluctuating mixture of pastoral symphonic material and textured rock'n'roll.

Their latest album distributed domestically on Polydor, is entitled simply *12,* an autobiographical title which refers to the fact that this is BJH's twelfth album with the same lineup. The album is much more satisfying than their last, *Gone To Earth,* though not quite of the same calibre as their classic *Octoberon* album.

The album has fewer of the fantasy and religious overtones present on past BJH albums, though the tunes "Nova Lepidoptera" and "Giving it Up" stand out, and are reminiscent of former spacey SF inspired classics by BJH. The other tunes are more down to earth. "Tale of Two Sixties" tells of the plight of the sixties generation. "The Closed Shop", deals with the harsh realities of the factory worker. The weakest cut is "Loving Is Easy" a pop-oriented tune which is inappropriately juxtaposed to the other less commercial material on the album.

Though BJH have been criticized in the past for creating music derivative of the Moody Blues, they have since evolved their own unique sound, which is quite capable of standing on its own, while the Moody Blues latest album entitled *Octave* was largely uninspired. In this respect it's a pity that such classic BJH albums such as *Everyone Is Everybody Else* and "Octoberon", as well as their latest, will remain relatively unknown, due to lack of exposure. They deserve better.

Ron Givis

long john baldry

Compared to a lot of rockers, even the relatively superannuated types like the four ex-Beatles, Long John Baldry might justly be termed a fossil. But from the evidence of Baldry's latest recording *Baldry's Out,* this fossil is alive and kicking.

It's primarily a party LP, and with a few exceptions, all pretty uptempo. The title tune chugs along in fine style, starting with a wry, self-deprecating monologue. The mood is maintained with a fine cover of Paul Kossoff's classic "Stealer". Baldry duels here with Kathi McDonald, who is a legendary singer herself. The lady is really amazing.

The combination of McDonald's gutsy voice with Baldry's smooth baritone works again to great effect on "You've Lost that Loving Feeling", the Spector-Mann-Weill



classic which must be nearly as long-lived as Baldry himself. The only other slow song is "So Sad", which features an eloquent string arrangement and a great performance by Baldry.

All in all, this is one hell of a boogie disc. Without making concessions to the disco scene, Baldry has updated his style, retaining commercial appeal and danceability. The instrumental work is uniformly outstanding, with Roy Young's piano and the guitars of Alan Murphy and Mick Clarke taking top honours. Jimmy Horowitz's production and arranging is smooth at all times, but manages not to degenerate into insipidness.

Nothing heavyweight about it, no message tunes or suchlike, just a party album. But isn't that exactly what all you sybarites want? Besides, some of it was recorded right here in Toronto. On second thought, that's not much of a recommendation. Buy the record anyway.

R. Jeff Rosenzweig

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Cops bop tops

Police patrol new wave

by Justin Smallbridge

Though previously known only to a handful of new wave affiicionados and several astute radio listeners, England's Police made their presence distinctly felt at the Edge last weekend.

Before the performance is dealt with, some background information is in order. The first and only Police album, *Outlandos D'Amour*, is one of the more solid first efforts to arrive. Its impact approaches Costello's *My Aim Is True*. It's tough to find fault with any tune in the collection. All are interesting. While, as with Costello, the influences (punk and reggae) are apparent, they are wielded with enough originality to make them fresh.

Though some accuse the Police of "dabbling", their uniqueness in handling diverse disciplines again saves them.



Technically, all are accomplished players. Coming from divergent musical backgrounds, they meld their talents admirably. Tasteful understatement typifies this disc.

The lyrics are characterized by a new wave attitude. The subject matter consists largely of problems encountered in youth, especially in the context of the world at present. The topics are handled with an intelligent sense of humour sufficient to alert one to the situation without plunging him into a blue funk.

Though this is a solid, professional first record, it is little preparation for the Police live. The energy, originality, and innovation displayed in recording take a quantum leap. It is in performance that these lads excel.

Friday's show at the Edge was worth the three-hour wait on an uncomfortable bars-tool. The restraint witnessed on the record was replaced by reckless abandon as the band firmly entrenched itself in the hearts and minds of the entire audience. By the end of the set, the crowd were standing on their chairs, screaming for more.

As one of the finer products of the slowly re-awakening modern music landscape, the Police are one of a small handful of bands (e.g.: the Jam) which have the potential to become the voice of a generation. Their rapport with the audience brought to mind parallels with the relationship enjoyed by the Who with England's Mods almost two decades ago.

This unit is a three-man powerhouse, consisting of distinctly different components. Andy Summers, the diminutive guitarist, maintains a conservative stage presence, eliminating all extraneous movement to concentrate attention on his guitar playing. Sting, aka Gordon Sumner, the bassist-vocalist frontman, bounces, bounds and booms his way through the well-paced set. But it is the drummer, Stewart Copeland, whose manic skin punching propels everything. All the musicians are more than accomplished. Sumner's guitar work is exquisite, yet never excessive. Copeland's drumming never slows down, and Sting fingers his fretless Fender with consummate precision.

Bands like the Police are definitely not the lethargic, self-satisfied bohos who now inhabit the top of the rock ladder. They do, however, have the stamina and mettle to replace them as soon as the powers that be listen to the voices that count.

The music the Police produce is the type of energy that should be crackling over the AM airwaves, infecting kids everywhere with the revitalized standards, determination and guts to effect change and re-establish the basic values that have fallen into disrepair. Who said it first: "The kids are all right!"

999 no Queen

by Carol Nash

999's performance at the Edge on Monday night can be summed up in one word — disappointing. For those who came with expectations and those who didn't know what to expect, 999 just didn't make the grade. Someone concisely described them as "just a glorified pun band".

The only strong point the band had was that they worked well as a unit. The individual parts were simplistic and poorly mixed. Unfortunately, this was the sound and the style that 999 was looking for.

It was their stage presence that was really annoying. Besides coming on in pink T-shirts, they came on expecting the audience to react to them as soon as the lead singer, Nick Cash, opened his mouth. The bassist punched the air with his fist throughout the first songs in that militant, 1972, 'right on man' style.

The songs that they did, including their "Feelin' Alright With the Crew", did not have any of the colour that the record has. Their songs are a combination rip-off of the early Sex Pistols and the Troggs.

They didn't see their main job as playing worthwhile music, but rather to get the audience to sympathize with them and those human problems that we as brothers and sisters supposedly share.

Cash began one song by saluting and saying "Here's something we all have in common . . . soldiers." Cash and the bassist then jumped into the audience until enough people were dancing.

One of the tables was thrown over and a few people started having a little bit of fun with some beer-slinging in the audience. That was OK with 999 (it's all part of the fun) until one girl threw some beer at Cash and the guitarist. Then Cash had to reprimand the girl severely. He wanted the audience to react but only within limits.

Because of this little incident it's odd that Cash would have the nerve to say, before their undeserved encore, "I'd like to thank you for ignoring these silly rules that they have here in Canada. What will they do, put you in prison?" What he was referring to was the people dancing.

All in all, 999 came with a pretty bizarre notion of what Canada and Canadian audiences are like. They were pleased that so many people were dancing but what they didn't know was that none of those people were regulars at the Edge. That crowd would have appreciated a night of the opening act, The Demics, much more.

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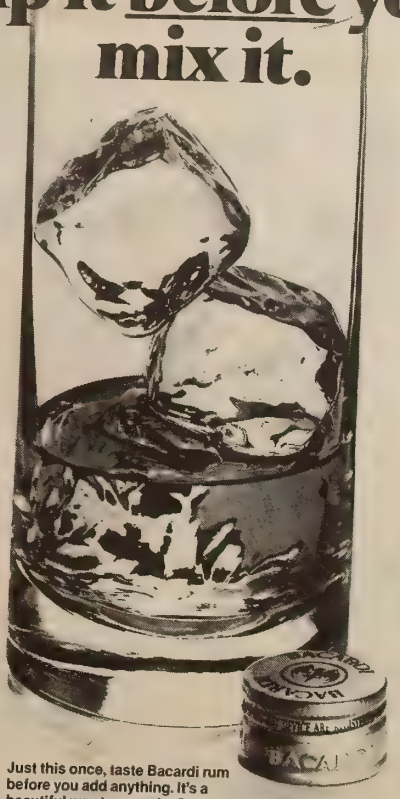
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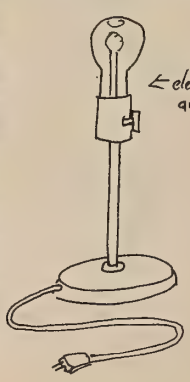
Electric Gallery pulls the plug

by Jozsef Izsak

On April fifteenth the Electric Gallery will close, probably forever; the signs proclaiming a "move" referring apparently to one into the hereafter. The exhibition of drawings and kinetics by the imaginative young English artist Eric Snell, the gallery's last, has been hailed as the finest show Toronto audiences have seen this season and speaks most eloquently of the vacuum which will result when the art community loses its most prominent supporter of innovation in these often reactionary times. Economics and apathy will take their toll.

That the name of Eric Snell is not now well known certainly results from his casual manner and lack of pretension and arrogance rather than any shortage of talent. Though he is articulate and enthusiastic to discuss aspects of his pieces, Snell is not lured into giving grandiose dissertations on the meaning of his works when given the opportunity, preferring to leave that to others' speculation. On being asked what he wished people to know he replied, "You can tell tham I have a charming girlfriend named Claire!" (Mr. Agam please note!)

The works in this show are of three types: the Cuneiforms which harken back to the ancienf Sumerian picture writing symbols for which they are named, communicate as they move a flow of emotions spanning a range and of an intensity which can leave the involved viewer quite breathless with the contemplation of it. The pieces each consist of a long bar which pivots freely on a small rotating disc mounted with its motor on the wall. Two other bars attach with similar pivots to the first one, all of them more or less in static balance so that they drift about, constantly rearranging themselves in response to gravity, inertia, or drafts while also getting a periodic shove from the mechanism itself. First conceived in 1977, they led the following year to the string drawings. These are basically picture frames in which a loop of string is imprisoned for part of its length, the remainder being outside of the frame so that when this string is placed on a pair of hooks, the image (a shape formed by the taught string) seems to be affixed to the wall, while its frame hangs askew as if sliding off its subject. A powerful equilibrium has been achieved in these "drawings," between tension manifested in the taught string and a sense of calm serenity resulting from algebraic and geometric perfection. They combine to convey a pervasive optimism that all is, and will continue to be, right, perhaps symbolizing the ideal of coping successfully with the tensions in our own lives, as we all aspire to do.



This year has seen the advent of the magnetic drawings, lengths of string or wire looped around three or four hooks and held taught in position by the mutual attractions of small powerful magnets at either end. These are not allowed to meet but are separated by an air gap of one quarter inch, the whole appearing at first to defy logic as well as gravity while the viewer's mind frantically juggles facts and theories in an effort to reconcile perceived reality with experience. On realizing that nothing is amiss, one falls to contemplating the implications of so harmonious a balance between tensions, forces, weights, and the visual elements of lines, masses and spaces.

Snell's work is reminiscent of Calder's mobiles and stabiles as well as George Rickey's kinetic creations, but its physical manifestation is much simpler than either's while the range of possibilities explored by each piece is thus broader. Snell's experiments with kites, observing how their long tails chop up space and connect sky to earthly landmarks, along with his involvement in ballet make him liken himself to a choreographer, bringing natural elements together into a relationship which he may then observe in interaction.

Although the objects created are non-representational they must still be regarded as antithetic to technological art. Though the cuneiforms each utilize an electric motor, it serves only as a catalyst for the creation of natural movement. This may be seen as a progression beyond the systems movement of the seventies, since an element of spontaneity is introduced as each of the sculptures explores infinite variations on itself within a given framework. The works bridge a number of formerly distinct categorizations, all three types embodying characteristics of sculptures as well as drawings. The later pieces especially defy categorization, blurring the formerly sharp distinction between two and three dimensional works. In moving the frame of reference outside the frame of the picture the string drawings force us to rethink the relationship of work to frame and by extention to integrate our own experience to the workings of the cosmos.

To use an old cliche: this man should go far!

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Confessions of a Goddophile

by BJ Del Conte

Sure, when you could pass for the clone of a particular performer you feel kind of obliged to go see his show. But I would have gone to see Goddo's live City-TV simulcast performance at St. Paul's Church on Saturday even if I didn't look like leader-bassist Greg Godovitz' baby brother. Because Goddo is, plain and simple, the best heavy metal band extant in this cow plop town of ours, and as far as I can tell, rates right up there in the world standings too.

Rush? They ceased to matter when they became the prime progenitors of corporate rock and began chasing



The Varsity — Andrew Ryan

Goddo's Gino Scarpelli

black holes all over the known universe. Triumph? Well, they're just Rush clones, and two times nothing is still nothing in my book. As for the big boys in the league, just look at the facts, Ma'am. KISS has of late gotten too deeply into the "rock star as artist" mentality. Nugent on the other hand seems determined on becoming an annoying parody of himself. As for Aerosmith, they just take themselves too seriously for their own good. The rest of the bands in this league are just so abysmally and uniformly talentless I won't eat up copy space mentioning them.

Most heavy metal bands are made up of lobots for whom even three chord rock is an Odyssean journey into the frontiers of intelligence. This isn't to say Goddo are card carrying Ph.D's. It's just that at least with them there's some hint of thought being put into what they're doing. So the band isn't averse to throwing a horn section or a piano solo ballad into the fray to break up the rock and roll frenzy once in a while.

But the thought that goes into this group's performance comes out most prominently in the humour that runs through the show. Nattily attired in leopard spotted aluminum jumpsuit and no-name sneakers (the kind yer Ma picks up in Kresge's clearance bin), Godovitz' class clown personality comes through every time, as he plays his role of uncrowned Court Jester of Rock and Roll to the hilt.

The sad part of it all is that Goddo spends the bulk of its time providing background noise for brawls in puke pits like The Young Station and The Gasworks. It's a real shame that shows it takes more than talent to really make it big. Let me illustrate.

Goddo, Triumph and Rush all played dances at my high school all within the space of a year and a half. Though they were all incredibly loud power trios, the gulf between them was unmistakable. Rush came off as an annoying noisemaking ensemble relying on a lot of pomp, pose, flash and little else, who's sole claim to fame was an irritating voiced geek of a lead singer with a Pike's Peak proboscus. Ditto for Triumph. But Goddo! Even in those embryonic

continued on page 17

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Kaplan plays the court jester

by Daryl Pipa

I'll admit it. As an incorrigible skeptic, I was quite prepared to dislike *Fast Break*, a recently released film about a college basketball team and its irrepressible coach.

For one thing, the film is obviously preoccupied with sports, never one of my favourite subjects. Even worse, unlike its predecessors including John Avildsen's formidable *Rocky* and Lamont Johnson's *One-on-One* where you are least got a lump in your throat that wasn't all due to popcorn kernels, Jack Smight's *Fast Break* is billed as a comedy. Which meant, I thought mistakenly, that I couldn't even squeeze out a few tears of joy when the team probably would fight their way through almost insurmountable odds to win the big game.

Well, I was wrong. About the lump in the throat, that is. It wasn't all from the wad of sugarless bubblegum which I voraciously chomped during the surprisingly tense, final scene. What's more, when I often actually laughed out loud during the film, it certainly wasn't out of pity.

The reason is, Sandor Stern's script, based on a story by Marc Kaplan (no relation to Gabe, who stars in the film), is witty, funny and supremely entertaining. Unfortunately, Stern's dialogue is also the kind you cannot quote out of context, so you have to take my word for it.

There seems to have been good collaboration all round. Producer Stephen J. Friedman of *Slapshot* fame and Jack Smight, who previously was in a rut directing such action-adventures as *Airport '75*, *Midway* and *Damnation Alley*, pool their talents to make *Fast Break* a light-hearted, fast-paced, enjoyable movie.

The action centres upon David Greene (Gabe Kaplan), a Jewish delicatessen clerk who finally gets a chance as a basketball coach at an impoverished, non-athletic, little university in Nevada. But, and it's a big but, in order to obtain a teaching contract and a fat annual salary from the ambitious university president, Kaplan has to train a team to play and beat Nevada State, one of the top ten college basketball teams in the country.

Gabe Kaplan, playing the serio-comic role of the aspiring coach, is truly made to order for the part. Never having liked the T.V. show *Welcome Back Kotter*, despite Kaplan's jokes and Travolta's goon-like charm, I can safely say that Kaplan does not treat the audience to a Kotter re-run during *Fast Break*. Instead, he delivers an energetic and stylish performance, with an amazingly detailed attention to the required basketball lingo and gestures, probably thanks to the technical advice of UCLA coach Jim Harrick. Incidentally, *Fast Break* presents Kaplan in his first motion picture starring role. Judging from his high-powered appeal, I predict there will be many more roles, albeit comic ones, to follow.

Half the charm of *Fast Break*, however, is created by Kaplan's hand-picked, decidedly individualistic team. Four of them are New York City black kids, who look like the only institution they could graduate from is the school of hard knocks. One is a pool hustler so good he's been banned from the halls, another is a youthful preacher hiding from the murderous father of a pregnant minor, the third is wanted by the police and the fourth is a basketball wiz who has to disguise herself to be accepted on a team.

After a hilarious drive to Nevada, during which Kaplan and his recruits try to swallow a one pound bag of



Zany Gabe

weed when they're trailed by the police, they are joined by the fifth main member of the team, a blond hulk named "Bull", who attended the shoddy university under the mistaken impression that it had a football team. I leave you to imagine what he does to the members of the opposing basketball teams.

Surprisingly, all of these characters provide some good acting moments as well as some truly spectacular

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basketball moves. Harold Sylvester as they wanted D. C. Dacey is wonderfully convincing, particularly when he is horrified to find himself attracted to the well-disguised female member of the team, played by real life school teacher and basketball coach Mavis Washington. Even more interesting, actor Michael Warren as "Preacher" used to play guard to Kareem Abdul-Jabbar's centre at UCLA, Brooklynite Bernard King as "Hustler" is a current star with the New Jersey Nets, and Reb Brown as "Bull" really was a USC fullback. Yet you'd never guess they all weren't experienced actors. To say they were well cast is a gross understatement.

There are even several sub-plots with other three-dimensional, intriguing characters, from Randee Heller as Kaplan's wife Jan, who refuses to accompany him to Nevada, to Richard Bresthoff as Howard Groper, the basketball team's student manager, who spies on Nevada State's coach (Bert Remsen) with the skill of a budding J. Edgar Hoover.

Granted, there are no topical issues at stake in *Fast Break*. There are no scathing political or social commentaries. But I'm damned if it isn't a good film anyway.

continued

days, they had the kind of stage poise and substance that marked them as something special. Besides, at least you could dance to them, which has got to be the great demarcation point between great bands and the also-rans.

While the other two groups have just heaped more gloss on, Goddo really has evolved as a band. You know, the most depressing thing about a rock show is that rarely do groups live up to their hype. More often than not, a close inspection like the concert situation provides lays open all the group's faults. Face it, rock music is all about making heroes, if not gods, out of very average people. Most groups just can't cut it in this regard and the ones that do are the ones that make it big. Which is why I get nauseous when talentless clowns and poseurs like Rush and Triumph (and a lot of other bands you'd care to mention) make it big while the real stars eke it out in the basement. There was a TV set off to the side of the stage of the concert, and for sure TV is about the closest scrutiny a group can come under. Goddo pulled it off superbly. By comparison, Rush's little foray into the TV concert experience showed how really bad they are. Luckily Triumph realized how the medium would expose them as a petty, useless sham, so we'll never have to be subjected to them on a similar simulcast.

So what's the problem with Goddo? When do they get their stab at the big time? Like I said, it takes a lot more than talent, and the problem with this group is twofold. First, Godovitz is no greenhorn. Pushing 30, he's been around a while, playing in name brand groups like Fludd. He's picked up his fair share of scars in local rock wars, but more importantly he's picked up a lot of enemies too. More important though; the group is just too talented for its own good. Objectively speaking, I'd hazard that only a handful of headliners like KISS, Nugent and Cheap Trick could keep from being blown off the stage if these guys opened for them. Until Goddo runs into a promoter and a group gutsy enough to tote them on a major tour, and until they get sufficient promo by their label (One of the best kept industry secrets is that their new album, *An Act of Goddo* has been out for a week now), they're gonna be consigned to playing places like Dr. John's for a little while longer. But catch them close up in places like that soon, because soon enough these boys are gonna be monsters.

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books

The best authority on Hemingway's Paris is Hemingway and if you want to learn about it read Hemingway. Don't look at Robert D. Gajdusek's new book, *Hemingway's Paris*. The illustrations at best can only try to mirror what has been written in *A Moveable Feast, The Sun Also Rises,* and *The Snows of Kilimanjaro* and usually they don't even do that.

Gajdusek even admits that "the Paris of Hemingway's youth is considerably transformed" which only becomes all too evident when you contrast pictures of a modern Paris with the Paris of Hemingway's prose nearly sixty years ago.

For example, take Sylvia Beach's famous Shakespeare & Co. where Hemingway, Joyce and others used to meet and shoot the breeze. Gajdusek writes that although it is now "under new management and in a new location" it is a part of Hemingway's Paris that has survived! Even the caption underneath the picture can only admit: "Shakespeare & Co. as it is today". If you want to know what it was like in the twenties take a look at the Scribner's edition of *A Moveable Feast*. It'll tell you a lot more for a lot less money. You even get a picture of the original Shakespeare & Co. with Hemingway and Sylvia Beach in front.

Yet there are some interesting aspects to Gajdusek's book. You can look at pictures of the Caves Mura where Hemingway liked to drink or Harry's, or the Hole-In-The-Wall Bar. And there's the place where Joyce stayed on the Rue de L'universite. Many of these are laced with some interesting anecdotes about Hemingway. And of course there are the old favourites: the Luxembourg Gardens, Notre Dame, and the Seine. Some of the illustrations though are totally useless — like the full colour print of a nicely decorated table at Negre de Toulouse or the picture of a faucet with the caption underneath: "Each landing in Hemingway's building had a faucet similar to this one".

The best parts of the book belong to Hemingway and the other writers that write about Hemingway and Paris which is only natural because they were there. For example, in *A Moveable Feast,* Hemingway writes:

You expected to be sad in the fall. Part of you died each year when the leaves fell from the trees and their branches were bare against the wind and the cold, wintry light. But you knew there would always be the spring, as you knew the river would flow again after it was frozen. When the cold rains kept on and killed the spring, it was as though a young man had died for no reason.

Now that's Hemingway's Paris and only occasionally can Gajdusek give you a glimpse of that Paris.

David Healy

jazz

There are few musicians today who feel that their connections to music go beyond the time they spend practising or performing; Karl Berger is one of those few. He has devoted his time to "finding the music in every aspect of life" and allowing others to "expand their own musicality". Sunday night at the Edge, Berger made his philosophy come alive in his music.

If one had never heard Berger's music, one would have assumed that the vibraphonist's style could be classified as avant garde, improvisational jazz. Upon careful listening, however, one realized that the pieces were not alienating. Unlike many avant garde musicians, Berger's involvement with his music has kept him approachable both as a musician and as a person.

The approachability is obvious at first glance. To look at Berger, and his wife Ingrid, one would assume that they were the end result of the Beatnik era. Under Ingrid's dark make-up, black leotard and leather vest and Berger's own loose-fitting untucked shirt was a certain calmness that could only come from living through the early coffee house days of avant garde jazz. Their bassist, Mark Helins, was younger; his plaid shirt and overalls one could have mistaken him for a member of any young Toronto band, but his way of thinking about music distinguishes him.

When asked how long he had played with Berger, Helins responded, "For a long time and not for a long time. Technically this is only our second concert but in our minds we have played together for years." The trio's unified performance Sunday night revealed the truth of this statement.

Berger's work on the vibraphone highlighted the concert but it did not overshadow the inventive and complementary work that Helins did on bass, that Ingrid produced with her vocals and percussion and Berger's accomplished keyboards. Together they created a sound that symbolized what jazz, and all music, is really about.

Carol Nash

theatre

Half the people reading this are English majors; no doubt nearly all English majors have encountered some specimens of that literary poison called drama before Shakespeare (or more to the point, drama other than Shakespeare's). I expect most of you would no sooner go to a production by the Poculi Ludique Societas — the University outfit that works exclusively with this antiquarian fare — than to a seven-hour screening of old Toros games.

The PLS's weekend production of *The World and the Man,* a Tudor interlude by one Raichard Grey, demonstrated to me the stagability of this mostly unreadable verse. Jellifying cliches, Gordian syntax, and thundering alliterations that would keep educated readers rolling in the aisles of Robarts, somehow constituted a reasonably effective piece of morality theatre. Its charm was due to more than quaintness.

The typically elementary plot follows Mankind from his atavistic infancy through a sexual apprenticeship in the court of the World (a personification of the means of success, naturally a prince), a fruitful military career, his concurrent cultivation of vice, and final salvation.

The play was presented in U.C.'s West Hall, in front of a pleasant garden backdrop alive with unicorns, lions, hearts and the other medieval regulars.

Personifications of Folly and Conscience (both realized well by Johnathan Pearl) vie for Mankind's allegiance. Grey's polemics run a little threadbare when Conscience, whose arguments are almost invariably circular, declares that the good times promised by Folly are permitted to Mankind, but only — you guessed it — in moderation. What is moderate is exactly the question. Blake puts the lie to this brand of emotional cowardice when he observes that "You never know what is enough until you know what is more than enough". Mankind debauches his life away accordingly, but not, of course, with the author's approval. When he can't cut the mustard no more, *then* he tries salvation.

John Mayberry, who bears only a passing resemblance to Toronto's power-hitting first baseman, played Mankind with an exuberance that made him easily sympathetic. Alan Park let declamation roar as the World, while the direction of Kathy Pearl, presumably formulated on historical principles, seemed well suited to a circle of familiar aristocrats.

Arthur Kaptainis

Watsup

art

My humble apologies to the Gadatsy Gallery, which was erroneously listed last week at the **Gadatsky** Gallery. In between that and having my name dropped from the masthead last week, I'm getting fed up. If you guys really want to reinstate Gillian, tell me to my face, huh? And don't you think I know how to spell the names of galleries? Philistines!

Gallery Pascal will be starting off April with a real winner: prints by Montreal's **Ghitta Caiserman-Roth** and **Susan Hudson.** I urge everyone to take in this exhibition. 334 Dundas W., closed on Mondays. March 31-April 18.

Now until April 19, Deja Vue Gallery of Photographic Art features **Donald Dunsmore.** 122 Scollard St., Tuesday-Saturday, 11-5.

Joanne Tod's "Mao: six uncommissioned portraits" is at YYZ from March 30 until April 12. 567 Queen St. W. Hmmmmmmm.

Loranger is showing XX Century Master Graphics until April 14. I haven't seen it yet, but it sounds very good. **Braque, Hockney, Calder, Rouault,** and **Matisse** are pretty fast company. 160 Bloor St. W.

From the end of the month until April 12, Nancy Poole's Studio has drawings and paintings by **Scott Fillier.** If I only thought Colville was a good painter, then I would think the same of Fillier. Come to think of it, Fillier's work may be the lesser of two evils. Kinda.

Once again, that's about it for the Toronto art scene. The galleries kept our sensibilities well-fed all winter, but now that spring is here (sorta) and everyone is free to be out and about, the art pickings are a bit slim.

This watsup is dedicated to the Year of the Child. If you're paying your way through university by selling hard drugs to primary school children, then you'll know just how helpful the little tads can be.

rjr

theatre

Now here's a little something that is bound to cheer you up. The U.C. Playhouse presents Shakespeare's **A Midsummer Night's Dream** starting Mar. 29th and running to Apr. 1st, and again from Apr. 4th to 7th. A delightful play, and it's free.

Theatre Second Floor presents **Getting Even,** a new play written and directed by Jim Garrard, starting March 29th. It is billed as a domestic comedy and involves jealousy arising from a game of poker. The play runs every night but Monday, and ticket prices are $3.00.

Forget about hockey until the finals — the only question this year is whether the Islanders really are big enough to grab Lord Stanley's thunder mug from Les Habitants. Instead, go to Theatre Passe Muraille and see the award-winning play **Les Canadiens,** written by Rick Salutin with assistance from Ken Dryden. Remember Rocket Richard before he stooped to doing Grecian Formula ads? You'll see him, and the Pocket Rocket too in this unusual play using hockey as a metaphor for the relationship between Quebec and the rest of Canada. The play begins Apr. 3rd and runs for only 17 performances with ticket prices being $4.00 and $5.00 for students. This is hockey the way it should be played: fast, clean, exciting, and on roller skates.

jk

jazz

Labyrinth, a concert of contemporary jazz with Ken Baldwin and friends, will be presented on Sunday at 9 pm at the Music Gallery. This is the last jazz concert of the school year so make sure you're on hand for the end of the year celebrations.

But if you're not interested in the Music Gallery, the Toronto Percussion Centre is also having an end of the year jazz concert on Sunday with **Rick Gratten.** Special student prices still hold at $2.

Bourbon St. continues with **Art Farmer.** You know that this man is really worth seeing when our Review Editor (known for his musical taste) admits to having one of Farmer's albums. A real treat with the club's famous pizza on the plate.

Moe Koffman winds up his week at George's on Saturday. For all you people who've been wondering, yes, this is the last time this year that you will see Moe's name printed in The Varsity. Next week, Doug Riley takes his place.

The Ship of Fools has **Lorne Lofsky** till tomorrow night. Starting Friday the duo of **Gary Williamson** and **Rick Homme** (Homme's from Don Mills, so you know he's got to be good).

Joey Goldstein steps in this week at the Cafe Soho. Next week you can catch **Glen Chadwick.** Sunday night after the bars have closed hear the Ron Collier Humber College Extension Band from 11 pm-2 am.

CBC has finally come up with a big one. Friday night at 7 pm they're putting on a jazz special, simply and eloquently entitled 'Just Jazz'. It will feature the Jim Galloway band and Buddy Tate. Included will be clips of Fats Waller, Billie Holiday, Louis Armstrong and Ethel Waters. (Note: The Mary Tyler Moore Show will be seen at 10:30 pm on this occasion only.)

cn

classical

First, I apologise in fourteen abject positions to anyone who went down to Massey Hall last week to hear the TSO and found Gordon Lightfoot instead. Mea culpa, mea maxima culpa. Meanwhile, this is a busy week Culture-wise for anyone with time to take advantage of it. Today: the **Tunnel Trio** plays music by Bridges, Britten, and other twentieth century composers, 12:10 and 1:10 at Scarborough College, R-3103. The Royal Conservatory Noon hour concert this week features pianist **Marina Geringas** and violinist **Yaakov Geringas,** playing Mozart's Sonata in G, K. 379, and the Prokofiev Sonata in F minor, op. 80. In the Conservatory Concert Hall, admission free, beginning at 12:15.

Tonight: Erich Leinsdorf really is conducting the TSO this time. In Mozart's Jupiter Symphony, Smetana's The Moldau, the Siegfried Forest Murmurs by Wagner, and Debussy's La Mer. 8:30. At the same time the **Netherlands Wind Ensemble** is playing at the St. Lawrence Centre Town Hall.

Thursday: John Tuttle gives a free organ recital at St. Paul's Anglican Church at 12:10, playing Hindemith's Sonata no. 2 and Franck's Chorale no. 2. At 1:30, the **Allegri String Quartet** is performing Haydn's quartet in G, op. 76, Britten's Quartet no. 3, and Beethoven's opus 59, no. 3. At St. Andrew's Presbyterian Church. At 8 pm, the Conservatory and the CBC are getting together to present an evening of the music of **Samuel Dolin** (who teaches at the Conservatory). The program will feature two world premieres — Sonata for Cello, and Concerto for Four, plus Duo Concertante. In the Concert Hall, admission free

Also at 8 pm, violinist **Ilse Graubins** and pianist **Marina Baltere** are performing music by Vivaldi, Paganini, Failla, and Stockhausen, in the St. Lawrence Centre Town Hall. At 8:30, **Tafelmusik's** Spring Festival of Baroque Music continues at the Church of the Holy Trinity with a program of music by Vivaldi, Boismortier, Bach, Schmelzer, Veracini and Telemann. Guest soloists are recorder player **Marion Verbruggen** and violinist **Jean Lamon.** At the same time, **Liona Boyd** is giving a recital at York University's Burton Auditorium.

Friday: A long list of performers, including **Robert Aitken, Judy Loman, Janet Stubbs, Paul Brodie, William Aide,** and the **Toronto Orpheus Choir,** having donated their services for a benefit concert for, and at, North Toronto Collegiate. 8 pm. At 8:30, pianist **Alfred Brendel** is playing an all Schubert program at the Town Hall — Six Moments Musicaux, the Sonata in A minor, op. 143, and the Sonata in G. op. 78. Also at 8:30, the **Trio da Capo** will be heard at Heliconian Hall, in Mozart's Trio in B flat, K. 502, Schubert's Trio in B flat, op. 99, and the Trio on Irish Folk Tunes by Frank Martin. And still at 8:30, the **Festival Singers** will be giving the premiere of Claude Vivier's Journal under the direction of John Barnum, in a program at Convocation Hall, to be repeated the same time on Saturday night.

Saturday:

Harpsichordist **Mireille Lagace** will present an all Bach recital also at 8:30, at Heliconian Hall. At the same time, New Music Concerts presents "A Night at the Opera"; not the Marx brothers, but **Gabriel Charpentier's** "The Perils of Clara", performed by the music-theatre ensemble **Gropus 7** and the **Lyric Arts Trio.** In Walter Hall, Edward Johnson Building. And again at 8:30, cellist **Daniel Domb** and pianist **Patricia Parr** will be presenting a recital in the Town Hall.

Sunday: Things slow down a bit. The **U of T Concert Band** conducted by **Ronald Chandler** is giving a free concert at 3 pm in the MacMillan Theatre, EJB, with a program of American Band Music At 8 CJRT orchestra concludes its current season with an all-Bach program, with soloists **Robert Aitken, Greta Kraus,** and **Rosemarie Landry,** conducted by **Paul Robinson.** On the program are the G minor flute concerto, a couple of flute sonatas, the Cantata no. 209, and the orchestral Suite no. 1.

ab

teevee

I hear tell folks've been OD-ing on my Watsups in Anthro 232 so let's keep it short this go around.

Tonite: Ursine unbelievability with the **Bad News Bears** on 7 at 9 **Connections** continues on 5 at 10.

Thurs: Bizarre cowpokery with **Mr. Horn** on 9 at 8. **Second City** stabs at Our Cultural Fabric on Global at 9:30. Jack "Mr. Dragnut" Webb hisself exposes the Varsity in **-30-** on 7 at 11:20.

Fri: 25th Anniversary Playmate Candy Loving is on **DanceFever** on 2 at 7:30. There's good sci-fi on 7 at 11:30, 11 at 12 and Global at 2. Nob-gobbling num-nums with the Village People on 2 at 1.

Sun: Leafs and Sabres rinky-dink on 11 at 7. Bond boffo with **From Russia With Love** on 7 at 9

Mon: Say no more: KISS, Labelle and Alice Cooper on 19 at 8

Tues: Clone cut-ups with **The Darker Side of Terror** on 4 at 9. There's a light review of Canada in films with **Has Anybody Here Seen Canada?** on 5 at 9:30

Tomorrow night, **don't miss** those lovable minstrels of mayhem, the Hibachi Brothers, at the Trinity Buttery. I'll be the little cute **single** guy introducing them.

bj

dance

This Friday and Saturday **Toronto Dance Theatre** participates in the Festival Singers of Canada's performance of Benjamin Britten's Rejoice in the Lamb. Convocation Hall. For information call 967-1365.

The American Embassy sponsors **Douglass Dunn's** contemporary dance performance at the Art Gallery of Ontario this Thursday evening at 7:30 pm. Walker Court. Free with admission to the gallery. 361-0414.

ls

rock

Surrounded by an alcoholic haze, I finally realized that the **Roxy Music** concert is next Monday. It should be a doozie. Thanks to a mystery man, I also got my tickets for the **Rod Stewart** concert. Add that to the **Village People** on the 23rd, and **Tom Robinson** and **Lou Reed** at the El Mocambo in May, and you have one happy rock editor.

And lest we forget, **the Jam** are performing at the Rex Theatre on April 10. Tickets are reserved, but I'd wear full combat outfit to actually see the band.

The Knob has **Goddo** all week. Check out our teevee editor, my main munchkin, and his review of the show. The Gasworks has **Another Pretty Face.** The Tube opts for those zany **Madcats** from tonight through Saturday.

The El Mocambo presents **Ellen McIlwaine** this Friday and Saturday and **Wayne Cochran** next week. The Edge dredges up more British New Wave with **999** tonight. **The Numbers** take over tomorrow night and **Earth, Roots & Water** finish off the week. Sunday means **Screamin' Jay Hawkins** while **Jack Scott** starts off there next week. Elsewhere **Limbo Springs** perform at the Jarvis House all this week.

Finally let me tell you about the big press junket to see two local acts, **The Hibachis** and **Pink Steel.** All the big papers, including The Varsity, sent critics and we were bussed down to the Morrissey Tavern last Saturday. Headliners **Pink Steel** put on quite a show while the support artists **The Hibachis** proved to be real comers. Personally I'm proud to be a Hibachi man. And so should you.

Finally I would like to thank all the staff, my parents . . .

nmd

movies

This week the Fine Arts presents **Edvard Munch,** a film by Peter Watkins about the Norwegian Expressionist's life and work. The Imperial Six and Bloor cinemas opt for a slightly more dubious adventure called **The Passage.** This one has a surprisingly stellar cast including Anthony Quinn, James Mason and Malcolm McDowell. Starting this Friday is Peter Weir's mystery **Picnic At Hanging Rock** at the Festival; Milos Forman's celluloid version of that invincible musical **Hair** at the University; and an amusing piece of SF called **Buck Rogers In The 25th Century** at an as yet unnamed theatre. Lastly, something by the sinister name of **The Evictors** is coming soon to the Imperial Six. I can hardly wait . . . yawn

Tonight: The Harbourfront free film at 235 Queen's Quay West is Jeanne Moreau's **Lumiere** at 7:30. The Cinema Lumiere shows **Shame** at 7:30 and **Persona** at 9:30. OCA goes Canadian with **Why Shoot The Teacher?** at 7 pm. The Kingsway Screening Room presents **Looking For Mr. Goodbar** and **Play It Again Sam.** Showtime is 7 pm. The Revue could be your best bet with Ridley Scott's **The Duellists** at 7:30 and Nicholas Roeg's **Don't Look Now,** a film based on a great Daphne Du Maurier story, at 9:25. Finally the OFT screens the second film in the series 'John Wayne Through Three Decades' as it presents Howard Hawk's **El Dorado,** starting at 7:30.

Thursday: Cinema Lumiere starts a two night run of **Buffalo Bill And The Indians** at 7:15 and **The Missouri Breaks** at 9:30. Meanwhile the Screening Room kicks off a week's run of **Julia** and **The Turning Point.** Showtime is 7 pm. The OFT finishes off its John Wayne series with the classic Don Siegel opus **The Shootist** at 7:30. This week's SAC free film is **Papillon.** This entertaining lightweight plays tonight at Erindale at 5 pm, tomorrow at 7 pm at Scarborough, and Saturday at the Med Sci Aud at 7 pm.

Friday: The Revue starts off three nights of Alain Resnais' **Providence** at 7:25 and 9:30. The OFT shows **Brighton Rock,** directed by John Boulting and based on the Graham Greene story. The Funnel Experimental Film Theatre presents several of **Vincent Grenier's** abstract films at 8 pm. U of T Film Society dredges up **Coma** and **Young Frankenstein.** Showtime is 7:30 and the programme is repeated on Saturday.

Saturday: Your best bet is **It Happened One Night** with Elwy Yost. Showtime is 8 pm on channel 19. You'll have to provide your own popcorn. Elsewhere Lumiere shows Pontecorvo's **Burn** at 7:30 and **The Wind And The Lion** at 9:30

Sunday: The Regis Film Program at 2 Sussex at St. George presents the first segment of its **Walt Disney Retrospective,** starting at 6 pm. Everybody else repeats.

Monday: The Funnel opts for Jonas Mekas' **The Brig** and **Circus Notebooks,** at 8 pm. Elsewhere your guess is as good as mine.

Tuesday: The OFT starts a retrospective look at Greek cinema, beginning with George Tzavellas, who till recently starred with the Toronto Metro-Croatia, and his opus entitled **The Counterfeit Coin.** Remember to enter by the back door. Lumiere screens two by Claude Lelouch: **The Crook** at 7:15 and **Live For Life** at 9:30.

dp

books

To the refrain "history repeats itself" the literati add that nothing new can be written; all that is left is a fresh expression of the old. Alors, if Chaucer could tell two stories in one, so can John Wain (echoes of the Angry Young Men). **The Pardoner's Tale** is a story about Gus Hawkins, as written by Giles Hermitage. The third-person narrative about Giles' affair with Dinah reveals the close connection between life and art: Gus' happy ending is dependent on whether or not Giles gets to bed with Dinah

Why angry? The pictoral history of **The Angry Decade: the Sixties** has 400 photos illustrating, but not explaining, the outraged age; by Paul Sann, author of **The Lawless Decade.** Other malcontents are captured in David DeLeon's **The American as Anarchist: Reflections on Indigenous Radicalism;** also **Grass-Roots Socialism: Radical Movements in the Southwest, 1895-1943,** by James R. Green. More detailed is **An American Anarchist: The Life of Voltairine de Cleyre** by Paul Avrich.

Dr. Joyce Brothers has discovered **How to get Whatever You Want out of Life** — I suspect she gets it by writing this ultimate how to. Looking for more than yourself? **Beyond Existentialism and Zen: Religion in a Pluralistic World** by George Rupp.

Time for a little patriotism here. Coming up in Canlit: Susan Musgrave has a new collection of poems, **A Man to Marry A Man to Bury. The Tough Romance** is Pier Giorgio Di Cicco's first major collection of Poems. New translations of Quebecois works by Alan Brown: Gabrielle Roy's **Children of my Heart,** set in the 1930's prairies, and Diane Giguere's **Wings in the Wind,** a novel about four women leading caged lives. Hubert Aquin's final work **Neige Noir** has been translated by Sheila Fischman as **Hamlet's Twin.**

Max Braithwaite's latest is a naval spoof set in Wabagoon, Saskatchewan during WWII - the ship is a converted garage — called, **The Commodore's Barge is Alongside. Zinger and Me,** by Jack MacLeod; Francis Z. S pringer takes us inside the academic lives in Toronto, thence to newspapering in Prince Albert, and home again. Finally, our very own disaster story: **The Wave** by Christopher Hyde; the Mica Dam on the Columbia River collapses.

Is beauty in the eye of the beholder? The old question is taken up again in an assessment of Kant's critique on aesthetics: **Kant and the Claims of Taste** by Paul Guyer.

Did he or didn't he sell liquor to American bootleggers during prohibition? Peter C. Newman writes of the wealth of booze: **King of the Castle: the Making of a Dynasty: Seagram's and the Bronfman Empire.**

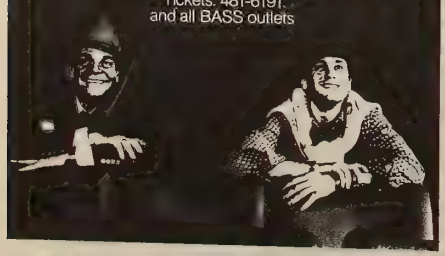
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UNIVERSITY STUDENT IN INDIA wishes to correspond with female Canadian university student. Judhajit Daha, 132 Sri Nagendra Nath Rd., Dum-Dum, Calcutta, India - 700-028.

HONEYBUNNY HOMER: The BRIGHTEST wishes for a neato-keeno birthday. Your surprise party is tomorrow. No, you CAN'T bring a 5'9" blonde! LOTSA HUGS, KISSES AND STUFF. SINCERELY YOURS, SHUGUMS (a.k.a. 6031 TOP BUNK).

LOST ANYTHING? Check at the Arts and Science Faculty Office, Room 1006, Sidney Smith Hall. There are two watches, one bracelet, found at various locations, sometime ago.

NANO SNARK,
On this your snarkday
We hope and pray
that all your dreams
about you know who
Will definitely come true.
the Knights

DEAREST ZON, We wanted to write something nasty but we can't (you suck). This term has been fun - thanks for the rose. Affectionately, Rehab I and the Teddy Bear.

CONGRATULATIONS SHERRY BABY! That's some "Kwality", all right! Kedre.

HAPPY BIRTHDAY TO OUR special Olympic champion, Teresa. Do it again! Chup Chup from P.P. and K.C.

HAPPY 22nd BIRTHDAY SUE! The greeting is a few days late, but what else is new? — Ramone and his clone xxoox P.S. All engineers are nancy boys.

GAY? Isolated? Lonely? Got problems? There's lots of us on campus. Call the U of T Sexual Education Centre Mondays 7-9 pm to talk to someone gay. 978-3977.

CANADIAN PREMIERE OF EXPERIMENTAL FILM - a parable of South African society by a young South African director. Falconer Common Room, Whitney Hall, 85 St. George St. 8 pm, Thursday, March 29. Free admission.

Langley nets 3, Vic nets Jennings

By JANET MONEY

Victoria College took home the Jennings Cup, emblematic of the U of T interfaculty hockey supremacy on Friday night by defeating Sr. Engineering 5-1 to take their series in two straight games. They won the first game last Wednesday, 8-5.

In contrast to the first game of the series, in which Skule outskated, but couldn't outscore Vic, the scarlet and gold were full value for the four goal margin of victory. They skated with Skule stride for stride, and their organized attack proved to be more effective than the Engineer's improvisational tactics.

Vic opened the game by grabbing a two-goal lead in less than three minutes. Bill McFarland walked in and put the puck past Skule's goaltender T. Masella after faking two passes. Less than a minute later Vic Langley banged home Glenn Foden's rebound. Langley was clearly the best man on the ice, scoring three times and hitting two posts.

Both of the first two periods were fast-skating, and the scoreless middle frame was particularly quick. There were several stretches of end-to-end rushing, and each team hit a post once. Vic's defense had tightened up after a rather disorganized showing on Wednesday, standing up at the blue line and forcing the Engineers to shoot the puck in. And even if Vic couldn't pick it up and bring it out every time, they at least prevented Skule from crowding the front of the net to set up screens, tip-ins or rebounds. Most of the shots on Vic goalie Andy Tymoszewicz were from fairly far out, and he handled them easily. At the other end, Masella made several fine saves, including three on Mark Wheeler after he stole the puck while forechecking short-handed.

The third period opened with a rash of goals, much like the first period of the opening game. Langley deflected Dan White's slapshot past Masella on a powerplay at the 41 second mark. At 1:15 the rowdy contingent of Skule supporters at last had something to cheer about, as K. Kryklywy snapped in a goal from a difficult angle, assisted by Andy Dalton. The goal seemed to bring the whole Skule team to life — they roared in and almost scored again immediately afterwards. A foolish Vic penalty then gave the Engineers a great opportunity to convert their momentum into a comeback, but Vic's defense again came to the rescue, and they killed the penalty well. After missing that chance, Skule seemed to resign themselves to the loss (some members of the LGMB even left before the game was over). A series of penalties in the last few minutes made for more wide-open hockey with fewer skaters on the ice, but neither team threatened seriously.

Victoria took the game and the championship because they seemed to have adjusted after the first game and to have improved the weaknesses which were exploited by the Engineers for five goals. Also, their forward lines worked more cohesively than Skule's.



The Varsity — Anne Douglas

The Engineering team (in white) couldn't put enough pressure on the Jennings Cup winning team from Victoria College.

Side-Line By-Line

By ALAN LINEL

On March 16th, some players from the inter-faculty basketball league played the Varsity Blues. Despite the fact that the interfac squad had not played together as a team, that all of their best players were not there (including some guards who were sorely missed), and that the team had an obvious height disadvantage, they lost by only ten points.

The Varsity Blues were up by thirty points at one time, but, according to Coach McManus, "We ran out of steam, because we hadn't practised in three weeks. The interfac team had been playing up until the day of the game and were in better shape."

This seems to be an irresponsible remark by a coach who has a right to be embarrassed. There is no way the game should have been close. If McManus' excuse is to be taken seriously, it is only a reflection on his coaching ability. The Varsity team should not be out of shape, just because they did not practise for three weeks; most of the interfac players only get on a court twice a week. What the results of the game prove is that the quality of players on some interfac teams is comparable to the calibre of players on the Varsity team.

But why is this so? When confronted with the question, McManus replied that he had pursued (asked) a few players but they had either used up their eligibility to play university ball or they could not devote the time because of their studies. Granted that the players he was after were at the graduate level, there still remains over 15,000 male undergraduate students at U of T; the most any school in Canada has to choose from.

Does this mean that good basketball players do not come to U of T? McManus has stated that high standards at Toronto prevent many from pursuing an education here. Bob Bain, whose York Yeomen placed third at the Canadian Championships, will attest to the contrary. He gets discouraged when he sees exceptional ballplayers come to U of T, never to play organized ball again. The problem lies with McManus' inability to attract the players to play Varsity ball, mainly because of his reputation.

Using York as an example, one can see what the effect of having a young enthusiastic coach like Bob Bain has accomplished. Taking charge of York six years ago, Bain has built the team from scratch to number one ranking for most of this year. Dave Coulthard, probably the best guard in Canada, went to York because he liked Bain's system and knew that he could learn something from such a good coach. Second team all-star Ed Siebert was influenced to go to York after Bain came to his high school in Niagara Falls. (Having influential connections also helped Bain.) U of T coach John McManus also approaches exceptional high school basketball players but cannot attract them because of his reputation.

The answer for U of T is quite simple: get a new basketball coach who is young, enthusiastic, and someone who can attract talent from both the high school and inter-faculty leagues. The problem is — who wants to get rid of McManus, a man who is liked and respected by all who know him?

McManus is not a basketball coach. Opponents claim that they know U of T's plays by number. For many teams, coming to play U of T is a waste of time. To some of the few fans that make it to the games in the Benson Building, "McManus is a great guy but a rotten coach."

A question of priorities then arises. Should someone who has dedicated much of his life to U of T be sacrificed in the pursuit of good basketball? Should the students of U of T have the opportunity to watch and participate in a good basketball programme? It would be nice to move into the new athletic complex with a new approach to sports, one which would encourage some sort of spirit and provide a source of entertainment. But, in light of the conservative hierarchy at this university, one can expect to see McManus back next year for another season of dull basketball.

Ed's note: Alan Linel is the pseudonym of an interfac player who wishes his name to be withheld.

Teachers make grade

By JOHN ROBB

Despite barely squeaking into the playoffs, the Faculty of Education's superior talent carried them to the Division One interfac baseketball championship. The teachers, who had overwhelmed a strong St. Mike's team in the semi-finals, met an imposing Engineering team in the finals. Engineering had won the title for the last two years in a row and had finished in first place during the regular season.

The series was played at the Benson Building rather than Hart House and this seemed to throw the two teams off of their regular games. In the girst game, Fac-Ed pulled away to a thirteen point victory on the strength of a burst late in the game.

The second game was a rather different affair. This time Fac Ed broke into a quick lead as Carlo Medal burned the Engineers inside for some quick points. This took some pressure off of Fac Ed's outside shooters, particularly Doug Fox and Jeff Atwood.

Having built a comfortable early cushion, the men in green went cold, a state of affairs that the Engineers were quick to exploit. Largely on the strength of Chris Mifflin's work around the basket, Skule rallied to lead by one point at half time.

The second half fully exposed the weaknesses of the defending champions. Although the Engineers boasted a trio of forwards who were all selected to the all star team (Mifflin, Giancarlo Digiambattista and Ted Darcie), their height and power were ineffectual as the Skule guards were unable to get the ball to them consistently. Some good outside shooting by Ray Kopiak and Mike McNeill kept the Engineers close at first, but then another weakness took its toll. Skule simply could not contain the Fac Ed guards who shot and passed almost at will. Fac Ed built up a lead of well over twenty points and then coasted to an 82-60 victory, and the Sifton Cup.

The top scorer in the game was Skule's Mifflin with 28 points. He didn't get much support though, as no other Engineer hit for double figures. Fac Ed's balance was illustrated by their scoring. Fox and Medal netted 20 points each, while Atwood was close behind with 18.

In his post game comments Engineering coach Paul Mims who may have coached his final game paid tribute to the Fac-Ed side, singling out guard Atwood. Atwood, the consensus mvp of the series was a thorn in Skule's side in both games.

Naturally this was the first and last appearance of the Fac Ed team as theirs is a single year course. It was largely due to the unselfish nature of the players, all of whom played, and played unselfishly, that they are the Siffton Cup champions.

Phys Ed Law breakers

By GLYNIS PETERS

Law took PHE B to four games before Phys Ed made Division Two hockey a closed case for this year. It was the third game of the series, a 5-3 Phys Ed victory, that turned the momentum in PHE's favour.

Law needed only to tie Friday's third game to cart off the trophy. PHE needed to win just to stay alive in the seires — a situation that promised and delivered a lot of action.

With so much at stake for both sides it was not surprising that the first period was a slow, tense affair. Neither team dominated the play but PHE B scored first past a screened Law goalie. By this time it was evident that Law had a very good man between the posts but an unsettled defence.

Both teams ended the first period short-handed after a minor scuffle.

The action picked up in the second period and PHE started to take command. Law was hanging back and it was only a matter of time before PHE capitalized on some of their opportunities. At 9:05 a brilliant three way passing play between Pete Baxter, Tom Jaimeson and Terry Kane resulted in a goal by Kane. The Law goalie was really tested as PHE waltzed by his defence time and time again. PHE's next goal came when Pete Kryklywy caught Law goalie Brian Livingston down and slipped the puck in.

Down 3-0 Law came to life and scored late in the second period. Jules Mikelberg alone at the side of the net easily slipped the puck through the goalies' pads on a delayed penalty.

Law is known to be a third period team and this game proved to be no exception. PHE controlled the game for the first three minutes forcing the Law netminder to come up with a string of great saves. After a Law penalty for tripping PHE toyed with the puck, keeping constant pressure in the Law end. Mikelberg took advantage of this almost relaxed attitude and broke away with one PHE defenceman at centre ice. He made short shrift of the lone defender, pulled the goalie left and placed the puck in the right corner.

PHE took only 15 seconds to react to this insult. Taking Law by surprise, Terry Kane let go a shot that slipped through the goalie's pads.

PHE sat back on their lead and again Mikelberg broke down the left wing, drawing the defence and goalie before making a perfect pass to Mike Thompson who tipped it in the open net.

The Law defense had trouble throughout the game and Phys Ed's fifth goal came at 5:14 when alone in front of the net, Rob Milroy took a pass from behind the goal and scored.

In the fourth and final game, Law came out surprisingly flat, allowing Phys Ed to build up a 4-0 lead. The game was a bit chippy in the early going but settled down in the third period. Law was able to come up with a goal to close to within 4-1, but Phys Ed scored again to put the game out of reach. Law tallied once more to make the final score Phys Ed 5, Law 2.

Scoring for Phys Ed were Tom Jamieson and Terry Kane with a pair each and Gary MacGuay with a single. Paul Bates and Rob Milroy scored for Law.

DEADLINE FOR APPLICATIONS FOR VARSITY MEN'S SPORTS EDITOR, 1979-80 WEDNESDAY, APRIL 4, 1979

And the winners are...

By HUGH STUART

It was pretty cold out last weekend, eh? Well, I warned you that spring doesn't start until the interfac season ends. The season ended two nights ago, and just you watch, I betcha the weather warms right up.

The biggest news of the interfac season is that the T.A. Reed Trophy winners have been determined. The T.A. Reed Trophy is the trophy awarded to the Faculty or College that has earned the largest number of points in men's inter-faculty competition during the course of the year. In earning these points, the emphasis is as much on participation as it is on success, ensuring even the smallest faculty of a shot at the trophy.

After a six year drought, this year's First Division champion is the Faculty of Physical Education. The Second Division winner is the Faculty of Forestry. Forestry last won the championship three years ago. Both faculties won comfortably.

Division One hockey: Victoria clinched the title with a 5-1 victory over Senior Engineering (see page 23 for the story).

Division One basketball: It was the Faculty of Education making it a straight two game sweep over the Engineers with their 82-69 victory (story on page 23).

Division Two-A hockey: Law took Phys Ed B to four games before bowing out with a 5-2 loss.

Division Two basketball: This series also went the limit with PHE C coming through with a 66-46 victory in the third and deciding game over Forestry. PHE C came out flying and built up a 40-20 halftime lead, never to look back. Bob Montgomery led the winners with 12 points. For Forestry M. Angle had 14. Forestry had won the second game of the series 51-50 to necessitate a third.

Intermediate hockey: It was Scarborough C capturing the title with a 6-3 victory over PHE D. For Scarborough John Hill and Steve Kelly each scored a pair. Dave Leuty netted the hat trick for PHE. Scarborough had advanced to the finals with a 7-1 victory over the Masochists, while PHE earned their spot with an 11-4 victory.

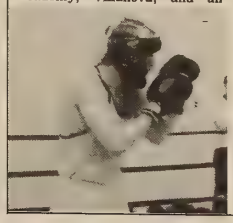
Broomball: Trinity Two captured the broomball title with a 4-2 victory in the championship game over Pharmacy Greens. It was even going into the final ten minutes of the game but Trinity came up with two unanswered goals.

The third half: Chucker, we owe you some goals, Mike some condolences for the damages, and Sue Smith's devastating in caps, eh Moose? Is my rugger shirt dry yet?

Blues vs the world

By AL LEE

Varsity boxers improved on last year's fourth place finish, placing third at the NCBA North-South boxing championships held at West Chester Pennsylvania last weekend. Other teams competing included the perennially powerful Naval Academy, Villanova, and an awesome squad from host college West Chester State. West Chester took eight of the nine weight classes to win the region and will be strong favorites in the national finals.



U of T heavyweight Ian Cruickshank was named first alternate for the national championships on the strength of his final fight against southpaw Mickey Callaghan of West Chester. Cruickshank dropped the decision but boxed impressively. Cruickshank will work out this week to stay in tune for a possible rematch with Callaghan.

John Richardson (165 lbs.) lost a semi-final to West Chester's Art Cauto. Elie Kivity (156 lbs.) was defeated by Tony Thronton, also of West Chester.

All three Varsity boxers fought eventual championship winners.

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Canadian natural gas looms large as the fuel that will keep Canadian industry independent, competitive and prosperous and more and more of our homes comfortable. For a long time to come.

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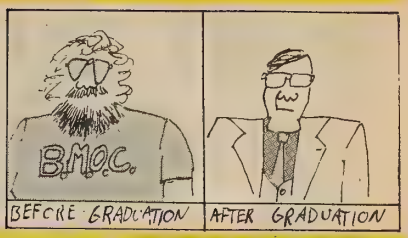
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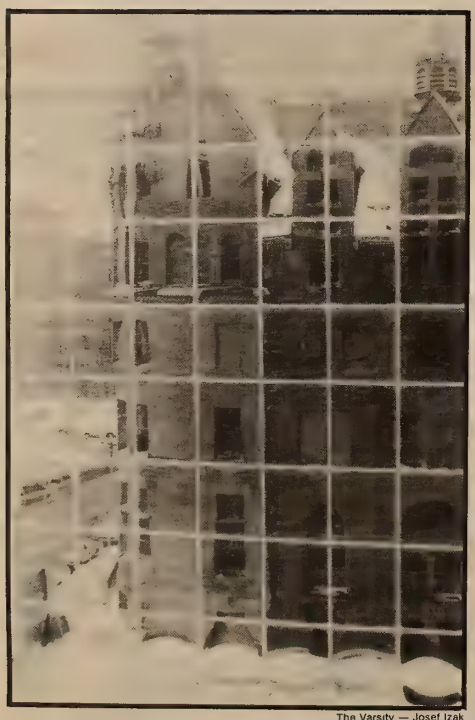




NEWS ITEM: IAN DRUMMOND, CHAIRMAN OF THE DEPT. OF POLITICAL ECONOMY AND PAUL CALARCO, PRESIDENT OF PECUL DECIDE TO BOW OUT OF THE POLITICAL ECONOMY LIMELIGHT.



The Varsity — Richard Carl



The Varsity — Josef Izak

Art College grows

Seen reflected in Hydro Building

Cop shop is now OCA annex p. 17

Spring fever arrives . . .
The Varsity leaves

Sports, Review and the year in pictures
All in this year's last issue of the Varsity

POST NO BILLS

Non-profit on-campus groups may advertise free in this column. Notices must be typed on special forms available at The Varsity, and submitted by noon the day before publication.



Do you know who this is? Yes it's our new Varsity editor Roberta Clare.

You can meet her and other notables at the annual Varsity Banquet next Wednesday April 18th at Hart House. Buy your ridiculously cheap tickets ($6) in advance from either Paul Budra or Neil Davidson at the Varsity building.

Come semi-formal and semi-drunk.

Today
Noon and 1 pm

Introductory lecture on the Transcendental Meditation and **TM-Sidhi** programme at the Medical Science Building in Room 3268 sponsored by the SIMS Club of T of T.

2:30 pm

Immigration Information Meeting for visa students interested in the possibility of applying for landed immigrant status as assisted relatives only. ISC, 33 St. George St. 978-2184.

5 pm

The Afro-Caribbean Students Association will be having a general meeting at their office at 44 St. George St. All who are interested are welcome to attend.

7-9 pm

The Canadian Hostelling Association welcomes everyone interested in attending our informal slide and talk evening. Tonight's presentation is on **Mountaineering.** For further information on upcoming talks, call 368-1848. 8 York St.

7:30 and 8:15 pm

OISE Films presents two Canadian films **October Alms** a short followed by the celebrated **Outrageous** $2.50 admission - 252 Bloor St. W.

8 pm

The Sufi Study Circle is holding meetings every week in the International Students Centre's Morning Room. The sessions focus on discussions of basic ideas of the Sufi mystical tradition

Revolution in Iran: Speakers from **Iranian Students Association,** sponsored by Iranian Students Association, Marxist Institute, and Marxist Literary Group - Med. Sci. 2172.

11 pm

A Public Passover Seder with Rabbi **Shlomo Carlebach.** Come celebrate the holiest night of the year at the Great Hall, Hart House. Bring a bottle of kosher grape juice and a hard-boiled egg. Sponsored by the Humanity Club in conjunction with the World Symposium on Humanity. A performance of the spiritual drama "Awakening" will precede the Seder, beginning at 8 pm debates room.

Thursday
2 pm

Medical Society Lecture: **Physiological monitoring in clinical practice** An Historical Approach. Guest Lecturer: Dr. Harold James C. Swan, Director of Cardiology, Cedars-Sinai Medical Center, Los Angeles. Location: Medical Sciences Auditorium. All are welcome.

6:15 pm

Ismaili Students Association Jamat Khana will be held tonight at ISC, 33 St. George St. Please be on time.

7:30 pm

OISE Films presents films by Ingmar Bergman **Wild Strawberries** at 252 Bloor St. W. $2.50 double bill, $2.00 second show. (OISE Films continue throughout the summer.)

9 pm

The ASSU Year-End Party — starts early, ends late — all welcome. 93 Borden St.

Saturday
9 pm

Gays at U of T and the **Gay** Academic Union are sponsoring a dance at the Buttery, Devonshire Place, Trinity College, just south of Varsity Stadium.

April 17
6:15 pm

Ismaili Students Association Jamat Khana will be held tonight at ISC, 33 St. George St Please be on time.

April 19
6:15 pm

Ismaili Students Association Jamat Khana will be held tonight at 33 St. George St. Please be on time.

April 24
6:15 pm

Ismaili Students Association Jamat Khana tonight at ISC, 33 St. George St. Please be on time.

April 26
6:15 pm

Ismaili Students Association Jamat Khana tonight at ISC, 33 St. George St. Please be on time.

May 1
6:15 pm

Ismaili Students Association Jamat Khana tonight at ISC, 33 St. George St. Please be on time.

May 3
6:15 pm

Ismaili Students Association Jamat Khana tonight at 33 St. George St. (ISC) Please be on time.

May 5
8 pm

Stringband's 8th Anniversary Concert and **Party** with special guests Pied Pear at Bathurst St. Theatre. Reservations call 536-6663.

May 8
6:15 pm

Ismaili Students Association Jamat Khana tonight at ISC, 33 St. George St. Please be on time.

Error City

There were several unfortunate errors in **The Varsity** story which appeared on April 4 entitled "Innis seeks parity approval." The search to find a replacement for William Saywell will be for a new principal, not for a new president of Innis College as stated in the article. The references to a Governing Council on April 5 were also incorrect. It was the Academic Affairs Committee which met on that date. The letter from Innis College Council Chairman Mark A. Weisdorf which was quoted in the article, was addressed to Professor D. Duffy, not to Dr. D. Chant. The reference to the Haist Rules-Article 19 should be to Article 19A. President James Ham said he was in favor of including three teaching staff on the search committee, not three administrative staff. Finally Innis College Council authorized Chairman Weisdorf to accept nothing less than a 3-3-2 offer, not a 3-3-3 offer. Heh, heh.



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- will assist University Government, Women's and Education Commissioners in research and implementation of commission policy and projects.

Services - Communication Assistant
- will assist Communications and Services Commissioners in organization and implementation of Commission policy and programs.

Assistant to The President
- shall be responsible to the President and aid in the development and implementation of major SAC policy.

- ***Speaker of the SAC Board of Directors***
  - must be familiar with Robert's Rules of Order
  - Is an official of SAC, responsible for keeping minutes and knowledge of SAC By-laws.
- ***Secretary***
  - to take minutes at the SAC Board of Directors meetings and to submit typed version to the President.

The 65 person SAC Board of Directors meets up to 3 times over the summer and alternate Wednesdays throughout the academic year. (Both are paid positions.)

Apply in writing to David Jones, Students' Administrative Council, 12 Hart House Circle, Toronto, Ontario by April 27, 1979.

- ***Handbooks Editor***
- ***Advertising Manager*** for the Handbooks and Directory

Direct your applications to the Communications Commissioner, the SAC Office, 12 Hart House Circle by April 18, 1979.

SAC

HART HOUSE

UPCOMING EVENTS

TODAY: **WEDNESDAY AFTERNOON POP** presents the soothing sounds of Carol Essex and Jack McFadden in blues and jazz. Beat those pre-exam downers. The East Common Room. Noon-2:00 p.m.

TODAY: **THE HOUSE COMMITTEE** presents a "Coffee Salon" with special guest, author-journalist Barbara Amiel (of "By Persons Unknown" fame) in the Bickersteth Room at Noon. Bring your lunch — coffee-desserts-and stimulating conversation provided. Everyone welcome.

TODAY: **ALEC McCOWEN,** the acclaimed actor in "St. Mark's Gospel", currently playing in the Hart House Theatre, will speak on his career acting with Olivier, Zeffirelli, Peter Brook, etc. 2:00 p.m., in the Hart House Library. All welcome. Jointly sponsored by the Library Committee and the Graduate Alumni Association.

APRIL 11 **SENIOR MEMBERS' DINNER MEETING** with guest Dr. Hamilton Hall, Orthopaedic Surgeon, "What To Do When Your Back Goes Out". Reception at 6:00, Dinner at 6:30. Phone 978-2446 for tickets and reservations. All welcome.

APRIL 15 **A PIANO RECITAL** in The Great Hall by widely acclaimed Turkish pianist Idil Biret. Sponsored by the Turkish Canadian Friendship Association and the Hart House Music Committee. A limited number of tickets is available at no charge to Hart House members from the Hall Porter's Desk. Concert is at 3:00.

COMING UP

APRIL 24 **OPENING OF EXHIBITION** in the Art Gallery of handmade paper and mixed media by Elaine Schuman Krueger and tempera on paper and oils on canvas by Paul Worldman. 7:00 p.m., in the Art Gallery.

MAY 1 **A SPECIAL CONCERT** by the Saginaw Valley State College Concert Band, from Michigan. Guest soloists include Met opera baritone Royall Harris, and pianist Sylvia Kahan. Don's miss this great group. 8:30 p.m., in the Great Hall.

REMEMBER:

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The year is done, we all need a rest,
My scissors and glue have done their best,
To Patricia, Roberta, and the rest,
My thanks, good wishes, and a summer that's the best!

O.I.S.E. FILMS

Wed. April 11 CANADIAN FILMS
- **7:30 OCTOBER ALMS, by KALLI PAAKSPUU**
- **8:15 OUTRAGEOUS, with Craig Russell**

Thursday, April 12 BERGMAN
- **7:30 WILD STRAWBERRIES**
- **9:30 SHAME**

$2.50 Double Bill, $2.00 Second Show, 252 Bloor St. W. 961-3035

CHAIRMAN POLITICAL ECONOMY

Students in Political Economy are invited to make submissions in order to assist the search committee with the selection of a new chairman. Please indicate whether you wish your letter to be kept confidential.

Write to:- **Vice-Dean J. Spelt**
Chairman, Search Committee
Faculty Office Sidney Smith Hall



236 Bloor St. West
opposite
Varsity Stadium
Phone 922-2116

Bye Anne!

Her name isn't on **The Varsity** masthead but she's been at the paper since 1967. She doesn't write stories, edit copy, or do layout — but she has contributed to about 800 issues of **The Varsity**.

Her name is Anne Grabinsky, and she has cleaned and looked after **The Varsity** building since a now-forgotten fellow named Bob Parkins was editor in chief.

Although **The Varsity** has seen numerous mastheads come and go, Anne has some particularly vivid recollections about some of the more memorable individuals who worked here.

"You know who used to sleep here a lot? . . . John Wilson (Varsity Review editor 1967-77).

"He slept here all winter" says Anne. "Every morning I woke him — it was a lot of fun."

Other Varsity staffers seemed to have had the same problem. Former city editor Bob Gautier used to frequent **The Varsity** building nocturnally too.

"I don't know where his home was" said Anne.

Anne moved to Toronto from Winnipeg in 1941. She worked at a number of different places before getting a job at Devonshire House, Trinity College. After four years, she was transferred to **The Varsity** building where she has stayed ever since.

One former city editor, Shari Bryden, used to prepare meals regularly in the kitchen at **The Varsity**. "There used to be a sign painted on the stairwell saying 'Soup kitchen' " recalls Anne, "It was a real mess."

Anne maintains that since Eric McMillan took over editorship in 1977, "everything has been quiet."

"Alex Podnik stopped all the writing on the wall — when he put up bulletin boards" (That's why they painted the walls orange).

Mario (the knucklehead) Cutajar? "He was very quiet" says Anne, "he kept asking me if I was retiring last year".

Eric McMillan? He was always talking about his work, and where he was going to get a job."

And George Cook this year's Varsity head honcho? "He's been very good" observed Anne, "I can see he works well with his staff."

Anne was also pleased with the selection of **The Varsity**'s centennial editor Roberta Claire.

"She has a very pleasant personality, I think she's going to be a very good editor for the 100th year."

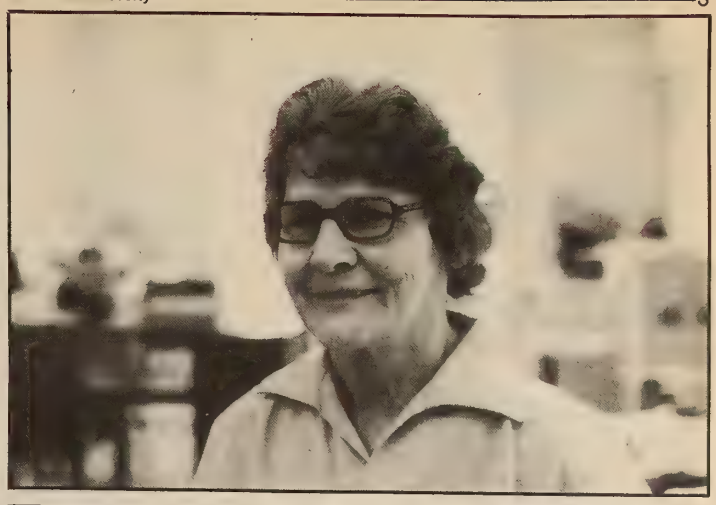
"I like the people and the staff," says Anne "but it's hard work especially after production night."

Anne claims that she can tell just how well production goes by the resulting mess in the office the next day.

"Some production nights, you can tell the difference — some nights must have been bad."

Anne is planning on retiring from **The Varsity** at the end of June and will then go on vacation for a while.

"I'm going to miss the building and the staff — and I'd like to thank all the staff from **The Varsity** and all the physical plant caretaking staff."



Labour wrangle

Union steward resigns post

Last Friday, Bob Gibson resigned from his post as the Chief Steward of the Service Employees International Union (SEIU) local 204 because the union refused to support him in a grievance he had undertaken on behalf of another worker at U of T.

Gibson was a stewart over 700 parking attendants, caretakers, animal technicians and other service workers on all three U of T campuses.

He took up the grievance when a woman was hired for a cleaning position at New College because she was "a friend" of management personnel, said Gibson. The job did not require the employee to work on weekends, said Gibson, and should have gone to another woman who was already working at New College and had eight years seniority.

But management has refused the grievance, and the union has told Gibson that the matter is a "personal grievance," he said.

"I've got no protection from the union," said Gibson. Another union Steward Bertha Lynch has also resigned over the matter, he said.

Students *will* sit on council

By KATHY CANTY

The controversy over how many students and how many staff members will sit on the search committee for a new Innis College principal to replace Principal William Saywell has been settled.

The settlement represents a victory for Innis College students who have been pressuring for parity with professors on the Innis component of the search committee.

The committee will consist of 11 members altogether, three Innis students, three Innis teaching staff, one Innis alumnus and "two qualified scholars" from outside of the college, as well as both the Dean of Graduate Studies and Vice-Provost Milton Israel or their representatives.

Innis College Student Society President Jim Penturn said he was pleased with this arrangement because "we got in principle what we were fighting for."

Originally Penturn said the student society had wanted four students and four staff members on a committee of 14. But this arrangement contravened the Haist Rules (the rules governing the hiring of university deans and principals) because more than three students would be sitting on the committee, said Penturn.

With a reduction in the number of members sitting on the search committee from 14 to 11, however, the new proposal offers parity for students and remains inside the Haist rules, he explained.

There is a New paper now

The New College Student's Council voted overwhelmingly in favor of proposals presented Sunday for the creation of a New College Newspaper tentatively called **The New Edition**.

The council approved, in principle, the publication of a monthly 12-page paper designed "to inform all New College students of the activities and issues that will face them in the next academic year."

The Editor-in-Chief for this proposed newspaper, Jim Muzyka, said that "the vote (21 for, 1 against) was very encouraging and those who have contributed in the construction of the paper to date are very pleased, but there are still a number of major issues to be dealt with, most notably that of editorial autonomy."

Negotiations will be completed before the end of May, and Muzyka feels confident that the result will be a "very unique college newspaper."

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The Varsity is located at 91 St. George St. in the heart of the University of Toronto downtown campus. To reach our Editorial offices dial 979-2831 2842 or 2853

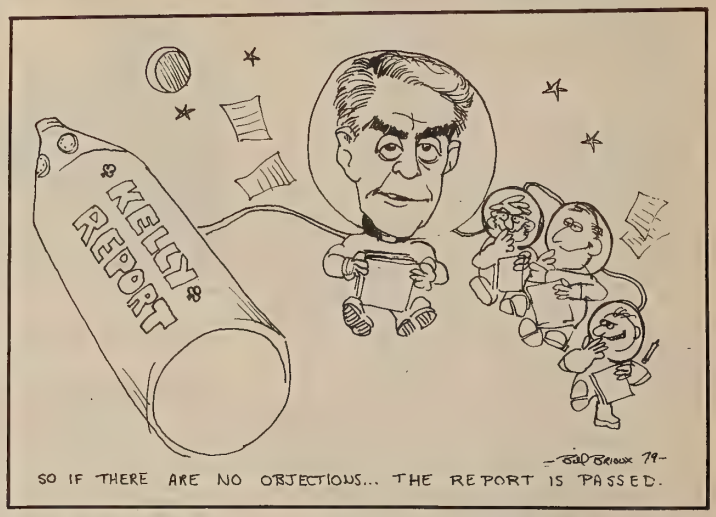
The Varsity is also home to the Ontario Regional Bureau of the Canadian University Press (ORCUP) Telephone (416) 593-1693

Ophelia: I hope all will be well. We must be patient: but I cannot choose but weep, to think they should lay him i' the cold ground. My brother shall know of it: and so I thank you for your good counsel. Come, my coach! Good night, ladies; good night, sweet ladies; good night, good night.

The Varsity is published by the Students' Administrative Council of the University of Toronto and is managed by the Varsity Committee, composed of three members of The Varsity staff, three students elected at large and three Students' Council appointees.

The committee is responsible for the management, financial policies and editorial integrity of the paper. An express function of the committee is to receive and consider complaints about the paper. Formal complaints — as opposed to letters to the editor, should be addressed to: The Chairman, Varsity Committee, 91 St. George St., Toronto, Ontario.

Classes



Marshall McLuhan has characterized the world as a global village. That definition, like most of McLuhan's is not tremendously useful, however it does provoke thought.

The world is not smaller than it was; improved communications have made it, in a sense, much larger, more accessible to more people. At the root of this phenomenon we discover an international economy, an economic relationship approximating that which formerly existed between the country and the city.

In our case, the city is the developed, Capitalist world; the country is the underdeveloped or Third World. Much of the wealth generated by ruling class in the United States and distributed, sparingly, to the working classes in those countries, derives, ultimately from resources extracted in the third world and exported for refinement and manufacture in the developed world.

There exist, as there always have, gross iniquities in this country. They riddle our national life they define our relations with each other and the world.

It is a fact, a cold, inescapable fact, that there are a very few people in this country who are very rich, and a great many more — the vast majority — who, if they are not poor, in world terms, are working class. These people, through their labour, make the wealth that is, quite literally, expropriated by the wealthy, the ruling class that invests its capital in impoverished third world countries, to extract minerals to feed the American industry.

Because of this iniquity, this insult to democracy, many Canadians — the people, for example, you'll see if you take a stroll west along College Street or east along Wellesley — the people of your city — who work in the factories and on the construction sites — cannot send their children to university, cannot afford to improve their lot through education.

It has to do with the distribution of wealth, or the relation of groups of people to the means of production — the factories and the farms — it has to do with class, pure and simple.

Government policy, the policy formulated by Bette Stephenson and William Davis, by a Conservative Government rotten with people drawn from the Boards of Directors of those very companies who exploit the labour of Canadian worker and workers in the third world, is the policy which determines the form and extent of education in this province.

This is the logic of profit, of self-interest and, in the final analysis, of history.

Students are as touched by this logic as anyone else. We are necessary to the world economy, so long as we do not cause trouble, so long as we conform to the ethics of capitalism. We become the technocrats, the middle management executives, the group of people without whom the ruling class could not function.

At the university level, as well as the international, national provincial and municipal levels, the manifestations of a class society are, to those who have the courage to look, quite clear.

Who can afford to come to university?

Who can afford to stay?

Who gets a job when they leave?

Not, assuredly, the sons and daughters of working people, not the sons and daughters of poor workers and farmers in the Third World.

We are the ones who get the education.

But we are no more free than working people, or the poor of the Third World; we are as imprisoned as they, unless we take our education and use it, according to our propensities, to bring the iniquities, the gross iniquities, to an end.

That is the purpose of education, the unfulfilled purpose of education; to give us the means to strike at the material foundations of injustice and to work, erringly no doubt, towards a real democracy.

Letters & Opinions

My job

When Governing Council decided to phase out the building ptrol as part of the cutbacks in the university they were only able to succeed in doing this because for a few years the university has ordered the cleaning staff to lock the buildings instead of the building patrol.

Since most of the cleaners are foreign born they thought they had to do it. They did not think they could refuse, saying "this is not my job", then grieve under the union contract if they were



forced to do it. This became a pattern.

As building patrol union steward I fought both inside the union and the university for this to be stopped. One day on my own time, I saw the supervisor of the cleaning staff (Mr. Joe Hocks); he just brushed me off.

There is no other university or community college that has cleaners locking the buildings. I spent a month of my own time. U of T is the only one that has cleaners locking up.

At Head offices of Banks, Trust Companies, Hospitals, the security locks up. At U of T if the building patrol was needed to lock up, we would still have our jobs.

John O'Neil

Democracy

Canada has two great assets, its democracy and its freedom. Its freedom is assured by strong provincial democracies, which counterbalance the power of the central government; its freedom is assured by the diversity of interest within its confederation.

The strength of democracy in Canada is at the same time its greatest asset and its greatest threat. Leaders in some areas want the people to exert the supreme act of their sovereignty, independence. The people would then find out what democracy is like with a strong central state, without the diversity, and the conflicting levels of government which add so much to freedom.

Quebec democracy is good for Canadian freedom. Maybe all the noises in Quebec are a response to a leadership in Ottawa which does not understand the limits of power, in a free and democratic country.

Canada's problems are problems of a strong and vibrant democracy. They can be solved only by strong, and by democratic leadership.

Tom Kuhn

Unfair

I spent a season coaching with Coach McManus.

My reasons for writing this letter are those of a friend. Coach McManus undoubtedly would not want me to write on his behalf. He would tell me to "forget it", that "it's not worth the effort". I know this to be true just as anyone would who has has spent a great deal of time with the Coach.

The article written by Alan Linel (pseudonym of an interfac player) is one of the most unfair, unwarranted articles I have ever read. To say the least I am more than a little disappointed that The Varsity staff would allow it to be published. The writer of the article is obviously a prejudiced, immature, value disoriented person, or a highly misled prophetic type adolescent who one day will realize what an ignorant and inhumane set of opinions he has expressed. I am deeply embarrassed for this person and I am ashamed about the impressions it might make in some unknowing minds. Coach McManus and his players of this year, as well as those great players from Toronto's Varsity teams of the last quarter-century have been wrongly maligned.

I know a great many coaches from Canada and the United States. I know my basketball. I know more than a little about John McManus the Coach(Admittedly he has differences, but believe me these differences are refreshing and entirely complimentary. As a man and as a coach, John McManus has positive qualities that few others in the same position possess.

"McManus is not a basketball coach." The absurdity of this statement is incredible. John McManus has lived and breathed basketball in the air force, as a university player, and for thirty-two years as a University basketball coach. Who's kidding who? He has rubbed elbows and discussed basketball with more experienced basketball people than one could ever imagine. The statement is as obviously lacking as the person who refused to sign his name to it.

Alan Linel has taken a meaningless interfac game and used it to prejudicially build on a malignancy within himself. For what reasons would Coach McManus play the interfac team? Did he wish to blow them off the floor? Did he wish to embarrass them? Why would he play them at all considering that the following conditions existed:

a) Hubert Smith and Dave Colman could not be at the game.

b) Randy Cook was limping badly from a severe ankle sprain.

c) The game itself to the seven remaining players was obviously anti-climactic (seeing as the season was long over).

To Coach McManus it was a chance to play a basketball game. Possibly to play some players whose attitude he deeply appreciated (esp. Joe Tucci and Nabel Tadross). Of course Coach McManus would never make these statements and probably neither should I. Maybe in stating such things I am putting more importance than need be on a game designed for fun and goodwill.

In fairness to the interfac players, some have intercollegiate potential. But, obviously very few could have conquered the vigorous demands of Varsity practices and schedules. If there are some who would not try out for the Varsity team because of some sort of "reputation", I truly question whether these players had the desire in the first place. To be a Varsity quality athlete one must possess "a mind of his own", an attitude of "finding out for oneself". In other words he must be a strong-minded, dedicated competitor. I don't think such an individual would rationalize his position, off the court!

To indicate publicly that Coach McManus is irresponsible, or that he was embarrassed by the outcome of an interfac-Varsity game, is libelous and absurd. All season I have listened while Coach McManus talked to reporters and others and never did I hear a remark that was personal, defamatory, derogatory or designed in any way to save face. I can't imagine Coach McManus making an irresponsible remark. If you were as close to him as I was you would know that he is just the opposite. He has no need to make any such remarks. Without exception Coach McManus always shouldered the responsibility (for loss, for my mistakes, and for unpredictable occurrences).

Coach McManus "embarrassed"

The democrabox

This is the last democrabox; when you've read it all, the newspaper you are holding in your hand will explode, raining terror on innocent bystanders.

There's really only one thing left to say. All staff members are cordially invited to attend the 99th annual Varsity banquet and drunk (ahem) in the Music Room of Hart House on Wednesday April 18, starting at 7 pm. Tickets are on sale from Roberta in the ad office. The price — a mere $6.00, not bad for the event of a lifetime.

Dress: tie and jacket for the women, dresses for the men! Yes, come in drag and die.

No, but seriously, for music, prizes and larfs, don't miss the 99th annual banquet and drunk.

Now, all you have to do is wait for the bang.

about the outcome of the interfac all-star game is as far from the truth as possible. I sat beside him during the whole game. We discussed many things including the ability of some of the interfac players, the Canadian Baksetball championships, and even some things remote from basketball. No, Coach McManus was not embarrassed. It wasn't that important to any of us. Without trying to be unfair to the interfac players, I feel certain in stating that if the Varsity Blues team played twenty serious games with the interfac all-stars, the Blues would win twenty times.

Yes, Alan Linel, what you wrote is bad for everyone. My advice to you is, if you feel strongly about a situation, get positively involved. Get out in the open and "air" yourself! I do hope too, Alan, that you realize that you have placed yourself and-or Coach Bain in a defamatory position for which inevitably someone must suffer.

Alan, ask yourself the following questions:

i. Why would Coach McManus ever consent to such a game? (If what you say was true Coach McManus had a lot to lose)

ii. Did Coach McManus wish to run the interfac team out of the gym?

iii. Was the remark, "Well, I guess we just ran out of steam", a serious remark by Coach McManus?

iv. What did Coach McManus accomplish this year?

I would like to comment on the last question. Facing six of the top ten ranked teams in the toughest pre-season schedule ever, Coach McManus took a small (Wenzl, 6'4½", McCrone, 6'4"; Brunstein, 6'2", Pangos, 6'0"; Lam, 5'7") inexperienced (no starters from the previous year) team and made a very creditable showing. While doing this Coach McManus played all twelve players every game. He knew that in the long run we would gain the depth and experience needed in order to accomplish this year's objective — a playoff birth. He conned, joked, psyched, and pushed each player to realize his potential. Thanks to the fact that we were probably the best conditioned team and that the players gave one hundred percent (and of course there was the arrival of Randy Cook after Christmas) we accomplished a third place play-off spot.

Of course John McManus does more than just coach basketball. Because of his philosophy, his priorities and his image, all of us would do anything to please him. We appreciate that he has a great philosophy for the game. One which I wish a lot more coaches would adopt. But I can't blame the "young" coaches for de-emphasizing or even missing some of the more important elements. A thirty-year-old is entitled to develop his philosophy just as he is entitled to change it as he gains experience and humility. I am very thankful that I was associated with Coach McManus. He has helped me as I am sure he has helped all others in his associations. Yes, John McManus is a basketball coach who possesses a superior philosophy of the sport.

Bob Selkirk (BPhe, '63, U of T)
Acting Assistant Coach for the Men's Varsity Basketball team.

Problems

The problems with the GSU do not stop with the **Grad Post**. A lock-out of staff will not solve them. Efforts at staff-GSU Executive cooperation, as urged by your Editorial of 4 April, can hardly be undertaken through locked doors.

The basic problem with the GSU is shown by the last page of your 4 April edition. There, SAC lists 224 different services it has performed over the last year for undergraduates.

What has the group running the GSU done? Basically, when in office, they have stomped Maria Horvath. (Last year's vice-president, Leo Casey, made over 180 different submissions and letters as part of his anti-Horvath campaign: no wonder there was no time or money for anything significant!)

They tried to close the No-name Bar last Fall with a boycott; now they have shut down the **Grad Post**. Not a very inspiring record on services.

Padlocking a newspaper door is a very dangerous thing to do. In the case of the **Grad Post**, it is also childish. I'm afraid the MacElwain-Moore-McAulay committee conclusion is generally right: these are people who know very little, and are not inclined to learn.

John McCumber,
Grad Post staff

Why?

As a student member of the General Committee of the Faculty of Arts and Science, I cannot understand why there should be any rush to have debate on the Kelly Committee recommendations at a time when students will not be on campus.

At the 19 March meeting, we were told that 18 months lead time would be required to implement these recommendations.

Eighteen months from May 1979 would mean an effective date of November, while debate in September would result in an effective date of March 1981.

In either case, it seems that the earliest possible effective date would be the term starting in September 1981.

Frank George

Winter

The **Varsity** article "Plagiarism at U. of T." (March 23, 1979) relates how Dr. Peter White, assistant secretary of the school of Graduate Studies, recalled the case of plagiarism charges which had been: "brought against a professor by a member of the Sufi Study group, and noted that the whole incident proved the difficulty of making a plagiarism charge stick. And, he suggested, if students feel that they will have difficulty proving plagiarism, there is probably a good reason for the difficulty. He concluded, "you don't see the evidence; you just hear the noise."

Now, unless Dr. White has been hibernating for the winter and has just now decided to poke his nose out of the door of 65 St. George Street to see what's going on in the world, there is really no excuse for him (or for anyone else in the Administration) to have missed the considerable evidence that was provided to virtually every level of the University community (including the school of Graduate Studies) which heavily implicates a professor of the Department of Middle East and Islamic Studies with respect to that professor's having plagiarised sections of a book and article written by two professors at other universities. And, if Dr. White hasn't examined such material (which, in view of his statements about the lack of evidence concerning plagiarism by the given professor, one strongly suspects is the case), he really has no business passing judgement on that about which he is ignorant.

On December 15, 1978 the President of the University issued a letter to the University community which attempted to clear the Middle East and Islamic Studies professor in question of the charges of plagiarism brought by the Sufi Study Circle. Yet, as the Sufi Study Circle's "Ham in Jam" circular demonstrates, the alleged defense does not stand up to even cursory critical scrutiny. Furthermore, President Ham has not produced a reply that is able to effectively counter or resolve the many problems and questions raised by the Sufi Study Circle's critique of his attempted exhoneration of the Middle East and Islamic Studies professor — indeed, Dr. Ham has written no reply at all, a silence which speaks most eloquently of his position's evidential and ethical barrenness.

In addition, President Ham has been unwilling to debate the plagiarism issue before the University community, despite the fact that public debates on controversial issues have been an established part of the academic tradition for hundreds, if not thousands, of years. If President Ham's defense of the given Professor is so convincing and sound, why should he be afraid of allowing it to be debated before the University community?

Why does he allow a darkening cloud of doubt to linger over the University's integrity and international reputation? Why doesn't he answer the unanswered questions and resolve the outstanding problems to everyone's satisfaction in order to establish beyond doubt that the professor in question is (if he is) innocent of the charges of plagiarism an that the university administration is not trying to cover up a very unsavory and sordid affair? If the Sufi Study Circle's position is so shocking and reprehensible then let Dr. Ham convincingly demonstrate that this is the case before the collective critical judgement of students and faculty members, instead of merely using the authority of his office to camouflage the possibility that his official position on the plagiarism matter is without substantiating evidence? Dr. Ham seems to have forgotten that in the University, truth is not for the few to secretly decide but for the many to openly seek.

The inability (how else can one interpret Dr. Ham's ostrich-like stance) of Dr. Ham to defend his December 15th letter on the plagiarism problem concerning the Middle East and Islamic Studies professor and Dr. Ham's refusal to openly debate the same issue before the university community represents an exceedingly strong prima facie rebuttal of Dr. White's innuendoes about the lack of evidence in relation to the Sufi Study Circle's charges of plagiarism against the professor in question. In fact, Dr. White should either back up what he claims about the lack of evidence or admit he really doesn't know what he is talking about with respect to the Sufi Study Circle's charges. Indeed, he has thrown down the gauntlet of challenge, so to speak, and we are willing to accept it. Perhaps, if Dr. White has the integrity to be willing to attempt to publicly show that his condescending and arrogant attitude towards students (which is so evident in the position attributed to him in **The Varsity**) is warranted and not just more Administrative bombast, the University community will finally have the opportunity to determine who actually has evidence and who is merely making noise with respect to the Sufi Study Circle's charges of plagiarism against a U. of T. professor.

Professors and students can say all the noble things they wish about plagiarism being a "fraud against the University" and a violation of "intellectual integrity" and that one "shouldn't be kindhearted about" it (cf. **Varsity** article), and newspapers can congratulate themselves for not taking ads for essay services, but in the end analysis, if these same professors, and students and newspapers who condemn plagiarism among students are not willing to condemn and act against plagiarism among professors (whether minimal or otherwise), then the whole issue of plagiarism becomes a moral charade, if not a study in hypocrisy for which the entire University community must be held responsible.

Anab Whitehouse,
Chairman, Sufi Study Circle

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Campus all set for election

By CHRISTINE SYPNOWICH

The spring election is ill-timed for political clubs at the U of T since student participation is hard to come by at the end of the school term when essays and exams tend to take priority over politics.

Nevertheless, member of the New Democrat, Progressive Conservative (PC) and Liberal organizations at the university are actively campaigning for specific candidates and are happy to pass on the words of wisdom of their respective parties.

Of these three political clubs, only the U of T New Democrats is officially registered with Internal Affairs at the university. The club has 150 members.

Agnus Palmer, one of the two chairpersons of the Ontario New Democrat Youth Committee and a member of the U of T organization's steering committee, declares that Prime Minister Trudeau was "very clever" setting the election for a time not only when students are on the verge of exams, but also when those in residence are in transition, returning to homes in different ridings. The result claims Palmer, is that it is difficult for all political parties to mobilize student support.

However, although the U of T New Democrats will not be holding any more public meetings, the club will be "cooperating to the fullest extent" with the John Foster campaign in Spadina, the campus riding.

Palmer, who is currently working on the Neil Young campaign in the Beaches, criticizes the Trudeau government for having "never taken students seriously."

The Opportunities for Youth program was "axed when convenient to make cutbacks, when it was politically expedient to take a hard line against spending." Employment programs were the "first to go" under the Liberals, according to Palmer.

For Palmer, the Liberals and Conservatives have done nothing but tell people to find their own jobs," thereby "disclaiming any responsibility" for unemployment.

Palmer emphasizes that an "industrial strategy", a plan for the economy is needed for Canada which the Liberals and Tories don't have.

John Polak, past president of the U of T Progressive Conservative Association and a member of the Association's executive, also claims that whether "treasonable or not" the important election issues are economic. For Polak, that means stimulating the private sector, to make government and business "effectively partners."

Although "not trying to shove national unity into the background" Polak contends the question would not be nearly as much of a problem if the economic situation was better.

Polak maintains that although the party has not given an actual statement on youth employment yet, the PCs will be presenting alternatives during the campaign.

Like the New Democrats, the PCs at the U of T feel disadvantaged because the election date coincides with the end of the school term. After next Monday the PC club will not be taking "an actual pre-ordinaed role" because of exams, says Polak. However, many members are campaigning for Alan Pope in Spadina, or if not from the campus area, "plugging into" the campaigns in their own home ridings, he said.

Polak claims that the Association retains autonomy from the party. The U of T PCs presented briefs opposed to the raising of the drinking age and pressed Harry Parrot when he was the Minister of Colleges and Universities to make changes to the Ontario Student Assistance Program.

Anthony Menard, the president of the U of T Liberal Club, discounts problems posed by a spring election for students. Menard argues that it is "no sweat" for students in residence to vote since advance polls will be held in mid-May, when "everyone is around." As well, the Liberal Club will be working to inform students how to get enumerated.

According to Menard, the U of T Liberals have had no difficulty recruiting student support; he and the club are "ready and raring to go."

Menard asserts that the Liberal Party created 400,000 jobs in two years, and is continuing to try to create jobs. But "it is hard to have quick solutions," claims Menard, and part of the problem is people want to be "picky." "Why isn't everyone trying to find jobs?" he asked.

National unity is a key issue for every Canadian, not just a campaign issue, Menard maintains. He contends that Trudeau alone can get the "country moving again," and will provide a strong government and a "better deal" for all the provinces.

Menard is confident that in this "super-important" election, Trudeau and his "very together party" will form a majority government. As for the "Margaret factor" Menard asserts that "a man is not responsible for his wife, and a wife is not responsible for her husband . . . Margaret is not running for Prime Minister."

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- **Honorary Degrees Committee**
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Students 'squeezed'

By RON JOURARD

"The average student is being squeezed out," according to Larry Earlix, undergraduate chairman of the Psychology Students' Union.

Beginning next year, seminars will be offered in second year Psychology courses that until now have been available in lecture form only. The seminars, in core courses of Social Psychology, Personality, Learning and Developmental Psychology, will allow for greater interaction between professor and student than the large-sized and alienating lectures. They will entail more original work by students, different readings, a different exam and possibly different texts.

"The seminars are meant for those students who want to get into serious work in their early years . . . We want to make it possible for students to develop a special attachment to Psychology in their second year," Endel Tulvins, chairman of the Psychology department, said.

The seminars, which are not listed in the Calendar for 1979-80, will be limited to an enrollment of 20. If demand exceeds available space, selection will be based on students' first year grade point average.

Earlix said he was afraid that the students accepted to the seminars would have an advantage over other students as far as acceptance to third and fourth year Psychology courses is concerned. Tulving denied this, but said that "a possibility exists they'll be given preferential treatment if good educational purposes are served thereby."

The seminars will be open only to second-year students. Third and fourth year students will not be eligible to take them.

"It is unfair," Tulving admitted, "but no system we could work out is going to be perfect." Anna Dart, Undergraduate Counsellor for the Psychology Department, said that third and fourth-year students seeking admission to the seminars could petition their case.

Earlix said that the proposed seminars "smack of elitism" and the re-institution of the Honors Program in Psychology previous to the debate on the Kelly Report in the Arts & Science General Committee. "A high quality of education will be developed for a limited number of people."

Responding to these fears Tulving said of the seminars, "We're talking about 1-40 of the Psychology Program. Anyone who calls this the beginning of an Honors Program is misguided."

Danny Goldstick goes for broke

Dan Goldstick, a professor of philosophy at U of T, is running as a Communist Party candidate in Rosedale in the upcoming federal election.

Goldstick is running on a platform of public ownership of natural resources.

Goldstick maintained that public ownership of natural resources, and the creation of a domestic automobile industry would help alleviate unemployment.

"It is possible within capitalism for a government that wants to, to make pro-people reforms but you need popular backing," Goldstick said.

"It's possible to envisage a parliament with a people's majority in it, including Communists," he added.

Goldstick's party advocates Quebec's right to self-determination. "There is also a need for co-ordination of English Canadian national life," he commented.

The Communist Party also supports more autonomy for governments at a local municipal level.

Referring specifically only to Conservative leader Joe Clark, Goldstick said, "It's hard for me to believe that people would trust their future to that, unless they're so angry at the status quo, so ignorant and confused about alternatives available, that they absent-mindedly cast a ballot in a mood of undirected irritation."

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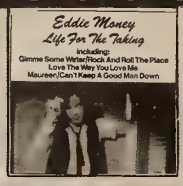
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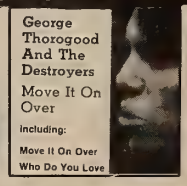
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Now we'd be the last people to suggest that Neil Michael Davidson is a megalomaniac, but he does spend an inordinate amount of time trying to establish his personal authority over those of us not fortunate enough to be Review Editor. But as you can see, we've managed to interest him in dressing better (ie not in a KISS costume) and even rudimentary aspects of personal hygiene. He's even taken to doing impressions of George Raft in Neil's fave pic, "Scarface". Don't worry, Neil, we respect ya. Sorta.



Ah, the tribulations of the stage! Here we see hapless Joe Creley, who is currently starring in "A Life in the Theatre" at the Bayview Playhouse. Poor Joe was the victim of prankstering stagehands who installed a two-way mirror in his dressing-room, which is located immediately behind the stage. The audience was treated not only to an evening of theatre, but to the salacious thrills of watching Joe don his stage garb. But of course, it was all in good fun, right? Find out on page nineteen.



"The party's over — it's time to call it a day . . ." Never one to let the grass grow under his feet, soon-to-be has-been Review Editor Arthur Kaptainis is already pursing a career as a lounge singer. While his voice may have its shortcomings, his pecs are sure worth a second look. The old duffer's been putting the muscle on his staff all year, and now the listening public is gonna get the royal treatment. Job well done, Art, but we all know how much more smoothly things will go next year when you're gone.

review

Oscars 1979

Cimino picks up golden boy; Larry blows his horn

by Daryl Pipa

'Oscar'. According to a noted film specialist, it is "an affectionate name given to the Academy Award statuette; reputedly because when the figure was first struck in 1927 a secretary said: 'It reminds me of my Uncle Oscar'." Well, they've certainly done old Uncle Oscar proud over the fifty-one years since his origin. There are now hundreds of the little gold devils scattered over the globe. And whether they stand in glory on a marble mantelpiece or in shadow on a dusty cupboard shelf for decades to come, each and every Oscar has his moment of fanfare and acclaim the night he is presented to an excited and worthy recipient. Last Monday evening was no exception to the rule.

As the cameras panned the thousands of spectators lined up outside the auditorium and zoomed in on the arriving stars, every celebrity had a nod and a smile for the viewers except for the militant Jane Fonda, who marched in looking like she had to get a tooth extracted at the dentist's. Johnny Carson hosted the whole circus with his usual jabbing, semi-irreverent wit, commenting that there was going to be two hours of sparkling entertainment packed into four hours. He was almost right. The show lasted about three and a half hours, a telecast seen by 350 million people in 54 countries. No wonder Johnny was on his best behaviour. He might have created an international incident if he had told a Polish joke.

Instead, everything was very proper, very polite, very subdued and thus very boring. That is, except for the repeated gibes at poor Warren Beatty, especially by Johnny Carson and Warren's big sis Shirley MacLaine. Carson joked that Beatty's movie *Heaven Can Wait* was aptly billed as a fantasy since it depicted him not being able to find a body he could use. MacLaine topped this one by first congratulating Warren on his cinematic achievements, then following it with the remark "Just think what you could accomplish if you were celibate."

Aside from the actual awards, I have to admit that the stars themselves, how they dress, talk, and act, hold a real fascination for me. Like the fact that Olivia Newton-John had a new hairdo, that Christopher Reeve came across as a truly super man, that the elfin, fifty-year-old Audrey Hepburn must have discovered the fountain of youth, that the pubescent Brooke Shields absolutely towered over her escort, actor-comedian George Burns, that eight-year-old Ricky Schroder of *The Champ* was the youngest person ever to appear on the Academy Awards, and that Raquel Welch was flaunting an outfit that looked like it had been glued on to her voluptuous frame.

The other awards, shortened somewhat for my benefit and yours, were handed out in the following order: Best Costume Design went to *Death On The Nile;* Best Film Editing to *The Deer Hunter;* a Special Visual Effects award to *Superman;* Best Sound to *The Deer Hunter;* Best Cinematography to *Days Of Heaven;* Best Song to *Thank God It's Friday* for Donna Summer's rendition of *Last Dance;* Best Score to *Midnight Express;* Best Adaptation Score to *The Buddy Holly Story;* Best Foreign Film to *Get Out Your Handkerchiefs;* Best Supporting Actress to Maggie Smith in *California Suite;* Best Original Screenplay to *Coming Home;* and Best Screenplay From Another Medium to *Midnight Express.* And yes, I've left out the winning documentaries and film shorts, but I don't care. Unless you're interested in knowing that Canada's National Film Board picked up its third Oscar in two years for *Special Delivery*, named the Best Animated Short Film. But let us get back to the false glitter of tinsel town on its greatest evening.

The Academy also saluted its mandatory quota of old fogies, just to give credence to filmmaking as a laudable profession. Escorted by a bewildered Kris Kristofferson, the slightly senile Ruby Keeler took a bow, received an ovation, and loved every minute of it. She actually preened, the old ham. King Vidor, a great director and still a spry old man, was presented with what they chose to call a Special Award. But the Extra Special Tribute Award went to the dapper, bewhiskered Sir Laurence Olivier, who magnificently delivered a seemingly meaningless speech all about stars in the firmanent or something. I don't know, ask Jon Voight. With the tears streaming down his boyish face, Voight looked like he was the only one who understood Olivier's oration. Either that, or he was auditioning for a part in a melodrama.

Saving the best for last, the Oscar for Best Director went to Michael Cimino for *The Deer Hunter;* Best Actor to John Voight for *Coming Home;* and Best Actress to Jane Fonda for *Coming Home.* Fonda, always unpredictable, humanely accompanied her acceptance speech in sign language for the over 14 million deaf



Americans. Right on, Jane. Finally, a somewhat gaunt but peppy John Wayne ambled onto the stage to reveal the Best Picture award. I think I knew then that *Coming Home* wouldn't win. Announcing it as Best Picture would have stuck in Wayne's craw and just about killed him. Much to Wayne's relief, I am sure, *The Deer Hunter* got the Oscar. This last award, in my opinion, was the only one in which the Academy's decision was debatable. *Coming Home, Heaven Can Wait, Midnight Express* and *An Unmarried Woman* were also all very deserving of the award. But perhaps it's all for the better that *Coming Home* and *The Deer Hunter* copped the top awards, for we can always hope that 1978 has seen the best and the last of the Viet Nam movies.

Northrop Frye: anatomy of a critic

The Review cops an interview with U of T's myth mogul



VARSITY: Who do you like in the National League West?

FRYE: Dodgers all the way. I still don't think the Giants are for real. Their starters are too young to get them through September, and they lack depth in the bullpen. Blue may give them some leadership on the field, but he's a hothead in the locker room.

VARSITY: So you're counting Cincinnati out.

FRYE: The Reds' three biggest names — Bench, Seaver and Morgan — are wash-ups. What's supposed to make the difference? A healthy Dan Driessen? Besides, the team's getting used to losing.

VARSITY: Think the Jays will catch Cleveland this year?

FRYE: Don't make me laugh. The pitching stinks, the outfield's a joke, Cerone's a question mark behind the plate. Problem is, that Bavasi asshole won't pay anybody more than janitor's wages. Why can't we get the odd Tommy John or Luis Tiant? I'll tell you something, though: if Bavasi's smart he'll nab Blomberg for spot duty and to give Carty a break. That guy's got plenty of baseball left in him.

VARSITY: Any point in talking about the Stanley Cup?

FRYE: Na.

VARSITY: Basketball?

FRYE: I used to like Denver, but Sunday's loss shows they can't win on the road. It'll be Washington again.

VARSITY: We hear you're a Dead Boys fan.

FRYE: Oh yeah. Love Cheetah Chrome, but the last album really blows. Stiv's more trouble than he's worth since he married that B-Girl, what's her name . . .

VARSITY: Lucasta Rochas.

FRYE: Yeah.

VARSITY: Are you still into heavy metal?

FRYE: Sure. I went nuts over the new Godz album. Heavy Metal is something that'll be around forever, I suppose. As long as I'm around, anyway.

VARSITY: Will you be around? We've heard rumors you're going to Yale.

FRYE: That's a lot of crap. Where did you get it? From those Strand dorks?

VARSITY: We can't reveal our sources.

FRYE: Well, forget them instead. New Haven's a dung heap. No Canada Council either.

VARSITY: Say no more. By the way, how's that car the Royal Bank got you?

FRYE: The silver Vette? I let Jay bomb around in it. It's a real gas hog. The insurance kills too.

VARSITY: Are you happy at Victoria College?

FRYE: Well, I guess they provide the loose shoes and all that, but a few things bug me.

VARSITY: Like what?

FRYE: That bloody portrait of me in the study hall in Pratt, for instance. It looks like you need 3-D glasses to see it right. And I'm sick of students confusing me with John Houseman on the street.

VARSITY: Is it true you're working on a new theory concerning the hermaneutic priority of the implied reader?

FRYE: I'll let you know as soon as you tell me what that word means. What do you think I

cont'd on page 31

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movies

Boxing has always occupied a special place in Hollywood's heart. There have been numerous films that have profiled the sport, ranging from portraying the lives of actual prizefighters to showing the seamy corruption of the fight game.

Of course boxing is one of the easier sports to depict on film. It's a one or two-man affair and obviously it's a far simpler task to stage a boxing match than it is to mount the 1937 World Series. In addition, battering another into complete submission probably appeals to some people.

After the recent success of Sylvester Stallone's *Rocky*, one would think that Hollywood would steer away from portraying another pugilist. United Artists and Franco Zeffirelli see the situation differently and their remake of *The Champ* is now on display at the Plaza 1 cinema.

The Champ was a two-time Oscar winner in 1931 as King Vidor directed Wallace Beery and child sensation Jackie Cooper. It's a story that is fraught with emotional ups and downs as an aging boxer is forced to re-evaluate his life when his ex-wife tries to step in between him and his eight year-old son.

Zeffirelli's film (and one should try to forget the original and evaluate this one on its own merits) is a bittersweet tale. The Italian stylist handles both actors and emotional simplicity of a *Rocky* or the cheap sentimentality of *The Other Side Of The Mountain*.

Jon Voight plays the title role and does a stunning job. Once again he has thrown himself into the role and apparently spent weeks working out with boxers to get the feel of the part. It pays off as he looks completely at home in the ring.

Voight's leading lady is Faye Dunaway, another stylish performer. While Dunaways acts with characteristic flair, one is unfortunately left to wonder how this earthy Irishman ever became connected with this high class Daniel Hechter-like fasion consultant.

But in the end, eight year old Ricky Schroder steals the show. The kid is completely natural in front of the cameras; he comes across as a little adult trapped in a child's body. He says all the right things but doesn't know why he is saying them. Schroder is simply adorable and he's a refreshing change from the recent trend that has child actors playing heroin addicts or runaways.

The Champ is quite simply an exquisite film and one that played havoc with my tear ducts. Now that doesn't happen too often. Zeffirelli has produced a wonderfully stirring film that's going to make a lot of film-goers go a little misty in the next few months.

Neil Michael Davidson

review

Attention crew. Since you are reading this let us assume I am dead. Our eight month mission has drawn to a close. We have found strange new beers, sought out new wardrobes, and mocked what no man has mocked before.

I recommend the following for special citations: Science Officer Spock (Neil), Chief Medical Officer McCoy (BJ), Lieutenant Uhura (Joanna), Chief Engineer Scott(Jeff), Yeoman Rand (Carol), Ensign Chekov (Alastair), Nurse Chapel (Debbie), Lieutenant Sulu (Leslie), NOMAD (Daryl), and Lieutenant Kevin O'Reilly (Paul), who is no relation to Gillian.

To the countless security people that go eaten by silicon creatures or what have you: much obliged.

My thanks also to the Romulans upstairs for staying out of the Neutral Zone. Ditto to the Klingons across the hall.

Kaptainis out

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classical

The University of Toronto Symphony under the baton of Victor Feldbrill concluded its season last Saturday evening with a program that varied both in interest and quality.

The opening work, *Boreal*, by Montreal-born composer Francois Morel, is a forgettable piece of music in every regard. It is apparently intended to evoke the Arctic, though how is not altogether clear — surely the North Pole is not as noisy as Morel would have us believe. At least it gave the percussion section a chance to flex their muscles and this member of the audience time to read the program notes.

The soloist of the evening was pianist Mark Widner, a fourth year Bachelor of Music student, playing the Chopin E minor Concerto. Mr. Widner is clearly an accomplished player technically, but this work needs more than technique; the soloist must bring to it his own personality and imagination to make it come alive, and this did not really happen at this performance. Mr. Widner's approach was too detached and careful, even vapid — only the langorous second movement was musically memorable. The orchestral playing was competent but did little to enliven the proceedings.

Fortunately all memories of the lacklustre opening were erased by the exciting performance of Tchaikovsky's Symphony No. 5 which ended the program. The playing was at all times assured and expressive in conveying the drama and Russian romanticism of the piece. There were many fine contributions from the solo winds, particularly the eloquent reading of the famous horn solo in the second movement. All in all this was a performance of which both orchestra and conductor could be proud — a resounding conclusion to their season.

Playing like this makes one regret this orchestra is limited to only three performances a year. An expanded season would surely benefit not only the musicians but also the appreciative following this fine ensemble commands.

Graeme Mitchell

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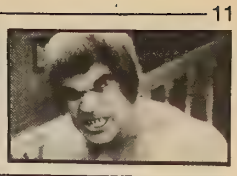
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TENTANDA VIA







1978-79 season dares to be dumb

Picture clear: reception poor

by BJ DelConte

A lot of people seem to spend a lot of time arguing that TV is really a "dumb" medium, and then spend further hours pondering why this is so. Well, here's my pet theory on the subject. Let's suppose you were a member of a home grown power elite who wanted to gage the mood of the populace so you would have an idea of the probability of success of any one of your plans at any given time. How would you go about it? Man on the street interviews? Door-to-door surveys? Show of hands? Nawww. Besides requiring a supreme outlay of manpower and money, these methods would just take too long to be of any immediate use.

So what do you do? Why go to the TV, natch! TV gives good reflection of where people's minds are at any given time. So all you have to do is ensure that there's a hefty percentage of "dumb" shows on the tube, keep tabs on how well they do in the ratings, and make your plans accordingly. (Anybody who doubts the validity of this view of the way things are had better bear in mind the close relationship between the beginning and end of the school year and TV season).

Now if this thesis sounds a tetch absurd, you'd better look at the facts. Want to know what was the number four rated show just before the U.S. escalated the Vietnam war? Why, "it was a tale of some castaways, there for a long long time." And are there any guesses as to what was rated number five in the Nielsens while the Watergate break-in was being downplayed as some kind of petty burglary? Ta ra, it was none other than the immortal *The Chimp and I*. (And reasonably enough, when that story broke big, the show was relegated to playing by itself in the ratings basement).

★

This isn't to suggest that you should lose any sleep over "dumb" TV. As any connoisseur knows, the best TV, and the most fun TV, is the most dumb TV. Can you really think of any better seasons than the ones which gave us classics like *F-Troop, The Ugliest Girl in Town, Love on a Rooftop, Gilligan's Island, Occasional Wife* and *The Time Tunnel*? That was the Golden age of Dumb TV, and the Golden Age of TV generally (ignore those who confer that title on the mid-to-late '50s period).

Sadly, TV has in recent years fallen on lean times. Thanks to a lot of things, dumb TV seems to have been relegated to the status of a vague historical curio, glimpses of which are seen only in the syndication and re-run slots. First, you can single out all the fuss in recent times about TV violence. Does TV cause violence? Sure it does: I want to kill all the bimbos who think that what we get on the tube is real violence. Who cares that in the average season, 3,000 (or whatever the mega-figure they bandy about is) people meet a violent end. The kind of stuff portrayed on TV is such a cartoon version of real violence that it can't be given any more credence than the average "knock-knock" joke. Despite all this, these misguided misanthropes have succeeded in toning down or eliminating some really great shows. This has worked in tandem with that group of self-righteous whiners who demand that television should be more relevant and emphasize social commentary. Look what that got us. Stuff like Roots I and II, which have about as much in common with relevant programming as Crackerjack does with haute cuisine. (The really relevant and important stuff is safely confined to the "educational" channels).

Yep, it really looked bad there for the longest while. My viewing time declined to the point that I was actually starting to read books again and become conversant with my fellow human beings. But then, miracle of miracles, TV began fighting back. And leading the charge was none other than the Poobah of Programming, the King of the Cathode, Mr. Horizontal Hold himself: Freddy Silverman. Riding alone in off the High Plains wasteland that was seventies television, with a Jerrold cable converter slung on each hip, he took over at ABC and almost singlehandedly turned TV around from being a serio-morbozo cesspool to a medium that's on the verge of regaining its old glory. Charlie's Angels, Laverne and Shirley and the All-Star Family Feud, it didn't really matter. The big man knew what the hoary legions of chronic tubesuckers wanted and gave it to them in spades. In no time at all he had earned the coveted crown of King of the Bimbo Broadcasters. And not to be outdone, the other nit-wit-works gave us gems like The Gong Show, Wonder Woman and CHIPS.

★

Which brings us to the season that's just winding down. Let's have a runthrough and see exactly what kind of mind novacaine has been dished up these past eight months.

The most obvious trend in the previous season was jigglevision. "Tits'n'ass" and plenty of it was figured to be what the plebes were needing. This season, the execs. wished-up in time to realize that this was at best a one shot gimmick that couldn't sustain another season. So a lot of shows in this league, like Charlie's Bimbos, Vagueass, American Girls and Flying High were toned down considerably (with the latter two being toned down right off of the screen). No, this season the byword was The Big Night. Big movies, big specials, and lotsa stars and out of the ordinary stuff to wow the viewers. Only the funny thing is, I can't seem to remember any of them.

But I think rather than calling it the season of The Big Night, it would be more apt to label it the year of The Big Rip-Off. Included in this parasitic trend were adaptations of books and movies to the homescreen, excavations from TV's more glorious past (like Mork and Mindy) and out-and-out rip-offs of other currently running shows. We are given Roots II. Now, the first one wasn't bad, but the sequel couldn't seriously hope to be anything more than a re-run. And don't forget Mrs. Columbo. That's right, the never-before-seen spouse of TV's most endearing scumbag. The logic seems to be that if she was so popular on his show and was never even seen, then with her own show she'd be a ratings grabber. Too bad they forgot little things like plot consistency and believability along the way, as well as the fact that one dumb idea within the context of a good show like Columbo is a great diversion but spread over an hour long weekly series weaves ratings death right into the show. However, the show did have some value. It showed to what extent TV industry is populated by parasitic burn-outs who have to steal from each other to keep going.

From the movies we had rip-offs like W.E.B., a pathetic Network clone; Joe and Valerie and Makin' It (Saturday Night Fever Meets the Attack of the Pablum People) and the inevitable Battlestar Galactica (we'll wrangle with this a bit later on).

And how can you talk about parasitism without mentioning its extreme representation in the form of those bastard children of Animal House: Co-Ed Fever, Brothers and Sisters and Delta House? Thems what run the industry didn't seem to realize that the film's neolithic charm lay in its cutesy brute effusiveness. Take that away to fit into a stifling censorship and "bounds of good taste" format, and you defang the thing until all it can do is gum the viewer into submission. Thankfully, two of them were administered Nielsen euthanasia immediately if not sooner, and the third one is just hanging on by its short hairs. Let's sally forth.

The You're Not Getting Older It's Just That Your Good Looks Are



you da audience

Ripening To The Point That We Are Starting To Notice Your Vast Dearth Of Talent Award has to go to Mary Tired-Out Moore. Two cuts at the big cheese in one season is some kind of accomplishment in itself. Blowing both shuffles you into the land of the lost. With time its become obvious that the lady really has only one character type (naive-perky yet worldly: key on the phrase "Murrr-eee" with a three octave rise on the third r). If she wasn't still such a tasty looking bit of crumpet she also would've copped the Most Pathetic of The Year kudos. The winner this year has to be McLean "Snatching defeat from the jaws of victory" Stevenson. He's got the talent, got the image and has paid his dues, but with umpteen shows to his credit this time around (I stopped counting when it got into double digits) it could just well be time for a career in insurance sales.

Honourable Mentions: Somewhere in between the good, the bad and the ugly are a whole raft of shows that don't get a lot of hype and razzle-dazzle coverage. Nonetheless, they're in there week after week, plugging away and providing a sizeable chunk of consistently good viewing. Cliff-hangers (with three serialized stories in every hour long weekly instalment), Paper Chase (sure "crusty but loveable" is a burned out cliche, but John Houseman does it better than anyone else), Fantasy Island (Ricardo Montalban and his pint-sized pal Tattoo provide something a little different), and assorted mini series like Studs Lonigan, helped to provide some continuous solid entertainment fare in a season of boring "blockbuster" movies and tedious specials.

The Attack of the Fifty Foot Comic Books: One of the more interesting phenomena on the tube this year had to be the great preponderance of comic book heroes WHAP-ing and BIFF-ing their way into the living rooms of a nation. There was Mandrake the Magician (a serio-morbozo version of the strip of the same name that was not unlike the Bill Bixby vehicle The Magician of a few seasons back). It worked kind of well on the homescreen and would probably do well in a semi-regular slot, but like most ideas would be over-extended as a weekly series (though that's never stopped TV execs before). Spiderman continued to make semi-regular appearances this season but the producers can't seem to make up their minds whether they want to camp it up a la Batman or do a straight good guys-bad guys morality play. And speaking of Batman and Robin, they popped up on a couple of shows this season, with Adam West's Wonder-Gut still in fine form and Burt Ward at age 29 still having failed to reach full gonadal maturity. If this doesn't spell "series revival" for next season, then I've been watching too much Barry Lillis. They even took a shot at putting Captain America on the tube, but casting his alter ego Steve Roper as a van driving, body surfing California boy who's travelling around America to "mellow out . . . to find myself" (a dip like that would stay lost) signed its death warrant with even the hardiest comic book fan. And let's not overlook those vets The Incredible Hulk and Wonder Woman.

★

If you're graduating this year you'll have a lot in common with the people on the following shows (and others too obscure to mention). They all got pink-slipped within seconds of broadcast time, being hustled off of the tube so quickly they're all still recovering from third-degree windburn: W.E.B., American Girls, Brothers and Sisters, Waverley Wonders, Apple Pie, Runaways, The Cheap Show and Granpa Goes to Washington.

The Person Voted Most Likely To End Up As A Goalie For A Dart Team is no other than the Queen of the Comb: Farrah-Fawcett Majors. Never has so much acrimony and reversal of fan feelings been so swift as that directed against the Trollop of the Tress. Returning to TV after basking in the countless seconds of critical acclaim she received for her forays into filmland, her popularity index fell so bad even The National Star wouldn't run her picture on the cover anymore. Why this babe wasn't stuffing cotton into aspirin bottles in a pharmaceutical plant in Des Moines in the first place will always be a mystery to me anyways.

Disappointment of the Year: What with all the updates of old shows, like Dobie Gillis, Father Knows Best, Star Trek, Gilligan's Island and the upcoming The Wild, Wild West among others, there's been a nary a word on a Lost In Space revival. I guess I'll just have to keep pinning for it until the bozos at the networks wise up and realize that folks like Bill Mumy (Will Robinson), June Lockhart (Ma Robinson) and Guy Madison (Pa Robinson), not to mention that pesky robot, Robot, have to eat too, and give them at least a one hour special.

Oops of the Year: The one thing I've consistently avoided in my Watsups and in articles has been public television. It's a really unfortunate oversight on my part since some of the best stuff on the tube today is found on these channels. Gone are the days when these were called "educational stations" and their programming consisted of weekly lecture series on sub-atomic particle modelling and making your own home out of macrame. Some of the most interesting, exciting and progressive stuff being churned out in the medium today can be found on those channels most folks so conspicuously avoid.

Treat of the Year: Seeing one of the all-time "dead folks eat live folks" flicks, Children Shouldn't Play With Dead Things on Global a few weeks ago. Is it too much to hope that we'll get to see Night of the Living Dead next? (Sandwich it between the Jeffersons and One Day at a Time and I bet no one even notices the difference).

Personal Tragedy of the Year: I've got to admit, when I blow it I go first class. I missed, for the first time in fifteen years (yep, it's that old) A Charlie Brown Christmas. I've felt like the living dead ever since.

★

What good's a TV retrospective without a Ten Best list? Here's mine for what it's worth, calculated on the basis of what caught my attention and or interest this year:

The Incredible Hulk: The sleeper of '78-'79. It started off slow the season before and sort of plodded along at the beginning of this season, and then it virtually Hulked-out itself, exploding all over the ratings. The ongoing freak appeal of the green-skinned grunter as well as the show's increasing emphasis on characterization and plot have made this one a winner and should keep it right up there for at least another season (which in TV-land is an achievement of at least Odyssean proportions).

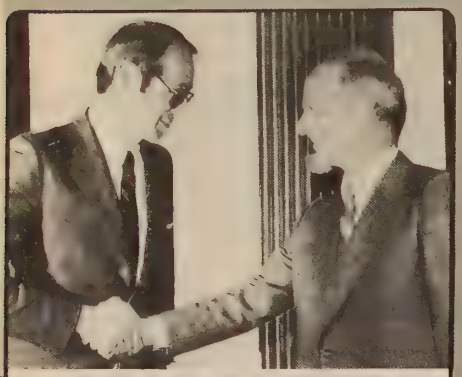
Battlestar Galactica: I know, I know, I only grudgingly gave this baby the nod at the beginning of the season, largely because I couldn't see how they'd sustain the idea for the duration. But in addition to overlooking the appeal of the characters and the plots, I forgot how great an hour long extravaganza of gizmos and sundry other electronic whiz-bangs could be (I told you dumb TV's been gone for too long). It looks like Lorne Greene and his brood of Bonanza Outer Space Style offspring will return next year to scrap some more with those ferrous fascists, the Cylons. Zap.

MASH: Sure, it's a tetch shopworn around the edges, but the addition of a few new characters here and there have helped to keep it fresh and appealing. Besides, even at half mast MASH is still light years ahead of the competition.

KISS Meets The Phantom: If you had any doubts that these guys are the long lost heirs to the vacant Beatles throne, this was the show that drop-kicked your hesitations into eternity. The show was the HELP! of the seventies (or as close as we're going to get until the Ramones release Rock and Roll High School), and was worked out within the context of the "KISS as Superheroes" theme developed in the KISS comicbook. The group has the kind of strong yet simplistic imagery and kinesthetic quality that TV demands, and which was exploited effectively to produce

cont'd on p. 17

1978 — 1979: The year in pictures



VIP's from across the country were on hand to witness the stately inauguration of James Ham as President of the University of Toronto.

Universities from as near as York and as far as Memorial in Newfoundland sent representatives to attend the ceremony.

After pledging office, an operation that took fifteen minutes, speeches were given by many well-wishers including Robert Welch, Deputy Premier of Ontario David Smith, Executive Alderman from Toronto and Professor Donald Forster President and Vice-Chanceller of the University of Guelph.

Faculty of Arts and Science Dean Arthur Kruger spoke on the behalf of the academic staff of the U of T, saying "We are very fortunate to receive President Ham who has the qualifications to work out possible solutions to the turmoil presently at the University."

Following the speech from the President the audience was taken by surprise by the impromptu arrival of the Engineers Lady Godiva Memorial Band. They ended the show by firing a canon.

SAC president Brian Hill commented after the show that Ham is very accessible. "Much more so than many other administrators," he said.



Brian Hill, President of SAC 1978-79 said in his speech to the Joint Board Meeting on March 28, 1979 that "a good leader is one that gathers around him the best and most talented executive and staff."

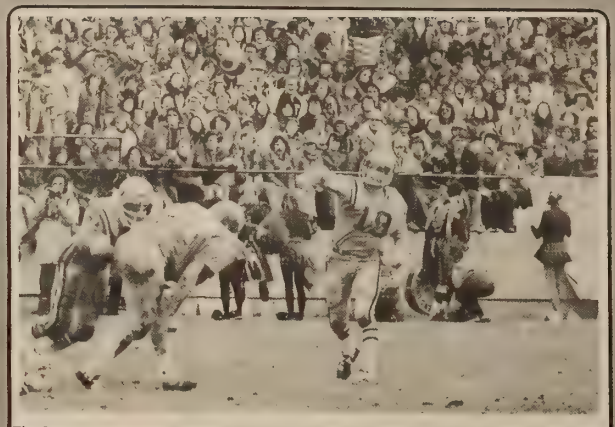


The season started with high exp hockey Blues lost in the first roun



Billy Joel came to Toronto in October of last year and a jaded Varsity hack named Richard Carl was on hand to record the event.

Joel has rapidly become one of rock's foremost talents. His latest effort '52nd St.' has sold millions and it drew 16,000 fans to the Gardens.



The Queen's University football team defeated the University of British Columbia's football team at the College Bowl held in Toronto in November 1978. Meanwhile, the football fans from across Canada managed to create havoc on the quiet streets of downtown Toronto.



During 'Cutbacks Week' in November 1978, Minister of Education and Colleges and Universities Dr. Bette Stephenson told students she would provide as much money as possible for education but she could not guarantee that "the institutions will be maintained at a level the students consider essential." Steph Varsity' reporte among the fi reporters to interv her mandate wa whether it is fea integrate or co-o ministries (Ed Colleges & Unive



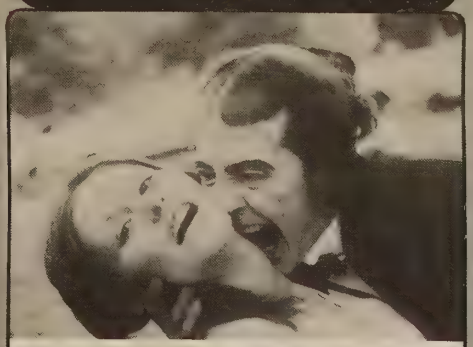
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Varsity Feature



pectations, but unfortunately the
d of the playoffs.



And of course, what "Year in Pictures" retrospective would be complete without a glimpse behind the scenes? As all Varg staffers know, meeting deadlines can be a problem. But those sadistic masthead types have a wide variety of methods for coaxing those constipated writers out of the doldrums. Here, the Review Editor threatens a record reviewer with a compulsory donation to the Blood Bank. Rest assured, dear readers, that such direct techniques seldom resulted in serious injury and almost never in death. It was all a part of bringing you the best paper we were capable of putting out. And if the atmosphere around the office was sometimes a bit tense, it was a small price to pay for being able to deliver the goods.

RAMONE'S CLONE'S YEAR END PREDICTIONS

RAMONE dates 17 year old — will recover backseat in Gucci-goo; **JULIE M.** a delightful elf, co-author of the famous Flying Steak, will continue to be an upholder of virtue, morals and generally the Lovable antithesis of Ramone's clone; **CHERYL K.** and Ramone will have a shallow affair in a wading pool; **MARVIN R.** and Rachel Welch will date casually, however, not with each other; **NACKER** will date horse and jockey for position. **SUE G.** and Tim W will marry, honeymoon in Morocco, Sue will give birth to triplets who can do magic tricks; **TIM W.** will give source of "Guilt without Sex" or we will spill the beans about the family photo in his living-room; **MAUREEN** and Kevin will get married in moose suits. Kath will date the Pope — her father will still not like her boyfriend, **GEORGE F.** will date oriental girl in Pol. Sci. — gets election; **GAY M.** dates a banker but loses interest after early withdrawal; **LINDA K.** will date someone who owns a Corgi; **JOE RAT** and Chesty Morgan will become friends because of complimentary abberations. **PHIL AND JACKIE** will remain the nicest married couple in Toronto; **CATHY** and Andy will adopt Chuck. **GRANDMA JUNE** will marry Ricky Ricardo, sing Bubaloo, beat Bongo drums and run around like crazy; **MARG** will lose Glen in the mail, **JOHN K.** will bequeath his legs and Speede to Cheryl and Gay **GLEN M.** and **RON A.** will be able to detect fires in Tonawanda using Luba's chest. **MYRON** hopes to enter graduate school and apply for a Grant **DAN POTATO, BONES, TONY, AND DIRTMAN** will claim they are developmental biologists; police will still book them for pornography. **RAMONE'S CLONE** will develop an intense dislike for McG ill engineers if **NANCY B.** married the Hardy Boys what would you get? See beautiful cave drawings in boo caverns People who have vasectomies shoot blanks **TONY F.** will drop medicine, move to Florida and open a home for wayward porcupines Hope **BIO 340** (Genetics) enjoyed the year — I did What does **DPP** mean to **NMD?** See you folks next year

— RAMONE'S CLONE



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Canadian rock usually means not a hell of a lot to write home about. Not so with a bilingual band named CANO.

CANO came back this year after the death of founder-member Andre Paiement. Shown is Rachel Paiement who has become the band's new leader.

CANO returned to Toronto with a visit to Convocation Hall and Varsity photographer Brigitte Mertling was on hand.



Ontario Federation of Students Chairperson Miriam Edelson has worked this year for lobbying by students — and has urged the government of Ontario and the Federal government to propose long term plans for post-secondary education.

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David Jones, the new President of SAC 1979-80 promised to "bring this campus together". Jones said his victory showed that "students want a SAC that will work with them, work on university issues and which will involve them in building a better university."

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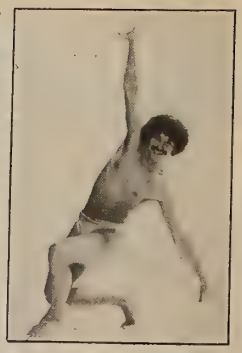


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CLIVE THOMPSON

The Alvin Ailey standout talks about the pressures of his art

by Robert Read



"There is nothing indecent about the body. Especially mine." As Clive Thompson confides this, he is perusing a set of publicity shots taken for his guest appearance with the Toronto Dance Theatre, April 25 through 28 at the St. Lawrence Centre. The pictures portray the premier danseur of the Alvin Ailey American Dance Theatre in various moments of intensity, frolic, and camp. The Jamaican-born, seasoned performer of eighteen years established his reputation with the Martha Graham Company in the early 1960's, astounded Broadway, and audiences across the globe, appearing in Toronto for the first time this past February when the Ailey company packed the O'Keefe. While with Martha Graham, he met the man who would eventually lay the foundations for TDT, Peter Randazzo and while with the company of Pearl Lang, Thompson met one of TDT's co-founders, Patricia Beatty.

"And consequently, when Ailey came here, I was asked to teach in the school," he explained. "So I taught, and during this time we had meetings about performances, and this came about." Thompson will be performing four works with TDT in their upcoming spring season, which includes two world premieres, *Seastill* by Patricia Beatty, and *The Light Brigade* by Peter Randazzo. There's no time for teaching during this visit, though. He's here for two weeks to learn the choreography, then off to New York to rehearse with Ailey, back here for the performances, and then to New York again to open with Ailey.

For a family man, the rigorous touring schedules of a dancer can pose difficulties. Thompson's wife, Liz, is also a dancer, and has staged the road show of Broadway's 'Grease', and co-produced her husband on an appearance with Sesame Street for children's television. Sometimes they are together, as when she assisted his restaging of the Leonard Bernstein *Mass* for the Kansas City Philharmonic, but often the marriage has been reduced to a long-distance telephone relationship. "It's very, very difficult," he admits. "First of all you have to have a very secure relationship. Otherwise it goes, with the disappearance and reappearance of one of the partners. For us it's the quality of the time we spend together."The Thompson home is in Statten Island where Liz is advisor to the Funding Committee of the Statten Island Council on Arts, and an Assistant Professor at the Statten Island Community College. They have two boys, thirteen and eleven, neither of whom seem to be heading into a career in dance. Thompson is often away for "large chunks of time," last year for instance, the Ailey company toured the Far East, and Thompson himself was in Japan for seven weeks doing choreography for the Takarazuka company. "When I'm at home, it's fine. When I'm not home, she is mother and father to the kids. It's very difficult to take care of herself, kids, house, bills, and work."

Right now, he is happy in the Ailey company, and enjoys his stints with other groups. "It's just like meeting a new relative. It takes a little while to get accustomed and adjusted well. I think it really depends on the individual, because some people can come into a company with a certain attitude that turns other dancers off, but that's not my bag. I like people, so I'm very at ease with people."

Future visits to Toronto are a possibility, perhaps to do some choreography for which there was not enough time this trip to mount. He has a piece he did in Japan which he would like to restage, a duet based on the mating ritual of the praying mantis. "At the end of the mating, the female mantis turns around and devours the male, after the act. But what happens during the actual process of their mating, is that she snaps his head off, and she proceeds to eat that. And the body does not die. The nervous system, once the head is severed, it clasps the female. I guess the penis is already inserted, and it keeps functioning. The music I used was composed by a Japanese man. I told him what I wanted, I said I want it driven, I want it pounding, I want to hear the beat of the heart, that must keep driving. It can have a jazzy overtone, but it must have that driving. So he did it. Fantastic. The very end, she turns around, and she starts looking for a new one, another male. When I got the reviews . . . oh, fabulous. I'm just so pleased with it. I would like to restage it. That I will restage." Unfortunately, we won't see this at the St. Lawrence, but it may make its way into the Ailey repertoire and be seen on the company's next tour here. That, Thompson speculates, would probably be in two years, as the company has broad touring obligations and it is hard to appear in the same city in consecutive seasons.

"At one time I had my own company. I don't want the responsibility of having my own company anymore. I wanted to have a family, and I have a family. And having a company is very much like having a family. You're the head. You're responsible for all those people. I much prefer now, going into an organization and working with the group, not being worried about twenty people and their personal problems." In the meantime, he is also doing solo concerts with a partner, and he muses about extending that into an ensemble. "I want to do things now that will keep me at home more." He is interested in spoken drama, moving the dancers' skills in a further direction to incorporate the vocal instrument with the already highly trained instrument of the body. The idea of television commercials with their profitable residuals is attractive to him. "These are things I see for the future. Things where I can go and do it, and it's over, and I can make money. I know I have paid my dues to the Art. But now I would like her to turn around, smile at me, graciously, and say, 'okay my son, you done well.' "

UTFA COUNCIL ELECTIONS

The following seats on the University of Toronto Faculty Association Council will become vacant in July, 1979:

#	Constituency
3	Chemistry
6	English/Linguistic Studies
11	History/History of Science
15	Political Economy
18	Erindale Sciences
19	Scarborough Humanities
23	Trinity
24	Victoria
29	Chemical Biochemistry/Biochemistry/ Medicine General & Biophysics/Banting & Best/Miscellaneous Medicine
33	Law
34	Library Science
39	Social Work
40	Applied Science & Engineering
41	Education
42	Combined Libraries (3 seats)

Members within these constituencies are requested to make nominations for these Council seats. Forms have been distributed to members, and additional ones are available at the UTFA offices. The nominations close **April 20.** Elections will be held April 23-May 4, 1979.

Art and the Varsity: the connection

by Jeff Rosenzweig

It was the best of times; it was the worst . . . No, wait, I'll start again. What can you say about a Review that loved Bach, the Beatles, and . . . Hold it, I'll give it another try. Out, out, brief . . . aw, forget it. Let's be honest about this.

I remember the first time I came into this office. Some stocky guy was standing on top of a file cabinet, barking out orders which nobody seemed to be paying much attention to. Although he was dressed in a German army uniform, I tried politely not to stare. There was some peculiar guy flitting around the room insisting that he didn't like English beer, and I noticed that his ear was pierced. So far, so grim.

DelConte, whom I knew from several years shared experiences in one of this school's more decrepit frat houses, explained that the Sturmfuhrer was Kaptainis, who was nominally in charge of the motley crew. Speaking of the crew, they were a strange bunch indeed. Some girl was hudled in a corner reading movie magazines and pausing every thirty seconds or so to preen herself in a little mirror. Then there was this brash broad who came running up to me asking if I liked McCoy Tyner. Not knowing who McCoy Tyner *was*, I pretended that I couldn't speak English.

A bizarrely dressed couple was executing a pas de deux in the centre of the room, to the tiny strains of Stravinsky's "Firebird Suite" which were issuing out of a shabby transistor radio. "That's Les and Al. They're new here too," DelConte whispered. Although BJ himself was a crusty vet, I could see that this perverted display was getting to him as well.

A girl in faded jeans walked up to me and asked if I owned a CB. I told her I didn't. "Get one!" she growled. As she was several inches taller than I, I told her I'd get one immediately. "She's the Theatre editor," Beej explained. I could only nod in astonishment.

By this time, the stormtrooper had jumped down from his aerie lofty cabinet, and was approaching me. I steeled myself for the worst. "Do you know anything about Art?"

"Yes, I do."

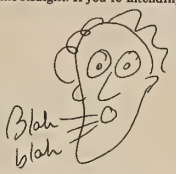
"Like what?"

"Do the names Courbet and Paul Klee mean anything to you?"

"So what if they do, punk?" Abruptly he changed the subject. "You a pseud?"

"Well, I like to think I'm not," I replied with an embarrassed chuckle.

"Oh, you like to think, eh? Well, get this straight. If you're intending to



make the grade around here, thinking will be the one thing you *won't* do."

"Yes, sir," I said, trying my best to look really dumb.

And the rest, as they say, is history. Yes, these have been rewarding months. Sure, there've been some tough times. Like the sludge the AGO kept foisting on us all. At least they proved beyond the shadow of a doubt that Adolphe Monticelli was the Edsel of Art history. But even the AGO got into my good graces again with their Rodin exhibition. And by and large, the other galleries in town pulled their weight as well. The Picasso retrospective, the exhibition of Victorian photographs are Yarlow-Saltzman, Bobbe Besold, Bruce St. Clair, Dutch prints. I could go on and on.

Yes, it's been really something. And though the big Toronto papers haven't been beating a path to my door with job offers, I can rest easy knowing that their reticence is due to jealousy. So next year when I wander back into the Review office with three days stubble marring my boyish features, dressed in the same stained raincoat and ripped jeans, and get down on n. knees *begging* Davidson for a piece o.° the action, I'm quite confident that he'll look down at me and say, "Kid, we need an Art Watsup for next week. No-one else is fool enough to do it, so get to work." And being the spineless cretin that I am, I imagine I'll do it.

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Holy Week Services 1979

All members of the University and public are welcome to participate in these services

Wednesday, 11 April

Said Eucharists - 12:15 and 5:10 pm
Choral Evensong - 5:50 pm

Maundy Thursday, 12 April

Said Eucharist of the Passion - 12:15 pm
Solemnity of the Lord's Supper and Stripping of the Altar - 5:50 pm

Good Friday, 13 April

The Good Friday Liturgy - 9:30 am
Preacher - The Rev'd. H.W. Buchner
Dean of Divinity

Holy Saturday, 14 April

The Easter Vigil and the first Solemn Eucharist of Easter - 10:30 pm
Preacher - The Rev'd D.J. Lane

Easter Sunday, 15 April

Sung Eucharist - 9:30 am

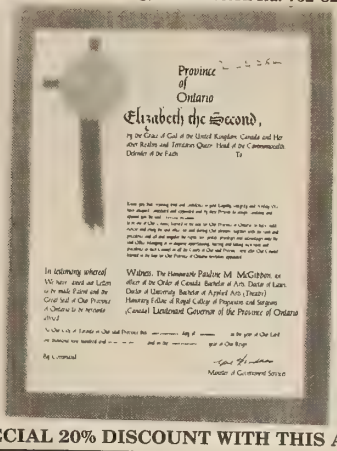
Easter Monday and Tuesday

Said Eucharists - 12:15 and 5:10

Times for other services and confessions posted at the Chapel entrance.

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books

Performance: Live Art 1909 to the Present, by R. Goldberg. Abrams, 128 pages, $8.95.

Performance is a selective but detailed study of a variety of performing arts of the twentieth century, which focuses on the avant garde activities of Futurism, Dada, Surrealism, the Bauhaus and other often neglected movements. Roselee Goldberg effectively traces "the development of a sensibility", showing the importance of performance in the history of art for its "bringing to life the many formal and conceptual ideas on which the making of art is based."

In this well-conceived book, the author illustrates how performance in the twentieth century is the "avant avant garde" for its being at the forefront of the avant garde, which she says is composed of artists who "have led the field in breaking with each successive tradition." The book is a well-documented record of various movements' manifestos, programmes and activities that indicate both the anarchistic efforts of these groups and their reliance on public proclamation. Ms. Goldberg argues that "live gestures have constantly been used as a weapon against the conventions of established art" and thus performance serves to shock audiences into "reassessing their own notions of art and its relation to culture."

Chapter 1 describes "the Untamables", Futurists such as Tommaso Marinetti and Alfred Jarry, whose 1896 production of *Ubu Roi* in Paris caused an uproar with its opening line "Merdre". Along with an abundance of manifestos including "Pleasure of Being Booed" and "Dynamic and Synoptic Declamation", such innovations as free verse, "noise music" and mechanized movements for near life-size marionettes were presented in surprising and often successful performances.

In St. Petersburg The Stray Dog Cafe and Luna Park became the rendezvous for such Futurists as Vladimir Mayakovsky who in 1913 composed the opera *Victory over the Sun* which employed also poets and painters. The author says in Chapter 2 that after the revolution in Russia the movement created such spectacles as "The Storming of the Winter Palace" in 1922 with an army battalion and 8,000 citizens, and "Moscow is Burning" in 1930, a circus pantomime with 500 performers.

Chapter 3 describes the often deliberately eccentric behavior of such Dada artists as Frank Wedekind, Oskar Kokoschka and Hugo Ball who wrote that "all living art will be irrational, primitive, complex: it will speak a secret language and leave behind documents not of edification but of paradox." The marriage of Dadaism and German Expressionism created both "simultaneous" and sound poetry which were often performed in cabarets such as The Voltaire, complete with sets and costumes.

The Surrealist movement included the Dadaist work of Jarry and Tristan Tzara, as well as the better known activities of Satie, Cocteau, Apollinaire and others. The occurance of the "Trial and Sentencing of M. Maurice Barres by Dada" in 1921, the author says, effectively divorced the growing Surrealists' movement and the French Dadaists, who indicated the established writer Barres for "an offense against the security of the mind." Despite subsequent developments away from Surrealism, Ms. Goldberg argues that it had established a psychological dimension in art in which "the mind literally became material for new explorations in performance."

In Chapter 5 the author describes a "New Unity" of art and technology in Bauhaus performance. Accompanied by a number of excellent photographs, the chapter analyses the activities of such figures as Oskar Schlemmer and Fredrick Kiesler who devised "space stage" for Karl Capek's play *R.U.R.* in 1922. This first concurrence of motion pictures and live theatre depicted a huge factory where human beings were being manufactured, seen through a moving camera simulating the viewer's perspective.

Chapter 6 includes a good analysis of such movements in the United States as Black Mountain College, out of which came Merce Cunningham and John Cage, amongst others. The author's study of the latter provides new insights and an historical context for the often neglected composer. Goldberg argues that, with new conceptions of both artistic material and form, performance after the Second World War has emerged as a medium in its own right, with a focus on the human body itself.

The book concludes with a survey of activities in the 1970s which, the author dubiously argues, show the new preoccupations of "cathartic and often self-mutilating "expressionist" actions" and also the "decidedly entertaining" combinations of rock and pop idioms "with a critique of art establishments." While her study of various avant garde movements is generally good, this last chapter indicates a lack of social and economic analysis which renders this argument over-simplified. She does, however, include a variety of contemporary examples.

Although flawed by some faintness of print and an unattractive type, the book is an otherwise good presentation with many interesting illustrations and a well-written text. Lee Goldberg's *Performance* is a compact and intelligent study and some of the fascinating avant garde movements in the Live Arts of this century.

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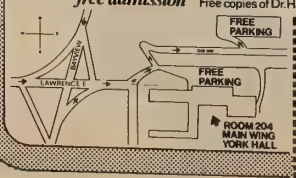
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Stewart building resurrected

Pig palace turns art house

by Don Luxton

The preservation and recycling of old buildings is one of the more significant aspects of architecture today. Renovation of usable structures has become an integral part of planning in most North American cities, most noticeably New York, Boston, Philadelphia, San Francisco, and more recently, Toronto. Warehouses have become restaurants and theatres, houses have become retail stores, and whole industrial wastelands have been transformed into viable commercial and residential areas. Examples of recycling in Toronto include York Square in Yorkville and the Young People's Theatre on King Street.

What will surely be one of the most successful of these recyclings is being readied for its September 31 opening: the Stewart Building on College Street, which will become the second campus of the Ontario College of Art. This is, in fact, the fourth use that the building has been put to — it was originally built as the Toronto Athletic Club between 1891 and 1894, but when the club went bankrupt in 1901, the Board of education bought and renovated the building, which became the Toronto Technical High School. In 1930 it was again sold and renovated, this time becoming the headquarters of the Toronto Police, and from 1957 to 1975 was used as the 52 Division station of the Metro cops.

When plans were being made to vacate the building, City Council began to search for a new tenant who would restore it with respect to its historical significance. Concurrently, O.C.A. had been given four million dollars to update and renovate their facilities, which included expanding from their McCaul Street location. A feasibility study on the Stewart Building by the architects Moffat, Moffat and Kinoshita was enthusiastically accepted by O.C.A., and they purchased the building in January 1978, with construction beginning in July.

As Kent Rawson, project architect for MM and K explains, there was almost nothing involved in the design process that can be pinpointed as "design"; it was more a matter of reduction, a removal process that allowed large open spaces to be formed. This was the same method John Hedjuk used at the Cooper Union Foundation Building in New York, the shovelling away of the accretions of years of prior usage, and allowing the structure to be exposed and clarified.

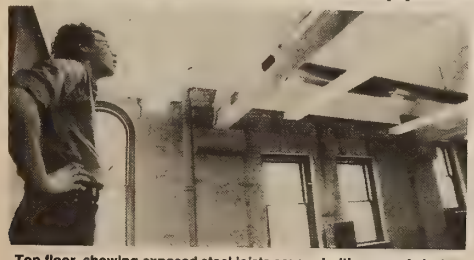
Literally tons of extraneous material were removed from the Stewart Building — suspended ceilings, partitioning, cheap wall panelling, and steel and masonary jail cells were torn away, giving a light and open appearance so essential to studio space. The building has large column-free areas (the original wood structure was replaced with concrete by the police in 1930) that are ideal for drawing and painting studios, as well as for the technical labs required. On the ground floor, among a maze of structural walls, studios, workshops and a student lounge were formed where the cells used to be, and a holography lab was built over part of the old Athletic Club swimming pool. On the second floor, thirteen small rooms were converted into three design studios, while the third and fourth floors were gutted to provide facilities for a variety of studios and labs for film, audio, animation, video and photo-electric arts. Particular attention was given to the connections between various facilities and how they would relate once they were functioning, and mechanical considerations for the control of temperature, humidity, dust, light and sound were carefully worked out and should provide an excellent background for the activities of the college.

The fifth floor, which was originally the running track of the Athletic Club, has been given to Experimental Arts for drawing and painting studios. When the suspended ceiling was torn down, a sloping ceiling which rises as high as twenty-one feet was found, with large steel bridge trusses spanning the width of the building, and large attic dormer windows. This was all left exposed, providing magnificent open spaces and superb natural lighting. This is the type of interesting, inspiring space that architects strive to build but it was hidden for years with cheap, tasteless coverings, waiting for someone to recognize its potential. These studios are undoubtedly among the best in the city, and one only needs to compare them with facilities in other recycled buildings, for example the School of Architecture at U of T, to realize what a pleasant effect has been achieved in the Stewart Building.

The colour scheme used in the renovation is also a delight. In order to harmonize with the character of the building, typically "Victorian" colours reminiscent of the Queen Anne houses in San Francisco were used: cream-white walls set off with ochre and rust-orange trim, with occasional accents of bright blue and eggplant. The colours are used incredibly well to highlight the large open spaces; it is encouraging to see such a logical use of colour in architecture.

The restoration of the exterior of the Stewart Building is one of the most pleasant results of the whole programme. Years of accumulated filth were scrubbed away to reveal a stunning facade of buff-coloured brick and sandstone, and it once again becomes the imposing presence it was eighty-five years ago. The exterior work was paid for by the Ontario Heritage Foundation, whose only stipulation was that the oak panelling in the entrance vestibule be left untouched, even though the architects wanted to refinish it. Since the panels are cracked and dirty, one wonders exactly what the O.H.F. definition of preservation is.

The historical significance of the building is indisputable. It is one of the best surviging examples of Romanesque Revival in the city, and was extensively covered in John Ross Robertson's early architectural history, "Landmarks of Toronto". It's architect, E. J. Lennox, is also known for designing Casa Loma (too bad!) but also Old City Hall, and his work was quite influential on the development of the city's architecture. It was important not only to see this building preserved, but also proven flexible enough to accommodate new uses and to remain a viable structure. Since renovations are often only a surface treatment, it is edifying to see an old structure intelligently rethought and rebuilt, and used to its fullest possible advantage. Congratulations are in order for the architects involved and the foresighted administration of O.C.A.



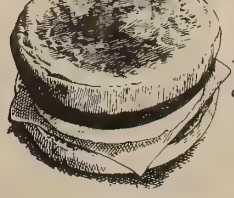
Top floor, showing exposed steel joists covered with sprayed plaster fireproofing.



photos: Jozsef Izsak

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records

tubes

With *Remote Control*, the Tubes have stepped down from their distanced, omniscient-onlooker standpoint and revealed themselves as children victims of the television medium like the rest of us. Wry, accusatory satire has given way to desperate attempts to deal with the inaccessability of our captor-seductress ' (see front cover) established goals.

All the songs are of love and life in and around the blue screen. In the album's catchiest number, Re Styles confesses to Fee Waybill, in her best "Don't Touch Me There" voice, that: "I'm saving my prime time for you." What greater pledge of devotion could one child of the video generation give to another? Too touching for words.

The anguished frustration of never quite living up to standard is driven home in Waybill's impassioned "I Want It *All* Now!": the girl with the bouncy hair, the treasures that await behind door number three, bachelorette number two and a one-way flight to Jamaica.

Todd Rundgren, producer of *Remote Control*, has proven himself the dominant partner in any musical marriage, and this album is no exception. His mark is everywhere. The production is a little less slick, a little more syrupy than previous Tubes' efforts, but the band manages to retain its bite and flair on most cuts.

As the boys and Re wave to us from the boxes of the Hollywood squares (back cover), the frenetic "Telecide" ends the album. And as the song goes, we know T.V.'s killing us, "but what a lovely way to die."

Heather Bacquie

warriors

As a celluloid work of art, *the Warriors* was unmitigated trash. And like Paulíne Kael, I loved every minute of it. As an exercise in pure style, the film has rapidly become one of my all-time favourites.

The soundrack to *the Warriors* has also grown close to my heart. Maybe it's because composer Barry DeVorzon has seen fit to include pertinent sections of the dialogue on the record; who could forget Luthor, the rambunctious runt who heads the Rogues, and the way he clinks coke bottles together as he whines "Warriors, come out and play"? Certainly not DeVorzon and it is to his credit that he uses it on the album.

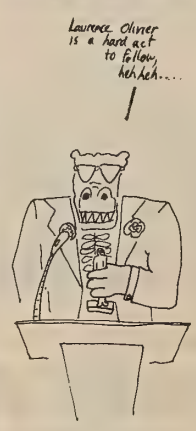
Elsewhere DeVorzon demonstrates considerable musical prowess. The title track and "The Baseball Furies Chase" are driving electronic instrumentals which are strongly reminiscent of Giorgio Moroder's fine work on *Midnight Express*. DeVorzon also does a stunning version of the old Martha Reeves and the Vandellas' number "Nowhere To Run".

DeVorzon has assembled an all-star cast on this album as Joe Walsh, Genya Ravan, Mandrill, and Desmond Child and "Rouge" all pitch in. Walsh's "In The City" has to be the best thing he's done in years, while Ravan's superb rendition of "Love Is A Fire" brings back memories of the classic scene where the lecherous female gang, the Lizzies, are all set to eviscerate three of the Warriors.

The only poor cuts on the album are "In Havana" and "Last Of An Ancient Breed". The former is a turgid Latin-American tune that is quite unlistenable, while the latter reeks of dull didacticism.

This album is a classic in its own right. No one should be without a copy.

Neil Michael Davidson



charlie ainley

In recording *Bang Your Door*, Charlie Ainsley and producer Tony Ashton have delivered a highly polished, musically precise, and meticulously produced collection of mediocre tunes. Therein lies the problem. Had half as much attention been paid to the choice of songs, as to the production, this effort would have probably been a standout.

Ainley, who penned nine of the album's ten songs, has provided little or no exciting material. There are exceptions though: The Procul Harum-esque "Whistler" is a perfect vehicle for his excellent back-up band, while "Angry" and the title song supply energetic choruses and (on the latter) lead vocals strongly reminiscent of Jim Morrison.

Perhaps Ainley should have sought some outside songwriting help for a more well-rounded effort. Though his vocals are often quite interesting, he lacks a definite style of his own. However, with better material and with his present producer, Charlie Ainley could in all likelihood deliver an album that provides a clearer sense of musical direction.

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theatre

David Mamet, current golden boy of the American Theatre scene and author of *Sexual Perversity in Chicago* and *American Buffalo*, has often admitted to a deep-seated love for all aspects of theatre life. To communicate the complex, intoxicating world of life "on the boards", Mamet wrote *A Life in the Theatre*, a loving, elegantly-written view of life backstage. Unfortunately, Toronto Arts Production and director Kurt Reis have done a disservice both to the script and to their audience in the production currently playing at the Bayview Playhouse, by virtually ignoring the dramatic potential of the script and reducing it to slapstick comedy.

Mamet's script explores the life of a veteran actor, Robert, (played by Jack Creley) and his relationship with a younger actor, John (Peter Dvorsky). We see them during gruelling practices, reading through new scripts, after performances both good and bad. We also see them "on stage" (their stage is at the rear of ours, they "act" with their backs to us), where they occasionally suffer the common misfortunes of dropped lines and missed cues. Wigs that fall off and dropped lines are indeed a part of theatre and Reis has the actors milk these incidents for all they are worth. The "plays" in which John and Robert act are usually treated farcically:the shipwrecked duo on the liferaft, for example, or the two World War I soldiers in their trench. Here farce is fine, for Mamet has no interest in the actor "on stage".

What Mamet tries to evoke, and what this production largely tries to ignore, is the fragile relationship between two actors as artists. In one scene as the two are putting on their makeup, Mamet tackles the problem of upstaging as the older Robert asks John rather delicately if he could possibly "do less" in a particular scene that night. "Do *what* less?" asks John, "Just do less." The two actors share a brittle relationship off stage, as well — they are overly polite, often overly solicitious toward each other. Their natural tendencies to become better acquainted are subtly sabotaged by professional jealousies and a lifetime of looking out for number one.

The plot involves the actor's age old personal tragedy, aging. Robert starts to forget lines and breaks into tears for little apparent reason. This is accompanied by the rise to fruition of John as an actor; the virility, talent, and success of the young actor only accent the deterioration of Robert's acting ability.

Reis misplays the crucial scenes in this play — where Robert forgets his lines while playing a surgeon, for example, the dialogue is rushed, and Reis has the scene end with Robert sticking a scalpel into the "patient" in rage. It gets lots of laughs, but the importance of the scene is totally missed. Throughout the play Reis does this, downplaying all dramatic intentions for the sake of humour. Reis got a lot of laughs, too, but they were belly laughs, and Mamet's script deserves better.

Jack Creley was (for him) admirably restrained as Robert, and Peter Dvorsky came across well as the rookie. It would have been interesting to see them in the more meaty roles Mamet intended when he wrote the play. Reis and TAP have taken a good plkay and made a "safe" play out of it by going for cheap laughs. You might laugh at this production, you might even like it, but you'll never respect it.

Joanna Kidd

continued

on slam-bang-dunk piece of prime time programming. Lots of fun for the little ones.

Rescue From Gilligan's Island: And why shouldn't it make the list? The original was probably the greatest (read dumbest) show of all time, and thankfully, they didn't clutter up this two-hour sequel with heavy-handed attempts at social relevance or sophisticated humour.

Mork and Mindy: This one only barely edged out Horror Show (a special jam-packed with clips from all your fave SF and horror flicks) and The PTL Club (which, from a purists viewpoint, is the most hilarious show on TV today), and will probably have to make way for the latter when it degrades into the Happy Days nyuks it seems to be careening into at this very second. Nonetheless, it's hard to ignore the My Favourite Martian of 1978.

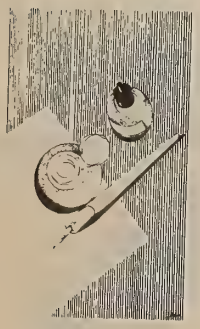
Second City: Now that Saturday Nite Live has become safe this is without a doubt the most consistently zany, out-of-touch with reality show on the glass teat today. They've landed a bullseye nearly every time they've taken a shot at TV this season, and all you can say is "Go get 'em Tiger" for next year. Especially memorable were the The Incredible Bulk, the devastating Leave it to Beaver parody (made SatNiteLive's look sick) and Nice Kids From Hell.

Kaz: This beat out Taxi by virtue of the fact that I'd rather have a serious show that knows how to be funny than a funny show that gets serious (there's too much danger of it becoming seriomorbozo). It also gets the nod for Goofiest Looking Star of the Year (Male and Female) in the form of hero Ron Liebman and his TV girlfriend Linda Carlson.

As for the worst ten shows of the season, just pick up any handy TV Guide, open it up to any page and plunk your finger down. Repeat the procedure ten times and you'll have your list in seconds flat. If I had to pick one though, I'd have to say that the worst show on TV this year (and by extension, that makes it the best . . . or something) is the Chuck Barris video-vomit The $1.98 Beauty Show.

So there you have it. A season full of larffs and a season with a lot of changes. But at least some things stay the same. Kristy McNichol continues to pubesce nicely. Captain Kangaroo continues to churn away for God knows what reason after 25 years. And the Hulk is still green. One can only dare to think what's in store for next year. As it stands now, TV is on the verge of a Rennaissance of Dumb that just might be realized if everybody does his little bit. And what's in it for me? Why do I do this? Just remember, in the immortal words of one Joey Ramone "It's TV's fault I yam this way".

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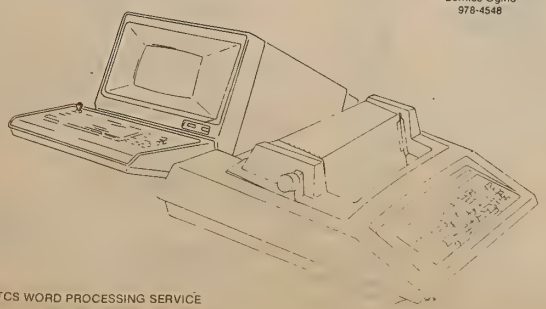
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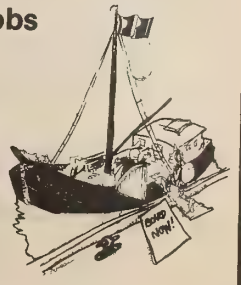
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TAKE ADVANTAGE of May special rates on theses professionally typed and/or edited. Expert in U of T accepted styles. First class work guaranteed. Convenient Yonge-Eglinton location. 489-2732.

WANTED: furnished accommodation near U of T. For July 1-Aug. 18, 1979. Married couple and one infant. Contact: Jim Rennie, 5564 Dalhart Hill, N.W. Calgary, Alta. T3A 1S9. Phone: 403-288-7012.

DANCES, PARTIES, WEDDINGS. We have bands, all sizes, Latin, Continental, Calypso, Classical, Jazz, Swing, Rock, to suit every occasion and budget. Melody Makers 863-9452. LIVE MUSIC MAKES IT.

PRODUCTION EDITOR WANTED: for a university paper. Full-time position, Aug.-April. Experience and portfolio necessary. For information call 979-2865, 10:00-4:00 weekdays.

EXPERT TYPING by experienced secretary, fast and accurately on IBM electric typewriter (essays, theses, manuscripts, etc.). Paper supplied. Call Carole - 633-1713. (Bathurst-Sheppard area).

TO SELL: Vinyl daybed $65.00. Call 274-9088 or 231-1407.

TYPING - PROFESSIONAL Paper and assortment of type face supplied. Call Karen 489-2674 after 5:30 pm.

SUMMER SUBLET - 2 bdrm., 2 bath, furnished apartment, to share with male. Forest Hills. Air-cond., pool, sauna, tennis, shopping, subway. May 14-Aug. 31. Phone 924-8889 before 8:30 am, after 10:00 pm.

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EXPERIENCED HOME TYPIST, will do essays, thesis, manuscripts, letters, etc. Phone anytime. At a very reasonable rate. 691-8350.

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REQUIRED: A female graduate student for the position of resident House Manager in a small women's residence. Required immediately. Call Sue at 928-9436 or 922-1810.

FREE HOUSESITTER. Also animals/plants/yard. All or part of summer in return for room. Downtown area only. Mature woman, excellent references. Phone 483-2177.

FLUTE AND RECORDER LESSONS from Canadian professional returned from Europe. All levels. Beginners and the shy of heart welcomed with patience and understanding. Annex Studio, near subway. Affordable rates. Call 923-6571.

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SUMMER HOUSING AVAILABLE: Rooms for men and women. Call 978-2512 or drop by Innis College Residence Office, Room 122, 2 Sussex Avenue.

PERSONIFIEDS

SNAKE ONE AND TWO. We really do love you. Give us a call; It'll cause no pain, Our aim is true; John and Wayne.

CONGRATULATIONS M.E.M.!! You're almost a graduate now, and I'm proud of you. It has been a glorious year for us both. Love from your D.B., C.M.S.

DID YOU HEAR the cops finally busted Brian Hill for running Body Politic articles better than we do? For me this boardwalk life is through (You better quit this scene too).

RAW POWER'S GOT A MAGIC TOUCH
RAW POWER IS MUCH TOO MUCH
RAW POWER JUST WON'T QUIT
RAW POWER I CAN FEEL IT

MS. RAW POWER: THE ONLY FEMALE OF THE SPECIES WHO CAN CONTAIN THE TORSO

THANKS VARSITY for a happy eight months — Greg.

KEEP THE MONEY — but please return big black wallet and ID lost probably in the Med. Sci. auditorium about 2 months ago. Please phone Susanne tel. 482-1738.

Wrangle this to the ground: IT IS TIME FOR TORSO (The world's most famous phantom band . . . until this summer: First public appearance is at the Borough of York's Battle of the Bands competition this summer) FEATURING: Le Torso (He's the cute little feller in the white tuxedo who looks like he cornered the market on stage presence).

LOST - KONICA 35mm camera and flash, March 22, 1979 Rm. 103, Fitzgerald Building. $10 reward offered to anyone finding it. Contact: Janet Staddon, 978-8866. If not in, leave a message in Box 317.

DEAR TRIPLE NIPPLE: I'm all red as usual and probably will say the wrong thing. You're my food. You're my water. Put up with me a little longer. And do well next year.

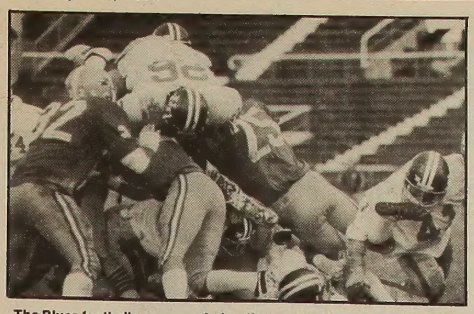
What time is it?
IT IS TIME FOR TORSO
IT IS TIME FOR TORSO
IT IS TIME FOR TORSO
When you get it right you can stop

I'M LOVING all ya knucklehead reporters for sticking around all year, especially Meyboom, Muzyka, the glimmer twins et al. Hugh . . . handle it.

TAKING A YEAR OFF from U of T to study outside Canada next year? Interested in telling other students what it's like by writing for The Varsity? If so, call our editorial offices at 979-2831 and leave your name and number for the Features Editor.

CHERE PAPILLON, warm as sunlight: A little early, obviously (mais c'est la vie, hein?), but come back soon(er). Your ETA's TFA & IWMYS. L'Hibou.

TO TONY - You're one heck of a demo. Thanks, S.A.M. Alias The Three Brothers.



The Blues football season ended on the one yard line against Windsor as they missed the playoffs for the first time in ages.

Sports

We struck fear into the hearts of many this year as the Blues took to the fields, the rinks, the gyms, the pubs . . . No. More teams felt the thrill of victory than the agony of defeat, dearms, delegs and all derest.

Sometimes they crushed opponents, sometimes they were nipped in the bud, sometimes they snatched defeat from the very jaws of victory. But never in the annals of Toronto sporting history have so few, done so much, for so many, and so it goes; and so do we.

We'd like to thank everyone but since that isn't possible we've selected a few: Paul Carson, Jean Carson and Sandy Henderson (who wants you to clean out those lockers at Varsity Arena pronto! and who wants this year's intramural reps to give him the names and addresses of next year's reps, also pronto!). Thanks to all our writers and a special thank you to our ace photographer Richard Carl.

The Leaf game isn't over yet, and it's been a long day, time to put this baby to bed, and head for the showers. Have a good summer.

Hugh Stuart and Glynis A.J.L. Peters.



Dawn rowing practices (above) served their purpose with both the men's and women's teams doing well. Field Hockey (below left) finished second in Canada.

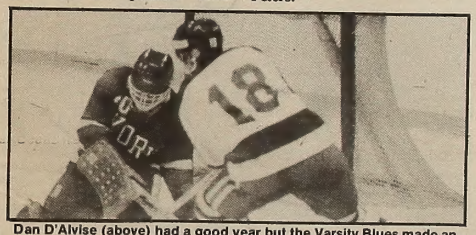






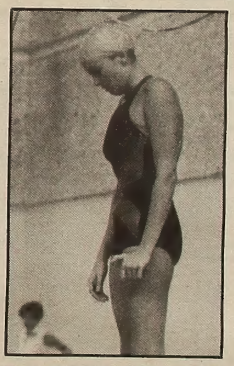


The rugger team (left) and the soccer team (above) met with mixed success.



Dan D'Alvise (above) had a good year but the Varsity Blues made an early playoff exit. The women's hockey team (below) fared better, losing 6-5 in the OWIAA final.





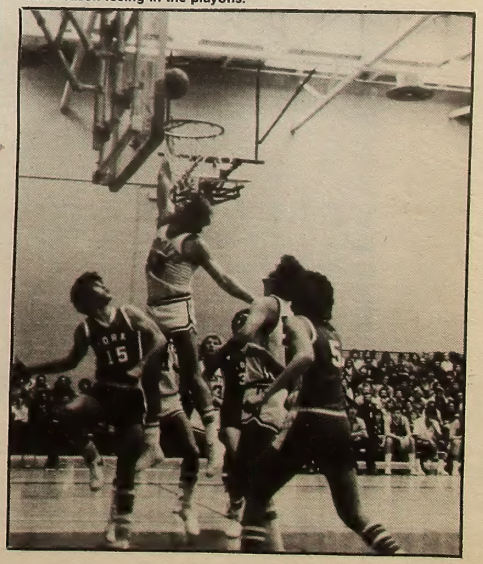
The women's swim team won the Canadian title this season, while the men finished second once again.



The men's track team (above) took the OUAA indoor title while the women's team placed second. Men's basketball enjoyed a resurgence this season losing in the playoffs.







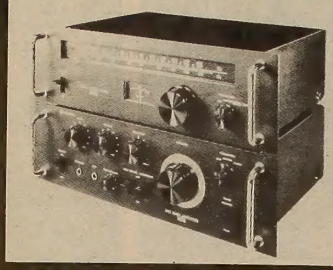
The women's basketball team (left) earned promotion to Tier I. The men's gymnastics team (above) placed second in Canada.

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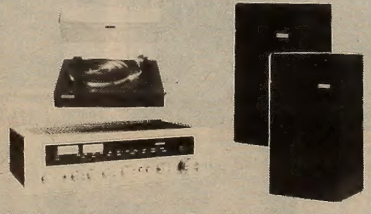
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- Adjustable speed with stroboscope

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KENWOOD

*ILLUSTRATED KX1030



CASSETTE TAPE DECKS
MODEL KX 830 DOLBY
- DC Servo Motor
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- Auto Shut-off

Wow & Flutter.....0.06%
S/N Ratio.....64db
Freq. Resp..25H-17KHZ

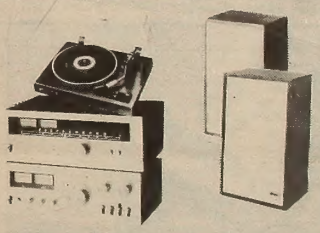
MFR'S. SUGG. $499 $329.00

MODEL KX620 DOLBY
- DC Servo Motor
- Auto. shut off • Pause

Wow & Flutter.....0.09%
S/N Ratio.....61db
Freq. Resp..30H-16KHZ

MFR'S. SUG. $369 $249.00

KENWOOD SANYO



AMPLIFIER & TUNER PACKAGES

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- KENWOOD KT5500 TUNER
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- COMPLETE WITH PAIR OF WITH 3-SPEAKER SYSTEM

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